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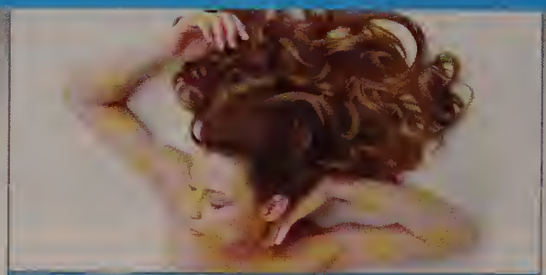
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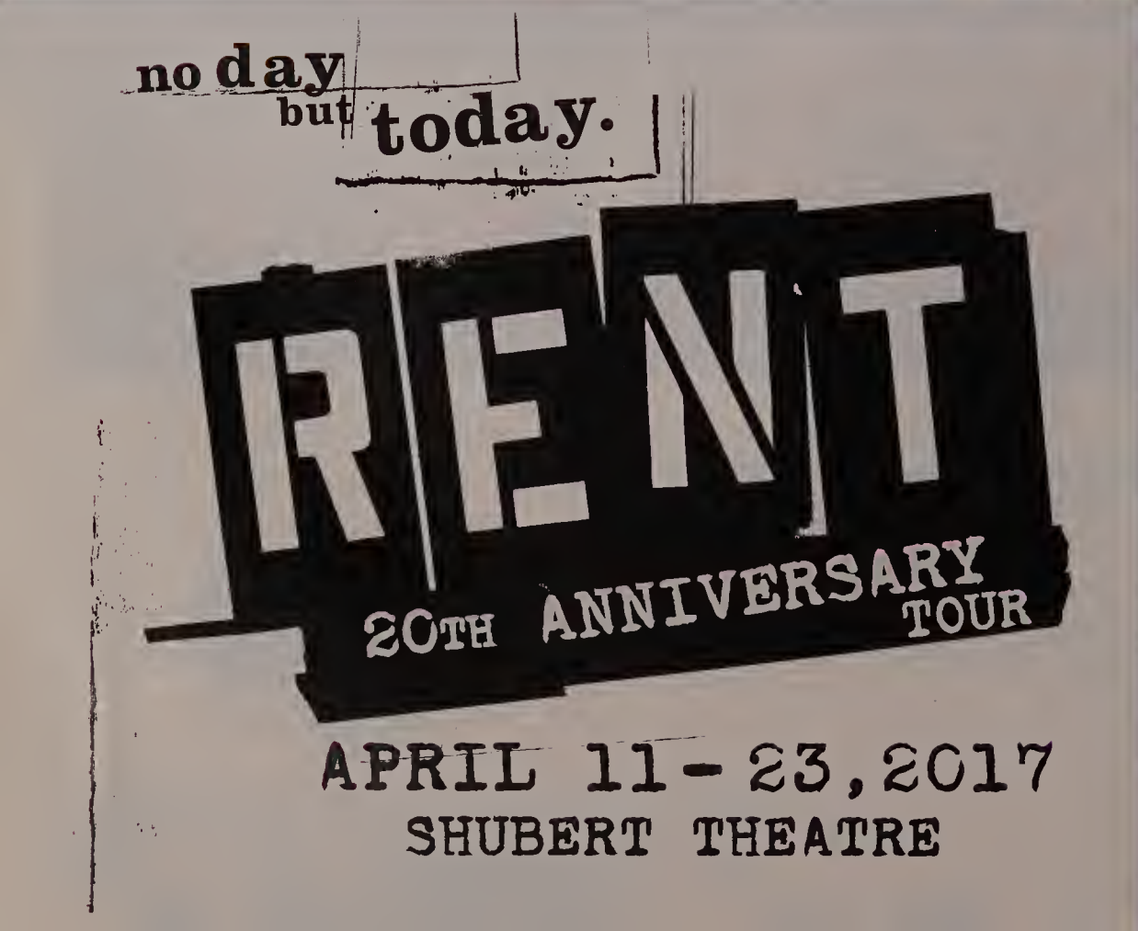
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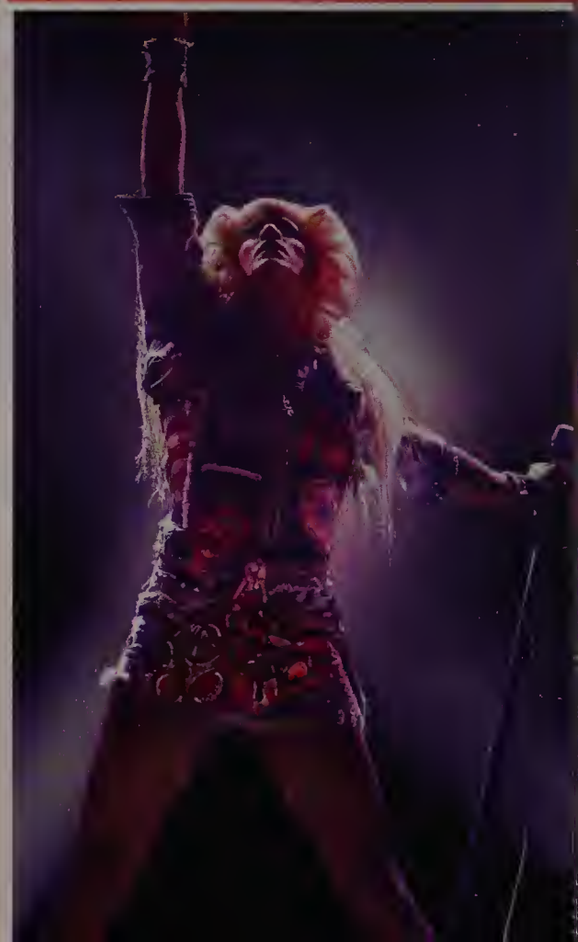
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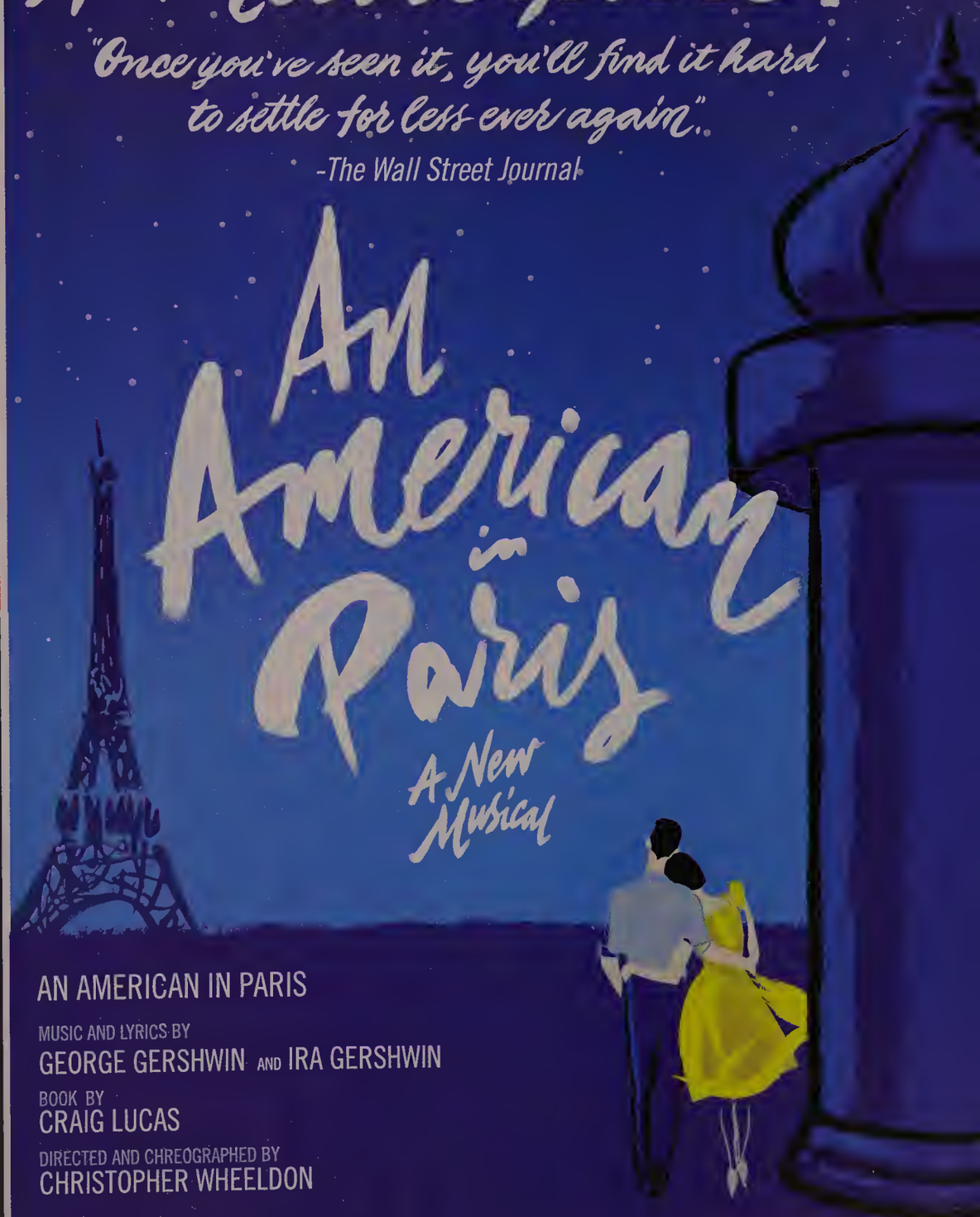
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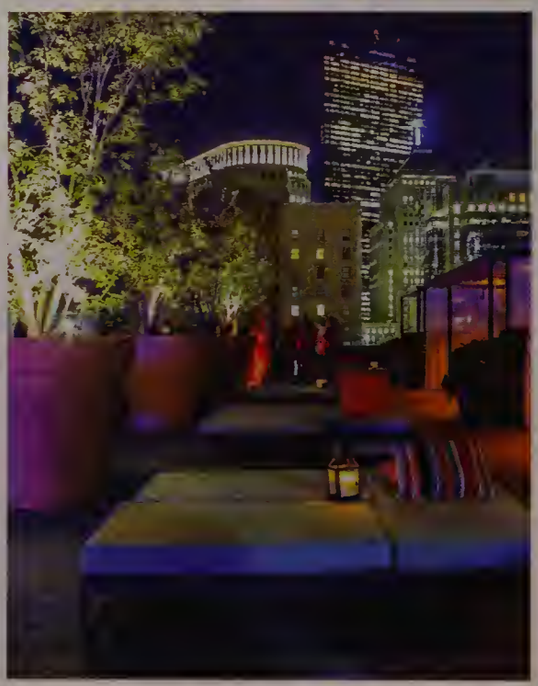
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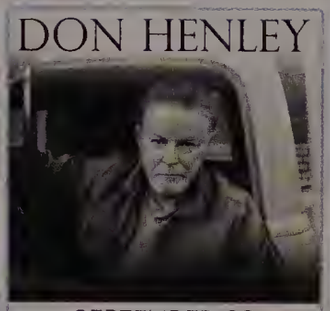
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The former Miss Universe and current E! host gives us beauty secrets and pageant dish.

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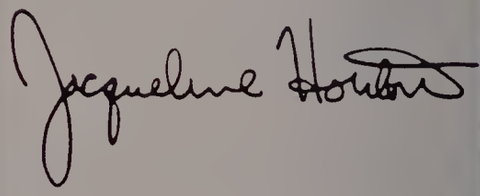


From the Top / *Jacqueline Houton*

BEST REGARDS

IN A TIME WHEN BAD NEWS SEEMS TO travel faster than ever, it's good to take a moment to recognize people who put passion into their work and places that add a little more pleasure to the world. Our Boston's Best issue is full of both. In these pages, you'll find a pizza joint that serves slices with a side of social justice (p. 60) and a bakery where MassArt-trained talents whip up one-of-a-kind wedding cakes (p. 127). You'll meet a pair of siblings who built a platform for disabled artists (p. 100) and a design duo taking 3-D printing to new heights (p. 111). You'll hear about a musician who teaches kids by day and wows crowds by night (p. 104) and a salon that collects its chopped locks to help clean up oil spills (p. 123). And you'll encounter more than 200 other individuals, haunts and happenings that make life in Boston more interesting, in ways big and small.

Another winner in our book? Our cover subject, BU alum Olivia Culpo, a delightfully down-to-earth Miss Universe who chats with Jonathan Soroff about covering the red carpet and playing the cello for Snoop Dogg. Happy reading.



25 YEARS



In Loving Memory

ROBERT 'BOB' SEMONIAN

1939-2016

Robert Semonian was a kind, caring, gentle soul who enjoyed bringing together people from all walks of life and was affectionately known as "Uncle Bob" to all who knew him. As one of the principal owners of The Improper Bostonian, he was an integral part of the fabric of the magazine and passionate about its role in highlighting everything positive about our great city. A tireless champion of the Armenian community and an ardent supporter of the American political process, Uncle Bob was beloved by all who had the opportunity to know him and will forever be in our hearts.

"Each happiness of yesterday is a memory for tomorrow."
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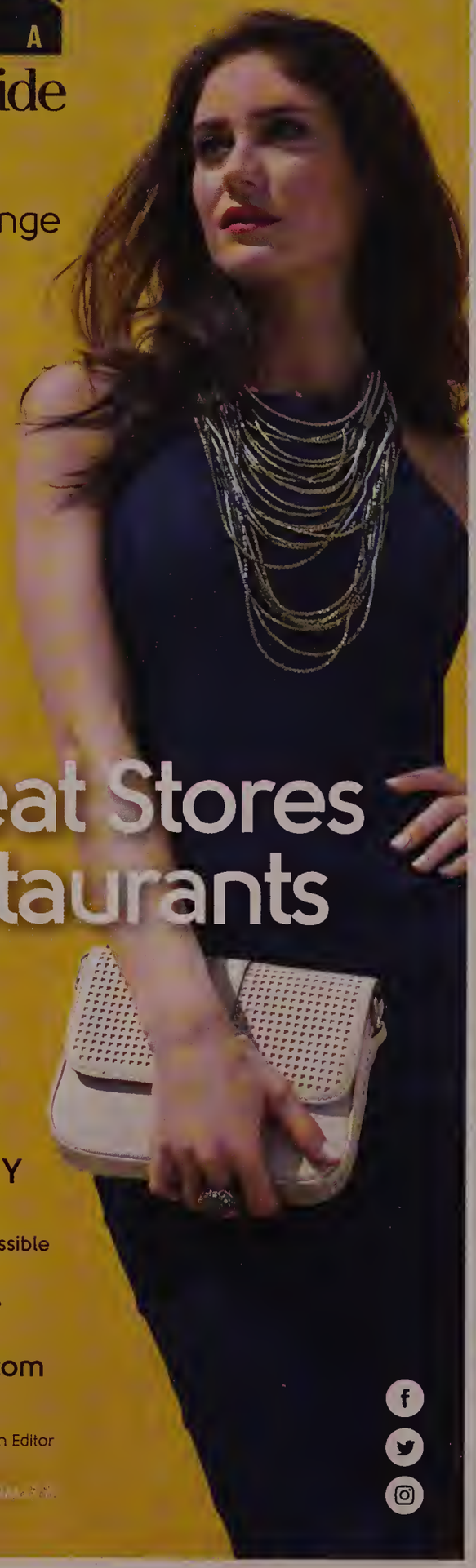
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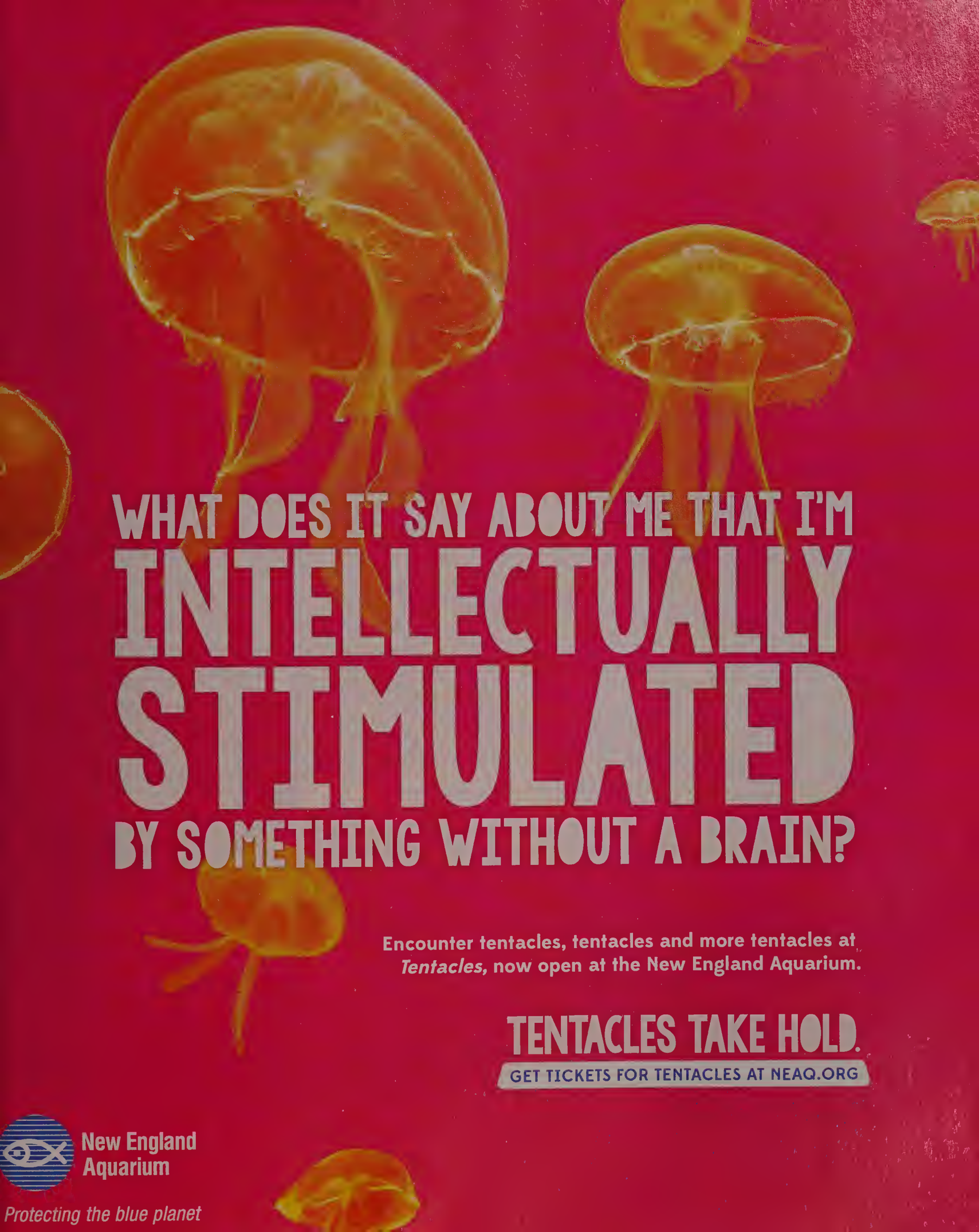
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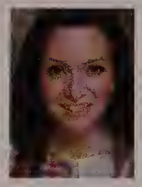
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Writers



Cheryl Fenton is a Boston-based freelance writer for magazines and online publications. A self-proclaimed "kitchen sink" writer, she has covered everything from interior design (yes, including the kitchen sink) to fashion, beauty and food for *The Boston Globe*, *Boston* magazine, *Boston Common*, *The Improper*, *Glamour*, *InStyle* and Whole Foods. She contributed to the Fashion and Beauty + Health sections.



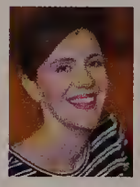
MC Slim JB is a restaurant critic and food-and-drinks feature writer who has contributed to many local and national publications, including *The Improper*, *Boston* magazine, *Take Magazine*, Serious Eats, *DigBoston*, *Maxim*, *The Boston Phoenix*, *Stuff Magazine*, AskMen, Gayot and CitySearch. A New England native, he is a longtime resident of Boston. He contributed to the Bars + Clubs and Food + Drink sections.



Scott Kearnan is a Boston-based writer and editor focusing on food, lifestyle, arts and entertainment for outlets such as Zagat, *The Boston Herald*, *Boston Spirit*, *The Improper* and *Boston* magazine. He's also a Leo with Gemini rising, so in other words: Run. Follow his work and pop culture musings on Twitter @TheWriteStuffSK. He contributed to the Bars + Clubs and Food + Drink sections.



Katie Flynn Schwartz is a lifestyle writer specializing in fashion, health and mindfulness. When she's not out seeking the latest trends and happenings, you can find her practicing yoga at a local studio or exploring Boston's endless restaurant scene. She contributed to the Goods + Services and Fashion sections.



Carley Thornell is a travel marketing executive who loves returning to her hometown of Boston after a trip. Writing the Weddings section was good preparation for her best friend's upcoming nuptials, where Carley will be a bridesmaid and grateful for the opportunity to wear black instead of blush pink (which she forced everyone to wear at her own wedding).



Adam Tokarz is a Boston-based freelance writer who has written for *Stuff Magazine*, *Haute Living* and DraftMag.com, among other outlets. He loves live music, reading and travel, and he currently lives in Charlestown with his wife and 5-month-old daughter. He contributed to the Goods + Services section.

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HOLLY RIKE

MAKING SCENTS

After studying farming and cheesemaking, then dabbling in natural skin care and aromatherapy, Jennifer Botto decided to follow her nose. Last year, she launched her Somerville small-batch perfumery, **Thorn & Bloom**, working with botanical ingredients vetted by the Natural Perfumers Guild. But she still draws on her rural roots. "In upstate New York, we had about 20 acres on my parents' farm," says Botto, who tapped childhood memories for several of her line's current scents, as well as her forthcoming Evergreen fragrance, boasting notes of fir cone, pine needles, cedarwood and vanilla. "We were constantly going to the forest and having those smells around us."

But Botto's sources of inspiration go beyond the personal. "For me, working with naturals is about knowing the history and story behind it and keeping those aromatics cultivated, alive and relevant," she says. Those backstories range from the romantic—Cleopatra and her rose-scented sails—to the not-so-romantic: "Jasmine has this very interesting molecule, indole, that's actually prevalent in feces." Some sniffers find it unpleasant, but it's just the flower's way of attracting insects. "What you're getting is a story of its life cycle and how it's interacting with its world."

"In upstate New York, we had about 20 acres on my parents' farm. We were constantly going to the forest and having those smells around us."

Jasmine is merely one ingredient among the more than 300 aromatics Botto tinkers with at her Artisan's Asylum workspace. "My perfume organ has five, if not more, of each ingredient because I like to see the difference in terroir from one place of the world to another." Based on location, weather, extraction method and other factors, each can have a drastically different olfactory profile. After Botto starts with a basic idea—like a particular middle note or fragrance family—it takes her at least six months to land on a blend's final 12 to 15 notes. "I see where the scent leads me," she says. "When I'm smelling, the aromatics just kind of fit together like puzzle pieces." She sells the resulting creations online and at the South End and Greenway open markets, topping each with a stopper made by local woodworker Joshua Beckmann. Get a whiff of four of her current offerings below, and stay tuned for new scents featuring cilantro and coriander, lavender and osmanthus, and clementine and green grass. / *Sarah Hagman*



"My dad used to smoke cherry pipe tobacco. I just loved that smell growing up," says Botto, who also included notes of leather and amber in **Stranger in the Cherry Grove**.

Wild Rose, with notes of raspberry, took Botto about a year and a half to finalize. "I was fighting with it—it's changed a lot."





A 2016 Art and Olfaction Awards finalist, fruity, floral blend **Bird of Paradise** also features frankincense and sandalwood.

Savage Garden uses ylang-ylang, an incense wood—"It gives this ozone freshness, like after a thunderstorm"—that's complemented by bluegrass and palo santo.



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FOUR-SIGHT. Sean Griffing, Jody Adams, Eric Papachristos and Jon Sanchez are hoping Porto shines in its Back Bay digs.

First Taste / *Matt Martinelli*

MED SCHOOLED

JODY ADAMS AIMS FOR A FRESH TAKE AT THE NEWEST MEDITERRANEAN EATERY.

Porto
780 Boylston St., Boston

BOSTON HAS COME A LONG WAY WITH ITS outdoor dining spaces in the past few years, with prime people-watching patios seemingly crammed along every sidewalk in town. Despite the progress, Jody Adams still sees a void that she hopes her Mediterranean-focused Porto can fill when it opens next to Saks Fifth Avenue in the Back Bay in July.

Located on the ground floor of the Avalon apartment building, Porto's 50-seat patio is elevated above the Ring Road sidewalk. Planters will provide a little extra privacy for customers while they eat at the patio tables, relax in the white-cushioned lounge seats or sidle up to the marble bar.

"There aren't very many active, outdoor bars in the city," Adams says. "We're expecting this will be a happening place."

The 125-seat interior features a few different spaces: There's a bar with hightop communal tables near the entrance, while the back has a more private dining area with wooden tables and leather banquettes. Lots of light-toned wood, a marble bar sourced from the Mediterranean and plenty of windows lend Porto an airy feel that is expected to complement its menu.

Chef de cuisine Jon Sanchez is leading the kitchen, which will focus on shareable plates with a heavy emphasis on seafood and plenty of vegetables. Dishes piquing Sanchez's interest include clams with guanciale, fennel, white wine, garlic, tons of herbs and housemade bread as well as a lobster ravioli that features curry leaves, sea urchin and English peas. Whole fish, roasted and fried, will be available, as will a seafood board with 10-12 items like a spicy clam salad, pickled mussels with aioli and octopus terrine. The Mediterranean emphasis carries over to the bar: Mastika, a Greek liqueur, pops up in cocktails, and the wine list offers bottles from all across the region. Lunch and brunch will also be served, with Sanchez keen on brunch dishes such as chickpea pancakes with cherry, sea salt and maple butter as well as sticky buns with duck confit.

"You won't see a lot of molecular gastronomy. It's just going to be clean, straightforward, thoughtful plates," Sanchez says. "There's going to be lots of vegetables and herbs and citrus."

It's a flavor profile that's gripping the Boston dining scene, but Adams dismisses any notion that she's following the Mediterranean trend. Sure, she's set to open Porto a few months after she opened Saloniki, a fast-casual Greek spot in Fenway. But for Adams, it's not a trend. It's just the food she likes.

"That's the culinary world I've always been in. Rialto was Italian, and before that it was Mediterranean. Trade is Mediterranean," Adams says. "Mediterranean is where it's at."



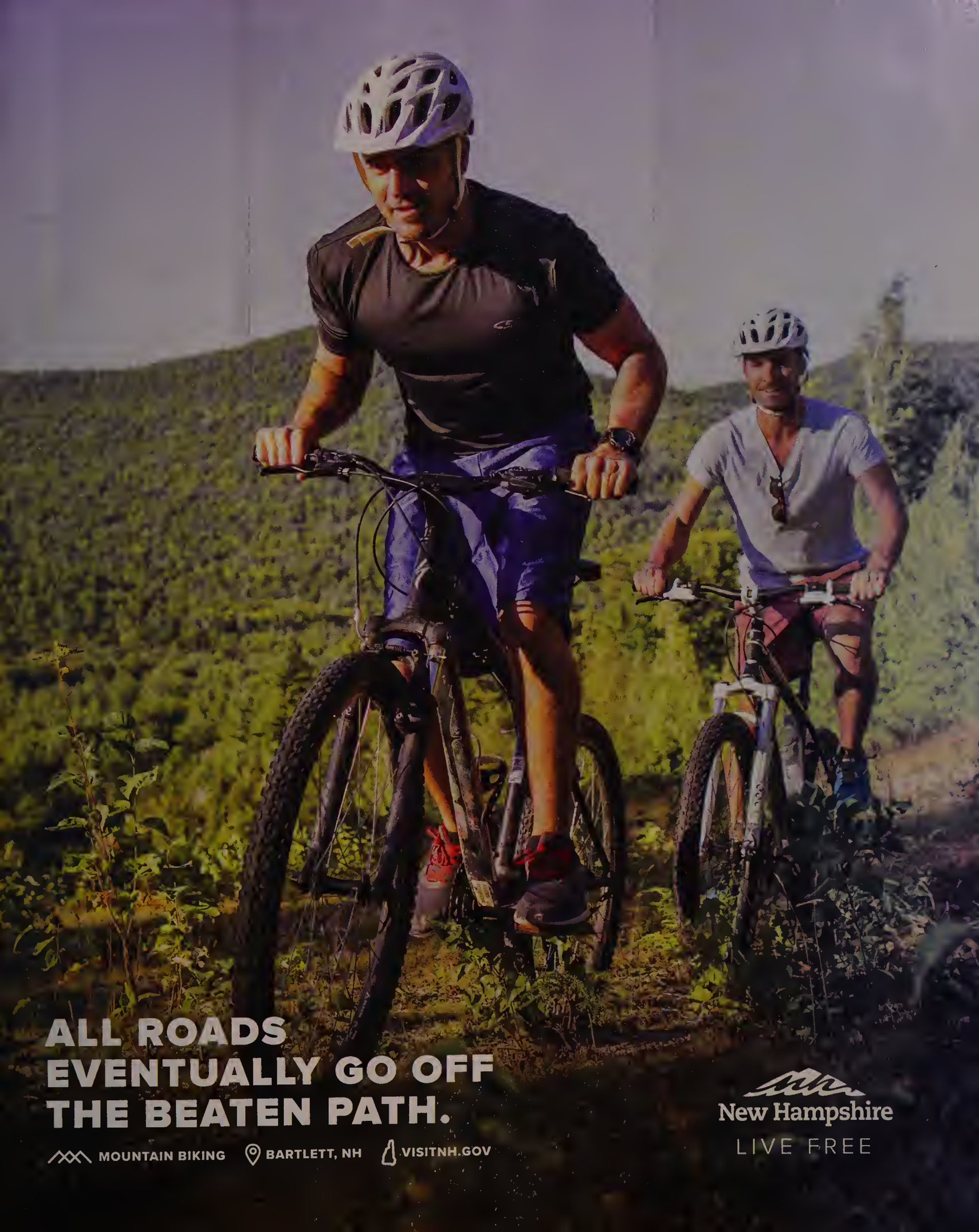
Good Eats: Pasta Party

Including **lobster carbonara** on the menu was a no-brainer for the team at **Sapóre Ristorante + Bar**, which opened at the Renaissance Boston Waterfront Hotel last month. As executive sous chef Wallace Christopher explains, "Having Italian and not having that on the menu is almost like a sin." The result is sinfully indulgent. An entire Foley Fish lobster tail, claw and knuckle are mixed with crisp pieces of thick-cut black pepper bacon, heavy cream and a generous amount of Parmesan cheese before being folded into housemade garganelli pasta. A poached farm egg adds the perfect finishing touch. / *Meghan Kavanaugh*

. . .

Lobster carbonara, $22 (dinner) and $12 (lunch) at Sapóre Ristorante + Bar, 606 Congress St., Boston (617-476-5606) saporeristoranteboston.com

FIRST TASTE: HOLLY RIKE


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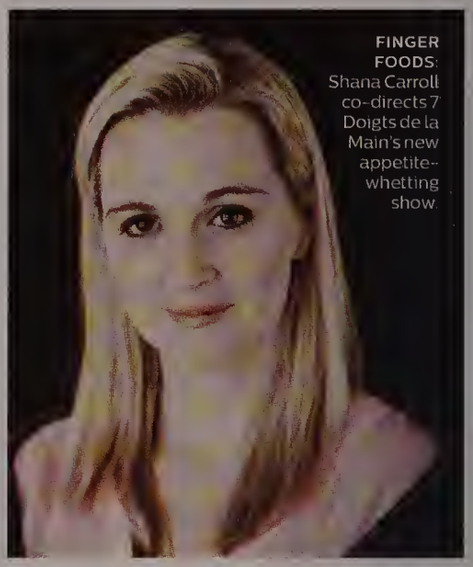
When picking playthings for her own toddler, Astrid Motsenigos went back to the toys she grew up with in Spain and Germany. Now her international finds are stocking the shelves at **CouCou**, the children's boutique she opened in May. Whimsically shaped Goodnight Lights and Baby Bites shark sleep-sacks from Barcelona, handmade raffia toy baskets from Madagascar and Vilac wooden pull toys from France are just a few of the South End shop's offerings, many of which are unavailable elsewhere in Boston. "I feel like there's a real want in the mother community for toys that feel like real toys," Motsenigos says. "Something that you would want them to play with that's not electronic, that's not shouting at you, that's not going to break." Adults are just as appreciative, snatching up sets of colorful melamine plates and cups designed in Denmark that are pretty enough for patio parties and durable enough for snack time.

Named for the French term for peek-a-boo, the shop also features aisles spacious enough for strollers, lullabies in multiple languages playing softly overhead and a cozy room for nursing and changing diapers. A play area where kiddos can hang during shopping trips also accommodates drop-in and membership-based free play, along with art, dancing and yoga classes for little ones. "I saw that there was a big need in the Boston market for something like this," she says. "I want this to be a community place." / *Meghan Kavanaugh*

CouCou 24 Union Park St., Boston (617-936-4082) coucou-boston.com







FINGER FOODS: Shana Carroll co-directs 7 Doigts de la Main's new appetite-whetting show

Q&A

IN GOOD TASTE

Innovative Montreal circus troupe **Les 7 Doigts de la Main** ("The 7 Fingers") begins its monthlong residency at ArtsEmerson with the U.S. debut of ***Cuisine & Confessions***, a culinarily inspired circus show playing at the Cutler Majestic Theatre July 12–Aug. 7. Co-director **Shana Carroll** chatted with us about what the team is cooking up. / *Andrew Elmers*

WHAT CAN AUDIENCES EXPECT? It's a circus show with wonderful acrobatics, dancing, music and storytelling, but it also has live cooking on stage. We share the food with the audience while the performers tell autobiographical stories about their childhood and heritage through cooking. The audience learns about the artist on stage while also having a visceral recollection through the smells of the cooking. It is an interesting exercise to figure out your life through food.

WHAT INSPIRED YOU TO EXPLORE CHILDHOOD STORIES THROUGH FOOD AND THE KITCHEN? My husband, co-director Sébastien Soldevila, is very passionate about food, so I suggested we make a cooking show. And I love to listen to storytelling podcasts, which is where the autobiographical undertones come from. I think all of our shows have that storytelling aspect, but for *Cuisine & Confessions*, there are moments where we add sound bites from interviews with the performers to the soundtrack for their numbers.

HOW WILL THE PERFORMERS DELIVER THE SENSE OF TASTE AND SMELL THROUGHOUT THE ENTIRE THEATER? In the pre-show of the performance, the audience is invited on stage to help cut the vegetables. They can already smell things cooking in the oven, so you have that sense right in the beginning. Toward the end of the show, we bake banana bread, which can be smelled throughout the theater. Then there are other moments where we invite individual audience members on stage to eat the food, such as the omelet act when the performers cook an omelet by throwing the eggs and juggling the whisks.



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RHÔNE GROWN

The Rhône Valley has long been one of my go-to sources for classy, barbecue-friendly red wines with spicy, lingering red-berry flavors. The sprawling southern portion of the Rhône region is home to a diverse range of grape varieties. Its wines are virtually all varietal blends, combining the plush fruity notes of grenache, the depth and aromatic complexity of syrah, the elegant perfume of cinsault and the herb-accented intensity of mourvedre. Each of these picks would stand up brilliantly to the heartiest outdoor deck or patio fare. / *Sandy Block*

M. CHAPOUTIER, CÔTES DU RHÔNE "BELLERUCHE," 2014

Michel Chapoutier is one of the masters of biodynamic winemaking, and this entry-level wine gives ample evidence as to why he is also among the world's most respected winemakers. Serious wine at a moderate price, it has smoky, somewhat floral, ripe cherry notes, and it's layered and vibrant with an earthy finish. This is one wine that tastes best at 60 degrees. Enjoy it with steak tips.

$13, Federol Wine & Spirits, Boston

FAMILLE PERRIN, CHÂTEAUNEUF-DU-PAPE "LES SINARDS," 2013

From the family that owns Château Beaucastel, one of France's most monumental wines, this Châteauneuf is full in body with baked red-berry and rhubarb aromas. It's lively, chewy and very concentrated with strong tannins and a gamey, savory, long-lasting finish. Grilled or barbecued meat with a tangy sauce would be delicious as an accompaniment.

$45, Boston Wine Exchange

CHATEAU MONT-REDON, CHÂTEAUNEUF-DU-PAPE, 2012

This is a lovely wine, a bit restrained and elegant for the southern Rhône, round in fruit and medium in tannin, but with some leathery, mineral, coffee-like peppery notes as well. Mont-Redon is the largest single producer of this historic appellation, but it is artisan-like in its techniques. Age this for up to a decade or enjoy it now with spicy, richly flavored stews or braised meats.

$50, Winestone, Chestnut Hill

Sandy Block is a master of wine and the vice president of beverage operations for Legal Sea Foods.

Out of THE VAULT

25 YEARS

The Improper is celebrating its 25th anniversary in 2016, and to properly mark the occasion, we're digging through the archives for gems from issues past. Behold, some lowlights from past Boston's ~~Best~~ Worst coverage.



24 YEARS AGO
July 22, 1992
Our inaugural Boston's Best issue also served as our Boston's Worst issue. Back in the day, we liked to temper our praise with a hearty dose of grump. We've gotten decidedly less cranky since then, but for old times' sake, let's take a look back at what sucked in the early '90s.

WORST POWDER ROOM: FENWAY PARK Still true. Are you standing in urine or the contents of someone's $12 Bud Light? Probably both!

WORST SWIMMING SPOT: THE CHARLES RIVER "Fish don't even like to swim there." Also still true! But the seals are starting to come around (see page 141).

WORST FASHION TREND: PERMANENT TATTOOS But mostly because you had to obtain the ink illicitly—hard to believe tattoo parlors weren't legal in Boston until the year 2000.

WINE: HOLLY RIKE

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STYLE

STRAND DOWN

As temperatures rise, necklines drop—take the plunge with a lariat necklace. / *Sarah Hagman*

Gold-plated rhinestone cluster Y necklace, $55 at Bobbles & Lace

Rebecca Minkoff boho bead lariat necklace, $68 at Crush Boutique

Cool and Interesting necklace, $36 at Gifted

Alexis Bittar knotted lariat pendant necklace, $165 at M. Flynn

Chikahisa Studio woven Y necklace, $265 at Good

Sophie Hughes 18-karat recycled gold and oxidized silver fused aglet lariat necklace, $598 at Ore

WHERE TO BUY IT?

Bobbles & Lace, 225 Newbury St., Boston (857-239-9202) bobblesandlace.com; **Crush Boutique,** 131 Charles St., Boston (617-720-0010) shopcrushboutique.com; **Gifted,** 2 Dartmouth St., Boston (617-716-9924) giftedboston.com; **Good,** 133 Charles St., Boston (617-722-9200) shopatgood.com; **M. Flynn,** 40 Waltham St., Boston (617-292-0079) mflynnjewelry.com; **Ore,** 80 Dartmouth St., Boston (617-247-7426) storeore.com

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Books / *Mopsy Strange Kennedy*

INSIDE A MOLLUSK MIND

A NATURALIST MAKES SOME EIGHT-ARMED FRIENDS WITH HELP FROM THE NEW ENGLAND AQUARIUM.

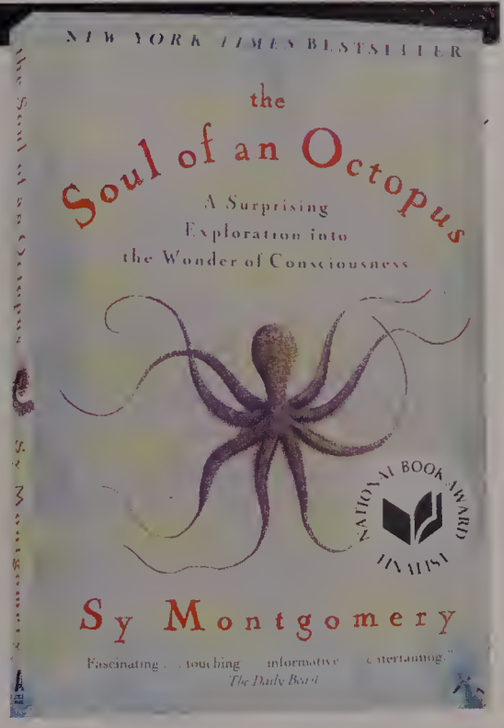
HOLLY RIKE

***The Soul of an Octopus* by Sy Montgomery**
Published by Atria Books, $16, 272 pages

WITH A MIND AND HEART WIDE-open to the fascinating inner and outer lives of animals—in this case, the octopus—New Hampshire naturalist Sy Montgomery immerses herself in the worlds of Athena, Octavia and Karma at the New England Aquarium, observing alongside aquarists and volunteers who become a loving family. Blending science and personal experience with poetic wonder, Montgomery describes how this invertebrate's sucker-studded arms can stretch out 10 feet yet also squish down enough to allow it to sneak out of a small tank opening. One octopus even hid in a teapot. They can change color with psychedelic variety to fend off or threaten predators, or turn blandly white to hide; they open bottles, teasingly play with food buckets, squirt ink to express negative attitudes, protect hundreds of eggs and show affection and consciousness that Montgomery imbues with some quality of the spiritual. She investigates their sex lives, too, paying a visit to the Seattle Aquarium's Octopus Blind Date, an annual event that has the creatures mating in enormous hugging entanglements.

Montgomery and Co. spend hours reaching into the tank, untroubled by the slime as an octopus wraps its arms—like affectionate bracelets—around their human arms. But our author decides to venture even closer. Scuba diving in the deep blue sea is first gruelingly difficult, but finally gratifying. In the South Pacific, she is transfixed by a wild octopus and other marine life, coming close, literally and emotionally, to her underwater soul mates. Describing the lives and antics of octopi and their human caretakers, Montgomery delivers intriguing scientific information, always with storytelling merriment.

FROM PAGE 89: *He has managed to make this day a good one—a miracle of sorts. And who better to preside over such a miracle than an octopus, wielder of otherworldly powers—an octopus named after Kali, the goddess of creative destruction, the deity embodying the opposites of kindness and cruelty, sorrow and joy?* ◆





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Dining / *MC Slim JB*

GRECIAN YEARNING

KAVA NEO-TAVERNA ABLY FILLS A CHIC SOUTH END NICHE.

THE ALCHEMY THAT GOES INTO MAKING A successful restaurant is mysterious. There's plenty of old wisdom about the importance of location, veteran staff, price point, atmosphere and a timely concept, but we've all seen restaurants that fail despite these exact qualities. So how does it happen that Kava Neo-Taverna, a fetching little bandbox on a placid corner of the South End, becomes an immediate hit, drawing crowds from the neighborhood and beyond with traditional Greek cuisine?

Certainly the charming setting doesn't hurt: The densely packed, 30-seat dining room boasts a 10-seat stone bar, pale reclaimed woods, nautical accents and sunshine or streetlight streaming through tall windows. The busy 19-seat patio sits at the corner of low-traffic Shawmut Avenue, overlooking pretty Union Park. Traditional Greek music and the hubbub of conversation contribute to aggressive (bordering on painful) noise levels that can result in the occasional misheard order. But patrons don't seem to mind shouting; everyone appears to be having too much fun.

The drinks roster is no liability, either, with its fresh angle on the challenge of making cocktails when your license only allows cordials. Here, that means a refreshing spin on a G&T in the Cucumber Tonic ($12) with cucumber vodka, muddled fresh cucumber, tonic water and lime, or a Dark Cave Manhattan ($15) that takes aged tsipouro (imagine grappa given some whiskey-like softness and brownness in wooden barrels) with sweet vermouth, bitters and a good cherry. Of course there's a roster of mostly Greek wines, 12 by the glass ($9-$14) and nearly 30 bottles ($45-$150, most under $65). That includes a half-liter of retsina ($14), the ancient Greek white whose pine-resin aroma inspires equal measures of vacation-inspired nostalgia and grimaces from wine snobs. The half-dozen bottles of beer ($6-$8) include a couple of brisk, refreshing Greek lagers.

But I suspect the most magnetic draw is the almost primordial pleasures of traditional Greek fare, here done in very straightforward fashion with a focus on mezedakia, the sociable small plates that the South End clearly loves (witness its three Spanish restaurants, two pan-Asian small-plates places, the new cicchetti-focused Venetian bacaro, etc.). There is something elemental and simply satisfying in the endless combinations of atomic Mediterranean ingredients: olive oil, lemon juice and honey, phyllo, greens and nightshades, thick yogurt and

SARAH SILBIGER

rustic cheeses, lamb and chicken and seafood, the charcoal kiss of grill fire.

The use of Greek names may initially confuse Anglophones, but you know most of these foods intimately, if perhaps from less skillful or fresh-tasting incarnations. Feta psiti ($10) wraps tangy sheep or goat cheese in crisp phyllo and drizzles it with honey and sesame seeds. Spanakopita ($9) is mostly densely layered spinach flavored with onion and dotted with feta under a phyllo crust. Melitsanosalata ($9) offers a bright, simple dip of roasted eggplant, lemon, oil and garlic, here served with good crusty sourdough instead of pita. Pikilia ($10) offers three wedges of homey, pastoral Greek cheeses with a compote of sour cherries and honey.

Nearly unadorned, delectable proteins include maritha ($15), a generous basket of crisp, batter-fried (adolescent, not fry-sized) smelts needing nothing but a squeeze of lemon; slightly chewy octapodi ($16), grilled octopus in a puddle of oil, lemon and oregano; nicely charred souvlaki ($10), grilled kebabs of marinated chicken or pork; and keftedes ($10), juicy, sweet-spiced, flattened lamb meatballs with yogurt/cucumber dip. Enameled-iron casseroles yield stunners like saganaki garides ($15), baked shrimp and feta in a gorgeously straightforward sauce of tomato, slightly fiery chilies and onions, contrasted with the gentler comforts of imam ($11), baked eggplant, tomato, onion, garlic and stringy kasseri cheese. Horiatiki ($14) is an especially chunky, vivid version of the classic village salad.

The handful of a la carte, larger-format dishes include a hefty mousaka ($20) layering potatoes, roasted eggplant, a thin beef ragout and a thick layer of bechamel into messy-looking but delectable casserole; a staggering mixed grill ($32) of lamb chops, chicken and pork souvlaki, and the orange peel-and-nutmeg- accented pork sausage loukaniko; and lavraki ($29), grilled Mediterranean sea bass served (in a neat bit of knife work) whole but filleted, with a lemon and oil dip on the side. Sides to round out these big plates include bland patates lemonates ($7), the much more impressive bamias laderes ($7), a casserole of braised okra, tomatoes and carrots, and ultra-traditional horta ($7), cold braised mustard greens in olive oil. Desserts include a fine, not-too-sweet baklava ($7) and a pretty swirl of excellent Greek yogurt ($7) topped with honey and walnuts.

Kava clearly benefits a bit from the current super-trendy revival of more elevated Greek cuisine, managing to fall niftily between the more avant-garde Greek stylings of Brendan Pelley's Pelekasis (likely to graduate to a space of his own after an extended residency at the nearby Wink & Nod) and the pricier, slightly bowdlerized take that Michael Schlow is doing at Doretta Taverna & Raw Bar. More remarkable is how owners George Axiotis, Irakli Gogitidze and Shahrokh Reza have zeroed in on, and then beautifully executed, a relaxed, convivial, subtly sophisticated concept that fits Kava's swish neighborhood to a T. ◆

Kava Neo-Taverna *315 Showmut Ave., Boston (617-356-1100) kavaneotaverna.com* ***Hours:*** *Mon.-Wed., 5-11 pm, Thu.-Fri., 5-11.30 pm, Sat., 11 am-11.30 pm, Sun., 11 am-11 pm* ***Reservations:*** *No* ***Parking:*** *Very limited street spaces* ***Liquor:*** *Beer, wine and cordials*

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1. Event honorees Cynthia Good, pastor at United Methodist Church, and Julie Burros, City of Boston chief of arts and culture



2. Kenn Brass, professor at Berklee College of Music, and wife Myran Parker-Brass, event honoree and executive director for the arts at Boston Public Schools



3. Amber Voner, hair-and-makeup artist and costume designer, and Tamara Hickey, actor



5. Brandon Green and wife Elle Borders, actors

Proper Bostonians / *Dana Bisbee*

SHAKE IT OFF

HIGHLIGHTS FROM HIGH SOCIETY

➜ The Actors' Shakespeare Project hosted its annual spring gala at the Royal Sonesta on May 22. A nod to the company's recent production of Richard Brinsley Sheridan's comedy *The School for Scandal*, **Scandalous** honored five community and arts leaders with a dinner party and auction that also included music and performances. The 250 guests helped raise more than $100,000.

➜ On June 1 at the Fairmont Copley Plaza, the Ellie Fund held its 10th annual Kelley for Ellie gala, founded in honor of former WCVB-TV (Ch. 5) reporter and cancer survivor Kelley Tuthill. Her colleagues rallied on the runway in Reiss designs, and New England Patriots star Tom Brady also made an appearance, tossing autographed footballs to audience members who made pledges to the Fund a Family campaign. Some 300 people raised more than $170,000.



2. Gail Fine, executive director at the Ellie Fund, and Kelley Tuthill, event founder and vice president of public relations and communications at Regis College



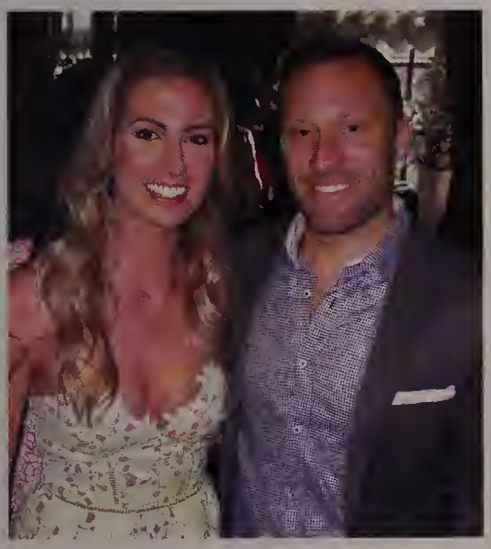
3. Event models Emily Reimer, morning co-anchor, and Rhondella Richardson, reporter, both at WCVB-TV (Ch. 5)



4. Candice Klapman, real estate agent at Kunevich and Lau, Jessica Slater, yoga instructor, and Georgina Stavros, dealer at Mercedes-Benz of Boston



4. William Leaf-Herrmann, senior principal at IMS Consulting Group, and wife Sarah Leaf-Herrmann, event co-chair and president of the Idea Co.



1. April Soderstrom, jewelry designer, and Ben Rawitz, founder and CEO of Raised Bar Ventures



5. Tom Brady, New England Patriots quarterback



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THE BFG ★★½
Starring Mark Rylance, Ruby Barnhill, Jemaine Clement, Rebecca Hall, Rafe Spall, Bill Hader, Matt Frewer and Penelope Wilton. Written by Melissa Mathison, based on the book by Roald Dahl. Directed by Steven Spielberg. At Assembly Row, Boston Common, Fenway and in the suburbs.

Movies / *Brett Michel*

ROALD DULL

THE PLEASURES ARE SMALL IN SPIELBERG'S BIG RETURN TO CHILDHOOD ADVENTURE.

How exciting, in this summer of sequels few people asked for, to be treated to a new family film from America's best-known and most successful filmmaker, Steven Spielberg. When word first broke that the beloved storyteller would be directing an adaptation of *The BFG*, a wonderful book by Roald Dahl, another revered chronicler of stories consumed by millions, there was reason to rejoice. Adding to the enticement, Spielberg would be working from a script penned by the late Melissa Mathison, best known as the writer of Spielberg's enduring family classic, 1982's *E.T. the Extra-Terrestrial*. Also returning from that film are a couple of the director's long-time collaborators, producer Kathleen Kennedy and composer John Williams. They're accompanied by Spielberg's newest favorite actor, stage star Mark Rylance, who's fresh off his Oscar-winning supporting turn in the director's most recent triumph, last year's *Bridge of Spies*. What could possibly go wrong? Sad to say, more than I'd like.

The BFG may share similar themes with *E.T.*, and Spielberg has once again captured a wonderful performance from his child lead (newcomer Ruby Barnhill), but he strains to find the magic that seemed to come so effortlessly back in '82. That's the same year Dahl's award-winning book was published, adorned with Quentin Blake's typically loose, lively illustrations. The endearing messiness of Blake's drawings is greatly missed here, replaced by the pristine sheen of expensive visual effects that try too hard to make the titular Big Friendly Giant and his surroundings look "real," in a production that's ironically unattractive and garish. In other words, the film's visual style could have used more, well, style.

Rylance brings a real warmth to his motion-captured role as the gangly giant who's nevertheless chided for his stature by his larger, more menacing peers (voiced by *SNL* veteran Bill Hader and *Flight of the Conchords*' Jemaine Clement). And even though the actor doesn't physically appear on screen, his facial features and expressions have been expertly grafted onto the crinkled mug of the computer-animated character, who greatly resembles the 56-year-old Brit—despite the BFG's enlarged proboscis and elephantine ears. They allow the two-and-a-half-story-tall "runt" to hear any potential danger as he sneaks around London at night, using a long golden horn to silently blow dreams through windows and into the heads of the sleeping locals. But despite his uncanny ability to blend in with street lamps and pine trees, he's spotted by the precocious, bespectacled Sophie (Barnhill), who's been sneaking about herself, avoiding detection by the administrators in her orphanage when she sees the giant outside her bedroom window.

Many of Dahl's darker edges have been sanded off by Mathison and Spielberg.

Fearful that she'll expose him, the BFG snatches the terrified "norphan." The image of a room-sized arm breaking through the moonlight as it reaches in to grab the "poor little chiddler" from her bed is an impressive sight, as iconic Spielberg creations go, but it's not nearly as creepy as you'd imagine, despite the fact that Sophie's been kidnapped.

And there's part of the rub. Many of Dahl's darker edges have been sanded off by Mathison and Spielberg, who's working with Disney for the first time. True to Dahl's text, the gentle giant is a "snozzcumber"-eating vegetarian who issues warnings about his "man-gobbling cannybull" brethren, reminding his abducted new friend to remain hidden in his cave. However, not a single "human bean" is eaten during the leisurely tale—unlike in the book.

Instead, much emphasis is placed on comedy. Spielberg has always shown a deft hand with humor when it comes to character beats, but as can be attested by anyone who's seen *Hook*, his misguided sequel to *Peter Pan* (and the film *The BFG* most resembles), he's far less successful at orchestrating elaborate, supposedly comical action sequences when he can't resist telegraphing the punchlines. But if you loved the fart jokes in Dahl's book, well, Spielberg apparently did too! Kids will likely enjoy the sequence that takes place in Buckingham Palace once the action builds to release. Ahem. Nevertheless, *Downton Abbey*'s Penelope Wilton classes up her role as the Queen of England, as do Rebecca Hall and Rafe Spall, who remain composed through the flatulence, professionals that they are.

And really, despite some unexpectedly ugly visuals, which also extend to occasionally unconvincing integration of the live-action Sophie with the animated BFG, this is nothing if not a professional outing. Probably too much so: It's too storyboarded (that's Spielberg for you) and not nearly spontaneous or relaxed enough to completely win you over. Well, except for Rylance, who's so relaxed while mangling the Queen's English, he practically devours each unique turn of phrase Mathison has incorporated from Dahl's text. Or as he puts it, "I cannot be helping it if I sometimes say things a little squiggly," in a voice so soothing that he risks lulling you to sleep. Somehow, I doubt that's the type of bedtime story Spielberg set out to make. ◆

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DUSTED OFF

A FARMER'S DAUGHTER ENDURES SETBACKS TO FORGE COUNTRY SUCCESS.

HARD-LUCK TALES THRIVE IN THE province of traditional country, and Margo Price taps a wellspring of such memories with candid, poetic grace in "Hands of Time," the opening track on her March debut, *Midwest Farmer's Daughter.*

Over six minutes, the Illinois native sings of her dad losing the family farm and taking a prison job, and of her own grief grappling with drinking, men and the loss of her firstborn son. "I cried out to God, is there anybody out there looking down on me at all?" Price sings in her clarion voice. "I want to buy back the farm, and bring my mama home some wine, and turn back the clock on the cruel hands of time."

The 33-year-old singer says that she didn't feel like she fit in during her tumultuous childhood. "Even back then, I had a tendency to be depressed," Price says. So when one of her twin boys died from a heart ailment shortly after birth in 2010, she says, "It seemed like a cruel joke. I just didn't want to be in this world anymore. But I had something really beautiful in my [other] son, and I just realized that I had to pick myself up, dust myself off and keep going."

Her trials have turned to triumph on *Midwest Farmer's Daughter*, its title a line from the Beach Boys' "California Girls" as well as a nod to country icon Loretta Lynn's *Coal Miner's Daughter.* Ditties like "This Town Gets Around" (a sharp jab at male chauvinists) and "Hurtin' (On the Bottle)" bubble in a familiar country vein. Yet even when Price digs deeper in "Weekender"—about a night in jail after a drunken-driving arrest—or "Hands of Time," she's to the point without self-pity.

"I just realized that I had to pick myself up, dust myself off and keep going."

Farming ran in her family, along with a love for old-time country. She remembers her grandparents' farmhouse from her youth, as well as the drought that hit the same year that farmers invested in expensive silos to dry corn. "They just had a bad year," she says of her dad's fate, "and the banker was kind of an asshole."

The music business proved as precarious a pursuit as agriculture. Price, who was singing and playing guitar and piano before her teens, dropped out of college to follow her dreams in Nashville. She played in bands (including soul-rock outfit Buffalo Clover) with future husband and current bass player Jeremy Ivey. They also spent time busking in Colorado—and were still on a shoestring budget when it came to recording *Midwest Farmer's Daughter* at Memphis' famed Sun Studio, selling their car and home-recording equipment (including a reel-to-reel deck snapped up by Alabama Shakes' Brittany Howard). "We had this whole little studio set up in our basement," Price says, "but it wasn't good enough."

Even with a finished product recorded in the same studio that Elvis Presley and Johnny Cash used, Price was dealing with record labels that showed little interest. One wanted her to drop the countrified touches. "I told them where they could stick it," she says. "It was a lot of rejection emails that I'll probably get framed."

Salvation finally came from Third Man Records, whose owner Jack White once recorded with Loretta Lynn. "They've definitely given me a newfound respect for industry people," says Price, whose album became Third Man's first country release.

Steeped in pedal steel and fiddle, *Midwest Farmer's Daughter* certainly sounds country. Yet Price conveys rock-savvy energy and verve that's more pronounced when playing live with her band, which winds from the Green River Festival on July 10 and Newport Folk Festival on July 23 to Brighton Music Hall on Nov. 11.

Clearly the hands of time have turned for Price. "Yeah, I'm very excited for what the future holds," says the singer, who performed on *Saturday Night Live* in April. "It's very surreal." Her parents are basking in Price's fortune as well. "My mom helps me with my son a lot, and they're proud of me. It's a nice feeling. I'm not feeling like a loser or the red-headed stepchild anymore." ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.

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JULY 10



JULY 12



FRI. JULY 15



SAT. JULY 16



JULY 17



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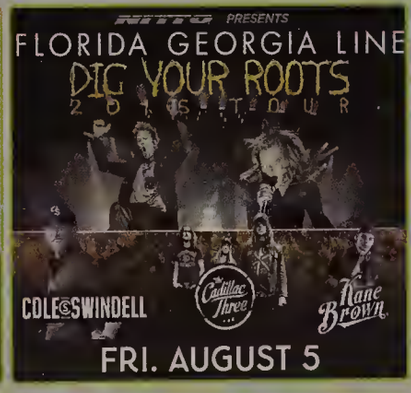
JULY 24



SAT. JULY 30



AUGUST 3



FRI. AUGUST 5



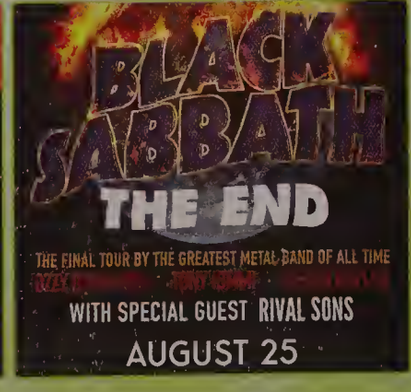
SAT. AUGUST 6



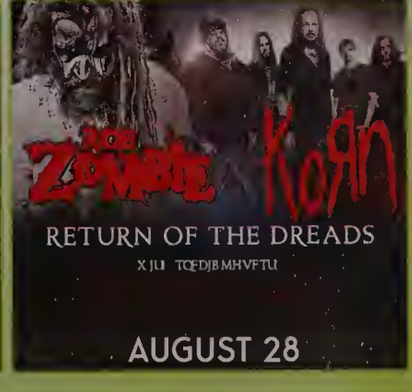
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WATER WORK

LIFE'S NOT EXACTLY A BEACH WHEN YOU'RE TRYING TO FIND A PLACE TO COOL OFF.

IT'S OFFICIALLY SUMMERTIME, WHICH MEANS that you've got a choice to make: Pool or beach? There are pros and cons to each, so you've got to figure out whether you're a fool for a pool or a total beach nut. Let's splash on in and decide how to cool off!

Pools can be a great way to experience water without going to a lake or ocean—in fact, that's why they were invented. Pools are usually smaller than the ocean, but don't let that fool you: Many are as much as eight feet deep, the same as the Mariana Trench. And just like the ocean, you can hit your head on the bottom. So always wear a heavy iron helmet if you plan to do any diving.

Some people swim laps in pools. This is like pacing back and forth in a room, but way more intense. People doing laps usually get annoyed by people who are not doing laps, and who can blame them? There's nowhere else to exercise.

Pool behavior is governed by a strict set of edicts issued by the International Committee on Ineffective Rules. The most important one is that there's no running by the pool. This rule goes back to 1914, when Archduke Ferdinand was running by a pool and was assassinated by a lifeguard, thus starting World War I. Another popular dictate pertains to hygiene. You should always read the sign that says, "Shower before using pool," before not showering and jumping right into the pool.

Many pools smell like chlorine and pee, although there's been a trend toward saltwater pools, which smell like saltwater and pee. Some pools have adjacent hot tubs. These are neither salt nor chlorine, but are instead a primordial soup of roiling bacteria. Scientists speculate that life originated more than 100 billion years ago in a hot tub. But how did the hot tub get there? The Large Hadron Collider might have uncovered a clue when it isolated the Higgs boson and found that it resembles a tiny timer with a 15-minute limit.

In pools, the water is generally heated. The ocean is not heated, although we're working on it. Beaches are made up of scorching-hot silica and razor-sharp mollusk skeletons. Pools are surrounded by smooth wet concrete and stacks of people who slipped and fell. The ocean is often at sea level, but pools are sometimes aboveground, which makes it easier to hand Cheez Whiz and Skid Row cassettes to people in the water.

Now that we've thoroughly compared pools and beaches, let's just talk about beaches. You can drink on any beach, as long as you disguise your alcohol by putting it in a discreet container such as a Solo cup or baby bottle. Then the cop rides by on his ATV and says, "That's just a person wearing a hard hat with two baby bottles stuck to the sides and hoses coming down into his mouth. Probably nothing but Gerber in there." But if you're drinking from an actual can of beer, you'll be spotted from three miles away by a binocular-wielding commando atop a lighthouse who will radio a SWAT team to drop in from helicopters and put you in a portable jail cell right there on the beach. That is the rule for alcohol.

Beaches do have sharks, but don't worry: 85 percent of the time, they're only in the water. And the rest of the time, they don't venture past the parking lot. Remember, they're more afraid of you than you are of them. But just in case, your beach bag should always include an oxygen tank, a bolt-action rifle and Richard Dreyfuss.

Your beach bag should always include an oxygen tank, a bolt-action rifle and Richard Dreyfuss.

Sometimes the beach gets boring, but you can entertain yourself by building a sandcastle. All you need to do is buy a shovel, submit a proposal, acquire the proper permits and adhere to the various code requirements pertaining to temporary on-beach structures. This is a fun way to teach your kids about setback requirements and easements.

The beach can get hot, so you'll want an umbrella. Depending on the angle of the sun, a beach umbrella will shade either your nose or one elbow, but not both at the same time. To keep your umbrella from blowing away, you should bring at least two 50-pound bags of cement and a set of posthole diggers. Set the umbrella in the cement and let it cure. Then park your car on top of that. Then fill your car with cement and chain it to the nearest granite jetty. Your umbrella will still blow over, but look at how much fun you've had writing your initials in wet cement.

So, will you find me at the pool or the beach? Neither. When I want to cool off, I just open a fire hydrant and then go inside my air-conditioned house and watch the firemen ask the neighbors if they know who has a hydrant wrench. Besides, I'm a quarry guy. Geronimo! ◆

Think that's funny? Send unbiased emails to ezra@improper.com.



H2OH NO: A [illegible] is a lot like [illegible] except filled with chlorine and pee.





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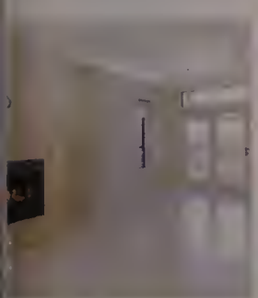
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DECOR DRAMA

SOUND ADVICE ON COHABITATION, PARTY PLANNING AND TRAVEL PERKS

JOHN D. SPOONER IS AN INVESTMENT ADVISER, author and novelist. His most recent book is *No One Ever Told Us That: Money and Life Lessons for Young Adults.* Here, he responds to queries from advice seekers of all ages. Send your conundrums to thedance@improper.com.

I recently moved in with my boyfriend, a big commitment to be sure. If things work out, we'll be married in a year or so. He's a wonderful person, and we have much in common. The only issue I have (and it's a big one) is he has the worst taste in decor and furnishings. Honestly, I am no Martha Stewart, but he's got wooden crates to keep belongings in. He loves his leather La-Z-Boy chair (ugh!) and even has a glass dining table that he sprays with Windex after dinner. I can't take it! How can I reason with him? My stuff is not going to mesh with his. My tastes run toward Colonial and simple beachy styles. To answer your question, I sampled a variety of young people, married and not, who live together. In almost every case the answer to this problem was perhaps sexist. The women would say, "I make the major decisions about furnishings. I throw him a bone here and there for the sake of comfort and harmony." And the guys would say, "I don't care what furniture we have, really, as long as there's a great couch and a seat I can call my 'special chair.'" One of the women said, "It's not that my husband has bad taste. He actually has no taste. But he's got so many good qualities, it really doesn't matter. Chintz is chintz, and who's going to argue about a mahogany dining table?" This problem of decorating in a relationship should be way down the list of important issues, because it can be solved by his abdication in this case. He doesn't give a tinker's damn about the furniture, as long as he can sit on it or sleep on it. You won. You are in control. And if he were a horrible dresser, you could fix that as well. As far as other areas are concerned, like sex and children and in-laws and money, feel free to write in again when the real rubber meets the real road.

I'm giving a dinner party for 10 people, and I want to make sure it's memorable for the guests (in a good way). What can I do to enhance the experience, to make it different? First of all, I like to switch up the characters a little and get people out of their comfort zone. Don't just invite old friends who know each other; invite new people in your life, people from different occupations and walks of life. Just know that in Boston, if you invite people from different political backgrounds, it can be a recipe for



ACCOUNTING FOR TASTE: Don't let an ugly couch come between you and your mate.

disaster. So be careful about raising subjects that can inflame the guests.

I'm also a big believer in toasts and the clinking of glasses all around. If you're the host or hostess, mention something that defines your old friendship or underscore something special or funny that keeps you friends. It loosens things up. Then between the main course and dessert, as host, I would also tap on a glass and tell the guests, "Just to really personalize this evening, I'd like us to go around the table and have each of you tell us something about your first job after college." This little game is always a great character study. The responses are often funny, and they tend to teach all of us a lesson about human nature and the sometimes accidental nature of life. "What's the most embarrassing moment of your life?" and

"Always have a non-negotiable demand. Don't be a schmuck."

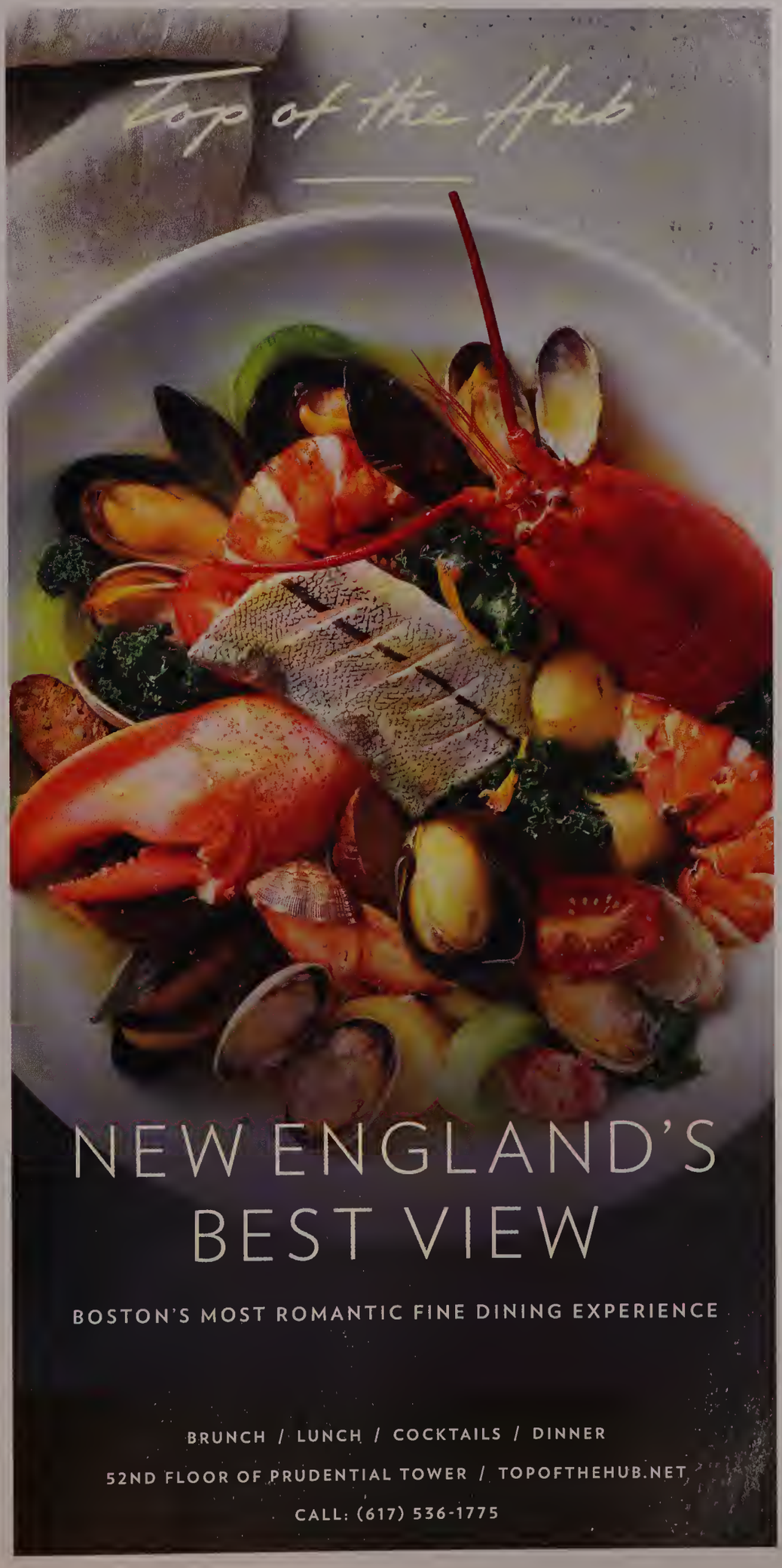
"What's the best piece of advice you've ever gotten, and who did you get it from?" likewise sparked lively conversation at recent gatherings I've attended. Unless you're an amazing cook, dinner parties should be all about the company and the potential for new friendships. These elements are much more important than the food.

I haven't tried Airbnb yet, but I do use various travel websites to book rooms at good prices. Often, particularly in New York, I get rooms looking out onto air shafts or construction, and it kind of ruins the fun of experiencing another town. I'm shy about asking for a different room. I don't want to appear pushy. What? You don't want to appear to be pushy in New York? The inventors of this game? One of the things I preach to young adults is "You should have more Brooklyn and New Jersey in you." This means that, even if you're shy and self-effacing, there are times when you have to stand up for yourself. My first investment company went broke, and we were acquired out of bankruptcy. I was too young to be too damaged by this, and I took my client list and showed up at the new firm. One of their big producers of business said to me, "What's the deal you cut?"

I said, "I didn't ask for anything. I think that if I work hard and produce, I'll be rewarded."

"Don't be a schmuck," he said. "If you ever become someone who really brings in commissions, always ask for perks, for a bigger slice of the pie. If you stand in the back of the room, thinking you'll be noticed, forget it. You've got to be a little tiger if you think you're worth it. Always have a non-negotiable demand. Don't be a schmuck." He was right. Sometimes you have to learn to sharpen your elbows.

I know a very busy couple who are never satisfied with any restaurant or hotel. They have to always work it. But they have a sense of humor. Whenever they check into any hotel, the man will say, "Why don't you just show us the third room you were taking us to? It'll be much easier on you." Take a tip from the pros. If you're unhappy with something you're paying for, do something about it. ◆





Soroff On / Olivia Culpo

UNIVERSAL APPEAL

THE BEAUTY QUEEN AND E! HOST DISHES ON TABLOID RUMORS, ODD FAN ENCOUNTERS AND PRO SELFIE TIPS.

ACTRESS AND FORMER MISS UNIVERSE OLIVIA CULPO, 24, was born and raised in Cranston, Rhode Island. Her father, Peter, is a co-owner of the Parish Cafe in the Back Bay and the South End. Trained as a cellist, Olivia attended Boston University, and in 2012 she became Miss Rhode Island USA, followed that same year by Miss USA and then Miss Universe. She now works as a TV presenter, covering the red carpet for E! at events like the Emmys and the Met Gala, and is pursuing an acting career in Hollywood.

JONATHAN SOROFF: Favorite place you visited as Miss Universe, and why?
OLIVIA CULPO: Good question. I really enjoyed India. I love the culture. I love the food. The people were really friendly, and I got to see the Taj Mahal.

What's it like being such a huge star on Instagram? I think when you have so many eyeballs and so many people following you, you don't tend to post as much personal stuff, because it doesn't feel as personal. But I think it's a way to be creative, a way to tell a story, and also a way for me to see what other people have going on, in beauty, fashion, art and travel. It's like being the editor of your own magazine.

Best part of doing beauty pageants? Honestly, I don't know that much about it, because I only did the three I entered: Miss Rhode Island USA, Miss USA and Miss Universe. I didn't really grow up in the pageant world at all. That said, you get to meet women from all different parts of the world, so that was the best part for me.

Worst part? Probably how nerve-racking it is. I don't have stage fright at all, but having to answer questions you haven't prepared for on stage in front of all those people is tough.

Most uncomfortable? Being in high heels and a bikini is not comfortable. It's uncomfortable and unnatural.

So why did you decide to enter? I was at BU, studying communications and acting, and I knew that I wanted to work on my stage presence. I looked at a lot of really successful actresses, like Halle Berry, Michelle Pfeiffer ... a lot of really great actresses began in pageants. I was 18, and I won Miss Rhode Island USA, then Miss USA and then Miss Universe within a year and a half. It was a pretty major change from being in my dorm room at BU.

Favorite sandwich at the Parish Cafe? The Zuni Roll, hands down.

What do you consider your best feature? My pinky toe. Just kidding. Probably my big, fat, Italian eyebrows.

Your most bizarre fan encounter? I think it's always bizarre when someone is so excited to meet you. I'm not sure you ever get used to that. But there was one person who came up to me with a Barbie doll that had my face. It was sweet, but kind of scary.

Anything that really surprised you about being Miss Universe? I was really shocked and honored, and I still really can't get over how much it meant to so many people, all over the world. Something as silly as a crown and a sash that I was lucky enough to wear had this power to make people happy. People who were sick, or poor, it brought so much joy to their day. I honestly still don't understand it, but I feel very lucky to have experienced it.

Most beautiful person you know? My mom. She's got such a warmth and love for people that inspires me. She's proof that it's not so much how you look. It's how you make people feel, and she makes everyone comfortable.

Top three beauty secrets? I have to narrow them down to three? [Laughs.] Number one is drink a lot of water. Number two is get a lot of sleep. And number three is be careful with caffeine and sugar and alcohol.

When you put the crown on Miss Venezuela, did you purposefully put it on so it would fall off? No! Of course not. She kept moving, and she was like a foot-and-a-half taller than me. I couldn't reach. I really hope she doesn't hold that against me.

Tips for taking a selfie? You have to be facing the light and not backlit. That's the biggest thing. Lighting.

Why are people from Rhode Island so incredibly proud of their state? I'm so proud of it. I go back honestly multiple times a month, and I live in California. It's because there's a special simplicity and culture to Rhode Island. Everyone makes everyone feel comfortable. Everyone knows everyone or is related. Everybody comes together to cook, eat and have fun. It's just a very loving, warm environment, and it's really unique.

Do you still play the cello? Yes, I do. I actually just recently recorded something for a track with Snoop Dogg.

Favorite cello piece? The Elgar Cello Concerto. Watch the Jacqueline Du Pré YouTube video of her playing it. She's just amazing.

"There was one person who came up to me with a Barbie doll that had my face. It was sweet, but kind of scary."

Role model? I have so many different role models in so many different areas, because I have so many interests that are so diverse. In terms of acting, Sandra Bullock, because she's so real and funny and you feel like you really know her. Then there are fashion designers I really look up to, like Rachel Zoe and Victoria Beckham, because they have families balanced with really successful careers. One more is Jessica Alba, because she's an entrepreneur who parlayed an acting career into a huge company.

Strangest thing you've ever read about yourself in a tabloid? It's all pretty strange, but I always think it's funny when people say things like "She's obviously had a boob job." I've always been very petite and the idea that anyone could think I've got anything going on there is laughable. I'm certainly not busty.

Secret to being red-carpet ready? Have fun with it and don't put too much pressure on yourself. I will let you in on one secret for the summer: body makeup! If you are in a skirt or shorts, mix foundation with body lotion to give your skin a nice glow.

Any red-carpet debacles? So much can go wrong. Fainting, nip slip, unintentional see-through shirt due to a bright camera flash ... and I have lived through all of them.

Favorite red-carpet encounter? Sandra Bullock at the Oscars. I am such a fan of her and her movies!

Favorite for fashion: Met Ball, Emmys or Oscars? DUH, MET BALL! It is the mecca of all fashion events!

Last question: How long before you're on the cover of *Vanity Fair*? I don't know. What do you think?

Within the next six years. I love it! Now I've got a timeline! ◆

HAIR: JUSTINE MARJAN / MANE ADDICTS; MAKEUP: LAUREN ANDERSEN / THE WALL GROUP; WARDROBE: SOLACE LONDON DRESS. PHOTO: ANDREW STILES; WARDROBE STYLING: ANITA PATRICKSON / THE WALL GROUP




– 2016 –
Boston's Best

Pinpointing the people and places that put this town on the map is our jam all year round, but we shift into high gear each spring, gathering a gaggle of local notables to help determine which ones deserve to be called Boston's Best. This year, we convened our panel of judges—arts impresarios, media mavens, hospitality stalwarts, nonprofit heads and sundry other overachievers—in a private room at Grill 23 & Bar, where we fiercely debated between bites of rib-eye and sips of wine. In the bleary-eyed morning after, we began tabulating their ballots, adding nominations from readers, contributors and staff, and got to work vetting the finalists. Only the very best made it into the pages that follow. We hope they help you chart a course for urban explorations in the year ahead.

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Food + Drink



» LOBSTER ROLL

LUKE'S LOBSTER

Notoriously insular Bostonians greeted the Back Bay outpost of the Manhattan-based Luke's Lobster chain with the kind of squint reserved for Yankees fans. But founder Luke Holden is in fact a native Down Easter and former lobsterman. His casual counter-service spot generously stuffs a stellar, barely dressed lobster salad into a proper toasted split-top bun at a very nice price. You should still seek out the Maine lobster-shack experience in situ, but we're fortunate to have Luke's worthy facsimile in town.

75 EXETER ST., BOSTON (857-350-4626) LUKESLOBSTER.COM/BOSTON





» ALFRESCO DINING

CINQUECENTO

Diners have their pick of see-and-be-seen patio settings in the trendy South End, but this trattoria's rear courtyard, tucked out of street view, has the most attention-grabbing centerpiece: a bright red shipping container repurposed as a bar (because why not?) where happy clams can sip rosé all day—and slurp fresh-shucked oysters during weekday happy hours. By brunch, it's a lovely, shady lounge for sangria lovers; come dinner, a romantic hideaway for pasta feasts and footsie.

500 HARRISON AVE., BOSTON (617-338-9500) CINQUECENTOBOSTON.COM

» BAGELS

Better Bagels

Even as Bostonians defend our sports teams to competitive NYC pals, we must capitulate when it comes to who has the better bagels. Except now we have, well, Better Bagels: Sam Harden and James Grimes' addictive hand-rolled, slow-fermented carb treasures served at Somerville's 7ate9 Bakery, restaurants like just-opened Saltie Girl and ongoing pop-ups (including appearances at Coppa). We'll happily spend our dough there until Better launches a brick-and-mortar location.

BETTERBAGELSBOSTON.COM

» BÁNH MÌ

Bánh Mì Ba Le

Dorchester is immoderately blessed with purveyors of the Vietnamese sub sandwich, one of the world's great street foods. The fusion of Southeast Asian grilled meats, fresh herbs, savory condiments and chilies with Gallic charcuterie and mayonnaise reaches its apotheosis in the baguette. It is in this crucial foundation that Bánh Mì Ba Le edges out its competition, building on a crackly-crusted roll baked in-house that morning. Few $3.50 lunches yield so much joy.

1052 DORCHESTER AVE., BOSTON (617-265-7171)
BANHMIBALEBOSTON.COM

» BARBECUE

SoulFire

Barbecue is smoking hot right now, and we're pumped for polished newcomers on the scene. But before top chefs were throwing their toques in the ring, this humble Allston joint (later joined by a Mission Hill sib) was turning out hickory-smoked dry rub ribs, tender brisket and other meaty eats for 'cue-starved crowds. SoulFire owner/pitmaster Wyeth Lynch has soul to spare, and it burns as red hot as a chili pepper.

182 HARVARD AVE., BOSTON (617-787-3003); 737 HUNTINGTON AVE., BOSTON (617-232-8000); SOULFIREBBQ.COM



» BAR SNACK

SRV

In the lofty tradition of the Venetian bacaro, sexy South End newcomer SRV offers a sweet selection of cicchetti, inexpensive bar snacks that pair fittingly with a glass of Soave or nebbiolo. While it's hard to beat the salty crunch of nervetti fritti (deep-fried beef tendon dusted with cheese, the Doge of Venezia's noble answer to fried pork rinds), it is SRV's perfectly soft-boiled quail egg speared with a briny, tender white anchovy that we ordered by the dozen and will return for again and again.

569 COLUMBUS AVE., BOSTON (617-536-9500) SRVBOSTON.COM

» BREAD
Loyal Nine

At Loyal Nine, chef Marc Sheehan's Colonial-inspired restaurant in East Cambridge, the phenomenal baked goods play a starring role. There's a superb brown bread underneath soused bluefish at dinner, chocolate sourdough brewis for dessert and a lobster-and-poached-egg popover at brunch. Beyond great breads for toast and sandwiches at breakfast and lunch, Loyal Nine's adjacent cafe also features fine pastries such as cocoa nib winkle rolls and vanilla-frosted whey buns: harmonious accompaniments to the cafe's excellent teas and expertly prepared fourth-wave coffees.

660 CAMBRIDGE ST., CAMBRIDGE (617-945-2576)
LOYALNINECAMBRIDGE.COM

» BREWERY
Mystic Brewery

Mad fermentation scientist Bryan Greenhagen creates his highly regarded array of craft beers in Mystic Brewery's home in a hulking Chelsea warehouse. It's also the site of his taproom, where the expected assortment of dwarvishly bearded brew fanatics thoughtfully sip and discuss his latest forays into farmhouse-style ales, double IPAs and sour beers. But even if you can't tell a porter from a barley wine, you'll find something to relish among the products of Greenhagen's distinctive, deeply personal vision.

174 WILLIAMS ST., CHELSEA (617-466-2079) MYSTIC-BREWERY.COM

» CHARCUTERIE
Townsman

When he closed his esteemed Providence restaurant Farmstead Inc. to launch Townsman in his native Boston, Matt Jennings brought with him a well-earned rep for nose-to-tail know-how. A three-time winner of Cochon 555, the Olympics of pig butchery, Jennings has a knack for creating impressive arrays of house-manipulated meats, complemented by wonders from Waltham's New England Charcuterie. Venison-and-ramp terrine, confit duck hearts, beef-belly kielbasa and potted pork liver mousse with strawberries and pickled almonds are among the spectacular recent surprises. Go to town.

120 KINGSTON ST., BOSTON (617-993-0750) TOWNSMANBOSTON.COM

» CHEESE PLATE
The Maiden

Last year we mourned the closing of Sam's at Louis, the best reason to dine in the Seaport. Fortunately, the veteran Sam's team quickly resurfaced at the Maiden, a Lower End spot with warmly burnished hospitality. Emblematic of its casual sophistication is a deluxe cheese program: 11 options served at the right temperature with preserves, nuts and good bread. Alongside some quality wine and charcuterie, it's the kind of serene, grownup pleasure missing from Southie's many punishingly noisy, younger-skewing restaurants.

28 W. BROADWAY, BOSTON (617-315-7829)
THEMAIDENBOSTON.COM

CHEF'S TABLE
L'Espalier

Any table at chef Frank McClelland's house of haute cuisine is fit for a special occasion, but this one is a singular experience. Accommodating only one seating per evening, the chef's table doesn't merely overlook the kitchen; it's in the middle of the action, so you can say hello to the talented toques preparing your decadent 10-course Chef's Tasting Journey, featuring fare like Siberian caviar, Hudson Valley foie gras and roasted quail breast with Berkshire pork belly. Try to save room for the cheese course from veteran maître d' and resident Grand Fromager Louis Risoli.

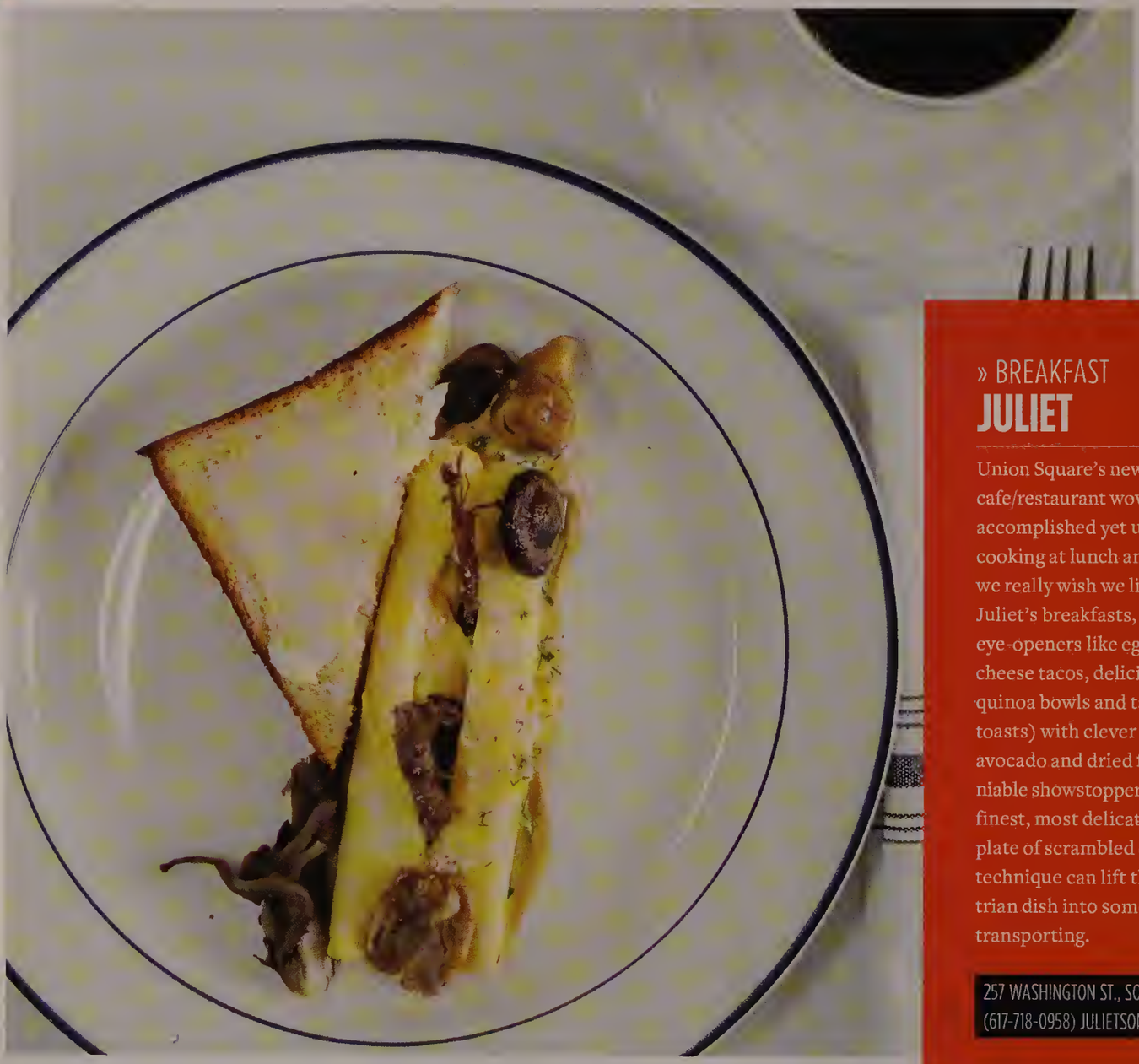
774 BOYLSTON ST., BOSTON (617-262-3023) LESPALIER.COM



» BARTENDER
JASON KILGORE OF UNI

The new UNI is a fantastic reimaging of Ken Oringer's flagship restaurant, ditching Clio's costly French/Japanese fusion for sushi and affordable izakaya snacks like pork-belly buns, skewers, dumplings and ramen while preserving the old Uni's extravagant imported sashimi. Equally thrilling is the reinvention of the bar under the direction of Jason Kilgore, who complements the craft-cocktail chops he honed at the Hawthorne with scholarly wine knowledge, instantly making UNI one of the Back Bay's best bars.

370 COMM. AVE., BOSTON (617-536-7200) UNI-BOSTON.COM



» BREAKFAST

JULIET

Union Square's new French-inspired cafe/restaurant wowed us with its accomplished yet unpretentious cooking at lunch and dinner. But we really wish we lived nearby for Juliet's breakfasts, with awesome eye-openers like egg-potato-and-cheese tacos, deliciously healthy quinoa bowls and tartines (thick toasts) with clever toppings like avocado and dried fruit. The undeniable showstopper here is the area's finest, most delicately textured plate of scrambled eggs, proof that technique can lift the most pedestrian dish into something utterly transporting.

257 WASHINGTON ST., SOMERVILLE
(617-718-0958) JULIETSOMERVILLE.COM

» CHINESE

Shanghai Fresh

For all our regional Chinese restaurant diversity, Boston hasn't enjoyed nearly enough of the subtle, fragrant, sophisticated cuisine of Shanghai. Central Square's sleek new Shanghai Fresh effectively doubles our options on this score. Skip the incongruous though undeniably trendy nods to Sichuan cuisine; focus instead on the spectacular, traditional Eastern Chinese dishes like cold marinated chicken, smoked fish fillets, winter melon soup, crispy duck and lion's head meatballs.

735 MASS. AVE., CAMBRIDGE (617-868-8877)
THESHANGHAIFRESH.COM

» COMEBACK

Charlie's Sandwich Shoppe

A legendary icon of Boston dining, Charlie's Sandwich Shoppe opened in 1927, winning fame for slinging tasty turkey hash and welcoming blacks in the era of segregation. South Enders died a little inside when it closed in 2014. But this past winter, local restaurateur Evan Deluty refurbished and reopened the ancient diner, bringing back most of the old menu, the glorious photographs and treasured staffers like 40-year-plus veteran Marie Fuller, thereby resuscitating a vital piece of the neighborhood's soul.

429 COLUMBUS AVE., BOSTON (617-539-7669)

» CONCEPT

Dudley Dough

In a divisive political season, scarfing pizza for social justice is a call to action everyone can get behind. Dudley Dough opened in the Bruce C. Bolling building, a cornerstone of the multimillion-dollar revitalization effort in underserved Roxbury's Dudley Square. Operated by the nonprofit Haley House, it offers guests health-minded pizzas and salads—and offers its staff, many from underemployed communities, living wages through a coopcrative profit-share modcl that lets everyone earn a fair slice of the pie.

2302 WASHINGTON ST., BOSTON (857-308-3058)
HALEYHOUSE.ORG

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COCKTAIL: THE RESTING GARDEN

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For this recipe and others visit **patrontequila.com/cocktails**

» CUBAN

Gustazo Cuban Restaurant and Cafe

While you're waiting for airfares and red tape to relax enough to make your own trip to Cuba, you can visit Gustazo, a cozy, attractive outpost of the island's lusty cuisine, perched on Waltham's town common. Expect exemplary renditions of the classics: a tremendous Cuban sandwich, the rich coconut-milk seafood stew that is mariscada, slow-roasted puerco asado, a delectable ropa vieja of shredded flank steak and a mouth-puckering swordfish ceviche. You'll have to take the cigar outside.

663 MAIN ST., WALTHAM (855-487-8296) GUSTAZO-CUBANCAFE.COM

» DINER

Galley Diner

Though locals lament the loss of Southie chahm to gentrification (read: trendy new gastropubs), some years-spanning favorites, like this Anthony Bourdain-approved hole-in-the-wall hash-slinger, hold up better than ever. There's just a few tables and a single row of counter stools, but dedicated guests gladly queue up for insanely good greasy-spoon eats—from linguica omelets to raisin bread French toast—in a space Ben Affleck would scout for a movie scene where Whitey Bulger eats eggs Benedict.

11 P ST., BOSTON (617-464-1024) THEGALLEYDINER.COM

» DISTILLERY

Boston Harbor Distillery

Turning to the spirits business after co-founding the Boston Beer Company, Rhonda Kallman joined the rapidly growing ranks of Boston-based craft distillers. Housed in a cavernous former nail factory on Dorchester's Port Norfolk waterfront, Boston Harbor Distillery produces a handful of intriguing strong liquors, including a malt whiskey, a unique spirit made from molasses and maple syrup, a coffee liqueur and a fierce short-aged rye whiskey. Make time on a sunny Saturday for an afternoon tasting tour.

12R ERICSSON ST., BOSTON (617-533-7001)
BOSTONHARBORDISTILLERY.COM



» RISING STAR

BRENDAN PELLEY OF PELEKASIS

This star chef-in-the-making is coming into fame the old-fashioned way: through his craft. Pelley's contestant slot on season 14 of *Hell's Kitchen* earned him eyeballs, but his contemporary Greek pop-up Pelekasis, now wrapping its temporary residency in the kitchen of Wink & Nod, really rocketed his career. (He's planning a permanent location for 2017.) With respect for tradition and modern flair (foie gras dolmades, anyone?), Pelley won accolades and, even better than attention, our respect.



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Tickets and info: **thetrustees.org/125**



» BURGER

LITTLE BIG DINER

Newton Centre's beloved Sycamore got a bratty, talented kid sister this year in Little Big Diner, with its tight menu of noodle soups and rice bowls with pristine slabs of proteins. What nobody saw coming was the LBD Flat Patty, a skinny charbroiled beef burger with pineapple sambal, crunchy fried onions and mayo served on a soft, sweet King's Hawaiian Bakery bun. It's a kicky, off-beat marvel of contrapuntal textures and flavors, a rare original surfing a sea of samey burgers.

1247 CENTRE ST., NEWTON (857-404-0068)
LITTLEBIGDINER.COM

» DUMPLINGS

Dumpling Palace

To the delight of the food-nerd crowd, Chinese restaurants with a traditional bent are increasingly easy to find outside of Boston's Chinatown. The modest Dumpling Palace near Symphony neatly mimics its elder sibling Dumpling Cafe's strengths: the region-hopping eclecticism of Taiwanese cuisine, amazingly good value and the best xiao long bao (Shanghainese-style soup dumplings) in the city. A word of advice to newbies: Take a YouTube tutorial on proper XLB eating technique first.

179 MASS. AVE., BOSTON (617-266-8888)
DUMPLINGPALACEBOSTON.COM

» ETHIOPIAN

Blue Nile

Jamaica Plain's small but thriving dining scene supports an impressive diversity of global cuisines, and this cozy, unassuming joint delivers the Ethiopian goods better than any. Outstanding combo dishes include the seven-selection "Vegetarian Revenge," which lets you graze through lentils, peas and collard greens cooked in vibrant East African spice blends, swiped up with satisfying handfuls of spongy injera flatbread. Bonus: Some of the eats are packaged and sold through local markets too.

389 CENTRE ST., BOSTON (617-522-6453)
BLUENILEJP.COM



» CALORIE BOMB

CHILACATES

Jamaica Plain's sensational new taquería serves tacos, burritos and quesadillas with spectacular fillings, like tacos al pastor carved off a traditional trompo, adding thoughtful details like housemade tortillas and salsas. Trenchermen gravitate to Chilacates for the hefty tortas, sandwiches layered with beans, cheese, avocado, lettuce, tomatoes and jalapeño mayo on toasty, slightly oily telera rolls. King among these princely sandwiches is the torta de carne asada stuffed with sliced grilled steak. If you must punish your diet, do it with a Mexican steak bomb built from classy ingredients.

224 AMORY ST., BOSTON (617-522-6000) CHILACATES.MX

» FOOD TRUCK

Tenoch

This Medford-born Mexican outfit has made serious moves over the past few years, adding North End and Davis Square restaurants, plus two food trucks that rove around doling signature torta sandwiches to the hungry masses gathered for curbside lunch. Thick telera rolls layered with chipotle mayo and Oaxaca cheese are filled with shredded beef, chorizo, chicken and other meats that can also be used for building terrific corn-tortilla tacos.

TENOCHMEXICAN.COM

» FRENCH

Bistro du Midi

Dining at dusk on this Provençal bistro's patio, with the Public Garden in view and fine French wine at the lips, you'd almost think you were in a park-filled Paris arrondissement. (Though frankly, we prefer our accents.) We'll miss just-departed longtime chef Robert Sisca, who built Bistro into the elegant experience it is, but successor Josue Louis is poised to preserve its polished seasonal sensibility through standout new dishes like fig- and lavender jus-brushed duck breast.

272 BOYLSTON ST., BOSTON (617-426-7878) BISTRODUMIDI.COM

» FRIES

Neptune Oyster

It's with good reason that brilliant New England seafood restaurant Neptune Oyster is never not-mobbed. Beyond fabulous raw bar, great fried clams and a canonical clambake topped with a two-pound lobster, there's a genius fried-oyster-topped burger and a stupendous lobster roll, both served with a heap of gorgeously crisp, salty fries still radiating the heat of the fryer. Don't bother to wait anywhere in the North End with a line out the door, except for this place.

63 SALEM ST., BOSTON (617-742-3474) NEPTUNEOYSTER.COM



» COFFEE SHOP

JAHO COFFEE AND TEA

You can't rush a good cup of joe, and Jaho owner Anil Mezini has been slow-brewing his business for a decade. In 2005, the then-20-something opened his first gourmet coffee shop in Salem. A South End cafe came in 2011. Last summer, a sparkling flagship—Jaho Coffee Roaster & Wine Bar—debuted in a downtown high-rise. Specialty beans are now joined by beer flights, the prerequisite pastries by cheese and charcuterie boards. And his buzz just got bigger.

665 WASHINGTON ST., BOSTON (857-233-4094; ADDITIONAL LOCATIONS IN BOSTON AND SALEM; JAHO.COM

» FUSION

Shojo

Cousins and owners Brian and Brendan Moy have built Shojo with wicked cool decor, a witty craft cocktail bar and an inventive fusion menu. Cranky wunderkind chef Mark O'Leary creates flavorful Asian dishes with whimsical Western accents and vice versa, like a bao of suckling pig, kimchi and chilies with smoked BBQ sauce, and chicken and waffles built on a Hong Kong egg puff with five-spice butter. At Shojo, East and West meet, get high and groove together.

9A TYLER ST., BOSTON (617-423-7888) SHOJOBOSTON.COM

» HOT DOG

WuBurger

For years, Bostonians had to travel to Worcester or the South Coast to enjoy the working-class bliss of the Coney Island dog. Woburn's WuBurger and its new Inman Square sibling cook up an authentic Coney dog with primo ingredients: Pearl all-beef frank, Martin's split-top potato bun, fine-grained beanless beef chili, white onions and yellow mustard—you can skip the superfluous Cheez Whiz. Richardson's ice cream and quality fast-food burgers, fries and frappes complement the return of a proletarian classic.

880 MAIN ST., WOBURN (781-281-0277); 1128 CAMBRIDGE ST., CAMBRIDGE (617-945-1703); WUBURGER.COM

» ICE CREAM

Picco

This upscale South End pizzeria is always packed, and not just for its great pies with lightly charred, bubbly thin crusts. Picco's housemade ice creams and sorbets are equally fantastic, the dozen or so deceptively simple flavors (like banana, ginger, coffee, cinnamon and dark chocolate) achieving sublime depth with a soft, gelato-like texture that melds wonderfully in mixed scoops, frappes and sundaes. With ice cream this good, you can forgive Picco its eternally exasperated, hipper-than-thou service.

513 TREMONT ST., BOSTON (617-927-0066) PICCORESTAURANT.COM


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» INDIAN
Shanti

"Shanti" means "peace," and nirvana feels within fork's reach at these restaurants bringing subcontinent cuisine to three corners of town, including a recently opened location by Kendall Square. Devotees gather to break bread—or rather, naan—and blissfully surrender to vibrantly spiced kebabs and spirited sauces of tandoori specialties slow-marinated in clay pots. It's transportive mid-priced fare in nice little digs equally appropriate for date night and takeout-for-one.

7 BROAD CANAL WAY, CAMBRIDGE (617-714-5051); ADDITIONAL LOCATIONS IN DORCHESTER AND ROSLINDALE; SHANTIBOSTON.COM

» ITALIAN
Erbaluce

Chef/owner Charles Draghi and partner Joan Johnson serve extraordinary traditional Piemontese cuisine with rare Northern Italian wines at their hidden Bay Village indie, elevated by meticulous sourcing (notably of sustainable local seafood), abundant fresh fruit and herbs, and exacting Old World technique. Exhibit A is a lobster risotto with roasted lobster coral, fennel, saffron and tarragon, boasting that most elusive of restaurant grails: perfect risotto texture. Over a Boston landscape pocked with hundreds of utterly ordinary Italian restaurants, Erbaluce consistently soars.

69 CHURCH ST., BOSTON (617-426-6969) ERBALUCE-BOSTON.COM

» JAPANESE
Izakaya Ittoku

Some sleek, high-priced sushi palaces serve gold-flaked rolls and omakase feasts fit for an emperor, but this unassuming Allston eatery on the outer limb of the B Line is a real standout for both cuisine and cost. In the spirit of a true izakaya, an informal Japanese gastropub, its fare is fun, cheap and shareable. Try yakitori skewers of bacon-wrapped okra, and okonomiyaki, a pizza-like pancake bearing meats, pickled veggies and splatters of Worcestershire sauce, washed down with green apple-flavored sake cocktails. It's perfectly unpretentious.

1414 COMM. AVE., BOSTON (617-608-3630)



» DESSERT
CAFÉ ARTSCIENCE

Pastry chefs often get short shrift. But it's impossible to ignore the innovation displayed by Renae Connolly at this Harvard engineer-owned outfit. Inexhaustibly creative, she concocts signature "Tiny Spoons," fully composed, one-bite versions of seasonal desserts, and designs cocktail-inspired sweets with virtuosic beverage director Todd Maul. La Dolce Vida, her recurring multi-course dessert dinners, highlight extravagant offerings like a Kataifi dough "tree," frosted in almond snow amid raspberry ice cream stones. Sweet mercy, she's good.

650 E KENDALL ST., CAMBRIDGE (857-999-2193) CAFEARTSCIENCE.COM

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» MACARONS

PRALINÉ ARTISANAL CONFECTIONS

This tiny Belmont shop specializes in the macaron, France's ethereal, melt-in-the-mouth sandwich cookie of baked meringue in a rainbow of pastel colors and fantastical flavors of candies, fruits, nuts and flowers. They're exceptionally beautiful, making an impressive if pricey gift in Praliné's handsome boxes. Beyond macarons, there's a typically indulgent assortment of patisserie standards like éclairs, cream puffs and elaborate tortes. Praliné is a museum of high art rendered in butter, eggs, flour and sugar.

203 BELMONT ST., BELMONT (617-932-1131) PRALINECONFECTION.COM

» LATE-NIGHT GRUB

The Friendly Toast

This kitsch-happy diner's Cambridge location was known for brunch lines out the door; the just-opened Back Bay iteration, though, lures us on the other side of the clock. In a city with limited late-night dining, Toast's 3 am closing time is a miracle. Booze stops flowing at midnight, but the kitchen continues to deliver awesomely inventive hot sandwiches, burgers and all-day breakfast to the ravenous craws of post-bar crowds. One word: Nom.

35 STANHOPE ST., BOSTON (617-456-7849); ADDITIONAL LOCATIONS IN CAMBRIDGE AND ELSEWHERE; THEFRIENDLYTOAST.COM

» MEATBALLS

Prezza

Throw a rock in the North End and you'll hit a restaurant serving that most American of Italian-American dishes, spaghetti and meatballs. But at Anthony Caturano's elegant Italian restaurant and wood-fired chophouse, rustic meatballs made with pork, veal and beef are served as an appetizer and in a big secondo of ribs and sausage in tomato sauce over soft polenta. Fuhgeddabout the Jersey Shore Italian-American imitators: Prezza does the real Abruzzese peasant-food deal, presented with uncommon refinement.

24 FLEET ST., BOSTON (617-227-1577) PREZZA.COM

» MEXICAN

Amuleto Mexican Table

With its gorgeous velvet-upholstered banquettes and trippy wall art, Amuleto offers an unusually swank setting for traditional Mexican fare, bolstered by a bar serving very good cocktails and a broad selection of mezcals. The kitchen likewise shows range, drawing from several regions of Mexico for its sumptuous grilled and marinated seafood, fancy plates of tacos and entrees sauced with complex moles. Boston still has room to improve in the fine-dining Mexican category; Amuleto is showing the way.

484 MOODY ST., WALTHAM (781-893-1389) AMULETORESTAURANT.COM

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505 WASHINGTON STREET | BOSTON | P 617 804 2000 | GODFREYHOTELBOSTON.COM

» MIDDLE EASTERN
Sarma

Somerville has become a magnet for talented indie chef/owners like Cassie Piuma. With her celebrated partner Ana Sortun, she's made Sarma into an inviting neighborhood space with skilled bartenders and a dazzling take on meze from around the Mediterranean, especially the eastern end, from Turkey to Egypt. Don't know what crab and red lentil kibbeh, lamb tantuni, scallop nayeh, green apple fatoush and cauliflower fatte are? You need to get to Sarma to find out right now.

249 PEARL ST., SOMERVILLE (617-764-4464)
SARMARESTAURANT.COM

» NIGERIAN
Suya Joint

Born and raised in Nigeria, chef/owner Cecelia Lizotte brings authenticity to Suya Joint, which started as a catering business; now her Roxbury brick-and-mortar offers the uninitiated a fabulous foray into Nigerian cuisine. It all starts with the eponymous suya, spicy kebabs of thinly sliced meats, but the West African comfort food encompasses traditional rice and bean plates, whole fish and hearty stews of fish, goat and fufu, or doughy dumplings, alongside a frisky martini menu.

185 DUDLEY ST., BOSTON (617-708-0245) SUYAJOINT.COM

» PASTA
Giulia

When out-of-town guests insist on a night in the North End, politely redirect them to this impeccable Porter Square spot that outshines tourist-trafficked wannabes. Book the "Pasta Table," where chef/owner Michael Pagliarini rolls out handmade dough by day and guests gather at night to enjoy a family-style tasting menu that features mushroom-, oxtail- and pancetta-bedecked plates resulting from his labor. Pop a cork. Dig into decadent dolce. North what?

1682 MASS. AVE., CAMBRIDGE (617-441-2800)
GIULIARESTAURANT.COM



» NEW RESTAURANT
YVONNE'S

For jaded Bostonians, a restaurant with nightclub-chic good looks engenders a sinking feeling: "Here be mediocre food and drink." Yvonne's crushes this old wisdom by serving absolutely first-rate cocktails and a terrific, eclectic menu in a jaw-dropping space: the bygone Brahmin landmark Locke-Ober, its old-money mahogany fixtures intact, but the rooms otherwise transformed with opulent surfaces, cheeky wall art and the flattering light of fireplaces and crystal chandeliers. It adds up to the most consistently fun and glamorous new restaurant to hit the city in years.

2 WINTER PLACE, BOSTON (617-267-0047) YVONNESBOSTON.COM



» HIDDEN GEM
BAO NATION

Once upon a time, Tic Tacs and Slim Jims were the extent of "liquor store cuisine." Then we stumbled upon Bao Nation, a funky Asian steamed bun and dumpling den tucked in the rear of Central Square's Libby's Liquors. Pass the wine racks to find a bright red, mural-covered room serving little bamboo boxes holding inventively stuffed bao, like the clever "M.I.T." of minced lamb dusted in coconut-chili powder and a spicy lemon sauce. Pledge allegiance.

571 MASS. AVE., CAMBRIDGE
(617-633-5975) BAONATION.COM


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» PHO
Pho So 1

Few foods endow a sense of well-being quite like pho. Its lightweight rice noodles, judiciously laden meats, crisp vegetables and fresh herbs deliver an almost mystical combination of refreshment and nourishment to body and spirit. Central to its restorative powers is a limpid broth based on a rich chicken or beef stock redolent of charred aromatics. No kitchen in Dorchester or beyond does a better broth than Pho So 1. Best broth? Best pho. It's that simple.

223 ADAMS ST., BOSTON (617-436-8888)

» POP-UP
Kaki Lima

Boston hasn't seen the vibrant, multicultural cuisine of Indonesia for decades. That changed with the arrival of Jakarta-native chef Retno Pratiwi, whose pop-up Kaki Lima had a Sunday residency at KO at the Shipyard in East Boston this spring and is making appearances around town this summer. Her food sings with the broad spice palette of the archipelago, its pickled and raw vegetables, fresh fruits, fiery chilies and vivid sambals, as well as shrimp, beef and chicken in a kaleidoscope of flavors. Fingers crossed that Kaki Lima finds a more permanent home soon.

KAKILIMABOSTON.COM

» POWER DINING
Sorellina

Unimaginative businesspeople and pols celebrate freshly cemented deals over the dull cliches of the high-end steakhouse. Worldlier movers and shakers seek out Sorellina, Back Bay's dramatic, South Beach-inflected, white-on-white temple to modern Italian cuisine. Its attractions are many: the crystalline cocktails, the splendid wine list, the passel of imaginative, artily plated pastas and proteins, ethereal desserts, cossetting service and the company of its oh-so-pretty patrons. Creamed spinach is for plodders; Sorellina is for closers.

1 HUNTINGTON AVE., BOSTON (617-412-4600)
SORELLINABOSTON.COM



» PIZZA
STOKED WOOD FIRED PIZZA CO.

The Stoked folks did the harder thing first, somehow shoehorning a wood-fired pizza oven into a food truck, *then* opening a brick-and-mortar space. Their new, non-mobile oven turns out a superlative thin-crust pie with a light char and a deep, yeasty flavor developed over a two-day fermentation. Umami-rich toppings like mushrooms, deeply caramelized roasted onions and top-notch salumi are applied with just the right light toueh. Add a smart, up-to-the-minute, tightly curated bar program, and you've got a destination pizzeria.

1632 BEACON ST., BROOKLINE (617-879-0707) STOKEDPIZZACO.COM

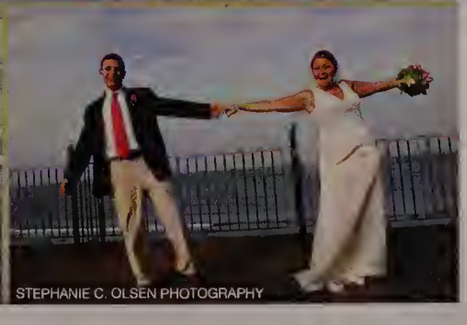












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» PUERTO RICAN

VEJIGANTES

Some South End arrivistes may criminally overlook Vejigantes, a lively, colorful outpost of Puerto Rican cuisine. What's your excuse? Have something against tropical cocktails? Turnovers and fritters not paleo enough? Allergies prevent you from enjoying a gumbo of lobsters, shrimp, squid, octopus and clams? Ethically opposed to steaks and chops? Mystified as to what a mofongo is? No? So you don't have an excuse. What are you waiting for?

57 W. DEDHAM ST., BOSTON (617-247-9249)
VEJIGANTESRESTAURANT.COM

» PRE-/POST-THEATER DINING

Teatro

In the hype-happy restaurant world, newness is an instant seat-filler. But Teatro, the second-oldest entry in Columbus Hospitality Group's impressive portfolio (elder sib: Mistral), still rocks it like a marquee Broadway show enjoying a long, seamless run. The (pre-trendy) open kitchen turns out contemporary Italian with care—and with one eye on the clock, its team a well olive-oiled machine adept at feeding guests before the curtain rises and at a more leisurely pace after it falls.

177 TREMONT ST., BOSTON (617-778-6841) TEATROBOSTON.COM

» RAW BAR

Island Creek Oyster Bar

Duxbury-harvested Island Creek oysters are ubiquitous on menus across Boston, but somehow, they still taste best on their home turf. And the local bivalve brand's sparkling Kenmore Square seafood restaurant offers a dozen other oft-changing selections on any given day, most from New England waters and all impeccably presented—so whether you're a connoisseur refining your sense of merroir or just looking to graduate beyond buck-a-shucks, you'll slurp with satisfaction.

500 COMM. AVE., BOSTON (617-532-5300)
ISLANDCREEKOYSTERBAR.COM

» ROAST CHICKEN

Catalyst

Chef/owner William Kovel's honeymoon in France, and run-ins with rotisserie-equipped food trucks, sparked the idea for this spit-roasted chicken—but expertise honed at Michelin-starred Jardinière and Boston's late, great Aujourd'hui accounts for the execution. Spectacularly juicy free-range bird, roasted 45 minutes, is treated simply with salt and pepper. Cleverness comes in seasonal accompaniments, like the recent rabe with roasted purple potato, hen of the woods mushrooms, lemon confit and Madeira jus.

300 TECHNOLOGY SQUARE, CAMBRIDGE (617-576-3000)
CATALYSTRESTAURANT.COM

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PHOTO CREDIT FROM TOP - LAST NIGHT WAS EPIC, CHORALE MILES PHOTOGRAPHY, BLAST PHOTOGRAPHY, NATASHA MOUSTACHE PHOTOGRAPHY, CANTIRU MAXIM PHOTOGRAPHY

» SEAFOOD

SELECT OYSTER BAR

When former Neptune Oyster chef Michael Serpa struck out on his own to open Select Oyster Bar, he extended a recent string of overdue improvements to our New England seafood restaurant scene with his intimate Back Bay shrine to fish and shellfish, raw and cooked, where bright Mediterranean flavors complement New England catches. An extraordinary wine program and a darling little patio out back round out Select's charming package, and unlike some places we could name, it takes reservations.

50 GLOUCESTER ST., BOSTON
(857-239-8064) SELECTBOSTON.COM



» SECRET

The Hungry Traveler

Our put-upon Government Center drones, police officers and firefighters have long sought lunchtime solace at the Hungry Traveler, a carcworn diner tucked away in Court Square, finding familiar cafeteria-style American fare at frugal prices. The food-dorkier among them know to order dishes from the owners' Korean homeland, like leafy, healthy bibimbap topped with a fried egg and bulgogi tacos crowned with wedges of fresh avocado. A little gochujang can give an uplifting kick to the most world-weary burcaucrat's day.

29 COURT SQUARE, BOSTON (617-742-1894) FACEBOOK.COM/HUNGRY TRAVELERBOSTON

» SOMMELIER

Jason Irving of Deuxave

Chef/owner Chris Coombs enthralls discriminating diners with his luxurious French cuisine in Deuxave's lovely, understated dining room in the Back Bay. Among his hidden assets is sommelier Jason Irving. Whether you're seeking a wine commensurate with a third date, aiming to avoid the appearance of trying too hard or ready to wow a client with a trophy bottle rivaling your mortgage payment, Irving is your suave, ingratiating guide through a daunting, far-ranging and delicious wine list.

371 COMM. AVE., BOSTON
(617-517-5915) DEUXAVE.COM

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» VEGGIE BURGER

JM CURLEY

This irreverent Downtown Crossing gastropub got plenty of notice early on for its sloppy beef burger, but don't neglect the just-as-strong veggie spin. Its patty is made from a blend of 12 ingredients—from sweet potato to black beans, wheat berries to Spanish onions. Then that sucker's loaded with white cheddar, caramelized onions, housemade pickles and the same signature "Pop's Russian" dressing used on the carnivore's version. Just as tasty, lighter on the tummy: veggie, veggie good.

21 TEMPLE PLACE, BOSTON (617-338-5333)
JMCURLEYBOSTON.COM



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» BRUNCH

BANYAN BAR + REFUGE

Banyan occupies one of the most austerely beautiful dining rooms in the city; it looks even better with weekend daylight streaming through its tall windows. And chef Phillip Tang's singular Asian-fusion sensibility—reflected in the eye-popping mala heat of spicy pork mapo hash, the hangover-ameliorating comfort of scallion pancakes with lop cheong sausage, shiitake gravy and fried eggs—gives a welcome goosing to the neighborhood's venerable but sometimes-stale notions of brunch. Finish on a sweet note with beignets kicked up with garam masala sugar.

553 TREMONT ST., BOSTON (617-556-4211)
BANYANBOSTON.COM

» SOUTHERN

The Frogmore Low Country Kitchen & Bar

Taking a page from sibling Fairsted Kitchen, this idiosyncratically pretty Hyde Square restaurant offers laid-back hospitality and an excellent beverage program. Equally beguiling is executive chef Jason Albus' faithful take on South Carolina's coastal Low-country cuisine, fusing African, Caribbean, Native American and Western European influences. At the Frogmore, dishes like smoky succotash, glazed pork belly with red beans and a hillbilly paella of chicken, shrimp, mussels and andouille offer a fascinating introduction to an obscure corner of the Old South.

365 CENTRE ST., BOSTON (857-203-9462)
THEFROGMORE.COM

» SPANISH

Toro

Kudos to culinary dream team Ken Oringer and Jamie Bissonnette. Tapas haven Toro, their first collaboration, still buzzes with the same elbow-to-elbow energy as the '05 day it started serving that now-famous aioli- and cotija-smeared grilled street corn. It's the rare Boston restaurant to have sustained a follow-up branch in hypercompetitive NYC (and the only one to open an outpost in Bangkok). The duo will soon debut another small plates-focused concept, Cambridge's Little Donkey. Until then, it's still a bull market.

1704 WASHINGTON ST., BOSTON (617-536-4300) TORO-RESTAURANT.COM

» STEAKHOUSE

Grill 23 & Bar

Boston's respect for tradition is sometimes dismissed as slavish devotion. Truth: We just want to keep our nice things. Thirty-three years ago, Grill 23 emerged as the swank Hub chophouse against which others are measured. Yet the consistency of expertly prepared cuts is complemented by evolution: Recent years saw modernizing interior redesigns, the advent of an overdue bar menu and the introduction of a tableside cigar service that preps stogies for post-meal puffing. Innovative anachronisms: perfectly Boston.

161 BERKELEY ST., BOSTON
(617-542-2255) GRILL23.COM



» SUSHI

Cafe Sushi

A feast of ravishing sushi and sashimi isn't hard to find for people willing to drop a few hundred bucks a head. For the rest of us, there's the unprepossessing Cafe Sushi, with its justly popular, reservations-recommended omakase—which unlike its pricier rivals actually does represent the itamae's curation of the day's choicest morsels, not a progression of standard menu items. At around $90 per person, it is easily one of the sweetest fine-dining deals in the city.

1105 MASS. AVE., CAMBRIDGE (617-492-0434) CAFESUSHICAMBRIDGE.COM

» TACOS

Taqueria Jalisco

Discerning food geeks seeking traditional Mexican fare know to wend their way to Eastie, where the chefs don't dumb it down for Anglos. This Day Square storefront generously stuffs soft corn tortillas with shredded beef, chicken, pork in adobo sauce, beef tongue or beef cheek, dresses them simply with onions, cilantro and lime, and offers three fresh table salsas for added tang, chili heat and spice complexity. For brilliant, budget-friendly, canonical tacos, Taqueria Jalisco has no peer.

291 BENNINGTON ST., BOSTON (617-567-6367)

» TASTING MENU

Tasting Counter

In an age when everything from music playlists to newsfeeds is hyper-curated to our known tastes, there's giddy excitement in letting a chef steer us to unexplored epicurean territory. Fine-dining vet Peter Ungár helms his 20-seater in unlikely digs: the same spare warehouse that's home to the hipster-baiting Aeronaut Brewing. Three-course lunch and nine-course dinner journeys are intimate and whimsical, full of flavorful surprises and the spirit of theater (fitting, since each seat is secured through advance online ticketing).

14 TYLER ST., SOMERVILLE (617-299-6362) TASTINGCOUNTER.COM



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» SWEET

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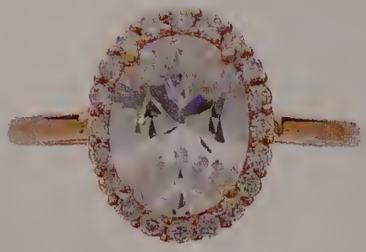
Finally, "artisanal foodstuff" that'll make your eyes roll back for the right reasons. Founded by a husband-and-wife scientist duo, these caramels are perfectly formulated bite-sized beauts. Milk, cream and butter form the base; herbs, spirits and other ingredients impart flavors like single-malt Scotch, rosemary truffle sea salt and basil cayenne. This year the Hyde Park-based biz earned a Good Food Award (a Pulitzer for specialty eats) and launched West Coast distribution. How sweet it is.

MCCREASCANDIES.COM





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» THAI

Thana Thai Kitchen

The old saw that customers conversing in Thai in a Thai restaurant is a good sign holds true at this Arlington Center storefront. At Thana, traditional flavors of fish sauce, tamarind, shrimp paste and chilies aren't edited out, and real care is evident in every dish. Vivid curries, searing larbs, fine noodle dishes and bracing soups stand in stark contrast to the bowdlerized blandness of typical suburban Thai joints. Don't miss Thana's $12 lunch specials, a ridiculous bargain.

882A MASS. AVE., ARLINGTON (781-648-8888) THANATHAIKITCHEN.COM

» TREND

The Greek Revival

Like a prayer answered by Poseidon, a wave of Greek cuisine has crested in Boston, where options were once lean. Seaport hot spot Committee tapped NYC-based Greek eats guru Diane Kochilas, Michael Schlow opened his seafood-inclined Doretta Taverna & Raw Bar, and Jody Adams' first foray into fast-casual is stuffing pitas at her Fenway-side Saloniki. Don't forget the pop-up Pelekasis or the South End's nautical neighborhood spot Kava Neo-Taverna. What the Hellenic is going on? Who cares! Opa!



» VEGETABLE DISH

BRANCH LINE

Back in January, we raved about Branch Line, the Garrett Harker empire's Watertown outpost: its soaring ceilings, the great beer-and-wine roster, the amazing rotisserie chicken, the amiable hospitality, the free parking. But the dish we can't help ordering whenever we return is the sugar snap pea salad, a complex, verdant stunner of crisp, finely sliced sugar snaps, red onion, mint, fresh ricotta and a piquant Marcona almond vinaigrette. We never thought a salad could haunt our dreams.

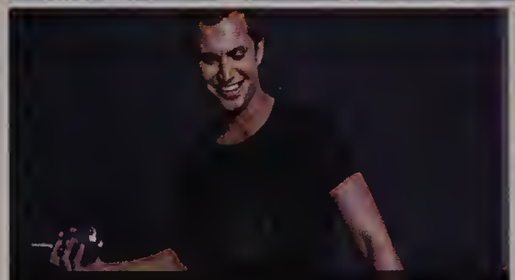
321 ARSENAL ST., WATERTOWN (617-420-1900)
BRANCHLINEARSENAL.COM

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» RAMEN

GANKO ITTETSU RAMEN

Boston went from widespread ramen indifference to underserved ramen mania to a plethora of ramen options in a few years. Ganko Ittetsu Ramen, a newcomer tucked in Coolidge Corner's Arcade Building, serves three types of Sapporo-style ramen. The star is miso ramen with a luscious, translucent broth, really good noodles, fatty pork belly and a fabulous five-minute egg. Craft beers and ciders are a welcome new addition. Ganko Ittetsu is a jewel in Boston's now-gaudy ramen crown.

318 HARVARD ST., BROOKLINE (617-730-8100)
GANKORAMEN.COM



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» UPGRADE
Tiger Mama

Tiger Mama went into a tricky Fenway location that had hosted a couple of regrettable flops. Any lingering bad juju here has clearly been exorcised by Tiffani Faison's smashing tribute to a bevy of Southeast Asian cuisines. In a room transformed by a jungle-steamy makeover, Faison manages to take creative liberties with her sources without losing their most insistent, soulful flavors. Sometimes the third time really is the charm.

1363 BOYLSTON ST., BOSTON (617-425-6262)
TIGERMAMABOSTON.COM

» VEGETARIAN/VEGAN
Whole Heart Provisions

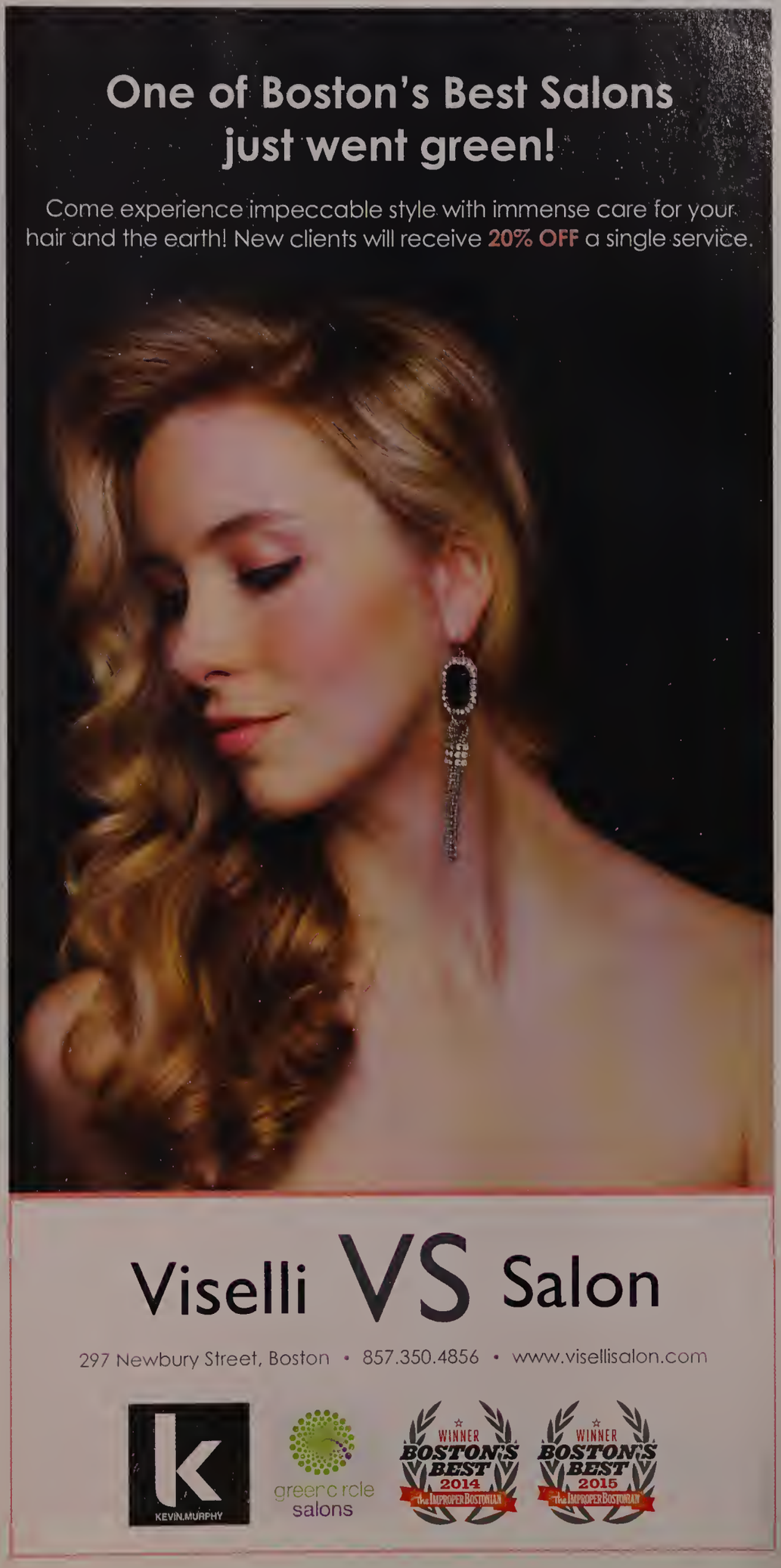
Youthful Allston has enough dedicated vegetarians and vegans to sustain a growing cluster of restaurants that limit or altogether avoid meat and dairy. In the middle of Veggie Restaurant Row, Whole Heart Provisions centers its menu on bowls of legumes, grains, root vegetables, greens, tofu and punchy dressings with globe-trotting accents of chilies, coconut curry, fruit sambal, tahini and miso. They're delicious, wholesome and satisfying enough to make even omnivores glad to occasionally forswear the animal kingdom.

487 CAMBRIDGE ST., BOSTON (617-202-5041)
WHOLEHEARTPROVISIONS.COM

» VENEZUELAN
Viva Mi Arepa

Near the Dedham line in West Roxbury, this family-run restaurant offers an affordable entry point to the hearty joys of Venezuelan cuisine. For $10-$15, you can get plates brimming with rich stews of shredded beef, goat and chicken served with black beans, rice and ripe plantains. But no meal at Viva Mi Arepa should omit its namesake, a thick, flattish white-cornmeal bread lovingly hand-rolled, grilled or fried to order and stuffed with fillings like roast pork and chicken salad. Long live the arepas, indeed.

5197 WASHINGTON ST., BOSTON (617-323-7844)
VIVAMIAREPA.COM



Bars + Clubs



» NEW ADDITION

HOJOKO

The "Ho-Jo" wink in its name captures the playfulness of this captivatingly camp hangout inside the Cali rock-inspired Verb Hotel, once a humble Howard Johnson that housed a tired Tiki bar. Now, co-beverage managers Joe Cammarata and Daren Swisher pour adroitly mixed tropical tipples, stiff sippers (like the Budokan, made with mushroom absinthe) and large-format tank cocktails at a colorful and kitsch formica bar stocked with unique rice wines by sake guru Alyssa DiPasquale.

1271 BOYLSTON ST., BOSTON (617-670-0507) HOJOKOBOSTON.COM

» CORDIALS

Parla

The North End is beloved for its quaint Old World charm and 100-plus restaurants, so the dearth of skilled bartending is possible to forgive. Yet from a speakeasy-like perch on touristy Hanover Street, tiny Parla complements its



modernist-leaning Italian small plates with terrifie eocktails—in spite of the straitjaeket of a cordials-only license. It offers proof that a gifted bar staff ean still ereate delicious, well-balaneed drinks from sweeter spirit bases like Crema de Mezeal and honey whiskey. Clever, that.

230 HANOVER ST., BOSTON (617-367-2824) PARLABOSTON.COM



» ROOFTOP BAR

ROOFTOP @ REVERE

From its drab concrete exterior, you'd never know the Revere Hotel Boston Common hides this discreet, lively treat on the roof of a seventh-story outcropping. Between dips in the glass-enclosed pool, the sun-soaked scene's cast of firm, tan, day pass-toting beach bods recline in crisp white cabanas amid lush greenery and quirky contemporary art sculptures, where they're plied with tropical cocktails and light, refreshing bar bites. This roof is on fire.

200 STUART ST., BOSTON (617-457-2663) REVEREHOTEL.COM

» DANCE CLUB

Royale

Six years after a Roxy-to-Royale makeover reasserted this king-sized venue as Boston's pre-eminent nightelub, erowds still claw past the velvet rope to claim a spot on its danee floor. The rare Boston spaee with enough square footage (and suitably pimp sound and light capabilities) to host international-level DJs like house legend Eriek Morillo as well as guest celebs like rapper/DJ Lil Jon, Royale reigns unehallenged for its sheer scope.

279 TREMONT ST., BOSTON (617-338-7699) ROYALEBOSTON.COM

» DANCE NIGHT

Tuesdays at Bijou

Industry nights are a lot less exciting when they're filled with more hangers-on than aetual hospitality biz types. With little promotion or fanfare, this multilevel Theater District club keeps its Tuesdays thudding along like a heavy bass line, and it lures the seene's true need-to-know nighterawlers with hip-hop beats and re-cent appearances by the likes of super-produeer Timbaland, mixtape-dropping artist Post Malone and tri-state phenom DJ Rick Wonder.

51 STUART ST., BOSTON (617-357-4565) BIJOUBOSTON.COM

» DIVE BAR
Cantab Lounge

Grandiloquent laudations of lowly dive bars usually tick through this checklist of charms: sticky floors, cheap drinks, salty service, slipshod style. Cantab can claim them all. But it's the people that make a place—and there the Central Square stalwart really excels, uniting marvelously motley factions of young mustachioed hipsters and grizzled neighborhood old-timers with the promise of poetry slams, a bluegrass pickin' party, '80s nights and dance bands that get everyone grooving.

738 MASS. AVE., CAMBRIDGE (617-354-2685) CANTAB-LOUNGE.COM

» DRAG SHOWS
Jacques Cabaret

Now that *RuPaul's Drag Race* made a fabulous leap into the mainstream, drag shows are even hotter draws within the LGBT community and outside it. Pink plastic dick-bedecked bachelorette parties commingle with queers at this lovingly weathered Bay Village holdover from gay culture's cruisier days. It's a nightly showcase for homegrown talent, like legendary emcee Kris Knievil, and a launch pad for future *Drag Race* royalty: Season 7 breakout Katya honed her hair flips here.

79 BROADWAY, BOSTON (617-426-8902) JACQUES-CABARET.COM

» GAY SCENE
Fuzz at The Alley

This downtown dive was a somewhat slumbering den of Boston bears. Now, on second Fridays, DJs Brent Covington and Taffy's shimmery mix of synth-heavy tunes—from vintage jams to on-trend indie-pop—baits a rabid following of 20- and 30-something party animals. Bearded boys with flannels undone form a line out the door, and recent renovations, like USB ports at the bar, better meet the carnal needs of Generation Grindr.

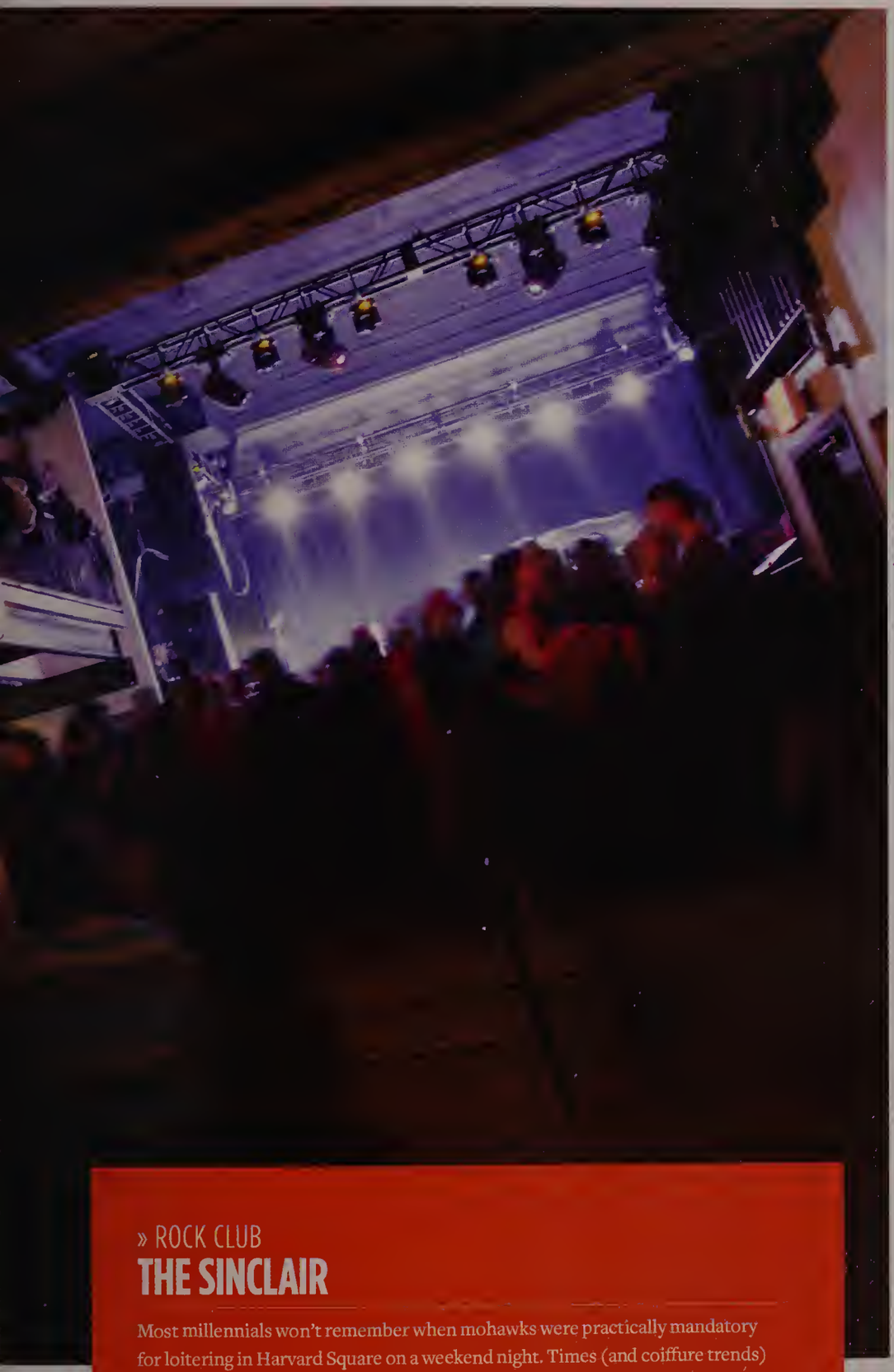
14 P.I ALLEY, BOSTON (617-263-1449) THEALLEYBAR.COM



» HOTEL BAR
Eastern Standard

As Yoda was to Luke and Mr. Miyagi was to the Karate Kid, so has Jackson Cannon been an indispensible mentor to Boston's collective beverage industry. Ever since he opened Eastern Standard at Hotel Commonwealth in 2005, the American brasserie's bar program has earned national raves—including a win at 2015's Tales of the Cocktail—while cultivating the city's top young mixology talent under Cannon's sensei-like guidance. Sorry, Citgo sign: This is Kenmore Square's true landmark.

528 COMM. AVE., BOSTON (617-532-9100)
EASTERNSTANDARDBOSTON.COM



» ROCK CLUB

THE SINCLAIR

Most millennials won't remember when mohawks were practically mandatory for loitering in Harvard Square on a weekend night. Times (and coiffure trends) change, but the 'hood's rock roots remain honored by the Sinclair's lineup of genre-spanning indie music shows. Even better, it's double-billed as a restaurant with funky comfort food, craft cocktails and a rooftop terrace for rocking out with your sunblock out.

52 CHURCH ST., CAMBRIDGE (617-547-5200) SINCLAIRCAMBRIDGE.COM



» WINE BAR

BISQ

Inman Square's BISq, kid sibling of beloved Somerville indie Bergamot, is an intimate charmer. The narrow room, with its dim-lit, teensy bar way in the back, begs for lingering over the kitchen's housemade charcuterie, fine cheeses and small plates. Those dishes pair beautifully with an extraordinary program of 17 unusual wines by the glass. Hardcore oenophiles will also find endless fascination in BISq's serious, often-pricey bottle list. It's that rare bird: a neighborhood joint that celebrates the alchemical pleasures of fine wine plus good food without a whiff of pretension.

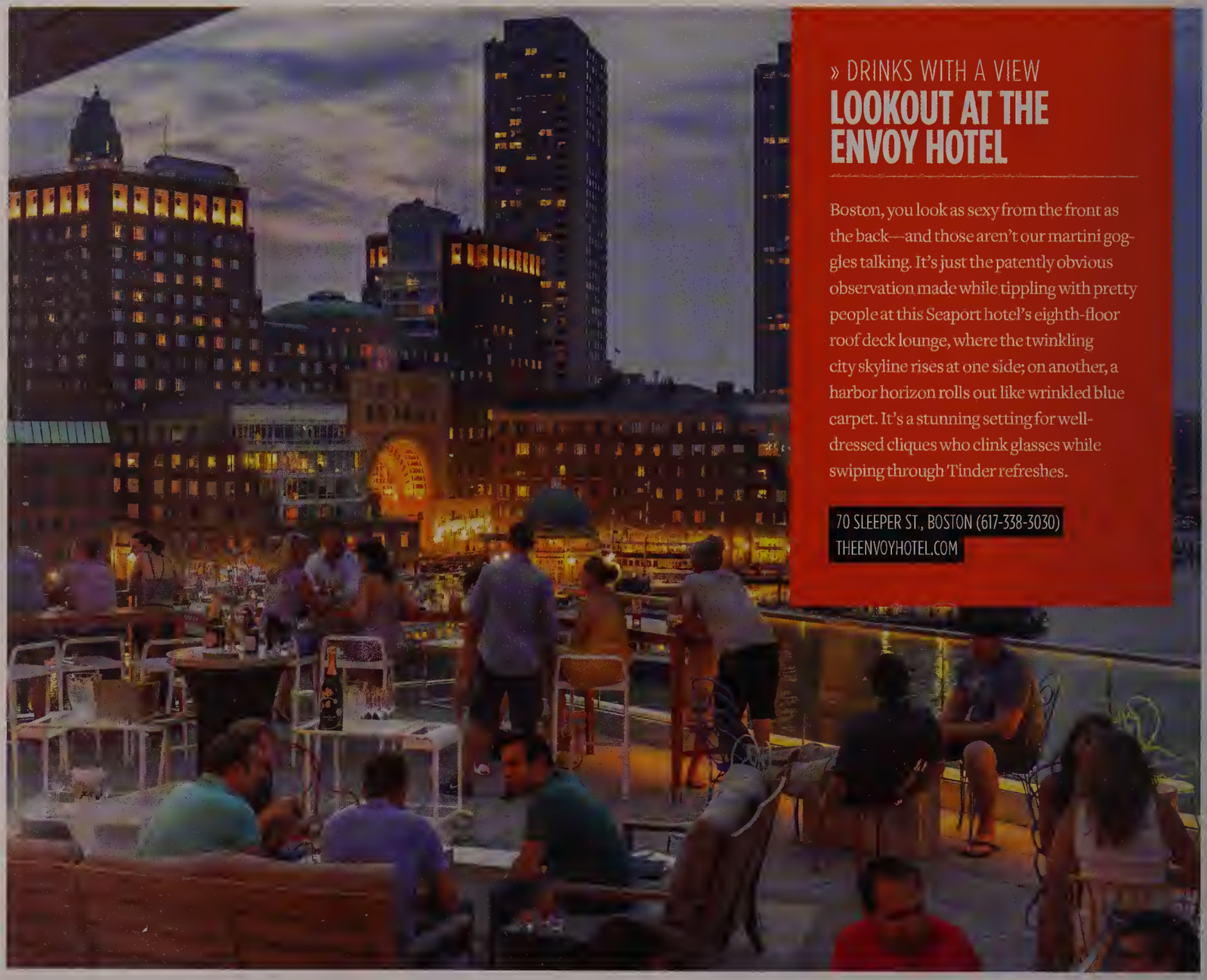
1071 CAMBRIDGE ST., CAMBRIDGE (617-714-3693)
BISQCAMBRIDGE.COM

» INDUSTRY HANGOUT

Moonshine 152

It's not hard to see how Moonshine became a hit with hospitality types. Chef/owner Asia Mei brings soul to the space that formerly housed the Franklin Southie (where she honed her skills early in her career), a dim and discreet sanctuary amid the neighborhood's ostentatious new developments. And a late-night menu, served until 1:30 am, keeps post-shift tipplers sated with oysters and jalapeño crab rangoons. File under: very full moons.

152 DORCHESTER AVE., BOSTON (617-752-4191)
MOONSHINE152.COM



» DRINKS WITH A VIEW

LOOKOUT AT THE ENVOY HOTEL

Boston, you look as sexy from the front as the back—and those aren't our martini goggles talking. It's just the patently obvious observation made while tippling with pretty people at this Seaport hotel's eighth-floor roof deck lounge, where the twinkling city skyline rises at one side; on another, a harbor horizon rolls out like wrinkled blue carpet. It's a stunning setting for well-dressed cliques who clink glasses while swiping through Tinder refreshes.

70 SLEEPER ST., BOSTON (617-338-3030)
THEENVOYHOTEL.COM

» JAZZ CLUB

Scullers Jazz Club

They call it "Allston Rock City." But for 27 years jazz haven Scullers has been swinging from its Charles River-side perch inside a DoubleTree hotel, outlasting many local music venues. Legends like Tony Bennett, Michael Bublé and Wynton Marsalis—as well as young guns like Brookline-bred sax star Grace Kelly—have all gigged at this quietly iconic supper club, which is showing no signs of slowing its tempo. Ready to call it a night after a 10 o'clock show? The Jazz Overnighter package lets you take the elevator home.

400 SOLDIERS FIELD ROAD, BOSTON (617-562-4111)
SCULLERSJAZZ.COM

» MOCKTAILS

Estragon

Gentlemanly paragon of hospitality Sahil Mehta oversees the bar at the South End's lovely Madrid-style tapas restaurant Estragon, where a new full liquor license gives freer rein to his endless creativity and fine technical chops. But he's also a wizard at crafting delectable booze-free cocktails like the Marrakesh Madness (cardamom clove syrup, lime, cucumber, mint, paprika and ginger beer)—a boon to teetotalers, smart drinkers pacing themselves and expectant mothers. Bonus tip: Mehta also runs the gorgeous new Bar Gogo next door, open only on Sunday nights.

700 HARRISON AVE., BOSTON (617-266-0443) ESTRAGONTAPAS.COM

» PATIO BAR

Precinct Kitchen + Bar

Boston has a way of breathing unlikely new life into historic buildings—you know, like giving us the chance to get schnockered at the former police headquarters. Once the surrounding Back Bay offices empty, Precinct's sunken patio lounge fills with thirsty 30-somethings in need of raised spirits. And with creative cocktails like the Remember the Maine, made with blueberry-infused rye, and Precinct Punch, a bourbon-mint-chocolate milk combo, it's easy to see why our attention has been arrested.

154 BERKELEY ST., BOSTON (617-532-3827)
PRECINCTKITCHENANDBAR.COM


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FLAVOR AS RICH AND UNIQUE AS THE TOWN IT'S FROM.
BLUEPOINTBREWING.COM

» PLACE TO DRINK ALONE

Tavern at the End of the World

Everybody has reasons for drinking solo: Your friends are busy, your dating life is all swipe-lefts, you're just not in the mood for any goddamn company. In such circumstances, this modest watering hole at the edge of East Somerville can be just the tonic, with its creditable menu of Irish and American pub fare, gentle drink prices and workaday entertainments such as the game on TV, open-mic comedy and pub trivia. Sometimes a proper pint and a few bucks for that fantastic jukebox are all a solitary body needs.

108 CAMBRIDGE ST., BOSTON (617-241-4999)
TAVERNATTHEENDOFTHEWORLD.COM

PRE-/POST-FENWAY PARK

The Lower Depths

It's a rookie move to waste your gameday elbowing for personal space amid tourists at a Lansdowne Street bar. Pros know to descend to the locals-luring Lower Depths for grub and suds. The Kenmore Square standby has one of Boston's biggest beer lists—nearly 150 varieties—that washes down awesomely funky eats, including a menu of inventively topped tater tots and build-your-own Fenway franks with fixings like beer cheese dip and sauerkraut.

476 COMM. AVE., BOSTON (617-266-6662)
THELOWERDEPTHS.COM

PRE-/POST-TD GARDEN

The Tip Tap Room

Whether ramping up for a Celtics showdown or closing out a concert night, boisterous crowds crow nightly over brews at genial chef Brian Poe's gastropub on the backside of Beacon Hill. The titular taps, all 36 of them, flow with a rotating assortment of craft beers, while uniquely dressed meat tips—from standards like steak to occasional wild game specials like elk and antelope—anchor a menu of inventive tavern fare. Tip Tap booms.

138 CAMBRIDGE ST., BOSTON (857-350-3344)
THETIPTAPROOM.COM

» TIKI

DRINK

Old-school 1930s-vintage Tiki cocktail craft has found a foothold in Boston's better bars, but none nails the artistry of this exotic genre quite like Drink, equipped as it is with the requisite weird spirits, fresh juices, housemade spice syrups, ice-shaping tools and groovy serving mugs. Forget those crummy college-bar Scorpion Bowls and get yourself a genuine Jet Pilot, Jungle Bird or Zombie Punch at Drink's recurring Tiki Sunday events. For that matter, go any night of the week you need a potent, sun-splashed pick-me-up.

348 CONGRESS ST., BOSTON
(617-695-1806)
DRINKFORTPOINT.COM





» HIDDEN GEM

THE ROOFTOP AT FELIPE'S TAQUERIA

Sometimes you want to hit a rooftop bar that's filled with stunners sipping martinis. Sometimes—a lot of the time—you just want to shove a taco in your face and guzzle margaritas with the breeze at your back and no fear of judgment. Therein lies the awesomeness of Felipe's, a recently relocated fast-casual Mexican joint now armed with a full liquor license so you can down salt-rimmed spectaculars on its third-floor alfresco hideaway.

21 BRATTLE ST., CAMBRIDGE (617-354-9944)
HARVARDSQ.FELIPESTAQUERIA.COM

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erbaluce-boston.com
617-426-6969





» BEER

BREWER'S FORK

When Brewer's Fork opened early last year, residents of restaurant desert Charlestown would have settled gladly for its great wood-oven pizzas, gastropubby small plates and Moody's charcuterie. But co-owner Michael Cooney (ex-Publick House) added the kind of crafty, far-ranging, of-the-moment beer lineup that hardcore brew buffs dream about: 30 drafts, a half-dozen bottles and cans, and five serious ciders, all served by a deeply literate and clearly passionate staff. It's a hoppy draft of heaven, always poured into the proper glass.

7 MOULTON ST., BOSTON (617-337-5703)
BREWERSFORK.COM

» PUB

J.J. Foley's Cafe

In a city full of Irish bars, Foley's rises to the top like a layer of frothy foam on a pint of Guinness. Billed as Boston's oldest continuously family-owned pub, it's stayed adaptable: Once the domain of gray-haired, ruddy-nose politicos and eavesdropping reporters from the formerly neighboring *Boston Herald* headquarters, Foley's now draws trendy new South Enders and occasional surprise guests—Justin Timberlake tossed back a few here post-concert—with suds, grub, heart and history.

117 E. BERKELEY ST., BOSTON (617-728-9101) JJFOLEYSCAFE.COM

» SINGLES SCENE—OVER 30

Legal Harborside

Few could have expected that this cruise ship-sized spinoff from the surf-and-turf-slinging Legal Sea Foods family would somehow wind up a hot, happening meat market. But we're not complaining. If oysters aren't your aphrodisiac, harbor views from a four-season roof deck with retractable roof, boozy "adult slushies" spiked with tequila and attractive after-work crowds baited by all of the above will probably do the trick. Insert "plenty of fish" pun here.

270 NORTHERN AVE., BOSTON (617-477-2900) LEGALSEAFOODS.COM

» SINGLES SCENE—UNDER 30

Clerys

We mean it as a compliment when we say Clerys is a perfect stepping-stone for 20-somethings dipping their toes into the post-collegiate dating pool. The polished tavern-style digs are still accessible to those who've graduated from college bars, the tabs for solid bites and pints are amenable to entry-level pay stubs, and weekly trivia nights and buzzing weekends, soundtracked by Top 40 and calls for "Shots!" are an appropriate backdrop for Snapchatting your social life while scoring digits.

113 DARTMOUTH ST., BOSTON (617-262-9874) CLERYSBOSTON.COM


SHAG
840 Summer St., South Boston
617.268.2500 • shagboston.com
#DareToBeDifferent

» SPIRIT SPECIALTY

Citizen Public House & Oyster Bar

It's easy to mistake Fenway's lively Citizen Public House for just another gastropub, with its whole pig roasts and post-Sox crowds. But that plain brown wrapper hides a whiskey bar of staggering riches: over 200 bottles. There's a boatload of single-barrel and small-batch bourbons, a great selection of ryes, Irishes and Canadians, the de rigueur bevy of single-malt Scotches, en vogue Japanese whiskies and rarities from Taiwan and France. If you prefer yours on ice, upgrade to a slow-diluting, daily-made ice ball.

1310 BOYLSTON ST., BOSTON (617-450-9000) CITIZENPUB.COM

SPORTS BAR

The Rising

Boston, lest you haven't noticed, takes sports seriously. The great thing about the Rising, just opened in January, is that it takes everything else seriously too. There's excellent Irish gastropub-inspired eats, especially the poutine-stuffed brunch menu. Draft lines are mostly dedicated to craft beers, and the wine list, not typically a priority at a sports bar, offers 30 quality bottles at $30. Finally: a spot that even non-fans won't mind going to on gamedays.

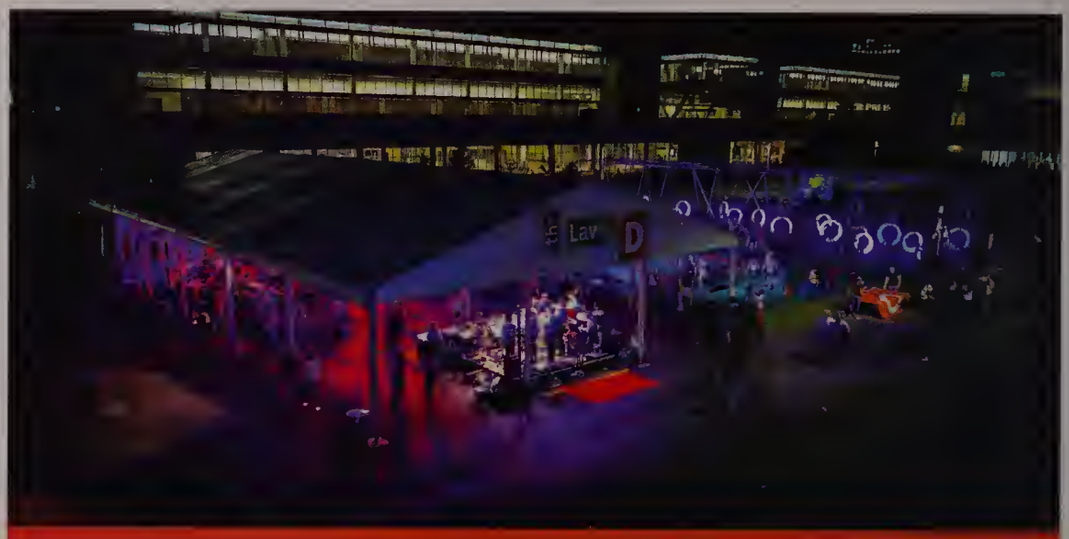
1172 CAMBRIDGE ST., CAMBRIDGE (617-714-4130)
THERISINGBAR.COM

WATERING HOLE FOR THE WELL-HEELED

Gold Bar at Menton

The 0.1 percent-set lolls prettily amid the flattering, literally golden glow of Gold Bar, the posh little lounge that Barbara Lynch installed last summer in her ultraluxe French restaurant Menton. Craft cocktails in the tradition of sibling Drink are complemented by elegant nibbles like Osetra caviar, local oysters and a cheeky foie gras frankfurter. Be careful with the exquisitely delicate stemware into which Gold Bar decants your 2001 Château Durfort-Vivens Margaux; it probably costs as much as that rarified wine ($45).

354 CONGRESS ST., BOSTON (617-737-0099)
MENTONBOSTON.COM



» SUMMER SCENE

LAWN ON D

We didn't know that Boston needed a backyard. Then along came the brilliant idea to turn a grassy 2.7-acre parcel on the BCEC's backside into a summerlong block party with an outdoor bar, live music and some glowing, hoop-shaped swings that became de facto selfie backdrops. Amid all the clinical high-end condo buildings and co-working offices, Lawn on D delivered the Innovation District something actually inspired: a sense of community.

420 D ST., BOSTON (617-954-2000) SIGNATUREBOSTON.COM/LAWN-ON-D



» DJ

JOE BERMUDEZ

He's gigged worldwide, opened for Madonna and remixed for Rihanna. But the on-air personality from 103.3 (WAMP-FM) keeps his heart close to home, whether spinning Hub clubs or working on the follow-up to *New Ginza at Night*, his debut solo album of EDM-pop crossovers that notched two Top 10 hits on the Billboard charts. That he named the record after his favorite Watertown sushi joint was a true Masshole move that's music to our ears.

JOEBERMUDEZ.COM

» WINTER SCENE

Chalet at Bastille Kitchen

Even when half the city is blanketed in snow, there's a sizzling scene at this subterranean cocktail den inside hospitality kingpin Seth Greenberg's behemoth Fort Point French restaurant. The bar's soul-warming spirits, cozy-chic tartan prints and antler chandeliers suggest jet-setting to the Swiss Alps, while the crowd—especially on Thursday nights, when 6one7 Productions helps pack in fashion shows and holiday happenings—makes for the sexiest not-quite ski lodge in this hemisphere.

49 MELCHER ST., BOSTON
(617-556-8000) BASTILLEKITCHEN.NET



» FIRST-DATE DESTINATION

WINK & NOD

This sexy, animal print-accented subterranean speakeasy is lit low enough to encourage smoldering stares over the rim of a stiff Scotch cocktail. Yet thanks to a culinary incubator program that rotates hot chefs through its kitchen, it buzzes with energy that lends coveted first-date cool cred. (In August, Nepalese pop-up Gita replaces the outgoing Greek concept Pelekasis.) That irresistible combo, like a well-executed wink and nod, may just—ahem, settle your score.

3 APPLETON ST., BOSTON (617-482-0117)
WINKANDNOD.COM

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Arts + Entertainment

» BAND

WORSHIPPER

This locally forged supergroup—which includes former members of Mellow Bravo, Township, Bang Camaro, the Dirty Truckers and Cult 45—raged onto the metal scene last year as a force to be reckoned with. The quartet scored Metal Artist of the Year at the most recent Boston Music Awards, and they bludgeoned the competition with a dark horse win at the 2016 Rock & Roll Rumble, playing a finals set so fierce that drummer Dave Jarvis destroyed his bass drum. Heavy metal is the head that wears the crown.

WORSHIPPER.BANDCAMP.COM

» ART WITH HEART

ArtLifting

The densely detailed drawings, colorful abstract canvases and papercut cityscapes sold by ArtLifting look great and do good, helping to empower the homeless, disabled and disadvantaged artists who created them. Each artist receives 55 percent of the proceeds from sales of their work; another 1 percent supports a fund that provides art supplies to therapy groups, and the rest goes back into ArtLifting, which siblings Liz and Spencer Powers founded in 2013 with just four artists. Now their Boston-based benefit corporation showcases the work of more than 70 artists in 11 states, and the $1.1 million in funding they received this fall means they'll be able to elevate even more talents.

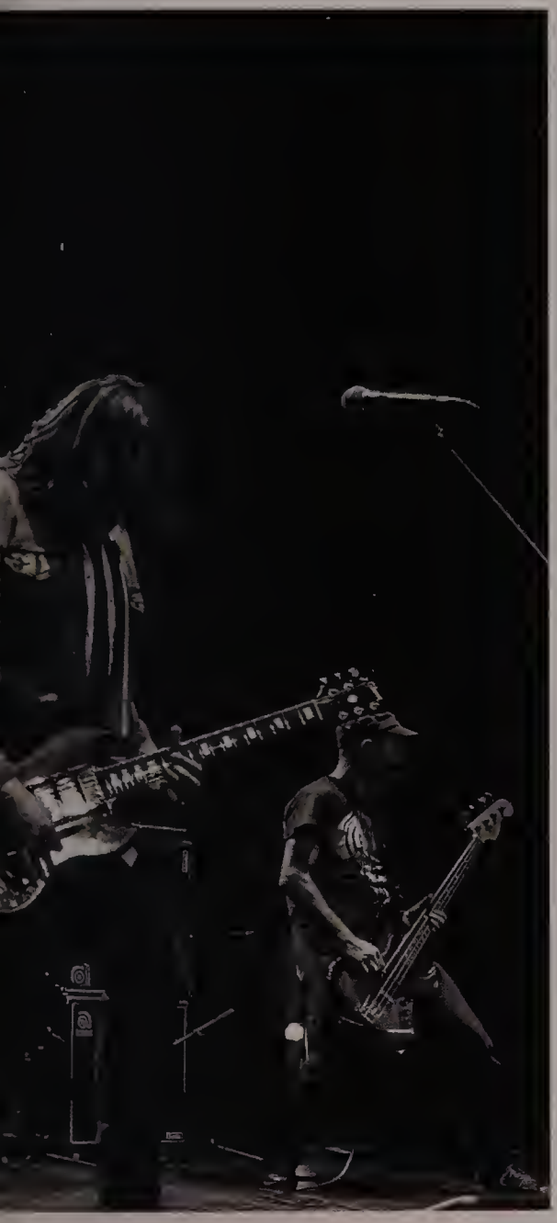
ARTLIFTING.COM

» BUZZWORTHY CONCERT SERIES

Original Gravity

Founded by pianist, composer and avid home-brewer Keith Kirchoff, Original Gravity washes down contemporary classical music with craft beers, hosting four intimate concerts a year in breweries that create a brand-new beverage to complement the work of local composers. It's a winning recipe, and the synesthetic series is more intoxicating than ever in its third season, which kicked off in June with an innovative program that paired a botanical-infused gruit from Chelsea's Mystic Brewery with Worcester Polytechnic Institute professor Scott Barton's musical robots.

ORIGINALGRAVITYMUSIC.ORG



» CLASSICAL ENSEMBLE

Radius Ensemble

Radius doesn't play it safe. For its 2015-16 subscription series at the Longy School of Music, the chamber ensemble commissioned a new work for each concert, from a trio by Pulitzer winner John Harbison to Eun Young Lee's *12*, a zodiac-inspired piece that invited audience participation via smartphone. The new sounds join much-loved masterworks at concerts featuring detailed program notes, engaging onstage commentary and post-show receptions where attendees can mingle with the musicians. And Radius has shown its commitment to sharing classical music with new audiences, performing for a millennial crowd at a fall Groupmuse and playing a free family concert for Cambridge kids this spring.

RADIUSENSEMBLE.ORG

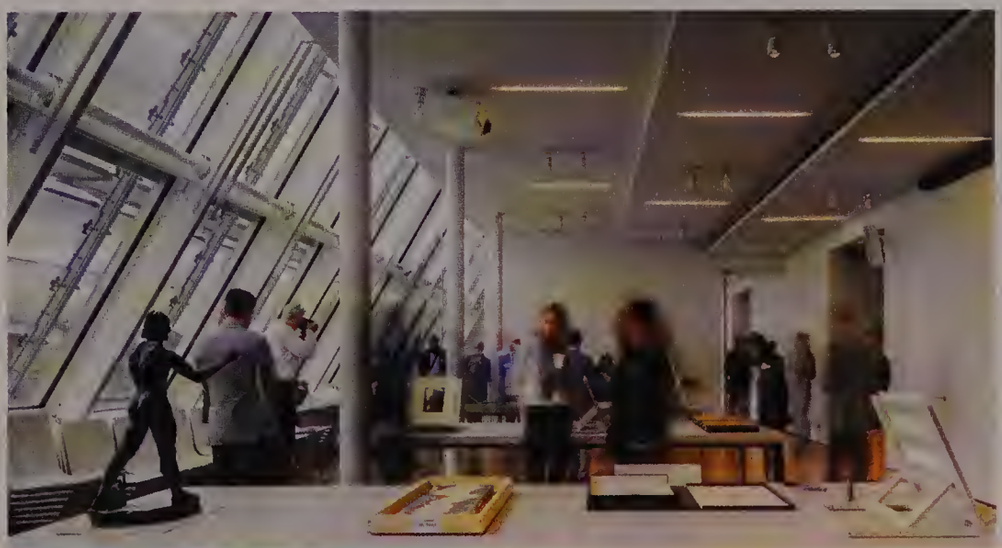


» NATURAL TALENT

SARAH MEYERS BRENT

The line between gorgeous and grotesque can be a thin one, as Sarah Meyers Brent's paintings and installations prove. In her Somerville studio, the 2015 Fay Chandler Emerging Artist Award winner employs organic and found materials to explore such contradictions, which were on display in *Seep, Spill, Grow*, her most recent work, featured this spring at the Danforth Art Museum. Decaying flowers, leaves, dirt, paint rags, bubbling foam and other textural materials oozed across the gallery walls in creeping forms that seemed to live and breathe, at once malformed and lovely.

SARAHARTIST.COM



» HIDDEN GEM

HARVARD ART MUSEUMS' ART STUDY CENTER

Only a fraction of the Harvard Art Museums' 250,000-plus objects are displayed at a time, but its Art Study Center allows visitors one-on-one time with Greek vases, Rembrandt etchings and thousands of other works not currently on view. Opened in late 2014 as part of the Renzo Piano-designed renovation, the light-filled fourth-floor space welcomes scholars and inspiration seekers who make appointment requests online two weeks in advance. It also hosts intimate seminars—like June's look at Dutch and Flemish drawings by masters like Van Dyck—and last summer began offering open hours on Monday afternoons, making up-close meetings with masterpieces even easier.

32 QUINCY ST., CAMBRIDGE (617-495-9400) HARVARDARTMUSEUMS.ORG

» COMEDIAN
Al Park

There's nothing funny about the hard work of stand-up comedy. But paying his dues is paying off for Al Park, who is one of the hardest working dudes in the local game. Having braved mics on nearly every stage in town, Park recently graduated to the national scene after winning both the Boston and Cleveland Comedy Festivals and making it to the finals in Seattle's International Comedy Competition with a style that mixes sharp observation and plenty of self-deprecation. Park has a packed summer tour schedule that includes a host of gigs around town—catch him while you can.

ALPARKCOMEDY.COM

» FILM
The Dying of the Light

Emerson prof Peter Flynn's documentary about the soon-to-be-lost art of film projection is a eulogy, to be sure, but it's also a celebration. The college's senior scholar-in-residence and co-founder/former director of the Boston Irish Film Festival spoke to more than 30 projectionists from around the world—including staff from the Coolidge, Brattle and Somerville theaters—about a 120-year-old profession that's rapidly disappearing in the digital age. Picked up by indie film distributor First Run Features, *The Dying of the Light* is a fascinating look at an endangered industry—and a reminder that local cinephiles are lucky to have passionate pros keeping the light burning.

DYINGOFTHELIGHTFILM.COM

» GALLERY
Gallery Kayafas

There's always something new to discover at this South End gallery, from the identical triplet artists of Triibe's double take-inducing photos to the unsettling images that wait within layers of lace in Azita Moradkhani's delicate drawings of lingerie. Owner Arlette Kayafas taps diverse talent, most with local ties, and focuses on contemporary photography—which she's collected for nearly five decades—with some fascinating detours, like a recent show featuring innovative 3-D-printed pieces by Cambridge's Mags Harries. And her keen eye extends beyond the gallery walls to Out of the Frame, an online exhibition space that offers a platform for emerging artists.

450 HARRISON AVE. #37, BOSTON (617-482-0411) GALLERYKAYAFAS.COM



» COMEDY NIGHT
THE KERFUFFLE AT IMPROVBOSTON

This monthly comedy night is booked blind, which means that not even hosts Jackie Arko and Hannah Foell have a clue what's going to go down. Held on the third Thursday of every month, the Kerfuffle is a mix of sketch comedy, stand-up, monologues and interactive madness. Participating acts are given a loose theme, but what they choose to do with their stage time is up to them. At a recent edition, audience members were treated to a screening of an awkward "sex tape" from a real-life comedic couple and plucked from the crowd to participate in a game show that had contestants identifying subtle differences between recordings of "farts" and "queefs." If it all sounds slightly unhinged, it is, but in the best way possible.

40 PROSPECT ST., CAMBRIDGE (617-576-1253)
IMPROVBOSTON.COM





» ALBUM
QUILT'S *PLAZA*

You don't have to remember the Summer of Love to appreciate *Plaza*, which finds Quilt channeling seriously retro vibes that are somehow as at home on our Summer 2016 Spotify playlist as they'd have been a half century ago. Mixing new material and revamped/reworked deep cuts, the indie-psych-folk outfit's excellent third album features vocals from three of the four members, which add to the dreamy patchwork air of its 10 tracks, all drenched in a golden sonic haze that both recalls and reimagines a bygone era.

QUILTBAND.COM



» UNEXPECTED DANCE DESTINATION

THE INSTITUTE OF CONTEMPORARY ART

One of the best local stages for dance isn't technically a stage at all: In an intimate glass-walled space overlooking the harbor, the ICA hosts diverse and dynamic programming. This spring saw the Boston debut of Companhia Urbana de Dança's Brazilian b-boys, a twist on *Antigone* by vogueing phenom Trajal Harrell and a three-act spectacle from New York company a canary torsi that transported audiences to Louis XIV's Versailles. Add in Heidi Latsky's *On Display*, an installation featuring dancers with and without disabilities who performed over four days in June, and a summer dance residency program that draws top talents, and it's clear that the ICA is as thoughtful about art that moves as it is about works on the wall.

25 HARBOR SHORE DRIVE, BOSTON (617-478-3100)
ICABOSTON.ORG

» LAUNCH PAD

The Workout at Laugh Boston

Since it opened in the Seaport in 2013, Laugh Boston has become a destination for local and nationally touring comedy acts. But many may be unaware that, once a month, it's also a spot to catch up-and-coming DJs. Electronic artists and producers selected by local music site KillerBoomBox perform short sets at the free monthly event, which also hosts "open tables" that allow anyone to step up and show off their skills in a casual atmosphere that's as much a party—food and drinks are served—as it is a networking session for table talent.

425 SUMMER ST., BOSTON (617-725-2844) LAUGHBOSTON.COM

» MUSICIAN

Dutch ReBelle

A recent contender for *XXL*'s Freshmen 2016 Class, this Haitian-born, Milton-bred rapper dropped her much-anticipated EP *Kiss Kiss* in September; as expected, it was chock full of bangers, combining Dutch's poetic flow with slick, insistent beats. A recent video for the track "Mix It Up" was picked up by *The Source* and shows Dutch and her crew partying in Miami—not popping bottles, but riding bikes and cartwheeling on the beach. That down-to-earth vibe extends to her #TextDutch campaign, which invites fans to text feedback—so feel free to drop her a line when her follow-up, *Bang Bang*, drops this fall.

DUTCHREBELLE.COM

» MUSIC VIDEO

Air Traffic Controller's "The House"

Proof that music videos aren't going anywhere? One word: *Lemonade*. Beyoncé's visual album almost broke the Internet when it dropped this spring. But we're just as excited about the accomplishments of our local pop stars, like indie-pop sextet Air Traffic Controller's fun-as-hell video for catchy-as-hell single "The House." Produced and directed by local filmmaker Michael Parks Randa, the video was featured on mtvU and Funny Or Die, swiftly picked up by *Spin* and immediately had our attention. The video took about two months to complete, and it shows: It's a slickly produced, appealingly goofy romp through a teen dream world where the familics of a nerd and a jock merge, shaking up the natural high-school order.

AIRTRAFFICCONTROLLERMUSIC.COM

» NEW ADDITION

ONCE Lounge & Ballroom at Cuisine en Locale

Given the recent closings of venues like T.T. the Bear's Place, Johnny D's and Church, the evolution of JJ Gonson's catering-and-event space into a dynamic destination for live music couldn't have come at a better time. Gonson has been cooking and booking in the Somerville locale since late 2013, but last summer, the venue got a new name, look and beverage program, and it's been steadily amping up the music programming, even hosting this spring's Rock & Roll Rumble. With a 300-person ballroom for headlining acts and a lounge for more intimate happenings, ONCE is twice as nice.

156 HIGHLAND AVE., SOMERVILLE (617-285-0167) CUISINEENLOCALE.COM/ONCE-LOUNGE

» PARTY STARTER

LOUIE BELLO

Wednesday feels like the weekend if you're partying with Louie Bello. The R&B/pop/soul singer won a 2014 Boston Music Award for his wildly popular residency at Abby Lane, and this spring he moved his kick-ass midweek concert series to Bostonia Public House. He's also toured nationally, playing sets at SXSW and other fests—but we like Bello best when he's rocking out in Boston, where he's been a longtime supporter of the local music scene and the city at large, with his hand in events like a benefit concert for first responders and a day job jamming with kids as a Boston Public Schools music teacher.

LOUIEBELLO.COM





» POWERHOUSE

DIANE PAULUS

Diane Paulus has paved a path from Brattle Street straight to the Great White Way. After directing the world premiere of *Waitress* in August at the American Repertory Theater, she brought the musical to Broadway in April; it's the sixth Paulus production to make that migration—and the first Broadway show to have all four top creative roles (director, choreographer, writer and composer) filled by women. That's in a season that also included the world premiere of Eve Ensler's *In the Body of the World* and an acclaimed staging of electropop opera *Natasha, Pierre & the Great Comet of 1812*. After seven seasons as A.R.T. artistic director, Paulus shows no signs of slowing. Wc can't wait for number eight.

AMERICANREPERTORYTHEATER.ORG

» PHENOMENON

Emo Night at the Sinclair

What began with a couple of dudes playing their favorite sad songs on a laptop in a dark corner of Brick & Mortar has evolved into a full-on Thing. Joining the ranks of cities like Brooklyn and LA, we now have an Emo Night to call our own. Held monthly at the Sinclair, Emo Night is hosted by DJs Luke O'Neil and Texas Mike, who mix '90s classics (think: American Football, the Promise Ring) with early-aughts pop-punk (New Found Glory, Fall Out Boy) and more. The Aug. 4 edition will have two live bands playing covers, and recent installments have featured booze sponsors, photo booths, giveaways and a collaborative Spotify playlist that allows attendees to add requests. This scene's not dead, just sad—and loving it.

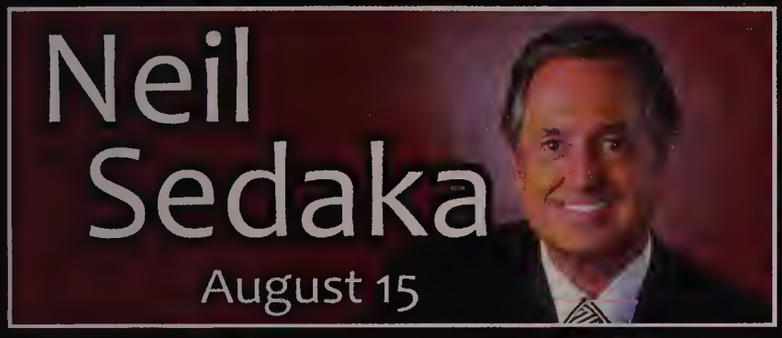
52 CHURCH ST., CAMBRIDGE (617-547-5200) SINCLAIRCAMBRIDGE.COM

Mayor Kennedy & The City of Lynn announce shows at the...

Lynn Auditorium

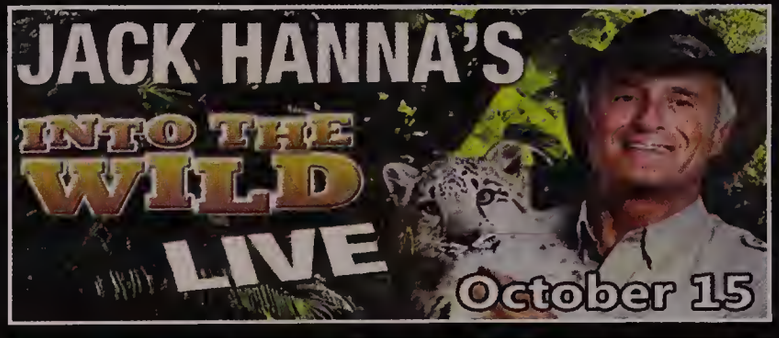






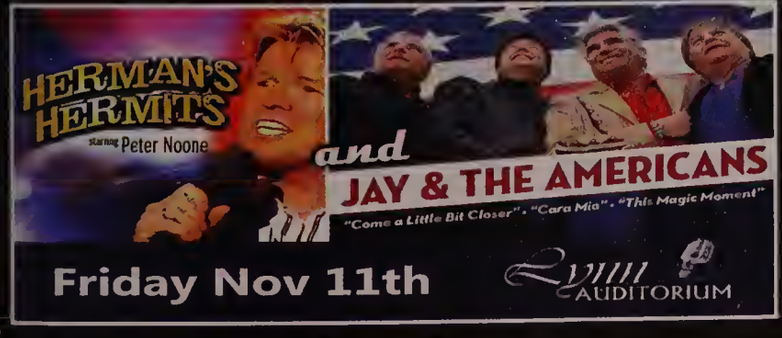














LynnAuditorium.com 781-599-SHOW 1-800-745-3000

» PLAYWRIGHT
Kirsten Greenidge

February was a busy month for BU professor Kirsten Greenidge, who had two plays running on local stages at the same time. The Huntington Theatre Company presented *Milk Like Sugar*, an Obie winner about teens who enter a pregnancy pact, while the New Repertory Theatre and the Boston Center for American Performance teamed up for *Baltimore*—a timely drama about a resident assistant dealing with racism in the dorm—as part of a rolling world premiere that hit campuses across the country. And the Arlington native has several new projects in the works, including a Kennedy Center commission. Writing about issues of race, gender and class with wit and compassion, she has us on the edge of our seats.

» PODCAST
Gastropod

This biweekly banquet always leaves us hungry for more. The brainchild of BU grad Cynthia Graber and fellow foodie Nicola Twilley, who produce the podcast from Graber's Somerville apartment when they're not reporting from a snail farm, citrus grove or cheese lab, *Gastropod* examines food through the lenses of history and science—recent episodes have looked at famous food-related heists, our collective caffeine addiction and supposed edible aphrodisiacs. They've clearly whetted lots of other listeners' appetites for knowledge, given the sold-out crowd for their first live recording at the Museum of Science this spring.

GASTROPOD.COM

» TREND
Mindfulness at the Museum

Museums have always been ideal places for contemplation, but that's especially true thanks to new programming. Take the Isabella Stewart Gardner Museum's Sanctuary Series, whose workshops have included a nearly silent tour of the galleries, a "Slow Looking" session focused on a single work and a guided meditation followed by art making. Meanwhile, the Peabody Essex Museum hosted spring yoga classes inside Anila Quayyum Agha's installation *Intersections*, and the Museum of Fine Arts hosted Namaste Saturdays, bringing local yogis to the sunlit Shapiro Courtyard, plus a Mindfulness in the Galleries program with best-selling author Susan M. Pollak. With fresh eyes and a calm mind, the art looks even better.



» STEALTH ARTIST
NATE SWAIN

Not all artists leave a signature. Last summer, somebody grabbed the city's attention by patching a hole in a crumbling Fort Point wall with colorful Lego pieces. This spring, NPR tracked down the identity of that somebody: Nate Swain, a former landscape architect who's been responsible for other guerilla public art across town. Such installations include Barnacle City, two miniature metropolises made from scraps of brick and Belgian blocks that are visible only at low tide in the Fort Point Channel and the Charles River. Says Swain: "I like to poke fun at or highlight urban layout and design problems in Boston that most people choose to ignore." Mission accomplished.

NATESWAIN.COM

» UNSUNG HERO
Kathleen Mitchell

Boston Ballet's performances are magnificent, but awe-inspiring work also happens behind the scenes without a grand marquee. Case in point: Kathleen Mitchell, a longtime dancer with the San Francisco Ballet who's now not only a faculty member at Boston Ballet, but the company's shoe manager—a pivotal role when a single dancer can go through a hundred pairs per year. Tucked floors beneath the sunny rehearsal studios and filled to the ceiling with bespoke ballet slippers, Mitchell's shoe closet features a wall of lockers into which she slips new shoes, each pair handcrafted and signed by the particular dancer's preferred maker. It's work that quite literally keeps the whole company on its toes.

BOSTONBALLET.ORG

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Photo by R. Brogen

Fashion



» CLOTHING DESIGNER

JOELLE JEAN-FONTAINE

The granddaughter of a seamstress and a leather worker, designer Joelle Jean-Fontaine draws upon her Haitian heritage as inspiration for her Kréyol clothing line. In bold collections for fashion platform Nineteenth Amendment, she reimagines traditional quadrille dresses and riffs on her childhood school uniform with gingham crop tops. The Salem State grad brought her fearless pattern play to New York Fashion Week this year, and this month, she plans to make her summer collection available for purchase at pop-up shops around town.

IAMKREYOL.COM

DANIEL IRVIN



» JEWELRY DESIGNER

SOPHIE HUGHES

Sophie Hughes' South End shop Ore has made a big impact on the local jewelry scene while earning national kudos in *Glamour*, the Zoe Report and *Harper's Bazaar*. Wielding hammer and torch in a studio lofted above her store, Hughes bangs out bling from recycled metals, often fusing materials together for unique color-blocked pieces and adding reclaimed or ethically sourced gems and old mine-cut diamonds. One thing rings true—the results are breathtaking.

80 DARTMOUTH ST., BOSTON (617-247-7426) SOPHIEHUGHES.COM

» CHILDREN'S CLOTHING

Tiny Hanger

With her 9-year-old daughter (a stuffed-animal expert) weighing in on merchandise, Tiny Hanger owner Lucia Berman-Rossi has the inside scoop on kids' cravings. But the former social worker has her own finely honed cuteness radar, curating children's clothing, gifts and essentials from local brands—like Kaya's Kloset for shoes and Sidetrack Products for MBTA-themed caps—as well as international finds like ethereal dresses by Australia's Tutu du Monde.

200 LINDEN ST., WELLESLEY (781-235-0005);
314 HARVARD ST., BROOKLINE (617-487-5501);
TINYHANGER.COM

» CREATIVE OUTLET

Converse's custom options

Converse's waterfront flagship kicks customization up a notch. Shoppers pair up with a resident design "maestro" in the Blank Canvas workshop to build bespoke Chucks, choosing everything from the fabric and stitching to the eyelets and laces. Finished shoes show up less than a month later—but if you're looking for instant gratification, opt for the Ink Bar, where the maestro will help you personalize sneakers bought in the store with screen-printed patterns, graphics or original art. Finish up by adding your name or mantra. Now who's the All Star?

160 N. WASHINGTON ST., BOSTON (617-248-9530) CONVERSE.COM





» SHOES

M.GEMI

We can't help but feel serious *amore* for M.Gemi, the brainchild of Rue La La mastermind Ben Fischman. From slip-ons with lattice work and peep-toe pumps for ladies to leather loafers and suede brogues for the gents, this e commerce boutique offers limited-run shoes direct from mom-and-pop factories in Italy, where the buttery leather is hand-cut and stitched. Bonus: M.Gemi's Fenway HQ houses an appointment-only showroom, and orders include postage-paid envelopes for donating shoes to men and women in need. *Grazie.*

MGEMI.COM

» HANDBAG GURU

Adriano Tabulina at Neiman Marcus

Never heard of a handbag savant? Then you haven't met Adriano Tabulina. The Neiman Marcus personal shopper and designated Chanel handbag-and-accessory selling associate has been helping Bostonians zero in on sweet arm candy for the past eight years. An avid runway watcher, he has an uncanny knack for predicting what the next "it" bag will be, but he also seeks to understand his clients' lifestyles before finding the perfect accessories to enhance them.

COPLEY PLACE, 5 COPLEY PLACE, BOSTON (617-536-3660) NEIMANMARCUS.COM

» MEN'S CLOTHING

Sault New England

Philip Saul's South End shop belongs on every sharp-dressed gent's radar. His love for classic New England style is evident everywhere, from the walls—peep the anchor, surfboard and nautical knot chart decor—to the timcless clothing: classic deck shoes, club shorts, chinos, chambray and bow ties from Grayers, Penfield, Save Khaki United and Jack Spade, plus vintage money clips and belt buckles to complete your look. With so much style packed into the snug space, we're not surprised that Saul expanded to a Portsmouth outpost last May.

577 TREMONT ST., BOSTON (857-239-9434) SAULTNE.COM

» MEN'S SUITS
9tailors

Dressing to the nines is easy with custom clothier 9tailors. By visiting the spacious showroom (or scheduling a webcam consultation), clients can create a look from thousands of fabrics, 36 button options, 120 linings and 100-plus thread colors. Standout options include Australian and Italian Merino wools, cottons from England and luxury mohair from renowned Italian mill Vitale Barberis Canonico. Suits start at $585, but you'll look like a million bucks.

132 LINCOLN ST., BOSTON (617-286-6135) 9TAILORS.COM

» PARTY DRESSES
Best Dressed

No need to fear repeat outfits on Instagram, even with all those wedding invites stacking up. Charlestown boutique Best Dressed offers shoppers the opportunity to rent dresses for five days at a time—and try them on beforehand. Sisters Nikoleta and Vicky Lirantonakis rack up stylish cocktail and black-tie options from lines like Alice + Olivia, Milly and Parker, each with a rental schedule attached to the hanger. A cache of affordable costume jewelry provides the perfect finishing touch.

197 EIGHTH ST., SUITE 750, BOSTON (617-337-5853) BESTDRESSEDCHARLESTOWN.COM

» REASON TO GEEK OUT
Nervous System

Even next to designs from legends like Alexander McQueen and Issey Miyake, Nervous System's Jessica Rosenkrantz and Jesse Louis-Rosenberg made an impression with their commission for the MFA's spring #techstyle exhibit. Featuring more than 1,600 3-D-printed pieces, the MIT-trained duo's Kinematic Petals dress showcases the customizable creations made possible by their Somerville design studio's software and simulation tools. Looking for your own futuristic fashion? Grab their petal-inspired jewelry in the museum gift shop or check out all their geek-chic wares online.

N-E-R-V-O-U-S.COM



» MEN'S ACCESSORIES
CRAFT & CARO

"No cutting corners, no compromises." That's Anthony Caro's mantra as he sources merch for his Charlestown-based online shop of essentials for the discerning gentleman. The result is a collection of heirloom-quality pieces that can last for generations, like Nubuck notebooks from Bull & Stash, Metal Shop bullet pencils, Archival backpacks and American Bench Craft brass-riveted leather wallets. And now you can get your hands on the goods at Craft & Caro's new brick-and-mortar showroom at the Market at Casablanc.

169 NORFOLK AVE., BOSTON (617-580-8525) CRAFTANDCARO.COM



» RISING STAR
KELLY DEMPSEY

Bay State native Kelly Dempsey won the most consecutive challenges in *Project Runway* history, and her personality is just as winning—so we think she was totally robbed in the fall finale, when the self-taught designer finished runner-up. But that hasn't slowed down Kelly from the Deli. Her Rack Addik fanny packs became an overnight success, and her brightly colored streetwear brings us back to a beloved decade. "I don't think the '90s are going away," she says. We hope you don't either, Kelly.

RACKADDIK.COM





» JEWELRY BOUTIQUE

M. FLYNN

Impeccable taste runs in the family for sisters Megan and Moria Flynn, whose airy jewel box of a boutique stocks styles every woman should have in her arsenal: statement bling by the likes of Alan Anderson and Erickson Beamon, vintage finds and everyday pieces, like delicate gold charms and stackable rings from a recent collab with interior designer Erin Gates. And with Megan's gemology degree and Moria's flair for computer-aided design, their custom creations shine just as bright.

40 WALTHAM ST., BOSTON (617-292-0079) MFLYNNJEWELRY.COM

» SECRET

Creative Consignor's closet cleanse service

No more lugging around bags of clothes in the hopes they might be accepted at a consignment shop. Allston-based Creative Consignor upgrades the experience by offering at-home closet cleanse consultations, taking the edge off the often-emotional sorting process. Consultants help clients decide which pieces no longer work in their wardrobe, which are valuable resale opportunities and which are worth keeping. Plus, they offer the option to adjust the typical 50/50 split to incorporate a charitable donation. Cha-ching!

119 BRAINTREE ST., SUITE 519, BOSTON (617-208-8603) CREATIVECONSIGNOR.COM

» SHOE GURU

Lauren Leja at Barneys

Barneys New York saleswoman Lauren Leja is a below-the-ankles pro. Dubbed the "Shoe Whisperer" by devoted clients, she helps locals find stylish everyday options that can handle pavement pounding, from Céline ballet flats to high-top sneakers. But she's just as enthusiastic about the wild cards of the shoe closet (what Leja calls "fireworks for your feet"), embracing fringe, feathers and bright colors.

COPLEY PLACE, 100 HUNTINGTON AVE., BOSTON (617-385-3300) BARNEYS.COM

» SNEAKERS

Bodega

This speakeasy-style sneaker shop has become a counterculture hub for the streetwear set since it first opened its doors (err, Snapple machine) 10 years ago. The past decade has seen a pop-up shop in Tokyo as well as awards, endorsement deals and even an art gallery. These days, along with newly released Nikes, Jordans and celebrity collections, founders Oliver Mak, Jay Gordon and Dan Natola also carry Bodega's own creations and designer collaborations. Talk about a sneak attack.

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» STYLE ICON
Bobby Garnett

Boston lost its most stylish son in May with the passing of Bobby Garnett, who scoured thrift stores and flea markets for treasures to fill his Strutters shops in Brookline, Provincetown, Allston and Back Bay before establishing his namesake vintage store, Bobby from Boston, in the South End in the 1990s. Ever since, its leather duffels, letterman jackets, newsboy caps and colorful bow ties have made it a destination for dapper gents, not to mention costume designers for period films from *Ali* to *The Aviator*. His eye was legendary, but he proved that a warm and welcoming smile is the best accessory of all.

» TREND
The Canadian Invasion

While many Americans have been threatening to move to Canada after the election, Canadian brands have been crossing the border to set up shop in Boston. Women's boutique Aritzia has trend seekers covered with a 6,000-square-foot store in the Pru, and Newbury Street welcomed mo851's Montreal-made shawl hood coats and soft leather bags. Other Newbury newcomers include Kit and Ace, purveyor of machine-washable silk and cashmere streetwear, and the first U.S. location of dapper menswear retailer Frank + Oak. Pretty great, eh?

» WOMEN'S ACCESSORIES
December Thieves

December Thieves' South End and Beacon Hill shops may be tiny, but they house everything you need to adorn yourself (and your home too). You won't find any cookie-cutter designs here: Owner Lana Barakat—a talented jewelry maker herself—sources eclectic finds from international indie designers, like laser-cut leather necklaces from Oropopo in New Mexico, Regina Dabdab driftwood jewelry from Paris, organic cotton scarves from Japan's Niime Tamaki and hand-stitched leather bags from Rebecca Norman in California.

524 HARRISON AVE., BOSTON (617-375-7879); 88 CHARLES ST., BOSTON (617-982-6802); DECEMBERTHIEVES.COM



» NEW ADDITION
CRANE & LION

Named after yoga's powerhouse Crane position and tension-busting Lion breathing exercise, this local activewear line has taken over Boston's athleisure scene, opening three shops in the past six months and doing brisk business online. We love the fashionable details—the long-sleeve tee's thumb holes, the capri tights' mesh calf, the jacket's asymmetrical zip. And whether we're working out or just hanging out, the soft, moisture-wicking fabric lets us exercise our right to comfort.

460 HARRISON AVE., BOSTON (617-982-7145); ADDITIONAL LOCATIONS IN BEACON HILL AND NANTUCKET; CRANEANDLION.COM

» WOMEN'S CLOTHING
Dress

Stocked with cool-girl labels like Sea NY, NSF, Ulla Johnson and A.P.C., Dress keeps the city's fashion fans looking their best. The name nods to the classic little black number, but owners Martha Pickett and Jane Schlueter carry a lot more than that, stocking interesting yet wearable frocks, separates and outerwear, as well as a well-edited selection of jewelry, handbags, accessories, fragrances and footwear, including versatile Veja sneakers made from recycled plastic bottles. Hot tip: Keep an eye out for new styles from Rachel Comey coming this fall.

70 CHARLES ST., BOSTON (617-248-9910) DRESSBOSTON.COM





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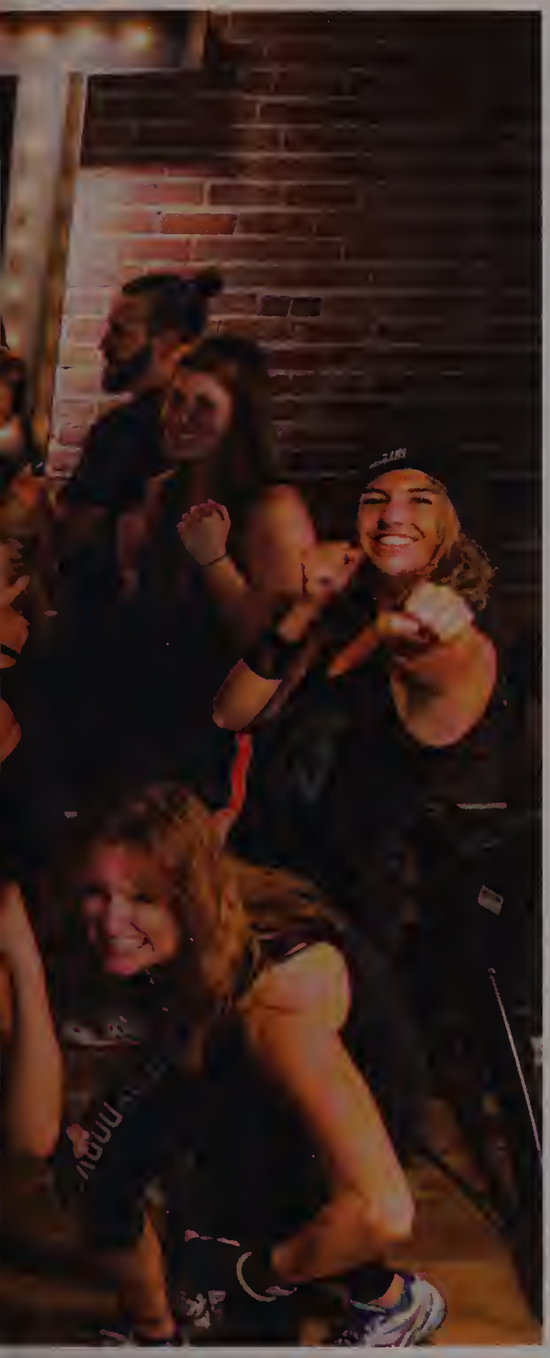


» FITNESS GURU

GEORGE FOREMAN III

Bobbing and weaving with the ever-changing fitness industry, George Foreman III has once again KO'd Boston's workout scene. On the heels of his successful Seaport flagship, The Club by George Foreman III—which boasts certified boxing trainers, 150-plus weekly classes and an app for booking classes and mitt-work sessions—the undefeated heavyweight opened a satellite studio in Watertown this winter. He also recently scored $1 million in funding to open a much-anticipated second Club by year's end, and his online Fight School is helping fitness trainers across the country get in on the action too.

15 CHANNEL CENTER, BOSTON (857-250-4140); EBF @ GYMIT, 36 ARLINGTON ST., WATERTOWN (617-923-4441); EVERYBODYFIGHTS.COM



» BARBERSHOP
Blade Barbershop

A down-to-earth and reasonably priced neighborhood barber? See master barber and owner Tim Haynes, who set up his South End shop 16 years ago. Here, scissors dominate over clippers, hot towels and sharp blades are always at the ready and comfy leather chairs provide a space for guys to talk politics and sports. Go in for the Face Shave, a straight-edge savior with a mini-facial, and leave a smooth operator.

603 TREMONT ST., BOSTON (617-267-2200)
BLADEBARBERSHOP.COM





» WELLNESS GURU
GIANNE DOHERTY

Talk about a natural leader. Doherty first caught our attention in 2013 with the launch of her Organic Bath Co. line of nearly-good-enough-to-eat scrubs, butters and oils made with fair trade and organic ingredients. Then in November, she organized the inaugural W.E.L.L. summit, a two-day program that brought industry experts on clean eating, fitness trends and green beauty to Boston. We can't wait to see what the second installment brings when it hits New York in October.

ORGANICBATH.CO

» BEAUTY BOUTIQUE
Follain

This apothecary-like shop is filled with pretty packages, but it's what's inside them that sets Follain apart. Calling her boutique a "venue for activism," owner Tara Foley takes a stand against harmful chemicals, stocking U.S.-made, environmentally friendly brands, including cult faves like May Lindstrom Skin, Soapwalla and Osca, many unavailable elsewhere in Boston. Clean up your act with a makeup appointment—a review of your current products and an intro to safer alternatives—and RSVP for gatherings such as Meet the Makers spotlights and hands-on DIY events.

53 DARTMOUTH ST., BOSTON (857-284-7078); ADDITIONAL LOCATIONS IN BOSTON AND NANTUCKET; SHOPFOLLAIN.COM

» BLOWOUT
Mario Russo

Tools, temperature, dryer direction—there's more to a blowout than one might expect, and beauty innovator Mario Russo intensively educates his team on techniques. Bring on the beach curls and frizz-free straightening requests during your initial consultation; then the stylists work their magic, wielding heat-protectant products, boar bristle brushes, ceramic heat and ion technology. And now that the brand-new Fan Pier location has a dedicated Lather Lounge, they'll surely continue to blow our hair and our minds.

9 NEWBURY ST., BOSTON (617-424-6676);
22 LIBERTY DRIVE, BOSTON (857-350-3139);
MARIORUSSO.COM



» EXERCISE CLASSES

EQUINOX

With a steady flow of new workouts, Equinox trainers have innovative ways to move your ass in class, including client favorites the Pursuit (more video game than cycling class) and the Cut (all of the boxing, none of the hits). They even take the snooze factor out of indoor jogging with Precision Running, a calorie-torching treadmill workout, and they recently upped the ante once again with a just-launched ice skating-meets-barre class inspired by Olympic gold medalist Tara Lipinski.

131 DARTMOUTH ST., BOSTON (617-578-8918); ADDITIONAL LOCATIONS IN BOSTON AND CHESTNUT HILL; EQUINOX.COM

» DAY SPA

G2O Spa & Salon

This 14,000-square-foot oasis offers top-to-bottom treatments for body and mind, from anti-aging acupuncture and craniosacral therapy to body wraps, customized facials and Shellac pedicures. And the amenities go way beyond the standard steam room: There's a fireside lounge, a skylight hot tub and a scenic terrace overlooking Back Bay's rooftops, not to mention the Brine Inhalation Room, which circulates invigorating salt air around a three-tiered waterfall amid cool color-changing lights.

278 NEWBURY ST., BOSTON (617-262-2220) G2OSPASALON.COM

» EYEBROWS

Sarra

Named after her makeup-artist grandma, Hingham native Lauren Genatossio's makeup and brow studio is home to staff who proudly call themselves control freaks. Poised with tweezers (no wax or threading here), they pluck with precision, putting every hair in its place. They're also pros at using fillers to achieve a fuller, more natural look within your "true brow line," and they'll even teach you how to wield your own tools for between-session touch-ups.

840 SUMMER ST., BOSTON (617-269-8999); 104A NORTH ST., HINGHAM (781-749-5599); SARRASTUDIOS.COM

» FACIAL

Bella Santé

With Bella Santé's menu of 12 customizable facials, handling your complexion becomes decidedly less complex. After a skin analysis, the staff deploys its arsenal, everything from aromatherapy to cutting-edge medical formulas. (The spa even employs a doctor to research the best products for treatment.) While the signature Hydra Facial is for everyone, the Harmonie is ideal for sensitive types; oily or aging skin benefits from the Blueberry Smoothie (made with real fruit) or Anti-Oxidant Facials. "The face should not be neglected," says co-founder Tiffany Amorosino. We agree.

38 NEWBURY ST., BOSTON (617-424-9930); ADDITIONAL LOCATIONS IN WELLESLEY AND LEXINGTON; BELLASANTE.COM



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» HAIR COLOR

Shag

"Bad color is traumatizing," says Shag owner Sandy Poirier. Don't we know it. Fortunately, this salon's 12 colorists communicate whether your desired shade is right for your hair and back up their honesty with some serious skills, completing about 300 color jobs each week. They pride themselves on gorgeous snow-cone pastels, inventive tri-colored ombres and artistic hair painting, but they're equally adept at pleasing the single-process and root-touch-up crowd. Is it time to turn your gray skies blue?

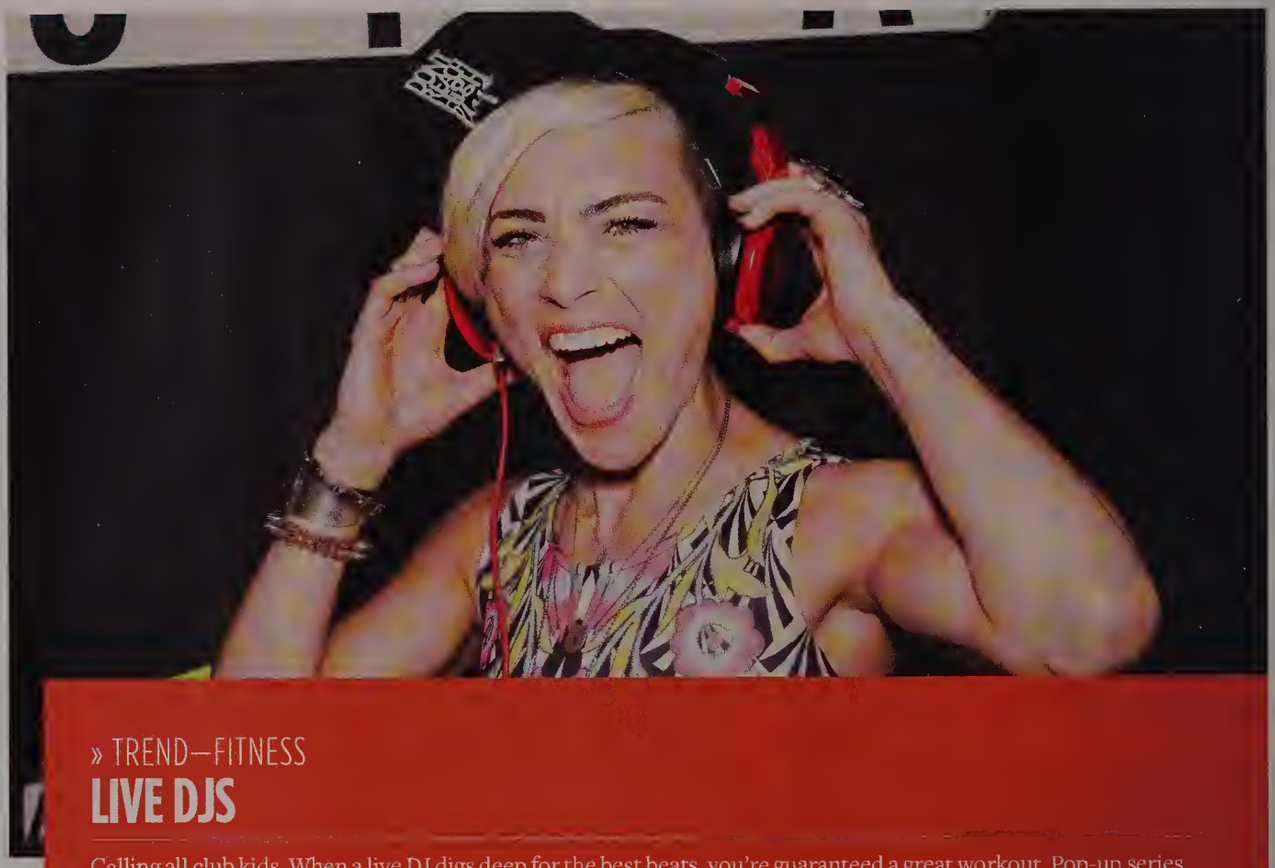
840 SUMMER ST., BOSTON
(617-268-2500) SHAGBOSTON.COM

» HIDDEN GEM

Rowes Wharf Health Club & Spa

While city hotels aren't usually on locals' radars as beauty destinations, make room in your life for this one. With a membership, the Boston Harbor Hotel's iconic archway becomes your gateway to a newly renovated fitness-and-spa heaven, full of state-of-the-art equipment, luxury treatments and a 60-foot saltwater lap pool. Greet each morning with a spread of fruit, juices, tea and newspapers, and find locker rooms stocked with robes, shaving cream and even workout clothes and earphones.

BOSTON HARBOR HOTEL, 70 ROWES WHARF, BOSTON (617-439-3914)
BHH.COM/SPA



» TREND—FITNESS

LIVE DJS

Calling all club kids. When a live DJ digs deep for the best beats, you're guaranteed a great workout. Pop-up series Trillfit pairs HIIT exercises with hip-hop spun live by co-founder/in-house DJ Nick Collins, while David Barton Gym recently added a 305 Fitness class that has three rotating DJs bringing Miami heat to the cardio party. And yogis go the distance (literally) with traveling classes from Yoga Around Town, which recently hosted a Bey and Jay Flow class at a Theater District club with DJ Nora. Now you have workout squad goals.

TRILL.FIT; 305FITNESS-BOSTON.COM; YOGAAROUNDTOWN.COM



» SKIN CARE PRODUCTS

SKINHEALTH

When Cheryl Clarkson traded her executive office keys at a medical device company for a bottle of sunscreen, she wasn't headed for the beach, but down the path to founding SkinHealth. Motivated by her sister's death from melanoma, she launched her first SPF lotion, which led to a head-to-toe line of U.S.-made small-batch products. The key is a liposomal technology that delivers active ingredients to cells on microscopic balloons for results that are more than skin deep.

37 NEWBURY ST., BOSTON (617-267-7546);
251 WASHINGTON ST., WELLESLEY (781-431-7880);
SKINHEALTHCENTERS.COM

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» NEW ADDITION

BALANS ORGANIC SPA

A younger sibling of Boylston Street's Balans Wellness Studio, Boston's only 100 percent organic spa has quickly become a haven for label readers and nature seekers, offering treatments as pure as its crisp white interior. Staff employ the plant-based line Maria Åkerberg Deepskin Organics for their beloved body wraps, massages and makeup. And a visit isn't complete without checking out flotation therapy in the private yet spacious sensory deprivation tank, where you can listen to soothing music or simply soak in the silence.

216 NEWBURY ST., BOSTON (617-424-1500)
BOSTONBALANS.COM

» LASHES

Eyestarr

Ask Andrea Starr to up your lash game, and she won't bat an eye. She gets to work, meticulously placing individual mink, silk or synthetic lashes for a flirty fringe as dramatic as you please—she can customize thickness, length and curl. Her work stays stunning for up to seven weeks, and you'll be back to try some of the other services, like her semi-permanent curl Lash Lift and newly added custom lash tinting. Keep your eyes peeled for Starr's own strengthening mascara, a safe-for-extensions formula now in development.

291 NEWBURY ST., BOSTON
(857-233-2034) EYESTARR.COM

» MASSAGE

The Spa at Mandarin Oriental, Boston

Therapists at the only Forbes five-star spa in town combine Eastern ancient philosophies with aromatherapy for traditional, Swedish and aroma stone massages. When two just won't do, double up for the Oriental Harmony, which has four hands working in perfect unison. Not sure about your knead needs? Book a bespoke "Time Ritual," which allows for a tailored experience. Come for the massage, stay for the vitality pool, heating bench, ice fountain and quartz crystal steam room.

776 BOYLSTON ST., BOSTON (617-535-8820) MANDARINORIENTAL.COM/BOSTON

» SALON

Viselli Salon

Armed with training from the likes of Vidal Sassoon and Kevin Murphy, owner Cristina Viselli and her team are a cut above the rest. In addition to trendy cuts and colors, stylists offer keratin smoothing and keratin-bonded or adhesive extensions, plus a DIY edge with their one-hour Blowdry Bootcamps. Kudos to the salon for becoming the city's only spot to participate in the Green Circle program, which means 85 percent of its waste is recycled—and your expertly clipped locks are helping clean up oil spills.

297 NEWBURY ST., BOSTON
(857-350-4856) VS-SALON.COM



» SUNLESS TANNING
Pure Glow

Color us impressed. After a year of concierge mobile tanning, PureGlow opened its Back Bay boutique, a sun-filled studio with three private rooms where tans are customized and hand-sprayed. Its nearly 100 percent organic formula has hydrating ingredients such as aloe vera, COQ10, and Vitamins C and E that react to produce a color similar to your natural tan. The staff can even contour and minimize trouble areas by playing with shading. Can you say summer six-pack?

176 NEWBURY ST., BOSTON (617-267-4455) PUREGLOWTANNING.COM

» TREND—BEAUTY
Mobile Service

Style-savvy Bostonians are getting me-time without travel time thanks to the plethora of mobile beauty squads cropping up. Often with just an hour's notice, you can hire stylists direct to your door. Our local favorites include Glammed to Go, from stylist-to-the-stars Yojanse Jimenez (think *ANTM* and *Project Runway*), and Boston native Rica Elysée's BeautyLynk, which caters to all complexions and hair textures, offering cuts and extensions as well as hair styling and makeup. Praise on-the-spot satisfaction.

GLAMMEDTOGO.COM; BEAUTYLYNK.COM

» WAXING
Rina's Studio

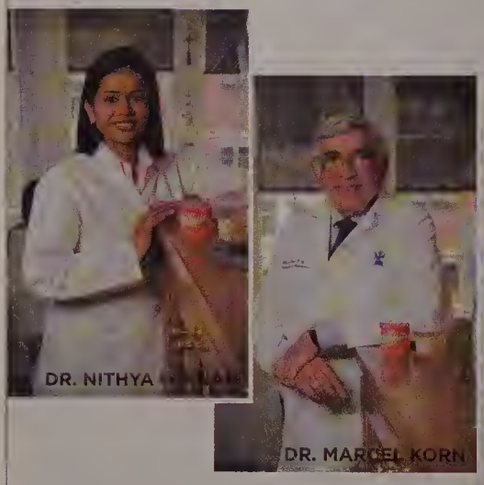
Caterina Sorrenti's loyal followers are clearly stuck on her work. For the past 15 years, they've followed her from Newbury Street to Newton to today's Wellesley shop for everything from eyebrows to a bare-all Brazilian. Her magic is found in her hard honey wax, which sticks to your hair, not your skin, reducing post-treatment redness. Armed with the gift of gab, this one-woman show keeps you distracted as she works lightning fast to keep you fuzz-free.

277 LINDEN ST., WELLESLEY (781-235-1792) RINA-STUDIO.COM



AFRO FLOW YOGA: ROBIN LUBBOCK / WBUR

Q&A COMMIT TO YOUR SMILE



What constitutes "Effective Orthodontic Treatment"?

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www.OrthoOnNewbury.com



» YOGA CLASS

AFRO FLOW YOGA

Sure, Afro Flow Yoga includes the familiar meditation and breathing techniques to start. But when the African drumbeat begins, all bets are off. You move, you sway, you can't help but connect to the Earth and yourself. Founder and Alvin Ailey-trained dancer Leslie Salmon-Jones mixes African diaspora dance movements with meditative yoga sequences during weekly classes in Jamaica Plain, Roxbury and Cambridge. Her only rule: It's a judgment-free zone. Leave your hang-ups at the door and let your soul flow.

AFROFLOWYOGA.COM



» MANICURE/PEDICURE

MINILUXE

No wonder this homegrown chain is booming: Each beauty lounge boasts spotless settings, hospital-grade sterilization and whirlpools with fresh running water. There's a rainbow of hues to choose from, including runway-ready shades from Chanel and Tom Ford and its own eponymous collection of five-free polishes and gels. And we love the upgrade to a deluxe massage—seven minutes of heaven for each arm or leg with mother of pearl oil—available at all of MiniLuxe's 11 locations, with two more on the way in the Seaport and Fenway.

296 NEWBURY ST., BOSTON (857-362-7444); ADDITIONAL LOCATIONS IN BOSTON, BROOKLINE, NEWTON AND ELSEWHERE; MINILUXE.COM



Weddings



» PLANNER

MSTARR DESIGN

The delight is in the details for Emily Starr Alfano, who can lend a hand with tablescapes and card displays for DIY brides or pull out all the stops and design a complete visual story to suit the place and personalities involved. She's greeted guests with a lemonade cart at a Lenox farm wedding, festooned tables with fish netting for Cape nuptials and used everything from clotheslines to baskets of fresh berries to announce seating assignments. With her vendor contacts and Pinterest-perfect eye, it's no wonder a recent celebration she brought to life at the ICA made the pages of *Martha Stewart Weddings*.

139 S. MAIN ST., NATICK
(781-718-1166) MSTARRDESIGN.COM



» PHOTOGRAPHER

LINDSAY HITE

Lindsay Hite first fell in love with photography when she saw her prints emerge from the darkroom at Weston High; today it's a couple's chemistry that inspires her. "Since it's easy to get swept up in the little stresses of the wedding day, I gently remind each partner how amazingly awesome it is they're marrying their best friend!" The portraits that result feel natural and candid, but she also excels at capturing action and finding fresh vantage points, so even her black-and-white shots look saturated with life.

LINDSAYHITEPHOTOGRAPHY.COM

» BAND

Ripcord

Though they're named after a Radiohead song, couples need not worry that Ripcord's sounds will lean toward the sullen. The high-energy group, whose lineup varies but typically includes six musicians, tackles country, funk, R&B and pop—and they're even up for custom arrangements. One groom who studied music wrote his own tune complete with horn sections and vocal harmonies, which the decade-old band learned and performed with panache.

RIPCORDMUSIC.COM

» CAKE

Oakleaf Cakes

The confections at Oakleaf Cakes are works of art, thanks to the talents of culinary-schooled bakers and MassArt-trained painters, art historians and illustrators. Many of them have been part of the team since husband-and-wife owners Amanda and Tyler Oakleaf moved their business to a storefront near Symphony Hall three years ago. But you don't need to stop in their shop to see the goods: Their creations have been spotted on the Food Network, CNN and TLC.

12 WESTLAND AVE., BOSTON (617-299-1504) OAKLEAFCAKES.COM

» CATERER

East Meets West

Couples looking to give their guests more mouthwatering options than the standard reception "chicken or beef" need look no further. East Meets West has a plated, buffet or cocktail menu fit for every belly and budget, from intimate fetes to galas for hundreds. Think hors d'oeuvres like ginger beef with a crispy lotus root chip and wasabi aioli, mains such as seared Atlantic Cod with roasted tomato saffron beurre blanc, and tiramisu wedding cake.

EASTMEETSWESTCATERING.COM

» DJ
White Label

"You have to blend your genres, tempos and eras of music" to get a multi-generational crowd moving, says White Label founder Nate Oinonen. That's no problem for his team of six local DJs, who've honed their talents at dance destinations like Good Life, ZuZu and Royale. But they're skilled at setting the mood during dinner and cocktail hours too. "If you play tracks people dig during those times," Oinonen explains, "they'll trust you to get them to dance when the time comes."

(617-564-1404) WHITELABELWEDDINGDJS.COM

» ENGAGEMENT RING
Joseph Gann Jewelers

A third-generation family business, Joseph Gann Jewelers have been putting a ring on it since 1933. Today they offer a wide range of styles from lines like Frederic Sage, Jabel and Sholdt, along with vintage bling and loose stones for custom designs. And the team takes time to educate shoppers on the ins and outs of selecting diamonds—every one of which is conflict-free.

387 WASHINGTON ST., 4TH FLOOR, BOSTON
(617-426-4932) JOSEPHGANN.COM

» FLORIST
Marc Hall Design

Marc Hall's client list includes European royalty, pro athletes and a former first daughter. For Chelsea Clinton, the former Winston Flowers creative director designed both a black-tie reception and a more low-key barn rehearsal dinner, with sunflowers fashioned into 12-foot-tall 3-D "wallpaper." No Secret Service detail for your soiree? Hall embraces every project with passion, whether it's down-home or at one of Boston's poshest venues.

535 ALBANY ST., BOSTON (617-482-6272)
THEWORLDOFMARCHALL.COM

» INVITATIONS
CHELSEY EMERY

For Chelsey Emery, finalizing invites can be a bit like couple's therapy. Working together to articulate preferences and find a compromise, she says, offers valuable lessons for what lies ahead. "Maybe the groom likes the border and layout, but the bride prefers the colors and fonts from another," says the architect turned graphic designer, who offers both predesigned options and custom creations. "I then work to marry the two together." Three rounds of proofs, luxe cotton letterpress paper and Emery's flair for fun-yet-timeless design ensures that each marriage is a happy one.

CHELSEYEMERY.COM





» BRIDAL DESIGNER
LUKE AARON

It's no wonder Luke Aaron's designs trend toward dramatic and romantic styles, as the Tufts grad cites classic film stars among his inspirations. Having left his Broadway costuming gig to return to Boston, he now works with fabrics like charmeuse, silk and chiffon in a number of colors—soft blush, ivory and icy blue—and a variety of silhouettes. His passion for creating modern visions that pay homage to historical styles makes Beacon Hill a fitting home for his retail shop.

20 MYRTLE ST., BOSTON (857-263-7350) LUKEAARONBOSTON.COM



UPCOMING ISSUES:

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» KEEPSAKE

MEGAN CARTY'S PAINTINGS

Love is always in bloom with Megan Carty's custom paintings, which make bridal bouquets and boutonnieres last forever. "People who are just married are setting up a home together and need to fill their walls with lovely things," Carty says of her commissioned wedding work, which she'll hand-deliver to newlyweds within 30 minutes of Boston. One thing they won't ever find in the final product: the color black. "I love to create unexpected combinations of vibrant, happy color," she says, adding, "I put all my happiest vibes into what I do."

MEGANCARTYART.COM

» GOWNS

Ceremony

Stocked with lacy looks from former lingerie designer Claire Pettibone, Sarah Seven's modern sweetheart silhouettes, Gatsby-esque gowns from Spain's Rosa Clara and other hard-to-find indie lines, Alix Childs' light-filled Beacon Hill boutique delights all kinds of brides—and her "non-traditional" specialty is a point of pride. "We work with a lot of mature clients, same-sex couples, eloping brides, even beautiful pregnant mamas," Childs says, adding, "We've done maternity-fit gowns in under four weeks."

53 RIVER ST., BOSTON (857-277-1669) CEREMONY-BOSTON.COM

» HAIR

Sarah Naslund of Avani Aveda

With plenty of experience styling brides' tresses—her Instagram account isn't called @mybighairday for nothing—Sarah Naslund typically advises clients that updos are best. "Brides get hugged a lot, so down styles tend to come undone," she explains. Braids are among her recent favorite looks, but she says it's all about what makes a bride feel gorgeous while staying true to her everyday style. Not to worry: In Naslund's hands, "An updo can reflect a formal, vintage, classic, boho or contemporary vibe."

75 NEWBURY ST., BOSTON (617-267-3080) AVANIAVEDA.COM

» MAKEUP

Blush

Bridal makeup isn't simply a one-day affair for Blush's Kelly O'Keefe. In addition to collaborating with event planners and photographers, she's worked with brides almost a year in advance to establish a skin care routine—and an easygoing relationship that often continues well past the wedding day. "I'm still friends with so many of my brides, and they bring their babies into Tryst!" O'Keefe says, referring to her Hingham brick-and-mortar, which offers brow services, spray tans, lash extensions and more.

29 MAIN ST., HINGHAM (781-740-2228)
BLUSHWEDDINGDAY.COM

» RECEPTION VENUE

9OFS

With its stunning skyline views, tree-lined lawn and tranquil reflecting pool, 9OFS is an oasis in the heart of the Hub, sitting high atop the Financial District. "There's always a look of surprisc when guests enter a downtown building and then land within this hidden gem," says special-events manager Jaye O'Leary. Couples have the option to combine the location's three separate spaces, which include the Garden, the industrial-chic Loft and the contemporary Gallery with floor-to-ceiling windows.

1 FEDERAL ST., BOSTON (617-482-9338) 9OFS.COM

» TUXEDOS

Alan Rouleau

Nuptials needn't be a strictly black-and-white affair according to Alan Rouleau, who's worked with "beautiful midnight blues and black fabrics with panache with stripes, tone-on-tones and textures, along with cool linings and trims." A master tailor with nearly 30 years under his belt, he cuts sharp tuxes for both men and women and has crafted sport coats and trousers for beach weddings too. Whatever the choice, it will be timeless if it's from Rouleau: "I'm not interested in fashion, per se. My business is style."

85 NEWBURY ST., BOSTON
(617-424-7848) ALANROULEAU.COM



» FAVOR

BOSTON & BALE

Boston & Bale may be best known for subscription deliveries of Massachusetts-made goods, but the year-old biz also helps couples share the local love, packaging sea salts from Gloucester shores, soap handmade in Somerville, jewelry embroidered in Boston and other gifts for guests or members of the wedding party. Founder Michelle Wax offers curated boxes in themes like "food lover" or "candle and card enthusiast," though many spouses-to-be customize their own. Bonus: A portion of each month's proceeds goes to a Boston-area nonprofit.

BOSTONANDBALE.COM



Goods + Services



» TREND

BOOZY CLASSES

Cocktail-fueled craft classes are taking over local bars and moving far beyond painting lessons. Their recipe for success is simple: Combine one part hobby with one part booze, and repeat. The ingredients are flexible—whether you're mastering flower arranging with Alice's Table, learning calligraphy at a Sip & Script class, knitting at the Third Piece's Stitch & Bitch sessions or creating tie-dye T-shirt art at Coppersmith's Mai Tai Tuesdays, you have the chance to walk away with your own masterpiece (or at least a fun-filled attempt at one).

ALICESTABLE.COM;
SIPANDSCRIPT.COM;
THE3RDPIECE.COM;
COPPERSMITHBOSTON.COM

» ANTIQUE STORE

Cambridge Antique Market

From the outside, Cambridge Antique Market may not have the panache of the antique shops lining Charles Street, but this treasure trove certainly has the goods to warrant a serious visit. With a 25-year history and a five-floor maze of 150 sellers, the market boasts a wide variety of home goods, furniture, art, vintage clothing and toys, plus a framing service and a bike shop. The manager's tip for a successful haul? Comfortable shoes and plenty of time.

201 MSGR. O'BRIEN HWY., CAMBRIDGE (617-868-9655)
MARKETANTIQUE.COM/CAMBRIDG.HTM

» COCKTAIL CATERER

Booze Époque

Longtime friends Meaghan Sinclair and Harmony Dawn have come a long way since conceiving the idea for a traveling cocktail service while at Burning Man (yes, really). Based in Cambridge, Booze Époque now caters events, hosts team-building mixology classes and even consults for local restaurants. Last fall, they revamped an all-vegan cocktail menu for Veggie Galaxy, and summer plans include throwing a Tiki-themed party with Brother Cleve at Red Lantern, as well as other Tiki party pop-ups.

BOOZEEPOQUE.COM

» FURNITURE STORE

Mitchell Gold + Bob Williams

Mitchell Gold + Bob Williams hits that sweet spot between classic and contemporary, mixing midcentury modern aesthetics with fun flourishes and eco-friendly, American-made upholstery. The light-filled, pet-friendly Berkeley Street outpost serves up city-dweller solutions: clean lines and smart storage. Throw in an in-home design service, and shoppers can feel free to relax and put their feet up (on a Tibetan fur cube ottoman, perhaps).

142 BERKELEY ST., BOSTON (617-266-0075); ADDITIONAL LOCATIONS IN BURLINGTON AND NATICK; MGBWBOSTON.COM



» KITCHEN STORE

KITCHENWITCH JP

Kitchenwitch JP makes no promises about improving performance (that's on you), but it does stock a creative assortment of colorful kitchenware (blinking ketchup and mustard bottles, anyone?) to help you have some gourmet fun. The store may be tiny—teapots and colanders find room to hang overhead—but it's brimming with pans, bowls, cookbooks, utensils and more, making it a go-to spot for finding a gift or the tools you need to mix your own magic potions.

671 CENTRE ST., BOSTON (617-524-6800)
KITCHENWITCHJP.TUMBLR.COM



» GIFT SHOP

BOSTON GENERAL STORE

From gardening tools and shaving essentials to gourmet edibles like Bee Raw Honey and filet mignon beef jerky, this Coolidge Corner shop is stocked with all kinds of finds from small-batch makers. Owner April Gabriel's methodology is simple: Find the best and source it as close to home as possible. When she does go farther afield—for Moroccan baskets, say, or Mexican textiles—the goods always boast exquisite craftsmanship and interesting stories, all the makings of a great gift.

305 HARVARD ST., BROOKLINE (617-232-0103) BOSTONGENERALSTORE.COM

» HOME BOUTIQUE

Hudson

Jill Goldberg's keen eye has kept Hudson thriving for the past decade, curating a mix of decor that draws on the classic prep of her native New England and California cool from her years spent in LA. And this spring, the boutique got a facelift when Goldberg moved in her residential design firm. Now customers can enjoy her design expertise and shop her chic selection of decorative knick-knacks, lighting, textiles, furniture and stationery—all under one roof.

12 UNION PARK ST., BOSTON (617-292-0900)
HUDSONBOSTON.COM

» MOVING COMPANY

Safe Responsible Movers

Musicians are used to heavy lifting—but local musician Chris Amaral moves a lot more than guitar gear. After years working for other moving companies, the Watertown native started his own business, recruiting a friendly crew of fellow creatives who live up to their name: They nimbly navigate fifth-floor walkups, handle possessions with care and get you into your new abode with a flat travel free and nary a headache. Be sure to check out their blog for helpful tips on packing and permits.

SAFERESPONSIBLEMOVERS.COM

» NEW ADDITION

Market Stalls at Boston Design Center

Once a resource reserved for design professionals only, the Boston Design Center now welcomes the public inside its renovated second floor, which was recently transformed into an antique market. Open Monday through Friday, the 10,000-square-foot Market Stalls feature 17th- to 20th-century wares from around the globe curated by 22 local dealers, including European treasures from Marcoz Antiques, midcentury finds from ModHaus and architectural salvage from Restoration Resources.

1 DESIGN CENTER PLACE, BOSTON (617-449-5501)
BOSTONDESIGN.COM



» BOOKSTORE

BROOKLINE BOOKSMITH

The book clubs, small-press titles and award-winning kids section tell only part of the story at Coolidge Corner's indie mainstay. The knowledgeable staffers here handwrite literary recommendations that adorn the bookshelves, and the visiting author series is bursting with talent—like *Fight Club* author Chuck Palahniuk, who makes an appearance this month. A carefully curated gifts section and a basement chockfull of used titles firmly close the book on the e-reader debate.

279 HARVARD ST., BROOKLINE
(617-566-6660)
BROOKLINEBOOKSMITH.COM

» HIDDEN GEM

STUDIO CARTA

Tucked away at the tail end of a row of craftsmen storefronts, Studio Carta provides the perfect finishing touch to any project: luxe Italian cotton ribbon imported by proprietor Angela Liguori, who works directly with manufacturers to develop her exclusive selection. The Rome-born designer and bookmaker also stocks handmade journals, stationery, vintage stamps and specialty office accessories. Shop hours are by appointment only, but keep watch for Liguori's pop-up events where her husband serves espresso while artisans mix and mingle.

97 BOYLSTON ST., BROOKLINE
(617-730-3788) ANGELALIGUORI.COM



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» ONE-STOP SHOP

PANTRY

This Washington Square grocery ups the meal-kit game, offering preportioned ingredients for 20-plus recipes from chef/owner Amanda Mayo and local toques, available in store and by delivery. The weekly changing lineup of dinners and desserts features local ingredients and vendors whenever possible, and the shop's beer and wine selections are organized to pair with the recipes. Plus, Pantry stocks kitchen tools and hosts regular cooking classes for those looking for extra help.

1622 BEACON ST., BROOKLINE (617-487-5209) PANTRYSTORES.COM



» TOY STORE

HENRY BEAR'S PARK

With four locations and 40 years in business under its belt, Henry Bear's Park is a go-to for quality bath toys, art supplies, picture books, board games, science kits and plush playthings in the Boston area and beyond (the team opened a Providence shop in April). Serving the toy needs of all ages, from babies to kids at heart, each store is also involved in its respective community, hosting block parties, Sunday Funday activities, story hours and musical events throughout the year.

PORTER SQUARE SHOPPING CENTER, 17 WHITE ST., CAMBRIDGE (617-547-8424); ADDITIONAL LOCATIONS IN ARLINGTON AND BROOKLINE; HENRYBEAR.COM

» PARENT RESOURCE

Little Lovage Club

A large South End space awash with natural light, Little Lovage Club is a different kind of baby boutique. Owned by Jessica Runnals, it offers classes for tots during the week (check out Messy Munchkins for playtime without the cleanup); on the weekends, it transforms into a birthday-and-event venue that helps parents plan Instagram-worthy theme parties. And adult classes on breastfeeding and CPR mean parents-to-be can sleep like a baby knowing they're set for their little one to arrive.

778 TREMONT ST., BOSTON (617-651-2620) LITTLELOVAGECLUB.COM

» RECORD STORE

Deep Thoughts JP

Sandwiched between a barbershop and a salon, Deep Thoughts JP satisfies a different sort of headspace. The funky record store's comprehensive catalogue caters to fans of Japanese psych, free jazz, post-punk and modern classical alike, offering a variety of vinyl, cassette and CD options, plus $3 bargain bins for patrons to paw through and occasional events in the basement. Not near JP? Not to worry. Deep Thoughts recently opened a satellite spot in Central Square.

138 SOUTH ST., BOSTON (617-522-3587); 89 NORFOLK ST., CAMBRIDGE (617-661-0708); DEEPTHOUGHTSJP.COM

» RUNNING STORE

Marathon Sports

Whether you're a power-walking newbie or a 10-mile regular, Marathon Sports staffers go the extra mile, having customers walk barefoot to study their foot mechanics and support needs before recommending a pair of sneakers. Their stores also offer fitness apparel and accessories, a "Send Me Shoes" program that conveniently replaces worn-out pairs and run clubs at all 11 locations, plus pub runs and yoga classes at a select few.

671 BOYLSTON ST., BOSTON (617-267-4774); ADDITIONAL LOCATIONS IN BROOKLINE, CAMBRIDGE, WELLESLEY, YARMOUTH AND ELSEWHERE; MARATHONSPORTS.COM

» STATIONERY SHOP

The Paper Mouse

Opened in November by the team behind Felix Doolittle stationery, the Paper Mouse is a love note to the art of letter writing. Co-owner Felix Fu's watercolor illustrations adorn everything from note cards and writing paper to mailing labels and bookmarks, which share shelf space with Italian notebooks, leather goods and gourmet candies. There's even a pencil bar, because you never knew you had a thing for artisan erasers until you've seen these.

1274 WASHINGTON ST., NEWTON (617-928-9898)
THEPAPERMOUSE.COM



» FLORAL STUDIO

WILD FOLK STUDIO

Wild Folk Studio owner Caroline O'Donnell, a self-taught floral designer who opened her Somerville sanctum in 2013, has been busy of late. When she's not creating romantic, New England-inspired arrangements, she's spreading the love by teaching floral design workshops and traveling (she was chosen to work an intimate wedding in Hawaii this year). Plus, she's taking her "source local" mantra one step further by growing flowers from seeds and composting what's left over. Now that's wild.

32 CRESCENT ST., SOMERVILLE (617-315-8997)
WILDFOLKSTUDIO.COM

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376 boylston street

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www.bostonbalans.com

People + Places



» NEW ADDITION

BOSTON PUBLIC MARKET

No wonder crowds have been a constant at the year-round indoor farmers market that houses dozens of local vendors above the Haymarket T station. The 28,000-square-foot marketplace offers something for everyone: Local residents pick up fresh Siena Farms produce or Stillman meats for home cooking. Tourists flock for the gourmet foodstuffs from Q's Nuts and the Boston Honey Company. Nearby workers stop in at lunchtime for meals from Bon Me and Beantown Pastrami Company. Throw in hands-on culinary classes, and it's easy to see why the market will be open daily starting July 18.

1 HANOVER ST., BOSTON (617-[illegible]3-490[illegible]) BOSTONPUBLICMARKET.ORG

» COLLEGE ATHLETE

Jimmy Vesey

The 6-foot-3 Harvard forward became the third straight Boston athlete to win the Hobey Baker Award, given to the country's best college hockey player. After finishing second in the voting in 2015, Vesey won the award this year by notching 24 goals in 33 games and helping Harvard reach the NCAA tournament for the second straight year. The 23-year-old North Reading native says he will exercise a little-used rule to gain free agency this August. With the Boston Bruins one likely suitor, fans are hoping he doesn't stray too far from home.

» COLLEGE PROFESSOR

John Leonard of MIT

Bill Belichick took a crack at it. A seventh-grader from Lynn did as well. But nobody debunked Deflategate as cogently as John Leonard, an engineering professor at MIT. In a nearly 90-minute video lecture, Leonard explains how science—specifically the Ideal Gas Law—proves those damn footballs were never deflated at all. Yes, he uses all sorts of formulas, graphs and terms like "transient phenomenon." However, Leonard is pretty straightforward in his explanation—enough so to earn kudos from level-headed journalists at *The New York Times* and *The Washington Post*. You can watch the full lecture on YouTube, but a 15-minute version that's garnered more than 60,000 views encapsulates the key points, and makes you wonder just what else the NFL is getting wrong.

» CREATIVE USE OF SPACE

Lynch Family Skatepark

The term "rad" might be a little outdated, but it sums up our feelings about one of the city's newest attractions. Plans for a skatepark began in 2000, and when it finally opened underneath the Zakim Bridge in November, it drew raves from local skateboarders—in no small part because more than 400 pro and local skaters offered input on the design. Connected to Charlestown by pedestrian bridges, the 40,000-square-foot Cambridge park is tricked out with three skating bowls, including one pro bowl that's 11-and-a-half feet deep. But the real gem is a street skating area with ledges, stairs and features that replicate storied skating spots around town. Sick move.

EDUCATION STREET, CAMBRIDGE (617-608-1410) THECHARLES.ORG



» CHAMPIONS

THE BOSTON PRIDE

The Pride more than lived up to the city's Titletown rep in the first season of the NWHL. Co-captain Hilary Knight led the league in goals and assists and scored the overtime winner in Game 1 of the Isobel Cup, which the Pride won with a two-game sweep. However, the team showed its true character months before the championship. When forward Denna Laing suffered a tragic spinal cord injury after crashing into the boards during the Outdoor Women's Classic, the team rallied by her side and have kept supporting her with fundraisers and the #14strong social media campaign.

» MIND BENDER

Le Laboratoire Cambridge

Founded by Harvard inventor David Edwards, Le Lab Cambridge is the first outpost of Edwards' Paris cultural lab, and it'll certainly get your head spinning. From a jellyfish exhibit that illustrated environmental woes to a virtual-reality experience that let users feel like they're flying, Le Lab challenges visitors to open their minds. The space has also hosted a music residency for the innovative Ecce Ensemble, and it's home to the inventive Cafe ArtScience, proving it's not just smart—it's well-rounded, too.

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» REASON TO CRY

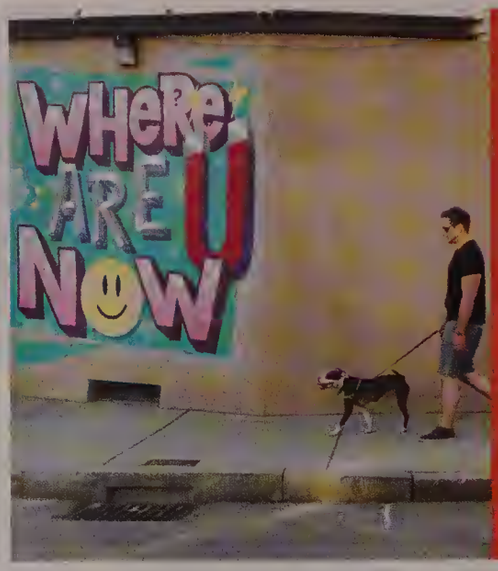
Somerville's Pity Party

Local artist and writer Greg Cook came up with the brilliant idea for a collective Pity Party, aiming to turn sadness into a less solo experience, and made us all crack a smile. Sponsored by the Somerville Arts Council, the cathartic community block party took over Union Square for a day in September. The festivities included sad clowns, gloomy songs, depressing art and even a tear dispensary. You should feel awful if you missed it.

» SCREEN TIME

Spotlight *Wins Best Picture*

The Catholic Church's sex-abuse scandal is an all-too-well known story in Boston, so it's a credit to director/co-writer Tom McCarthy that the movie about *The Boston Globe*'s reporting still felt fresh. A star-studded cast featuring Michael Keaton, Mark Ruffalo, Rachel McAdams and homeboy John Slattery drew attention during the filming, but it was the real-life Spotlight Team that took bows during the red-carpet season, culminating with a well-deserved Best Picture win at the Oscars.



» POP ART

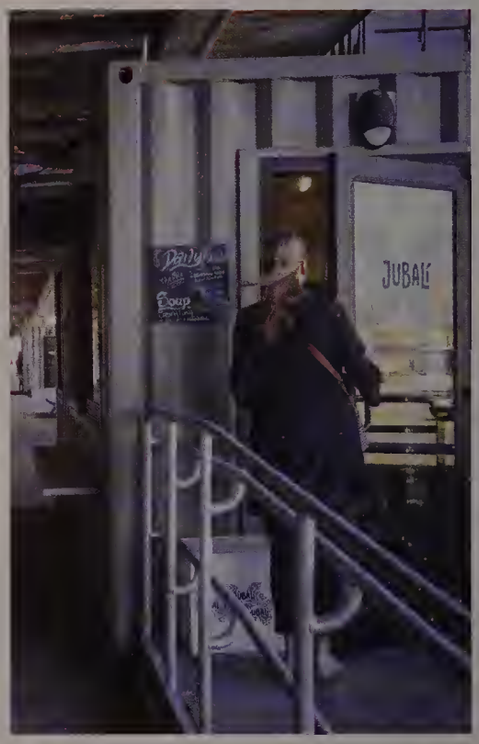
THE JUSTIN BIEBER MURAL

Six months before Justin Bieber wandered barefoot around the Common, feeding squirrels and spending some time reflecting in a tree, he generated buzz with a little art in Jamaica Plain. In October, graffiti popped up seemingly overnight on the side of Ugi's Pizza on Heath Street. "Where Are U Now," read the bubble-gum pink block font, which turned out to be a plug for the Biebs' new album, which dropped the next month. Painted by local graffiti artists Kem5 and Deme5, it was one of 18 murals across the globe commissioned to market the new record. Did it work? We do belieb so.

» TREND

DESTINATION SHIPPING CONTAINERS

Shipping containers are finding second lives, providing flexible spaces that chefs, artists and even a barber have made their own. In the past few years, these crates have exhibited art along the Rose Kennedy Greenway, served as a mailroom for the Ink Block apartments and housed a beer garden at Assembly Row. But the Innovation and Design Building upped the ante in the past year with eight containers featuring food faves such as Mei Mei as well as service-oriented spots like Niche Urban Garden Supply and salon pop-up Cut-Splice. And ArtsCommons will soon launch a couple of mobile containers that will house performances, exhibits and more. Shipping up to Boston, indeed.



» STAYCATION EXCUSE

New Hotels Across the City

Staycations were "in" out of necessity during the penny-pinching days of the Great Recession, but all the sleek new options in town are providing enticement now. More than 500 new hotel rooms have been added in Boston in the past year, ranging from the 96-room expansion at Hotel Commonwealth (now home to a tricked-out Fenway Park Suite) to the new 242-room Godfrey Hotel, which sports a handsome marble lobby adjoining a cafe from specialty coffee pioneer George Howell. Add in the stunning views at Outlook and the indoor splash pool at Aloft, and you could spend a whole week hotel-hopping. And with more than 4,000 hotel rooms already approved for construction across the city, the options are sure to expand.

» VIGILANTE CHEF

Jason Santos

The blue-haired toque made a name for himself on Fox's *Hell's Kitchen*, but hell hath no fury like Santos. When a customer attempted to dine-and-dash after drinks at Santos' Abby Lane, the celebrity chef took off after him, finally flagging down police after a winding 15-minute chase through the Theater District. The story, which went viral, had chefs and staff in agreement that it was justice well-served.

» WILD ANIMALS

Charles River Seals

For decades environmentalists have been advocating for a swimmable and fishable Charles River, and this spring one critter gave its seal of approval. In April, a seal was spotted swimming near the BU Bridge; later that month, a seal was found further downstream near the Charles River Dam before being coaxed back into the Boston Harbor. The experts at the New England Aquarium soon weighed in, saying the crafty seal was likely trying to find some easy food in the freshwater of the Charles. Let's just hope the sharks don't follow.



» FOOD PORNOGRAPHER

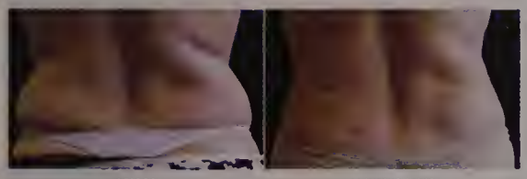
CHOCOLATE FOR BASIL

If the title of Jerrelle Guy and Eric Harrison's blog is enough to make your mouth water, then the food pics will send your appetite into overdrive. Guy is currently pursuing a gastronomy degree at BU and cooking for her partner, Harrison, a vegetarian. Guy uses the blog to document her culinary adventures, making delights like whole wheat sweet potato samosas and raw lemon meringue pie with turmeric. Add in Guy's photography background and RISD degree, and you have the perfect ingredients for the mouthwatering photos and recipes that fill up Chocolate for Basil's Instagram account, blog and newsletter.

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– 2016 –
Boston's Best

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The 2016 Boston's Best Judging Dinner // Held at Grill 23 & Bar

Front row: Sarah Hagman, assistant editor at *The Improper*; Merinda Pattullo Salsky, production director at *The Improper*; Alexandra Cavallo, deputy managing editor at *The Improper*; Laura Sceppa, CFO/VP of administration at *The Improper*; Jacqueline Houton, editor at *The Improper*; Matt Martinelli, managing editor at *The Improper*; Paula Ebben, news anchor at WBZ-TV (Ch. 4); Bill Eppich, general manager at *The Improper*; Wendy Semonian Eppich, publisher at *The Improper*; Jonathan Soroff, feature writer/social columnist at *The Improper*; Stacey Shane, director of marketing and public relations at *The Improper*; Melissa James, founder and CEO of the Tech Connection; Diana Vertus, event producer and designer at Exquisite Design Concepts; Nigella Hillgarth, president and CEO of the New England Aquarium; Gena Borson, executive director at the Red Sox Foundation.

Back row: Meghan Kavanaugh, assistant editor at *The Improper*; Todd Lipman, head sommelier at Bistro du Midi; Tivon Marcus, vice president of Broadway in Boston; Jose Goncalves, defender for the New England Revolution; David Snead, president and CEO of the Handel and Haydn Society; Paul Bernon, co-founder and partner at Burn Later Productions; Sam Slater, co-founder and partner at Burn Later Productions; Tim Brett, area managing director/general manager at Revere Hotel Boston Common; Stacy Madison, founder of Stacy's Pita Chip Company and Stacy's Juicebar; Leon Powe, community liaison for the Boston Celtics; Victoria Hallinan, director of liberal studies at the Boston Architectural College; Chris Coombs, chef/co-owner of dbar, Deuxave and Boston Chops; Jessica Callahan, on-air personality at 101.7 FM (The Bull); Barbara Erickson, president and CEO of the Trustees of Reservations; Heather White, founder of TRILLFIT; John D. Spooner, contributing editor at *The Improper*; Lydia Santangelo, contributing fashion editor at *The Improper*; Shea Rose, musician; Simone Scazzocchio, musician.

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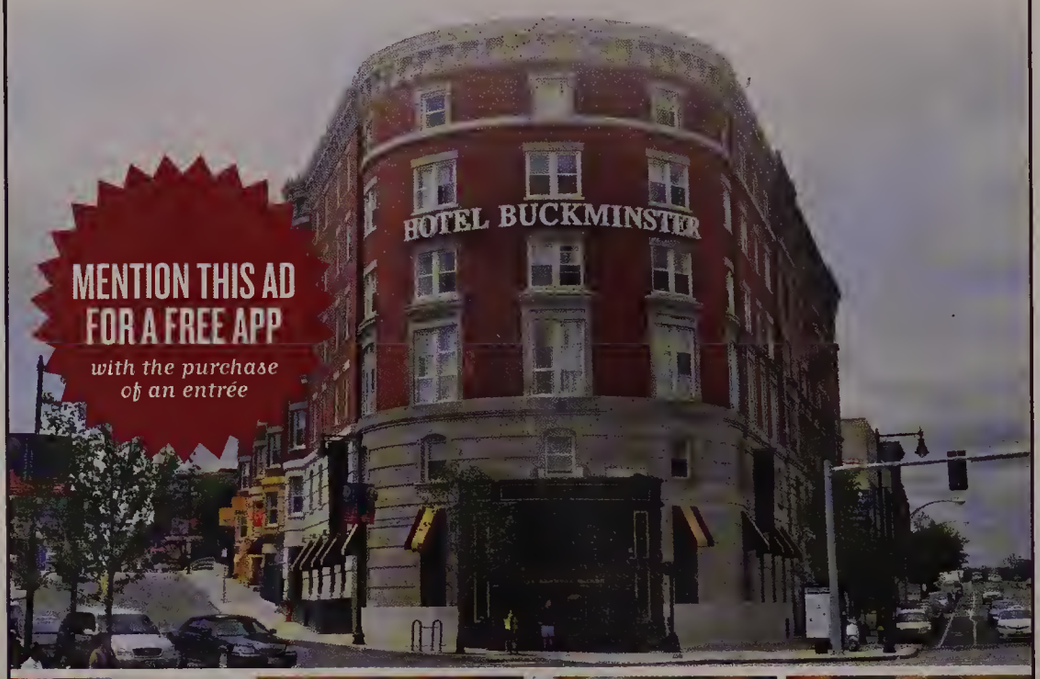
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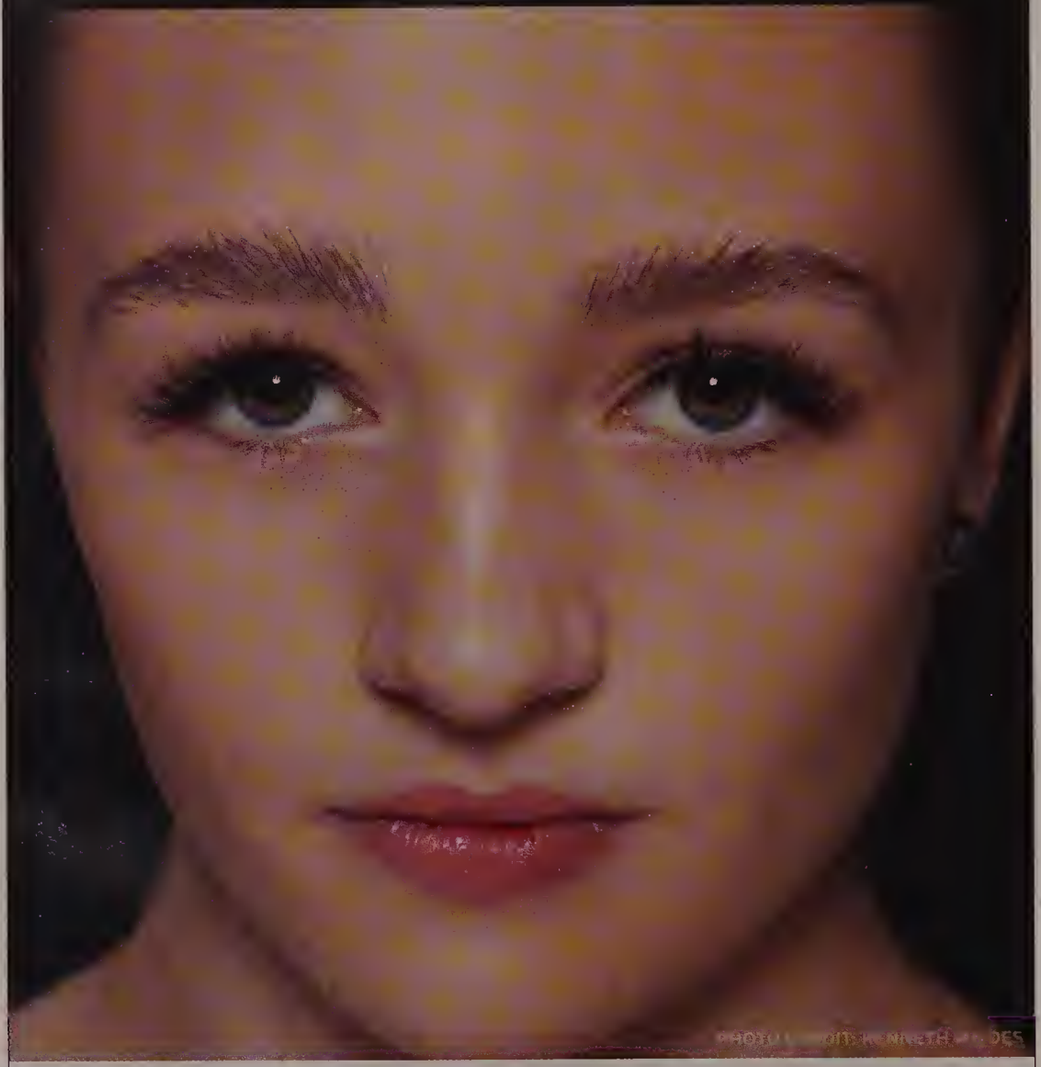
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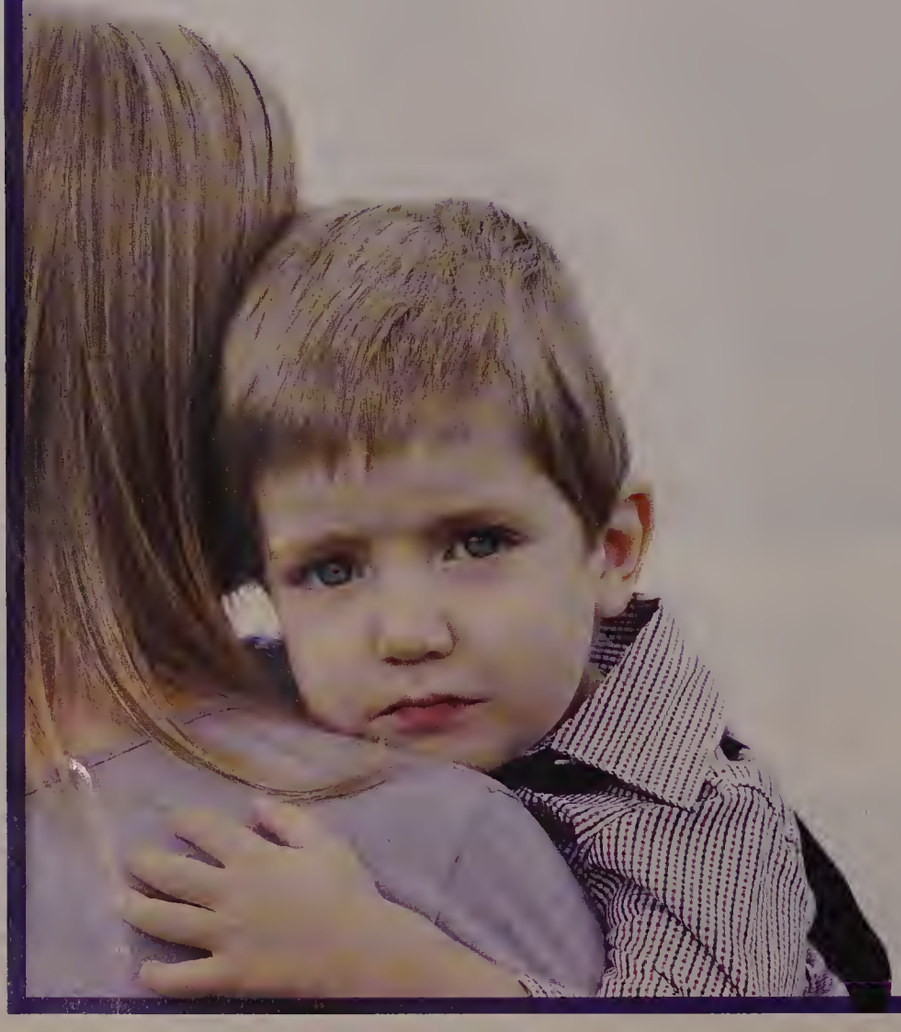
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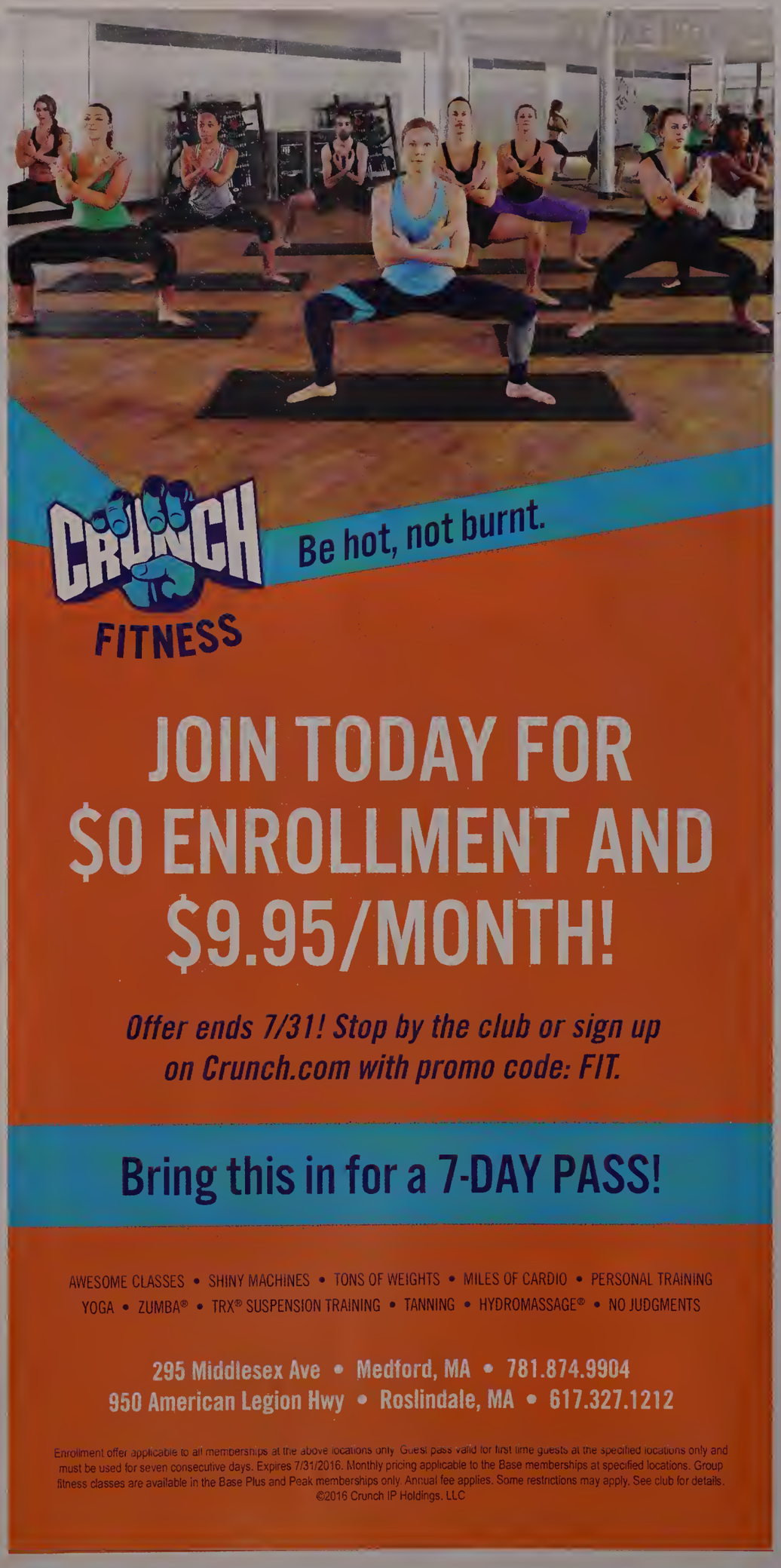
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AGENDA *for 7/6–7/26*

Boxed Out

Five days of Common fun.

WANT TO HAVE A summer so hot you're practically walkin' on the sun? Attending Outside the Box is a good start. This year, Smash Mouth—famous for that '90s earworm and that one *Shrek* song—is headlining the five-day arts and music festival. The free outdoor fest is packed with performances by local dancers, musicians, comedians, theater troupes, poets and more, plus national acts like Michael Franti and Spearhead, the Wild Feathers (pictured) and Daughtry. This year's edition introduces OTB Interactive, an innovation showcase with awards, after-parties and talks on topics ranging from the rise of eSports to the future of 3-D printing. Soak in that sun when Outside the Box hits the city on July 13-17. / *Alexandra Cavallo*

Outside the Box runs from July 13 to 17 on Boston Common and at the Paramount Theatre and Revere Hotel Boston Common. Free. OTB Interactive, $129–$149 for three- to five-day badges. otbboston.com

PHOTO: GUS BLACK



PERFORMING ARTS // p158
Asperger's Are Us at Improv Asylum

MOVIES // p162
The Sandlot *at the Coolidge Corner Theatre*

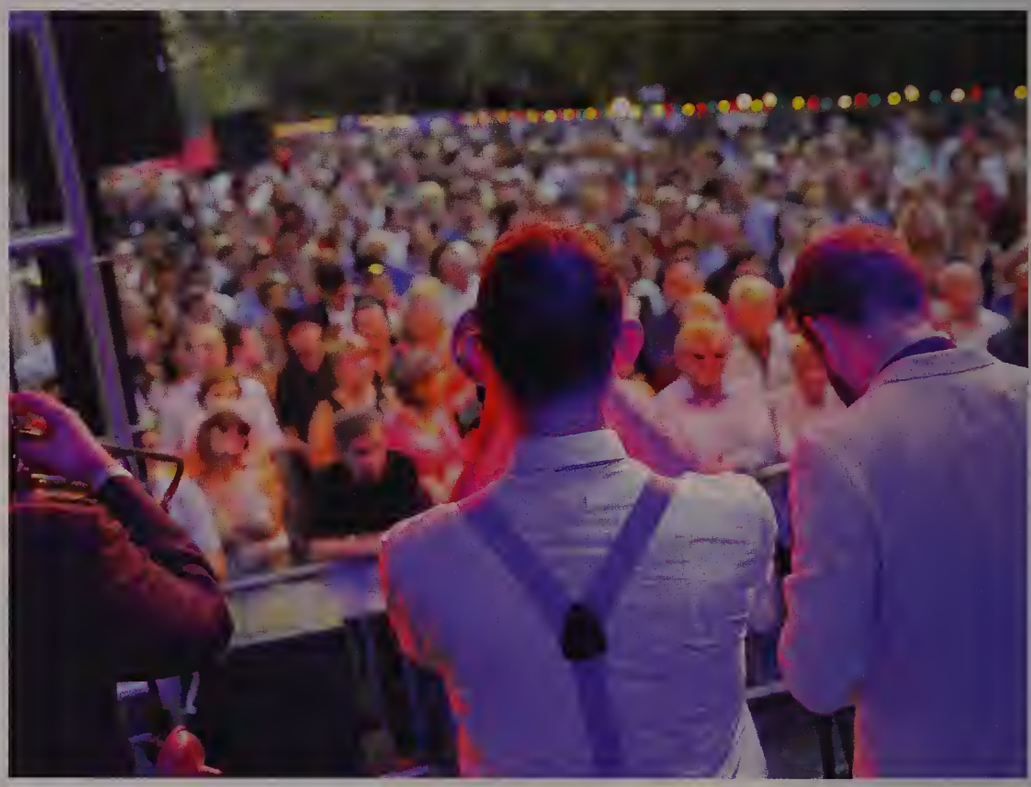
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Delia Ephron at Brookline Booksmith

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CITYSCOPE

Edited by Meghan Kavanaugh



BASTILLE THE SHOW

The French Cultural Center's Bastille Day fete takes over Marlborough Street on July 15.

PHOTO: RUSS MEZIKOFSKY PHOTOGRAPHY

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Benefits

THURSDAY, JULY 7

BUCHHOLZ BOWL AND BENEFIT BASH *House of Blues, 15 Lansdowne St., Boston (857-241-8291) claybuchholzfoundation.org. MBTA: Green Line to Kenmore. 8 pm. $50. 18+.* Country duo Thompson Square play after a celebrity bowling tournament. Proceeds benefit the Clay Buchholz Foundation. *The Improper* is a sponsor.

WEDNESDAY, JULY 13

SUMMER INN THE CITY *Ink Block, 300 Harrison Ave., Boston (617-892-9183) pinestreetinn.org. MBTA: Red Line to Broadway. 6 pm. $60.* Guests at this roof deck party enjoy food and cocktails from local vendors along with live music, lawn games and raffles. Proceeds benefit the Pine Street Inn.

MONDAY, JULY 18

DAVID ORTIZ CHILDREN'S FUND GALA *Boston Park Plaza, 50 Park Plaza, Boston (212-727-2142) 501auctions.com/ortizgala. MBTA: Green Line to Arlington. 6 pm. $295; $1,500, VIP.* David Ortiz hosts this Dominican-influenced dinner that includes cocktails, live music and auctions. Proceeds benefit the David Ortiz Children's Fund.

TUESDAY, JULY 19

MAKE-A-MARK *Courageous Sailing, Pier 4, Charlestown Navy Yard, Boston (617-242-3821, ext. 11) courageoussailing.org. MBTA: Orange Line to North Station. 6 pm. $85.* This waterfront fete features live music, drinks, hors d'oeuvres and an auction. Proceeds benefit Courageous Sailing.

Festivals & Parties

SATURDAY, JULY 9

ARTDANCEPLANET: AN ART PARTY *Midway Artist Studios, 15 Channel Center St., Studio 301, Boston (617-861-7930) eventbrite.com. MBTA: Red Line*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

to Broadway. 7 pm. Free. Artists Wendy Jehlen and Basil El Halwagy share their globally inspired collaborations at this event that features live music, raffles, food and drinks.

My Caribbean, One World Travel Expo *Rose F. Kennedy Greenway, Boston (857-271-6006) mycaribbeanoneworldexpo.com. MBTA: Red Line to South Station. 11 am. Free.* Guests enjoy Caribbean food, drinks, music and art as they learn about travel opportunities and discounts.

MONDAY, JULY 11

Summer Salsa Festival *Multicultural Arts Center, 41 Second St., Cambridge (617-577-1400) multiculturalartscenter.org. MBTA: E Green Line to Lechmere. 12:30 pm. Free. Through July 13. See website for complete details.* MetaMovements hosts free salsa-dancing classes, workshops and performances for people of all ages and ability levels.

TUESDAY, JULY 12

Taste of Cambridge *University Park Commons, Sidney Street, Cambridge (617-864-3211) tasteofcambridge.com. MBTA: Red Line to Central. 5:30 pm. $60; $75, VIP.* More than 100 local restaurants and specialty food shops offer samples at this outdoor festival. Proceeds benefit various alcohol and drug prevention and treatment programs.

WEDNESDAY, JULY 13

Outside the Box Festival *Boston Common, Boston (617-936-0203) otbboston.com. MBTA: Red or Green Line to Park. Free. Through July 17. See website for complete details.* Smash Mouth and Daughtry are among the bands playing at this arts and culture fest that also features dance, magic, theater and art performances, and innovation-themed events.

FRIDAY, JULY 15

ArtBeat *Davis Square, Somerville (617-625-6600, ext. 2985) somervilleartscouncil.org. MBTA: Red Line to Davis. 5:30 pm. Free. Also on July 16. See website for complete details.* Guests enjoy music and interactive performances, plus craft and food vendors.

Bastille Day Party *Marlborough Street between Berkeley and Clarendon Streets, Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. 6 pm. $35; Free, children under 10.* Guests enjoy beer, wine, French food from local restaurants and live music from Ginkgoa and Emeline Michel.

Boston Beer & BBQ Fest *Space 57, Revere Hotel Boston Common, 200 Stuart St., Boston. drinkcraftbeer.com. MBTA: Green Line to Arlington. 6 pm. $55. 21+.* Guests sample drinks from 20 local craft breweries and cideries and food from five local barbecue spots.

SATURDAY, JULY 16

Roxbury Rocks Music Festival *Roxbury Community College, 1234 Columbus Ave., Boston (617-933-7408) rcc.mass.edu. MBTA: Orange Line to Roxbury Crossing. Noon. Free.* This outdoor festival features live music and dancing, plus food and other goods from local vendors.

Urban Arts Festival *DCR Martini Shell Memorial Park, 1015 Truman Parkway, Boston (857-719-9467) sos617.org. MBTA: #32 Bus to Pingree St. Noon. Free.* This family-friendly festival features performances by local bands, dancers and spoken-word artists, plus food, drinks and children's activities.

WGBH Craft Beer Fest *WGBH Studios, 1 Guest St., Boston (617-300-5400) wgbh.org. MBTA: #86 Bus to Guest St. 7 pm. $50; $40, members.* Guests enjoy drinks and food from local breweries and food trucks while listening to live musical performances.





PERFORMING ARTS

Edited by Alexandra Cavallo



DISORDERLY CONDUCT

It's not cool to laugh at someone with a disorder. Unless, of course, they invite you to. Asperger's Are Us is a self-described "comedy troupe consisting of openly autistic people" who formed after meeting at a camp for children on the spectrum, where they discovered a shared love of comedy. The local quartet performs slightly dark, self-aware sketch comedy that has garnered the acclaim of NPR and *The New York Times* and attracted Mark Duplass, who produced a documentary about the troupe that debuted at SXSW and will screen on Netflix later this year. Laugh all you want when they perform at Improv Asylum on July 6. / *Jennifer Usovicz*

PHOTO: ALEX LEHMANN



Theater

JUST OPENED

Cuisine & Confessions *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8000) artsemerson.org. MBTA: Green Line to Boylston. July 12-Aug. 7. See website for complete listings. $10-$125.* Montreal circus troupe Les 7 Doigts de la Main presents the U.S. premiere of this production that draws on food-related memories from the acrobatic performers and incorporates multi-sensory elements of touch, taste and smell.

From the Sea, to Somewhere Else *Plaza Theatre at the BCA, 539 Tremont St., Boston (617-426-5000) fromtheseaboston.com. MBTA: Orange Line to Back Bay. July 15-23. See website for complete listings. $15-$25.* Flotsam Productions presents this coming-of-age romance about the relationship between a human boy and a mermaid who needs help returning to her ocean home. Directed by Noah Simes.

The Good Body *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) hubtheatreboston.org. MBTA: Orange Line to Back Bay. July 15-30. See website for complete listings. Pay-what-you-can.* Hub Theatre Company presents Eve Ensler's Tony-winning play about the relationship between women, their bodies and societal expectations and definitions of beauty. Directed by Lindsay Eagle.

Hamlet *Port Park, 99 Marginal St., Chelsea (617-887-2336) apollinairetheatre.com. MBTA: #111 Bus to Williams St. July 13-31; Wed.-Sun., 8 pm. Free.* At this season's Apollinaire in the Park production, the company presents Shakespeare's famed tragedy about a prince compelled to avenge his father's death, throwing Denmark into turmoil. Directed by Danielle Fauteux Jacques.

Love's Labour's Lost *Parkman Bandstand, Boston Common, Boston (617-426-0863) commshakes.org. MBTA: Green or Red Line to Park. July 20-Aug. 7, Tue.-Sat., 8 pm; Sun., 7 pm. Free.* For its annual Shakespeare in the Park program, Commonwealth Shakespeare Company presents the Bard's early comedy about a young king and his comrades who forswear the company of women but soon fall for a princess and her ladies in waiting. Directed by Steven Maler.

The Revenge of the Super Sleuths *Responsible Grace Church, 204 Elm St., Somerville. pmrp.org/tickets. MBTA: Red Line to Davis. July 15-23. See website for complete listings. $12-$15.* The Post-Meridian Radio Players present three murder mysteries in an old-time radio style. Directed by J. Deschene, Caitlin Mason and Jeremy Holstein.

The T Party *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-266-0800) companyone.org. MBTA: Orange Line to Back Bay. July 17-Aug. 13. See website for complete listings. $15-$38.* Company One presents this immersive, irreverent performance that explores gender identity and sexuality through short scenes, music and dance. Directed by Natsu Onoda Power.

NOW RUNNING

If/Then *Boston Opera House, 539 Washington St., Boston (866-523-7469) boston.broadway.com. MBTA: Green Line to Boylston. Through July 17. See website for complete listings. $40-$135.* This musical imagines two different trajectories in the life of a young woman in New York. Directed by Michael Greif.

Advice to Contributors

Submit performance listings by mail to "Calendar: Performing Arts" or by email to performing@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.





Kurios: Cabinet of Curiosities *Suffolk Downs, 525 McClellan Highway, Boston (877-924-7783) cirquedusoleil.com. MBTA: Blue Line to Beachmont. Through July 10. See website for complete listings. $25-$295.* Cirque du Soleil's 35th production focuses on the hidden world inside a larger-than-life curio cabinet. Directed by Michel Laprise.

The Maids *Provincetown Theater, 238 Bradford St., Provincetown (508-487-7487) provincetowntheater.org. Through July 10. See website for complete listings. $20-$25.* Provincetown Theater Community Project presents Jean Genet's absurdist play, based upon a real-life crime story, about two chambermaids whose role-playing game turns deadly. Directed by James P. Byrne.

Matt & Ben *Riot Theatre, 146A South St., Boston (617-942-0294) eventbrite.com. MBTA: Orange Line to Forest Hills. Through July 23. See website for complete listings. $15.* The LL Production Company presents Mindy Kaling's comedy that reimagines how Ben Affleck and Matt Damon wrote the screenplay for *Good Will Hunting* over the course of one evening.

Shit-Faced Shakespeare *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Sat., through Sept. 3, 7:30 pm. $15-$25.* This irreverent production of the Bard's *Much Ado About Nothing* features an intoxicated actor at each show.

Twelfth Night (or What You Will) and What You Will (or Twelfth Night) *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. Through July 10. See website for complete listings. $20.* The Nora Theatre Company presents New York troupe Bedlam in two witty riffs on Shakespeare's *Twelfth Night*, both starring the same cast, which will be performed in rotating repertory. Directed by Eric Tucker.

Ultimate Things *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (866-811-4111) unreliablenarrator.com. MBTA: B Green Line to Pleasant. Through July 9, 8 pm. $12-$15.* Unreliable Narrator's two darkly comedic one-acts explore religion in plays about a Christian minister and an atheist Hollywood producer, respectively. Directed by Carl Danielson and Amy Bennett-Zendzian.

Dance

Jacob's Pillow Dance Festival *Jacob's Pillow Dance, 358 George Carter Road, Becket (413-243-0745) jacobspillow.org. Through Aug. 28. See website for complete listings. Ticket prices vary.* This year's festival features performances by Gauthier Dance, Hubbard Street Dance, Balletx, Zvidance and more.

Reach: Urban and Suburban Teen Dance Program Performance *Central Square Parking Lot #6, Bishop Allen Drive and Columbia St., Cambridge. bostondancealliance.org. MBTA: Red Line to Central. July 20, 7 pm. Free.* Boston University's Reach Program presents 15 teen dancers who will perform a program of modern, jazz, improvisation, hip-hop, contemporary and ethnic dance.

Staged *Institute of Contemporary Art, 25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. July 23-24, 11 am. Free with museum admission.* Choreographer Maria Hassabi presents an open rehearsal for her latest work, which explores the meaning of spectacle, the relationship between performer and audience, and the interaction of rehearsed and unrehearsed movement.

Comedy

SHOWS

Asperger's Are Us *Improv Asylum, 216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA:*



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Green or Orange Line to Haymarket. July 6, 8 pm. $20. This local troupe of comedians with Asperger's syndrome perform a sketch comedy show.

STAND-UP

Beantown Comedy *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221) dickdoherty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. Fri.-Sat., $20; Thu. and Sun., $15. 18+.* • July 16: Al Park.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$15.* Sketch troupes and comedians perform. • July 6: Fresh Faces showcase with Phoebe Angle, Michael Atkinson, Katie Baker, Jordan Handren-Seavey, Andrea Hogan, James Huessy, Chance Langton, Ethan Marsh, Chris Post, John Paul Rivera, Emily Ruskowski, Anthony Scibelli and Will Smalley. • July 7: The Studio Studio Show! with Chris Post. • July 8: Rick Canavan hosts Jordan Handren-Seavey, Brian Longwell, Chris Post, Tommy Rico, David Thomas, Christa Weiss and Mike Whitman. • July 9: Rick Jenkins hosts Dan Crohn, Mike Dorval, Kathe Farris, Jordan Handren-Seavey, Chris Post, Tommy Rico, Christa Weiss and Mike Whitman. • July 10: Mike Dorval hosts The Sunday Funnies with Adam Abelson, Dave Barbuto, Jared Bronen, Mariel Cabral, Steve Hubbard, Brett Johnnson, Chance Langton, Al Park, Emanuele Perola, Chris Post, Tommy Rico, Ellory Smith and Nick Yousif. • July 12: Mystery Lounge! with Chris Post. • July 13: Fresh Faces showcase with Michel Capozzola, Todd Clay, Brett Johnson, Robbie MacDougall, Liam McGuirk, Scott McLaughlin, Jere Pilapil, Chris Post, Anthony Scibelli, Lori Tosi, Tim Willis and Jenny Zigrino. • July 14: The Studio Studio Show! with Chris Post and Jenny Zigrino. • July 15: Rick Canavan hosts Katie McCarthy, Peter Martin, Scott Oddo, Chris Post, Kristin Seltman, Will Smalley and Jenny Zigrino. • July 16: Rick Jenkins hosts Peter Bowers, Alex Feldman, Xazmin Garza, Gary Petersen, Chris Post, Kristen Seltman, Niraj Shah and Jenny Zigrino. • July 17: Chris Post hosts The Sunday Funnies with Jack Burke, Ryan Chani, Dan Crohn, Drew Dunn, Xazmin Garza, Etrane Martinez, David McLaughlin, Jere Pilapil, Max Saltman, Mike Whitman and Jenny Zigrino. • July 19: Mystery Lounge! with Chris Post. • July 20: Fresh Faces showcase with Drew Dunn, Doug Fitzgerald, Brian Gordon, Brett Johnson, Matt Kona, Paul Landwehr, James Lindsay, Janet McNamara, Chris Post, Srilatha Rajamani, Emily Ruskowski and Anthony Scibell. • July 21: The Studio Studio Show! with Chris Post. • July 22: Rick Canavan hosts Shawn Carter, Andrew Durso, Janet McNamara, Chris Post, Ryan Shea, Brandon Scott Wolf and Jim Whitman. • July 23: Rick Jenkins hosts Shawn Carter, Julia Claire, Mike Dorval, Brett Johnson, Kenice Mobley, Al Park and Chris Post. • July 24: Sam Ike hosts The Sunday Funnies with Jared Bronen, Joe Medoff, Al Park, Alex Ptak, Chris Post, Carolyn Riley and Brandon Scott Wolf. • July 26: Mystery Lounge! with Chris Post.

The Hideout *340 Faneuil Hall Marketplace, Boston (617-227-2038) arkrestaurants.com. MBTA: Blue or Green Line to Gov't Center. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with guests.

Laugh Boston *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • July 7 and 21, 8 pm; $15: The Tony V. Show. • July 8-9, 15-16 and 22-23, 7:30 pm; $25-$35: The Best of Improv Asylum. • July 9, 16 and 23, 10 pm; $25: The Show Against Humanity.

The Wilbur Theatre *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • July 14, 8 pm; $37: Kian & JC.

IMPROV

Improv Asylum *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm; $10: The Booby Trap. • Tue., 8 pm; $7: House Teams. • Wed., 8 pm; $15: Vanity Project. • Thu., 10 pm; $10: Half Cocked. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm; $22-$28: The Main Stage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 4 pm; $20-$25: Afternoon Delight. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $15: The Sunday Night Show.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 7:30 and 9:30 pm; $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform the classic long-form sketch comedy show. • Wed., 8 pm; $12; $10, students: Comedy Lab. Three indie comedy acts perform each week. • Thu., 7:30 pm; Fri.-Sat., 8 pm; $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9:30 pm; $10-$12: Grab Bag. A rotating weekly performance varying from a mixer to PowerHour. • Fri., 11:30 pm; free: Nightcap. Boston comedians perform. • Sat., 6 pm; $16; $10, children under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 10 pm; $18; $14, students: Face Off. Stand-up comedians compete. • Sun., 7 pm; $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm; pay what you can: The People's Show. Local and visiting comics perform.

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MOVIES

Edited by Meghan Kavanaugh



BALL HOG Again and again, the kids of *The Sandlot* find themselves in quite the pickle, on and off the ballfield. Between hurling quotable insults at their rivals ("If my dog was as ugly as you, I'd shave its butt and tell it to walk backward") and scheming to get smokin' hot lifeguard Wendy Peffercorn to perform mouth-to-mouth, there's plenty of trouble in this coming-of-age classic set at the tail end of baseball's golden era. But the stickiest situation arises when one clueless rookie swipes his stepdad's prized Babe Ruth-signed ball—which ends up in Mr. Mertle's English mastiff-guarded backyard. Join Smalls, Benny the Jet and the rest of the gang as they take on "the Beast" at Coolidge Corner Theatre on July 21. / *Sarah Hagman* PHOTO: 20TH CENTURY FOX / PHOTOFEST

Reviews by Brett Michel

CAPTAIN AMERICA: CIVIL WAR ★★★ The latest addition to the Marvel Cinematic Universe could have been just as humorless as Warner Brothers' and DC's reviled *Batman v Superman: Dawn of Justice*, but *Captain America: Civil War* is tremendously entertaining *and* light on its feet—even as we watch two friends and heroes (Chris Evans' Steve Rogers/Captain America and Robert Downey Jr.'s Tony Stark/Iron Man) come to blows. Unlike Batman and Superman in Zack Snyder's dud, Cap and Shellhead have genuine affection for each other, based on years of shared history, so it's truly painful to see them fight. Still, directors Anthony and Joe Russo focus on Steve Rogers and best friend-turned-brainwashed assassin Bucky Barnes/Winter Soldier, bringing closure to the Cap trilogy's larger story even as a new generation of Avengers are brought to the fore. A fantastically well-choreographed airport battle pitting a dozen heroes against one another is probably the best thing Marvel's put on screen—and it's just an appetizer for the atypically intimate and satisfying conclusion. Each of Marvel's new (and new-ish) spandex-wearers are granted great moments, from the introduction of the MCU's teenaged version of Spider-Man (Tom Holland) to the Black Panther (Chadwick Boseman) and Ant-Man (Paul Rudd), a tiny hero who brings ample humor. Somehow, I doubt DC's laughing along. (In the suburbs.)

FINDING DORY ★★★ Thirteen years have transpired since Disney Pixar's *Finding Nemo* swam into viewers' hearts on its way to winning an Oscar; fortunately, this sequel feels more like a continuation than a window-dressed remake. Returning director Andrew Stanton regains his sea legs, confidently diving back into the animated oceans after trying his hand at live action with Disney's 2012 mega-flop, *John Carter*. A victim of bad marketing, that under-appreciated fantasy is better than you've heard; you could do worse than seeking it out on video after heading to the theater for the fulfilling further adventures of overprotective clownfish Marlin (voiced once again by Albert Brooks) and his differently abled son Nemo (Hayden Rolence, replacing the now-adult Alexander Gould), who have settled back into life in their coral reef after returning from Australia. Stanton, along with co-writer/co-director Angus MacLane, continues to shine a positive light on those who are different, shifting the focus to Dory (the returning Ellen DeGeneres), the blue tang who suffers from short-term memory loss. When she suddenly recalls her parents, the three set off to find them as Dory also begins a journey to find herself, aided immeasurably by a deeper performance by DeGeneres. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

INDEPENDENCE DAY: RESURGENCE ★ Disaster movies were a steady part of the summer movie diet in the '70s, back when Hollywood regularly capsized cruise liners, crashed jetliners, torched skyscrapers and destroyed Los Angeles via acts of God. Tastes change, and the '80s saw the rise of the summer action hero. Then writer/director Roland Emmerich cooked up a new(ish) flavor of cinematic junk food for the '90s when he mashed the two genres together with his alien-invasion thriller, *Independence Day*. Well into the aughts, he continued making similar apocalyptic entertainments like *The Day After Tomorrow* and *2012*, with diminishing returns. But after making a disaster movie of a different kind with his universally derided gay-rights drama *Stonewall*, Emmerich returns to his roots with this sequel no one asked for, which finds the aliens returning (20 years to the day!) to mine our planet's core—just because! Will Smith smartly passed on returning to the series that made him a star, while Emmerich has done away with the slow buildup to destruction, catering his bland concoction to audiences who've grown used to seeing landmarks obliterated onscreen every other week. Given the empty theaters this is playing in, I'm apparently not the only one who's tired of this brand of leftovers. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

THE LEGEND OF TARZAN ★1/2 I can't remember the last time a big-budget studio film was released in such a woefully unfinished state as this umpteenth take on Tarzan from director David Yates, who built his reputation with the final four *Harry Potter* films. He'll need to rebuild that reputation when this $180 million flop fails to find an audience. That's right, $180 million. For a shirtless guy (a bulked-up Alexander Skarsgård) who swings through the jungle on vines. Sadly, neither vines nor the jungle look particularly convincing, since nearly half of the movie's visual effects shots appear to be incomplete, as does the editing. This is an ugly movie, one that looks more like a video game than something you'd expect to find onscreen at the cinema. My guess is that Warner Bros. simply decided to cut their losses, rather than funnel more money into this over-budgeted monstrosity—which is unfortunate, since Skarsgård makes for a soulful piece of beefcake, while rising star Margot Robbie is appealingly scrappy as Lord Greystoke's wife, the not-so-distressed damsel Jane. Also unfortunate is the decision to add an American sidekick, George Washington Williams. As played by Samuel L. Jackson, this gunslinger leaves one half-expecting he'll recruit Tarzan for the Avengers. Ape-Man, anyone?

ADVICE TO CONTRIBUTORS

Submit film listings by mail to "Calendar: Movies" or by email to movies@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

(At Assembly Row, Boston Common, Fenway and in the suburbs.)

Love & Friendship ★★★1/2 The latest comedy of manners from mannered comic filmmaker Whit Stillman reunites him with Kate Beckinsale and Chloë Sevigny, stars of his 1998 film, the early-'80s-set *The Last Days of Disco*. He journeys even further back in time for this lovely adaptation of Jane Austen's early, unfinished novella, *Lady Susan*, which was published by her nephew in 1871, 54 years after her death. The book's journey to the screen didn't take nearly as long, but Stillman spent enough years trying to fund the independent film that he was compelled to reimagine and complete Austen's work in the recently published hardcover *Love & Friendship: In Which Jane Austen's Lady Susan Vernon Is Entirely Vindicated*. That title alone is vintage Stillman, so if you're a fan of his early films (like 1990's *Metropolitan*) that focused on differences in social class, you're in for a treat with his latest; the era suits him. Beckinsale stars as Lady Susan, a role far from the ass-kicking action heroes that Hollywood has deemed she's best suited for. Hollywood is very wrong. Sevigny plays Susan's friend and confidante Alicia, while Stephen Fry owns his cameo as her husband, the "very respectable" Mr. Johnson. However, it's Tom Bennett as Sir James Martin, the ridiculous young suitor of Susan's daughter, Frederica, who steals the film. (At Coolidge Corner, Kendall Square and in the suburbs.)

Maggie's Plan ★★★ Writer/director Rebecca Miller introduces us to 30-something school administrator Maggie (Greta Gerwig) when the best-intentioned meddler is mistakenly issued a paycheck belonging to adjunct professor John Harding (Ethan Hawke), a "ficto-critical anthropologist." Maggie plans to have a baby through artificial insemination, since she feels she'll never find love or be mature enough for marriage. She might be right about that second part. When John asks Maggie to take a look at his novel-in-progress, she not only loves his writing, but falls for *him* as well. So what if he's married with two children? Jumping ahead a few years, Maggie has become a minivan-driving mom to three kids—one with John, along with her older stepchildren—or four, if you include the man who avoids adult responsibilities by focusing his time and energy on the now-massive book he may never finish. Meanwhile, John's Danish ex-wife Georgette (Julianne Moore) is about to publish a memoir—with Maggie as a featured villain. So, Maggie decides to rebuild the home she's wrecked, restoring balance to lives that may have worked better before she entered. Miller fills the film with good humor, if not guffaws, aided immeasurably by a generous ensemble of actors who project decency, even when their characters make questionable decisions. (At Kendall Square and in the suburbs.)

Me Before You ★★ Prior to the screening I attended of this adaptation of Jojo Moyes' best-selling romance novel, boxes of tissues were handed out. That's trying too hard—something nearly everyone involved with this wannabe tear-jerker can be accused of. Directed with a heavy hand by theater wunderkind Thea Sharrock from a maudlin script by Moyes herself, it features an appealing performance from *Game of Thrones* star Emilia Clarke as Louisa "Lou" Clark, despite costume designs that overstate the "chatty" 26-year-old's quirkiness. She's been hired as a caretaker for Will Traynor (*The Hunger Games*' Sam Claflin), a wealthy young banker and extreme-sports enthusiast who "out-Bonded James Bond" before a traffic accident paralyzed him both physically

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JUST KEEP SWIMMING Ellen DeGeneres returns to voice everyone's favorite forgetful fish in *Finding Dory*.

emotionally. But Will already has a dedicated nurse in Nathan (Stephen Peacocke). "What am I here for?" Lou asks Nathan early on. "To cheer him up," he guesses. And how. Still, problems stand in the way of the inevitable relationship, from Lou's jealous boyfriend (Matthew Lewis) to Will's determination to end his life prematurely. Tragic romances were so much easier when love meant never having to say you're sorry. (At Boston Common, Somerville and in the suburbs.)

The Neon Demon ★★★1/2 If you're someone who fell under the dreamlike spell of 2011's *Drive*, Nicolas Winding Refn's existential crime drama/love story starring Ryan Gosling as a getaway driver in LA, only to reject Refn's next film with Gosling, 2013's *Only God Forgives*, a far less audience-friendly slice of surreal violence/oedipal drama set among the streets of Bangkok, then his latest will do little to steer you back toward being an admirer of the Dane's work. However, if you're willing to give yourself over to the debauched pleasures of this provocative nightmare that polarized audiences at the recent Cannes Film Festival, you're in for yet another visual and aural treat that spirals into a dark, metaphorical underbelly of the LA fashion world. The porcelain-like natural beauty of Elle Fanning is used to mesmerizing effect as Dakota's talented younger sis comes into her own. She plays Jesse, a 16-year-old orphan (or runaway?) who's just checked herself into a sleazy motel run by an exploitative manager (a menacing cameo by Keanu Reeves) on her way toward becoming the Next Big Thing on the runway. Slick and sinister, with a hypnotic score by German electro group Tangerine Dream enthusiast Cliff Martinez, it'll have you either in on the joke—or repulsed by it. (At Boston Common, Kendall Square and in the suburbs.)

Now You See Me 2 ★1/2 One of the biggest magic tricks of recent times centered on a theft, as millions of moviegoers were separated from their hard-earned cash when they willingly bought into the illusion that 2013's *Now You See Me* was a good film. Director Louis Leterrier's unexpected sleight-of-hand was aided immeasurably by a charming cast that included Jesse Eisenberg, Woody Harrelson, Dave Franco and Isla Fisher as "The Four Horsemen," a collection of the world's greatest illusionists who steal from corrupt business leaders during their performances and shower the stolen profits on their audiences, all while staying one step ahead of the law. Jon M. Chu's unnecessary sequel finds the Horsemen (well, most of them—Lizzy Caplan has filled the gap left by a pregnant Fisher) resurfacing for a far more convoluted comeback that pulls off the neat trick of being even more unbelievable than their first act, and they're joined by a new adversary played by a dastardly Daniel Radcliffe. Harry Potter, how could you? (At Assembly Row, Boston Common, Somerville and in the suburbs.)

The Shallows ★★1/2 Fueled by a suspenseful preview trailer, advance word on this budget-rate shark-attack thriller starring Blake Lively and her bikini was strong—and now that it's opened, critical response has been even stronger. This efficient genre exercise from director Jaume Collet-Serra (known for the lean Liam Neeson thrillers *Run All Night*, *Unknown* and *Non-Stop*) offers sufficient B-movie thrills and an appealing central performance by Lively as Nancy, a 20-something beauty who's trying to recover from the death of her mother while surfing alone at a secluded "secret beach" in Mexico. But then, hers is just about the *only* performance—although she's nearly upstaged

by the injured seagull that shares the rock she's holed up on after being bitten by a Great White just 200 yards from shore. With ingenuity and pluck, this former medical student from Texas is able to suture the large gash on her leg with her necklace while figuring out how to remain alive. My critical response to this time-waster with dodgy digital effects isn't nearly as effusive as that of some of my overzealous colleagues, however. True, this may well be "the best shark movie since *Jaws*!"—but that isn't saying much when your nearest competition is *Sharknado*. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

Swiss Army Man ★★★ When we first see the heavily bearded, disheveled Hank (Paul Dano), he's apparently stranded on an island, moments from hanging himself by a noose. Tightening the makeshift rope around his neck, he glimpses something we gather he hasn't seen in quite some time: another human, who's washed up on shore not 20 yards away, the surf nipping at his heels. Then Hank loses his footing, and we hear a snap. Ah, but this is just the beginning of the strangest comedy you're likely to see this year, the debut film from "the Daniels," aka Dan Kwan and Daniel Scheinert, a writer/director duo in their 20s who met when they were students at Emerson College. Turns out, that body is a corpse, but the real surprise isn't that the water-logged, sallow figure with a perpetually open mouth and an unblinking eye is played by Daniel Radcliffe. Instead, it's that his stomach begins to rumble, which quickly escalates into outright flatulence. Soon, Hank is rocketing across the ocean, using "Manny" as a Jet Ski propelled by, well, gas. All this before the opening credits—and it gets stranger from here. Could this be an *Occurrence at Owl Creek Bridge*? Ultimately, it's up to adventurous viewers to decide. (At Kendall Square, Somerville and in the suburbs.)

Wiener-Dog ★★★1/2 There was a mini-uproar among fans of independent cinema when word broke that writer/director Todd Solondz had cast indie film It Girl Greta Gerwig to play Dawn Wiener in his latest movie. How could he make a film named *Wiener-Dog*, presumably a sequel to his breakthrough, *Welcome to the Dollhouse*, and not bring back Heather Matarazzo, who embodied the role so memorably in the 1995 picture? Matarazzo, it must be noted, once famously penned an essay about how she'd lost a different part because the financiers didn't think she was "fuckable enough." Of course, if you really follow Solondz and his uncomfortable brand of off-kilter humor, you'd know that A) He'd already killed off Dawn (offscreen) in 2004's *Palindromes*; B) He'd recast all of the roles from 1998's *Happiness* in that film's 2009 sequel, *Life During Wartime*; and C) *Wiener-Dog* is not a sequel. What Solondz's latest *is*, however, is a very entertaining, sometimes uproarious and often upsetting anthology of four separate stories that are loosely connected (and occasionally impacted) by the presence of a dachshund, starring a terrifically depressed cast that not only includes Gerwig, but Julie Delpy, Kieran Culkin, Danny DeVito and Oscar winner Ellen Burstyn. So, buy a hot dog at the concession stand, sit back and enjoy! (At Kendall Square.)

X-Men: Apocalypse ★1/2 If there's one constant in the X-Men movie universe, it's how easily discernible the titular mutants are from the rest of us. Most of these "homo superiors" seem to be







SHARK BAIT Blake Lively single-handedly takes on a Great White in Jaume Collet-Serra's *The Shallows*. PHOTO: VINCE VALITUTTI

blue—and not just in the color of their skin (or fur or scales). The uniquely talented students at Professor Charles Xavier's School for Gifted Youngsters mope a lot more than your average angsty teen. Unfortunately, that's also just about the only consistent thing in this sixth film in the 16-year-old superhero franchise, the fourth to be directed by series originator Bryan Singer and the second to fall flat on its blue face. By far the silliest, most comic book-y of the X-Men movies, *Apocalypse* is overstuffed with inferior callbacks to Singer's earlier efforts. And Oscar Isaac, the talented thespian portraying Apocalypse—the villainous mutant and all-powerful "false god"—is wasted under mounds of terrible (and yes, blue) makeup that render the actor unrecognizable. Meanwhile, another series villain, the shape-shifting Mystique (Jennifer Lawrence), has been promoted to hero, reluctantly leading the proto-X-Men against an apocalyptic scourge of cheap-looking sets, cheaper-looking costumes and CGI that has the fake, plastic look to match the newfound cartoonishness of it all. For longtime fans, it's enough to make them blue in the face—or red with anger. (At Somerville and in the suburbs.)

Special Events

BOSTON FRENCH FILM FESTIVAL *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. July 7-24. $11; $9, members. See website for complete details.* This 21st annual festival showcases recently released French films, most of which are screened with English subtitles.



Series and Screenings

BOSTON HARBOR HOTEL

Movies by Moonlight

The Wizard of Oz July 8, dusk. A girl must locate an all-powerful wizard to return home after a tornado sweeps her away to a strange land. Victor Fleming directs. 1939.

Letters to Juliet July 15, dusk. An aspiring writer travels to Verona, where hopeful lovers leave letters to the doomed Shakespearean character. Gary Winick directs. 2010.

Indiana Jones and the Temple of Doom July 22, dusk. An archaeologist must retrieve stolen treasure from the catacombs of an Indian palace. Steven Spielberg directs. 1984.

BRATTLE THEATRE

Special Engagements

Blue Velvet July 6-7. See website for complete listings. When a nightclub singer's child is kidnapped, a college student unwittingly ends up in the middle of the investigation. David Lynch directs. 1986.

COOLIDGE CORNER THEATRE

After Midnite

The Shining July 8, 11:59 pm. A writer goes on a violent rampage while he and his family mind an isolated hotel. Stanley Kubrick directs. 1980.

Possession July 9, 11:59 pm. A woman's behavior becomes increasingly disturbing in the midst of her divorce. Andrzej Zulawski directs. 1981.

Don't Look Now July 15, 11:59 pm. A psychic delivers a warning to parents mourning their daughter's death. Nicolas Roeg directs. 1973.

Antichrist July 16, 11:59 pm. A couple grieving the loss of their young son retreat to an isolated cabin, where their relationship takes a dark and sexually violent turn. Lars von Trier directs. 2009.

Repulsion July 22, 11:59 pm. A woman hallucinates while left alone in her apartment. Roman Polanski directs. 1965.

Fear July 23, 11:59 pm. A teenager's charming boyfriend becomes increasingly obsessive. James Foley directs. 1996.

Big Screen Classics

Pulp Fiction July 11, 7 pm. Violence and redemption connect a group of cons and gangsters. Quentin Tarantino directs. 1994.

The Hustler July 18, 7 pm. An amateur pool player takes on a longtime champion. Robert Rossen directs. 1961.

Akira July 25, 7 pm. A member of a biker gang becomes psychotic while at work on a project for the military. Katsuhiro Ôtomo directs. 1988.

Cinema Jukebox

Cry-Baby July 14, 7 pm. A bad boy wins the heart of the golden girl, but her boyfriend sets out for revenge. John Waters directs. 1990.

Rewind!

The Sandlot July 21, 7 pm. A group of neighborhood friends spend a summer playing baseball and going on adventures. David M. Evans directs. 1993.

The Sounds of Silents

Metropolis July 6-7, 7 pm. In a futuristic society, love sparks between members of different social classes. Fritz Lang directs. 1927.





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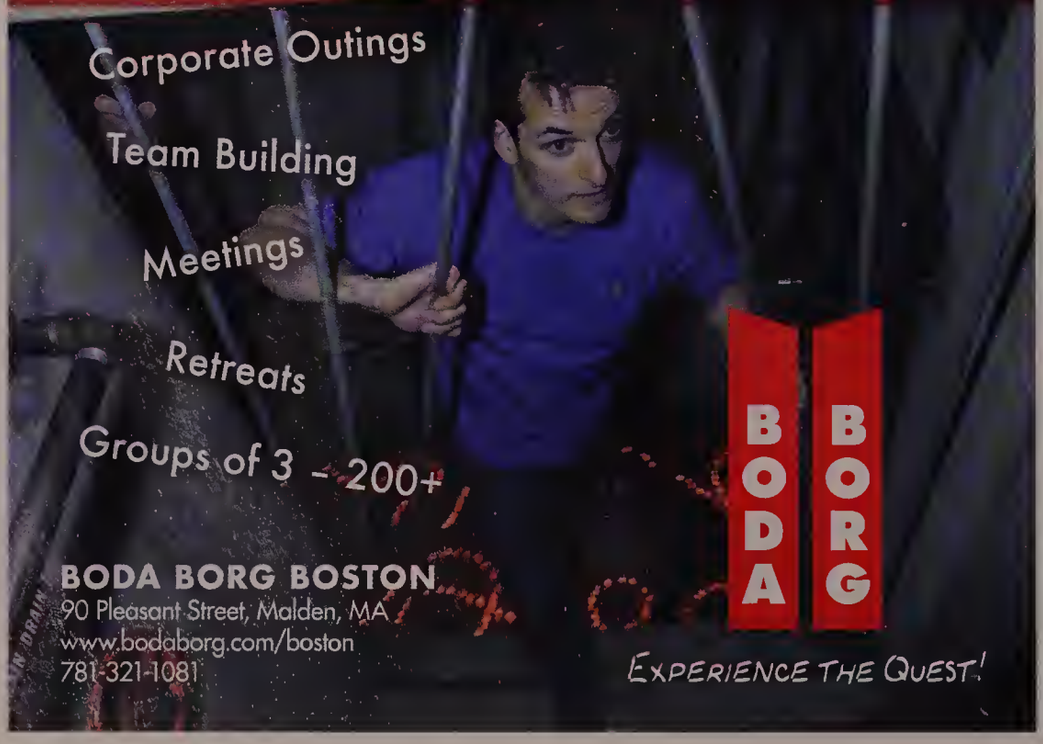
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CHRISTOPHER COLUMBUS PARK

Sunday Evening Movies in the Park

My Big Fat Greek Wedding July 10, dusk. A woman must deal with her overbearing Greek family as she plans her wedding. Joel Zwick directs. 2002.

Remember the Titans July 24, dusk. A high school's new African-American coach navigates his team through racial issues in football and in the community. Boaz Yakin directs. 2000.

DCR HATCH SHELL

Free Friday Flicks

Cinderella July 15, dusk. A young woman with a cruel stepmother finds luck after meeting a charming stranger. Kenneth Branagh directs. 2015.

Inside Out July 22, dusk. A girl's personified emotions attempt to help her adjust after her family moves across the country. Pete Docter and Ronnie Del Carmen direct. 2015.

HARVARD FILM ARCHIVE

...All the Marbles: The Complete Robert Aldrich

Too Late the Hero July 8, 7 pm. An American lieutenant must destroy a Japanese radio. 1970.

The Garment Jungle July 8, 9:30 pm. A garment workers' organization tries to unionize while the owner works to prevent it. Vincent Sherman and Robert Aldrich direct. 1957.

Autumn Leaves July 9, 7 pm. A woman finds love with a charismatic younger man concealing a dangerous past. 1956.

...All the Marbles July 9, 9:15 pm. A female wrestling team tours the country leading up to a big match while one athlete dates the manager. 1981.

The Grissom Gang July 10, 7 pm. A gang leader falls in love with an heiress after he kidnaps her. 1971.

Twilight's Last Gleaming July 11, 7 pm. A renegade general threatens World War III unless the president reveals details about a secret meeting. 1977.

4 For Texas July 15, 9 pm. Two Western sharpshooters team up to open a casino. 1963.

Hustle July 16, 7 pm. A cop investigates a grieving father's suspicions about his daughter's presumed suicide. 1975.

The Killing of Sister George July 16, 9:15 pm. An actress has an affair with a TV producer after losing her prominent soap opera role. 1968.

Eternity and History: The Cinema of Theo Angelopoulos

Topio stin omichli (*Landscape in the Mist*) July 15, 7 pm. Two children try to locate their father, who is supposedly living in Germany. 1988. In Greek with English subtitles.

O thiasos (*The Travelling Players*) July 17, 7 pm. A group of touring actors witness the changes brought on by Nazi occupation as they travel through Greece. 1975. In Greek with English subtitles.

Anaparastasi (*Reconstruction*) July 22, 7 pm. A man is killed by his wife and her lover after he returns from a significant absence. 1970. In Greek with English subtitles.

Oi kynigoi (*The Hunters*) July 23, 7 pm. Hunters stumble upon the body of a civil war casualty buried in the snow. 1977. In Greek with English subtitles.

Meres tou '36 (*Days of '36*) July 24, 7 pm. An imprisoned drug trafficker takes a politician hostage. 1972. In Greek with English subtitles.

O MELISSOKOMOS (*The Beekeeper*) July 25, 7 pm. A retired teacher on his annual trek to get honey encounters a young girl who has been abandoned. 1986. In Greek and French with English subtitles.

MUSEUM OF SCIENCE IMAX

DOLPHINS Join marine biologists for a look at behaviors of Atlantic spotted, acrobatic dusky and bottlenose dolphins. *Ongoing.*

NATIONAL PARKS ADVENTURE Explore the natural landscapes of Yosemite, Yellowstone and the Everglades. *Ongoing.*

WILD AFRICA Explore Africa's animal species and geological phenomena. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

GALAPAGOS 3-D: NATURE'S WONDERLAND Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

HUMPBACK WHALES 3-D A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

Cinema Venues

ARLINGTON

CAPITOL THEATRE 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

REGENT THEATRE 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC LOEWS BOSTON COMMON 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.

ARTSEMERSON Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.

BOSTON HARBOR HOTEL 70 Rowes Wharf (617-439-7000) MBTA: Blue Line to Aquarium.

CHRISTOPHER COLUMBUS PARK Atlantic Ave., Boston (781-639-6002) MBTA: Blue Line to Aquarium.

DCR HATCH SHELL 47 David G. Mugar Way (617-626-1250) MBTA: Red Line to Charles/MGH.

GOETHE-INSTITUT BOSTON 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.

INSTITUTE OF CONTEMPORARY ART 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.

MASSART 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.

MUSEUM OF FINE ARTS 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.

MUSEUM OF SCIENCE 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.

NEW ENGLAND AQUARIUM 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.

OLD SOUTH MEETING HOUSE 310 Washington St. (617-482-6439) MBTA: Red or Orange Line to Downtown Crossing.

REGAL FENWAY STADIUM 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

UMASS BOSTON 100 William T. Morrissey Blvd., Boston (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

COOLIDGE CORNER THEATRE 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

APPLE CINEMAS 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.

THE BRATTLE THEATRE 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.

THE ETHELBERT COOPER GALLERY OF AFRICAN & AFRICAN AMERICAN ART 102 Mount Auburn St., Cambridge (617-496-5777) MBTA: Red Line to Harvard.

HARVARD FILM ARCHIVE 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.

KENDALL SQUARE CINEMA 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

DEDHAM COMMUNITY THEATRE 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

SHOWCASE SUPERLUX 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.

WEST NEWTON CINEMA 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

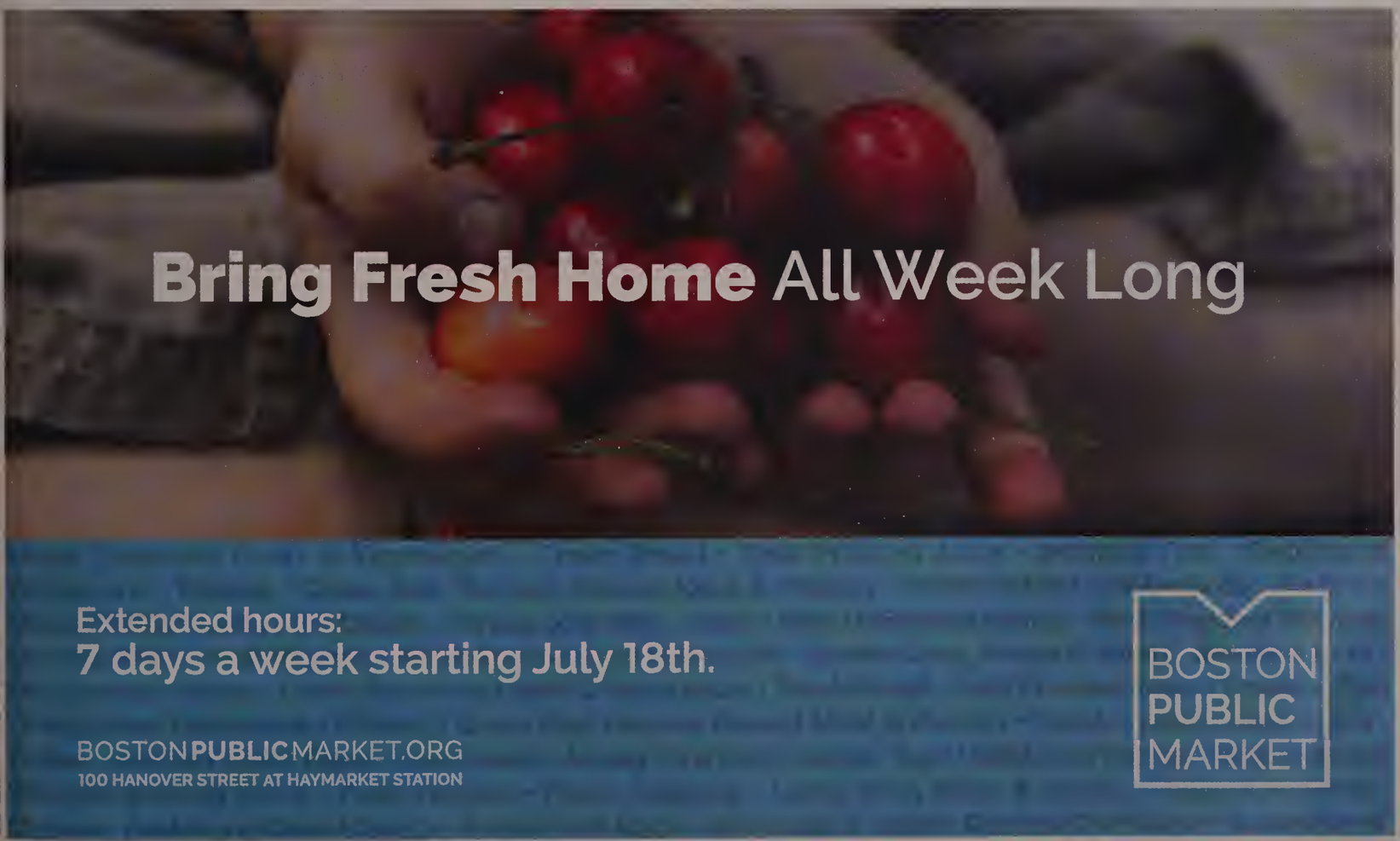
SOMERVILLE

AMC ASSEMBLY ROW 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.

SOMERVILLE THEATRE 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

EMBASSY CINEMA 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.



MUSIC

Edited by Alexandra Cavallo



OLD IS NEW Brand New haven't released a new album in almost seven years. So in January, when the Long Island alt/emo pioneers announeed a eo-hcadlining summer tour with Modest Mouse, fans lost their shit, scrambling to seeure presale tix for the shows. That cult fan basc is a testamcnt to Brand New's sound, whieh has seen a progression from the early pop-punk days of 2001's *Your Favorite Weapon* to the darker, more polished and refined alt roek of 2009's *Daisy*. The New York quartet have debuted new material on the road, but only in the past few months have they officially released two new singles via Spotify. Hear all that's new when the tour hits the Xfinity Center on July 15. / *Alexandra Cavallo* PHOTO: AK LACEY

TOP BILLINGS

THE BEACH BOYS July 9, the Wilbur Theatre (617-248-9700)
BOB DYLAN July 14, Blue Hills Bank Pavilion (617-728-1600)
LUKE BRYAN July 15-16, Gillette Stadium (508-543-1776)
M83 July 21, Blue Hills Bank Pavilion (617-728-1600)
NICK JONAS AND DEMI LOVATO July 20, TD Garden (617-624-1000)
PAUL MCCARTNEY July 17, Fenway Park (877-733-7699)

WEDNESDAY, JULY 6

ATWOOD'S TAVERN Field Day, 10 pm, $6, 21+.
THE BELL IN HAND Josh Cramoy, 8 pm, call for cover, 21+.
BERKLEE PERFORMANCE CENTER Five O'Clock Shadow, 7:30 pm, $12, all ages.
BRIGHTON MUSIC HALL Protoje, High Hopes Band, Alan Kingdom, Salma Slims, 8 pm, $20, 18+.
THE BURREN Front Room: Exile on Elm Street, 9 pm, call for cover, 21+.
CLUB PASSIM The Four-Legged Faithful, Jeremy Harman, Adam Simon, 7 pm, $15, all ages.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
GREAT SCOTT Sonny Knight and the Lakers, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+.
HENNESSY'S Bruce Jacques, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Cam'ron, the Underachievers, G Herbo, Smoke DZA, Nyck Caution, 8 pm, $22-$35, all ages.
LIZARD LOUNGE Dennis Brennan Band, 9 and 11 pm, $12, 21+; Wishbone Zoe, 10:15 pm, call for cover, 21+.
LUCKY'S LOUNGE St. Mark's, 9 pm, call for cover, 21+.
THE MIDDLE EAST Upstairs: The Robot Knights, Dia, Band Without Hands, Off & On, 7 pm, $14, 18+; Downstairs: Culture Shock, the World/Inferno Friendship Society, Opposition Rising, 8 pm, $15, 18+.
MIDWAY CAFE The Additions, Ian Cat & the Crimsons, Purse, Japanese Monster, 8 pm, $15, 21+.
MR. DOOLEY'S Sunday's Well, 8:30 pm, call for cover, 21+.
O'BRIEN'S Desolate, Undergang, Spectral Voices, Scaphism, 9 pm, $10, 18+.
P.A.'S LOUNGE Iverson Crossover, Kidaudra, Miss Geo, 8 pm, $7, 21+.
PARADISE ROCK CLUB Street Dogs, Sick of it All, King Ly Chee, Manipulate, 7 pm, $20-$22, all ages.
PLOUGH & STARS MC Kabir & the Krush Faktory, 10 pm, no cover, 21+.
ROYALE Swans, Okkyung Lee, 7 pm, $25, 18+.
THE SINCLAIR King Sunny Ade, 7 pm, $28, 18+.
THUNDER ROAD Bearly Dead, 8 pm, $7, 21+.
TOAD Fandango, 7 pm, call for cover, 21+; Chris Hersch & the Moonraiders, 10 pm, call for cover, 21+.
TOP OF THE HUB Joshua Fobare Group, 7:30 pm, no cover, 21+ after 8 pm.
LES ZYGOMATES Joe Barbado, 5:30 pm, no cover, all ages.

THURSDAY, JULY 7

ATWOOD'S TAVERN Dan Blakeslee & the Calabash Club, 10 pm, $8, 21+.
THE BELL IN HAND Dalton & The Sheriffs, 9 pm, call for cover, 21+.
BERKLEE PERFORMANCE CENTER Marlon Saunders, Shea Rose, $12, 7:30 pm, all ages.
BRIGHTON MUSIC HALL Los Pericos, 8 pm, $30, 18+.
THE BURREN Front Room: Dave Gallagher & the Donegal Rednecks, 9:30 pm; Back Room: Silver Arrow Band, 8 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: DJ J. Lisk Tropical, DJ Pop, Chucky Slick & Chedda SK, 9 pm, $8, 21+.
CLUB CAFE Steve Heck, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Porch Party Mamas, 8 pm, $20, all ages.
GREAT SCOTT Prism Tats, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Thompson Square, Josh Wolf, Wade Bowen, Willy Braun, Kevin Fowler, Casey Donahew Band, 8 pm, $50, all ages.
LUCKY'S LOUNGE Conscious Reggae Band, 9 pm, call for cover, 21+.
THE MIDDLE EAST Upstairs: The Family Township, Andrea Gillis Band, Slowdim, 8 pm, $12, 18+; Downstairs: Rakim, 8 pm, $25, 18+.
MIDWAY CAFE Nick Zaino, 8 pm, $5, 21+.
MR. DOOLEY'S Dave and the Shades, 9 pm, call for cover, 21+.
O'BRIEN'S Andy Sadoway, the Old Paints, Rachel Hael, 9 pm, $7, 21+.
P.A.'S LOUNGE Cam Cotham, American Beauties, Brazen Youth, James Walker, August Is Ours, 8 pm, $8, 21+.
PALLADIUM Geoff Rickly, Callback Holly, Alexander Cohen, 7:30 pm, $12, all ages.
THE SINCLAIR And the Kids, Vundabar, Kal Marks, 7:30 pm, $12, all ages.
THUNDER ROAD Chameleon Culture, 8 pm, $10, 21+.
TOAD Curtis McMurtry, 7:30 pm, call for cover, 21+; Baker Thomas Band, 10 pm, call for cover, 21+.
TOP OF THE HUB Desmond Scaife Group, 7:30 pm, no cover, 21+ after 8 pm.
XFINITY CENTER Steely Dan, Steve Winwood, 7 pm, $30-$125, all ages.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar. Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Les Zygomates John Acaro, 5:30 pm, no cover, all ages; Joe Bellomo Group, 8 pm, no cover, all ages.

FRIDAY, JULY 8

Atwood's Tavern Tim Gearan Band, Hayley Thompson-King, 10 pm, $7, 21+.
The Bell in Hand Brandon Lapere, 5 pm, call for cover, 21+; Hypercane, 9:30 pm, call for cover, 21+.
Brighton Music Hall Lion Babe, 8 pm, $20, 18+.
The Burren Back Room: Kevin So, Shawn Taylor, 7 pm, call for cover, 21+; Ripcord, 10 pm, call for cover, 21+.
Cantab Lounge Upstairs: Dirty Blonde, 9 pm, call for cover, 21+; Downstairs: The Nuclears, the Guilloteenagers, Psychic Dog, War Games, 9 pm, $8, 21+.
Club Cafe Joe Berry, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim John Gorka, Curtis McMurtry, $35, 8 pm, all ages.
The Grand Theater at Foxwoods Maxwell, 8 pm, $71-$91, all ages.
The Green Dragon Tavern Mike Hughes, 5 pm, no cover, 21+; Pop Disaster, 10 pm, no cover, 21+.
The Harp Big Hix, 9 pm, no cover, 21+.
Hennessy's Closing Time, 9:30 pm, no cover, 21+.
Lizard Lounge Club d'Elf, 10 pm, $15, 21+.
The Middle East Upstairs: Kitten, Clean Spill, Sizzy Rocket, 7 pm, $18, all ages; Downstairs: DJ Chris Ewen, DJ Xris SMack, 9 pm, $12, 18+.
Midway Cafe When All We Love Is Lost, Professor Caffeine and the Insecurities, the Workout, Above Ground Basement, 8:30 pm, $7, 21+.
Mr. Dooley's Maxi, 4 pm, call for cover, 21+; Patsy & Paul, 9:30 pm, call for cover, 21+.
Ned Devine's Sparks the Rescue, 9 pm, call for cover, 21+.
O'Brien's Gene Dante and the Future Starlets, the Gala, Mister Vertigo, the Life Electric, 9 pm, $8, 21+.
P.A.'s Lounge Dirty Lyxx, Dronehead Odyssey, No Rescue, Burning Satellites, 8 pm, $10, 21+.
Palladium Non Phixion, Slaine, Q-Unique, 7 pm, $20, all ages.
Plough & Stars The Figgs, John Powhida, 10 pm, no cover, 21+.
Regattabar Paul Sanchez Trio, 6 pm, no cover, all ages.
Ryles Jazz Club Ethan K Band, 9 pm, $10, 21+.
Sally O'Brien's Johnny-Come-Latelies, 6 pm, no cover, 21+; The IV, the Humble Cheaters, VAT, 9 pm, $10, 21+.
The Sinclair Hallelujah the Hills, the Barbazons, Thalia Zedek Band, Black Beach, 8 pm, $12, 18+.
Thunder Road Booty Vortex, 6 pm, $15, 21+; Crush, 9 pm, $10, 21+.
Top of the Hub Sam DeRosa Trio, 7:30 pm, no cover, 21+ after 8 pm.
Xfinity Center Phish, 7 pm, $45-$65, all ages.
Les Zygomates Renee Legendre Duo, 5:30 pm, no cover, all ages; Joe Bellomo Group, 8 pm, no cover, all ages.

SATURDAY, JULY 9

Arts at the Armory Sharon Knight, Winter, 8 pm, no cover, all ages.
Atwood's Tavern Vapors of Morphine, 10 pm, $7, 21+.
Brighton Music Hall Pat McGee, 8 pm, $20, 18+.
The Burren Back Room: Rakiya, 7 pm, $18, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
Cantab Lounge Hot Sauce, 9 pm, call for cover, 21+.
Club Cafe Michael Chapman, 10 pm, call for cover, 21+ after 9:30 pm.
Club Passim Tim Gearan, Zak Trojano, 8 pm, $20, all ages.
Great Scott Inter Arma, Withered, Lord Almighty, Coagula, 9 pm, $12, 21+.
The Green Dragon Tavern Cherry Bomb, 10 pm, $5, 21+.
The Harp Hello Brooklyn, 9 pm, no cover, 21+.
Hennessy's Groovin' You, 9:30 pm, no cover, 21+.
Lizard Lounge Kabir Sen, the Krush Factory, 10 pm, $10, 21+.
The Middle East Upstairs: Wheat, Eldridge Rodriguez, 7 pm, $12, 18+.
Midway Cafe Jason Bennett & the Resistance, the Pity Whores, You Scoundrel, Game Over, Olde Boy, 4 pm, $6, 21+; Tsunami of Sound, Fireking, Popgun, the Beachcombovers, 9 pm, $8, 21+.
Mr. Dooley's Tommy & Alan, 4 pm, call for cover, 21+.
Ned Devine's Sparks the Rescue, 9 pm, call for cover, 21+.
P.A.'s Lounge Vivid Complex, Ultra City, Oldsoul, Mallcops, 8 pm, $10, 21+.
Palladium Lament, Holland Road, the Fairview, Acius, Corvin's Breed, Sic Vita, 6:30 pm, $12, all ages.
Plough & Stars Josh Lederman, 4 pm, no cover, 21+; Caged Heart, Erron Geer & the Rocknroll Batards, 10 pm, no cover, 21+.
Sally O'Brien's Tom Hagerty Band, 6 pm, no cover, 21+; Big Giant, John Powhida International Airport, 9 pm, $5, 21+.
The Sinclair Zella Day, Lawrence Taylor, 7:30 pm, $16, all ages.
Thunder Road Luther "Guitar Junior" Johnson, 6 pm, $15, 21+; Scope & Figure, Vitamin Sun, Boompa, 9 pm, $10, 21+.
Toad Niall Connolly, 7:30 pm, call for cover, 21+; Brian Chaffee and the Players, 10 pm, call for cover, 21+.
Top of the Hub Desmond Scaife Group, 7:30 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre The Beach Boys, 3 and 7 pm, $60, all ages.
Xfinity Center 5 Seconds of Summer, One OK Rock, Hey Violet, 7 pm, $25-$80, all ages.
Les Zygomates Joe Morocco, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, JULY 10

Atwood's Tavern Laurie Geltman Band, 10 pm, $10, 21+.
Club Passim Cricket Tell the Weather, Jim Hurst, 3 pm, $15, all ages; Hoot and Holler, Sumner & Moss, 8 pm, $15, all ages.
Great Scott Sebio, Arms and Ears, Analog Heart, Box of Birds, 8:30 pm, $10, 18+.
The Green Dragon Tavern Jen Kirby, 4 pm, no cover, 21+; The Honors, 10 pm, no cover, 21+.
Hennessy's Groovin' You, 9:30 pm, no cover, 21+.
The Middle East Upstairs: E Jake, Westside Gunn, Boston Fame, Progress, 7 pm, $15, all ages.
Midway Cafe Kenne Highland, Tokyo Tramps, Los Texicanos, Crooked Mirror, 4 pm, $5, 21+.
Mr. Dooley's Boxty, 4 pm, call for cover, 21+; Sunday's Well, 9 pm, call for cover, 21+.
O'Brien's The Coward Flowers, Public Alley, Miracle Blood, 9 pm, $8, 21+.





Plough & Stars The Natural Wonders, 4:30 pm, no cover, 21+.
Sally O'Brien's Bucky & the Titanium Hipsters, 6 pm, no cover, 21+; Thaddeus Merritt Trio, 9 pm, no cover, 21+.
Thunder Road Greg Klyma, 7 pm, $5, 21+.
Toad Eleanor Bigsby, 9 pm, call for cover, 21+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
Xfinity Center Journey, the Doobie Brothers, 7 pm, $29-$159, all ages.

MONDAY, JULY 11

Atwood's Tavern The Clock Burners, Eric Royer, Sean Staples, Jimmy Ryan, Dave Westner, 9:30 pm, no cover, 21+.
The Bell in Hand Josh Goulou, 8:30 pm, call for cover, 21+.
Cantab Lounge Upstairs: Kathleen Parks, Brad Bensko, 9:30 pm, call for cover, 21+.
Club Passim The Stray Birds, 7 pm, $20, all ages.
Great Scott Jessy Lanza, DJ Taye, 9 pm, $12, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Heather LaRose, luhx., Sammy Jo, 8 pm, $10, 18+; Downstairs: Girlpool, French Vanilla, Horse Jumper of Love, Lady Pills, 7 pm, $15, all ages.
Mr. Dooley's Dave Foley, 8:30 pm, call for cover, 21+.
P.A.'s Lounge Privatized Air, Gone by Friday, My Kinda Fire, Legend of You, 8 pm, no cover, 21+.
Paradise Rock Club Guided by Voices, Nap Eyes, 7 pm, $35, 18+.
Plough & Stars Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
Regattabar Maximalist Quartet, 6 pm, no cover, all ages.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
Toad David Johnston, 7:30 pm, call for cover, 21+; The White Owls, 9 pm, call for cover, 21+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu Today Junior, the Furniture, 10 pm, no cover, 21+.

TUESDAY, JULY 12

Blue Hills Bank Pavilion Sublime with Rome, Dirty Heads, Tribal Seeds, Bleeker, 6:30 pm, $24.50-$64.50, all ages.
Brighton Music Hall Raging Fyah, 7 pm, $12, 18+.
Cantab Lounge Upstairs: Damn Tall Buildings, the Vinegar Flies, call for cover, 8:30 pm, 21+.
Great Scott Rainbow Kitten Surprise, Nemes, 9 pm, $10, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
House of Blues K. Michelle, 8 pm, $29.50-$45, all ages.
Lizard Lounge Paper Waves, 9 pm, $10, 21+.
The Middle East Upstairs: David F. Bello, Animal Flag, Island of Misfit Toys, People Like You, Paige Chaplin, 7 pm, $10, all ages.
Midway Cafe Boketto, Violet Kairos, Sunken Armada, Matt York, 8 pm, $6, 21+.
Mr. Dooley's Boxty, 8:30 pm, call for cover, 21+.
O'Brien's Reggae Tones, Pongo's Groove, Gigantic Ant, Trim, 9 pm, $7, 21+.
Plough & Stars Attack of Le Pigeon, 10 pm, no cover, 21+.
The Sinclair Hey Mercedes, the World is a Beautiful Place & I am No Longer Afraid to Die, Prawn, 7 pm, $16, 18+.
Toad Mike Gent & Guests, 7:30 pm, call for cover, 21+; The Blue Ribbons, 10 pm, call for cover, 21+.
Top of the Hub Desmond Scaife Group, 7:30 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre Joe Jackson, 8 pm, $55-$70, all ages.
Xfinity Center Gwen Stefani, Eve, 7 pm, $20-$150, all ages.
Les Zygomates Mark Greel, 5:30 pm, no cover, all ages.

WEDNESDAY, JULY 13

Atwood's Tavern Greyhounds, 10 pm, $10, 21+.
The Bell in Hand Josh Cramoy, 8 pm, call for cover, 21+.
The Burren Back Room: Mally Smith, Julia Mark, 7 pm, $16, 21+.
Cafe 939 Honeysuckle, Noé and Ell, 8 pm, no cover, all ages.
Club Passim The Stash! Band, Front Country, 8 pm, $20, all ages.
Great Scott The Gotobeds, Halfsour, Beeef, 9 pm, $9, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Groovin' You, 9:30 pm, no cover, 21+.
Hennessy's Bruce Jacques, 9:30 pm, no cover, 21+.
Lizard Lounge Dennis Brennan Band, 9 and 11 pm, $12, 21+; Jimmy Ryan, 10:15 pm, call for cover, 21+.

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Lucky's Lounge St. Mark's, 9 pm, call for cover, 21+.
The Middle East Upstairs: Wussy w/ E, 8 pm, $12, 18+.
Midway Cafe The Shallow End Divers, Vanishing Point, the Wrong Chaneys, Above the Din, 8 pm, $6, 21+.
Mr. Dooley's Dennis O'Gorman, 8:30 pm, call for cover, 21+.
O'Brien's The Digs, Crab Legs, Garbage Point, 9 pm, $8, 21+.
P.A.'s Lounge Max Clark, A Dangerous Affair, Fiona Corinne, Andrew O'Keeffe, Stains of a Sunflower, 8:30 pm, $7, 21+.
Plough & Stars Ian Cross, 10 pm, no cover, 21+.
Thunder Road Bearly Dead, 8 pm, $7, 21+.
Toad Fandango, 7 pm, call for cover, 21+; Organ in Orbit, 10 pm, no cover, 21+.
Top of the Hub Joshua Fobare Group, 7:30 pm, no cover, 21+ after 8 pm.
Xfinity Center Vans Warped Tour, 11 am, $43.50, all ages.
Les Zygomates Steve Higgs, 5:30 pm, no cover, all ages.

THURSDAY, JULY 14

Atwood's Tavern The Silks Double Shot, 10 pm, $8.
The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
Blue Hills Bank Pavilion Bob Dylan, Mavis Staples, 7:30 pm, $34.50-$124.50, all ages.
Brighton Music Hall Eric Krasno, Armies, 8 pm, $16, 18+.
Cafe 939 Dead Beggars, Valleyheart, Cherry Mellow, $12, 8 pm, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: The Face-Tones, Buck Fereke & the Pony Express, Gehan in the Back of the Beyond, Derek W. Curtis, $8, 8 pm, 21+.
Club Passim Ana Egge & the Sentimentals, 8 pm, $16, all ages.
Great Scott Benjamin Francis Leftwich, 9 pm, $12, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
Lizard Lounge Atlas Soul, 9 pm, $12, 21+.
Lucky's Lounge Conscious Reggae Band, 9 pm, call for cover, 21+.
The Middle East Upstairs: Richie Ramone, the Gobshites, 8 pm, $15, 18+.
Midway Cafe Moody Judy, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 9 pm, call for cover, 21+.
O'Brien's A. Sinclair, Philosophical Zombie, the Dazies, Rachael Hael, 9 pm, $10, 21+.
P.A.'s Lounge Heliotropic, Helmut Tabal, Thought Bomb, 8:30 pm, $8, 21+.
Ryles Jazz Club Leah Hinton, 8 pm, $8, 18+.
Sally O'Brien's Dear June, Hidden Markov, Gregg Perry, 9 pm, $10, 21+.
The Sinclair The Hotelier, Todd Slant, Bellows, Loone, 7 pm, $14, all ages.
Thunder Road The National Parks, 8 pm, $12, 21+.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, call for cover, 21+; Baker Thomas Band, 10 pm, call for cover, 21+.
Top of the Hub Desmond Scaife Group, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Joe Morocco, 5:30 pm, no cover, all ages; Joe Bellomo Group, 8 pm, no cover, all ages.

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NO STRANGER Local singer Marissa Nadler heads to Great Scott on July 19 to support her new album *Strangers*. PHOTO: EBRU YILDIZ

FRIDAY, JULY 15

ATWOOD'S TAVERN Tim Gearan Band, Abbie Barrett, 10 pm, $7, 21+.

THE BELL IN HAND Brandon Lapere, 5 pm, call for cover, 21+.

BRIGHTON MUSIC HALL Hurray for the Riff Raff, Daddy Long Legs, 8 pm, $20, 18+.

THE BURREN Back Room: Blue & Green Band, Jodi Heights, 7 pm, $15, 21+; Jimmy's Down, 10 pm, call for cover, 21+.

CANTAB LOUNGE Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+; Downstairs: Jetset, Hixx, Jody Moore & the Mitches, Clube Linehan A Go Go, 9 pm, $8, 21+.

CLUB CAFE Michael Flanagan, 10 pm, call for cover, 21+ after 9:30 pm.

CLUB PASSIM Wayworn Travelers, 8 pm, $18, all ages.

FENWAY PARK Dead & Company, 6:30 pm, $55-$130, all ages.

GILLETTE STADIUM Luke Bryan, Little Big Town, Chris Stapleton, Dustin Lynch, 5:30 pm, $39.50-$125, all ages.

GREAT SCOTT The Wind and the Wave, Covey, 10 pm, $12, 21+.

The Green Dragon Tavern Mike Hughes, 5 pm, call for cover, 21+; Love Sounds, 10 pm, call for cover, 21+.
The Harp Dalton & the Sheriffs, 9 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9 pm, $5, 21+.
House of Blues Dopapod, 11:30 pm, $20-$30, 21+.
Lizard Lounge The Curtis Mayflower, the B3 Kings, 8:30 pm, $12, 21+.
The Middle East Upstairs: Trigga G & KB, Philly G, Boony, Knights of Justice, 8 pm, $15, 18+.
Mr. Dooley's Maxi, 4 pm, call for cover, 21+; Tommy & Alan, 9:30 pm, call for cover, 21+.
Ned Devine's The Wild Ones, 9 pm, call for cover, 21+.
O'Brien's Black Helicopter, Hey Zeus!, Wolfsmyth, 9 pm, $8, 21+.
P.A.'s Lounge Barefoot Young, Jig & Funk, Leon Trout, 9 pm, $10, 21+.
Regattabar Juidero, 6 pm, no cover, all ages.
Ryles Jazz Club Jan Marie & the Mean Reds, 9 pm, $10, 18+.
Sally O'Brien's Jim Coyle & King Blue, 6 pm, no cover, 21+; Unstraight, Jesus & His Judgmental Father, Hemway, 9 pm, $10, 21+.
The Sinclair Rebirth Brass Band, 6:30 and 10 pm, $25, 18+.
Thunder Road Tinsley Ellis, Jimmy Bez, 8 pm, $20, 21+.
Toad John Hanifin Band, 10 pm, call for cover, 21+.
Top of the Hub Sam DeRosa Trio, 7:30 pm, no cover, 21+ after 8 pm.
Xfinity Center Brand New, Modest Mouse, 7 pm, $25-$65, all ages.
Les Zygomates Pamela Hines and Jim Porcella Duo, 5:30 pm, no cover, all ages; Joe Bellomo Group, 8 pm, no cover, all ages.

SATURDAY, JULY 16

Atwood's Tavern Vapors of Morphine, 10 pm, $7, 21+.
The Burren Back Room: Mark Mandeville, Raianne Richards, 7 pm, $18, 21+; Scattershot, 10 pm, call for cover, 21+.
Brighton Music Hall Emily King, 8 pm, $22, 18+.
Cafe 939 Dreamer & Son, TRY, Brandon Shah, 8 pm, no cover, all ages.
Cantab Lounge Upstairs: Classic Groove, 9 pm, call for cover, 21+; Downstairs: Triax Coalition, Sounds of the Fallen, Friendly Psychic, the Scally Wags, 9 pm, $10, 21+.
Club Passim Ley Line, 3 pm, $15, all ages; John Davidson, 8 pm, $25, all ages.
Fenway Park Dead & Company, 6:30 pm, $55-$130, all ages.
Gillette Stadium Luke Bryan, Little Big Town, Chris Stapleton, Dustin Lynch, 5:30 pm, $39.50-$125, all ages.
The Harp Gas Station Disco, 9 pm, no cover, 21+.
Hennessy's Dave Macklin Band, 9:30 pm, $5, 21+.
Lizard Lounge The Ghetto People, 10 pm, $10, 21+.
The Middle East Upstairs: Koo Koo Kanga Roo, DJ Hampster Dance, 1 pm, $12, all ages; OC45, Burning Streets, The Jukebox Romantics, Jumper!, 7 pm, $10, 18+.
Midway Cafe Kermit's Finger, Jonee Earthquake Band, Girth Control, the Low Babics, the Lipstick Boys, 4 pm, $5, 21+; Babydriver, Sinnet, Courters, Desk, 9 pm, $7, 21+.



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Mr. Dooley's Erin's Guild, 4 pm, call for cover, 21+; Tommy & Alan, 9:30 pm, call for cover, 21+.
Ned Devine's The Wild Ones, 9 pm, call for cover, 21+.
O'Brien's Dischordia, Brain Famine, Hadean, Bacterial Husk, 9 pm, $10, 21+.
P.A.'s Lounge Whistle Jacket, Wonky Tonk, Michael Kane, 4 pm, $8, 18+.
Plough & Stars Busted Jig Band, 4 pm, no cover, 21+.
Royale Aterciopelados, Monsieur Perine, 6:30 pm, $40, 21+.
Sally O'Brien's One Thin Dime, 6 pm, no cover, 21+; Carissa Johnson, Duck and Cover, the Dents, Devil on Horseback, 9 pm, $10, 21+.
The Sinclair Rebirth Brass Band, 6:30 and 10 pm, $25, 18+.
Thunder Road Soul Rebel Project, Shrub, 8 pm, $10, 21+.
Toad The Little Compton Band, 10 pm, call for cover, 21+.
Top of the Hub Desmond Scaife Group, 7:30 pm, no cover, 21+ after 8 pm.
Xfinity Center Darryl Hall and John Oates, Trombone Shorty and Orleans Avenue, Sharon Jones & the Dap Kings, 7 pm, $26.50-$116.50, all ages.
Les Zygomates Steve Higgs, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, JULY 17

Atwood's Tavern The Yawpers, 10 pm, $8, 21+.
Brighton Music Hall She Wants Revenge, Raw Fabrics, $25, 8 pm, 18+.
Club Passim Bywater Band, 8 pm, $15, all ages.
Fenway Park Paul McCartney, 6:30 pm, $79.50-$255, all ages.
Great Scott Safia, 9 pm, $12, 18+.
The Green Dragon Tavern Jen Kirby, 4 pm, call for cover, 21+; The Honors, 10 pm, call for cover, 21+.
Hennessy's Groovin' You, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Socrates the Rapper, Clark D, Austin Fair, King David, Seyku, 1 pm, $15, all ages; Downstairs: Ben Hader, Matt Hill, 7 pm, $15, all ages.
Midway Cafe Worm, Dirty Lincoln, Pet Sounds, the Mother Boys, 4 pm, $5, 21+.
Mr. Dooley's Boxty, 4 pm, call for cover, 21+; The McTeggerts, 9 pm, call for cover, 21+.
Plough & Stars The Natural Wonders, 4:30 pm, no cover, 21+; Jay Allen, 9:30 pm, no cover, 21+.
The Sinclair Miracle Legion, Bent Shapes, 7 pm, $18, 18+.
Thunder Road Greg Klyma, 7 pm, $5, 21+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
Xfinity Center Duran Duran, Chic, 7 pm, $35-$125, all ages.

MONDAY, JULY 18

Atwood's Tavern The Clock Burners, 9:30 pm, no cover, 21+.
Brighton Music Hall Holy Fuck, Doom-squad, 6 pm, $12, all ages.
Cafe 939 Rai Thistlethwayte, $12, 8 pm, all ages.
Cantab Lounge Alastair Moock, 9:30 pm, call for cover, 21+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Night Beats, 7 pm, $12, all ages.

Midway Cafe Hot Fries, Clippertones, Miele, 8 pm, $5, 21+.
Mr. Dooley's Dave Foley, 8:30 pm, call for cover, 21+.
P.A.'s Lounge The Sideman, American Opera, the Last Great Kings, Apollo Blue, 8 pm, no cover, 21+.
Plough & Stars Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
Regattabar Neo Gcabo, 6 pm, no cover, all ages.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
Toad David Johnston, 7:30 pm, call for cover, 21+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu CCR Headcleaner, Nice Guys, 10 pm, no cover, 21+.

TUESDAY, JULY 19

Amazing Things Arts Center Joe Raia, 8 pm, $6, all ages.
Atwood's Tavern Rob Ickes, Trey Hensley, 10 pm, $10, 21+.
Blue Hills Bank Pavilion Jane's Addiction, Dinosaur Jr., Living Color, 7:30 pm, $24.50-$54.50, all ages.
Cafe 939 American Opera, 8 pm, $12, all ages.
Cantab Lounge Upstairs: The Can't Hardly Play Boys, Ricky Mier, 8:30 pm, call for cover, 21+.
Gillette Stadium Guns N' Roses, Lenny Kravitz, 7 pm, $50.50-$280, all ages.
Great Scott Marissa Nadler, Wrekmeister Harmonies, Muscle and Marrow, 8 pm, $15, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
The Middle East Upstairs: The Obsessives, Heart Attack Man, the Superweaks, Sports, Mall Cops, 7 pm, $12, all ages.
Midway Cafe Sloth Machine, What She Said, Amos Fortune, 8 pm, $6, 21+.
Mr. Dooley's Patsy & Paul, 8:30 pm, call for cover, 21+.
Plough & Stars Attack of Le Pigeon, 10 pm, no cover, 21+.
The Sinclair Lera Lynn, Andrew Combs, 8 pm, $15, 18+.
Toad Mike Gent & Guests, 7:30 pm, call for cover, 21+; The Blue Ribbons, 10 pm, call for cover, 21+.
Top of the Hub Desmond Scaife Group, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Steve Heck, 5:30 pm, no cover, all ages.

WEDNESDAY, JULY 20

Atwood's Tavern Planes on Paper, 10 pm, $8, 21+.
The Bell in Hand Josh Cramoy, 8 pm, call for cover, 21+.
Blue Hills Bank Pavilion 311, Matisyahu, 7:30 pm, $24.50-$54.50, all ages.
Brighton Music Hall Wobblesauce, Greener Grounds, Moduloktopus, Treehouse, 8 pm, $10, 18+.
The Burren Back Room: Matt Cranitch, Jackie Daly, the Raw Bar Collective, 7:30 pm, $28, 21+.
Cafe 939 Rai Thistlethwayte, 8 pm, $12, all ages.
Club Passim Quebe Sisters, 8 pm, $30, all ages.
Gillette Stadium Guns N' Roses, Lenny Kravitz, 7 pm, $50.50-$280, all ages.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Groovin' You, 9:30 pm, no cover, 21+.
Hennessy's Bruce Jacques, 9:30 pm, no cover, 21+.
Lizard Lounge Dennis Brennan Band, 9 and 11 pm, $12, 21+; Field Day, 10:15 pm, call for cover, 21+.
Lucky's Lounge St. Mark's, 9 pm, call for cover, 21+.
Mr. Dooley's Jinty McGrath, 8:30 pm, call for cover, 21+.
O'Brien's Mike Adams at His Honest Weight, Life Partners, Fashion Snake, 9 pm, $8, 18+.
P.A.'s Lounge Lost Lake, Wet Guests, Ten Dollar Mistake, 8 pm, $7, 21+.
The Sinclair Langhorne Slim & the Law, 8 pm, $16, 18+.
TD Garden Nick Jonas, Demi Lovato, Mike Posner, 7 pm, $35-$95, all ages.
Thunder Road Bearly Dead, 8 pm, $7, 21+.
Toad Fandango, 7 pm, no cover, 21+; Pat & the Hats, 10 pm, no cover, 21+.
Top of the Hub Desmond Scaife Group, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates John Acaro, 5:30 pm, no cover, all ages.

THURSDAY, JULY 21

Atwood's Tavern The Silks Double Shot, 10 pm, $8, 21+.
The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
Blue Hills Bank Pavilion M83, Chairlift, Sofi Tukker, 7:30 pm, $30-$44.50, all ages.
Brighton Music Hall Moose Blood, Young and Heartless, Can't Swim, $15, 7 pm, all ages.









CAFE 939 The House Jacks, 8 pm, $25, all ages.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: The Breakfast Project, Department of Everything, Andyroo, 8 pm, $8, 21+.
CLUB PASSIM Jesse Milnes, Emily Miller, 8 pm, $15, all ages.
THE GRAND THEATER AT FOXWOODS George Benson, 8 pm, $59, all ages.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Silversun Pickups, 8 pm, $35-$45, all ages.
LIZARD LOUNGE Scarlet Sails, Nina Diaz, 9 pm, $12, 21+.
LUCKY'S LOUNGE Conscious Reggae Band, 9 pm, call for cover, 21+.
THE MIDDLE EAST Downstairs: Murs, Propaganda, Jabee, 8 pm, $18, 18+.
MIDWAY CAFE Richie Parsons, 8 pm, $5, 21+.
MR. DOOLEY'S Dave and the Shades, 9 pm, call for cover, 21+.
P.A.'S LOUNGE Earthmother, Silhouette, Toboggan Band, 8 pm, $8, 21+.
PARADISE ROCK CLUB Anderson .Paak, Pomo, Duckwrth, 8 pm, $22, 18+.
SALLY O'BRIEN'S Spring Hill Rounders, 7:30 pm, no cover, 21+.
THE SINCLAIR The Julie Ruin, the Seth Bogart Show, 8 pm, $20, 18+.
THUNDER ROAD Melodime, 8 pm, $12, 21+.
TOAD Todd Thibaud, 7:30 pm, call for cover, 21+; Baker Thomas Band, 10 pm, call for cover, 21+.
TOP OF THE HUB Sam DeRosa Trio, 7:30 pm, no cover, 21+ after 8 pm.
LES ZYGOMATES Yvonne Aubert, 5:30 pm, no cover, all ages; Joe Bellomo Group, 8 pm, no cover, all ages.

FRIDAY, JULY 22

ATWOOD'S TAVERN Tim Gearan Band, Ali McGuirk Get Down, 10 pm, $7 , 21+.
THE BELL IN HAND Brandon Lapere, 5 pm, call for cover, 21+.
BLUE HILLS BANK PAVILION Lynyrd Skynyrd, 7:30 pm, $31-$71, all ages.
BRIGHTON MUSIC HALL Doobie Decibel System, Midnight North, 8 pm, $13, 18+.
THE BURREN Back Room: Don White, Christine Lavin, 7 pm, $25, 21+; Cover Up, 10 pm, call for cover, 21+.
CAFE 939 The Wild Reeds, 8 pm, $18, all ages.
CANTAB LOUNGE Upstairs: Hawkeye, 9 pm, call for cover, 21+; Downstairs: Screw Cart, Pyscho, Rockin' Bob Funk Band, the 4 Side, 9 pm, $8, 21+.
CLUB CAFE Bill Spera, Katie Ford, 10 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Haas, Kowert & Tice, 7 pm, $22, all ages.
GREAT SCOTT DZ Deathrays, Spirit Ghost, 10 pm, $12, 21+.
THE GREEN DRAGON TAVERN Mike Hughes, 5 pm, no cover, 21+; Big Party Orchestra, 10 pm, no cover, 21+.
THE HARP Digger Dawg, 9 pm, no cover, 21+.
LIZARD LOUNGE Club d'Elf, 10 pm, $15, 21+.
THE MIDDLE EAST Downstairs: Aaron Carter, 8 pm, $25, 18+.
MIDWAY CAFE Fur Purse, Thalia Zedek, Weather Weapon, Phurnne, Death Cloud, 8:30 pm, $8, 21+.
MR. DOOLEY'S Maxi, 4 pm, call for cover, 21+; Devri, 9:30 pm, call for cover, 21+.

Ned Devine's Temporary Grace, 9 pm, call for cover, 21+.
O'Brien's Body English, Ryan Jackson Troika, Left Hand Does, That One-Eyed Kid, 9 pm, $8, 18+.
Palladium Footage of a Yeti, Jynx, 6:30 pm, $13, all ages.
Plough & Stars The Downbeat 5, Tom Baker and the Snakes, 10 pm, no cover, 21+.
Regattabar Marco Bolfelli, 6 pm, no cover, all ages.
Sally O'Brien's Tom Hagerty Acoustic Band, 6 pm, no cover, 21+; Sand Machine, Crazyhearse, Resurrectionists, 9 pm, $10, 21+.
Toad LuxDeluxe, 10 pm, call for cover, 21+.
Top of the Hub Desmond Scaife Group, 7:30 pm, no cover, 21+ after 8 pm.
Xfinity Center Toby Keith, 7 pm, $20-$89, all ages.
Les Zygomates Tony Vento Duo, 5:30 pm, no cover, all ages; Joe Bellomo Group, 8 pm, no cover, all ages.

SATURDAY, JULY 23

Brighton Music Hall Girls Rock Campaign Boston, 1 pm, $15, all ages.
The Burren Back Room: Scattershot, 10 pm, call for cover, 21+.
Cantab Lounge Upstairs: Urban Renewal, 9 pm, call for cover, 21+; Downstairs: Alosi Den, Dead Elect, All Talk, Andy Sadoway, 9 pm, $8, 21+.
Club Cafe Niki Luparelli, 10 pm, call for cover, 21+ after 9:30 pm.
Club Passim The Way Down Wanderers, 3 pm, $16, all ages; Bumper Jacksons, 8 pm, $15, all ages.



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The Green Dragon Tavern DCQ, 10 pm, no cover, 21+.
Hennessy's Kilroe, 9:30 pm, no cover, 21+.
Lizard Lounge The Whiskey Treaty Roadshow, 9 pm, $12, 21+.
The Middle East Upstairs: Justina Valentine, 1 pm, $12, all ages.
Midway Cafe The Third Wing, Exit 1, Summit, Clyde Brown, 4 pm, $7, 21+; The FUs, Silver Screams, Electric Street Queens, Il Mostro, 9 pm, $10, 21+.
Mr. Dooley's Colm O'Brien, 11 am, call for cover, 21+; Boxty, 7 pm, call for cover, 21+; Sunday's Well, 9 pm, call for cover, 21+.
Ned Devine's Temporary Grace, 9 pm, call for cover, 21+.
P.A.'s Lounge Tin Flowers, Dionysia, Hunter, Silver Silver, Pompo, 8 pm, $10, 21+.
Palladium Intronaut, Entheos, Moon Tooth, Pathogenic, Merithius, 7 pm, $15, all ages.
Paradise Rock Club Cousin Stizz, Larry June, 8 pm, $17, all ages.
Plough & Stars Josh Lederman, 4 pm, no cover, 21+.
Sally O'Brien's Patsy Hamel Band, 6 pm, no cover, 21+; the Grown Up Noise, 9 pm, $10, 21+.
Sanders Theatre Parsa Duo, 7 pm, $20, all ages.
Toad Tim Mann, 7:30 pm, call for cover, 21+; Barrett Anderson, 10 pm, call for cover, 21+.
Top of the Hub Sam DeRosa Trio, 7:30 pm, no cover, 21+ after 8 pm.
Xfinity Center Disturbed, Breaking Benjamin, Alter Bridge, Saint Antonia, 6:30 pm, $22-$70, all ages.

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ANDRA DAY
Nov. 28, Royale (800-745-3000)

Les Zygomates John Acaro, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, JULY 24

Club Passim Quartet San Francisco, 3 pm, $20, all ages; Anna Vogelzang, Rose Polenzani, 8 pm, $15, all ages.
Great Scott The Besnard Lakes, Sand Reckoner, 9 pm, $12, 18+.
The Green Dragon Tavern Jen Kirby, 4 pm, no cover, 21+; The Honors, 10 pm, no cover, 21+.
Hennessy's Groovin' You, 9:30 pm, no cover, 21+.
House of Blues Sugar Ray, Everclear, Lit, Sponge, 8 pm, $36-$46, all ages.
The Middle East Upstairs: Zack Lander, Scotty Pope, 7 pm, $15, all ages.
Mr. Dooley's Patsy & Brian, 4 pm, call for cover, 21+; Sunday's Well, 9 pm, call for cover, 21+.
Plough & Stars The Natural Wonders, 4:30 pm, no cover, 21+.
Sally O'Brien's Paul Ahlstrand Quartet, 6 pm, no cover, 21+.
The Sinclair Super Furry Animals, 8 pm, $23, 18+.
Thunder Road Greg Klyma, 7 pm, $5, 21+.
Toad Eleanor Bigsby, 9 pm, call for cover, 21+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
Xfinity Center Joan Jett & the Blackhearts, Cheap Trick, 6:30 pm, $21.50-$80, all ages.

MONDAY, JULY 25

Atwood's Tavern The Clock Burners, 9:30 pm, no cover, 21+.
The Bell in Hand Josh Goulou, 8:30 pm, call for cover, 21+.
Cafe 939 Yazhi Guo, 8 pm, $10, all ages.
Cantab Lounge Upstairs: Frank Drake, 9:30 pm, call for cover, 21+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Creeper, Energy, 7:30 pm, $12, 18+.
P.A.'s Lounge Natalie Quevedo, Daily Grind, Blindspot, 8:30 pm, no cover, 21+.
Plough & Stars Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
Toad David Johnston, 7:30 pm, call for cover, 21+; the White Owls, 9 pm, call for cover, 21+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.

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ZuZu Looks Like Mountains, Melinda, CosMC, Cove Sauce, 10 pm, no cover, 21+.

TUESDAY, JULY 26

Amazing Things Arts Center James Merenda, 8 pm, $6, all ages.
Blue Hills Bank Pavilion Yanni, 7:30 pm, $35-$120, all ages.
Brighton Music Hall Femi Kuti & the Positive Force, the Brighton Beat, Adam Gibbons, DJ Carbo, $22, 8 pm, 18+.
Cafe 939 Koa, 8 pm, $12, all ages.
Cantab Lounge Upstairs: Evan Murphy, Danny Erker, Kathleen Parks, Emily Baker & the Stay-at-Home Dads, 8:30 pm, call for cover, 21+.
Great Scott Esme Patterson, Winstons, 9 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Holy Grail, Exmortus, Spellcaster, Seven Spires, 7 pm, $15, 18+.
Mr. Dooley's Dave Foley, 8:30 pm, call for cover, 21+.
O'Brien's Welcome Home, Make Room, Tighticus Finch, 9 pm, $8, 18+.
Plough & Stars Attack of Le Pigeon, 10 pm, no cover, 21+.
Ryles Jazz Club Haley Peltz, 8:30 pm, $7, 18+.
Toad Mike Gent & Guests, 7:30 pm, call for cover, 21+; the Blue Ribbons, 10 pm, call for cover, 21+.
Top of the Hub Desmond Scaife Group, 7:30 pm, no cover, 21+ after 8 pm.

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The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.
Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.

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SWAN SONGS Michael Gira takes flight with his seminal New York experimental rock band Swans at Royale on July 6. PHOTO: WILLIAM LACALMONTIE

BRIGHTON MUSIC HALL 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

THE BURREN 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.

CAFE 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.

CANTAB LOUNGE 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.

CLUB CAFE 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.

CLUB PASSIM 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.

COMMON GROUND 85 Harvard Ave., Boston (617-783-2071) commongroundallston.com. MBTA: #57 Bus to Brighton Ave.

DARRYL'S CORNER BAR & KITCHEN 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.

DCU CENTER 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.

DURTY NELLY'S 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

FENWAY PARK 4 Yawkey Way, Boston (877-733-7699) boston.redsox.mlb.com/bos/ballpark. MBTA: D Green Line to Fenway.

THE FIREPLACE 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.

GILLETTE STADIUM 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.

THE GRAND CANAL 57 Canal St., Boston (617-523-1112) grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

THE GRAND THEATER AT FOXWOODS 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.

GREAT SCOTT 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

THE GREATEST BAR 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.

THE GREEN DRAGON TAVERN 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.

THE HARP 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.

HENNESSY'S 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

HOUSE OF BLUES 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.

KINGS 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.

THE KINSALE 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.

THE LILY PAD 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.

LIZARD LOUNGE 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

LUCKY'S LOUNGE 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

THE MIDDLE EAST 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.

Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.

Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.

Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.

Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.

Paddy O's 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Palladium 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.



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Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.
Royale 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
Sanders Theatre 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
Scholars 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.
Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.
Shubert Theatre 270 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston.
The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.
Symphony Hall 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.
Tavolo 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.
TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.
Thunder Road 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.
Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.
Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.
Wang Theatre 270 Tremont St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.
The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
Xfinity Center 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical

WEDNESDAY, JULY 6

Boston Pops *Koussevitzky Music Shed at Tanglewood, 297 West St., Lenox* (888-266-1200) *bso.org. 7 pm. $15-$50.* Members of the Pops' brass and percussion sections, joined by drum corps the Boston Crusaders, Phantom Regiment, Bluecoats and the Cadets, perform a Brass Spectacular.

THURSDAY, JULY 7

Rockport Chamber Music Festival *Shalin Liu Performance Center, 37 Main St., Rockport* (978-546-7391) *rockportmusic.org. MBTA: Commuter Rail to Rockport. 8 pm. $49-$69.* The Calder Quartet performs a program including Debussy's Quartet in G minor, Anders Hillsborg's *Kongsgaard Variations* and Beethoven's Quartet No. 8 in E minor, Op. 59 No. 2.

FRIDAY, JULY 8

Boston Symphony Orchestra *Koussevitzky Music Shed at Tanglewood, 297 West St., Lenox* (888-266-1200) *bso.org. 8 pm. $22-$111.* For Opening Night at Tanglewood, Jacques Lacombe conducts the orchestra, joined by violonist Joshua Bell, in a program including Maurice Ravel's *Alborada del gracioso*, Camille Saint-Saëns' Violin Concerto No. 3 and Sergei Prokofiev's Symphony No. 5.
Rockport Chamber Music Festival *Shalin Liu Performance Center, 37 Main St., Rockport* (978-546-7391) *rockportmusic.org. MBTA: Commuter Rail to Rockport. 8 pm. $55-$79.* Jordi Savall and Hespèrion XXI are joined by Mexican ensemble Tembembe Ensamble Continuo to perform a program of South American Colonial and folk music inspired by the "discovery" of the New World.

SATURDAY, JULY 9

Rockport Chamber Music Festival *Shalin Liu Performance Center, 37 Main St., Rockport*

NEED TO VENT?

"No, no, Dave, cut-off shorts are only for the Cape..."

"James: 8 am marketing meetings are about as fun as death..."

"To the exhibitionist on the 23rd floor of Harbor Towers: Close the blinds next time..."

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(978-546-7391) *rockportmusic.org. MBTA: Commuter Rail to Rockport. 8 pm. $49-$69.* Violinist Cho-Liang Lin, clarinetist David Shifrin, pianist Alex Brown, bandoneonist Hector Del Curto, bassist Pablo Aslan and percussionist Satoshi Takeishi perform Viva Tango!, a tango-inspired program featuring Lalo Schifrin's *Letters from Argentina* and more.

SUNDAY, JULY 10

BOSTON SYMPHONY ORCHESTRA *Koussevitzky Music Shed at Tanglewood, 297 West St., Lenox (888-266-1200) bso.org. 2:30 pm. $22-$124.* Keith Lockhart conducts the orchestra, joined by guest soloist Seth MacFarlane (*Family Guy, Ted*), in a program of songs from the Great American Songbook including Frank Sinatra's "Ol' Man River" and jazz standard "Autumn in New York."

ROCKPORT CHAMBER MUSIC FESTIVAL *Shalin Liu Performance Center, 37 Main St., Rockport (978-546-7391) rockportmusic.org. MBTA: Commuter Rail to Rockport. 5 pm. $47-$65.* Avery Fisher Grant recipient pianist Kirill Gerstein performs a program including Beethoven's Sonata No. 14 in C-sharp minor, Op. 27 No. 2, *Moonlight*, Liszt's *Sonata après une lecture du Dante* and more.

WEDNESDAY, JULY 13

BOSTON LANDMARKS ORCHESTRA *DCR Hatch Shell, 47 David G Mugar Way, Boston. landmarksorchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free.* Christopher Wilkins conducts the orchestra in a Rhapsody in Green program, including Vaughan Williams' *The Wasps Overture*, Tan Dun's *Secret of Wind and Birds*, Aaron Copland's *Music for the Movies*, Ottorino Respighi's *The Pines of Rome* and more.

WEDNESDAY, JULY 20

BOSTON LANDMARKS ORCHESTRA *DCR Hatch Shell, 47 David G Mugar Way, Boston. landmarksorchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free.* Christopher Wilkins conducts the orchestra in Pictures at an Exhibition, a program accompanied by screen projections of highlights from the Isabella Stewart Gardner Museum's collection.

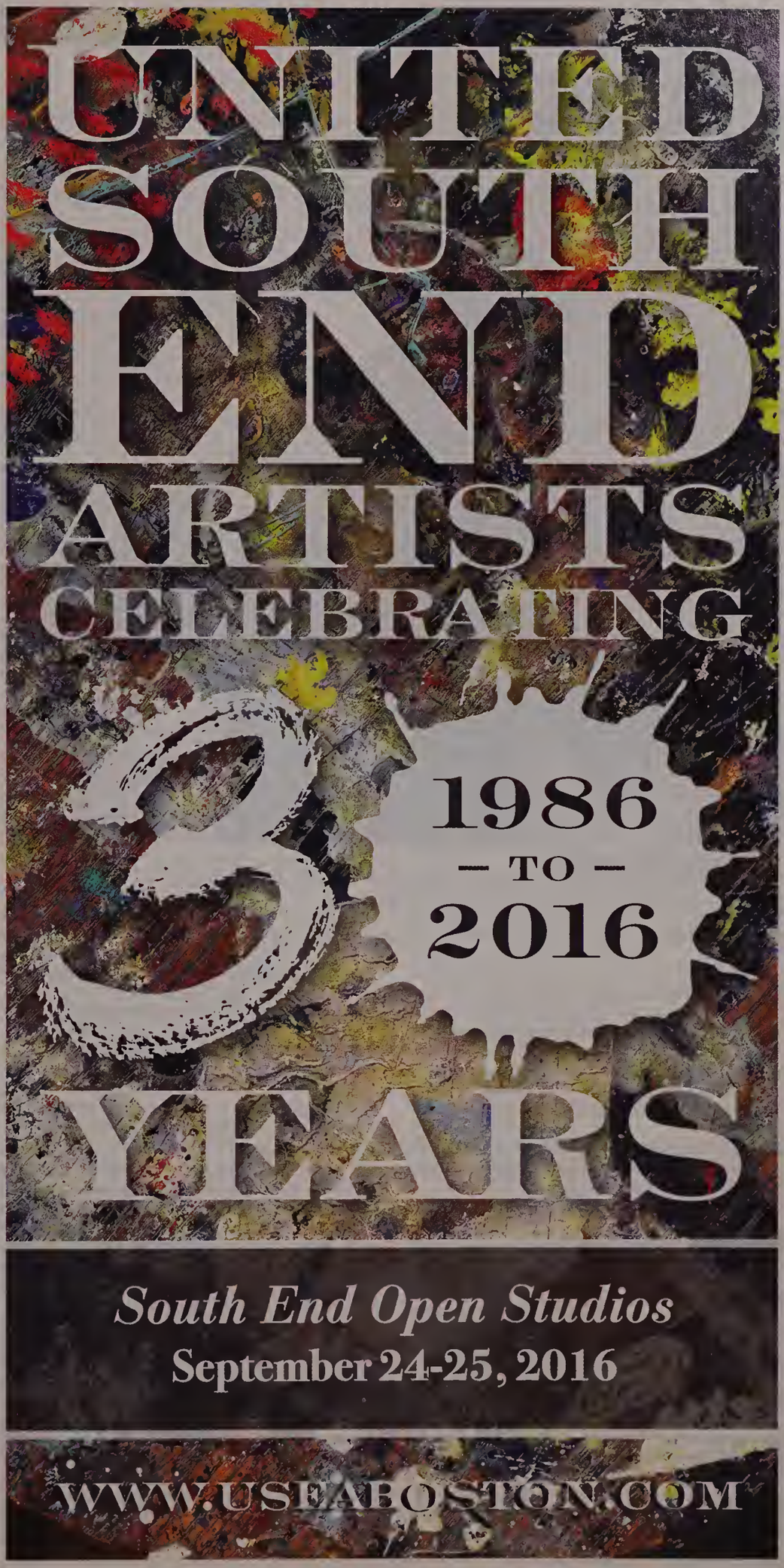
FRIDAY, JULY 22

BOSTON SYMPHONY ORCHESTRA *Koussevitzky Music Shed at Tanglewood, 297 West St., Lenox (888-266-1200) bso.org. 8 pm. $11-$101.* Sir Andrew Davis conducts the BSO in a program including Sibelius' Symphony No. 5, Vaughan Williams' *Fantasia on a Theme by Thomas Tallis* and Antonín Dvorak's Violin Concerto, accompanied by soloist Lisa Batiashvili.

ROCKPORT CHAMBER MUSIC FESTIVAL *Shalin Liu Performance Center, 37 Main St., Rockport (978-546-7391) rockportmusic.org. MBTA: Commuter Rail to Rockport. 8 pm. $49-$69.* The 35th annual festival concludes with Grammy-winning all-male chorus Chanticleer performing Over the Moon, a program including Gerald Finzi's "My Spirit Sang All Day," Robert Parsons' "Ave Maria," Henry Mancini's "Moon River" and more.

SUNDAY, JULY 24

BOSTON SYMPHONY ORCHESTRA *Koussevitzky Music Shed at Tanglewood, 297 West St., Lenox (888-266-1200) bso.org. 2:30 pm. $20-$101.* Juanjo Mena conducts the BSO, joined by solo violinist Veronika Eberle in her BSO debut, in a program including Beethoven's Pastoral Symphony, Alberto Ginastera's *Variaciones Concertantes* and Mozart's Violin Concerto No. 4.



CLUBS

Edited by Alexandra Cavallo



JERSEY BOY New Jersey DJ 4B takes a break from the summer festival circuit for a stop at Royale on July 15.

MONDAYS

The Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
Minibar DJs play current hits, 10:30 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
River Gods DJs spin a variety of tunes, 8 pm, no cover, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
Minibar DJs play retro mixes, 10 pm, no cover, 21+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Ryles Jazz Club *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Tunnel *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
Wonder Bar *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZuZu *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Charlie's Kitchen *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
Cure Lounge *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
Emerald Lounge *Mid-Week Vibes* DJs spin deep house and techno, 4:30 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
Midway Cafe *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
Minibar *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
River Gods Rotating DJs play a variety of music, 9 pm, no cover, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Storyville *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by BREK.ONE, 8 pm, no cover, 21+.
Wonder Bar *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

Atlantic Beer Garden Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
Club Cafe *#YAASSS! Thursdays* Various DJs spin a variety of tracks, 10 pm, no cover, 21+.
Coogan's DJs spin Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.
The Draft *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Emerald Lounge *Discotheque* DJs spin Eurodisco and groovy house, 4:30 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, $5-$10, 21+.
The Greatest Bar Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $5, 21+.
Hurricane O'Reilly's On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
Icon *International Thursdays* DJs spin dance and house and Latin music, 11 pm, cover varies, 21+.
The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
The Living Room Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Monroe *Boston Gone Wild Thursdays* DJ Tone Terra and guests spin tunes, 10 pm, $10-$20, 19+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, $5, 19+.
River Gods DJs spin a variety of tunes, 9 pm, no cover, 21+.
Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.

Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Sissy K's DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Tunnel *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *Detention Thursdays* Rotating DJs spin a bit of everything, 11 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Ascend *Atomic* Guest DJs spin trap and bass, 10 pm, cover varies, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.
Club Cafe *iHeart Fridays* DJ Brian Derrick spins tribal, house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
Common Ground *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $4, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Emerald Lounge *Emerald Fridays* Guest DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin a variety of music, 10 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Harborside Luxury Lounge *Latin Fridays* DJs play Top 40 and dance music, 10 pm, free, RSVP at eventbrite.com, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
Icon *Icon Fridays* Rotating and guest DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.
The Living Room DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Monroe *Crush Fridays* DJs spin hip-hop and Top 40, 10 pm, $15, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
River Gods DJs play a variety of genres, 9 pm, no cover, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin Top 40 and dance music, 10 pm, cover varies, ladies free before 11 pm on guest list, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tunnel *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *International Fridays* DJs spin house and Latin music, 11 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ Marco Polo spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B Lounge *Back to the '80s* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Ascend *Deeper* International guest DJs spin deep house, 10 pm, cover varies, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Candibar *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Night* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Cure Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
Dbar *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
Devlin's DJs play Top 40 and hip-hop, 10 pm, no cover, 21+.
Emerald Lounge *Jewel Saturdays* Resident DJs spin Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
Fire+Ice *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $20, $15 on guest list, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar Main floor: *Boston VIP List-Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Icon *Icon Saturdays* DJs spin house and Latin music, 11 pm, cover varies, 21+.
The Living Room DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitos boston.com.
Monroe *Liquid Saturday* DJs spin hip-hop and Top 40, 10 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Place DJs play house, Top 40 and rock, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Royale DJs Braun Dapper, Breeazy, DUDEnGUY and NRG spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
Venu *Entourage Saturdays* DJs spin hip-hop and Latin music, 10:30 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ Estrella spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* Brian Halligan spins music from the '70s and '80s, 5 pm, no cover, 21+.



STAY GOLDEN Boston-bred, LA-based DJ Goldroom spins at Bijou after his set at sea aboard the MV Freedom on July 9.

CURE LOUNGE *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
MACHINE Various DJs spin house music, 10 pm, $10, 21+.
MINIBAR *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
PHOENIX LANDING *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
RIVER GODS *Reggae Sundays* DJ Sister Kate spins roots and reggae music, 8 pm, no cover, 21+.
RYLES JAZZ CLUB *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

ABIGAIL'S Fri., 10 pm, no cover, all ages.
THE ASGARD *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
THE BELL IN HAND Tue., 9:30 pm, no cover, 21+.
CHARLIE'S KITCHEN Tue., 8 pm, no cover, 21+.
CLUB CAFE Wed., 9 pm, no cover, 21+.
COMMON GROUND Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
COURTSIDE RESTAURANT & PUB Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
HIGHLAND KITCHEN Wed., 10 pm, no cover, 21+.
KINGS Thu., 9 pm, no cover, 21+.
THE KINSALE Thu., 8:30 pm, no cover, all ages.
LANSDOWNE PUB *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
LIMELIGHT STAGE + STUDIOS Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios for $5 per person, 21+ after 9 pm.
MACHINE Thu., 9 pm, no cover, 21+.
MIDWAY CAFE *Queeraoke Night* Thu., 10 pm, $5, 21+.
ORLEANS Sat., 10 pm, no cover, 21+.
SISSY K'S Sun.-Thu., 8 pm, no cover, 21+.

Trivia

6B LOUNGE Mon., 8 pm, no cover, 21+.
21ST AMENDMENT Sun., 8 pm, no cover, 21+.
THE ASGARD Tue., 9 pm, no cover, 21+.
ATLANTIC BEER GARDEN *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
CHARLIE'S KITCHEN Sun., Wed., 8 pm, no cover, 21+.
CLERYS Wed., 8 pm, no cover, 21+.
CLUB CAFE Tue., 8 pm, no cover, 21+.
COMMON GROUND *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
COOGAN'S *Stump! Trivia* Thu., 7 pm, no cover, 21+.
THE DRAFT Wed., 8:30 pm, no cover, 21+.
THE DRUID Wed., 8 pm, no cover, 21+.
DUCALI *Stump! Trivia* Mon., 8 pm, no cover, all ages.
THE GREEN BRIAR Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
JOSHUA TREE Wed., 8:30 pm, no cover, all ages.
KINGS Mon., 7 pm, no cover, 21+.
THE KINSALE Wed., 7 pm, no cover, all ages.
THE LIVING ROOM Tue., 8 pm, no cover, all ages.
MCGREEVY'S Wed., 7 pm, no cover, 21+.
MILKY WAY LOUNGE *Stump! Trivia* Mon., 8 pm, no cover, 21+.
ORLEANS Wed., 8 pm, no cover, all ages.
PHOENIX LANDING *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
TAVERN IN THE SQUARE ALLSTON *Stump! Trivia* Tue., 8 pm, no cover, all ages.
THE THIRSTY SCHOLAR Sun., 8 pm, no cover, all ages.
TRIDENT BOOKSELLERS & CAFE Fri., 8:30 pm, no cover, all ages.
WHITE HORSE TAVERN *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

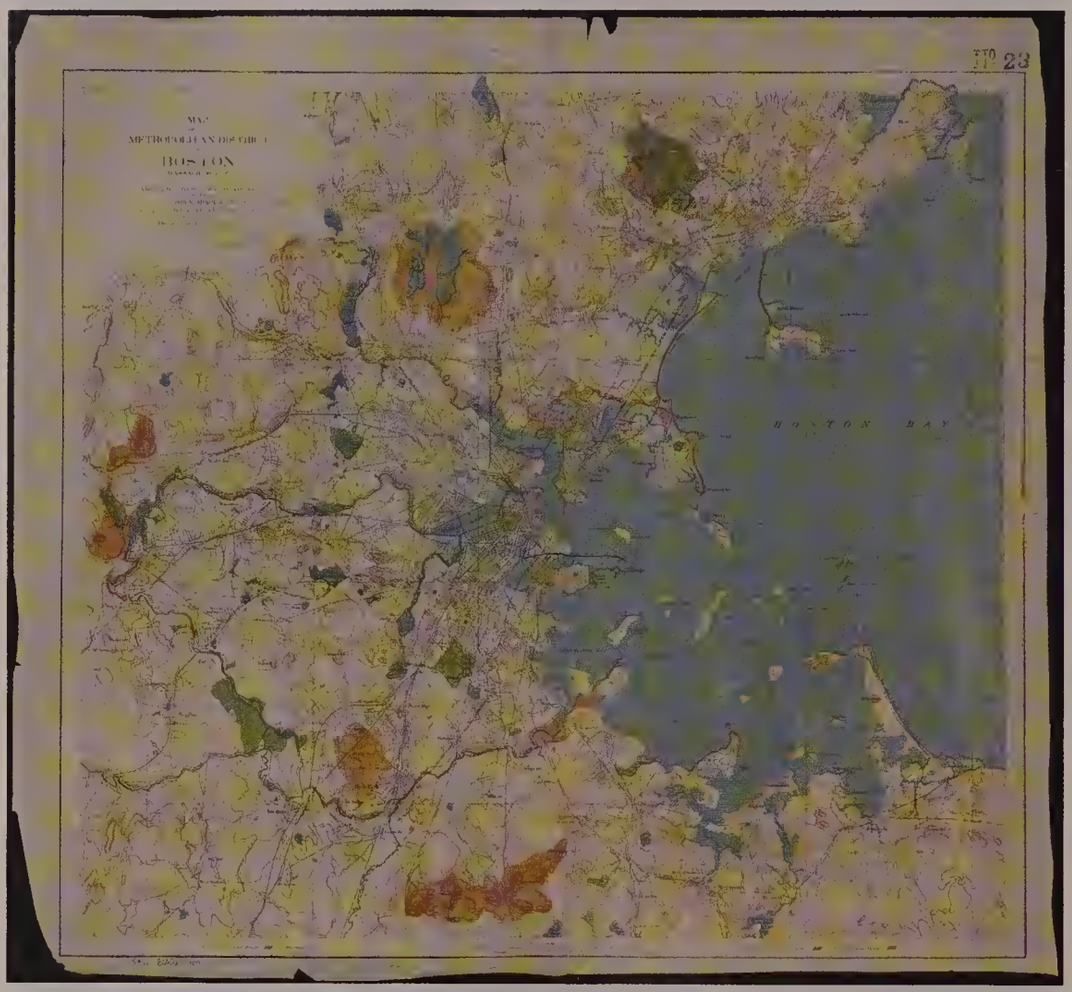
6B LOUNGE 6B Beacon St., Boston (617-742-0306)
21ST AMENDMENT 150 Bowdoin St., Boston (617-227-7100)
ABIGAIL'S 291 Third St., Cambridge (617-945-9086)
AN TAIN 31 India St., Boston (617-426-1870)
ASCEND 295 Franklin St., Boston (617-963-4511)
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100)
ASHMONT GRILL 555 Talbot Ave., Boston (617-825-4300)
ATLANTIC BEER GARDEN 146 Seaport Blvd., Boston (617-357-8000)
THE BASEBALL TAVERN 1270 Boylston St., Boston (617-867-6526)
THE BELL IN HAND 45 Union St., Boston (617-227-2098)
BIJOU 51 Stuart St., Boston (617-357-4565)
CANDIBAR 275 Tremont St., Boston (617-804-5441)
CASK 'N FLAGON 62 Brookline Ave., Boston (617-536-4840)
CENTRAL WHARF CO. 160 Milk St., Boston (617-451-9460)
CHARLIE'S KITCHEN 10 Eliot St., Cambridge (617-492-9646)
CLERYS 113 Dartmouth St., Boston (617-262-9874)
CLUB CAFE 209 Columbus Ave., Boston (617-536-0966)
COMMON GROUND 85 Harvard Ave., Boston (617-783-2071)
COOGAN'S 171 Milk St., Boston (617-451-7415)
COURTSIDE RESTAURANT & PUB 291 Cambridge St., Cambridge (617-547-4374)
CURE LOUNGE 246 Tremont St., Boston (617-482-4475)
DBAR 1236 Dorchester Ave., Boston (617-265-4490)
DEVLIN'S 332 Washington St., Boston (617-779-8822)
THE DRAFT 34 Harvard Ave., Boston (617-783-9400)
THE DRUID 1357 Cambridge St., Cambridge (617-497-0965)
DUBLIN HOUSE 7 Stoughton St., Boston (617-282-2235)
DUCALI 289 Causeway St., Boston (617-742-4144)
EMERALD LOUNGE Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
FIRE+ICE 50 Church St., Cambridge (617-547-9007)
GAME ON! 82 Lansdowne St., Boston (617-351-7001)
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE 42 Province St., Boston (617-482-1213)
GOLDEN TEMPLE 1651 Beacon St., Brookline (617-277-9722)
GOOD LIFE 28 Kingston St., Boston (617-451-2622)
GRAFTON STREET 1230 Mass. Ave., Cambridge (617-497-0400)
GREAT SCOTT 1222 Comm. Ave., Boston (617-566-9014)
THE GREATEST BAR 262 Friend St., Boston (617-367-0544)
THE GREEN BRIAR 304 Washington St., Boston (617-789-4100)
GUILT 275 Tremont St., Boston (857-284-7315)
HARBORSIDE LUXURY LOUNGE 185 State St., Boston (617-723-7500)
HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625)
THE HARP 85 Causeway St., Boston (617-742-1010)
HIGHLAND KITCHEN 150 Highland Ave., Somerville (617- 625-1131)
HOWL AT THE MOON 184 High St., Boston (617-292-4695)
HURRICANE O'REILLY'S 150 Canal St., Boston (617-722-0161)
ICON 100 Warrenton St., Boston (617-422-0045)

Joshua Tree 256 Elm St., Somerville (617-623-9910)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Monroe 450 Mass. Ave., Cambridge (617-661-4900)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Place 2 Broad St., Boston (617-523-2081)
The Point 147 Hanover St., Boston (617-523-7020)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
River Gods 125 River St., Cambridge (617-576-1881)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Sissy K's 6 Commercial St., Boston (617-248-6511)
Storyville 90 Exeter St., Boston (617-236-1134)
Swing City West Cambridge Youth Center, 780 Huron Ave., Cambridge (617-513-9841)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
Tequila Rain 7 Lansdowne St., Boston (617-437-0300)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
Vanderbilt 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
W Lounge 100 Stuart St., Boston (617-357-5005)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)



MUSEUMS & GALLERIES

Edited by Sarah Hagman



WIDE OPEN SPACES It ain't easy being green—especially in the late 19th century—but that didn't discourage landscape architect Charles Eliot, who fought for the preservation of Massachusetts' natural landscape in the wake of rapid development. Frederick Law Olmsted's apprentice had a hand in the planning of Franklin Park, the Arnold Arboretum and the Fens, and the conservation pioneer also laid the groundwork for the Trustees of Reservations, which today oversees more than 26,000 acres in Massachusetts. In celebration of the organization's 125th anniversary, the Boston Public Library is displaying 70 items, from photographs and maps (like the one above, which outlines Eliot's 1893 proposal) to historical items, including vintage fishing lures, rods and nets and a basket that poet William Cullen Bryant once filled with berries. Explore the great outdoors at the From the Sea to the Mountains exhibit, on view at the Norman B. Leventhal Map Center through Aug. 28. / *Sarah Hagman*

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • Revolution of the Eye: Modern Art and the Birth of American Television examines the relationship between artists like Georgia O'Keeffe and Roy Lichtenstein and the rise of television beginning in the 1940s. Through July 31. • Paintings, prints, photographs and drawings depicting dwellings are on display in Walls and Beams, Rooms and Dreams: Images of Home. Through July 31. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, seniors and students; free, members and children under 19.* Design/Build: The Drawings of Phillips & Holloran surveys more than a half-century of the architectural firm's work. Through Oct. 9.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors; $5, ages 5-18; free, active military and children under 5.* • N.C. Wyeth's Men of Concord brings together the 12 original panels from the 1936 book for the first time in nearly 80 years, along with charcoal drawings, watercolors and other artwork related to the series. Through Sept. 18. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH ART *123 Union Ave., Framingham (508-620-0050) danforthart.org. MBTA: Commuter Rail to Framingham. Wed.-Thu. and Sun., noon-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • Juror Jessica Roscio selects nearly 150 works for the Danforth Art Annual. Through Aug. 21. • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Northeast Woodlands: Selections from the Arter Collection displays beadwork on aprons, moccasins and other objects. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

FITCHBURG ART MUSEUM *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

children under 13. Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • Faythe Levine curates CounterCraft: Voices of the Indie Craft Community. Through July 10. • Paper and Blade: Modern Paper Cutting highlights the work of Beatrice Coron, Maude White and Randal Thurston. Through July 31. • Artists create artwork in response to political unrest in The Faces of Politics: In/Tolerance. Through Aug. 21. • UMass-Dartmouth professor James Lawton juries the 2016 Biennial Members Exhibition. Through Sept. 18. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

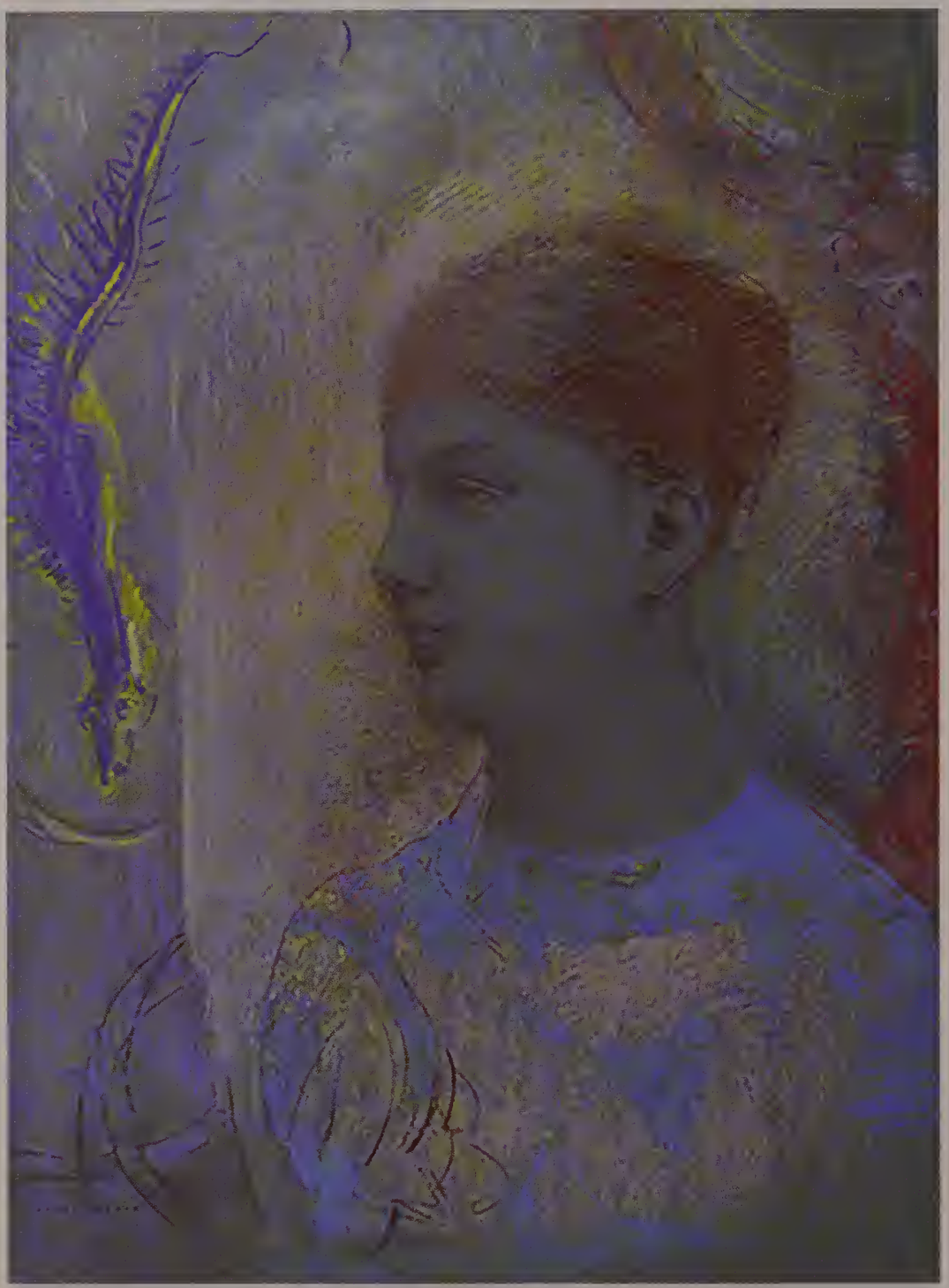
HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* • Drawings from the Age of Bruegel, Rubens, and Rembrandt covers five themes in Netherlandish, Dutch and Flemish work from the 15th to 18th centuries. Through Aug. 14. • Flowers of Evil: Symbolist Drawings, 1870-1910 explores the mysterious visuals of the movement that bridged impressionism and modernism. Through Aug. 14. • Prehistoric Pottery from Northwest China showcases 60 pieces of ancient vessels. Through Aug. 14. • Everywhen: The Eternal Present in Indigenous Art from Australia highlights more than 70 contemporary works, many of which have never been shown outside of Australia. Through Sept. 18.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Islands: Evolving in Isolation showcases remote locations' biodiversity, including Galápagos tortoises, New Guinea birds-of-paradise, Malagasy lemurs and more. Ongoing. • Marine Life features a floor-to-ceiling recreation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 4 pm.* • Geoffrey Farmer displays room-sized installations of cutout photographs and fabric assembled into small sculptures. Through July 17. • Transcending Material: ICA Collection explores how artists turn everyday materials into objects imbued with meaning. Through July 17. • Liz Deschenes showcases 20 years of photography and sculpture. Through Oct. 16. • Inspired by Christa







STATUS SYMBOLS Scope symbolist drawings at the Harvard Art Museums' Flowers of Evil, on view through Aug. 14. COURTESY PRESIDENT AND FELLOWS OF HARVARD COLLEGE

Wolf's 1984 novel *Cassandra*, Nalini Malani's In Search of Vanished Blood features an immersive six-video installation as well as works on paper. Through Oct. 16.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Off the Wall: Gardner and Her Masterpieces brings 25 highlights from the museum's holdings into the contemporary gallery and explores Gardner's approach as a collector. Through Aug. 28. • In Souvenirs, Charmaine Wheatley draws on her time as an artist-in-residence at the museum. Through Oct. 10. • Maurizio Cannavacciuolo draws on his travels through Asia for his installation on the Anne H. Fitzpatrick facade. Through Jan. 9. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.* Ernest Hemingway: Between Two Wars pulls letters, notebooks, original drafts, photographs and personal belongings from the museum's permanent collection. Through Dec. 31.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • Marque of Excellence highlights vehicles from Porsche and BMW. Through spring 2017. • Midcentury racing photos are on display in Jesse Alexander: Photographs from the Golden Age of Motorsports. Through spring 2017. • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

MARBLEHEAD MUSEUM *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Sat., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* • Turning Points in American History looks at 15 moments such as John Winthrop's 1630 journey to New England and the morning of Sept. 11, 2001, using eyewitness accounts, personal records and other artifacts. Through Feb. 25. • The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Sun.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-7 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Explode Every Day: An Inquiry into the Phenomena of Wonder gathers the work of 23 artists exploring the philosophical, scientific and other aspects of "wonder." Ongoing. • Alex Da Corte fuses pop culture and off-brand consumer products in Free Roses' neon works. Ongoing. • Richard Nonas: The Man in the Empty Space installs his signature industrial sculptures and a new major work in the museum's Building 5. Ongoing. • Painter Barbara Takenaga creates a patterned dot piece for the Hunter Center lobby's wall. Ongoing. • Ran Hwang uses thousands of buttons and pins in Untethered, a 140-foot installation depicting birds and phoenixes. Ongoing. • Sarah Crowner melds collage and quilting in Beetle in the Leaves' sewn paintings. Ongoing. • The Space Between includes installations from seven artists using sculpture, photography, sound and poetry. Ongoing.

MCMULLEN MUSEUM *140 Comm. Ave., Chestnut Hill (617-552-8587) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* • In First Light, Tala Madani explores masculinity in paintings, drawings and stop-motion animation. Through July 17. • In The Tragedy Machine, Villa Design Group draws on influences such as 1980s Italian design and the Ballet Russes. Through July 17. • Ethan Hayes-Chute builds cabins and partial interiors from found objects. July 19-Oct. 16.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Images of Discovery features scientific photography by Felice Frankel, Harold "Doc" Edgerton and Berenice Abbott. Through Jan. 10. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Sampling MIT explores current research on subjects such as air safety and arctic ice loss. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, seniors and ages 13-17; free, children under 13.* • Picturing Frederick Douglass highlights many of the 160 images taken of the abolitionist, the most photographed American of the 19th century. June 13-Ongoing. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Mon.-Tue. and Sat.-Sun., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • #techstyle highlights the future of the fashion industry, with innovative designs from the likes of Alexander McQueen and Iris van Herpen. Through July 10. • London and Edo: Cities on the Rise explores how artists depicted the two locales in early 19th-century prints. Through July 17. • In Megacities Asia, 11 artists look at the impact of rapid population increase in their home cities of Beijing, Shanghai, Delhi, Mumbai and Seoul. Through July 17. • Ruined: When Cities Fall pulls photographs of Athens, Egypt and other scenes of ruins. Through July 17. • In 7 Diadems/Red Ankhhafs, sculptor Sean Townley creates copies of two ancient sculptures. Through July 31. • Kenneth Paul Block: Illustrations features 30 of the artist's fashion drawings, watercolors and society portraits. Through Aug. 14. • Hiro: Photographs showcases the fashion photographer's work with designers such as Halston, Pierre Cardin, Harry Winston and Elsa Peretti. Through Aug. 14. • Year of the Monkey highlights nearly 60 works that celebrate the importance of the animal in Japanese culture. Through Oct. 10. • With artist Maria Molteni, young students design original patterns inspired by the museum's collection in Second Hands. Through Oct. 16. • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts



The many faces of The Greenway.

Come face to face with your animal spirit. The Greenway presents *Circle of Animals/Zodiac Heads* by internationally acclaimed Chinese artist Ai Weiwei, now through October. It's twelve monumental animal heads representing the signs of the Chinese zodiac. Which one are you? Learn more at **rfkgc.org/aiweiwei**.

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INTO THE WOODS Ethan Hayes-Chute explores life off the grid with found-object installations like *Structural Slab 1* at MIT's List Visual Arts Center.

PHOTO: JOHN MCCUSKER MAIDE

are on display in Gold and the Gods. Through Jan. 8. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30, 2017. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • Spiders Alive! examines the anatomy, evolutionary history and traits of the arachnids with videos and models. Through Sept. 5. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27; $25, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

THE PAUL S. RUSSELL, MD MUSEUM OF MEDICAL HISTORY AND INNOVATION *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $20; $17, seniors; $12, students; free, members, children under 16, and residents of Salem.* • Rodin: Transforming Sculpture highlights the French artist's creative process with 175 bronze, marble, plaster and stoneware works—including *The Thinker*. Through Sept. 5. • Interactive exhibit Sizing It Up: Scale in Nature and Art explores visual perspective. Through Sept. 18. • Anila Quayyum Agha channels traditional Islamic architectural motifs and Spain's Alhambra Palace with installation Intersections. Through Oct. 16. • American Impressionists: Childe Hassam and the Isles of Shoals focuses on the American artist's *en plein air* oil paintings and watercolors made during his three decades of visits to the Gulf of Maine island. July 16-Nov. 6. • Patrick Dougherty's sapling structures are on display in Stickwork. Through Dec. 31.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Ocarinas of the Americas: Music Made in Clay features instruments uncovered at archaeological sites. Through Jan. 2. • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18, 2017. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

ROSE ART MUSEUM *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

SCOTTISH RITE MASONIC MUSEUM & LIBRARY *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* • Alison Malone documents modern Masonic youth organizations in The Daughters of the Job. Ongoing. • Every Variety of Painting for Lodges showcases decorated furniture, paintings and ritual objects from the 19th century. Ongoing. • Prized Relics displays historic artifacts, including an urn Paul Revere made to hold a lock of George Washington's hair. Ongoing.

THE SPORTS MUSEUM *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $12; $6, students and seniors; free, military and children under 10.* • Teammates: Voices from Title IX highlights female athletes' accomplishments since the passage of the 1972 law. Ongoing. • The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

THE WEST END MUSEUM *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* • School Days in the West End displays photos and artifacts from the 20 schools that existed in the neighborhood between 1800 and 1975. Through July 9. • The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $8-$10; free, children under 12 and members.* • Famous Faces

includes portraits by Nancy Ellen Craig of Frank Lloyd Wright and other prominent 20th-century figures. Through Aug. 6. • The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • In addition to videos and interactives, Jeppson Idea Lab: The Art of Combat displays an original copy of Joachim Meyer's 16th-century swordplay manual alongside a Renaissance-era two-hand fencing sword. Through Sept. 4. • Meow: A Cat-Inspired Exhibition showcases artwork featuring the animal, plus an interactive installation with live animals. Through Sept. 4. • The museum debuts the restoration of Flanders-woven tapestry *The Last Judgment*, which hasn't been displayed since 1990. Through Sept. 18. • Ron Haviv documents the conflict in Yugoslavia in Blood and Honey. Through Nov. 6. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

ARTBEAT 2016 *Davis Square, Somerville (617-625-6600, ext. 2985) somervilleartscouncil.org. MBTA: Red Line to Davis. July 15-16.* This weekend arts festival features live music, dance troupes, craft vendors, food and activities.

THIRD THURSDAY: ABROAD *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. July 21, 5:30 pm. $5-$15.* Visitors globe-trot through Europe, Asia and the Middle East with drinks, food and themed activities.

URBAN ARTS FESTIVAL *Martini Shell Memorial Park, 1015 Truman Parkway, Boston (857-719-9467) sos617.org. MBTA: Commuter Rail to Readville. July 16, noon-5 pm. Free.* The fourth annual event includes live painting demonstrations as well as performances from bands, poets and dancers.

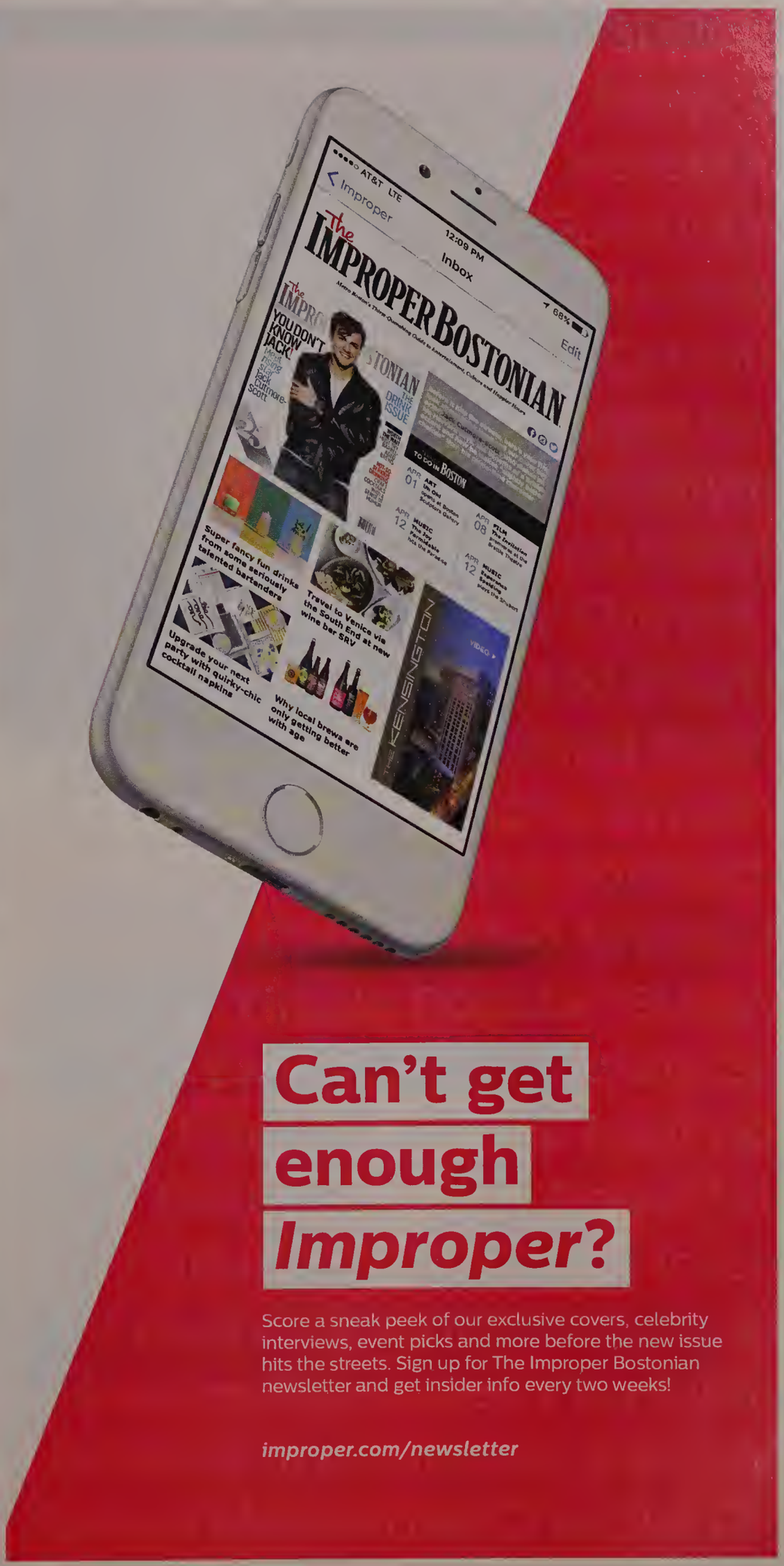
Galleries

555 GALLERY *555 E. 2nd St., Boston (857-496-7234) 555gallery.com. MBTA: #5, #9 or #10 Bus to H St. Tue.-Fri., 10 am-5:30 pm; Sat., noon-5 pm.* Photographers Astrid Reischwitz, Gail Samuelson and Alysia Macaulay and video artist Furen Dai pull from personal archives and memories for group exhibit Family Outing. Through July 9.

ABIGAIL OGILVY GALLERY *460C Harrison Ave., Boston (617-820-5173) abigailogilvy.com. MBTA: Silver Line to E. Berkeley. Wed. and Fri.-Sun., 11 am-6 pm; Thu., noon-8 pm, and by appointment.* Ola Aksan, Keenan Derby, Holly Harrison, Julia S. Powell and Caron Tabb present nature-themed artwork in The Tides. July 14-Sept. 4.

ACME FINE ART *450 Harrison Ave., Boston (617-585-9551) acmefineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm, and by appointment.* The Summer Salon group exhibit is on display. July 8-Aug. 20.

AMERICA DURAL *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.





FIRST IMPRESSION Beginning July 16 at the Peabody Essex Museum, an exhibit featuring *Poppies, Isles of Shoals, 1891* and other paintings documents Childe Hassam's time in the Gulf of Maine. COURTESY NATIONAL GALLERY OF ART

ARDEN GALLERY *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Copley. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* Margaret Gerding exhibits small- and large-scale landscapes in New Light. Through July 30.

BARBARA KRAKOW GALLERY *10 Newbury St., Boston (617-262-4490) barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* Group exhibit Block Parts includes artists Josef Alber, Michael Beatty and more. Through July 30.

BOSTON CONVENTION & EXHIBITION CENTER *415 Summer St., Boston (617-954-2000) massconvention.com. MBTA: Silver Line to World Trade Center.* Group exhibit Ordinary Matter explores the tradition of still-life painting. Through Jan. 31.

BOSTON HARBOR SHIPYARD *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* The Trustees of Reservations celebrates its 125th anniversary with the 70-item exhibition From the Sea to the Mountains, featuring maps, historical artifacts and photographs. Through Aug. 28.

BOSTON SCULPTORS GALLERY *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* • Peter DeCamp Haines showcases new bronze sculptures in Mostly Heads. Through July 17. • Elizabeth Alexander's Spring Will Be a Little Late This Year includes a wallpaper installation, recent porcelain works and a preview of a new photo series. Through July 17.

BRICKBOTTOM GALLERY *1 Fitchburg St., Somerville (617-776-3410) brickbottom.com. MBTA: Green Line to Lechmere. Thu.-Sat., noon-5 pm.* Brickbottom Artists Association members present Melt. July 14-Aug. 20.

BROMFIELD GALLERY *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* Linda Klein paints imagined events in Signs and Wonders. Through July 31.

BROOKLINE ARTS CENTER *86 Monmouth St., Brookline (617-566-5715) brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-5:30 pm.* • Katherine French juries Gravity, with works tackling everything from everyday problems to the workings of the universe. Through July 15. • In Omneity, Steve Sangapore and On Kyeong Seong explore universal connectedness. July 22-Aug. 26.

BSA SPACE *290 Congress St., Boston (617-391-4000) architects.org/bsaspace. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* • Tom Leytham's watercolors look at Vermont's 19th- and 20th-century industrial past in The Other Working Landscape. Through Aug. 7. • Extraordinary Playscapes exhibits 40 playground designs from around the world. Through Sept. 5.

CHANDLER GALLERY *20 Sacramento St., Cambridge (617-349-6287) maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* Constance Jacobson, Eleanor Rubin and Susan Schmidt display baskets, prints and more in Intention and Chance: Evolving Images. Through Aug. 5.

CHILDS GALLERY *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to Copley. Mon. and Sat., 10 am-5 pm; Tue.-Fri., 9 am-6 pm.* • Anne Lyman Powers' Sports and Leisure exhibit includes works on paper. Through July 15. • Erik Desmazières' contemporary prints are on display in Imaginary Places. July 14-Sept. 3.

THE COOPER GALLERY *102 Mount Auburn St., Cambridge (617-496-5777) coopergalleryhc.org. MBTA: Red Line to Harvard. Tue.-Sat., 10 am-5 pm.* The Woven Arc pairs permanent collection works from Nick Cave, Yinka Shonibare and Peter Sacks with an installation of sculptures, paintings, conceptual art, prints and legacy textiles. Through July 16.

DRIVE-BY PROJECTS *81 Spring St., Watertown (617-835-8255) drive-byprojects.com. MBTA: #71 Bus to Patten St. Thu., noon-4 pm, and by appointment.* David Curcio curates Prints: Sacred, Profane, which explores good and evil, torments, fetishes and religious subjects. Through July 30.

FOUNTAIN STREET FINE ART GALLERY *59 Fountain St., Framingham (508-879-4200) fsfaboston.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm, and by appointment.* • National Association of Women Artists presents Continuum: Tradition Meets Innovation. Through Aug. 6. • Fourteen of the gallery's core artists exhibit recent paintings, photography and sculpture. Through Oct. 31.

GALERÍA CUBANA *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

GALERIE D'ORSAY *33 Newbury St., Boston (617-266-8001) galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., noon-6 pm.* Brushstrokes & Bronze highlights the work of painter Kathy Buist and sculptor Tolla. Through Sept. 1.

GALLERY 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: Red Line to Kendall. Wed.-Sat., noon-7 pm.* Artists-in-residence Lindsey Boss, Jason Lieder, Julia Kwon and Jonathan Talit display in-progress and completed work created during their six-week program. July 18-23.

GALLERY NAGA *67 Newbury St., Boston (617-267-9060) gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm.* Furniture makers Thomas Hucker and Yuri Kobayashi display their work. Through July 15.

GRAND CIRCLE GALLERY *347 Congress St., Boston (617-346-6459) gct.com. MBTA: Red Line to South Station. Wed. and Fri., noon-6 pm; Thu., noon-7 pm; Sat., 10 am-5 pm, and by appointment.* Vintage travel posters and artifacts are displayed alongside 40 masks from five continents in Through the Eyes of Culture: Masks from Around the World. Through Sept. 30.

KATHRYN SCHULTZ GALLERY *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Free.* Cambridge Art Association hosts Part I of the Flora and Fauna exhibit. Through Sept. 3.

KHAKI GALLERY *460 Harrison Ave., Boston (617-423-0105) khakigallery.net. MBTA: Silver Line to E. Berkeley. Wed. and Fri.-Sat., 1-8 pm; Tue. and Thu., by appointment.* In Jacob's Ladders, molecular biologist Wally Gilbert overlaps two-dimensional images to create three-dimensional qualities. Through July 17.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • Member artist Jennifer Moses curates group drawing exhibition From Atmosphere to Edge. Through July 31. • Judith Brassard Brown pairs mixed-media work and original poems in Smallish. Through July 31. • Jim Zingarelli's abstract work in Synergy: Chord & Color is inspired by music. Through July 31.

LA GALERÍA *Villa Victoria Center for the Arts, 85 W. Newton St., Boston (617-927-1722) ibaboston.org. MBTA: Orange Line to Mass. Ave. By appointment.* Ricardo Maldonado explores nature in *De aquí y de allá*. July 8-29.

LACONIA GALLERY *433 Harrison Ave., Boston. laconiagallery.com. MBTA: Silver Line to E. Berkeley. Sun., noon-4 pm, and by appointment.* Ben Butler's Configurations is on display. Through July 31.

M FINE ARTS GALERIE *450 Harrison Ave., Boston (617-450-0700) mfinearts.com. MBTA: Silver Line to E. Berkeley. Tue.-Sun., 10:30 am-5:30 pm.* Town & Country highlights the urban and country landscapes of French painters Patrick Pietropoli and Benoît Trimborn. Through July 31.

MILLER YEZERSKI GALLERY *460 Harrison Ave., Boston (617-262-0550) milleryezerskigallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm, and by appointment.* Frederick Lynch's Divided Man is on display. July 8-Aug. 12.

MILLS GALLERY AT BOSTON CENTER FOR THE ARTS *552 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., noon-5 pm; Thu.-Sat., noon-9 pm.* In Queer Threads: Crafting Identity and Community, 26 artists use fiber and textile arts to explore LGBTQ identities. Through July 10.

MIT CENTER FOR THEORETICAL PHYSICS GALLERY *77 Mass. Ave., Cambridge (617-253-4827) ctp.mit.edu. MBTA: Red Line to Kendall. Mon.-Fri., 9 am-5 pm.* Ellen Waitzkin showcases her photography in At the Beach: Color Symmetries. Through Aug. 31.

PANOPTICON GALLERY *502c Comm. Ave., Boston (781-718-5777) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm, and by appointment.* Music to Our Ears highlights photographers such as Glen Scheffer and Ron Pownall alongside vintage posters. Through Sept. 13.

RADCLIFFE INSTITUTE FOR ADVANCED STUDY *Schlesinger Library, 3 James St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* Women of the Blackwell Family: Resilience and Change looks at the lives of seven entrepreneurs, educators and activists from 1830 to 1950. Through Oct. 21.

ROBERT KLEIN GALLERY *38 Newbury St., Boston (617-267-7997) robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* Stephen Wilkes captures one camera angle for up to 30 hours in Day to Night's cityscapes and landscapes. Through Aug. 20.

SAMSØN *450 Harrison Ave., Boston (617-357-7177) samsonprojects.com. MBTA: Silver Line to E. Berkeley. Thu.-Sat., 11 am-6 pm; Sun., noon-4 pm, and by appointment.* Rico Gatson presents mixed-media paintings, sculptures and collage drawings in Power Lines. Through July 17.

UFORGE GALLERY *767 Centre St., Boston (617-553-4480) uforgegallery.com. MBTA: Orange Line to Green St. Sat.-Sun., noon-6 pm.* Artists share work incorporating maps or related to travel and exploration in Cartographies. July 7-31.

UNIVERSITY PLACE GALLERY *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* Cambridge Art Association hosts Part II of the Flora and Fauna exhibit. Through Sept. 3.

THE WILLIAM MORRIS HUNT MEMORIAL LIBRARY *300 Mass. Ave., Boston (617-369-3385) mfa.org. MBTA: Orange Line to Mass. Ave. Mon.-Fri., 1-5 pm.* Members of the MFA and School of the Museum of Fine Arts staff share artwork in Change/Time. Through Sept. 8.

ZEPHYR GALLERY *37 Turner St., Salem (978-594-8935) zephyrartgallery.com. MBTA: Commuter Rail to Salem. Sat.-Mon., 11 am-5 pm, and by appointment. Free.* Jeff Dykes, Constance Festo Lafond, Peter Grimshaw, Christine Michclini and Katherine Richmond showcase summertime photographs in Frozen Pops + Flip Flops. July 8-Aug. 1.

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LGBT

Edited by Meghan Kavanaugh



NOW OAR NEVER Join Gay for Good as volunteers clean up the Charles River on July 23.

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-292-0080) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10:30 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon. of each month is Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke Kween; Broadway Hump Day. • Thu.: Sour Hour with DJs Joshua Carl, Stevie Psyclone and Susan Esthera. • Fri.: Edge Boston Presents I Heart Fridays with DJ Brian Derrick. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Boston (617-282-2235) MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583) houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Mon. of each month is No Filter; second Mon. is Zumba Fitness Dance Party; third Mon. is Divas; fourth Mon. is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wed. of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed. are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke Thursdays; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat. is Heroes with DJ Chris Ewen; second Sat. is a women's dance party hosted by Dyke Night; third Sat. is Sin-O-Matic; fourth Sat. has a live band, a drag show and a guest DJ; Upstairs: Controversy.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic.

ONCE LOUNGE AND BALLROOM *156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com. MBTA: Red Line to Porter.* • Fourth Mon., 7 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri., 7 pm-2 am; Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

CANOEING FOR CLEAN WATER *Charles River Watershed Association, 190 Park Road, Weston (617-918-7473) gayforgood.org. MBTA: Commuter Rail to Wellesley Farms. July 23, 9 am. Free.* Gay for Good volunteers canoe around the river and remove plants that disrupt the ecosystem.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Golden Girls Live *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Thu.-Fri., 8 pm; Sat.-Sun., 3 pm. $50.50-$95.50. See website for complete details.* This drag parody episode features the original *Golden Girls Live* cast from NYC.

If/Then LGBT Night *Boston Opera House, 538 Washington St., Boston. thewelcomingcommittee.com. MBTA: Orange Line to Chinatown. July 13, 7:30 pm. $56.* This Welcoming Committee meetup includes a show and discussion with star Anthony Rapp.

This Could Be the Start of Something... *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. July 6, 13 and 20, 7 pm. $15.* Rod Ferguson performs a one-man cabaret featuring stand-up comedy.

GROUPS & GATHERINGS

Ambiente Latino Program *1 Stoughton St., Boston (617-825-5897) facebook.com/ambientelatino program. MBTA: Commuter Rail to Uphams Corner. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue. of each month, 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Biversity Boston *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat. of each month, 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share stories and support their peers.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

Crystal Clear *Call for location. (617-457-8142, ext. 2429) jri.org. First and third Tue. of each month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

The Fellows *Check website for location. the welcomingcommittee.com/the-fellows-boston. Third Wed. of each month, 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gay Officers Action League-New England *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete details. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

The Mavens *Check website for location. thewelcoming committee.com/the-mavens-boston. Third Wed. of each month, 6 pm.* "Not-so-20-something" lesbians and friends gather at various Boston-area locations for drink and food specials and mingling at special events and performances.

Men Living Positively *Call for location (617-457-8142, ext. 2429) jri.org. First and third Wed. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2101) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-24.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

Queer Yoga *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri. of each month, 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

Thrive Wednesday *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed. of each month, 6 pm.* This monthly gathering for individuals with HIV, as well as those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

The Welcoming Committee *thewelcoming committee.com. See website for complete details.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young BLiSS Social Group *Call for location (617-424-9595) biresource.net. Second Thu. of each month, 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngbliss boston@gmail.com for details.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of each month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, JULY 6

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $5. 18+.* Four National Poetry Slam-bound teams compete.

THURSDAY, JULY 7

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Molly Gloss** presents *Falling from Horses,* her novel about a friendship between a ranch hand and a writer who both have Hollywood ambitions.

MONDAY, JULY 11

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Thomas Olde Heuvelt** presents *Hex,* his novel about a town haunted by a witch. **Joe Hill** shares *The Fireman,* his novel about a spontaneous combustion pandemic. **Paul Tremblay** presents *Disappearance at Devil's Rock,* his novel about the search for a missing teenage boy.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Ramona Ausubel** signs copies of *Sons and Daughters of Ease and Plenty,* her novel about a wealthy 1960s New England family that loses its fortune.

TUESDAY, JULY 12

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Dan Cluchey** discusses *The Life of the World to Come,* his novel about the relationship between a death row advocate and his latest client.

Trident Booksellers & Cafe *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Melissa Bergstrom** reads her essay from *Eat, Pray, Love Made Me Do It: Life Journeys Inspired by Elizabeth Gilbert's Bestselling Memoir.*

WEDNESDAY, JULY 13

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Thomas Fucaloro** performs at this open-mic night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Anna Noyes** presents her debut story collection, *Goodnight, Beautiful Women.*

Henrietta's Table *1 Bennett St., Cambridge (617-661-5005) eventbrite.com. MBTA: Red Line to Harvard Square. 8:30 am. $25.* **Nora Zelevansky** and **Meghann Foye** share their respective novels, *Will You Won't You Want Me?* and *Meternity,* at a breakfast reception.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Kameel Nasr** presents *The Museum Heist,* a fictional look at the events that followed the Isabella Stewart Gardner Museum theft.

THURSDAY, JULY 14

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Yale professor **Priyamvada Natarajan** discusses *Mapping the Heavens: The Radical Scientific Ideas That Reveal the Cosmos,* an explanation of the theories that have shaped our understanding of the universe.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Jilly Gagnon** presents *Choose Your Own Misery: The Office,* a satirical choose-your-own-adventure book about surviving in the workplace.



A BAD TRIP

Between delayed flights and lost baggage, vacations can be stressful. Novelist and screenwriter Delia Ephron kicks travel drama up a notch with her latest novel, *Siracusa*, a tale of two married couples whose retreat to picturesque Italy is derailed by tensions from a complicated romantic history and an unexpected run-in with a mistress. Four narrators with different perspectives add tension to the psychological thriller, which will soon hit the big screen in a film adaptation directed by Alfonso Gomez-Rejon. But read the book first, and catch Ephron when she flies into Brookline Booksmith on July 20. / *Grace Li*

FRIDAY, JULY 15

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Biologist **Sara Lewis** discusses *Silent Sparks: The Wondrous World of Fireflies,* her look at the lives of the nearly 2,000 species of the insect.

SUNDAY, JULY 17

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 2 pm. $30, includes book.* **Chuck Palahniuk** signs copies of *Fight Club 2,* the graphic novel sequel to his 1996 bestseller.

MONDAY, JULY 18

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Food and travel writer **Larry Olmsted** discusses *Real Food/Fake Food: Why You Don't Know What You're Eating and What You Can Do About It,* his look at deception within the food industry.

TUESDAY, JULY 19

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Joseph Finder** presents *Guilty Minds,* his thriller about a Boston-based spy hired to find the truth behind a murder conspiracy.

WEDNESDAY, JULY 20

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $5. 18+.* Four National Poetry Slam-bound teams compete.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Delia Ephron** discusses *Siracusa,* her psychological thriller about two couples vacationing on the coast of Sicily.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Benjamin Rybeck** reads from *The Sadness,* his debut novel about a homeless 30-year-old who finds purpose in helping her self-destructive brother.

THURSDAY, JULY 21

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Paul Vidich** presents *An Honorable Man,* his debut novel about a CIA agent sniffing out a double agent during the Cold War.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Researcher and professor **Rodney Dietert** discusses *The Human Superorganism: How the Microbiome Is Revolutionizing the Pursuit of a Healthy Life.*

FRIDAY, JULY 22

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Daniel Silva** shares *The Black Widow,* his thriller about an assassin on the hunt for an ISIS-affiliated bomber.

TUESDAY, JULY 26

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Shane Kuhn** discusses *The Asset,* his novel about a grief-stricken airport security contractor facing a terrorist threat.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Psychiatrist **Peter D. Kramer** discusses his latest book, *Ordinarily Well: The Case for Antidepressants,* which draws on statistical research and case studies from his own clinical work.

Advice to Contributors

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EDUCATION

Edited by Sarah Hagman

WEDNESDAY, JULY 6

The Chamber Music of Ludwig van Beethoven *Brookline Senior Center, 93 Winchester St., Brookline (617-730-2700) brookline adulted.org. MBTA: C Green Line to Summit Ave. Wed., through July 27, 11 am. $96. See website for complete details.* Pianist **Raymond Chow** explores the German composer's chamber music, from early pieces influenced by Haydn to his final major string quartets.

FRIDAY, JULY 8

Distilling the History and Taste of Gin *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 7 pm. $85. 21+.* In addition to sharing cocktail recipes, instructor **Troy Clarke** traces the history of gin from the Prohibition era to today's boutique distillers.

Travel Writing Intensive *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $65; $55, members.* After looking over published examples, writer **Carolyn McCarthy** outlines research and narrative techniques, leads writing exercises and discusses angles for pitching travel stories.

SATURDAY, JULY 9

Adobe InDesign Bootcamp *General Assembly, 51 Melcher St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 10 am. $120.* Designer **Adam Katz** teaches attendees how to set up master pages, format text and use other basic functions of the InDesign layout program.

Etiquette Boot Camp: Fine Dining & the Art of Small Talk *The Etiquette Academy of New England, 1309 Beacon St., Brookline (617-608-3920) theetiquetteacademy.org. MBTA: C Green Line to St. Paul. 1 pm. $195.* Etiquette coach **Snezana Pejic** leads this three-hour workshop that covers poise, conversation techniques and table manners for social and business gatherings.

Exploring Paper *North Bennet Street School, 150 North St., Boston (617-227-0155, ext. 130) nbss.edu. MBTA: Green or Orange Line to Haymarket. 8:30 am. $325. Also on July 10.* Bookbinder **Linda Lembke** looks at the history of paper during a two-day workshop that has students experimenting with various techniques and making an accordion book.

TUESDAY, JULY 12

Preservation and Innovation: Striking the Balance *Otis House, 141 Cambridge St., Boston (617-994-5920) historicnewengland.org. MBTA: Blue Line to Bowdoin. 6 pm. $10; $5, members.* In an illustrated lecture, historic preservation specialist **Lynne Spencer** explores how communities can respect the past while encouraging architectural creativity.

WEDNESDAY, JULY 13

Bobby Kennedy: The Making of a Liberal Icon *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. 6 pm. Free. Registration required.* Journalist **Larry Tye** shares his new biography, which pulls from unpublished memoirs, government documents and interviews with the politician's family members and aides.

THURSDAY, JULY 14

The Business of Beer *CIC Boston, 50 Milk St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red or Orange Line to Downtown Crossing. 6 pm. $20.* Clown Shoes vice president of business development **Sean Geary**, Night Shift Brewing owner **Michael Oxton** and other panelists share how they fund, make, market and sell their beers.

For the Love of Tuna *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org. MBTA: Green or Orange Line to Haymarket. 5:30 pm. $45; $36, members.* Red's Best Seafood staff explain differences between species during interactive cooking demonstrations using albacore, bigeye, yellowfin and bluefin tuna.

Understanding Wine Tasting: The Basics of Identifying & Describing Wines *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6:30 pm. $45; $39, members; $18, materials.* Certified wine specialist **Erika Frey** teaches attendees how to identify bold, spicy, floral, fruity and buttery flavors.

SATURDAY, JULY 16

Street Photography: The People and Places of Boston *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 1 pm. $74; $64, members.* **Ron Phillips** of Hunt's Photo & Video leads students on a photography expedition through Back Bay.

TUESDAY, JULY 19

BSA Residential Design Committee: Architectural Photography *Boston Society of Architects, 290 Congress St., Boston (617-391-4000) architects.org. MBTA: Red Line to South Station. 8:30 am. Free.* Architectural photographer **Peter Vanderwarker** speaks about using perspective, lighting and other techniques to capture homes' best features.

Food Presentation *Brookline High School, 46 Tappan St., Brookline (617-730-2700) brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 6 pm. $59; $10, materials.* In this hands-on demonstration, artist **Nancy Hart** shows attendees how to style dishes using props, colors and tools, referencing examples from blogs, cookbooks and magazines.

WEDNESDAY, JULY 20

Chief Chat *Abigail Ogilvy Gallery, 460 Harrison Ave., Boston (617-820-5173) abigailogilvy.com. MBTA: #9 or #11 Bus to Harrison Ave. 6 pm. Free.* Museum of Fine Arts curator **Jen Mergel** moderates a discussion with Boston Chief of Arts and Culture **Julie Burros** about the city's cultural future and the Boston Creates initiative.

The Philip Johnson Glass House: An Architect in the Garden *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 6:30 pm. $12; $10, members.* Curator **Maureen Cassidy-Geiger** presents an illustrated lecture on her new book, which details the evolution of the architect and his partner David Whitney's Connecticut estate.

THURSDAY, JULY 21

Buying a Home *Society of Grownups, 1653 Beacon St., Brookline (617-505-3636) societyofgrownups.com. MBTA: C Green Line to Washington. 6:30 pm. $30.* Realtor **Blake Sherwood** walks prospective owners through the homebuying process, including inspection reports and submitting offers.

Summer Seminar Series: Structural Design at SGH *Atlantic Wharf, 290 Congress St., Boston (800-729-7429) sgh.com. MBTA: Red Line to South Station. 6 pm. Free.* Simpson Gumpertz & Heger's **Erik Farrington** and **Pedro Sifre** discuss the rehabilitation of mid-century modern buildings like MIT's chapel and Kresge Auditorium.

Thirty-Eight: The Hurricane that Transformed New England *Boston Athenæum, 10 1/2 Beacon St., Boston (617-720-7600) bostonathenaeum.org. MBTA: Green or Red Line to Park. Noon. Free.* Author **Stephen Long** draws on survivors' accounts in a discussion of his new book, which covers the 1938 hurricane that killed hundreds and destroyed millions of acres of forest in Vermont and New Hampshire.

FRIDAY, JULY 22

Authentic Cubano Grill *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 6 pm. $85.* Instructor **Stephen Torino** shares recipes for mojo sauce, fried plantains, watermelon salsa and mojitos.

SATURDAY, JULY 23

Intro to Stone Setting: Make a Pendant *Stonybrook Fine Arts, 24 Porter St., Boston (617-267-4430) bcae.org. MBTA: Orange Line to Stony Brook. 10 am. $150.* Stonybrook Fine Arts instructors offer guidance on cutting, filing and soldering metal as students create a silver pendant.

SUNDAY, JULY 24

Encaustic Art *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. Sun., through Aug. 28, 1 pm. $197; $35, materials. See website for complete details.* Over the course of six workshops, artist **Elise Mankes** introduces traditional encaustic methods using molten beeswax, pigments and resin, as well as ways to experiment with stencils, transfers and collages.

MONDAY, JULY 25

Japanese Whisky & Sushi *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6:30 pm. $45; $39, members; $30, materials.* Master of Whiskies **Randall Bird** offers food and drink pairings while diving into the history of the Japanese whisky industry.

TUESDAY, JULY 26

Shakespeare: From Verbal Spark to Visual Fire *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 10:30 am. $35; $28, members.* Joined by Commonwealth Shakespeare Company, Amherst College professor **Anston Bosman** explains how language has changed in the 400 years since the Bard's death.

Advice to Contributors

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SPORTS

Edited by Sarah Hagman



WALK IN THE PARK

Vets and fans take over Fenway for Run to Home Base on July 23. PHOTO: GEORGE PHOTOGRAPHY

Home Games

BOSTON BREAKERS *Harvard Stadium, 65 N. Harvard St., Boston. Tickets: 617-945-1704. bostonbreakers soccer.com.*
July 17, 5 pm vs. Sky Blue FC

BOSTON RED SOX *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
July 6, 7:10 pm vs. Texas Rangers
July 8, 7:10 pm vs. Tampa Bay Rays
July 9, 4:05 pm vs. Tampa Bay Rays
July 10, 1:35 pm vs. Tampa Bay Rays
July 19, 7:10 pm vs. San Francisco Giants
July 20, 7:10 pm vs. San Francisco Giants
July 21, 7:10 pm vs. Minnesota Twins
July 22, 7:10 pm vs. Minnesota Twins
July 23, 7:10 pm vs. Minnesota Twins
July 24, 1:35 pm vs. Minnesota Twins
July 25, 7:10 pm vs. Detroit Tigers
July 26, 7:10 pm vs. Detroit Tigers

NEW ENGLAND REVOLUTION *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000. revolutionsoccer.net.*
July 6, 7:30 pm vs. New York City FC
July 9, 7:30 pm vs. Columbus Crew
July 23, 7:30 pm vs. Chicago Fire

Special Events

RUN TO HOME BASE *Fenway Park, 4 Yawkey Way, Boston (617-226-6012) runtohomebase.org. MBTA: Green Line to Kenmore. July 23, 8 am. $25. See website for complete details.* During this race to benefit veterans, runners cross home plate at Fenway after completing a 5-mile course along the Charles River.

STEPS TO ADVANCE LITERACY 5K *Boston Common (302-731-1600) stepstoadvanceliteracy5k.com. MBTA: Red or Green Line to Park. July 10, 7:30 am. $35.* The International Literacy Association hosts a 5K around Boston Common, the site of poet Charles Sprague's grave and other literary landmarks.

To Play

BASEBALL

HENRY'S BASEBALL CLUB *(781-891-0621) henrys baseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

BOSTON BASKETBALL *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

CAMBRIDGE ATHLETIC CLUB *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

THE CORPORATE BASKETBALL LEAGUE *(781-248-7811) bostoncbl.com.* CBL seeks independent and company teams for its Cambridge league.

BOATING

COMMUNITY BOATING, INC. *(617-523-1038) community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.

BOCCE

MAJOR LEAGUE BOCCE *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

BOSTON BOXING AND FITNESS *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

TOMMY MCINERNEY'S BOXING *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

CORNHOLE

SOCIAL BOSTON SPORTS *socialbostonsports.com.* Leagues meet on Monday, Tuesday and Wednesday nights at bars in Boston and Cambridge.

DODGEBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

BOSTON TEAM HANDBALL *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

NEW ENGLAND SENIOR HOCKEY LEAGUE *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

WORLD ADULT KICKBALL ASSOCIATION *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

PINGPONG

BLAZING PADDLES *(617-351-7001) blazing paddles.com.* Compete for prizes during monthly tournaments.

ROWING

COMMUNITY ROWING, INC. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUNNING

COMMUNITY RUNNING *communityrunning.org.* Participate in weekly runs.

FREEDOM TRAIL RUN *(617-398-0611) freedomtrail run.com.* Jog the historic Freedom Trail while learning facts about the area.

MARATHON SPORTS *marathonsports.com.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs on Wednesdays at 6:30 pm.

SHE RUNS BOSTON *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

SOMERVILLE ROAD RUNNERS *srr.org.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

STEPHI'S RUN CLUB *stephaniesrestaurantgroup.com. Mon., 6 pm.* Stephi's in Southie organizes weekly runs, followed by socializing with complimentary appetizers.

SOCCER

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers coed soccer leagues year-round.

SOFTBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

CAMBRIDGE ATHLETIC CLUB *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Fridays and Saturdays.

STREET HOCKEY

Q-PICK *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

TENNIS

TENNIS NORTHEAST *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

TEAM ENVISION *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

BOSTON VOLLEYBALL ASSOCIATION *(617-332-2320) bostonvolleyball.com.* Join a coed volleyball league.

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BODY & MIND

Edited by Meghan Kavanaugh



LUNGE ON THE LAWN

Enjoy an outdoor yoga class in the Prudential Center's courtyard during FIT on the Garden.

EVENTS

EQUINOX SUMMER FITNESS SERIES *The Lawn on D, 420 D St., Boston. eventbrite.com. MBTA: Silver Line to World Trade Center. July 17, 10:30 am. $15; free, members.* This class for both members and nonmembers focuses on the abs and glutes. Proceeds benefit Cycle for Survival.

YOGA & ROSÉ PATIO PARTY *State Park, 1 Kendall Sq., Cambridge. popupasana.com. MBTA: Red Line to Kendall. July 10, 9 am. $45. 21+.* A PopUpAsana class is followed by brunch and a glass of rosé.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (929-244-3878) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from different regions of Brazil.

CARDIO KICKBOXING *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50, monthly pass.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

DANCE FOR HEALTH *The Unitarian Universalist Society, 309 Washington St., Wellesley (617-759-1568) ballroom-basics.com. MBTA: Commuter Rail to Wellesley Hills. Wed., 7 pm: Ballroom Latin Swing; 8 pm: Salsa. $12.* No partner is necessary for this dance workout.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

DEEP MEDITATION & DARK CHOCOLATE *The Breathing Room, 12 Arrow St., Cambridge. breathingroomboston.com. MBTA: Red Line to Harvard. Tue., 12:30 pm; Thu., 12:30 and 8:30 pm. $15.* Guests enjoy dark chocolate when they wake from a Divine Sleep Yoga Nidra meditation session.

FIT ON THE GARDEN *The Shops at Prudential Center, 800 Boylston St., Boston. prudentialcenter.com. MBTA: E Green Line to Prudential. Wed., 6 pm. Free.* Guests enjoy evening fitness classes in the courtyard garden. • July 6: Yoga. • July 13: Core Vinyasa Flow. • July 20: Yoga.

LADIES NIGHT *Rock Spot Climbing, 30 Old Colony Ave., Boston (617-427-9494) southboston.rockspotclimbing.com. MBTA: Red Line to Broadway. Sat., 7 pm. $18, with gear; $12, without gear; $7, intro to belaying.* Gather your girlfriends for a discounted night of climbing.

LINE DANCING *Franklin Park, 1 Circuit Drive, Boston (617-534-5395) bphc.org. MBTA: Orange Line to Stony Brook. Wed., 6:30 pm. Free.* Learn line dancing with Mz.Rhythm and the Boston Rhythm Riders at this class held behind the golf house.

OUTDOOR EVENING YOGA *Q Park, 49 Stillings St., Boston. movewith.com/lauraloewy. MBTA: Silver Line to Courthouse. Wed., 6 pm. $10.* This strength-focused Vinyasa flow class is accompanied by upbeat music.

P.O. FITNESS: PILATES *Norman B. Leventhal Park, 130 Congress St., Boston (617-423-1500) normanbleventhalpark.org. MBTA: Red or Orange Line to Downtown Crossing. Wed., 7:15 am.* This lower body-focused class incorporates non-impact exercises for legs and abs.

TAIJIQUAN *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

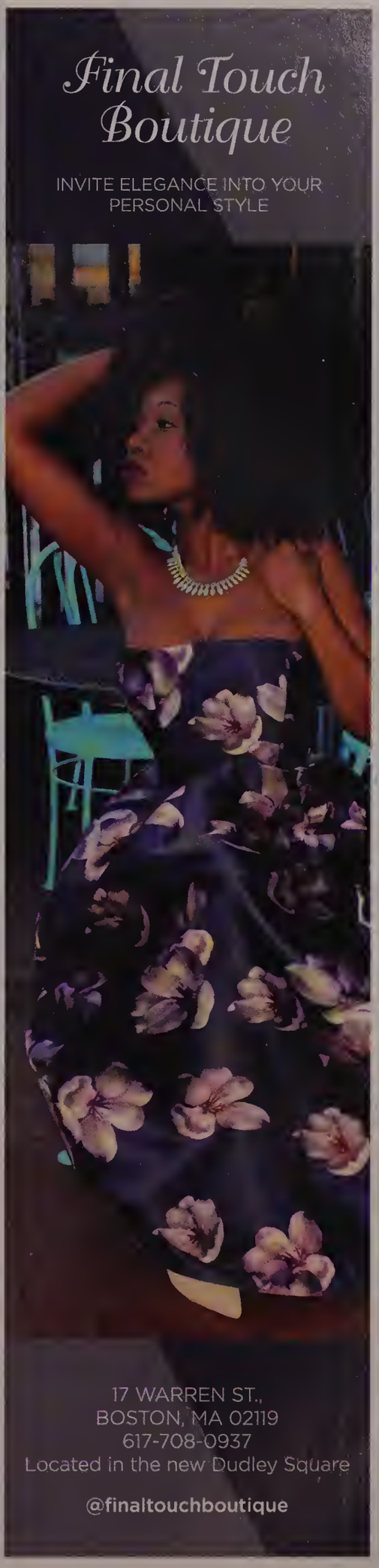
WELCOMING CREATIVITY THROUGH YOGA & MEDITATION *Third Life Studio, 33 Union Sq., Somerville. heartforestyoga.com. MBTA: #86 Bus to Kingman Road. Sat., 10:30 am. $27.* This yoga class includes free time for writing and sketching.

YOGA IN THE PARK *Baxter Riverfront Park, 340 Canal St., Somerville (617-440-5565) assemblyrow.com. MBTA: Orange Line to Assembly. Sat., 9 am. Free; registration required.* Bring your own mat to this weekly yoga class beside the Mystic River.

ZUMBA FITNESS *Polish American Citizens Club, 82 Boston St., Boston (617-436-2786) zumba.com. MBTA: Red Line to Andrew. Wed., 8 pm. $8; $60, 10 classes.* Sarah Dwycr leads a drop-in dance fitness class.

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TASTINGS

Edited by Meghan Kavanaugh



SIP AND SLIDE Start your weekend with Bukowski Tavern's exotic sliders (camel burgers, anyone?) and beer pairings.

SPECIAL EVENTS

ROSÉ RUMBLE *Puritan & Company, 1166 Cambridge St., Cambridge (617-615-6195) puritancambridge.com. MBTA: Red Line to Central. July 13, 5:30 and 8:30 pm. $75. 21+.* Guests at two sessions sample rosés paired with bites from chef **Will Gilson**.

WINE DOWN WEDNESDAY *Moakley Federal Courthouse Dock, 2 Northern Ave., Boston (617-816-9247) worldoceanschool.org. MBTA: Silver Line to Courthouse. July 13, 5:30 pm. $50. 21+.* Enjoy wine and light bites aboard the Roseway.

ONGOING

5 SIX 7 *W Boston, 100 Stuart St., Boston (617-261-7800) wboston.com. MBTA: Green Line to Boylston. Tue.-Fri., 5 pm. À la carte.* Celebrate the end of the workday with light bites, cocktails, beer and wine priced between $5 and $7.

APPY HOUR *Besito Mexican, The Mall at Chcstnut Hill, 199 Boylston St., Chestnut Hill (617-527-1155) besito mexican.com. MBTA: D Green Line to Chestnut Hill. Mon.-Fri., 4 pm. À la carte.* Guests in the bar area enjoy $5 appetizers and tacos.

BEATS & BLOODYS *Outlook Kitchen and Bar, 70 Sleeper St., Boston (617-530-1559) theenvoyhotel.com/fooddrink. MBTA: Silver Line to Courthouse. Sun., noon. À la carte.* A DJ spins music while guests enjoy brunch and six different kinds of bloody marys.

BLUES BRUNCH *Beat Brasserie, 13 Brattle St., Cambridge (617-499-0001) beatbrasscrie.com. MBTA: Red Line to Harvard. Sat., 10 am. À la carte.* This brunch series features live blues performances.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Rebecca Newell**.

BOSTON HARBOR DISTILLERY TOURS *Boston Harbor Distillery, 12R Ericsson St., Boston (617-533-7001) bostonharbordistillery.com. MBTA: #201 Bus to Minot St. Sat., 1 pm. $10. 21+.* During tours held every 30 minutes, guests learn how spirits are made and enjoy samples and cocktails at the tasting bar.

BOURBON BAR *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Grcen Line to Arlington. Tue., 5 pm. $20. 21+.* A select bourbon is paired with a special appetizer.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915) deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

CANTINA HAPPY HOUR *Rosa Mexicano, 155 Seaport Blvd., Boston (617-476-6122) rosamexicano.com/boston. MBTA: Silver Line to World Trade Center. Sun.-Sat., 4 pm. À la carte.* Sip mojitos and margaritas while enjoying specials on tacos, quesadillas and bottomless guacamole.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHOCOLATE BAR *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Orange Line to State. Sat., 11 and 11:30 am, 1 and 1:30 pm. $42; $32, ages 5-12.* Pastry chef **Ryan Pike** offers more than 100 different chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

CITY WINE TOURS *Various locations (844-879-8799) citywinetours.com. Sat. and Sun., 3 pm. $70. 21+.* Guests enjoy a walking wine tour with stops at restaurants in Back Bay, the North End, the South End or Harvard Square.

DOLLAR OYSTER NIGHTS *BISq, 1071 Cambridge St., Cambridge (617-714-3693) bisqcambridge.com. MBTA: Red Line to Central. Sun.-Wed., 5:30 pm. À la carte.* Enjoy local oysters for $1 each.

FINCH SIPS *Finch, The Boxer, 107 Merrimac St., Boston (617-624-0202) theboxerboston.com. MBTA: Orange or Green Line to North Station. Wcd., 4 pm. $6.* Guests can try wines from Spain, Italy, Argentina, New Zealand, California and Australia for $6 per glass.

F#@K SLIDER FRIDAYS *Bukowski Tavern, 1281 Cambridge St., Cambridge (617-497-7077) bukowskitavern.net. MBTA: Red Line to Central. Fri., noon. $10; $15, with beer pairing.* Chef **Brian Poe** serves a rotating menu of sliders made with meats including antelope, camel and bison, with optional beer pairings.

GIRLS' NIGHT OUT *BOKX 109, 399 Grove St., Newton (617-454-3399) bokx109prime.com. MBTA: D Green Line to Riverside. Fri. and Sat., 5 pm. $100.* Parties of four or more ladies enjoy two bottles of wine and four apps.

GLOBAL BITES NIGHT *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Mon., 5 pm. $20.* An internationally inspired appetizer is paired with a cocktail, wine or beer.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurant dante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets the classic sandwich every Tuesday.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

JAZZ BRUNCH *Orleans, 65 Holland St., Somerville (617-591-2100) orleansrestaurant.com. MBTA: Red Line to Davis. Sun., 10 am. À la carte.* Musician Larry Kukers plays throughout brunch.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) uni-boston.com. MBTA: Green Line to Hynes. Fri.-Sat., 10:30 pm. À la carte.* **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

MEATLESS MONDAYS *Forage, 5 Craigie Circle, Cambridge (617-576-5444) foragecambridge.com. MBTA: Red Line to Harvard. Mon., 5:30 pm. $28.* This three-course dinner highlights seasonal vegetables.

MONDAY CLUB *Centre Street Cafe, 669A Centre St., Boston (617-524-9217) centrestreetcafejp.com. MBTA: Orange Line to Green St. Mon., 5:30 pm. $25 per person.* Guests enjoy a pasta entree and share a salad and dessert with a friend.

NEIGHBORHOOD NIGHTS *TAMO Bistro & Bar, 1 Seaport Lane, Boston (617-385-4304) tamobar.com. MBTA: Silver Line to World Trade Center. Mon.-Tue., 6 pm. $40 per person.* Enjoy a dinner for two with a pair of entrees and a bottle of wine.

OUTDOOR SUMMER WINE DINNER SERIES *The Liberty Hotel, 215 Charles St., Boston (617-224-4000) libertyhotel.com. MBTA: Red Line to Charles/MGH. Fri., 6:30 pm. $85; $158, per couple.* An alfresco four-course dinner is served with wine or cocktail pairings.

PATIO PAELLA *MET Back Bay, 279 Dartmouth St., Boston (617-723-7575) metbackbay.com. MBTA: Green Line to Copley. Sun., 5 pm. $26; $34, with lobster.* Guests on MET's Newbury Street patio enjoy this dish made with shrimp, clams, mussels, rice and chorizo.

PONIES AND PIZZA *La Motta's, 1357 Washington St., Boston (617-338-5300) lamottaboston.com. MBTA: Orange Line to Back Bay. Sun. and Mon., 10 pm. $25.* Dig into a cheese or pepperoni pizza and a bucket of Miller High Life ponies while enjoying '90s hip-hop jams.

PRIME RIB NIGHT *Puritan & Company, 1166 Cambridge St., Cambridge (617-615-6195) puritan cambridge.com. MBTA: Red Line to Central. Sun., 5:30 pm. $40-$50.* Guests enjoy a prix fixe menu built around a 10-, 15- or 20-ounce serving of prime rib.

PRIME WINE AND DINE *Boston Chops, 1375 Washington St., Boston (617-227-5011) bostonchops.com. MBTA: Orange Line to Back Bay. First Mon. of every month, 6:30*

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pm. $79. Chef **Chris Coombs** serves a four-course dinner with pairings from Brix Wine Shop.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Guests enjoy a three-course meal based on different Italian regions.

SHOOTING STAR OYSTER NIGHT *Bella Luna, 284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Tue., 5 pm. $2 per oyster; $18 per dozen.* Nosh on local oysters and shooters.

SUMMER SATURDAY SERIES *Precinct Kitchen + Bar, 154 Berkeley St., Boston (617-476-6122) precinctkitchenandbar.com. MBTA: Orange Line to Back Bay. Sat., 3 pm. À la carte.* Guests enjoy live music as they sample dishes from a new oyster and raw bar menu.

THE SUMMER OF SURF 'N TURF *The Butcher Shop, 552 Tremont St., Boston (617-423-4800) the butchershopboston.com. MBTA: Orange Line to Back Bay. Mon.-Tue., 4:30 pm. $55.* A rotating menu offers grilled or braised meats paired with seafood.

SUNDAY LOBSTER CLAMBAKES *Ward 8, 90 N. Washington St., Boston (617-823-4478) ward8.com. MBTA: Green or Orange Line to North Station. Sun., 5 pm. $35.* Executive chef **Kenny Schweizer** serves up hearty plates that include a full lobster, clams, corn on the cob, mussels and chorizo.

SURF AND TURF SOCIALS *Society on High, 99 High St., Boston (857-350-4555) societyboston.com. MBTA: Red Line to South Station. Second Tue. of every month, 3 pm. Free.* Guests enjoy music and surf and turf bites on the patio.

TACO TUESDAYS *Loco Taqueria & Oyster Bar, 412 W. Broadway, Boston (617-917-5626) locosouthboston.com. MBTA: #9 Bus to F St. Tue., 5 pm. À la carte.* Executive chef **Matt Drummond** serves seasonal taco specials.

TERRAMIA OYSTER NIGHTS *Terramia Ristorante, 98 Salem St., Boston (617-523-3112) terramiaristorante.com. MBTA: Green or Orange Line to Haymarket. Sun.-Thu., 5 pm. À la carte.* Guests enjoy New England oysters for $1 each.

TOP DOGS *The Kirkland Tap & Trotter, 425 Washington St., Somerville (857-259-6585) kirklandtapandtrotter.com. MBTA: Red Line to Harvard. Mon., 5:30 pm. $16.* Guest chefs serve up their creative takes on hot dogs. Proceeds benefit No Kid Hungry. • July 11-25: Susan Regis.

URBAN GRAPE TASTINGS *303 Columbus Ave., Boston (857-250-2509) theurbangrape.com. MBTA: Orange Line to Back Bay. Thu.-Fri., 5 pm; Sat., 3 pm. Free. 21+.* Sample a variety of wines and receive pairing recommendations.

WEDNESDATE NIGHT *La Brasa, 124 Broadway, Somerville (617-764-1412) labrasasomerville.com. MBTA: Orange Line to Sullivan. Wed., 6 pm. $25 per person.* Four dishes are served family style.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $88.* Sommelier **Lauren C. Daddona** pairs selections with a five-course tasting menu from chef **Frank McClelland**. • July 11: French Decadence. • July 18: Oregon vs. New Zealand. • July 25: Bordeaux.

WINE TASTING *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Griggs. Sat., 2 pm. Free. 21+.* Sample a selection of wines from around the world. • July 9: Wines of Chile. • July 16: Spruce Up Your Cookout! • July 23: Chenin Blanc and Gamay.

WINE TASTING PARTIES *Harborside Inn & Lounge, 185 State St., Boston (617-723-7500) hslwt.eventbrite.com. MBTA: Blue Line to Aquarium. First Wed. of every month, 6 pm. $25. 21+.* Enjoy live music while sampling six wines, a signature martini and light bites.



AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 8:30 pm (spring and summer); 7:30 pm (fall and winter). Free. Registration required.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Blue Line to Gov't Center. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-8 pm (May-Sept.); daily, 8 am-5 pm (Oct.-April). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Sun.-Thu., 9 am-6 pm (July-Aug.); Fri.-Sat., 9 am-7 pm (July-Aug.); Mon.-Fri., 9 am-5 pm (Sept.-June); Sat.-Sun., 9 am-6 pm (Sept.-June). $27; $25, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 5-17; free, members and children under 5.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm (May 30-Sept. 5); daily, 9 am-5 pm (Sept. 6-May 28). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 15-Nov. 1); daily, 10 am-8 pm (Nov. 2-March 14). $18; $15, seniors; $14, students; $13, ages 4-12; free, children under 4.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Wed., 11 am-6:30 pm; Thu.-Fri., 11 am-5 pm; Sat., 9 am-5 pm; Sun., 12:30-5:30 pm. $7; $5, seniors and students; free, children under 16.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitution museum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.); Wed.-Sun., 11 am-4 pm (Dec.-March). Free.*

VOLUNTEER

American Cancer Society *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(508-450-3309) afsp.org.* Help organize or volunteer at suicide prevention events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(267-226-2997) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060) bigsister.org.* Serve as a mentor for young girls.

Boston Living Center *(617-236-1012, ext. 227) vpi.org/boston.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Congregation Lion of Judah *(617-319-2355) leondejuda.org.* Serve breakfast to the homeless community on Saturday mornings.

Cradles to Crayons *(617-779-4700) cradlestocrayons.org/boston.* Help sort donated school supplies and winter clothing for children.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

Family ACCESS of Newton *(617-969-5906, ext. 210) familyaccess.org.* Assist with education and child abuse prevention programs.

First Literacy *(617-482-3336) firstliteracy.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving their literacy skills.

Friends of Cambridge Rindge and Latin School *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

FriendshipWorks *(617-482-1510) fw4elders.org.* Provide companionship and support to seniors and disabled adults.

G-Row Boston *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Girl Scouts of Eastern Massachusetts *(617-482-1078) hergirlscouts.org.* Volunteer as a troop leader.

Horizons for Homeless Children *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

International Learning Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

Junior Achievement *(781-373-1170) janeweengland.org.* Teach basic financial skills to students in grades K-12.

LandAJob *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

Make-A-Wish Massachusetts and Rhode Island *(617-367-9474) massri.wish.org/volunteer.* Volunteer as a wish granter for kids facing life-threatening medical conditions.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-Angell *(617-522-7400) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor youths with disabilities.

Project Place *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

Rescuing Leftover Cuisine *rescuingleftovercuisine.org.* Collect excess food from restaurants to deliver to the hungry.

Respond *(617-625-5996) respondinc.org.* Support victims of domestic violence.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA Care Network *(781-569-2811) vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-449-7211) womenslunchplace.org.* Cook for and help serve meals to low-income and homeless women.

Advice to Contributors

Submit listings by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

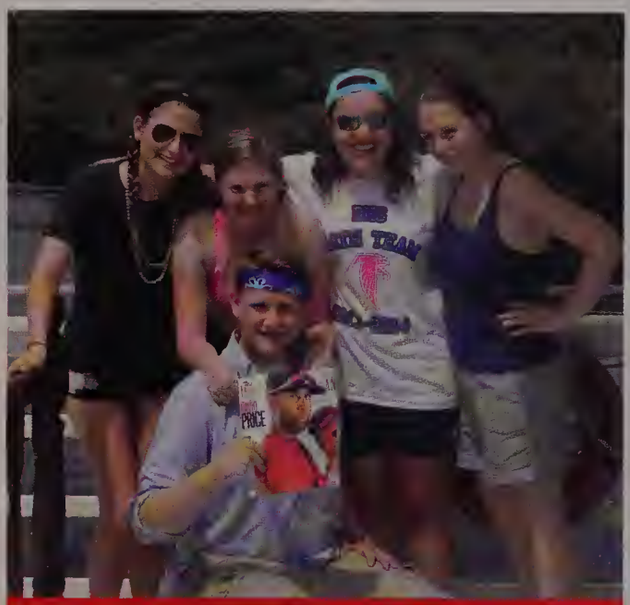
IMPROPER Sightings!

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Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



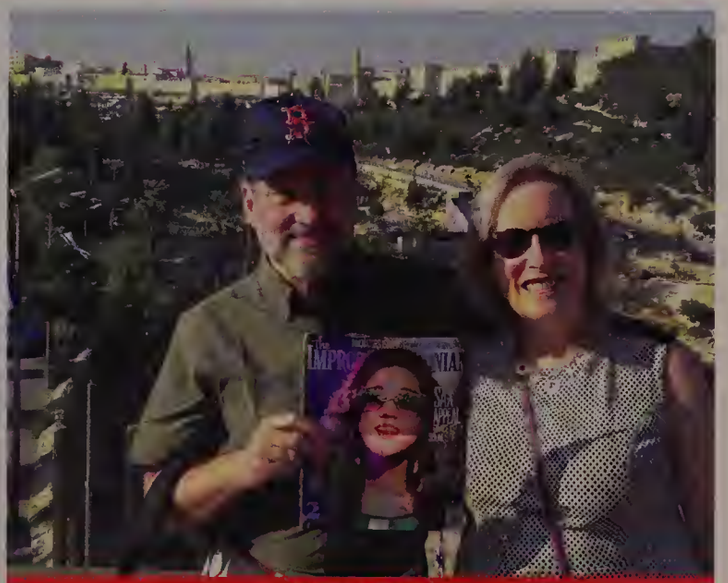
Abby Armstrong, Eileen Vanderwalle, Jake Roy, Maya Volpacchio and Mikayla McCarthy had a ball in Brazil.



Sylvester and Emilia Zeigler reached for the sky with Jake Lacy in Kuala Lumpur, Malaysia.



Good thing they packed shades—Brianna Belanger and Stephen Monaco had Katharine McPhee soaking up the sun at the Key West Sponge Market in Florida.



Steve and Paulette Black were jazzed to tour the Western Wall and Tower of David with Grace Kelly in Jerusalem.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

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the IMPROPER *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



OSTRA offers contemporary Mediterran[illegible]uisine in Boston's Back Bay

Restaurants

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. With floor to ceiling windows and an open kitchen, Back Deck brings the outdoors inside and provides the perfect setting to enjoy the fun and flavor of hard-wood charcoal grilling year round.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars, Clubs & Lounges

CHARLESMARK HOTEL AND LOUNGE [*655 Boylston Street, Boston, 617-247-1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept. Stay tuned.

HARBORSIDE INN AND LUXURY LOUNGE [*185 State Street, Boston, 617-723-7500, Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

IMPROPER azzi! Tracking Boston's HOTTEST PARTIES

GREEN LIGHT

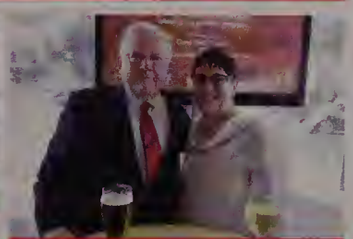
On Thursday, June 16, *The Improper Bostonian* was pleased to be a sponsor of the Greenway Gala under a tent on the Rose Kennedy Greenway. The gala honored Eaton Vance.



Jesse Brackenbury, David Wade and Jodi Wolin



Bill and Karen Martin



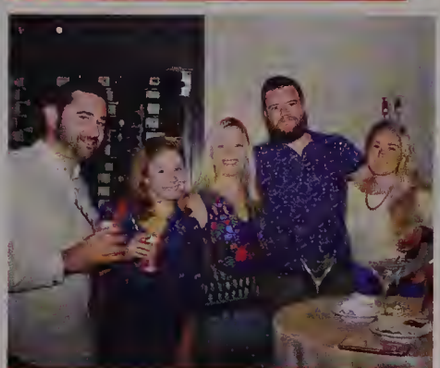
Brian and Maggie McMenimen



John Clark, Brian Niederhauser, Rosemary Allen, John Sturino, Jim Murphy, Kaitlin McGonagle and Ben Lentz

A CUT ABOVE

On Wednesday, June 8, Ruth's Chris Steak House hosted a special summer cocktail reception to celebrate the restaurant's recent redesign by Taniya Nayak. More than 50 guests marveled at the beautifully updated space while enjoying new cocktails from Absolut Elyx and decadent bites of artisanal cheeses, tenderloin and chocolate cake.



Dan Whalen, Krissy Price, Sara Steele-Rogers, Jeff Swanson and Caitlin Croswell



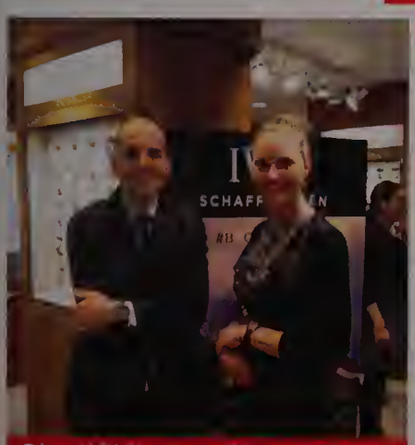
Regan Cleminson, Sean Donovan and Mark Decristoforo

GREAT TIME

On Thusday, June 9, Shreve, Crump & Low hosted a watch event at its Newbury Street store with IWC Schaffhausen. The brand president of IWC Schaffhausen, Edouard d'Arbaumont, showcased the company's new Pilot Watch Collection while watch aficionados and Shreve, Crump & Low VIPs sipped cocktails and shopped.



Bart Newland, Todd Pinel and Konstantinos Andrikopoulos



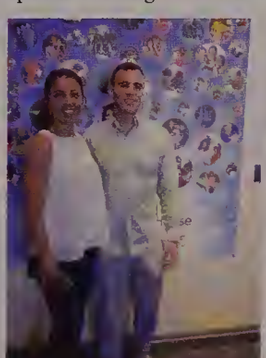
Edouard d'Arbaumont and Austeja Makoveckaite



Shashin Mara and Aaron Stark

COOKED TO PERFECTION

On Friday, June 17, *The Improper Bostonian* was pleased to be a sponsor of the 12th annual Cooking for a Cause gala at the Royal Sonesta Boston. Guests enjoyed a special evening of food and wine to benefit East End House.



Alexandra Moen and Erik Gimler



Elizabeth Agneta and Mark Romano



Johnny Sheerhan and Douglas Rodrigues

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CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $16; $1, Fri. after 5 pm; free, members and children under 1.* • July 9, 1 and 2 pm. The Ugandan Kids Choir performs traditional songs and dance as part of its U.S. tour. • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

THE SHOPS AT PRUDENTIAL CENTER *South Garden, 800 Boylston St., Boston (617-236-3100) prudentialcenter.com. MBTA: Green Line to Copley.* • Sat., through Aug. 27, 6 pm. Free. During Family Film Festival events, families enjoy games and giveaways followed by an outdoor screening of kid-friendly movies such as *The Wizard of Oz* and *The Good Dinosaur.*

THINGS TO DO

BOSTON DUCK TOURS *Three locations throughout Boston (617-267-3825) bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • July 23, 10 am. Free. Registration required. Ages 12-18. At CS Sparks Social Media Camp for Girls, teens use the Scratch programming language and learn about the computer science behind Facebook and Instagram.

CELTICS CAMP *Celtics Training Facility, 840 Winter St., Waltham (508-404-5053) nba.com/celtics/camps.* • July 11-15, 18-22 and 25-29. $475. Ages 9-17. See website for complete details. Kids work on basketball skills and sportsmanship with Hall of Famer and former Celtics star Dave Cowens.

COU COU *24 Union Park St., Boston (617-936-4082) coucou-boston.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-6 pm; Sun., 11 am-5 pm.* • Wed., through July 20, 9:45 am. $28. Ages 3-8. Kids explore different art mediums during themed workshops. • Fri., through July 29, 10:20 am. $25. Ages 2-4. Yoga instructor Leslie Rodrigues leads a class with stretching, games and meditation.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $18, adults; $17, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $20, adults; $17, seniors; $13, ages 2-12; free, members and children under 2.* • Mon.-Fri., 10 am-4:30 pm; Sat.-Sun., 10 am-5:30 pm. Through Sept. 5. Visitors stroll through the garden beds and pond area at outdoor exhibit Butterfly Landing. • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at designated areas.

THE HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-11 pm; Sun., 10 am-10 pm. Free.* • Sat., 11 am. Children create crafts and listen to tales during story hour.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • July 9, 10:30 am. $20; $10, members. Children older than 4. During Exploring Science Together: Bugs!, kids learn about entomology while getting up-close with invertebrates. • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

KITCHEN AT BOSTON PUBLIC MARKET *100 Congress St., Boston (978-578-5867) thetrustees.org. MBTA: Orange or Green Line to Haymarket. Wed.-Sun., 8 am-8 pm.* • July 15, 5 pm. $10; $5, members. During Pizza! Pizza!, families learn how to make mini pies and play board games.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories.

NEW ENGLAND KIDS TRIATHLON *MIT Johnson Athletics Center, 120 Vassar St., Cambridge (904-610-9921) kidstriathloninc.org. MBTA: Red Line to Kendall.* • July 17, 8 am. $45. Ages 6-15. More than 1,000 kids and teens compete in the annual swimming, biking and running challenge.

NEWTON FREE LIBRARY *330 Homer St., Newton (617-796-1360) newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 1-5 pm.* • July 21, 10:30 am. Watertown Children's Theatre's Break a Leg Troupe performs *The Day the Crayons Quit.* • July 25, 3 and 4 pm. Registration required. During Outwit the Elements, kids create treehouse designs to withstand high winds and other natural forces.

REIMAGINE PLAY *Moakley Park, 1005 Columbia Road, Boston. MBTA: Red Line to JFK/UMass. Billings Park, 369 LaGrange St., Boston. MBTA: Commuter Rail to West Roxbury. (617-875-6642) reimagineplay.com. Tue. and Thu., 10 am. Through Sept. 1. Free. Registration required. Ages 5-12. See website for complete details.* On the Move's outdoor fitness classes feature kid-friendly obstacles, agility drills and team-based games.

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-6 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the *USS Constitution* through hands-on activities.

ADVICE TO CONTRIBUTORS

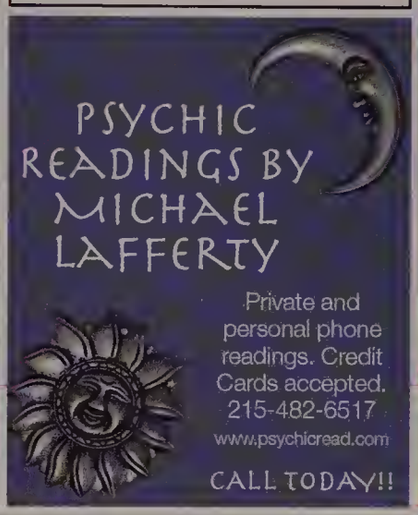
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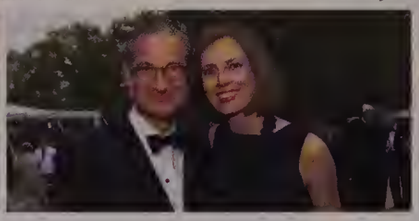
Lisa Tung, Gabrielle Coffman, Spencer Glendon and Abby Record at the Trustees Gala



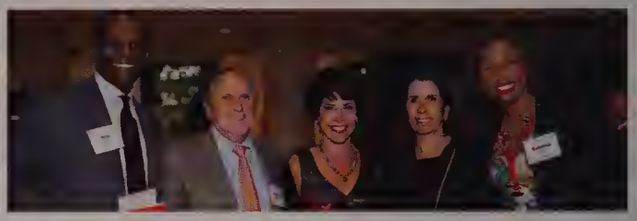
Michael Mars and Terry Campbell at the Trustees Gala



Duncan McIntyre, Quinn Demarrais and Elizabeth and Jeremiah Daley at the Trustees Gala



Jeffrey and Hillary Rayport at the Trustees Gala



Rob Williams, Dennis Beckingham, Eve Rounds, Meryl Beckingham and Sabrina Williams at the Apollo Award dinner



David and Pat Squire at the Apollo Award dinner



Orly d'Ablemont Burnes, Lee Pelton and Amy d'Ablemont Burnes at the Apollo Award dinner



Susan Schechter, Alice Bruce and Kirven Douthit-Boyd at the Apollo Award dinner

ALL ABOARD

Exactly 125 years to the day from its founding, the ***Trustees of Reservations*** celebrated with an evening of epic proportions. The world's oldest land preservation nonprofit kicked off the festivities at North Station, where three vintage train cars waited to transport guests to the gala, held at ***Appleton Farms*** in Ipswich. Seen sipping Champagne in what once served as the observation car of the 20th Century Limited: party pair **Peter** and **Kitty Creighton**, the beyond-fabulous **Uzo Erlingsson** and her adoring other half, **Erik**, Beacon Hillions **Maggie** and **Bill Moran**, legendary investor **Peter Lynch**, gorgeous blond scientist **Justyna Jaskiewicz** and her main squeeze, **Tim McKeown**, and one person who said, "If the commuter rail were like this, I'd take it all the time," to which someone else responded, "If the commuter rail were like this, I'd never get off."

Upon arriving at their destination, the 500-plus guests sipped cocktails under a tent overlooking a cow pasture and then filed into another tent—decorated to a fare-thee-well—for dinner, dancing and more merriment. Prominent among the throng: board chair **Dave Croll**, equestrienne and art lover **Beth Johnson**, North Shore nabobs **Clem** and **Stephanie Benenson**, the lantern-jawed **Jeffrey Rayport** with the stunning **Hillary**, blond beauty **Brooke Redmond** and her other half, **Patrick**, investment guru **Peter Coffin** and his other half, **Abby**, the delightful and delectable **Ashley Breed**, arts booster **Lisa Tung** and the dapper **Spencer Glendon**, and a sea of formally clad others, who sipped, supped and got up on the dance floor until it was time to board the trains and return to Boston.

It was a truly extraordinary evening, and in all likelihood the only occasion I'll ever have to use the word "quasquicentennial," so here's to 125 more.

IN VINO VERITAS

Shameful fact: Boston has only one public high school devoted to the performing and visual arts. Thankfully, the ***Boston Arts Academy*** is nothing short of stellar.

That much was abundantly clear at its ***Apollo Award*** dinner, held at the ***Museum of Fine Arts***. The glittery crowd included the likes of fashion plate **Eve Rounds** and the adoring **Jonathan**, Emerson grand poobah **Lee Pelton**, marketing guru **Ellen Slaby**, the delightful **Kathy Sharpless**, redheaded beauty **Amy d'Ablemont Burnes**, art collectors **Ron** and **Ronni Casty**, culture vulture **Susan Schechter** and her handsome other half, **Bob**, and honoree **Kirven Douthit-Boyd**, a graduate of the school and a former Alvin Ailey principal dancer, with his husband, **Antonio**. The entertainment by current students left everyone slack-jawed in awe, especially a hip-hop dance performance that prompted someone to say, "I've paid a lot more to see far worse."

Meanwhile, the evening's choicest exchange was this: "What brings you here?"

"A deep commitment to arts education and a love of pinot grigio."

A MATTER OF SEMANTICS

Isabella Stewart Gardner would undoubtedly have been delighted by ***The Gardner Remixed***, the annual shindig hosted by the museum's ***Friends of Music***. On a flawless spring night, musical curators **Shea Rose** and **Simone Scazzocchio** joined co-chairs **Cindy Curme**, **Corinne Grousbeck**, **Richard Lim**, **Beth Martignetti**, **Laura Rehnert** and **Katherine Chapman Stemberg** to mix and mingle with such glittery types as brunette beauty **Christine DiCarlo** and her affable other half; **Mike**, the flawless **Sue Bear**, Cambridge doyenne **RoAnn Costin**, dapper dude **Freddy Martignetti**, aristocratic literary agent **Esmond Harmsworth**, Beacon Hill beauty **Tess Atkinson**, Our Lady of the Esplanade **Tani Marinovich** and bright young things **Will Heward** and **Ashley Wisneski**.

After lubricating liberally with wine, guests gathered in Calderwood Hall for a concert by **Women of the World**, which garnered a standing ovation. In keeping with the evening's theme of Wanderlust, there were also viewings of Isabella Stewart Gardner's rarely displayed travel albums, an art-making activity entitled "Postcards from the Edge" and spotlight talks on the current exhibit Off the Wall.

The evening's best remark: "So basically, Isabella Stewart Gardner was just a hoarder with a lot of money and good taste." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.



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FOR MORE INFORMATION: GARDNERMUSEUM.ORG


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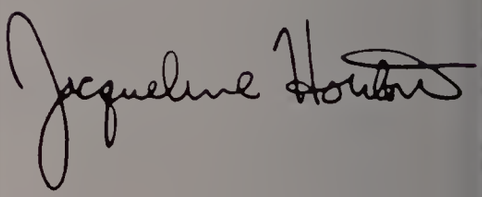
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From the Top / *Jacqueline Houton*

MAKING A SPLASH

"TAKE A MUSIC BATH ONCE OR twice a week for a few seasons," Boston physician and scribe Oliver Wendell Holmes helpfully prescribed, "and you will find that it is to the soul what the water bath is to the body." We're lucky to live in a town where our bathtub runneth over, as the local talents featured in our Music issue prove. Paul Robicheau rounds up 10 up-and-coming acts for our cover story, from the electronic rockers of Pvris and the metal heavies of Worshipper to the multi-instrumentalist phenoms of Palehound and Radclyffe Hall. Meanwhile, Meghan Kavanaugh visits a Brookline workshop where craftsmen spend 100 hours or more perfecting woodwind wonders. Alexandra Cavallo gets some music recommendations from the Boston Conservatory's first full-time hip-hop dance faculty member. And before her performance with the Pops, Jonathan Soroff chats with Broadway baby and former *Smash* star Megan Hilty about bloody operas and her fantasy duet partner. Happy reading—and listening.

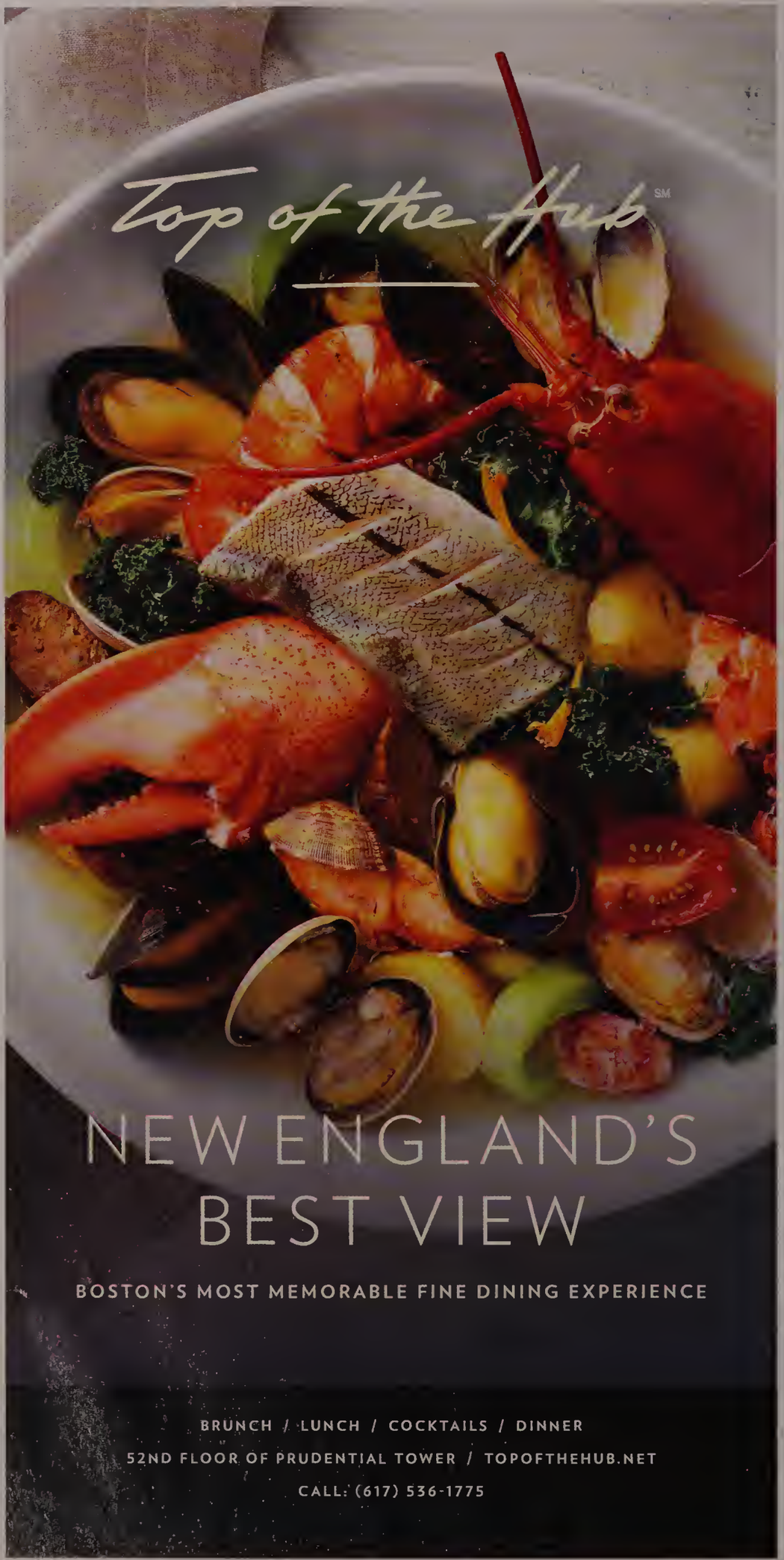


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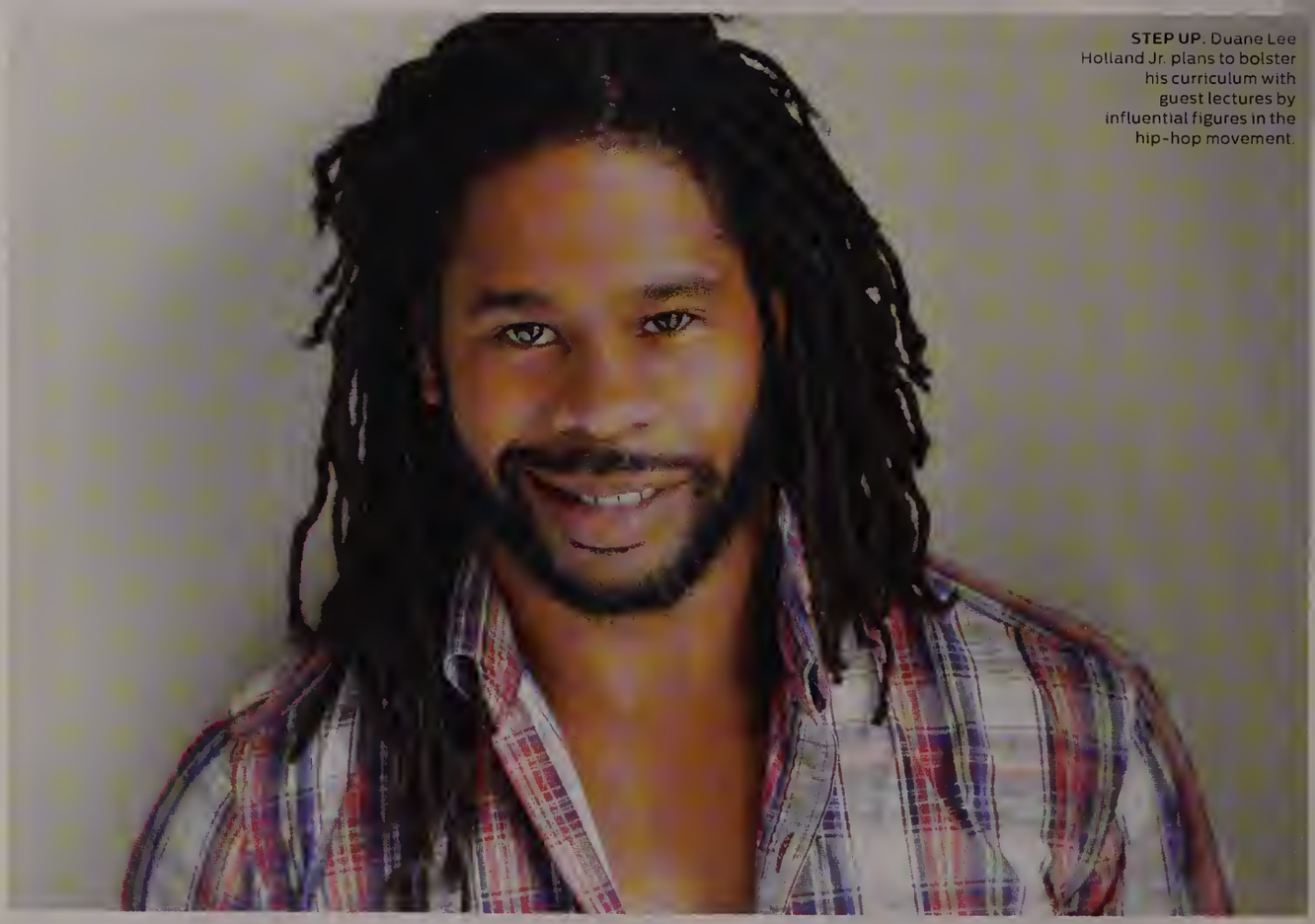
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MEET BOSTON CONSERVATORY'S NEW HIP-HOP PROF.



STEP UP. Duane Lee Holland Jr. plans to bolster his curriculum with guest lectures by influential figures in the hip-hop movement.

TEACHING HIP-HOP 101

"Do you know what the term 'hip-hop' means?" That's the first question Duane Lee Holland Jr. asks his students before beginning a hip-hop dance class. All too often, they don't. That's just one thing the dancer and choreographer hopes to change as Boston Conservatory at Berklee's first full-time faculty member in hip-hop dance, the Conservatory's first faculty appointment since merging with Berklee College of Music this spring.

"None of these babies do," Holland laments. "In Senegal, they speak Wolof, and in Wolof, the term 'hipi' means to be knowledgeable or conscious. 'Hop' is synonymous to dance, so therefore you are a knowledgeable or conscious mover of a knowledgeable or conscious movement. People don't understand that it's about empowerment; it's not about self-indulgence."

The Philadelphia native—who joined Rennie Harris Puremovement, billed as the first hip-hop theater dance company, at the age of 17—previously worked with Conservatory dance division director Cathy Young at Ursinus College. When Young decided she wanted to add dedicated hip-hop curriculum to the newly merged college's course offerings, she immediately thought of Holland.

"It's an extremely humbling opportunity because my mentor, Rennie Harris, is really at the forefront of cultivating hip-hop practice in academia," Holland says. "And as far as theory, it's definitely been cultivated in academia for the past 15 or 20 years, but in reference to [dance] classes, it's very new."

When he begins teaching this fall, his classes will largely focus on studio work, but Holland says it's equally important that students understand the origins of hip-hop dance. "Nobody talks about the fact that hip-hop was created in a time in the South Bronx when the state of New York didn't even care about the Bronx. They were like 'Let that place burn to hell' pretty much," he explains. "It was DJ Kool Herc who was like, 'Let me put these parties together for these young people to have something to do.' And it was them being able to turn back into their own communities to heal themselves that created this culture that has affected the universe. There is no other genre of music other than jazz, which is the father of hip-hop, that has affected the world in the same way."

> *"There is no other genre of music other than jazz, which is the father of hip-hop, that has affected the world in the same way."*

To highlight the history, Holland plans to bring in guest speakers like "Father of Hip-Hop" Buddha Stretch, popping creator "Boogaloo" Sam Solomon, locking trailblazer Don Campbell, Ladies of Hip-Hop Festival founder Michele Byrd-McPhee and Rock Steady Crew founders Jojo and Jimmy Dee. He hopes that such lecturers will help students to let go of any preconceived notions of what hip-hop is and should be.

"It's so funny to go and teach a class and people are like 'Let me put my hip-hop clothes on,' and I'm like 'You'd better take them off, because you're about to get sweaty. This is not a video,' " he says with a laugh. "What I want to be able to do is illuminate the intelligence, the sophistication and the spirituality of—not just the contemporary form, which is hip-hop—but jazz, blues, Lindy hop. These are all things that you see in this contemporary form, but unless you go through this type of contextualizing, people don't recognize it. That's what I feel like the program is going to do for the culture." */ Alexandra Cavallo*

DUANE'S HIP-HOP JAMS

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"The Bridge Is Over"

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"Self Destruction"

DE LA SOUL
"My Buddy"
"Church"

MC LYTE
"Paper Thin"
"Poor Georgie"

CAMP LO
"Luchini AKA This Is It"

BRAND NUBIAN
"Slow Down"

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"Hey Young World"
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THU. 8/4
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THE UNLIKELY CANOIDATES, WEATHERS

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THU. 8/18
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WED. 9/14
3 DOORS DOWN
US ANO THE NIGHT TOUR 2016
POP EVIL, REO SUN RISING

SAT. 9/17
THE WIGGLES

SUN. 9/18
CELTIC THUNDER

TUE. 9/20
BAND OF HORSES
WHITE OENIM

FRI. 9/23
TOM JONES

SAT. 10/1
ALESSIA CARA
RUTH B, NATHAN SYKES

SAT. 10/15
GAVIN DEGRAW & ANDY GRAMMER

TUE. 10/25
ELVIS COSTELLO AND THE IMPOSTERS

WED. 11/9
PET SHOP BOYS
THE SUPER TOUR

SOMERVILLE THEATRE

TUE. 9/29 **DAR WILLIAMS**
RETURN TO MORTAL CITY
THE 20TH ANNIVERSARY TOUR

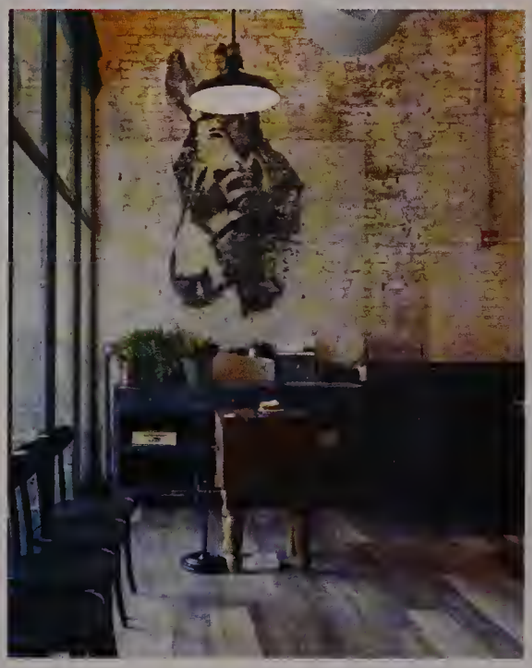
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THU. 10/27 **DWEEZIL ZAPPA**
CEASE & DESIST TOUR /
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HOW CUKE! Little Donkey's dinner menu includes a cucumber salad with feta, buttermilk and spicy peppers.

First Taste / *Matt Martinelli*

ASS MEN

TWO FAMED CHEFS OPEN LITTLE DONKEY IN CAMBRIDGE

Little Donkey
505 Mass. Ave., Cambridge
(617-945-1008) littledonkeybos.com

It's a proven recipe for success: Jamie Bissonnette and Ken Oringer team up to open a new restaurant. But it's been nearly seven years since the dynamic duo behind Toro and Coppa last hung a shingle here, with new Toro outposts in New York and Bangkok—and soon Dubai—taking their attention.

Now the wait is over, as mid-July saw the opening of Little Donkey, their 90-seat spot in Central Square. "It's like when they say you're bringing the band back together," Oringer says. "All the people who have helped open our other restaurants here have come to help out. It's an amazing management team, and it's nice to really feel the community."

Bissonnette echoes that sentiment. "Whenever we do something together, it's always more fun," he says. "And I think the food is better when we work together. We've been doing it now for a long enough period of time that with some of these sections you don't even remember whose idea each dish was."

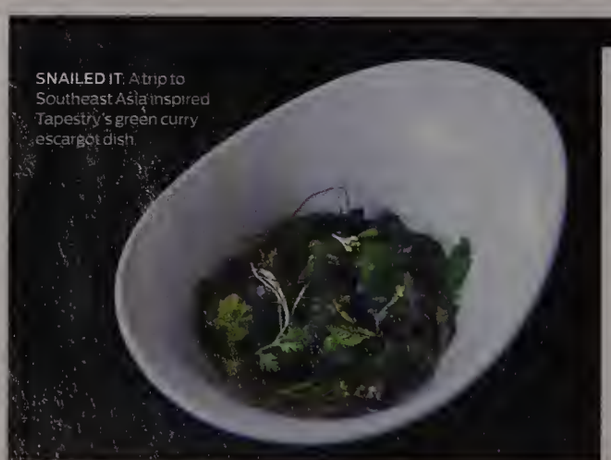
The dinner menu is split into sections for charcuterie, hors d'oeuvres, pastas and grains, vegetables and salads, and meat and fish. Early staff favorites include a little gem salad with Louis dressing, heirloom tomatoes and migas as well as a pickle brine fried chicken sandwich with papaya slaw, jalapeno and avocado ranch. But it's the donkey platter that's really exciting Oringer. The dish features seafood such as live sea urchin, king crab, live scallops, striped bass ceviche, salmon roe, oysters, clams and tuna poke served with rye bread, nori butter and sea salt.

"It's kind of a riff on what they serve at raw bars in France and Brittany," Oringer says. "That's something that if you're with a group of four people, I'd love to see one of those on every table, that's for damn sure."

With breakfast and lunch service planned to start in mid-August, as well as blackboard late-night specials, there are even more dishes in the works. Breakfast—Bissonnette's favorite meal of the day—was inspired by the pair's travels around the world but will also include baked goods such as miso banana bread and plum galette. Vikram Hegde (Sarma, Island Creek Oyster Bar) will spearhead the cocktail program, while Jodie Battles, the current beverage director at Toro, will hold the same role at Little Donkey, picking a lineup of local and sour beers as well as a global wine list.

"She knows us really well. She understands the flavors that go with the kind of foods that we like to cook," Oringer says. "It's been great to see her get out of her element of picking mostly Spanish or mostly Italian wines. Now we have a list that can have wines from anywhere you can imagine, and it does."

The chefs are likewise savoring the freedom that comes with serving globally influenced dishes at all times of day. "This became a restaurant we wanted to do that was an outlet for us, and it wasn't Spanish and it wasn't Italian," Bissonnette says. "We can cook like we'd be cooking if we were at home."



SNAILED IT. A trip to Southeast Asia inspired Tapestry's green curry escargot dish.

Good Eats: Curry Favor

During a recent trip to Southeast Asia, **Tapestry** chef/owners Meghann Ward and Kevin Walsh's obsession with green curry culminated in an informal tutorial inside an acquaintance's Thai kitchen. The husband-and-wife team have since perfected their own version for the new Fenway restaurant's **green curry escargot** dish, using the curry broth to braise the snails before topping them with peas and asparagus as well as herbs, chili threads, sea lettuce and nasturtium. The broth has made snail converts out of many diners, Ward says, and the dish is available in both of Tapestry's spaces—the casual Expo Kitchen and the more formal Club Room. / *Meghan Kavanaugh*

...

Green curry escargot, $18 at Tapestry, 69 Kilmarnock St., Boston (617-421-4470) tapestry.restaurant



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Q&A
CODE OF CONDUCT

Royal Philharmonic artistic director and principal conductor **Charles Dutoit** made his debut with the Boston Symphony Orchestra in 1981 and has returned to guest conduct the BSO again and again in the years since. Now the BSO is honoring the venerable Swiss conductor with the title of 2016 Koussevitzky Artist, which acknowledges his considerable contributions to the orchestra over the past 35 years. We caught up with the well-traveled maestro—who's visited every country on earth—before he lands in Massachusetts to conduct four programs at Tanglewood on Aug. 12, 15, 18 and 19, just two months shy of his 80th birthday. / *Alexandra Cavallo*

YOU MUST BE EXCITED ABOUT THIS SEASON... I love Tanglewood. I love the Boston Symphony. I have all my life. I was a student at Tanglewood many decades ago. So I've always kept a close relationship with Tanglewood and the Boston Symphony. I was listening to the Boston Symphony in Symphony Hall in 1959. Imagine that? At the time, I was a conducting student in Switzerland, and I could not imagine that one day I'd be so closely associated with the Boston Symphony. Because that was the first orchestra I heard in America.

SO, I UNDERSTAND YOU'VE TRAVELED TO ALL 196 COUNTRIES. THAT'S INCREDIBLE. Yes! But this is 50 years of traveling. It wasn't done in one season, you know. [Laughs.] I think it's a question of wanting to do it, too. If you just let your life go as it comes, you'll never achieve things like that. Never in my mind was there this idea of having this marathon...but curiosity, I was very curious to see the whole world.



NOTEWORTHY: Charles Dutoit returns to guest conduct the BSO in August.

WHAT HAVE BEEN SOME OF YOUR FAVORITE PLACES TO VISIT? It depends on which point of view, frankly. But to think of the natural beauty of nature, I love to be in the American West, in Arizona and all of these places, because this is what America was in my mind when I was a kid. I was looking at the Western films; this was America for me. ... But I read a lot about the countries I was going to visit, trying not to judge these countries with my own criteria, by things I have at home, but to judge them as themselves, for what they are. To be wide open and not compare them all the time, which is a bad habit. I've been twice to North Korea and met wonderful musicians, and despite their incredible government, which of course no one would support, the people there are just like you and me. I had experience working with some of these musicians, and they were discovering what an orchestra's sound should be, and they were crying! So all these experiences are very rich and very important.

WHEN YOU TRAVEL, DO YOU LISTEN TO CLASSICAL MUSIC ON THE PLANE? No, no, no. I listen to classical music when I can go to a concert, to listen to a colleague or a friend, but I very rarely listen to a recording at home or on the plane. I like to look at a film or read. When you do so many concerts a year and you have some time off, you don't do the same thing. [Laughs.]

WHAT KIND OF MOVIES DO YOU LIKE? I basically only see them on the flights! But you know, just yesterday I saw that fantastic Boston movie with DiCaprio—*The Departed*! That is the last one I saw, and I liked it very much. I had a hard time understanding it at the beginning. You have to concentrate to figure out who these guys are exactly and who they're working for. [Laughs.] I love these actors. I love Nicholson. I think he has a great presence. But I also like things that are not so serious. It really depends on what they are presenting on the plane!

UPGRADE
IN GOOD PUN

For groupies who are tired of overpriced selections at the band's merch table, new Boston-based brand **Pun Pantry** is serving a witty alternative. Dishing out T-shirts, sweatshirts and other wares adorned with music-meets-food mashups, such as "The Notorious BLT" and "Radiobread," Pun Pantry is trying to sell a "good laugh and a smile," says co-creator Patrick Lindquist. The first pun—the Chicken KeBob Dylan—came about after a meal shared by Lindquist and fellow co-creator Vinny Prezioso at Felipe's Taqueria in Harvard Square. The pair stewed over their ideas for a year before illustrator Nick Nazzaro came along and added crisp designs to the ripe puns. They launched the brand through online marketplace Redbubble back in October, and the team has since hawked their wares at local markets, including the SoWa Open Market and Boston Hassle's Black Market. "Selling our shirts on our own now has been a big help, because it's easier to talk with customers and make it more personal than shopping online," Prezioso explains. And the guys behind Pun Pantry don't want to stop at T-shirts. They've developed recipes based on their puns ("Rolling Scones" for breakfast and "Wu-Tang Clam Chowder" for lunch), and they hope to publish a cookbook to pair with the main course. / *Andrew Elmers*

punpantry.com



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(617-823-4478) ward8.com

PRICE: $10

INGREDIENTS: Passion fruit, green Chartreuse, cacao-infused sweet vermouth and club soda

BEST SUITED FOR: "Someone a little more adventurous," says Ward 8 general manager Mike Wyatt. "The flavors are a little more bold." Not unlike its namesake, a Parisian geographer who explored Ecuador—thus, the French liqueur and tropical influence. The Tiki-like cocktail takes tartness from the passion fruit, some sweetness from the Chartreuse and vermouth and a bit of brightness from the bubbles.

PAIR IT WITH: Blackened swordfish with sweet corn hash and chili oil ($25).

SUMMERTIME AND THE DRINKIN' IS EASY: Two things warm-weather cocktails should be, per Wyatt: "Refreshing and ice cold." This cocktail, which debuted last month alongside a handful of other seasonal sips, fits the bill on both counts. "And it shouldn't be over-the-top boozy." See also: the equally mouthwatering After School Special, a mix of Ketel Oranje and falernum—"if orgeat was alcoholic, with some spiced notes," says Wyatt—plus pineapple and mango pale ale.

FUN FACT: Though the restaurant is named Ward 8—after the Locke-Ober-founded cocktail whose origins go back to pol Martin Lomasney's state legislature run—it's actually located in Ward 3.

FOR YOUR NEXT ROUND: If you're looking for a classic cocktail to order right now, other than the Ward 8, Wyatt has a recommendation. "Definitely a daiquiri," he says. "A lot of people have this idea that it should come from a slushie machine, but the classic is shaken, with rum, lime and sugar." Order up. / *Sarah Hagman*

Out of THE VAULT

25 YEARS

The Improper is celebrating its 25th anniversary in 2016, and to properly mark the occasion, we're digging through the archives for gems from issues past. Behold, some highlights from past music coverage.

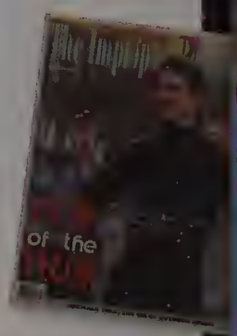
23 YEARS AGO

Aug. 4, 1993

In this installment of our Woman on the Street column, we asked passers-by what they thought of Boston's music scene. On this occasion, one of those passers-by just happened to be Mighty Mighty Bosstones frontman Dicky Barrett, who opined, "Boston is artistically smarter than most cities. Even at its weakest, it's still the best." Amy, 22, however, disagreed, complaining, "I think it's lame. The clubs don't stay open late..." Can't argue with either of those statements, tbh.

21 YEARS AGO

April 26, 1995



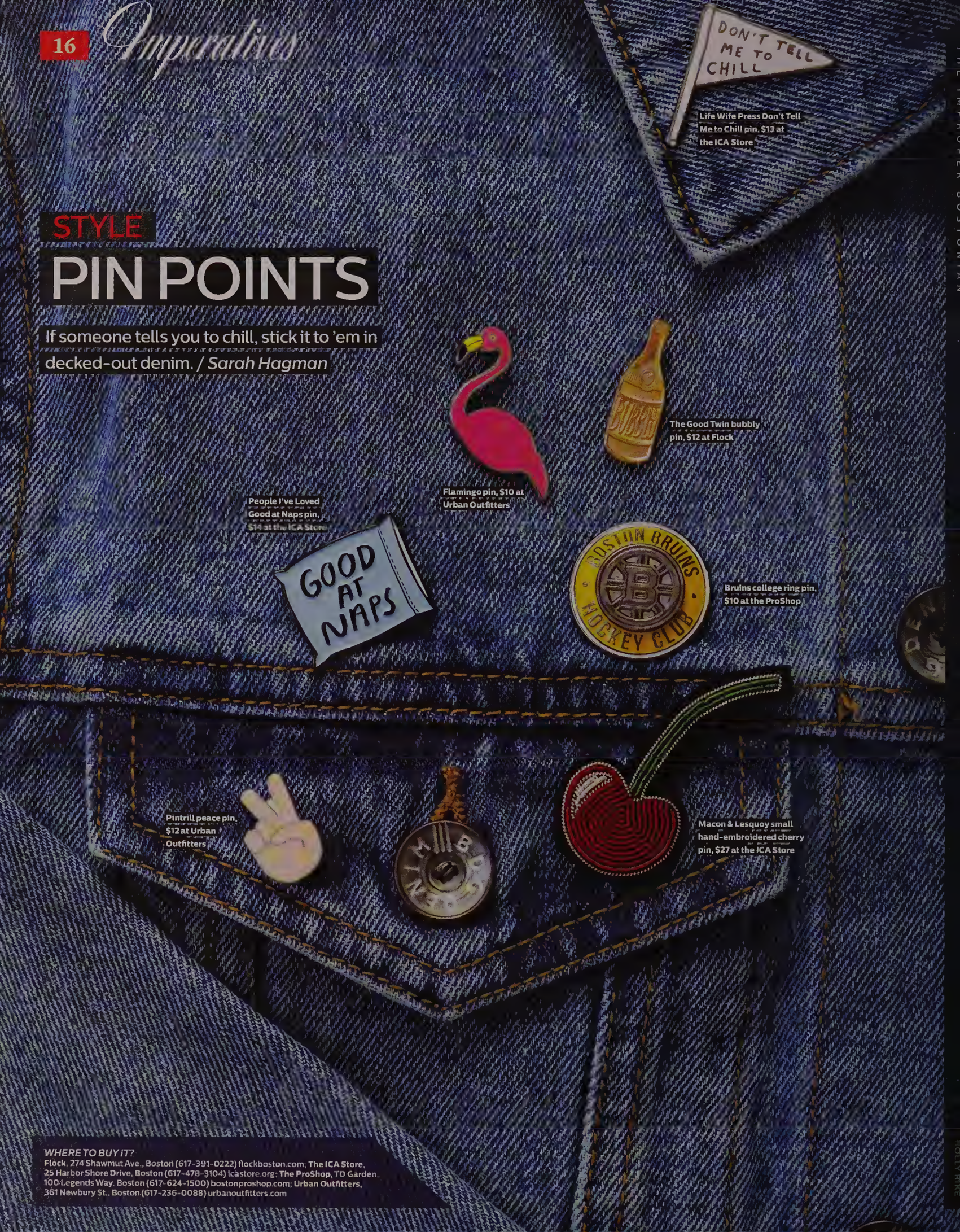
This cover story introduced Boston to the then 35-year-old Keith Lockhart—practically a baby in the world of classical music—a fresh-faced, photogenic young conductor who breezed into the Bean with big plans to liven up a sometimes-stodgy scene. "I suppose, at least by classical music standards, I'm a bit irreverent," he told our writer over muffins at the Four Seasons. More than two decades on, that irreverence has obviously paid off, with Lockhart still at the helm of the ever-evolving orchestra.

11 YEARS AGO

Aug. 17, 2005

In this '05 Boston Rocks issue, Jonathan Soroff sat down with Ken Casey of Boston's house band, the Dropkick Murphys, who gave candid answers to questions like "Exactly how far can you drop-kick a Murphy?" ("Not very. We're all pretty fat.") and "Should the gays get to march in the St. Patrick's Day Parade?" ("Let 'em all march! Who cares? As long as they're drinkin', I don't. Hell, we can marry 'em at the end of the parade.")


Ernie Boch Jr.'s
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Life Wife Press Don't Tell Me to Chill pin, $13 at the ICA Store

STYLE

PIN POINTS

If someone tells you to chill, stick it to 'em in decked-out denim. / *Sarah Hagman*

The Good Twin bubbly pin, $12 at Flock

Flamingo pin, $10 at Urban Outfitters

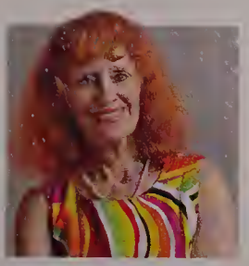
People I've Loved Good at Naps pin, $14 at the ICA Store

Bruins college ring pin, $10 at the ProShop

Pintrill peace pin, $12 at Urban Outfitters

Macon & Lesquoy small hand-embroidered cherry pin, $27 at the ICA Store

WHERE TO BUY IT?
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Books / *Mopsy Strange Kennedy*

BRIGHTON DARKENS

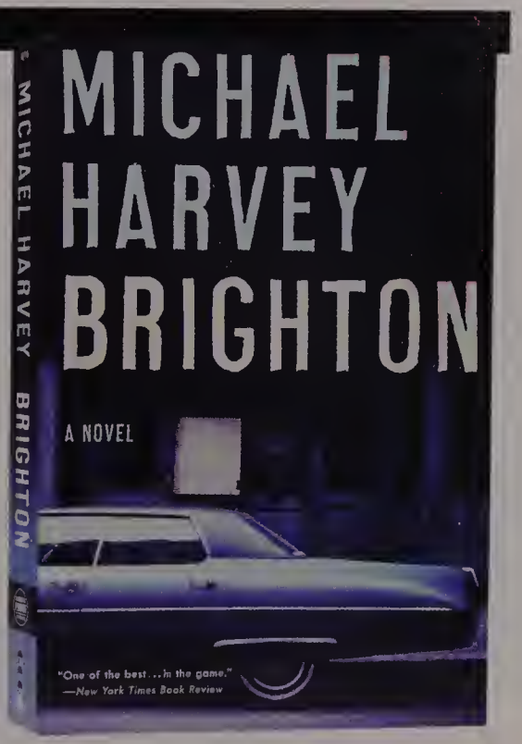
A BOSTON-BRED CRIME WRITER TAPS INTO SOME LOCAL FLAVOR FOR HIS SEVENTH NOVEL.

***Brighton* by Michael Harvey**
Published by HarperCollins, $28, 368 pages

HOW IRONIC IT IS WHEN KIDS FROM one family or neighborhood diverge dramatically as adults. Kevin is a star at school and in baseball who travels those significant few miles, in an upwardly mobile swoop, from his rough neighborhood in Brighton to the headquarters of *The Boston Globe*, where he eventually becomes a Pulitzer-winning crime reporter. His sisters Bridget and Colleen are left behind, as is his friend Bobby, tortured and angry, who becomes a reckless and rich bookie. But Kevin and Bobby are joined by a fateful act of violence: At age 15, Kevin set out to kill the man who allegedly murdered his grandmother, but Bobby pulled the trigger first. Guilt sizzles for decades as they lead their different lives, until Bobby becomes a suspect in a series of murders that dredge up their painful past and demand reconnection.

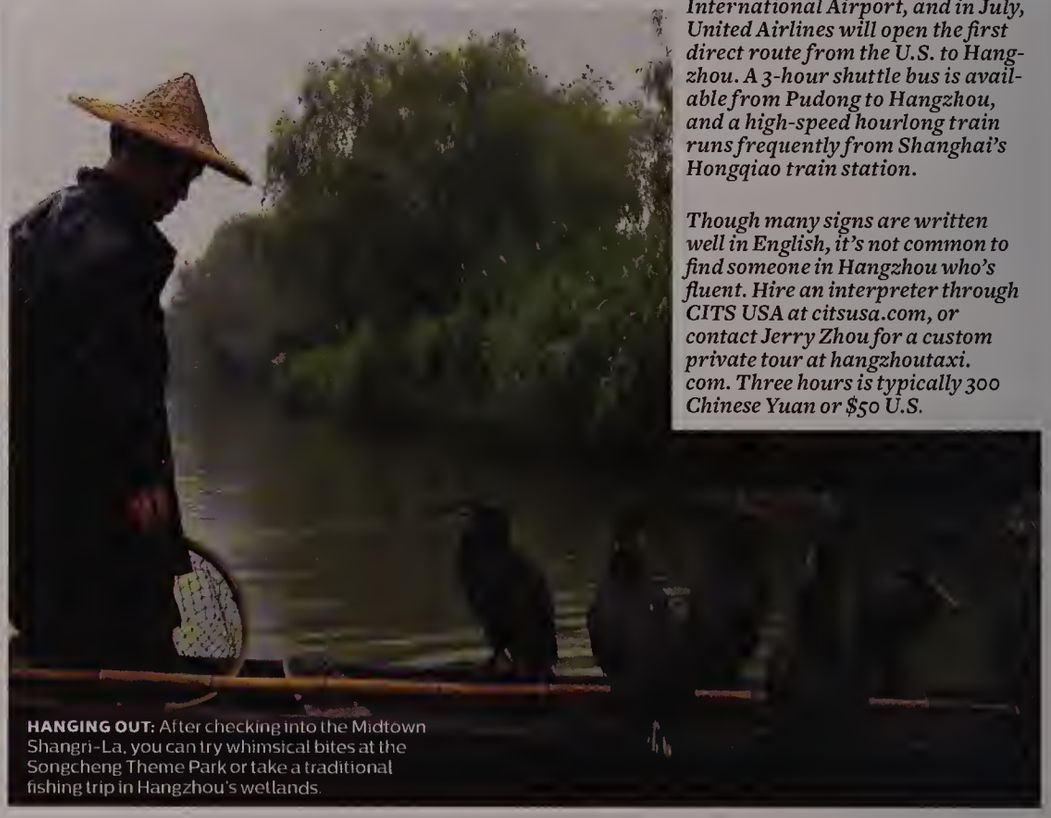
Boston-bred scribe Michael Harvey writes with energetic cynicism, enlivening the Brightonites' criminal schemes and trashy talk. Yet his style also has a kind of breezy wit. His portrayal of Kevin contrasts the character's left-behind local life and attitude with his new style as an educated, successful journalist dating a sophisticated lawyer. Back home after decades, his two selves become dangerously connected as the reporter finds himself entwined in the story. And Bobby's own complexity reveals an underlying strand of loyalty and protection, one of the novel's many surprises.

FROM PAGE 320: *The puckered scar ran in a thick diagonal across her back, from left shoulder to right hip. Bridget twisted in the mirror and traced it with her eye. They'd burned her that winter—the winter of her tenth year—with a pot of hot coffee. She remembered it, black and scalding, a waterfall of pain that beat her to the floor where she curled up in a ball and screamed inside her head, never offering more than a mutter for public consumption.* ◆









HANGING OUT: After checking into the Midtown Shangri-La, you can try whimsical bites at the Songcheng Theme Park or take a traditional fishing trip in Hangzhou's wetlands.

Traveler's Checks

Hainan Airlines flies directly from Boston to Shanghai's Pudong International Airport, and in July, United Airlines will open the first direct route from the U.S. to Hangzhou. A 3-hour shuttle bus is available from Pudong to Hangzhou, and a high-speed hourlong train runs frequently from Shanghai's Hongqiao train station.

Though many signs are written well in English, it's not common to find someone in Hangzhou who's fluent. Hire an interpreter through CITS USA at citsusa.com, or contact Jerry Zhou for a custom private tour at hangzhoutaxi.com. Three hours is typically 300 Chinese Yuan or $50 U.S.

The Escape Artist / *Carley D. Thornell*

CHINA MOON

BOSTON'S SISTER CITY HANGZHOU KEEPS IT GREEN AND CLEAN.

"How fortuitous" exclaims driver and interpreter extraordinaire Jerry Zhou when he meets visitors from Boston, a sister city of his hometown of Hangzhou, China. The self-titled "grassroots ambassador" of this metropolis of 7 million was chosen with his family to represent China on a 2015 cultural exchange tour that brought him to some European capitals as well as New York and Boston, but he says the last was his favorite.

Zhou's cheerful tours start from the top, beginning with a bird's-eye view of Hangzhou from the high point of Jade Emperor Hill. In contrast to much of the country, there's minimal smog and urban sprawl, and the remarkable panorama juxtaposes a cosmopolitan skyline with a Taoist crop octagon. Below is a bustling city that's exploded thanks to tech giant Alibaba, but on the hill the quiet is broken only by the sound of people shuffling mahjong tiles nearby and the clop of donkey hoofs carrying supplies to a temple at the top.

Want to experience Hangzhou's answer to Boston Public Garden? Zhou's tour includes a drive along the city's pride and joy, West Lake, a glittering jewel with a winding wooden promenade and lush pathways that make for a green and serene landscape in the heart of downtown. With poetic names like "Autumn Moon Over the Calm Lake" and "Orioles Singing in the Willows," the myriad temples, pagodas and gardens have been the muses of artists for centuries, earning Hangzhou the dreamy city slogan of "Living Poetry." Romance and lotus blossoms welcome throngs of nationals honeymooning here.

Zhou recommends one of the many lake cruises on traditional crafts before recalling his moment of glory as the guest driver of a Duck Boat in Boston, an adventure capped off by a lobster feast. Seafood is also a staple in Hangzhou, especially when covered with light, sweet vinegary sauce and accompanied by fresh vegetables. One of the best places to get a taste is at the Hangzhou Cuisine Museum, an exhibition and dining space that details this region's food history. The food is fresh and flavorful, and lazy Susans swing freely even when teeming with steamed buns, crunchy ginseng, savory lotus root and kiwi dessert dumplings garnished with local tea leaves.

You can also try your hand at catching your own lunch—and enjoy a scenic boat ride of another variety—on a tour of Xixi National Wetland Park, featuring 4.4 square miles designated as a conservation area in 2003. Sit back and admire the lily pads while a fisherman paddles your boat and another casts a net. Using traditional methods, they also get some help from cormorants who catch fish that are then wrestled from the birds' grip. The whole fillet is then artfully prepared with red peppers for your table at the on-site restaurant.

Another fun culinary experience is a tea tasting at the National Tea Museum, dedicated to a source of fierce local pride: Longjing, also known as Dragonwell. Want to know how to get more pep in your step? Detoxify? Reduce blood pressure? The health benefits, best brewing temperatures and the art of pouring a traditional tea service are all detailed and sampled here. Don't miss the view of the misty surrounding tea plantations and West Lake from the top of the mountain.

For true relaxation, check into the Midtown Shangri-La, the city's second hotel in this luxury chain and its newest at just four months old. A Horizon Club room not only offers complimentary breakfast, beverages and an evening cocktail service with a snack spread, but as its name implies, a lovely lake view from the top floor of a city with relatively few skyscrapers. After a day's explorations, unwind in the CHI spa or raise a glass at Midtown Brewery on the first floor, where brewmaster Josh Staines is contributing to the meteoric growth of craft beer in China with eight excellent signature varieties named for local landmarks.

Those landmarks are all subject to change in the coming months as a litany of construction projects wrap up in preparation for Hangzhou to host the G20 Summit this September. The gathered leaders will be focusing on our financial future in a city where one of the most popular attractions, Songcheng Theme Park, looks to the past, with period costumes, foods, handcraft markets and workshops meant to evoke the Song Dynasty. It's an admittedly cheesy but uniquely endearing way to glimpse a way of life that inspired explorer Marco Polo to call Hangzhou the "City of Heaven." Nearly eight centuries later, this sister city still feels like an undiscovered gem. ◆

Midtown Shangri-La *shangri-la.com*


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Dining / *MC Slim JB*

BLOCK PARTY

BAR MEZZANA WINNINGLY EVOKES THE ITALIAN SEASIDE IN THE NEW SOUTH END.

IF YOU STOOD AT THE NORTHEAST CORNER OF the South End in 2012, you'd have beheld a foreboding industrial wasteland centered on the abandoned headquarters of *The Boston Herald*, recently fled in favor of the newly bustling Seaport; you wouldn't want to linger. Leap forward four years, and that once-benighted stretch is now home to Ink Block, a massive complex of gleamingly modern luxury condos, apartments, retail and restaurants. Just as Barbara Lynch's BL Gruppo once nudged gentrification along in other corners of the South End with high-end spots like B&G Oysters, a group of top talents from her restaurants have banded together to open Bar Mezzana, a swank, modern Italian restaurant specializing in seafood raw and cooked.

Chef Colin Lynch (ex-Menton) showcases his well-honed talents with a roster of crudo combining impeccably fresh, precisely chilled seafood, the delicate knifework of Japanese sashimi chefs, Mediterranean flavors of exquisite olive oil, citrus and vinegar acids, and a gardenful of daintily applied herbal, vegetal and fruity accents. For instance, wahoo ($12), white, slightly fatty and mild, is gently combined with slices of cucumber, a whiff of chili and nutty sesame seeds. Pink, firm, sweet-fleshed kingfish ($12) gets a shower of crisp, tart green apple strips and pungent perilla leaves. Salmon ($12), cut into large chunks that show off its gorgeous marbling, is dotted with a piquant green-chili salsa verde, focusing the attention almost entirely on its luscious texture. Firm, assertive mackerel ($10) get more aggressive complements of radish and ginger vinaigrette. Langoustine ($29) gets the soigné raiment befitting a tiny, perfect little lobster: a beady-eyed head poking out of a mound of crushed ice between two tails topped with luxurious dollops of black caviar, just touched with faint accents of pink peppercorn and lime. Each of these few pricey bites is a heady high-wire act, a marvel of balance in textures, temperature and flavors.

All that expensive delicacy can use the robust, modest counterweight offered by crostini, like the seaside-breakfast combination of radish, butter and white anchovy ($10), or the cocktail-hour canapé comfort of chicken liver topped with thick bacon and balsamic-glazed onion ($8). Heads will turn at the bone marrow crostino ($8), a Flintstonesque mammoth loaded with barely cooked marrow, complemented with the bright, sweet fruitiness of Castelvetrano olive pesto. Generous appetizers center on salads with brilliant produce, like a popping-fresh pea salad ($12) with a few shavings of ricotta salata, and an astonishing (for July) tomato salad ($14) of great local cherry tomatoes, creamy dollops of stracciatella and crisp cucumber and nectarine. Grilled octopus ($16) offers a meatier salad, abundant pole beans and potatoes adding heft to just-chewy, barely charred octopus slices.

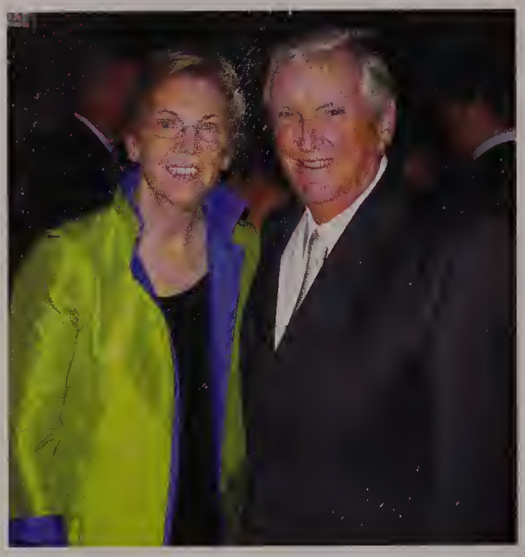
Pastas come in appropriately modest portions and wisely let a few key flavors speak. Spaghetti with crab, sea urchin and chili ($22) highlights its rich crabmeat and delicately briny uni, while sweetbread cappellacci ($18) ably counterweight their puddingish, vaguely livery filling with syrupy aged balsamic and crunchy leaves of fried sage. Spaghetti cacio e pepe ($17) doesn't hit that elusive Roman ideal of sticking-out-all-over-the-plate underdoneness, but packs the punch of great salty romano. The stunning paccheri ($20) with lobster in a thin tomato sauce based on superb lobster stock may contain a stick of butter: It's like a Connecticut-style lobster roll with pasta subbing for bread. Entrees include an eminently simple, barely crisped, perfectly cooked thick fillet of fluke ($24) served with an herby aioli, and fried rabbit ($24) with chili mayo and lemon to pierce the savory load of a thick batter coating and a smashing fry job. Desserts can feel like an afterthought, though mild gelati and sorbetti ($3) are pleasant enough.

Reflecting beverage director Ryan Lotz's experience at No. 9, Mezzana brings what is now the craft cocktail program to beat in the South End, with a battery of exactingly made specialty cocktails (all $11) like the refreshing, surprisingly funky Italian 75 of grappa, limoncello, chestnut honey and sparkling wine, and the tropical fruitiness of the 'I'iwi Bird ($11) of spiced gin, Aperol, passionfruit and lime. It's about time the neighborhood had an accomplished, well-trained bar staff that knows its way equally around raw-egg cocktails and attentive food service. The wine list is nicely versatile, with a mostly Italian by-the-glass list ($9-$16) and a bottle list that mines familiar Old World locales, throws in a few exotic sources and is helpfully organized by easily recognizable varietal characteristics (e.g., "sorta like pinot grigio"). The 70 bottles ($40-$200) run mostly under $60 in white and pink, mostly under $90 in red. GM Heather Lynch (ex-Sportello) has done a worthy job keeping her front-of-house staff as literate on this score as they are in helping diners navigate the finer points of crudo. The dining room is a marvel: soaring ceilings and windows, white subway tile and ceiling beams, seaside tones of blond woods and cerulean fabrics, fluffy-cloud chandeliers high overhead. With 86 seats in the dining room and 38 in the bar, plus a wide-open kitchen in the center, the room is lively without crossing the painful-noise threshold. The 34-seat patio will be more attractive when the neighborhood becomes less of a construction zone.

In the end, that time traveler from 2012 might gawk at Bar Mezzana and its suddenly swank South End environs. Then again, a bunch of seasoned Gruppo veterans going out on their own, doing a glamorous rendition of a beloved European cuisine, lacquering it with highly polished service and a top-shelf cocktail and wine program, and charging prices appropriate to the neighborhood's new vibe? Maybe we should have seen that coming. ◆

*Bar **Mezzana**, 360 Harrisan Ave., Bastan (617-530-1770) barmezzana.cam **Hours**: Man.-Wed., 5-10 pm, Thu.-Sat., 5-11 pm, Sun., 10:30 am-2 pm, 5-10 pm; bar till 1 am daily **Reservations**: Yes **Parking**: Valet, limited street spaces **Liquor**: Full bar*





1. U.S. Sen. Elizabeth Warren and Jack Connors Jr., chair of the Camp Harbor View Foundation



2. Morgan Bradler, executive assistant at Bushari Real Estate, and Anthony Tivnan, president of Magellan Jets



3. Katie Vatalaro, marketing manager at J. Derenzo Co., and her mother, Sue Vatalaro, owner of Essentials on Main



5. Sonja Kelly, managing director at the Kelly Family Foundation, and Stephen Tordone, senior vice president and financial adviser at Morgan Stanley

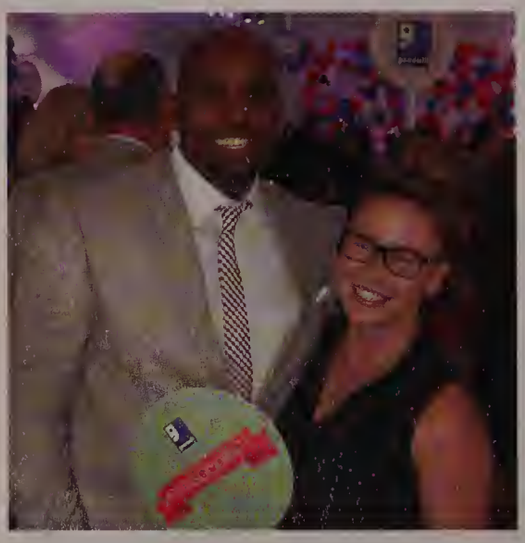
Proper Bostonians / *Dana Bisbee*

BEACHY KEEN

HIGHLIGHTS FROM HIGH SOCIETY

➜ **The Beach Ball** rolled out again at the Black Falcon Cruise Terminal on June 11. The annual bash benefits the Camp Harbor View Foundation, founded nine years ago to give 900 inner-city teens a fun summer experience on Boston Harbor's Long Island. Some 730 guests grooved to Kool & the Gang's performance, and the evening raised more than $6 million.

➜ **The Good Party** lived up to its name on June 9, when Morgan Memorial Goodwill Industries held its annual gala at its Harrison Avenue headquarters. More than 300 guests gathered beneath a tent, sampling food from nine local restaurants and hearing from guest speakers, including Goodwill program representative Carolyn Smith. This year's event raised more than $284,000.



2. Jermaine Henderson, account executive at Salesforce, and wife Mackenzie Henderson, vice president of ticket sales at the Boston Celtics



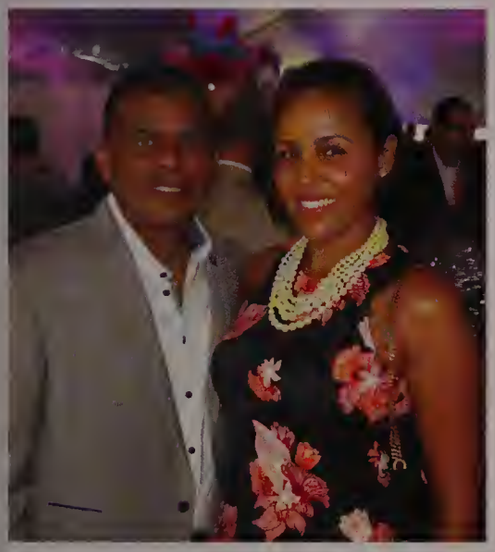
3. Margaret Vasquez, director of clinical nutrition and food service, and Elyse Forbush, kitchen manager, both at Spaulding Rehabilitation Hospital



4. Jovita Fontanez, Morgan Memorial Goodwill Industries board member, state Sen. Sonia Chang-Diaz and Nivia Piña, owner of Merengue Restaurant



4. Cynthia Dareshori, president of Jacksonville Properties, and Dora Lewin, director of regional wealth management business development at Bank of America Merrill Lynch



1. Kevin Reynolds, director of operations at the Waldwin Group, and wife Maigan Reynolds, clinical nurse educator at Shire



5. Event emcee Karen Holmes Ward, director of public affairs at WCVB-TV (Ch. 5), and Robert Gittens, executive director at Cambridge Family & Children's Service and chair of the Morgan Memorial Goodwill Industries board



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CAFÉ SOCIETY ★★½
Starring Jesse Eisenberg, Kristen Stewart, Steve Carell, Blake Lively, Parker Posey, Paul Schneider, Sheryl Lee, Stephen Kunken, Sari Lennick, Corey Stoll, Ken Stott and Jeannie Berlin. Written and directed by Woody Allen. At Boston Common, Coolidge Corner and Kendall Square.

Movies / *Brett Michel*

WOODEN ALLEN

BEAUTIFUL BUT PREDICTABLE, THE DIRECTOR'S LATEST IS A MELANCHOLY, MINOR WORK.

Woody Allen narrates his 47th feature as a writer and director, and for the first time, he sounds labored and drawn, as if every one of his 80 years has caught up with him. It does come as a bit of a shock to hear his voice sound so sluggish, even if we've grown to accept that Allen's writing and directing for his late-period films will more often than not remain fatigued.

But while his writing in *Café Society* offers few new insights, another shock is that his direction isn't nearly as lethargic as it has been. Working for the first time with legendary cinematographer Vittorio Storaro (a three-time Oscar winner for *Apocalypse Now*, *Reds* and *The Last Emperor*) seems to have energized Allen; there's near-constant movement as he pushes in on his actors, sometimes deploying atypical close-ups for punctuation that may surprise longtime viewers of the director's work. Also notable, Allen and the 76-year-old Storaro are both shooting in a digital format for the first time in their careers, and the resulting visuals are some of the most gorgeous that either artist has ever deployed.

This is clear from the opening frames, which are captured at dusk around the large outdoor swimming pool of a Hollywood estate. Nearly everything is sun-kissed, including the dapper tuxedos worn by the men who sip martinis and the elegant dresses draped on the wives and mistresses who cling to their arms and hang on their words. But for all the golden hues on display, there's also a surprising lack of another familiar glow—that of today's ubiquitous smartphone screens. As if the sheer elegance of the guests weren't enough of a tipoff, the old-fashioned rotary phone that is carried, cord and all, to Phil Stern (Steve Carell), the party's host and influential talent agent, is yet another indicator that we've entered a different era.

Allen has set his latest, not fully realized morality tale in the 1930s, and the call Phil takes isn't the expected one from Ginger Rogers, but an unwanted one from his older sister, Rose (Jeannie Berlin), who's phoning from Brooklyn, but may as well be calling in from Allen's 1987 comedy, *Radio Days*, another period piece steeped in nostalgia. Rose informs her distracted brother that her youngest son, Bobby (Jesse Eisenberg), is en route to LA, and she needs Phil to help find work for his smart but neurotic young nebbish of a nephew.

[Allen] sounds labored and drawn, as if every one of his 80 years has caught up with him.

That's right: Allen may not appear onscreen in *Café Society*, but Eisenberg plays Bobby as another in a long line of Allen surrogates who have fallen into the trap of emulating the sometime-actor's more apparent mannerisms and vocal inflections—at least during the film's first half, when Bobby is contrasted as the flip side of "Uncle Phil," who's nothing if not another aspect of the writer/director's personality.

"Stop with the 'Uncle,'" Phil instructs young Bobby when he finally grants a meeting with his nephew after giving the lad the runaround for weeks. "We don't need to publicize the nepotism," he barks before hiring Bobby to assist him as an errand boy, albeit one he'll have little direct contact with. Instead, Phil passes Bobby off on his personal assistant, Vonnie. Kristen Stewart is downright incandescent as the Nebraska transplant who begins by taking the instantly smitten Bobby on a "map of the stars" tour of the Hollywood Hills. Eisenberg and Stewart share an easy rapport no doubt informed by the two films they've already done together (the 2009 gem *Adventureland* and last year's less successful *American Ultra*). It carries over into their scenes as Bobby falls hopelessly head over heels with Vonnie, who unfortunately has a boyfriend, an older married man Bobby knows very little about because, well...if you can't see what's coming, you've seen very few Woody Allen films.

Bruce Willis had originally been cast as Phil but left after shooting a few scenes, reportedly due to scheduling conflicts with Broadway's *Misery*. He may have been better suited to the role than Carell, who never quite projects the confidence and power necessary to make Phil register as anything more than a fraud, and his chemistry in scenes with Stewart suffers for it. But as the lives of our three leads become more intertwined, and Eisenberg's Allen impression begins to cede once Bobby starts to transform into a smooth, morally suspect operator like his uncle, Stewart nevertheless brings out the best in both actors.

Along the way are a few laughs (this *is* an Allen film), including some courtesy of Corey Stoll in a confident, funny turn as Bobby's gangster brother. But this is a melancholy film in which dreams are dashed and families shattered; the sting of the final third nearly redeems the failings of the first two. The picture ends at a New Year's celebration that echoes the opening pool party, but Bobby will never be the person he was at the beginning. Like Allen though, he'll keep on working, even if his best days are behind him. ◆


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BELLY
plays Royale on Aug. 9 and 12.

Music / *Paul Robicheau*

OUT OF THE NEST

AN ALT-POP PIONEER REUNITES HER BAND IN THE WAKE OF A COLLABORATIVE OPUS

Tanya Donelly sealed her reputation as an alt-pop goddess by the mid-'90s. She'd co-founded Throwing Muses with Kristin Hersh and the Breeders with the Pixies' Kim Deal. Then she launched Belly, a dreamy rock group that scored the MTV hit "Feed the Tree," headlined a tour with a nascent Radiohead and landed on the cover of *Rolling Stone*. "That whole experience," she says, "was sort of surreal."

Belly disbanded in 1996 after releasing two albums, and while Donelly released charming solo albums into the new millennium, she's spent much of the last decade off the radar. The Rhode Island native raised two daughters in Arlington with bassist husband Dean Fisher (Juliana Hatfield Three), performing rarely and usually locally. And in addition to singing songs with evocative imagery of birds, bees and babies, Donelly assisted new families as postpartum doula.

"It was still something that I tailored around my parenting, which is the number-one most important thing in my life," Donelly says, acknowledging some similarity between her songwriting and doula counseling. "There's still a lot of creativity in the making of a new nest and helping to bring people through that."

She's shaking up her own nest this summer, however, and busier with music projects than she's been in years. "I don't have a touring life right now—it doesn't fit for me, and I don't miss it," says Donelly, who just turned 50. Nonetheless, she's re-formed Belly for dates in the U.K. and U.S., hitting Royale on Aug. 9 and 12.

"A lot of muscle memory kicked in.... We went from 'never' to 'possibly' to 'OK, let's do it' pretty quickly."

She'll also play a Concert Across America to End Gun Violence benefit at Brighton Music Hall on Sept. 25 with Bill Janovitz and Mike Gent, plus Vapors of Morphine, Hallelujah the Hills and others to be announced. "A sea change needs to happen," she says of gun control. "It seems, at this point, like common sense."

Donelly is also planning another Boston show this fall to celebrate *Swan Song Series*, a 31-track collection recorded over the last few years and initially released as EPs on her website and Bandcamp. She added bonus songs and issued it on CD in May on Connecticut label American Laundromat, which will release a vinyl version come September.

"I kind of wanted something I could hold in my hands," Donelly says. "At first—and this is so dorky—I was like 'Maybe I'll just make a couple of copies for my kids.' And then I decided if I want to hold it, maybe other people do too."

There's good reason for the album's sprawling size. "It's got my name on it, but it's like a big cooperative," she says of *Swan Song Series*, its music and lyrics co-written with the likes of Janovitz, Fisher, Robyn Hitchcock, Will Dailey, Damon & Naomi, Magnetic Fields' Claudia Gonson, Belly's Tom Gorman and author Rick Moody. Most of them also perform on the project, as do Throwing Muses' David Narcizo and Belly's Gail Greenwood. Musically, styles range from the country lope of "Mass. Ave." and the piano cabaret of "Let Fall the Sky" to the submerged electronic drift of "Flying at Night" and the hard-rocking "Tu Y Yo."

"The exercise for me was writing with all these extremely different writers and sort of challenging myself to see how I could fit into that," Donelly says. As for the *Swan Song* moniker, she adds, "It's 99 percent likely that it's the last thing I release in my name... I'm more interested in collaborating from this point on."

Her work with Gorman (whose brother Chris rounds out Belly) and Greenwood "sort of tilled the soil" for reuniting their former band, as did Donelly's positive experience lending cameos to a 2014 Throwing Muses reunion tour.

"A lot of muscle memory kicked in,'" Donelly says of the Belly reunion, which includes new material to tuck alongside old songs live. "We went from 'never' to 'possibly' to 'OK, let's do it' pretty quickly," she says. "We're in a space where we can put our businesses on hold temporarily. Our kids are old enough for us to leave for a short stint. And Chris Gorman actually said, 'It's now or never.' There's going to be a point where no one's going to care." ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.


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POKÉMON NO

VIDEO GAMING MAY BE BEST LEFT ON THE COUCH AND OFF THE STREETS

One night a couple weeks ago, my 13-year-old niece explained the fundamental concept of Pokémon Go—you use your phone to hunt for imaginary Japanese animals out in the real world, scoring points when you find them. I replied, "Be careful not to chase a Pokémon that's inside a windowless van." Indeed, Pokémon-based mayhem soon unfolded as the virtual world collided with the real one. People are driving into trees, falling off cliffs and finding dead bodies in the woods, all in pursuit of Nintendo's imaginary monsters. When my friend Louis opined that this whole situation sounds really dumb, my niece told him he just doesn't understand it. "Oh, I understand it," he said. "I just don't get it."

Neither do I, so I download the app and create a Pokémon avatar. I name it JamesKPolkYMon, after our nation's 11th president, who added 800,000 square miles to the United States during his single term. He also died of cholera three months after he retired, which was pretty punk rock of him. Talk about a mic drop.

I can't even begin to catalog the bewildering web of strictures that govern Pokémon Go, but the main idea is that you need to physically perambulate from place to place in order to advance in the game. So I fire up my phone while walking my dogs. Within 100 yards, a rat-like cartoon creature appears on the map, and I switch the view to augmented reality mode. This is the part that everybody loves. Instead of a video-game map, it's my street in front of me, viewed through the camera. Except my boring Pokémon-free world now includes a fictional purple animal who's hopping around and beckoning me to catch him, which I accomplish by throwing red balls at him.

The idea is to assemble a menagerie of these things and then, uh... I don't know. I'm only a Level 3, so I'm still not allowed to train them at a gym. Yes, your goal is to eventually take your imaginary animals to an imaginary gym. Why? I don't know. I have a hard enough time taking my real body to the real gym, so it'll be a while before my hierarchy of priorities includes worrying about whether my Pokémon have unhealthy BMIs.

Still, I do enjoy catching them. The problem is that the game's logic doesn't care about property lines or toxic waste dumps or active firing ranges. It's going to place its Pokémon wherever it sees fit, which is how I find myself wandering my neighbor's front yard in pursuit of an Oddish. There I am, furtively hunched over my phone, glancing up at his house and hoping nobody's home, when it occurs to me that I'm being a huge idiot. Here I am, a grown man, trespassing in a neighbor's yard so I can play a video game. What am I doing? I should go downtown. There'll be lots more Pokémon there.

My wife is pulling in as I'm leaving, so I tell her I'm going to get a coffee, which sounds saner than saying I'm heading out to play Pokémon. She would like a coffee too. Great: How am I going to carry two coffees while catching Pokémon? It's pretty inconsiderate of her to put me in this position, but I decide to compromise (with myself) by parking several blocks away from the coffee place. That'll give me time to do some hunting.

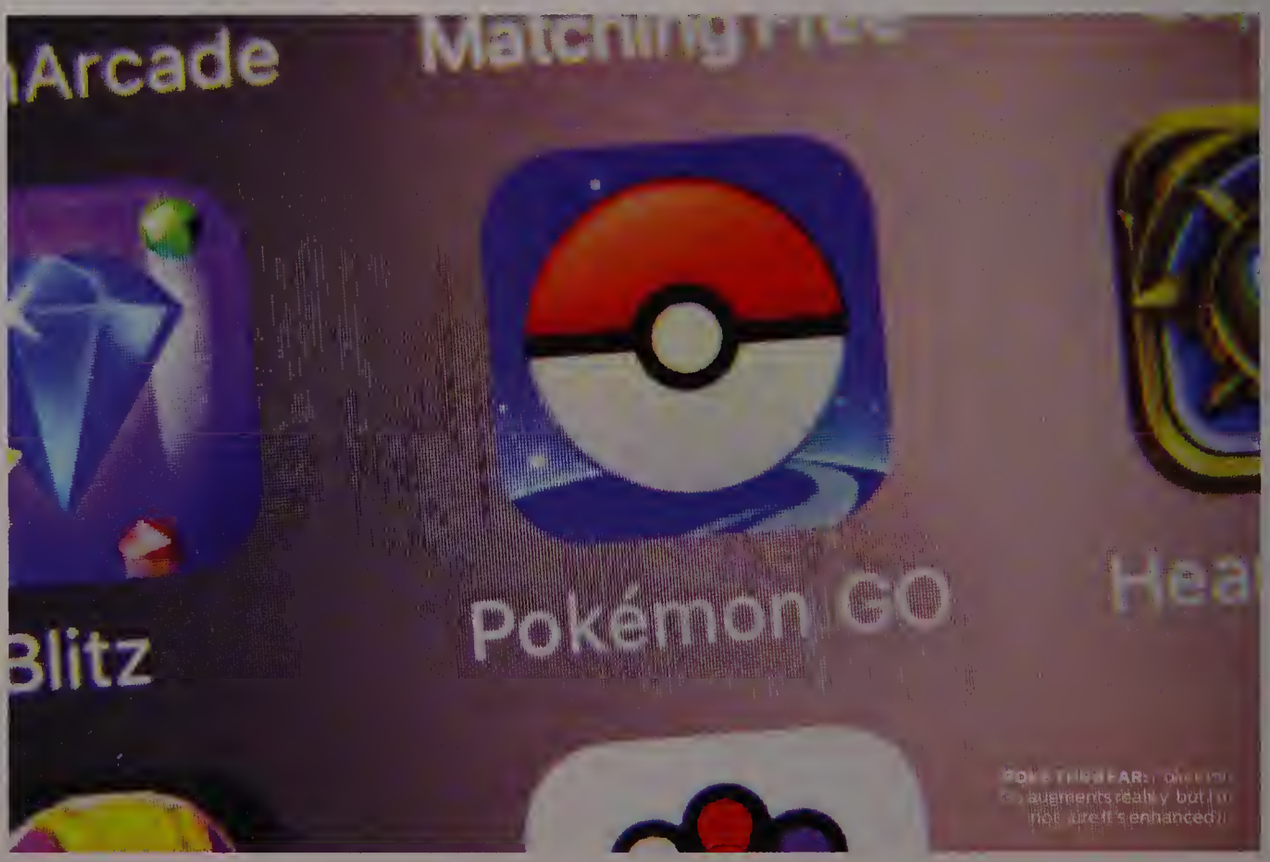
When I get out of the car, it's like I've stepped into some Stephen King town where everything is just a little bit off. Everyone is playing Pokémon Go. Cars are stopping in strange places—a guy in a Durango ignores 10 empty spaces and pulls up right in front of a fire hydrant, which I see on my phone is the location for a gym. "Look at that freakin' guy," I think. "He must be a Level 5. So cool."

A group of people dressed as Santa's elves walk past, staring at their phones. An oncoming Corvette swerves way out of its lane. A guy abruptly stops on the sidewalk, points his phone toward a parked car and starts manically jabbing the screen. And that guy is me. There's an Exeggcute sitting in that Honda CR-V, and I definitely want that for my Pokédex.

As crude as it is, Pokémon Go confirms our hunger for a virtual world that overlaps and enhances our real one, where fanciful digital hallucinations are a norm rather than a novelty. I give it another two weeks until we're all sick of it. I'm more excited about Nintendo's announcement that it's releasing a mini version of the original Nintendo Entertainment System, which will revive the magical worlds of Super Mario Bros., Double Dragon, Excitebike and 27 other games. Just like the original NES, those virtual worlds will be accessible exclusively from my couch. Right where they belong. ◆

There's an Exeggcute sitting in that Honda CR-V, and I definitely want that for my Pokédex.

Think that's funny? Send unbiased emails to ezra@improper.com.



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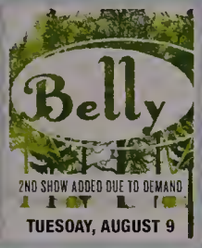
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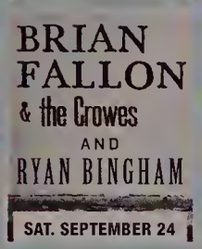
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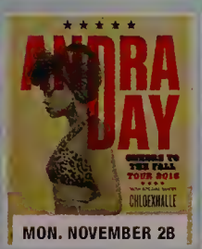
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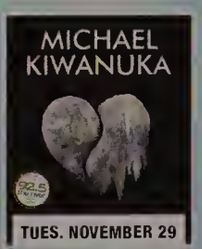
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BLITZEN TRAPPER
W/ KACY & CLAYTON
TUESDAY, SEPTEMBER 27

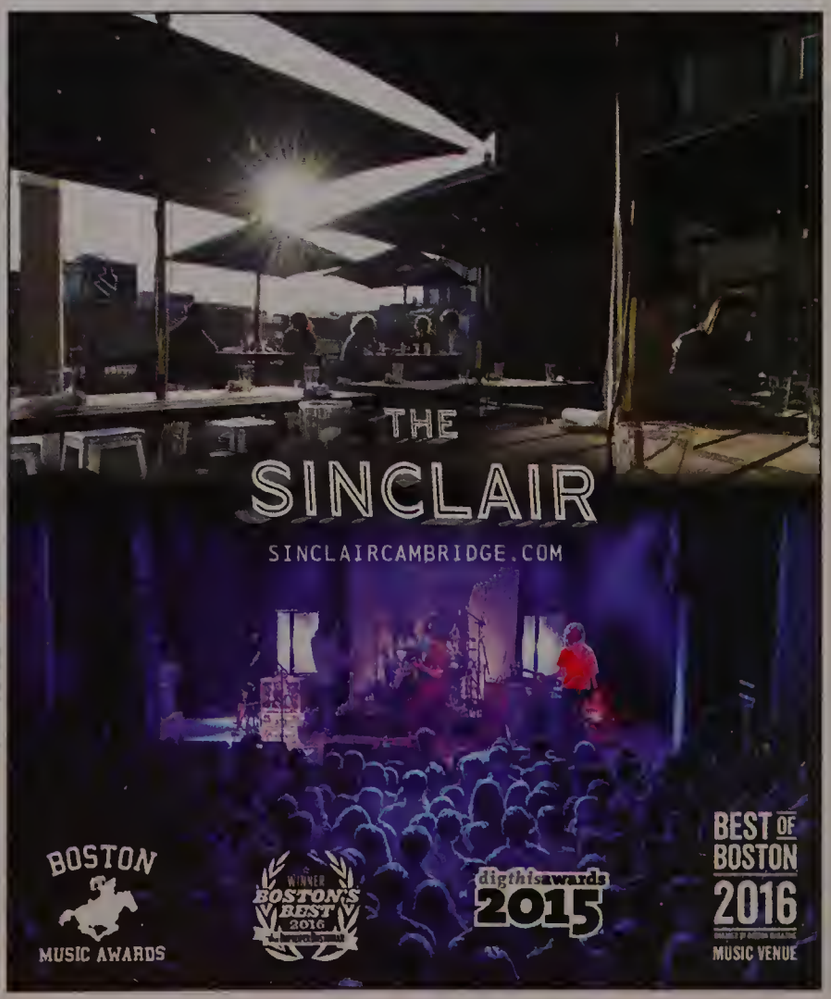
NICK Waterhouse
MONDAY, OCTOBER 10

FOY VANCE
W/ TREVOR SENSOR
SATURDAY, OCTOBER 22

SUZANNE VEGA
Lover, Beloved Tour
FRIDAY, OCTOBER 28

THE FELICE BROTHERS
SATURDAY, NOVEMBER 12

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Soroff On / Megan Hilty

WICKED TALENTED

THE BROADWAY ACTRESS SINGS HER CO-STARS' PRAISES AND SOUNDS OFF ON HER OPERA FAVES

TONY-NOMINATED BROADWAY AND TELEVISION actress Megan Hilty, 35, was born and raised in Bellevue, Washington, and studied acting at Carnegie Mellon School of Drama. She made her Broadway debut as Glinda in *Wicked*, played Doralee Rhodes in *9 to 5: The Musical* and this year was nominated for a Tony for her role in the Broadway revival of *Noises Off*. On television, she was best known as Ivy Lynn on the musical-drama series *Smash*. On Aug. 6, she will perform with the Boston Pops Esplanade Orchestra on the lawn at Castle Hill in Ipswich as part of the Trustees of Reservations' 125th anniversary celebration.

JONATHAN SOROFF: Were you always a Broadway baby?
MEGAN HILTY: No. I started out wanting to be an opera singer. But then I kinda quickly turned into a Broadway baby.

You never had the long period of struggle that most actors have, landing *Wicked* right out of school. Well, my period of struggle came before college. I took two years off before I went to college and worked every awful job you could imagine to support my theater habit at night.

Worst job? There was one place I worked in retail, where they had cameras, not for security purposes but to monitor the employees. They weren't looking for shoplifters. They were looking for reasons to bust us for stupid things. It was really awful.

Actor you sometimes get mistaken for? Any blond actress. I get that all the time. But the worst is when people say, "I know you! What do I know you from?" And they expect you to rattle off your credits, and when you do, if you fall for it, they're like, "No, that's not it. Nope." To make it even worse.

All-time acting idol? I'd pick Bernadette Peters.

And she played your mother on *Smash*. Were you intimidated to work with her? Absolutely. I still am. She is the sweetest person in the world, and she's one of the few people I get really weird around. I just can't handle it. She's so amazing.

How close was *Smash* to the reality of doing a Broadway musical? It wasn't far. Of course, there were things that were a little far-fetched, but a lot of crazy stuff happens when you get a bunch of big personalities together to create something. Someone wrote an article this year about 10 things that actually happened on Broadway that if they'd happened on *Smash*, people wouldn't buy it.

Three adjectives to describe the way you felt when your feet first hit the stage on Broadway. When I debuted? Terrified. Excited. And nervous.

What's your favorite venue to perform in? I don't know. It's getting harder and harder these days, because the audiences are on their cellphones, or bringing their dinners to the show, so it's becoming that more and more my favorite places to perform are the concerts that I do, whether they're with symphony orchestras or with my band.

So you must be super excited about your show at Castle Hill. Oh, my gosh, yes! That's going to be incredible. Goodness gracious, it's so beautiful. I'm so excited.

What is the show you wish you had been in? I don't know. The show I'd love to do is *Sweeney Todd*, but I feel like I still have time to do that. I guess I'd say *Lost* or *Game of Thrones*. Those are my two TV obsessions.

"I hope I will always be like a wide-eyed kid... When I'm surrounded by people that I admire, I think I maintain that sense of wonder."

Do you still sing opera? Every once in a while, I will train with a vocal coach who trains classically. It's so fun. But I'm just doing exercises. There's no way I'll ever be an opera singer. You train your whole life for that.

And isn't it true that female opera singers' voices change, or that they don't even know what their voice will sound like until around 25? It's actually like 35. That's one reason I wanted to do musical theater instead of opera, because I didn't want to wait around and train and train until I was in my 30s. I couldn't wait that long to start working. I'm 35 now, and I think this is what my voice is going to be for the rest of my life, if I take care of it.

Favorite opera aria? "Quando m'en vo" from *La Bohème*. I did it in opera camp. [Laughs.] It was with the San Francisco Opera, when I was 16. I just think it's so beautiful and sexy. Singing anything in Italian is better because of the open vowels.

Favorite opera? *Elektra*. It's a one-act by Richard Strauss, and it's very, very dark and very, very bloody. [Laughs.] I remember seeing it when I was a teenager in Seattle, and I just loved it.

How bummed were you to not to win the Tony this year? Not bummed at all. Are you kidding me? I was just so happy to be there. I knew there was no chance in the world that I was going to win. I'd seen everybody else's performances. I was just thrilled to be listed among all of those great performers.

Who were you planning to thank if you'd had to make an acceptance speech? Everybody. I knew I wasn't going to win, but I did have some kind of idea, just in case. I didn't want to be one of those people who got up and said, "I don't know; I'm totally unprepared!" I was just going to talk about how important the ensemble is, and that was what *Noises Off* really meant to me: working as a team. And if one of us took home a win, it was because of all of us, not just the cast, but the crew and the creative team and the front of house, the people working the box office, everyone.

Was *Shrek the Third* the easiest payday you ever had? [Laughs.] Well, just because it was unexpected. I had done the demos for the music, and they just used it. That's how I got my SAG card.

Anyone you can't wait to work with again? Allison Janney. She's the greatest person on the planet. I'm dying to do something with her again.

Fantasy duet partner? I just saw Norm Lewis the other day, and we were talking about how we'd love to do something together. They call him the Golden Voice of Broadway.

What is your spirit animal? [Laughs.] My sprit animal is Melissa McCarthy, because I am obsessed with her. I love her.

Do you still feel like a wide-eyed kid, or do you feel like a seasoned pro at this point? I hope I will always be like a wide-eyed kid. Aspects of the business might have made me just a little bit jaded about certain things, but when I'm surrounded by people that I admire, I think I maintain that sense of wonder. ◆





STRIKING A CHORD

Catch 10 Local Bands Making Waves

BY PAUL ROBICHEAU

For local rookies and veteran players alike, a year around Boston's music scene can yield dividends in creativity and popularity, on record and onstage. Our 2016 class of largely female-fronted bands deserves that merit and momentum.



PVRIS

Lynn Gunn kept singing as she seemingly high-fived every fan that security pulled over the stage barricade at Royale during the first of Pvris' two sold-out shows in June. Those headlining gigs marked a milestone for Lowell's dark, electronic rockers, who've built their audience on the undercard.

"We've never really played to a crowd of our own," says the frontwoman of Pvris (pronounced "Paris" but altered to avoid the same spelling as a Lindsey Buckingham side project). "It seems abrupt, like a crazy, drastic change, but it's something that's been building over time as we've been touring and opening up for other bands."

During their four-year rise, Gunn and bandmates Alex Babinski (guitar, keyboards) and Brian MacDonald (bass, keyboards) have gone from playing Rocko's Sports Bar & Grill in Manchester, N.H., to appearing on *Jimmy Kimmel Live!*, joining last summer's Warped Tour and opening for Fall Out Boy in arenas this winter. But when they released their 2014 debut, *White Noise*, it took time for the album to carve a path. For starters, the group's dark, punk-edged electro-pop was a departure from the aggressive rock of its early incarnation.

"I'd wanted to incorporate electronic elements for a while," Gunn says. "But the [metal/punk] scene we came from had a very specific, dialed-in sound." She credits *White Noise* producer Blake Harnage for urging Pvris to break expectations.

The resulting album draws from a dark period after the end of a relationship. Gunn wrote introverted songs with anthemic resolve, from the title track, inspired by the film *Poltergeist*, to "You and I," a riff on relationship woes that's one of two tracks added to the album's deluxe edition released in April. "When you're depressed, the things that you're feeling and the issues you have, they're not tangible, so they're all invisible," Gunn says. "That's how the whole ghost element came into play."

Now facing larger stages, she notes a very visible transformation when all eyes aim her way. "I'm kind of timid when talking," Gunn says, but when she performs, "Some kind of switch just flips on me, and I'm something completely different."

PHOTO JOHN HUET STYLING ABBY BIELAGUS ENNIS INC. HAIR AND MAKEUP LIZ WASHER / ENNIS INC.

ABBIE BARRETT



"I was kind of late to the game," Abbie Barrett admits. The New York native, who lived in California for a year before moving to Boston, was singing backup in bands here when she started to write her own songs in her mid-20s.

A decade later, with a trail of club shows and residencies behind her, Barrett is finally enjoying a watershed year. She's ready to release a bracing eight-song EP called *That Shame* on the heels of her semifinal run in this spring's Rock & Roll Rumble and a 2015 Boston Music Award as Singer-Songwriter of the Year.

"Playing music is one of those things where, when I'm doing it, I feel most like myself—that alone is impetus to keep doing it," she says. "I just wish it was a little more lucrative so I could be doing it more. But at the very least, I'm not losing money on it."

She's lucky to have a streamlined, butt-kicking band that includes guitarist Mike Oram and bassist/producer Ed Valauskas, who also joins Barrett in Jenny Dee & the Deelinquents, where she sings backup. "They're all my friends," she says. "There are so many nice people who play music around this town."

It's a refreshing change for Barrett, who once played in a more folky solo setting. "I sort of hated it," says the singer/guitarist, whose inspirations range from Neil Young to Radiohead. "But I knew in the back of my head that I would do it enough to get a band going."

That Shame showcases her in full rock mode, sometimes evoking the tone and phrasing of the Pretenders' Chrissie Hynde. "I get compared to the Pretenders a lot but don't really listen to them," says Barrett, whose craftsmanship extends from the gorgeous vocals of "As I Wanted You" and the soaring crescendos of "Falling" to the catchy '80s-flavored punch of "Take It in Stride."

In a video for that song, Barrett plays a scientist in a lab of colorful dry ice. "It's that whole music business, how best to get people engaged, and right now we're thinking video is the way to go," she says. "People are more inclined to click on [something] if there's a visual attached. And it's fun to make music videos!"

AND THE KIDS

And The Kids didn't start honing their sound in a standard rehearsal space. Three years ago, the Northampton-based band rented a cheap plot of land on the Connecticut River with an electrical outlet, erected a tent and brought in a storage pod to practice in.

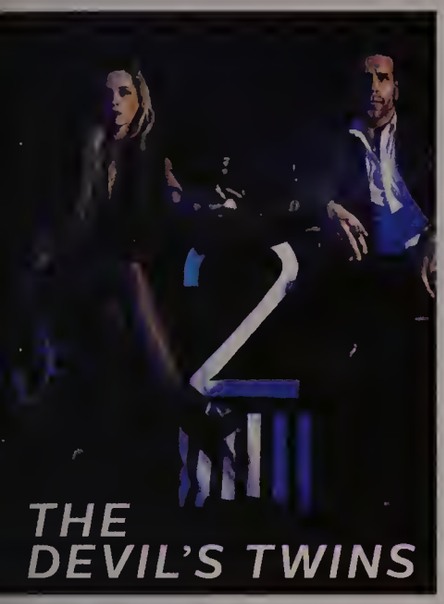
"We had fans in there and kept it open—it was in the shade as well," says singer/guitarist Hannah Mohan. "We were right on the water. You could play drums outside. It was like the dream summer, except for the thunderstorms." That is, Mohan says, until the fire department declared their bucolic setup unsafe.

This summer finds And The Kids touring behind their assured and adventurous second album, *Friends Share Lovers*. The June release supplements the band's oblique songs—rooted in influences from Yes and the Doors to PJ Harvey—with dream-pop layers capped by high, stacked harmonies.

"I love dream-pop," Mohan says. "It was definitely intentional to do more vocals and experiment more." And The Kids have been artistically restless ever since Mohan met drummer Rebecca Lasaponaro in middle school band class. They dropped out of high school but earned GEDs and later met keyboardist Megan Miller and bassist Taliana Katz at the Institute for the Musical Arts in Goshen.

Katz only joined And The Kids when Miller was deported to her native Canada for overstaying her visa, a situation that likely won't be resolved for a few years. So the group went to Montreal to write and record *Friends Share Lovers* with Miller's input—and synth parts that Lasaponaro now triggers onstage while Mohan and Katz work with loop pedals to refashion the band's shorthanded sound. "It's crazy, but we keep it together," Mohan says. "We're just gonna pretend we're together."





THE DEVIL'S TWINS

Equally at home in art school or a biker bar, the Devil's Twins take no prisoners. Jeremiah John Louf splits his raw guitar tone into three octaves through separate amps, his cool vocals countered by the banshee cries of his tambourine-wielding sister Nikki Marie Coogan, while Ryan Manning attacks his drum kit like an octopus on steroids, mouthing the siblings' words for animated emphasis.

"We work really well together because we thrive off the controlled chaos," Coogan says of the trio, who share a love for Elvis Presley, Amy Winehouse, Johnny Cash, Social Distortion and the Misfits. "We're not a punk band," Louf says, "but the intensity is at a punk level. If you take Billie Holiday and Buddy Holly and put them together to play these songs, they'd come out like that."

Separated by their parents' divorce, Louf grew up with his mom in Salem while Coogan lived with her dad in Rhode Island. But they reconnected at the Massachusetts College of Art & Design, where they majored in design and illustration. She works as a tattoo artist, which facilitates ink for the band, its crew and fans.

"I'm the only one who can count my tattoos," Louf says. "Instead of a fan base, we call it a friend or family base. It has that syndicate family feel."

The Devil's Twins—named because the siblings were born the same week, two years apart—also bring their visual aesthetic to the stark silhouettes cast by floodlights that Coogan controls onstage. Their self-designed album covers feature three children, looking like the band members in their cool, bad youth.

"What was amazing was when we dressed the kids up in the outfits, they really took it upon themselves to form this union," Louf says, "to the point that the little Nikki and the little me were really tight, and we said, 'Don't leave Ryan out!'"



PALEHOUND

People in a waiting room take therapeutic turns with a sledgehammer in the new video for Palehound's "Cushioned Caging," one of the most entertaining, crisply directed local clips you'll find. And it was done in collaboration with high school students from the Real to Reel Filmschool of Boston nonprofit Raw Art Works.

"It captures the environment of being caged, because waiting rooms are pretty bleak," Palehound singer/guitarist/songwriter Ellen Kempner says. "They did an amazing job. I was shocked. Well, not shocked. I could trust them, but damn!"

Kempner was still a teenager when she wrote "Cushioned Caging" and other songs on 2015's *Dry Food*, which brought her national indie-rock acclaim and the chance to tour both the U.S. and Europe. In high school, Kempner says, "I was kind of a weirdo... I had some great friends, but I spent a lot of time alone, smoking weed by myself and writing songs."

She began writing at age 10 but didn't think her songs were cool until years later, says Kempner, who also honed nimble guitar chops versed in jazz and classical as well as rock. At 13, when she attended a camp in her native Connecticut, Speedy Ortiz's Sadie Dupuis was her counselor. "I was actually covering Pearl Jam, and she was helping me learn the song," Kempner says.

Dry Food reflects her interdisciplinary sensitivity, from chugging rocker "Molly" to jazz-shaded acoustic work, dovetailed by self-aware lyrics that softly reframe the pains of love. And Kempner played every instrument except drums (handled by Jesse Weiss, now part of her live trio completed by bassist David Khostinat). "It would be daunting for me to relinquish that power," she says. "I'm just so neurotic, and I need things to sound exactly like I envision them."

Which makes Kempner a tad uncertain about the follow-up she plans to record this fall. Despite some writer's block, she says the bulk of the writing is done. "I definitely feel good," Kempner says, "but I'm also nervous, obviously because of how well the last record was received. I don't want to let anyone down."

JULIE RHODES

It's the stuff of local folklore. After a Providence house concert, Julie Rhodes was chatting with musicians Jonah Tolchin and Dan Blakeslee, who was trying to remember a tune when Rhodes sang a snatch. Impressed by her voice, Blakeslee challenged her to write a song, and she got to it on the drive back to Somerville.



Until then, Rhodes' only experience with singing had been in the car or the shower. "That's where I got my chops, on road trips by myself, belting it out in the car," says the Woburn native, who'd spent time following pop-punk bands around the country. "I was especially shy back then, so that was my way of living vicariously through these other artists. Then I decided this is what I wanted to do myself."

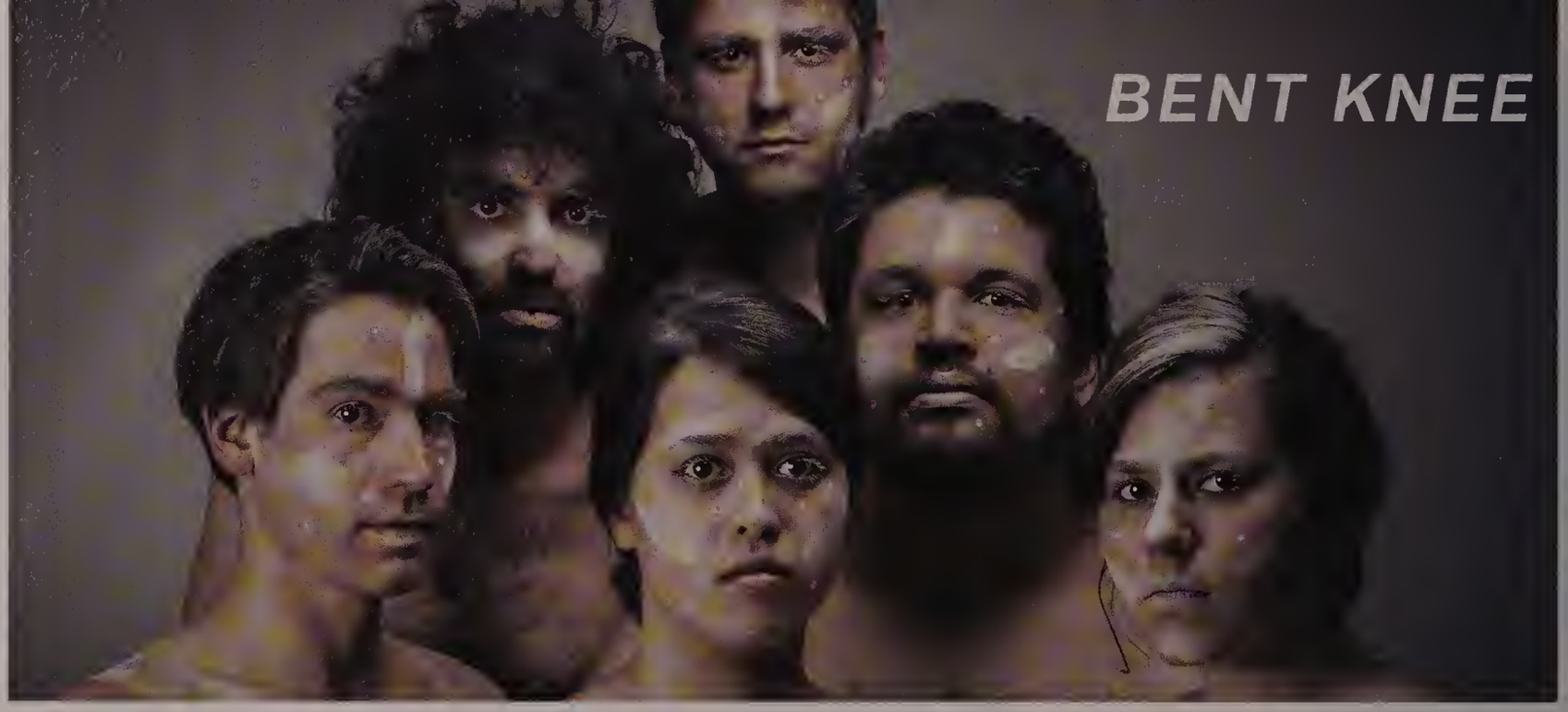
She emailed Tolchin and Blakeslee that first song and didn't look back. Tolchin produced Rhodes' February debut, *Bound to Meet the Devil*, an album of earthy country-blues songs that she and/or Tolchin wrote, plus a cover of Son House's "Grinnin' in Your Face." At the forefront is her sweet, sandpapery voice, which brings to mind Etta James, Janis Joplin and Bonnie Raitt, even if Rhodes says her vocal style was influenced more by the progressive reggae-punk band RX Bandits.

"I was never really brought up on soul music or R&B or blues," Rhodes says. "A lot of the vocal stylings were never influenced by those artists, but when [my music] started happening, those artists came to light for me."

It was a similar case when Tolchin arranged to finish the album at Alabama's legendary Muscle Shoals studio, where soul greats such as Aretha Franklin and Wilson Pickett recorded. "It's not something that I ever grew up knowing anything about," Rhodes says. "That [Muscle Shoals] documentary came out as we were trying to figure out a place to record." They even added keyboards by Spooner Oldham at Muscle Shoals, then mixed the album in California with overdubs from session ace Greg Leisz on pedal steel and Sara Watkins (of Nickel Creek) on violin.

Rhodes' long days of working in an ice cream shop are over, as she's gone from cutting her teeth in local rooms like Atwood's Tavern to spending more time on the road with her band. "At first it was a challenge to even get me up on stage," she says. "It went from me being afraid of it to me feeding off the nervous energy."

Then there's that wide-brimmed hat that she favors onstage. "It's like a safety blanket," Rhodes says, "but I do have a love for a nice hat."



Art-rock collective Bent Knee colors a schizophrenic canvas of musical influences and sonic personality. Former Steve Vai disciple Ben Levin balances shredding with squiggly guitar loops and appreciates Kendrick Lamar and Sufjan Stevens. Bassist/singer Jessica Kion admires both Stevens and Tune-Yards. Violinist Chris Baum favors moody Nordic bands Sigur Rós and Efterklang, while drummer Gavin Wallace-Ailsworth draws from Peter Gabriel's polyrhythmic grooves. And sound designer Vince Welch values Nine Inch Nails and Porcupine Tree.

"There's very little overlap in what we listen to as individuals or our musical training or background," says singer/keyboardist Courtney Swain, who grew up in Japan before studying classical composition and voice at Berklee, where she met her bandmates. She cites eclectic Japanese singer Ringo Sheena as her primary inspiration. "I appreciated how different and nonconformist and how dark she is," Swain says, labeling qualities that fit her own band's communal identity.

Bent Knee's dynamic third album, *Say So*, released in May on experimental Maryland label Cuneiform, floats echoes of Far Eastern music (including the grand rhythmic and choral flourishes of "The Things You Love"), but despite her skyscraper voice, Swain doesn't dominate the band's sound. Songwriting is particularly democratic for the sextet, which finalized its membership five years ago.

"We can't create the sound of Bent Knee without everyone's input, so we write by consensus," Swain says. However, Welch gets added say-so when it comes to recording. "The way we write is like sculpting," Swain says, noting they "overwrite and track as much as we can in one [studio] day, and Vince will go and peel through the layers and see what will work."

In turn, Swain anchors Bent Knee's storm, swooping from cabaret calm to gale-whipped summits, but she says, "I feel like a vehicle more than the center of attention. I see my voice as an instrument, and when I emote, I sing as all of us."

WORSHIPPER

Many bands change musicians, but not partway to winning a competition. Heavy rockers Worshipper hit that bump after a first-round victory in April's Rock & Roll Rumble when lead guitarist Alejandro Necochea left for a European commitment with another band. He drafted Craig Small to learn his parts as a sub.

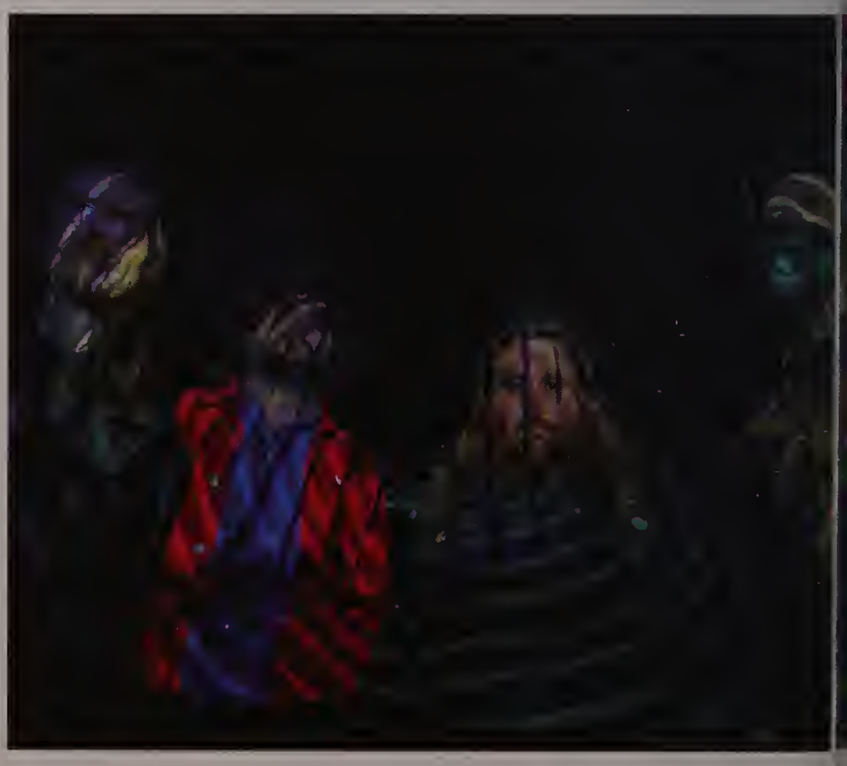
"We really made it a point to just be as relaxed about the whole situation as we could," singer/guitarist John Brookhouse says. "It was definitely more daunting for Craig than us." Especially when the group added songs in later rounds.

Worshipper still emerged triumphant, as one might expect of dark, epic-minded rockers crowned Metal Artist of the Year at December's Boston Music Awards.

Brookhouse says he was seeking something more melodic than his thrash band Rule, while Necochea wanted something heavier than Township in forming their group with bassist Bob Maloney (Cracktorch) and drummer Dave Jarvis (Mellow Bravo).

"Pop and metal weren't that far apart when we were growing up, so people can see those touchstones of things they remember," says Brookstone, citing old-school influences UFO, Rainbow, Judas Priest and Dio-era Black Sabbath. "And we're trying to write songs too. It's not just a bunch of riffs thrown together."

Now Worshipper awaits the Aug. 26 release of their debut album, *Shadow Hymns*, capped by the distorted bass wah-wah of remixed favorite "Black Corridor." And the eight-song record arrives on New York's Tee Pee label, home to the group's more modern, doomy inspirations, like Sweden's Graveyard. "A lot of bands on there are right in our wheelhouse," Brookhouse says. "It's a cool place to be."



BENT KNEE CHRIS ANDERSON, WORSHIPPER JAMES JAY FORTIN



RADCLYFFE HALL

Clones of Dhy Berry appear on multiple instruments in the video for "Rather Be," from her band Radclyffe Hall's full-length June debut, *Ghosts*, and that's a lot like the way she works in the studio. "I do 98 percent by myself," says Berry, who starts from the rhythm up. "The bass and drums have to be the most captivating part, because I'm a bass player, so that has to be cool... or it's not going to work."

That makes the results danceable, though it's her surrounding vocal and synth orchestration that truly makes Berry's vision come to life. Her music reminds one of dark synth-pop groups like Depeche Mode, and she counts Toronto dance-pop band Metric and bassist/singer Meshell Ndegeocello among her influences.

But Berry also listened to R&B and funk in her Ohio youth and neo-soul artists like Erykah Badu and D'Angelo in college. She covers Janet Jackson's "Control" on *Ghosts*, but her R&B side blossoms on the creamy, propulsive "Don't Wait (It's Now or Never)," featuring Raine, aka her onstage vocal/keyboard foil Jaqui Rae Stewart.

The Berklee graduate launched Radclyffe Hall (named after the English poet who wrote about loneliness and lesbianism) two years ago after extensive touring as a side musician with Canada's the Cliks. "I always wanted to have my own thing," Berry says. She drafted Stewart and two drummers, who would symmetrically face each other on stage, though she recently scaled back to drummer Sean Camargo alone.

Their sound was further stripped down at a recent New York show when Berry's computer got wet and malfunctioned, forcing the trio to eschew their programmed layers—and, Berry says, lending them fresh perspective. "It was cool to hear it sound a little more organic."

THESE WILD PLAINS

When he used to sell T-shirts and manage bands on tour, Ryan Bambery watched musicians teach each other guitar parts before the show. "It stuck with me," he says. "OK, if they can do it this way, I've got nothing to lose."

Learning guitar basics on the side proved helpful when he met up with fellow restaurant staffer Ben Voskeritchian to make music. "We'd just write songs together before we even had a name," Bambery says. "Mean Creek had a big sold-out show at Great Scott, and they said, 'Hey, don't you guys have a band?' We had songs. But they gave us a show, and we had a month to put a band together."

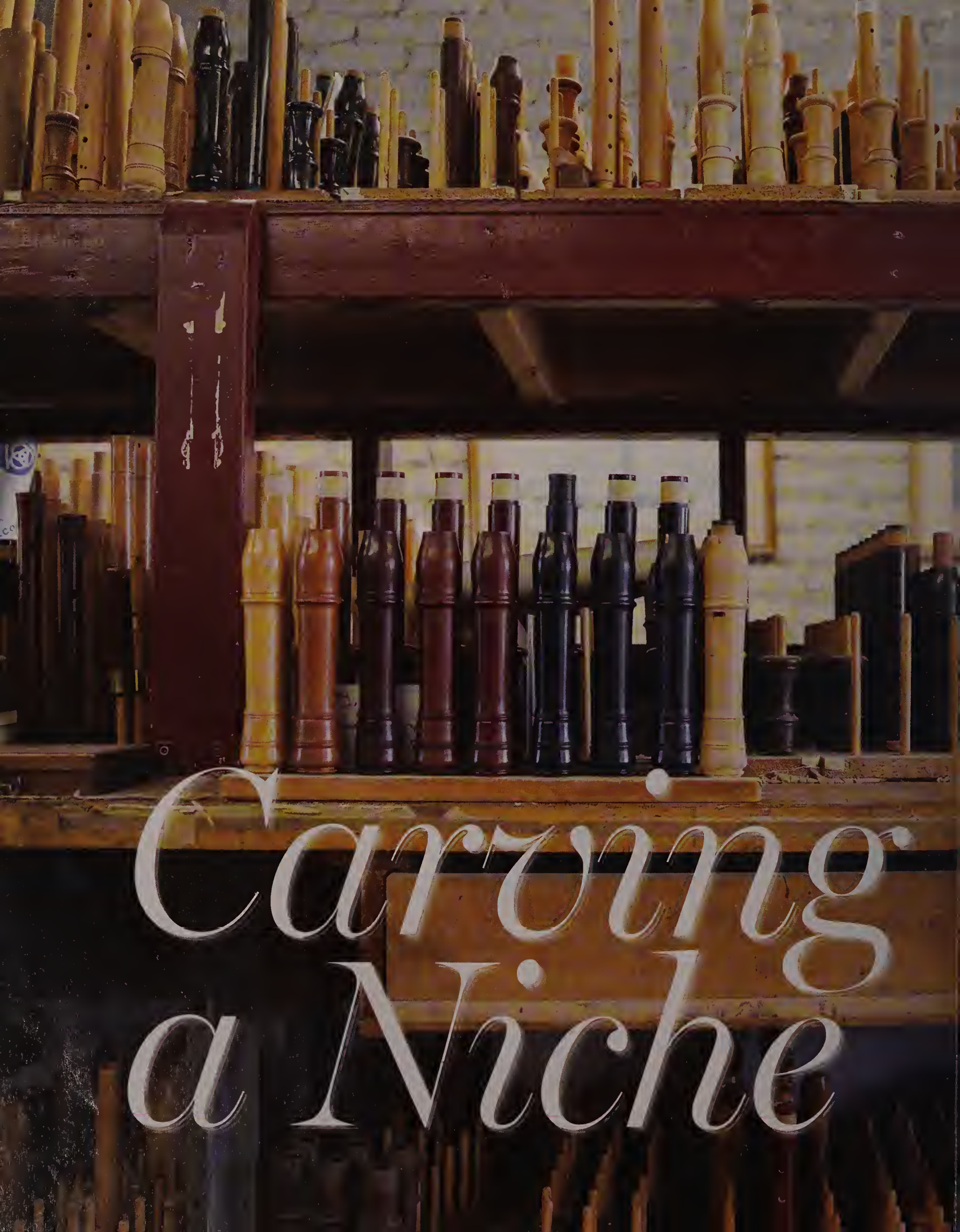
Three years later, These Wild Plains are making strides with their just-released second album, *Distant Ways*, furthering what co-frontman Bambery calls their "American rock 'n' roll." For his band, that means an Americana-steeped sound that's both rugged and winsome, inspired by My Morning Jacket and the Band.

"We were into the blues when we started, and it wasn't until a year or two in that I got started on a Willie Nelson kick," says Bambery, who turned his love for slide guitar into playing the lap steel. "The whole band just got kicked into the wide world of country, and we haven't turned back since."

Stylistic shifts are par for the course, as drummer Rob Motes and guitarist Nick Mercado also join co-singer/guitarist Voskeritchian in the shoegaze soul-rock outfit Dirty Bangs. "Different roles keep it fresh and interesting," says Voskeritchian, who handles bass in Dirty Bangs, where Mercado switches to keyboards.

But there's no doubting where These Wild Plains are rooted—in more ways than one. "I had a girl from Nashville come up and tell us that [the music] reminded her of home," Bambery says. "I said, 'Good, it reminds me of home too.' But I grew up in Braintree."





Carving a Niche



By **MEGHAN KAVANAUGH**
Photographed By **SARAH SILBIGER**

For many of us, the recorder brings to mind shrill renditions of "Hot Cross Buns" best left behind in elementary school.

But the plastic models used by fourth graders are a world away from the expertly carved instruments of the Von Huene Workshop. "Our focus is making handmade instruments that are exceptional," says Patrick von Huene, pausing from work in his family's eponymous Brookline shop, where hundreds of handcrafted wooden recorders in various stages of completion stand at attention on dowels atop shelves and tabletops, waiting to be brought to life by professionals who perform with the likes of Boston Baroque and the Handel and Haydn Society—or enthusiastic amateurs who aren't deterred by prices that start at $1,100.

"You're paying for handwork and attention and the real materials, the real deal," says von Huene, son of the late Friedrich von Huene, a German immigrant who started making recorders in the front hall of his Brookline apartment before setting up shop in 1960 and becoming one of the most sought-after makers of his kind. His instruments found their roots in the craftsmanship of the Baroque and Renaissance eras, when recorders were used to entertain European nobility. At that time, orchestras were smaller, pitches lower, allowing the woodwinds to shine. But long after orchestras became bolstered for larger crowds by instruments like the piano, the von Huene family showcases a special appreciation for the recorder and its history, building a business that, 56 years after its founding, continues to be recognized around the world.

Many of its recorders are, in a sense, centuries in the making: Each European boxwood tree—the same favored by the original makers—takes 300 to 500 years to grow large enough to yield wood for just 10 instruments. (By comparison, a domestic maple generously gifts 100.) Once the wood arrives at the shop, von Huene says he and his employees spend 90 to 120 hours creating a stage-ready recorder, turning the block of boxwood until each of the instrument's three components achieves its desired shape, carefully drilling holes, sanding the wood down with ultrafine paper of up to 2,000 grit and dyeing it (using boxed hair color, no less). Von Huene and colleague Roy Sansom, a professional recorder player whose credits include work with the Boston Pops and Emmanuel Music, then tune each piece, going through four or five rounds of edits during the course of several hours until the instrument meets their own standards and the customer's specific preferences.

"Sounds like a lot," von Huene says, noting that their record output during one particularly productive year was 360 instruments, "but it's the detail.



It's the attention not only to the cosmetics but, most importantly, to the sound and how the instrument plays and responds. It's the difference between a Lamborghini and a Rambler. Both will get you there; it's just one will do it in a little more style."

The von Huene style is one Patrick learned from his father, who died in May at the age of 87. After years of apprenticing and making his own recorders, Friedrich von Huene was awarded a Guggenheim Fellowship to study historical woodwinds from around the world, measuring and playing the best instruments from the 16th, 17th and 18th centuries. That knowledge proved useful for mass manufacturers in Europe and Japan, who tapped the elder von Huene's expertise, and for his own designs that have helped pros play the works of Baroque composers like Bach, Handel and Vivaldi on the instruments they intended.

"He took all of the best instruments that were available at the time," von Huene says, "and he came up with his own design, which used the best attributes of the ones that were available and put them together. As a result, he immediately got orders and the most prominent recorder players in this country placed orders. It took off because there was nothing so good as that."

At the same time, the U.S. was experiencing a resurgence of interest in early music. "Boston became the hub of early music performance and teaching in this country," von Huene explains. "It still is, to a degree, the performance mecca of this country, but because of Boston, there are now places in California and in Texas, believe it or not, and in New York that are trying to be what we were in the '60s and '70s and '80s." His father, who founded the Boston Early Music Festival in 1980, at one point established such a reputation for historical accuracy that he had a 10-year waiting list for his instruments.

Today, von Huene continues to strive for that sense of authenticity, though the shop does have a few modern luxuries not afforded to makers in the 1600s: "Sandpaper? They didn't have sandpaper," he points out. "They had shark skin." And he acknowledges that there are certain technological advancements—custom computer-designed steel reamer guides produced by outside companies, for one—that would not only speed the process along, but potentially allow for even more precision. Now standing at the helm of the business, von Huene is cautiously exploring those options, though still looking to keep plenty of distance from the practices of mass producers. "People come up here and they're amazed," he says. " 'Where are the computers?' No, don't need them."

Von Huene left a career as a chef to begin working for the business more than 30 years ago, bringing with him a set of organizational skills not

necessarily possessed by his artistic father, who, he admits with a smile, "could be a little chaotic," sometimes heading into the shop in the middle of the night to tinker with a new design. The younger von Huene began with basic woodworking; it would be eight years before he made an instrument from start to finish. "It was at least 10 years until I was comfortable. My dad didn't sit down and direct me per se and hold my hand. I blew a few instruments, which is not a happy thing and doesn't happen often," von Huene recalls. "It takes a while. You can't be a painter like Michelangelo in five years. It takes time and practice and also focus on it."

But the results are lasting, as evidenced by the fact that original designs are still gracing the stage as new orders continue to come in. "I'm getting instruments that were done in the early '60s and even late '50s that are coming back [for maintenance], and people are connected with it viscerally. They're connected. Their soul, their heart, that's why they play music," von Huene says. "[My father] just passed in May, and I'm still getting letters about 'how he touched my life.' My focus is to continue that legacy in a way."

"If you do your job right, you're making the performer happy, and if they're performing for other people, you're making an audience happy."

So he honors traditions and makes them his own. With tools strewn about and yellowing newspaper articles hanging on the walls, von Huene's sunlit back office looks almost untouched by time, save for the Bose stereo and a wall-mounted bookshelf full of CDs. During his favorite part of the process, carefully handcarving the front window of each recorder to allow sound to be produced, he listens not to Bach concertos, but to rock and jazz.

"I enjoy coming in every day because you're creating something. If you do your job right, you're making the performer happy, and if they're performing for other people, you're making an audience happy. It's a win-win situation," von Huene says. "I am personally connected to each instrument. It's almost like a child—almost. I take offense when people mess with it. You spend a lot of time with it. You're breathing life into it." ◆

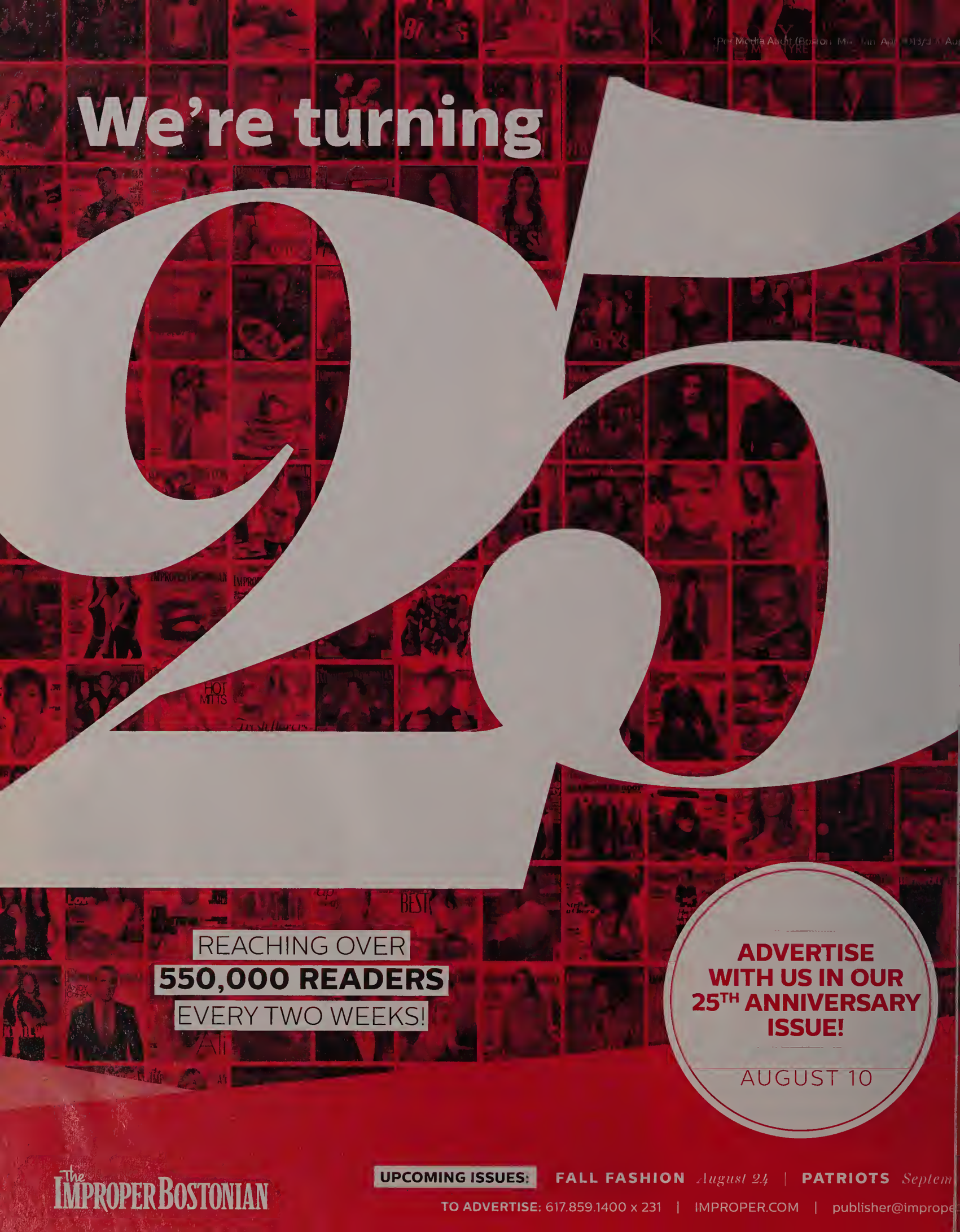











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AGENDA *for 7/27–8/9*

Top '20s

Flip for flappers at Crane Estate.

GRANTED, THE PARTY eventually had to end for Jay Gatsby—and how!—but the old sport sure lived it up until it did. Guests at the fourth annual Roaring Twenties Lawn Party at Ipswich's Crane Estate can celebrate the summer like pre-tragedy Gatsby and Co., complete with flapper finery, the annual Dandy Dash (a contest that takes into account both speed and style), live bands, swing dancing (and lessons for those with two left feet), libations from Ipswich Ale and Mill River Winery, food from local purveyors including Off the Hook Ipswich and Saigon Alley, vendors selling vintage wares, lawn games (fancy a round of croquet, anyone?) and more retro revelry. Party like it's 1922 when the fete takes over Crane Estate on July 31. / *Alexandra Cavallo*

The fourth annual **Roaring Twenties Lawn Party** runs from 3 to 8 pm on July 31 at Crane Estate, 290 Argilla Road, Ipswich. $40; $32, members. roaringtwentieslawnparty.blogspot.com



PERFORMING ARTS // p46
The T Party *at the Boston Center for the Arts*

MOVIES // p48
The Measure of a Man *at the Museum of Fine Arts*

BOOKS & POETRY // p76
The Cocktail Hour Garden *at Porter Square Books*

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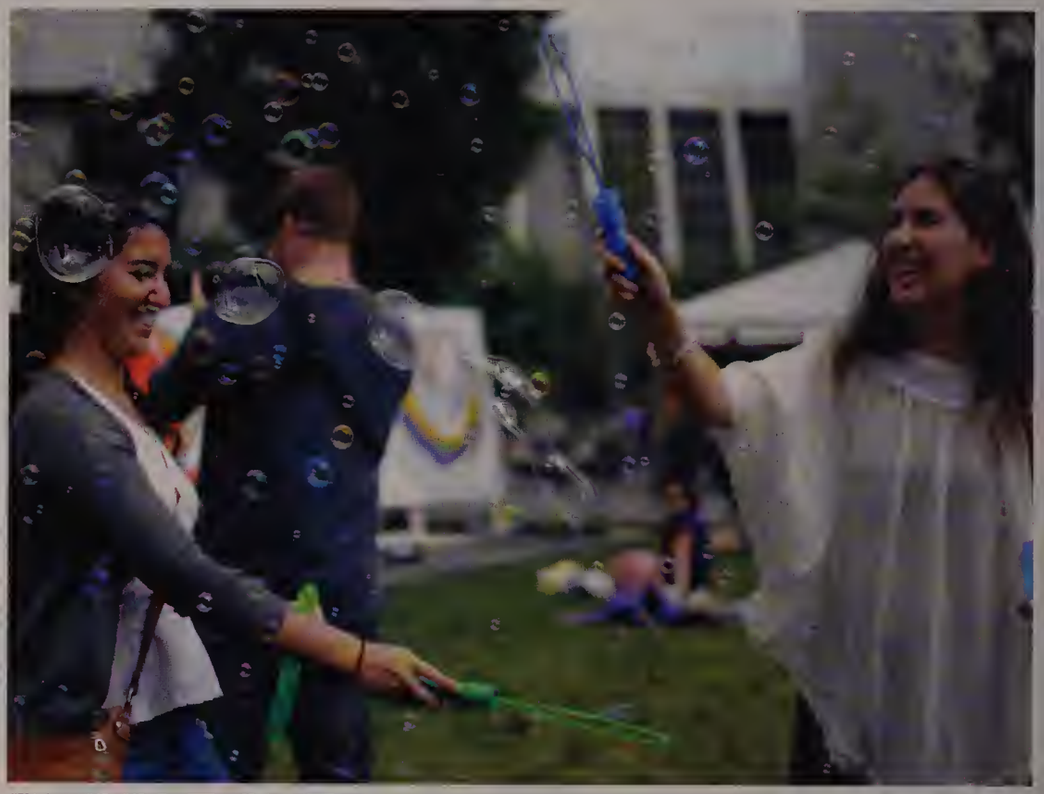
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CITYSCOPE

Edited by Meghan Kavanaugh



BUBBLE OVER FIGMENT Boston brings a weekend of interaetive art to the Rose Kennedy Greenway on July 30-31. PHOTO: ARIEL DIORIO

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Benefits

THURSDAY, JULY 28

CBI DOCK PARTY *Community Boating, 21 David G. Mugar Way, Boston (617-523-1038) community-boating.org. MBTA: Red Line to Charles/MGH. 6 pm. $35. 21+.* Network with other young professionals while treating yourself to an open bar, appetizers and music. Proceeds benefit Community Boating.

CHRISTMAS IN JULY *Seaport Hotel, 1 Seaport Lane, Boston (617-651-2482) christmasinthecity.org. MBTA: Silver Line to World Trade Center. 6 pm. $20.* Donate a new toy and indulge in festive cocktails and raffles. Proceeds benefit Christmas in the City.

MONDAY, AUGUST 8

MORE THAN MOVES FESTIVAL *Central Square Theater, 450 Mass. Ave., Cambridge. eventbrite.com. MBTA: Red Line to Central. 7:30 pm. $15.* Dancers and dance companies perform to recognize victims of domestic violence. Proceeds benefit Transition House.

Festivals & Parties

FRIDAY, JULY 29

THE CURVY NIGHT EXPERIENCE *Boston Common Hotel & Conference Center, 40 Trinity Place, Boston. bostoncurvyfashionweek.com. MBTA: Green Line to Copley. 9 pm. $35; $45, VIP.* As part of Boston Curvy Fashion Week, this party features live music, discussion panels, dancing, shopping, a selfie station and a runway show.

PUERTO RICAN FESTIVAL *City Hall Plaza, Boston. puertoricanfestivalofma.org. MBTA: Green or Blue Line to Gov't Center. Noon. Free. Through July 31. See website for complete details.* This celebration honors Puerto Rican culture with traditional music, food, storytelling and a parade down Boylston Street.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

URBAN INNOVATION FESTIVAL *Channel Park, Boston (207-347-9703) designmuseumboston.org. MBTA: Red Line to South Station. 2 pm. Free. Through July 31.* Enjoy food trucks, giveaways and an interactive Huddlewall while watching design teams compete for the best urban challenge solution.

THE WHITE PARTY *Society on High, 99 High St., Boston. bostonbusinesswomen.com. MBTA: Blue or Orange Line to State. 6 pm. $20. 21+.* This party hosted by Boston Business Women has guests dress in head-to-toe white as they enjoy dancing, light bites and bubbly.

SATURDAY, JULY 30

COOLIDGE CORNER SIDEWALK SALE *Coolidge Corner, Brookline (617-738-7352) coolidgecornershops.net. MBTA: C Green Line to Coolidge Corner. 10 am. Free. Also on July 31.* More than 35 local shops and restaurants offer promotions during this two-day event that includes free ice cream and live music.

FIGMENT BOSTON *Rose Kennedy Greenway, Boston. boston.figmentproject.org. MBTA: Red Line to South Station. 11 am. Free. Also on July 31. See website for complete details.* Enjoy outdoor sculptures, interactive activities and participatory art.

SEVENTH MONTH STRETCH: FAMILY, FUN & FASTBALLS *Hotel Commonwealth, 500 Comm. Ave., Boston (617-933-5000) hotelcommonwealth.com. MBTA: Green Line to Kenmore. 5:30 pm. $199 per family of four.* Guests enjoy meet-and-greets with Wally the Green Monster and former Red Sox pitcher Tim Wakefield, a viewing of *The Sandlot*, virtual batting practice and ballpark-inspired food and ice cream.

WALKER STALKER CON *Westin Boston Waterfront, 425 Summer St., Boston. walkerstalkercon.com. MBTA: Red Line to South Station. 10:30 am. Tickets start at $45. Also on July 31.* This zombie-themed event features celebrity panels, cosplay, vendors and demos.

SUNDAY, JULY 31

CAMBRIDGE JAZZ FESTIVAL *Danehy Park, 99 Sherman St., Cambridge (617-945-8052) cambridgejazzfestival.com. MBTA: Red Line to Porter. Noon. Free.* Saxophone player Walter Beasley headlines this afternoon of jazz performances.

THURSDAY, AUGUST 4

BOSTON COMIC CON PARADE AND COSTUME CONTEST *Faneuil Hall, 1 Faneuil Hall Sq., Boston. bostoncomiccon.com. MBTA: Green or Orange Line to Haymarket. Noon. Free.* This parade of costumed superheroes and comic book characters includes a contest that awards winners passes to Boston Comic Con on Aug. 12-14.

SATURDAY, AUGUST 6

CULTURAL SURVIVAL BAZAAR *Loring-Greenough House, 12 South St., Boston. bazaar.culturalsurvival.org. MBTA: Orange Line to Green St. 10 am. Free. Also on Aug. 7.* Enjoy live music and food while browsing indigenous artists' wares.

SUNDAY, AUGUST 7

BOSTON SEAFOOD FESTIVAL *Boston Fish Pier, 306 Northern Ave., Boston. bostonseafoodfestival.org. MBTA: Silver Line to World Trade Center. 11 am. Free.* Enjoy seafood tastings, chef demonstrations, a clambake and an oyster-shucking contest at this family-friendly food fest.

TUESDAY, AUGUST 9

BOSTON CARIBBEAN FASHION WEEK OPENING NIGHT *Caribbean Arts Gallery, 155 Washington St., Boston (857-246-9486) bostoncfw.com. MBTA: #23 Bus to Columbia Road. 6 pm. Free.* This event kicks off a week of runway shows, live art and design shows that celebrate Caribbean fashion and culture.



PERFORMING ARTS

Edited by Alexandra Cavallo



SPILLING THE T Leave your inhibitions at home when you enter the trippy, kaleidoscopic world of Natsu Onoda Power's *The T Party*. Company One presents a production of the acclaimed gender-bending play, a subversive romp that explores and challenges gender norms and sexuality through vignettes performed with dance, spoken word and music. The mashup of stories range from a party attended by frisky bisexual dolphins to a nightclub populated by bears and otters to a solo drag performance set to Aerosmith's "Dude (Looks Like a Lady)." RSVP to the *Party*, which rages through Aug. 13 at the BCA's Calderwood Pavilion. / *Alexandra Cavallo*

PHOTO: JEREMY FRAGA

Theater

JUST OPENED

DOG PADDLE (OR, STRUGGLING INELEGANTLY AGAINST DROWNING) *Central Square Theater, 450 Mass. Ave., Cambridge (860-680-5821) bridgerep.brownpapertickets.com. MBTA: Red Line to Central. Aug. 4-20. See website for complete listings. $10-$80.* Bridge Repertory Theater Company opens its fourth season with the U.S. premiere of this comedic drama that follows five 30-somethings trying to navigate life and love after one couple breaks up but attempts to continue to cohabitate. Directed by Guy Ben-Aharon.

A MAN OF NO IMPORTANCE *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (857-342-2518) badhabitproductions.org. MBTA: Orange Line to Back Bay. Aug. 6-28. See website for complete listings. $21.* Bad Habit Productions presents this musical set in 1960s Dublin that follows an Oscar Wilde-obsessed bus driver who attempts to stage an amateur production of the playwright's *Salome* in a local church. Directed by Daniel Morris.

PARTNERS FOR YOUTH WITH DISABILITIES' ACCESS TO THEATRE SUMMER INSTITUTE PERFORMANCE *The Cyclorama at the BCA, 539 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. July 29, 1 and 6 pm. Free, donations accepted.* Young actors from the Access to Theatre Program of Partners for Youth with Disabilities perform an original production that includes improv, storytelling, dance, visual art and music. Both performances will be followed by a Ben & Jerry's ice cream social and a Q&A with the cast.

NOW RUNNING

CUISINE & CONFESSIONS *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8000) artsemerson.org. MBTA: Green Line to Boylston. Through Aug. 7. See website for complete listings. $10-$125.* Montreal circus troupe Les 7 Doigts de la Main presents the U.S. premiere of this production that draws on food-related memories from the acrobatic performers and incorporates multi-sensory elements of touch, taste and smell.

THE GOOD BODY *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) hubtheatreboston.org. MBTA: Orange Line to Back Bay. Through July 30. See website for complete listings. Pay-what-you-can.* Hub Theatre Company presents Eve Ensler's Tony-winning play about the relationship between women, their bodies and societal expectations and definitions of beauty. Directed by Lindsay Eagle.

HAMLET *Port Park, 99 Marginal St., Chelsea (617-887-2336) apollinairetheatre.com. MBTA: #111 Bus to Williams St. Through July 31; Wed.-Sun., 8 pm. Free.* At this season's Apollinaire in the Park production, the company presents Shakespeare's famed tragedy about a prince compelled to avenge his father's death, throwing Denmark into turmoil. Directed by Danielle Fauteux Jacques.

LOVE'S LABOUR'S LOST *Parkman Bandstand, Boston Common, Boston (617-426-0863) commshakes.org. MBTA: Green or Red Line to Park. Through Aug. 7, Tue.-Sat., 8 pm; Sun., 7 pm. Free.* For its annual Shakespeare in the Park program, Commonwealth Shakespeare Company presents the Bard's early comedy about a young king and his comrades who forswear the company of women but soon fall for a princess and her ladies in waiting. Directed by Steven Maler.

SHIT-FACED SHAKESPEARE *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Sat., through Sept. 3, 7:30 pm. $15-$25.* This irreverent production of the Bard's *Much Ado About Nothing* features an intoxicated actor at each show.

THE T PARTY *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-266-0800) companyone.org. MBTA: Orange Line to Back Bay. Through Aug. 13. See website for complete listings. $15-$38.* Company One presents this immersive, irreverent performance that explores gender identity and sexuality through short scenes, music and dance. Directed by Natsu Onoda Power.

Opera

STARDUST TO BLACKSTAR: THE LIVES OF DAVID BOWIE *ONCE Ballroom, 156 Highland Ave., Somerville (617-285-0167) rockopera.com. MBTA: #90 Bus to Highland Ave. Aug. 6-7, 7 pm. $18-$20.* Boston Rock Opera performs a tribute to the late influential glam rocker, including renditions of *The Rise and Fall of Ziggy Stardust and the Spiders from Mars* and *Blackstar*, plus an assortment of his greatest hits.

Dance

INVISIBLE: IMPRINTS OF RACISM *Ramsay Park, 1999 Ball St., Boston. bostondancealliance.org. July 28, 7 pm. Also on July 30 at Franklin Park. See website for complete details. Free.* Anna Meyer and dancers perform a program of spoken word, modern dance and hip-hop exploring race and identity.

JACOB'S PILLOW DANCE FESTIVAL *Jacob's Pillow Dance, 358 George Carter Road, Becket (413-243-0745) jacobspillow.org. Through Aug. 28. See website for complete listings. Ticket prices vary.* This year's festival features performances by Gauthier Dance, Hubbard Street Dance, Balletx, Zvidance and more.

ON TAP: BEANTOWN TAPFEST FACULTY SHOWCASE *BU Dance Theater, 915 Comm. Ave., Boston (617-358-2500) beantowntapfest.com, Aug. 5, 6 and 8:30 pm. $36.* As part of the seventh annual tap dance festival, tap masters like Brenda Bufalino and Sarah Reich perform alongside emerging talents in a showcase of solo and company performances.

Comedy

SHOWS

NETFLIX AND CHILL *Davis Square Theatre, 255 Elm St., Cambridge (617-684-5335) davissquaretheatre.com. MBTA: Red Line to Davis. July 28, 7 pm. $12.* Boston Comedy Festival presents this interactive dating game show in which contestants pair up for challenges based upon popular Netflix shows.

WORLD GONE CRA-SEA COMEDY CRUISE *Massachusetts Bay Lines, 60 Rowes Wharf, Boston (617-542-8000) massbaylines.com. MBTA: Blue or Orange Line to State. July 29 and Aug. 5, 8:30 pm; 8 pm boarding. $30.* Comedy band World Gone Crazy performs a mixture of stand-up and live music aboard a harbor cruise.

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STAND-UP

THE COMEDY STUDIO *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$15.* Sketch troupes and comedians perform. • July 27: Fresh Faces showcase with Cindi Brown, Steve Brykman, Dan Crohn, Mike Dorval, Rick Doucette, Xazmin Garza, Jordan Handren-Seavey, Liam McGuirk, Chris Post, Jimmy Whitman and Mike Whitman. • July 28: The Studio Studio Show! with Chris Post. • July 29: Rick Canavan hosts Adam Ableson, Shaun Connolly, Steve Gould, Kwasi Mensah, Chris Post and Emily Ruskowski. • July 30: Corey Manning, Gary Petersen, Chris Post, Emily Ruskowski, Ryan Shea and Mike Thomas. • July 31: Mike Dorval hosts The Sunday Funnies with Raymond Beltran, Josh Do, ventriloquist Jake LaMarca, Jiayong Li, Arty P., Vinnie Pagano, Chris Post, Josh Ramierez, Anthony Scibelli and Michelle Sui. • Aug. 2: Mystery Lounge! with Kathe Farris. • Aug. 3: Fresh Faces showcase with Stine An, Kayla Avery, Shaun Bedgood, Nonye Brown-West, Doug Fitzgerald, Kathe Farris, Daniel Hall, David Heti, James Huessy, John Knight and Eric Taylor. • Aug. 4: The Studio Studio Show! with Kathe Farris. • Aug. 5: Rick Canavan hosts Nick Chambers, Dan Crohn, Josh Do, Kathe Farris and Paul Landwehr. • Aug. 6: Rick Jenkins hosts Nick Chambers, Sean Clarke, Kathe Farris, James Huessy and Gary Petersen. • Aug. 7: Emily Ruskowski hosts The Sunday Funnies with Stine An, Jared Bronen, Matt Catazano, Dan Crohn, Kathe Farris, Steve Hubbard, Etrane Martinez, Liam McGuirk, Scott McLaughlin, Sam Monk and Emanuele Perola. • Aug. 9: Mystery Lounge! with Kathe Farris.

THE HIDEOUT *340 Faneuil Hall Marketplace, Boston (617-227-2038) arkrestaurants.com. MBTA: Blue or Green Line to Gov't Center. Sun., July 31, 7:30 pm. $5.* Comedy troupe Just Suspects performs with guests.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • July 28, 8 pm; $15: The Tony V. Show. • July 29-30 and Aug. 5-6, 7:30 pm; $25-$35: The Best of Improv Asylum. • July 30 and Aug. 6, 10 pm; $25: The Show Against Humanity.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm; $10: Summer NXT. • Tue., 8 pm; $7: House Teams. • Wed., 8 pm; $15: Just Suspects • Thu., 10 pm; $10: Half Cocked. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm; $22-$28: The Main Stage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 4 pm; $20-$25: Main Stage Show. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $15: The Sunday Night Show.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 7:30 and 9:30 pm; $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform the classic long-form sketch comedy show. • Wed., 8 pm; $12; $10, students: Comedy Lab. Three indie comedy acts perform each week. • Thu., 7:30 pm; Fri.-Sat., 8 pm; $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9:30 pm; $10-$12: Grab Bag. A rotating weekly performance varying from a mixer to PowerHour. • Fri., 11:30 pm; free: Nightcap. Boston comedians perform. • Sat., 6 pm; $16; $10, children under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 10 pm; $18; $14, students: Comedy America! • Sun., 7 pm; $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm; pay what you can: The People's Show. Local and visiting comics perform.



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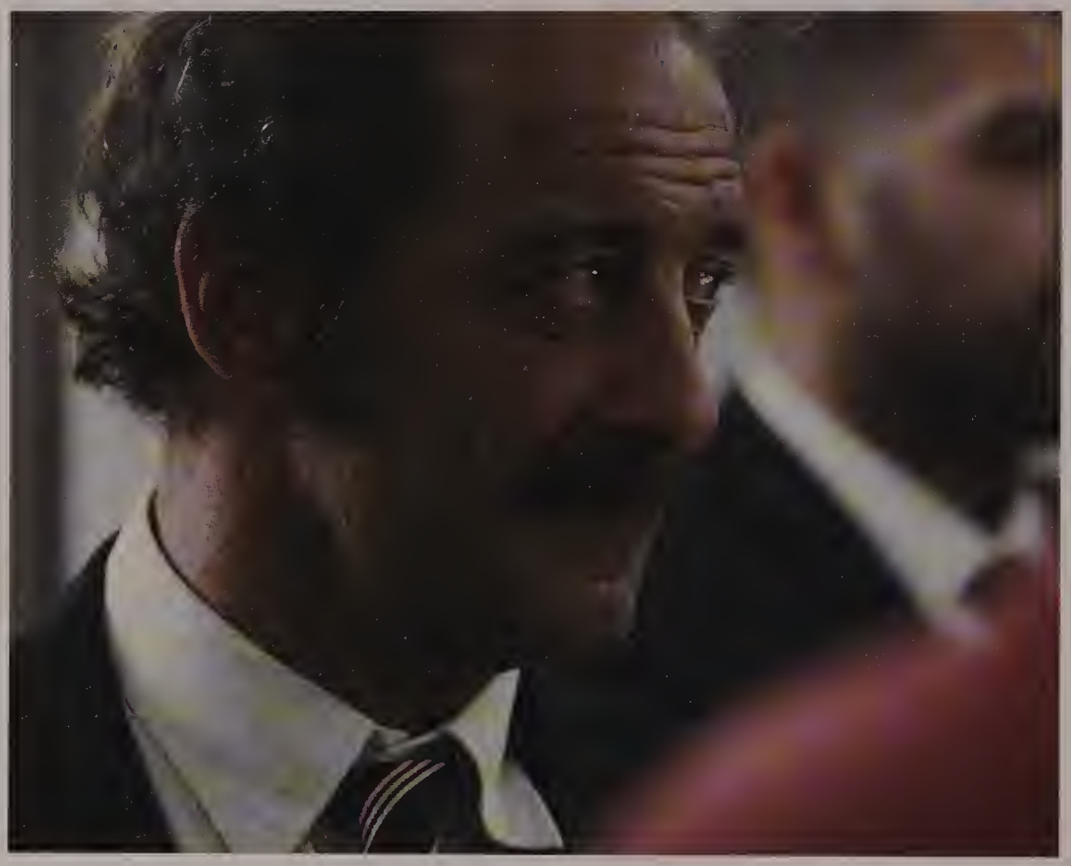
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MOVIES

Edited by Meghan Kavanaugh



FOR GOOD MEASURE

The well-decorated Frenchman Vincent Lindon scored three Best Actor awards—including a 2015 Cannes Film Festival win—with his portrayal of a quiet grocery store security guard in Stéphane Brizé's *The Measure of a Man*. He plays Thierry, a man struggling to rebuild his life after being laid off from his factory job nearly two years earlier. He must deal with everything from unsuccessful Skype interviews to questions of morality before his luck finally turns. Lindon is currently filming 2017's *Rodin*, playing the sculptor himself, but you can size him up July 28-Aug. 6, when the film screens at the MFA as an encore presentation of the Boston French Film Festival. / *Brigitte Carriero*

PHOTO: KINO LORBER

Reviews by Brett Michel

THE BFG ★★1/2 When word first broke that beloved director Steven Spielberg would be directing an adaptation of *The BFG*, a wonderful book by Roald Dahl, another revered chronicler of stories consumed by millions, there was reason to rejoice. Adding to the enticement, Spielberg would be working from a script by the late Melissa Mathison, best known as the writer of Spielberg's enduring family classic, 1982's *E.T. the Extra-Terrestrial*. Unfortunately, many of Dahl's darker edges have been sanded off by Mathison and Spielberg, who's working with Disney for the first time. But if you loved the fart jokes in Dahl's book, well, Spielberg apparently did too! And although the director has once again captured a wonderful performance from his child lead (newcomer Ruby Barnhill), he strains to find the magic that came so effortlessly back in '82, the same year Dahl's book was published, adorned with Quentin Blake's loose but lively illustrations. The messiness of Blake's drawings is greatly missed here, replaced by the pristine sheen of expensive visual effects that try too hard to make the titular Big Friendly Giant (Mark Rylance, bringing real warmth to his motion-captured role) and his surroundings look "real," in a production that's ironically unattractive and garish. In other words, the film's visual style could have used more, well, style. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

FINDING DORY ★★★ Thirteen years have transpired since Disney Pixar's *Finding Nemo* swam into viewers' hearts on its way to winning an Oscar; fortunately, this sequel feels more like a continuation than a window-dressed remake. Returning director Andrew Stanton regains his sea legs, confidently diving back into the animated oceans after trying his hand at live action with Disney's 2012 mega-flop, *John Carter*. A victim of bad marketing, that under-appreciated fantasy is better than you've heard; you could do worse than seeking it out on video after heading to the theater for the fulfilling further adventures of overprotective clownfish Marlin (voiced once again by Albert Brooks) and his differently abled son Nemo (Hayden Rolence, replacing the now-adult Alexander Gould), who have settled back into life in their coral reef after returning from Australia. Stanton, along with co-writer/co-director Angus MacLane, continues to shine a positive light on those who are different, shifting the focus to Dory (the returning Ellen DeGeneres), the blue tang who suffers from short-term memory loss. When she suddenly recalls her parents, the three set off to find them as Dory also begins a journey to find herself, aided immeasurably by a deeper performance by DeGeneres. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

GHOSTBUSTERS ★1/2 Here's a movie that's been taking knocks since it was announced, as misogynistic man-children, armed with fond memories of Ivan Reitman's comedy classic, 1984's *Ghostbusters*, took to the Internet to decry the notion of a female-led reboot. And even when the first trailer for Paul Feig's film failed to elicit many laughs from general moviegoers, this critic stood firm in his belief that while Feig's brand of comedy rarely translates in two-minute trailers, it shines in two-hour films such as 2011's *Bridesmaids* and last summer's *Spy*, both of which featured Feig's comedic ace-in-the-hole: Melissa McCarthy. She's back, alongside *Bridesmaids*' Kristen Wiig and *Saturday Night Live*'s Kate McKinnon and Leslie Jones, who band together to battle the supernatural. All four actresses are comic spitfires...in other projects. Sad to say, this film never rises above its opening, when a tour guide (*Silicon Valley*'s Zach Woods) informs visitors at a supposedly haunted estate of the New York manor's once-innovative "face bidet" and "anti-Irish fence." Those are funny lines, but the comedy soon stops nearly as dead as the ectoplasm-spewing apparitions that appear. *Thor*'s Chris Hemsworth steals a few laughs as the ghostbusting gals' himbo assistant, but not even the God of Thunder can lend enough sparks to bring this lame film to laugh-filled life. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

INDEPENDENCE DAY: RESURGENCE ★ Disaster movies were a steady part of the summer movie diet in the '70s, back when Hollywood regularly capsized cruise liners, crashed jetliners, torched skyscrapers and destroyed Los Angeles via acts of God. Tastes change, and the '80s saw the rise of the summer action hero. Then writer/director Roland Emmerich cooked up a new(ish) flavor of cinematic junk food for the '90s when he mashed the two genres together with his alien-invasion thriller, *Independence Day*. Well into the aughts, he continued making similar apocalyptic entertainments like *The Day After Tomorrow* and 2012, with diminishing returns. But after making a disaster movie of a different kind with his universally derided gay-rights drama *Stonewall*, Emmerich returns to his roots with this sequel no one asked for, which finds the aliens returning (20 years to the day!) to mine our planet's core—just because! Will Smith smartly passed on returning to the series that made him a star, while Emmerich has done away with the slow buildup to destruction, catering his bland concoction to audiences who've grown used to seeing landmarks obliterated onscreen every other week. Given the empty theaters this is playing in, I'm apparently not the only one who's tired of this brand of leftovers. (At Fenway, Somerville and in the suburbs.)

ADVICE TO CONTRIBUTORS

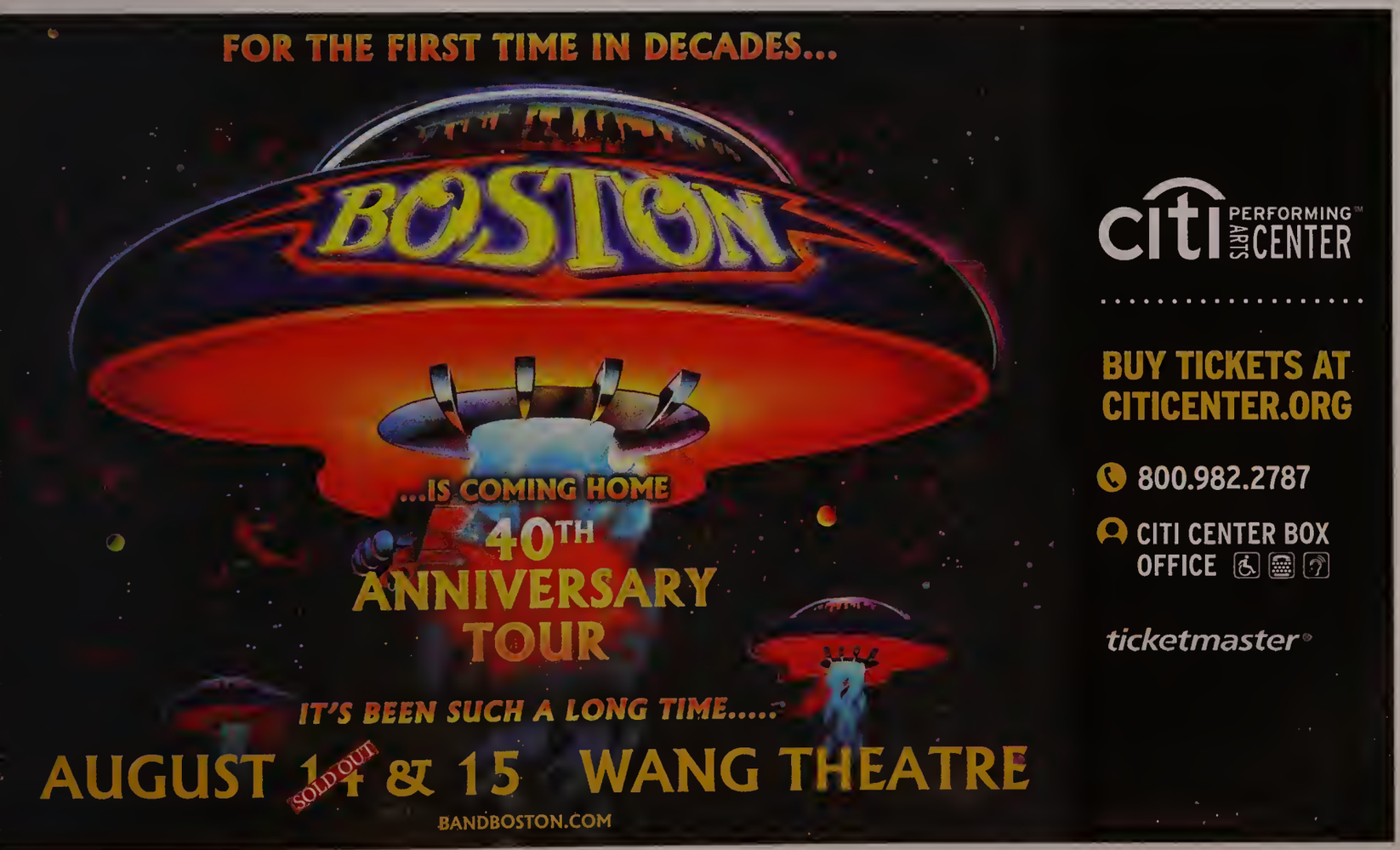
Submit film listings by mail to "Calendar: Movies" or by email to movies@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

The Legend of Tarzan ★1/2 I can't remember the last time a big-budget studio film was released in such a woefully unfinished state as this umpteenth take on Tarzan from director David Yates, who built his reputation with the final four *Harry Potter* films. He'll need to rebuild that reputation when this $180 million flop fails to find an audience. That's right, $180 million. For a shirtless guy (a bulked-up Alexander Skarsgård) who swings through the jungle on vines. Sadly, neither vines nor the jungle look particularly convincing, since nearly half of the movie's visual effects shots appear to be incomplete, as does the editing. This is an ugly movie, one that looks more like a video game than something you'd expect to find onscreen at the cinema. My guess is that Warner Bros. simply decided to cut their losses, rather than funnel more money into this over-budgeted monstrosity—which is unfortunate, since Skarsgård makes for a soulful piece of beefcake, while rising star Margot Robbie is appealingly scrappy as Lord Greystoke's wife, the not-so-distressed damsel Jane. Also unfortunate is the decision to add an American sidekick, George Washington Williams. As played by Samuel L. Jackson, this gunslinger leaves one half-expecting he'll recruit Tarzan for the Avengers. Ape-Man, anyone? (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Maggie's Plan ★★★ Writer/director Rebecca Miller introduces us to 30-something school administrator Maggie (Greta Gerwig) when the best-intentioned meddler is mistakenly issued a paycheck belonging to adjunct professor John Harding (Ethan Hawke), a "ficto-critical anthropologist." Maggie plans to have a baby through artificial insemination, since she feels she'll never find love or be mature enough for marriage. She might be right about that second part. When John asks Maggie to take a look at his novel-in-progress, she not only loves his writing, but falls for *him* as well. So what if he's married with two children? Jumping ahead a few years, Maggie has become a minivan-driving mom to three kids—one with John, along with her older stepchildren—or four, if you include the man who avoids adult responsibilities by focusing his time and energy on the now-massive book he may never finish. Meanwhile, John's Danish ex-wife Georgette (Julianne Moore) is about to publish a memoir—with Maggie as a featured villain. So, Maggie decides to rebuild the home she's wrecked, restoring balance to lives that may have worked better before she entered. Miller fills the film with good humor, if not guffaws, aided immeasurably by a generous ensemble of actors who project decency, even when their characters make questionable decisions. (At Kendall Square and in the suburbs.)

Our Little Sister ★★★★ Japan's Hirokazu Koreeda continues to carry the mantle laid down by his countryman, the late, great filmmaker Yasujiro Ozu. But the 54-year-old former documentarian isn't interested in adhering to Ozu's unique formalism, which expertly documented fallible humanity and the passage of time, with nary a camera move to be seen. Nevertheless, Koreeda's portraits are just as humane, by turns heartwarming and heartbreaking. His incredibly moving latest, *Our Little Sister* (or "Umimachi Diary" in Japan), which deservedly won four of the 13 Japanese Academy Awards for which it was nominated, is loosely derived from Akimi Yoshida's long-running manga of the same name. Koreeda's adaptation follows the teenaged Suzu Asano (Newcomer of the Year winner Suzu Hirose), who moves in with her three adult half-sisters (Haruka Ayase, Masami Nagasawa and Kaho) in their large old house in the seaside town of Kamakura. Koreeda opens his film with the funeral of the four sisters' philandering father, a plot point derived from the source material. He's narrowed the focus, however, keeping his lens trained on Suzu and her eldest sister, Sachi (Ayase), the only one of the three Kôda family siblings old enough to clearly recall their father. Thus, she's the only one who shares Suzu's complex feelings for the irresponsible yet caring man. Simply lovely. (At Kendall Square.)

The Secret Life of Pets ★★ This family film from Universal Pictures and their computer animation partner Illumination Entertainment (creators of the monosyllabic Minions, stars of a short that precedes the main feature) has become a box-office smash, but creatively, it's splashing around in the shallow end of the pool. Just compare the depth of Albert Brooks' Marlin character in Disney Pixar's latest, *Finding Dory*, to the sharp-taloned falcon, Tiberius, he plays here. The former displays a full range of human emotions and feelings (even though he's a fish), while the predator he plays here is mostly a cheap gimmick used to mine laughs with the threat of pointless violence and cruelty toward animals that this film from the team of director Chris Renaud and writers Cinco Paul and Ken Daurio (who gave us *Despicable Me* and its sequel) occasionally pushes too far. The pandering, lazy screenplay recycles the basic structure (but not the emotional center) of Pixar's *Toy Story*, replacing toys with pets, though we get to see precious little of the animals' secret life, as promised by the title and appealing trailers, which featured





SHOCK AND AWW Animals get animated—and into some trouble—in Universal Pictures' *The Secret Life of Pets*.

the best jokes. Something's very wrong when you hire Louis C.K., one of the smartest comics out there, to voice Max, a dumb dog in a film filled with stupid, crowd-pleasing animals. Woof. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Swiss Army Man ★★★ When we first see the heavily bearded, disheveled Hank (Paul Dano), he's apparently stranded on an island, moments from hanging himself by a noose. Tightening the make-shift rope around his neck, he glimpses something we gather he hasn't seen in quite some time: another human, who's washed up on shore not 20 yards away, the surf nipping at his heels. Then Hank loses his footing, and we hear a snap. Ah, but this is just the beginning of the strangest comedy you're likely to see this year, the debut film from "the Daniels," aka Dan Kwan and Daniel Scheinert, a writer/director duo in their 20s who met when they were students at Emerson College. Turns out, that body is a corpse, but the real surprise isn't that the waterlogged, sal-low figure with a perpetually open mouth and an unblinking eye is played by Daniel Radcliffe. Instead, it's that his stomach begins to rumble, which quickly escalates into outright flatulence. Soon, Hank is rocketing across the ocean, using "Manny" as a Jet Ski propelled by, well, gas. All this before the opening credits—and it gets stranger from here. Could this be an *Occurrence at Owl Creek Bridge*? Ultimately, it's up to adventurous viewers to decide. (At Somerville and in the suburbs.)

Wiener-Dog ★★★1/2 There was a mini-uproar among fans of independent cinema when word broke that writer/director Todd Solondz had cast

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indie film It Girl Greta Gerwig to play Dawn Wiener in his latest movie. How could he make a film named *Wiener-Dog*, presumably a sequel to his breakthrough, *Welcome to the Dollhouse*, and not bring back Heather Matarazzo, who embodied the role so memorably in the 1995 picture? Matarazzo, it must be noted, once famously penned an essay about how she'd lost a different part because the financiers didn't think she was "fuckable cnough." Of course, if you really follow Solondz and his uncomfortable brand of offkilter humor, you'd know that A) He'd already killed off Dawn (offscreen) in 2004's *Palindromes*; B) He'd recast all of the roles from 1998's *Happiness* in that film's 2009 sequel, *Life During Wartime*; and C) *Wiener-Dog* is not a sequel. What Solondz's latest *is*, however, is a very entertaining, sometimes uproarious and often upsetting anthology of four separate stories that are loosely connected (and occasionally impacted) by the presence of a dachshund, starring a terrifically depressed cast that not only includes Gerwig, but Julie Delpy, Kieran Culkin, Danny DeVito and Oscar winner Ellen Burstyn. So, buy a hot dog at the concession stand, sit back and enjoy! (At Somerville.)

Special Events

ONE ORLANDO BENEFIT Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837) brattlefilm.org. MBTA: Red Line to Harvard. Aug. 3, 8 pm. $20. Wicked Queer presents this screening of Stephen Elliott's *The Adventures of Priscilla, Queen of the Desert*. Proceeds benefit One Orlando.

WOODS HOLE FILM FESTIVAL 87B Water St., Woods Hole (508-495-3456) woodsholefilm festival.org. July 30-Aug. 6. $25-$500. See website for complete details. This 25th annual fest on the Cape features more than 130 films from around the world.

Series and Screenings

BOSTON HARBOR HOTEL

Movies by Moonlight

INDIANA JONES AND THE LAST CRUSADE July 29, dusk. Indiana Jones searches for his father after he goes missing while seeking the Holy Grail. Steven Spielberg directs. 1989.

BACK TO THE FUTURE Aug. 5, dusk. A teen must save his parents' relationship after he accidentally travels into the past. Robert Zemeckis directs. 1985.

BRATTLE THEATRE

75 Years of Film Noir: Femmes Fatale

GUN CRAZY Aug. 1, 3:30 and 7:30 pm; Aug. 2, 3:30 pm. A woman persuades her husband to go on a robbery spree. Joseph H. Lewis directs. 1950.

BORN TO KILL Aug. 1, 5:30 and 9:30 pm; Aug. 2, 5:30 pm. A divorcee becomes involved with a murderer who is wooing her sister. Robert Wise directs. 1947.

TOO LATE FOR TEARS Aug. 8, 5 pm; Aug. 9, 3:30 and 7:30 pm. A woman goes to great lengths to hold onto the bag of cash she was accidentally gifted. Byron Haskin directs. 1949.

Premieres

LU BIAN YE CAN (*Kaili Blues*) Aug. 5-8. See website for complete details. A doctor embarks on a journey to find his abandoned nephew. Gan Bi directs. 2015. In Mandarin with English subtitles.



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Reel Weird Brattle: Starring Jackie Chan

Jui kuen II (*The Legend of Drunken Master*) July 30, 11:30 pm; July 31, 12:30 pm. A martial artist must choose between stopping a theft or appeasing his pacifist father. Chia-Liang Liu directs. 1994. In Cantonese with English subtitles.

Sing si lip yan (*City Hunter*) Aug. 6, 11:30 pm; Aug. 7, 12:30 pm. An investigator ends up in the middle of the highjacking of a cruise ship. Jing Wong directs. 1993. In Cantonese with English subtitles.

Special Engagements

Der müde Tod (*Destiny*) July 29-31, 3:30, 5:30 and 7:30 pm. A woman has three chances to save her fiance from Death. Fritz Lang directs. 1921. In German with English subtitles.

Private Property July 29-31, 9:30 pm. Two outcasts hatch a plan to seduce an unhappily married woman. Leslie Stevens directs. 1960.

CHRISTOPHER COLUMBUS PARK

Sunday Evening Movies in the Park

Tootsie July 31, dusk. An unsuccessful actor dresses up as a woman to land a role. Sydney Pollack directs. 1982.

Ghostbusters Aug. 7, dusk. Former professors team up to start a ghost removal business. Ivan Reitman directs. 1984.

COOLIDGE CORNER THEATRE

After Midnite

Fight Club July 29, 11:59 pm. A soap maker introduces an office worker to the world of secret fight clubs. David Fincher directs. 1999.

Santa Sangre July 30, 11:59 pm. A man escapes a mental institution to go on a revenge killing spree with his mother. Alejandro Jodorowsky directs. 1989. In Spanish with English subtitles.

Big Screen Classics

Il buono, il brutto, il cattivo (*The Good, the Bad and the Ugly*) Aug. 1, 7 pm. Two bounty hunters race to find a fortune buried in an isolated cemetery. Sergio Leone directs. 1966. In Italian with English subtitles.

Cinema Jukebox

The Last Waltz Aug. 8, 7 pm. This documentary follows the Band as they perform their last concert. Martin Scorsese directs. 1978.

National Theatre Live

The Audience July 28, 7 pm. Helen Mirren stars as Queen Elizabeth II in this depiction of her weekly meetings with prime ministers. Stephen Daldry directs. 2013.

DCR HATCH SHELL

Free Friday Flicks

Star Wars: The Force Awakens July 29, dusk. The First Order poses a new threat 30 years after the defeat of the Galactic Empire. J. J. Abrams directs. 2015.

The Good Dinosaur Aug. 5, dusk. A dinosaur and a young boy form a friendship. Peter Sohn directs. 2015.

MUSEUM OF FINE ARTS

La loi du marché (*The Measure of a Man*) July 28-Aug. 6. See website for complete listings. A down-on-his-luck family man lands a new job in grocery store security. Stéphane Brizé directs. 2015. In French with English subtitles.

Nuts! July 28-Aug. 6. See website for complete listings. This animated documentary chronicles the successes of Dr. John Romulus Brinkley, who created a million-watt radio station and a goat-testicle impotence cure. Penny Lane directs. 2016.

Rescued/Restored

Du rififi chez les hommes (*Rififi*) Aug. 7, 11:30 am. Emotions derail a perfectly planned criminal plot. Jules Dassin directs. 1955. In French, Italian and English with English subtitles.

HARVARD FILM ARCHIVE

...All the Marbles: The Complete Robert Aldrich

The Southerner July 31, 4:30 pm. A poor family tries to turn its crops into a successful farm. Jean Renoir directs. 1945.

The Angry Hills Aug. 5, 9:30 pm. An American journalist is tasked with keeping a double-agent list away from the Nazis. 1959.

The Frisco Kid Aug. 7, 4 pm. A Polish rabbi tackles many an obstacle on his way to establishing a synagogue in San Francisco. 1979.

Emperor of the North Aug. 7, 7 pm. A train conductor battles against a rail-hopping hobo. 1973.

Vera Cruz Aug. 8, 7 pm. Two mercenaries team up to protect a countess in Mexico. 1954.

Eternity and History: The Cinema of Theo Angelopoulos

I skoni tou hronou (*The Dust of Time*) July 29, 7 pm. A director makes a film about his Greek parents and family history. 2008. In Greek, English, Russian and German with English subtitles.

O Megalexandros (*Alexander the Great*) July 30, 7 pm. This film, which is based on historical events, provides a biography of Greek hero Theodoros Kolokotronis. 1980. In Greek with English subtitles.

To vlemma tou Odyssea (*Ulysses' Gaze*) Aug. 1, 7 pm. A filmmaker searches the Balkans for lost film reels. 1995. In English, Greek, Romanian, Albanian, Bulgarian, Serbian and Kurdish with English subtitles.

Taxidi sta Kythira (*Voyage to Cythera*) Aug. 5, 7 pm. A communist returns home to Greece after three decades in the Soviet Union. 1984. In Greek with English subtitles.

MUSEUM OF SCIENCE IMAX

Dolphins Join marine biologists for a look at behaviors of Atlantic spotted, acrobatic dusky and bottlenose dolphins. *Ongoing.*

National Parks Adventure Explore the natural landscapes of Yosemite, Yellowstone and the Everglades. *Ongoing.*

Wild Africa Explore Africa's animal species and geological phenomena. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Galapagos 3-D: Nature's Wonderland Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

Great White Sharks Witness the underwater world from a shark's eye view. *Ongoing.*

Humpback Whales 3-D A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
Boston Harbor Hotel 70 Rowes Wharf (617-439-7000) MBTA: Blue Line to Aquarium.
Christopher Columbus Park Atlantic Ave., Boston (781-639-6002) MBTA: Blue Line to Aquarium.
DCR Hatch Shell 47 David G. Mugar Way (617-626-1250) MBTA: Red Line to Charles/MGH.
Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
Institute of Contemporary Art 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
Old South Meeting House 310 Washington St. (617-482-6439) MBTA: Red or Orange Line to Downtown Crossing.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.
UMass Boston 100 William T. Morrissey Blvd., Boston (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
The Ethelbert Cooper Gallery of African & African American Art 102 Mount Auburn St., Cambridge (617-496-5777) MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.
Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.

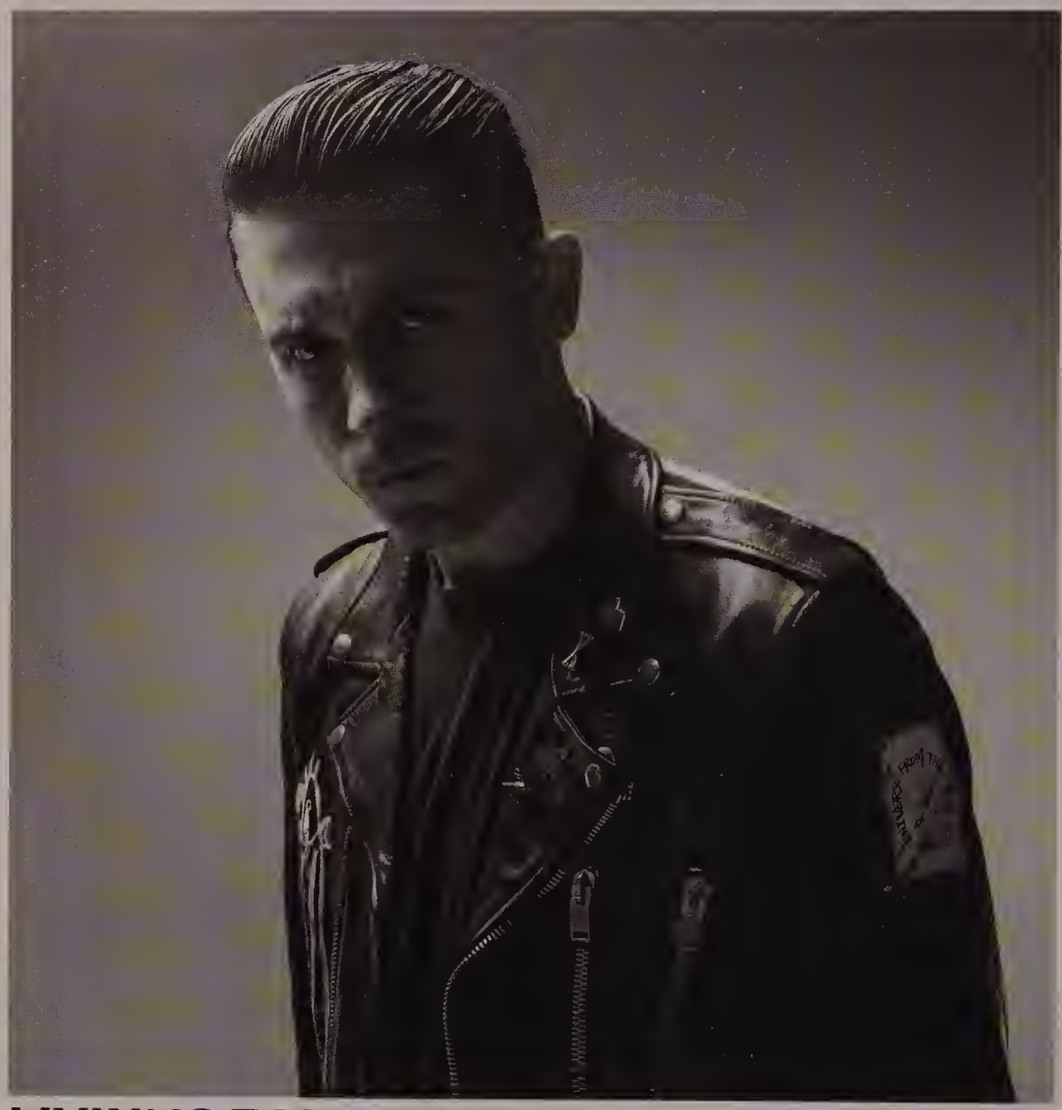
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MUSIC

Edited by Alexandra Cavallo



LIVIN' IS EAZY It would be easy to pigeonhole G-Eazy as the second coming of Macklemore. With his signature pompadour and swagger, the indie rapper definitely shares some of his fellow West Coast emcee's steez. But the Oakland rapper, who first generated Internet buzz with his 2011 cover of '60s doo-wop hit "Runaround Sue," is carving out a space in the genre that is all his own. Proving he has the chops to back up his slick James Dean style, he dominated rap and pop charts with his October single "Me, Myself & I," and with a new Britney Spears collab, a song on the *Ghostbusters* soundtrack and an international summer tour that brings him to Boston right after a set at Lollapalooza, G-Eazy is working hard. Catch his flow when he drops by the Xfinity Center on Aug. 3. / *Alexandra Cavallo*

PHOTO: BOBBY BRUDERLE

TOP BILLINGS

COLDPLAY July 30, Gillette Stadium (508-543-1776)
FLORIDA GEORGIA LINE Aug. 5, Xfinity Center (508-339-2333)
JOSH GROBAN July 30, Blue Hills Bank Pavilion (617-728-1600)

WEDNESDAY, JULY 27

ATWOOD'S TAVERN Daemon Chili, 10 pm, $6, 21+.
THE BEEHIVE Brucc Ferrara Quartet, 8 pm, no cover, all ages.
THE BELL IN HAND Josh Cramoy, 8 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Vic Mensa, Joey Purp, 8 pm, $25, all ages.
THE BURREN Front Room: Exile on Elm Street, 9 pm, call for cover, 21+; Back Room: Caled Klauder Band, 9:30 pm, call for cover, 21+.
CAFE 939 Carissa Johnson, Annabelle Lord-Patey, Matt Minigell, 8 pm, $12, all ages.
CLUB CAFE Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
COMMON GROUND The Matt Stubbs Trio, 8:30 pm, no cover, 21+.
DARRYL'S CORNER BAR & KITCHEN Jazz Urbane, 7 pm, $3, all ages.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Groovin' You, 9:30 pm, no cover, 21+.
HENNESSY'S Bruce Jacques, 9:30 pm, $5, 21+.
THE LILY PAD The Hoy Polloy, 10 pm, $10, all ages.
LIZARD LOUNGE The Franc Graham Band, Blue Ribbons, 9 pm, $8, 21+.
LUCKY'S LOUNGE St. Marks, 9 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: The Kickback, Weakened Friends, Cold Fronts, Parks, 8 pm, $12, 18+; Downstairs: Sawyer Fredericks, Mia Z, 8 pm, $23, all ages.
MIDWAY CAFE Mo Daash, Bearplane, 8 pm, $5, 21+.
MR. DOOLEY'S Tommy & Alan, 8:30 pm, no cover, 21+.
O'BRIEN'S Caliko, Stains of a Sunflower, Nico Rivers, Hailey Paige Magee, 8 pm, $5, 21+.
P.A.'S LOUNGE Welcome Home, Make Room, Fall Risk, 9 pm, $7, 21+.
PADDY O'S Big Party Orchestra, 8:30 pm, no cover, 21+.
PLOUGH & STARS Bad Art Ensemble, 10 pm, no cover, 21+.
THE SINCLAIR Unknown Mortal Orchestra, Klaus Johann Grobe, 9 pm, $20, 18+.
TOAD Fandango, 7 pm, no cover, 21+; Mike Hastings Band, 10 pm, no cover, 21+.
TOP OF THE HUB Joshua Fobare Group, Candy Mabra, 7:30 pm, no cover, 21+ after 8 pm.
ZUZU Zoses, Kairos, Foz, 10 pm, $5, 21+.
LES ZYGOMATES Steve Higgs, 5:30 pm, no cover, all ages.

THURSDAY, JULY 28

ARTS AT THE ARMORY The Loop, 7 pm, no cover, all ages.
ATWOOD'S TAVERN Dennis Brennan Band, 10 pm, no cover, 21+.
THE BEEHIVE Jeff Galindo Trio, 6:30 pm, no cover, all ages.
THE BELL IN HAND Dalton & the Sheriffs, 9 pm, call for cover, 21+.
BLUE HILLS BANK PAVILION Fifth Harmony, JoJo, Victoria Monet, 7:30 pm, $19.50-$59.50, all ages.
BRIGHTON MUSIC HALL Controvsy/Lights & Music Collective, 9 pm, $15, 18+.
THE BURREN Front Room: Dave Gallagher & the Donegal Rednecks, 9:30 pm, call for cover, 21+; Back Room: Ana Lains, 7:30 pm, call for cover, 21+; Scattershot, 10 pm, call for cover, 21+.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Grey Joy, My Mother's Moustache, 9 pm, $8, 21+.
CLUB CAFE Carol O'Shaughnessy, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Alfred James Band, Spotted Tiger, 8 pm, $15, all ages.
DARRYL'S CORNER BAR & KITCHEN Carlos Averhoff +3, 7 pm, $3, all ages.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Great Scott Lakou Mizik, 9 pm, $15, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
Hennessy's BPO, 9:30 pm, $5, 21+.
House of Blues Garbage, Kristin Kontrol, 8 pm, $45-$55, all ages.
The Lily Pad Neil Leonard Quartet, Brancifforte, 8 pm, $10, all ages; Duet Town, Sarah Cronin, Drunk Person, Sunshine City, 10 pm, $5, all ages.
Lizard Lounge Mobley, Peach Kings, 9 pm, $10, 21+.
Lucky's Lounge Conscious Reggae Band, 9 pm, no cover, 21+.
The Middle East Upstairs: Skinny Bones, Lina Tullgren, Littlefoot, Strange Mangers, 7 pm, $10, all ages; Downstairs: Stone Giant, MFD, Zilla, Migrant Motel, 8 pm, $12, 18+.
Midway Cafe C.E. Skidmore, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 9 pm, no cover, 21+.
O'Brien's The Brains, the Devil's Twins, Damnation, 8 pm, $10, 21+.
ONCE Lounge & Ballroom Weatherman, Nathaniel Braddock, Stephanie Meyers, 9 pm, $8, all ages.
P.A.'s Lounge Wildcat Slim, Jonny Carroll, Rebel Vargas, 8 pm, $8, 21+.
Paddy O's Closing Time Duo, 8:30 pm, no cover, 21+.
Plough & Stars J. Walter Weatherman, 8 pm, no cover, 21+.
Regattabar Alex Snydman Trio, 7:30 pm, call for cover, all ages.
Ryles Jazz Club NoMad Dreams, 8:30 pm, $15, all ages.
Sally O'Brien's The Ways & Means Committee, Wonder City, Radium Girls, 9 pm, call for cover, 21+.
Thunder Road Honey Talk, 8 pm, $10, 21+.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Desmond Scaife Group, Sam DeRosa, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Joe Barbado, 5:30 pm, no cover, all ages; Joe Bellomo Trio, 8 pm, no cover, all ages.

FRIDAY, JULY 29

Atwood's Tavern Tim Gearan Band, Buckley, 10 pm, $7, 21+.
The Beehive BT Funk, 10 pm, no cover, all ages.
The Bell in Hand Brandon Lepere, 5 and 9:30 pm, call for cover, 21+.
Brighton Music Hall Further Seems Forever, Dryjacket, Kids, 9 pm, $15, 18+.
The Burren Back Room: Kristen Ford, Sarah Donner, 7 pm, $18, 21+; Jimmy's Down, 10 pm, call for cover, 21+.
Cantab Lounge Upstairs: The Doghouse Blues Band, 9 pm, call for cover, 21+; Downstairs: Drat the Luck, Reckless, Nextune, Street Band, 9 pm, $8, 21+.
Club Cafe John O'Neil, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim David Mallett, 8 pm, $32, all ages.
Darryl's Corner Bar & Kitchen The Collective, 7-11 pm, $3, all ages.
Great Scott Chicano Batman, Amasa Hines, 10 pm, $14, 21+.
The Green Dragon Tavern Mike Hughes, 5 pm, no cover, 21+; Brick Park, 10 pm, no cover, 21+.
The Grand Theater at Foxwoods Foreigner, 8 pm, $25-$40, all ages.
The Harp Martin & Kelly, 9 pm, call for cover, 21+.
Hennessy's Pop Disaster, 9:30 pm, $5, 21+.
The Kinsale Ryan Faraday, 10 pm, no cover, 21+.
Lizard Lounge HDRnB, 9 pm, $15, 21+.
Lucky's Lounge Steve Memmelo & the Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: Apathy, 8 pm, $15, all ages.
Midway Cafe Shepherdess, Sister, Banana, Shrimp, Threadbear, 8:30 pm, $8, 21+.
Mr. Dooley's Maxi, 4 pm, call for cover, 21+; The McTeggerts, 9:30 pm, call for cover, 21+.
O'Brien's Hepatagua, Grizzlor, Easter Bloodhounds, Campaign Committee, 8 pm, $8, 21+.
P.A.'s Lounge Brother Joy, Sounds from Jake, Buxton Cliff, Deep Secret, 8:45 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Plough & Stars Brownbird Rudy Relic, Orb Mellon, Mr. Airplane Man, 10 pm, call for cover, 21+.
Regattabar Mauricio Morales, 6 pm, call for cover, all ages; John Jorgenson Quintet, 7:30 pm, call for cover, all ages.
Ryles Jazz Club TarBone, 9:30 pm, $10, all ages.
Sally O'Brien's Tuna Rangers, 6 pm, call for cover, 21+; American Beauties, Emily Grogan, Greye, 9 pm, call for cover, 21+.
Scullers Jazz Club Django Festival Allstars, 8 and 10 pm, $40, all ages.
The Sinclair Marc Ribot and the Young Philadelphians, 9 pm, $20, 18+.
Thunder Road Sons of Businessmen, Jugghead, 8 pm, $10, 21+.
Toad Muddy Ruckus, 10 pm, no cover, 21+.
Top of the Hub Sam DeRosa Trio, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Michelle Wilson Duo, 5:30 pm, no cover, all ages; Joe Bellomo Trio 8 pm, no cover, all ages.

SATURDAY, JULY 30

Arts at the Armory Leon Rich, Gay H. Sheldon, Ginger Ibex, 7:30 pm, no cover, all ages
Atwood's Tavern Sarah Borges and the Broken Singles, 10 pm, $12, 21+.
The Beehive Sharon "Sugar" Jones, 6:30 pm, no cover, all ages; Dennis Brennan, 10 pm, no cover, all ages.
The Bell in Hand Brick Park, 9:30 pm, call for cover, 21+.
Blue Hills Bank Pavilion Josh Groban, Sarah McLachlan, Foy Vance, 7:30 pm, $47.50-$147.50, all ages.
Brighton Music Hall White Lung, DJ Carbo, Greys, 9 pm, $13, 18+.
The Burren Front Room: The BagBoys, 5 pm, call for cover, all ages; Back Room: The Band Band, 4:30 and 7 pm, call for cover, 21+; Red Square, 10 pm, call for cover, 21+.
Cafe 939 Mekaal Hasan Band, 8 pm, $20, all ages.
Cantab Lounge Upstairs: Summer of George, 9 pm, call for cover, 21+; Downstairs: Carissa Johnson, Moto, Electric Octopus, Mary Anne Toilet and the Runs, the Whoopie Sticks, 9 pm, $8, 21+.
Club Passim Jo Henley, 3 pm, $15, all ages; Geoff Bartley, David Massengill, 8 pm, $22, all ages.
Fan Pier Alea, 6 pm, no cover, all ages.
Gillette Stadium Coldplay, Alessia Cara, Foxes, 7 pm, $30-$180, all ages.
Great Scott Holy White Hounds, Zip-Tie Handcuffs, the Sun Parade, 9 pm, $12, 21+.
The Green Dragon Tavern The Siracusa Project, 10 pm, no cover, 21+.
The Grand Theater at Foxwoods Robert Davi, 7 pm, $55-$85, all ages.
Hennessy's Yuledina, 9:30 pm, $5, 21+.
House of Blues Chino y Nacho, Guaco, 6 pm, $43-$85, all ages; Epic Saturday, 10:30 pm, $10, 21+.
The Kinsale Brien Sweet, 10 pm, no cover, 21+.
The Lily Pad Awaaz Do, Humeysha, the Kominas, 10 pm, $12, all ages.
Lizard Lounge OldJack, Stars Like Ours, Airport, 9 pm, $12, 21+.
Lucky's Lounge Adam Herbert, 7 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Michael Constantino, 1 pm,$15, all ages; The Drax, Await Rescue, Junior Classics, Big Time Kill, 6:30 pm, $12, 18+; Downstairs: Chris Moreno, City of Dis, Wonderful Thunderbolts, Spo, Bay Faction, Regal Oaks, Strangers by Accident, James McCarthy, Tony Tempesta, 7 pm, $12, 18+.
Midway Cafe The Wrong Shapes, Jess Saade, Annie Jennings, Instant Shawarma, 9 pm, $10, 21+.
Mr. Dooley's Ronin Quinn, 4 pm, $5, 21+; the McTeggerts, 9:30 pm, call for cover, 21+.
O'Brien's I Was Awake, Rupert Selection, Versa Contrast, Backchannels, 8 pm, $7, 21+.
ONCE Lounge & Ballroom Psychic Dog, Mercury on Mars, Thrust Club, Rrrright?, 6:30 pm, $12, all ages.
P.A.'s Lounge Corif Rudolph, Gold Kollar Klub, Young Caine, Full Effect Boyz, FREEVO, 3 pm, $10, 18+; Wormwood, Summoner, Birnam Wood, 8 pm, $10, 21+.
Paddy O's Dave Andrews, 1 pm, no cover, 21+.
Plough & Stars Busted Jug Band, 4 pm, call for cover, 21+; The Rapid Shave, 10 pm, call for cover, 21+.
Regattabar Ameranouche, 7:30 pm, call for cover, all ages.
Sally O'Brien's Johnnie Mac and the Local Forecast, 6 pm, call for cover, 21+; Nuvo Savant, Jonathan Menard, the Sound Down Cellar, 8 pm, $10, 21+.
The Sinclair Rocket from the Crypt, the So So Gloss, 9 pm, $18, 18+.
Thunder Road Madaila, Atlas Lab, Jason Moore, 8 pm, $10, 21+.
Toad Double D & the Bluesmakers, 7:30 pm, no cover, 21+; Los Goutos, 10 pm, no cover, 21+.
Top of the Hub Desmond Scaife Group, Candy Mabra, 7:30 pm, no cover, 21+ after 8 pm.
Xfinity Center Darius Rucker, Dan & Shay, Michael Ray, 7 pm, $25-$45, all ages.
Les Zygomates Lee Adler, 5:30 pm, all ages, no cover; Yoko Miwa Trio, 8 pm, all ages, no cover.

SUNDAY, JULY 31

Atwood's Tavern Tall Tall Trees, 10 pm, $12, 21+.
The Bell in Hand Jon Ridlon, 3 pm, call for cover, 21+; Dalton Sunday, 6:30 pm, call for cover, 21+.
Blue Hills Bank Pavilion Brian Ferry, LP, 7:30 pm, $24.50-$70, all ages.
Brighton Music Hall The California Honeydrops, 9 pm, $15, 18+.
The Burren Front Room: John Gannon, 3 pm, call for cover, all ages; Sprucetop, 7 pm, call for cover, all ages; Back Room: Alan Kaufman, 5 pm, call for cover, all ages.
Cafe 939 Cory Henry, 7 and 9 pm, $18, all ages.
Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, all ages.
Club Passim Steve Poltz, Lee Harvey Osmond, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen The Back Beat Band, 6 pm, $3, all ages.
Great Scott Two Cow Garage, Matt Charette and the Truer Sound, 9 pm, $10, 18+.
The Green Dragon Tavern Jen Kirby, 4 pm, no cover, 21+; the Honors, 10 pm, no cover, 21+.
Hennessy's Groovin' You, 9:30 pm, $5, 21+.
House of Blues The Last Shadow Puppets, Cameron Avery, 7 pm, $32.50-$45, all ages.



STILL HEAVY Sacramento metal titans Deftones get loud at the Blue Hills Bank Pavilion on Aug. 9.

PHOTO: FRANK MADDOCKS

THE LILY PAD Tomohiro Mori Quintet, 7:30 pm, $10, all ages.
LUCKY'S LOUNGE Ron Poster Band, 11 am, no cover, all ages; Adam Herbert, 8 pm, no cover, 21+ after 9 pm.
THE MIDDLE EAST Upstairs: Killer Cortez, Body English, Dan Masterson, 7 pm, $10, 18+.
MIDWAY CAFE The Coward Flowers, Foliage, the BoxBerrys, Bitch Trifecta, 4 pm, $5, 21+.
MR. DOOLEY'S Boxty, 4 pm, no cover, 21+; Ronin Quinn, 9 pm, call for cover, 21+.
O'BRIEN'S Lunglust, Guilt, Vaulted, Rejiem, 8 pm, $8, 21+.
ONCE LOUNGE & BALLROOM Ne Obliviscaris, Black Crown Initiate, Starkill, Pathogenic, 7 pm, $15, all ages.
PADDY O'S Dave Andrews, 1 pm, no cover, 21+; Aubry, 9:30 pm, $5, 21+.
PARADISE ROCK CLUB Rhye, 8 pm, $25, 18+.
PLOUGH & STARS Natural Wonders, 4:30 pm, no cover, 21+; Plastic Waves, Violet Intent, 9:30 pm, call for cover, 21+.
ROYALE Zakk Wylde, Tyler Bryant and the Shakedown, Jared James Nichols, 7 pm, $30, 18+.
SALLY O'BRIEN'S Roy Sludge Trio, 6 pm, call for cover, 21+.
THUNDER ROAD Greg Klyma, 7 pm, $5, 21+.
TOAD Spotted Tiger, 9 pm, no cover, 21+.
TOP OF THE HUB Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.

MONDAY, AUGUST 1

ATWOOD'S TAVERN The Clock Burners, 9:30 pm, no cover, 21+.
THE BEEHIVE Naya Rockers, 8 pm, no cover, all ages.
THE BELL IN HAND Josh Goulou, 8:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Riff Raff, Trill Sammy, Dollabillgates, Dice SoHo, 8 pm, $27.50, all ages.
THE BURREN Helena Delaney, Johnny O'Leary, 9:30 pm, 21+.
CLUB PASSIM Jefferson Hamer Trio, the Brother Brothers, 8 pm, $15, all ages.
GREAT SCOTT Forn, Yellow Eyes, 9 pm, $10, 18+.
HENNESSY'S Joe Carson, 9:30 pm, $5, 21+.
THE LILY PAD Jerry Bergonzi Group, 8:30 pm, $10, all ages; the Fringe, 10:30 pm, $10, all ages.
THE MIDDLE EAST Upstairs: Bron Don, Gnarly Charlie, Austin Armstrong, 8 pm, $10, 18+.
MIDWAY CAFE Patrick Dalton, Mark Gilday Jr., Charles E. Vermette, Lee Preston, Nick Ferrero, Stephen Dennis, 8 pm, $5, 21+.
MR. DOOLEY'S Dave Foley, 8:30 pm, no cover, 21+.
O'BRIEN'S Bells, Friendship Commanders, the Effects, Drew O'Doherty, 8 pm, $10, 21+.
ONCE LOUNGE & BALLROOM Alex G, Vundabar, Brittle Brian, 8 pm, $18, all ages.
PADDY O'S Mike Ho, 8 pm, no cover, 21+.
PARADISE ROCK CLUB Hiatus Kaiyote, 8 pm, $22, 18+.
PLOUGH & STARS Matthew Stubbs and the Antiguas, 10 pm, no cover, 21+.
REGATTABAR Mixcla, 6 pm, call for cover, all ages.
THE SINCLAIR Kandace Springs, 9 pm, $18, all ages.

TUESDAY, AUGUST 2

ATWOOD'S TAVERN Paul Nelson, 10 pm, $7, 21+.
BLUE HILLS BANK PAVILION Counting Crows, Rob Thomas, K Phillips, 6:45 pm, $31-$85, all ages.
THE BURREN Jason Anick and the Swingers, 8:30 pm, call for cover, 21+.
CANTAB LOUNGE Upstairs: True Life Bluegrass, Sick, Sand and Lonesome, 8:30 pm, call for cover, 21+.
THE GREEN DRAGON TAVERN Dave Andrews, 9:30 pm, no cover, 21+.
HENNESSY'S Scott Damgaard, 9:30 pm, $5, 21+.
THE LILY PAD Allan Chase Quartet, 8:30 pm, $10, all ages; Fully Celebrated Orchestra, 10:30 pm, $10, all ages.
LIZARD LOUNGE The Social No. 11, Lyle Brewer, 9 pm, call for cover, 21+.
THE MIDDLE EAST Upstairs: Jelly Roll, Whitney Peyton, 7 pm, $15, all ages.
MIDWAY CAFE The Edgspierience, Mr. NEET, Lead Bubbles, Abby Swidler, 8 pm, $5, 21+.
MR. DOOLEY'S Boxty, 8:30 pm, no cover, 21+.
ONCE LOUNGE & BALLROOM Skeletonwitch, Magic Circle, Lich King, Black Mass, 9 pm, $18, all ages.
PADDY O'S Joe Carson, 8 pm, no cover, 21+.
PLOUGH & STARS Attack of Le Pigeon, 10 pm, no cover, 21+.
ROYALE The Struts, Dorothy, 7:30 pm, $22, all ages.

WEDNESDAY, AUGUST 3

ATWOOD'S TAVERN Sarah Potenza, 10 pm, $10, 21+.
THE BELL IN HAND Josh Cramoy, 8 pm, call for cover, 21+.
BLUE HILLS BANK PAVILION Bush, Chevelle, the Dead Deads, Black Maps, 6 pm, $24.50-$54.50, all ages.
BRIGHTON MUSIC HALL The Hush Sound, Merriment, Falls, 8 pm, $15, 18+.
THE BURREN Exile on Elm Street, 9 pm, call for cover, 21+.
CAFE 939 Zealyn, Sara Kendall, Sleeping Lion, 8 pm, $15, all ages.
COMMON GROUND The Matt Stubbs Trio, 8:30 pm, no cover, 21+.
DARRYL'S CORNER BAR & KITCHEN Jazz Urbane, 7 pm, $3, all ages.
FENWAY PARK James Taylor, Jackson Browne, 6:30 pm, $50.50-$130.50, all ages.
GREAT SCOTT Nomads, Panzerbastard, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Groovin' You, 9:30 pm, no cover, 21+.
THE GRAND THEATER AT FOXWOODS The Texas Tenors, 2 pm, $60, all ages.
HENNESSY'S Bruce Jacques, 9:30 pm, $5, 21+.
LIZARD LOUNGE Naomi Sommers, Noam Weinstein, Lisa Bastoni, Dan Blakeslee, 8:30 pm, call for cover, 21+.
LUCKY'S LOUNGE St. Marks, 9 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Strange Changes, Geph, Chameleon Culture, Schooltree, 7 pm, $10, 18+.
MIDWAY CAFE Fable Grazer, Anda Volley, Feral Maz, Gold Light Hour, 8 pm, $5, 21+.
MR. DOOLEY'S Jinty McGrath, 8:30 pm, no cover, 21+.
P.A.'S LOUNGE Josh O'Hara, the Schisms, Sassy Goose, Renegade Cartel, 8 pm, $7, 21+.
PADDY O'S Big Party Orchestra, 8:30 pm, no cover, 21+.
ROYALE Broods, Jarryd James, 7 pm, $28, all ages.
THE SINCLAIR Everything Everything, Bearstronaut, 9 pm, $18, 18+.
XFINITY CENTER G-Eazy, Logic, Yo Gotti, YG, 6:30 pm, $30-$80, all ages.

THURSDAY, AUGUST 4

ATWOOD'S TAVERN Julie Rhodes, TJ Kong & the Atomic Bomb, 10 pm, $10, 21+.
THE BELL IN HAND Dalton & the Sheriffs, 9 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Nothing But Thieves, the Unlikely Candidates, Weathers, 8 pm, $13, all ages.

The Burren Front Room: Dave Gallagher and the Donegal Rednecks, 9:30 pm, call for cover, 21+; Back Room: Scattershot, 10 pm, call for cover, 21+.
Cafe 939 Prinze George, Julietta, 8 pm, $12, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
Club Passim Juliet Simmons Dinallo, Steve Mayone, 8 pm, $18, all ages.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
Hennessy's BPO, 9:30 pm, $5, 21+.
The Lily Pad The Planes, Andy Sadoway, Jarva Land, 10:30 pm, $10, all ages.
Lizard Lounge The A-Beez, 9 pm, $12, 21+.
Lucky's Lounge Conscious Reggae Band, 9 pm, no cover, 21+.
The Middle East Upstairs: Downtown Boys, Shopping, Gauche, Ursula, 8 pm, $12, all ages.
Midway Cafe Noel Smyth, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 9 pm, no cover, 21+.
O'Brien's Prophets of Addiction, the Erotics, 3 Parts Dead, Pink of Demons Alley, 8 pm, $8, 21+.
ONCE Lounge & Ballroom Skyjelly, Emerald Comets, Sadha, 9 pm, $10, all ages.
P.A.'s Lounge Stag Party, Meadowhawks, the Devyl Nellys, Nothings the Rule, 8 pm, $8, 21+.
Paddy O's Closing Time Duo, 8:30 pm, no cover, 21+.
Regattabar Tuck & Patti, 7:30 pm, call for cover, all ages.
Thunder Road The New Review, Smooth Antics, Blu Bamboo Ensemble, 8 pm, $10, 21+.

ADVANCED SEATING

AGAINST ME!
Sept. 19, Royale (800-745-3000)

BOSTON MUSIC AWARDS
Dec. 8, House of Blues (888-693-2583)

JAMES VINCENT MCMORROW
Nov. 11, Paradise Rock Club (617-562-8800)

SLEIGH BELLS
Sept. 13, The Sinclair (800-745-3000)

The Wilbur Theatre Get the Led Out, 8 pm, $25-$35, all ages.

FRIDAY, AUGUST 5

Amazing Things Arts Center Peter Furlong, Teddy Edgar, 8 pm, $7-$15, all ages.
Atwood's Tavern Tim Gearan Band, Danielle Miraglia and the Glory Junkies, 10 pm, $7, 21+.
The Bell in Hand Soul Estate, 9:30 pm, call for cover, 21+.
Brighton Music Hall I Prevail, the White Noise, My Enemies & I, Bad Seed Rising, 7 pm, $15, all ages.
The Burren Geoff Bartley, 7 pm, call for cover, 21+.
Club Passim Stewart Lewis, Reed Foehl, 7 pm, $20, all ages.
Fenway Park Pearl Jam, 6:30 pm, $65-$85, all ages.
Great Scott If These Trees Could Talk, Driftoff, Alex Turnquist, Pray for Sound, $15, 10 pm, 21+.
The Green Dragon Tavern Mike Hughes, 5 pm, no cover, 21+; Groovin' You, 10 pm, no cover, 21+.
The Grand Theater at Foxwoods 98 Degrees, Ryan Cabrera, Dream, O-Town, 8 pm, $30-$75, all ages.
The Harp Big Hix, 9 pm, call for cover, 21+.
Hennessy's Ripcord, 9:30 pm, $5, 21+.
House of Blues Boys Like Girls, the Old Fashioned, 7:30 pm, $25-$35, all ages.
Lizard Lounge Club d'Elf, 10 pm, $15, 21+.
Lucky's Lounge Steve Memmelo and the Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: Boogarins, the Televibes, Magic Shoppe, John Andrews & the Yawns, 8 pm, $12, 18+; Downstairs: Pouya, Germ, Ramirez, Shakewell, 7 pm, $25, all ages.
Midway Cafe Dioniso, La Chusma, Los Stone, 8:30 pm, $10, 21+.
Mr. Dooley's The McTeggarts, 9:30 pm, call for cover, 21+.
O'Brien's Le Yikes Surf Club, Courters, Bad Deals, 8 pm, $8, 21+.
P.A.'s Lounge The Knock Ups, Galactic Perimeter, the Foxfires, the Admirals, 9 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Plough & Stars Big Spender Trio, 10 pm, no cover, 21+.
Ryles Jazz Club No Static, 9 pm, $18, all ages.
Scullers Jazz Club Big Bad Voodoo Daddy, 8 and 10 pm, $45, all ages.
Thunder Road The Shills, Ellis Ashbrook, 8 pm, $12, 21+.

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ON THE ROCKS Los Angeles R&B duo Rhye keep it smooth at the Paradise Rock Club on July 31.

Xfinity Center Florida Georgia Line, Cole Swindell, the Cadillac Three, Kane Brown, 7 pm, $25-$70, all ages.

SATURDAY, AUGUST 6

Amazing Things Arts Center Mari Black Trio, Ben Gagliardi, Lindsay Straw, 8 pm, $9-$18, all ages.

Arts at the Armory Pete Ayres Band, 5 pm, no cover, all ages.

Atwood's Tavern Vapors of Morphine, 10 pm, $7, 21+.

The Bell in Hand Felix Brown, 9:30 pm, call for cover, 21+.

Blue Hills Bank Pavilion Australian Pink Floyd, 7:30 pm, $25-$55, all ages.

Brighton Music Hall Donavon Frankenreiter, Tom Curren, 7 pm, $25, 18+.

The Burren Front Room: The BagBoys, 5 pm, call for cover, 21+; Back Room: Scattershot, 10 pm, call for cover, 21+.

Cafe 939 Poppet, 8 pm, $12, all ages.

Club Passim Goodnight Moonshine, 8 pm, $20, all ages.

Fan Pier Honeysuckle, 6 pm, no cover, all ages.

The Green Dragon Tavern Eli Cash Band, 10 pm, no cover, 21+.

The Grand Theater at Foxwoods Philip Phillips, Matt Nathanson, 8 pm, $35-$50, all ages.

The Harp Juice Box, 9 pm, call for cover, 21+.

Hennessy's Closing Time, 9:30 pm, $5, 21+.

Lizard Lounge Duppy Conquerors, 10 pm, $10, 21+.

Lucky's Lounge Adam Herbert, 7 pm, no cover, 21+ after 9 pm.

Gloucester Country Fest







Saturday
July 30, 2016

Featuring
Cassadee Pope

Houston Bernard Band ★ Southern City Band
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The Middle East Upstairs: Austin Jones, Trophy Wives, Run 2 Cover, Curses, 1 pm, $15, all ages; Spose, Shane Reis, God Damn Chan, Jimmy the Kid, 6:30 pm, $13, all ages.
Midway Cafe Aneurysm, the Owens, Uncle Space, Iverson Crossover, 4 pm, $6, 21+; Bomber, the Tenafly Vipers, Wrought Iron Hex, Thirty Silver, 9 pm, $8, 21+.
Mr. Dooley's Colm O'Brien, 4 pm, call for cover, 21+; The McTeggarts, 9:30 pm, call for cover, 21+.
O'Brien's Cortez, Wasted Theory, Geezer, Birch Hill Dam, 8 pm, $10, 21+.
ONCE Lounge & Ballroom Stardust to Blackstar: The Lives of David Bowie, 8 pm, $20, all ages.
P.A.'s Lounge Stars Like Ours, Today Junior, 8 pm, $10, 21+.
Paddy O's Dave Andrews, 1 pm, no cover, 21+.
Plough & Stars Johnny Mac and the Local Forecast, 4 pm, no cover 21+.
Royale The Fall of Troy, '68, Illustrations, 6 pm, $22, 18+.
Thunder Road No Small Children, 8 pm, $12, 21+.
The Wilbur Theatre George Thorogood, Mike Eldred Trio, 8 pm, $45-$65, all ages.
Xfinity Center Snoop Dogg, Wiz Khalifa, Kevin Gates, Jhene Aiko, Casey Veggies, DJ Drama, 7 pm, $26-$80, all ages.

SUNDAY, AUGUST 7

Atwood's Tavern Bloodshot Bill and the Hick Ups, 10 pm, $10, 21+.
The Bell in Hand Josh Cramoy, 3 pm, call for cover, 21+; Dalton Sunday, 6:30 pm, call for cover, 21+.
Brighton Music Hall Juliette Lewis, 9 pm, $16, 18+.
The Burren Front Room: John Gannon, 3 pm, call for cover, all ages; Sprucetop, 7 pm, call for cover, 21+; Back Room: Alan Kaufman, 5 pm, call for cover, all ages.
Club Passim Ward Hayde, Dave DeLuca, Sparrow Blue, 8 pm, $15, all ages.
Fenway Park Pearl Jam, 6:30 pm, $65-$85, all ages.
Great Scott The Dillinger Escape Plan, Lunglust, 9 pm, $18, 18+.
The Green Dragon Tavern Jen Kirby, 4 pm, no cover, 21+; the Honors, 10 pm, no cover, 21+.
Hennessy's Groovin' You, 9:30 pm, $5, 21+.
The Lily Pad Georgi Georgiev Jazz Quartet, 4 pm, $10, all ages.
Lucky's Lounge Ron Poster Band, 11 am, no cover, all ages; Adam Herbert, 8 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Du Vide, Valleyheart, Vacation Manor, Future Teens, 7 pm, $10, 18+.
Mr. Dooley's Boxty, 4 pm, call for cover, 21+; Tommy & Alan, 9 pm, call for cover, 21+.
ONCE Lounge & Ballroom Stardust to Blackstar: The Lives of David Bowie, 8 pm, $20, all ages.
Paddy O's Dave Andrews, 1 pm, no cover, 21+; Whisky Wild Band, 9:30 pm, $5, 21+.
Plough & Stars Sarah Levecque, 4 pm, call for cover, 21+.
Royale Piebald, 7 pm, $25, 18+.
Thunder Road Greg Klyma, 7 pm, $5, 21+.
The Wilbur Theatre Hot Tuna, Leftover Salmon, 7:30 pm, $35-$45, all ages.

MONDAY, AUGUST 8

Atwood's Tavern The Clock Burners, 9:30 pm, no cover, 21+.









FURTHER STILL Alt-emo band Further Seems Forever headlines a show at Brighton Music Hall on July 29.

PHOTO: JUSTIN MEIN

THE BELL IN HAND Josh Goulou, 8:30 pm, call for cover, 21+.
THE BURREN Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, 21+.
CANTAB LOUNGE Upstairs: Charles Berthoud, 9:30 pm, call for cover, 21+.
CLUB PASSIM Rosie & the Riveters, Avery Hill, 8 pm, $10, all ages.
HENNESSY'S Joe Carson, 9:30 pm, $5, 21+.
HOUSE OF BLUES The Go-Go's, Best Coast, Kaya Stewart, 8 pm, $35-$45, all ages.
MR. DOOLEY'S Dave Foley, 8:30 pm, call for cover, 21+.
O'BRIEN'S Spiritual Bat, Mei Ohara, Dreamchild, Antidote for Annie, 8 pm, $10, 21+.
PADDY O'S Mike Ho, 8 pm, no cover, 21+.
PLOUGH & STARS Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
REGATTABAR Danae Greenfield Trio, 6 pm, call for cover, all ages.
ROYALE Piebald, 7 pm, $25, 18+.

TUESDAY, AUGUST 9

ATWOOD'S TAVERN Road Man, 10 pm, $10, 21+.
BLUE HILLS BANK PAVILION Deftones, Refused, Spotlights, 7 pm, $29-$59, all ages.
THE BURREN Jason Anick and the Swingers, 8:30 pm, call for cover, 21+.
CANTAB LOUNGE Upstairs: The Vinegar Flies, 8:30 pm, call for cover, 21+; Danny Barnes, Grant Gorda, Joe Walsh, 10 pm, call for cover, 21+.
GREAT SCOTT TTNG, LITE, Giraffes? Giraffes!, 9 pm, $15, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 9:30 pm, no cover, 21+.
HENNESSY'S Scott Damgaard, 9:30 pm, $5, 21+.
THE LILY PAD Noah Preminger Quartet, 10 pm, $10, all ages.
LIZARD LOUNGE Josh Buckley, 9 pm, call for cover, 21+.
THE MIDDLE EAST Upstairs: Zig Zags, Midriffs, Big Mess, Rosie and the Rosies, 7 pm, $10, 18+.
MIDWAY CAFE Other Than Boston, SaTar'Ra, Jenn Nixon, 8 pm, $7, 21+.
MR. DOOLEY'S Colm O'Brien, 8:30 pm, call for cover, 21+.
O'BRIEN'S Tripping the Mechanism, Above the Din, 8 pm, $10, 21+.
PADDY O'S Joe Carson, 8 pm, no cover, 21+.
PARADISE ROCK CLUB Boris, Earth, 8 pm, $20, 18+.
PLOUGH & STARS Attack of Le Pigeon, 10 pm, no cover, 21+.

MUSIC VENUES

49 SOCIAL 49 Temple Place, Boston (617-338-9600) 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
AGGANIS ARENA 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
AMAZING THINGS ARTS CENTER 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
ARTS AT THE ARMORY 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
ATWOOD'S TAVERN 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.
THE BEEHIVE 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
THE BELL IN HAND 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
BERKLEE PERFORMANCE CENTER 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
THE BLACK ROSE 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
BLUE HILLS BANK PAVILION 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.
BOSTON HARBOR HOTEL 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.
BOSTON OPERA HOUSE 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.
BRIGHTON MUSIC HALL 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
THE BURREN 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
CAFE 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.
CANTAB LOUNGE 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
CLUB CAFE 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
CLUB PASSIM 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.

Common Ground 85 Harvard Ave., Boston (617-783-2071) commongroundallston.com. MBTA: #57 Bus to Brighton Ave.

Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.

DCU Center 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.

Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

Fan Pier 1 Marina Park Dr., Boston (617-295-0020) fanpierboston.com. MBTA: Silver Line to Courthouse

Fenway Park 4 Yawkey Way, Boston (877-733-7699) boston.red.sox.mlb.com. MBTA: D Green Line to Fenway.

The Fireplace 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.

Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.

The Grand Canal 57 Canal St., Boston (617-523-1112) grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.

Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

The Greatest Bar 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.

The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.

Hennessy's 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.

Kings 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.

The Kinsale 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.

The Lily Pad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.

Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.

Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.



Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.
O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
ONCE Lounge & Ballroom 156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com/once-lounge-ballroom. MBTA: #80 Bus to Medford St.
Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.
P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.
Paddy O's 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.
Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.
Royale 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
Sanders Theatre 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
Scholars 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.
Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.
Shubert Theatre 270 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston.
The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.
Symphony Hall 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.
Tavolo 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.
TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.
Thunder Road 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.
Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.
Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.
Wang Theatre 270 Tremont St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.
The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
Xfinity Center 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical

WEDNESDAY, JULY 27

Chanticleer *Seiji Ozawa Hall at Tanglewood, 297 West St., Lenox* (888-266-1200) *bso.org. 8 pm. $18-$56.* The all-male chorus performs Over the Moon, a lunar-inspired program including works by Orlando di Lasso, Josquin des Prez, Mahler, Henry Mancini and more.



FRIDAY, JULY 29

BOSTON SYMPHONY ORCHESTRA *Koussevitzky Music Shed at Tanglewood, 297 West St., Lenox (888-266-1200) bso.org. 8 pm. $11-$101.* Andris Nelsons conducts the orchestra in a program including Mozart's Piano Concerto No. 27 in B-flat and Mahler's Symphony No. 9, with solo pianist Jonathan Biss.

SATURDAY, JULY 30

BOSTON SYMPHONY ORCHESTRA *Koussevitzky Music Shed at Tanglewood, 297 West St., Lenox (888-266-1200) bso.org. 8 pm. $20-$101.* Andris Nelsons conducts the orchestra in a program including John Corigliano's *Fantasia on an Ostinato*, Jean Sibelius' Violin Concerto and Beethoven's Symphony No. 7, featuring solo violinst Augustin Hadelich.

SUNDAY, JULY 31

BORROMEO STRING QUARTET *Calderwood Hall at Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. 1:30 pm. $17-$27. Also on Aug. 7; see website for complete details.* The quartet performs a program including Bach's *Preludes and Fugues from Well Tempered Klavier* Book 1, György Ligeti's String Quartet No. 1 and Beethoven's String Quartet Op. 59, No. 1.

TANGLEWOOD MUSIC CENTER ORCHESTRA *Koussevitzky Music Shed at Tanglewood, 297 West St., Lenox (888-266-1200) bso.org. 2:30 pm. $20-$101.* Andris Nelsons conducts Tanglewood's orchestra in an all-Brahms program including the composer's Piano Concerto No. 1 and Symphony No. 1, with solo pianist Paul Lewis.

TUESDAY, AUGUST 2

TANGEWOOD ON PARADE *Koussevitzky Music Shed at Tanglewood, 297 West St., Lenox (888-266-1200) bso.org. 2:30 pm. $21-$111.* This all-day event's program includes performances by Boston University's Tanglewood Institute's Young Artists Orchestra and Chorus, conducted by Paul Haas and Katie Woolf, and an evening closing performance by the BSO and Boston Pops, followed by a fireworks show.

WEDNESDAY, AUGUST 3

NELSON FREIRE *Seiji Ozawa Hall at Tanglewood, 297 West St., Lenox (888-266-1200) bso.org. 8 pm. $18-$56.* The Brazilian pianist performs a solo program including J.S. Bach's Toccata No. 2 in C minor and *Ich ruf' zu dir, Herr Jesu Christ*, Beethoven's Sonata No. 31 in C A-flat, Shostakovich's *Three Fantastic Dances*, Rachmaninoff's Prelude in G-flat and Prelude in G-sharp minor and Chopin's Sonata No. 3 in B minor.

FRIDAY, AUGUST 5

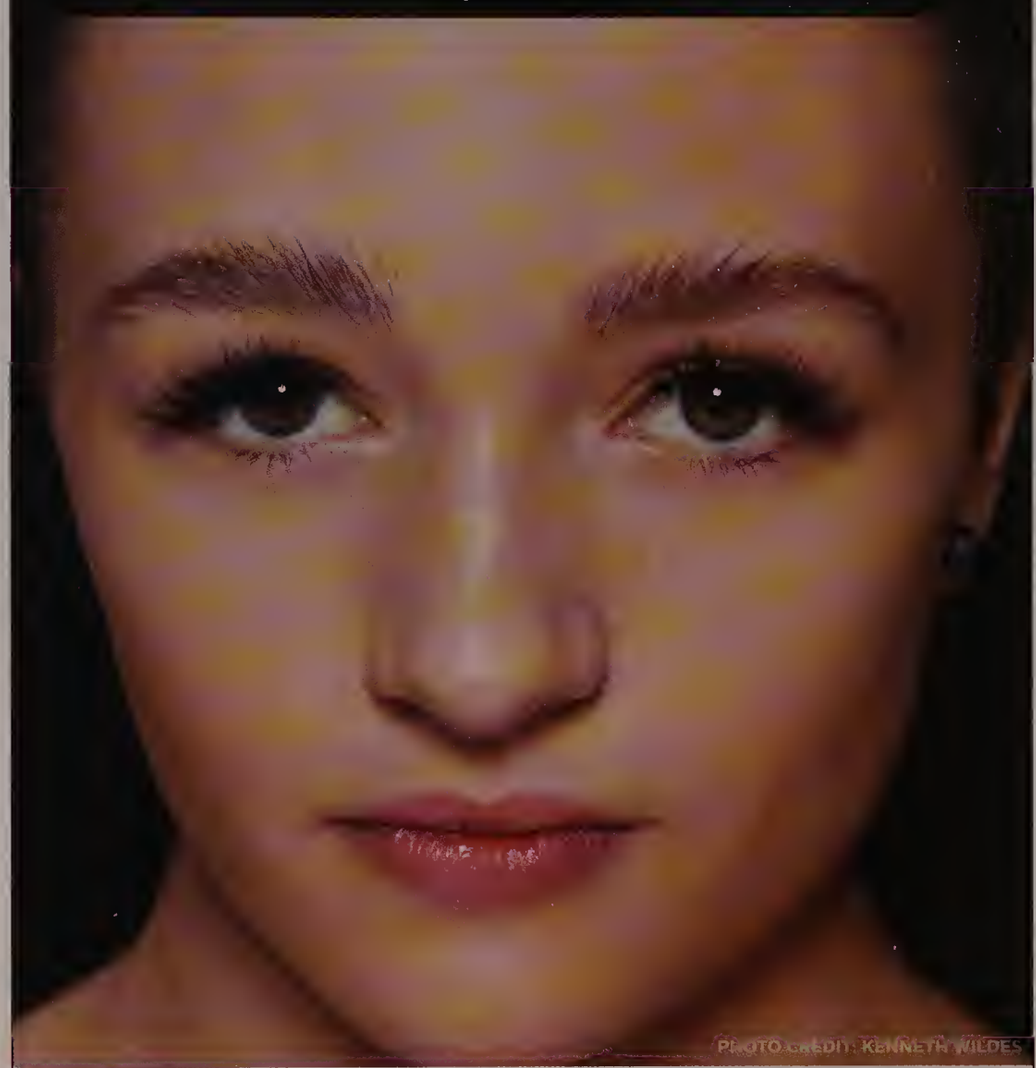
BOSTON SYMPHONY ORCHESTRA *Seiji Ozawa Hall at Tanglewood, 297 West St., Lenox (888-266-1200) bso.org. 8 pm. $18-$56.* Giancarlo Guerrero conducts the orchestra, joined by solo pianist Yefim Bronfman, in a program including Antonín Dvorak's *Serenade for Winds*, Liszt's Piano Concerto No. 2, Mahler's *What the Wild Flowers Tell Me* and Brahms' Serenade No. 2.

SATURDAY, AUGUST 6

BOSTON UNIVERSITY TANGLEWOOD INSTITUTE *Seiji Ozawa Hall at Tanglewood, 297 West St., Lenox (888-266-1200) bso.org. 2:30 pm. $20.* Ken-David Masur conducts students, faculty and alumni from BUTI's Young Artists Programs in a 50th anniversary concert.

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CLUBS

Edited by Alexandra Cavallo



PAGE COUNTS Grammy-nominated DJ Morgan Page hits the decks at Royale on Aug. 5.

MONDAYS

The Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
Minibar DJs play current hits, 10:30 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
Minibar DJs play retro mixes, 10 pm, no cover, 21+.
Ryles Jazz Club *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Tunnel *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
Wonder Bar *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZuZu *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Charlie's Kitchen *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
Cure Lounge *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
Emerald Lounge *Mid-Week Vibes* DJs spin deep house and techno, 4:30 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
Midway Cafe *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
Minibar *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Storyville *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by BREK.ONE, 8 pm, no cover, 21+.
Wonder Bar *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

Atlantic Beer Garden DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
Club Cafe *#YAASSS! Thursdays* Various DJs spin a variety of tracks, 10 pm, no cover, 21+.
Coogan's DJs spin Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.
The Draft *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Emerald Lounge *Discotheque* DJs spin Euro-disco and groovy house, 4:30 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, $5-$10, 21+.
The Greatest Bar Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $5, 21+.
Hurricane O'Reilly's On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
The Living Room Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Monroe *Boston Gone Wild Thursdays* DJ Tone Terra and guests spin tunes, 10 pm, $10-$20, 19+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, $5, 19+.
Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
Sissy K's DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Tunnel *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.

Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Venu *Detention Thursdays* Rotating DJs spin a bit of everything, 11 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Ascend *Atomic* Guest DJs spin trap and bass, 10 pm, cover varies, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.
Club Cafe *iHeart Fridays* DJ Brian Derrick spins tribal, house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
Common Ground *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $4, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Emerald Lounge *Emerald Fridays* Guest DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin a variety of music, 10 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Harborside Luxury Lounge *Latin Fridays* DJs play Top 40 and dance music, 10 pm, free, RSVP at eventbrite.com, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.
The Living Room DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Monroe *Crush Fridays* DJs spin hip-hop and Top 40, 10 pm, $15, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin Top 40 and dance music, 10 pm, cover varies, ladies free before 11 pm on guest list, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tunnel *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *International Fridays* DJs spin house and Latin music, 11 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ Marco Polo spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B Lounge *Back to the '80s* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Ascend *Deeper* International guest DJs spin deep house, 10 pm, cover varies, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Candibar *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Night* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Cure Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
Dbar *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
Devlin's DJs play Top 40 and hip-hop, 10 pm, no cover, 21+.
Emerald Lounge *Jewel Saturdays* Resident DJs spin Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
Fire+Ice *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $20, $15 on guest list, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
The Living Room DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Monroe *Liquid Saturday* DJs spin hip-hop and Top 40, 10 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Place DJs play house, Top 40 and rock, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Royale DJs Braun Dapper, Breeazy, DUDEnGUY and NRG spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
Venu *Entourage Saturdays* DJs spin hip-hop and Latin music, 10:30 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ Estrella spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* Brian Halligan spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
GEM Italian Kitchen, Nightclub and Lounge *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.



FELINE FINE Barcelona's cat-loving DJ Coyu spins a party at Bijou on Aug. 5.

PHOTO: SANDRA BLANQUEZ

MACHINE Various DJs spin house music, 10 pm, $10, 21+.
MINIBAR *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
PHOENIX LANDING *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
RYLES JAZZ CLUB *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

ABIGAIL'S Fri., 10 pm, no cover, all ages.
THE ASGARD *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
THE BELL IN HAND Tue., 9:30 pm, no cover, 21+.
CHARLIE'S KITCHEN Tue., 8 pm, no cover, 21+.
CLUB CAFE Wed., 9 pm, no cover, 21+.
COMMON GROUND Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
COURTSIDE RESTAURANT & PUB Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
HIGHLAND KITCHEN Wed., 10 pm, no cover, 21+.
KINGS Thu., 9 pm, no cover, 21+.
THE KINSALE Thu., 8:30 pm, no cover, all ages.
LANSDOWNE PUB *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
LIMELIGHT STAGE + STUDIOS Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios for $5 per person, 21+ after 9 pm.
MACHINE Thu., 9 pm, no cover, 21+.
MIDWAY CAFE *Queeraoke Night* Thu., 10 pm, $5, 21+.
ORLEANS Sat., 10 pm, no cover, 21+.
SISSY K'S Sun.-Thu., 8 pm, no cover, 21+.

Trivia

6B LOUNGE Mon., 8 pm, no cover, 21+.
21ST AMENDMENT Sun., 8 pm, no cover, 21+.
THE ASGARD Tue., 9 pm, no cover, 21+.
ATLANTIC BEER GARDEN *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
CHARLIE'S KITCHEN Sun., Wed., 8 pm, no cover, 21+.
CLERYS Wed., 8 pm, no cover, 21+.
CLUB CAFE Tue., 8 pm, no cover, 21+.
COMMON GROUND *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
COOGAN'S *Stump! Trivia* Thu., 7 pm, no cover, 21+.
THE DRAFT Wed., 8:30 pm, no cover, 21+.
THE DRUID Wed., 8 pm, no cover, 21+.
DUCALI *Stump! Trivia* Mon., 8 pm, no cover, all ages.
THE GREEN BRIAR Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
JOSHUA TREE Wed., 8:30 pm, no cover, all ages.
KINGS Mon., 7 pm, no cover, 21+.
THE KINSALE Wed., 7 pm, no cover, all ages.
THE LIVING ROOM Tue., 8 pm, no cover, all ages.
MCGREEVY'S Wed., 7 pm, no cover, 21+.
MILKY WAY LOUNGE *Stump! Trivia* Mon., 8 pm, no cover, 21+.
ORLEANS Wed., 8 pm, no cover, all ages.
PHOENIX LANDING *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
TAVERN IN THE SQUARE ALLSTON *Stump! Trivia* Tue., 8 pm, no cover, all ages.
THE THIRSTY SCHOLAR Sun., 8 pm, no cover, all ages.
TRIDENT BOOKSELLERS & CAFE Fri., 8:30 pm, no cover, all ages.
WHITE HORSE TAVERN *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B LOUNGE 6B Beacon St., Boston (617-742-0306)
21ST AMENDMENT 150 Bowdoin St., Boston (617-227-7100)
ABIGAIL'S 291 Third St., Cambridge (617-945-9086)
AN TAIN 31 India St., Boston (617-426-1870)
ASCEND 295 Franklin St., Boston (617-963-4511)
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100)
ASHMONT GRILL 555 Talbot Ave., Boston (617-825-4300)
ATLANTIC BEER GARDEN 146 Seaport Blvd., Boston (617-357-8000)
THE BASEBALL TAVERN 1270 Boylston St., Boston (617-867-6526)
THE BELL IN HAND 45 Union St., Boston (617-227-2098)
BIJOU 51 Stuart St., Boston (617-357-4565)
CANDIBAR 275 Tremont St., Boston (617-804-5441)
CASK 'N FLAGON 62 Brookline Ave., Boston (617-536-4840)
CENTRAL WHARF CO. 160 Milk St., Boston (617-451-9460)
CHARLIE'S KITCHEN 10 Eliot St., Cambridge (617-492-9646)
CLERYS 113 Dartmouth St., Boston (617-262-9874)
CLUB CAFE 209 Columbus Ave., Boston (617-536-0966)
COMMON GROUND 85 Harvard Ave., Boston (617-783-2071)
COOGAN'S 171 Milk St., Boston (617-451-7415)
COURTSIDE RESTAURANT & PUB 291 Cambridge St., Cambridge (617-547-4374)
CURE LOUNGE 246 Tremont St., Boston (617-482-4475)
DBAR 1236 Dorchester Ave., Boston (617-265-4490)
DEVLIN'S 332 Washington St., Boston (617-779-8822)
THE DRAFT 34 Harvard Ave., Boston (617-783-9400)
THE DRUID 1357 Cambridge St., Cambridge (617-497-0965)
DUBLIN HOUSE 7 Stoughton St., Boston (617-282-2235)
DUCALI 289 Causeway St., Boston (617-742-4144)
EMERALD LOUNGE Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
FIRE+ICE 50 Church St., Cambridge (617-547-9007)
GAME ON! 82 Lansdowne St., Boston (617-351-7001)
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE 42 Province St., Boston (617-482-1213)
GOLDEN TEMPLE 1651 Beacon St., Brookline (617-277-9722)
GOOD LIFE 28 Kingston St., Boston (617-451-2622)
GRAFTON STREET 1230 Mass. Ave., Cambridge (617-497-0400)
GREAT SCOTT 1222 Comm. Ave., Boston (617-566-9014)
THE GREATEST BAR 262 Friend St., Boston (617-367-0544)
THE GREEN BRIAR 304 Washington St., Boston (617-789-4100)
GUILT 275 Tremont St., Boston (857-284-7315)
HARBORSIDE LUXURY LOUNGE 185 State St., Boston (617-723-7500)
HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625)
THE HARP 85 Causeway St., Boston (617-742-1010)
HIGHLAND KITCHEN 150 Highland Ave., Somerville (617- 625-1131)
HOWL AT THE MOON 184 High St., Boston (617-292-4695)
HURRICANE O'REILLY'S 150 Canal St., Boston (617-722-0161)

Joshua Tree 256 Elm St., Somerville (617-623-9910)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Monroe 450 Mass. Ave., Cambridge (617-661-4900)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Place 2 Broad St., Boston (617-523-2081)
The Point 147 Hanover St., Boston (617-523-7020)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Sissy K's 6 Commercial St., Boston (617-248-6511)
Storyville 90 Exeter St., Boston (617-236-1134)
Swing City West Cambridge Youth Center, 780 Huron Ave., Cambridge (617-513-9841)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
Tequila Rain 7 Lansdowne St., Boston (617-437-0300)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
Vanderbilt 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
W Lounge 100 Stuart St., Boston (617-357-5005)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)



MUSEUMS & GALLERIES

Edited by Sarah Hagman



NOVEL APPROACH The artists featured in Fuller Craft Museum's exhibit Metamorphosis: The Art of Altered Books might go by the book, but they certainly don't follow the rules. Consider jewelry maker Jeremy May, who quite literally takes a page from his reading material. Upon finishing the final chapter of a book, he thoughtfully considers the plot before slicing, laminating and polishing its pages into what he feels is a fitting ring, necklace or brooch. Then there's self-taught wood carver Long-Bin Chen, who wields chainsaws, drills and nail guns on outdated phone books and dictionaries to creatively craft busts of Buddha and Einstein. Starting July 30, bibliophiles and art lovers alike can peruse their work alongside that of Andrew Hayes, Wendy Wahl and Jacqueline Rush Lee—whose *Strata* is seen above—at the Brockton museum, where Metamorphosis is on view through Nov. 6. / *Sarah Hagman*

PHOTO: BRAD GODA

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • Revolution of the Eye: Modern Art and the Birth of American Television examines the relationship between artists like Georgia O'Keeffe and Roy Lichtenstein and the rise of television beginning in the 1940s. Through July 31. • Paintings, prints, photographs and drawings depicting dwellings are on display in Walls and Beams, Rooms and Dreams: Images of Home. Through July 31. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, seniors and students; free, members and children under 19.* Design/Build: The Drawings of Phillips & Holloran surveys more than a half-century of the architectural firm's work. Through Oct. 9.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors; $5, ages 5-18; free, active military and children under 5.* • N.C. Wyeth's Men of Concord brings together the 12 original panels from the 1936 book for the first time in nearly 80 years, along with charcoal drawings, watercolors and other artwork related to the series. Through Sept. 18. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH ART *123 Union Ave., Framingham (508-620-0050) danforthart.org. MBTA: Commuter Rail to Framingham. Wed.-Thu. and Sun., noon-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • Juror Jessica Roscio selects nearly 150 works for the Danforth Art Annual. Through Aug. 21. • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Northeast Woodlands: Selections from the Arter Collection displays beadwork on aprons, moccasins and other objects. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

from around the world representing different perceptions of religion and human behavior. Ongoing.

FITCHBURG ART MUSEUM *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • Paper and Blade: Modern Paper Cutting highlights the work of Beatrice Coron, Maude White and Randal Thurston. Through July 31. • Artists create artwork in response to political unrest in The Faces of Politics: In/Tolerance. Through Aug. 21. • UMass-Dartmouth professor James Lawton juries the 2016 Biennial Members Exhibition. Through Sept. 18. • In Metamorphosis: The Art of Altered Books, artists including Long-Bin Chen, Andrew Hayes and Wendy Wahl manipulate printed pages into sculptural objects. July 30-Nov. 6. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* • Drawings from the Age of Bruegel, Rubens, and Rembrandt covers five themes in Netherlandish, Dutch and Flemish work from the 15th to 18th centuries. Through Aug. 14. • Flowers of Evil: Symbolist Drawings, 1870-1910 explores the mysterious visuals of the movement that bridged impressionism and modernism. Through Aug. 14. • Prehistoric Pottery from Northwest China showcases 60 pieces of ancient vessels. Through Aug. 14. • Everywhen: The Eternal Present in Indigenous Art from Australia highlights more than 70 contemporary works, many of which have never been shown outside of Australia. Through Sept. 18.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Islands: Evolving in Isolation showcases remote locations' biodiversity, including Galápagos tortoises, New Guinea birds-of-paradise, Malagasy lemurs and more. Ongoing. • Marine Life features a floor-to-ceiling recreation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *25 Harbor Shore Drive, Boston (617-478-3100) ica boston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 4 pm.* • Liz Deschenes showcases 20 years of photography and sculpture. Through Oct. 16. • Inspired by Christa Wolf's 1984 novel *Cassandra*, Nalini Malani's In Search of Vanished Blood features an immersive six-video installation as well as works on paper. Through Oct. 16.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Off the Wall: Gardner and Her Masterpieces brings 25 highlights from the museum's holdings into the contemporary gallery and explores Gardner's approach as a collector. Through Aug. 28. • In Souvenirs, Charmaine Wheatley draws on her time as an artist-in-residence at the museum. Through Oct. 10. • Maurizio Cannavacciuolo draws on his travels through Asia for his installation on the Anne H. Fitzpatrick facade. Through Jan. 9. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.* Ernest Hemingway: Between Two Wars pulls letters, notebooks, original drafts, photographs and personal belongings from the museum's permanent collection. Through Dec. 31.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • Marque of Excellence highlights vehicles from Porsche and BMW. Ongoing. • Midcentury racing photos are on display in Jesse Alexander: Photographs from the Golden Age of Motorsports. Ongoing. • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

MARBLEHEAD MUSEUM *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Sat., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* • Turning Points in American History looks at 15 moments such as John Winthrop's 1630 journey to New England and the morning of Sept. 11, 2001, using eyewitness accounts, personal records and other artifacts. Through Feb. 25. • The museum's permanent collection features

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THE SANDMAN Keenan Derby uses acrylic and sand in *Sun Spot*, on display through Sept. 4 in Abigail Ogilvy Gallery's group exhibition The Tides.

artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

Massachusetts Museum of Contemporary Art 1040 *Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Sun.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-7 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Explode Every Day: An Inquiry into the Phenomena of Wonder gathers the work of 23 artists exploring the philosophical, scientific and other aspects of "wonder." Ongoing. • Alex Da Corte fuses pop culture and off-brand consumer products in Free Roses' neon works. Ongoing. • Richard Nonas: The Man in the Empty Space installs his signature industrial sculptures and a new major work in the museum's Building 5. Ongoing. • Painter Barbara Takenaga creates a patterned dot piece for the Hunter Center lobby's wall. Ongoing. • Ran Hwang uses thousands of buttons and pins in Untethered, a 140-foot installation depicting birds and phoenixes. Ongoing. • Sarah Crowner melds collage and quilting in Beetle in the Leaves' sewn paintings. Ongoing. • The Space Between includes installations from seven artists using sculpture, photography, sound and poetry. Ongoing.

McMullen Museum 140 *Comm. Ave., Chestnut Hill (617-552-8587) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT List Visual Arts Center 20 *Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* Ethan Hayes-Chute builds cabins and partial interiors from found objects. Through Oct. 16.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Images of Discovery features scientific photography by Felice Frankel, Harold "Doc" Edgerton and Berenice Abbott. Through Jan. 10. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Sampling MIT explores current research on subjects such as air safety and arctic ice loss. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, seniors and ages 13-17; free, children under 13.* • Picturing Frederick Douglass highlights many of the 160 images taken of the abolitionist, the most photographed American of the 19th century. Ongoing. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Mon.-Tue. and Sat.-Sun., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • In 7 Diadems/Red Ankhhafs, sculptor Sean Townley creates copies of two ancient sculptures. Through July 31. • Kenneth Paul Block: Illustrations features 30 of the artist's fashion drawings, watercolors and society portraits. Through Aug. 14. • Hiro: Photographs showcases the fashion photographer's work with designers such as Halston, Pierre Cardin, Harry Winston and Elsa Peretti. Through Aug. 14. • Year of the Monkey highlights nearly 60 works that celebrate the importance of the animal in Japanese culture. Through Oct. 10. • With artist Maria Molteni, young students design original patterns inspired by the museum's collection in Second Hands. Through Oct. 16. • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts are on display in Gold and the Gods. Through Jan. 8. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30, 2017. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • Spiders Alive! examines the anatomy, evolutionary history and traits of the arachnids with videos and models. Through Sept. 5. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies.

Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27; $25, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

The Paul S. Russell, MD Museum of Medical History and Innovation *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $20; $17, seniors; $12, students; free, members, children under 16, and residents of Salem.* • Rodin: Transforming Sculpture highlights the French artist's creative process with 175 bronze, marble, plaster and stoneware works—including *The Thinker*. Through Sept. 5. • Interactive exhibit Sizing It Up: Scale in Nature and Art explores visual perspective. Through Sept. 18. • Anila Quayyum Agha channels traditional Islamic architectural motifs and Spain's Alhambra Palace with installation Intersections. Through Oct. 16. • American Impressionists: Childe Hassam and the Isles of Shoals focuses on the American artist's *en plein air* oil paintings and watercolors made during his three decades of visits to the Gulf of Maine island. Through Nov. 6. • Patrick Dougherty's sapling structures are on display in Stickwork. Through Dec. 31.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Ocarinas of the Americas: Music Made in Clay features instruments uncovered at archaeological sites. Through Jan. 2. • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18, 2017. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

Scottish Rite Masonic Museum & Library *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* • Alison Malone documents modern Masonic youth organizations in The Daughters of the Job. Ongoing. • Every Variety of Painting for Lodges showcases decorated furniture, paintings and ritual objects from the 19th century. Ongoing. • Prized Relics displays historic artifacts, including an urn Paul Revere made to hold a lock of George Washington's hair. Ongoing.

The Sports Museum *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $12; $6, students and seniors; free, military and children under 10.* • Teammates: Voices from Title IX highlights female athletes' accomplishments since the passage of the 1972 law. Ongoing. • The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

The West End Museum *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* • From Stagecoach to Subway: The West End Street Railway looks back to the 18th century and early development of public transportation in Boston, displaying trolley tickets, conductor buttons, photographs and other historical artifacts. Through Sept. 17. • The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $8-$10; free, children under 12 and members.* • Famous Faces includes portraits by Nancy Ellen Craig of Frank Lloyd Wright and other prominent 20th-century figures. Through Aug. 6. • The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11*



am-5 pm; Sat., 10 am-5 pm. • In addition to videos and interactives, Jeppson Idea Lab: The Art of Combat displays an original copy of Joachim Meyer's 16th-century swordplay manual alongside a Renaissance-era two-hand fencing sword. Through Sept. 4. • Meow: A Cat-Inspired Exhibition showcases artwork featuring the animal, plus an interactive installation with live animals. Through Sept. 4. • The museum debuts the restoration of Flanders-woven tapestry *The Last Judgment*, which hasn't been displayed since 1990. Through Sept. 18. • Ron Haviv documents the conflict in Yugoslavia in Blood and Honey. Through Nov. 6. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

Neighborhood Nights *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. July 28, 5-8 pm. Free.* Visitors explore the galleries free of charge and enjoy special performances, artmaking and horticulture projects.

SoWa Artists Guild First Friday *450 Harrison Ave., Boston (978-337-4191) sowaartists.com. MBTA: Silver Line to E. Berkeley.* Aug. 5, 5-9 pm. Browse a wide variety of art from more than 70 artists who open their studios to the public.

Galleries

Abigail Ogilvy Gallery *460C Harrison Ave., Boston (617-820-5173) abigailogilvy.com. MBTA: Silver Line to E. Berkeley. Wed. and Fri.-Sun., 11 am-6 pm; Thu., noon-8 pm, and by appointment.* Ola Aksan, Keenan Derby, Holly Harrison, Julia S. Powell and Caron Tabb present nature-themed artwork in The Tides. Through Sept. 4.

ACME Fine Art *450 Harrison Ave., Boston (617-585-9551) acmefineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm, and by appointment.* The Summer Salon group exhibit is on display. Through Aug. 20.

America Dural *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

Arden Gallery *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Copley. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* • Margaret Gerding exhibits small- and large-scale landscapes in New Light. Through July 30. • Windy Chidester paints typewriters, instruments, toys and other vintage objects in Revival. Aug. 2-28.

Arsenal Center for the Arts *321 Arsenal St., Watertown (617-923-0100) arsenalarts.org. MBTA: #70 or #70A Bus to School St. Mon.-Fri., noon-5 pm.* Juried by Massachusetts Cultural Council board member Cindy Cuba Clements, Framework highlights local emerging artists. Through Aug. 26.

Boston Athenæum *10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Thu., 9 am-8 pm; Fri., 9 am-5:30 pm; Sat., 9 am-4 pm; Sun., noon-4 pm.* Collecting for the Boston Athenæum in the 21st Century: Prints & Photographs looks at the 1,200 works of art on paper the institution has acquired since 2000. Through Sept. 4.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490) barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* Group exhibit Block Parts includes artists Josef Alber, Michael Beatty and more. Through July 30.

Boston City Hall Galleries *1 City Hall Square, Boston (617-635-3911) cityofboston.gov/arts. MBTA: Blue or Green Line to Gov't Center. Mon.-Fri., 8:30 am-5 pm.* • On display in the Mayors Gallery, Xiaowei Chen's Foresight and Unpredictability features large-scale drawings exploring natural environments and disasters. Through Aug. 5. • Visual artist Jane Chakravarthy, photographer Sudi Chakravarthy and sculptor Paul Danielian showcase work in Minding the Heart, which is on display in the Scollay Square Gallery. Through Aug. 15.

Boston Convention & Exhibition Center *415 Summer St., Boston (617-954-2000) massconvention.com. MBTA: Silver Line to World Trade Center.* Group exhibit Ordinary Matter explores the tradition of still-life painting. Through Jan. 31.

Boston Harbor Shipyard *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* The Trustees of Reservations celebrates its 125th anniversary with the 70-item exhibition From the Sea to the Mountains, featuring maps, historical artifacts and photographs. Through Aug. 28.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* Montserrat College of Art alumni and students exhibit 3-D works using materials such as granite, egg cartons, wood and found letters. Through Aug. 14.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410) brickbottom.com. MBTA: Green Line to Lechmere. Thu.-Sat., noon-5 pm.* Brickbottom Artists Association members present Melt. Through Aug. 20.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* • Linda Klein paints imagined events in Signs and Wonders. Through July 31. • Group exhibition Heat includes 17 artists exploring climate, politics and sex. Aug. 3-21.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715) brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-5:30 pm.* In Omneity, Steve Sangapore and On Kyeong Seong explore universal connectedness. Through Aug. 26.

BSA Space *290 Congress St., Boston (617-391-4000) architects.org/bsaspace. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* • Tom Leytham's watercolors look at Vermont's 19th- and 20th-century industrial past in The Other Working Landscape. Through Aug. 7. • Extraordinary Playscapes exhibits 40 playground designs from around the world. Through Sept. 5.

Chandler Gallery *20 Sacramento St., Cambridge (617-349-6287) maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* Constance Jacobson, Eleanor Rubin and Susan Schmidt display baskets, prints and more in Intention and Chance: Evolving Images. Through Aug. 5.

Childs Gallery *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to Copley. Mon. and Sat., 10 am-5 pm; Tue.-Fri., 9 am-6 pm.* Erik Desmazières' contemporary prints are on display in Imaginary Places. Through Sept. 3.

Copley Society of Art *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm; Mon., by appointment.* Peabody Essex Museum curator Austen Bailly jurics Ship to Shore, featuring members' paintings, photography and monotypes. Through Aug. 19.

Drive-By Projects *81 Spring St., Watertown (617-835-8255) drive-byprojects.com. MBTA: #71 Bus to Patten St. Thu., noon-4 pm, and by appointment.* David Curcio curates Prints: Sacred, Profane, which explores good and evil, torments, fetishes and religious subjects. Through July 30.

Fountain Street Fine Art Gallery *59 Fountain St., Framingham (508-879-4200) fsfaboston.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm, and by appointment.* • National Association of Women Artists presents Continuum: Tradition Meets Innovation. Through Aug. 6. • Fourteen of the gallery's core artists exhibit recent paintings, photography and sculpture. Through Oct. 31.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001) galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., noon-6 pm.* Brushstrokes & Bronze highlights the work of painter Kathy Buist and sculptor Tolla. Through Sept. 1.

Gallery 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: Red Line to Kendall. Wed.-Sat., noon-7 pm.* Curator Leah Hennessy collaborates with photographer Meghan Ireland and videographers Ian MacLellan and Dylan Ladds for Echo, which documents last summer's Soundscapes festival on Spectacle Island. July 27-30.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411) gallerykayafas.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm.* Contemporary artist Gastón Ugalde explores his native Bolivia through collage, photography and installation in Art and Territory. Through Aug. 20.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459) gct.com. MBTA: Red Line to South Station. Wed. and Fri., noon-6 pm; Thu., noon-7 pm; Sat., 10 am-5 pm, and by appointment.* Vintage travel posters and artifacts are displayed alongside 40 masks from five continents in Through the Eyes of Culture: Masks from Around the World. Through Sept. 30.

Kathryn Schultz Gallery *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Free.* Cambridge Art Association hosts Part I of the Flora and Fauna exhibit. Through Sept. 3.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • Member artist Jennifer Moses curates group drawing exhibition From Atmosphere to Edge. Through July 31. • Judith Brassard Brown pairs mixed-media work and original poems in Smallish. Through July 31. • Jim Zingarelli's abstract work in Synergy: Chord & Color is inspired by music. Through July 31. • Ten associate members display recent work in Our Voices. Aug. 3-28.

La Galería *Villa Victoria Center for the Arts, 85 W. Newton St., Boston (617-927-1722) ibaboston.org. MBTA: Orange Line to Mass. Ave. By appointment.* Ricardo Maldonado explores nature in *De aquí y de allá*. Through July 29.

Laconia Gallery *433 Harrison Ave., Boston. laconiagallery.com. MBTA: Silver Line to E. Berkeley. Sun., noon-4 pm, and by appointment.* Ben Butler's Configurations is on display. Through July 31.

M Fine Arts Galerie *450 Harrison Ave., Boston (617-450-0700) mfinearts.com. MBTA: Silver Line to E. Berkeley. Tue.-Sun., 10:30 am-5:30 pm.* Town & Country highlights the urban and country landscapes of

French painters Patrick Pietropoli and Benoît Trimborn. Through July 31.

MIDWAY GALLERY *15 Channel Center St., Boston (617-946-4630) gallery.midwayartist studios.org. MBTA: Red Line to Broadway. Mon.-Fri., 9 am-4 pm.* Artists explore LGBTQIA issues in "You Think It's _____, But It's Really _____." Aug. 1-Sept. 2.

MILLER YEZERSKI GALLERY *460 Harrison Ave., Boston (617-262-0550) milleryezerskigallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm, and by appointment.* Frederick Lynch's Divided Man is on display. Through Aug. 12.

MILLS GALLERY AT BOSTON CENTER FOR THE ARTS *552 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., noon-5 pm; Thu.-Sat., noon-9 pm.* Jennifer Hall curates Placemaking Objects, featuring artists with studios on the BCA campus and their small-scale works. July 28-Sept. 25.

MIT CENTER FOR THEORETICAL PHYSICS GALLERY *77 Mass. Ave., Cambridge (617-253-4827) ctp.mit.edu. MBTA: Red Line to Kendall. Mon.-Fri., 9 am-5 pm.* Ellen Waitzkin showcases her photography in At the Beach: Color Symmetries. Through Aug. 31.

NATICK TOWN HALL *13 East Central St., Natick (508-380-0889) MBTA: Commuter Rail to Natick Center. Mon.-Wed., 8 am-5 pm; Thu., 8 am-7 pm; Fri., 8 am-12:30 pm.* Amy Steinmetz exhibits Artiz, with conceptual modern paintings, paper cuts and pen-and-ink works. Through Aug. 31.

PANOPTICON GALLERY *502c Comm. Ave., Boston (781-718-5777) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm, and by appointment.* Music to Our Ears highlights photographers such as Glen Scheffer and Ron Pownall alongside vintage posters. Through Sept. 13.

RADCLIFFE INSTITUTE FOR ADVANCED STUDY *Schlesinger Library, 3 James St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* Women of the Blackwell Family: Resilience and Change looks at the lives of seven entrepreneurs, educators and activists from 1830 to 1950. Through Oct. 21.

ROBERT KLEIN GALLERY *38 Newbury St., Boston (617-267-7997) robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* Stephen Wilkes captures one camera angle for up to 30 hours in Day to Night's cityscapes and landscapes. Through Aug. 20.

UFORGE GALLERY *767 Centre St., Boston (617-553-4480) uforgegallery.com. MBTA: Orange Line to Green St. Sat.-Sun., noon-6 pm.* Artists share work incorporating maps or related to travel and exploration in Cartographies. Through July 31.

UNIVERSITY PLACE GALLERY *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* Cambridge Art Association hosts Part II of the Flora and Fauna exhibit. Through Sept. 3.

THE WILLIAM MORRIS HUNT MEMORIAL LIBRARY *300 Mass. Ave., Boston (617-369-3385) mfa.org. MBTA: Orange Line to Mass. Ave. Mon.-Fri., 1-5 pm.* Members of the MFA and School of the Muscum of Fine Arts staff share artwork in Change/Time. Through Sept. 8.

ZEPHYR GALLERY *37 Turner St., Salem (978-594-8935) zephyrartgallery.com. MBTA: Commuter Rail to Salem. Sat.-Mon., 11 am-5 pm, and by appointment. Free.* • Jeff Dykes, Constance Festo Lafond, Peter Grimshaw, Christine Michelini and Katherine Richmond showcase summertime photographs in Frozen Pops + Flip Flops. Through Aug. 1. • Inner Earth includes a ceramic installation by Ethan Hamby. Aug. 5-29.



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LGBT

Edited by Meghan Kavanaugh



IN THE SAME BOAT Join members of Greater Boston PFLAG for a cruise around Boston Harbor on Aug. 9.

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-292-0080) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10:30 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon. of each month is Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke Kween; Broadway Hump Day. • Thu.: Sour Hour with DJs Joshua Carl, Stevie Psyclone and Susan Esthera. • Fri.: Edge Boston Presents I Heart Fridays with DJ Brian Derrick. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Boston (617-282-2235) MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583) houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Mon. of each month is No Filter; second Mon. is Zumba Fitness Dance Party; third Mon. is Divas; fourth Mon. is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wed. of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed. are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke Thursdays; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat. is Heroes with DJ Chris Ewen; second Sat. is a women's dance party hosted by Dyke Night; third Sat. is Sin-O-Matic; fourth Sat. has a live band, a drag show and a guest DJ; Upstairs: Controversy.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic.

ONCE LOUNGE AND BALLROOM *156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com. MBTA: Red Line to Porter.* • Fourth Mon., 7 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri., 7 pm-2 am; Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

BOSTON THEATER COMPANY FOR ORLANDO *Club Cafe, 209 Columbus Ave., Boston (857-559-3808) bostontheatercompany.org. MBTA: Orange Line to Back Bay. Aug. 4, 7:30 pm. $20.* Performers from the Boston Theater Company stage a tribute concert for the

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

victims of the attack on Pulse nightclub in Florida. Proceeds benefit the One Orlando Fund.

GREATER BOSTON PFLAG HARBOR CRUISE *World Trade Center, 200 Seaport Blvd., Boston (781-891-5966) gbpflag.org/cruise. MBTA: Silver Line to World Trade Center. Aug. 9, 6:30 pm. $35; $20, children under 18 and students.* This family-friendly cruise around Boston Harbor features music, a raffle, food and a cash bar.

THIS COULD BE THE START OF SOMETHING... *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. July 27, 7 pm. $15.* Rod Ferguson stars in this one-man cabaret featuring stand-up comedy.

GROUPS & GATHERINGS

AMBIENTE LATINO PROGRAM *1 Stoughton St., Boston (617-825-5897) facebook.com/ambientelatino program. MBTA: Commuter Rail to Uphams Corner. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BAGLY WEDNESDAYS *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

BEANTOWN SOFT-TIP DART LEAGUE *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BISEXUAL AND BI-CURIOUS MEN'S GROUP *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue. of each month, 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

BIVERSITY BOSTON *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat. of each month, 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

BLISS *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share stories and support their peers.

BOSTON GAY AND BISEXUAL MARRIED MEN'S SUPPORT GROUP *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

BOSTON GAY BASKETBALL LEAGUE *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

BOSTON GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

BOSTON PRIME TIMERS *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) boston primetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

THE CAMBRIDGE MEN'S GROUP *cambridgcmen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

COMING OUT SUPPORT GROUP FOR ADULT MEN AND WOMEN *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

COMPASS *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

CRYSTAL CLEAR *Call for location. (617-457-8142, ext. 2429) jri.org. First and third Tue. of each month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

THE FELLOWS *Check website for location. the welcomingcommittee.com/the-fellows-boston. Third Wed. of each month, 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FEMMEWOMEN4FEMMEWOMEN *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

FENWAY HEALTH *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

FRONTRUNNERS BOSTON *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

GAY FOR GOOD *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

GAY OFFICERS ACTION LEAGUE-NEW ENGLAND *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

GAYS FOR PATSY *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

THE LESBIANS OF COLOR SYMPOSIUM COLLECTIVE, INC. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT MEDITATION GROUP *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group setting.

LONG-TERM SURVIVORS GROUP *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

MASSACHUSETTS ALLIANCE OF PORTUGUESE SPEAKERS *Various locations (617-864-7600) mapsinc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

MASSACHUSETTS ASIAN AND PACIFIC ISLANDERS FOR HEALTH *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete details. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

THE MAVENS *Check website for location. thewelcomingcommittee.com/thc-mavens-boston. Third Wed. of each month, 6 pm.* "Not-so-20-something" lesbians and friends gather at various Boston-area locations for drink and food specials and mingling at special events and performances.

MEN LIVING POSITIVELY *Call for location (617-457-8142, ext. 2429) jri.org. First and third Wed. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

METROPOLITAN COMMUNITY CHURCH OF BOSTON *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2101) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-24.

OUT TO DANCE *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

QUEER WOMEN OF COLOR AND FRIENDS *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

QUEER YOGA *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri. of each month, 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

THE RAINBOW CAFE *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

STRAIGHT MARRIAGE, STILL QUESTIONING *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

THRIVE WEDNESDAY *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed. of each month, 6 pm.* This monthly gathering for individuals with HIV, as well as those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

THE WELCOMING COMMITTEE *thewelcoming committee.com. See website for complete details.* This social organization hosts gay-friendly nights at traditionally straight bars.

YOUNG BLISS SOCIAL GROUP *Call for location (617-424-9595) bircsource.net. Second Thu. of each month, 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngbliss boston@gmail.com for details.

YOUNG MEN'S GROUP *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of each month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, JULY 27

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $5. 18+.* **Neiel Israel, Zeke Russell, Mckendy Fils-Aimé, Simone Beaubien** and **Bobby Crawford** perform before heading to the National Poetry Slam.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* In conversation with author Julia Glass, **Cheryl Lu-Lien Tan** discusses *Sarong Party Girls,* her novel about a group of women in Singapore on a mission to marry white men by the end of the year.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Ann Patty** signs copies of *Living with a Dead Language: My Romance with Latin,* a look at how her study of Latin sparked a creative awakening.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Max Gladstone** presents *Four Roads Cross,* the latest addition to his *Craft Sequence* fantasy series in which a craftswoman must defend her city. **Malka Older** shares *Infomocracy,* her debut novel about a futuristic society in which politics are further complicated by advanced technology.

THURSDAY, JULY 28

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Playwright **Deborah Levy** reads from *Hot Milk,* her novel about a woman working to solve the mystery of her mother's strange illness.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Pamela Sakamoto** shares *Midnight in Broad Daylight,* the true story of a Japanese-American family torn apart by World War II.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Gail Carriger** presents *Imprudence,* the second novel in her series that follows the trials of an English family of vampires and werewolves.

FRIDAY, JULY 29

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Robert P. Watson** signs copies of *The Nazi Titanic: The Incredible Untold Story of a Doomed Ship in World War II,* his book about the SS Cap Arcona.

MONDAY, AUGUST 1

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Elaine C. Kamarck** signs copies of *Why Presidents Fail and How They Can Succeed Again,* her look at why Americans have lost faith in their leaders and how future administrations might restore it.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Reif Larsen** shares *I Am Radar,* his novel about a black child born to white parents. **Laura van den Berg** presents *Find Me,* her debut novel about a woman immune to an epidemic disease.

TUESDAY, AUGUST 2

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Colleen Hoover** presents *It Ends with Us,* her novel about an entrepreneur caught between two loves.



FLOWER HOUR

In the midst of a hot summer of pruning and weeding, gardeners can forget to savor the fruits of their labor. Garden consultant, radio host and author C.L. Fornari aims to change that with her latest book, *The Cocktail Hour Garden*, which offers readers all the inspiration needed to turn toilsome plots into backyard oases. With sample plant lists to set the right atmosphere and recipes for garden-sourced botanical cocktails, *The Cocktail Hour Garden* lays the groundwork for a relaxing space ideal for personal respite or lush garden parties. Plant the seed when C.L. Fornari tends to Porter Square Books on Aug. 9. / *Andrew Elmers*

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Historian **Cindy Peyser Safronoff** discusses *Crossing Swords: Mary Baker Eddy vs. Victoria Claflin Woodhull and the Battle for the Soul of Marriage,* a look at the culture war between Christian leaders and feminists on the sanctity of marriage in 1872.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Carolyn Parkhurst** shares *Harmony,* her novel about a family's search for a solution for its oldest daughter's undiagnosed behavioral condition.

WEDNESDAY, AUGUST 3

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Jeff Taylor** performs at this open-mic night.

Harvard Book Store *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* *New Yorker* staff writer **Jeffrey Toobin** signs copies of his latest book, *American Heiress: The Wild Saga of the Kidnapping, Crimes and Trial of Patty Hearst.*

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Tess Taylor** discusses her latest collection of poems, *Work and Days,* which addresses her time working on a farm while trying to conceive a child.

THURSDAY, AUGUST 4

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Journalist **Anu Partanen** discusses *The Nordic Theory of Everything: In Search of a Better Life,* her book about the differences between America and Finland that she discovered after moving to the U.S.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Former Harvard tennis player **J.R. Thornton** shares *Beautiful Country,* his novel about an American and a Chinese boy who connect during their training for Beijing's junior national tennis team.

MONDAY, AUGUST 8

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Margaret Malone** and **Chris McCormick** share their respective collections of stories, *People Like You* and *Desert Boys.*

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Phil Odence** shares *The Confluence: Fly-Fishing & Friendship in the Dartmouth College Grant,* a collection of essays by seven friends who take part in an annual fishing trip.

TUESDAY, AUGUST 9

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Annie DeWitt** reads from *White Nights in Split Town City,* her debut novel about a teenage girl trying to navigate adolescence in a crumbling rural town.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Jonathan F. Putnam** presents *These Honored Dead,* his novel about the son of a plantation owner who teams up with novice lawyer Abraham Lincoln to clear the name of an innocent woman in a murder case.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **C.L. Fornari** discusses *The Cocktail Hour Garden,* her guide to using gardens to source cocktail ingredients and promote relaxation.

Advice to Contributors

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EDUCATION

Edited by Sarah Hagman

WEDNESDAY, JULY 27

Drought-Tolerant Plants for the Dog Days of Summer *The Arnold Arboretum, 125 Arborway, Boston (617-384-5277) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 6:30 pm. $35; $25, members. Registration required.* Arborist **Jen Kettell** discusses the effects of drought on woody plants and highlights species adapted to dry conditions.

Making a Living and Making a Difference *Society of Grownups, 1653 Beacon St., Brookline (617-505-3636) societyofgrownups.com. MBTA: C Green Line to Washington. 6:30 pm. $10.* Owl, Fox & Dean managing director **Caleb Dean**, Society of Grownups design director **Kristy Tillman** and 8 Nights 8 Windows founder **Laura Mandel** speak about how they found careers that fit their passions.

SATURDAY, JULY 30

Code in One Day: HTML and CSS Crash Course *General Assembly, 51 Melcher St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 10 am. $140.* Web developer **Mike Finneran** teaches beginners how to build a basic website from scratch and tweak the existing code of other sites.

SUNDAY, JULY 31

Longwood and Cottage Farm *Begins at Christ Church, 70 Colchester St., Brookline (617-367-2345) bostonbyfoot.org. MBTA: D Green Line to Longwood. 2 pm. $15; $5, members.* Boston by Foot guides highlight various architectural styles during a 90-minute walking tour through the historic districts founded by the Sears and Lawrence families.

Plant-Based Sweet Treats *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 11 am. $85.* Instructor **Annie Bernhard** shares sugarless and dairy-free recipes for ice cream and other desserts.

MONDAY, AUGUST 1

Motherhood and the Court of Public Opinion: Transgressive Maternity in America, 1768-1868 *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Noon. Free. Registration required.* Historian **Cassandra Berman** explores how the public and media judged mothers who defied legal and social expectations.

Non-Western Literary Masters: Exploring World Literature in Translation *Brookline Senior Center, 93 Winchester St., Brookline (617-730-2700) brooklineadulted.org. MBTA: C Green Line to Summit. 1 pm. $84. Also on Aug. 8 and 15. See website for complete details.* Instructor **Proshot Kalami** leads this three-session workshop on novellas by Italo Calvino, Salman Rushdie and Sadegh Hedayat.

TUESDAY, AUGUST 2

Career Choices Part 1: What Makes You Happy? *Society of Grownups, 1653 Beacon St., Brookline (617-505-3636) societyofgrownups.com. MBTA: C Green Line to Washington. 6:30 pm. $30.* Career counselor **Kelly Scott** leads a discussion on how to assess your values and priorities before making a career change, followed by a networking happy hour.

THURSDAY, AUGUST 4

Make It Your Own: Glass Etching Workshop *Presentation School Foundation Community Center, 640 Washington St., Boston. eventbrite.com. MBTA: #64 Bus to Bigelow St. 6 pm. $75. 18+.* Artist **Dara Cheek** demonstrates how to create waterproof designs for glass vases.

FRIDAY, AUGUST 5

The Art of the Sentence *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $65; $55, members.* Author **Alysia Abbott** breaks down examples of successful sentences and leads in-class writing exercises.

SATURDAY, AUGUST 6

Batik Workshop *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 12:30 pm. $140; $25, materials. Also on Aug. 13. See website for complete details.* During the course of two sessions, artist **Clare Asch** demonstrates how to make a scarf while using Procion dyes and traditional tjanting and tjap tools.

A Chef's Guide to Buying and Preparing Local Seafood *Boston Public Market, 100 Hanover St., Boston (617-267-4430) bcae.org. MBTA: Orange or Green Line to Haymarket. 8:30 am. $60; $51, members; $20, materials.* Loyal Nine chef **Marc Sheehan** guides participants through purchasing local fare at Red's Best Seafood, then heads to the BCAE for a three-hour cooking class.

SUNDAY, AUGUST 7

Literary Beacon Hill: The 20th Century *Begins at Tremont and Park St., Boston (617-367-2345) bostonbyfoot.org. MBTA: Red or Green Line to Park. 2 pm. $15; $5, members.* During a 90-minute walking tour, Boston by Foot guides compare 20th-century writers' homes and haunts to those of their predecessors Nathaniel Hawthorne, Ralph Waldo Emerson and Louisa May Alcott.

TUESDAY, AUGUST 9

Learning Chess *Brookline High School, 115 Greenough St., Brookline (617-730-2700) brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 6 pm. $90. Also on Aug. 16 and 23. See website for complete details.* Instructor **Walter Driscoll** introduces beginners to a new piece each week, explaining game strategy and how to read and write chess notation.

Shakespeare in Performance: Then and Now *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. 10:30 am. $35; $28, members.* Wellesley College professor **Yu Jin Ko** looks at the evolution of Shakespearean performances, from shows at the Globe Theatre to modern interpretations.

Advice to Contributors

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SPORTS

Edited by Sarah Hagman



GIVE IT A TRI South Boston hosts the eighth annual Boston Triathlon on July 31.

Home Games

Boston Breakers *Harvard Stadium, 65 N. Harvard St., Boston. Tickets: 617-945-1704. bostonbreakerssoccer.com.*
July 31, 6 pm vs. Orlando Pride

Boston Cannons *Harvard Stadium, 65 N. Harvard St., Boston. Tickets: 617-746-9933. bostoncannons.com.*
July 30, 6:30 pm vs. New York Lizards

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
July 27, 1:35 pm vs. Detroit Tigers
Aug. 9, 7:10 pm vs. New York Yankees

Special Events

Boston Triathlon *Route begins near the McCormack Bathhouse, William J. Day Blvd., Boston. bostontri.com. MBTA: Red Line to JFK/UMass. July 31, 7 am. $185. See website for complete details.* The eighth annual event includes a swim course in Dorchester Bay, a bike route on Day Boulevard and a run course along the shoreline.

Jerry Garcia Memorial River Run *American Legion Marsh Post, 5 Greenough Blvd., Cambridge. baevents.com. MBTA: Red Line to Harvard. July 28, 7 pm. $33.* Participants enjoy a post-race barbecue following this 5K walk/run along the Charles River.

To Play

BASEBALL

Henry's Baseball Club (781-891-0621) *henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club (617-491-8989) *cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League (781-248-7811) *bostoncbl.com.* CBL seeks independent and company teams for its Cambridge league.

BOATING

Community Boating, Inc. (617-523-1038) *community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

Tommy McInerney's Boxing (781-727-9503) *tommymacboxing.com.* Train one-on-one with a former amateur boxer.

CORNHOLE

Social Boston Sports *socialbostonsports.com.* Leagues meet on Monday, Tuesday and Wednesday nights at bars in Boston and Cambridge.

DODGEBALL

Boston Ski & Sports Club (617-789-4070) *bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club (617-789-4070) *bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club (617-789-4070) *bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

New England Senior Hockey League (888-456-3745) *neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

Boston Ski & Sports Club (617-789-4070) *bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

PINGPONG

Blazing Paddles (617-351-7001) *blazingpaddles.com.* Compete for prizes during monthly tournaments.

ROWING

Community Rowing, Inc. (617-779-8267) *communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Boston Ironsides *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

RUNNING

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run (617-398-0611) *freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Marathon Sports *marathonsports.com.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs on Wednesdays at 6:30 pm.

She Runs Boston *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

Somerville Road Runners *srr.org.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

Stephi's Run Club *stephaniesrestaurantgroup.com. Mon., 6 pm.* Stephi's in Southie organizes weekly runs, followed by socializing with complimentary appetizers.

SOCCER

Boston Ski & Sports Club (617-789-4070) *bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round in Boston, Cambridge, Medford, Somerville and Watertown.

SOFTBALL

Boston Ski & Sports Club (617-789-4070) *bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club (617-491-8989) *cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Fridays and Saturdays.

STREET HOCKEY

Q-Pick *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association (617-332-2320) *bostonvolleyball.com.* Join a coed volleyball league.

Social Boston Sports *socialbostonsports.com.* SBS offers coed beach, grass and indoor volleyball leagues for novice and intermediate players.

Advice to Contributors

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND

Edited by Meghan Kavanaugh



A BOLLY GOOD TIME The Dance Complex hosts weekly cardio fitness classes inspired by Bollywood music and dance.

EVENTS

POOLSIDE ROCK AND ROLL YOGA *The Verb Hotel, 1271 Boylston St., Boston. movewith.com. MBTA: Green Line to Kenmore. July 28, 6 pm. $15.* A soundtrack of rock music accompanies this poolside Vinyasa yoga class.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (929-244-3878) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from different regions of Brazil.

BOABOM *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237) bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 8 pm; Sat., noon. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

BOLLYX *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) bollyx.com/classes. MBTA: Red Line to Central. Mon. and Thu., 8:30 pm. $15.* This Bollywood-inspired cardio dance fitness class is suitable for all ability levels.

COOLIDGE CORNER OUTDOOR YOGA *Minot Rose Garden, 48 Browne St., Brookline (617-879-0861) coolidgecorneryoga.com. MBTA: C Green Line to Coolidge Corner. Sun., 8 am. Free.* Bring your own mat to this outdoor Vinyasa flow class for all levels.

DANCE FOR HEALTH *The Unitarian Universalist Society, 309 Washington St., Wellesley (617-759-1568) ballroom-basics.com. MBTA: Commuter Rail to Wellesley Hills. Wed., 7 pm: Ballroom Latin Swing; 8 pm: Salsa. $12.* No partner is necessary for this dance workout.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

DO YOUR OM THING *The Colonnade Hotel, 120 Huntington Ave., Boston (617-424-7000) dyotatrtp.eventbrite.com. MBTA: E Green Line to Prudential. Tue. and Thu., 7 am. $15; $35, includes pool day pass.* Yoga instructor Rebecca Pacheco leads this class on the deck of the rooftop pool.

FIT ON THE GARDEN *The Shops at Prudential Center, 800 Boylston St., Boston. prudentialcenter.com. MBTA: E Green Line to Prudential. Wed., 6 pm. Free.* Guests enjoy evening fitness classes in the courtyard garden. • July 27: Yoga. • Aug. 3: Power Flow Yoga.

LADIES NIGHT *Rock Spot Climbing, 30 Old Colony Ave., Boston (617-427-9494) southboston.rockspotclimbing.com. MBTA: Red Line to Broadway. Sat., 7 pm. $18, with gear; $12, without gear; $7, intro to belaying.* Gather your girlfriends for a discounted night of climbing.

LINE DANCING *Franklin Park, 1 Circuit Drive, Boston (617-534-5395) bphc.org. MBTA: Orange Line to Stony Brook. Wed., 6:30 pm. Free.* Learn line dancing with Mz.Rhythm and the Boston Rhythm Riders at this class held behind the golf house.

OUTDOOR EVENING YOGA *Q Park, 49 Stillings St., Boston. movewith.com/lauraloewy. MBTA: Silver Line to Courthouse. Wed., 6 pm. $10.* This strength-focused Vinyasa flow class is accompanied by upbeat music.

P.O. FITNESS: PILATES *Norman B. Leventhal Park, 130 Congress St., Boston (617-423-1500) normanbleventhalpark.org. MBTA: Red or Orange Line to Downtown Crossing. Wed., 7:15 am.* This lower body-focused class incorporates nonimpact exercises for legs and abs.

TAIJIQUAN *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

WELCOMING CREATIVITY THROUGH YOGA & MEDITATION *Third Life Studio, 33 Union Sq., Somerville. heartforestyoga.com. MBTA: #86 Bus to Kingman Road. Sat., 10:30 am. $27.* This yoga class includes free time for writing and sketching.

YOGA IN THE PARK *Baxter Riverfront Park, 340 Canal St., Somerville (617-440-5565) assemblyrow.com. MBTA: Orange Line to Assembly. Sat., 9 am. Free; registration required.* Bring your own mat to this weekly yoga class beside the Mystic River.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

GOT DRAMA? GET ANSWERS.

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SEND QUESTIONS TO:
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AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630) bu.cdu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 8:30 pm (spring and summer); 7:30 pm (fall and winter). Free. Registration required.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Blue Line to Gov't Center. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-8 pm (May-Sept.); daily, 8 am-5 pm (Oct.-April). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm (July 5-Sept. 5); Fri., 9 am-9 pm; Sat.-Thu., 9 am-5 pm (Sept. 6-July 4). $23; $21, seniors; $20, ages 3-11; free, members.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Sun.-Thu., 9 am-6 pm (July-Aug.); Fri.-Sat., 9 am-7 pm (July-Aug.); Mon.-Fri., 9 am-5 pm (Sept.-June); Sat.-Sun., 9 am-6 pm (Sept.-June). $27; $25, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 5-17; free, members and children under 5.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm (May 30-Sept. 5); daily, 9 am-5 pm (Sept. 6-May 28). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 15-Nov. 1); daily, 10 am-8 pm (Nov. 2-March 14). $18; $15, seniors; $14, students; $13, ages 4-12; free, children under 4.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Wed., 11 am-6:30 pm; Thu.-Fri., 11 am-5 pm; Sat., 9 am-5 pm; Sun., 12:30-5:30 pm. $7; $5, seniors and students; free, children under 16.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitution museum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

VOLUNTEER

American Cancer Society *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(508-450-3309) afsp.org.* Help organize or volunteer at suicide prevention events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help out at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060) bigsister.org.* Serve as a mentor for young girls.

Boston Living Center *(617-236-1012, ext. 227) vpi.org/boston.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000) charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300) citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Congregation Lion of Judah *(617-319-2355) leondejuda.org.* Serve breakfast to the homeless community on Saturday mornings.

Cradles to Crayons *(617-779-4700) cradlestocrayons.org/boston.* Help sort donated school supplies and winter clothing for children.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

Family ACCESS of Newton *(617-969-5906, ext. 210) familyaccess.org.* Assist with education and child abuse prevention programs.

First Literacy *(617-482-3336) firstliteracy.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving their literacy skills.

Friends of Cambridge Rindge and Latin School *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

G-Row Boston *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Girl Scouts of Eastern Massachusetts *(617-482-1078) hergirlscouts.org.* Volunteer as a troop leader.

Horizons for Homeless Children *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

Junior Achievement *(781-373-1170) janewengland.org.* Teach basic financial skills to students in grades K-12.

LandAJob *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

Make-A-Wish Massachusetts and Rhode Island *(617-367-9474) massri.wish.org/volunteer.* Volunteer as a wish granter for kids facing life-threatening medical conditions.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-Angell *(617-522-7400) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555) ncedhamma.gov.* Visit seniors in their homes.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Project Place *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

Rescuing Leftover Cuisine *rescuingleftovercuisine.org.* Collect excess food from restaurants to deliver to the hungry.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Silver Lining Mentoring *(617-224-1300, ext. 1) silverliningmentoring.org.* Mentor an adopted or foster child.

Sufi Service Committee of Boston *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

Women's Lunch Place *(617-449-7211) womenslunchplace.org.* Cook for and help serve meals to low-income and homeless women.

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IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS!
TICKETS TO KEVIN SPACEY'S NEW FLICK, *NINE LIVES*, WILL BE GIFTED TO THE *IMPROPER* READER WHO SNAPS A PIC AT THE FESTIVAL OF NEAR DEATH EXPERIENCES ON JULY 29 IN LAS NIEVES, SPAIN.

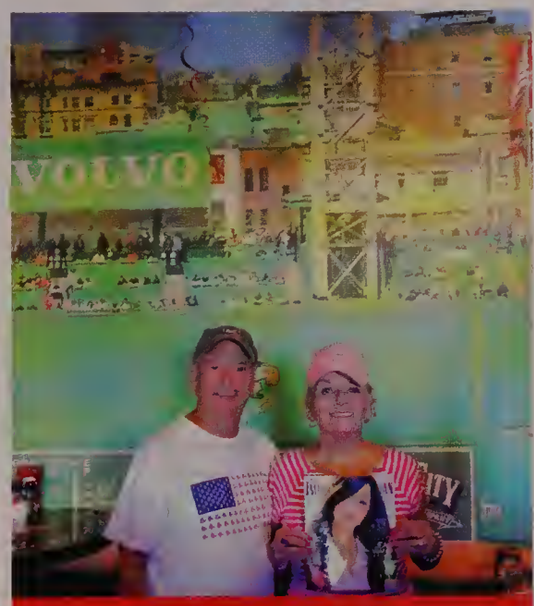
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Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Grace Kelly helped Feruza Aripova brighten up a cloudy day of sightseeing in Vilnius, Lithuania.



Rich and Kathy Glennon showed off their summer style with Jean Wang in Delray Beach, Florida.



Forget the Green Monster—Jovon Williams and David Price enjoyed the blue waters on a trip to Playa del Carmen, Mexico.



GOOOOAAALLL! Bjarki and Hal Arnarson teamed up with Kristie Mewis to root for Iceland at Stade de France stadium in Saint-Denis.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos online.

TASTINGS

Edited by Meghan Kavanaugh



READY OR NAUT

Aeronaut Brewing Company takes over a lot in Allston every Wednesday night for a party with beer, food and live music.

SPECIAL EVENTS

LE DÎNER EN BLANC *Locations announced upon registration. boston.dinerenblanc.info. July 30. $45. See website for complete details.* Guests dressed in white flock to secret locations for a night of dinner and dancing.

THIRSTY THURSDAY *Moakley Federal Courthouse Dock, 2 Northern Ave., Boston (617-816-9247) world oceanschool.org. MBTA: Silver Line to Courthouse. July 28, 5:30 pm. $50. 21+.* Sample local beers while aboard the Roseway. Proceeds benefit World Ocean School.

ONGOING

AERONAUT NEIGHBORHOOD NIGHTS ALLSTON *267 Western Ave., Boston (617-987-4236) aeronautbrewing.com. MBTA: #66 Bus to Oxford St. Wed., 5 pm.* This weekly summer party features a selection of Aeronaut brews, live music and a rotating lineup of food trucks.

BEATS & BLOODYS *Outlook Kitchen and Bar, 70 Sleeper St., Boston (617-530-1559) theenvoyhotel.com/fooddrink. MBTA: Silver Line to Courthouse. Sun., noon. À la carte.* A DJ spins music while guests enjoy brunch and six different kinds of bloody marys.

BOURBON BAR *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Tue., 5 pm. $20. 21+.* A select bourbon is paired with a special appetizer.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHOCOLATE BAR *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Orange Line to State. Sat., 11 and 11:30 am, 1 and 1:30 pm. $42; $32, ages 5-12.* Pastry chef **Ryan Pike** offers more than 100 different chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

COMMITTEE WINE DINNER *Committee, 50 Northern Ave., Boston (617-737-5051) committeeboston.com. MBTA: Silver Line to Courthouse. First Wed. of every month, 7 pm. $125. 21+.* Enjoy a six-course dinner with wine pairings highlighting the cuisine of a specific Greek region. • Aug. 3: Cyprus.

DOLLAR OYSTER NIGHTS *BISq, 1071 Cambridge St., Cambridge (617-714-3693) bisqcambridge.com. MBTA: Red Line to Central. Sun.-Wed., 5:30 pm. À la carte.* Enjoy local oysters for $1 each.

FINCH SIPS *Finch, The Boxer, 107 Merrimac St., Boston (617-624-0202) theboxerboston.com. MBTA: Orange or Green Line to North Station. Wed., 4 pm. $6.* Guests can try wines from Spain, Italy, Argentina, New Zealand, California and Australia for $6 per glass.

F#@K SLIDER FRIDAYS *Bukowski Tavern, 1281 Cambridge St., Cambridge (617-497-7077) bukowskitavern.net. MBTA: Red Line to Central. Fri., noon. $10; $15, with beer pairing.* Chef **Brian Poe** serves a rotating menu of sliders made with meats including antelope, camel and bison, with optional beer pairings.

GIRLS' NIGHT OUT *BOKX 109, 399 Grove St., Newton (617-454-3399) bokx109prime.com. MBTA: D Green Line to Riverside. Fri. and Sat., 5 pm. $100.* Parties of four or more ladies enjoy two bottles of wine and four apps.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) uni-boston.com. MBTA: Green Line to Hynes. Fri.-Sat., 10:30 pm. À la carte.* **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

MEATLESS MONDAYS *Forage, 5 Craigie Circle, Cambridge (617-576-5444) foragecambridge.com. MBTA: Red Line to Harvard. Mon., 5:30 pm. $28.* This three-course dinner highlights seasonal vegetables.

MONDAY CLUB *Centre Street Cafe, 669A Centre St., Boston (617-524-9217) centrestreetcafejp.com. MBTA: Orange Line to Green St. Mon., 5:30 pm. $25 per person.* Enjoy a pasta entree and share a salad and dessert with a friend.

OUTDOOR SUMMER WINE DINNER SERIES *The Liberty Hotel, 215 Charles St., Boston (617-224-4000) libertyhotel.com. MBTA: Red Line to Charles/MGH. Fri., 6:30 pm. $85; $158, per couple.* An alfresco four-course dinner is served with wine or cocktail pairings.

PATIO PAELLA *MET Back Bay, 279 Dartmouth St., Boston (617-723-7575) metbackbay.com. MBTA: Green Line to Copley. Sun., 5 pm. $26; $34, with lobster.* Guests on MET's Newbury Street patio enjoy this dish made with shrimp, clams, mussels, rice and chorizo.

PRIME WINE AND DINE *Boston Chops, 1375 Washington St., Boston (617-227-5011) bostonchops.com. MBTA: Orange Line to Back Bay. First Mon. of every month, 6:30 pm. $79.* Chef **Chris Coombs** serves a four-course dinner with pairings from Brix Wine Shop.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Guests enjoy a three-course meal based on different Italian regions.

ROOFTOP CHEFS *The Colonnade Hotel, 120 Huntington Ave., Boston (617-424-7000) rooftopchefs.eventbrite.com. MBTA: E Green Line to Prudential. Tue. through Sept. 13, 5:30 pm. $20.* Chef **Nick Calias** invites guest chefs for a poolside tasting pop-up to benefit Share Our Strength's No Kid Hungry campaign. • Aug. 2: **Chris Coombs.** • Aug. 9: **Matt King.**

SHOOTING STAR OYSTER NIGHT *Bella Luna, 284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Tue., 5 pm. $2 per oyster; $18 per dozen.* Nosh on local oysters and shooters.

SUMMER SATURDAY SERIES *Precinct Kitchen + Bar, 154 Berkeley St., Boston (617-476-6122) precinctkitchenandbar.com. MBTA: Orange Line to Back Bay. Sat., 3 pm. À la carte.* Guests enjoy live music as they sample dishes from a new oyster and raw bar menu.

THE SUMMER OF SURF 'N TURF *The Butcher Shop, 552 Tremont St., Boston (617-423-4800) the butchershopboston.com. MBTA: Orange Line to Back Bay. Mon.-Tue., 4:30 pm. $55.* A rotating menu offers grilled or braised meats paired with seafood.

SAILS AND ALES *60 Rowes Wharf, Boston (617-951-2460) boston-sailing.com. MBTA: Blue Line to Aquarium. Tue., 6:30 pm. $55; $71, with tasting.* Tour Boston Harbor aboard the Adirondack III while enjoying light bites and beer from Harpoon Brewery.

SUNDAY LOBSTER CLAMBAKES *Ward 8, 90 N. Washington St., Boston (617-823-4478) ward8.com. MBTA: Green or Orange Line to North Station. Sun., 5 pm. $35.* Executive chef **Kenny Schweizer** serves hearty plates that include a full lobster, clams, corn on the cob, mussels and chorizo.

SURF AND TURF SOCIALS *Society on High, 99 High St., Boston (857-350-4555) societyboston.com. MBTA: Red Line to South Station. Second Tue. of every month, 3 pm. Free.* Guests enjoy music and surf and turf bites on the patio.

TOP DOGS *The Kirkland Tap & Trotter, 425 Washington St., Somerville (857-259-6585) kirklandtapandtrotter.com. MBTA: Red Line to Harvard. Mon., 5:30 pm. $16.* Guest chefs serve their creative takes on hot dogs. Proceeds benefit No Kid Hungry. • Aug. 1-29: **Tim Cushman.**

URBAN GRAPE TASTINGS *303 Columbus Ave., Boston (857-250-2509) theurbangrape.com. MBTA: Orange Line to Back Bay. Thu.-Fri., 5 pm; Sat., 3 pm. Free. 21+.* Sample a variety of wines and receive pairing recommendations.

WINE DINNER *Ten Tables, 597 Centre St., Boston (617-524-8810) tentables.net. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $49. 21+.* Enjoy a four-course dinner paired with wine. • Aug. 2: Night Shift Brewery.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $88.* Sommelier **Lauren C. Daddona** pairs selections with a five-course tasting menu from chef **Frank McClelland.** • Aug. 1: Mediterranean Cruise. • Aug. 8: Burgundy.

WINE TASTING PARTIES *Harborside Inn & Lounge, 185 State St., Boston (617-723-7500) hslwt.eventbrite.com. MBTA: Blue Line to Aquarium. First Wed. of every month, 6 pm. $25. 21+.* Enjoy live music while sampling six wines, a signature martini and light bites.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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OSTRA offers contemporary Mediterranean cuisine in Boston's Back Bay

Restaurants

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. With floor to ceiling windows and an open kitchen, Back Deck brings the outdoors inside and provides the perfect setting to enjoy the fun and flavor of hard-wood charcoal grilling year round.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars, Clubs & Lounges

CHARLESMARK HOTEL AND LOUNGE [*655 Boylston Street, Boston, 617-247-1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept. Stay tuned.

HARBORSIDE INN AND LUXURY LOUNGE [*185 State Street, Boston, 617-723-7500, Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

IMPROPER azzi! Tracking Boston's HOTTEST PARTIES

SIMPLY THE BEST

On Monday, July 11, The Improper Bostonian celebrated our Boston's Best issue at the Revere Hotel Boston Common, honoring the city's finest in food, fashion, arts, beauty, shopping and more. Guests enjoyed libations from the Chloe Wine Collection, Reyka Vodka and Blue Point Brewing Company and hors d'oeuvres by the Revere Hotel Boston Common. Other sponsors included Live Nation, European Auto Solutions, G2O Spa + Salon and Dependable Cleaners. Decor services were provided by Reserve Modern Event Rental and lighting by DesignLight.



Jenny Nardone, Jay Anderson and Erica Lane



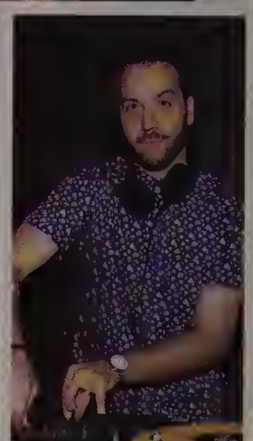
Trevor Schneider, Kurt Knop, Carol Russomanno and Michael Scire



Joelle Jean-Fontaine and Nahomie Frederique



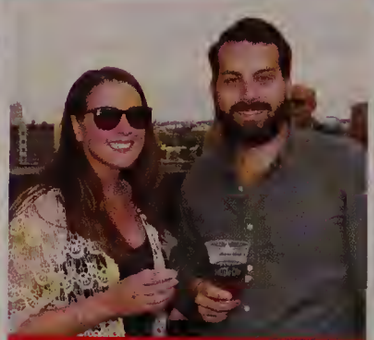
Elvie Mahoney and Ed Owen



Mario Papathanasiou



Quisington, Dutch Rebelle and Brandon Matthews



Sarah Buchanan and Dan Carey



Christina Gallardo, Patty Sweeney-Riel, Joyce Hampers, Kathleen Hanlon, Christine Haddad, Dailin Davila, Elena Martens and Mia Carbone



Ben Buckley and Tim Brett



Danielle Russo, Scott Diamond and Erin Dickson

Photo Credit: Boston's Best, Leo Gozbekian

WELL COMPOSED

On July 8-24, The Improper Bostonian was proud to be a sponsor of Favorite Brahms concert at the Newport Music Festival. The festival presented morning, afternoon and evening concerts in the Newport Mansions and other venues in and around Newport. The 48th season continued the tradition of presenting unique chamber music programs and American debuts, achieving global recognition as one of the top chamber music festivals.



Sergey Antonov, Chloé Kiffer, Irina Muresanu and Mark Bergerr



Tom and JoAnn Kaplan



Sean Fitz-Gerald and Kevin Fitz-Gerald

PERFECT STRIKE

On Thursday, July 7, The Improper Bostonian was pleased to be a sponsor of the fourth annual Buchholz Bowl at Lucky Strike. Guests joined Clay and Lindsay Buchholz for a star-studded bowling tournament and auction.



Lindsay Buchholz, Clay Buchholz, Billy Daw, Jake Daw, Chris Daw and Andrew Daw



Chuck Svirk and Maggie Kopnisky



Erik Gimler and Brock Holt

Photo Credit: Buchholz Bowl: Gabrielle Moen

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CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $16; $1, Fri. after 5 pm; free, members and children under 1.* • July 30, 11 am-4 pm. Kids play outdoor games while learning about the effects of UV rays at Be Well Series: Sun Safety. • Aug. 5, 5-9 pm. During We DOKI DOKI!, author Katrina Goldsaito chats about her new book, *The Sound of Silence.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

THE SHOPS AT PRUDENTIAL CENTER *South Garden, 800 Boylston St., Boston (617-236-3100) prudentialcenter.com. MBTA: Green Line to Copley.* • Sat., through Aug. 27, 6 pm. Free. During Family Film Festival events, families enjoy games and giveaways followed by an outdoor screening of kid-friendly movies such as *Inside Out* and *Brave.*

THINGS TO DO

BOSTON DUCK TOURS *Three locations throughout Boston (617-267-3825) bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • July 27, 2 pm. Free. Ages 2-5. Kids learn Spanish vocabulary through stories and activities during Juntos Leemos. • July 28, 3 pm. Free. At Ready, Set, Make, kids create sports-themed crafts alongside librarians. • July 30, 3 pm. Free. Jungle Jim celebrates Harry Potter's birthday with a Hogwarts-themed party.

CELTICS CAMP *Celtics Training Facility, 840 Winter St., Waltham (508-404-5053) nba.com/celtics/camps.* • July 25-29 and Aug. 1-5 and 8-12. $475. Ages 9-17. See website for complete details. Kids work on basketball skills and sportsmanship with Hall of Famer and former Celtics star Dave Cowens.

COU COU *24 Union Park St., Boston (617-936-4082) coucou-boston.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-6 pm; Sun., 11 am-5 pm.* • July 29 and Aug. 5, 10 am. $25. Ages 2-4. Yoga instructor Leslie Rodrigues leads a class with stretching, games and meditation.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Aug. 3, 3:30 pm. $15; $12, members. Children search for naiads, skimmers and bluets during Dragons and Damsels. • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $18, adults; $17, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $20, adults; $17, seniors; $13, ages 2-12; free, members and children under 2.* • Mon.-Fri., 10 am-4:30 pm; Sat.-Sun., 10 am-5:30 pm. Through Sept. 5. Visitors stroll through the garden beds and pond area at outdoor exhibit Butterfly Landing. • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at designated areas.

THE HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-11 pm; Sun., 10 am-10 pm. Free.* • Sat., 11 am. Children create crafts and listen to tales during story hour.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

KITCHEN AT BOSTON PUBLIC MARKET *100 Congress St., Boston (978-578-5867) thetrustees.org. MBTA: Orange or Green Line to Haymarket. Wed.-Sun., 8 am-8 pm.* • Aug. 2, 10 am. $45; $36, members. Stow Greenhouses' Barbara Rietscha teaches kids how to arrange plants and accessories during a Fairy Gardens workshop.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories.

NEWTON FREE LIBRARY *330 Homer St., Newton (617-796-1360) newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 1-5 pm.* • July 29, 4 pm. Ages 4-7. During Let's Race, kids partake in games including cartwheel and three-legged relays. • Aug. 3, 7 pm. *Beethoven's Wig* sets original kid-friendly lyrics to music from Mozart, Bach and other classical composers. • Aug. 6, 11 am. Ages 4-11. During Flight Club, kids create planes, helicopters and other crafts that fly. • Aug. 9, 7 pm. Kids dance and sing along during performer Jackson Gillman's *Levity in Motion*, which incorporates comedy, miming and sign language.

REIMAGINE PLAY *Moakley Park, 1005 Columbia Road, Boston. MBTA: Red Line to JFK/UMass. Billings Park, 369 LaGrange St., Boston. MBTA: Commuter Rail to West Roxbury. (617-875-6642) reimagineplay.com. Tue. and Thu., 10 am. Through Sept. 1. Free. Registration required. Ages 5-12. See website for complete details.* On the Move's outdoor fitness classes feature kid-friendly obstacles, agility drills and team-based games.

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-6 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the *USS Constitution* through hands-on activities.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

NEED TO VENT?

"No, no, Dave, cut-off shorts are only for the Cape..."

"James: 8 am marketing meetings are about as fun as death..."

"To the exhibitionist on the 23rd floor of Harbor Towers: Close the blinds next time..."

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FLOWER POWER

MISSIVES FROM THE JET SET





Beth Floor, Dick Connolly and John Mahoney at Presidents at Pops



Maria Stata, Ray Stata and Nicole Stata at Presidents at Pops



The Rev. Jonathan Walton, Cecily Walton, Stephanie Pinder-Amaker and Tommy Amaker at Presidents at Pops



Amber D'Amelio, Connie Brown, Boo Menestrina and Michelle Skupien at the Rose Garden Party



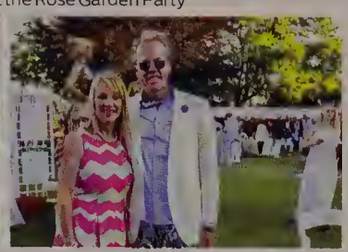
Lisa Simons, Arreen Andrew and Jeanne Osborne at the Rose Garden Party



Mayor Martin J. Walsh at the Rose Garden Party



Madeleine Capino, Garry White and Joyce White at the Rose Garden Party



Angela Moore and Kent Russell at the Newport Flower Show



Megan Kacenski, Trudy Coxe, Patricia Fernandez and Monty Burnham at the Newport Flower Show



Jillian Kuzyk and Lauren O'Shea at the Newport Flower Show

HAIL TO THE CHIEFS

How many CEOs can you fit into ***Symphony Hall***? Lots, apparently, since the 35th annual ***Presidents at Pops*** was packed to the rafters with captains of industry, VIPs and assorted movers and shakers.

Seen sipping wine at the cocktail reception preceding the concert: Dot-boy-done-good **Bob Davis**, the Wizard of All That's Wonderful **Bill Achtmeyer** with his amazing enchantress, **Alli**, the bewitching and beguiling **RoAnn Costin**, statuesque blonde **Holly McGrath** and her adoring other half, **David Bruce**, diamond dealers **Donna DePrisco** and **Jennifer Kinsman**, arts patron extraordinaire **Maria Stata**, brunette marketing babe **Jane Deery**, radio bigwig **Mary Menna** and her real estate mack daddy, **Peter Darveau**, investment guru **Dick Connolly**, power chick **Geri Denterlein** and her little Blue Devil, **John Patrick Thomas**, Blue Devil/hoops deity **Tommy Amaker**, dog-loving daddies **John Wolfarth** and **Kevin Powers**, real estate titan **Peter Palandjian** and BSO head honcho **Mark Volpe**. The evening honored the late Staples founder and mega-philanthropist **Tom Stemberg**, and sparkling like the gem that she is was his stunning wife, **Katherine Chapman Stemberg**.

The concert, featuring the absurdly talented **Mandy Patinkin**, had hands clapping and feet stomping—a rarity in Symphony Hall. The evening ended with the much-loved "The Stars and Stripes Forever," accompanied by the flag unfurling and a balloon drop, and long after the last note ended, the departing crowd continued to pop them.

The evening's best exchange: "So what are you doing for your summer vacation?"

"I'm interning in Washington, D.C., on Capitol Hill."

"Good luck...and buy deodorant."

A MUSHROOM BY ANY OTHER NAME

Nothing says summer quite like a cocktail party in a beautiful garden, and when you throw in gorgeous people in elaborate hats, it's like Cecil Beaton designed the whole thing. That was the case at the ***Rose Garden Party***, a visually arresting, unfailingly fabulous evening to benefit ***Park Arts***, held in the ***Kelleher Rose Garden*** in the Fenway.

Hosted by **Mayor Walsh** and **Lorrie Higgins**, the feast for the eyes began with a hat contest disguised as a cocktail hour among trellises of every imaginable variety of rose, while the judges—yours truly, genius milliner **Marie Galvin**, fashion historian **Kathleen McDermott** and walking Met Gala **Elisha Daniels**—struggled to identify the most elegant, creative and DIY hats, fascinators and headbands. Among those being judged: hat addict **Maggie Ahearn**, scratch golfer **Lisa Simons**, sexbomb interior designer **Steven Favreau**, the naturally carbonated **Jodi Wolin**, fashionista **Candice Wu**, the seriously gorgeous **Amber D'Amelio**, raven-haired beauty **Molly Dunne**, NEC rainmaker **Janet "Countess Marabucci" Goff**, BSO babe **Kim Noltemy**, blond bombshell **Adrienne Camire**, Trustees factotum **Ed Wilson**, Fenway head honcha **Beth Krudys**, BC booster **Ingrid Calder** and one woman who said, "I enjoyed gala season a little too much, so the only thing I fit into is pajama bottoms."

The evening's best compliment, bestowed upon Elisha Daniels: "I saw Amal Clooney in that dress, and it was too short on her. It looks much better on you." Meanwhile, the evening's most amusing remark was this: "I don't wear hats. They make me look like a toadstool."

TWO GREEN THUMBS UP

Everyone got their Gatsby on at the opening night cocktail party for the ***Newport Flower Show***, held at the iconic Bellevue Avenue mansion ***Rosecliff***.

Seen stopping to smell the roses were such bold-faced names as the dapper **Tarleton Watkins**, père et fils, with the delightful **Janet Atkins**, stunning brunette **Lynn Kaye** with her adoring other half, **Jonathan**, Preservation Society grand poobah **Monty Burnham**, garden guru **Kent Russell**, iconic interior designer **Bunny Williams**, flower whisperer **Bruno Duarte**, publishing mogul **William F. Lucey III**, jewelry designer **Angela Moore** and tastemaker **Michael Devine**, to name a mere handful.

The wine was poured by two living statues in bronze body paint, and a light buffet kept everyone well fed while swanning around on the lawn. The evening's best remark: "I appreciate flower shows because I can't even grow mold on cheese." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.

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OUR 25th ANNIVERSARY ISSUE

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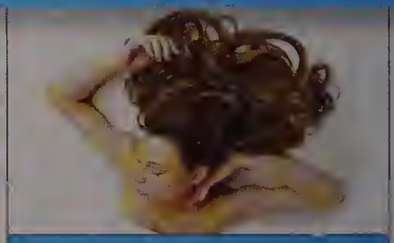
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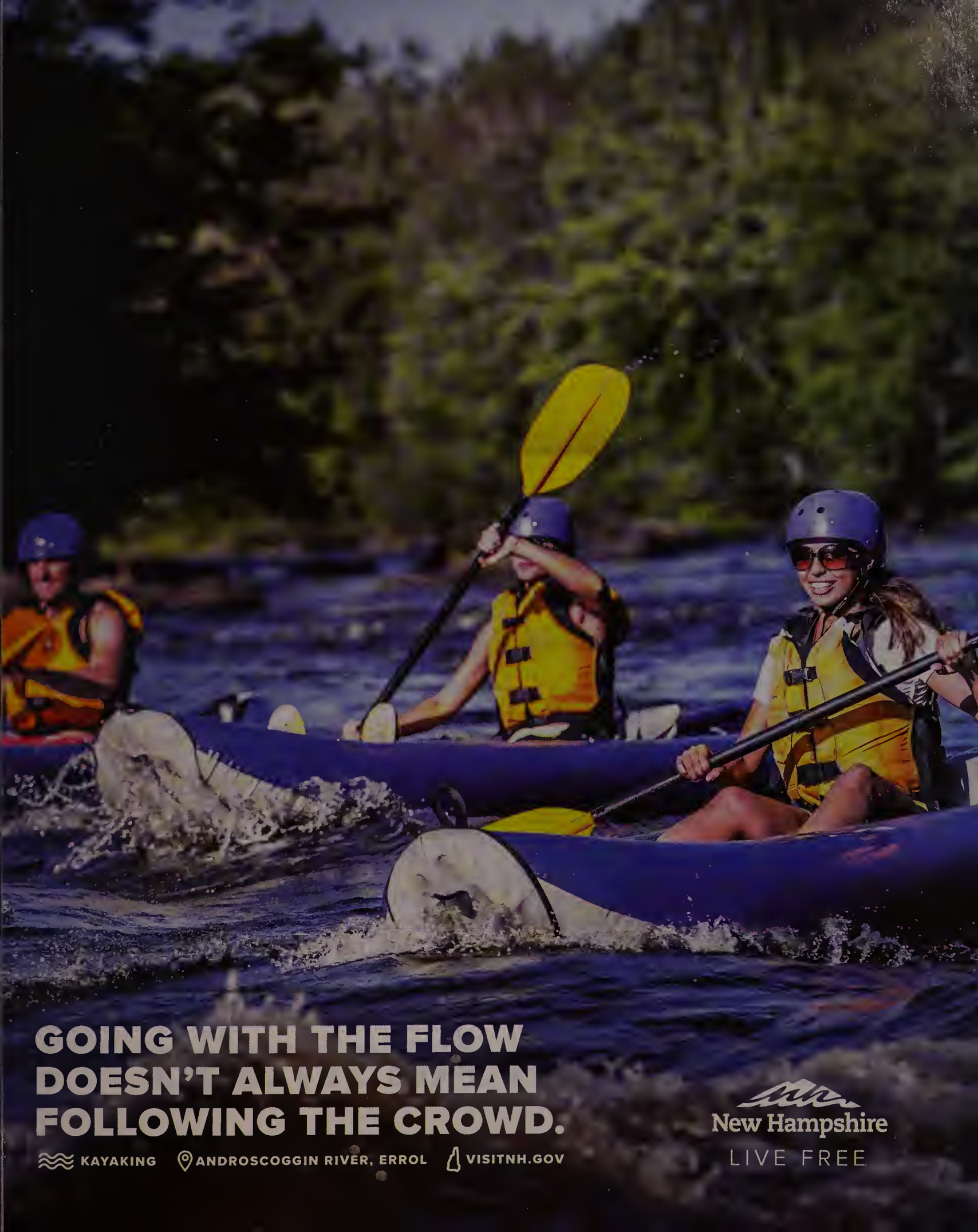
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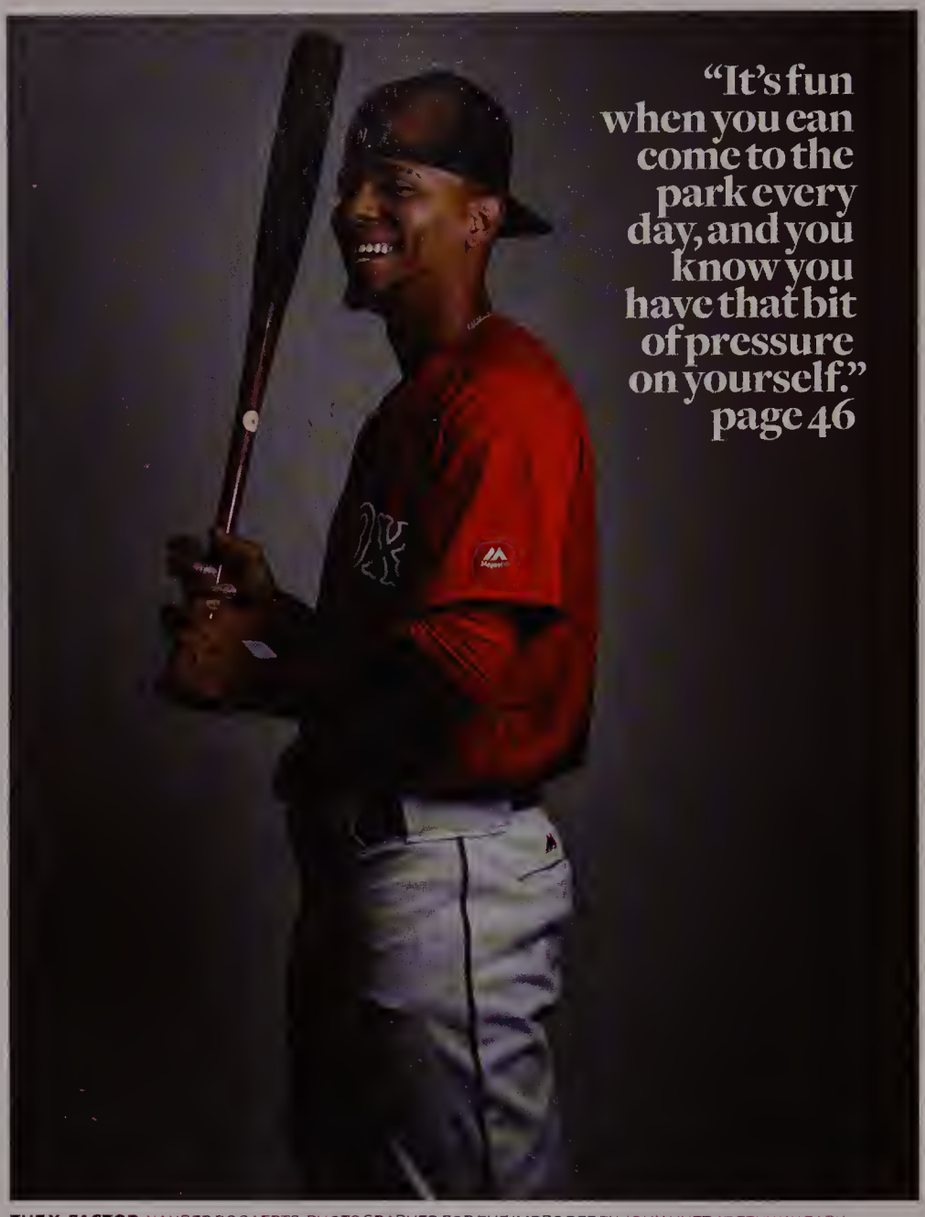
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From the Top / *Jacqueline Houton*

MILES, MARKED

TWENTY-FIVE YEARS AGO THIS month, *The Improper*'s very first issue hit the streets, so we of course wanted to do something special to mark the occasion. But milestones can be tricky to maneuver. We didn't want our 25th Anniversary issue to feel backward-looking or indulge in too much back-patting. So instead, we started to think about the next 25 years and the people who might shape them. We decided to round up 25 up-and-coming locals age 25 and under who are doing amazing things in the arts, sciences, sports, business and beyond, from our cover subject, Red Sox shortstop Xander Bogaerts, to the hard-working 20-year-old who makes sure Marty Walsh arrives to appointments on time and a pair of college entrepreneurs whose product is already in 400 stores across the country. It's a small but striking sampling of the tons of young talent we have in this town, one we hope inspires you as much as it did us.

OK, we couldn't resist a little retrospection, but we wanted to make it about the magazine's most important asset—you, our readers. So Meghan Kavanaugh scoured the archives of our Sightings section for a look back at all the weird and wonderful places readers have taken the mag over the years. Meanwhile, Jonathan Soroff interviews Lynn-born journalist Lesley Stahl, who just celebrated her own 25th season with *60 Minutes*. And Alexandra Cavallo dials back to the decade of our founding for a beauty story, updating '90s hair trends for today. Speaking of updates, you may notice a couple more: our brand-new logo and our revamped website. Let us know what you think. In the meantime, we're off to pop the pink bubbly from Sandy Block's wine column. Cheers.

Jacqueline Houton

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NINETEEN NINETY NOW

PRO TIPS ON THE RETURN OF '90S HAIR.

MAKEUP GIGI VIEIRA PINI SWISSA SALON MODEL CHLOE MAGGIE INC



SUBTLE ACCENT BRAIDS
Inspiration: Alicia Silverstone's top braids, updated to fit current trends.

"These braids are injected sporadically through sleek styles to add a touch of soft whimsy and depth," Compagni says. "When applying this look at home, just place a braid or two inside a look; you shouldn't make the braid tight, and you don't want to see where the braid starts. Place them under a top layer, around the ears or anywhere you can tuck it away and catch little glimpses."

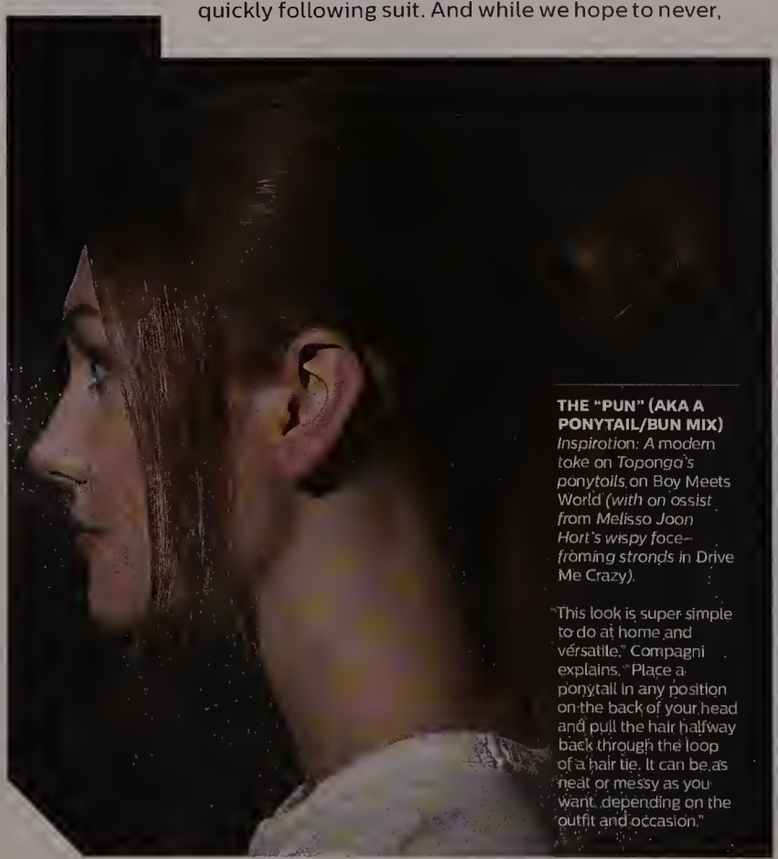


DOUBLE BUNS
Inspiration: Gwen Stefani's No Doubt-era head knots.

"This look is a softer, more playful version of sock buns or a twist on the top knots," Compagni says. "Just take two separate sections and loosely twist them into soft wispy buns. This look is meant to be a little messy . . so layers that don't all fit in the bun are an added bonus to the look."

WHOOMP, HAIR IT IS!

Look around: From chokers to crop tops, Doc Martens to skater dresses, and all the flannel a Cambridge pub can handle, the '90s are back. We're not mad about it. And it's not just fashion throwing it back to the halcyon days of *Clueless* and Pearl Jam: Hairstyles are quickly following suit. And while we hope to never, ever see a sparkly butterfly clip again, we're seriously digging modern updates on some of our favorite '90s trends. So we tapped stylist **Brent Compagni** of Kent Newton Salon to school us on how to rock some grunge-era looks in 2016. Pro tip: Subtlety is the order of the day. */ Alexandra Cavallo*



THE "PUN" (AKA A PONYTAIL/BUN MIX)
Inspiration: A modern take on Topanga's ponytails on Boy Meets World *(with an assist from Melissa Joan Hart's wispy face-framing strands in* Drive Me Crazy*).*

"This look is super simple to do at home and versatile," Compagni explains. "Place a ponytail in any position on the back of your head and pull the hair halfway back through the loop of a hair tie. It can be as neat or messy as you want, depending on the outfit and occasion."



ZIGZAG PARTING
Inspiration: Neve Campbell and her '90s zigzag parts.

"It should be deep and deliberate, placed either right in the center or to enhance an extreme side part," Compagni says. "This look can easily be created at home by taking the edge of a comb or clip and zigzagging through your part. Make sure it's clean and precise to play up the drama of the zigzag."

PHOTOS: HOLLY RIKE; HAIR: BRENT COMPAGNI/ KENT NEWTON SALON
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TIDE'S IN

THE COAST IS CLEAR FOR SCELFO'S NEW SPOT

MUCH OF THE EARLY BUZZ HAS billed chef Michael Scelfo's forthcoming Waypoint restaurant as simply a seafood spot. While Scelfo doesn't want to get too technical, he sees it more as a restaurant with coastal-inspired fare.

"Everything has a sort of seafood current running through it—no pun intended. But it definitely has other areas," Scelfo says of Waypoint, which is slated to open in mid-August at the edge of Harvard Square, about a 10-minute walk from his first restaurant, Alden & Harlow. "We wanted to showcase all kinds of things that are great from along the coast. ... We're dealing with coastal purveyors, farms, dairies and artisans."

That breadth is evident on the menu, which has housemade pasta and pizza sections in addition to a raw bar section and categories of snacks, plates and larger-format dishes, which may include whole fish and poultry as well as lamb shoulders and big rib-eye steaks, all cooked in the large pizza oven on display in the open kitchen. The menu will also have a bread program showcasing a fish sauce-infused baguette and both squid-ink and seaweed-infused bread. Full caviar service will be offered, and the staff will cure its own anchovies and make its own fish sauce and hot sauce.

"It's all got that local love going into it and that scratch touch. It's great. It's another opportunity, I feel like, to say, 'This is what we feel about seafood and coastal dining,'" Scelfo says. "I think it's really different and also uniquely complementary to what we're doing at Alden. I think they'll feel inherently connected but still be their own unique concepts."

Waypoint's wide-open layout with lots of natural light also stands out from Alden's meandering, subterranean digs. Three light fixtures meant to evoke weathered fishing gear hang from the ceiling above a large raw bar display near the entrance, while a high-top communal table, a chef's table and a bunch of marble-top tables fill the rest of the 140-seat space. A walnut bar stretches along the right side of the room; it has a built-in column with spigots for Waypoint's absinthe program, which will feature 20 types of the spirit and work its way into a handful of cocktails.

"I'm a huge absinthe fan, and I think it goes really beautifully with shellfish, so it's going to be kind of fun," Scelfo says. "And nobody has it in Boston, so we're really excited to showcase it and do something different."

Scelfo admits the excitement he feels in opening Waypoint is different from what he experienced when opening Alden & Harlow: "I'm not living and breathing on every single nail that goes into the wall or every screw. I was like that with Alden because it was my first and I didn't have anything else. Now I've got Alden in place and occupied and it's plenty to keep me humming and running."



POINTS OF INTEREST: Waypoint is focused on coastal influences, as seen in squid-ink bread and a variety of seafood fare.

Waypoint
1030 Mass. Ave., Cambridge
waypointharvard.com



DEL-ISH: Tasty, traditional beef dumplings shine at Kendall Square's new Jewish deli.

Good Eats: Hot Mamaleh

Kreplach may have fallen out of popularity at some Jewish delis, but the butter-fried dumplings have a starring role at new Kendall Square eatery **Mamaleh's Delicatessen**, opened by the team behind the neighboring State Park in July, complete with a market and a full bar. The **beef kreplach** skew toward traditional roots with a sour cream dough base and stuffing made with braised brisket, onions, garlic, paprika and egg, but there's a modern twist: a sauce of pickled shallots with horseradish sour cream and gremolata that gives each crispy bite a welcome zing. "We wanted to adhere to a lot of the deli classics while kind of reinventing them as well," says chef/co-owner Tyler Sundet. Mazel tov. */ Meghan Kavanaugh*

...

Beef kreplach, $7 at Mamaleh's Delicatessen, 1 Kendall Square, Cambridge (617-958-3354) mamalehs.com



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SPARKLE IN PINK

Take two of the hottest trends in the wine business, rosé and sparkling wine, marry them together and what do you have? A winner! The following bottles of pink bubbly are guaranteed to make any occasion a delicious celebration. Each incorporates some of the cherry- and berry-like flavors of red grapes with the "cut" and structure imparted by the dissolved carbon dioxide. / *Sandy Block*

JCB BRUT ROSÉ, CRÉMANT DE BOURGOGNE, NV

Crafted by the amazing Jean-Charles Boisset in the traditional method, this crémant is pale, engagingly aromatic and bone dry. With a pinot noir base, it has a floral, subtle red fruit character and a creamy texture. It finishes with a chalky citric minerality and is a great foil for smoked fish, charcuterie or other salty dishes.

$27, Gordon's Fine Wines and Liquors, Waltham

BOUVET BRUT ROSÉ EXCELLENCE, VIN MOUSSEUX, NV

Bouvet is the leading producer of bottle-fermented sparkling wine in Saumur, France. Made mostly from Loire cabernet franc with a small proportion of groslot, this is a very gentle and refined, beautifully structured rosé. Made by short skin contact at the beginning of the first fermentation, it shows light yeastiness and fresh tangerine scents and has the tangy, lingering flavor of a red fruit compote.

$16, Winestone, Chestnut Hill

GRAHAM BECK BRUT ROSÉ, NV

This wine from vineyards in South Africa's Robertson and Stellenbosch districts is composed of chardonnay and pinot noir fermented separately and then blended. It has an appealing aroma of garden herbs, stone fruit and raspberry, and a bit more toastiness than the others, having been aged for up to a year and a half on the yeast. A bit richer and fuller in fruit expression, it's lovely with pasta or scallops.

$18, Wine Riot, Boston

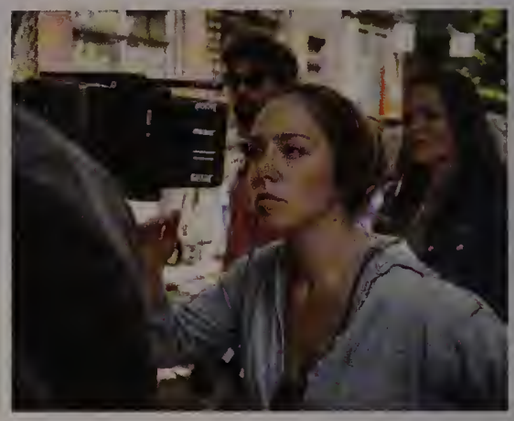
MARQUES DE GELIDA BRUT RESERVA, PINOT NOIR CAVA, NV

This Catalonia sparkler comes from a parcel of head-trained vines planted on limestone clay soils. Crisp, bright and assertively dry, it has a captivating perfume of cherry and strawberry blossoms. Its direct, straightforward charm is hard to resist at the price. This wine is full enough on the palate to work well with relatively spicy fare or fried fish.

$20, The Wine Cask, Somerville

***Sandy Block** is o master of wine and the vice president of beverage operations for Legal Seo Foods.*

Q&A
STREAM QUEEN



Cambridge-born writer and filmmaker **Sian Heder** wrote for three seasons of the binge-worthy *Oronge Is the New Block* before turning to her first feature film, ***Tallulah***, just released on Netflix. She gave us a behind-the-scenes look at the dramedy, whose cast includes Ellen Page, Allison Janney and *OITNB*'s own Uzo Aduba. / *Brigitte Carreiro*

TELL US ABOUT THE FILM. It's about a young woman, played by Ellen Page, who in a moment of impulse kidnaps—but she feels rescues—a baby from a negligent mother and radically transforms the lives of three very different women.

WHAT WENT INTO THE DECISION TO RELEASE IT ONLINE? I think Netflix is opening a lot of doors for filmmakers. They have a huge reach and are in countries all over the world and have millions and millions of viewers, so I think it's a way to—particularly as an indie filmmaker—have your work reach a lot of people, and that's really exciting.

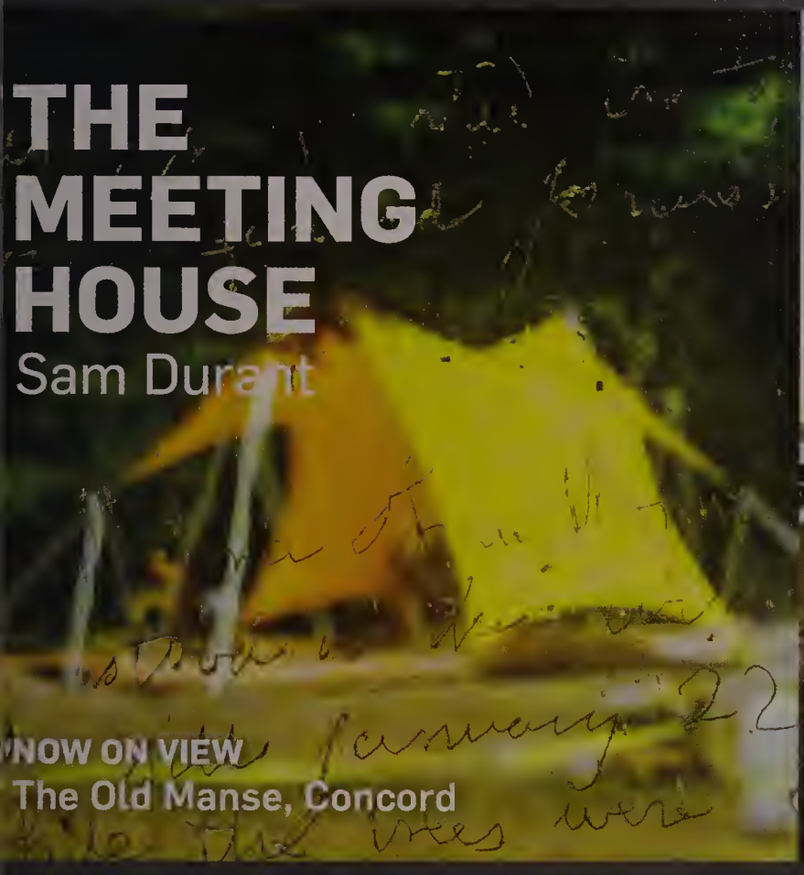
THERE'S A STRONG THEME OF FEMALE EMPOWERMENT IN BOTH *ORANGE IS THE NEW BLACK* AND *TALLULAH*. WHAT DRAWS YOU TO THAT? Being an empowered female myself, I do think that women's stories have not been told enough, stories that deal with complicated, flawed women. Certainly on both *Oronge Is the New Block* and *Tolluloh*, I'm interested in exploring women who have made tragic mistakes and are trying to recover from those choices.

HOW DO YOUR ROOTS PLAY INTO YOUR FILMMAKING? I always try to have little shout-outs to Cambridge or Boston hidden in my movies. There's a character from Somerville, and she talks about waitressing at Tallulah's Bar and Grill, which is a place I used to waitress at in Davis Square, and I put Massachusetts plates on her van. So even though the film is set in New York, I tried to have a little hometown love in there.

WHAT'S YOUR NEXT PROJECT? Right now, I'm writing and directing a movie for Lionsgate, which is a remake of a French film called *Lo Fomille Bélier*, and I've decided to set it in a fishing community in Gloucester. So I've been spending some time in Gloucester with fishermen to get that whole world right.

ART & THE LANDSCAPE

TWO NEW CONTEMPORARY ART INSTALLATIONS CREATE NEW WAYS TO CELEBRATE SOME OF THE TRUSTEES' MOST MOST ICONIC PLACES



The Meeting House is a platform for inspiring new ideas about the intractable structures of racial discrimination and segregation, as well as celebrating African-American culture. Based on houses built by the first free Africans in Concord (1770s), the pavilion structure creates an open, transparent framework that points to the future.



A reflective labyrinth, made of mirrored posts of differing heights, whose form mimics the surrounding drumlin formations. Hein draws inspiration from the site—a combination of Frederick Law Olmsted–designed and natural landscapes with spectacular views of Boston harbor and skyline. Please touch and create your own photographic interpretations of "art and the landscape."

INFO & PROGRAM DETAILS
thetrustees.org/art
#artXlandscape

join the adventure

trustees 125

Out of 25 YEARS THE VAULT

The Improper is celebrating its 25th anniversary in 2016, and to properly mark the occasion, we've been digging through the archives for gems from issues past. For our official 25th Anniversary issue, we took a look back at some of the celebs who qualify for the Triple Star Club...which is what we're calling the honor of having graced our cover no fewer than three times during the past 25 years.



MAURA TIERNEY
1998, 2009, 2015

Tierney first graced our cover back in '98, the year before she landed her gig as nurse Abby Lockhart on *ER*, a career-making role that was eventually followed by her Golden Globe-winning turn on Showtime's *The Affair*...and her third *Improper* cover.



DENIS LEARY
2000, 2004, 2015

Few celebs (give or take a Wahlberg) are more Boston than Leary, which is why the *Rescue Me* star—currently starring on FX's *Sex & Drugs & Rock & Roll*—has gotten so much *Improper* face-time over the years.



MARIA MENOUNOS
2004, 2007, 2012

The Medford-born, Emerson grad-turned-E! host-turned-powerhouse brand has certainly earned her three-time cover status with both her cover-girl looks and her boss resume.



JOEY MCINTYRE
2002, 2004, 2006

Five letters: NKOTB. Being a member of Boston's beloved boy band obviously guaranteed McIntyre at least one *Improper* cover, but the former New Kid went on to secure a solid solo career for himself—not to mention age very, very well.





MIKE O'MALLEY
2001, 2006, 2010

O'Malley is one of those everymen who seems to have appeared in, well, everything. Notable credits include spots on hit TV shows like *Parenthood* and *Parks and Recreation*, an Emmy-nominated turn on *Glee* and a starring role on *Yes, Dear*. And, of course, three separate starring roles on our covers.

Impersonals
THANKS, AND NO THANKS

TO THE KIND, KIND PEOPLE WHO GAVE UP THEIR CORNER-BAR SEATS AT LEGAL HARBORSIDE TUESDAY EVENING SO MY FRIEND AND I COULD SIT AND HAVE A DRINK OVERLOOKING THE WATER:
A thousand thanks. We had just come from his neuro-oncology and chemo appointment and were looking for a place and a way to celebrate the good MRI news that he'd made it another month without any advancement of his cancer. The place was packed to the gills, and after seeing and then losing the seats to you, we figured we'd just have to head back to the suburbs. With his eye patch, terrible balance and heavy battery-pack treatment knapsack, standing was not going to be an option for us. We were really surprised and so grateful that you offered us the seats. We didn't think fast enough to send over a bottle of wine (and we lost sight of you in the crush of people), but want you to know that your generosity completely turned around our evening. There's a special place in heaven for you all. Thanks.
— Thanks with a view

TO ALL THE HUCKSTERS ON NEWBURY STREET AND BOYLSTON STREET:
The daily barrage of lame pick-up lines—"Oh, you look friendly" or "What a beautiful smile you have"—is not going to work on me. When hucking Doctors Without Borders, the Children's Fund, etc., don't fiscally shame me when I say no! It's my money, and I'll give it to whoever I want to! Leave us all alone. I live in this neighborhood, and frankly, I'm annoyed with your daily assaults! Go away!
— Word on the street

TO THE ALT-ROCK GUY WORKING AT THE STARBUCKS ON BOYLSTON:
Thanks for the free Americano and confidence boost—you deserve a proper coffeehouse girlfriend.
— I like you a latte

Unrequited crush? Bad hair? Need to vent?
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STYLE

COOL REFLECTIONS

Get in a playful frame of mind: Stare masters everywhere are hiding behind colorful mirrored sunnies. / *Sarah Hagman*



Quay Australia Circus Life sunglasses, $50 at Moxie

Retrosuperfuture Giaguaro double-bridge sunglasses, $309 at Neiman Marcus

Smoke x Mirrors Shout sunglasses, $295 at Dress

Quay Australia Delilah sunglasses, $50 at Ku De Ta

Mykita Janis sunglasses $606 at Lunette Optic

WHERE TO BUY IT?

Dress, 70 Charles St., Boston (617-248-9910) dressboston.com
Ku De Ta, 663 E. Broadway, Boston (617-269-0008) kudetaboston.com
Lunette Optic, 121 High St., Boston (617-338-7200) lunetteoptic.com
Moxie, 51 Charles St., Boston (617-557-9991) moxieboston.com
Neiman Marcus, 5 Copley Place, Boston (617-536-3660) neimanmarcus.com

HOLLY RIKE



The Best Of 1991
25 years ago

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The AIRBAG was invented

Most Popular Baby Names



Michael & Ashley

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Bryan Adams- (Everything I do) I do it for you.



Boston prohibited sewer sludge to be dumped into Boston Harbor

Super Nintendo Entertainment System was released for $199.95

THE INTERNET WAS LAUNCHED TO THE PUBLIC

Top Albums:

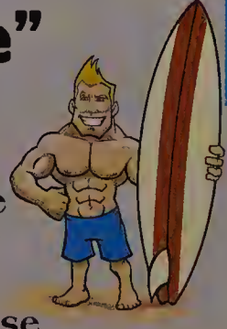
Nirvana- Nevermind
Pearl Jam- Ten
My Bloody Valentine- Loveless
U2- Achtung Baby
Red Hot Chili Peppers- Blood Sugar Sex Magik

Top TV Shows:

Roseanne
Fresh Prince of Bel Air
Full House
The Jerry Springer Show
Twin Peaks
21 Jump Street



Patrick Swayze was named the "Sexiest Man Alive"



A former postal worker killed 4 people in New Jersey which would inspire the phrase "going postal"

BEST FILMS-

"Hasta la Vista Baby"



Silence of the Lambs
Thelma & Louise
Terminator 2: Judgment Day
Point Break
Robin Hood: Prince of Thieves

Pee-wee Herman was caught performing an inappropriate act in a movie theater.

Has that much really changed? @ErnieBoch


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FALL DINING
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Books / *Mopsy Strange Kennedy*

COMRADE IN ARMS

A MAN AND HIS CANINE COMPANION BATTLE A FEARSOME FOE IN AN IMAGINATIVE DEBUT NOVEL

***Lily and the Octopus* by Steven Rowley**
Published by Simon & Schuster, 320 pages, $26

WHEN PEOPLE TALK ABOUT "fighting cancer," that enemy is internal and often invisible. Guns and wrestling aren't actually involved. But in Emerson College alum Steven Rowley's debut novel, a gigantic tumor sitting on the eye of a small dachshund takes the form of an octopus, becoming a cheeky and repulsively present opponent.

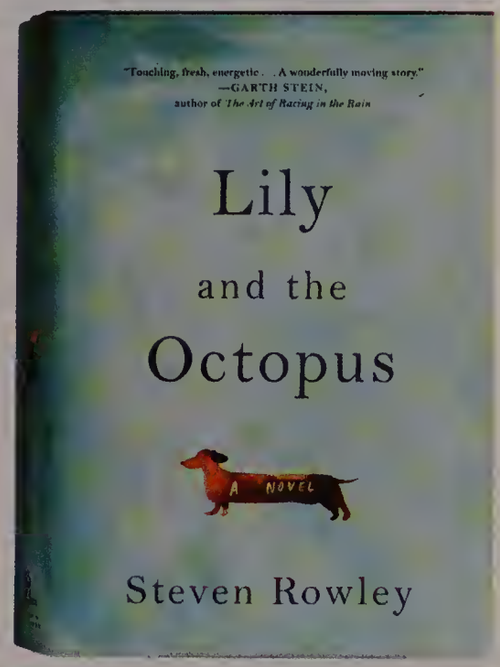
Ted, a partnerless gay guy, worships his small companion, dachshund Lily, who happily "talks" in barking capital letters, plays card games and fills the love cup wonderfully. Anthropomorphizing Lily's malady, Ted denies the octopus's actual meaning while fighting a verbal and physical war against the beast. He also casts arrows of disdain at his therapist, who appears to be on the right path; Ted seems to need someone to punish for his sadness and fear.

Ted and Lily use inflatable plastic sharks to threaten the octopus—unsuccessfully. Later, when man and dog go to sea on a boat called Fishful Thinking, planning to violently pursue their enemy, a seemingly friendly man on a ship transforms into the octopus they've come to drown. But for all the metaphorical and magical nature of the story, Rowley manages to make it seem somehow realistic—in part because he also conveys the terror of the upcoming loss of a devoted loved one so well.

FROM PAGE 272: *It's clear now, the source of her distraction—she never responds to me when she senses red ball is near. My insides settle and I watch her play as life ambles toward normalcy. It is the perfect moment, a perfect marriage of stillness and life, of beauty and harmony, of aloneness and togetherness. Red ball glides smoothly across the deck of Fishful Thinking and Lily chases it with ease and I've never felt more calm.*

But it doesn't last.

Out of the corner of my eye I see fire in the sky, like a comet, coming toward us with increasing velocity. ◆



HOLLY RIKE





Traveler's Check

Riverside is home to the "World's Largest Paper Cup" (actually fashioned from concrete), which stands three stories tall in front of the former site of the Dixie Corporation's manufacturing plant.



CALI COOL: Catch some R&R by the pool or at the 7,000-square-foot spa, which offers custom packages and specialty





The Escape Artist / *Carolyn Faye Fox*

MISSION IMPROBABLE

SURPRISES AWAIT AT CALIFORNIA'S MISSION INN HOTEL AND SPA.

Sixty miles east of Los Angeles, in the heart of California's Inland Empire, the sprawling city of Riverside isn't exactly a hotbed of tourism...except for one remarkable place. Whether you're an architecture buff, a spa devotee or a traveler who revels in the uniquely idiosyncratic, the Mission Inn Hotel and Spa will capture your attention and hold it for days on end.

For starters, this National Historic Landmark is the country's largest Mission Revival-style building, taking up an entire city block. But there's more than Mission going on here—original owner and developer Frank Miller was unconstrained by consistency, building wings in differing architectural styles and adding whatever details suited his taste. That's why the row of flying buttresses along one side are merely Gothic decorative elements, instead of serving their usual structural function. Miller built the inn in stages, finishing the final Rotunda Wing in 1931, when Riverside was thriving as the birthplace of the California citrus industry and a destination for Hollywood celebrities and other notables; the Mission Inn was where they unpacked their trunks and stayed for months at a time.

Given the risk of getting lost among the initially overwhelming array of towers, spiral staircases, corridors and courtyards, your best bet is to sign up for a docent-led tour from the Mission Inn Museum. You're sure to hear the story of the custom-built Taft chair, which Frank Miller commissioned for our famously rotund 27th president. Good intentions notwithstanding, when President Taft visited, he was mightily offended by the large-scale furniture and declined to take it back to the White House.

A number of other presidents enjoyed Miller's hospitality. Some of their portraits line the wall outside the Presidential Lounge, which serves cocktails from a menu entitled "If These Walls Could Talk." Martinis are named for Richard Nixon (who was married at the inn), Theodore Roosevelt, George W. Bush and Ronald Reagan. Other guests, such as Ginger Rogers, Albert Einstein and Harry Houdini, are similarly honored, though no cocktails have yet been created to mark the visits of more recent fab guests such as Miss Piggy and Leonardo DiCaprio.

Also fabulous: the inn's pool, which is surrounded by palms and other greenery, accessorized by a large hot tub and equipped with plenty of lounge chairs and soft towels. It's refreshing to take a dip after a workout in the fitness center, which curiously has no mirrors, but does boast two (nonworking) fireplaces, hardwood floors and stained-glass windows.

Speaking of stained glass, eight Tiffany windows grace the larger of the two chapels at the inn, which hosts about 300 weddings each year. The St. Francis of Assisi Chapel was built to accommodate an 18th-century Mexican altarpiece that rises from floor to ceiling in 18-karat gilded splendor. It was assembled piece by piece with wooden pegs after it was shipped to Miller in boxes. Outside the chapel, the Famous Fliers Wall pays tribute to Charles Lindbergh, John Glenn and the Tuskegee Airmen, among others. More than 150 pairs of copper wings—including a pair for Amelia Earhart, who visited the inn—decorate this International Shrine for Aviators, to whom the chapel was dedicated in 1932.

Eclectic design aside, the inn is a AAA Four Diamond property, with all the bells and whistles you'd expect. Rooms are spacious; some on the upper floors have vaulted ceilings, stained-glass windows and balconies. (Ask for a room overlooking the pool or a courtyard, and you'll hear less noise from the surrounding downtown streets.) The grounds are gorgeous, a tableau of Spanish patios filled with fountains, colorful tile and palm trees; the resident pair of Brazilian macaws, Napoleon and Josephine, shriek hello to passers-by as the California sun shines on bright pink bougainvillea. And the on-site Kelly's Spa is 7,000 square feet of indulgence, with eucalyptus steam rooms and offerings that range from a hydrating marine wrap to microdermabrasion to "Four Hands Massage" (massage a trois, anyone?). Custom packages are a specialty.

With four restaurants (six if you count the Presidential Lounge and 54 Degrees, which serve light fare as well as drinks), plus a cupcake shop, dining options also abound. Las Campanas specializes in Mexican food, Bella Trattoria serves pizza, pasta and paninis on the plaza, and the Mission Inn Restaurant is an all-purpose eatery (breakfast alfresco is delightful). Duane's Prime Steaks and Seafood Restaurant, named for the inn's current owner, is the flagship. Specialties include retro favorites such as steak Diane and chateaubriand for two; the finest ingredients (Scottish Loch Duart salmon; Hokkaido scallops) are prominently featured. On Sundays, locals turn out in droves for the Champagne jazz brunch, but if you're looking for a less frenetic experience, afternoon tea is served daily.

Outside the inn, downtown Riverside, with its art museums and architecturally significant buildings, is easily walkable. Don't miss Tio's Tacos. The family-owned taqueria and juice bar is surrounded by an acre of sculptures crafted from reclaimed glass and plastic bottles, encased in chicken wire and festooned with oyster shells. It's larger than life and unexpectedly fascinating, much like the Mission Inn itself. ◆

The Mission Inn Hotel and Spa 3649 Mission Inn Ave., Riverside, California (951-784-0300) missioninn.com



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House special soy sauce chicken
Lionhead meatballs



BOWLED OVER: The Shojo team has reinvented the Best Little Restaurant, mixing classics and inventive fusion dishes.





Dining / *MC Slim JB*

BETTER, STRONGER

BLR BY SHOJO BRIDGES THE OLD CHINATOWN WITH THE EMERGING ONE.

CHANGE IS COMING TO CHINATOWN, with luxury high-rise rentals shooting up like bamboo all over the old low-slung landscape. Bostonians look on nervously, wondering which beloved traditional Chinese restaurants will be steamrolled by gentrification. The news isn't all grim: Some restaurateurs are choosing evolution over migration or extinction. Consider the Best Little Restaurant, a nearly hidden basement spot near the Chinatown Gate, beloved for decades by food geeks for its brilliant Cantonese and Teochew cuisine at amazing prices, served in a tiny, dumpy room. Brendan and Brian Moy, scions of the China Pearl empire and the architects of Shojo, the neighborhood's hippest bar/restaurant, have reinvented Best Little. With the help of executive chef Mark O'Leary, who also helms Shojo's kitchen, the new BLR by Shojo boasts a shiny new look and a menu that tries to fuse the old and new Chinatowns as much as Eastern and Western flavors.

Some dishes here are straight-up Best Little classics, like delectable honey-garlic glazed pork ribs ($13), crisp and meaty in a sticky coating flavored with hoisin and soy sauce with a side of excellent rice sprinkled with black sesame seeds, and the similarly crisp, sweet, generous pile of chicken wings ($8 for eight). The Cantonese standby of whole fish in soy, ginger and scallion shows up as Best Little Trout ($19), here roasted rather than steamed, with a less-common choice of fish, filleted in the kitchen (head and tail left on), and boasting a subtle chili heat and perfect cooking. Chen's famous veggie mapo tofu ($12.50) brings the umami with mushrooms subbing for pork, its mala heat (Sichuan peppercorns and capsicum chilies) rounding out a traditional take on the Sichuan street-food favorite. Lionhead meatballs with pickled chilies ($9.50) seem spirited in from a traditional Shanghainese menu, featuring three big pork-meatball beauties in a dark glaze, crunchy with bits of water chestnut and zingy with fresh ginger. Dry-roasted garlic lends punch to very typical seasonal Chinese greens ($7). An echo of the early-'60s Hong Kong fervor for Western flavors crops up in honey-walnut shrimp ($16) with chunks of canned pineapple, walnuts and broccoli in a mayonnaise(!)-based sauce: bizarre-sounding but fantastic.

East/West fusion rears up deliciously in dishes like surf clam ceviche ($11), a gorgeous specimen of the oversized offshore species, its soy-lime vinaigrette lending piquancy and tenderness, tart

MEGHAN MARIN

goji berries and skinny rice noodles adding textural counterpoint. Salt and pepper smelts ($12) offer a Mediterranean gloss on the traditional batter-fried, chili-accented Cantonese dish, subbing adolescent smelts for the usual shrimp or squid, great by themselves but worth a dip in sharply mustardy aioli. Hawaiian beef short ribs ($16) in soy-pineapple marinade recall mid-century "Polynesian" American-Chinese fare: a big portion of thin slices of sweet and fatty beef, uncharacteristically bone-in. Szechuan Bolognese ($14) suggests what would happen were a Chengdu native to find himself in Northern Italy, saucing wide noodles with a mala-spicy, chunky ragù of pork and mushrooms.

Duck confit mooshu ($16) gives a Francophilic flavor to the Shandong stir-fry with honey-glazed shredded duck, leaves of Brussels sprouts and smear of hoisin, marred slightly by the wan pancakes provided for wrapping. By contrast, roasted bone marrow with a sweet soy glaze and funky XO sauce ($16) is offered for smearing onto terrific scallion pancakes, a smashing and original bit of fusion; the two fat bone halves yield enough marrow to maybe require extra pancakes ($3 each). House special soy sauce chicken ($12.50) reads like an elevated General Gau: a pile of popcorn chicken in an almost crunchy glaze of caramelized soy garlic. Braised Hong Kong steak ($18) is a rare flop, its oversalted, dryly stringy chuck steak and nearly raw string beans unsalvageable by good bone marrow gravy. Opt instead for vegetable-centric dishes like the wonderful fu-yu cucumber salad ($7) with tofu dressing, crunchy/soft pickled peanuts and a dusting of sesame seeds, or the mild and lovely chilled tofu-skin noodles ($8) with lots of mushrooms and roasted garlic in a chili vinaigrette, or the interesting Middle Eastern accent of wok-charred Chinese eggplant ($10) with tofu and tahini. Some cold lager would be fabulous with this food, but for now, BLR is limited to fine oolong or jasmine tea ($4) served in pretty porcelain pots and canned soft drinks ($3-$4) like sweet chrysanthemum tea.

Old Best Little fans will be wowed by the physical makeover: the newly exposed overhead beams and brick walls, the comfy new banquettes lining the 30-seat room, the glow of red-paper lanterns off gold-painted walls, the mahjong-tiled entryway, the old martial-arts movie posters and the black-and-white photos of the illicit Chinatown gambling dens that the space is cheekily meant to evoke. But as one longtime customer who mourned the old place's passing, with its fabulous pork-and-long-bean lettuce wraps and great cheap lobster dishes, I'm still grateful to see this new direction, one that neatly connects the older, more traditional Chinatown with a new one that can embrace the inventive but respectful fusion instincts of a talented Western chef like O'Leary. Boston's Chinatown will have to adapt to survive; BLR by Shojo exemplifies one very appealing evolutionary strategy. ◆

BLR by Shojo *13A Hudson St., Boston (617-338-4988) blrbyshojo.com* ***Hours:*** *Tue.-Sat., 5-10:30 pm, Sun., 5-10 pm* ***Reservations:*** *Yes* ***Parking:*** *Neorby private goroges, limited street spaces* ***Liquor:*** *None*

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1. Committee chair Melanie Foley, chief talent and enterprise services officer at Liberty Mutual, and husband Frank Foley, Boston firefighter



2. Candice Wu, fashion designer, and Catwalk for a Cure founder Bryan Finocchio, creative director at 33 Munroe



3. Angela Gentile, resource coordinator at PwC, and Maureen Dubreuil, physician at Boston Medical Center



5. Kylene Hacker, director of scheduling services, and Christi Manos, project manager, both at HouseWorks

Proper Bostonians / *Dana Bisbee*

WALK OF LIFE

HIGHLIGHTS FROM HIGH SOCIETY

➜ Boston Medical Center patients hit the runway on June 23 during this year's **Catwalk for BMC Cancer Care**, donning looks made specially for them by six local designers, including Candice Wu and Lloyd Hall. Some 300 spectators filled the State Room, helping raise more than $350,000—and bringing the grand total of funds gathered for BMC's Cancer Care services during the course of the event's five years to more than $1 million.

➜ On June 11, the Museum of Fine Arts welcomed guests to its annual black-tie gala, **The Summer Party**, hosted by its young professional group. After a VIP get-together in the Koch Gallery, some 850 partygoers entered the "urban oasis" to dance and participate in a juried silent auction. The event raised more than $225,000, a portion of which benefited the Museum Council Special Exhibition Fund.



2. Event co-chairs Charlotte Zawel, senior associate at Millward Brown Digital, and husband Marc Zawel, CEO of AcceptU



3. Mary Alice Carroll, apprentice business analyst at Public Consulting Group, and Lily Vartanian, teacher



4. Michael Carucci, executive vice president at Gibson Sotheby's International Realty, and Kennedy Elsey, morning show host at Mix 104.1



4. Damon Hart, deputy general counsel at Liberty Mutual, and wife Kathy Hart, teacher



1. Event co-chairs Alice Rossiter, CEO at Alice's Table, and George Lewis VI, president of Lewis and Companies



5. Rob Summers, spokesman for the Christopher & Dana Reeve Foundation, and Julie Grauert, anchor at Fox 25



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M.S., Massachusetts Institute of Technology

CEO & Founder

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INDIGNATION ★★★½
Starring Logan Lerman, Sarah Gadon, Linda Emond, Danny Burstein, Ben Rosenfield, Philip Ettinger, Pico Alexander, Noah Robbins and Tracy Letts. Written and directed by James Schamus, based on the novel by Philip Roth. At Coolidge Corner, Kendall Square and in the suburbs.

Movies / *Brett Michel*

ROTH DONE RIGHT

SCHAMUS LETS HIS ACTORS DO THE TALKING IN HIS EXPERT ADAPTATION OF *INDIGNATION*

A good deal of Philip Roth's piercing humor seeps under the surface of James Schamus' quite successful adaptation of *Indignation*, the Pulitzer Prize winner's 2008 novel (his 29th), but it's easier to detect in hindsight, since it's the bleakness of the film and the tragedy of its love story that permeates nearly every frame.

Nevertheless, as we're introduced to fresh-faced protagonist Marcus Messner (Logan Lerman), the teenaged son of a Jewish butcher in New Jersey circa 1951, we can gradually suss out the underlying humor as the mother of one Marcus' high school classmates inquires about our hero's upcoming move to Ohio. A dedicated student, the "clever boy" will be attending the fictional Winesburg College to receive a liberal arts education on a full scholarship. "How will you keep kosher there?" asks the woman (Joanne Baron), who has no idea that Marcus will soon be dining on escargots opposite a transfixing blond shiksa (Sarah Gadon) as he embraces his new life as a freethinking atheist. But then, this punchline is delivered by a grieving mother who's just lost her son in the Korean War, a fate that Marcus will avoid through his path of scholarship over combat, so we're not exactly in for belly laughs here.

No one's laughing less than Marcus' wildly overprotective father (Danny Burstein), whose compulsive concern for his son's well-being dips into paranoia, even if his son has dodged what seems like a certain death overseas. Still, perhaps the old man sees something we haven't yet, qualities that Gadon's Olivia Hutton, a transfer student from Mount Holyoke, picks up on after just one date with the inexperienced lad: "You are not a simple soul and you have no business being here," she tells Marcus. His crush on the gorgeous gentile disrupts his view of the world, no more so than when she asks him to make a detour on the way home from their date. There in the front seat of his roommate's prized 1939 LaSalle Touring Sedan, Olivia gives Marcus what we can assume is his first kiss, before silently opening his trousers and moving her lips below the stunned boy's belt.

Schamus has kept much of Roth's dialogue intact—and it embodies the film's title incredibly well.

Without knowing how to process her actions—or his emotions—Marcus' confusion drives him to withdraw from his routines, avoiding not only Olivia, but news from his mother (Linda Emond) regarding his father's own increasingly irrational behavior, which is spiraling out of control back home in Newark. Focusing on his studies and his job at the campus library, he finds time for little else, especially resenting his obligation to attend Winesburg's mandatory Wednesday chapel service. Tensions build to a head with his bunkmates, the Shakespeare-quoting Bertram Flusser (Ben Rosenfield) and buttoned-down Ron Foxman (Philip Ettinger), who can't stomach what transpired in his car. Fisticuffs erupt, forcing Marcus to find a new place to live.

Rejecting the overtures of Sonny Cottler (Pico Alexander), the charismatic president of Winesburg's lone Jewish fraternity, the independent Marcus instead moves into a dilapidated single room, a development that prompts the film's stunning centerpiece: Marcus' tête-à-tête with his bête noire, Dean Hawes Caudwell. Played by Pulitzer-winning playwright Tracy Letts, Winesburg's dean of men is an imposing figure in a three-piece suit, his calm demeanor masking a McCarthyist streak.

This picture marks the directorial debut for Schamus, the former head of Focus Features and a longtime independent film producer and screenwriter known for his collaborations with Oscar-winning director Ang Lee. It's clear that his time with Lee has been well spent. Schamus is a natural, and he's committed to a style that is very generous to his actors, as demonstrated by the volatile exchange between Marcus and Caudwell, a two-person scene that takes up 16 minutes of screen time, with very few cuts. The 24-year-old Lerman matches the 51-year-old Letts beat for beat as the industrious freshman answers the dean's assertion that assimilation will be the key to a bright future, angrily arguing that social and religious obligations are being unfairly imposed upon him. Caudwell responds with condescending praise, saying Marcus is "destined to be an outstanding lawyer," which only makes the teenager lose more of his composure, sweat increasingly beading on his brow. It's a talky scene in a talky movie—Schamus has kept much of Roth's dialogue intact—and it embodies the film's title incredibly well.

The next time we see Marcus, he's lying in a hospital bed, where he'll soon be visited by the two women in his life—Olivia and his mother. All three characters will be presented with choices, and the resulting decisions will change them forever. Roth being Roth, things probably won't end well, for anyone. Although Schamus has brought much of himself to the film, he hasn't missed the overriding conclusion of Roth's novel, where he observes "the terrible, the incomprehensible way one's most banal, incidental, even comical choices achieve the most disproportionate result." ◆



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BLACKBERRY SMOKE play Blue Hills Bank Pavilion on Aug. 13.

Music / *Paul Robicheau*

TRUE GRIT

SOUTHERN JOURNEYMEN BLOW SMOKE BETWEEN ROCK AND COUNTRY.

When he was 11 years old, Charlie Gray rode his bicycle down to a mud pit near his Alabama home, where teenagers flipped their four-wheelers into the soupy red clay. "There were always valuables that people left behind," he says, "and I found this cassette that was spilled out on the ground. I picked it up and wiped the mud off, and it said 'Aerosmith—*Rocks*.' "

When he got home and played that tape of Aerosmith's fourth album and "Back in the Saddle" blasted from the speakers, the future frontman of Atlanta rockers Blackberry Smoke realized that he'd discovered something quite different from his dad's bluegrass or the Bob Dylan and Rolling Stones records that his mom loved.

Now going by his hometown nickname Charlie Starr, the singer/guitarist covered Aerosmith songs with Blackberry Smoke during past visits to Boston—and he'll have another shot when his band opens for Gov't Mule at Blue Hills Bank Pavilion on Aug. 13.

While it'll be their first tour together, Blackberry Smoke has played before with Gov't Mule, fronted by Carolina-bred former Allman Brothers counterpart Warren Haynes. Two summers ago at the Pavilion, Starr joined Haynes' band on a Marshall Tucker Band cover.

"We're definitely kindred spirits," says Starr, 42. "All this music that we play is coming from the same place, from the blues and hillbilly music and British rock 'n' roll. It's all tangled up in American rock 'n' roll, which is Southern music anyway."

At another end of the spectrum, however, Blackberry Smoke debuted at No. 1 on the country charts with their 2015 album *Holding All the Roses*, toured with the Zac Brown Band and recorded a song with country icon George Jones.

"The lines are so blurry," Starr says of rock and country, suggesting that Southern rockers Lynyrd Skynyrd would be considered country if their '70s music came out today. "You turn on country radio now and you hear gritty guitars and big drums. You don't hear pedal steel and fiddle and weepy cheating songs anymore."

"You turn on country radio now and you hear gritty guitars and big drums. You don't hear pedal steel and fiddle and weepy cheating songs anymore."

Starr says his bluegrass-steeped father taught him guitar—"It was just understood, 'Well, you're going to play something,' "—and that partly influenced his style. "But it doesn't make us a country band," he says. "I've always been a little confused."

Still, Starr says he's glad to draw fans from the country camp, and Blackberry Smoke's mostly word-of-mouth climb since its formation in 2000 included some exposure from SiriusXM's Outlaw Country channel rather than terrestrial radio. "People aren't selling records like they used to," Starr says, "but then we turned around, this little band from Georgia, and made a record that debuted at No. 1."

It was a long time coming for him. "There were limited options where I grew up, and you really only played in bars and cover bands 'cause there were no venues where people would go to hear original music," says Starr, who—like other rural musicians from that region—moved to Atlanta, which was 80 miles away.

He and his Blackberry Smoke mates—guitarist Paul Jackson, keyboardist Brandon Still, bassist Richard Turner and his drummer brother Brit—gave early thoughts to what type of music would best suit the market, Starr says. They settled for chunky, mid-tempo rock 'n' roll somewhat akin to Atlanta predecessors the Black Crowes, with more of a country tinge. "We dedicated ourselves to this a long time ago," he says. "We love what we do and we loved it when we played for nobody."

There was plenty of that: Audiences ranged from nobody to 500 people for the band's first decade, he says. "We first saw a growth in our fan base in Wisconsin and Michigan, and we would come home to Atlanta and couldn't sell 30 tickets."

Now that's changed, from Atlanta to Boston, where the group headlined the House of Blues on its past two visits, once covering Aerosmith's apt "Chip Away the Stone." And Blackberry Smoke is poised to keep rising based on "Waiting for the Thunder," a chord-whipped advance single from *Like an Arrow*, due out in October. "This new one might be more akin to our first album," Starr says. "It's just gnarly." ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.

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THE PURGE

MY SOMEWHAT ABRIDGED, SORTA-MAGICAL ADVENTURE IN TIDYING UP.

Are you messy? Disheveled? Constantly contending with overflowing drawers and chaotic closets? Marie Kondo wants to help. If you've not heard of her, she's a Japanese woman who wrote a book entitled *The Life-Changing Magic of Tidying Up: The Japanese Art of Decluttering and Organizing*. People are paying attention to this book because it combines boring old organizing with a healthy dose of complete insanity. Plenty of organizational experts will tell you to throw out your old clothes. But only Marie Kondo encourages you to commune with them on a deeper spiritual level before hucking them in the Goodwill bag. And in terms of devotion to material minimalism, Marie Kondo makes the High Sparrow look like Imelda Marcos.

Kondo's method, branded KonMari, encompasses more than just clothes. It's meant to help you get your entire life in order via a ruthless (and ongoing) purge of extraneous items. But you start with clothes. I know this because I read a bunch of book reviews before downloading the new step-by-step app. I didn't actually buy the book, though, because then I'd just have another book to get rid of.

Between the app and my methodological Dumpster-dive, I piece together a sort of KonMari 101. You dump all your clothes in a pile, then pick up each item and take a moment to decide whether it sparks joy. If it doesn't, you thank it for the good times and then ditch it. The stuff you keep gets folded according to a technique that renders your shirts about the size of an index card. Now you're on your way to making order from anarchy, raging against the entropy of your sock drawer.

I fire up the app and learn that Step 1 is to take a "before" photo of all your clothes. Only after piling my entire wardrobe on my bed do I realize that this should really be Step 2. Step 1 is to not put your phone on the bed before you bury it in a mountain of clothes.

As I'm forced to ponder each individual item, sartorial revelations pour forth. For instance, I guess I hate pockets on the front of button-downs. I'd never really thought about it, but the shirt pocket presents a kind of distracting asymmetry. And it's functionally useless, because I'm not carrying pens for my job at NASA in 1965. Thus the shirt pocket is ornamental, and is there a lamer form of frippery than a shirt pocket? If your shirt has 15 pockets, you're owning it (see Michael Jackson; zippers). If it only has one, there's something sad about that. Like it's there to hold your list of friends, but you don't have any.

I'm also done with boxers, if for no other reason than because boxers and shorts are a risky combo. Speaking of risk, I also jettison the tighty-whities that I bought for a last-minute "Tom Cruise in *Risky Business*" Halloween costume. Confronted by the entirety of my wardrobe, I'd estimate that roughly 30 percent of it falls under the category of "potential Halloween costume." The one item that actually is a costume—a spacesuit with a fake butt sticking out the back and a nametag that says "Captain Bud Tocks"—goes back in the closet. There's always room for you in my life, Captain Tocks.

But not for the disturbing foot gloves known as Vibram FiveFingers. Nor for a pair of Levi's with a strange wash that I'd describe as "rivulets of 2003" (though I do get a nice charge out of finding $8 in the pocket). And see ya later, Skechers that somehow make me feel like Boris Karloff. Arrrr! Put down your pitchforks, villagers! These shoes are just really square or have too much padding or something!

Step 1 is to not put your phone on the bed before you bury it in a mountain of clothes.

I also ditch the perfectly broken-in college sweatshirt that my friend Elliot gave me a few years ago. When he handed it over, he said, "I got this from my neighbor." I was about to thank him for this thoughtful gift when he added, "Who just died." Sayonara, haunted hoodie.

While the Goodwill pile grows ever higher, there are certain items that I keep even though cold rationality says to move on. For example, there's an H&M hooded pullover that I've always envisioned wearing while having cocktails with my friends Chad and Claudia. But it's never going to happen. I don't have friends named Chad and Claudia. But the idea of that brings me joy, so I KonMari that sucker into a tight little square and place it behind the velvet rope of the keeper area.

By the time I'm finished, the reject heap dwarfs my severely edited stack of crispy folded clothes. My wife, Heather, walks in and points out that the shirt I'm wearing has a stain on the sleeve that bothers her every time she sees me wear it, so I triumphantly pull off the offending garment and toss it.

It's exciting, this KonMari purge. We decide to head out for dinner to celebrate. I open my dresser and realize I've got nothing to wear. ◆

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WARDROBE MALFUNCTION: Sartorial revelations can pile up during a closet cleanout.

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The Dance / *John D. Spooner*

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JOHN D. SPOONER IS AN INVESTMENT ADVISER, author and novelist. His most recent book is *No One Ever Told Us That: Money and Life Lessons for Young Adults*. Here, he responds to queries from advice seekers of all ages. Send your conundrums to thedance@improper.com.

I love my husband, but as great a guy as he is, he is also extremely talkative. I mean like when someone asks him how he's doing, he launches into a 20-minute conversation with every little detail of his work, health, money concerns, etc. Sometimes people just want to hear "I'm fine!" and not a life story. How can I get him to shorten up his conversations and not bore people to death? I don't want to hurt his feelings, but I don't want to lose friends and family when they start avoiding us! I suffer from this problem myself, only it's never about health or money. It's just loving to tell stories about seemingly everything. At least once a day I say to myself, "Shut the hell up." So you have to solve this problem with some humor. Everyone asks us all the time, "How you doin'?" Or "How are you?" Never tell them the truth. They do not really care. Tell your husband this and advise him to answer "How are ya?" by saying things like "Every day's an adventure," or "My doctor tells me that I'm growing a second head." The answers are short and provocative. And they don't leave room for long answers from the other people. People have problems of their own. They don't want to dwell on yours. I have friends, a married couple, who have a rule when they go out for dinner with friends: Whoever first mentions health issues has to pay for dinner. Or you can just tell your husband to shut up. Works for me.

My wife is awesome but she is constantly on her iPhone. I mean at the table, at dinner, in the car... I think I'm starting to get jealous of the smartphone. Every morning she's on it before she's out of bed... help! Sometimes I think that marriage is an unnatural act. To be successful over a long term, all kinds of compromise is necessary. The great comedian Lenny Bruce used to tell a story about his wife catching him one day in the midst of an unnatural act with a chicken. They had a huge fight but eventually calmed down and went back to their daily routines. A week later, Bruce brought a bag of dirty laundry to his wife and said, "Could you please wash these things?"

She looked at him and paused, then said, "Let the chicken do your laundry."

Lots of petty annoyances crop up in all relationships. So I suggest you begin doing several things that may prove equally annoying to her. Like always leaving some article of clothing on the floor before you head off to work, or always leaving the toilet seat up. Or suddenly starting to whistle when you're around the house and she's asking you something. When she can't stand it anymore and calls you on it, you can bring up the subject of compromise and move toward modifying your behavior if she'll modify hers.

Living with someone else is always a game. Sometimes it's like chess, sometimes checkers. And sometimes Pokémon.

I've been asked to play golf with my boss in a one-day tournament at his club. I know it's an honor to be invited. And I am a pretty good player. But my game can be very unpredictable, and I know my boss has invited two of our biggest clients to play as well. The problem is I told my boss that I was an excellent golfer, and I'm sure he wants me around to impress his clients. I'm having trouble sleeping, I'm so nervous about this outing. What do you suggest, other than taking tranquilizers? It's a very tough thing to live up to a legend you've created for yourself, especially about golf, the ultimate head game. But remember, when it's client golf, it's all about your parent company and showing the customers what a congenial guy you are and how much you love your job. There's an old cliché, "You should never beat your boss at golf," but that's really not true. They like to show off their special employees, thinking it reflects well on them. You've kind of screwed yourself by pretending you're a fine player. So when playing, be self-deprecating and as charming as you can be. Also be particularly complimentary to the good points of the clients' game; make them have a memorable day. Tell a few amusing stories about your company to humanize it. Almost everyone you ever play golf with will say, "I basically stink. Can't hit irons, can't putt, have the shanks out of nowhere." And the clients will say in this case, "That's why it's a four-letter word," and other hoary, timeless reactions.

But golf is a great judge of character. You can learn a lot about people in the course of almost four hours. So be a gentleman. Be congenial. Make your boss proud to have you for a companion, even if you don't break 90. You'll learn a lot about how business is done on the golf courses of life, and even more about how you react under pressure to perform. ◆

People have problems of their own. They don't want to dwell on yours.



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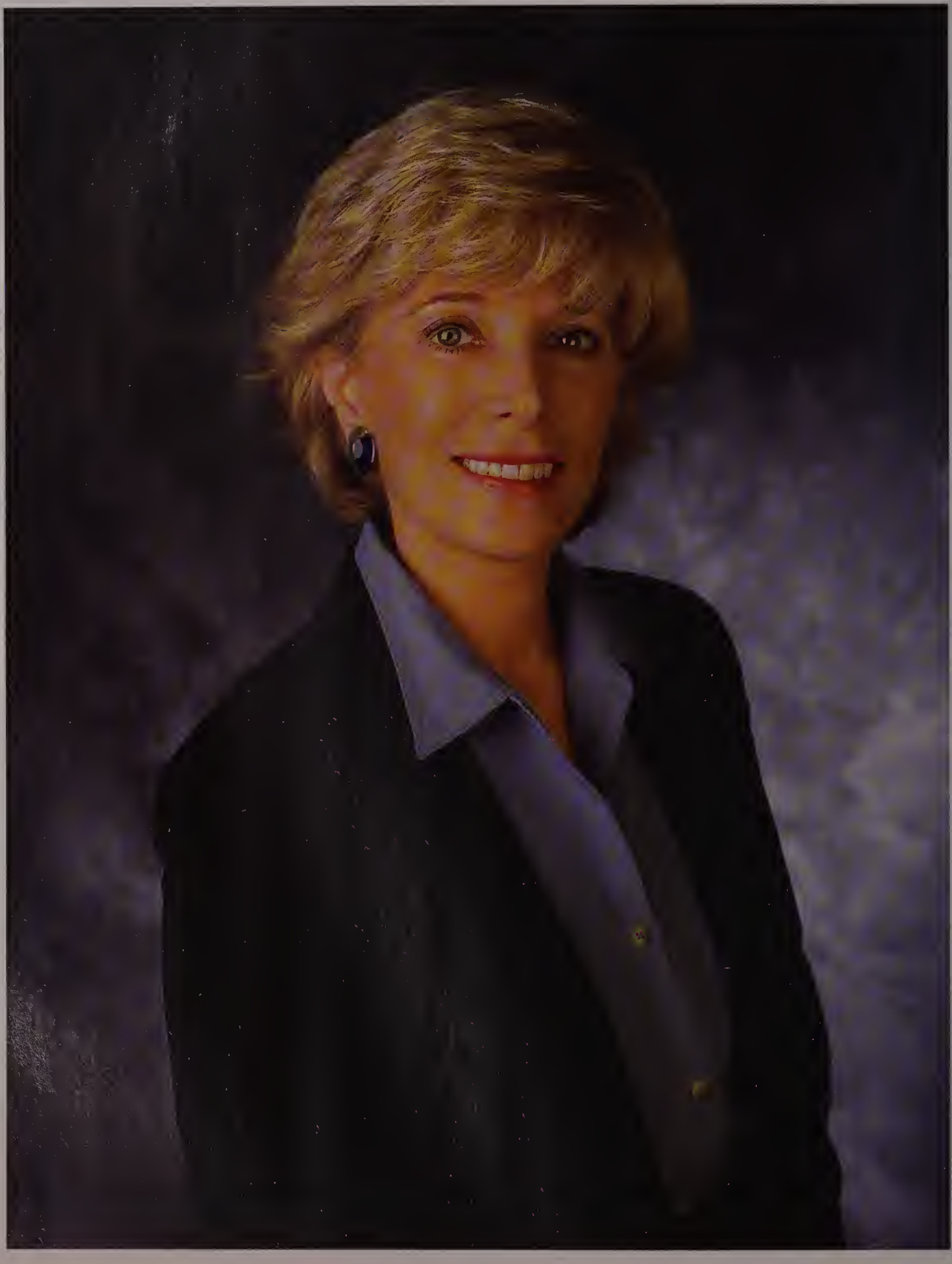
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STAHL TACTICS

THE NEWSWOMAN REFLECTS ON RONALD REAGAN, WAR ZONES AND CHASING AFTER GRANDKIDS.

VETERAN CBS REPORTER LESLEY STAHL, 74, WAS born in Lynn and raised in Swampscott. An honors graduate of Wheaton College, she began her career at WHDH-TV (Ch. 7) before joining CBS News in 1972. She covered Watergate and served as the White House correspondent during three administrations. She was the moderator of *Face the Nation* from 1983 to 1991, and she has been a correspondent for *60 Minutes* for 25 years. She has written two books, *Reporting Live* and her latest, *Becoming Grandma: The Joys and Science of the New Grandparenting*, out this year. She has won numerous Emmys, the Edward R. Murrow award and countless other accolades. She lives with her husband, author Aaron Latham, in New York and has two grandchildren.

JONATHAN SOROFF: What are your top three tips for new grandparents?
LESLEY STAHL: Number one: I don't give tips. I'm the last person on the planet to give advice. The book was an attempt to understand the unbelievably deep and unexpected emotions that I had when my grandchildren were born. I wanted to be a grandmother from the time I was 40, but the depth of what happened to me was unexpected.

What do your grandkids call you? Lolly. I tried to involve myself in naming my grandkids, and every name I proposed was shot down before the last syllable was out of my mouth. Then I said to my daughter, "They can call me Granny," but my daughter said, "Absolutely not." So my mother's name was Dolly, and Lolly's pretty close. Plus, it's easy for the kids to say. And my husband Aaron said, "Well, if you're going to be Lolly, then I'm going to be Pop." So there you have it.

Are your grandkids exhausting? Sometimes, yes. I'm an older grandmother. There's kind of a demarcation. If you have grandkids in your 50s, your whole attitude is very different. You think you're too young and that grandparent means you're old. There's a whole lot that comes into play that tempers the excitement. But if, like my daughter, your children make you wait, you're incredibly grateful, and your emotions are free to burst forth like fireworks. The corresponding problem is that you're older and running after them is very hard. They want to go to the park or the beach. I've found ways around it, though. I choose activities that aren't that exhausting. I'm the reading lady.

Current state of journalism in this country? I think we're in bad shape for a number of reasons. The main one is that the public doesn't seem to trust us or hold us in any state of esteem. I came into the business under Walter Cronkite, who was known as the most trusted man in America. There's a depressing reason for the change. The mainstream media has tried to be balanced, but the public feel we have an agenda. And obviously, another reason we've lost some of our shine is technology. First, there was cable. Then the internet. Social media. And each new technology chipped away at our armor.

As White House correspondent, which president did you have the best relationship with? Well, I covered three: Jimmy Carter, Ronald Reagan and George H.W. Bush. I think Bush was the one I had the best personal relationship with. That wasn't true of the staff. I had the best staff relationship with Reagan's people. wife and mother died at basically the same time. He kind of fell apart and put himself back together, and I think that's a key ingredient to leadership.

Figure from history you'd like to interview? I'll stick to my lifetime. One I actually did get to do, but it was a terrible interview, was Nancy Reagan. I would have liked an opportunity to see if all her armor would melt away. I always believed that she became a very powerful force in her husband's second term. I do think he began to fail, and she was protecting him from having anyone discover it. That's just my belief, and I'd love to have interviewed her about that.

Most memorable interview? I guess Margaret Thatcher. She was so excitingly intelligent. She was a brilliant tactician, even in an interview. Maybe British prime ministers are adept at the game of answering questions, because of Question Time. But she really raked me over the coals. She kinda slapped me around a bit. I was asking questions she didn't want to answer, and she just kinda came down on top of my head. And yet it's one of my favorite interviews because even though I lost the duel, I was so challenged. Maybe I'm just a glutton for punishment, but it was a pleasure to interview her.

"She really raked me over the coals.... Yet it's one of my favorite interviews because even though I lost the duel, I was so challenged."

President you wish you had met? I guess anybody would say Lincoln, but that's the obvious choice. I think maybe Teddy Roosevelt. That energy, the spark in him, his personal tragedies. Henry Kissinger once told me that no one should be president unless they've had a tragedy in their life that they overcame. And Teddy Roosevelt's

The first time you won an Emmy, did you sleep with it? [Laughs.] Well, you know, they're kind of pointy and hard. It's an interesting thing about awards. I like to have them. They're lovely. But I've never been too into it.

Most physical danger you've been in for a story? Let me preface this by saying I didn't know I was in physical danger at the time. I kind of blithely agreed to travel with [Iraqi National Congress founder] Ahmed Chalabi to Tikrit when the war was still going on. This was insanity. I look back and say, "What were you thinking?" We debated whether or not to go and decided to do it, and I didn't feel any sense of danger until we got back and I saw all the reports of cars that had been on the same roads and been blown up. I've never been shot at. I've never deliberately gone into a war zone. But that one was sort of scary in retrospect.

What are your news sources? I read three newspapers every day: *The New York Times, The Wall Street Journal* and *The Washington Post*. They are delivered to my house. If I'm somewhere else, I read them on my Kindle. I read *Time* magazine every week, although it seems to be biweekly now. I read *The Atlantic*, and I read *The New Yorker*. I read Politico online, and that's it for the regulars. I hook into CNN on my iPhone, and now CBS has something called CBSN that's a streaming site for CBS News. It's very new and it's fantastic.

So what are you going to do when you baby-sit your grandchildren today? Well, we were going to the movies, but it's too late. So—don't tell their mother—but I'm going to take them for ice cream, and I'm reading *Alice Through the Looking Glass*, so we'll try to get through that. ◆

For more, go to improper.com.



For our 25th Anniversary issue, we opted to look forward, not backward, and spotlight 25 local talents age 25 and under, from homegrown hotshots to overachievers lured by our stellar schools and sports teams. Get to know them now; this won't be the last you hear from them.

BY THE IMPROPER STAFF

XANDER BOGAERTS

This was supposed to be David Ortiz's season. And while the 40-year-old slugger has launched a farewell tour worthy of a legend, this Red Sox season has also turned into the Year of Youth. Joining Ortiz as starters on this year's All-Star team were 20-somethings Xander Bogaerts, Mookie Betts and Jackie Bradley Jr. Bogaerts, the 23-year-old shortstop and Aruba native, made his mark as a fresh-faced phenom during the team's 2013 title run. He's shown marked improvement each season since, blossoming this year as one of the best players in the American League. He's part of a wave of young position-player talent that's taken up residence at Fenway Park, the likes of which arguably haven't been seen since the '70s. "It's a fun time for the organization. When I came up, I was one of the first young ones to come up, and Mookie and [others] followed," Bogaerts says. The mix of speed and strength that those young players possess has been a major reason the Sox are leading the league in runs scored. Now Bogaerts is hoping that the young foundation's regular-season statistical success will be followed by a postseason triumph. "We won my first year, and I was like, 'Wow, is it this easy?' Because I came up and won right away," he says. "It's been kind of hard after that. But you gotta perform year in and year out to be one of the top teams at the end. Second place, nobody remembers that." The wiry infielder knows that winning won't come easy, which is why he's focused on improving his defense and staying physically fit during a season full of long road trips and day games after night games. It's all part of his effort to avoid even one bad day on the field. "The expectations for the city and the team are so high here. It's win-win-win-win mode every day. It doesn't matter if you have an ace on the mound for the other team or if they're on a 9-game losing streak. It's fun when you come to the park every day, and you know you have that bit of pressure on yourself." If all goes well, Ortiz will be passing the mantle to the young Sox this October. And perhaps Bogaerts & Co. will be handing him another World Series ring.



PHOTO: JOHN HUET;
GROOMING: LORI GREENE



DANIELLA PIERSON

"I love staying updated on trending topics ... but was frustrated at the amount of websites I had to check daily to be in the know," says Daniella Pierson, 21. "I realized that other busy women probably felt the same." So in her sophomore year at Boston University, Pierson founded The Newsette, a daily "mini-magazine" of aggregated style, entertainment and fashion news. She emailed more than 400 friends, inviting them to subscribe. "Slowly I would see people in the BU Starbucks reading The Newsette who I didn't recognize," Pierson recalls. Fewer than two years in, The Newsette has readers in more than 100 countries, from age 14 to 65. "Now that we have an ambassador program with over 200 girls from around the world, we have been able to expand our audience globally." Pierson wakes up at 6 am every weekday to write the mini-magazine and answer reader emails, balancing her growing business with academic and social obligations—but her hard work is paying off. "The most rewarding experience I've had throughout this journey was when I announced I was looking for summer interns ... and received over 100 applications in just one day," she says. "That moment made me realize that I was actually doing something that people believed in."



KEVIN CLARK

Kevin Clark is on the move. The 25-year-old Berklee alum is the mind behind Point Motion, a motion-controlled device that translates movement into sound and effects. He created the prototype in the one-bedroom apartment he shared with two roommates; now the product is in the hands of early adopters and ready for release this fall. "Guitar players won't need to worry about effect pedals, and dancers can orchestrate entire pieces of music with their body," Clark explains. "We already have DJs in Switzerland using this to control lights and sounds in their live performances, and dancers at Boston Conservatory dancing the music, rather than dancing to it." He's also been working with medical institutions to use Point Motion to help people with autism and Alzheimer's, donating $40,000 worth of Point Motion products to schools, clinics and hospitals across the country. Work to incorporate sign language technology for use at retail checkout stations is ongoing, but Clark says this is just the beginning: "By mid-2017, we will have integrated facial recognition and hand-tracking to have established the most universal and intuitive motion-control system in history."



JONATHAN TEJEDA

"Seeing something you created in large scale, in public, is huge," says graphic designer Jonathan Tejeda. At age 18, he's already seen his work cover outsized canvases, from a Boston Properties commission at 100 Federal St., which had him adorning a garage entrance with a 1935 Buick Y-Job's curvy contours, to a massive mural for Gillette's HQ that features images of the the Citgo sign and other local landmarks. Tejeda tackled such projects as an apprentice at a local nonprofit that celebrated its own 25th anniversary this year, Artists for Humanity, which provides mentoring and paid employment to under-resourced teens. It's helped Tejeda fill his portfolio with work for other big-name clients, including Converse, the MBTA, Barnes & Noble and several universities; right now, he's working on T-shirt designs for Yale—and, he says, looking forward to starting college himself this fall at MassArt, where he hopes to dive into photography and filmmaking as well as design. "I'm just really excited to learn a whole bunch of new art forms."



MAXWELL PERRY

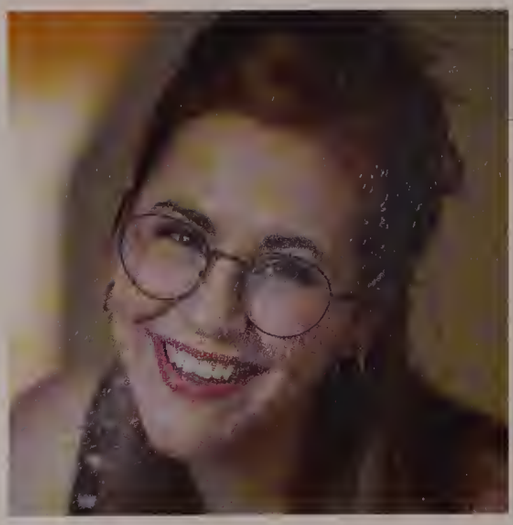
Maxwell Perry, 19, has always had a knack for entrepreneurship—he started a screen-printed T-shirt biz in middle school, then moved on to hawking homemade beef jerky in high school. Now, as a Babson College sophomore, he's incorporating philanthropy as the founder of Beantown Blankets, a nonprofit that's partnered with Father Bill's shelters in Quincy and Brockton to give a blanket to a homeless person for every purchase. "Since launching the first week of June, our organization has provided 125 blankets to the homeless," Perry says, noting that the Fall River-produced blankets are waterproof on one side and fleece on the other. "We hope to donate well over 1,000 by Christmas."

JAYLEN BROWN

Nineteen-year-old Jaylen Brown—who took a graduate-level class during his freshman year at UC Berkeley—was reportedly labeled "too smart" by one not-too-bright NBA executive earlier this year, and he steers straight into the intellectual label when talking about his transition from playing college basketball to playing professionally for the Boston Celtics: "It's like going from algebra to calculus." Brown got his first taste of NBA action during summer exhibition games, and while he came away from that experience asking for patience in his game, he impressed enough onlookers to be named to the All-NBA Summer League second team. It was the latest step in a basketball career that Brown can't even recall beginning. "I don't feel like I chose to play basketball, but I feel like basketball kind of chose me," he says. "I don't know when I started working early, or when I started waking up in the middle of the night to watch film. It kind of just happened." The 6-foot-7-inch forward was the Celtics' highest draft pick in nearly two decades, creating outsized expectations that he could eventually be the superstar playmaker the team has chased since its rebuilding process began in 2013. And the confident Brown isn't shying away from that label either: "I have to continue to develop, but naturally my playmaking ability is my best attribute."



JAYLEN BROWN BRIAN BABINEAU



LIZZIE MILANOVICH

Emerson alum Lizzie Milanovich's first professional show after college was the scariest piece she's worked on, and not because of its mouthful of a title: *It Felt Empty When the Heart Went at First But It Is Alright Now*. "It was a two-and-a-half-hour play, most of which I was on stage by myself, and I had to do the whole thing in a Serbian accent," the 24-year-old says of Theatre on Fire's raw drama, which earned her rave reviews. Since then, the actor and writer has seen her own words come to life on stage in Fresh Ink Theatre Company's December production of *It's Not About My Mother*, originally written for her senior thesis, and appeared in Brown Box Theatre Project's touring production of *The Taming of the Shrew*. "Brown Box brings theater to people and communities that would normally not have access to theater, and working with them is some of the most rewarding work I've ever done." The rising star also relished her most recent role in *From the Sea, To Somewhere Else*, a new work that hit the Boston Center for the Arts in July. "I played a mermaid! Which, like, embarrassingly was a dream come true," Milanovich says. "For me, it was an identity play that sort of ended with the idea that your identity isn't something that must be stagnant. It can and will be a thing that ebbs and flows as time goes on and you grow up. Which is true for humans, too, I think, not just mermaids."



NEIL QUIGLEY

Most young Bostonians look forward to their 21st birthdays. But Neil Quigley, who graduated from the UK's Brewlab at 19, really couldn't wait. Unable to find a job as a brewer because of his age, the Newton native traveled to Canada when he was 20 to further his beer education, eventually becoming the world's "unofficial youngest cicerone"—a sort of beer sommelier—at 20 years and 8 months old. Quigley went on to draw accolades behind the bar at the late Ames Street Deli; now he's at Jody Adams' buzzy new Back Bay spot Porto. He's also in charge of flavor development for the Cape Cod-based Farmer Willie's Alcoholic Ginger Beer. At 21, he's moved past some of his age-related challenges and is looking forward to a bright future in the beverage industry. "I've been laughed at and looked at sideways more than I've been complimented for my age, but I think it helped me weed out the unsupportive, close-minded people, and it helped me find mentors that cared and were willing to take a chance on me," he says. "Being able to work with some of the best people in the industry is what excites me the most. I'm always looking to innovate and learn from others, and my current job is a great opportunity to do just that."



MAX WALLACK

Sure, Max Wallack has all the credentials of a whiz kid. He graduated summa cum laude from Boston University at 18, and the 20-year-old will begin his second year at Harvard Medical School this fall. But his efforts outside the classroom are even more impressive. While helping to care for his great-grandmother, who suffered from Alzheimer's disease, the Natick native saw how using puzzles could calm dementia patients and provide other mental benefits. So he founded PuzzlesToRemember, which has supplied more than 63,000 puzzles to more than 3,800 nursing facilities around the world. "I found that most available puzzles had too many small pieces to be beneficial," he says. "That is why I contacted Springbok to produce puzzles with 36 very large-sized, colorful pieces, with memory-provoking themes." Wallack has also co-authored a book explaining Alzheimer's disease to children, and he's volunteered thousands of hours in research in the field. "I learned very early on how devastating this disease is to both patients and their families." Now, he's making it his life's work to eliminate as much of that devastation as possible.

BRANICK WEIX

As a kid, Boston College sophomore Branick Weix would ask for old radios and TVs for his birthday—just so he could take them apart. Once he got to high school, he translated that love for tech into his SkyLink Productions drone business, taking aerial photographs and video for marketing purposes, starting with a nearby golf course. "I spent a lot of my senior year in high school cold-calling potential clients and trying to diversify my work portfolio," the 19-year-old explains. He soon connected with Minnesota nonprofit Seeds of Change and the Leatherback Trust, which tapped him to bring his drones to Costa Rica to help track female sea turtle nesting without disturbing the natural environment. "In what would take a person three to four hours to accomplish, we finished in less than 11 minutes with the drone," he recalls. "Some people may look at it as technology encroaching everywhere, but I think that as technology gets cheaper, faster and smaller, we'll see it being used in new and innovative ways to help preserve and enhance those natural and remote areas."







EMMA JOHNSON

Boston University sophomore Emma Johnson hit the jackpot early with her jewelry and accessories line Em John, scoring a feature in *O, The Oprah Magazine*. "That's when I knew Em John wasn't simply a little hobby with teenage friends," the 19-year-old says. "This was, and is, a real business." Her designs may be all about fun—think colorful emoji keychains, tassel necklaces and glittery charm bracelets—but the business has serious benefits: Johnson is on track to graduate without debt. It's a goal she set while she was still in high school. "Too often we think we have to wait for the perfect moment, or we assume we don't know enough to possibly make it work," she says. "But sometimes just having the idea and the hustle is good enough."

DAVID PASTRNAK

When first-round draft pick David Pastrnak took to the ice in 2014, the Czech import was the youngest skater in the NHL—and he quickly became the youngest player in Bruins' history to net a penalty shot and the franchise's first teenager to score a regular season overtime goal. Pastrnak wrapped up the second half of his rookie campaign as the team's leading scorer, with 26 points in 41 games, and went on to suit up for five more games in his sophomore year, scoring as many more goals. Says the 20-year-old, "You get smarter every game you play, with or against star players from around the league." Coming into his third season, the winger brings his lightning speed, his dangerous shot (one that drew notice after making opposing goalie Cam Ward's water bottle explode) and a newly learned lesson: "Every single game of those 82 is important," notes Pastrnak, pointing out the team missed out on the playoffs the past two seasons by two points or less. "Every point matters."

DAVID PASTRNAK: BRIAN BABINEAU; BRANICK WEIX; NICOLE ANDERSON





JENNIFER MARIA AND XAVIER SAVAGE

Keeping up with a college course load and a full-time job is only the half of it for Jennifer Maria, 24, and Xavier Savage, 20. The Dorchester natives are both enrolled at UMass Boston—and they both report to City Hall's head honcho. Previously a liaison for the Latino community, Maria now travels by Mayor Walsh's side as a special assistant. "A typical day for me would be attending all kinds of events with the mayor and responding to any requests or concerns from constituents," says the sociology major. And as the advance person for the mayor, Savage is charged with putting together his brief book, the no-walk-in-the-park task of finding parking for foreign diplomats and the all-important job of keeping Walsh on time. As Savage—who also volunteers as a youth leader at his church and works with the All Dorchester Sports League—explains, "My job in its most basic form is to make sure the mayor has everything and knows everything he needs to know to have a smooth day."

CASEY MCQUILLEN

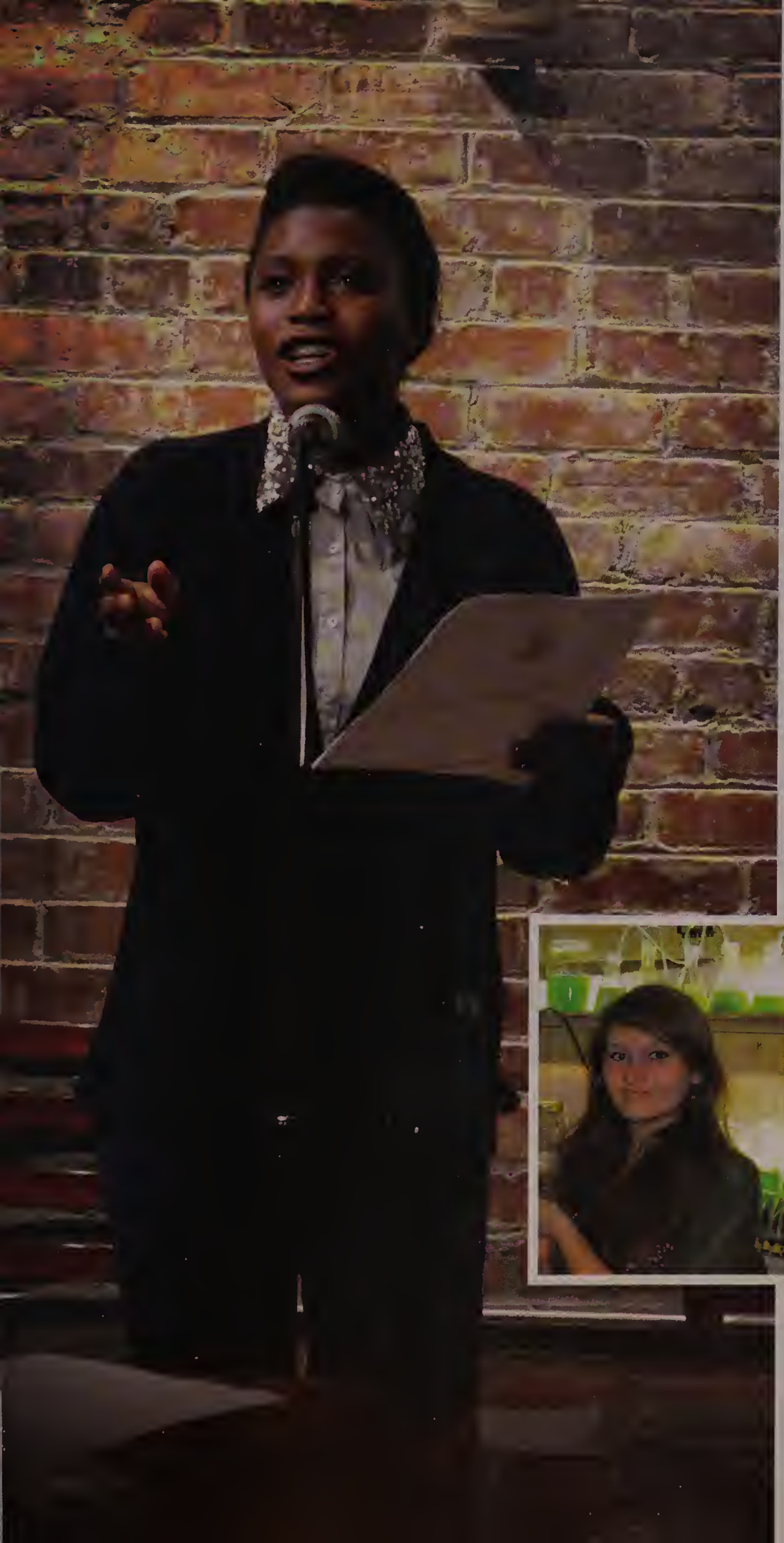
Andover native Casey McQuillen made it to Hollywood on the 2014 season of *American Idol*, but her time in the spotlight on the hit show isn't the 23-year-old's proudest accomplishment. That distinction goes to the 2016 Berklee grad's "You Matter" tour, which combines music and motivational speaking to promote an anti-bullying message to middle and high school students across the country. The project got its start when an old teacher invited McQuillen to guest-teach a songwriting class, for which she chose three songs she'd written in middle school that dealt with bullying and self-confidence (the singer/songwriter says she's long battled anxiety). "I wanted the subject matter to be relevant to the students," she says. "The students loved the program, and I was invited back to perform for the whole grade, and then the entire school, and then the neighboring middle schools." Word continued to spread with help from her *Idol* fame; now McQuillen has brought her program to more than 100 schools, performing for more than 25,000 students. "I want to use my platform to connect with people, share stories and give a voice to those who think they don't matter," she says. "That's the point: You matter!"





TOM COBURN

"College dropout" is far from synonymous with failure in the startup scene, and Tom Coburn joined the ranks of Gates, Jobs and Zuckerberg when he abandoned Boston College—and plans for med school—to found digital marketing platform Jebbit. The idea came when he was waiting for a flight and opened Hulu on his laptop; an ad started playing, and he automatically opened Facebook in another tab while he waited for it to end. "But instead of scrolling through my newsfeed, I realized, a brand had spent money to show me something, and I couldn't even think of the company, let alone the product," the now 25-year-old says. "I wanted to create the most efficient way for a company or organization to understand, educate and influence its audience on a one-to-one basis." Coburn and his team had to pitch their product to more than 500 businesses before securing their first deal; now they count Dunkin' Donuts, CBS and Honda among their clients and have unveiled a new mobile product that's a finalist for MassTLC's mobile innovation of the year. And while he's got his eye firmly on the future, Coburn credits a past mentor for some of his success. "My eighth-grade science teacher told me, 'Life is full of experiences; a full life is taking advantage of them,'" he says. "That stuck with me."



AGNES UGOJI

The Louder Than a Bomb Massachusctts Youth Poetry Slam Festival lived up to its name when Agnes Ugoji took the stage this spring. In intense, incantatory tones, the 16-year-old performed an original poem about Boko Haram, the terrorist group that's devastated her native Nigeria. "They have been destroying so many of my people in my country," Ugoji explains. "I just had to write about it." Crowned the fest's first-ever individual youth poetry slam champion, she went on to represent Massachusetts at the Brave New Voices International Youth Poetry Slam Festival in Washington, D.C., in July—but to Ugoji, it's not about the competition. "I just see it as a community of young writers coming together and showcasing what we've written, sharing all these different ideas." That's also an apt description of her experience with 826 Boston, a nonprofit that helps students ages 6-18 develop their writing skills. It operates the Writers' Room and slam team at Roxbury's John D. O'Bryant School of Mathematics and Science, where Ugoji is a junior who hopes to attend Princeton and pursue a career in public health. "I don't think that I want to make poetry my livelihood, but I would definitely like it to be part of my life," she says, pointing to poets Emi Mahmoud and Crystal Valentine and Nigerian authors Chinua Achebe and Chimamanda Ngozi Adichie as writers who inspire her. "Whatever they write always resonates with me. I want to write about things they write about and topics that they may not have fully touched upon."

SARA VOLZ

Plenty of teenagers make use of the space underneath their mattresses—usually to stash away a week's worth of dirty laundry. But that's where Sara Volz built a laboratory to study algae as a sustainable fuel source. That homegrown project led to her winning the Intel Science Talent Search in 2013 and earned her a shoutout from President Obama at the White House Science Fair. "Even now, three years later, I can still barely believe that happened," she says. Now, the MIT senior is at work on genome engineering technology CRISPR, and this year, in between her usual load of coursework, extracurricular painting and performing with a capella group the Centrifugues, Volz is set on applying to biochemistry and biophysics grad programs. Says the 21-year-old aspiring professor: "Science isn't boring or the tedious memorizing of facts; it's the process of trying to figure out the world around us, asking a testable question and finding more questions."

SAGE HUMPHRIES

Ballerina Sage Humphries makes triple threats look like underachievers. The 18-year-old of many talents recently recorded her original songs with a producer who's worked with the likes of Aerosmith and the Fray; she also acts and models, having walked New York Fashion Week runways and posed for photographer Michel Comte for a shoot for *Vogue Italia*, during which her dance background came in handy. "In both cases, you must be able to take criticism well and be adaptable," says Humphries, who, after landing multiple school and company scholarships and winning the Youth America Grand Prix regionals last year, just joined Boston Ballet II. Humphries has her sights set on one day becoming a principal dancer. Until then, she has at least one skill she's looking to improve upon: "I truly wish I had better handwriting."



GRACE CONNOR

For Grace Connor, 16 was sweet indeed. The Milton Academy student spent that milestone year founding little g ice cream co., a line of small-batch ice cream packed with homemade baked goods like brownies and cookies. The young entrepreneur—who also plays the viola, the harp and varsity squash—started out running a bakery out of her home as a preteen, making treats for friends and family and even catering weddings. But she wanted a business with more flexibility, since baked goods have a short shelf life—until they're packed in ice cream. So she went for it. "I was confident in the quality and creativity of my creations, and I had confidence that others would love them too." That confidence was well-founded: She now operates her business out of Dorchester's CommonWealth Kitchen, and Formaggio Kitchen Cambridge, Siena Farms and Brookline Grown have all scooped up her product. But Connor has even bigger plans. "I want little g to be a household name, the next Ben & Jerry's," the 17-year-old says. "I want little g ice cream to be on the shelves of grocery stores all across America."

GRACE CONNOR: EVAN SCHNEIDER; SAGE HUMPHRIES: AMBER MARIE CHAVEZ



ALEXANDRA SHADROW

Entrepreneurship runs in the blood for Alexandra Shadrow, who spent summers as a child making cold calls at her dad's metal distribution and recycling company. Now the 23-year-old is the founder of UNItiques, a website where college students can buy and sell gently used furniture and clothing. "I love that UNItiques has given me a way to carry on my family's legacy of sustainability," Shadrow says. She founded her company (originally called BUtiques) as a student at BU, after a "super scary Craigslist incident" when a man who responded to her post refused to leave her apartment. So she created a site that required a BU email address to join. "Over 1,000 students joined within the first two months, and students from other colleges were begging me to expand," she says. Four years later, UNItiques has users on more than 400 campuses and a just-launched platform that allows members to buy and sell nationwide; Shadrow now has a team of three employees and more than 40 interns not much younger than herself. "It pushed me to grow up from a teenager to a CEO quickly," she says. But Shadrow still maintains plenty of youthful optimism: "What kind of entrepreneur would I be if I didn't see myself laughing with [Nasty Gal founder] Sophia Amoruso on a yacht in 10 years?"



JOHNNY FAYAD AND ALI KOTHARI

Running late paid off for New Grounds Food founders Johnny Fayad, 22, and Ali Kothari, 21, who dreamed up their CoffeeBar—an energy bar packed with a cup of fair-trade joe—as busy freshman business students at Northeastern. "We started this partly as a joke, just running late to our morning classes and wondering why we couldn't just eat our coffee and get the day going quicker," Fayad explains. They cooked up early prototypes in their dorm's shared kitchen and entered Northeastern's Spring 2013 Husky Startup Challenge; a Kickstarter campaign the next year reached its goal in just 15 hours. Now their CoffeeBars can be found in 400 retail locations across the U.S., including local Shaw's and Star Markets, and they hope to reach 10,000 stores by 2018. The pair's recipe for success? "Northeastern has been a huge resource for us," says Kothari, who notes that they received two grants from the university and plenty of support from pecrs: Student-run design studio Scout helped create the packaging, a campus legal group lent a hand with trademark paperwork, and New Grounds Food is one of 180 ventures enrolled in the student-led accelerator IDEA. In turn, they've sought to support fellow students and entrepreneurs, donating a percentage of proceeds to help fund a new school in Nicaragua, a microloan program for entrepreneurs in Guatemala and the after-school program buildOn—a cause they also supported with a Boston Marathon run, fueling their training, naturally, with CoffeeBars. Not that the two coffee connoisseurs have sworn off their beloved pour-overs. As Fayad says, "We try not to eat through too much of our revenue."



MAX OPGENOORD

Max Opgenoord first heard about Hyperloop the same day that Elon Musk unveiled a white paper on the concept in 2013. The idea is that a pod would travel through a tube, delivering people or goods from point A to point B at speeds of up to 760 mph. When Musk, the SpaceX CEO and Tesla co-founder, announced a competition in 2015 for teams to create a pod for a 1-mile tube track, Opgenoord knew he had to get involved. He joined MIT's Hyperloop team as part of his work toward a master's degree; the team won the pod design competition in January and is slated to take part in a test-track run within the next year. "Planes and trains, while exciting themselves, are limited to the infrastructure—for planes, think of runway lengths and airport availability," Opgenoord says. "With the Hyperloop, nothing is built yet. This means that we can design and optimize the system as a whole—instead of only the pod—using the newest design methodologies and technologies." Now working on his doctorate at MIT, Opgenoord, 23, won't be satisfied with simply chasing the Hyperloop concept: "I want to work on high-profile, high-tech engineering projects, which would also allow me to work on something else every few years."



MURPHY WONSICK

Twenty-four-year-old Murphy Wonsick may be a doctoral student at Northeastern, but she's still focusing on mastering baby steps—for NASA's humanoid robot, that is. As part of one of three internships she's had with the agency, Wonsick is aiding in the development of Valkyrie, a 6-foot-tall robot being designed to help astronauts. "My current research focus is footstep planning. Basically, trying to get Valkyrie to successfully navigate from point A to point B by planning where she can place her feet in order to avoid obstacles and, of course, not fall down," she explains. "I would love to work on a project that would send my work to space, so, in a way, a part of me would be there." But her engineering skills have plenty of down-to-earth applications too: Murphy has also been working on an app to improve the tracking of blood samples that could help combat epidemics in developing countries.

JOHNNY FAYAD AND ALI KOTHARI: MARIAH TAUGER; ALEXANDRA SHADROW: DAVID SHADRAKE

OH, THE PLACES YOU GO!

The Improper may be all about Boston, but that doesn't mean we don't like to get out and stretch our legs. Since Sightings began in 1998, globe-trotting readers have taken us on vacations, business trips and even to their own weddings, posing everywhere from the Sahara Desert to the summit of Mount Kilimanjaro, from Caribbean cruises to war zones in Iraq and Afghanistan. We've even met a few celebrities along the way. Check out some of the sights we've seen, and be sure to keep us in mind for your next trip. (Don't worry, we pack light.) / *Meghan Kavanaugh*

7
Continents visited

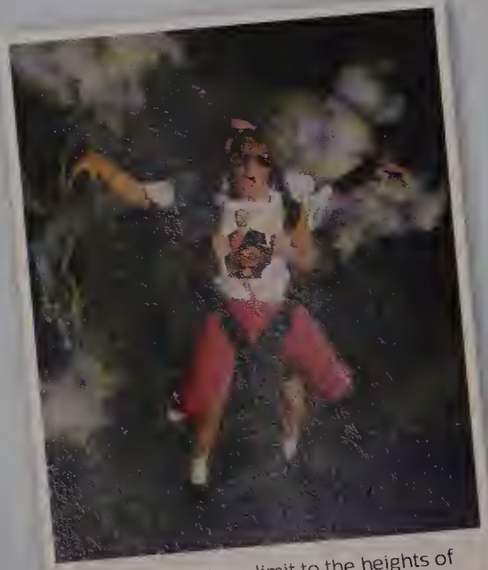


These workers at 101 Huntington Ave. gave us a bird's-eye view of the city in 2002.

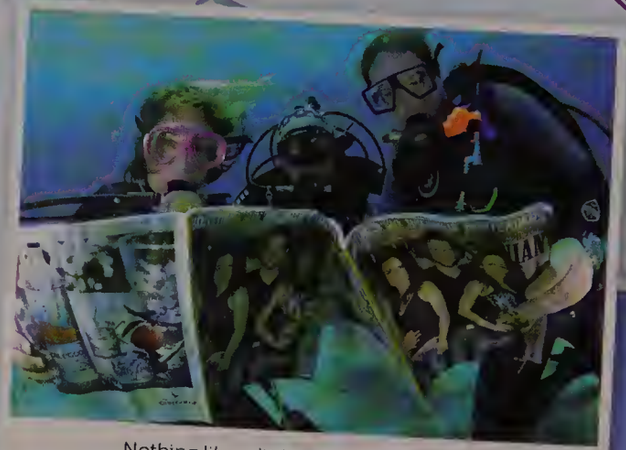
61
Visits to Florida, our No. 1 U.S. destination

43
States visited

59
Visits to Italy, our top foreign vacation spot

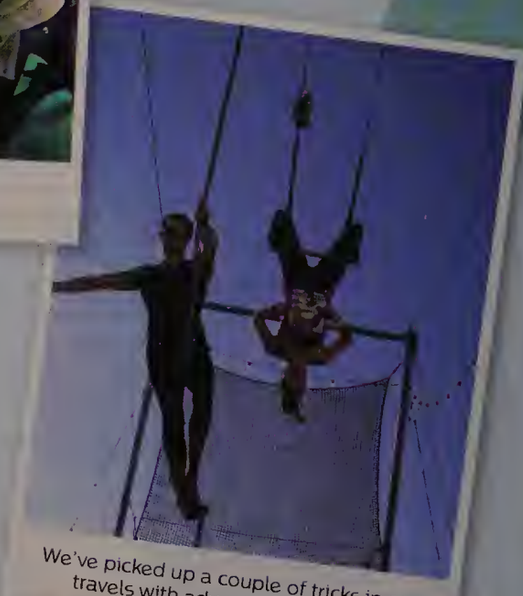


Clearly, there's no limit to the heights of our readers' creativity.



Nothing like a little light reading while deep-sea diving.

14
Bundled-up visits to Antarctica



We've picked up a couple of tricks in our travels with adventurous readers.

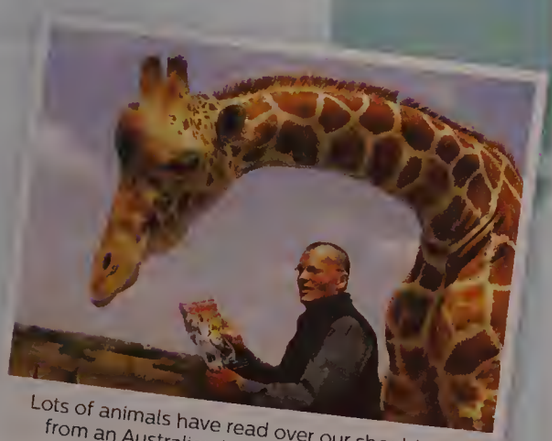


Hopefully we helped distract this mom-to-be from her labor pains.



This vacationer is one of a number of readers who've covered up with nothing but our covers.

126
Countries visited (see the full list at improper.com!)



Lots of animals have read over our shoulders, from an Australian kangaroo to a Bahraini camel to this friendly giraffe in Kenya.

CELEBRITY SIGHTINGS!



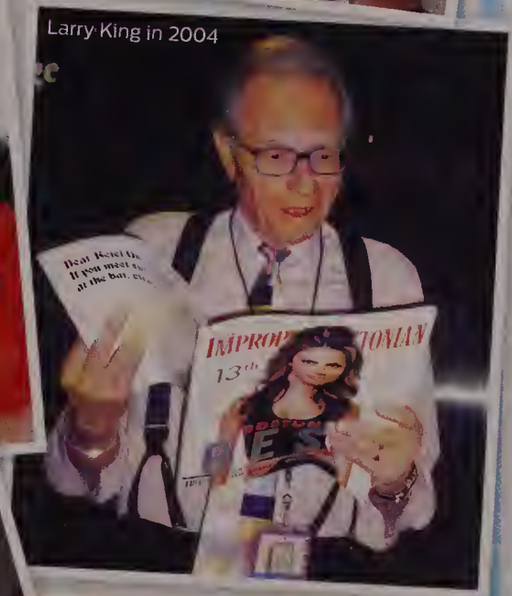
Forest Whitaker and his cover-star wife Keisha in 2010



George Clooney in 2003



Chefs Julia Child and Lydia Shire with a reader in 2001



Larry King in 2004



President Bill Clinton in 1999



Mike O'Malley at Fenway in 2010



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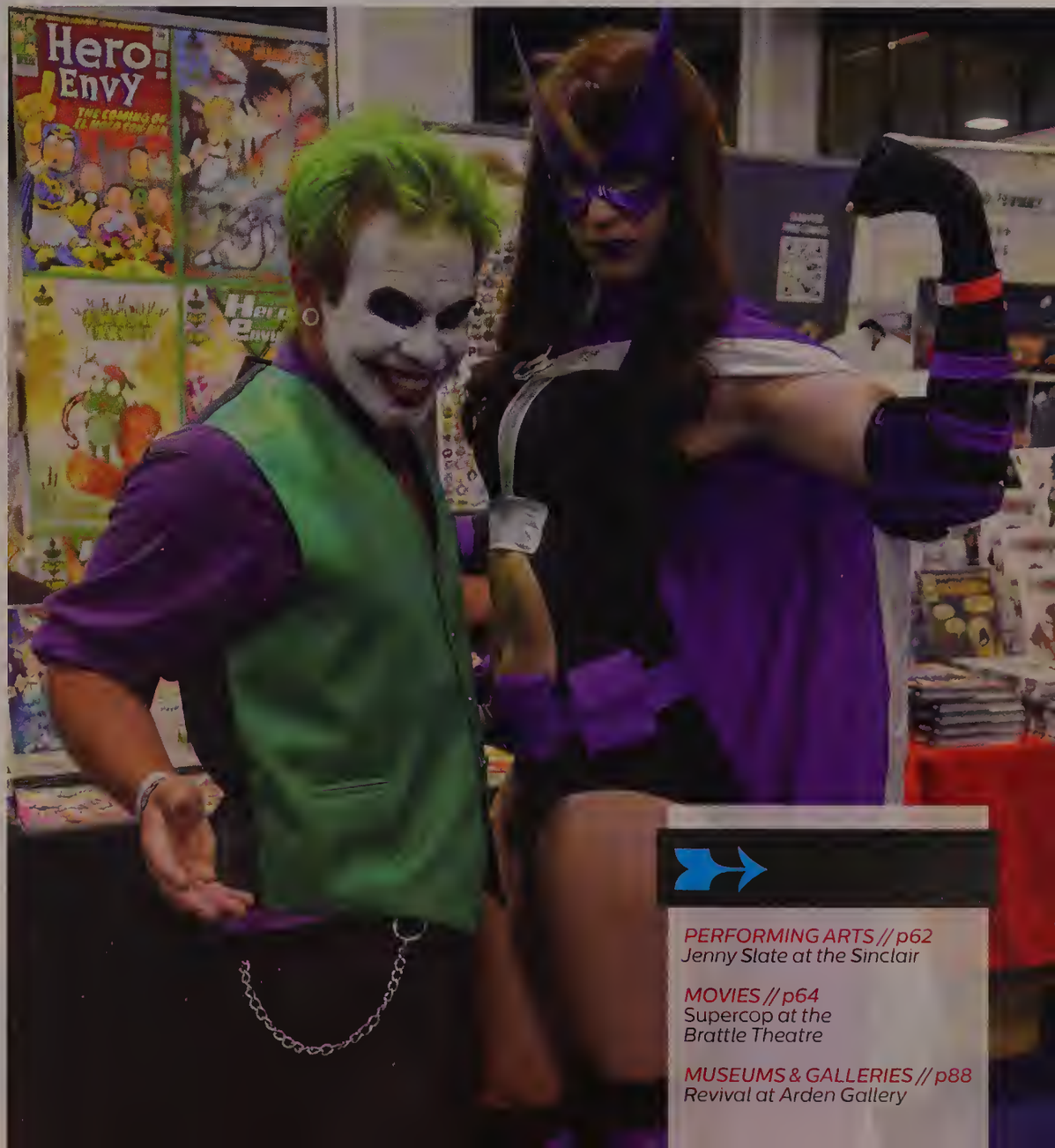
AGENDA *for* 8/10–8/23

Fan Fair

Have a super time at Boston Comic Con.

FANS WHO'VE ALREADY seen *Suicide Squad* can get another superhero (or antihero) fix when Boston Comic Con hits town. And this year, it's set to be more super than ever. Aside from the usual cosplay, costume contests and panels with genre experts, the 2016 Con's agenda is stacked with a "Drink and Draw" night where aspiring artists can throw back beers and create live art alongside pros, an indie film fest and more. Plus, this year marks *Star Trek*'s 50th anniversary, which means Trekkies get extra love with events like a night at Fenway Park, where William Shatner will throw out the first pitch. And with appearances from *The X-Files*' Gillian Anderson and *Gotham*'s Ben McKenzie (better known as *The OC*'s Ryan to the non-Con set), fanboys and fangirls of all stripes should fly to the Seaport World Trade Center on Aug. 12-14. / *Alexandra Cavallo*

The **2016 Boston Comic Con** runs Aug. 12-14 at the Seaport World Trade Center, 1 Seaport Lane, Boston. $30-$50, $90-$165, three-day pass. bostoncomiccon.com



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Supercop at the Brattle Theatre

MUSEUMS & GALLERIES // p88
Revival at Arden Gallery

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MSPCA-Angell
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MSPCA.org

PAWS New England
PAWSNewEngland.com

Survivor Tails Animal Rescue
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SurvivorTails.org

UnderdogResQ
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BRIGHTON
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GiffordCatShelter.org

BROOKLINE
Calliope Rescue, Inc.
CalliopeRescue.org

BOSTON/WORCESTER
Broken Tail Rescue
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BrokenTailRescue.org

DEDHAM
Animal Rescue League of Boston
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ARLBoston.org

ESSEX
Sweet Paws Rescue
SweetPawsRescue.org

GLOUCESTER
Cape Ann Animal Aid
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CapeAnnAnimalAid.org

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Baypath Humane Society
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BayPathHumane.org

MARBLEHEAD
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Marblehead-Animal-Shelter.org

MEDFORD
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KittyConnection.net

MELROSE
Melrose Humane Society
MelroseHumaneSociety.org

MILTON
Milton Animal League, Inc.
(617) 698-0413
MiltonAnimalLeague.org

NATICK
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AllDogRescue.org

QUINCY
Quincy Animal Shelter
(617) 376-1349
QuincyAnimalShelter.org

REVERE
Animal Umbrella
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SALEM
Northeast Animal Shelter
(978) 745-9888
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SUDBURY
Buddy Dog Humane Society, Inc
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WALTHAM
Cat Connection of Waltham
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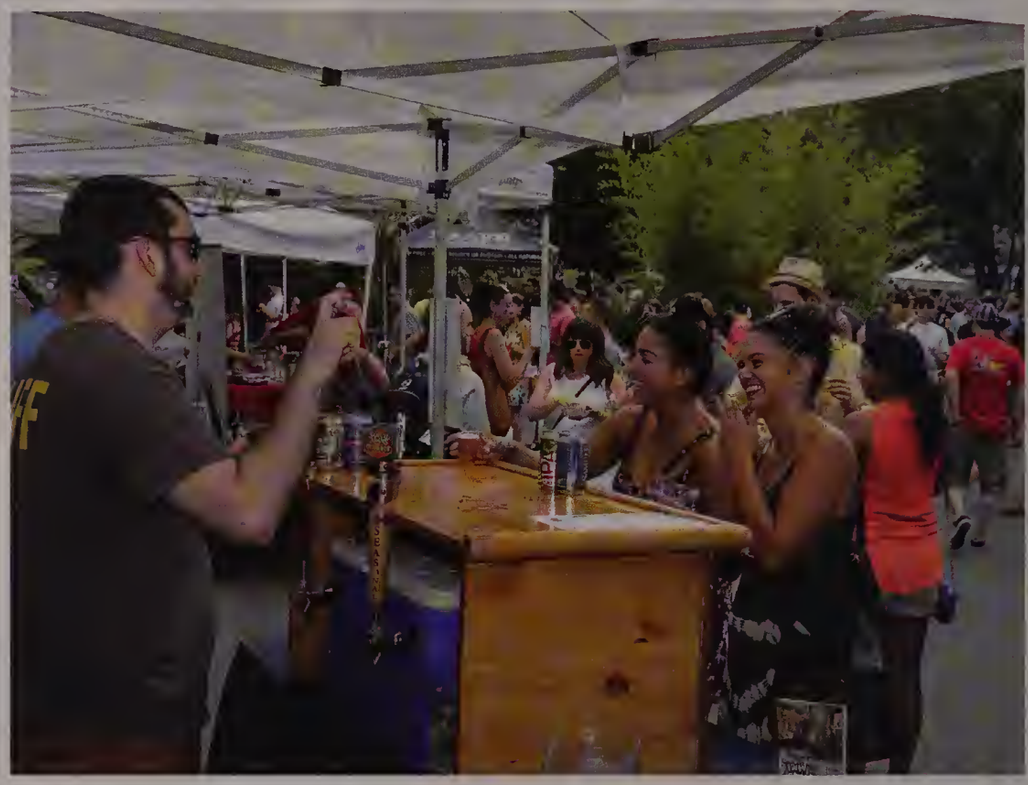
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What Are You Waiting For?

CITYSCOPE

Edited by Meghan Kavanaugh



HEAD OF THE PACK Beers will flow at Franklin Park Zoo as guests party with the animals during Brew at the Zoo on Aug. 20.

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Benefits

THURSDAY, AUGUST 11

FROM THE BIG EASY TO THE BACK BAY *Dillon's Boston, 955 Boylston St., Boston. eventbrite.com. MBTA: Green Line to Hynes. 6 pm. $30. 21+.* Guests enjoy New Orleans-inspired drinks and apps along with live music. Proceeds benefit Tipitina's Foundation.

TUESDAY, AUGUST 16

BOWL FOR A GOAL *Splitsville Lanes, 220 Patriot Place, Foxborough (508-549-0256) revolutionsoccer.net/bowlforagoal. 6 pm. $25.* Bowl alongside the Revs and local Special Olympic athletes at this event that also includes raffles and a silent auction of sports memorabilia. Proceeds benefit Special Olympics Massachusetts.

Festivals & Parties

WEDNESDAY, AUGUST 10

LANDMARKS LOLLAPALOOZA *DCR Hatch Memorial Shell, 47 David G. Mugar Way, Boston (617-987-2000) landmarksorchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free.* The Boston Landmarks Orchestra and other musicians perform classical and pop music.

THURSDAY, AUGUST 11

BOSTONFEST *Seaport World Trade Center, 200 Seaport Blvd., Boston. boston-fest.com. MBTA: Silver Line to World Trade Center. 6 pm. $32; $56, VIP.* Guests at this outdoor festival enjoy food trucks, live music, lawn games and the crowning of Boston's 10 coolest companies.

NEW ENGLAND DANCE FESTIVAL *Boston Marriott Newton, 2345 Comm. Ave., Newton (401-463-1815) nedancefestival.com. MBTA: D Green Line to Riverside. 7:30 pm. $20-$150. Through Aug. 14. See website for complete details.* This weekend fest

ADVICE TO CONTRIBUTORS

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includes swing dancing, morning yoga classes, dance workshops and competitions.

FRIDAY, AUGUST 12

ALTERNA-TEASE NEO-BURLESQUE FESTIVAL *Oberon, 2 Arrow St., Cambridge. alternatease.com. MBTA: Red Line to Harvard. 7:30 pm. $20-$30. Also on Aug. 13. See website for complete details.* This two-night festival showcases burlesque performers with an offbeat competition, workshops and other events.

BOSTON COMIC CON *Seaport World Trade Center, 200 Seaport Blvd., Boston. bostoncomiccon.com. MBTA: Silver Line to World Trade Center. 1 pm. $40-$995. Through Aug. 14. See website for complete details.* Comic artists, writers and celebrities come together for this annual three-day convention of panels, exhibits and special events.

SATURDAY, AUGUST 13

JAMAICA PLAIN IMPROV FESTIVAL *The Riot Theater, 146 South St., Boston. jpimprov.com. MBTA: Orange Line to Forest Hills. Noon. $20.* Hosted by Naffy Improv and the Riot Theater, this comedy fest features longform improv acts that perform throughout the day.

PEACE B-QUE *Louis D. Brown Peace Institute, 15 Christopher St., Boston (617-825-1917) ldbpeace institute.org. MBTA: Red Line to Fields Corner. Noon. Free.* This outdoor family barbecue features lunch, ice cream, activities and performances by local artists.

THURSDAY, AUGUST 18

THE FISHERMAN'S FEAST *North, Fleet and Lewis Streets, Boston (617-590-1957) fishermans feast.com. MBTA: Green or Orange Line to Haymarket. 6:30 pm. Free. Through Aug. 21. See website for complete details.* Attendees enjoy traditional Italian food and live music during this North End street festival.

FRIDAY, AUGUST 19

BOSTON GREENFEST *Various locations (617-477-4840) bostongreenfest.org. MBTA: Green or Blue Line to Gov't Center. Noon. Free. Through Aug. 21. See website for complete details.* This multicultural environmental music festival features performances, exhibits, fashion shows, fitness classes and a showcase of innovation at City Hall Plaza, Faneuil Hall and Sam Adams Park.

BOSTON SALSA FESTIVAL *Sheraton Boston Hotel, 39 Dalton St., Boston. bostonsalsafest.com. MBTA: E Green Line to Prudential. 4 pm. $35-$235. Through Aug. 21. See websites for complete details.* Guests enjoy performances and participate in workshops and social dancing.

SATURDAY, AUGUST 20

BREW AT THE ZOO *Franklin Park Zoo, 1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: Orange Line to Green St. 3:30 pm. $65; $100, VIP. 21+.* Guests tour the zoo while noshing on snacks from area restaurants and sipping beer and cider from local breweries like Cambridge Brewing Company and Dorchester Brewing Company.

SUNDAY, AUGUST 21

QUINCY AUGUST MOON FESTIVAL *East Squantum St. between Newport Ave. and Hancock St., Quincy (617-472-2200) quincyasianresources.org. MBTA: Red Line to North Quincy. 11 am. Free.* A lion dance is followed by a festival of food trucks, vendors, activities and cultural performances.





PERFORMING ARTS

Edited by Alexandra Cavallo



OBVIOUSLY FUNNY Jenny Slate made recent headlines with her relationship with fellow Bay State native Chris Evans, but the actress and comedian is buzzworthy for far more than her chiseled action-star beau. The dryly funny Milton native first made waves in 2009, when she dropped an F-bomb on *SNL*; she went on to score her first big-screen starring role in 2014 indie hit *Obvious Child* and voice the title character in Internet-beloved stop-motion short-film series *Marcel the Shell with Shoes On*. Now she's working her vocal cords as Gidget the dog in the summer animated hit *The Secret Life of Pets*. But you can catch her live at the Sinclair, where Slate will flex her comedy chops with a stand-up set on Aug. 14. / *Alexandra Cavallo*

Theater

JUST OPENED

Curtain Up *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (857-342-2518) badhabitproductions.org. MBTA: Orange Line to Back Bay. Aug. 13-27. See website for complete listings. $10.* Bad Habit Productions presents this family-friendly performance that gives a behind-the-scenes look at how a theater production comes to life, from stage management and lighting to music and lead roles. Directed by Liz Fenstermaker.

Cymbeline *Still Harbor, 666 Dorchester Ave., Boston (443-880-4328) brownboxtheatre.org. MBTA: Red Line to Andrew. Aug. 18, 7:30 pm. Through Aug. 28; see website for complete listings and locations. Free.* Brown Box Theatre Project closes its season with a touring production of Shakespeare's drama that follows the daughter of a king who marries against her father and wicked stepmother's wishes and becomes entangled in a web of deceit. The production plays at locations across Greater Boston. Directed by Kyler Taustin.

Freddie for a Day Boston *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Aug. 10, 7 pm. $20.* Local musicians perform a selection of Queen songs in tribute to Freddie Mercury, accompanied by an aerialist performance, a costume contest and a raffle. Proceeds benefit the Mercury Phoenix Trust and the AIDS Action Committee of Massachusetts.

In The Heights *Plaza Theatre at the BCA, 539 Tremont St., Boston (443-880-4328) thebeantownplayers.com. MBTA: Orange Line to Back Bay. Aug. 12, 7:30 pm; Aug. 13, 2 and 7:30 pm. $15.25.* The Beantown Players present this Tony-winning musical written by *Hamilton*'s Lin-Manuel Miranda, which follows a Dominican-American community in New York's Washington Heights during the course of three days. Directed by Dilara Eynula.

Notes from the Field: Doing Time in Education *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Aug. 20-Sept. 17. See website for complete listings. Tickets from $25.* This one-woman play conceived by and starring Anna Deavere Smith explores crises in America's education and mass incarceration systems. Directed by Leonard Foglia.

NOW RUNNING

Dog Paddle (or, struggling inelegantly against drowning) *Central Square Theater, 450 Mass. Ave., Cambridge (860-680-5821) bridgerep.brownpapertickets.com. MBTA: Red Line to Central. Through Aug. 20. See website for complete listings. $10-$80.* Bridge Repertory Theater Company opens its fourth season with the U.S. premiere of this comedic drama that follows five 30-somethings trying to navigate life and love after one couple breaks up but attempts to continue to cohabitate. Directed by Guy Ben-Aharon.

A Man of No Importance *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (857-342-2518) bad habitproductions.org. MBTA: Orange Line to Back Bay. Through Aug. 28. See website for complete listings. $21.* Bad Habit Productions presents this musical set in 1960s Dublin that follows an Oscar Wilde-obsessed bus driver who attempts to stage an amateur production of the playwright's *Salome* in a local church. Directed by Daniel Morris.

Shit-Faced Shakespeare *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Sat., through Sept. 3, 7:30 pm. $15-$25.* This irreverent production of the Bard's *Much Ado About Nothing* features an intoxicated actor at each show.

The T Party *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-266-0800) companyone.org. MBTA: Orange Line to Back Bay. Through Aug. 13. See website for complete listings. $15-$38.* Company One presents this immersive, irreverent performance that explores gender identity and sexuality through short scenes, music and dance. Directed by Natsu Onoda Power.

Dance

Boston Contemporary Dance Festival *Boston University Dance Theater, 915 Comm. Ave., Boston (617-572-3727) bostoncontemporarydance.org. MBTA: B Green Line to St. Paul. Aug. 13, 2 and 7:30 pm. $30-$50.* After a one-year hiatus, Urbanity Dance presents this festival with performances by a host of contemporary dancers and companies from across the East Coast, including Robert Mark Dance, Renay Aumiller Dances and Ilana Goldman.

Footloose and Fancy Free *DCR Hatch Memorial Shell, 47 David G Mugar Way, Boston. landmarksorchestra.org. MBTA: Red Line to Charles/MGH. Aug. 17, 7 pm. Free.* Dancers from across the city, including Yo-El Cassell and youth from area Boys and Girls Clubs, perform an original interpretation of Leonard Bernstein's *Fancy Free*, played by the Boston Landmarks Orchestra.

Jacob's Pillow Dance Festival *Jacob's Pillow Dance, 358 George Carter Road, Becket (413-243-0745) jacobspillow.org. Through Aug. 28. See website for complete listings. Ticket prices vary.* This year's festival features performances by Dorrance Dance, Adam H. Weinert, Flexn, Pam Tanowitz Dance, Pacific Northwest Ballet, Souleymane Badolo and more.

Tom Gold Dance: Poetic Episodes *Mahaiwe Performing Arts Center, 14 Castle St., Great Barrington (413-528-0100) mahaiwe.org. Aug. 19, 8 pm. $25-$55.* The New York company reimagines U.S. Poet Laureate Charles Simic's work through classical ballet set to an eclectic selection of music by Rachmaninoff, Lady Gaga, Bach and more in this local premiere.

Comedy

SHOWS

Jenny Slate *The Sinclair, 52 Church St., Cambridge (617-547-5200) sinclaircambridge.com. MBTA: Red Line to Harvard. Aug. 14, 7 pm. $30.* The comedian, known for roles in *The Kroll Show* and *Obvious Child* and voicing *Marcel the Shell with Shoes On*, performs stand-up.

Sophie: The Musical 6 *Davis Square Theatre, 55 Elm St., Cambridge (617-625-5700) davissquaretheatre.com. MBTA: Red Line to Davis. Aug. 11, 7:30 pm. $5.* This two-man improv show takes cues from the audience to create an on-the-spot musical.

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STAND-UP

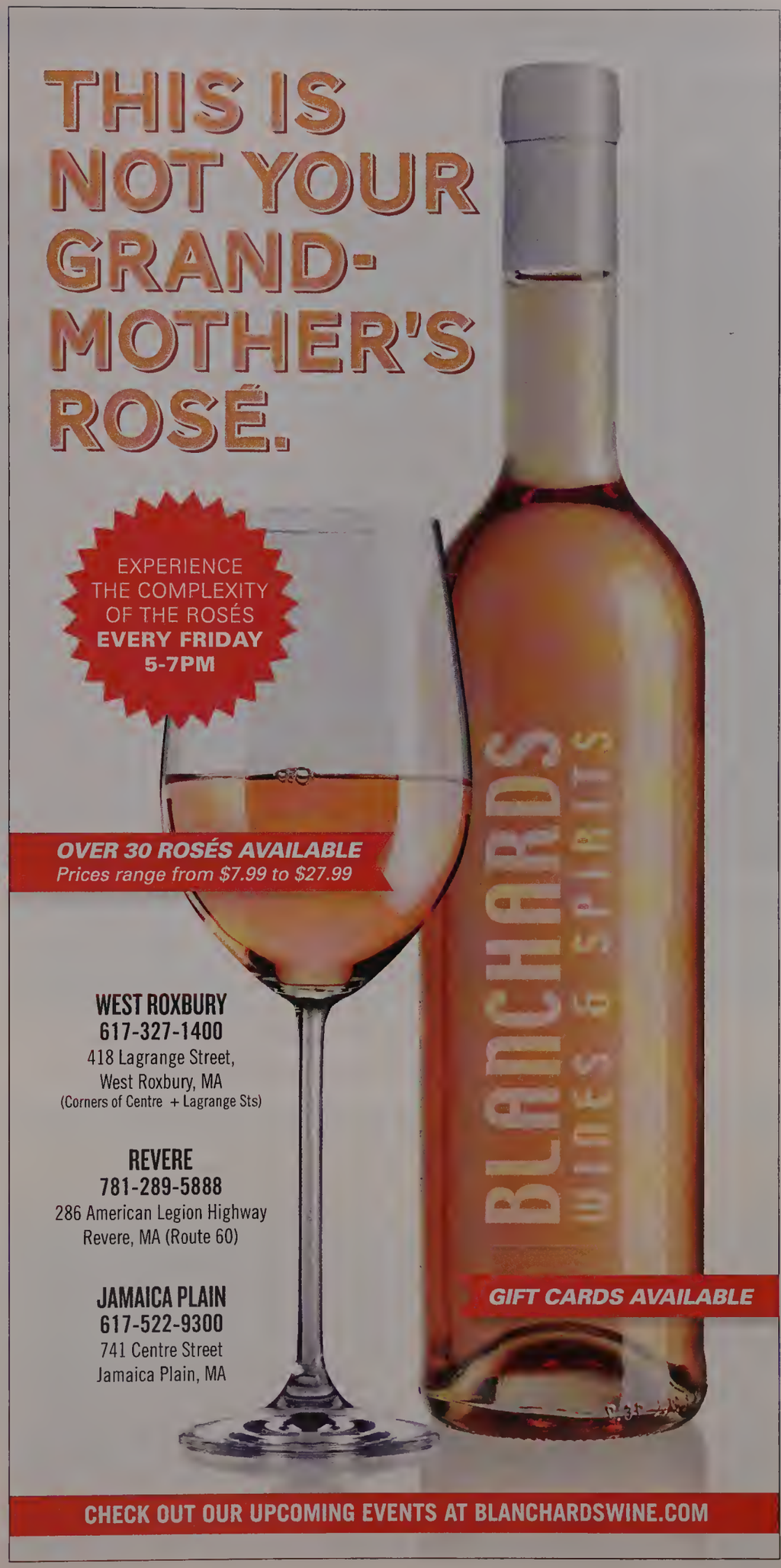
THE COMEDY STUDIO *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$15.* Sketch troupes and comedians perform. • Aug. 10: Fresh Faces showcase with Mariel Cabral, Todd Clay, Drew Dunn, Kathe Farris, Xazmin Garza, Paul Landwehr, Robbie MacDougall, Janet McNamara, Laura Merli, EJ Murphy, Eric Taylor and Nick Yousif. • Aug. 11: The Studio Studio Show! with Kathe Farris. • Aug. 12: Rick Canavan hosts Mariel Cabral, Kathe Farris, Sam Ike, Liam McGurk, Nick Ortolani, Srilatha Rajamani and Will Smalley. • Aug. 13: Rick Jenkins hosts Andrew Durso, Kathe Farris, Sam Ike, Katie McCarthy, Nick Ortolani, Mike Pincus and Will Smalley. • Aug. 14: James Huessy hosts The Sunday Funnies with Phoebe Angle, Matt Catazano, Kathe Farris, Wes Hazard, David McLaughlin, Joe Medoff, Kwasi Mensah, Matt Miller, Sterling Smith, Jimmy Whitman, Mike Whitman and Tim Willis. • Aug. 16: Mystery Lounge! with Kathe Farris. • Aug. 17: Fresh Faces showcase with Jack Burke, Kathe Farris, Brian Gordon, Matt Kona, James Lindsay, Mike O'Brien, Penny Oswin, Arty P., Vinnie Pagano and Carolyn Riley. • Aug. 18: The Studio Studio Show! with Kathe Farris. • Aug. 19: Rick Canavan hosts Kathe Farris, Adam Langlois, Jeff MacKinnon, Casey Malone, Peter Martin, Janet McNamara and Jere Pilapil. • Aug. 20: Rick Jenkins hosts Kathe Farris, Alex Feldman, Jeff MacKinnon, Tom McDonlad, Janet McNamara and Christa Weiss. • Aug. 21: Kathe Farris hosts The Sunday Funnies with Raymond Beltran, Shaun Bedgood, Nonye Brown-West, Josh Do, Rick Doucette, Justin P. Drew, James Huessy, Kindra Lansburg, Michael Lebovitz, Brett McCabe, James Mullan, Josh Ramicrez, Ryan Staples and Mike Whitman. • Aug. 23: Mystery Lounge! with Kathe Farris.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Aug. 10 and Aug. 18, 8 pm; $15: The Tony V. Show. • Aug. 12-13, 7:30 pm; $29-$39: Mike Lawrence. • Aug. 19-20, 7:30 pm; $25-$35: The Best of Improv Asylum.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm; $10: Summer NXT. • Tue., 8 pm; $7: House Teams. • Wed., 8 pm; $15: Just Suspects • Thu., 10 pm; $10: Half Cocked. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm; $22-$28: The Main Stage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 4 pm; $20-$25: Main Stage Show. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $15: The Sunday Night Show.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 7:30 and 9:30 pm; $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform the classic long-form sketch comedy show. • Wed., 8 pm; $12; $10, students: Comedy Lab. Three indie comedy acts perform each week. • Thu., 7:30 pm; Fri.-Sat., 8 pm; $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9:30 pm; $10-$12: Grab Bag. A rotating weekly performance varying from a mixer to PowerHour. • Fri., 11:30 pm; free: Nightcap. Boston comedians perform. • Sat., 6 pm; $16; $10, children under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 10 pm; $18; $14, students: Comedy America! • Sun., 7 pm; $5: The Jam. Test your improvabilities with the cast. • Sun., 9 pm; pay what you can: The People's Show. Local and visiting comics perform.



MOVIES

Edited by Meghan Kavanaugh



FIGHT CLUB Long before his stateside box office success, action star Jackie Chan was churning out blockbuster hits in Hong Kong—and doing all of his own stunts. In *Supercop*, the third installment in the *Police Story* franchise, he plays an undercover Hong Kong detective sent to mainland China to stop the leader of an international drug ring, a role that helped make a name for him in '90s Hollywood (and left him with a dislocated cheekbone). Cop a seat when the film screens as part of a Reel Weird series honoring Chan on Aug. 20-21 at the Brattle Theatre. / *Jennifer Usovicz*

Reviews by Brett Michel

Café Society ★★1/2 Woody Allen narrates his 47th feature as a writer and director, and for the first time, he sounds as if every one of his 80 years has caught up with him. It's a bit of a shock to hear him sound so labored and drawn, even if we've grown to accept that Allen's late-period writing and directing will more often than not remain fatigued. But while his writing here offers few new insights, his visuals aren't nearly as lethargic; he's working for the first time with legendary cinematographer Vittorio Storaro, and *Café Society* is certainly beautiful. Allen's 1930s-set morality tale begins in a sun-kissed Hollywood as influential talent agent Phil Stern (Steve Carell) reluctantly hires Bobby (Jesse Eisenberg), his smart but neurotic young nebbish of a nephew. That's right: Eisenberg plays Bobby as another in a long line of Allen surrogates who have fallen into the trap of emulating their director's mannerisms and vocal inflections—at least during the first half, when Phil passes Bobby off to his personal assistant, Vonnie (an incandescent Kristen Stewart), a Nebraska transplant Bobby falls hopelessly head over heels for. But this is a melancholy film in which dreams are dashed and families shattered; Bobby won't remain the person he was at the beginning. Like Allen though, he'll keep on working, even if his best days are behind him. (At Boston Common, Coolidge Corner and Kendall Square.)

Finding Dory ★★★ Thirteen years have transpired since Disney Pixar's *Finding Nemo* swam into viewers' hearts on its way to winning an Oscar; fortunately, this sequel feels more like a continuation than a window-dressed remake. Returning director Andrew Stanton regains his sea legs, confidently diving back into the animated oceans after trying his hand at live action with Disney's 2012 mega-flop, *John Carter*. A victim of bad marketing, that under-appreciated fantasy is better than you've heard; you could do worse than seeking it out on video after heading to the theater for the fulfilling further adventures of overprotective clownfish Marlin (voiced once again by Albert Brooks) and his differently abled son Nemo (Hayden Rolence, replacing the now-adult Alexander Gould), who have settled back into life in their coral reef after returning from Australia. Stanton, along with co-writer/co-director Angus MacLane, continues to shine a positive light on those who are different, shifting the focus to Dory (the returning Ellen DeGeneres), the blue tang who suffers from short-term memory loss. When she suddenly recalls her parents, the three set off to find them as Dory also begins a journey to find herself, aided immeasurably by a deeper performance by DeGeneres. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Ghostbusters ★1/2 Here's a movie that's been taking knocks since it was announced, as misogynistic man-children, armed with fond memories of Ivan Reitman's comedy classic, 1984's *Ghostbusters*, took to the Internet to decry the notion of a female-led reboot. And even when the first trailer for Paul Feig's film failed to elicit many laughs from general moviegoers, this critic stood firm in his belief that while Feig's brand of comedy rarely translates in two-minute trailers, it shines in two-hour films such as 2011's *Bridesmaids* and last summer's *Spy*, both of which featured Feig's comedic ace-in-the-hole:

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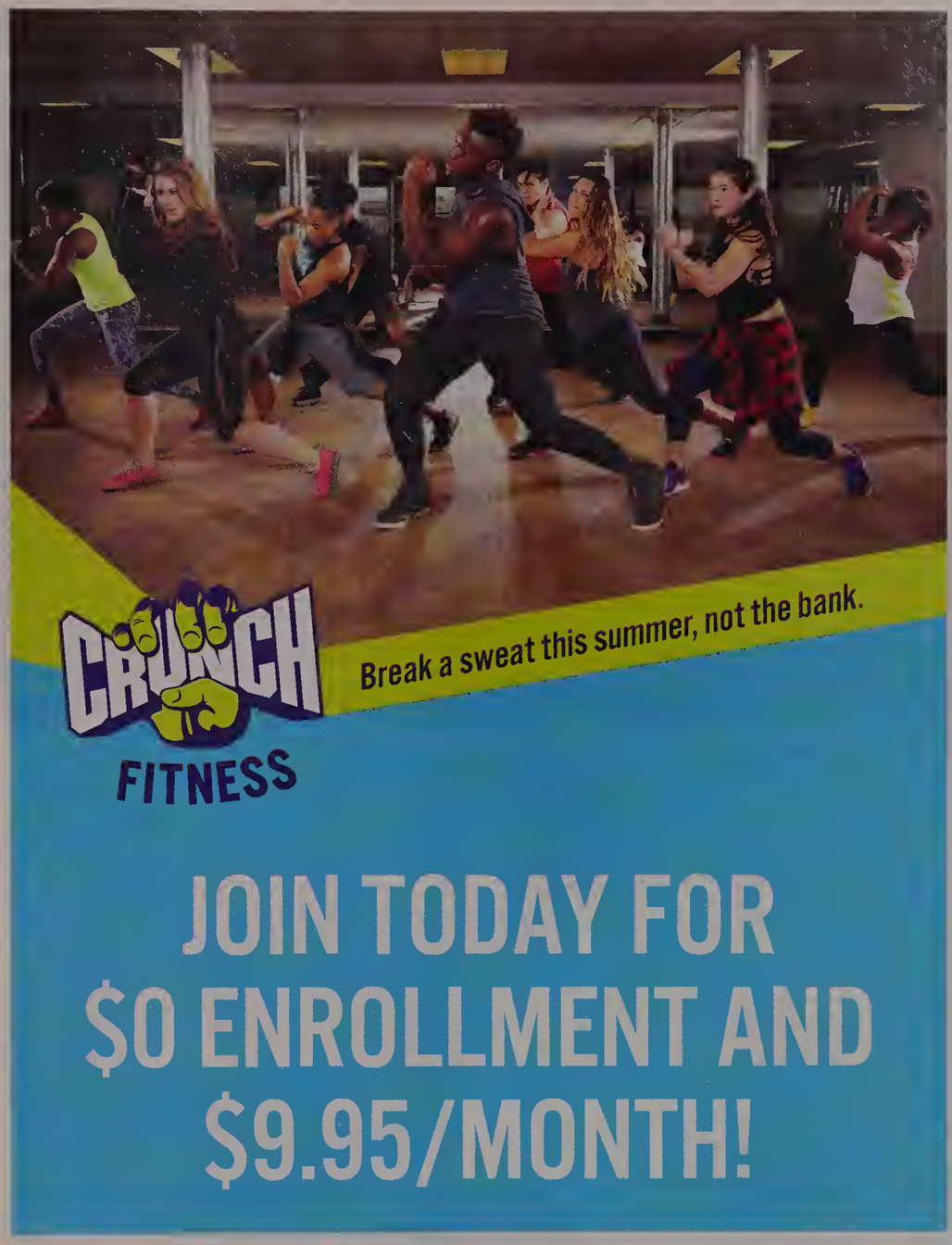
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Melissa McCarthy. She's back, alongside *Bridesmaids*' Kristen Wiig and *Saturday Night Live*'s Kate McKinnon and Leslie Jones, who band together to battle the supernatural. All four actresses are comic spitfires...in other projects. Sad to say, this film never rises above its opening, when a tour guide (*Silicon Valley*'s Zach Woods) informs visitors at a supposedly haunted estate of the New York manor's once-innovative "face bidet" and "anti-Irish fence." Those are funny lines, but the comedy soon stops nearly as dead as the ectoplasm-spewing apparitions that appear. *Thor*'s Chris Hemsworth steals a few laughs as the ghostbusting gals' himbo assistant, but not even the God of Thunder can lend enough sparks to bring this lame film to laugh-filled life. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Jason Bourne ★★ Matt Damon returns to the series that made him a star (the less said about 2012's Damon-less *The Bourne Legacy*, the better), and while this is the fourth time the Boston-bred actor has played man of few words Jason Bourne, it's the first time one of his films has felt so perfunctory. Paul Greengrass, director of the second and third installments, 2004's *The Bourne Supremacy* and 2007's *The Bourne Ultimatum*, also returns, but the script he's concocted with co-writer Christopher Rouse (his longtime editor) does little but put the former CIA operative through very familiar paces. Sure, there are a couple of large-scale action sequences that should probably thrill longtime fans of the series spawned from the pages of late author Robert Ludlum's books, but our lethal hero isn't nearly as smart this time out, leaving himself exposed near open windows while handling even less smart devices like a thumb drive with the word "ENCRYPTED" printed in big block letters on its side. This is Jason Bourne for Dummies. Sadly, in the era of Trump, this may be enough. Julia Stiles also returns for the fourth time as Nicky Parsons, setting the convoluted plot in motion as we learn exactly one new detail about Bourne, who lacks his usually reliable identity. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

Our Little Sister ★★★★ Japan's Hirokazu Koreeda continues to carry the mantle laid down by his countryman, the late, great filmmaker Yasujiro Ozu. But the 54-year-old former documentarian isn't interested in adhering to Ozu's unique formalism, which expertly documented fallible humanity and the passage of time, with nary a camera move to be seen. Nevertheless, Koreeda's portraits are just as humane, by turns heartwarming and heartbreaking. His incredibly moving latest, *Our Little Sister* (or "Umimachi Diary" in Japan), which deservedly won four of the 13 Japanese Academy Awards for which it was nominated, is loosely derived from Akimi Yoshida's long-running manga of the same name. Koreeda's adaptation follows the teenaged Suzu Asano (Newcomer of the Year winner Suzu Hirose), who moves in with her three adult half-sisters (Haruka Ayase, Masami Nagasawa and Kaho) in their large old house in the seaside town of Kamakura. Koreeda opens his film with the funeral of the four sisters' philandering father, a plot point derived from the source material. He's narrowed the focus, however, keeping his lens trained on Suzu and her eldest sister, Sachi (Ayase), the only one of the three Kôda family siblings old enough to clearly recall their father. Thus, she's the only one who shares Suzu's complex feelings for the irresponsible yet caring man. Simply lovely. (At Kendall Square.)

The Secret Life of Pets ★★ This family film from Universal Pictures and their computer animation partner Illumination Entertainment (creators





STAR POWER *Star Trek Beyond* is the latest installment in the science-fiction franchise, which is celebrating its 50th anniversary.

of the monosyllabic Minions, stars of a short that precedes the main feature) has become a box-office smash, but creatively, it's splashing around in the shallow end of the pool. Just compare the depth of Albert Brooks' Marlin character in Disney Pixar's latest, *Finding Dory*, to the sharp-taloned falcon, Tiberius, he plays here. The former displays a full range of human emotions and feelings (even though he's a fish), while the predator he plays here is mostly a cheap gimmick used to mine laughs with the threat of pointless violence and cruelty toward animals that this film from the team of director Chris Renaud and writers Cinco Paul and Ken Daurio (who gave us *Despicable Me* and its sequel) occasionally pushes too far. The pandering, lazy screenplay recycles the basic structure (but not the emotional center) of Pixar's *Toy Story*, replacing toys with pets, though we get to see precious little of the animals' secret life, as promised by the title and appealing trailers, which featured the best jokes. Something's very wrong when you hire Louis C.K., one of the smartest comics out there, to voice Max, a dumb dog in a film filled with stupid, crowd-pleasing animals. Woof. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Star Trek Beyond ★★★ Despite fans' early fears that he might be making the *Muppet Babies* equivalent of *Star Trek*, producer/director J.J. Abrams resurrected the crew of the U.S.S. Enterprise rather brilliantly in his 2009 reboot of Paramount Pictures' stagnant film franchise, and his genius lay in the casting. Chris Pine, Zachary Quinto, Karl Urban, Zoe Saldana, Simon Pegg, John Cho and Anton Yelchin all perfectly embodied the iconic roles of Kirk, Spock, Bones, Uhura, Scotty, Sulu and Chekov, and the addition of Leonard Nimoy, playing Spock from the old timeline, seemed to thrill old and new fans alike. Sure, the story was fairly boilerplate, but Abrams had successfully relaunched the series, leaving it open to "boldly go" in new directions. Four years later, however, Abrams decided to stealthily remake 1982's *The Wrath of Khan*, instead—and no one was happy. Now, for *Trek*'s 50th anniversary, Pegg has pulled double duty, co-writing a movie with Doug Jung that feels, for the first time, like an episode of the original TV series. The genius of this film is that new director Justin Lin (from the *Fast and the Furious* franchise) doesn't just place the crew in well-choreographed action; he and Pegg understand that it's the characters themselves that we're here to see, and we're treated to some of the best interactions since 1986's *The Voyage Home*. It feels like we've returned home, indeed. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

Suicide Squad ★1/2 I hope you liked that extraneous scene that stopped *Batman v Superman: Dawn of Justice* cold, the one where Wonder Woman pauses in front of her computer to watch fan-service video clips that introduced the Flash, Cyborg and Aquaman, because the first reel of writer/director David Ayer's *Suicide Squad*—which promised to be DC Comics' big-screen equivalent to *The Dirty Dozen*—is dedicated to introducing us to "the worst of the worst." Amanda Waller (Viola Davis), the ethics-free, bureaucratic head of a secret government agency, flips through a dossier over dinner; one by one, we see photos of the antiheroes she'll *eventually* bring together as flashes of their backstories are shown, accompanied by a "hip" collection of licensed songs that's been carefully curated to sell soundtrack tie-ins. Sadly, Waller turns out to be much more intimidating than the supervillains she assembles, from "world's deadliest assassin" Deadshot (played with not-so-deadly snark by Will Smith) to Harley Quinn (Margot Robbie, covered in sex appeal and little else), one-time shrink and current girlfriend of the Joker. Speaking of, if you're coming to this film based on the promise of seeing Jared Leto's tatted, grill-toothed take on the Clown Prince of Crime, you're in for a letdown. Barely appearing, he's about as frightening as DC's latest unfocused misfire is entertaining. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Swiss Army Man ★★★ When we first see the heavily bearded, disheveled Hank (Paul Dano), he's apparently stranded on an island, moments from hanging himself by a noose. Tightening the makeshift rope around his neck, he glimpses something we gather he hasn't seen in quite some time: another human, who's washed up on shore not 20 yards away, the surf nipping at his heels. Then Hank loses his footing, and we hear a snap. Ah, but this is just the beginning of the strangest comedy you're likely to see this year, the debut film from "the Daniels," aka Dan Kwan and Daniel Scheinert, a writer/director duo in their 20s who met when they were students at Emerson College. Turns out, that body is a corpse, but the real surprise isn't that the waterlogged, sallow figure with a perpetually open mouth and an unblinking eye is played by Daniel Radcliffe. Instead, it's that his stomach begins to rumble, which quickly escalates into outright flatulence. Soon, Hank is rocketing across the ocean, using "Manny" as a Jet Ski propelled by, well, gas. All this before the opening credits—and it gets stranger from here. Could this be an *Occurrence at Owl Creek Bridge*? Ultimately, it's up to adventurous viewers to decide. (At Somerville and in the suburbs.)

Series and Screenings

BOSTON HARBOR HOTEL

Movies by Moonlight

Toy Story Aug. 12, dusk. A toy cowboy must learn to get along with the new spaceman his kid brings home. John Lasseter directs. 1995.

The Sandlot Aug. 19, dusk. A group of neighborhood friends make the most of their summer with baseball and adventures. David M. Evans directs. 1993.

BRATTLE THEATRE

75 Years of Film Noir: Femmes Fatale

Double Indemnity Aug. 15, 3:15 and 7 pm; Aug. 16, 2:45 pm. An insurance rep is persuaded to become involved in murder and fraud. Billy Wilder directs. 1944.

Detour Aug. 15, 5:30 and 9:15 pm; Aug. 16, 5 pm. A hitchhiker gets caught up in a blackmail case. Edgar G. Ulmer directs. 1945.

Gilda Aug. 22, 2:45 pm; Aug. 23, 5:15 and 9:30 pm. A man discovers he has a history with his employer's wife. Charles Vidor directs. 1946.

The Lady from Shanghai Aug. 22, 5 pm; Aug. 23, 3:15 and 7:30 pm. A yacht's crew member ends up the prime suspect in the onboard murder of a guest. Orson Welles directs. 1947.

80s Late Shows

WarGames Aug. 12, 9 pm. A hacker discovers a government computer simulation that could start a global thermonuclear war. John Badham directs. 1983.

Joysticks Aug. 13, 9 pm. A group of arcade employees fight back against the businessmen trying to shut them down. Greydon Clark directs. 1983.

The Last Starfighter Aug. 14, 9 pm. A gamer is recruited by aliens to protect the galaxy. Nick Castle directs. 1984.

Premieres

Cosmos Aug. 19-22. See website for complete listings. A couple face eerie omens after they head to a family guest house for a few days of relaxation. Andrzej Zulawski directs. 2015.

Reel Weird Brattle: Starring Jackie Chan

Ging chat goo si 2 (*Police Story 2*) Aug. 13, 11:30 pm; Aug. 14, 12:30 pm. An undermined cop takes on old enemies. Jackie Chan directs. 1988. In Cantonese with English subtitles.

Ging chat goo si 3: Chiu kup ging chat (*Police Story 3: Supercop*) Aug. 20, 11:30 pm; Aug. 21, 12:30 pm. A detective and his new partner fight to bring down a drug czar. Stanley Tong directs. 1992. In Cantonese, English, Mandarin, Malay and Thai with English subtitles.

Special Engagements

La noire de... (*Black Girl*) Aug. 12-14. See website for complete listings. A girl from Senegal starts to work for a wealthy French family. Ousmane Sembene directs. 1966. In French with English subtitles.

Under the Influence

The Invitation Aug. 10, 3 and 7:30 pm. A man attends a sinister dinner party hosted by his ex-wife and her new husband. Karyn Kusama directs. 2015.

Låt den rätte komma in (*Let the Right One In*) Aug. 10, 5 and 9:30 pm. A young boy befriends a girl who feeds on blood. Tomas Alfredson directs. 2008. In Swedish and Spanish with English subtitles.

Husbands Aug. 17, 2 and 7 pm. A friend's death causes three men to reconsider the direction of their own lives. John Cassavetes directs. 1970.

Chevalier Aug. 17, 4:45 and 9:45 pm. Six men aboard a yacht on the open sea play a high-stakes game. Athina Rachel Tsangari directs. 2015.

CHRISTOPHER COLUMBUS PARK

Sunday Evening Movies in the Park

Raiders of the Lost Ark Aug. 14, dusk. Indiana Jones searches for the Ark of the Covenant. Steven Spielberg directs. 1981.

COOLIDGE CORNER THEATRE

After Midnite

Alligator Aug. 12 and 13, 11:59 pm. An alligator terrorizes a city after ingesting growth hormones. Lewis Teague directs. 1980.

Grizzly Aug. 19 and 20, 11:59 pm. A park ranger is put to the test when a 15-foot bear goes on a rampage. William Girdler directs. 1976.

Big Screen Classics

The Big Lebowski Aug. 15, 7 pm. A victim of mistaken identity must deliver ransom to save a millionaire's wife. Joel and Ethan Coen direct. 1998.

Rewind!

Bring It On Aug. 11, 7 pm. The new captain of a cheerleading squad realizes her team's winning routines are stolen. Peyton Reed directs. 2000.

DCR HATCH SHELL

Free Friday Flicks

Jurassic World Aug. 12, dusk. A T-Rex goes wild at a dinosaur-inhabited theme park. Colin Trevorrow directs. 2015.

Up Aug. 19, dusk. An elderly man rigs his house with balloons to fly himself to Paradise Falls. Pete Docter and Bob Peterson direct. 2009.

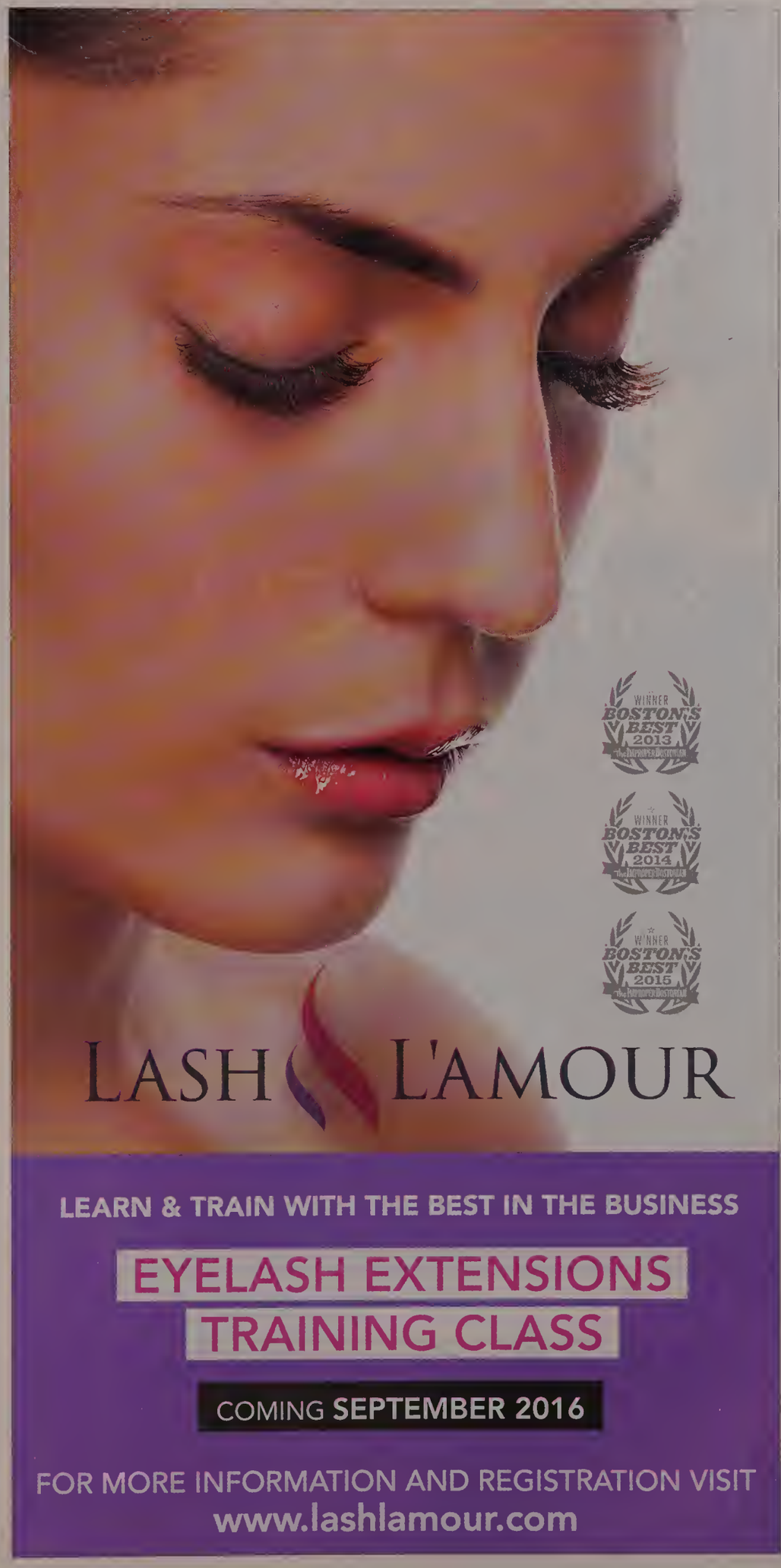
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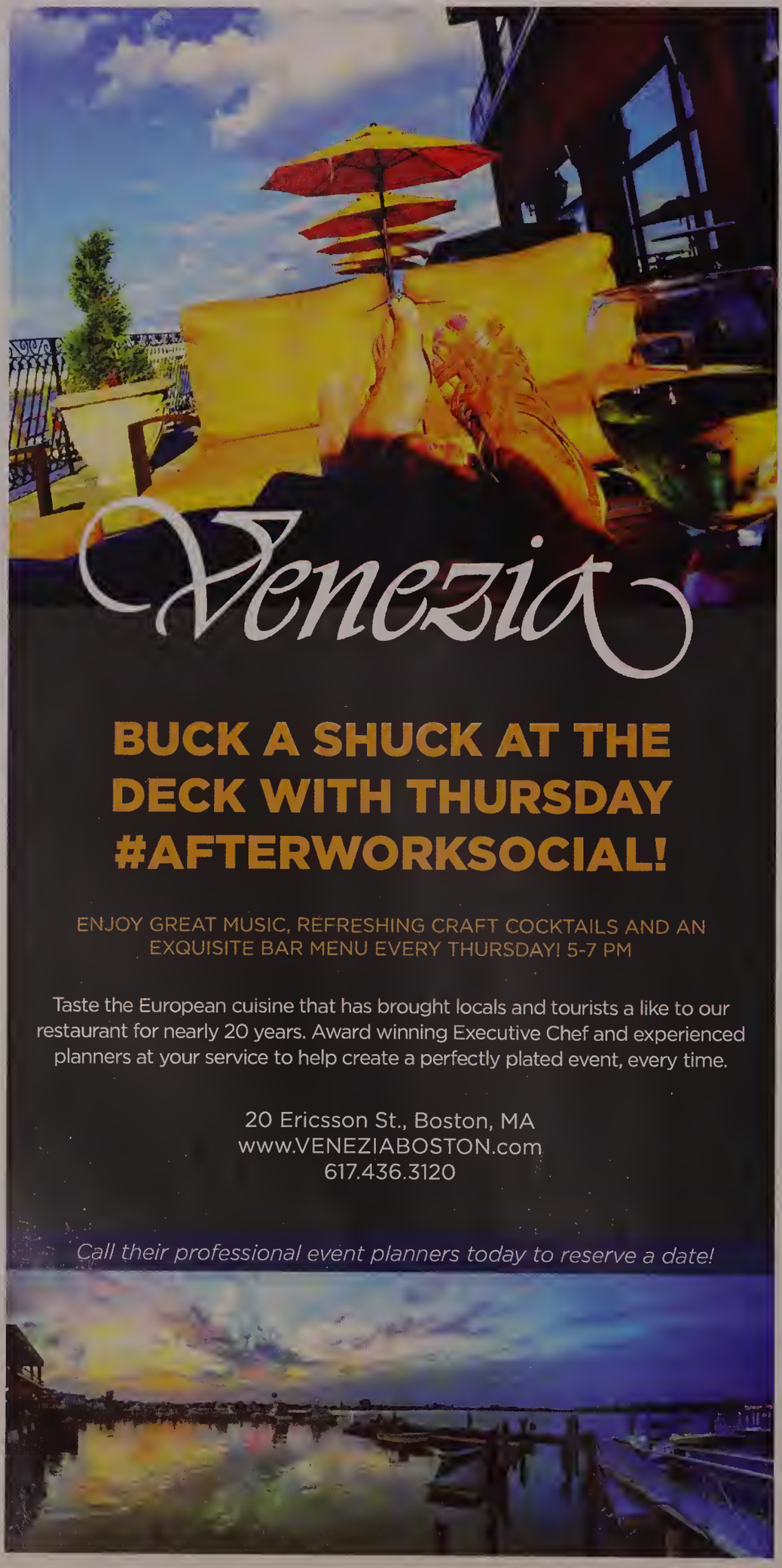
My Love, Don't Cross That River Aug. 18-27. See website for complete listings. This documentary follows a couple married for 76 years. 2014. Mo-young Jin directs. In Korean with English subtitles.

Viktoria Aug. 18-27. See website for complete listings. A girl born without an umbilical cord is abandoned by her mother, but celebrated by the rest of the country. Maya Vitkova directs. 2014. In Bulgarian with English subtitles.

Rescued/Restored

Du rififi chez les hommes (*Rififi*) Aug. 11, 5 pm; Aug. 13, 2 pm. Emotions derail an otherwise perfect criminal plot. Jules Dassin directs. 1955. In French, Italian and English with English subtitles.





Metropolitan Aug. 12-14. See website for complete listings. Manhattan debutantes are unsettled by an unusual outsider. Whit Stillman directs. 1990.

HARVARD FILM ARCHIVE

...All the Marbles: The Complete Robert Aldrich

What Ever Happened to Baby Jane? Aug. 13, 7 pm. A former child star keeps her famous sister captive in a Hollywood mansion. 1962.

The Big Knife Aug. 13, 9:30 pm. An actor must cover up a crime to save his career. 1955.

The Big Night Aug. 14, 5 pm. A teenager grows up searching for the man who attacked his father. Joseph Losey directs. 1951.

Hush...Hush, Sweet Caroline Aug. 14, 7 pm. A recluse goes mad with the knowledge of an old family secret. 1964.

Eternity and History: The Cinema of Theo Angelopoulos

O melissokomos (*The Beekeeper*) Aug. 12, 9 pm. A traveling beekeeper becomes involved with a young hitchhiker. 1986. In Greek and French with English subtitles.

Mia aioniotita kai mia mera (*Eternity and a Day*) Aug. 22, 7 pm. A writer nearing his own death goes on a journey to bring a young boy home. 1998. In Greek with English subtitles.

Rouben Mamoulian, Reconsidered

Applause Aug. 12, 7 pm. A burlesque dancer keeps her daughter in the dark about her career and abusive stage manager. 1929.

Dr. Jekyll and Mr. Hyde Aug. 19, 7 pm. A doctor creates a potion that brings forth his dark alter ego. 1931.

Summer Holiday Aug. 19, 9 pm. A father tries to keep his daughter from seeing a man who doesn't share his ideals. 1948.

Love Me Tonight Aug. 20, 7 pm. A tailor falls in love with a princess when he poses as a baron to collect a bill from a client. 1932.

The Gay Desperado Aug. 20, 9 pm. An heiress and a singer are kidnapped by a Mexican bandit. 1936.

Rings on Her Fingers Aug. 21, 7 pm. A sales clerk dreaming of a better life becomes involved with con artists. 1942.

MUSEUM OF SCIENCE IMAX

Dolphins Join marine biologists for a look at behaviors of Atlantic spotted, acrobatic dusky and bottlenose dolphins. *Ongoing.*

National Parks Adventure Explore the natural landscapes of Yosemite, Yellowstone and the Everglades. *Ongoing.*

Wild Africa Explore Africa's animal species and geological phenomena. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Galapagos 3-D: Nature's Wonderland Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

Great White Sharks Witness the underwater world from a shark's eye view. *Ongoing.*

Humpback Whales 3-D A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
Boston Harbor Hotel 70 Rowes Wharf (617-439-7000) MBTA: Blue Line to Aquarium.
Christopher Columbus Park Atlantic Ave., Boston (781-639-6002) MBTA: Blue Line to Aquarium.
DCR Hatch Shell 47 David G. Mugar Way (617-626-1250) MBTA: Red Line to Charles/MGH.
Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
Institute of Contemporary Art 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
Old South Meeting House 310 Washington St. (617-482-6439) MBTA: Red or Orange Line to Downtown Crossing.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.
UMass Boston 100 William T. Morrissey Blvd., Boston (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
The Ethelbert Cooper Gallery of African & African American Art 102 Mount Auburn St., Cambridge (617-496-5777) MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.
Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.

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MUSIC

Edited by Alexandra Cavallo



IT'S GETTIN' HOT IN HERE No offense to Harry Styles and his One Direction mates, but we like our boy bands like we like our fine wine: aged. We're talking vintage boy band beefcake material: tanned, overly muscled, prone to wearing matching outfits and cheesy as all hell. Like 98 Degrees, the quartet fronted by certified 90z dreamboat Nick Lachey (best remembered for his portrayal of Jessica Simpson's endlessly patient husband on a reality TV show) and famous for their 1998 hit single "I Do (Cherish You)." Following the lead of bands like NKOTB, 98 Degrees recently reunited, announcing a nationwide MY2K tour with fellow '90s/early-aughts crooners O-Town, Ryan Cabrera (best remembered for his portrayal of Ashlee Simpson's endlessly patient boyfriend on a reality TV show) and Dream. Is it hot in here or is it just us? Relive the glory days on Aug. 14 when the tour hits the House of Blues. / *Alexandra Cavallo* PHOTO: FACULTY MANAGEMENT PRODUCTIONS

TOP BILLINGS

BILLY JOEL Aug. 18, Fenway Park (877-733-7699)
BLINK-182 Aug. 19, Xfinity Center (508-339-2333)
DRAKE AND FUTURE Aug. 10, TD Garden (617-624-1000)
HALSEY Aug. 12, Agganis Arena (617-358-7000)

WEDNESDAY, AUGUST 10

THE BELL IN HAND Josh Cramoy, 8 pm, call for cover, 21+.
THE BURREN Dallahan, 7:30 pm, $23, 21+.
CLUB CAFE Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM The Honey Dewdrops, the Show Ponies, 8 pm, $15, all ages.
DARRYL'S CORNER BAR & KITCHEN Jazz Urbane, 7 pm, call for cover, all ages.
GREAT SCOTT Kyle Craft, Mass Gothic, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Groovin' You, 9:30 pm, no cover, 21+.
HENNESSY'S Bruce Jacques, 9:30 pm, no cover, 21+.
LIZARD LOUNGE Bulldog, Mammal Dap, 8:30 pm, $10, 21+.
LUCKY'S LOUNGE St. Marks, 9 pm, no cover, 21+.
MIDWAY CAFE Citrusphere, Molt Corps, Kar'Nam, Harocaz, 8 pm, $6, 21+.
MOHEGAN SUN ARENA Australian Pink Floyd, 7:30 pm, $30-$40, all ages.
MR. DOOLEY'S Sunday's Well, 8:30 pm, no cover, 21+.
O'BRIEN'S Matt Charette & the Truer Sound, Andy Thomas' Dust Heart, 8 pm, $8, 21+.
P.A.'S LOUNGE Low Key, Mint Green, Feral Conservatives, Contact Light, 7:30 pm, $7, 21+.
RYLES JAZZ CLUB Katie Viqueira, Nando Michelin, 9 pm, $10, all ages.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

TD Garden Drake, Future, 6:30 pm, $45-$145, all ages.
Thunder Road Bearly Dead, 8 pm, $7, 21+.
Toad Fandango, 7 pm, no cover, 21+.
Top of the Hub Joshua Fobare Group, Candy Mabra, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates John Acaro, 7 pm, no cover, all ages.

THURSDAY, AUGUST 11

The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
Blue Hills Bank Pavilion O.A.R., the Hunts, 7 pm, $25.50-$54.50, all ages.
The Burren Dave Gallagher & the Donegal Rednecks, 9:30 pm, call for cover, 21+.
Cafe 939 Jonah Marais, Sebastian Olzanski, Stew Maloley, Dakota Brooks, 8 pm, $15, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
Club Cafe Roger Carr, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim The By & By, 8 pm, $15, all ages.
The Grand Theater at Foxwoods Green Velvet, 9 pm, $15, all ages.
Great Scott Happy Diving, Kestrels, Dirt Devil, Kindling, California X, 8:30 pm, $12, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
Lizard Lounge Amy Fairchild, Todd Thibaud Band, 8 pm, $12, 21+.
Lucky's Lounge Conscious Reggae Band, 9 pm, no cover, 21+.
The Middle East Upstairs: Copywrite, 8 pm, $10, 18+.
Mohegan Sun Arena Boston, 7:30 pm, $50, all ages.
Mr. Dooley's Dave and the Shades, 9 pm, no cover, 21+.
O'Brien's Mollusk, ORYX, Iron Gag, Concilium, 8 pm, $8, 21+.
ONCE Lounge & Ballroom Erin Harpe and the Delta Swingers, Abbie Barrett & Band, Stars Like Ours, the Other Girls, 9 pm, $9-$12, all ages.
Ryles Jazz Club Bees Deluxe, 8:30 pm, $7, all ages.
Sally O'Brien's Nancy Hewitt & the Hot Toddies, 7:30 pm, call for cover, 21+.
The Sinclair Olivia Holt, Ryland, 9 pm, $22, all ages.
Thunder Road Harsh Armadillo, Smalltalker, Lux, 8 pm, $10, 21+.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Sam DeRosa Trio, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu Uncle Bob Stylyze, Reinex, 10 pm, $5, 21+.
Les Zygomates Tony Vento, 7 pm, no cover, all ages.

FRIDAY, AUGUST 12

Agganis Arena Halsey, Oh Wonder, 8 pm, $37, 21+.
The Bell in Hand Ripcord, 9:30 pm, call for cover, 21+.
Blue Hills Bank Pavilion Umphree's McGee, Brown Sabbath, 6:30 pm, $24.50-$30, all ages.
Boston Opera House Jill Scott, Georgia Mae, 7:30 pm, $46-$86, all ages.
Brighton Music Hall Rich Robinson, Bonnie Bishop, 8 pm, $22, 18+.
The Burren Red Square, 10 pm, call for cover, 21+.
Cafe 939 Reeve Carney, 8 pm, $12, all ages.
Club Passim Cliff Eberhardt, Louise Mosrie, 8 pm, $25, all ages.
Great Scott Animal Flag, Saintseneca, 10 pm, $12, 21+.
The Grand Theater at Foxwoods Lady Antebellum, 8 pm, $75-$150, all ages.
The Green Dragon Tavern Andrew Geano, 5 pm, no cover, 21+; Pop Disaster, 10 pm, no cover, 21+.
The Harp Kristen Merlin, Gabby Patrice, 9 pm, $10, 21+.
Hennessy's Fast Times, 9:30 pm, no cover, 21+.
Lizard Lounge Dub Apocalypse, 9 pm, $15, 21+.
Lucky's Lounge Steve Memmelo & the Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: Wonder City, the Atlantic Effect, the Functionals, 6:30 pm, $12, 18+; Downstairs: DJ Chris Ewen, VUDU DJ, 9 pm, $12, 18+.
Midway Cafe Uncle Johnny's Band, 8 pm, $9, 21+.
Mr. Dooley's Devri, 9:30 pm, call for cover, 21+.
Ned Devine's Lifespeed, 9 pm, call for cover, 21+.
O'Brien's Undersea, Airplane Mode, Glass Gloves, Knock Over City, 8 pm, $8, 21+.
ONCE Lounge & Ballroom Sarah Borges, Jenny Dee & the Deelinquents, Andrea Gillis Band, Ruby Rose Fox, the Steinhams, 9 pm, $9-$12, all ages.
Royale Belly, 6 pm, $35, 18+.
Ryles Jazz Club Henley Douglas RnB, 9 pm, $10, all ages.
Sally O'Brien's Hashtag Hoedown, 6 pm, call for cover, 21+; the Gypsy West, Proper Company, Sidestep Complex, 9 pm, $10, 21+.
Scullers Jazz Club Diane Schuur, 10 pm, $35, all ages.
The Sinclair Easy Star All-Stars, 8 pm, $20, 18+.
TD Garden Pitbull, Prince Royce, 7 pm, $40-$140, all ages.
Toad Lucky Woodward, Peter Block, 10 pm, no cover, 21+.
Top of the Hub Sam DeRosa Trio, 7:30 pm, no cover, 21+ after 8 pm.
Xfinity Center Rascal Flatts, Kelsea Ballerini, Chris Lane, 7:30 pm, $25-$55, all ages.
ZuZu Central Air, Evaredy, 10 pm, no cover, 21+.
Les Zygomates Joe Bellomo Group, 7 pm, no cover, all ages.

SATURDAY, AUGUST 13

Blue Hills Bank Pavilion Gov't Mule, Blackberry Smoke, 7 pm, $20-$50, all ages.
Brighton Music Hall Girls Rock Campaign Boston, $15, noon, all ages; Golden Gate Wingmen, $25, 8 pm, 18+.
The Burren Tracy Grammer, Spittin' Vinnies, 7 pm, call for cover, 21+.
Club Cafe Michael Flanagan, 10 pm, call for cover, 21+.
Club Passim Whitney Rose, 8 pm, $15, all ages.
Fan Pier MIXCLA, 6 pm, no cover, all ages.
Great Scott This Car Up, Sinnet, Pale Hands, 9 pm, $10, 21+.
The Green Dragon Tavern Crunchy Monkey, 10 pm, no cover, 21+.
The Harp Jimmy's Down, 9 pm, $10, 21+.
Hennessy's Brick Park, 9:30 pm, $5, 21+.
Lizard Lounge Kabir Sen and the Krush Faktory, 10 pm, call for cover, 21+.
Lucky's Lounge Adam Herbert, 7 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: The Rare Occasions, Le Roxy Pro, Amy and the Engine, All Eyes on





Me, 6:30 pm, $10, 18+; Downstairs: EPMD, 8 pm, $22, 18+.

Midway Cafe Palm Spring Life, Adessa on Baystate, Weekend Greg, Squitch, 3 pm $5, 21+; Kenne Highland, Stop Calling Me Frank, the Dogmatics, Classic Ruins, Richie Parsons Band, the Stigmatics, 8 pm, $10, 21+.

Mohegan Sun Arena Shinedown, Halestorm, Black Stone Cherry, 6:30 pm, $40, all ages.

Mr. Dooley's Ronin Quinn, 4 pm, call for cover, 21+; Devri, 9:30 pm, call for cover, 21+.

Ned Devine's Lifespeed, 9 pm, call for cover, 21+.

O'Brien's UsLights, the Life Electric, Forget Forget, Ava, 8 pm, $8, 21+.

ONCE Lounge & Ballroom The Appice Brothers, 9:30 pm, $20-$25, all ages.

Sally O'Brien's Tom Hagerty Band, 6 pm, call for cover, 21+; Fossil, Wild Mnemonist, Governor, 9 pm, $10, 21+.

Scullers Jazz Club Rachelle Ferrell, 8 pm, $48, all ages.

The Sinclair Lori McKenna, Mark Erelli, 6 pm, $25, 18+; Fishbone, the Nephrok! Allstars, 10 pm, call for cover, 18+.

Thunder Road Hayley Jane and the Primates, Mister F, Analog Heart, 8 pm, $12, 21+.

Toad Sugar Blood Jinx, 10 pm, no cover, 21+.

Top of the Hub Desmond Scalfe Group, Sam DeRosa, 7:30 pm, no cover, 21+ after 8 pm.

Les Zygomates Yoko Miwa Trio, 7 pm, no cover, all ages.

SUNDAY, AUGUST 14

The Bell in Hand Jon Ridlon, 3 pm, call for cover, 21+.

Brighton Music Hall 5QUAD, Loren Gray, Duhitzmark, Flamingeos, 6 pm, $25, all ages.

The Burren Back Room: Alan Kaufman & Friends, Old Timey, 5 pm, call for cover, all ages.

Cantab Lounge Upstairs: Sir Cecil, Lee, Candy & the Chicken Man, 9 pm, call for cover, 21+.

Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, 21+ after 9:30 pm.

Club Passim Eric Taylor, 8 pm, $25, all ages.

The Green Dragon Tavern Jen Kirby, 4 pm, no cover, 21+; the Honors, 10 pm, no cover, 21+.

Hennessy's Groovin' You, 9:30 pm, no cover, 21+.

House of Blues 98 Degrees, O-Town, Dream, Ryan Cabrera, 7 pm, $50-$65, all ages.

Lucky's Lounge Ron Poster Band, 11 am, no cover, all ages; Adam Herbert, 8 pm, no cover, 21+.

Midway Cafe OC45 Acoustic, Colton Keyser, Cranston Dean, C.E. Skidmore, Aria Rad, 3 pm, $5, 21+.

Mr. Dooley's Boxty, 4 pm, no cover, 21+; Colm O'Brien, 9 pm, call for cover, 21+.

O'Brien's Aversed, Merithius, Audiated, Buried Electric, 8 pm, $8, 21+.

Sally O'Brien's Josh Lederman & the Country Pleasures, 6 pm, call for cover, 21+.

Thunder Road Greg Klyma, 7 pm, $5, 21+.

Toad Buck Meek, the Brother Brothers, Dinty Child, 9 pm, no cover, 21+.

Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.

Wang Theatre Boston, 8 pm, $45-$125, all ages.

MONDAY, AUGUST 15

The Bell in Hand Josh Goulou, 8:30 pm, call for cover, 21+.

Brighton Music Hall -X-, 8 pm, $33, 18+.

The Burren Helena Delaney, Johnny O'Leary & Friends, 9:30 pm, call for cover, 21+.

CANTAB LOUNGE Upstairs: Charles Berthoud, 9:30 pm, call for cover, 21+.
HENNESSY'S Joe Carson, 9:30 pm, no cover, 21+.
MIDWAY CAFE Dan Rosenthal Quartet, Andrew Stern Trio, Eric Hofbauer's Radio, Waves, 8 pm, $5, 21+.
MR. DOOLEY'S Dave Foley, 8:30 pm, no cover, 21+.
REGATTABAR Carlos Capacho, 6 pm, no cover, all ages.
TOAD David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
TOP OF THE HUB Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
WANG THEATRE Boston, 8 pm, $45-$125, all ages.

TUESDAY, AUGUST 16

BLUE HILLS BANK PAVILION Goo Goo Dolls, Collective Soul, Tribe Society, 7 pm, $34.50-$54.50, all ages.
THE BURREN Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, 21+.
CANTAB LOUNGE Upstairs: Ethan Robbins & the Stone Mountain Boys, Ricky Mier & Friends, 8:30 pm, call for cover, 21+.
THE GRAND THEATER AT FOXWOODS Walshy Fire, 9 pm, $15, all ages.
THE GREEN DRAGON TAVERN Dave Andrews, 9:30 pm, no cover, 21+.
HENNESSY'S Scott Damgaard, 9:30 pm, no cover, 21+.
LIZARD LOUNGE Nico Rivers, Roanoke, 9 pm, $8, 21+.
THE MIDDLE EAST Upstairs: Michael Blume, Argonaut & Wasp, 8 pm, $13, 18+.



GREAT SCOTT R&B singer/songwriter Jill Scott croons at the Boston Opera House on Aug. 12.

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Mr. Dooley's Tommy & Alan, 8:30 pm, no cover, 21+.
O'Brien's Old Days, Walves x4, Grenades in the Archives, 8 pm, $8, 21+.
TD Garden Barbra Streisand, 8 pm, $99-$510, all ages.
Toad Amber Casares, 10 pm, no cover, 21+.
Top of the Hub Nacim Ortiz Group, Jillian Chamberlin, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Racky Thomas, 7 pm, no cover, all ages.

WEDNESDAY, AUGUST 17

Arts at the Armory Ulster Landing, 7:30 pm, $10, suggested donation, all ages.
The Bell in Hand Josh Cramoy, 8 pm, call for cover, 21+.
The Burren Front Room: Exile on Elm Street, 9 pm, call for cover, 21+; Back Room: Sharon Shannon, 7:30 pm, call for cover, 21+.
Club Cafe Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Lenny Solomon, Yani Batteau, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Jazz Urbane, 7 pm, call for cover, all ages.
Great Scott Stone Cold Fox, Sean McVerry, Plastic Waves, 9:30 pm, $9, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Groovin' You, 9:30 pm, no cover, 21+.
Hennessy's Bruce Jacques, 9:30 pm, no cover, 21+.
Lizard Lounge The Giant Kings, 9 pm, $12, 21+.
Lucky's Lounge St. Marks, 9 pm, no cover, 21+.
The Middle East Upstairs: Meyhem Lauren, 8 pm, $13, 18+.
Mr. Dooley's Boxty, 8:30 pm, no cover, 21+.
O'Brien's Greenstar, Paul E. Yu, Other People, WTF, 8 pm, $8, 21+.
Ryles Jazz Club Mehmet Polat Trio, 9 pm, $10, all ages.
The Sinclair Tuna de Medicina do Porto, 8 pm, $20, all ages.
Thunder Road Bearly Dead, 8 pm, $7, 21+.
Toad Fandango, 7 pm, no cover, 21+; Danielle Miraglia & the Glory Junkies, 10 pm, no cover, 21+.
Top of the Hub Marissa Pontecorvo Duo, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Yvonne Aubert, 7 pm, no cover, all ages.

THURSDAY, AUGUST 18

The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
Blue Hills Bank Pavilion Slightly Stoopid, SOJA, Fortunate Youth, 6:30 pm, $29.50-$39, all ages.
Brighton Music Hall Biscuits and Gravy, Kyle Thornton and Company, American Symphony of Soul, 8 pm, $12, 18+.
The Burren Dave Gallagher & the Donegal Rednecks, 9:30 pm, call for cover, 21+.
Cafe 939 Gretchen and the Pickpockets, Dear June, TASH, 8 pm, $10, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+
Club Cafe Dorothy Miller, Michael Larson, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Danny Schmidt & Fortunate Ones, 8 pm, $15, all ages.
Fenway Park Billy Joel, 7:30 pm, $49.50-$139.50, all ages.
Great Scott Los Elk, Everything and Everyone, Future Generations, 9 pm, $9, 18+.

THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
LIZARD LOUNGE Elizabeth Vaughan, Young Frontier, Rocco DeRosa, 8 pm, $12, 21+.
LUCKY'S LOUNGE Conscious Reggae Band, 9 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Ras Kass, Planet Asia, 8 pm, $13, 18+.
MIDWAY CAFE M. Curley, 8 pm, no cover, 21+.
MR. DOOLEY'S Dave and the Shades, 9 pm, no cover, 21+.
O'BRIEN'S Mindset X, Titans of Industry, Vos, Bradykynin, 8 pm, $8, 21+.
ONCE LOUNGE & BALLROOM Christa Gniadek, Emma Jayne, That One-Eyed Kid, 9 pm, $8, all ages.
REGATTABAR Boubacar Diabate & Sambalolo, 7:30 pm, $16, all ages.
SALLY O'BRIEN'S Spring Hill Rounders, 7:30 pm, call for cover, 21+.
TOAD Liz Morrison, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
TOP OF THE HUB Marissa Pontecorvo Group, Jillian Chamberlin, 7:30 pm, no cover, 21+ after 8 pm.

FRIDAY, AUGUST 19

THE BELL IN HAND Jimmy's Down, 9:30 pm, call for cover, 21+.
BLUE HILLS BANK PAVILION Aretha Franklin, Blackberry Smoke, 8 pm, $34.50-$120, all ages.
BRIGHTON MUSIC HALL Yellowman, Van Gordon Martin Band, 8 pm, $20, 18+.
THE BURREN Ripcord, 10 pm, call for cover, 21+.
CLUB CAFE Niki Luparelli, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Roosevelt Dime, Keelan Donovan, 8 pm, $18, all ages.
THE GRAND THEATER AT FOXWOODS Kool and the Gang, 8 pm, $35.50, all ages.
THE GREEN DRAGON TAVERN Andrew Geano, 5 pm, no cover, 21+; Closing Time, 10 pm, no cover, 21+.
THE HARP Dalton & the Sheriffs, 9 pm, $10, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
HOUSE OF BLUES George Clinton & Parliament/Funkadelic, the Funk Ark, Nephrok! Allstars, 8 pm, $29.50-$39.50, all ages.
LIZARD LOUNGE Club d'Elf, 10 pm, $15, 21+.
LUCKY'S LOUNGE Steve Memmelo & the Classic Yellow, 10 pm, no cover, 21+.
THE MIDDLE EAST Downstairs: Lyres, the Monsieurs, Creaturos, Mr. Airplane Man, Dent, Nice Guys, Patriots, Midriffs, Scully, Kid Mountain, Birthing Hips, 6 pm, $15, 18+.
MIDWAY CAFE Mystical Misfits, 6 pm, no cover, 21+; the Road Devils C.C., Boston Massacre, the Hi-End Struggle, Watching It Burn, Hambone Skinny, 8:30 pm, $10, 21+.
MOHEGAN SUN ARENA Shawn Mendes, 7:30 pm, $35, all ages.
MR. DOOLEY'S Patsy & Paul, 9:30 pm, call for cover, 21+.
NED DEVINE'S Stellar Mojo, 9 pm, call for cover, 21+.
O'BRIEN'S Mars Red Sky, King Dead, Sun Drifter, 8 pm, $10, 21+.
ONCE LOUNGE & BALLROOM S.N.A.F.U., Condition Critical, Spitting Black, Psychic Weight, 9 pm, $10-$13, all ages.
REGATTABAR Lil' Ed & the Blues Imperials, Selwyn Birchwood, 7:30 pm, $25, all ages.
RYLES JAZZ CLUB The Condescendants, 9 pm, $10, all ages.



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Sally O'Brien's Larry Flint & the Road Scholars, 6 pm, call for cover, 21+; Mars, Tsunami of Sound, Tokyo Tramps, 9 pm, $5, 21+.
The Sinclair Lil Yachty, 9 and 11:30 pm, $22, all ages.
Thunder Road The Pilfers, J. Navarro & the Traitors, 7 pm, $15, 21+.
Top of the Hub Sam DeRosa Trio, 7:30 pm, no cover, 21+ after 8 pm.
Xfinity Center Blink-182, A Day to Remember, All Time Low, 7 pm, $25-$75, all ages.
ZuZu Interstellar, International, 10:30 pm, $5, 21+.
Les Zygomates Joe Bellomo Group, 7 pm, no cover, all ages.

SATURDAY, AUGUST 20

The Bell in Hand Midnight Goggles, 9:30 pm, call for cover, 21+.
Blue Hills Bank Pavilion Bonnie Raitt, Richard Thompson Trio, 7:30 pm, $24.50-$64.50, all ages.
Brighton Music Hall 10 Years, Finger Eleven, Evan Stone, 7:30 pm, $25, 18+.
The Burren Tom Bianchi, 7 pm, call for cover, 21+; Scattershot, 10 pm, call for cover, 21+.
Cafe 939 Morgan James, 8 pm, $20, all ages.
Club Cafe Carol O'Shaughnessy, 8 pm, call for cover, 21+ after 9:30 pm.
Fan Pier Niya, 6 pm, no cover, all ages.
Fenway Park Zac Brown Band, Drake White & the Big Fire, 6:30 pm, $41.50-$101.50, all ages.
Great Scott Jay Jayle, Nordra, Sumac, 9 pm, $12, 21+.
The Green Dragon Tavern Incadence, 10 pm, no cover, 21+.
The Harp Stellar Mojo, 9 pm, $10, 21+.
Hennessy's Call of Booty, 9:30 pm, no cover, 21+.
Lizard Lounge 90 Mile Portage, Reina Del Cid, 10 pm, $12, 21+.
The Middle East Upstairs: Scotty Pope, 1 pm, $1, all ages; the Upper Crust, Devil on Horseback, Watts, Gymnasium, 7 pm, $10, 18+; Downstairs: Quilt, Doug Tuttle, Mini Dresses, Major Stars, Ghost Box Orchestra, Painted Zeros, Black Beach, BOYTOY, Las Rosas, Ravi Shavi, Sunwatchers, Jaw Gems, Way Out, Zip-Tie Handcuffs, High Pop, Bat House, Weakened Friends, Milk, Beach Toys, 6 pm, $15, 18+.
Midway Cafe The Lost Riots, the Scrapes, Whoopi Sticks, Go Blank, Point Blank, 4 pm, $7, 21+; John E Funk and the Skunks, Gia Greene, New World Men, Viking Jesus, 9 pm, $8, 21+.
Mr. Dooley's Tommy & Alan, 4 pm, call for cover, 21+; Patsy & Paul, 9:30 pm, call for cover, 21+.
O'Brien's Warn the Duke, Diablogato, Dan Webb & the Spiders, Bundles, 8 pm, $10, 21+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Regattabar Dwight & Nicole, 7:30 pm, $25, all ages.
Sally O'Brien's One Thin Dime, 6 pm, call for cover, 21+; Amos Fortune, Leon Trout & the Facc-Tones, 9 pm, $10, 21+.
The Sinclair Envy on the Coast, Night Verses, 8 pm, $25, 18+.
Toad Love Love, Field Day, 10 pm, no cover, 21+.
Top of the Hub Marissa Pontecorvo Group, Jillian Chamberlin, 7:30 pm, no cover, 21+ after 8 pm.
Xfinity Center Jimmy Buffett & the Coral Reefer Band, 8 pm, $36-$136, all ages.
Les Zygomates Yoko Miwa Trio, 7 pm, no cover, all ages.

SUNDAY, AUGUST 21

THE BELL IN HAND Josh Cramoy, 3 pm, call for cover, 21+.
THE BURREN Front Room: John Gannon & Friends, 3 pm, Spruceto, 7 pm, 21+; Back Room: Alan Kaufman & Friends, 5 pm, call for cover, 21+.
CLUB CAFE Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Ciaran Lavery, 3 pm, $15, all ages; Amy Kucharik Band, Daphne Lee Martin, 8 pm, $15, all ages.
FENWAY PARK Zac Brown Band, Drake White & the Big Fire, 6:30 pm, $41.50-$101.50, all ages.
THE GREEN DRAGON TAVERN Jen Kirby, 4 pm, no cover, 21+; the Honors, 10 pm, no cover, 21+.
HENNESSY'S Groovin' You, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Bayside, the Menzingers, Sorority Noise, 6:30 pm, $21-$25, all ages.
THE MIDDLE EAST Upstairs: Kyle Lucas, It Lives It Breathes, 7 pm, $12, all ages.
MIDWAY CAFE Tin Flowers, Bad Motherf*cker, the Womb Bats, Masingo, 4 pm, $7, 21+.
MR. DOOLEY'S Boxty, 4 pm, call for cover, 21+; Sunday's Well, 9 pm, call for cover, 21+.
O'BRIEN'S Cold Collective, the Reveling, Neutral Territory, New Warden, 8 pm, $8, 21+.
THUNDER ROAD Greg Klyma, 7 pm, $5, 21+.
TOP OF THE HUB Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
XFINITY CENTER Prophets of Rage, AWOLNATION, 7 pm, $20-$69.50, all ages.

MONDAY, AUGUST 22

THE BELL IN HAND Josh Goulou, 8:30 pm, call for cover, 21+.



AMERICANA GIRL Pop songstress Halsey headlines the bill at Agganis Arena on Aug. 12.



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THE BURREN Helena Delaney, Johnny O'Leary & Friends, 9:30 pm, call for cover, 21+.
CANTAB LOUNGE Charles Berthou, 9:30 pm, call for cover, 21+.
CLUB PASSIM Sally & George, Hank & Pattie, 8 pm, $12, all ages.
HENNESSY'S Joe Carson, 9:30 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Walter Etc., Dæphne, Blowout, DUMP HIM, Kitner, 7 pm, $10, all ages.
MIDWAY CAFE Butterscott, Gigantic Ant, Starpit, the Blues Dream Box, 8 pm, $5, 21+.
MR. DOOLEY'S Dave Foley, 8:30 pm, call for cover, 21+.
O'BRIEN'S M.A. Beat, Nylon Brothers, 8 pm, $10, 21+.
REGATTABAR Fabio Rojas, 6 pm, no cover, all ages.
TOAD David Johnston, 7:30 pm, no cover, 21+; The White Owls, 9 pm, no cover, 21+.
TOP OF THE HUB Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
ZUZU Gondoliers, Wailin' Storms, Fungorum, 10 pm, no cover, 21+.

TUESDAY, AUGUST 23

THE BURREN Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, 21+.
CANTAB LOUNGE Evan Murphy & Danny Ecker, Kathleen Parks, Emily Baker & the Stay-At-Home Dads, 8:30 pm, call for cover, 21+.
THE GRAND THEATER AT FOXWOODS Dannic, 9 pm, $15, all ages.
GREAT SCOTT Burglary Years, Milemarker, 9 pm, $14, 21+.
THE GREEN DRAGON TAVERN Dave Andrews, 9:30 pm, no cover, 21+.
HENNESSY'S Scott Damgaard, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Ween, 8 pm, $60, all ages.
LIZARD LOUNGE Gal Holiday, the Honky Tonk Revue, 8 pm, $15, 21+.
THE MIDDLE EAST Upstairs: LE1F, 8 pm, $13, 18+.
MIDWAY CAFE The Chestnuts, Secondhand Smoke, the Stupid Robots, Charlie Don't Surf, 8 pm, $5, 21+.
MR. DOOLEY'S Erin's Guild, 8:30 pm, call for cover, 21+.
O'BRIEN'S Losers Circle, In the Meantime, Suburban Samurai, Electric Octopus, 8 pm, $8, 21+.
RYLES JAZZ CLUB Celia Slattery, Mark Shilansky Trio, 8:30 pm, $7, all ages.
TOAD Martha Bourne Band, 7:30 pm, no cover, 21+.
TOP OF THE HUB Nacim Ortiz Group ft. Jillian Chamberlin, 7:30 pm, no cover, 21+ after 8 pm.
ZUZU DJ Leah V., 10 pm, $3, 21+.
LES ZYGOMATES Brad Faucher, 7 pm, no cover, all ages.

MUSIC VENUES

49 SOCIAL 49 Temple Place, Boston (617-338-9600) 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
AGGANIS ARENA 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
AMAZING THINGS ARTS CENTER 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
ARTS AT THE ARMORY 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.

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THE BEEHIVE 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
THE BELL IN HAND 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
BERKLEE PERFORMANCE CENTER 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
THE BLACK ROSE 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
BLUE HILLS BANK PAVILION 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.
BOSTON HARBOR HOTEL 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.
BOSTON OPERA HOUSE 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.
BRIGHTON MUSIC HALL 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
THE BURREN 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
CAFE 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.
CANTAB LOUNGE 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
CLUB CAFE 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay.
CLUB PASSIM 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
COMMON GROUND 85 Harvard Ave., Boston (617-783-2071) commongroundallston.com. MBTA: #57 Bus to Brighton Ave.
DARRYL'S CORNER BAR & KITCHEN 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
DCU CENTER 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.
DURTY NELLY'S 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
FAN PIER 1 Marina Park Dr., Boston (617-295-0020) fanpierboston.com. MBTA: Silver Line to Courthouse.
FENWAY PARK 4 Yawkey Way, Boston (877-733-7699) boston.red.sox.mlb.com. MBTA: D Green Line to Fenway.

THE FIREPLACE 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.
GILLETTE STADIUM 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.
THE GRAND THEATER AT FOXWOODS 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.
GREAT SCOTT 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.
THE GREATEST BAR 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.
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THE HARP 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.
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HOUSE OF BLUES 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.
KINGS 50 Dalton St., Boston (617-266-2695) kings bowlamerica.com. MBTA: Green Line to Hynes.
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REVOLUTION SONGS Jam band O.A.R. plays the Blue Hills Bank Pavilion on Aug. 11.

PHOTO: JOSH GOLEMAN



THE LILY PAD 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.

LIZARD LOUNGE 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

LUCKY'S LOUNGE 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

THE MIDDLE EAST 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.

MIDWAY CAFE 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

MOHEGAN SUN ARENA 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.

MR. DOOLEY'S 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.

MUSEUM OF FINE ARTS 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.

NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'BRIEN'S 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

ONCE LOUNGE & BALLROOM 156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com/once-lounge-ballroom. MBTA: #80 Bus to Medford St.

ORPHEUM THEATRE 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'S LOUNGE 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.

PADDY O'S 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

PALLADIUM 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

PARADISE ROCK CLUB 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

PLOUGH & STARS 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

REGATTABAR Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

ROYALE 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical Center.

RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

SALLY O'BRIEN'S 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

SANDERS THEATRE 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

SCHOLARS 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.

SCULLERS JAZZ CLUB 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

SHUBERT THEATRE 270 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston.

THE SINCLAIR 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.



The many faces of The Greenway.

Come face to face with your animal spirit. The Greenway presents *Circle of Animals/Zodiac Heads* by internationally acclaimed Chinese artist Ai Weiwei, now through October. It's twelve monumental animal heads representing the signs of the Chinese zodiac. Which one are you? Learn more at **rfkgc.org/aiweiwei**.

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WEEN ON ME Veteran alt-rockers Ween play the House of Blues on Aug. 23.

PHOTO: DAVE VANN





Somerville Theatre 55 Davis Square, Somerville (617-625-5700) somervilletheatre online.com. MBTA: Red Line to Davis.

Symphony Hall 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.

Tavolo 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.

TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.

Thunder Road 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.

Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.

Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.

Wang Theatre 270 Tremont St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.

The Whiskey Priest 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.

The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.

Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.

Xfinity Center 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.

ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.

Les Zygomates 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical

WEDNESDAY, AUGUST 10

Boston Symphony Chamber Players *Seiji Ozawa Hall at Tanglewood, 297 West St., Lenox (888-266-1200) bso.org. 8 pm. $18-$56.* Joined by Jeremy Flower on piano and electronics, the Players perform a program including Flower's *Shamu* and *Clinical* for horn, electronics and piano, Jean Francaix's Divertissement for oboe, clarinet and bassoon, and Beethoven's String Trio in C, Op. 9, No. 1.

Landmarks Lollapalooza *DCR Hatch Memorial Shell, 47 David G. Mugar Way, Boston (617-987-2000) landmarksorchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free.* The Boston Landmarks Orchestra, with soprano Jayne West, perform a program including John Adams' *Lollapalooza*, Tchaikovsky's Symphony No. 5, George Gershwin's *Strike Up the Band* overture, excerpts from Edvard Grieg's *Peer Gynt* and a world premiere of Gonzalo Grau's *Elements*.

THURSDAY, AUGUST 11

Cape Cod Chamber Music Festival *Congregational Church, 650 Main St., Chatham (508-247-9400) capecodchambermusic.org. 7:30 pm. $38. Through Aug. 26. See website for complete details.* Violinist Carmit Zori, cellist Bion Tsang and pianist Jon Nakamatsu perform works by Zoltán Kodály, Haydn and Tchaikovsky.

FRIDAY, AUGUST 12

Boston Symphony Orchestra *Koussevitzky Music Shed at Tanglewood, 297 West St.,*

Lenox (888-266-1200) bso.org. 8 pm. $22-$111. Guest conductor and 2016 Koussevitzky Artist Charles Dutoit of the Royal Philharmonic Orchestra conducts the BSO, joined by pianist Emanuel Ax, in a program including Otto Nicolai's overture to *The Merry Wives of Windsor*, Mozart's Piano Concerto No. 22 in E-flat, Debussy's *La Mer* and Maurice Ravel's *Boléro*.

Mercury Orchestra *Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222) mercuryorchestra.org. MBTA: Red Line to Harvard. 8 pm. $25; $20, students and seniors.* Channing Yu conducts the orchestra in a program including Nikolai Rimsky-Korsakov's *Russian Easter Overture*, Edvard Hagerup Grieg's Piano Concerto and Jean Sibelius' Symphony No. 2.

SATURDAY, AUGUST 13

Boston Pops Orchestra *Koussevitzky Music Shed at Tanglewood, 297 West St., Lenox (888-266-1200) bso.org. 8 pm. $22-$124.* For Film Night, former Boston Pops conductor John Williams joins Richard Kaufman to conduct the Pops in a program of Williams' most famous movie scores, including *Star Wars: The Empire Strikes Back* and *Return of the Jedi*, *Hook*, *Out of Africa*, *E.T. The Extra-Terrestrial*, *Superman* and more.

SUNDAY, AUGUST 14

Australian Chamber Orchestra *Seiji Ozawa Hall at Tanglewood, 297 West St., Lenox (888-266-1200) bso.org. 8 pm. $18-$56.* Rodney Fishers directs Barry Humphries' Weimar Cabaret, an adult-themed program presented and performed by Barry Humphries (also known as Dame Edna Everage) along with the Australian Chamber Orchestra, performance artist Meow Meow and guest violinist Richard Tognetti.

Borromeo String Quartet *Calderwood Hall at Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. 1:30 pm. $17-$27.* The quartet performs a program including Bach's *Preludes and Fugues from Well Tempered Klavier* Book 1, György Ligeti's String Quartet No. 1 and Beethoven's String Quartet Op. 59, No. 1.

Boston Symphony Orchestra *Koussevitzky Music Shed at Tanglewood, 297 West St., Lenox (888-266-1200) bso.org. 2:30 pm. $20-$101.* David Afkham conducts the orchestra, joined by pianist Igor Levit, for the Serge and Olga Koussevitzky Memorial Concert, in a program including Beethoven's *Coriolan Overture* and Piano Concerto No. 3 and Robert Schumann's Symphony No. 4.

WEDNESDAY, AUGUST 17

Gil Shaham *Seiji Ozawa Hall at Tanglewood, 297 West St., Lenox (888-266-1200) bso.org. 8 pm. $19-$66.* The violinist will perform all six of Bach's 1720 Sonatas and Partitas in a single recital.

THURSDAY, AUGUST 18

Charles Dutoit and Friends *Koussevitzky Music Shed at Tanglewood, 297 West St., Lenox (888-266-1200) bso.org. 8 pm. $18-$56.* The 2016 Koussevitzky Artist conducts members of the Boston Symphony Orchestra and violinist Chantal Juillet in an all-Stravinsky program including Octet for Winds and *The Soldier's Tale*, with performances by actors Carson Elrod and Nate Dendy, as well as dancer Janelle Barry.

FRIDAY, AUGUST 19

Boston Symphony Orchestra *Koussevitzky Music Shed at Tanglewood, 297 West St., Lenox (888-266-1200) bso.org. 8 pm. $11-$101.* 2016 Koussevitzky Artist Charles Dutoit conducts members of the BSO, including pianist Menahem Pressler, soprano Simona Saturova, mezzo-soprano Marianna Pizzolato, tenor Matthew Polenzani and bass Riccardo Zanellato, in a program including Rossini's *Stabat Mater* and Mozart's overture to *The Marriage of Figaro.*

SATURDAY, AUGUST 20

Boston Symphony Orchestra *Koussevitzky Music Shed at Tanglewood, 297 West St., Lenox (888-266-1200) bso.org. 8 pm. $22-$111.* Andris Nelsons conducts the orchestra in a fully staged performance of Verdi's *Aida*, Acts I and II, sung in Italian with English supertitles, starring soprano Kristine Opolais as Aida, mezzo Violeta Urmana as Amneris, tenor Andrea Carè as Radames, tenor Alfredo Nigro as Messenger, baritone Franco Vassallo as Amonasro, bass Morris Robinson as the King and bass Kwangchul Youn as Ramfis.

SUNDAY, AUGUST 21

Boston Symphony Orchestra *Koussevitzky Music Shed at Tanglewood, 297 West St., Lenox (888-266-1200) bso.org. 2:30 pm. $20-$101.* Andris Nelsons conducts the orchestra in a program including Berlioz's overture to *Béatrice et Bénédict*, Tsontakis' Sonnets, Tone Poems for English Horn and Orchestra, Camille Saint-Saëns' Piano Concerto No. 5, Egyptian and Sergei Prokofiev's suite from *Romeo and Juliet*, with English horn player Robert Sheena and pianist Dejan Lazic.



CLUBS

Edited by Alexandra Cavallo



DAN THE MAN Grammy-nominated producer and DJ Danny Tenaglia spins a party at Bijou on Aug. 19.

MONDAYS

The Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
Minibar DJs play current hits, 10:30 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
Minibar DJs play retro mixes, 10 pm, no cover, 21+.
Ryles Jazz Club *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Tunnel *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
Wonder Bar *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZuZu *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Charlie's Kitchen *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
Cure Lounge *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
Emerald Lounge *Mid-Week Vibes* DJs spin deep house and techno, 4:30 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
Midway Cafe *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
Minibar *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Storyville *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by BREK.ONE, 8 pm, no cover, 21+.
Wonder Bar *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

Atlantic Beer Garden DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
Club Cafe *#YAASSS! Thursdays* Various DJs spin a variety of tracks, 10 pm, no cover, 21+.
Coogan's DJs spin Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.
The Draft *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Emerald Lounge *Discotheque* DJs spin Euro-disco and groovy house, 4:30 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, $5-$10, 21+.
The Greatest Bar Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $5, 21+.
Hurricane O'Reilly's On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
The Living Room Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Monroe *Boston Gone Wild Thursdays* DJ Tone Terra and guests spin tunes, 10 pm, $10-$20, 19+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, $5, 19+.
Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
Sissy K's DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Tunnel *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.

Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

VENU *Detention Thursdays* Rotating DJs spin a bit of everything, 11 pm, cover varies, 21+.
W LOUNGE *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
WONDER BAR *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B LOUNGE *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ASCEND *Atomic* Guest DJs spin trap and bass, 10 pm, cover varies, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
BIJOU Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
CASK 'N FLAGON *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 9 pm, no cover, 21+.
CLUB CAFE *iHeart Fridays* DJ Brian Derrick spins tribal, house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
COMMON GROUND *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $4, 21+.
COOGAN'S DJs spin Top 40 and dance, 10 pm, $10, 21+.
CURE LOUNGE *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
DBAR *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
EMERALD LOUNGE *Emerald Fridays* Guest DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin a variety of music, 10 pm, $10, $15 after 11 pm, 21+.
THE GREATEST BAR *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
HARBORSIDE LUXURY LOUNGE *Latin Fridays* DJs play Top 40 and dance music, 10 pm, free, RSVP at eventbrite.com, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
HURRICANE O'REILLY'S DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
LANSDOWNE PUB Rotating bands play live music, 10 pm, $5, 21+.
THE LIVING ROOM DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
MACHINE *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
MIDDLESEX LOUNGE DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
MILKY WAY LOUNGE *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
MONROE *Crush Fridays* DJs spin hip-hop and Top 40, 10 pm, $15, 21+.
PHOENIX LANDING *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
ROYALE *Sofa King Fridays* Guest and resident DJs spin Top 40 and dance music, 10 pm, cover varies, ladies free before 11 pm on guest list, 21+.
RYLES JAZZ CLUB *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
STORYVILLE DJs spin Top 40, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TEQUILA RAIN DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
TUNNEL *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
VENU *International Fridays* DJs spin house and Latin music, 11 pm, cover varies, 21+.
W LOUNGE *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
WHISKY SAIGON DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
WHITE HORSE TAVERN DJ Marco Polo spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
WONDER BAR DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZUZU *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B LOUNGE *Back to the '80s* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ASCEND *Deeper* International guest DJs spin deep house, 10 pm, cover varies, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
BIJOU DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
CANDIBAR *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
CASK 'N FLAGON *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
COMMON GROUND *Millennium Night* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
COOGAN'S DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
CURE LOUNGE *Cure Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
DBAR *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
DEVLIN'S DJs play Top 40 and hip-hop, 10 pm, no cover, 21+.
EMERALD LOUNGE *Jewel Saturdays* Resident DJs spin Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
FIRE+ICE *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $20, $15 on guest list, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
THE GREATEST BAR Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
GUILT *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
THE HARP DJs spin dance mixes downstairs, 9 pm, $10, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
THE LIVING ROOM DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitos boston.com.
MONROE *Liquid Saturday* DJs spin hip-hop and Top 40, 10 pm, $20, 21+.
PHOENIX LANDING *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
THE PLACE DJs play house, Top 40 and rock, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
ROYALE DJs Braun Dapper, Breeazy, DUDEnGUY and NRG spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
RYLES JAZZ CLUB *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
STORYVILLE DJs spin Top 40 hits, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TUNNEL *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
VENU *Entourage Saturdays* DJs spin hip-hop and Latin music, 10:30 pm, cover varies, 21+.
W LOUNGE *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
WHISKY SAIGON Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
WHITE HORSE TAVERN DJ Estrella spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
WONDER BAR DJs spin Top 40, 10 pm, $5, 21+.
ZUZU *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

CLUB CAFE *Back 2 Basics Tea Dance* Brian Halligan spins music from the '70s and '80s, 5 pm, no cover, 21+.
CURE LOUNGE *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.



JACK OF HEARTS DJ Thomas Jack spins some balmy beats at a Royale after-party following a boat cruise set on Aug. 19.

MACHINE Various DJs spin house music, 10 pm, $10, 21+.
MINIBAR *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
PHOENIX LANDING *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
RYLES JAZZ CLUB *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

ABIGAIL'S Fri., 10 pm, no cover, all ages.
THE ASGARD *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
THE BELL IN HAND Tue., 9:30 pm, no cover, 21+.
CHARLIE'S KITCHEN Tue., 8 pm, no cover, 21+.
CLUB CAFE Wed., 9 pm, no cover, 21+.
COMMON GROUND Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
COURTSIDE RESTAURANT & PUB Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
HIGHLAND KITCHEN Wed., 10 pm, no cover, 21+.
KINGS Thu., 9 pm, no cover, 21+.
THE KINSALE Thu., 8:30 pm, no cover, all ages.
LANSDOWNE PUB *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
LIMELIGHT STAGE + STUDIOS Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios for $5 per person, 21+ after 9 pm.
MACHINE Thu., 9 pm, no cover, 21+.
MIDWAY CAFE *Queeraoke Night* Thu., 10 pm, $5, 21+.
ORLEANS Sat., 10 pm, no cover, 21+.
SISSY K'S Sun.-Thu., 8 pm, no cover, 21+.

Trivia

6B LOUNGE Mon., 8 pm, no cover, 21+.
21ST AMENDMENT Sun., 8 pm, no cover, 21+.
THE ASGARD Tue., 9 pm, no cover, 21+.
ATLANTIC BEER GARDEN *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
CHARLIE'S KITCHEN Sun., Wed., 8 pm, no cover, 21+.
CLERYS Wed., 8 pm, no cover, 21+.
CLUB CAFE Tue., 8 pm, no cover, 21+.
COMMON GROUND *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
COOGAN'S *Stump! Trivia* Thu., 7 pm, no cover, 21+.
THE DRAFT Wed., 8:30 pm, no cover, 21+.
THE DRUID Wed., 8 pm, no cover, 21+.
DUCALI *Stump! Trivia* Mon., 8 pm, no cover, all ages.
THE GREEN BRIAR Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
JOSHUA TREE Wed., 8:30 pm, no cover, all ages.
KINGS Mon., 7 pm, no cover, 21+.
THE KINSALE Wed., 7 pm, no cover, all ages.
THE LIVING ROOM Tue., 8 pm, no cover, all ages.
MCGREEVY'S Wed., 7 pm, no cover, 21+.
MILKY WAY LOUNGE *Stump! Trivia* Mon., 8 pm, no cover, 21+.
ORLEANS Wed., 8 pm, no cover, all ages.
PHOENIX LANDING *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
TAVERN IN THE SQUARE ALLSTON *Stump! Trivia* Tue., 8 pm, no cover, all ages.
THE THIRSTY SCHOLAR Sun., 8 pm, no cover, all ages.
TRIDENT BOOKSELLERS & CAFE Fri., 8:30 pm, no cover, all ages.
WHITE HORSE TAVERN *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B LOUNGE 6B Beacon St., Boston (617-742-0306)
21ST AMENDMENT 150 Bowdoin St., Boston (617-227-7100)
ABIGAIL'S 291 Third St., Cambridge (617-945-9086)
AN TAIN 31 India St., Boston (617-426-1870)
ASCEND 295 Franklin St., Boston (617-963-4511)
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100)
ASHMONT GRILL 555 Talbot Ave., Boston (617-825-4300)
ATLANTIC BEER GARDEN 146 Seaport Blvd., Boston (617-357-8000)
THE BASEBALL TAVERN 1270 Boylston St., Boston (617-867-6526)
THE BELL IN HAND 45 Union St., Boston (617-227-2098)
BIJOU 51 Stuart St., Boston (617-357-4565)
CANDIBAR 275 Tremont St., Boston (617-804-5441)
CASK 'N FLAGON 62 Brookline Ave., Boston (617-536-4840)
CENTRAL WHARF CO. 160 Milk St., Boston (617-451-9460)
CHARLIE'S KITCHEN 10 Eliot St., Cambridge (617-492-9646)
CLERYS 113 Dartmouth St., Boston (617-262-9874)
CLUB CAFE 209 Columbus Ave., Boston (617-536-0966)
COMMON GROUND 85 Harvard Ave., Boston (617-783-2071)
COOGAN'S 171 Milk St., Boston (617-451-7415)
COURTSIDE RESTAURANT & PUB 291 Cambridge St., Cambridge (617-547-4374)
CURE LOUNGE 246 Tremont St., Boston (617-482-4475)
DBAR 1236 Dorchester Ave., Boston (617-265-4490)
DEVLIN'S 332 Washington St., Boston (617-779-8822)
THE DRAFT 34 Harvard Ave., Boston (617-783-9400)
THE DRUID 1357 Cambridge St., Cambridge (617-497-0965)
DUBLIN HOUSE 7 Stoughton St., Boston (617-282-2235)
DUCALI 289 Causeway St., Boston (617-742-4144)
EMERALD LOUNGE Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
FIRE+ICE 50 Church St., Cambridge (617-547-9007)
GAME ON! 82 Lansdowne St., Boston (617-351-7001)
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE 42 Province St., Boston (617-482-1213)
GOLDEN TEMPLE 1651 Beacon St., Brookline (617-277-9722)
GOOD LIFE 28 Kingston St., Boston (617-451-2622)
GRAFTON STREET 1230 Mass. Ave., Cambridge (617-497-0400)
GREAT SCOTT 1222 Comm. Ave., Boston (617-566-9014)
THE GREATEST BAR 262 Friend St., Boston (617-367-0544)
THE GREEN BRIAR 304 Washington St., Boston (617-789-4100)
GUILT 275 Tremont St., Boston (857-284-7315)
HARBORSIDE LUXURY LOUNGE 185 State St., Boston (617-723-7500)
HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625)
THE HARP 85 Causeway St., Boston (617-742-1010)
HIGHLAND KITCHEN 150 Highland Ave., Somerville (617- 625-1131)
HOWL AT THE MOON 184 High St., Boston (617-292-4695)
HURRICANE O'REILLY'S 150 Canal St., Boston (617-722-0161)

JOSHUA TREE 256 Elm St., Somerville (617-623-9910)
KINGS 50 Dalton St., Boston (617-266-2695)
THE KINSALE 2 Center Plaza, Boston (617-742-5577)
THE LANSDOWNE PUB 9 Lansdowne St., Boston (617-247-1222)
THE LIBERTY HOTEL 215 Charles St., Boston (617-224-4000)
LIMELIGHT STAGE + STUDIOS 204 Tremont St., Boston (617-423-0785)
THE LIVING ROOM 101 Atlantic Ave., Boston (617-723-5101)
MACHINE 1254 Boylston St., Boston (617-536-1950)
MCGANN'S 197 Portland St., Boston (617-227-4059)
MCGREEVY'S 911 Boylston St., Boston (617-262-0911)
MIDDLESEX LOUNGE 315 Mass. Ave., Cambridge (617-868-6739)
MIDWAY CAFE 3496 Washington St., Boston (617-524-9038)
MILKY WAY LOUNGE 284 Amory St., Boston (617-524-6060)
MINIBAR 51 Huntington Ave., Boston (617-424-8500)
MOJITOS LOUNGE 48 Winter St., Boston (617-834-0552)
MONROE 450 Mass. Ave., Cambridge (617-661-4900)
NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800)
ORLEANS 65 Holland St., Somerville (617-591-2100)
PHOENIX LANDING 512 Mass. Ave., Cambridge (617-576-6260)
THE PLACE 2 Broad St., Boston (617-523-2081)
THE POINT 147 Hanover St., Boston (617-523-7020)
RED LANTERN 39 Stanhope St., Boston (617-262-3900)
ROYALE 279 Tremont St., Boston (617-338-7699)
RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330)
SCHOLARS 25 School St., Boston (617-248-0025)
SISSY K'S 6 Commercial St., Boston (617-248-6511)
STORYVILLE 90 Exeter St., Boston (617-236-1134)
SWING CITY West Cambridge Youth Center, 780 Huron Ave., Cambridge (617-513-9841)
TAVERN IN THE SQUARE 730 Mass. Ave., Cambridge (617-868-8800)
TAVERN IN THE SQUARE ALLSTON 161 Brighton Ave., Boston (617-782-8100)
TEQUILA RAIN 7 Lansdowne St., Boston (617-437-0300)
THE THIRSTY SCHOLAR 70 Beacon St., Somerville (617-497-2294)
TUNNEL 100 Stuart St., Boston (617-357-5005)
VANDERBILT 105 Water St., Boston (617-292-3355)
VENU 100 Warrenton St., Boston (617-338-8061)
W LOUNGE 100 Stuart St., Boston (617-357-5005)
THE WHISKEY PRIEST 150 Northern Ave., Boston (617-426-8111)
WHISKY SAIGON 116 Boylston St., Boston (617-482-7799)
WHITE HORSE TAVERN 116 Brighton Ave., Boston (617-254-6633)
WONDER BAR 186 Harvard Ave., Boston (617-351-2665)
ZUZU 474 Mass. Ave., Cambridge (617-864-3278)

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MUSEUMS & GALLERIES

Edited by Sarah Hagman



FLASH BACKS Wendy Chidester got a literal change of scenery one rainy day, when the landscape painter found herself purchasing a vintage camera on a whim. Since then, the Utah-based artist has been bringing new life to antiques, depicting everything from an 1895 telephone to an Underwood typewriter and a German child's sewing machine. Pairing bygone subjects with punchy backgrounds, Chidester's oil paintings—like *Lenses*, seen above—lovingly render details, shadows and textures for a different take on preservation. Get a blast from the past at Arden Gallery, where her new exhibit Revival is on display through Aug. 28. / *Jacqueline Weiss*

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, seniors and students; free, members and children under 19.* Design/Build: The Drawings of Phillips & Holloran surveys more than a half-century of the architectural firm's work. Through Oct. 9.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors; $5, ages 5-18; free, active military and children under 5.* • N.C. Wyeth's Men of Concord brings together the 12 original panels from the 1936 book for the first time in nearly 80 years, along with charcoal drawings, watercolors and other artwork related to the series. Through Sept. 18. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH ART *123 Union Ave., Framingham (508-620-0050) danforthart.org. MBTA: Commuter Rail to Framingham. Wed.-Thu. and Sun., noon-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • Juror Jessica Roscio selects nearly 150 works for the Danforth Art Annual. Through Aug. 21. • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Northeast Woodlands: Selections from the Arter Collection displays beadwork on aprons, moccasins and other objects. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

FITCHBURG ART MUSEUM *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • Artists create artwork

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

in response to political unrest in The Faces of Politics: In/Tolerance. Through Aug. 21. • UMass-Dartmouth professor James Lawton juries the 2016 Biennial Members Exhibition. Through Sept. 18. • In Metamorphosis: The Art of Altered Books, artists including Long-Bin Chen, Andrew Hayes and Wendy Wahl manipulate printed pages into sculptural objects. Through Nov. 6. • (413): Pioneering Western Massachusetts spotlights ceramicists Mark Shapiro and Mara Superior, glass worker Josh Simpson, woodworker Silas Kopf and basketweaver JoAnn Kelly Catsos. Aug. 20-Nov. 27. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* • Drawings from the Age of Bruegel, Rubens, and Rembrandt covers five themes in Netherlandish, Dutch and Flemish work from the 15th to 18th centuries. Through Aug. 14. • Flowers of Evil: Symbolist Drawings, 1870-1910 explores the mysterious visuals of the movement that bridged impressionism and modernism. Through Aug. 14. • Prehistoric Pottery from Northwest China showcases 60 pieces of ancient vessels. Through Aug. 14. • Everywhen: The Eternal Present in Indigenous Art from Australia highlights more than 70 contemporary works, many of which have never been shown outside of Australia. Through Sept. 18.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Islands: Evolving in Isolation showcases remote locations' biodiversity, including Galápagos tortoises, New Guinea birds-of-paradise, Malagasy lemurs and more. Ongoing. • Marine Life features a floor-to-ceiling recreation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 4 pm.* • Liz Deschenes showcases 20 years of photography and sculpture. Through Oct. 16. • Inspired by Christa Wolf's 1984 novel *Cassandra*, Nalini Malani's In Search of Vanished Blood features an immersive six-video installation as well as works on paper. Through Oct. 16. • The museum celebrates the 10th anniversary of its move to the waterfront with First Light: A Decade of Collecting at the ICA/Boston, which highlights work from Kara Walker, Louise Bourgeois and Marlene Dumas. Aug. 17-Jan. 16.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Off the Wall: Gardner and Her Masterpieces brings 25 highlights from the museum's holdings into the contemporary gallery and explores Gardner's approach as a collector. Through Aug. 28. • In Souvenirs, Charmaine Wheatley draws on her time as an artist-in-residence at the museum. Through Oct. 10. • Maurizio Cannavacciuolo draws on his travels through Asia for his installation on the Anne H. Fitzpatrick facade. Through Jan. 9. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.* Ernest Hemingway: Between Two Wars pulls letters, notebooks, original drafts, photographs and personal belongings from the museum's permanent collection. Through Dec. 31.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • Marque of Excellence highlights vehicles from Porsche and BMW. Ongoing. • Midcentury racing photos are on





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display in Jesse Alexander: Photographs from the Golden Age of Motorsports. Ongoing. • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

MARBLEHEAD MUSEUM *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Sat., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* • Turning Points in American History looks at 15 moments such as John Winthrop's 1630 journey to New England and the morning of Sept. 11, 2001, using eyewitness accounts, personal records and other artifacts. Through Feb. 25. • The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Sun.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-7 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Explode Every Day: An Inquiry into the Phenomena of Wonder gathers the work of 23 artists exploring the philosophical, scientific and other aspects of "wonder." Ongoing. • Alex Da Corte fuses pop culture and off-brand consumer products in Free Roses' neon works. Ongoing. • Richard Nonas: The Man in the Empty Space installs his signature industrial sculptures and a new major work in the museum's Building 5. Ongoing. • Painter Barbara Takenaga creates a patterned dot piece for the Hunter Center lobby's wall. Ongoing. • Ran Hwang uses thousands of buttons and pins in Untethered, a 140-foot installation depicting birds and phoenixes. Ongoing. • Sarah Crowner melds collage and quilting in Beetle in the Leaves' sewn paintings. Ongoing. • The Space Between includes installations from seven artists using sculpture, photography, sound and poetry. Ongoing.

MCMULLEN MUSEUM *140 Comm. Ave., Chestnut Hill (617-552-8587) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT LIST VISUAL ARTS CENTER *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* Ethan Hayes-Chute builds cabins and partial interiors from found objects. Through Oct. 16.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Images of Discovery features scientific photography by Felice Frankel, Harold "Doc" Edgerton and Berenice Abbott. Through Jan. 10. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Sampling MIT explores current research on subjects such as air safety and arctic ice loss. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, seniors and ages 13-17; free, children under 13.* • Picturing Frederick Douglass highlights many of the 160 images taken of the abolitionist, the most photographed American of the 19th century. Ongoing. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Mon.-Tue. and Sat.-Sun., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Kenneth Paul Block: Illustrations features 30 of the artist's fashion drawings, watercolors and society portraits. Through Aug. 14. • Hiro: Photographs showcases the fashion photographer's work with designers such as Halston, Pierre Cardin, Harry Winston and Elsa Peretti. Through Aug. 14. • Year of the Monkey highlights nearly 60 works that celebrate the importance of the animal in Japanese culture. Through Oct. 10. • With artist Maria Molteni, young students design original patterns inspired by the museum's collection in Second Hands. Through Oct. 16. • Della Robbia: Sculpting with Color in Renaissance Florence displays 50 objects created using the 15th-century artist's trademark glazing technique. Through Dec. 4. • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts are on display in Gold and the Gods. Through Jan. 8. • The museum publicly restores Hanabusa Itcho's *Death of Buddha* in the Asian Paintings Gallery, where visitors are invited to engage with conservators. Aug. 20-Jan. 16. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30, 2017. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • Spiders Alive! examines the anatomy, evolutionary history and traits of the arachnids with videos and models. Through Sept. 5. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27; $25, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

The Paul S. Russell, MD Museum of Medical History and Innovation *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $20; $17, seniors; $12, students; free, members, children under 16, and*

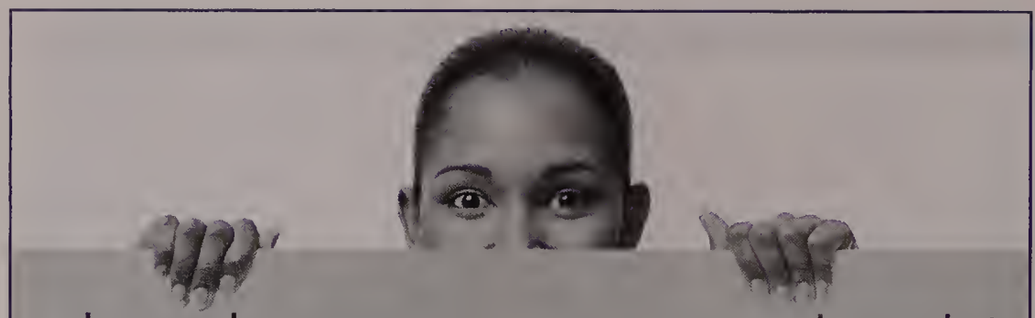
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residents of Salem. • Rodin: Transforming Sculpture highlights the French artist's creative process with 175 bronze, marble, plaster and stoneware works—including *The Thinker*. Through Sept. 5. • Interactive exhibit Sizing It Up: Scale in Nature and Art explores visual perspective. Through Sept. 18. • Anila Quayyum Agha channels traditional Islamic architectural motifs and Spain's Alhambra Palace with installation Intersections. Through Oct. 16. • American Impressionists: Childe Hassam and the Isles of Shoals focuses on the American artist's *en plein air* oil paintings and watercolors made during his three decades of visits to the Gulf of Maine island. Through Nov. 6. • Patrick Dougherty's sapling structures are on display in Stickwork. Through Dec. 31.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Ocarinas of the Americas: Music Made in Clay features instruments uncovered at archaeological sites. Through Jan. 2. • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18, 2017. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

ROSE ART MUSEUM *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

SCOTTISH RITE MASONIC MUSEUM & LIBRARY *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* • Alison Malone documents modern Masonic youth organizations in The Daughters of the Job. Ongoing. • Every Variety of Painting for Lodges showcases decorated furniture, paintings and ritual objects from the 19th century. Ongoing. • Prized Relics displays historic artifacts, including an urn Paul Revere made to hold a lock of George Washington's hair. Ongoing.

THE SPORTS MUSEUM *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $12; $6, students and seniors; free, military and children under 10.* • Teammates: Voices from Title IX highlights female athletes' accomplishments since the passage of the 1972 law. Ongoing. • The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

THE WEST END MUSEUM *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* • From Stagecoach to Subway: The West End Street Railway looks back to the 18th century and early development of public transportation in Boston, displaying trolley tickets, conductor buttons, photographs and other historical artifacts. Through Sept. 17. • The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $8-$10; free, children under 12 and members.* The permanent collection features New England artwork and etchings from the 19th and early 20th

centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • In addition to videos and interactives, Jeppson Idea Lab: The Art of Combat displays an original copy of Joachim Meyer's 16th-century swordplay manual alongside a Renaissance-era two-hand fencing sword. Through Sept. 4. • Meow: A Cat-Inspired Exhibition showcases artwork featuring the animal, plus an interactive installation with live animals. Through Sept. 4. • The museum debuts the restoration of Flanders-woven tapestry *The Last Judgment*, which hasn't been displayed since 1990. Through Sept. 18. • Ron Haviv documents the conflict in Yugoslavia in Blood and Honey. Through Nov. 6. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

NYX BREEN AT ONYX HOTEL *155 Portland St., Boston (617-557-9955) onyxhotel.com. MBTA: Green or Orange Line to Haymarket. Through Oct. 15.* Local artist Nyx Breen installs photographs and virtual art inspired by the city throughout the hotel, with a speciality bourbon cocktail served in the Ruby Room.

THIRD THURSDAYS: CHILL *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. Aug. 18, 5:30-9 pm. $15; $5, seniors; free, members.* The



BOY WONDER Look for modern still-life paintings, including Jason Chase's *Wonder*, at Gold Gallery's Lost and Found, on view through Aug. 20.







museum hosts its monthly night of entertainment, drinks and specially themed art activities.

Galleries

ABIGAIL OGILVY GALLERY *460C Harrison Ave., Boston (617-820-5173) abigailogilvy.com. MBTA: Silver Line to E. Berkeley. Wed. and Fri.-Sun., 11 am-6 pm; Thu., noon-8 pm, and by appointment.* Ola Aksan, Keenan Derby, Holly Harrison, Julia S. Powell and Caron Tabb present nature-themed artwork in The Tides. Through Sept. 4.

ACME FINE ART *450 Harrison Ave., Boston (617-585-9551) acmefineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm, and by appointment.* The Summer Salon group exhibit is on display. Through Aug. 20.

AMERICA DURAL *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

ARDEN GALLERY *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Copley. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* Wendy Chidester paints typewriters, instruments, toys and other vintage objects in Revival. Through Aug. 28.

ARSENAL CENTER FOR THE ARTS *321 Arsenal St., Watertown (617-923-0100) arsenalarts.org. MBTA: #70 or #70A Bus to School St. Mon.-Fri., noon-5 pm.* Juried by Massachusetts Cultural Council board member Cindy Cuba Clements, Framework highlights local emerging artists. Through Aug. 26.

BOSTON ATHENÆUM *10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Thu., 9 am-8 pm; Fri., 9 am-5:30 pm; Sat., 9 am-4 pm; Sun., noon-4 pm.* Collecting for the Boston Athenæum in the 21st Century: Prints & Photographs looks at the 1,200 works of art on paper the institution has acquired since 2000. Through Sept. 4.

BOSTON CITY HALL GALLERIES *1 City Hall Square, Boston (617-635-3911) cityofboston.gov/arts. MBTA: Blue or Green Line to Gov't Center. Mon.-Fri., 8:30 am-5 pm.* Visual artist Jane Chakravarthy, photographer Sudi Chakravarthy and sculptor Paul Danielian showcase work in Minding the Heart, which is on display in the Scollay Square Gallery. Through Aug. 15.

BOSTON CONVENTION & EXHIBITION CENTER *415 Summer St., Boston (617-954-2000) massconvention.com. MBTA: Silver Line to World Trade Center.* Group exhibit Ordinary Matter explores the tradition of still-life painting. Through Jan. 31.

BOSTON HARBOR SHIPYARD *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* The Trustees of Reservations celebrates its 125th anniversary with the 70-item exhibition From the Sea to the Mountains, featuring maps, historical artifacts and photographs. Through Aug. 28.

BOSTON SCULPTORS GALLERY *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* Montserrat College of Art alumni and students exhibit 3-D works using materials such as granite, egg cartons, wood and found letters. Through Aug. 14.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410) brickbottom.com. MBTA: Green Line to Lechmere. Thu.-Sat., noon-5 pm.* Brickbottom Artists Association members present Melt. Through Aug. 20.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* Group exhibition Heat includes 17 artists exploring climate, politics and sex. Through Aug. 21.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715) brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-5:30 pm.* In Omneity, Steve Sangapore and On Kyeong Seong explore universal connectedness. Through Aug. 26.

BSA Space *290 Congress St., Boston (617-391-4000) architects.org/bsaspace. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* Extraordinary Playscapes exhibits 40 playground designs from around the world. Through Sept. 5.

Childs Gallery *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to Copley. Mon. and Sat., 10 am-5 pm; Tue.-Fri., 9 am-6 pm.* Erik Desmazières' contemporary prints are on display in Imaginary Places. Through Sept. 3.

Copley Society of Art *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm; Mon., by appointment.* Peabody Essex Museum curator Austen Bailly juries Ship to Shore, featuring members' paintings, photography and monotypes. Through Aug. 19.

Fountain Street Fine Art Gallery *59 Fountain St., Framingham (508-879-4200) fsfaboston.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm, and by appointment.* Fourteen of the gallery's core artists exhibit recent paintings, photography and sculpture. Through Oct. 31.

FP3 Gallery *346 Congress St., Boston (617-350-7410) fp3gallery.com. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-2 pm.* In Sustainable, Wendy Shapiro paints horizons and sea storms using eco-friendly materials. Through Aug. 28.

FPAC Gallery *300 Summer St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. See website for complete details.* Residents of The Artist Building, including Guggenheim and Fulbright fellows, present paintings, photographs and works on paper in 300 Summer. Through Aug. 25.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001) galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., noon-6 pm.* Brushstrokes & Bronze highlights the work of painter Kathy Buist and sculptor Tolla. Through Sept. 1.

Gallery 224 *Office for the Arts at Harvard, 224 Western Ave., Boston (617-495-8680) ofa.fas.harvard.edu/ceramics. MBTA: #70, #70A or #86 Bus to Riverdale St. Daily, 10 am-5 pm, and by appointment.* • Visiting artist George Bowes shares ceramic works that serve more than one use in Polyfunctional. Through Aug. 12. • Chemical Addiction features contemporary selections from the Rosenfield Collection, including ceramics from Mary Barringer and David Eichelberger. Through Aug. 12.

Gallery 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: Red Line to Kendall. Wed.-Sat., noon-7 pm.* Stephanie Todhunter explores Generation X in latchkey kids, featuring mixed-media works using





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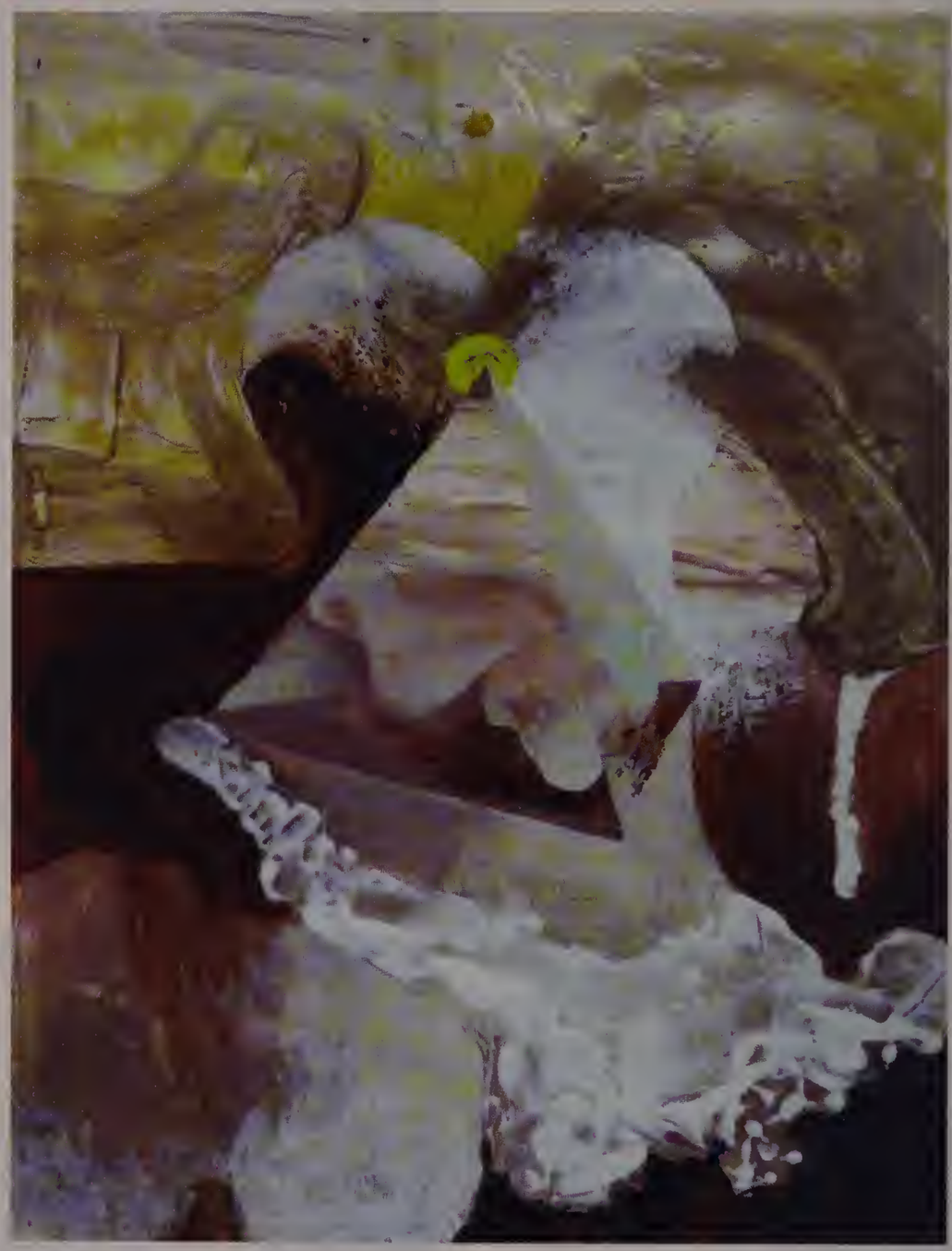


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PIECE OF MIND YoAhn Han's *Mindscape* is on display at Midway Gallery's "You Think It's _____, But It's Really _____" through Sept. 2.

materials such as '70s Dawn dolls, glass, metal leaf, spray paint, paper and wax. Through Aug. 27.

GALLERY KAYAFAS *450 Harrison Ave., Boston (617-482-0411) gallerykayafas.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm.* Contemporary artist Gastón Ugalde explores his native Bolivia through collage, photography and installation in Art and Territory. Through Aug. 20.

GOLD GALLERY *460C Harrison Ave., Boston (857-239-8972) au-gallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Fri., noon-6 pm; Sat., 11 am-6 pm; Mon.-Sun., by appointment.* Painters Jason Chase, Barney Levitt and Jeanne Vadeboncoeur exhibit modern still-lifes in Lost and Found. Through Aug. 20.

GRAND CIRCLE GALLERY *347 Congress St., Boston (617-346-6459) gct.com. MBTA: Red Line to South Station. Wed. and Fri., noon-6 pm; Thu., noon-7 pm; Sat., 10 am-5 pm, and by appointment.* Vintage travel posters and artifacts are displayed alongside 40 masks from five continents in Through the Eyes of Culture: Masks from Around the World. Through Sept. 30.

INTERNATIONAL POSTER GALLERY *205 Newbury St., Boston (617-375-0076) internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., noon-6 pm.* The 22nd Annual Summer Poster Show includes 50 vintage travel signs, plus rarely seen airplane images. Through Sept. 5.

KATHRYN SCHULTZ GALLERY *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Free.* Cambridge Art Association hosts Part I of the Flora and Fauna exhibit. Through Sept. 3.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* Ten associate members display recent work in Our Voices. Through Aug. 28.

MIDWAY GALLERY *15 Channel Center St., Boston (617-946-4630) gallery.midwayartiststudios.org. MBTA: Red Line to Broadway. Mon.-Fri., 9 am-4 pm.* Artists explore LGBTQIA issues in "You Think It's _____, But It's Really _____." Through Sept. 2.

MILLER YEZERSKI GALLERY *460 Harrison Ave., Boston (617-262-0550) milleryezerskigallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm, and by appointment.* Frederick Lynch's Divided Man is on display. Through Aug. 12.

MILLS GALLERY AT BOSTON CENTER FOR THE ARTS *552 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., noon-5 pm; Thu.-Sat., noon-9 pm.* Jennifer Hall curates Placemaking Objects, featuring artists with studios on the BCA campus and their small-scale works. Through Sept. 25.

MIT CENTER FOR THEORETICAL PHYSICS GALLERY *77 Mass. Ave., Cambridge (617-253-4827) ctp.mit.edu. MBTA: Red Line to Kendall. Mon.-Fri., 9 am-5 pm.* Ellen Waitzkin showcases her photography in At the Beach: Color Symmetries. Through Aug. 31.

NATICK TOWN HALL *13 E. Central St., Natick (508-380-0889) MBTA: Commuter Rail to Natick Center. Mon.-Wed., 8 am-5 pm; Thu., 8 am-7 pm; Fri., 8 am-12:30 pm.* Amy Steinmetz exhibits Artiz, featuring paintings, paper cuts and pen-and-ink works. Through Aug. 31.

NEW ART CENTER *61 Washington Park, Newton (617-964-3424) newartcenter.org. MBTA: D Green Line to Newton Highlands. Mon.-Fri., 10 am-5 pm, and by appointment.* More than 100 teens in the summer art program share work in Heatwaves 2016. Through Sept. 17.

NEWTON FREE LIBRARY *330 Homer St., Newton (617-796-1360) newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm.* Painter Michelle Brown and photographer Toufic Mobarak display their work. Through Aug. 31.

PANOPTICON GALLERY *502c Comm. Ave., Boston (781-718-5777) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm, and by appointment.* Music to Our Ears highlights photographers such as Glen Scheffer and Ron Pownall alongside vintage posters. Through Sept. 13.

RADCLIFFE INSTITUTE FOR ADVANCED STUDY *Schlesinger Library, 3 James St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* Women of the Blackwell Family: Resilience and Change looks at the lives of seven entrepreneurs, educators and activists from 1830 to 1950. Through Oct. 21.

ROBERT KLEIN GALLERY *38 Newbury St., Boston (617-267-7997) robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* Stephen Wilkes captures one camera angle for up to 30 hours in Day to Night's cityscapes and landscapes. Through Aug. 20.

UNIVERSITY PLACE GALLERY *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* Cambridge Art Association hosts Part II of the Flora and Fauna exhibit. Through Sept. 3.

THE WILLIAM MORRIS HUNT MEMORIAL LIBRARY *300 Mass. Ave., Boston (617-369-3385) mfa.org. MBTA: Orange Line to Mass. Ave. Mon.-Fri., 1-5 pm.* Members of the MFA and School of the Museum of Fine Arts staff share artwork in Change/Time. Through Sept. 8.

ZEPHYR GALLERY *37 Turner St., Salem (978-594-8935) zephyrartgallery.com. MBTA: Commuter Rail to Salem. Sat.-Mon., 11 am-5 pm, and by appointment. Free.* Inner Earth includes a ceramic installation by Ethan Hamby. Through Aug. 29.





LGBT

Edited by Meghan Kavanaugh



YOU BETTER WORK (OUT) Support the Hispanic Black Gay Coalition of Boston at a Pride Flow yoga class on Aug. 12. PHOTO: MAXWELL MCARDLE

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-292-0080) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10:30 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon. of each month is Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke Kween; Broadway Hump Day. • Thu.: Sour Hour with DJs Joshua Carl, Stevie Psyclone and Susan Esthera. • Fri.: Edge Boston Presents I Heart Fridays with DJ Brian Derrick. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tuc.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Boston (617-282-2235) MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Gucsts sip cocktails and sketch a model posing on stagc.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583) houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Mon. of each month is No Filter; second Mon. is Zumba Fitness Dance Party; third Mon. is Divas; fourth Mon. is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wed. of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed. are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke Thursdays; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat. is Heroes with DJ Chris Ewen; second Sat. is a women's dance party hosted by Dyke Night; third Sat. is Sin-O-Matic; fourth Sat. has a live band, a drag show and a guest DJ; Upstairs: Controversy.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic.

ONCE LOUNGE AND BALLROOM *156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com. MBTA: Red Line to Porter.* • Fourth Mon., 7 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri., 7 pm-2 am; Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

DOLLS AS GUYS *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Aug. 23-25, 7:30 pm. $15-$30.* Heart & Dagger presents this drag musical parody of *Guys and Dolls* that encourages audience members to sing along.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Pride Flow *South Boston Yoga, 36 W. Broadway, Boston (617-315-7448) southbostonyoga.net. MBTA: Red Line to Broadway. Aug. 12, 7:30 pm. $20.* Have fun sweating it out to loud music at this Vinyasa flow yoga class for the LGBTQ community and allies. Proceeds benefit the Hispanic Black Gay Coalition of Boston.

Together: Dames at Club Cafe *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Aug. 15, 7:30 pm. $35; $50, VIP.* Mary Callahan, Michelle Currie, Carol O'Shaughnessy, Jan Peters, Colleen Powers and Nina Vansuch perform musical numbers. Proceeds benefit the One Orlando Fund.

GROUPS & GATHERINGS

Ambiente Latino Program *1 Stoughton St., Boston (617-825-5897) facebook.com/ambientelatinoprogram. MBTA: Commuter Rail to Uphams Corner. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue. of each month, 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Biversity Boston *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat. of each month, 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share stories and support their peers.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

Crystal Clear *Call for location. (617-457-8142, ext. 2429) jri.org. First and third Tue. of each month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

The Fellows *Check website for location. the welcomingcommittee.com/the-fellows-boston. Third Wed. of each month, 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gay Officers Action League-New England *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) mapsinc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete details. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

The Mavens *Check website for location. thewelcomingcommittee.com/the-mavens-boston. Third Wed. of each month, 6 pm.* "Not-so-20-something" lesbians and friends gather at various Boston-area locations for drink and food specials and mingling at special events and performances.

Men Living Positively *Call for location (617-457-8142, ext. 2429) jri.org. First and third Wed. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2101) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-24.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

Queer Yoga *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri. of each month, 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

Thrive Wednesday *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed. of each month, 6 pm.* This monthly gathering for individuals with HIV, as well as those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

The Welcoming Committee *thewelcomingcommittee.com. See website for complete details.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young BLiSS Social Group *Call for location (617-424-9595) biresource.net. Second Thu. of each month, 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of each month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.





BOOKS & POETRY

Edited by Meghan Kavanaugh



LOVE AND WAR

Childhood nights spent spying on parents have rarely been put to better use. In her debut novel, *The Beautiful Possible*, Amy Gottlieb draws upon years of listening to her mother and friends chat over coffee as inspiration for the character of Rosalie, the wife of an American rabbi who develops feelings for a German World War II refugee, sparking a decades-long postwar love triangle. Bolstered by Gottlieb's own experience editing rabbis' sermons, *The Beautiful Possible* is a study of faith, love, chance and the poetry of it all. Listen up when Gottlieb heads to Newtonville Books on Aug. 17. / *Rachael Allen*

WEDNESDAY, AUGUST 10

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Timothy DuWhite** performs at this open-mic night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Brad Watson** presents *Miss Jane*, his novel inspired by the true story of how his great-aunt's birth defect allowed her to break from traditional female roles.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Pastry chef **Louise Miller** reads from *The City Baker's Guide to Country Living*, her debut novel about a baker trying to redeem herself and her career in a small Vermont town.

THURSDAY, AUGUST 11

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Terry Tempest Williams** presents her latest book, *The Hour of Land: A Personal Topography of America's National Parks.*

MONDAY, AUGUST 15

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Liz Moore** discusses *The Unseen World*, her novel about a prodigy charged with uncovering the secrets of her scientist father as he loses his memory. **Nellie Hermann** discusses *The Season of Migration*, her novel about the year when Vincent van Gogh was estranged from his brother Theo.

TUESDAY, AUGUST 16

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Elizabeth** and **James Wallace** present *Garth Williams, American Illustrator: A Life*, their biography of the illustrator behind *Stuart Little* and *Charlotte's Web*.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre.* **Jennifer Haigh** presents *Heat & Light*, her novel about conflict in a town that's revealed to be located atop a natural gas deposit.

WEDNESDAY, AUGUST 17

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Valerie Loveland** performs at this open-mic night.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre.* **Amy Gottlieb** discusses *The Beautiful Possible*, her debut novel about a love triangle between an American rabbi, his wife and a German-Jewish refugee after World War II.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* In conversation with WGBH host Callie Crossley, **Jacqueline Woodson** discusses *Brown Girl Dreaming*, her young-adult novel in verse that was inspired by her childhood in 1960s South Carolina and 1970s Brooklyn.

THURSDAY, AUGUST 18

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Noah Beit-Aharon** discusses *Silent Hall*, his new novel, penned as N.S. Dolkart, about five refugees who stumble upon a wizard who will do anything to keep his existence a secret.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Aaron Thier** shares *Mr. Eternity*, his novel about an immortal man who has seen all of America's highs and lows.

TUESDAY, AUGUST 23

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Child psychologist **Ross Greene** presents *Raising Human Beings: Creating a Collaborative Partnership with Your Child*, his guide to fostering a positive parent-child relationship.

Advice to Contributors

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EDUCATION

Edited by Sarah Hagman

WEDNESDAY, AUGUST 10

Mahler's Ninth: A Farewell to Tonality *Brookline Senior Center, 93 Winchester St., Brookline (617-730-2700) brooklineadulted.org. MBTA: C Green Line to Summit. 1 pm. $56. Also on Aug. 17.* During the course of two sessions, musician **Marshall Wright** explores the wide range of techniques used in the Austrian composer's final symphonic piece.

THURSDAY, AUGUST 11

Chinese Art at the MFA, 960-1279: Discoveries and Transformations *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 7 pm. $20; $16, members.* Curator **Nancy Berliner** and conservator **Abigail Hykin** give a behind-the-scenes look at the work on view in the Chinese Song Dynasty Gallery, including painted wooden sculpture *Guanyin, Bodhisattva of Compassion.*

FRIDAY, AUGUST 12

Boston Startup Tour *Begins at South Station, 2 Summer St., Boston. startupstir.com. MBTA: Red Line to South Station. 3 pm. $35.* Beacon Hill Partners managing partner **Aaron Radez** leads a tour of the Boston startup community, chatting with entrepreneurs working at shared spaces like WeWork, Workbar, C Space and District Hall.

SATURDAY, AUGUST 13

Carve a Spoon *North Bennet Street School, 150 North St., Boston (617-227-0155, ext. 130) nbss.edu. MBTA: Green or Orange Line to Haymarket. 8:30 am. $300; $270, members. Also on Aug. 14. See website for complete details.* Chairmaker **Tim Manney** demonstrates how to carve spoons from branches and small trees using basic tools.

Cheese Making Workshop *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 2 pm. $65; $55, members; $18, materials.* Shelburne Farms' **Rory Stamp** and Jasper Hill Farm's **Rosy Neale** demonstrate how to make chevre, ricotta and mozzarella at home, in addition to discussing more advanced cheesemaking techniques.

Cooper-Frost-Austin House Public Tours *21 Linnaean St., Cambridge (617-994-6669) historicnewengland.org. MBTA: Red Line to Porter. Noon, 1:30 and 3 pm. $5; free, members. Registration required.* During a rare public opening, resident **Brian Powell** points out original architectural features of the oldest standing house in Cambridge.

TUESDAY, AUGUST 16

Career Choices Part 3: Mastering the Interview *Society of Grownups, 1653 Beacon St., Brookline (617-505-3636) societyofgrownups.com. MBTA: C Green Line to Washington. 6:30 pm. $30.* Career counselor **Kelly Scott** offers tips for various types of interviews, from phone calls to Skype chats and group meetings.

Twilight Talks: Going to Town—Shopping in Boston *Otis House, 141 Cambridge St., Boston (617-994-5920) historicnewengland.org. MBTA: Blue Line to Bowdoin. 5:30 pm. $12; $10, members.* Historian **Anthony Sammarco** traces the evolution of department stores in late-19th-century downtown Boston, including Jordan Marsh, Gilchrist's, Shuman's and Conrad and Chandler.

THURSDAY, AUGUST 18

The Esplanade *Begins at Teddy Ebersol's Red Sox Field, Embankment Road, Boston (617-367-2345) bostonbyfoot.org. MBTA: Red Line to Charles/MGH. 6 pm. $15; $5, members.* Boston by Foot guides lead this walking tour along the Charles River, highlighting the evolution of the park's landscape designs by Charles Eliot and Arthur Schurcliff.

Female Artists from the Renaissance to the 20th Century *Boston Public Library, 700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 2 pm. Free.* This ArtMatters program looks into Louise Elisabeth Vigee Le Brun and other leading female artists from the Renaissance through the 19th century.

Introduction to Social Media Strategy *General Assembly, 51 Melcher St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 7:30 pm. $35.* Digital marketing strategist **Steph Parker** discusses how to create an editorial calendar, design shareable content and connect to customers through sites like Facebook, Instagram, Pinterest and Reddit.

A Pirate Capture, a Daring Escape *The Old North Church, 193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. 6:30 pm. Free. Registration required.* Journalist **Gregory Flemming** shares the 18th-century tale of a teenage Marblehead fisherman who escaped from pirate capture and survived for more than a year on a remote Caribbean island.

SATURDAY, AUGUST 20

Elements of Craft: Building Tension in Fiction *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $130; $110, members.* Through in-class discussion and writing exercises, novelist **Lynne Griffin** explains techniques for creating tension, including how to craft compelling dialogue, control a plot's pace and raise the stakes of a conflict.

SUNDAY, AUGUST 21

Chocolate 101: A Brief History of Chocolate *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 3 pm. $35.* Instructor **Judith Kalaora** answers chocolate-related questions, such as what students' personal preferences say about their personalities, and offers samples to taste.

Cocktail Class: The Martini *No. 9 Park, 9 Park St., Boston (617-742-9991) no9park.com. MBTA: Green or Red Line to Park. 2 pm. $95.* The No. 9 Park bar team shares favorite ingredients and techniques for making martinis, plus other recipes inspired by the classic cocktail.

Advice to Contributors

Submit listings by mail to "Calendar: Education" or by email to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

WALK WITH US!!



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for the Boston Marathon® Jimmy Fund Walk
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LESLIE'S LINKS EWINGS SARCOMA FUND
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Leslie's Links

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SPORTS

Edited by Sarah Hagman



TRIPLE THREAT

Get into the swim of things at the Witch City Triathlon on Aug. 13.

Home Games

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
Aug. 10, 7:10 pm vs. New York Yankees
Aug. 11, 7:10 pm vs. New York Yankees
Aug. 12, 7:10 pm vs. Arizona Diamondbacks
Aug. 13, 7:10 pm vs. Arizona Diamondbacks
Aug. 14, 1:35 pm vs. Arizona Diamondbacks

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000. revolutionsoccer.net.*
Aug. 13, 7:30 pm vs. Philadelphia Union
Aug. 20, 7:30 pm vs. Columbus Crew

Special Events

Boston 5K Summer Series *Route begins at DCR Herter Park, Soldiers Field Road, Boston. racecancer.org. MBTA: #70, #70A or #86 Bus to Everett St. Aug. 11, 6:30 pm. $40.* This 5K along the Charles River supports the Race Cancer Foundation.

Witch City Triathlon *Forest River Park, 98 West Ave., Salem (978-836-0271) bnseventmanagement.com. Aug. 13, 7 pm. $70, individual; $135, relay team.* This sprint-distance triathlon includes a half-mile swim in Salem Harbor, a 13-mile bike ride and a 3.1-mile run.

To Play

BASEBALL

Henry's Baseball Club (781-891-0621) *henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club (617-491-8989) *cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League (781-248-7811) *bostoncbl.com.* CBL seeks independent and company teams for its Cambridge league.

BOATING

Community Boating, Inc. (617-523-1038) *community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

Boston Boxing and Fitness 100 *Holton St., Boston* (617-987-0142) *bostonboxing.com.* This boxing club welcomes students of all skill levels.

Tommy McInerney's Boxing (781-727-9503) *tommymacboxing.com.* Train one-on-one with a former amateur boxer.

CORNHOLE

Social Boston Sports *socialbostonsports.com.* Leagues meet on Monday, Tuesday and Wednesday nights at bars in Boston and Cambridge.

DODGEBALL

Boston Ski & Sports Club (617-789-4070) *bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club (617-789-4070) *bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club (617-789-4070) *bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

New England Senior Hockey League (888-456-3745) *neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

Boston Ski & Sports Club (617-789-4070) *bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

PINGPONG

Blazing Paddles (617-351-7001) *blazingpaddles.com.* Compete for prizes during monthly tournaments.

ROWING

Community Rowing, Inc. (617-779-8267) *communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Boston Ironsides *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

RUNNING

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run (617-398-0611) *freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Marathon Sports *marathonsports.com.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs on Wednesdays at 6:30 pm.

She Runs Boston *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

Somerville Road Runners *srr.org.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

Stephi's Run Club *stephaniesrestaurantgroup.com. Mon., 6 pm.* Stephi's in Southie organizes weekly runs, followed by socializing with complimentary appetizers.

SOCCER

Boston Ski & Sports Club (617-789-4070) *bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round in Boston, Cambridge, Medford, Somerville and Watertown.

SOFTBALL

Boston Ski & Sports Club (617-789-4070) *bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club (617-491-8989) *cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Fridays and Saturdays.

STREET HOCKEY

Q-Pick *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association (617-332-2320) *bostonvolleyball.com.* Join a coed volleyball league.

Social Boston Sports *socialbostonsports.com.* SBS offers coed beach, grass and indoor volleyball leagues for novice and intermediate players.

Advice to Contributors

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND

Edited by Meghan Kavanaugh



SMASH HIIT Equinox and the Lawn on D partner up to offer a MetCon3 class for the public on Aug. 21.

PHOTO: TATIANA BLANCO PHOTOGRAPHY

EVENTS

EQUINOX SUMMER WORKOUT SERIES *The Lawn on D, 420 D St., Boston. eventbrite.com. MBTA: Silver Line to World Trade Center. Aug. 21, 10:30 am. $15; free, members.* This MetCon3 class incorporates HIIT to burn fat. Proceeds benefit Cycle for Survival.

ONGOING

BOLLYX *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) bollyx.com/classes. MBTA: Red Line to Central. Mon. and Thu., 8:30 pm. $15.* This Bollywood-inspired cardio dance fitness class is suitable for all ability levels.

BOMBA AEROBICS *Villa Victoria Center for the Arts, 85 West Newton St., Boston. ibaboston.org. MBTA: Orange Line to Mass. Ave. Mon. and Wed., 6:30 pm. $9.* This fitness dance class incorporates Puerto Rican music.

CARDIO KICKBOXING *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50, monthly pass.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

COOLIDGE CORNER OUTDOOR YOGA *Minot Rose Garden, 48 Browne St., Brookline (617-879-0861) coolidgecorneryoga.com. MBTA: C Green Line to Coolidge Corner. Sun., 8 am. Free.* Bring your own mat to this outdoor Vinyasa flow class for all levels.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

DEEP MEDITATION & DARK CHOCOLATE The *Breathing Room, 12 Arrow St., Cambridge. breathingroomboston.com. MBTA: Red Line to Harvard. Tue., 12:30 pm; Thu., 12:30 and 8:30 pm. $15.* Guests enjoy dark chocolate when they wake from a Divine Sleep Yoga Nidra meditation session.

DO YOUR OM THING *The Colonnade Hotel, 120 Huntington Ave., Boston (617-424-7000) dyotatrtp.eventbrite.com. MBTA: E Green Line to Prudential. Tue. and Thu., 7 am. $15; $35, includes pool day pass.* Yoga instructor Rebecca Pacheco leads this class on the deck of the rooftop pool.

FIT ON THE GARDEN *The Shops at Prudential Center, 800 Boylston St., Boston. prudentialcenter.com. MBTA: E Green Line to Prudential. Wed., 6 pm. Free.* Guests enjoy evening fitness classes in the courtyard garden. • Aug. 10: Yoga. • Aug. 17: Yoga.

INTERMEDIATE/ADVANCED CONTEMPORARY DANCE CLASS *Urbanity Dance, 1180 Washington St., Boston (617-572-3727) MBTA: Red Line to Broadway. Mon.-Thu., 7:30 pm. $15. 18+.* This class for adults with some dance experience incorporates cardio, ab workouts and strength conditioning.

LADIES NIGHT *Rock Spot Climbing, 30 Old Colony Ave., Boston (617-427-9494) southboston.rockspotclimbing.com. MBTA: Red Line to Broadway. Sat., 7 pm. $18, with gear; $12, without gear; $7, intro to belaying.* Gather your girlfriends for a discounted night of climbing.

OUTDOOR EVENING YOGA *Q Park, 49 Stillings St., Boston. movewith.com/lauraloewy. MBTA: Silver Line to Courthouse. Wed., 6 pm. $10.* This strength-focused Vinyasa flow class is accompanied by upbeat music.

P.O. FITNESS: PILATES *Norman B. Leventhal Park, 130 Congress St., Boston (617-423-1500) normanbleventhalpark.org. MBTA: Red or Orange Line to Downtown Crossing. Wed., 7:15 am. Free.* This lower body-focused class incorporates nonimpact exercises for legs and abs.

WELCOMING CREATIVITY THROUGH YOGA & MEDITATION *Third Life Studio, 33 Union Sq., Somerville. heartforestyoga.com. MBTA: #86 Bus to Kingman Road. Sat., 10:30 am. $27.* This yoga class includes free time for writing and sketching.

YOGA IN THE PARK *Baxter Riverfront Park, 340 Canal St., Somerville (617-440-5565) assemblyrow.com. MBTA: Orange Line to Assembly. Sat., 9 am. Free; registration required.* Bring your own mat to this weekly yoga class beside the Mystic River.

ZUMBA FITNESS *Polish American Citizens Club, 82 Boston St., Boston (617-436-2786) zumba.com. MBTA: Red Line to Andrew. Wed., 8 pm. $8; $60, 10 classes.* Sarah Dwyer leads a drop-in dance fitness class.

ADVICE TO CONTRIBUTORS

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AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Blue Line to Gov't Center. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-8 pm (May-Sept.); daily, 8 am-5 pm (Oct.-April). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm (July 5-Sept. 5); Fri., 9 am-9 pm; Sat.-Thu., 9 am-5 pm (Sept. 6-July 4). $23; $21, seniors; $20, ages 3-11; free, members.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Sun.-Thu., 9 am-6 pm (July-Aug.); Fri.-Sat., 9 am-7 pm (July-Aug.); Mon.-Fri., 9 am-5 pm (Sept.-June); Sat.-Sun., 9 am-6 pm (Sept.-June). $27; $25, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 5-17; free, members and children under 5.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm (May 30-Sept. 5); daily, 9 am-5 pm (Sept. 6-May 28). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 15-Nov. 1); daily, 10 am-8 pm (Nov. 2-March 14). $18; $15, seniors; $14, students; $13, ages 4-12; free, children under 4.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Wed., 11 am-6:30 pm; Thu.-Fri., 11 am-5 pm; Sat., 9 am-5 pm; Sun., 12:30-5:30 pm. $7; $5, seniors and students; free, children under 16.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.); Wed.-Sun., 11 am-4 pm (Dec.-March). Free.*

VOLUNTEER

American Cancer Society *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(508-450-3309) afsp.org.* Help organize or volunteer at suicide prevention events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help out at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(267-226-2997) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Big Sister Association of Greater Boston *(617-236-8060) bigsister.org.* Serve as a mentor for young girls.

Boston Living Center *(617-236-1012, ext. 227) vpi.org/boston.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000) charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300) citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Congregation Lion of Judah *(617-319-2355) leondejuda.org.* Serve breakfast to the homeless community on Saturday mornings.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

Family ACCESS of Newton *(617-969-5906, ext. 210) familyaccess.org.* Assist with education and child abuse prevention programs.

First Literacy *(617-482-3336) firstliteracy.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving their literacy skills.

Friends of Cambridge Rindge and Latin School *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

FriendshipWorks *(617-482-1510) fw4elders.org.* Provide companionship and support to seniors and disabled adults.

G-Row Boston *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Girl Scouts of Eastern Massachusetts *(617-482-1078) hergirlscouts.org.* Volunteer as a troop leader.

International Learning Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

Junior Achievement *(781-373-1170) janewengland.org.* Teach basic financial skills to students in grades K-12.

LandAJob *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Make-A-Wish Massachusetts and Rhode Island *(617-367-9474) massri.wish.org/volunteer.* Volunteer as a wish granter for kids facing life-threatening medical conditions.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-Angell *(617-522-7400) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor youths with disabilities.

Project Place *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

Rescuing Leftover Cuisine *rescuingleftovercuisine.org.* Collect excess food from restaurants to deliver to the hungry.

Respond *(617-625-5996) respondinc.org.* Support victims of domestic violence.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Silver Lining Mentoring *(617-224-1300, ext. 1) silverliningmentoring.org.* Mentor an adopted or foster child.

Sufi Service Committee of Boston *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA Care Network *(781-569-2811) vnacarenetwork.org.* Support terminally ill patients.

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Improper Sightings!

ATTENTION BOUNTY HUNTERS!
DRINK UP—WE'LL PICK UP THE BAR TAB FOR THE *IMPROPER* READER WHO TAKES A PICTURE WHILE SIPPING THEIR WAY THROUGH THE BELGRADE BEER FEST IN SERBIA ON AUG. 17–21.

FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading The Improper Bostonian and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.



Rob Vassegh made sure to pack some frozen treats for his trek to the top of Calton Hill in Edinburgh.



Erika and Ben McElroy surprised Kristie Mewis with a visit to the world's largest soccer ball at Epcot.



Inspired by his fondness for the Green Monster, Robin and Gerry Paul kicked off a worldwide wall tour with David Price on the city wall in Dubrovnik, Croatia.



In honor of our 25th anniversary, former *Improper* account executive Paul Ward took Katharine McPhee to check out our old digs in Brookline.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos online

Don't Know Nobody That Boogies Anymore

A new musical by Andy Gaus

Danny's found a nice girl– but is he ready to settle down?

Black Box at the Arsenal Center for the Arts

321 Arsenal St., Watertown

MBTA: #70 bus to Arsenal St. and Talcott Ave.

Wed- Sun. at 8 pm.
Sept. 7-25

All Tickets $20-$30

For tickets:
nobodyboogies.com

Ask about our Catchy Tunes Guarantee!

WORLD PREMIERE!

TASTINGS

Edited by Meghan Kavanaugh



GARDEN VARIETY

Alden & Harlow highlights local produce in its weekly four-course family-style dinners. PHOTO: KRISTIN TEIG

SPECIAL EVENTS

ALL AMERICAN BRUNCH *Shiso Kitchen, 374 Washington St., Somerville (617-999-9971) shisokitchen.com. MBTA: Red Line to Harvard. Aug. 20, 11 am. $79.* Learn how to make elevated breakfast fare like orange ricotta doughnut holes and potato hash with chorizo and avocado.

ONGOING

5 SIX 7 *W Boston, 100 Stuart St., Boston (617-261-7800) wboston.com. MBTA: Green Line to Boylston. Tue.-Fri., 5 pm. À la carte.* Celebrate the end of the workday with light bites, cocktails, beer and wine priced between $5 and $7.

21ST ANNIVERSARY MENU *Tasca Restaurant, 1612 Comm. Ave., Boston (617-730-8002) tascarestaurant.com. MBTA: B Green Line to Washington. Sun.-Thu., 5 pm. $19.95.* Offered at a circa-1995 price, this three-course prix fixe menu rotates monthly throughout the year.

AERONAUT NEIGHBORHOOD NIGHTS ALLSTON *267 Western Ave., Boston (617-987-4236) aeronautbrewing.com. MBTA: #66 Bus to Oxford St. Wed., 5 pm.* This weekly summer party features a selection of Aeronaut brews, live music and food trucks.

APPY HOUR *Besito Mexican, The Mall at Chestnut Hill, 199 Boylston St., Chestnut Hill (617-527-1155) besitomexican.com. MBTA: D Green Line to Chestnut Hill. Mon.-Fri., 4 pm. À la carte.* Guests in the bar area enjoy $5 appetizers and tacos.

BEATS & BLOODYS *Outlook Kitchen and Bar, 70 Sleeper St., Boston (617-530-1559) theenvoyhotel.com/fooddrink. MBTA: Silver Line to Courthouse. Sun., noon. À la carte.* A DJ spins music while guests enjoy brunch and six different kinds of bloody marys.

BLUES BRUNCH *Beat Brasserie, 13 Brattle St., Cambridge (617-499-0001) beatbrasserie.com. MBTA: Red Line to Harvard. Sat., 10 am. À la carte.* This brunch series features live blues performances.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915) deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

BURGERS AND BURGUNDY *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Jessica Biederman** offers Bristol burgers with fine wine.

CHEESE TUESDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Tue., 7 pm. $95.* Fromager and mâitre d' **Louis Risoli** presents a selection of cheese paired with wines chosen by sommelier **Lauren C. Daddona.** • Aug. 23: Italian Vacation.

F#@K SLIDER FRIDAYS *Bukowski Tavern, 1281 Cambridge St., Cambridge (617-497-7077) bukowskitavern.net. MBTA: Red Line to Central. Fri., noon. $10; $15, with beer pairing.* Chef **Brian Poe** serves a rotating menu of sliders made with meats including antelope, camel and bison, with optional beer pairings.

HUZZAH! TAVERN NIGHTS *Boston Tea Party Ships & Museum, 306 Congress St., Boston (617-338-1773) bostonteapartyship.com. MBTA: Red Line to South Station. Second and fourth Fri. of every month, 8 pm. $45.* Enjoy Colonial-era music, dinner and signature drinks.

JOYEUX ANNIVERSAIRE MENU *Ma Maison, 272 Cambridge St., Boston (617-725-8855) mamaisonboston.com. MBTA: Red Line to Charles/MGH. Mon.-Sat., 4 pm. $45.* This three-course prix fixe dinner includes fried clams, a one-pound Maine lobster and peach cobbler.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) uni-boston.com. MBTA: Green Line to Hynes. Fri.-Sat., 10:30 pm. À la carte.* **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

MEATLESS MONDAYS *Forage, 5 Craigie Circle, Cambridge (617-576-5444) foragecambridge.com. MBTA: Red Line to Harvard. Mon., 5:30 pm. $28.* This three-course dinner highlights seasonal vegetables.

OUTDOOR SUMMER WINE DINNER SERIES *The Liberty Hotel, 215 Charles St., Boston (617-224-4000) libertyhotel.com. MBTA: Red Line to Charles/MGH. Fri., 6:30 pm. $85; $158, per couple.* An alfresco four-course dinner is served with wine or cocktail pairings.

PATIO PAELLA *MET Back Bay, 279 Dartmouth St., Boston (617-723-7575) metbackbay.com. MBTA: Green Line*

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to Copley. Sun., 5 pm. $26; $34, with lobster. Guests on MET's Newbury Street patio enjoy this dish made with shrimp, clams, mussels, rice and chorizo.

PRIME WINE AND DINE *Boston Chops, 1375 Washington St., Boston (617-227-5011) bostonchops.com. MBTA: Orange Line to Back Bay. First Mon. of every month, 6:30 pm. $79.* Chef **Chris Coombs** serves a four-course dinner with pairings from Brix Wine Shop.

ROOFTOP CHEFS *The Colonnade Hotel, 120 Huntington Ave., Boston (617-424-7000) rooftopchefs.eventbrite.com. MBTA: E Green Line to Prudential. Tue. through Sept. 13, 5:30 pm. $20.* Chef **Nick Calias** invites guest chefs for a poolside tasting pop-up to benefit Share Our Strength's No Kid Hungry campaign. • Aug. 16: **Matt Louis**. • Aug. 23: **Ben Hasty**.

SAILS AND ALES *60 Rowes Wharf, Boston (617-951-2460) boston-sailing.com. MBTA: Blue Line to Aquarium. Tue., 6:30 pm. $55; $71, with tasting.* Tour Boston Harbor aboard the Adirondack III while enjoying light bites and beer from Harpoon Brewery.

SUMMER SATURDAY SERIES *Precinct Kitchen + Bar, 154 Berkeley St., Boston (617-476-6122) precinctkitchenandbar.com. MBTA: Orange Line to Back Bay. Sat., 3 pm. À la carte.* Guests enjoy live music as they sample dishes from a new oyster and raw bar menu.

THE SUMMER OF SURF 'N TURF *The Butcher Shop, 552 Tremont St., Boston (617-423-4800) the butchershopboston.com. MBTA: Orange Line to Back Bay. Mon.-Tue., 4:30 pm. $55.* A rotating menu offers grilled or braised meats paired with seafood.

SUNDAY LOBSTER CLAMBAKES *Ward 8, 90 N. Washington St., Boston (617-823-4478) ward8.com. MBTA: Green or Orange Line to North Station. Sun., 5 pm. $35.* Executive chef **Kenny Schweizer** serves hearty plates that include a full lobster, clams, corn on the cob, mussels and chorizo.

SURF AND TURF SOCIALS *Society on High, 99 High St., Boston (857-350-4555) societyboston.com. MBTA: Red Line to South Station. Second Tue. of every month, 3 pm. Free.* Guests enjoy music and surf and turf bites on the patio.

TACO TUESDAYS *Loco Taqueria & Oyster Bar, 412 W. Broadway, Boston (617-917-5626) locosouthboston.com. MBTA: #9 Bus to F St. Tue., 5 pm. À la carte.* Executive chef **Matt Drummond** serves seasonal taco specials.

TOP DOGS *The Kirkland Tap & Trotter, 425 Washington St., Somerville (857-259-6585) kirklandtapandtrotter.com. MBTA: Red Line to Harvard. Mon., 5:30 pm. $16.* Guest chefs serve their creative takes on hot dogs. Proceeds benefit No Kid Hungry. • Through Aug. 29: **Tim Cushman**.

WHOLE GARDEN DINNERS *Alden & Harlow, 40 Brattle St., Cambridge (617-864-2100) aldenharlow.com. MBTA: Red Line to Harvard. Wed., 6:30 pm. $80; $30, wine pairing.* Chef **Michael Scelfo** serves a four-course family-style dinner utilizing local proteins and produce. • Aug. 10: Allandale Farm. • Aug. 17: Siena Farms.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $88.* Sommelier **Lauren C. Daddona** pairs selections with a five-course tasting menu from chef **Frank McClelland**. • Aug. 15: Touring Northeast Italy. • Aug. 22: Best Rosés of 2016.

WINE TASTING *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Griggs. Sat., 2 pm. Free. 21+.* Sample a selection of wines from around the world. • Aug. 13: West Coast Values. • Aug. 20: Wines of Spain.

WINE TASTING PARTIES *Harborside Inn & Lounge, 185 State St., Boston (617-723-7500) hslwt.eventbrite.com. MBTA: Blue Line to Aquarium. First Wed. of every month, 6 pm. $25. 21+.* Enjoy live music while sampling six wines, a signature martini and light bites.

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OSTRA offers contemporary Mediterranean cuisine in Boston's Back Bay

Restaurants

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. With floor to ceiling windows and an open kitchen, Back Deck brings the outdoors inside and provides the perfect setting to enjoy the fun and flavor of hard-wood charcoal grilling year round.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars, Clubs & Lounges

CHARLESMARK HOTEL AND LOUNGE [*655 Boylston Street, Boston, 617-247-1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept. Stay tuned.

HARBORSIDE INN AND LUXURY LOUNGE [*185 State Street, Boston, 617-723-7500, Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

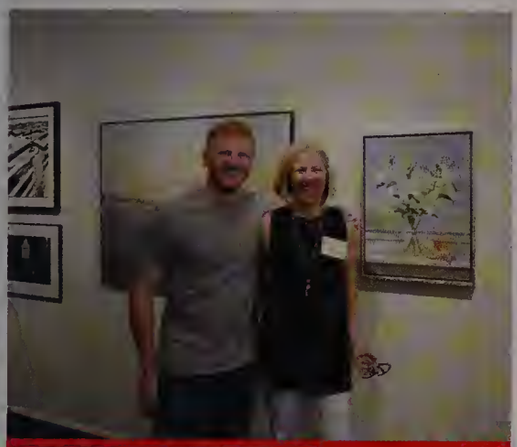
Photo credit: No Backing Down movie gala: Lounann Mardo Zayat, Copley Society of Art: Madeleine Gauthier

Improperazzi!

Tracking Boston's HOTTEST PARTIES

CAPE CRUSADE

On Saturday, July 9, guests joined Ken Northup at Copley Society of Art's Red Room Gallery for a talk on his solo show, Cape Reflections, which runs through Aug. 19.



Dave Taylor and Susanne Reney Taylor



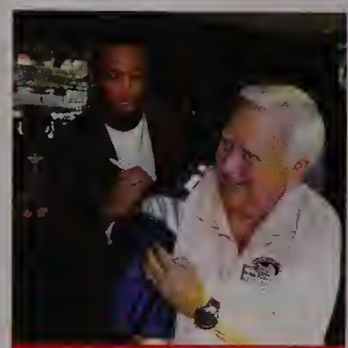
Tim Neill



Ken Northup

REEL TOUGH

On Friday, July 22, the No Backing Down movie gala was held at the Salem Waterfront Hotel. Attendees included NFL sports agent Sean Stellato and 30-plus professional athletes as well as local personalities.



Patrick Chung and Bob Burkinshaw



Emily Stratton, Ryan Allen, Joe Vellano and Brittany Sena



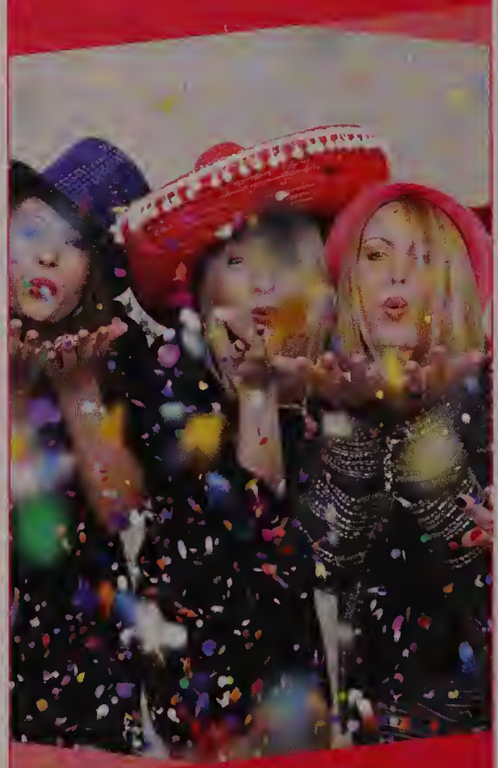
Ryan Delaire, Tye Smith, Sean Stellato, Angelo Pizzo and Ryan Allen

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CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

Boston Children's Museum *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $16; $1, Fri. after 5 pm; free, members and children under 1.* • Aug. 19, 7:30 pm. Kids dress in pjs for a night of games, songs and stories at the museum's Pajama Party. • Aug. 20, 11 am-4 pm. Children build forts, explore a solar system playground and create obstacle courses at the Power of Play Festival. • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

Governor Hutchinson's Field *Adams Street, Milton (617-542-7696, ext. 2115) thetrustees.org.* • Aug. 12-13, 7 pm-9 am. $30, per family; $24, members. Families set up tents to catch the annual Perseid meteor shower during the overnight Shooting Star Campout.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

The Shops at Prudential Center *South Garden, 800 Boylston St., Boston (617-236-3100) prudentialcenter.com. MBTA: Green Line to Copley.* • Sat., through Aug. 27, 6 pm. Free. During Family Film Festival events, families enjoy games and giveaways followed by an outdoor screening of kid-friendly movies such as *Zootopia* and *A Bug's Life.*

THINGS TO DO

Boston Duck Tours *Three locations throughout Boston (617-267-3825) bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Aug. 12, 2 pm. Free. New England Aquarium educators talk about tide pools, sharks and lobsters. • Aug. 15-27. Ages 13-18. See website for complete details. During two-week program Don't Cage the Light, teens learn about basic songwriting and software to create music.

Cou Cou *24 Union Park St., Boston (617-936-4082) coucou-boston.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-6 pm; Sun., 11 am-5 pm.* • Fri., 10 am. $25. Ages 2-4. Yoga instructor Leslie Rodrigues leads a class with stretching, games and meditation.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200) mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Aug. 17, 3:30 pm. $16; $13, members. Children harvest, chop and brine veggies during Pickle Party. • Aug. 19, 4 and 6 pm. $19; $16, members. At a Friday Evening Hayride and Campfire, families watch for birds and fireflies and toast s'mores. • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

Fenway Park Tours *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $18, adults; $17, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $20, adults; $17, seniors; $13, ages 2-12; free, members and children under 2.* • Mon.-Fri., 10 am-4:30 pm; Sat.-Sun., 10 am-5:30 pm. Through Sept. 5. Visitors stroll through the garden beds and pond area at outdoor exhibit Butterfly Landing. • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at designated areas.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-11 pm; Sun., 10 am-10 pm. Free.* • Sat., 11 am. Children create crafts and listen to tales during story hour.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Aug. 16-18, 9:30 am-noon. $120; $105, members. Ages 4-5. See website for complete details. During Summer Science Week: Under the Sea, kids learn about marine life through songs, crafts, gallery explorations and live animal encounters. • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

Kitchen at Boston Public Market *100 Congress St., Boston (978-578-5867) thetrustees.org. MBTA: Orange or Green Line to Haymarket. Wed.-Sun., 8 am-8 pm.* • Aug. 19, 10 am-7 pm. Free. The Kitchen celebrates its first birthday with scavenger hunts, board games, bingo and cake and cookie demonstrations.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories.

Newton Free Library *330 Homer St., Newton (617-796-1360) newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 1-5 pm.* • Aug. 16, 4 pm. Ages 7-9. Children play Wee Bologna Man and other activities during Games From Around the World. • Aug. 17, 5:30 pm. Kids play oversized Jenga and Scrabble at Giant Games & Pizza Night.

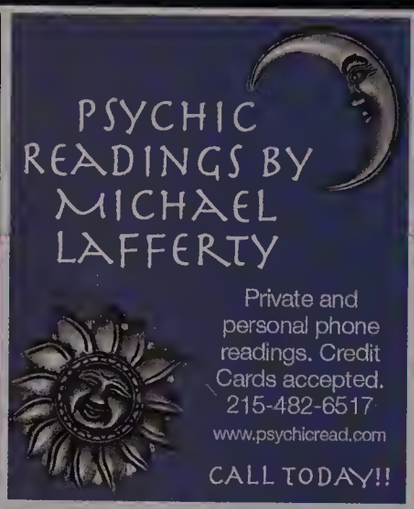
Reimagine Play *Moakley Park, 1005 Columbia Road, Boston. MBTA: Red Line to JFK/UMass. Billings Park, 369 LaGrange St., Boston. MBTA: Commuter Rail to West Roxbury. (617-875-6642) reimagineplay.com. Tue. and Thu., 10 am. Through Sept. 1. Free. Registration required. Ages 5-12. See website for complete details.* On the Move's outdoor fitness classes feature kid-friendly obstacles, agility drills and team-based games.

USS Constitution Museum *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-6 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the *USS Constitution* through hands-on activities.

Advice to Contributors

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.













DID YOU KNOW?

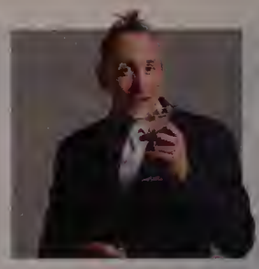
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Last Scene Here / *Jonathan Soroff*

EASTERN TIME

MISSIVES FROM THE JET SET



Madge Meyer, James Phalen and Flora Suh at the Asian American Civic Association Gala



Mayor Marty Walsh with Ian So (second right) and the Chicken & Rice Guys team at the Asian American Civic Association Gala



Robert Lundy with state Secretary of Labor Ron Walker at the Asian American Civic Association Gala



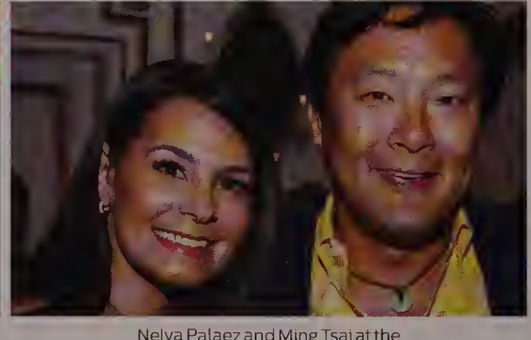
Denny Ching and Steven Chin at the Asian American Civic Association Gala



Tiffany and David Ortiz at the David Ortiz Children's Fund Gala



David Ortiz, John Henry and Robert Kraft at the David Ortiz Children's Fund Gala



Nelva Palaez and Ming Tsai at the David Ortiz Children's Fund Gala



Lenny Clarke and Mayor Marty Walsh at the David Ortiz Children's Fund Gala

WISHFUL THINKING

It was an Asian food aficionado's wet dream when the ***Asian American Civic Association*** hosted its annual gala at ***Royale***, with wall-to-wall food stations serving everything from Indian to Thai to Korean to Chinese to Japanese to I'm-not-entirely-sure-what.

"I'm going to leave here obese," lamented one guest, mingling in a crowd that included **Mayor Marty Walsh**, restaurant equipment czar **Felix Lui**, grand old man **Marvin Gilmore**, Chinatown booster **Stanley Chen**, arts patron **Victoria Marsh**, Labor Secretary **Ron Walker**, Boys and Girls Club big cheese **Josh Kraft**, healthcare honcho **Don Cornuet**, bridge builder **Sherry Dong**, retail titan **Robert Lundy**, emcee and Channel 5 beauty **Antoinette Antonio**, awardees **Yanmei Chen** and **Sudha Bhandari**, banking bigwig **Rich Holbrook**, Thai wonder **Ajaree Walsh** (carving works of art out of watermelons) and a guy somewhat distractingly dressed as a banana.

In addition to the food, there was entertainment in the form of Bollywood, Japanese and Han tribal folk dances, and the amount of networking accomplished reinforced certain stereotypes—to wit, **Gov. Charlie Baker** sticking around to glad-hand the crowd long after leaving the stage.

Speaking of which, this was the evening's best exchange: "It sounds like the governor has laryngitis."

"I wish all politicians did."

THE JOYS OF PARENTHOOD

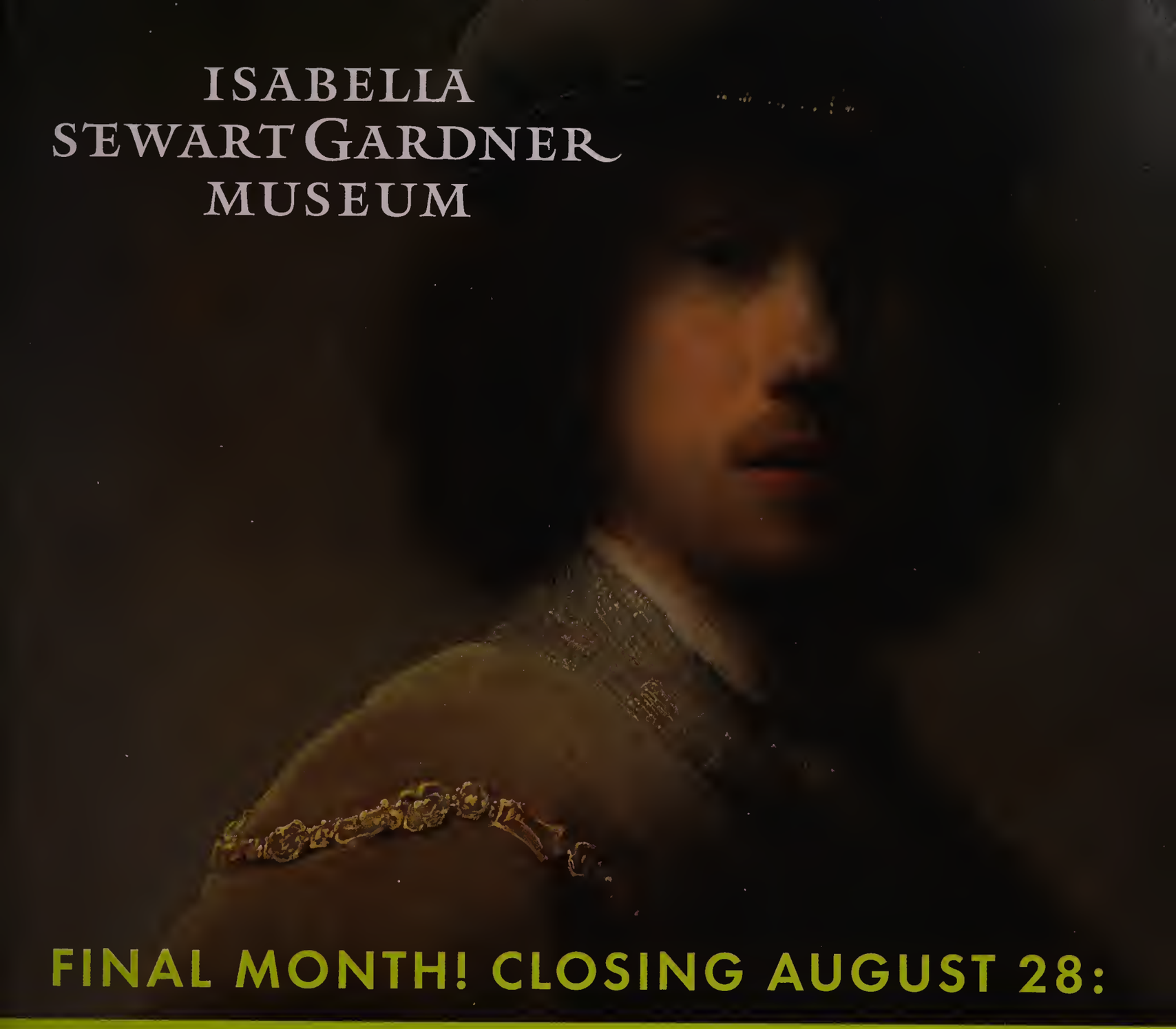
If there's a more beloved man in Boston than Red Sox slugger **David Ortiz**, we don't know him, and the turnout at the ***Park Plaza*** for the ***David Ortiz Children's Fund Gala*** was proof positive.

A benefit for Big Papi's charity to provide heart surgery for kids in the Dominican Republic and New England, the evening drew a fantastically eclectic crowd that included his stunning wife, **Tiffany**, and children **Alex**, **Jessica** and **D'Angelo**, Tiffany's sister and niece, **Kerri** and **Bailey Miller** (visiting from Wisconsin), team owners **John** and **Linda Henry**, teammates **Clay Buchholz**, **Dustin Pedroia** and **Koji Uehara**, Patriot **Dion Lewis**, lovable funnyman **Lenny Clarke**, radio blabbermouth **Matt Siegel**, baseball scribbler **Peter Abraham**, design cutie **Jimmy Guzman**, toothsome TV pair **Jenny Johnson** and **Billy Costa**, celebrity chef **Ming Tsai**, rainmaker **Peter Riddle**, pediatric cardiologist **Oscar Benavidez**, restaurateur extraordinaire **Nick Varano**, stunning blond jewelry designer **April Soderstrom** and her main squeeze, **Ben Rawitz**, and Patriots owner **Bob Kraft**, who ponied up a cool $100K for the cause.

A silent auction, along with a giant inflatable heart, dominated the cocktail hour, after which the doors to the ballroom opened for a dinner, speeches and merry-making. The evening's choicest remark: "I have a 7-year-old, which means that I won't get a decent night's sleep for at least the next 11 years." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.

ASIAN AMERICAN CIVIC ASSOCIATION GALA LING-MEI WONG; DAVID ORTIZ CHILDREN'S FUND GALA JULIE CORDEIRO



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From the Top / *Jacqueline Houton*

LOOKIN' GOOD

I'M PRETTY SURE I HAVEN'T WORN velvet since 1996, when my sartorially challenged seventh-grade self donned a hot-pink, scoop-necked, crushed-velvet top for an excruciatingly awkward school dance. But I'm tempted to make up for lost time in light of our lead fashion spread for this issue, which has Lydia Santangelo bringing richly colored fashions in velvet and other luxe materials to a perfectly coordinated setting: Newport's Gilded hotel, where Boston interior designer Rachel Reider swathed everything from the pillows to the pool table in jewel tones and plush textiles. Elsewhere, Sarah Hagman rounds up white button-up tops that are anything but basic. Intrepid humor columnist Ezra Dyer undergoes a makeover of sorts, embarking on his virgin voyage into the spray tan booth. And we check in with two talents with style to spare: buzzy Berklee grad Xenia Rubinos, the songstress featured in Paul Robicheau's music column, and our cover subject, stand-up star and Emerson alum Iliza Shlesinger, who chats with Jonathan Soroff about her new Netflix special and her take-no-prisoners approach to comedy. Happy reading.

Jacqueline Houton

Up Front

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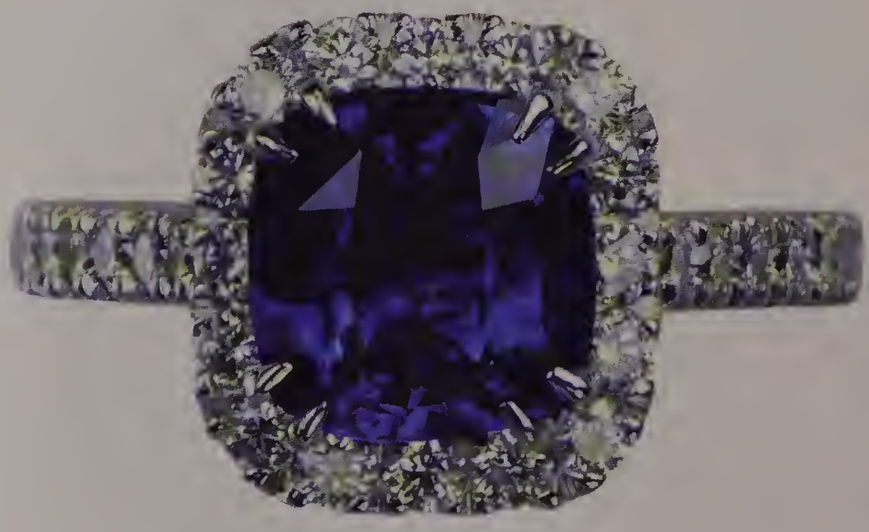
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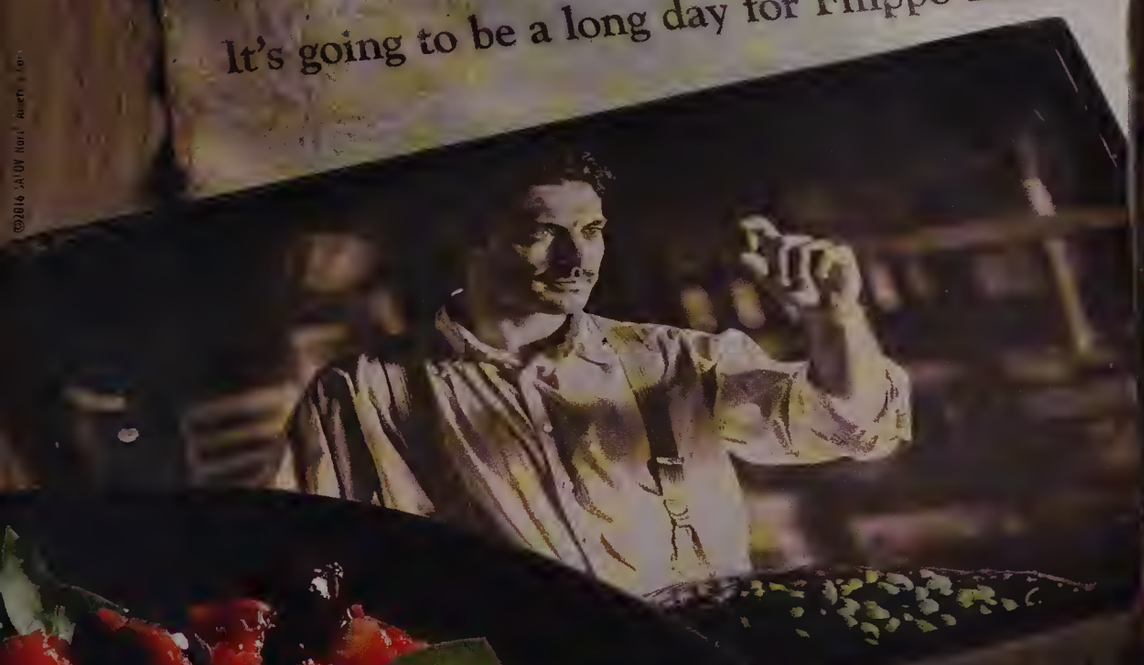
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Imperatives



RADIO CRED

PRX DEBUTS BOSTON'S FIRST COMMUNITY PODCAST STUDIO.

PHOTO: OLLY RIKI

Casting a Wider Net

Since *This American Life* spinoff *Serial* became an instant sensation in 2014, podcasts have increasingly filtered into water cooler chit-chat and fueled Internet forum conversations for dedicated communities of listeners. But the art of creating a podcast can be a very solitary affair. Boston's Public Radio Exchange (PRX) hopes to change that with the **PRX Podcast Garage**, the city's first community audio and media arts training facility, which opened on Western Avenue in lower Allston in early August.

"What we're really trying to do is create an intentional community," says PRX director of special projects **Audrey Mardavich**, explaining that many podcasters get started working in bedrooms, with little opportunity to receive feedback on their work. "We hope that this will be a place for people from all over the city, or all over New England, to come and learn some new skills, use the recording studios and meet each other."

The Garage hosts a large studio, equipped with microphones to accommodate up to four people and connected to an outside control room, and a one-person vocal booth hooked up with a single mic, though Garage members are welcome to bring in their own equipment. Members will also have access to a digital mixer, which they can control from an iPad, and a computer tricked out with all the audio-editing software a podcaster could need: ProTools, Hindenburg, Audacity, Audition and, soon, Reaper. The studio is also set up so that podcasters can Skype in collaborators.

"We really tried to get good stuff that would be out of reach for most producers," Mardavich says. "The idea of the Garage is that we don't have a full-time engineer on staff, which makes the rates pretty affordable. But we're going to be here to help you, we're going to have manuals, so it's very easy to use all of this."



POD PEOPLE: The Garage is a gathering place for established and novice podcasters.

Membership rates will cost about $99 a month and include three hours of studio time. However, Mardavich says the Garage will be open to anyone in the community with interest or questions. To that end, they plan to keep their doors open during the week for walk-in inquiries and have slated a host of upcoming free events designed to encourage community involvement. Those events include a recurring "Podcasting 101" series, which will have established local producers giving talks based upon their specialized skill sets, and a salon series curated by PRX's Radiotopia executive producer Julie Shapiro that will bring in talent from around the country. On Sept. 12, Radiotopia will also host a Topefest in the Garage's parking lot, where members of the community can mingle with leading audio producers from around the world.

Mardavich hopes to be able to draw people not only to the Garage—which is part of Zone 3, a Harvard-sparked initiative to bolster retail and programming along Western Avenue—but to the dynamic but often overlooked neighborhood.

"I didn't even know this, but Yo-Yo Ma's Silk Road Ensemble headquarters is right around the corner, the Harvard i-lab is right down the street," she says. "It's insane. You could live here and go to a different thing every night. And a lot of people don't know that. And that's [another] goal of mine—I really want to sort of help make all this stuff going on here more visible to the greater community." */ Alexandra Cavallo*

LISTEN UP
AUDREY'S PODCAST PICKS

WBUR's *Kind World* "Erika Lantz crafts beautiful local stories about the profound effect one act can have on our lives. They will sometimes make you cry or make you want to hug your neighbor."

Radiotopia's *Millennial* "*Millennial* is a podcast about how to maneuver your 20s, but I think it's a show people of any age could relate to. Host Megan Tan just joined our podcast network (Radiotopia), and she lives in Portland, Maine, so she'll be spending a lot of time at the Garage!"

NPR's *Code Switch* "Excellent, honest conversations about race, identity and culture from the butterfly effects of Ferguson to talking about how LGBTQ people of color dealt with the aftermath of the Orlando shooting. Challenging, enlightening, a must-listen."

WNYC's *2 Dope Queens* "If you love funny women — of course you do — then you will love *2 Dope Queens* by Jessica Williams and Phoebe Robinson, which features recordings of their insanely funny live comedy show in Brooklyn."

Radiotopia's *The Heart* "It's so hard to single out Radiotopia podcasts because I love them all, but *The Heart* recently put out a groundbreaking miniseries called Silent Evidence that focused on one woman's story of childhood sexual abuse. A tough but absolutely incredible listen."

PRX and Transom's *HowSound* "Host Rob Rosenthal is an amazing radio teacher, and he plays stories that are both wonderful to listen to and have a lesson to teach about making great radio."

HOLLY RIKE


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DOT SPOT. Lucy's American Tavern serves many comfort food faves, including its signature burger.

First Taste / *Matt Martinelli*

LOVE FOR LUCY

A SLEEK NEIGHBORHOOD TAVERN FINDS A HOME IN DORCHESTER.

Lucy's American Tavern
13 Granite Ave., Boston
(617-326-6677)
lucysamericantavern.com

WHAT HAPPENED TO YOUR neighborhood video rental store? Well, if you live in Dorchester's Adams Village, the answer starting in mid-August is that it grew up into a handsome neighborhood tavern.

With its facade with four garage doors opening to a 60-seat patio out front, Lucy's American Tavern aims for a welcoming vibe in the space that sat empty for about a half-decade after it housed a Blockbuster and then Hollywood Video. A 33-seat wooden bar, walls of whitewashed brick and cast-iron fixtures dominate the interior, which seats 147.

"The goal is to maximize the space and give it a nice, airy feeling," says co-owner Shawn Ahern, who tapped Chris Bussell (Butterfish, BoMa, Legal Crossing) to helm the scratch kitchen.

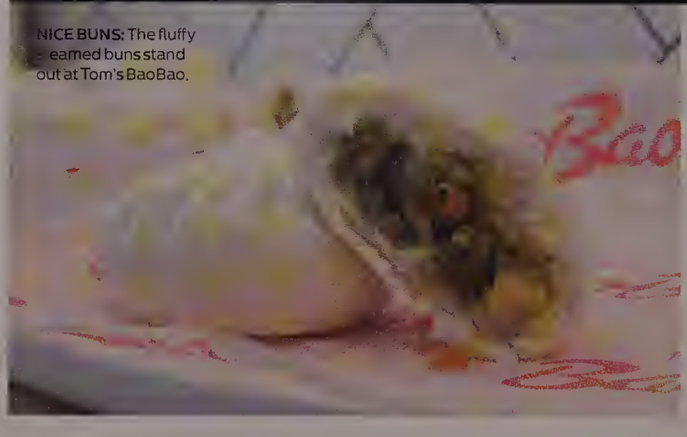
The menu includes lots of comfort food staples, from burgers and nachos to chicken and waffles. A section of snacks features steamed pork buns with kimchee as well as house-smoked wings with three different sauces. Seasonal salads include a watermelon and arugula dish featuring local feta and an orange vinaigrette. Larger-format plates range from pan-roasted salmon with smoked-tomato risotto to a chef's barbecue board that features two meats (smoked beef brisket and pork rib on the opening menu), Texas beans and corn on the cob.

"We want people to come in and say, 'OK, I know this,'" Ahern says. "Then hopefully they taste it, and the flavor profile is different than what they've had. But they still recognize what they're having."

Lucy's will offer 27 beers on tap, including suds from local brewers such as Mystic, Bent Water and Idle Hands. There will also be four on-tap wine picks and two housemade sangrias on tap. Local distillers such as Bully Boy, GrandTen and Privateer will have their spirits on display in a cocktail list of approachable drinks. Ahern highlights the root beer Old Fashioned (Bulleit bourbon, housemade root beer syrup and cherry bitters) and a pisco punch (pisco, housemade pineapple syrup, fresh lemon and malbec) as two early favorites.

And for those who don't recognize the root of the tavern's name, Ahern is ready with a history lesson on Lucy Stone, a suffragist and abolitionist who was born in 1818, lived most of her life in Dorchester and became the first woman in the state to earn a college degree.

"She's the real deal. She's kind of a trailblazer for women's rights. As soon as we started reading about her, we just said, 'Yes,'" Ahern says. "We wanted to connect with the generations that have been in this neighborhood before."



NICE BUNS: The fluffy steamed buns stand out at Tom's BaoBao.

Good Eats: Take a Bao

Boston is a sister city to China's Hangzhou, the birthplace and headquarters of handmade steamed bun giant **Tom's BaoBao**, so when owner Tom Tong decided to open his first U.S. location in July, he set up shop just over the bridge in Harvard Square. The recipes made the move as well, so there are treats like the **curry beef bao** stuffed with diced beef, carrots and potatoes and a mild curry. But with a dough made with part-whole wheat flour steaming to thick and fluffy perfection in authentic Chinese bamboo baskets, it's the signature bun that steals the show. / *Meghan Kavanaugh*

...

Curry beef bao, $3.75 at Tom's BaoBao, 84 Winthrop St., Cambridge (617-945-0067) tomsbaobao.com

Lesley UNIVERSITY

Irving Penn

Beyond Beauty



Photo credit: Irving Penn, Mouth (for L'Oréal), New York, 1986, printed 1992, Smithsonian American Art Museum, Gift of the artist. Copyright © The Irving Penn Foundation

Lesley University Lunder Arts Center

September 10 — November 19, 2016

Organized by the Smithsonian American Art Museum, Irving Penn: Beyond Beauty presents the first retrospective of the legendary American photographer's work in nearly 20 years and the first-ever retrospective to appear in Boston. Lesley University will be the only exhibiting site in New England. Experience the exhibition, accompanied by a series of lectures and events, at Lesley University's Lunder Arts Center, 1801 Massachusetts Avenue, Porter Square, Cambridge, Massachusetts.

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Irving Penn: Beyond Beauty is organized by the Smithsonian American Art Museum with generous support from ART MENTOR FOUNDATION LUCERNE, Sakurako and William Fisher, The William R. Kenan Jr. Endowment Fund, The Lauder Foundation – Leonard and Judy Lauder Fund, Edward Lenkin and Roselin Atzwanger, The Robert Mapplethorpe Foundation, Margery and Edgar Masinter, James F. Petersen Charitable Fund, and Trellis Fund. The C.F. Foundation in Atlanta supports the museum's traveling exhibition program, Treasures to Go.



PARTY STARTER: designingDARYL, bottom right, has created ornate pieces for collectors and Carnival dancers.

Q&A
KING OF BLING

For the past two decades, Boston resident Daryl Cox, better known by the moniker **designingDARYL**, has used thousands of rhinestones and pounds of feathers to craft colorful bodysuits, headdresses and boots seen in parades and performances around the world. The Trinidad and Tobago native is also involved in planning **Boston Carnival**, so in advance of the festivities dancing into town on Aug. 27, he helped us get the party started. */ Meghon Kovanaugh*

WHAT GOT YOU INTERESTED IN CARNIVAL? In our culture, Carnival is a big deal. It happens every year just before the Ash Wednesday celebration in the Roman Catholic faith, so on that Monday and Tuesday, the entire country basically shuts down and the folks there revel in Carnival, which is sort of a celebration where they throw caution into the wind. It's a giant street parade. To be in the Carnival, that means it runs in your blood.

HOW LONG DOES IT TAKE YOU TO MAKE A SINGLE COSTUME? I can actually construct a full costume if you give me about a week. When Wyclef Jean contacted a band that I worked with about two months ago...he needed a headpiece done, and I did it in 48 hours.

WHAT ARE SOME OF YOUR CAREER HIGHLIGHTS? My major highlight comes with the [costume] launches. And that's because it's really a pageant show. It's really like the Victoria's Secret Fashion Show on steroids. It's a lot of energy; it's a lot of music. Those are the moments that I live for, and I'm happy that I can't really count a highlight because annually it happens for me. It's kind of like I get to relive my dream every year.

WHAT MAKES BOSTON CARNIVAL SPECIAL? Boston is such a diverse cultural melting pot, and it's certainly taken some time to get here. [It's] an experience to totally dabble in a culture that's not your own where people throw judgments aside and all come out to have fun. It's all about fun and laughter. We have to basically appreciate what we have, and this is certainly a cultural explosion. It's color; it's feathers. There's laughter; it's beautiful people. It's certainly an experience I think someone should have, and it's right in your city.

Drink of the Moment
THE MARKSMAN

PRICE: $11

INGREDIENTS: GrandTen South Boston Irish Whiskey, Lapsang Souchong-infused honey, fresh lemon juice

TASTE: "Even though there are really only three ingredients, there's a lot of flavor," explains bar manager Steve Schnelwar, who pairs the whiskey—lighter and ripe for summertime sippin'—with the tea's leather, cigar and tobacco notes. "I always refer to it as being very much like 'Dad's old armchair,' " says the 80 Thoreau alum, adding that it's a great choice for scotch and mezcal drinkers.

GRANDTEN BAR
383 Dorchester Ave., Boston (617-269-0497)
grandten.com/bar

ALL THE FIXIN'S: Schnelwar has been busy making homemade syrups, shrubs and tinctures since the opening of GrandTen Distilling's new cocktail bar last month, working with what he dubs "golden handcuffs," as the license requires all alcohol be made onsite. "I have the opportunity to go make exactly the flavor profile, the consistency, the sweetness level that I want. There's a lot of freedom," Schnelwar says. In the coming months, keep an eye out for new infusions, like a Campari-esque concoction using GrandTen's Craneberry liqueur, and even new spirits, including a more rye-heavy whiskey.

NOT A WHISKEY FAN? The menu has a lineup of highballs for those looking for something a little easier to sip. Go for the Cape Codder ($8), a mix of spicy ginger beer and GrandTen's Fire Puncher vodka, distilled with chipotle pepper.

ATMOSPHERE: "I look at it like we're the kids with the coolest basement on the block," Schnelwar says. There's shuffleboard, foosball and game boards aplenty, with spaghetti Westerns and kung fu flicks playing above the concrete-top bar, which owners Matthew Nuernberger and Spencer McMinn hand-poured. They also built some of the tables and shelves in the space, which opens at 4 pm on Thursdays and Fridays and 1 pm on the weekends. */ Soroh Hogman*



DRINK OF THE MOMENT: HOLLY RIKE





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SWEET SCIENCE

We spoon honey into our tea and spread it on our toast—but what did the bees who made it have for breakfast? Busy worker bees can visit up to 100 flowers during a single foraging expedition, and we wingless types can follow their flight paths with **HoneyDNA**, a brand-new offering from Boston-based beekeeping biz **The Best Bees Company**. "We explained it as the world's first edible genome," says founder and chief scientific officer Noah Wilson-Rich, who first demonstrated HoneyDNA at the MIT Media Lab this spring. Now anyone can send his South End lab a honey sample; the team analyzes the DNA of the pollen traces within, and customers receive an infographic breakdown of the plant species the bees feasted on, accompanied by hand-painted illustrations by resident artist Paige Mulhern. "These results help inform the general public about what we can do to help provide food for these vitally important creatures," Wilson-Rich explains. Plus, proceeds from the $150 service support Best Bees' nonprofit arm, the Urban Beekeeping Laboratory and Bee Sanctuary, which conducts research on bee health and brings hives to sites like schools, community gardens and vacant lots. Get a taste of the action at Cambridge restaurant EVOO, where Wilson-Rich will host a Liquid Gold launch event for HoneyDNA—complete with hors d'oeuvres and cocktails inspired by the bee biomes—on Sept. 27 as part of HUBweek. / *Jacqueline Houton*

BONUS BUZZ!

Just in time for National Honey Month, Salem chocolate maker **Harbor Sweets** is releasing its new **Gather** chocolates, a set of six confections featuring local wildflower honey and a snazzy honeycomb box designed by South Ender Jim Hood. The sweetest part: A portion of proceeds benefits the Pollinator Partnership, a nonprofit dedicated to preserving the health and habitats of tiny creatures that have an outsized impact on our ecosystems and food supply. Find a box starting in September at Blackstone's of Beacon Hill and Back Bay and harborsweets.com.

PLANT ILLUSTRATIONS: PAIGE MULHERN; BONUS BUZZ: HOLLY RIKE

Out of 25 YEARS— THE VAULT

The Improper is celebrating its 25th anniversary in 2016, and to mark the occasion, we're digging through the archives for gems from issues past. Behold, some highlights from our past fashion coverage.



Last issue, we happily announced the '90s were back. And they are! But we—respectfully—hope that cover girl Cuong Lu's "show us your Calvins" look from this 1996 fall style issue stays firmly in the past.



Fashion truly went to the dogs for this shoot for a fall 2001 issue in which mutts decked out in designs from the likes of Burberry and Coach easily upstaged their human co-models.



Proof that not all our past fashion finds were faux pas: In 2009 we tapped Christopher Chaun Bennett as one of the city's most stylish people. These days? He crafts couture bowties for the likes of Queen Bey!



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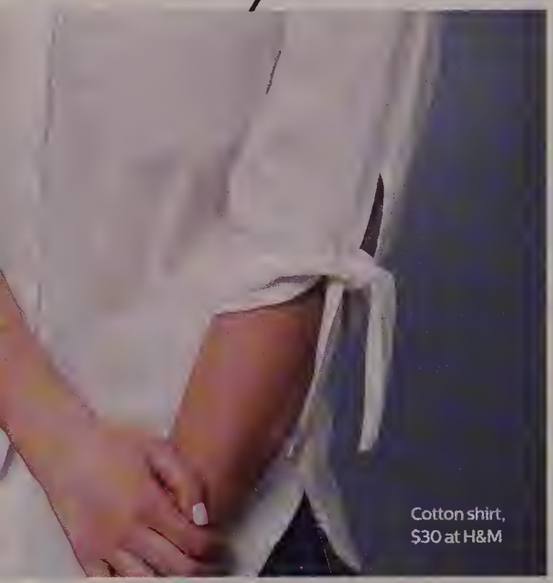
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Cotton shirt, $30 at H&M


Pretty Little Sister blouse, $89 at Holiday

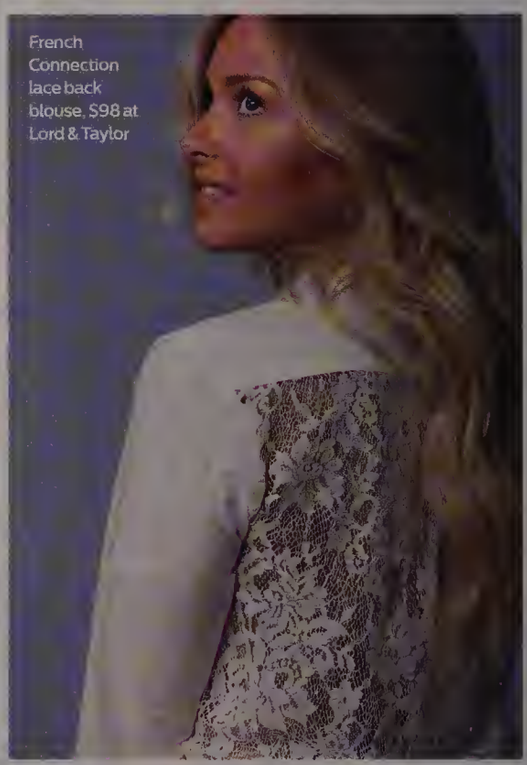
STYLE
ON THE BUTTON

Fresh takes on white button-downs up the ante on everyday office wear. / *Sarah Hagman*

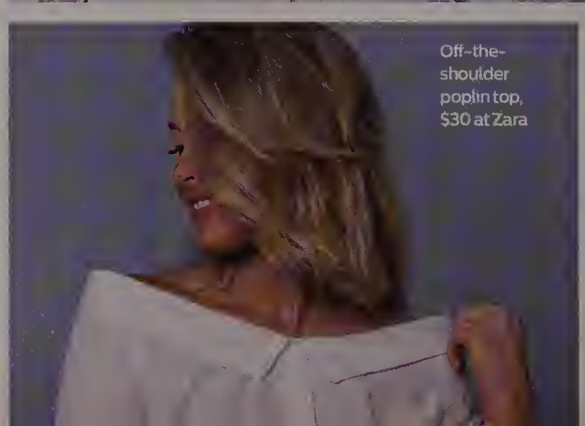

Oversized embroidered shirt, $36 at Zara


After Market blouse, $55 at Holiday

WHERE TO BUY IT?
Anthropologie, 203 Newbury St., Boston (617-262-0545) anthropologie.com **H&M,** 100 Newbury St., Boston (855-466-7467) hm.com **Holiday,** 53 Charles St., Boston (617-973-9730) holidayboutique.net **Lord & Taylor,** The Shops at Prudential Center, 760 Boylston St., Boston (617-262-6000) lordandtaylor.com **White House Black Market,** The Shops at Prudential Center, 800 Boylston St., Boston (617-267-0470) whitehouseblackmarket.com **Zara,** 212-214 Newbury St., Boston (617-236-1414) zara.com


French Connection lace back blouse, $98 at Lord & Taylor


Pleat-back poplin shirt, $88 at White House Black Market


Off-the-shoulder poplin top, $30 at Zara

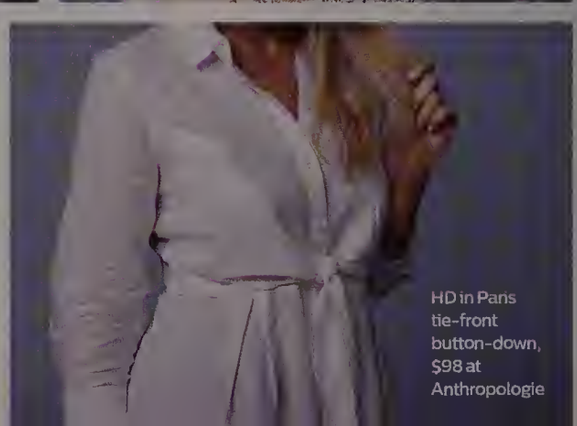

HD in Paris tie-front button-down, $98 at Anthropologie

PHOTO: HOLLY RIKE; MODEL: CAMILLE / MAGGIE INC.



Books / *Mopsy Strange Kennedy*

BLURRED VISION

A SOMERVILLE SCRIBE'S NOVEL EXPLORES THE EFFECTS OF A MARIAN APPARITION ON FOUR IRISH TEENS.

HOLLY RIKE

***Immaculate Heart* by Camille DeAngelis**
Published by St. Martin's Press, 304 pages, $26

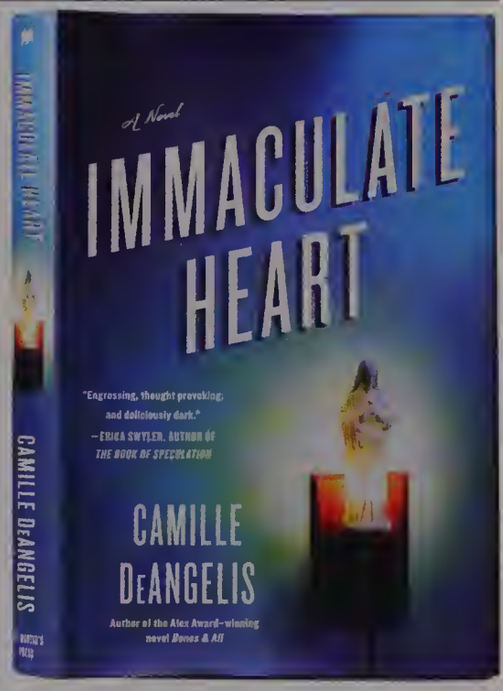
RECEIVING A VISION OF THE VIRGIN Mary might seem to be a miraculous, beautiful event. But in the lives of the four Irish teens in this novel, the experience lurches in traumatic directions.

Our narrator is a New York journalist who had met the three girls in the group a few years before the apparition during a boyhood visit to Ballymorris. Now, 25 years later, he's returned to the town, ostensibly for a funeral, but really to explore the effects of the vision with an objective journalistic eye—and to remember his connections with and affections toward the girls.

News of the visitation initially brought sick tourists seeking cures through magic waters. But that fervor faded after the Church declined to recognize the apparition, which seems like it may have been more of a curse than a blessing to those who saw it. Declan, the lone boy in the foursome, left the country. Orla, now married with three kids, wants to deny it ever happened. Tess, whom the journalist had kissed as a 12-year-old, has become a nun—sensible, intelligent, but soaked with old guilts. The most tortured girl, Síle, was deemed crazy and institutionalized. But the journalist appreciates her genuine being and falls a bit in love with her as he tries to uncover the truth of what happened that day.

Somerville scribe DeAngelis' colorful rendering of the local bar-dwelling Irishmen—and the rollicking cynicism that is their religion—reads like it dripped from an Irish pen. In an inquiring spirit, DeAngelis lets many possibilities float as she explores the effects of the visitation on the girls, which range from diamond-bright to disturbingly dark.

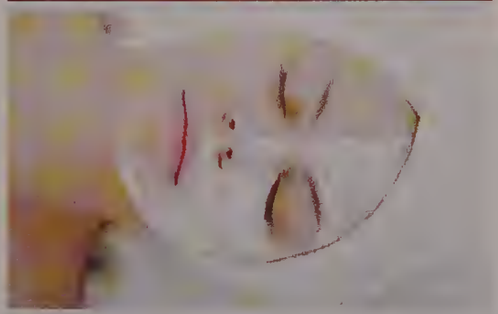
FROM PAGE 226: *What if you ran into the Blessed Virgin Mary somewhere—like trying on a blue silk scarf at a department store, or giving her seat to a white-haired man with a cane on a crowded subway car—and she was dressed like an ordinary woman, and you never knew it was her?* ◆



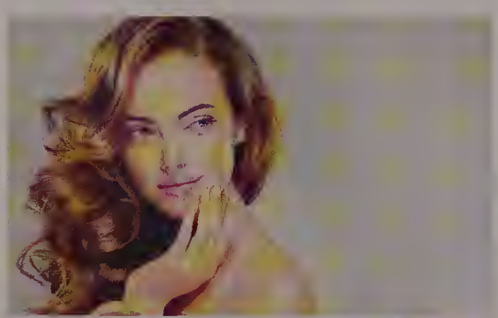


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FULL OF BULL: Visitors to the Azores can watch a running of the bulls, enjoy scenic views and relax at a rooftop pool at Azor Hotel.





The Escape Artist / *Carley D. Thornell*

BY THE HORNS

SEIZE A SENSE OF ADVENTURE ON A TRIP TO THE SUNNY AZORES.

READY FOR AN ADVENTURE? GRAB A BEER and get set to make new friends in the teeming crowd when the ground thunders during the running of the bulls in Terceira. The tradition dates back to when the Spanish tried to invade this mid-Atlantic Portuguese island and residents set the livestock free to attack, but it's all in good fun here since the beasts live to see another day—and many more sprints through other villages on this gem that's a four-hour flight from Boston.

Visitors to Terceira and São Miguel, the two most populous of the nine islands known as the Azores, are embracing daredevil activities that spotlight the archipelago's stunning ocean-side landscapes and dramatic volcanic rock formations. Case in point: The latter isle just welcomed a bull of another kind, the Red Bull Cliff Diving World Series, for 90-foot plunges into the vibrant blue waters of Vila Franca do Campo. (Those looking to just chill at the islet's secluded beach can try to grab one of about 400 allotted spots via daily seasonal ferry.)

Cliff plunges aren't for amateurs, but travelers who like watersports, mountains and hiking should check out canyoning, a trendy athletic endeavor in which adventurers equipped with a wetsuit and a sense of humor climb and slide through streams and coast and rappel down or jump from waterfalls. The thrill of adrenaline is countered by a relaxing drive and pleasant conversation with the crew from tour operator Picos de Aventura as they navigate past São Miguel's jaw-dropping cliffs and rolling emerald hills bursting with hydrangeas that mark the boundaries of farmers' fields.

After a day of activity you'll sleep well, especially when staying at one of capital Ponta Delgada's newest accommodations, Azor Hotel. The 5-star property boasts rooms with clean, modern lines and harbor views, a panoramic rooftop swimming pool and a lobby cafe and wine bar with tasty homemade ice creams (the anise and coconut combo is divine, and the local beer Especial is just 3 euros). But the real star is the breakfast buffet, a smorgasbord guaranteed to give you energy for the day with breads made in the hearth of a traditional Azorean oven, locally churned butter, jam made from roasted island pumpkins, tea from São Miguel's Gorreana plantation—which you can also visit—and

TOP, BOTTOM RIGHT PHOTOS: DAVID WADE

creamy island cheeses, each with a distinct flavor reflecting the grazing grounds of the cows (which are everywhere, as there's a bovine resident for every human on the islands).

Few of those Azorean products are exported, which makes for a delightful farm-to-table experience at even the most low-key of restaurants. Want a juicy steak, flame-broiled to perfection for lunch for just under $12? Simply cross the street from the hotel to the pier and enjoy that and a side of hand-cut potatoes at Cervejaria Docas. Or take advantage of the Azores' proximity to the ocean with a truly unforgettable meal at Saca Rolhas Taberna, a mom-and-pop spot where owner Fernando Soares will bring the day's catch tableside for you to inspect before ordering. Don't miss out on the fresh tuna steak with olive oil and roasted garlic, lovingly served with excellent Portuguese wines.

One of São Miguel's most unique dishes requires a drive from Ponta Delgada to the geothermal grounds of Furnas, where locals and chefs use steam from the hot springs to cook cozido: steaming plates of hearty meats and vegetables. Walk it off with a stroll through the amazing botanical gardens of the Terra Nostra hotel or a float in the geothermal pools, all accessible for just a few dollars if you're not a hotel guest.

A half-hour flight away, the island of Terceira offers up its own cornucopia of outdoor activities, with coasteering (exploring rocking coastlines with jumping, swimming and climbing), horseback riding, hiking, hot air ballooning, whale watching and more. After a little exercise, you can unwind at Terceira Mar Hotel, where each room, common area and indoor and outdoor pool offers up views of the Atlantic. It's located in Angra do Heroismo, the oldest city in the Azores, a UNESCO World Heritage Site dotted with colorfully painted homes and winding cobblestoned streets leading down to the shore; it has all the charm of Cinque Terre but without the crowds. Local guide Miguel Mendonça of TuriAzores can give you the skinny on the area, regaling you with the history of the 19th-century Duke of Terceira Garden and revealing where to enjoy alcatra, the hearty roast made in unglazed clay pots with onions, bacon and wine that is the trademark dish of this island. Ti Choa is one of the best options, and it's easy to see why visitors and locals alike make reservations at the restaurant months in advance. Belly up with one of several island families here and tell them where you're from, and undoubtedly someone will delight in telling you about relatives in Fall River or New Bedford. With a large wave of immigration in the '60s that brought many to Massachusetts for maritime opportunities, there's still a strong connection between the States and the Old Country.

After a week in the Azores, one thing is sure—you'll feel one too. ◆

Azor Hotel *azorhotel.com;* ***Picos de Aventura*** *picosdeaventuro.com;* ***Terceira Mar Hotel*** *terceiramorhotelazores.com,* ***Terra Nostra Garden Hotel*** *terranostrahotelazores.com,* ***TuriAzores*** *turiazores.com*



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ROLLING IN DOUGH: Commune Kitchen turns out tartines built on excellent bread as well as quality pizzas.





Dining / *MC Slim JB*

STEALTH BOMBER

COMMUNE KITCHEN SERVES TWO STUNNING SPECIALTIES FROM A HUMBLE SPOT

AS EVERY LOCAL FOOD GEEK KNOWS, THE joys in Boston's dining scene are not limited to soigné downtown spots with extensive menus and glam rooms. Our suburbs are dotted with culinary riches too, and talented chefs with a tight focus on a few items can be found working out of food-court stalls and food trucks all across Greater Boston. The true chowhound's nose is open to the scent of excellence in many forms. Follow it, and you may stumble on a new spot like Commune Kitchen, which is serving a menu dominated by pizzas and tartines out of an unprepossessing storefront on a quiet street near Arlington Center.

The tartine (rhymes with sardine), an open-faced sandwich by any other name, seems like an odd choice to devote half your menu to. How good can a single slice of bread with a few toppings be? It helps to start with good bread, and Commune bakes astonishing bread, thanks to co-owners Justin Demers and Richard Niedzwiecki's experience at Brookline's Clear Flour Bread, one of Greater Boston's finest boulangeries. It is a simply transporting half whole-wheat sourdough boule, long fermented from a Lactobacillus sanfranciscensis starter, yielding a stiff crust and tender crumb. Every customer should take home a loaf ($7 whole, $4 half). For the tartine, Demers slices this great bread thick, grills it gently and tops it with pristine ingredients prepared and assembled with an artistry that reflects the fine-dining chops he honed at Somerville's beloved indie Bergamot.

For your late breakfast, there's a bacon and eggs tartine ($7.25) topped with thick, crisp bacon, delicately soft-scrambled eggs, pimiento cheese that actually tastes of briny/hot pimientos, fresh cilantro and caramelized onions brilliantly sweetened with brown sugar and given smoky heat with Spanish pimentón. Charcuterie tartine ($7.75) tops creamy beef-liver mousse and a beautiful, fat-wrapped slice of pâté de campagne with a squiggle of sweet blackberry preserves, a few leaves of arugula and a sprinkling of sea salt. Cherry crunch tartine ($7.25) could serve as dessert (or a breakfast for the waffles-and-syrup set) with its topping of housemade almond butter, macerated cherries, drizzle of dark chocolate and chunks of honeycomb crunch: toffee-like caramelized honey given a bubbly texture with baking soda. This level of refinement needs a fancy French moniker.

Twelve-inch pizzas similarly benefit from Commune's cunning way with long-fermented dough, which produces a fantastically bubbly, lightly charred crust of medium thickness in the

SARAH SILBIGER

middle and a tall outer rim. The simple cheese pizza ($9.75) offers a thicker-crusted version of the Neapolitan classic margherita pie of fresh mozzarella, piquant marinated tomatoes, fresh basil and a judicious shower of olive oil. Another $1.50 adds a blanket of quality thin-sliced, large-bore pepperoni. The vegetarian pie ($11.50) is surprisingly fierce, topping a gentle white sauce with lightly grill-blackened and acerbic broccoli rabe, a load of dark cremini mushrooms, toasted pine nuts with a popcorn-like flavor and crunch and an insistently fragrant thyme gremolata. Porchetta pizza ($11.50) features slices of superb slow-roasted pork shoulder rolled around layers of herbs, garlic and breadcrumbs, counterpointed by the black-peppery zip of fresh parsley and the lovely acid and heat of pickled cherry pepper, some bland kale doing no harm. Meatball pizza ($11.50) is another stunner: rich beef meatball halves atop good red sauce, a bright pesto, little slices of summer squash, a few curls of crisp onion strings and a lot of finely shaved parmesan.

Two sides are built on excellent french fries: Seasoned house fries ($5.50) are good by themselves with their BBQ-chips-like seasoning, better dipped in garlic/herb aioli, while the dauntingly generous plate of poutine ($7.25) comes with copious chunks of squeaky housemade mozzarella, a velvety beef gravy and sliced scallions. The carb-averse have one option, a vibrant grilled romaine salad ($7.25) dressed in a Green Goddess-like creamy chimichurri and dotted with fresh corn niblets, red onion, goat cheese and chives in a portion big enough to be meal-sized.

Outside of lunch and dinner, Commune serves as a free-Wi-Fi-equipped cafe built for lingering, with a battery of serviceable drip and espresso coffee drinks ($1.25-$3.25), teas ($1.75-$3.50), sodas flavored with Italian syrups ($2.50) and housemade soft drinks like a bracing, fizzy blackberry lemonade ($3.25). The handful of sweets include a terrific chocolate croissant ($3) and big cookies like a zingy gingersnap ($2.50). The two rooms have a charmingly shambling feel, with their mustard stucco walls, clunky chandeliers, ceramic-tile tables left over from the previous Mexican-restaurant tenant, church pews for banquettes, antique mirrors, random thrift-store art, comfy but worn armchairs and a free lending library.

A couple of sidewalk two-tops provide a sunny view of Commune's placid residential surroundings. You'll order at the counter and bus your own table. The place has an unmistakable neighborhood feel: There's always a family with a small child in the room and locals moseying by to get the paper and a scratchie at the nearby convenience store. It is hard to imagine a non-local driving by and thinking, "That little Commune Kitchen joint looks like it might be hiding something amazing." Kudos to you if you have that kind of instinct, but even if you don't, now you know it does too. ◆

***Commune Kitchen** 203A Broodway, Arlington (781-777-2597) commune-kitchen.com **Hours:** Wed.-Sun., noon-8 pm **Reservations:** No **Parking:** Plentiful free street spoces **Liquor:** None*

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1. Larry Wolfe, assistant principal bassist with the Boston Symphony Orchestra, and wife Pam Wolfe, vocal instructor at Brandeis University



2. Jill Hornor and husband Yo-Yo Ma, cellist



3. Erica Mayer, physician at Dana-Farber Cancer Institute, and Rachel Judlowe, co-owner of Kubany Judlowe



5. Jessica Zhou, harpist with the Boston Symphony Orchestra

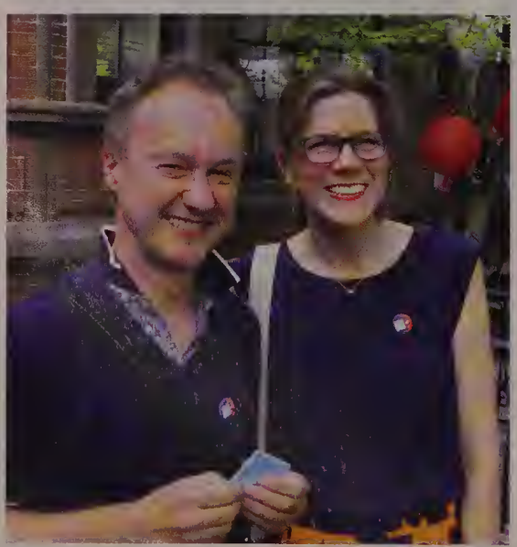
Proper Bostonians / *Dana Bisbee*

FEAST FOR THE EARS

HIGHLIGHTS FROM HIGH SOCIETY

→ The Boston Symphony Orchestra opened its summer season on July 8 with **The Tanglewood Gala**, where a summer rain squall greeted 410 partiers who noshed on truffle-dusted Maine scallops and Ioka Valley Farm prime rib-eye under the Provençal garden-themed Hawthorne Tent. The evening, which also included a performance featuring violinist Joshua Bell and guest conductor Jacques Lacombe, raised more than $475,000.

→ The French Cultural Center hosted its annual **Bastille Day** fete on July 15, welcoming a crowd of 2,000 outside its Marlborough Street headquarters for French food and drink and performances from Ginkgoa and Haitian songstress Emeline Michel. Some 180 guests enjoyed a private VIP party, and the combined festivities raised more than $100,000.



2. Christoph Mücher, director, and Christine Möller-Sahling, language program director and deputy director, both at the Goethe-Institut Boston



3. Catheline van den Branden, president of the French Cultural Center, and Valéry Freland, consul general of France in Boston



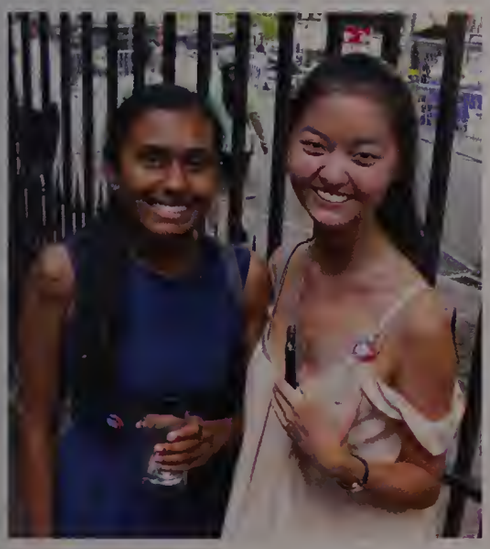
4. Chang-Hong Whitney, president of Whitney Consulting, and Jean-Luc Boulnois, executive chairman at Microline Surgical.



4. Marylou Sudders, state Secretary of Health and Human Services, and husband Bradley Richardson, owner of Bradyco Financial



1. Jean-Paul and Rebecca Valette, board members of Alliance Française of Boston



5. Jill Shah, partnerships associate at Medic Mobile, and Nina Joung, student at Tufts University



ASK CHERYL

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PETE'S DRAGON ★★★½
Starring Oakes Fegley, Bryce Dallas Howard, Oona Laurence, Wes Bentley, Karl Urban, Isiah Whitlock Jr., Levi Alexander, Esmée Myers, Gareth Reeves, John Kassir and Robert Redford. Directed by David Lowery. Written by Lowery and Toby Halbrooks, based on a screenplay by Malcolm Marmorstein and a story by Seton I. Miller and S.S. Field. At Assembly Row, Boston Common, Fenway and in the suburbs.

Movies / *Brett Michel*

A BOY AND HIS BEAST

DISNEY'S NEW CLASSIC IS A LATE-SUMMER SURPRISE, SOARING ABOVE THE COMPETITION.

IN A SUMMER THAT'S BEEN NOTABLE FOR ITS string of money-losing box-office busts, most of them sequels, along comes a late-season entry in that *other* feared genre: the reimagining of a kiddie-film classic. Only this time, even fewer people would accuse the source material of even being a classic. Mind you, the studio behind *Pete's Dragon*—a remake-in-name-only—is Disney, which has been increasingly successful in updating old hits from its animation catalog, retooling these time-honored stories to serve a live-action milieu, albeit one enhanced with the latest CGI wizardry.

But here's the thing with 1977's *Pete's Dragon*: The idiosyncratic musical already took place within a live-action world, populated by actors like Mickey Rooney, Red Buttons, Shelley Winters and Jim Backus—hammy performers whose best work was long behind them. Nevertheless, child viewers responded to the story of 8-year-old orphan Pete (Sean Marshall) and his larger-than-life sidekick, the titular hand-drawn dragon Elliot, while overlooking the fact that director Don Chaffey's live-action/animation hybrid was kind of awful.

Which is why it comes as such a shock that Disney's latest is, hands-down, the best revival the studio has produced. Indie writer/director David Lowery and co-writer Toby Halbrooks have dropped the cartoonishness of the earlier film's live action and animation in favor of a heightened realism, removing nearly everything save the names of young Pete and Elliot. Gone are the musical production numbers and the early-1900s Maine setting, replaced by a more timeless backdrop that should be familiar to anyone who's seen the films of Terrence Malick or Robert Altman.

Pete's Dragon is both beautiful (Bojan Bazelli's widescreen lensing deserves to be seen on the biggest screen you can find, in 3-D, if available) and a narrative triumph, one that shares a bit of DNA with an animated Disney classic that thankfully hasn't been remade: *Bambi*. That 1942 film and 2016's *Pete's Dragon* both begin with the tragedy of losing parents before focusing on the journey of finding a new family. As 5-year-old Pete (Levi Alexander) sits in the back seat of his parents' car, thumbing through a picture book about a boy and his dog, *Elliot Gets Lost*, a deer darts in front of their car on the secluded forest road, orphaning the young boy in an instant. Wandering from the wreck, Pete is nearly devoured by wolves that circle around him in the dense woods, but he's saved by the magical dragon he takes to calling Elliot, after the puppy in his storybook.

Disney's latest is, hands-down, the best revival the studio has produced.

This is a very different dragon than the one Don Bluth animated in Chaffey's film, not a special effect but another character. As Pete reaches out and pets the green fur on the back of Elliot's outstretched palm, the hairs that cover nearly every inch of Elliot's frame stand on end, his emerald color brightening as an unspoken bond is formed between the two.

The story jumps ahead six years and we hear the unmistakable voice of Robert Redford, playing a grizzled old woodcutter who tells a timeworn tale of a dragon he encountered as a boy—the only other human to have seen Elliot—to an audience of children in this fictional Pacific Northwest town. But he's interrupted by his grown daughter Grace (*Jurassic World*'s Bryce Dallas Howard), a preservation-minded park ranger who loves her dad but wishes he'd focus on the real world.

Returning to the woods, we're reintroduced to Pete (now played by Oakes Fegley), long-haired and filthy. The 11-year-old runs through the forest in a loincloth, much like Mowgli ran through the jungle in Jon Favreau's recent, fantastic remake of Disney's 1967 animated favorite, *The Jungle Book*. But while that film was backed by a blockbuster budget of $175 million, Lowery's film was produced for a comparably meager $65 million. You'd never know it. This picture looks wonderful, from the natural environments shot in New Zealand to the seamlessly naturalistic effects work by Weta Digital. Their artistry extends to the canine quality of Elliot, who chases his own tail when he's not running through the woods playing fetch with a tree trunk. But Pete and Elliot's idyllic play is interrupted by Grace, whose lyrical humming triggers something in the boy, who presumably hasn't seen another human being in six years. Pete is drawn to her maternal presence, staying just out of her line of sight, even as he snatches her metal compass, a sentimental heirloom that inadvertently sets Pete down a new path.

When deforestation efforts threaten to encroach upon Pete and Elliot's makeshift home within a massive tree, the nearly feral boy is tempted to venture from the wilderness paradise he shares with his best friend, setting the stage for a lovely movie that's best described as magical. Rarely manipulative and aided by a tender, down-home musical score by Daniel Hart that occasionally soars under Elliot's spread wings, *Pete's Dragon* is not only one of the summer's best surprises, but a new Disney classic. ◆

MATT KLITSCHER

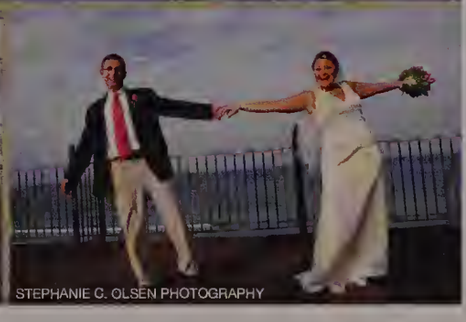

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XENIA RUBINOS
plays Great Scott on Aug. 31.

Music / *Paul Robicheau*

FOOD FOR THOUGHT

A BERKLEE ALUM MIXES STYLE AND CULTURE INTO TOPICAL COLLAGES.

"Mexican Chef" shares the dirty work that minorities do to drive America, served with a spicy snap as the signature dish on Berklee alum Xenia Rubinos' slyly subversive second album, *Black Terry Cat*. And she doesn't mince words with that track's lines "Brown cleans your house. Brown takes the trash. Brown even wipes your granddaddy's ass."

"I'm not being preachy and I didn't set out to make an album that's political," the Connecticut native says from her Brooklyn home. "I was just saying some stuff that was on my mind—and on all of our minds."

As race relations became a flashpoint in the national conversation, Rubinos says she noticed a pattern while walking past New York restaurants. Latinos prepped in back, listening to their music, while mostly white waiters oversaw a different scene. And it wasn't just Mexican restaurants. "It just made me laugh, like 'That's the French one and that's an Italian restaurant,' " she says. "The same theme was repeated: It was this front face, and then this back engine that made it work."

Rubinos says she appreciates how Louis C.K. gets people to mull difficult topics through comedy. And "Mexican Chef" truly works because of her playful, sinuous delivery, her pastiche of jazz, soul, R&B and hip-hop cut by the wicked backbeats of drummer/producer Marco Buccelli, who she met a decade ago at Berklee.

She drops more food for thought on the other tracks of *Black Terry Cat*. In "See Them," she sings, "Where you gonna put the brown girl now? She's tearin' it up," while "I Won't Say" quotes jazz singer Abbey Lincoln's 1966 essay "Who Will Revere the Black Woman?" with lines like "Whose nose is too big? Whose mouth is too loud? Whose butt is too broad?"

"It's another side of what an American experience can sound like and look like."

"I thought, 'This is so relevant today,' " Rubinos says, "and how beautiful to say those things as only she could, about feelings of inadequacies, like the elephant in the room, and feelings we've all had, universally, regardless of our ethnicity or where we live."

Growing up in Hartford, Rubinos gravitated to jazz. She heard Lincoln's music as a child ("She was the soundtrack of my weekends, just hanging out with my mom, cleaning the house") and John Coltrane and Miles Davis through a summer arts program as a teenager.

Berklee opened other doors. "I went there to be a jazz singer—I was gung-ho about that—but I couldn't find my own voice," says Rubinos, who admired Nina Simone and Billie Holiday. "I quit singing for a while and just started listening to as much music as I could and learned a little about writing and arranging for horns."

She found a sympathetic, syncopated foil in drummer Buccelli. "He just loves developing a song, and I think that's what's kept us working so long," Rubinos says. "I trust him because I know he's trying to hear what I'm hearing."

Buccelli co-produced her bilingual 2013 debut, *Magic Trix*, developing their cut-and-paste and loop-based approach in the studio (they'll add a guitarist and bassist at Great Scott on Aug. 31). But for June release *Black Terry Cat*, they expanded the palette and dropped the Spanish, drawing from such influences as Sly & the Family Stone, Rufus with Chaka Khan, hip-hop pioneer J Dilla and Gabriel Roth's minimally mic'd Daptone productions. Rubinos says she wanted a more "vocal-centric" album. And in addition to keyboards, which anchored *Magic Trix*, she wrote and recorded on bass.

"The approach was similar in terms of picking up an unfamiliar instrument to write the music on," she says. "I was also challenging myself to look at lyrics a bit more and what I was meaning to say... to be more intentional in my lyric writing."

Despite that, she sometimes still surprised herself. "If I was trying to write a song like 'Mexican Chef,' I probably wouldn't have been able to," Rubinos says. "[As] a first-generation daughter of Puerto Rican and Cuban parents who's making this music that's not folkloric and not preservationist of any of those cultures... It's another side of what an American experience can sound like and look like, and I guess that's why it can be exciting and important to talk about." ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.

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COLOR ME BAD

WHILE SAFER THAN UV RAYS, A SPRAY TAN OFFERS CURIOUS NEW COMPLICATIONS

I'VE NEVER BEEN TAN. IN FACT, AT A RECENT pool party, a friend of mine declared, "You might be the palest man on the face of the earth." My look was perfect a few years ago, when vampires were in fashion, but the post-*True Blood* world doesn't have room for a sallow complexion. And I'm so white, ghosts worry that I have a vitamin D deficiency.

But there's nothing I can do. Pigment is a figment of my imagination. My melanin is hella thin. My epidermis looks like a stormtrooper thermos. There's only one option that I've never tried, a personal-grooming boundary that I dared not cross. I'm talking about getting a spray tan.

I think you see yourself as either someone who spray tans or someone who doesn't. Consider our famous spray-tanners: Snooki, Trump, Oompa-Loompas. A spray tan implies a certain level of ambition—to be famous, to be president, to perform choreographed dance routines in a megalomaniac's supernatural candy dungeon. But I've never been ambitious enough to get hosed down with dye in pursuit of an aesthetic. It's just easier not to, you know?

But it's time for a change. I'm entering the Olympics of Questionable Judgment and going for the bronze. My wife, Heather, is a nurse practitioner, so the first thing I do is approach her with my spray tan safety questions. Namely: Spray tanning can't be good for you, right? "I doubt you'll die from getting a spray tan," she replies. With the medical establishment firmly on board, I head to my local tanning emporium to get sprayed.

As I walk into the store, I'm terrified—both of the potential orangey outcomes and, more acutely, that I'll run into someone I know. The guy at the front desk gets right to the point and asks whether I want light, medium or dark. I'll take the medium roast, please. I note that this fellow does not look outrageously tan, which I interpret as a good sign. He's not getting high on his own supply.

Any housepainter or auto-body guy knows that prep is the biggest part of the job, and apparently the same holds true when you're painting yourself. You don't want tan palms or tan fingernails or tan soles of your feet, so you rub a spray-blocker cream on those areas. You put on lip balm



SPRAY IT FORWARD
Pro tip: When it comes to a spray tan, the prep is as important as the main event.

and wear a paper hairnet, being careful to cinch it high and tight to avoid a horizontal line across your forehead. The Tan Man also advises me to rub a light layer of the cream on the back of my hands, so I get some color but not the full saturation. In addition to all that, Heather told me to wear my least-favorite pair of flip-flops and stand on top of them in the booth, because otherwise you're standing in a puddle of man dye and your feet will turn orange, cream or no cream. There's a lot to remember.

Inside the booth, there are footprints on the floor labeled with numbers one through four. The idea is that you do a little one-man dance, twirling in a circle like a vertical human rotisserie while the tanbot blasts you with bottled sunshine. "When my back's to the jets, I turn my hands so that my palms face forward," says my tanning sherpa, demonstrating the move. "And when you're facing forward, you want to just close your eyes and hold your breath." This all sounds like a lot to remember for someone who

You do a little one-man dance, twirling in a circle like a vertical human rotisserie while the tanbot blasts you with bottled sunshine.

considers "My drink and my two-step" to be an overly complicated dance.

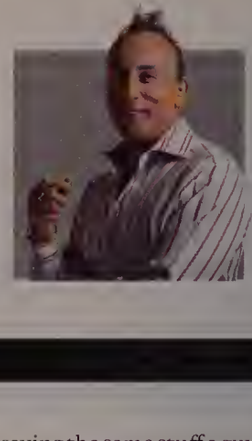
My guide bids me farewell; I disrobe and enter the chamber. I'm so freaked out about standing naked in a strip-mall paint booth that I forget my flip-flops, a misstep that I realize only after a robotic female voice has advised me that tanning is about to commence. I close my eyes, hold my breath and feel the spray guns start low at my feet and begin working their way up. I panic that I won't be able to hold my breath long enough. But after a few more seconds, the spray stops and the robo-voice says, "Blarrhh burr urhg urgh right, then mrrrgh yurn blarg." What? There's a roaring fan that's drowning out her commands. Did she say turn right to positions 2 and 4? Or left? Do the drink and the two-step? I breathe through my nose and try not to inhale the tan juice, which somehow smells like a real tanning booth, which is to say like someone trying to Febreze a pile of burning hair.

After a minute or two, I'm done. And a day later, I'm ever-so-slightly tan, my *Twilight*-level whiteness apparently canceling out most of the dye job. I feel confused—ashamed of my cheesy narcissism yet also pleased to be beige for once in my life. I don't know whether to fist-bump to some EDM or talk to a therapist. Gym, tan, laundry! What's become of me?

Like it or not, I've joined the ranks of the spray tanners. I have no regrets. Well, maybe one. I think that if you're gonna go, you may as well go dark. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.





Soroff On / Iliza Shlesinger

KILLER INSTINCTS

THE COMIC SOUNDS OFF ON HER EMERSON DAYS, HANDLING HECKLERS AND HER NEW STAND-UP SPECIAL

COMEDIAN ILIZA SHLESINGER, 33, WAS RAISED IN Dallas and graduated from Emerson College. A film major, she moved to Los Angeles to pursue her stand-up career, and she's the only woman, and the youngest comedian, to win NBC's *Last Comic Standing*. Her debut one-hour comedy special, *War Paint*, was named one of iTuncs' Top 10 Albums of 2013, and her 2015 follow-up, *Freezing Hot*, prompted *Esquire* to name her one of the country's top working comedians. On television, she's hosted the CBS syndicated comedy dating show *Excused* and the TBS game show *Separation Anxiety*. She created and stars in a digital series, *Forever 31*, on the ABCd platform and will release a book, *Girl Logic*, in 2017. Her newest stand-up special for Netflix, *Confirmed Kills*, premicres on Sept. 23.

JONATHAN SOROFF: You recently did a tour of the U.K. Did the humor translate?
ILIZA SHLESINGER: Absolutely. They had trouble with the English, but we got through it. I think my humor is pretty universal. I'm not talking about flying on private jets or saying, "Don't you hate it when Vikings come in and raid your village and kill your parents?" It's easy societal stuff. Men and women are the same everywhere. For the most part, girls feel the same everywhere. So it's pretty easy and accessible.

Biggest way your comedy has evolved? Well, I started in my 20s, and what are you gonna talk about? What you know. Drinking. Maybe dating. So with this latest special, given the chance to do a third Netflix special, I felt I had an obligation not just to comment on what women are thinking, because I'm kind of known for that. I wanted to give credence to our thought process and stand up for girls. I wanted to have a little more compassion and understanding, although some girls are bitches.

Favorite venue to perform in? My comedy is very big. I occupy the space a lot. I enjoy a big crowd. Whether it's 1,000 or 3,000 people, it feels the same. Not that I've done an arena tour, but big crowds feel comfortable to me. I like that energy. That being said, when I get the opportunity to do a more intimate venue, that's when you get the chance to do some experimentation and digging. You can do those calmer or deeper jokes and do some real work.

Worst part of touring? Literally everything except the moment you walk onstage to the minute you walk offstage. But I'm actually built for it. My dad was a road warrior. And I love my fans. Sorry, Beyoncé, but I have the best fans in the world. They're rabid; they make GIFs and they make T-shirts. And I love putting my art out there and seeing how they make it their own. I love when someone in Denver says, "I saw you perform in Bagram or Kandahar [with the USO]." They made it back alive. It gives me chills. And it's cool to get to know the country.

Does Emerson secretly rule Hollywood? First rule of Emerson College is you don't talk about Emerson College. Kidding. We're not "ruling" Hollywood, but to quote *Fight Club*, "We're the people who do your laundry and cook your food and serve your dinner. We make your bed. We guard you while you're asleep." Emersonians aren't doing any real grunt work like that, but we are in every production office, on every executive team, in every writer's room, part of every TV show and at every comedy club. We are everywhere!

Most inappropriate thing you ever did on Boston Common? I have a specific memory of making my sophomore year film on a Bolex in the snow, ugh. It wasn't inappropriate but it was really fucking hard.

What was your parents' reaction when you told them you were becoming a comedian? I don't remember, but that's also because: A) I didn't care what anyone thought, and B) I never for one second thought they wouldn't support it. My parents are these witty, funny New York Jews, and they've always been supportive, whether I was in a sketch group or writing a play or anything I wanted to do creatively. So either they saw it coming, or they thought, "OK, we're here for you. How much money do you need to borrow?" And it was $1,000 for a computer, and I paid it back. My mom raised me to be very independent. The day I got to LA, I got a job. I've always been self-sufficient, so for anyone to tell me what to do or not to do is a very foreign concept to me.

Was there ever something you said on stage that shocked your parents? No. On stage, I am very much who I am off stage. I say "fuck" a lot. And of course, a good dick joke every once in a while is a good thing. But my voice has never been a particularly crass one. I think society tends to think that anytime a woman is both speaking and walking, she's out of line. I've had less intelligent people say, "Oh, you're so bawdy and raunchy!" And I'm like "I don't recall describing my vagina in detail." That's fine if that's your thing, but people have a hard time wrapping their minds around a woman saying the same stuff a guy would say. Now that that little diatribe is over, the only thing that got to my mother was a joke I made about silk blouses being burkas for American women. My mom really took umbrage at that. She was like "I love an elegant silk blouse."

"I think society tends to think that anytime a woman is both speaking and walking, she's out of line."

How do you deal with hecklers? Well, my act is very rapid-fire, so I have to decide whether it's worth breaking the momentum to address them, and usually it's not. Also, a lot of the time, the rest of the audience can't hear the heckler, so if you address someone or snap at someone, it's sort of like lashing out into a void, and you kind of lose the audience for a second. It looks like you're just yelling at a wall.

You hold the microphone in an unusual way. I do. Rappers hold the microphone like that. I guess it's just that there's such an aggressiveness to my comedy. I want to be in your mind. I hunch over and try from the stage to get as close to you as possible, and there's so much tension. And I want you to get me. There's nothing casual about my set. There's a toughness to it. But maybe it's just that I listened to too much hip-hop growing up.

Does comedy always come from a place of pain? I don't think so. It can, and it helps if something horrible has happened to you. But sometimes it's just a way to work out a grievance with society or to question the status quo and ask "Why?" I think that's why a lot of comics are Jewish, because our religion teaches us to always ask "Why?" ◆

For more, go to improper.com.

PHOTOGRAPHY, MARTIN RUSCH. STYLING, ALVIN STILLWELL. HAIR AND MAKEUP, HARPER/EA MANAGEMENT. WARDROBE: RAVEN + LILY SWEATER





Velvet Crush

Jewel tones and inky hues in luxe fabrications embrace a plush touch for fall.

PRODUCED BY LYDIA SANTANGELO
PHOTOGRAPHED BY ERIC LEVIN
STYLED BY ALLISON ST. GERMAIN

Shot on location at Gilded, Newport, R.I.



Dress, $575 at Ulla Johnson; Jimmy Choo Mavy 100 velvet peep-toe booties, $895 at Bloomingdale's



Thela dress, $795, Ivanka Trump amethyst ring, $4,600, both at Neiman Marcus; Jacket, $1,295 at 3.1 Phillip Lim; Headband, $1,645 at Dolce & Gabbana; Deandr[illegible]akers $70 at Aldo



Prada dress, $3,850, harness, $1,130, both at Saks Fifth Avenue; R.J. Graziano cuff, $45 at Lord & Taylor

Makeup Artist: Maryelle O'Rourke of Maryelle Artistry. Makeup Assistant Jennifer Viveiros of Maryelle Artistry. Model: Julieta Miquelarena of One1 Management



Rebecca dress, $2,275 at Preen; Shoes, $1,590 at Salvatore Ferragamo; Vintage projector from Associated Quirks

WHERE TO BUY IT? SEE PAGE 77



Frank dress, $1,750 at Max Mara; Velvet top, $245 at Tibi



Velvet shirt, $245 at Ibi; Marissa Mikado skirt, $5,900 at Ralph Lauren; The Balcone sandal, $248 at M.Gemi

WHERE TO BUY IT? SEE PAGE 77



Black velvet dress, $6,995 at Dolce & Gabbana; Fox fur coat, $19,000, studded leather platform pumps, $1,100, tights, $70, all at Gucci; Vintage telephone, $80 at Objet Trouvé



BOOT CAMP

OVER-THE-ANKLE BOOTS WITH BLOCK HEELS HIT THE GROUND RUNNING.

PRODUCED BY LYDIA SANTANGELO
PHOTOGRAPHED BY DAVE BRADLEY

PROP STYLING BY JESSICA YOUNG
WARDROBE STYLING BY DIANNA BEDROSIAN OF TESSTYLIST

WHERE TO BUY IT? SEE PAGE 77

Sam Edelman Taye booties, $160 at Elevt



Vera boots, $650 at Tibi



WHERE TO BUY IT? SEE PAGE 77

Feel booties, $1,890 at Salvatore Ferragamo



Isla booties, $550 at Loeffler Randall

Shannon Mirpanah; Models: Aly Beaulieu and Autumn Wong of Maggie Inc.; Props: Party by Design



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AGENDA *for 8/24–9/6*

Star Gaze

A hot end-of-summer music fest.

IT'S THAT TIME OF YEAR, when fall lurks around the corner and we scramble to get a fix of sun, fun and BBQ while we still can. Check all those boxes at Starlab Music & Arts Festival this Labor Day weekend! The plucky DIY production studio will host its seventh annual outdoor fest at creative commons space the ARTfarm, set to feature local and national bands like Screaming Females, Animal Flag and Save Ends, stand-up comedy and more. Music begins at 2 pm, but gates open at noon for a vintage flea market, a pop-arcade, beer, wine and cider, plus barbecue from Scott Brothers New American Meat Co. (there'll be veggie options too). Everyone's a star at this end-of-summer bash in Somerville on Sept. 3. / *Alexandra Cavallo*

The Seventh Annual Starlab Music & Arts Festival kicks off at noon on Sept. 3 at ARTfarm, 10 Poplar St., Somerville. $15, doors, $12 advance. starlabrecordingco.com/starlabfest

LILIA VOLODINA



PERFORMING ARTS // p48
Nick Offerman and Megan Mullally at the Wilbur Theatre

MOVIES // p50
Pink Flamingos *at the Coolidge Corner Theatre*

MUSIC // p56
Gary Clark Jr. at the Blue Hills Bank Pavilion

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ARLBoston.org

MSPCA-Angell
(617) 522-7400
MSPCA.org

PAWS New England
PAWSNewEngland.com

Survivor Tails Animal Rescue
(617) 383-PETS
SurvivorTails.org

UnderdogResQ
UnderdogResQ.org

BRIGHTON
Ellen M. Gifford Shelter
(617) 787-8872
GiffordCatShelter.org

BROOKLINE
Calliope Rescue, Inc.
CalliopeRescue.org

BOSTON/WORCESTER
Broken Tail Rescue
(508) 625-0332
BrokenTailRescue.org

DEDHAM
Animal Rescue League of Boston
(781) 326-0729
ARLBoston.org

ESSEX
Sweet Paws Rescue
SweetPawsRescue.org

GLOUCESTER
Cape Ann Animal Aid
(978) 283-6055
CapeAnnAnimalAid.org

HOPKINTON
Baypath Humane Society
(508) 435-6938
BayPathHumane.org

MARBLEHEAD
Friends of Marblehead's Abandoned Animals
(781) 631-8664
Marblehead-Animal-Shelter.org

MEDFORD
Kitty Connection
(781) 393-9995
KittyConnection.net

MELROSE
Melrose Humane Society
MelroseHumaneSociety.org

MILTON
Milton Animal League, Inc.
(617) 698-0413
MiltonAnimalLeague.org

NATICK
All Dog Rescue
(617) 507-9193
AllDogRescue.org

QUINCY
Quincy Animal Shelter
(617) 376-1349
QuincyAnimalShelter.org

REVERE
Animal Umbrella
(617) 731-7267
AnimalUmbrella.org

SALEM
Northeast Animal Shelter
(978) 745-9888
NortheastAnimalShelter.org

SUDBURY
Buddy Dog Humane Society, Inc
(978) 443-6990
BuddyDogHS.com

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SaveADog.org

WALTHAM
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(781) 899-4610
TheCatConnection.org

WOBURN
House Rabbit Network
(781) 431-1211
RabbitNetwork.org



What Are You Waiting For?

CITYSCOPE

Edited by Meghan Kavanaugh



YEAST FEAST Nosh on pickles, beer, kombucha and more at the Fermentation Festival at Boston Public Market on Aug. 28. PHOTO: BETTY LIU

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Benefits

THURSDAY, SEPTEMBER 1

ON THE FIELD AT FENWAY PARK WITH CARL YASTRZEMSKI *Fenway Park, 4 Yawkey Way, Boston (617-367-7070) thegenesisfoundation.org. MBTA: D Green Line to Fenway. 9 am. $195.* This event includes a luncheon, a meet-and-greet with former Red Sox players like Carl Yastrzemski and activities like batting from home plate, fielding off the Green Monster and recording pitching speeds. Proceeds benefit the Genesis Foundation for Children.

SATURDAY, SEPTEMBER 3

LABOR DAY FIREWORKS SAIL *Moakley Federal Courthouse Dock, 1 Courthouse Way, Boston (617-816-9247) worldoceanschool.org. MBTA: Silver Line to Courthouse. 8:30 pm. $85.* Board the historic tall ship Roseway for a nighttime sail while watching the Boston Harbor Association's fireworks display. Proceeds benefit the World Ocean School.

Festivals & Parties

WEDNESDAY, AUGUST 24

THE FUTURE OF BOSTON: A MILLENNIAL MIXER *Hatch Fenway, 401 Park Drive, Boston. generalassemb.ly. MBTA: D Green Line to Fenway. 6 pm. Free.* Hosted by the Greater Boston Chamber of Commerce, City Awake and Hatch Fenway, this event facilitates networking for young professionals.

THURSDAY, AUGUST 25

THE SUMMER PARTY CRUISE *Provincetown II, 200 Seaport Blvd., Boston. goldstar.com. MBTA:*

ADVICE TO CONTRIBUTORS

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Silver Line to Courthouse. 7:30 pm. $40. 21+. This three-story party cruise features live bands, a DJ, dancing and drinks, plus an after-party at Atlantic Beer Garden with prizes and favors.

FRIDAY, AUGUST 26

Mass Brewers Fest *World Trade Center Headhouse Concourse, 200 Seaport Blvd., Boston. eventbrite.com. MBTA: Silver Line to World Trade Center. 6 pm. $40. 21+.* Guests taste craft beers from more than 30 local breweries while enjoying live music and food.

SATURDAY, AUGUST 27

70s Dance Party *Faneuil Hall Marketplace, 1 Faneuil Hall Square, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Blue or Green Line to Gov't Center. 1 pm. Free.* Celebrate Faneuil Hall Marketplace's 40th anniversary with a dance party featuring a tribute to Teddy Pendergrass and a vocal group singing Motown and disco hits.

Boston Carnival Parade *Route follows Blue Hill Ave. to Franklin Park Zoo, 1 Franklin Park Road, Boston. bostoncarnival.org. MBTA: Orange Line to Green St. 1 pm. Free.* Follow masqueraders through Roxbury before enjoying music, activities and Caribbean and American food outside the zoo.

Boston Jazz Fest *South Boston Maritime Park, 600 D St., Boston. bostonjazzfest.org. MBTA: Silver Line to World Trade Center. Noon. Free.* Guests bring blankets and lawn chairs to spend a day outside enjoying jazz performances.

SUNDAY, AUGUST 28

Boston Fermentation Festival *Boston Public Market, 100 Hanover St., Boston. bostonferments.com. MBTA: Green or Orange Line to Haymarket. 10 am. Free.* Hosted by Boston Ferments, this festival features workshops, sauerkraut-making demos, a beer and kombucha garden and vendors selling fermented goods such as pickles, bread and cheese.

FRIDAY, SEPTEMBER 2

CAMPFIRE. Festival *Club Passim, 47 Palmer St., Cambridge (617-492-5300) passim.org. MBTA: Red Line to Harvard. 6 pm. $10, per day; $25, weekend pass. Through Sept. 5. See website for complete details.* This annual music festival fills the long Labor Day weekend with in-the-round performances that encourage audience participation.

SATURDAY, SEPTEMBER 3

Starlab Music & Arts Festival *ARTfarm, 10 Poplar St., Somerville (617-381-4622) starlabfest.com. MBTA: Orange Line to Sullivan. Noon. $15.* Bands, comedians and artists perform throughout the daylong fest that also features a vintage market, a pop-up video arcade by Bit Bar Salem and food, beer, wine and cider.

SUNDAY, SEPTEMBER 4

Pier Pressure White Party Cruise *Spirit of Boston, 200 Seaport Blvd., Boston (617-993-6444) bostonnightlife.com. MBTA: Silver Line to Courthouse. 9 pm. $40; $45, VIP. 21+.* This three-hour cruise features music by three DJs on two different floors.

MONDAY, SEPTEMBER 5

Labor Day Fireworks *Various locations. bostonharbornow.com. 8:30 pm. Free. See website for complete details.* Head to Piers Park, Fan Pier or Christopher Columbus Park to see the dual fireworks displays set off from the North End and the Seaport, and download the Atlas Pyrovision app to listen to an accompanying musical soundtrack.



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PERFORMING ARTS

Edited by Alexandra Cavallo



LIVE, LAUGH, LOVE, LAUGH

The relationship between Ron Swanson and Tammy II on *Parks and Recreation* was a love story (or lack thereof) for the ages. Off-screen, real-life spouses Nick Offerman and Megan Mullally are equally entertaining... if slightly less dysfunctional. The comedy power couple stops in town this month on their Summer of 69: No Apostrophe tour, which has the pair stripping down their celebrity trappings to reveal the very real kinks (*winky face*) of their marriage. Featuring adult-themed musical numbers, filthy banter and very candid storytelling, this is a family act for which parents might want to leave the kids at home. Get marriage counseled when the very funny duo drop by the Wilbur Theatre on Aug. 26. / *Grace Li*

Theater

JUST OPENED

Blasted *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) offthegridtheatre.com. MBTA: Orange Line to Back Bay. Sept. 2-17. See website for complete listings. $25; $15 students.* Off the Grid Theatre presents this drama that follows the cruel and sometimes violent interactions between three individuals inside and out of a small hotel room. Contains nudity and graphic scenes of physical and sexual violence and is not intended for audience members under the age of 17. Directed by John Kuntz.

Company *Lyric Stage, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Orange Line to Back Bay. Sept. 2-Oct. 9. See website for complete listings. $25-$70.* Lyric Stage presents this Tony-winning musical, featuring music and lyrics by Stephen Sondheim, that follows a 35-year-old bachelor as he navigates life and love along with his married friends. Directed by Spiro Veloudos.

Matt & Ben *Davis Square Theatre, 255 Elm St., Somerville (617-684-5335) davissquaretheatre.com. MBTA: Red Line to Davis. Aug. 26, 10 pm; Aug. 27, 7 pm. $20. 21+.* The LL Production Company presents Mindy Kaling and Brenda Withers' comedy that reimagines how Ben Affleck and Matt Damon wrote the screenplay for *Good Will Hunting* over the course of one evening.

Regular Singing *Charles Mosesian Theater, Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100) newrep.org. MBTA: #70 Bus to School St. Sept. 3-25. See website for complete listings. $22-$61.* New Rep opens its season with this drama that follows a family that has gathered to celebrate the life of an ailing relative on the 50th anniversary of the Kennedy assassination. Directed by Weylin Symes.

The Totalitarians *Gloucester Stage Company, 267 East Main St., Gloucester (978-281-4433) gloucesterstage.com. MBTA: Commuter Rail to Gloucester. Sept. 1-24, See website for complete listings. $25-$38.* Gloucester Stage presents the New England premiere of this dark political comedy that follows a Manchurian candidate and his opponents in rural Nebraska. Directed by Jeff Zinn.

NOW RUNNING

Curtain Up *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (857-342-2518) badhabitproductions.org. MBTA: Orange Line to Back Bay. Through Aug. 27. See website for complete listings. $10.* Bad Habit Productions presents this family-friendly performance that gives a behind-the-scenes look at how a theater production comes to life, from stage management and lighting to music and lead roles. Directed by Liz Fenstermaker.

Cymbeline *290 Congress St., Boston (443-880-4328) brownboxtheatre.org. MBTA: Red Line to South Station. Through Aug. 28. See website for complete listings and locations. Free.* Brown Box Theatre Project closes its season with a touring production of Shakespeare's drama that follows the daughter of a king who marries against her father and wicked stepmother's wishes and becomes entangled in a web of deceit. The production plays at locations across Greater Boston. Directed by Kyler Taustin.

A Man of No Importance *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (857-342-2518) badhabitproductions.org. MBTA: Orange Line to Back Bay. Through Aug. 28. See website for complete listings. $21.* Bad Habit Productions presents this musical set in 1960s Dublin that follows an Oscar Wilde-obsessed bus driver who attempts to stage an amateur production of the playwright's *Salome* in a local church. Directed by Daniel Morris.

Notes from the Field: Doing Time in Education *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Through Sept. 17. See website for complete listings. Tickets from $25.* This one-woman play conceived by and starring Anna Deavere Smith explores crises in America's education and mass incarceration systems. Directed by Leonard Foglia.

Shit-Faced Shakespeare *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.*

Advice to Contributors

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org. MBTA: Red Line to Harvard. Sat., through Sept. 3, 7:30 pm. $15-$25. This irreverent production of the Bard's *Much Ado About Nothing* features an intoxicated actor at each show.

Dance

DIRTY POP *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Aug. 28, 8 pm. $18-$25.* Lucky Charming hosts this burlesque tribute to popular boy bands from the '80s to the present.

JACOB'S PILLOW DANCE FESTIVAL *Jacob's Pillow Dance, 358 George Carter Road, Becket (413-243-0745) jacobspillow.org. Through Aug. 28. See website for complete listings. Ticket prices vary.* This year's festival features performances by Dorrance Dance, Adam H. Weinert, Flexn, Pam Tanowitz Dance, Pacific Northwest Ballet, Souleymane Badolo and more.

THE WILDER PROJECT *Institute of Contemporary Art, 25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Sept. 1, 6 pm. Free.* The ICA's Harborwalk Sounds Series concludes with a collaborative performance by Madagascan singer/songwriter Niu Raza and contemporary dance, stage and film company the Wilder Project.

Comedy

STAND-UP

THE COMEDY STUDIO *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$15.* Sketch troupes and comedians perform. • Aug. 24: Jenny Chalikian hosts Erin Judge, Tim McIntire, Ken Reid, Emily Ruskowski, Kathe Farris, Andrew Mayer, Rick Jenkins, Rick Canavan, Will Smalley and Dan Boulger. • Aug. 25: The Studio Studio Show! with Kathe Farris. • Aug. 26: Rick Canavan hosts Shaun Bedgood, Kathe Farris, Ben Keefe, Bill McMorrow, Terence Pennington, Chris Post and John Paul Rivera. • Aug. 27: Rick Jenkins hosts Shaun Bedgood, Dan Crohn, Kathe Farris, Xazmin Garza, James Huessy, Gary Petersen and Sean Rosa. • Aug. 28: Etrane Martinez hosts The Sunday Funnies with Kayla Avery, Jared Bronen, Jason Chaves, Kathe Farris, David Fogelman, Xazmin Garza, AJ Hapenny, Scott McLaughlin, Sam Monk and David Thomas. • Aug. 30: Mystery Lounge! with Kathe Farris. • Aug. 31: Fresh Faces showcase with Cindi Brown, Drew Dunn, Mike Fahey, Kathe Farris, Jiayong Li, Etrane Martinez, Janet McNamara, Emanuele Perola, Carolyn Riley, John Succich, Michelle Sui and Tim Willis. • Sept. 1: The Studio Studio Show! with Sam Ike. • Sept. 2: Rick Canavan hosts Dan Crohn, Jim Flaherty, Sam Ike, Jiayong Li, Owen Linders and Emma Willmann. • Sept. 3: Josh Do, Jim Flaherty, Sam Ike, Jiayong Li, Ted Pettingell and Kate Procyshyn. • Sept. 4: Todd Clay, Josh Day, Doug Geurtin, Brian Gordon, Sam Ike, John Knight, Paul Landwehr, John Merfeld, Matt Miller, Vinnie Pagano, Emily Ruskowski and Mike Whitman. • Sept. 6: Mystery Lounge! with Sam Ike.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Aug. 25, 8 pm; $15: The Tony V. Show. • Aug. 26, 8 pm; $25-$35: Old School Game Show. • Aug. 27, 8 pm; $25-$35: The Best of Improv Asylum.

THE WILBUR THEATRE *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Aug. 26, 7 and 9:45 pm; $49.50-$65: Nick Offerman and Megan Mullally. • Aug. 27, 7 pm; $59-$88: Bill Maher.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm; $10: Summer NXT. • Tue., 8 pm; $7: House Teams. • Wed., 8 pm; $15: Just Suspects • Thu., 10 pm; $10: Half Cocked. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm; $22-$28: The Main Stage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 4 pm; $20-$25: Main Stage Show. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $15: The Sunday Night Show.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 7:30 and 9:30 pm; $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm; $12; $10, students: Comedy Lab. Three indie acts perform. • Thu., 7:30 pm; Fri.-Sat., 8 pm; $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9:30 pm; $10-$12: Grab Bag. A rotating weekly performance varying from a mixer to PowerHour. • Fri., 11:30 pm; free: Nightcap. Boston comedians perform. • Sat., 6 pm; $16; $10, children under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 10 pm; $18; $14, students: Comedy America! • Sun., 7 pm; $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm; pay what you can: The People's Show. Local and visiting comics perform.

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- September 7 at 6 p.m., on campus
- September 8 at 1 p.m., online webinar

MOVIES

Edited by Meghan Kavanaugh



PRETTY IN PINK Those infamously taeky (and Mass.-invented) plastie lawn flamingos have nothing on the shocking sleaze of pink-trailer-living Babs Johnson in writer and director John Waters' *Pink Flamingos*. Produeed on a $10,000 budget, the 1972 film embodies what Waters ealled "good bad taste," the kind of black eomedy that earned "The Prince of Puke" an avid eult following. Through seenes shot in the Maryland woods, we follow Babs (played with mile-high eyebrows by drag queen Divine) and her family as they defend their honor from another elan vying for the title of "Filthiest People Alive." Floek to the Coolidge Corner Theatre when it sereens on Sept. 2. / *Rachael Allen* PHOTO: FINE LINE FEATURES

Reviews by Brett Michel

CAFÉ SOCIETY ★★1/2 Woody Allen narrates his 47th feature as a writer and director, and for the first time, he sounds as if every one of his 80 years has caught up with him. It's a bit of a shock to hear him sound so labored and drawn, even if we've grown to accept that Allen's late-period writing and directing will more often than not remain fatigued. But while his writing here offers few new insights, his visuals aren't nearly as lethargic; he's working for the first timc with legendary cinematographer Vittorio Storaro, and *Café Society* is certainly beautiful. Allen's 1930s-set morality tale begins in a sun-kissed Hollywood as influential talent agent Phil Stern (Steve Carell) reluctantly hires Bobby (Jesse Eisenberg), his smart but neurotic young nebbish of a ncphew. That's right: Eisenberg plays Bobby as anothcr in a long line of Allen surrogatcs who have fallen into the trap of emulating their director's mannerisms and vocal inflections—at least during the first half, when Phil passes Bobby off to his personal assistant, Vonnie (an incandescent Kristen Stewart), a Nebraska transplant Bobby falls hopelessly head over heels for. But this is a melancholy film in which dreams are dashed and families shattered; Bobby won't remain the person he was at the beginning. Like Allen though, he'll keep on working, even if his best days are behind him. (At Coolidge Corner, Kendall Square and in the suburbs.)

GHOSTBUSTERS ★1/2 Here's a movie that's been taking knocks since it was announced, as misogynistic man-children, armed with fond memories of Ivan Reitman's comedy classic, 1984's *Ghostbusters*, took to the Internet to decry the notion of a female-led reboot. And even when the first trailer for Paul Feig's film failed to elicit many laughs from general moviegoers, this critic stood firm in his belief that while Feig's brand of comedy rarely translates in two-minute trailers, it shines in two-hour films such as 2011's *Bridesmaids* and last summer's *Spy*, both of which featured Feig's comedic ace-in-the-hole: Melissa McCarthy. She's back, alongside *Bridesmaids*' Kristen Wiig and *Saturday Night Live*'s Kate McKinnon and Leslie Jones, who band together to battle the supernatural. All four actresses are comic spitfires...in other projects. Sad to say, this film never rises above its opening, when a tour guide (*Silicon Valley*'s Zach Woods) informs visitors at a supposedly haunted estate of the New York manor's once-innovative "face bidet" and "anti-Irish fence." Those are funny lines, but the comedy soon stops nearly as dead as the ectoplasm-spewing apparitions that appear. *Thor*'s Chris Hemsworth steals a few laughs as the ghost-busting gals' himbo assistant, but not even the God of Thunder can lend enough sparks to bring this lame film to laugh-filled life. (At Assembly Row, Fenway and in the suburbs.)

HELL OR HIGH WATER ★★★1/2 Director David Mackenzie's crime drama may be set in modern-day Texas, but it's a classic Western through and through, full of moral grays and another towering performance by the gray-maned Jeff Bridges. He's back in Rooster Cogburn-mode as a smarter-than-he-sounds Texas ranger, Marcus Hamilton, a jut-jawed good ol' boy who's equally at home chasing bank robbers as he is hurling racial slurs at his half-Comanche, half-Mexican partner, who loves the old coot anyway. Speaking of those bank robbers, they're a pair of desperate brothers: Tanner Howard (Ben Foster), a gun-happy career criminal who's recently been released from prison, and his younger, smarter brother, Toby (a revelatory Chris Pine), a divorced dad who's always walked the straight and narrow. But when the Howards face losing the land that's been in their family for generations, Toby works out a rather brilliant plan: They'll only rob the registers at each branch of the bank that's threatening to take everything from them. Stealing just a few thousand from each location keeps their crime spree out of federal jurisdiction, so if Hamilton can't catch them, they may just save the family's land after all, paying for it with money taken from the very company that's about to foreclose. Taylor Sheridan's screenplay also robs rather liberally from Cormac McCarthy's work, and it's even better than his script for last year's *Sicario*. (At Boston Common, Kendall Square and in the suburbs.)

INDIGNATION ★★★1/2 A good deal of Philip Roth's piercing humor seeps into debuting director James Schamus' successful adaptation of the Pulitzer Prize winner's 2008 novel (his 29th), but it's easier to detect in hindsight, sincc it's the bleakness of the film and the tragedy of its love story that permeates nearly every frame. It's 1951 and Marcus Messner (Logan Lerman), the bright teenaged son of a Jewish butcher in New Jersey, will soon depart for Ohio to receive a liberal arts education on a full scholarship. "How will you keep kosher there?" asks a woman who has no idea that Marcus will soon be

ADVICE TO CONTRIBUTORS

Submit film listings by mail to "Calendar: Movies" or by email to movies@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

dining on escargots opposite a transfixing blond shiksa (Sarah Gadon) as he embraces his new life as a freethinking atheist. A longtime independent film producer and screenwriter known for his collaborations with Oscar-winning director Ang Lee, Schamus has committed to a style that's very generous to his actors, as demonstrated by the film's stunning centerpiece, Marcus' tête-à-tête with his bête noire, Dean Caudwell, played by Pulitzer-winning playwright Tracy Letts in a volatile two-person scene that takes up 16 minutes of screen time. Schamus also hasn't missed the overriding conclusion of Roth's novel, which observes "the terrible, the incomprehensible way one's most banal, incidental, even comical choices achieve the most disproportionate result." (At Boston Common, Coolidge Corner and Kendall Square.)

Jason Bourne ★★ Matt Damon returns to the series that made him a star (the less said about 2012's Damon-less *The Bourne Legacy*, the better), and while this is the fourth time the Boston-bred actor has played man of few words Jason Bourne, it's the first time one of his films has felt so perfunctory. Paul Greengrass, director of the second and third installments, 2004's *The Bourne Supremacy* and 2007's *The Bourne Ultimatum*, also returns, but the script he's concocted with co-writer Christopher Rouse (his longtime editor) does little but put the former CIA operative through very familiar paces. Sure, there are a couple of large-scale action sequences that should probably thrill longtime fans of the series spawned from the pages of late author Robert Ludlum's books, but our lethal hero isn't nearly as smart this time out, leaving himself exposed near open windows while handling even less smart devices like a thumb drive with the word "ENCRYPTED" printed in big block letters on its side. This is Jason Bourne for Dummies. Sadly, in the era of Trump, this may be enough. Julia Stiles also returns for the fourth time as Nicky Parsons, setting the convoluted plot in motion as we learn exactly one new detail about Bourne, who lacks his usually reliable identity. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

Kubo and the Two Strings ★★★1/2 The narration that opens this latest stop-motion marvel from animation house Laika begins "If you must blink, do it now." That's good advice, since if you close your eyes anytime over the course of the 101 minutes that follow, you'll risk missing some of the exceptional artistry that the Oregon-based studio packs into the corners of every frame. The action in its fourth feature takes place in a mythical Japan as first-time director Travis Knight (a lead animator on Laika's previous trio of Oscar-nominated gems, *Coraline*, *ParaNorman* and *The Boxtrolls*) focuses his camera on young Kubo (voiced by *Game of Thrones*' Art Parkinson). He's the one-eyed son of Hanzo, a legendary samurai who perished while protecting Kubo and his mom from her father, the Moon King (Ralph Fiennes), a vengeful god who stole his grandson's eye and still seeks the other. Kubo, armed only with his shamisen—a stringed musical instrument that magically allows him to breathe life into a tiny origami warrior—is joined by a talking monkey named Monkey (Charlize Theron) and a former samurai turned man-sized beetle named, yes, Beetle (Matthew McConaughey) as they retrieve pieces of Hanzo's mythical armor for Kubo's inevitable showdown with his grandfather. Blink, and you'll miss one of this year's finest family films. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

The Secret Life of Pets ★★ This family film from Universal Pictures and their computer animation partner Illumination Entertainment (creators of the monosyllabic Minions, stars of a short that precedes the main feature) has become a box-office smash, but creatively, it's splashing around in the shallow end of the pool. Just compare the depth of Albert Brooks' Marlin character in Disney Pixar's latest, *Finding Dory*, to the sharp-taloned falcon, Tiberius, he plays here. The former displays a full range of human emotions and feelings (even though he's a fish), while the predator he plays here is mostly a cheap gimmick used to mine laughs with the threat of pointless violence and cruelty toward animals that this film from the team of director Chris Renaud and writers Cinco Paul and Ken Daurio (who gave us *Despicable Me* and its sequel) occasionally pushes too far. The pandering, lazy screenplay recycles the basic structure (but not the emotional center) of Pixar's *Toy Story*, replacing toys with pets, though we get to see precious little of the animals' secret life, as promised by the title and appealing trailers, which featured the best jokes. Something's very wrong when you hire Louis C.K., one of the smartest comics out there, to voice Max, a dumb dog in a film filled with stupid, crowd-pleasing animals. Woof. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

CURATED BY CAMILO ALVAREZ
9.10.2016 – 10.6.2016

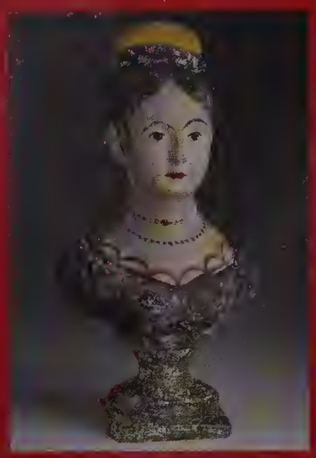
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Star Trek Beyond ★★★ Despite fans' early fears that he might be making the *Muppet Babies* equivalent of *Star Trek*, producer/director J.J. Abrams resurrected the crew of the U.S.S. Enterprise rather brilliantly in his 2009 reboot of Paramount Pictures' stagnant film franchise, and his genius lay in the casting. Chris Pine, Zachary Quinto, Karl Urban, Zoe Saldana, Simon Pegg, John Cho and Anton Yelchin all perfectly embodied the iconic roles of Kirk, Spock, Bones, Uhura, Scotty, Sulu and Chekov, and the addition of Leonard Nimoy, playing Spock from the old timeline, seemed to thrill old and new fans alike. Sure, the story was fairly boilerplate, but Abrams had successfully relaunched the series, leaving it open to "boldly go" in new directions. Four years later, however, Abrams decided to stealthily remake 1982's *The Wrath of Khan*, instead—and no one was happy. Now, for *Trek*'s 50th anniversary, Pegg has pulled double duty, co-writing a movie with Doug Jung that feels, for the first time, like an episode of the original TV series. The genius of this film is that new director Justin Lin (from the *Fast and the Furious* franchise) doesn't just place the crew in well-choreographed action; he and Pegg understand that it's the characters themselves that we're here to see, and we're treated to some of the best interactions since 1986's *The Voyage Home*. It feels like we've returned home, indeed. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

Suicide Squad ★1/2 I hope you liked that extraneous scene that stopped *Batman v Superman: Dawn of Justice* cold, the one where Wonder Woman pauses in front of her computer to watch fan-service video clips that introduced the Flash, Cyborg and Aquaman, because the first reel of writer/director David Ayer's *Suicide Squad*—which promised to be DC Comics' big-screen equivalent to *The Dirty Dozen*—is dedicated to introducing us to "the worst of the worst." Amanda Waller (Viola Davis), the ethics-free, bureaucratic head of a secret government agency, flips through a dossier over dinner; one by one, we see photos of the antiheroes she'll *eventually* bring together as flashes of their backstories are shown, accompanied by a "hip" collection of licensed songs that's been carefully curated to sell soundtrack tie-ins. Sadly, Waller turns out to be much more intimidating than the supervillains she assembles, from "world's deadliest assassin" Deadshot (played with not-so-deadly snark by Will Smith) to Harley Quinn (Margot Robbie, covered in sex appeal and little else), one-time shrink and current girlfriend of the Joker. Speaking of, if you're coming to this film based on the promise of seeing Jared Leto's tatted, grill-toothed take on the Clown Prince of Crime, you're in for a letdown. Barely appearing, he's about as frightening as DC's latest unfocused misfire is entertaining. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

War Dogs ★1/2 Todd Phillips, director of the *Hangover* trilogy, attempts to make a legitimate film with *War Dogs*—or at least, he tries to be the next David O. Russell. By this, I mean he's made his own *American Hustle*, which had Russell in full faux-Scorsese mode. Here, Phillips, his team of writers and editor Jeff Groth have stolen wholesale from 1990's *Goodfellas* and 2013's *The Wolf of Wall Street* in adapting Guy Lawson's 2011 *Rolling Stone* article. Hell, they've even cast *The Wolf*

of Wall Street's Supporting Actor Oscar nominee, Jonah Hill, as one of their two leads. Truth be told, he's the best thing in the movie, delivering lines like "I only sell to one gun nut: the U.S. military," as his morally reprehensible character, Efraim Diveroli, recruits his childhood friend, David Packouz (Miles Teller), to be his partner-in-arms as they luck into a career as high-powered arms dealers. Packouz is positioned as this tale's Henry Hill, narrating the action whenever Phillips stops it with yet another freeze frame—but the former massage therapist never learns his lesson. Phillips and company can't commit to his downfall, instead tacking on a fictional epilogue befitting this entire phony enterprise. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Special Events

NIGHT TRAIN *Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700) hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. Sept. 3, 7 pm. $12.* This nightlong movie marathon features classic train-centric films *Twentieth Century, Night Train to Munich, The Narrow Margin, Nayak, The Taking of Pelham One Two Three* and *Snowpiercer*.

THE WITNESS PREMIERE *Regent Theatre, 7 Medford St., Arlington (781-646-4849) regenttheatre.com. MBTA: #77 Bus to Medford St. Aug. 26-Sept. 1. $10. See website for complete listings.* This documentary from James Solomon follows Kitty Genovese's brother as he seeks the truth about his sister's murder, which was allegedly witnessed by dozens of people in a nearby apartment.



TO HELL AND BACK Ben Foster and Chris Pine play brothers on a crime spree in David Maekenzie's *Hell or High Water*. PHOTO: LOREY SEBASTIAN







Series and Screenings

BOSTON HARBOR HOTEL

Movies by Moonlight

Some Like It Hot Aug. 26, dusk. Two male musicians who witness a mob hit escape dressed like women in an all-girl band. Billy Wilder directs. 1959.

Star Trek Sept. 2, dusk. Capt. Kirk's son tries to live up to his father's legacy while saving the Federation from destructive black holes. J.J. Abrams directs. 2009.

BRATTLE THEATRE

75 Years of Film Noir: Femmes Fatale

Gone Girl Aug. 29, 4 and 9:15 pm; Aug. 30, 5 pm. A man becomes the prime suspect in his wife's mysterious disappearance. David Fincher directs. 2014.

Leave Her to Heaven Aug. 29, 7 pm; Aug. 30, 2:45 pm. A socialite's obsessive love for a writer could be their downfall. John M. Stahl directs. 1945.

Reel Weird Brattle: Starring Jackie Chan

Se ying diu sau (*Snake in the Eagle's Shadow*) Aug. 27, 11:30 pm. A boy working as a janitor at a kung-fu school learns how to fight. Woo-Ping Yuen directs. 1978. In Cantonese with English subtitles.

Under the Influence

Condenados a vivir (*Cut-Throats Nine*) Aug. 31, 4:30 and 9:45 pm. A wagon full of murderous convicts is attacked by bandits. Joaquín Luis Romero Marchent directs. 1972. In Spanish with English subtitles.

The Hateful Eight Aug. 31, 6:30 pm. A bounty hunter and his prisoner take shelter together during a rough winter storm in Wyoming. Quentin Tarantino directs. 2015.

COOLIDGE CORNER THEATRE

After Midnite

Piranha Part Two: The Spawning Aug. 26 and 27, 11:59 pm. A diving instructor tries to solve a series of deaths in the Caribbean by investigating a mutant piranha species. James Cameron and Ovidio G. Assonitis direct. 1981.

Pink Flamingos Sept. 2, 11:59 pm. Divine fights back against a couple who try to steal her title of "The Filthiest Person Alive." John Waters directs. 1972.

Freaks Sept. 3, 11:59 pm. When a beautiful trapeze artist falls for one of the sideshow performers, the rest of the group suspects she is just after his money. Tod Browning directs. 1932.

Big Screen Classics

Alien Aug. 29, 7 pm. An extraterrestrial stows away on a spacecraft and implants other beings inside members of the crew. Ridley Scott directs. 1979.

Jaws Sept. 5, 7 pm. A great white shark terrorizes beachgoers in a fictional New England resort town. Steven Spielberg directs. 1975.

DCR HATCH SHELL

Free Friday Flicks

Ant-Man Aug. 26, dusk. A cat burglar with the ability to shrink in size tries to save the world. Peyton Reed directs. 2015.

MUSEUM OF FINE ARTS

My Love, Don't Cross That River Through Aug. 27. See website for complete listings. This documentary follows a couple married for 76 years. 2014. Mo-young Jin directs. In Korean with English subtitles.

Viktoria Through Aug. 27. See website for complete listings. A girl born without an umbilical cord is abandoned by her mother but celebrated by the rest of the country. Maya Vitkova directs. 2014. In Bulgarian with English subtitles.

Kamikaze 1989 Aug. 25-Sept. 4. See website for complete listings. In a dystopian future, a detective investigates a string of bombings related to the media. Wolf Gremm directs. 1982. In German with English subtitles.

The Other Side Aug. 26-Sept. 7. See website for complete listings. This narrative documentary explores drug addiction and anti-government sentiment in the backwoods of Louisiana. Roberto Minervini directs. 2015.

HARVARD FILM ARCHIVE

Rouben Mamoulian, Reconsidered

Golden Boy Aug. 26, 7 pm. A musician dreams of becoming a boxer. 1939.

City Streets Aug. 26, 9 pm. When a woman is wrongly sent to prison, her boyfriend joins a gang to try to get her out. 1931.

Queen Christina Aug. 27, 7 pm. A Swedish queen must choose between her throne and the Spanish man with whom she has fallen in love. 1933.

We Live Again Aug. 27, 9 pm. A Russian nobleman must make amends with a woman he once abandoned. 1934.

Silk Stockings Aug. 28, 4:30 pm. A woman is sent to complete the failed mission of three Soviet agents. 1957.

The Mask of Zorro Aug. 28, 7 pm. A young aristocrat becomes a masked defender. 1940.

High, Wide, and Handsome Aug. 29, 7 pm. A railroad tycoon tries to save his oil-drilling business and his marriage. 1937.

Blood and Sand Sept. 2, 7 pm. A young Spanish peasant must choose between two lovers when he rises to bullfighting fame. 1941.

Song of Songs Sept. 2, 9:30 pm. A German peasant falls for her new neighbor, who ends up manipulating her into marrying another man. 1942.

MUSEUM OF SCIENCE IMAX

Dolphins Join marine biologists for a look at behaviors of Atlantic spotted, acrobatic dusky and bottlenose dolphins. *Ongoing.*

National Parks Adventure Explore the natural landscapes of Yosemite, Yellowstone and the Everglades. *Ongoing.*

Wild Africa Explore Africa's animal species and geological phenomena. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Galapagos 3-D: Nature's Wonderland Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

Great White Sharks Witness the underwater world from a shark's eye view. *Ongoing.*

Humpback Whales 3-D A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.

ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.

Boston Harbor Hotel 70 Rowes Wharf (617-439-7000) MBTA: Blue Line to Aquarium.

Christopher Columbus Park Atlantic Ave., Boston (781-639-6002) MBTA: Blue Line to Aquarium.

DCR Hatch Shell 47 David G. Mugar Way (617-626-1250) MBTA: Red Line to Charles/MGH.

Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.

Institute of Contemporary Art 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.

MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.

Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.

Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.

New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.

Old South Meeting House 310 Washington St. (617-482-6439) MBTA: Red or Orange Line to Downtown Crossing.

Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

UMass Boston 100 William T. Morrissey Blvd., Boston (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.

The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.

The Ethelbert Cooper Gallery of African & African American Art 102 Mount Auburn St., Cambridge (617-496-5777) MBTA: Red Line to Harvard.

Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.

Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.

West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.

Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.





MUSIC

Edited by Alexandra Cavallo



ALL OF THE LIGHTS

Where does an aspiring rock star go after the mayor of his city names an entire day after him at the tender age of 17? For Gary Clark Jr., the Austin-bred-and-based bluesman who made a name for himself playing the bar and club circuit in his music-centric hometown, the answer was simple: back to work. It was more than a decade till he made his major-label debut, gaining widespread cred with his 2012 smash hit "Bright Lights," a psychedelic, guitar-driven piece of blues mastery that instantly vaulted the singer/songwriter into the national spotlight. Now, Clark is making the rounds on the big-time circuit, stopping in town on a summer tour behind last year's critically lauded *The Story of Sonny Boy Slim*. Don't forget to wear shades when he hits the Blue Hills Bank Pavilion on Aug. 31. / *Alexandra Cavallo*

PHOTO: FRANK MADDOCKS

TOP BILLINGS

KANYE WEST Sept. 3, TD Garden (617-624-1000)
KENNY CHESNEY, MIRANDA LAMBERT, SAM HUNT, OLD DOMINION Aug. 26-27, Gillette Stadium (508-543-1776)
STEVEN TYLER Sept. 4, Wang Theatre (800-982-2787)
ZZ TOP Aug, 28, Blue Hills Bank Pavilion (617-728-1600)

WEDNESDAY, AUGUST 24

ATWOOD'S TAVERN Avi Jacob Band, 10 pm, $6, 21+.
THE BEEHIVE B-3 Kings, 8 pm, no cover, all ages.
THE BELL IN HAND Josh Cramoy, 8 pm, call for cover, 21+.
THE BURREN Donal Clancy, 7:30 pm, $23, 21+.
CANTAB LOUNGE Upstairs: Dr. Grant, 9 pm, call for cover, 21+.
CLUB CAFE Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Cole, Nakoa & Treacher, 8 pm, $20, all ages.
COMMON GROUND The Matt Stubbs Trio, 8:30 pm, no cover, 21+.
DARRYL'S CORNER BAR & KITCHEN Darren Barrett, 7 pm, $3, all ages.
DURTY NELLY'S Colm O'Brien, 8:30 pm, call for cover, 21+.
GREAT SCOTT Gringo Star, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Groovin' You, 9:30 pm, no cover, 21+.
HENNESSY'S Bruce Jacques Show, 9:30 pm, $5, 21+.
THE LILYPAD Austin Piazzolla Quintet, 7 pm, $10, all ages.
LIZARD LOUNGE The Giant Kings, 9 pm, $12, 21+.
LUKCY'S LOUNGE St. Marks, 9 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Wintertime, 7 pm, $15, all ages; Downstairs: Heffron Drive, This Is All Now, 3D, 7 pm, $25, all ages.
MIDWAY CAFE Pirates of Pluto, Articles of Audio, Doctor Pylore, Rashad Bilal, 8 pm, $5, 21+.
MR. DOOLEY'S Tommy & Alan, 8:30 pm, no cover, 21+.
MUSEUM OF FINE ARTS Donny McCaslin Group, 7:30 pm, $24-$60, all ages.
ONCE LOUNGE AND BALLROOM ARC Side of the Moon, Keith Pierce, 7 pm, $12, all ages.
P.A.'S LOUNGE Vinal, Charles Ellsworth, Lewis and Lewis Ink, Joe Kaplow, Design of the Dog, 8 pm, $7, 21+.
PADDY O'S Big Party Orchestra, 8:30 pm, no cover, 21+.
PLOUGH & STARS The Be Nice or Leave Brass Band, 10 pm, no cover, 21+.
RYLES JAZZ CLUB Tom Dowd Quintet, 9 pm, $10, all ages.
THE SINCLAIR Somos, Free Throw, High Waisted, 7 pm, $14, all ages.
TOAD Fandango, 7 pm, no cover, 21+; Spotted Tiger, 10 pm, no cover, 21+.
TOP OF THE HUB Joshua Fobare Group ft. Astha Shrestha, 7:30 pm, no cover, 21+ after 8 pm.
WONDER BAR ill.GATES, 9 pm, $15, 21+.
ZUZU Moon Button, 10 pm, $6, 21+.
LES ZYGOMATES Steve Higgs, 7 pm, no cover, all ages.

THURSDAY, AUGUST 25

ARTS AT THE ARMORY The Loop, 7 pm, no cover, all ages.
ATWOOD'S TAVERN Tuelo, 10 pm, $8, 21+.
THE BEEHIVE Oscar Stagnaro Band, 9 pm, no cover, all ages.
THE BELL IN HAND Dalton & the Sheriffs, 9 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Pigpen Theatre Co., Morningsiders, 9 pm, $20, 18+.
THE BURREN Front Room: Dave Gallagher & the Donegal Rednecks, 9:30 pm, call for cover, 21+; Back Room: Rebetoparea, 7 pm, call for cover, 21+; Scattershot, 10 pm, call for cover, 21+.
CANTAB LOUNGE Upstairs: The Chickenslacks, 9 pm, call for cover, 21+; Downstairs: The Rollo Tomasi Quartet, Nicholas, 8 pm, $8, 21+.
CLUB CAFE Jim Rice, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Honeysuckle, the Western Den, 8 pm, $15, all ages.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Darryl's Corner Bar & Kitchen Valerie Stephens, 7 pm, $3, all ages.
Durty Nelly's Doctor Doctor, 8 pm, call for cover, 21+.
The Grand Theater at Foxwoods Boz Scaggs, Toto, 8 pm, $30-$55, all ages.
Great Scott Humming House, Jay Nash, 9 pm, $10, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, $5, 21+.
The Lilypad Littlefoot, Foozle, Leaner, the Furniture, 7 pm, $10, all ages; Jane Park, Steve Subrizi, Lauren Hurley, Matt Minigell, 10:30 pm, $7, all ages.
Lizard Lounge Baby States, the Grownup Noise, 9 pm, $12, 21+.
The Middle East Upstairs: Yurp Nation, S.M.O.O.V.E. GANG, Mynestate Music, Maverik, 8 pm, $15, 18+.
Midway Cafe Brendan Powers, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 9 pm, no cover, 21+.
O'Brien's The Refectory, Ghosts of Sailors at Sea, Peregrine, 8 pm, $8, 21+.
ONCE Lounge and Ballroom Musk, Aneurysm, Idiot Genes, 9 pm, $10, all ages.
P.A.'s Lounge Builder of the House, Tom Maroon, Avsha Elan, 8:30 pm, $8, 21+.
Paddy O's Closing Time Duo, 8:30 pm, no cover, 21+.
Palladium Tyler the Creator, TACO, 7 pm, $30, all ages.
Regattabar Yakir Arbib & Roberto Giaquinto Duo, 7:30 pm, $20, all ages.
Sally O'Brien's Trick Wallace Trio, Michael Tarbox and friends, 8 pm, call for cover, 21+.
Scullers Jazz Club Amanda Carr, Myanna and the Ken Clark Organ Trio, 8 pm, $25, all ages.
Thunder Road Taylor Kelly, 8 pm, $10, 21+.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Red Tail Hawk, 10 pm, no cover, 21+.
Top of the Hub Joshua Fobare Group, Candy Mabra, 7:30 pm, no cover, 21+ after 8 pm.
Xfinity Center Black Sabbath, Rival Sons, 7:30 pm, $29.50-$150, all ages.
Les Zygomates The Joe Bellomo Group, no cover, all ages.

FRIDAY, AUGUST 26

Atwood's Tavern Tim Gearan Band, Sonya Rae Taylor Band, 10 pm, $7, 21+.
The Beehive BT-Funk, 10 pm, no cover, all ages.
The Bell in Hand Ripcord, 9:30 pm, call for cover, 21+.
Brighton Music Hall Doom Lover, Aloud, Eternals, So Sol, 9 pm, $12, 18+.
Blue Hills Bank Pavilion The Dresden Dolls, Pwr Bttm, 7:30 pm, $20-$45, all ages.
The Burren Front Room: Not Twins, 1 pm, no cover, 21+; Back Room: The Lonesome Draw, Ryan Hennessy, 7 pm, $15, 21+.
Cantab Lounge Upstairs: Hawk Eye, 9 pm, call for cover, 21+.
Club Cafe Leslie Anderson, Jonathan Tomaselli, 8 pm, call for cover, 21+.
Club Passim Britt Connors, Bourbon Renewal, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Tijana, 7 pm, $3, all ages.
Durty Nelly's Andrew Geano, 5 pm, no cover, 21+; Love Sounds, 10 pm, no cover, 21+.
Gillette Stadium Kenny Chesney, Miranda Lambert, Sam Hunt, Old Dominion, 5 pm, $59.50-$265, all ages.
Great Scott Bent Knee, Altopalo, Oh Malo, 10 pm, $10, 21+.
The Green Dragon Tavern Andrew Geano, 5 pm, no cover, 21+; Love Sounds, 10 pm, no cover, 21+.
Hennessy's Pop Disaster, 9:30 pm, $5, 21+.
House of Blues The Claypool Lennon Delirium, Jjuujjuu, 9 pm, $25-$35, all ages.
The Kinsale Ryan Faraday, 10 pm, no cover, 21+.
Lizard Lounge The Revelers, 9:15 pm, $15, 21+.
The Middle East Upstairs: Biggie vs. Tupac, 9 pm, $10-$13, 18+; Downstairs: the_Stampede, Blame Shifters, Kooked Out, 7 pm, $12, 18+.
Midway Cafe Rock Bottom, the Humanoids, Shiny Beasts, 8:30 pm, $10, 21+.
Mr. Dooley's Sunday's Well, 9 pm, call for cover, 21+.
O'Brien's Digital Prisoners of War, Izzy True, halfsour, Heavy Pockets, 8 pm, $8, 21+.
ONCE Lounge and Ballroom Eli "Paperboy" Reed, 8 pm, $15-$18, all ages.
P.A.'s Lounge Ground to Dust, Snowbeasts, Compactor, PulseWidthMod, the Carapace, 9 pm, $8, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Palladium Actor/Observer, Dopeghost, Aminals, Backwards Dancer, Peregrine, Good Hope Vanilla, 6:30 pm, $10, all ages.
Plough & Stars Jenny Dee & the Deelinquents, 10 pm, call for cover, 21+.

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WEIGHT FOR IT British indie rockers the Heavy play the Sinclair on Sept. 5.

Regattabar Dominick Farinacci, 7:30 pm, $25, all ages.
Ryles Jazz Club Soul City, 9 pm, $10, all ages.
Sally O'Brien's Tom Hagerty Acoustic Band, 6 pm, call for cover, 21+.
Scullers Jazz Club Richard Elliot, 8 and 10 pm, $35, all ages.
Thunder Road Damn Tall Buildings, 8 pm, $10, 21+.
Toad Los Goutos, 10 pm, no cover, 21+.
Top of the Hub Sam DeRosa Trio, 7:30 pm, no cover, 21+ after 8 pm.
Wonder Bar Bijou, Hot Pot, Stoop Kidz, H2H, 8 pm, $12, 21+.
Les Zygomates Joe Bellomo Group, 7 pm, no cover, all ages.

SATURDAY, AUGUST 27

The Asgard Brogue, 10 pm, no cover, 21+.
The Beehive Michelle Walker Trio, 6:30 pm, no cover, all ages; Michelle Walker, Opius Bliss, 10 pm, no cover, all ages.
The Bell in Hand Hypercane, 9:30 pm, call for cover, 21+.
Brighton Music Hall Great Good Fine Ok, Savoir Adore, 7:30 pm, $13, 18+.
The Burren Front Room: The BagBoys, 5 pm, call for cover, all ages; Back Room: Woodsmith & Hersch, 7 pm, $18, 21+.
Cantab Lounge Upstairs: Summer of George, 9 pm, call for cover, 21+; Downstairs: Travel Amygdala, Sorrow Seed, Coffin Birth, 9 pm, $10, 21+.
Club Cafe Michael Chapman, 10 pm, call for cover, 21+.
Club Passim Melissa Ferrick, Royal Wood, 8 pm, $35, all ages.
Darryl's Corner Bar & Kitchen Other Than Boston, 7 pm, $3, all ages.
Fan Pier Anibal Cruz, 6 pm, no cover, all ages.
Gillette Stadium Kenny Chesney, Miranda Lambert, Sam Hunt, Old Dominion, 5 pm, $59.50-$265, all ages.
The Green Dragon Tavern Up and Covers, 10 pm, no cover, 21+.
House of Blues Aaron Tveit, 7 pm, $26-$36, all ages.
The Kinsale Charlie Chronopoulos, 10 pm, no cover, 21+.
The Lilypad Landing, Cryostasium, Petridisch, 6:30 pm, $5, all ages; Johnny Blazes & 3rian King, Hemway, Adlai Grayson, Sarah Fard, 9:30 pm, $15, all ages.
Lizard Lounge OldJack, 9 pm, $12, 21+.
The Middle East Upstairs: Blanks 77, the Parasitix, Opposition Rising, the Murder, Mooseknuckle, DestrOi!, noon, $10, all ages; Hibria, Sonic Pulse, 7 pm, $14, 18+; Downstairs: Young Dolph, 8 pm, $17, 18+.
Midway Cafe Funeral Attire, Bottomfed, Shore Leave, Lucky Shirt, Pink Navel, 4 pm, $5, 21+; Ian Cat & the Crimsons, the Quahogs, Dan Blakeslee, Shotgun Waltz, 9 pm, $7, 21+.
Mohegan Sun Arena Black Sabbath, 7:30 pm, $94-$194, all ages.
Mr. Dooley's Boxty, 4 pm, call for cover, 21+; Sunday's Well, 9 pm, $5, 21+.
Ned Devine's Dollface, 9 pm, no cover, 21+.
O'Brien's Idiot Genes, Duck & Cover, Silver Screams, Jack Widows, 8 pm, $8, 21+.
Paddy O's Dave Andrews, 1 pm, no cover, 21+.
Palladium Kublai Khan, Jesus Piece, Malevolence, Degrader, Waste of Life, 7 pm, $12, all ages.
Paradise Rock Club Skye & Ross of Morcheeba, 9 pm, $25, 18+.
Plough & Stars The Krush Faktory, 10 pm, call for cover, 21+.
Regattabar Darrell Nulisch Band, 7:30 pm, $20, all ages.
Ryles Jazz Club Classic Groove, 9 pm, $10, all ages.
Sally O'Brien's Patsy Hamel Band, 6 pm, call for cover, 21+; the Gala, the Low Babies, Four Point Restraints, 9 pm, $10, 21+.
The Sinclair The New Darkbuster, CJ Ramone, the Warning Shots, 8 pm, $20, 18+.
Thunder Road The Macrotones, 8 pm, $10, 21+.
Toad Double D & the Bluesmakers, 7:30 pm, no cover, 21+; LUX, 10 pm, no cover, 21+.
Top of the Hub Desmond Scaife Group, Sam DeRosa, 7:30 pm, no cover, 21+.
ZuZu Claude Money, 11 pm, $8, 21+.
Les Zygomates The Yoko Miwa Trio, 7 pm, no cover, all ages.

SUNDAY, AUGUST 28

Atwood's Tavern Grain Thief, 10 pm, $6, 21+.
The Bell in Hand Jon Ridlon, 3 pm, call for cover, 21+; Dalton Sunday, 6:30 pm, call for cover, 21+.
Blue Hills Bank Pavilion ZZ Top, 7:30 pm, $34.50-$74.50, all ages.
The Burren Front Room: Sprucetop, 7 pm, call for cover, all ages; Back Room: Alan Kaufman, 5 pm, call for cover, all ages.
Club Cafe Colleen Powers, Jim Rice, 6:30 pm, call for cover, all ages.
Club Passim Carsie Blanton, the Rondo Rigs, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Pat Loomis, 10:30 am, $3, all ages; the Back Beat Band, 6 pm, $3, all ages.
Durty Nelly's Mike Barrett, 9 pm, call for cover, 21+.
Great Scott Hockey Dad, Muuy Biien, Abadabad, 9 pm, $12, 18+.
The Green Dragon Tavern Jen Kirby, 4 pm, no cover, 21+; The Honors, 10 pm, no cover, 21+.
Hennessy's Groovin' You, 9:30 pm, $5, 21+.
The Lilypad Joe Hunt Group, 8:30 pm, $10, all ages.
The Middle East Upstairs: Alec Hutson, Bulldog, Caliko, 7:30 pm, $12, 18+; Nosaj Thing, Gerry Read, Chubby Cheeks, 8 pm, $15-$20, 18+.
Midway Cafe PanzerBastard, Agitator, the Abductors, Barfight Champs, the Straight Eights, 3 pm, $8, 21+.
Mr. Dooley's Boxty, 4 pm, no cover, 21+; Tommy & Alan, 9 pm, call for cover, 21+.
O'Brien's Rye Pines, Puppy Problems, the Owens, Lady Pills, 8 pm, $7, 18+.
ONCE Lounge and Ballroom Jason Loewenstein, Sam Coomes, Saqqara Mastabas, 7:45 pm, $13-$16, all ages.
Paddy O's Dave Andrews, 1 pm, no cover, 21+; Big Party Orchestra, 9:30 pm, $5, 21+.
Plough & Stars Daephne, Earth Heart, 9:30 pm, no cover, 21+.
Sally O'Brien's Roy Sludge Trio, 6 pm, call for cover, 21+.
Toad Tim Mann, 9 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
Xfinity Center Rob Zombie, Korn, In This Moment, 6:30 pm, $25-$70, all ages.

MONDAY, AUGUST 29

Atwood's Tavern The Clock Burners, 9:30 pm, no cover, 21+.
The Bell in Hand Josh Goulou, 8:30 pm, call for cover, 21+.
The Burren Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, 21+.
Club Passim Cardboard Ox, the Horse-Eyed Men, 8 pm, $10, all ages.
Durty Nelly's Steve McDonald, 8 pm, call for cover, 21+.
Great Scott Big Eyes, Me in Capris, Fucko, the Furs, 9 pm, $10, 18+.
Hennessy's Joe Carson, 9:30 pm, $5, 21+.

House of Blues Flume, Kenton Slash Demon, Basenji, 8 pm, $30-$45, 18+.
The Lilypad Phil Grenadler & Gary Fieldman Duo, Jerry Bergonzi Group, the Fringe, 7 pm, $10, all ages.
The Middle East Upstairs: King Kade, Cado, 7 pm, $15, all ages.
Midway Cafe Sammy Jo, the Goldmin, Inga Maria, Andrew Smith, Jonathan Glenn, 8 pm, $5, 21+.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
O'Brien's The Short Term, OTP, 8 pm, $7, 21+.
ONCE Lounge and Ballroom The FIXX, Eddie Japan, 8 pm, $29-$49, all ages.
Paddy O's Mike Ho, 8 pm, no cover, 21+.
Regattabar Paul Sanchez Trio, 6 pm, no cover, all ages.
Sally O'Brien's The Duppy Conquerors, 10 pm, call for cover, 21+.
Toad David Johnson, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
Top of the Hub Sam DeRosa Trio, 7:30 pm, no cover, 21+.

TUESDAY, AUGUST 30

Amazing Things Arts Center Kaoruko Pilkington, 8 pm, $6, all ages.
Atwood's Tavern Crooked Horse, 10 pm, $6, 21+.
The Burren Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, 21+; Back Room: Jinta La MVTA, 7 pm, $25, 21+.
Cantab Lounge Upstairs: Rockspring, 8:30 pm, call for cover, 21+.
Durty Nelly's Ryan Skadberg, 8 pm, call for cover, 21+.
The Grand Theater at Foxwoods Lil John, 9 pm, $15, all ages.
Great Scott Monolord, Beastmaker, Sweat Lodge, Phantom Glue, 8 pm, $15, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, $5, 21+.
House of Blues Flume, Kenton Slash Demon, Basenji, 8 pm, $30-$45, 18+.
Lizard Lounge The Ali McGuirk Get Down, 9 pm, $10, 21+.
The Middle East Upstairs: The Ataris, the Color and Sound, Save Ends, 7 pm, $15, all ages.
Midway Cafe Val and the Southern Line, Lay Low Moon, the Beauty Way, 8 pm, $6, 21+.
Mr. Dooley's Boxty, 8:30 pm, no cover, 21+.
O'Brien's Advance Base, Hello Shark, Liza/Liza, 8 pm, $10, 21+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Paradise Rock Club Periphery, Sikth, Chon, Toothgrinder, 7 pm, $20, 18+.
Plough & Stars Attack of Le Pigeon, 10 pm, no cover, 21+.
Ryles Jazz Club Manduca Sexta, 8:30 pm, $10, all ages.
Toad Miriam, 7:30 pm, no cover, 21+; Andrea Gillis Band, 10 pm, no cover, 21+.
Top of the Hub Desmond Scaife Group, Jillian Chamberlin, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Racky Thomas, 7 pm, no cover, all ages.

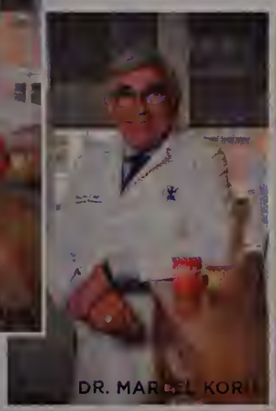
WEDNESDAY, AUGUST 31

Atwood's Tavern Avi Jacob Band, 10 pm, $6, 21+.
The Bell in Hand Josh Cramoy, 8 pm, call for cover, 21+.
Blue Hills Bank Pavilion Gary Clark Jr., 8 pm, $25-$44.50, all ages.
The Burren Back Room: Daimh, 7:30 pm, $23, 21+.
Cantab Lounge Upstairs: Dr. Grant, 9 pm, call for cover, 21+.
Club Cafe Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Rob Flax, Courtesy Arc, Miriam Elhajli, 8 pm, $15, all ages.
Common Ground The Matt Stubbs Trio, 8:30 pm, no cover, 21+.
Darryl's Corner Bar & Kitchen Wain Jones and the Associates, 7 pm, $3, all ages.
Durty Nelly's Colm O'Brien, 8:30 pm, call for cover, 21+.
Great Scott Xenia Rubinos, the Shills, Jill McCracken & the Misadventures, 9 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Groovin' You, 9:30 pm, no cover, 21+.
Hennessy's Bruce Jacques Show, 9:30 pm, $5, 21+.
House of Blues Blues Traveler, the Wallflowers, G. Love & Special Sauce, Howie Day, 6:30 pm, $43-$65, all ages.
Lizard Lounge The Giant Kings, 9 pm, $12, 21+.
The Middle East Upstairs: Cherry Glazerr, 7:30 pm, $10, all ages; Downstairs: Binary, Way Out West, 8 pm, $17, 18+.
Midway Cafe Vanishing Point, the Wrong Chaneys, Baylies Band, 8 pm, $5, 21+.
Mr. Dooley's Dennis O'Gorman, 8:30 pm, no cover, 21+.
Museum of Fine Arts Fendika, 7:30 pm, $24-$60, all ages.
O'Brien's Kevin Seconds, Steve Soto, Mark Lind, Jeff Rowe, 8 pm, $10, 21+.

Q&A

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GREEN NIGHT Saosin and Circa Survive frontman Anthony Green plays a solo show at Brighton Music Hall on Sept. 2. PHOTO: ANDREW SWARTZ

PADDY O'S Big Party Orchestra, 8:30 pm, no cover, 21+.
PLOUGH & STARS Bad Art Ensemble, 10 pm, no cover, 21+.
RYLES JAZZ CLUB Flavio Lira, Naty Hernandez, 9 pm, $10, all ages.
THE SINCLAIR God Is an Astronaut, 8 pm, $15, 18+.
TOAD Fandango, 7 pm, no cover, 21+; Danielle Miraglia & the Glory Junkies, 10 pm, no cover, 21+.
TOP OF THE HUB Desmond Scaife Group, Candy Mabra, 7:30 pm, no cover, 21+ after 8 pm.
LES ZYGOMATES Joe Barbado, 7 pm, no cover, all ages.

THURSDAY, SEPTEMBER 1

THE BELL IN HAND Dalton & the Sheriffs, 9 pm, call for cover, 21+.
THE BURREN Front Room: Dave Gallagher & the Donegal Rednecks, 9:30 pm, call for cover, 21+; Back Room: Ezekiel's Wheels Klezmer Band, 7 pm, $18, 21+; Scattershot, 10 pm, call for cover, 21+.
CLUB PASSIM Famous October, Ol' Savannah, 8 pm, $15, all ages.
DURTY NELLY'S Doctor Doctor, 8 pm, call for cover, 21+.
GREAT SCOTT Thalia Zedek Band, Minibeast, Black Helicopter, Positive Negative Man, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, $5, 21+.
THE MIDDLE EAST Downstairs: Dick Dale, 8 pm, $30, 18+.
MIDWAY CAFE Fiona Corinne, 8 pm, $5, 21+.
MR. DOOLEY'S Dave and the Shades, 9 pm, no cover, 21+.
P.A.'S LOUNGE Blood Drive, Kid Gulliver, Jean-Claude Trans/Am, Miranda, 8:30 pm, $8, 21+.
PADDY O'S Closing Time Duo, 8:30 pm, no cover, 21+.
SCULLERS JAZZ CLUB Linda Marks, 8 pm, $25, all ages.
THE SINCLAIR Butch Walker, 7 pm, $25, all ages.
THUNDER ROAD James McCarthy, 7 pm, $10, 21+.
ZUZU DJ Chris Ewen, 10 pm, $5, 21+.

FRIDAY, SEPTEMBER 2

AMAZING THINGS ARTS CENTER Bill Staines, 2 pm, call for cover, all ages.
ATWOOD'S TAVERN Tim Gearan Band, Pat & the Hats, 10 pm, $7, 21+.
THE BELL IN HAND Coverstory, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Anthony Green, Secret Space, 9 pm, $17.50, 18+.
THE BURREN Back Room: Ripcord, 10 pm, call for cover, 21+.
DARRYL'S CORNER BAR & KITCHEN Melissa Bolling, 7 pm, $3, all ages.
GREAT SCOTT Lord Dying, Child Bite, Black Fast, Hepatagua, 9:30 pm, $15, 21+.
THE GREEN DRAGON TAVERN Andrew Geano, 5 pm, no cover, 21+; DCQ, 10 pm, no cover, 21+.
THE HARP Martin & Kelly, 9 pm, call for cover, 21+.
THE MIDDLE EAST Downstairs: Gus G., Angel Vivaldi, 7 pm, $20, all ages.
MIDWAY CAFE Off the Dome, Leon Trout, 8:30 pm, $8, 21+.
MR. DOOLEY'S The McTeggerts, 9:30 pm, call for cover, 21+.
O'BRIEN'S Gold Muse, Guillermo Sexo, Brown Lasers, Elephants, 8 pm, $8, 21+.
ONCE LOUNGE AND BALLROOM Ballroom: Band Without Hands, When Particles Collide, Township, Album, Await Rescue, 8:30 pm, $12-$15, all ages; Lounge: The Veldt, Dyr Faser, Your 33 Black Angels, 9 pm, $9-$12, all ages.
P.A.'S LOUNGE Phileep, Whiskey Barrel Band, Jesse Elliot, Andrew O'Keefe, 8:30 pm, $10, 21+.
PADDY O'S Joe Carson, 5 pm, no cover, 21+.
SCULLERS JAZZ CLUB Richard Bona, 8 and 10 pm, $35, all ages.
THUNDER ROAD The Curtis Mayflower, 8 pm, $12, 21+.
ZUZU Interstellar, International, 10:30 pm, $5, 21+.

SATURDAY, SEPTEMBER 3

AMAZING THINGS ARTS CENTER Greg Abate Jazz Quartet, 8 pm, $9-$18, all ages.
ATWOOD'S TAVERN Vapors of Morphine, 10 pm, $7, 21+.
BRIGHTON MUSIC HALL Jared & the Mill, Edison, 7 pm, $14, all ages.
THE BURREN Back Room: Evan Goodrow, 7 pm, $19, 21+.
CANTAB LOUNGE Downstairs: Stacking Stones, Nuvo Savant, 9 pm, $8, 21+.
DCU CENTER KISS, the Dead Daisies, 8 pm, $38-$123, all ages.
THE GREEN DRAGON TAVERN Eli Cash Band, 10 pm, no cover, 21+.
THE HARP Jimmy's Down, 9 pm, call for cover, 21+.
THE MIDDLE EAST Upstairs: Eryn Allen Kane, Aisling Peartree, Parissia, 6:30 pm, $10, all ages; Downstairs: SG Lewis, 9 pm, $18, 18+.
MIDWAY CAFE Triax Coalition, Sounds of the Fallen, And Then There Was One, Pardon My Inebriation, 4 pm, $5, 21+; Fennario, 9 pm, $10, 21+.
MR. DOOLEY'S Boxty, 4 pm, call for cover, 21+; the McTeggerts, 9:30 pm, call for cover, 21+.
O'BRIEN'S Thrust Club, Coping Skills, the Empty, Fur Purse, 8 pm, $8, 21+.
ONCE LOUNGE AND BALLROOM Elvis Depressedly, Teen Suicide, Nicole Dollanganger, 7:30 pm, $13-$16, all ages.
PADDY O'S Dave Andrews, 1 pm, no cover, 21+.
PALLADIUM Basement, Ovlov, the Refectory, 8 pm, $15, all ages.
PLOUGH & STARS Johnny Mac and the Local Forecast, 4 pm, no cover, 21+.
SCULLERS JAZZ CLUB Plena Libre, 8 and 10 pm, $35, all ages.
THE SINCLAIR Banks & Steelz, 8 pm, $25, 18+.
TD GARDEN Kanye West, 8 pm, $30-$150, all ages.

SUNDAY, SEPTEMBER 4

ATWOOD'S TAVERN Something Sneaky, the Owens, 10 pm, $5, 21+.
THE BELL IN HAND Dalton Sunday, 6:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Haken, Thank You Scientist, the Tea Club, Long Time, 8 pm, $15, 18+.
THE GRAND THEATER AT FOXWOODS The B-52s, 7 pm, $55, all ages.
THE GREEN DRAGON TAVERN Jen Kirby, 4 pm, no cover, 21+; The Honors, 10 pm, no cover, 21+.
DURTY NELLY'S Mike Barrett, 9 pm, call for cover, 21+.
HENNESSY'S Groovin' You, 9:30 pm, $5, 21+.
THE MIDDLE EAST Upstairs: Wifisfuneral, XXXtentacion, Skimask, the Slump God, Pollari, Danny Towers, 7 pm, $15, all ages.
MIDWAY CAFE NOX, Makutu, Breakfast Lunch & Dinner, Jarva Land, 4 pm, $5, 21+.
MR. DOOLEY'S Paul Kenny, 4 pm, call for cover, 21+; Ronin Quinn, 9 pm, call for cover, 21+.
NED DEVINE'S The Wild Ones, 9 pm, no cover, 21+.
O'BRIEN'S Lung, Birdwatching, 7 pm, $8, 21+.
ONCE LOUNGE AND BALLROOM Grim Reefer, American Pinup, Freakabout, 9 pm, $5-$10, all ages.
PADDY O'S Dave Andrews, 1 pm, no cover, 21+.
PLOUGH & STARS Sarah Levecque, 4 pm, call for cover, 21+; Kaz Mirblouk, Today Junior, All Talk, 9:30 pm, call for cover, 21+.
WANG THEATRE Steven Tyler, 8 pm, $60-$150, all ages.

MONDAY, SEPTEMBER 5

Atwood's Tavern The Clock Burners, 9:30 pm, no cover, 21+.
The Bell in Hand Josh Goulou, 8:30 pm, call for cover, 21+.
Durty Nelly's Steve McDonald, 8 pm, call for cover, 21+.
Hennessy's Joe Carson, 9:30 pm, $5, 21+.
Midway Cafe Vaepors, Immanent, Voiceless, Fable Grazer, VAT, 8 pm, $5, 21+.
Mr. Dooley's Dave Foley, 8:30 pm, call for cover, 21+.
Paddy O's Mike Ho, 8 pm, no cover, 21+.
Regattabar Ester Wiesnerova, 6 pm, no cover, all ages.
The Sinclair The Heavy, Ramona Flowers, $20, 18+.

TUESDAY, SEPTEMBER 6

Amazing Things Arts Center Daryl Lowery, 8 pm, $6, all ages.
Atwood's Tavern Sam Morrow, the Wolff Sisters, 10 pm, $7, 21+.
Brighton Music Hall Bibi Bourelly, 8 pm, $13, all ages.
Durty Nelly's Ryan Skadberg, 8 pm, call for cover, 21+.
Great Scott Shura, YEYEY, Colby Drasher, 9 pm, $17, 21+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, $5, 21+.
The Middle East Upstairs: Ian Sweet, Horse Jumper of Love, iji, Kal Marks, Lina Tullgren, 7 pm, $12, all ages.
Mr. Dooley's Sunday's Well, 8:30 pm, call for cover, 21+.
ONCE Lounge and Ballroom Adam Green, 8 pm, $14-$17, all ages.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Plough & Stars Attack of Le Pigeon, 10 pm, no cover, 21+.
Royale Band of Skulls, 8 pm, $22, 18+.
The Sinclair Gallant, Eryn Allen Kane, $19, all ages.

MUSIC VENUES

49 Social 49 Temple Place, Boston (617-338-9600) 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.
Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
Common Ground 85 Harvard Ave., Boston (617-783-2071) commongroundallston.com. MBTA: #57 Bus to Brighton Ave.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.





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ADVANCED SEATING

KEVIN DEVINE & THE GODDAMN BAND
Dec. 10, Royale (617-338-7699)

NORAH JONES
Dec. 10, Orpheum Theatre (617-482-0106)

POST MALONE
Oct. 13, House of Blues (888-693-2583)

YUSUF / CAT STEVENS
Sept. 17, Wang Theatre (800-745-3000)

DCU Center 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.

Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

Fan Pier 1 Marina Park Drive, Boston (617-295-0020) fanpierboston.com. MBTA: Silver Line to Courthouse.

Fenway Park 4 Yawkey Way, Boston (877-733-7699) boston.red.sox.mlb.com. MBTA: D Green Line to Fenway.

The Fireplace 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.

Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.

The Grand Canal 57 Canal St., Boston (617-523-1112) grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.

Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

The Greatest Bar 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.

The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.

Hennessy's 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.

Kings 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.

The Kinsale 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.

The Lilypad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.

Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.

Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.

Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.

Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

ONCE Lounge & Ballroom 156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com/once-lounge-ballroom. MBTA: #80 Bus to Medford St.

Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.

Paddy O's 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Palladium 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

Royale 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.

Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

Sanders Theatre 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

Scholars 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.

Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

Shubert Theatre 270 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston.

The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

Somerville Theatre 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.

Symphony Hall 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.

Tavolo 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.

TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.

Thunder Road 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.
Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.
Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.
Wang Theatre 270 Tremont St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.
The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
Xfinity Center 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical

WEDNESDAY, AUGUST 24

Jeremy Denk *Seiji Ozawa Hall at Tanglewood, 297 West St., Lenox (888-266-1200) bso.org. 8 pm. $18-$56.* In Medieval to Modern, the pianist performs a program of Western music from medieval composers like Guillaume de Machaut, François Couperin and Girolamo Frescobaldi to Renaissance composers like Bach, Beethoven, and Brahms to modernists Stravinsky, John Cage, György Ligeti and John Adams.

THURSDAY, AUGUST 25

Philharmonia Baroque Orchestra *Seiji Ozawa Hall at Tanglewood, 297 West St., Lenox (888-266-1200) bso.org. 7:30 pm. $18-$56.* Nicholas McGegan conducts the baroque orchestra, accompanied by members of the Philharmonia Chorale, in a performance of Alessandro Scarlatti's *La gloria di primavera*, sung in Italian with English supertitles.

FRIDAY, AUGUST 26

Boston Pops *Koussevitzky Music Shed at Tanglewood, 297 West St., Lenox (888-266-1200) bso.org. 8 pm. $22-$124.* Keith Lockhart conducts the Pops in a performance of John Williams' score for *Raiders of the Lost Ark* to accompany a screening of the classic film.

SATURDAY, AUGUST 27

Boston Symphony Orchestra *Koussevitzky Music Shed at Tanglewood, 297 West St., Lenox (888-266-1200) bso.org. 10:30 am. $13-$33.* Andris Nelsons conducts the orchestra in this special rehearsal for the BSO's traditional season-ending performance of Beethoven's Symphony No. 9.
Yo-Yo Ma *Koussevitzky Music Shed at Tanglewood, 297 West St., Lenox (888-266-1200) bso.org. 8 pm. $22-$111.* Michael Stern conducts the esteemed cellist in a program including Bernstein's Symphonic Suite from *On the Waterfront*, Haydn's Cello Concerto in C, Ottorino Respighi's *Pines of Rome* and John Williams' *Heartwood*, *Rosewood* and *Pickin'*.

SUNDAY, AUGUST 28

Boston Symphony Orchestra *Koussevitzky Music Shed at Tanglewood, 297 West St., Lenox (888-266-1200) bso.org. 2:30 pm. $22-$111.* Andris Nelsons conducts the orchestra, accompanied by trumpeter Thomas Rolfs, English horn player Robert Sheena, soprano Rachel Willis-Sørensen, mezzo-soprano Ruxandra Donose, tenor Joseph Kaiser and bass Wilhelm Schwinghammer, in the traditional season-ending performance of Beethoven's Symphony No. 9, along with Aaron Copland's *Quiet City*.

FRIDAY, SEPTEMBER 2

Boston Pops and The B-52s *Koussevitzky Music Shed at Tanglewood, 297 West St., Lenox (888-266-1200) bso.org. 8 pm. $22-$124.* The Pops join the B-52s—the "world's greatest party band"—for a performance of their greatest hits, including "Love Shack," "Private Idaho" and "Dance This Mess Around."

SATURDAY, SEPTEMBER 3

Boston Pops Swing Orchestra *Koussevitzky Music Shed at Tanglewood, 297 West St., Lenox (888-266-1200) bso.org. 8 pm. $22-$124.* Keith Lockhart conducts the Pops Swing Orchestra in the season-closing production Dancing Under the Stars, featuring a dance floor for dancing to big-band classics.



CLUBS

Edited by Alexandra Cavallo



CATCH A CASE DJ Case spins open format during a Friday night residency set at Emerald Lounge on Aug. 26.

MONDAYS

The Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
Minibar DJs play current hits, 10:30 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
Minibar DJs play retro mixes, 10 pm, no cover, 21+.
Ryles Jazz Club *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Tunnel *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
Wonder Bar *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZuZu *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Charlie's Kitchen *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
Cure Lounge *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
Emerald Lounge *Mid-Week Vibes* DJs spin deep house and techno, 4:30 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
Midway Cafe *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
Minibar *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Storyville *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.
Wonder Bar *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and morc, 9 pm, $5, 21+.

THURSDAYS

Atlantic Beer Garden DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
Club Cafe *#YAASSS! Thursdays* Various DJs spin a variety of tracks, 10 pm, no cover, 21+.
Coogan's DJs spin Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.
The Draft *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Emerald Lounge *Discotheque* DJs spin Euro-disco and groovy house, 4:30 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, $5-$10, 21+.
The Greatest Bar Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $5, 21+.
Hurricane O'Reilly's On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
The Living Room Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, $5, 19+.
Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
Sissy K's DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Tunnel *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *Detention Thursdays* Rotating DJs spin a bit of everything, 11 pm, cover varies, 21+.

Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Ascend *Atomic* Guest DJs spin trap and bass, 10 pm, cover varies, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.
Club Cafe *iHeart Fridays* DJ Brian Derrick spins tribal, house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
Common Ground *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $4, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Emerald Lounge *Emerald Fridays* Guest DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin a variety of music, 10 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Harborside Luxury Lounge *Latin Fridays* DJs play Top 40 and dance music, 10 pm, free, RSVP at eventbrite.com, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.
The Living Room DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin Top 40 and dance music, 10 pm, cover varies, ladies free before 11 pm on guest list, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tunnel *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *International Fridays* DJs spin house and Latin music, 11 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ Marco Polo spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B Lounge *Back to the '80s* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Ascend *Deeper* International guest DJs spin deep house, 10 pm, cover varies, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Candibar *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Night* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Cure Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
Dbar *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
Devlin's DJs play Top 40 and hip-hop, 10 pm, no cover, 21+.
Emerald Lounge *Jewel Saturdays* Resident DJs spin Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
Fire+Ice *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $20, $15 on guest list, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
The Living Room DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitos boston.com.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Place DJs play house, Top 40 and rock, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Royale DJs Braun Dapper, Breeazy, DUDEnGUY and NRG spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
Venu *Entourage Saturdays* DJs spin hip-hop and Latin music, 10:30 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ Estrella spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* Brian Halligan spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
GEM Italian Kitchen, Nightclub and Lounge *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
Machine Various DJs spin house music, 10 pm, $10, 21+.
Minibar *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.



OH, BROTHERS Italian DJ duo Mind Against, composed of siblings Alessandro and Federico Fognini, spin a party at Bijou on Sept. 2.

Phoenix Landing *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

Abigail's Fri., 10 pm, no cover, all ages.
The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9:30 pm, no cover, 21+.
Charlie's Kitchen Tue., 8 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
Courtside Restaurant & Pub Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
Highland Kitchen Wed., 10 pm, no cover, 21+.
Kings Thu., 9 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios for $5 per person, 21+ after 9 pm.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Sat., 10 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.

Trivia

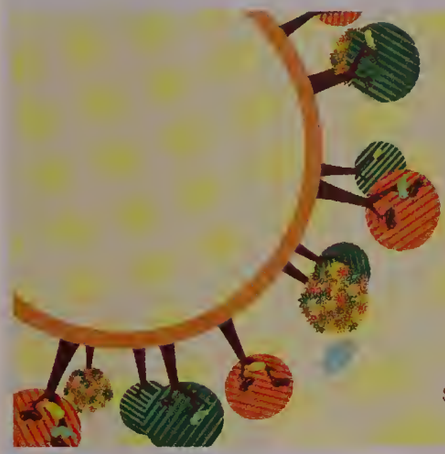
6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Atlantic Beer Garden *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun., Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, all ages.
Kings Mon., 7 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, all ages.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Orleans Wed., 8 pm, no cover, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Tavern in the Square Allston *Stump! Trivia* Tue., 8 pm, no cover, all ages.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7100)
Abigail's 291 Third St., Cambridge (617-945-9086)
An Tain 31 India St., Boston (617-426-1870)
Ascend 295 Franklin St., Boston (617-963-4511)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)
Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Candibar 275 Tremont St., Boston (617-804-5441)
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Common Ground 85 Harvard Ave., Boston (617-783-2071)
Coogan's 171 Milk St., Boston (617-451-7415)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
Cure Lounge 246 Tremont St., Boston (617-482-4475)
Dbar 1236 Dorchester Ave., Boston (617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
The Draft 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
Fire+Ice 50 Church St., Cambridge (617-547-9007)
Game On! 82 Lansdowne St., Boston (617-351-7001)
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
Great Scott 1222 Comm. Ave., Boston (617-566-9014)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 275 Tremont St., Boston (857-284-7315)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Highland Kitchen 150 Highland Ave., Somerville (617- 625-1131)

Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Place 2 Broad St., Boston (617-523-2081)
The Point 147 Hanover St., Boston (617-523-7020)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Sissy K's 6 Commercial St., Boston (617-248-6511)
Storyville 90 Exeter St., Boston (617-236-1134)
Swing City West Cambridge Youth Center, 780 Huron Ave., Cambridge (617-513-9841)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
Tequila Rain 7 Lansdowne St., Boston (617-437-0300)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
Vanderbilt 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
W Lounge 100 Stuart St., Boston (617-357-5005)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)

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MUSEUMS & GALLERIES

Edited by Sarah Hagman



DAILY LIFE Debuting on the eve of Japan's official surrender 71 years ago, Ansel Adams' Manzanar: Photographs offers a look at life for Japanese Americans during World War II. The famed landscape photographer visited one of 10 internment camps where 110,000 American citizens were forcibly moved after FDR's executive order. Sometimes perched high above barbed wire in guards' towers, Adams captured everyday goings-on: nurses in uniform, farmers tending to crops, children huddled in classrooms and, as seen above, newspaper editors gathered outside their office. Fifty of the series' images, first published in the 1944 book *Born Free and Equal* and later exhibited at the MoMA, move to the Addison Gallery of American Art from Sept. 1 through mid-January. / *Sarah Hagman*

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • Eye on the Collection, Fall 2016 displays recent acquisitions from artists such as Edward Hopper, George Bellows and Mark Bradford. Sept. 1-March 19. • Manzanar: Photographs by Ansel Adams documents daily life at a government facility for relocated American citizens during World War II. Sept. 1-Jan. 15. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, seniors and students; free, members and children under 19.* Design/Build: The Drawings of Phillips & Holloran surveys more than a half-century of the architectural firm's work. Through Oct. 9.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors; $5, ages 5-18; free, active military and children under 5.* • N.C. Wyeth's Men of Concord brings together the 12 original panels from the 1936 book for the first time in nearly 80 years, along with charcoal drawings, watercolors and other artwork related to the series. Through Sept. 18. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH ART *123 Union Ave., Framingham (508-620-0050) danforthart.org. MBTA: Commuter Rail to Framingham. Wed.-Thu. and Sun., noon-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Northeast Woodlands: Selections from the Arter Collection displays beadwork on aprons, moccasins and other objects. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • American Art includes works from both

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

FITCHBURG ART MUSEUM *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • UMass-Dartmouth professor James Lawton juries the 2016 Biennial Members Exhibition. Through Sept. 18. • In Metamorphosis: The Art of Altered Books, artists including Long-Bin Chen, Andrew Hayes and Wendy Wahl manipulate printed pages into sculptural objects. Through Nov. 6. • (413): Pioneering Western Massachusetts spotlights ceramicists Mark Shapiro and Mara Superior, glass worker Josh Simpson, woodworker Silas Kopf and basketweaver JoAnn Kelly Catsos. Through Nov. 27. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* • Everywhen: The Eternal Present in Indigenous Art from Australia highlights more than 70 contemporary works, many of which have never been shown outside of Australia. Through Sept. 18. • Folding, Refraction, Touch: Modern and Contemporary Art in Dialogue with Wolfgang Tillmans includes a new acquisition from the German photographer alongside work by Oskar Nerlinger, Norbert Kricke and Isa Genzken. Aug. 27-Jan. 8. • Modern Art and Modernity looks at major moments in European and American art from the 1700s till the end of the 20th century. Aug. 27-Jan. 8. • Prints from Kara Walker and Glenn Ligon and photographs by Bruce Davidson and Gordon Parks are on display in Vision and Justice: The Art of Citizenship. Aug. 27-Jan. 8.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Islands: Evolving in Isolation showcases remote locations' biodiversity, including Galápagos tortoises, New Guinea birds-of-paradise, Malagasy lemurs and more. Ongoing. • Marine Life features a floor-to-ceiling recreation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 4 pm.* • Liz Deschenes showcases 20 years of photography and sculpture. Through Oct. 16. • Inspired by Christa Wolf's 1984 novel *Cassandra*, Nalini Malani's In Search of Vanished Blood features an immersive six-video installation as well as works on paper. Through Oct. 16. • The museum celebrates the 10th anniversary of its move to the waterfront with First Light: A Decade of Collecting at the ICA/Boston, which highlights work from Kara Walker, Louise Bourgeois and Marlene Dumas. Through Jan. 16.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Off the Wall: Gardner and Her Masterpieces brings 25 highlights from the museum's holdings into the contemporary gallery and explores Gardner's approach as a collector. Through Aug. 28. • In Souvenirs, Charmaine Wheatley draws on her time as an artist-in-residence at the museum. Through Oct. 10. • Maurizio Cannavacciuolo draws on his travels through Asia for his installation on the Anne H. Fitzpatrick facade. Through Jan. 9. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.* Ernest Hemingway: Between Two Wars pulls letters, notebooks, original drafts, photographs and personal belongings from the museum's permanent collection. Through Dec. 31.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • Marque of Excellence highlights vehicles from Porsche and BMW. Ongoing. • Midcentury racing photos are on display in Jesse Alexander: Photographs from the Golden Age of Motorsports. Ongoing. • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

MARBLEHEAD MUSEUM *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Sat., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* • Turning Points in American History looks at 15 moments such as John Winthrop's 1630 journey to New England and the morning of Sept. 11, 2001, using eyewitness accounts, personal records and other artifacts. Through Feb. 25. • The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

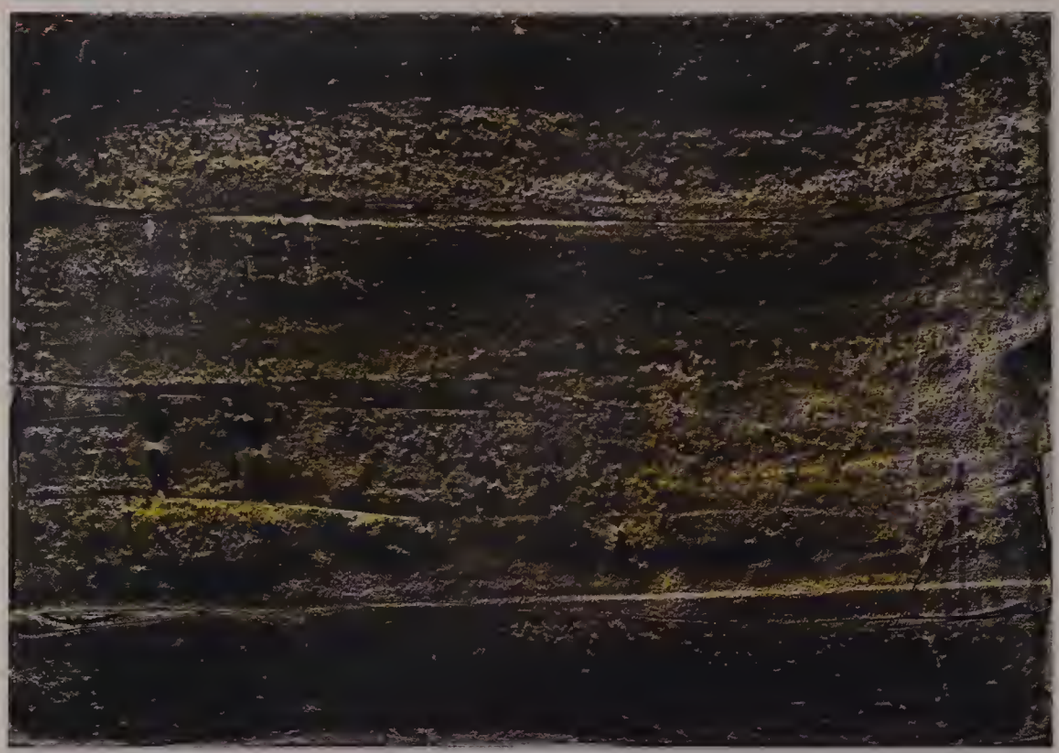
MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Sun.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-7 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Explode Every Day: An Inquiry into the Phenomena of Wonder gathers the work of 23 artists exploring the philosophical, scientific and other aspects of "wonder." Ongoing. • Alex Da Corte fuses pop culture and off-brand consumer products in Free Roses' neon works. Ongoing. • Richard Nonas: The Man in the Empty Space installs his signature industrial sculptures and a new major work in the museum's Building 5. Ongoing. • Painter Barbara Takenaga creates a patterned dot piece for the Hunter Center lobby's wall. Ongoing. • Ran Hwang uses thousands of buttons and pins in Untethered, a 140-foot installation depicting birds and phoenixes. Ongoing. • Sarah Crowner melds collage and quilting in Beetle in the Leaves' sewn paintings. Ongoing. • The Space Between includes installations from seven artists using sculpture, photography, sound and poetry. Ongoing.

MCMULLEN MUSEUM *140 Comm. Ave., Chestnut Hill (617-552-8587) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT LIST VISUAL ARTS CENTER *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* • The Student Loan Art Program exhibition displays nearly 600 works available for the MIT community to borrow. Aug. 30-Sept. 11. • Ethan Hayes-Chute builds cabins and partial interiors from found objects. Through Oct. 16.

MIT MUSEUM *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Images of Discovery features scientific photography by Felice Frankel, Harold "Doc" Edgerton and Berenice Abbott. Through Jan. 10. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Sampling MIT explores current research on subjects such as air safety and arctic ice loss. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing.

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, seniors and ages 13-17; free, children under 13.* • Picturing Frederick Douglass highlights many of the 160 images taken of the abolitionist, the most photographed American of the 19th century. Ongoing. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.



BACK TO BASICS Isa Genzken's *Basic Research* is on display alongside a recent Wolfgang Tillmans acquisition in the Folding, Refraction, Touch exhibit from Aug. 27 through Jan. 8 at the Harvard Art Museums.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Mon.-Tue. and Sat.-Sun., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Year of the Monkey highlights nearly 60 works that celebrate the importance of the animal in Japanese culture. Through Oct. 10. • With artist Maria Molteni, young students design original patterns inspired by the museum's collection in Second Hands. Through Oct. 16. • Della Robbia: Sculpting with Color in Renaissance Florence displays 50 objects created using the 15th-century artist's trademark glazing technique. Through Dec. 4. • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts are on display in Gold and the Gods. Through Jan. 8. • The museum publicly restores Hanabusa Itcho's *Death of Buddha* in the Asian Paintings Gallery, where visitors are invited to engage with conservators. Through Jan. 16. • Imogen Cunningham: In Focus highlights 35 of the American photographer's prints, including her large-format 1920s botanical series. Sept. 3-June 18. • Terry Winters: The Structure of Things looks at the New York artist's abstract works on paper. Sept. 3-June 18. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • Spiders Alive! examines the anatomy, evolutionary history and traits of the arachnids with videos and models. Through Sept. 5. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27; $25, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

The Paul S. Russell, MD Museum of Medical History and Innovation *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $20; $17, seniors; $12, students; free, members, children under 16, and residents of Salem.* • Rodin: Transforming Sculpture highlights the French artist's creative process with 175 bronze, marble, plaster and stoneware works—including *The Thinker*. Through Sept. 5. • Interactive exhibit Sizing It Up: Scale in Nature and Art explores visual perspective. Through Sept. 18. • Anila Quayyum Agha channels traditional Islamic architectural motifs and Spain's Alhambra Palace with installation Intersections. Through Oct. 16. • American Impressionists: Childe Hassam and the Isles of Shoals focuses on the American artist's *en plein air* oil paintings and watercolors made during his three decades of visits to the Gulf of Maine island. Through Nov. 6. • Patrick Dougherty's sapling structures are on display in Stickwork. Through Dec. 31.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Ocarinas of the Americas: Music Made in Clay features instruments uncovered at archaeological sites. Through Jan. 2. • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18, 2017. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

Scottish Rite Masonic Museum & Library *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* • Alison Malone documents modern Masonic youth organizations in The Daughters of the Job. Ongoing. • Every Variety of Painting for Lodges showcases decorated furniture, paintings and ritual objects from the 19th century. Ongoing. • Prized Relics displays historic artifacts, including an urn Paul Revere made to hold a lock of George Washington's hair. Ongoing.

The Sports Museum *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $12; $6, students and seniors; free, military and children under 10.* • Teammates: Voices from Title IX highlights female athletes' accomplishments since the passage of the 1972 law. Ongoing. • The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

The West End Museum *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* • From Stagecoach to Subway: The West End Street Railway looks back to the 18th century and early development of public transportation in Boston, displaying trolley tickets, conductor buttons, photographs and other historical artifacts. Through Sept. 17. • The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $8-$10; free, children under 12 and members.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA:*

Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm. • In addition to videos and interactives, Jeppson Idea Lab: The Art of Combat displays an original copy of Joachim Meyer's 16th-century swordplay manual alongside a Renaissance-era two-hand fencing sword. Through Sept. 4. • Meow: A Cat-Inspired Exhibition showcases artwork featuring the animal, plus an interactive installation with live animals. Through Sept. 4. • The museum debuts the restoration of Flanders-woven tapestry *The Last Judgment*, which hasn't been displayed since 1990. Through Sept. 18. • Ron Haviv documents the conflict in Yugoslavia in Blood and Honey. Through Nov. 6. • Facing the World: Modernization and Splendor in Meiji Japan showcases lacquerware and prints from the "enlightened rule" period. Sept. 3-April 16. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

Nyx Breen at Onyx Hotel *155 Portland St., Boston (617-557-9955) onyxhotel.com. MBTA: Green or Orange Line to Haymarket. Through Oct. 15.* Local artist Nyx Breen installs photographs and virtual art inspired by the city throughout the hotel, with a speciality bourbon cocktail served in the Ruby Room.

SoWa Artists Guild First Friday *450 Harrison Ave., Boston (978-337-4191) sowaartists.com. MBTA: Silver Line to E. Berkeley.* Sept. 2, 5-9 pm. Browse a wide variety of art from more than 70 artists who open their studios to the public.

Galleries

Abigail Ogilvy Gallery *460C Harrison Ave., Boston (617-820-5173) abigailogilvy.com. MBTA: Silver Line to E. Berkeley. Wed. and Fri.-Sun., 11 am-6 pm; Thu., noon-8 pm, and by appointment.* Ola Aksan, Keenan Derby, Holly Harrison, Julia S. Powell and Caron Tabb present nature-themed artwork in The Tides. Through Sept. 4.

America Dural *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

Arden Gallery *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Copley. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* Wendy Chidester paints typewriters, instruments, toys and other vintage objects in Revival. Through Aug. 28.

Arsenal Center for the Arts *321 Arsenal St., Watertown (617-923-0100) arsenalarts.org. MBTA: #70 or #70A Bus to School St. Mon.-Fri., noon-5 pm.* Juried by Massachusetts Cultural Council board member Cindy Cuba Clements, Framework highlights local emerging artists. Through Aug. 26.

Boston Athenæum *10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Thu., 9 am-8 pm; Fri., 9 am-5:30 pm; Sat., 9 am-4 pm; Sun., noon-4 pm.* Collecting for the Boston Athenæum in the 21st Century: Prints & Photographs looks at the 1,200 works of art on paper the institution has acquired since 2000. Through Sept. 4.

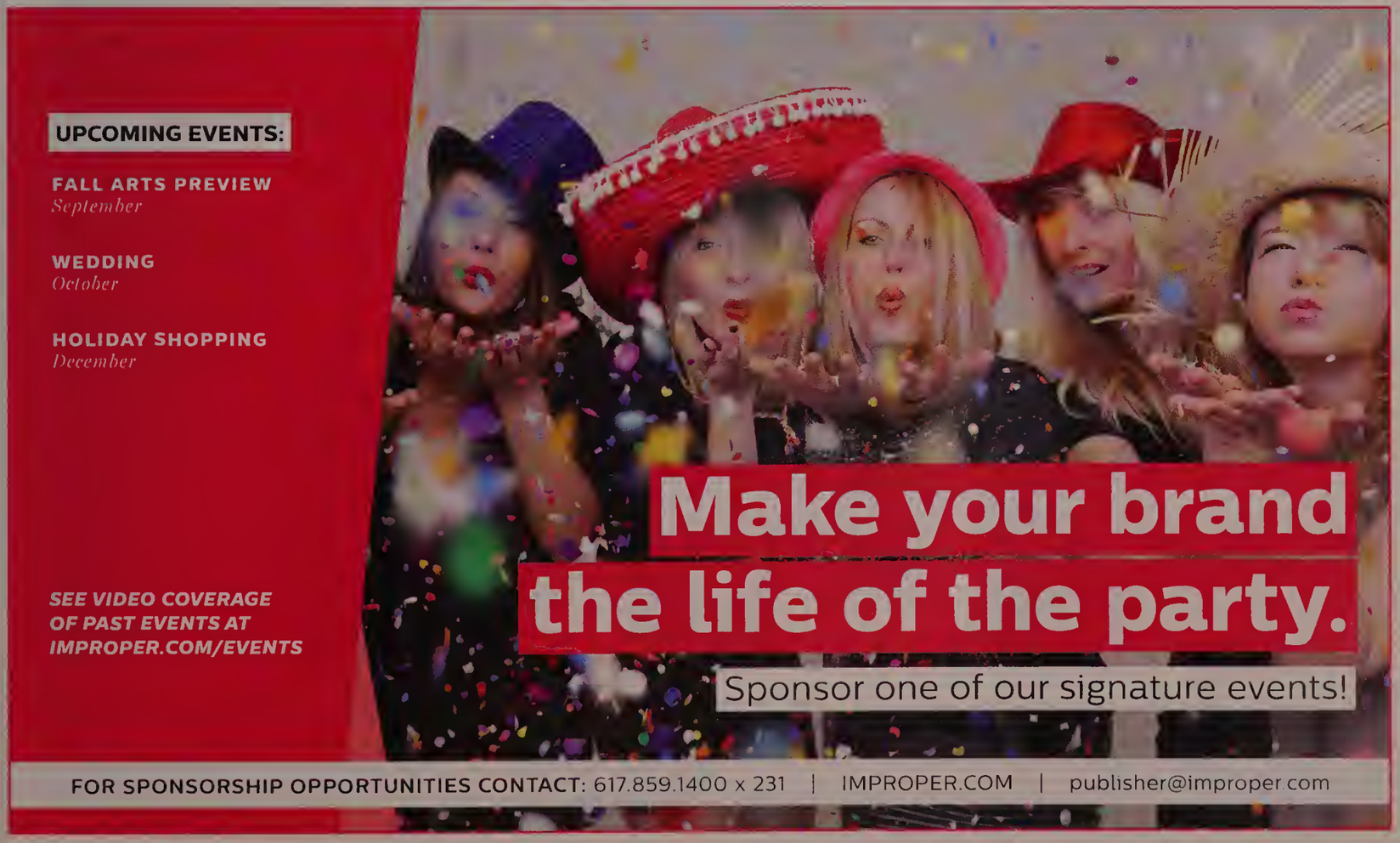
Boston Convention & Exhibition Center *415 Summer St., Boston (617-954-2000) massconvention.com. MBTA: Silver Line to World Trade Center.* Group exhibit Ordinary Matter explores the tradition of still-life painting. Through Jan. 31.

Boston Harbor Shipyard *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • The Trustees of Reservations celebrates its 125th anniversary with the 70-item exhibition From the Sea to the Mountains, featuring maps, historical artifacts and photographs. Through Aug. 28. • The Norman B. Leventhal Map Center presents Hy-Brasil: Mapping a Mythical Island, with sketchbooks and drawings from Caoimhghin Ó Fraithile. Through Oct. 23.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* Gallery artists show a hidden side of their artistic personalities in group exhibit Alter Ego. Aug. 31-Oct. 2.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715) brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-5:30 pm.* In Omneity, Steve Sangapore and On Kyeong Seong explore universal connectedness. Through Aug. 26.



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BSA Space *290 Congress St., Boston (617-391-4000) architects.org/bsaspace. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* Extraordinary Playscapes exhibits 40 playground designs from around the world. Through Sept. 5.

Childs Gallery *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to Copley. Mon. and Sat., 10 am-5 pm; Tue.-Fri., 9 am-6 pm.* Erik Desmazières' contemporary prints are on display in Imaginary Places. Through Sept. 3.

Design Museum Boston *70 E. India Row, Boston (888-287-0167) designmuseumfoundation.org. MBTA: Blue Line to Aquarium. Tue.-Sat., 11 am-6 pm.* Nine local designers and firms decorate the Harbor Garage's columns for outdoor installation Pattern Walk. Sept. 4-April 1.

Fountain Street Fine Art Gallery *59 Fountain St., Framingham (508-879-4200) fsfaboston.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm, and by appointment.* Fourteen of the gallery's core artists exhibit recent paintings, photography and sculpture. Through Oct. 31.

FP3 Gallery *346 Congress St., Boston (617-350-7410) fp3gallery.com. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-2 pm.* In Sustainable, Wendy Shapiro paints horizons and sea storms using eco-friendly materials. Through Aug. 28.

FPAC Gallery *300 Summer St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. See website for complete details.* • Residents of the Artist Building, including Guggenheim and Fulbright fellows, present paintings, photographs and works on paper in 300 Summer. Through Aug. 25. • Erik and Richard Bornemann present their differing artwork in Like Father Unlike Son: Two Contrasting Modes of Expression. Sept. 1-Oct. 7.

French Cultural Center *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon. and Fri.-Sat., 5-9 pm; Tue.-Thu., 9 am-9 pm.* A.R. Hopwood, Andrew Fish, Julien Prévieux and Wilhelm Neusser explore the ramifications of a digital world in multimedia installation In Search of Lost Memory. Sept. 1-30.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001) galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., noon-6 pm.* Brushstrokes & Bronze highlights the work of painter Kathy Buist and sculptor Tolla. Through Sept. 1.

Gallery 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: Red Line to Kendall. Wed.-Sat., noon-7 pm.* Stephanie Todhunter explores Generation X in latchkey kids, featuring mixed-media works using materials such as '70s Dawn dolls, glass, metal leaf, spray paint, paper and wax. Through Aug. 27.

Gallery NAGA *67 Newbury St., Boston (617-267-9060) gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* • Painter Ken Beck's Socks Shoes Soldiers and Such is on display. Sept. 6-Oct. 1. • Harold Reddicliffe shares recent small-scale paintings. Sept. 6-Oct. 1.

Gold Gallery *460C Harrison Ave., Boston (857-239-8972) au-gallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Fri., noon-6 pm; Sat., 11 am-6 pm; Mon.-Sun., by appointment.* Gallery artists

present paintings, photography and mixed-media works in the Fall Group Show. Aug. 24-Sept. 27.

GRAND CIRCLE GALLERY *347 Congress St., Boston (617-346-6459) gct.com. MBTA: Red Line to South Station. Wed. and Fri., noon-6 pm; Thu., noon-7 pm; Sat., 10 am-5 pm, and by appointment.* Vintage travel posters and artifacts are displayed alongside 40 masks from five continents in Through the Eyes of Culture: Masks from Around the World. Through Sept. 30.

INTERNATIONAL POSTER GALLERY *205 Newbury St., Boston (617-375-0076) internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., noon-6 pm.* The 22nd Annual Summer Poster Show includes 50 vintage travel signs, plus rarely seen airplane images. Through Sept. 5.

KATHRYN SCHULTZ GALLERY *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Free.* Cambridge Art Association hosts Part I of the Flora and Fauna exhibit. Through Sept. 3.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* Ten associate members display recent work in Our Voices. Through Aug. 28.

MIDWAY GALLERY *15 Channel Center St., Boston (617-946-4630) gallery.midwayartiststudios.org. MBTA: Red Line to Broadway. Mon.-Fri., 9 am-4 pm.* Artists explore LGBTQIA issues in "You Think It's _____, But It's Really _____." Through Sept. 2.

MILLS GALLERY AT BOSTON CENTER FOR THE ARTS *552 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., noon-5 pm; Thu.-Sat., noon-9 pm.* Jennifer Hall curates Placemaking Objects, featuring artists with studios on the BCA campus and their small-scale works. Through Sept. 25.

MIT CENTER FOR THEORETICAL PHYSICS GALLERY *77 Mass. Ave., Cambridge (617-253-4827) ctp.mit.edu. MBTA: Red Line to Kendall. Mon.-Fri., 9 am-5 pm.* Ellen Waitzkin showcases her photography in At the Beach: Color Symmetries. Through Aug. 31.

NATICK TOWN HALL *13 E. Central St., Natick (508-380-0889) MBTA: Commuter Rail to Natick Center. Mon.-Wed., 8 am-5 pm; Thu., 8 am-7 pm; Fri., 8 am-12:30 pm.* Amy Steinmetz exhibits Artiz, featuring paintings, paper cuts and pen-and-ink works. Through Sept. 6.

NEW ART CENTER *61 Washington Park, Newton (617-964-3424) newartcenter.org. MBTA: D Green Line to Newton Highlands. Mon.-Fri., 10 am-5 pm, and by appointment.* More than 100 teens in the summer art program share work in Heatwaves 2016. Through Sept. 17.

NEWTON FREE LIBRARY *330 Homer St., Newton (617-796-1360) newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm.* Painter Michelle Brown and photographer Toufic Mobarak display their work. Through Aug. 31.

PANOPTICON GALLERY *502c Comm. Ave., Boston (781-718-5777) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm, and by appointment.* Music to Our Ears highlights photographers such as Glen Scheffer and Ron Pownall alongside vintage posters. Through Sept. 13.

RADCLIFFE INSTITUTE FOR ADVANCED STUDY *Schlesinger Library, 3 James St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* Women of the Blackwell Family: Resilience and Change looks at the lives of seven entrepreneurs, educators and activists from 1830 to 1950. Through Oct. 21.

SOUTH END BRANCH OF THE BOSTON PUBLIC LIBRARY *685 Tremont St., Boston (617-536-8241) bpl.org. MBTA: Orange Line to Mass. Ave. Mon. and Wed.-Thu., 10 am-6 pm; Tue., noon-8 pm; Fri., 9 am-5 pm; Sat., 9 am-2 pm. Free.* Juan Perez displays new portraits of Hillary Clinton, David Ortiz and other notable figures. Sept. 1-30.

UNIVERSITY PLACE GALLERY *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* Cambridge Art Association hosts Part II of the Flora and Fauna exhibit. Through Sept. 3.

W BOSTON *The Gallery, 100 Stuart St., Boston (617-261-8700) wboston.com/the-gallery. MBTA: Green Line to Arlington. Mon., 6:30-11 am; Tue.-Fri., 6:30-11 am and 5-10 pm, Sat., 7 am-noon and 5-10 pm; Sun., 7 am-noon.* Brenda Taylor curates the fall art exhibition featuring Jörg Madlener, Timmy Sneaks, Yvonne Love and other local artists. Through Dec. 20.

THE WILLIAM MORRIS HUNT MEMORIAL LIBRARY *300 Mass. Ave., Boston (617-369-3385) mfa.org. MBTA: Orange Line to Mass. Ave. Mon.-Fri., 1-5 pm.* Members of the MFA and School of the Museum of Fine Arts staff share artwork in Change/Time. Through Sept. 8.

ZEPHYR GALLERY *37 Turner St., Salem (978-594-8935) zephyrartgallery.com. MBTA: Commuter Rail to Salem. Sat.-Mon., 11 am-5 pm, and by appointment. Free.* Inner Earth includes a ceramic installation by Ethan Hamby. Through Aug. 29.



LGBT

Edited by Meghan Kavanaugh



BETTER TOGETHER Boston jazz musician Sarah Fard performs alongside New York talent in multimedia group show All Together Now on Aug. 27.

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

Boston Eagle *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

Candibar Boston *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

Cathedral Station *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

Club Cafe *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon. of every month is Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, BEGBICK and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun. of every month is Back2Basics Tea Dance Presents Bearz Tea with MASSBEARZ and DJ Brian Halligan.

Dbar *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

The Dublin House *7 Stoughton St., Boston (617-282-2235) MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

Ecco Restaurant and Martini Bar *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

Great Scott *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

House of Blues *15 Lansdowne St., Boston (888-693-2583) houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

Italian Express Pizzeria *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

Jacques Cabaret *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Mon. of each month is No Filter; third Mon. is Zumba Fitness Dance Party and Divas; fourth Mon. is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wed. of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed. are Creme of Laughter with Fena Barbitall and Katie Homophobia. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

Machine *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke Thursdays; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat. is Heroes with DJ Chris Ewen; second Sat. is DJ Dena; third Sat. is Sin-O-Matic; fourth Sat. has a live band, a drag show and a guest DJ; Upstairs: Controversy.

Midway Cafe *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

Milky Way Lounge *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic.

ONCE Lounge and Ballroom *156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com. MBTA: Red Line to Porter.* • Fourth Mon., 7 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

Paradise *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri., 7 pm-2 am; Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

All Together Now *The Lilypad, 1353 Cambridge St., Cambridge (617-456-6295) bostondancealliance.org. MBTA: Red Line to Harvard. Aug. 27, 9 pm. $15.* This mulimedia art show features LGBTQ artists from Boston and New York City, like musicians Hemway

Advice to Contributors

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

and Sarah Fard, performance artists Brian King and Johnny Blazes, and dancer Adlai Grayson.

DOLLS AS GUYS *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Aug. 24-25, 7:30 pm. $15-$30.* Heart & Dagger presents this drag musical parody of *Guys and Dolls* that encourages audience members to sing along.

SUMMER SPORTS TEA DANCE *Dbar, 1236 Dorchester Ave., Boston (617-541-0222, ext. 647) vpi.org. MBTA: Red Line to Savin Hill. Aug. 28, 4 pm. $10-$20, suggested donation.* Don a fun wig and sports gear for an afternoon of music, dancing and raffles. Proceeds benefit Victory Programs.

GROUPS & GATHERINGS

AMBIENTE LATINO PROGRAM *1 Stoughton St., Boston (617-825-5897) facebook.com/ambientelatino program. MBTA: Commuter Rail to Uphams Corner. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BAGLY WEDNESDAYS *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

BEANTOWN SOFT-TIP DART LEAGUE *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BISEXUAL AND BI-CURIOUS MEN'S GROUP *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue. of each month, 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

BIVERSITY BOSTON *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat. of each month, 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

BLISS *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share stories and support their peers.

BOSTON GAY AND BISEXUAL MARRIED MEN'S SUPPORT GROUP *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

BOSTON GAY BASKETBALL LEAGUE *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

BOSTON GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

BOSTON PRIME TIMERS *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) boston primetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

THE CAMBRIDGE MEN'S GROUP *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

COMING OUT SUPPORT GROUP FOR ADULT MEN AND WOMEN *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

COMPASS *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

CRYSTAL CLEAR *Call for location. (617-457-8142, ext. 2429) jri.org. First and third Tue. of each month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

THE FELLOWS *Check website for location. the welcomingcommittee.com/the-fellows-boston. Third Wed. of each month, 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FEMMEWOMEN4FEMMEWOMEN *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

FENWAY HEALTH *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

FRONTRUNNERS BOSTON *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

GAY FOR GOOD *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

GAY OFFICERS ACTION LEAGUE-NEW ENGLAND *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

GAYS FOR PATSY *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

THE LESBIANS OF COLOR SYMPOSIUM COLLECTIVE, INC. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT MEDITATION GROUP *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group setting.

LONG-TERM SURVIVORS GROUP *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

MASSACHUSETTS ALLIANCE OF PORTUGUESE SPEAKERS *Various locations (617-864-7600) mapsinc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

MASSACHUSETTS ASIAN AND PACIFIC ISLANDERS FOR HEALTH *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete details. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

THE MAVENS *Check website for location. thewelcoming committee.com/the-mavens-boston. Third Wed. of each month, 6 pm.* "Not-so-20-something" lesbians and friends gather at various Boston-area locations for drink and food specials and mingling at special events and performances.

MEN LIVING POSITIVELY *Call for location (617-457-8142, ext. 2429) jri.org. First and third Wed. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

METROPOLITAN COMMUNITY CHURCH OF BOSTON *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-24.

OUT TO DANCE *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

QUEER WOMEN OF COLOR AND FRIENDS *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

QUEER YOGA *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri. of each month, 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

THE RAINBOW CAFE *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

STRAIGHT MARRIAGE, STILL QUESTIONING *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

THRIVE WEDNESDAY *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed. of each month, 6 pm.* This monthly gathering for individuals with HIV, as well as those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

THE WELCOMING COMMITTEE *thewelcoming committee.com. See website for complete details.* This social organization hosts gay-friendly nights at traditionally straight bars.

YOUNG BLiSS SOCIAL GROUP *Call for location (617-424-9595) biresource.net. Second Thu. of each month, 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngbliss boston@gmail.com for details.

YOUNG MEN'S GROUP *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of each month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

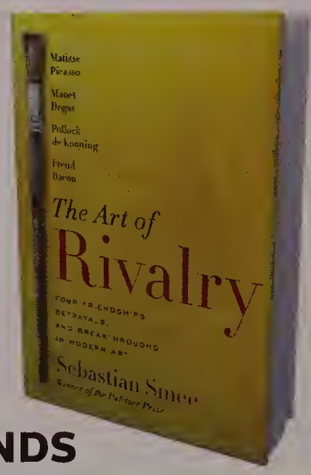
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BOOKS & POETRY

Edited by Meghan Kavanaugh



FRIENDS WITHOUT BENEFITS

"Keep your friends close and your enemies closer" is more than just an adage for the subjects of Sebastian Smee's latest book, *The Art of Rivalry: Four Friendships, Betrayals, and Breakthroughs in Modern Art*, which explores the relationships between eight legendary artists. The *Boston Globe* art critic paints the friendships of Manet and Degas, Picasso and Matisse, Pollock and de Kooning, and Freud and Bacon, whose relationships were each complicated, to say the least: De Kooning became involved with Pollock's mistress following his untimely death, and Manet once mutilated a self-portrait of Degas and his wife. Buddy up to the Pulitzer Prize winner on Sept. 1, when he heads to the Harvard Book Store. / *Jacqueline Weiss*

WEDNESDAY, AUGUST 24

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Taylor Steele** performs at this open-mic night.

THURSDAY, AUGUST 25

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Children's book author **Elisha Cooper** shares *Falling: A Daughter, a Father, and a Journey Back*, his memoir about his daughter's struggle with cancer.

FRIDAY, AUGUST 26

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Andrew R. Black** presents his biography *John Pendleton Kennedy: Early American Novelist, Whig Statesman, and Ardent Nationalist*, a study of Kennedy's literature and politics.

MONDAY, AUGUST 29

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Becky Taylor** and her mother, **Dena Taylor**, share their co-authored memoir *Tell Me the Number Before Infinity: The Story of a Girl with a Quirky Mind, an Eccentric Family, and Oh Yes, a Disability.*

TUESDAY, AUGUST 30

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Scientist **Rosalind C. Barnett** and journalist **Caryl Rivers** sign copies of their co-authored book *The Age of Longevity: Re-Imagining Tomorrow for Our New Long Lives.*

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* In conversation with Tova Mirvis, former *Boston Globe* education editor **Linda K. Wertheimer** discusses *Faith Ed: Teaching about Religion in an Age of Intolerance.*

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Former White House staffer **Meg Little Reilly** shares *We Are Unprepared*, her debut novel about a rural Vermont town torn apart by fear after being struck by a superstorm.

WEDNESDAY, AUGUST 31

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Lakiyra (Oompa) Williams** performs at this open-mic night.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* DJ and essayist **Jace Clayton** presents *Uproot: Travels in 21st Century Music and Digital Culture*, a look at the modern music industry guided by his own experiences.

THURSDAY, SEPTEMBER 1

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jensen Beach** shares *Swallowed by the Cold*, a collection of stories about personal and national disasters. **Debra Spark** discusses *Unknown Caller*, her novel about a strange phone call that comes just before the disappearance of a mother and daughter.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Art critic **Sebastian Smee** discusses his latest book, *The Art of Rivalry: Four Friendships, Betrayals, and Breakthroughs in Modern Art.*

TUESDAY, SEPTEMBER 6

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Nicholson Baker** shares *Substitute: Going to School with a Thousand Kids*, a memoir based on his experience as an on-call substitute teacher in Maine public schools.

Advice to Contributors

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EDUCATION

Edited by Sarah Hagman

WEDNESDAY, AUGUST 24

CORN: MAKING THE MOST OF AUGUST'S GOLDEN CROP *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $50; $43, members; $22, materials.* Instructor **Genevieve Ford** shares global corn-based recipes including porridge, drinks, cakes, tortillas and salads.

THE PURITAN IMAGINATION IN ANTISLAVERY NEW ENGLAND *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Noon. Free. Registration required.* Washington University in St. Louis doctoral candidate **Kenyon Gradert** explains why New England abolitionists looked to their Puritan ancestors despite their different beliefs.

THURSDAY, AUGUST 25

COUPLES & MONEY *Society of Grownups, 1653 Beacon St., Brookline (617-505-3636) societyofgrownups.com. MBTA: C Green Line to Washington. 6:30 pm. $40.* Certified financial planner **Rachel Rabinovich** offers tips for opening joint bank accounts, dealing with opposite spending habits and sharing bills on different salaries.

THE HAMILTON AFFAIR: A NOVEL *Boston Public Library, 700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* Novelist and historian **Elizabeth Cobbs** tells the unlikely love story of the orphaned founding father and his wife, Elizabeth Schuyler, a founder of the first private orphanage in New York City.

SUSHI 101 *Shiso Kitchen, 374 Washington St., Somerville (617-999-9971) shisokitchen.com. MBTA: #86 Bus to Leland St. 6 pm. $99.* Shiso Kitchen instructors teach students the basics of sushi rolling and share tips for making nigiri and selecting fish.

FRIDAY, AUGUST 26

IKEBANA DEMONSTRATION *Hyatt Regency Cambridge, 575 Memorial Drive, Cambridge. ohara schoolma.com. MBTA: #47 Bus to Brookline St. 4 pm. $25; $15, students.* Ohara School of Ikebana headmaster **Hiroki Ohaka** visits from Japan to demonstrate the ancient art of flower arranging that incorporates pottery and branches.

SATURDAY, AUGUST 27

CONSERVING BUMBLEBEES *The Arnold Arboretum, 125 Arborway, Boston (503-232-6639) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 9 am. Free. Registration required.* After outlining some of the dangers facing native species, conservation biologist **Rich Hatfield** helps students identify bumblebees in a nearby habitat.

PHOTOGRAPHY WORKSHOP: CREATING TIME LAPSES *Georges Island, Boston. eventbrite.com. MBTA: Blue Line to Aquarium. 1:30 pm. Free. Registration required.* Filmmaker **Elliot Higger** explains how light and subjects change over time while students create 30-minute and one-hour time-lapse images.

THE SCIENCE OF SWEETS *Flour Bakery + Cafe Breadquarters, 9 Travis St., Boston. flourbakery.com. MBTA: #70 or #70A Bus to Travis St. 10 am. $150.* In this demonstration class, owner **Joanne Chang** deconstructs Flour's yellow birthday cake, removing the sugar, eggs, baking soda and baking powder one ingredient at a time.

USING PSYCHOLOGY TO CREATE STRONG CHARACTERS *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $130; $110, members.* Author and psychologist **Jacqueline Sheehan** helps writers explore their characters' fears, desires and dreams through in-class writing exercises.

SUNDAY, AUGUST 28

EAST BOSTON: MAVERICK SQUARE AND BEYOND *Begins at Lewis Mall, Boston (617-367-2345) bostonbyfoot.org. MBTA: Blue Line to Maverick. 2 pm. $15; $5, members.* Boston by Foot guides lead this 90-minute walking tour that explores the neighborhood's shipbuilding industry, historical schools and churches and new waterfront developments.

INTRODUCTION TO ADOBE PHOTOSHOP *General Assembly, 51 Melcher St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 10 am. $140.* Symbolic Design founder **Aaron Scott** introduces the photo editing software's basic features and keyboard shortcuts, as well as fundamental design principles.

MONDAY, AUGUST 29

GOLF CONDITIONING *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 3 pm. $240. Mon. and Wed., through Sept. 14.* Instructor **Ricky MacInnis** leads this four-week intensive program to improve golfers' flexibility and strength for a better swing.

TUESDAY, AUGUST 30

NAVIGATING THE QUARTER-LIFE CRISIS *Society of Grownups, 1653 Beacon St., Brookline (617-505-3636) societyofgrownups.com. MBTA: C Green Line to Washington. 6:30 pm. $10.* Leadership trainer **Laure "Voop" de Vulpillieres** helps participants tackle questions like "Who do you want to be?" during this goal-setting workshop.

THE PERSISTENCE OF MEMORY: WHAT HAPPENS WHEN ALL THE SURVIVORS ARE GONE? *Newton Free Library, 330 Homer St., Brookline (617-796-1360) newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. 7 pm. Free.* A daughter of a Holocaust survivor, **Leora Tec** draws on her experience with Polish scholars and artists memorializing Jewish history.

WEDNESDAY, AUGUST 31

CHOCOLATE, WINE AND WILD WOMEN OF BOSTON *Lucca Restaurant & Bar, 226 Hanover St., Boston (617-858-8231) oldnorth.com. MBTA: Orange or Green Line to Haymarket. 6 pm. $45.* Author **Dina Vargo** discusses socialites, criminals and other female figures who have helped shape Boston during this wine-and-chocolate tasting.

SUNDAY, SEPTEMBER 4

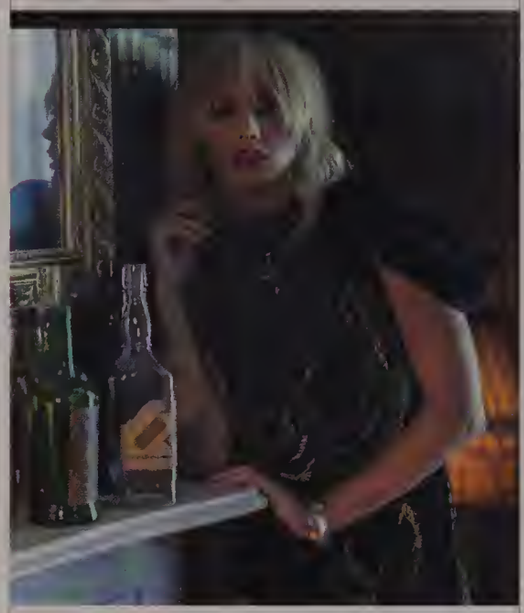
DINNER IN CHINATOWN *Begins at Beach St. and John F. Fitzgerald Surface Road, Boston (617-547-6789) ccae.org. MBTA: Orange Line to Chinatown. 4:30 pm. $75.* Instructor **Cho Li** leads a walk through Chinatown's grocery stores, barbecue joints and bakery shops before a meal that includes tips on how and what to order in a traditional restaurant.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Education" or by email to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

WHERE TO BUY IT!

Visit these retailers to get the items featured in this issue of *The Improper*.



VELVET CRUSH

3.1 Phillip Lim
31philliplim.com

Aldo
CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge (617-494-9008)
aldoshoes.com

Associated Quirks
aquirks.com

Bloomingdale's
The Mall at Chestnut Hill, 225 Boylston St., Chestnut Hill (617-630-6000)
bloomingdales.com

Dolce & Gabbana
11 Newbury St., Boston (857-254-0669)
dolcegabbana.com

Gucci
The Shops at Prudential Center, 800 Boylston St., Boston (617-247-3000)
gucci.com

Lord & Taylor
The Shops at Prudential Center, 760 Boylston St., Boston (617-262-6000)
lordandtaylor.com

Max Mara
69 Newbury St., Boston (617-267-9775)
us.maxmara.com

M.Gemi
mgemi.com

Neiman Marcus
Copley Place, 5 Copley Place, Boston (617-536-3660)
neimanmarcus.com

Objet Trouvé
janefeigenson.com

Preen
preenbythorntonbregazzi.com

Ralph Lauren
93-95 Newbury St., Boston (617-424-1124)
ralphlauren.com

Saks Fifth Avenue
The Shops at Prudential Center, 800 Boylston St., Boston (617-262-8500)
saks.com

Salvatore Ferragamo
Copley Place, 100 Huntington Ave., Boston (617-859-4924)
ferragamo.com

Tibi
tibi.com

Ulla Johnson
ullajohnson.com

Shot on location at
Gilded, 23 Brinley St., Newport, R.I. (401-619-7758) gildedhotel.com

Catering provided by
Newport Wine Cellar & Gourmet
newportwinecellar.com

BOOT CAMP

Elevtd
elevtd.com

Loeffler Randall
loefflerrandall.com

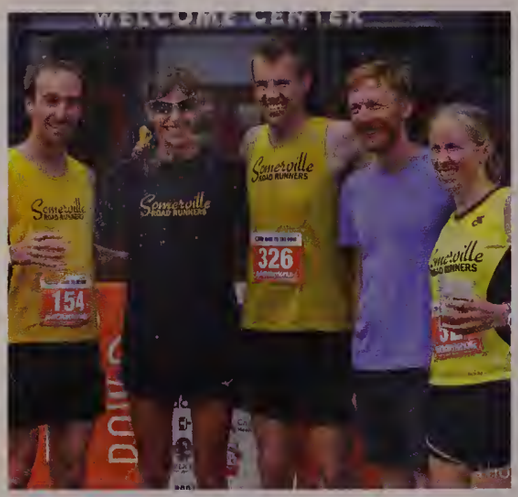
Party by Design
61 Strafello Drive, Avon (781-848-1665)
pbd-events.com

Salvatore Ferragamo
Copley Place, 100 Huntington Ave., Boston (617-859-4924)
ferragamo.com

Tibi
tibi.com

SPORTS

Edited by Sarah Hagman



ROW GLOAT Somerville Road Runners host the annual Race to the Row on Aug. 28. PHOTO: THOMAS COLE

Home Games

BOSTON BREAKERS *Harvard Stadium, 65 N. Harvard St., Boston. Tickets: 617-945-1704. bostonbreakerssoccer.com.*
Aug. 31, 8 pm vs. Houston Dash

BOSTON RED SOX *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
Aug. 26, 7:10 pm vs. Kansas City Royals
Aug. 27, 7:10 pm vs. Kansas City Royals
Aug. 28, 8:08 pm vs. Kansas City Royals
Aug. 29, 7:10 pm vs. Tampa Bay Rays
Aug. 30, 7:10 pm vs. Tampa Bay Rays
Aug. 31, 1:35 pm vs. Tampa Bay Rays

NEW ENGLAND REVOLUTION *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000. revolutionsoccer.net.*
Sept. 3, 7:30 pm vs. Colorado Rapids

Special Events

RACE TO THE ROW *Assembly Row, 301 Canal St., Somerville. srr.org. MBTA: Orange Line to Assembly. Aug. 28, 9 am. $40.* The annual 5K along the Mystic River also includes a fast mile race and kids' fun run.

TWIST & SHOUT *American Legion Marsh Post, 5 Greenough Blvd., Cambridge. baevents.com. MBTA: Red Line to Harvard. Aug 25, 6:30 pm. $33.* Participants enjoy a post-race barbecue after this 5K walk/run along the Charles River.

To Play

BASEBALL

HENRY'S BASEBALL CLUB (781-891-0621) *henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

BOSTON BASKETBALL *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

CAMBRIDGE ATHLETIC CLUB (617-491-8989) *cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

THE CORPORATE BASKETBALL LEAGUE (781-248-7811) *bostoncbl.com.* CBL seeks independent and company teams for its Cambridge league.

BOATING

COMMUNITY BOATING, INC. (617-523-1038) *community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.

BOCCE

MAJOR LEAGUE BOCCE *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

BOSTON BOXING AND FITNESS *100 Holton St., Boston* (617-987-0142) *bostonboxing.com.* This boxing club welcomes students of all skill levels.

TOMMY MCINERNEY'S BOXING (781-727-9503) *tommymacboxing.com.* Train one-on-one with a former amateur boxer.

CORNHOLE

SOCIAL BOSTON SPORTS *socialbostonsports.com.* Leagues meet on Monday, Tuesday and Wednesday nights at bars in Boston and Cambridge.

DODGEBALL

BOSTON SKI & SPORTS CLUB (617-789-4070) *bssc.com.* BSSC offers year-round coed leagues in Watertown.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

BOSTON SKI & SPORTS CLUB (617-789-4070) *bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

BOSTON SKI & SPORTS CLUB (617-789-4070) *bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

BOSTON TEAM HANDBALL *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

NEW ENGLAND SENIOR HOCKEY LEAGUE (888-456-3745) *neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

WORLD ADULT KICKBALL ASSOCIATION *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

BOSTON SKI & SPORTS CLUB (617-789-4070) *bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

PINGPONG

BLAZING PADDLES (617-351-7001) *blazingpaddles.com.* Compete for prizes during monthly tournaments.

ROWING

COMMUNITY ROWING, INC. (617-779-8267) *communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

BOSTON IRONSIDES *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

RUNNING

COMMUNITY RUNNING *communityrunning.org.* Participate in weekly runs.

FREEDOM TRAIL RUN (617-398-0611) *freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

MARATHON SPORTS *marathonsports.com.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs on Wednesdays at 6:30 pm.

SHE RUNS BOSTON *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

SOMERVILLE ROAD RUNNERS *srr.org.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

STEPHI'S RUN CLUB *stephaniesrestaurantgroup.com. Mon., 6 pm.* Stephi's in Southie organizes weekly runs, followed by socializing with complimentary appetizers.

SOCCER

BOSTON SKI & SPORTS CLUB (617-789-4070) *bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers coed soccer leagues year-round in Boston, Cambridge, Medford, Somerville and Watertown.

SOFTBALL

BOSTON SKI & SPORTS CLUB (617-789-4070) *bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

CAMBRIDGE ATHLETIC CLUB (617-491-8989) *cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Fridays and Saturdays.

STREET HOCKEY

Q-PICK *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

TENNIS

TENNIS NORTHEAST *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

TEAM ENVISION *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

BOSTON VOLLEYBALL ASSOCIATION (617-332-2320) *bostonvolleyball.com.* Join a coed volleyball league.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers coed beach, grass and indoor volleyball leagues for novice and intermediate players.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND

Edited by Meghan Kavanaugh



SUN SALUTATIONS Greet the morning with a gentle yoga session on the Community Boating dock.

EVENTS

HIP-HOP BOOTY SHAKING YOGA *Swet Studio, 480 Tremont St., Boston (617-670-0631) swetstudio.com. MBTA: Orange Line to Back Bay. Aug. 26, 4 pm. $10.* This Vinyasa flow yoga class is set to hip-hop and rap music. Proceeds benefit Rosie's Place.

SHAKE AND SHAKE! *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) the trustees.org. MBTA: Green or Orange Line to Haymarket. Aug. 27, 9:30 am. $15.* This Zumba class is followed by a smoothie-making demo and tasting.

SUNRISE YOGA ON THE DOCK *Community Boating, 21 David G. Mugar Way, Boston (617-523-1038) communityboating.org. MBTA: Red Line to Charles/MGH. Aug. 30, 6:30 am. Free.* Bring your own mat for this gentle Vinyasa flow class that focuses on deep breathing and alignment.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (929-244-3878) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from different regions of Brazil.

BOLLYX *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) bollyx.com/classes. MBTA: Red Line to Central. Mon. and Thu., 8:30 pm. $15.* This Bollywood-inspired cardio dance fitness class is suitable for all ability levels.

BOMBA AEROBICS *Villa Victoria Center for the Arts, 85 W. Newton St., Boston. ibaboston.org. MBTA: Orange Line to Mass. Ave. Mon. and Wed., 6:30 pm. $9.* This fitness dance class incorporates Puerto Rican music.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700) brogayoga.com. MBTA: Red Line to Porter. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

COOLIDGE CORNER OUTDOOR YOGA *Minot Rose Garden, 48 Browne St., Brookline (617-879-0861) coolidgecorneryoga.com. MBTA: C Green Line to Coolidge Corner. Sun., 8 am. Free.* Bring your own mat to this outdoor Vinyasa flow class for all levels.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

DO YOUR OM THING *The Colonnade Hotel, 120 Huntington Ave., Boston (617-424-7000) dyotatrtp.eventbrite.com. MBTA: E Green Line to Prudential. Tue. and Thu., 7 am. $15; $35, includes pool day pass.* Yoga instructor Rebecca Pacheco leads this class on the deck of the rooftop pool.

FIT ON THE GARDEN *The Shops at Prudential Center, 800 Boylston St., Boston. prudentialcenter.com. MBTA: E Green Line to Prudential. Wed., 6 pm. Free.* Guests enjoy evening fitness classes in the courtyard garden. • Aug. 24: Yoga. • Aug. 31: Yoga.

INTERMEDIATE/ADVANCED CONTEMPORARY DANCE CLASS *Urbanity Dance, 1180 Washington St., Boston (617-572-3727) urbanitydance.org. MBTA: Red Line to Broadway. Mon.-Thu., 7:30 pm. $15. 18+.* This class for adults with some dance experience incorporates cardio, ab workouts and strength conditioning.

OUTDOOR EVENING YOGA *Q Park, 49 Stillings St., Boston. movewith.com/lauraloewy. MBTA: Silver Line to Courthouse. Wed., 6 pm. $10.* This strength-focused Vinyasa flow class is accompanied by upbeat music.

TAIJIQUAN *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm.* Free. This style of meditation focuses on slow, continuous movement.

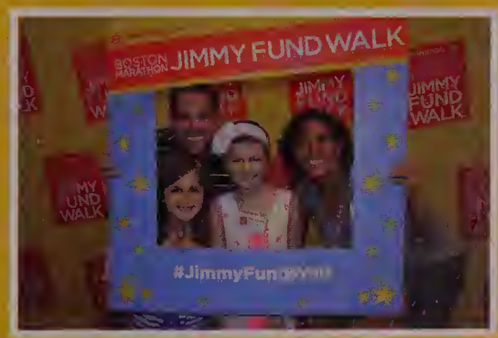
WELCOMING CREATIVITY THROUGH YOGA & MEDITATION *Third Life Studio, 33 Union Square, Somerville. heartforestyoga.com. MBTA: #86 Bus to Kingman Road. Sat., 10:30 am. $27.* This yoga class includes free time for writing and sketching.

YOGA IN THE PARK *Baxter Riverfront Park, 340 Canal St., Somerville (617-440-5565) assemblyrow.com. MBTA: Orange Line to Assembly. Sat., 9 am. Free; registration required.* Bring your own mat to this weekly yoga class beside the Mystic River.

ADVICE TO CONTRIBUTORS

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WALK WITH US!!



JOIN TEAM IMPROPER/ LESLIE'S LINKS

on Sunday, September 25, 2016
for the Boston Marathon® Jimmy Fund Walk
as we raise money for

LESLIE'S LINKS EWINGS SARCOMA FUND
AT DANA-FARBER CANCER INSTITUTE

To donate or join our team, go to
jimmyfundwalk.org/2016/teamimproper

Leslie's Links

Experience the famous Boston Marathon® course and choose the route option that works for you 3, 5, 13.1 or 26.2

AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Coit Observatory *Boston University, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 8:30 pm (spring and summer); 7:30 pm (fall and winter). Free. Registration required.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-8 pm (May-Sept.); daily, 8 am-5 pm (Oct.-April). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm (July 5-Sept. 5); Fri., 9 am-9 pm; Sat.-Thu., 9 am-5 pm (Sept. 6-July 4). $23; $21, seniors; $20, ages 3-11; free, members.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Sun.-Thu., 9 am-6 pm (July-Aug.); Fri.-Sat., 9 am-7 pm (July-Aug.); Mon.-Fri., 9 am-5 pm (Sept.-June); Sat.-Sun., 9 am-6 pm (Sept.-June). $27; $25, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 5-17; free, members and children under 5.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm (May 30-Sept. 5); daily, 9 am-5 pm (Sept. 6-May 28). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 15-Nov. 1); daily, 10 am-8 pm (Nov. 2-March 14). $18; $15, seniors; $14, students; $13, ages 4-12; free, children under 4.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.); Wed.-Sun., 11 am-4 pm (Dec.-March). Free.*

VOLUNTEER

American Cancer Society *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(508-450-3309) afsp.org.* Help organize or volunteer at suicide prevention events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help out at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(267-226-2997) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Bay Cove Human Services *(617-533-9215) baycove.org.* Serve or deliver meals to seniors on weekdays.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Boston Living Center *(617-236-1012, ext. 227) vpi.org/boston.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000) charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300) citizenschools.org.* Teach at a local middle school.

Cradles to Crayons *(617-779-4700) cradlestocrayons.org/boston.* Help sort donated school supplies and winter clothing for children in need.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

Family ACCESS of Newton *(617-969-5906, ext. 210) familyaccess.org.* Assist with education and child abuse prevention programs.

Friends of Cambridge Rindge and Latin School *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

FriendshipWorks *(617-482-1510) fw4elders.org.* Provide companionship and support to seniors and disabled adults.

G-Row Boston *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

International Learning Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

Junior Achievement *(781-373-1170) janewengland.org.* Teach basic financial skills to students in grades K-12.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Little Brothers-Friends of the Elderly *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

Make-A-Wish Massachusetts and Rhode Island *(617-367-9474) massri.wish.org/volunteer.* Volunteer as a wish granter for kids facing life-threatening medical conditions.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-Angell *(617-522-7400) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor youths with disabilities.

Project Place *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

Rescuing Leftover Cuisine *rescuingleftovercuisine.org.* Collect excess food from restaurants to deliver to the hungry.

Respond *(617-625-5996) respondinc.org.* Support victims of domestic violence.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Silver Lining Mentoring *(617-224-1300, ext. 1) silverliningmentoring.org.* Mentor an adopted or foster child.

Sufi Service Committee of Boston *(617-938-3680) ninatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA Care Network *(781-569-2811) vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-449-7211) womenslunchplace.org.* Cook for and help serve meals to low-income and homeless women.

Advice to Contributors

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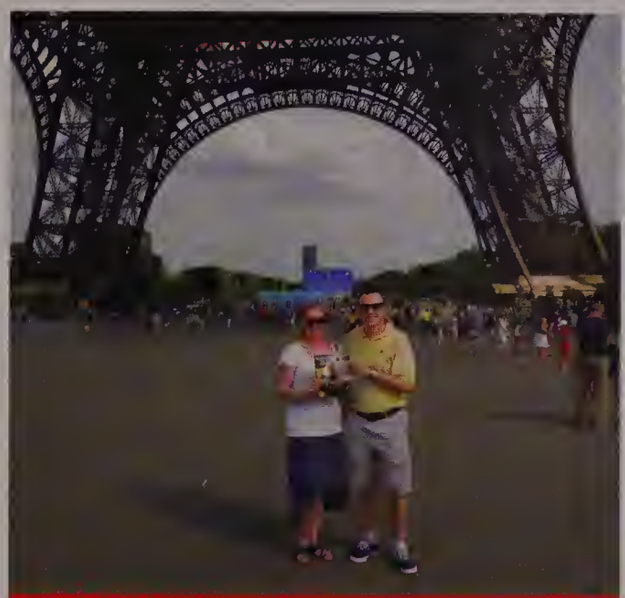
Improper Sightings!

ATTENTION BOUNTY HUNTERS!
A LIFETIME SUPPLY OF PEAT (AND A SHOWER) WILL BE GIFTED TO THE *IMPROPER* READER CAUGHT COMPETING IN THE WORLD BOG SNORKELLING CHAMPIONSHIP IN WALES ON AUG. 28.

FOR MORE SIGHTINGS PHOTOS, **VISIT IMPROPER.COM.**

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading The Improper Bostonian and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.



Brynja Einarsdottir and Orn Almarsson got their French kicks with Kristie Mewis while visiting the Eiffel Tower in Paris.



Karen Wheelock bundled up with Baron Vaughn before taking a dip in Iceland's Blue Lagoon.



Sindi, Tereza, Simon and Mason Bendo mastered the pageant wave when Miss Universe Olivia Culpo accompanied them to the Obamas' front lawn in Washington.



Ruth Casil and Ray Hickey didn't have to sing the blues with Grace Kelly during a trip to Ninomaru Palace in Kyoto, Japan.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

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TASTINGS

Edited by Meghan Kavanaugh



TACO 'BOUT DESSERT FoMu launches Choco Taco Tuesdays, celebrating vegan chocolate treats.

SPECIAL EVENTS

DOWN EAST BOIL *Legal Sea Foods, 20 University Road, Cambridge (617-491-9400) legalseafoods.com. MBTA: Red Line to Harvard. Aug. 24-31, 11 am. $59.95. 21+.* Sit in the terrace bar to enjoy this 2- to 4-serving bucket of shrimp, Jonah crabs, snow crab legs and mussels, along with cans of Narragansett beer.

ONGOING

21ST ANNIVERSARY MENU *Tasca Restaurant, 1612 Comm. Ave., Boston (617-730-8002) tascarestaurant.com. MBTA: B Green Line to Washington. Sun.-Thu., 5 pm. $19.95.* Offered at a circa-1995 price, this three-course prix fixe menu rotates monthly throughout the year.

AERONAUT NEIGHBORHOOD NIGHTS ALLSTON *267 Western Ave., Boston (617-987-4236) aeronautbrewing.com. MBTA: #66 Bus to Oxford St. Wed., 5 pm.* This weekly summer party features a selection of Aeronaut brews, live music and food trucks.

BOURBON BAR *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Tue., 5 pm. $20. 21+.* A select bourbon is paired with a special appetizer.

CHEAP DATE *Night Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHOCO TACO TUESDAYS *All FoMu locations. fomuicecream.com. Tue., 11 am. À la carte.* Enjoy vegan versions of the popular Choco Taco treats.

CHOCOLATE BAR *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Orange Line to State. Sat., 11 and 11:30 am, 1 and 1:30 pm. $42; $32, ages 5-12.* Pastry chef **Ryan Pike** offers more than 100 different chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

DOLLAR OYSTER NIGHTS *BISq, 1071 Cambridge St., Cambridge (617-714-3693) bisqcambridge.com. MBTA: Red Line to Central. Sun.-Wed., 5:30 pm. À la carte.* Enjoy local oysters for $1 each.

F#@K SLIDER FRIDAYS *Bukowski Tavern, 1281 Cambridge St., Cambridge (617-497-7077) bukowskitavern.net. MBTA: Red Line to Central. Fri., noon. $10; $15, with beer pairing.* Chef **Brian Poe** serves a rotating menu of sliders made with meats including antelope, camel and bison, with optional beer pairings.

GET BAKED! *B&G Oysters, 550 Tremont St., Boston (617-423-0550) bandgoysters.com. MBTA: Orange Line to Back Bay. Sun., 4:30 pm. $60.* This prix-fixe clambake menu includes lobster, clams, mussels, housemade sausage and sides.

JOYEUX ANNIVERSAIRE MENU *Ma Maison, 272 Cambridge St., Boston (617-725-8855) mamaisonboston.com. MBTA: Red Line to Charles/MGH. Mon.-Sat., 4 pm. $45. Through Sept. 1.* This three-course prix fixe dinner includes fried clams, a one-pound Maine lobster and peach cobbler.

MEATLESS MONDAYS *Forage, 5 Craigie Circle, Cambridge (617-576-5444) foragecambridge.com. MBTA: Red Line to Harvard. Mon., 5:30 pm. $28.* This three-course dinner highlights seasonal vegetables.

MOLLUSK MADNESS *Saloon, 255 Elm St., Somerville (617-628-4444) saloondavis.com. MBTA: Red Line to Davis. Sun.-Sat., 5 pm. À la carte. Through Sept. 5.* This happy hour special features $1 oysters and a Mother of Pearl scotch cocktail for $10.

OUTDOOR SUMMER WINE DINNER SERIES *The Liberty Hotel, 215 Charles St., Boston (617-224-4000) libertyhotel.com. MBTA: Red Line to Charles/MGH. Fri., 6:30 pm. $85; $158, per couple.* An alfresco four-course dinner is served with wine or cocktail pairings.

PATIO PAELLA *MET Back Bay, 279 Dartmouth St., Boston (617-723-7575) metbackbay.com. MBTA: Green Line to Copley. Sun., 5 pm. $26; $34, with lobster. Through Sept. 4.* Guests on MET's Newbury Street patio enjoy this dish made with shrimp, clams, mussels, rice and chorizo.

ROOFTOP CHEFS *The Colonnade Hotel, 120 Huntington Ave., Boston (617-424-7000) rooftopchefs.eventbrite.com. MBTA: E Green Line to Prudential. Tue. through Sept. 13, 5:30 pm. $20.* Chef **Nick Calias** invites guest chefs for a poolside tasting pop-up

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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SEND QUESTIONS TO:
thedance@improper.com

to benefit Share Our Strength's No Kid Hungry campaign. • Aug. 30: **Tiffani Faison.** • Sept. 6: **Andy Husbands.**

SAILS AND ALES *60 Rowes Wharf, Boston (617-951-2460) boston-sailing.com. MBTA: Blue Line to Aquarium. Tue., 6:30 pm. $55; $71, with tasting.* Tour Boston Harbor aboard the Adirondack III while enjoying light bites and beer from Harpoon Brewery.

SHOOTING STAR OYSTER NIGHT *Bella Luna, 284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Tue., 5 pm. $2 per oyster; $18 per dozen.* Nosh on local oysters and shooters.

SUMMER SATURDAY SERIES *Precinct Kitchen + Bar, 154 Berkeley St., Boston (617-476-6122) precinctkitchenandbar.com. MBTA: Orange Line to Back Bay. Sat., 3 pm. À la carte.* Guests enjoy live music as they sample dishes from a new oyster and raw bar menu.

THE SUMMER OF SURF 'N TURF *The Butcher Shop, 552 Tremont St., Boston (617-423-4800) the butchershopboston.com. MBTA: Orange Line to Back Bay. Mon.-Tue., 4:30 pm. $55.* A rotating menu offers grilled or braised meats paired with seafood.

SUNDAY LOBSTER CLAMBAKES *Ward 8, 90 N. Washington St., Boston (617-823-4478) ward8.com. MBTA: Green or Orange Line to North Station. Sun., 5 pm. $35.* Executive chef **Kenny Schweizer** serves hearty plates that include a full lobster, clams, corn on the cob, mussels and chorizo.

SURF AND TURF SOCIALS *Society on High, 99 High St., Boston (857-350-4555) societyboston.com. MBTA: Red Line to South Station. Second Tue. of every month, 3 pm. Free.* Guests enjoy music and surf and turf bites on the patio.

TOP DOGS *The Kirkland Tap & Trotter, 425 Washington St., Somerville (857-259-6585) kirklandtapandtrotter.com. MBTA: Red Line to Harvard. Mon., 5:30 pm. $16.* Guest chefs serve their creative takes on hot dogs. Proceeds benefit No Kid Hungry. • Through Aug. 29: **Tim Cushman.**

URBAN GRAPE TASTINGS *303 Columbus Ave., Boston (857-250-2509) theurbangrape.com. MBTA: Orange Line to Back Bay. Thu.-Fri., 5 pm; Sat., 3 pm. Free. 21+.* Sample a variety of wines and receive pairing recommendations.

WEEKDAY OYSTERS *Bar Boulud, 776 Boylston St., Boston (617-535-8800) barboulud.com/boston. MBTA: Green Line to Copley. Mon.-Fri., 2 pm. À la carte.* Enjoy $1 Malpeque oysters in the bar, lounge and terrace.

WHOLE GARDEN DINNERS *Alden & Harlow, 40 Brattle St., Cambridge (617-864-2100) aldenharlow.com. MBTA: Red Line to Harvard. Wed., 6:30 pm. $80; $30, wine pairing.* Chef **Michael Scelfo** serves a four-course family-style dinner utilizing local proteins and produce. • Aug. 24: Sparrow Arc Farm.

WINE DINNER *Ten Tables, 597 Centre St., Boston (617-524-8810) tentables.net. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $49. 21+.* Enjoy a four-course dinner paired with wine. • Aug. 30: Beaujolais.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $88.* Sommelier **Lauren C. Daddona** pairs selections with a five-course tasting menu from chef **Frank McClelland.** • Aug. 29: South Africa's Great Cape.

WINE TASTING *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Griggs. Sat., 2 pm. Free. 21+.* Sample a selection of wines from around the world. • Aug. 27: Wines of New Zealand. • Sept. 3: Wines of Alsace.

WINE WEDNESDAY *Doretta Taverna and Raw Bar, 79 Park Plaza, Boston (617-422-0008) doretta boston.com. MBTA: Green Line to Arlington. Last Wed. of every month, 4 pm. $30.* Guests enjoy a meze spread and tasting of four Old World summer wines.

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Restaurants

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. With floor to ceiling windows and an open kitchen, Back Deck brings the outdoors inside and provides the perfect setting to enjoy the fun and flavor of hard-wood charcoal grilling year round.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars, Clubs & Lounges

CHARLESMARK HOTEL AND LOUNGE [*655 Boylston Street, Boston, 617- 247 -1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept . Stay tuned.

HARBORSIDE INN AND LUXURY LOUNGE [*185 State Street, Boston, 617-723-7500, Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's. Brunch served Sunday's from 10am to 2pm. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

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GETTIN' IN TUNE

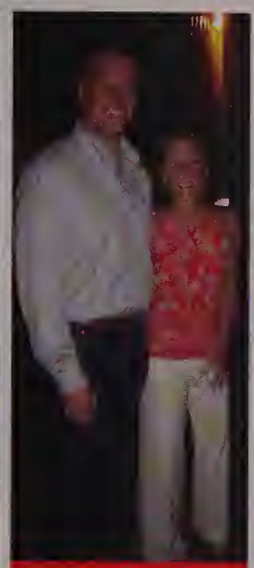
On Saturday, Aug. 13, *The Improper Bostonian* was pleased to support the Music Drives Us 10th Birthday Party. Guests celebrated with games, prizes and a silent auction.



Ernie Boch Jr., Lynne Smith, Gary Smith and Ryan Gimler



Marianne and Charlie Farren



Gov. Charlie Baker and Lauren Baker

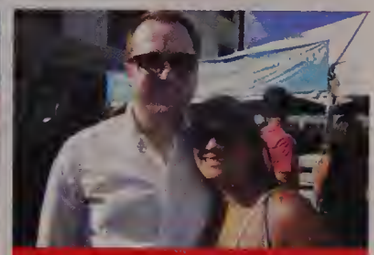
Photo credit: Seafood Festival, Dawn Martin; Music Drives Us, Gabrielle Moen



Christina Corona, Alex Corona, Colleen Dillon, Lydia Clayton and Michelle Edward

GO FISH!

On Sunday, Aug. 7, *The Improper Bostonian* was pleased to be a sponsor of the fifth annual Boston Seafood Festival hosted by the Boston Fisheries Foundation. Attendees enjoyed food, drinks, chef demonstrations and oyster-shucking battles on Boston's Fish Pier.



Michael and Ella Harty



Holly and Corey Clayton

NEED TO VENT?

"No, no, Dave, cut-off shorts are only for the Cape..."

"James: 8 am marketing meetings are about as fun as death..."

"To the exhibitionist on the 23rd floor of Harbor Towers: Close the blinds next time..."

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CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $16; $1, Fri. after 5 pm; free, members and children under 1.* • Aug. 26, 6 pm; Aug. 27, 10 am. Children older than 5. Kids learn about balance during Science Explorations: Tricky Towers. • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27, adults; $25, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits.

PUPPET SHOWPLACE THEATRE *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; 8, members.* • Aug. 27-28, 10:30 am and 1 pm. Barefoot Puppets performs *Galapagos George*, based on the true story of the islands' last remaining tortoise. • Sept. 3-4, 1 and 3 pm; Sept. 5, 10:30 am and 1 pm. Tanglewood Marionettes stages fairy tale classic *Sleeping Beauty* in a giant storybook.

THE SHOPS AT PRUDENTIAL CENTER *South Garden, 800 Boylston St., Boston (617-236-3100) prudentialcenter.com. MBTA: Green Line to Copley.* • Aug. 27, 6 pm. Free. During this Family Film Festival event, families enjoy games and giveaways followed by an outdoor screening of *Mary Poppins.*

THINGS TO DO

BOSTON DUCK TOURS *Three locations throughout Boston (617-267-3825) bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Aug. 27, 11 am. Free. Children older than 2. Kids bring their stuffed animals for a Teddy Bear Picnic. • Aug. 27, 3 pm. Free. Children older than 4. Friends compete while decorating baked goods during Cupcake Wars.

COU COU *24 Union Park St., Boston (617-936-4082) coucou-boston.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-6 pm; Sun., 11 am-5 pm.* • Fri., 10 am. $25. Ages 2-4. Yoga instructor Leslie Rodrigues leads a class with stretching, games and meditation.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $18, adults; $17, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $20, adults; $17, seniors; $13, ages 2-12; free, members and children under 2.* • Aug. 26, 10 am-3:30 pm. Families enjoy complimentary admission when Highland Street Foundation hosts Free Fun Friday. • Mon.-Fri., 10 am-4:30 pm; Sat.-Sun., 10 am-5:30 pm. Through Sept. 5. Visitors stroll through the garden beds and pond area at outdoor exhibit Butterfly Landing. • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at designated areas.

THE HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-10 pm; Sun., 10 am-9 pm. Free.* • Sat., 11 am. Children create crafts and listen to tales during story hour.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

KITCHEN AT BOSTON PUBLIC MARKET *100 Congress St., Boston (978-578-5867) thetrustees.org. MBTA: Orange or Green Line to Haymarket. Wed.-Sun., 8 am-8 pm.* • Aug. 31, 9 am and 1 pm. $55; $44, members. Ages 11-13. Guides lead kids through the market, then teach culinary techniques during three-hour cooking workshop Chopped.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories.

NEWTON FREE LIBRARY *330 Homer St., Newton (617-796-1360) newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 1-5 pm.* • Aug. 26-27, 2 pm. Free. Families catch screenings of kid-friendly flicks, including *The Karate Kid* and *Air Bud.*

REIMAGINE PLAY *Moakley Park, 1005 Columbia Road, Boston. MBTA: Red Line to JFK/UMass. Billings Park, 369 LaGrange St., Boston. MBTA: Commuter Rail to West Roxbury. (617-875-6642) reimagineplay.com. Tue. and Thu., 10 am. Through Sept. 1. Free. Registration required. Ages 5-12. See website for complete details.* On the Move's outdoor fitness classes feature kid-friendly obstacles, agility drills and team-based games.

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 9 am-6 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the *USS Constitution* through hands-on activities.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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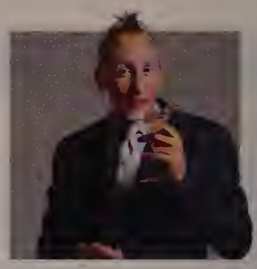
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SERVED UP

MISSIVES FROM THE JET SET





Arnie Reisman, Paula Lyons and Dick Friedman at the Community Servings benefit



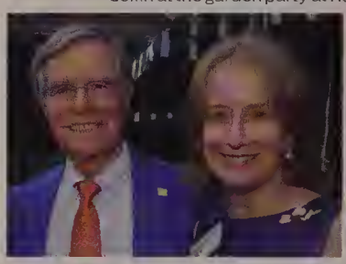
A dragon dance in the Evergreen Garden at the garden party at Naumkeag



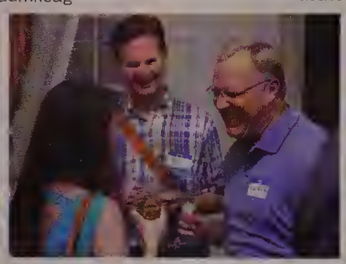
David Foster, Marianne Jorgensen and Abby and Peter Coffin at the garden party at Naumkeag



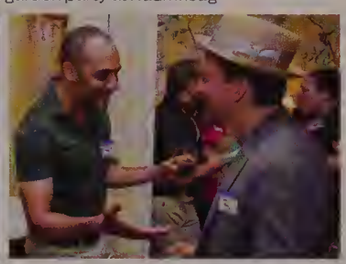
Biddy, Bob and Julia Owens at the garden party at Naumkeag



David and Victoria Croll at the garden party at Naumkeag



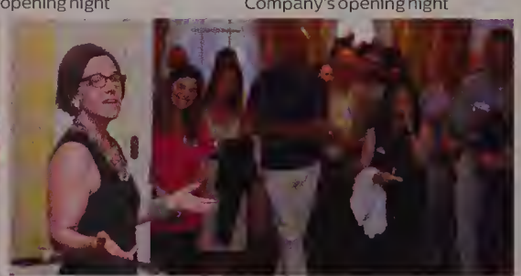
Gregory Ruffer and Peter Stark at Commonwealth Shakespeare Company's opening night



Saheem Ali and Daniel Kelly at Commonwealth Shakespeare Company's opening night



Founding artistic director Steve Maler addresses the crowd at Commonwealth Shakespeare Company's opening night



Co-founder and trustee Joan Moynagh welcomes the crowd at Commonwealth Shakespeare Company's opening night

BENJAMINS FOR HAMILTON

Martha's Vineyard's movers and shakers were out in full force when **Lorraine Bressler** co-hosted a cocktail party with her daughter, **Karen**, and son-in-law, **Scott Epstein**, at their home overlooking Oyster Pond to raise awareness for ***Community Servings***.

The evening attracted the likes of Clinton confidante **Dick Friedman**, NPR stars **Paula Lyons** and **Arnie Reisman** (the island's poet laureate), dyslexia activist **Dean Bragonier** and his singer/songwriter wife, **Sally Taylor**, soignee blonde **Debby Hale**, arts booster **Vivian Holland**, Swampscott doyenne **Josene Steinberg**, retired MGH chief of surgery **Andrew Warshaw** and the delightful **Brenda**, and so on and so forth.

Watching dusk settle over a saltwater pond, cocktail in hand, certainly doesn't suck, and when you can do it in support of providing hot, nutritious meals to homebound, critically ill people, so much the better.

"How are you doing?" one guest asked another, to which the response was "Well, I've got a musical in Chicago headed for Broadway."

This prompted the evening's best exchange: "I just saw *Hamilton*."

"How was it?"

"Expensive."

AFTERNOON KEGGER

Even Edith Wharton would have approved of the cocktail party thrown by the ***Trustees of Reservations*** to celebrate the restoration of the ***Chinese Garden at Naumkeag***, the historic Gilded Age mansion in Stockbridge.

Part of the Trustees' ongoing 125th anniversary celebration, the afternoon soiree was co-chaired by musical deity **Yo-Yo Ma** and his lovely wife, **Jill Hornor**, and it attracted the likes of latter-day Lucille Ball **Julia Owens** and her Beacon Hillion parents, **Biddy** and **Bob**, conservationist extraordinaire **Lillie Johnson**, investment guru **Peter Coffin**, Berkshires booster **Hilary Deely**, Hollywood big shot **Carl Sprague**, author and historian **Pauline Metcalf**, the unspeakably chic **Susan Paine**, the ever dapper **Dave Croll** and his stunning other half, **Victoria**, and one sharp-elbowed New Yorker who rudely jostled his way to the front of the line for the bar.

While a dragon dance and other performances entranced in the newly unveiled garden, guests meandered throughout the grounds, designed by 19th-century landscape architect Fletcher Steele. The Chinese theme was further reflected by paper lanterns, live goldfish on all the bars and fortune cookies, some containing door prizes.

"I had a pet mouse named Limousine," said one guest, apropos of pretty much nothing.

However, the afternoon's best exchange was this: "You look fantastic."

"Well, don't look too closely."

LOVE'S LABOUR'S COSTS

Commonwealth Shakespeare Company kicked off its run of free performances on the Common with a cocktail reception at the ***Parkman House***, where people pregamed and hobnobbed in the drawing room of the mayor's official residence.

Present and accounted for: the exquisite **Priscilla Douglas**, company co-founder **Joan Moynagh**, bright young things **Ashley Wisneski** and **Will Heward**, wild thing **Sydney Marshall Turner**, porcelain beauty **Trevania Henderson** and her handsome husband, **John**, smoking-hot director **Saheem Ali**, board member **Dave Friedman** (sporting his World Series ring), dashing theater impresario **Tivon Marcus**, Boston Ballet head honcha **Max Hodges**, the ubiquitous **Ricardo Rodriguez** with his adorable sidekick, **Casey Cochran**, A.R.T. exec **Kati Mitchell** and one person who said, "Both my husband and I travel a lot on business, but I go to places like St. Barth and he goes to Stamford, Connecticut."

Once everyone was well-lubricated, they meandered across the street for the outstanding performance of *Love's Labour's Lost*.

The evening's choicest remark, made by a woman whose daughter got married recently: "The second anyone—the florists, the venues, whatever—find out it's for a wedding, they double the price. I call it the Wedding Industrial Complex." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.

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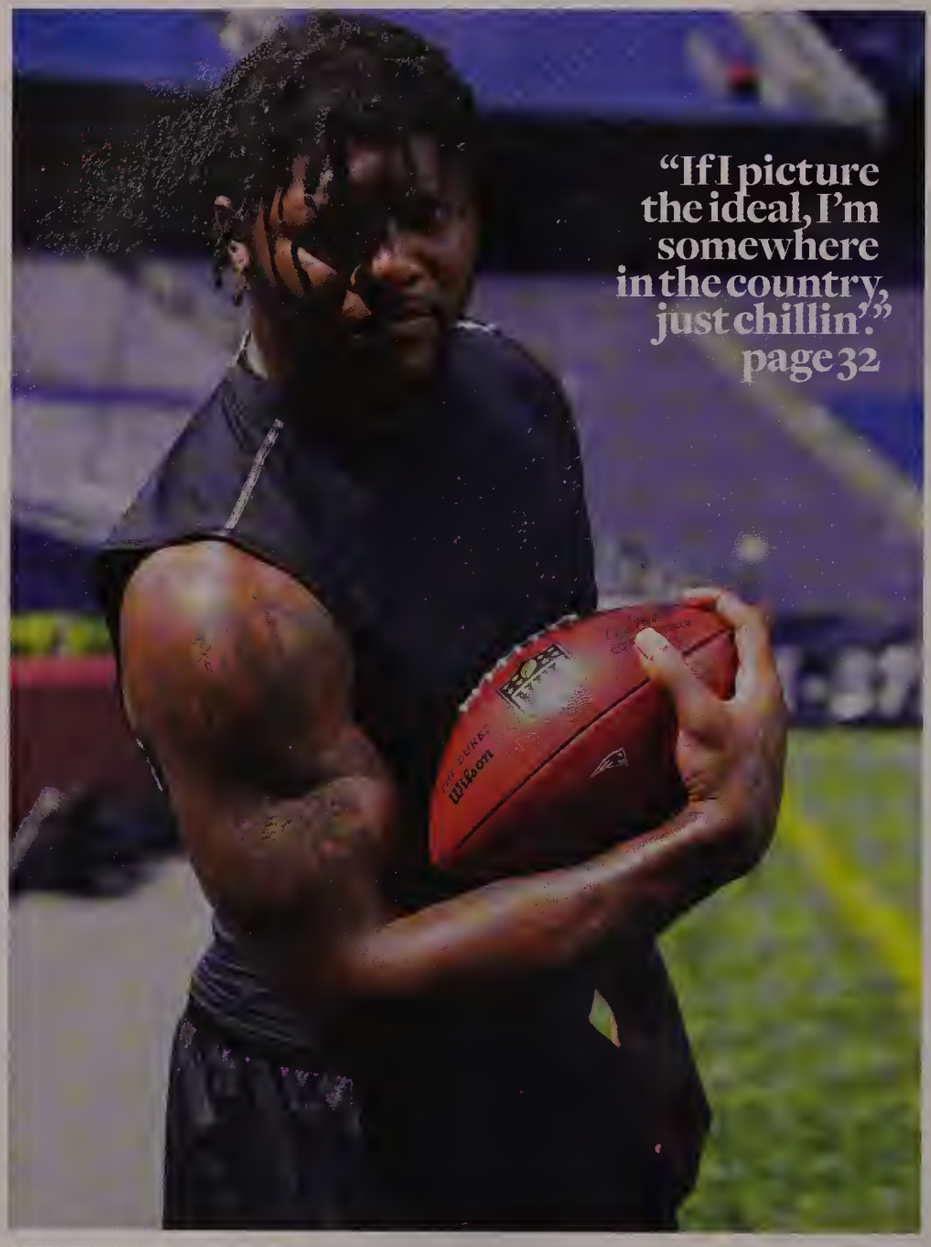
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From the Top / *Jacqueline Houton*

HARD HITTIN'

I ONLY ATTEND SUPER BOWL PARTIES for the snacks, so as a lifelong non-sports fan, I approach the Patriots issue with some trepidation. But I'm happy to say I found a lot to love in this issue, starting with Matt Martinelli's feature on six of the MVPs working behind the scenes at Gillette Stadium, from the director of concessions responsible for feeding 66,000 fans to the luxury suite manager who walks a marathon's worth of miles while catering to VIPs. Then I got an assist from Ezra Dyer, who delivers our Patriots season preview just the way I like my sports analysis—with plenty of jokes to make the stats go down easy. And I learned some Mississippi slang in Jonathan Soroff's fun interview with our cover subject, Jamie Collins, a high-flying linebacker known for soaring over the Colts' line (not to mention Instagram backflips). And hey, if you're even more football phobic than I am, there are lots of non-sporty finds in this issue, including MC Slim JB's review of a pair of star chefs' new globe-trotting eatery and Meghan Kavanaugh's look at a Poetry Brothel that'll regale you with verse in bed. Happy reading.

Jacqueline Houton

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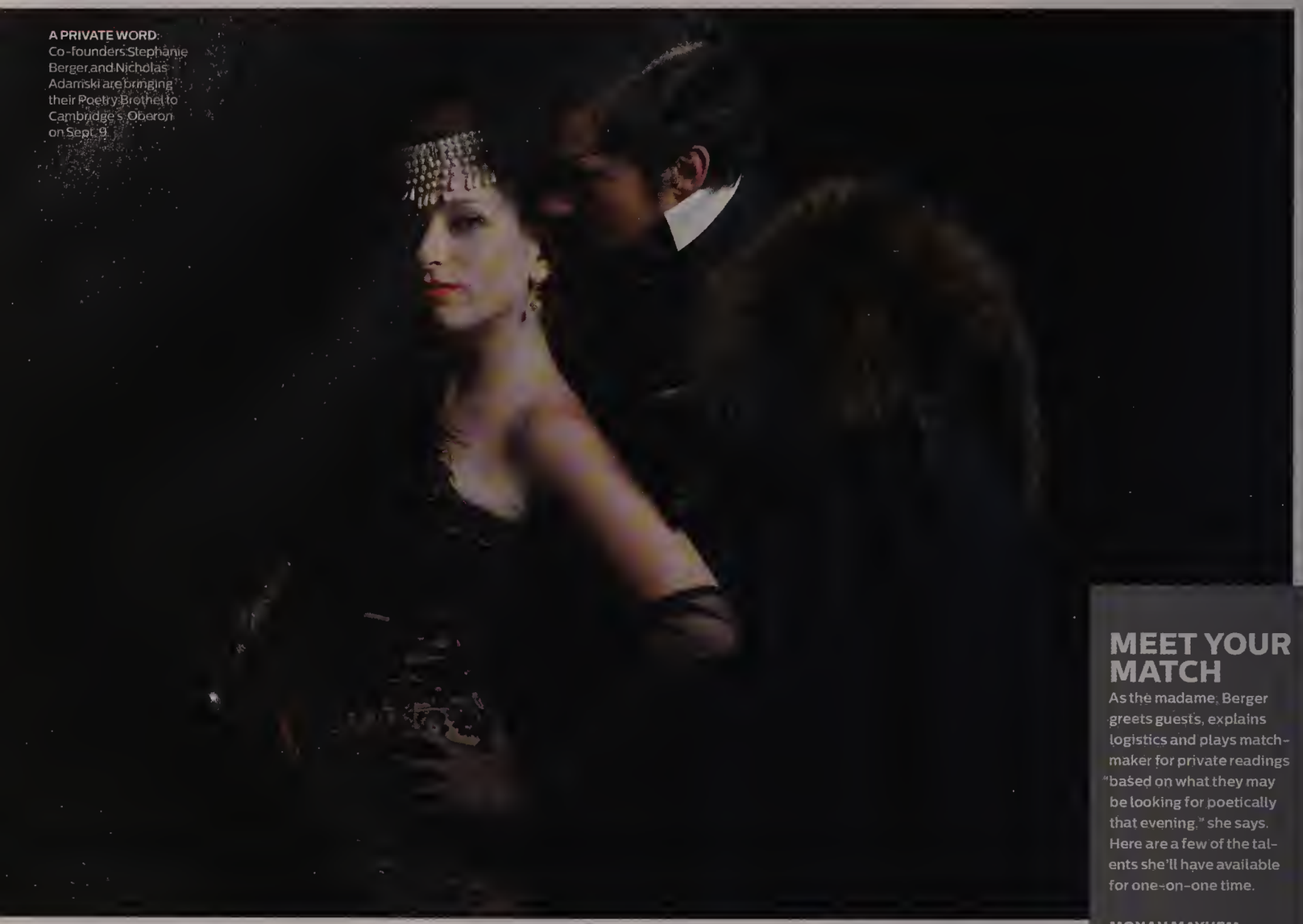
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Imperatives



WRITE TO BED

THE POETRY BROTHEL BRINGS ITS SEXY SCRIBES TO CAMBRIDGE.



A PRIVATE WORD: Co-founders Stephanie Berger and Nicholas Adamski are bringing their Poetry Brothel to Cambridge's Oberon on Sept. 9.

POETRY IN MOTION

Stephanie Berger is set to sex up the city's poetry scene on Sept. 9, when she'll bring her Poetry Brothel to Oberon for its local debut, allowing guests to enjoy one-on-one readings of original works by their fishnet- and corset-clad authors, affectionately called "whores." As co-founder of the series—born out of boredom at traditional poetry readings in New York—Berger plays the madame, acting as hostess and pairing guests with poets who perform one to three poems per candlelit session in bed in exchange for poker chips. After all, Berger notes, "The very best way to hear a poem is from a lover. ... What better way to do that than in bed?"

The brothel theme is more than a gimmick, says Berger, who wants poets to be paid for their work and took inspiration from turn-of-the-century brothels in New Orleans and Argentina, places where jazz and tango blossomed before they hit the mainstream. "Because brothels are these places where social mores go out the window, for better or worse, there's actually this opportunity for really experimental and avant-garde art to thrive," she says. And thrive it has—her inaugural event in the East Village in 2008 was supposed to be a one-off, but it has since spawned 16 Poetry Brothel chapters across the U.S., Canada, Europe and South America. Already anticipating a successful turnout in Cambridge, Berger says a Boston branch might not be far off.

> *"The main thing we want people to walk away with is a sense that they connected with another human being."*

Guests at Oberon will recognize some familiar local faces: Harvard professor Steph Burt and former Poet Laureate Robert Pinsky will perform a selection of their works between musical interludes from Hounds on an Island and burlesque and aerial acts from the Lost Boys and Ginny Nightshade. Guests can mingle, sip cocktails and, Berger hopes, have fun celebrating poetry as an art form. "We kind of feel, generally within the Poetry Brothel community, that there just isn't enough intimacy in the world," she says. "The main thing we want people to walk away with is a sense that they connected with another human being and that they experienced art and beauty in a way they hadn't previously." / *Meghan Kavanaugh*

MEET YOUR MATCH

As the madame, Berger greets guests, explains logistics and plays matchmaker for private readings "based on what they may be looking for poetically that evening," she says. Here are a few of the talents she'll have available for one-on-one time.

MONAH MAYHEM
"She's just this really sassy girl. If there's a group of young females there who I can sense might enjoy a sense of empowerment, she's really perfect for that."

PATRICIO FERRARI
"He writes in like seven languages. I would recommend him to anyone who is maybe international, or English isn't their first language.... He's very intellectual, as well. I might give him to people who I sense are extraordinarily well-educated."

MABEL STARK
"She has kind of a spoken-word background. Her character is almost like Amelia Earhart-themed, like aviation. She's super queer, as well. I might give her to a queer couple that's there or if someone expresses an interest in spoken word specifically."


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BIG FISH: Marinated olives and whole fish will be on the menu at En Boca.



First Taste / *Matt Martinelli*

SMART COOKING

HARVARD SQUARE'S EN BOCA OFFERS AN EDUCATION IN SMALL PLATES.

En Boca
8 Holyoke St., Cambridge

Executive chef Devin Broo's fingerprints can be found on many items on the forthcoming En Boca's menu. The back of the menu, however, is where you can really see his impact. That's where he's added a list of more than a dozen farms, foragers and friends that the restaurant will rely on for sourcing when it opens its doors in the old Sandrine's space in Harvard Square in September. He's also providing definitions for some "words to know," ranging from a couple of sentences about cloumage to a large paragraph about nasturtium.

"It's a bit of an education for people when they go eat," says Broo, a Bar Boulud alum. "They see something they like and they haven't tried, an interesting word or spice they haven't had before."

Broo will have executive sous-chef Ben Lacy, formerly of Ten Tables, by his side as the kitchen turns out Mediterranean-inspired small plates. The menu includes bites such as pardon peppers with a romesco crumb and garden dishes such as slow-roasted beets and charred cauliflower. Dishes in the sea section of the menu include stuffed baby squid and bacalao croquettes, while crispy veal sweetbreads and wood-grilled bavette are part of the land section. A few shareable plates and a selection of charcuterie and cheeses round out the dinner menu.

"I like the small-plates style of menu. I think it's a lot more fun and a lot easier for people to be creative," Broo says. "There are a lot of tapas places around, and it's growing. So it's nice to venture away from that a little bit, but at the same time, still have a lot of the good qualities of it."

The space has been overhauled from its previous incarnation, with a 32-seat private dining area downstairs and a 100-seat dining room upstairs. The midcentury design is a mashup of *Mad Men*-meets-Morocco, according to Broo. The team behind the Asgard and the Kinsale, who had ambitions for a more food-focused spot, tapped him last year to head up En Boca, and Broo couldn't be happier with the concept or the location.

"It was something I stumbled on. When they started explaining it to me, the only aspect that was still to be determined was the menu and the food," he says. "I've never worked in Cambridge. It's an eclectic area with a good clientele."



CHEESE, PLEASE: Gita at Wink & Nod offers a twist on Nepali cuisine.

Good Eats: Paneer and Far

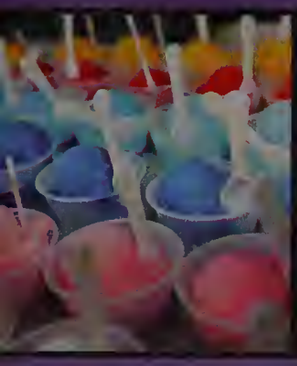
Chef Gita Kantrow, who opened her Gita pop-up at Wink & Nod in August, found the perfect entry point to introducing her native Nepali cuisine to Western diners: fried cheese. "I'm putting a twist on something familiar to home and, at the same time, the food I kind of grew up with here," she says. For her **paneer with chana chaat**, Kantrow batter fries a block of the Indian curd cheese and serves it atop a traditional cold salad of chickpeas, puffed rice and crunchy noodles. Spices and a yogurt cilantro sauce bring some heat, but the dish finds balance with a date chutney that provides just the right amount of sweetness. / *Meghan Kavanaugh*

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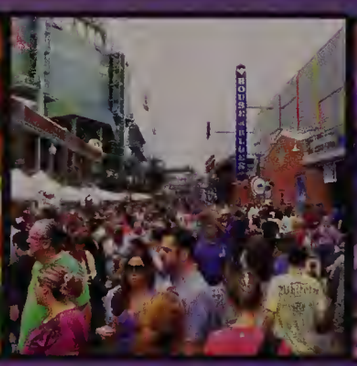
Paneer with chana chaat, $9 at Gita at Wink & Nod, 3 Appleton St., Boston (617-482-0117) winkandnod.com

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BLOCK SPOT
NEWBURY STREET

Five Newbury newcomers, from pop-ups to a knockout gym. / *Sarah Hagman*

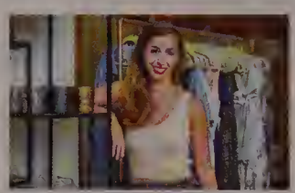
1 FOMU AND NICHE GARDEN
144 Newbury St.
Eat your greens and buy 'em too. Through Oct. 2, the plant-based ice cream co. is teaming up with Niche for a pop-up ice cream shop featuring an indoor garden where all the potted goods are for sale. *fomuicecream.com; nicheboston.com*

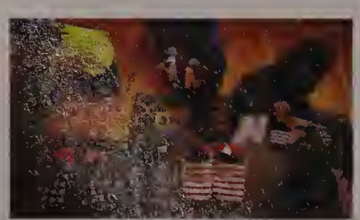




2 THE TIE BAR
211 Newbury St.
From Oct. 6 through the holidays, the menswear brand brings its neckties, bowties, pocket squares and other accessories to town—and also unveils a dress shirt collection, with 11 styles launching online later this fall. *thetiebar.com*

3 HELLO CAROLINE
252 Newbury St.
Her Closet Boston owner Hilary Marino renamed her Coolidge Corner shop and expanded last month with this second boutique, full of Everly frocks, Just Black Denim jeans and Illume candles and fragrances. *hello-caroline.com*





4 TOPDRAWER
273 Newbury St.
The Japanese shop moved its international headquarters to Boston this spring, then debuted this brick-and-mortar spot stocked with totes, stationery and tools for those on the go—including its popular, packable Merippa house shoes. *topdrawershop.com*

5 TITLE BOXING CLUB
338 Newbury St.
The national fitness club added a local sibling to its North Station spot last month, offering 30-, 60- and 75-minute interval workouts, plus its Power Hour class, where boxers torch up to 1,000 calories. *titleboxingclub.com*





Q&A
A CUT ABOVE

Cambridge-based designer **Erin Robertson** got one hell of a graduation gift: A day before receiving her MassArt diploma, she learned she'd scored a spot as a contestant on season 15 of ***Project Runway.*** We got Robertson on the line to talk style and reality TV dirt before the Sept. 15 premiere. / *Alexandra Cavallo*

WHAT SURPRISED YOU ABOUT BEING ON THE SHOW? That the timing is real. When you're at Mood, you only have 30 minutes. When you're going down to the runway, you are going down to the runway. Heidi even made a joke about it, like, "You guys are always surprised!"

SO HOW WOULD YOU DESCRIBE YOUR AESTHETIC? I definitely am into duality, so I love having humor, but also this sense of super seriousness. Flirty, but also really structured—I'm into having these two different worlds coming together as one. I'm usually into a lot of color, humor and sexuality.

IS TIM GUNN AS NICE IN PERSON AS HE SEEMS ON TV? He's nicer. He is the sweetest. And he's very neutral; I didn't see him favor anyone. He's just a very good human being and a very good mentor, because he makes you question yourself in all the right ways. At least for me, it was never like, "Erin, do this." It was just about making me question myself in a really beautiful mentoring way.

BOSTON GETS A BUM RAP FOR BEING UNFASHIONABLE—JUSTIFIED? Oh yeah, for sure. But, like, I don't care! I don't need to be living in a stylish city—I love Boston because there are so many interesting people because of all the colleges. I don't need to be around people that are dressed fashionably for them to be interesting. I'm not a big fan of all the sports gear though. [Laughs.]

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BEST OF BOSTON 2014

BOSTON'S BEST 2016



GRENACHE WITH ENVY

Grenache is the least visible of the noble red grape varieties. It goes by many aliases, such as garnacha in Spain (its country of origin) and cannonau in Sardinia. It forms the backbone of such classic blends as Châteauneuf-du-Pape, Priorat and Australian GSM, where the grape labors in anonymity, its name never appearing on the label. Highly versatile in style—ranging from rosé to juicy quaffing-style reds to intense, concentrated blockbusters—it always provides ample berry fruit flavors and aromatic spice, but with moderate tannins and acids. These three are flat-out delicious. / *Sandy Block*

JOEL GOTT "ALAKAI" GRENACHE, MONTEREY, 2013

This Central Coast wine is a quintessential medium-bodied California grenache, with a soft texture. Ripe blueberry and wild raspberry up front and a distinctive peppery finish. Its sleek, balanced flavors also include cinnamon and milder baking spices, as well as hints of earthy mushroom. It's great with any grilled fish or chicken dish, and you can drink it a bit cooler than your average red.

$18, Busa Wine & Spirits, Burlington

ALTO MONCAYO, CAMPO DE BORJA, 2013

Unusually deep in color for garnacha, it has an alluring perfume of exotic spice, black cherry, boysenberry and smoke. Harvested from low-yielding old vines planted between 1920 and 1950 on infertile clay, iron and red slate soils, this is another gem uncovered by the brilliant importer Jorge Ordonez. It's among the most velvety-textured wines I've tasted this year, and it's ultra-polished from two years of aging in new oak barrels.

$47, Wegmons, Chestnut Hill

PALA CANNONAU DI SARDEGNA RISERVA, 2013

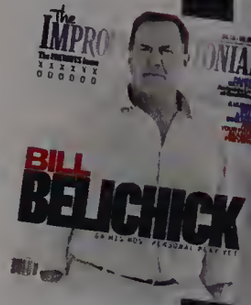
Hailing from a family-owned organic winery in Sardinia, this is a savory expression of the grape, with prominent barbecued meat and dried herb notes. A bit on the rustic side, its deep, concentrated dark red fruit flavors burst on the palate with pepper, sage and tobacco accents. Enjoy this with anything bold and hearty such as ribs, sausages and piquant fish stews.

$25, Brix Wine Shop, Boston

***Sandy Block** is a master of wine and the vice president of beverage operations for Legal Sea Foods.*

Out of 25 YEARS THE VAULT

The Improper is celebrating its 25th anniversary in 2016, and to properly mark the occasion, we're digging through the archives for gems from issues past. Behold, some past Pats highlights, from a cover shoot with Bill B. to that one time *The Improper* singlehandedly* saved the Patriots from defecting to Connecticut.



1 YEAR AGO
Aug. 19, 2015
OK, so we didn't exactly have to crawl through dust bunnies and cobwebs to retrieve this particular archival highlight, but we'd be remiss if we didn't call out last year's Patriots issue, for which we scored the crown jewel of New England sports stars (barring Tom Brady)—Bill Belichick, who brought the same steely-eyed gravitas to our cover as he does to the field at Gillette.

9 YEARS AGO
July 11, 2007
Speaking of Brady, the GOAT got a callout in our '07 Boston's Best issue for his skills off the field. Winning the coveted award of Boston's Best "Baby Daddy," Tom Brady was thusly lauded: "Tom Brady is even more clutch than we thought. The guy's barely found out that he knocked up Bridget Moynahan when rumors start flying about Gisele having a Bündchen in the oven."

17 YEARS AGO
April 21, 1999
Remember when the New England Patriots were almost the Hartford Patriots? No? Probably because we nipped that terrible idea in the bud right quick. In 1998, the team announced a plan to move to Connecticut, to which *Improper* founder and then-publisher Mark Semonian said, "hell, no," running a "call to action" letter in the front of the issue and inviting the public to come out and join a rally in protest. You're all very welcome.

**The Improper cannot take full credit for the New England Patriots' decision to remain in Massachusetts, per our lawyer's counsel. But we totally had the assist.*


UPCOMING ISSUES:
FALL DINING
October 5
WEDDING
October 19
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November 2
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Improper

STYLE

PINUP GIRL

Don't hold back on bold hair accessories—which, unlike run-of-the-mill bobby pins, are cute enough not to misplace. / *Sarah Hagman*



Little jar of bobbies (top and second from bottom), $10 at Francesca's

Rhinestone bobby pin, $5 for three at CVS

Kitsch teardrop bobby pin $18 for three at LIT Boutique

Feather hair clip, $6 for four at H&M

WHERE TO BUY IT?
CVS, 240 Newbury St., Boston (617-236-4007) cvs.com; **Francesca's**, 201 Newbury St., Boston (617-266-0103) francescas.com; **H&M**, 100 Newbury St., Boston (855-466-7467) hm.com; **LIT Boutique** 223 Newbury St., Boston (617-421-8637) litboutique.com

JO CLYRKE

Books / *Mopsy Strange Kennedy*

REVISING YOUR LIFE

A LOCAL AUTHOR OFFERS A GUIDE TO CREATING NEW NARRATIVES AND FOCUSING ON THE BIG PICTURE.



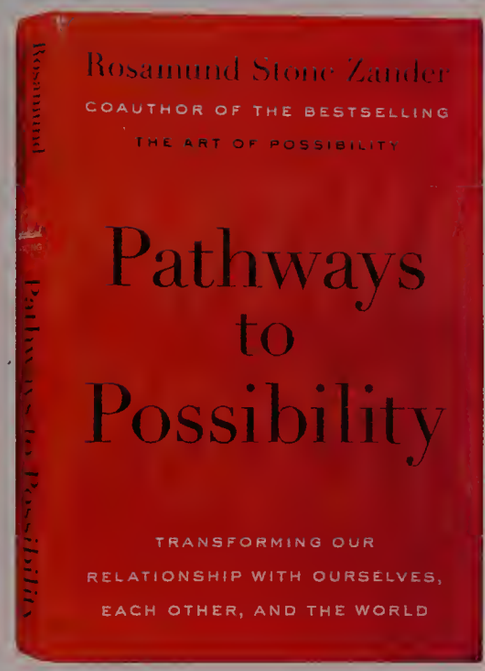
HOLLY RIKE

***Pathways to Possibility* by Rosamund Stone Zander**
Published by Viking, 272 pages, $26

Following up on *The Art of Possibility*, the 2000 bestseller she co-authored, Cambridge therapist and executive coach Rosamund Stone Zander opens wide skies of optimism and perspective once again. In a spirit combining therapy and Thoreau, she invites us to expand constricting "child stories"—long-held narratives about our lives centered on hurt, anger and victimhood—into more flexible adult stories. That includes seeing oneself not as a solo "doer" but as part of a larger system. For Dr. Willie Smits, subject of one of the book's many anecdotes, that system encompassed the natural world. Working in Borneo with sick orangutans, he led a massive reforestation project in a rainforest devastated by carbon dioxide emissions, helping not only threatened animals, but local people who needed work. "I just followed nature," Smits said of his enormously successful enterprise, which brought back wildlife, agriculture, jobs and, eventually, rain. In this case, the broadest vision was needed, and imitating nature's instructive patterns made everyone a winner.

In another episode, the author looks at how her husband, conductor Ben Zander, helped Jessica, a blind singer standing stiffly in rehearsal, by dancing exuberantly with her, illustrating in space and spirit her greater physical and vocal capacity. Other stories have workshop participants making subtle shifts that release frozen attitudes toward themselves and others, showing how a small change in viewpoint can bring on a big transformation.

From Page 110: *Let's posit that there is a spirit in every group or society that is a match for, and resonates with, the self, unbounded and open, that we are able to invent, or perhaps discover, behind our individual walking stories. I imagine a powerful, contributory spirit that is waiting to be recognized, called upon, and set in motion. If we clear ourselves of patterns that block us, listen carefully and speak on key, we may be able to be catalysts for its emergence, like the finger on the glass. The direction of growth in which things want to move may open up for us.* ◆





COME CELEBRATE OUR
OYSTER FESTIVAL

From September 15th through October 12th, Legal Sea Foods will offer an oyster-themed feature menu and oyster-centric events, including Shellfish Shindig shuckout; Sip, Slurp and Sup wine tasting; Mollusk Mania roof party; and Oyster Happy Hours. For information visit www.legalseafoods.com/oysterfestival

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PAWSNewEngland.com

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What Are You Waiting For?

Traveler's Check

Mark your calendar and plan accordingly: Both Chesterwood and Naumkeag close for the season after Columbus Day.



TAKE STOCK: Stockbridge is home to Naumkeag (top and left) and the Norman Rockwell Museum (right).





The Escape Artist / *Carolyn Faye Fox*

OUTSIDE THE MUSIC

EARLY FALL IS A FINE TIME FOR EXCURSIONS IN THE BERKSHIRES.

WHEN IT'S SUMMER IN THE Berkshires, all eyes (and ears) are on Tanglewood. Come September, after the final note has been played and the seasonal crowds disperse, it's time to explore some of the area's equally appealing cultural and culinary attractions.

Stockbridge may be best known for the Norman Rockwell Museum, which houses the world's largest collection of original Rockwell art, and as the longtime home of the artist. Born in New York, Rockwell moved to Stockbridge in 1953 so his wife could receive psychiatric care at the Austen Riggs Center; he set up his studio nearby and lived in town for the last 25 years of his life. That studio now sits on the grounds of the museum, where current exhibits include a dive into the midcentury divide between abstract and realist art and a look at Rockwell's more than 300 covers for *The Saturday Evening Post*. It's well worth a visit, but art lovers shouldn't neglect the Schantz Galleries, a smaller Stockbridge gem featuring glass works by more than 50 contemporary artists, including Dale Chihuly. Elegant, exuberant and brilliantly colorful, these museum-quality showstoppers are beautifully presented in the multi-level gallery, and well-heeled patrons of the arts can even commission installations for their private, corporate or public collections.

Speaking of commissions, Stockbridge is also home to Chesterwood, the summer country house of sculptor Daniel Chester French, who created the Abraham Lincoln statue for the Lincoln Memorial as well as Concord's famous Minute Man. This 122-acre National Trust Historic Site includes the prolific artist's huge studio and expansive gardens, a legacy of his work as a landscape designer. Wear comfortable shoes for an easy hike along the property's wooded trails, and don't miss the museum in the barn; the exhibits provide intriguing historical and cultural context for French's work.

Chesterwood isn't Stockbridge's only grand estate. Architectural history buffs, avid gardeners and fans of the Gilded Age will be entranced by Naumkeag, a National Historic Landmark. Designed in part by Stanford White and built in the late 1800s as a summer retreat for the Choate family, the 44-room mansion actually feels homey, probably because it was bequeathed to the Trustees of Reservations with its original well-worn furnishings intact. Outside, all the gardens—the Chinese Garden, the Tree Peony Terrace, the Evergreen Garden—have been extensively renovated to restore their original splendor. Tours of the house are led by docents, but you may wander the gardens on your own; the panoramic views from both the house and the terrace are spectacular.

NAUMKEAG, GROSS AND DALEY PHOTOGRAPHY; ROCKWELL MUSEUM; BERKSHIRE VISITORS BUREAU

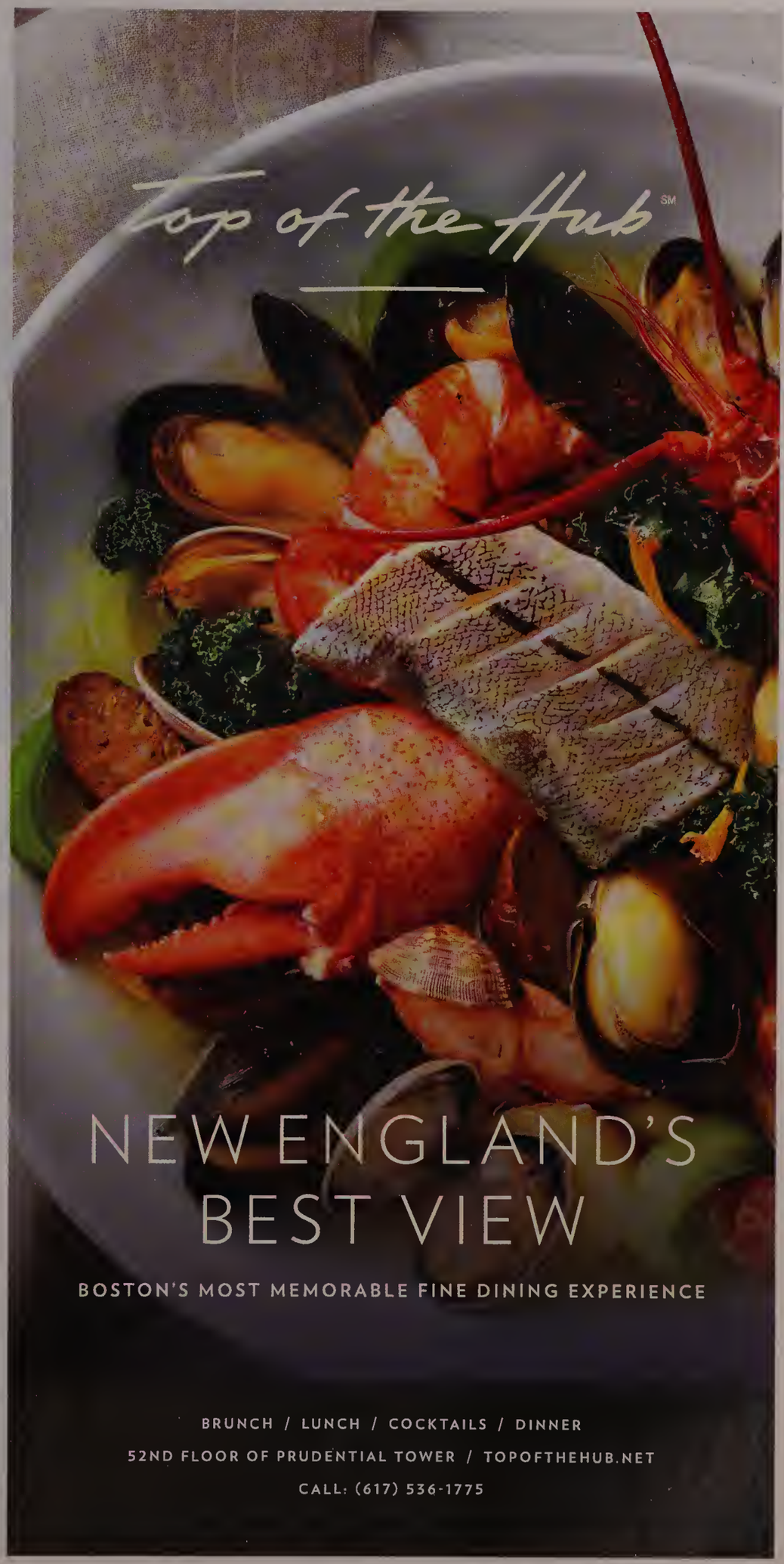
From Stockbridge, it's a half-hour drive to the Old Inn on the Green in New Marlborough, but worth it for the hospitality and the upscale fare. Chef/owner Peter Platt, formerly executive chef at Wheatleigh for a dozen years, cooks with classical technique and rare finesse. Case in point: butter-braised filet of Maine day boat halibut with parsnip puree and Billi-Bi sauce. Dinner is served in a charmingly cozy candle-lit dining room. You can stop by the small but appealing bar for an after-dinner drink before retiring to one of 11 rustic, well-appointed rooms. Built in 1760 as a stagecoach relay, the Inn shows its age with grace. Modern comforts—air conditioning, jacuzzis, plush mattresses—coexist with historic architectural features such as fireplaces and original window glass. The nearby Southfield Store, under the same ownership, provides a dedicated baking kitchen for the Old Inn, turning out delicious pastries and breakfast sandwiches with a plethora of choices: scrambled, sunny side up or fried egg? Rye, multigrain, challah, baguettes or croissant? Cheddar, chèvre, comte? It's all delicious.

Dining options likewise abound in the beautiful town of Lenox. Jae's Asian Bistro—the same Jae's that was once a group of Asian fusion restaurants in the Boston area—makes several varieties of superb bibimbop, the savory Korean iron-pot specialty topped with a fried egg. Across the parking lot from Jae's, Chocolate Springs Cafe uses local milk and cream and organic sugar in treats such as Earl Grey truffles and 85 percent dark chocolate hearts with essential rose oil. The chocolate selection is extensive, there's plenty of comfy seating in the form of leather couches and wooden chairs, and coffee and gelato are also available.

In the center of Lenox, Nudel may be casual, but it's the hottest of hot spots. With fewer than 10 tables and a half-dozen seats at a kitchen-side counter, it's a challenge to snag a reservation. Arrive early, and bring low-maintenance dining companions—Nudel's menu notes that it "does not specialize in vegan or allergy-sensitive foods. We politely decline substitutions and alterations." That prix-fixe menu, which changes daily, is hyperseasonal and inventive, with dishes such as crispy pork croquettes with kale, shallot and garlic and chicken-fried maitake mushrooms with broccoli, lentils, buttermilk and thyme.

If you're on the waiting list for Nudel, or if you prefer to dine later in the evening, check out Brava, a wine bar just around the corner. A friendly neighborhood spot, Brava features a roster of cold and hot small plates (poutine, fried spicy chickpeas, boom boom shrimp) as well as salads (arugula with dried apricots, almonds and four-month Manchego), bruschettas (fresh mozzarella, housemade tomato jam, pesto) and pizzas with toppings such as San Marzano tomato sauce, fennel salami, bacon and wild mushrooms. It's fine fuel for exploring a corner of the Commonwealth that hits all the right notes. ◆

Brava, *facebook.com/bravoborlenox;* ***Chesterwood,*** *chesterwood.org;* ***Chocolate Springs Cafe,*** *chocolatesprings.com;* ***Jae's Asian Bistro,*** *joeslenox.com;* ***Naumkeag,*** *thetrustees.org;* ***Nudel,*** *nudelrestouront.com;* ***The Norman Rockwell Museum,*** *nrm.org;* ***The Old Inn an the Green,*** *oldinn.com;* ***Schantz Galleries,*** *schontzgolleries.com*



THE
RING
COLLECTION

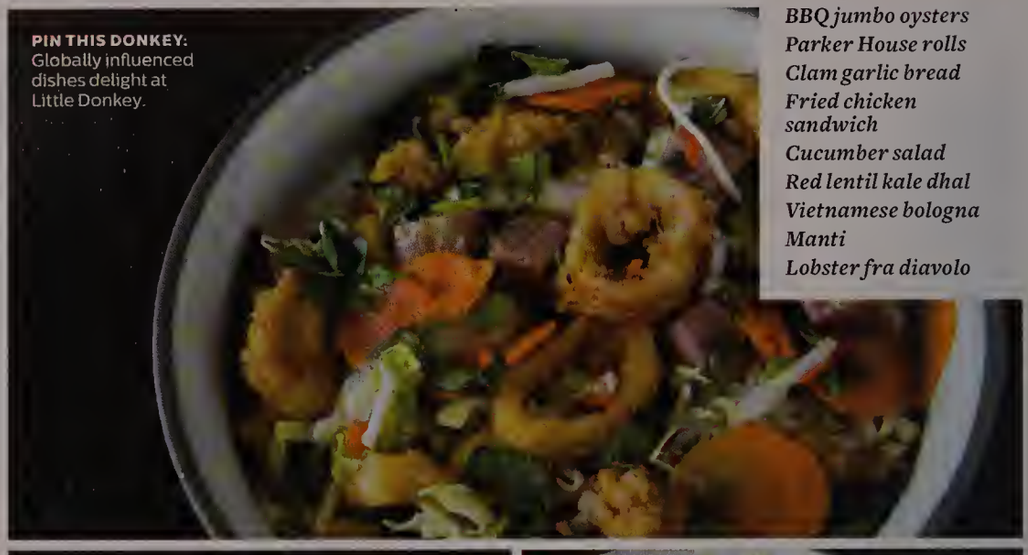


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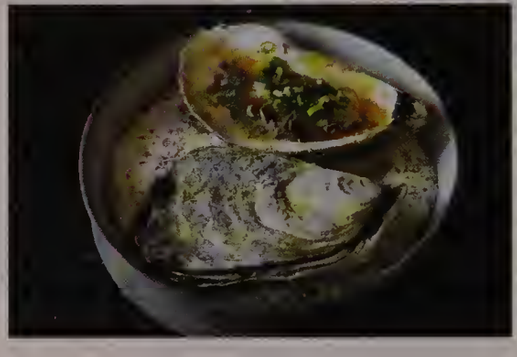
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MC's Picks

Razor clams
Tuna poke
BBQ jumbo oysters
Parker House rolls
Clam garlic bread
Fried chicken sandwich
Cucumber salad
Red lentil kale dhal
Vietnamese bologna
Manti
Lobster fra diavolo



PIN THIS DONKEY: Globally influenced dishes delight at Little Donkey.





Dining / *MC Slim JB*

EAT, BRAY, LOVE

LITTLE DONKEY SKIPS GIDDILY AROUND THE WORLD IN CENTRAL SQUARE

LOCAL CELEB-CHEF TAG TEAM KEN Oringer and Jamie Bissonnette have played it pretty straight at their smash-hit South End restaurants Toro and Coppa, mostly hewing to classic Spanish and Italian idioms, respectively. But at Little Donkey, their third local collaboration, they have abandoned any pretense of coloring inside the lines, creating a free-wheeling, globe-trotting menu that alights variously all over Asia, Europe and the Americas, occasionally fusing elements from distant cuisines. The results are never dull, sometimes charmingly off-kilter and frequently sensational.

Raw bar offers a smashing start, recalling Oringer's recently reinvented UNI in its eclecticism and pristine ingredients. Perfect raw oysters ($3 each) offer individual briny accents from local harbors. In a novel presentation, razor clams ($11) are chopped with jicama, cucumber and pepitas and arrayed on their shells. The gnarly steamed barnacles that are percebes ($19) are helpfully preworked to make extracting the little animals easier; they're delicious with Old Bay mayo if a bit meager in portion. Tuna poke ($14) is simply gorgeous: big ruby-red chunks of raw tuna bracingly dressed in gochujang and crunchily adorned with pickled bean sprouts. Not raw but creatively served, their tops seemingly sliced off with a bandsaw, BBQ jumbo oysters ($14) offer meaty grilled innards, simple and brilliant with a bit of Tapatio-spiked butter. A special of live uni ($38) served with flatbread to be smeared with miso butter and spritzed with lemon is similarly witty, generous and utterly delectable.

You'll notice the theme of awesome breads, like a fantastic rendition of Boston's own Parker House rolls ($8), classically tall, fluffy and butter-glazed, here hiding, bao-like, a tiny inner pocket of Chinese sausage. Air-pocketed black-pepper popovers ($14) are a natural vehicle for fine-textured Wagyu steak tartare, though the beef is underseasoned and overly acidic. But clam garlic bread ($9) is an unqualified smash: loads of chopped clams, garlic and butter atop crunchy ciabatta with a faint whiff of Arab savory and sweet spices. Good, softish rolls accompany the terrifically crunchy-coated pickle-brine fried-chicken sandwich ($14) and a perhaps overly busy burger ($15) of dry-aged beef, buffalo pickles, onion soup mayo, foie gras and jalapeño chips.

A gorgeous cucumber salad ($9) lands somewhere between Greece and Georgia with its feta, spicy peppers and splashes of buttermilk. Vegetarians may opt for charred avocado ($5) with arty squiggles of yogurt and pomegranate molasses, and a lovely red lentil kale dhal ($9) atop jasmine rice and flecked with local summer vegetables. Farro kimchi fried rice ($13) topped with a soft-fried egg and subtle Thai green curry offers similar dreamy comfort with bean sprouts for crunch. Another

HOLLY RIKE

Subcontinental echo can be heard in monkfish biryani ($16), a complex and fragrant basmati casserole, though the fish gets a bit lost in the mix.

BLT lettuce wraps ($12) offer a delicious game of mix-and-match with a platter of almost candy-sweet lamb bacon, pimiento cheese, tomato jam, pickled red onions and slices of plum. Silver Queen corn ($8) offers an odd off-the-cob riff on Toro's famed elotes, turning the umami knob to 11 with additions of parmesan, bone marrow and giant bonito flakes. Vietnamese bologna ($11) is similarly weird-but-tasty, with a lot of batter-fried squid, peanuts and cabbage providing salty/sweet/savory/semi-crunchy accompaniment to the porky cold cuts—"chef stoner food," as Bissonnette trenchantly describes it.

Pastas similarly veer into unexpected byways, as in the superb, rich version of the Turkish ravioli called manti ($13), stuffed with ground lamb and beef and sauced with garlicky sour cream and red-pepper butter. Matzo ball ramen ($13) has Japanese looks, but the flavors—luscious chicken broth, burnt onion, schmaltz—are all Jewish deli, with a fine dumpling and good spicy chicken. A more traditional lobster fra diavolo ($26), big rigatoni in a fairly spicy vodka sauce, is a good value with its abundant load of lobster meat. Desserts favor sweet-and-salty flavors, as in chicory soft-serve ($8) with peanuts and Thai-tea chantilly. But the winner on whimsy is chocolate chip cookie dough ($9) served on an electric-mixer beater.

Beverage director Jodie Battles has crafted her most interesting program yet: a small-producer-centric beer/cider list with four drafts and 14 cans and bottles ($6-$12); a dozen affordable wines by the glass ($10-$13), including fascinators like Maine's Oyster Rivers Morphos ($11), a cloudy, nearly flat sparkler in the pétillant naturel style; a 39-bottle wine list ($44-$128, most under $65) with plenty of abstruse wineries; and a cocktail program that leans crafty and specializes in gentle riffs on classics, like the Maginot Line ($11), which gives the Manhattan a gingery lilt.

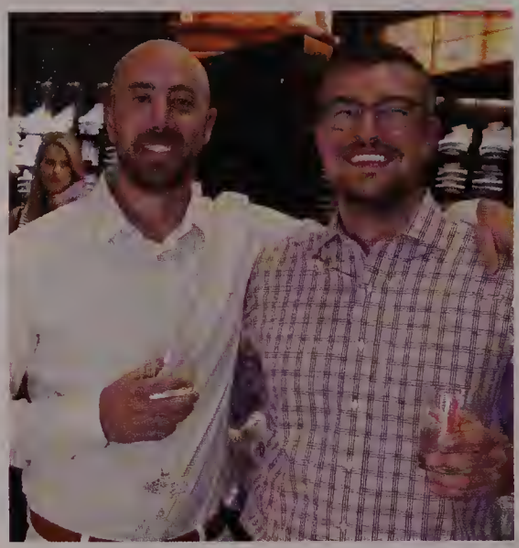
Diners accustomed to Toro's claustrophobic quarters will welcome the generous spacing in the 90-seat dining room and at the 14-seat stone-topped bar, though the need to defend one's drinks and plates against aggressive bussing will be familiar. The airy room, all brick and concrete in whites and grays, with soaring ceilings and windows overlooking still-freaky Central Square, has a pleasantly industrial feel, only verging on painful noise levels at the busiest prime-time hours. That's when the usually-polished service can lag a bit, too, as when we struggled for five minutes to balance a wobbly table. But every server demonstrates verve and depth on a menu that newbies may find daunting. After conquering New York and Bangkok with new Toro outlets, maybe Oringer and Bissonnette finally operating across the Charles shouldn't seem like such a big deal. Given how loose and fun Little Donkey feels, and how neatly it fits its crazy-quilt neighborhood, one may forgive Cambervillians for thinking it is. ◆

Little Donkey, *505 Mass. Ave., Cambridge (617-945-1008) littledonkeybos.com* ***Hours:*** *Dinner, Sun.-Wed., 5 pm-12:30 am, Thu.-Sat., 5 pm-1:30 am; Breakfast, Mon.-Fri., 8-11 am* ***Reservations:*** *Yes* ***Parking:*** *Nearby public lots, some metered street spaces* ***Liquor:*** *Full bar*





1. Peg Camp, executive vice president at the American Cancer Society, and Fred Hussey, senior vice president at Morgan Stanley



2. Colin Dreisch, co-founder of !ND!V!DUALS Collective, and Pat Spain, associate director at Vertex Pharmaceuticals



3. Howard Kogan, president of C Space, and Annette Goldberg, registered dietitian at Boston Medical Center



5. Katie Dolaher, lead instructor at B/Spoke, and David Lombardo, general manager at Lombardo's

Proper Bostonians / *Dana Bisbee*

THINK PINK

HIGHLIGHTS FROM HIGH SOCIETY

➜ The local chapter of the American Cancer Society prepared for this fall's Making Strides Against Breast Cancer walk, unveiling its first **Real Men Wear Pink** campaign on Aug. 18 with a party at Brooks Brothers' Newbury Street boutique. Family, friends and supporters joined the 28 local participants, who will wear pink every day of October and have pledged to raise at least $2,500. Ten percent of the evening's sales were donated to the campaign.

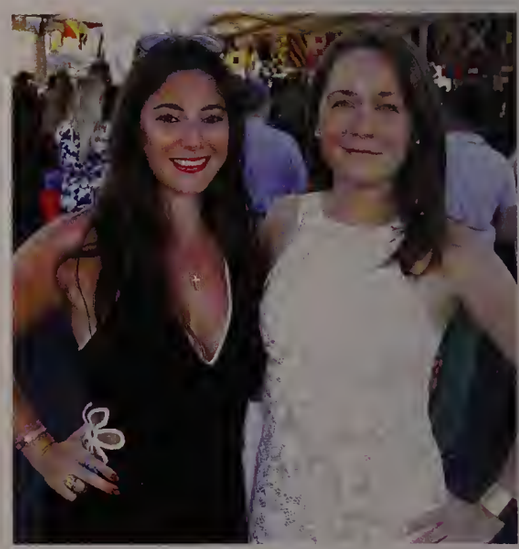
➜ On July 19, Courageous Sailing hosted the 20th annual **Make-A-Mark** gala at its Boathouse on Charlestown Navy Yard's Pier 4. More than 500 revelers enjoyed a hot summer night with food and wine provided by eight local vendors and music by the Compaq Big Band. Silent and live auctions fueled the fundraising for the center's programs for more than 1,000 Boston youngsters, which reached a record-breaking $150,000.



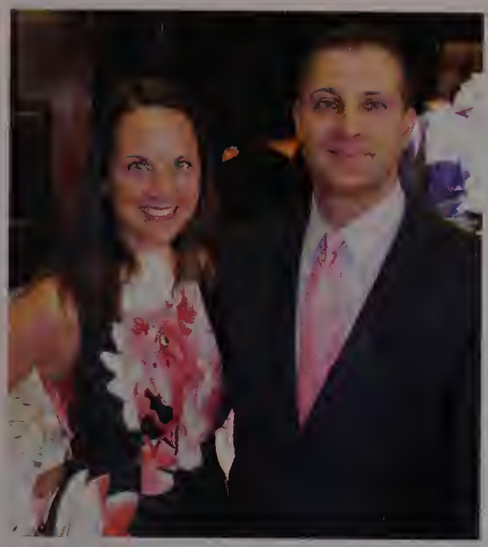
2. Tim Eynatian, analyst at Boston Medical Center, and Amy Gaylord, youth program coordinator at Save the Harbor/Save the Bay



3. Rebecca Hall, featured singer with the Compaq Big Band



4. Scarlett Tamburro, agent at Charlesgate Realty Group, and Stephanie Coleman, sales and marketing coordinator at OISE Boston



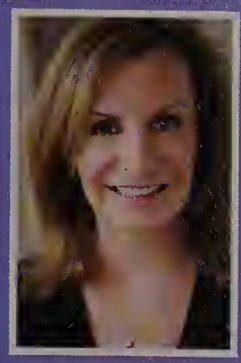
4. Diana DeLeo, senior director of community engagement at the American Cancer Society, and her brother Anthony Petruccelli, lobbyist at Kearney, Donovan & McGee



1. Event co-chair Gregg Nourjian, senior managing director at Mid-Market Securities, and Dave DiLorenzo, executive director at Courageous Sailing



5. Event co-chairs Renee Bushey, attorney at Feinberg, Campbell & Zack, and Melissa Partridge, chief of staff at Mass Insight Education



ASK CHERYL

Q: DURING THE SUMMER I DEVELOPED SOME BROWN SUN SPOTS ON MY LOWER FACE. WHAT'S THE BEST WAY TO GET RID OF THEM?

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IPL, sometimes referred to as a photo-facial, is a safe, FDA- approved method of utilizing flashes of light energy to break up the melanin that forms brown spots. The melanin breaks apart and is absorbed by your body, eliminating the brown spots. The procedure is quick and there is no downtime. The procedure can also clear up brown spots on the chest and hands.

IPL is also used to eliminate broken capillaries or redness in your complexion. It is effective for tiny vessels that look like little streams, as well as general redness, or ruddiness, as is found with rosacea.

CHERYL CLARKSON
M.S., Massachusetts Institute of Technology
CEO & Founder
SkinHealth Centers

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Movies / *Brett Michel*

FATHER KNOWS BEST

CRAIG ROBINSON SHINES IN THIS FATHER/SON STORY ABOUT STARTING OVER ABROAD.

COMING-OF-AGE TALES MAY BE A DIME a dozen, but writer/director Chad Hartigan sweetly subverts cliches with his latest charmer, an unassuming crowd-pleaser that doubles as a fish-out-of-water comedy. *Morris from America* may be small in scale, but it's big in heart, and much of the credit for this goes to the believably messy father/son dynamic that serves as the picture's lifeblood.

The titular character, whom we'll come to know as "Mo," is a slightly doughy 13-year-old, one of "only two brothers in Heidelberg," as his doting but mostly absent father, Curtis, puts it after uprooting the pair from the Bronx and transplanting them to Germany. Mo is portrayed by newcomer Markees Christmas, and whether through inexperience or design, he plays the confused young man as an introvert, tentatively taking in his new surroundings, with little knowledge of the language or customs of his scenic new town. The real eye-opener, however, is Craig Robinson. Part of the large ensemble on NBC's *The Office* from 2005 to 2013, the gifted comedian has gone on to establish himself as an indispensable supporting player in films like *Pineapple Express*, *Hot Tub Time Machine* and *This Is the End*. Given the chance to stretch his legs in a dramatic role, he's this sweet little movie's biggest surprise. His turn as Mo's dad is a showcase for Robinson's heretofore hidden talents as an actor of great emotional depth.

It hasn't been easy for either Curtis or Mo, who are attempting to rebuild from the recent loss of their beloved wife and mother. It's clear how much she still hovers over their lives, though Hartigan provides little information on what took her from them. But this is a father/son story, and on this note, former professional soccer player Curtis more than earns a mug as World's Greatest Dad, doing his best to provide for his son, even while he privately mourns as the duo adjust to life as extremely conspicuous expats in lily-white Heidelberg.

Curtis has brought them here after accepting a job on the coaching staff of a losing German team; recognizing that his schedule will keep him away from the fragile Mo for long stretches, Curtis hires local Swiss grad student Inka (Carla Juri) to tutor his son in German. The shy boy gains not only a teacher, but a friend and confidante, a sympathetic surrogate sister who senses his loneliness, pushing him to venture out and make new friends.

And although Mo doesn't necessarily make friends with any of the "German dickheads" who taunt him with casual racism at the summer youth center—calling him "Kobe" as they wonder aloud why this black kid won't join them on the basketball court—youthful longing draws him toward Katrin (Lina Keller, the spitting image of a young Julie Delpy), a popular, slightly older girl. She's way out of Mo's league, so naturally, she begins hanging out with him.

MORRIS FROM AMERICA ★★★

Starring Markees Christmas, Craig Robinson, Carla Juri, Lina Keller, Jakub Gierszal, Levin Henning, Patrick Güldenberg and Eva Löbau. Written and directed by Chad Hartigan. At Coolidge Corner.

Katrin does enjoy spending time with Mo, and his own burgeoning fondness for her leads him to open up and share his passion for freestyle rap. Nevertheless, the undercurrent of racism remains present; when the 15-year-old Katrin brings Mo back to her house, she torments her conservative mother (Eva Löbau) with the notion that this "gangsta" might be her boyfriend, which the woman clearly isn't comfortable with. And when a counselor finds the remnants of a joint on the youth center's grounds, without giving it a second thought, he accuses Mo of being a drug dealer. So, it's no wonder that Mo lashes out during the center's talent show, which ends abruptly when he's thrown out for performing a profane, misogynistic rap.

Nevertheless, Hartigan is a smart-enough filmmaker not to demonize this inherently good kid. Mo is at a mixed-up age, one made more difficult by the death of his mom and the limited time his dad has available to spend with him in this foreign land. We may laugh when Mo dresses a pillow in a sweater Katrin has left behind, pretending it's the girl who

"The real eye-opener, however, is Craig Robinson.... Given the chance to stretch his legs in a dramatic role, he's this sweet little movie's biggest surprise."

infatuates him so, but this awkward, private encounter elicits laughter simply because it rings so true of memories of how we handled our own first romantic longings. Likewise, when Inka alerts Curtis to the rap lyrics that his son has been writing, he's not so much bothered by the profane content of the rhymes as he is by the fact that Mo isn't creating something drawn from his own experience. "What do you actually know about 'fuckin' all the bitches'?" Curtis laments. "And 'two at a time'? You don't know shit."

Curtis, on the other hand, has known real love with Mo's mother, a fact made abundantly clear during a tender monologue that Robinson delivers during a key moment in the film. Curtis relates the story of how he wooed Mo's mother in a way that connects both the past and the present. It's one of the sweetest moments in a film that's filled with them, and it's bound to reduce you to tears, just as it has the young teenager sitting silently beside him. "We gotta stick together," Curtis concludes. They are the only two brothers in Heidelberg, after all. ◆



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AMANDA MARSALIS

Music / *Paul Robicheau*

A WOMAN'S HEART

AN ACCLAIMED INDIE-ROCKER MORPHS FROM MELANCHOLY TO MISCHIEVOUS

"I FEEL SO LONESOME I COULD CRY," ANGEL Olsen sang on the gauzy country-grunge shuffle "Hi-Five" from her second album, *Burn Your Fire for No Witness*, one of 2014's most haunting albums. Yet with that melancholic allusion to a country icon, the Chicago singer/songwriter found herself pigeonholed. "Suddenly I was this cartoon version of a honky-tonk girl, but I've only played one song that references Hank Williams," she says. "I don't really mind it, but it's just not really how I see my music."

With the pressure of public perceptions magnified by the success of that album, Olsen took stock of how she really saw her own music before making her sublime Sept. 2 follow-up, *My Woman*. Part of that process involved taking a break from music, followed by more relaxed touring through Turkey, Greece and Portugal, Olsen says. And when she began writing again, she approached some songs on the piano (her first writing tool while growing up in St. Louis) and synthesizer rather than just guitar.

"I realized I have a style, and my style itself is unpredictable," Olsen says from her new home in Asheville, ahead of a tour with her sextet that hits the Sinclair on Sept. 20 and 21.

Granted, the 29-year-old hasn't jumped off the deep end on *My Woman*, though there's clearly an evolution, particularly from folky roots that included an initial stint as a backup singer with

"Because my writing ... can sort of be pretentious or intellectual in its way, people are afraid of ever letting me be light."

Bonnie "Prince" Billy. If anything pervades, many of the songs echo the sound of '60s girl groups or doo-wop. "I did listen to a lot of doo-wop when I was growing up because my parents grew up during that time," Olsen says, noting her love for the Everly Brothers and Motown records. "You just don't hear that in modern music anymore."

The first half of *My Woman* casts the starkest shifts for her, from the synth-cradled "Intern" to the retro-pop "Shut Up Kiss Me." Olsen self-directed videos for those songs, in which she



ANGEL OLSEN
plays the Sinclair on Sept. 20–21.

lip-syncs in a tinsel wig. And she indulges her passion for roller-skating in the sassy video for "Shut Up Kiss Me," which includes an outtake where she asks the camera person, "Do I need to give more attitude or...?"

"Because my writing on the record—and my writing in general—can sort of be pretentious or intellectual in its way, people are afraid of ever letting me be light," Olsen says. The wig, however, was an afterthought rather than some grand statement, she says, because she lacked the budget for a stylist to keep her hair consistent through the filming. "I was like, 'David Bowie died, and I like Dolly Parton, and why not be a character?' I was just trying to have fun."

The album's second half, on the other hand, gets introspective with longer, lyric-intensive songs. "I'm hardly ever literal," Olsen says, describing those songs as "an open-letter style." Foremost among them—and keeping with the album's theme of gender—are the heartache-infused, spectrally sung "Woman" (where Olsen sings, "I dare you to understand what makes me a woman") and "Sister," which recalls Stevie Nicks' early work with Fleetwood Mac as Olsen mulls the depth of a relationship, of being there for each other.

"I didn't want it to be a romantic love, or not romantic in a typical way, so I named it 'Sister,'" Olsen says. "It's a feminine title, so I went with that. But I think in my head, it could be anyone." And that, she adds, includes the idea that it could be herself.

"I'm talking a lot about love on this record," Olsen says. "I've got people asking me, 'Is it you? Are you the woman [of the album title]?' And yeah, I've always been the writer of my work... Sometimes the way that you're misunderstood is the way that people gain something from your work, so correcting them feels wrong too. For me, if people find meaning in it, great. If they think it's a feminist work, fine. If that's the case, [they] should look at all of my catalog. But for this particular record, I guess for the first time, I feel like I'm putting myself out there." ◆

For more music coverage, check out Paul's "Weekend Ideas" at improper.com.

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DOUBLE BIND

I'M FEELING ALMOST FAMOUS, THANKS TO MY TV DOPPELGANGER.

I'M IN A RESTAURANT THE FIRST TIME IT happens. "Hey, Sonic!" says the waiter, a little bit conspiratorially. I smile and say something like, "Yeah, right!" as I do when I have no idea what the hell someone's talking about. Sonic the Hedgehog? Seattle Supersonics? The waiter sidles a bit closer and says, "You look an awful lot like the guy in the Sonic commercials." I tell him that I'm not that guy, but he obviously doesn't believe me. "Right, you're not," he replies—you know, no worries, he's not gonna run to the tabs and tell them to run down here and get a shot of the Sonic guy eating a damn salad.

If you've seen a Sonic Drive-In ad anytime in the past decade or so, then you've seen actors T.J. Jagodowski and Peter Grosz riding through an endless series of drive-thrus, ordering Sonic. Jagodowski, a Holyoke native and the perpetual occupant of the shotgun seat, is the one whose rugged good looks are sowing confusion for the Sonic-loving public. You know how there are websites to help you find your twin? Well, I don't need those. I see mine during every other commercial break.

It's a strange situation, because I know exactly what happens to T.J. Jagodowski when he's walking down the street or buying groceries or hustling to a connecting flight: People are yelling "Sonic Guy!" I hear it from the landscapers working at the house next door. I hear it muttered in surprise by passersby on the sidewalk. I even heard it while driving.

I write about cars, so sometimes I snag the keys to the type of unsubtle machine that prompts onlookers to take a hard look at the lucky dunce behind the wheel. The Ferrari 488 Spider is such a car, especially when painted high-voltage blue and introduced to Portsmouth, New Hampshire, where the rich people consider a non-rusty Volvo 240 to be a little too showy. So I'm pulling out of a parking garage in Portsmouth, top down, feeling like a total mack daddy, when I hear a startled pedestrian exclaim, "The Sonic guy has a Ferrari?"

I'm already driving away, so I can't stop to protest this assumption. And it occurs to me that T.J. Jagodowski is, in a way, at the mercy of my behavior. I went around acting like a big showoff in a Ferrari, and now some guy thinks T.J. Jagodowski



ON THE ROAD AGAIN: I've been frequently mistaken for my TV twin since the campaign's return.

is a big showoff in a Ferrari. When I leave a tip for a waiter, he tells his friends whether the Sonic guy is a good tipper. I mean, if I went streaking at Fenway Park, 30,000 people would think that Sonic was up to some really aggressive guerrilla marketing.

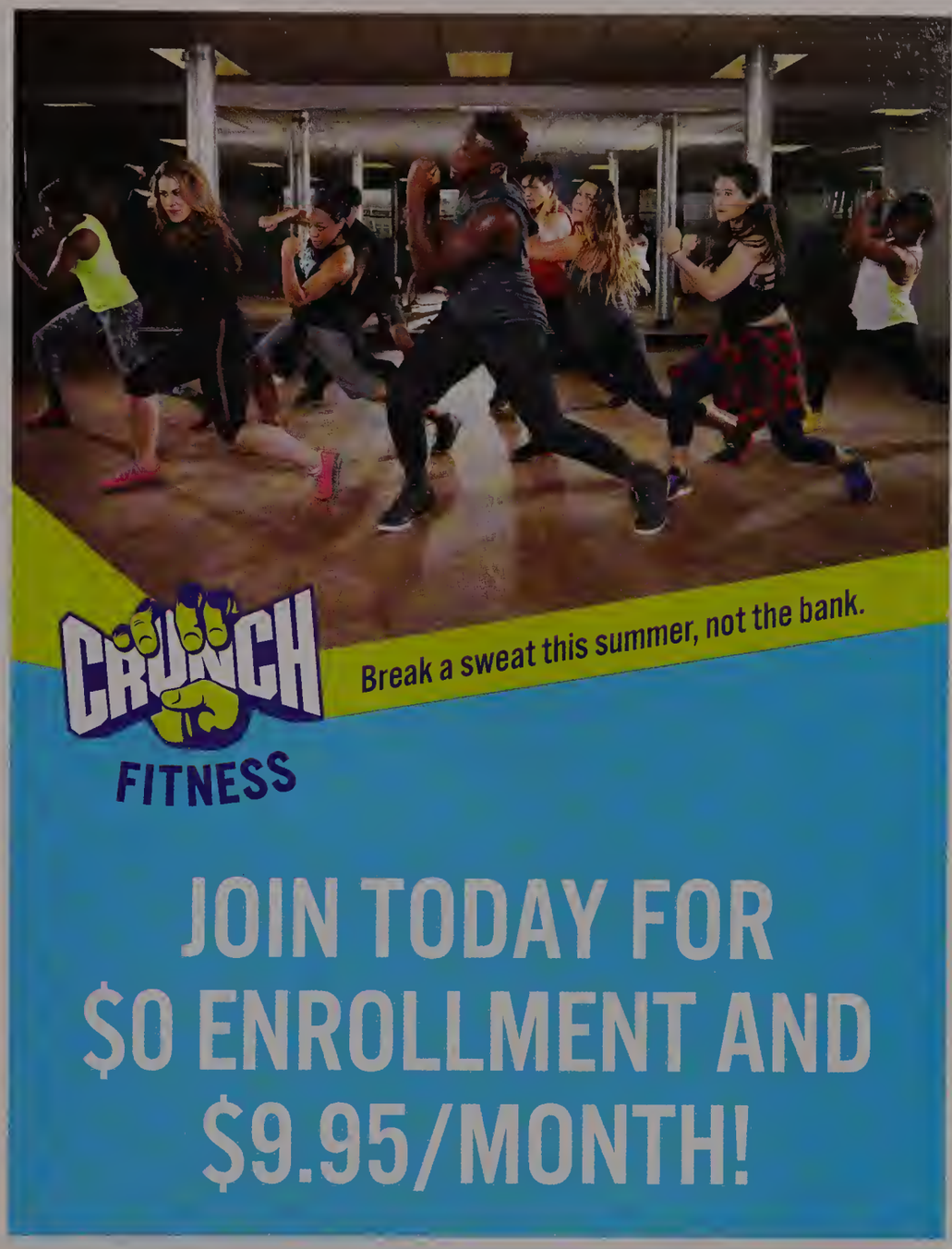
Conversely, I gotta hope that T.J. Jagodowski doesn't go on a crime spree. I don't want to spend my days holed up in a shady motel, using the barrel of my pistol to pry the curtains aside for a peek at the parking lot. When you're on the lam like that, eventually someone knocks on the door and you think, "Is this the end of the line?" But then it turns out it's your old lady coming back with a pack of cigarettes. That's no life for me. I don't smoke, and I'm not about to start just because I resemble an amazingly handsome burger spokesman.

To add another layer of confusion, I've been on TV and my photo runs in magazines, so I sometimes got recognized before the Sonic thing took off. But that happened infrequently enough that I was always flattered to talk to anyone who actually knew who I was. Now I know what it's like to ascend to a higher, and much more annoying, level of fame. Now that I have lived under the searing glare of the Sonic heat lamp, I feel a certain kinship with my fellow celebrities. Here we are, trying to live our lives, and all we ever hear is "Hey Beyoncé!" or "Hey Leonardo!" or "Hey Sonic Guy!" I think I speak for all of us when I ask you to please respect our privacy, or the privacy of the people you think we are even though we're actually six years younger and have maybe a little more hair.

Now that I have lived under the searing glare of the Sonic heat lamp, I feel a certain kinship with my fellow celebrities. Here we are, trying to live our lives, and all we ever hear is "Hey Beyoncé!" or "Hey Leonardo!" or "Hey Sonic Guy!"

Sonic began this ad campaign in 2004, canceled it in 2010 and then brought it back a few years ago. Now the Sonic guys are more beloved and ubiquitous than ever, meaning that I'm consigned to a life of mistaken identity unless I gain 50 pounds or T.J. Jagodowski gets hooked on meth or otherwise finds a way to stop being so handsome. So here's what I'm hoping for: that Jagodowski, by all accounts an excellent improv actor, gets big, so big that people yell "T.J.!" instead of "Sonic Guy!"—too big for cheeseburger commercials. And then? I've got shotgun. ◆

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The Dance / *John D. Spooner*

OUT OF SPIRITS

SOUND ADVICE ON BOOZING BUDS, ROWDY KIDS AND PAYING DOWN DEBT.

JOHN D. SPOONER IS AN INVESTMENT ADVISER, author and novelist. His most recent book is *No One Ever Told Us That: Money and Life Lessons for Young Adults.* Here, he responds to queries from advice seekers of all ages. Send your conundrums to thedance@improper.com.

I don't drink. It's not that I can't or have had a problem with alcohol, but I just don't drink. I never have; I just don't like it. My issue is, everywhere I go, people push it on me, and when I decline their offers, they make assumptions about me. No, I am not an alcoholic. No, it's not because of religion. Not only that, but whenever we go out as a group and split the bill, I am the one who drank Coke all night, but they've been downing $18 martinis. I don't want to seem petty, but after a while the bar tab is way more than I want to pay. Help! Well, this is a two-pronged question. Of course it's fine not to be a drinker, and it sounds like you're definitely not acting "holier than thou" about your preferences. Most people are uncomfortable when friends act differently than they do. It holds a mirror up to them; maybe they should clean up their booze habits a little, and your abstaining bothers them a bit. Human nature.

As far as the bar tab is concerned, one of my pet peeves has always been people who, when they're out to dinner with friends, will say, "Well, I had the chicken and you had the steak, so my tab is $6 less than yours..." This kind of nitpicking is annoying, cheap and a reflection of people who will probably never "get it" in a social sense. These situations have a way of evening out eventually, and you can order a special dessert or a side that no one else chooses. Call it the cost of keeping friends, a cheap cost in the long run.

No matter how many friends gather, split the check evenly. There are too many hassles in life. Make it easy. It's a no-brainer.

I'm on the board of a summer community on the Cape. Turnover in ownership is pretty rapid; people come in, people go out. Sometimes it seems out of control. There's lots of action on the beach at night among the younger generation, high school and some college kids, too. They drink beer, smoke dope and make noise. If we call the cops, the kids mouth off, and the parents circle the wagons and defend the kids. How do we keep things from getting out of control? Welcome to the wonderful world of parents wanting to be buddies, not parents. I hear this story in many forms, particularly from California and the Northeast. Civility seems to be disappearing in society, and the entitlement gene is one of the downsides of achieving the American Dream.

Do you know the "broken windows theory" in big cities? Basically, the idea is that when youth spray graffiti all over buildings and smash windows in rundown areas, the destruction feeds on itself, and with no order or discipline, society can fall apart. Bill Bratton, the Boston-born New York City police commissioner, believed that if you repaired windows and wiped out graffiti and prosecuted small crimes, order would be better pre-



CLINK, CLANK: Don't worry about friends' reactions when you opt to raise a glass of soda.

served and overall crime would diminish. And crime rates did decline dramatically during his tenure.

In my view, the same holds true wherever you live and work. It's time for parents to be adults, setting limits with penalties for bad behavior. Not everyone loves us; not everyone buys our acts. Young adults living at home or just back from school for vacation are going to be contemptuous of you anyway. It's OK to be the bad guys and let them know you're in charge.

I've been anti-authority all of my life—in school, in the military, in a lot of my writing. But I've learned to pay attention to history and the decline and fall of institutions and countries that let discipline and order fade away. Be brave enough to be an adult.

I have a good and steady job. But I also have a mortgage and a car loan and credit card debt. Which should I focus on paying off first? The mortgage interest rate is pretty low, as is the car loan. The credit card is at 17 percent, but the balance is only $2,000. So my question is: Which one should I throw extra payments to? Or should I try to send a little extra money every month to each? Or should I send a little extra to the mortgage and car loan when

It holds a mirror up to them; maybe they should clean up their booze habits a little.

I can? I know the interest on the mortgage is deductible, so maybe I should let that be and just pay my monthly mortgage with no extra? Or should I just make the monthly payments and send the extra cash to a savings account? Well, this is a typical American problem these days. If you had a student loan too, you'd hit the quadfecta. Debt can be a killer of course, and it's no joke; "paycheck to paycheck" is something I hear from too many people in our society.

In your case, it seems you have a good job. So focus: Interest rates are nearly the lowest in our history, and in my opinion, they will stay low for an extended period. So do not put money against your mortgage. Concentrate on paying down credit card debt first. And if you can eventually pay off credit cards each month, do it. The rates are obscene in our current environment.

I would put two-thirds of your monthly surplus toward the card side. The remaining one-third I would use to build up your net worth, which means investing in one stock that you believe will survive and grow in the future. Have an element in your financial life that can increase your net worth over time. You can better afford to service debt if you increase the value of your investments. Pick a company that you actually know, because you use their products or services. Even if you buy it in small amounts over the long term, you'll be glad you did it.

Be creative, not conventional about money matters. ◆





Soroff On / Jamie Collins

GOING STRONG

THE PATRIOTS' LINEBACKER TACKLES HIS FLYING FEARS, TRACK & FIELD BONA FIDES AND LIFE AFTER FOOTBALL

NEW ENGLAND PATRIOTS LINEBACKER JAMIE COLLINS, 26, was born and raised in Mississippi, where he played football and was a standout in track and field during high school. He went to the University of Southern Mississippi and was the Patriots' first draft pick in 2013. His breakout game came in 2014 against the Indianapolis Colts, where he had six tackles, one sack and an interception. Since then, he has continued to distinguish himself as a versatile linebacker, known for both his athleticism and discipline.

JONATHAN SOROFF: Best thing about being an NFL star?
JAMIE COLLINS: There's a lot. Going different places, meeting new people, seeing things I've never seen. All that stuff.

Worst? Flying. Airplanes. The travel part gets old, and I don't like to fly. I don't like being up there. I don't like doing anything that's not in my control. I want to be in control all the time. I'm like, "Let me fly the plane."

Do you miss track and field at all? I do. It's fun. I always enjoyed it, but I wouldn't be where I am if I'd stuck with it.

Was it good preparation for football? You can take a lot of tools from it and apply it to football. That's true of any sport—the skills you use for one can be taken to any other.

When you leapt over the Colts' defensive line, was that something that somebody who never did track and field would think of? [Laughs.] Anybody could have done that. It's common sense: You want to jump over that.

But you might not know how to if you hadn't done track and field. You may be right, but at the same time, I think plenty of people would have done the same thing.

Was it planned or spur of the moment? I'd thought about it many times, and we talked about it. It was planned.

If I'd told you when you were a kid that you'd be a famous football player, what would you have said? It would have gone right over my head. I wouldn't have listened, and I would have gone right back to doing whatever I was doing.

Are you the fastest person you know? Oh, no. Definitely not. I have older brothers—I'm the youngest—and cousins, and you're talking about fast? My folks? All we did was race each other. I've got a lot of fast people, and they're a lot faster than me back at home. I'm OK.

Biggest pig in the Patriots' locker room? Oh! It's gotta be one of the big guys. I can't name names, but those guys are probably the messiest.

Player you hang out with the most off the field? AD, Aaron Dobson. He and I hang out a lot, but I like my own time. I hang out alone a lot.

City or team you like playing the most? I like playing everybody. Like I said, I'm from Mississippi. I haven't been a lot of places. I haven't seen a lot of things. So going anywhere is interesting to me. I always enjoy it.

Which would you rather watch: college football or pro? Neither. I didn't grow up watching football, and I still don't. Me and Chandler Jones have talked about this since I first got up here. I never watched football. I never thought I'd be here, and I'd rather play video games. I don't really want to watch it.

So what do you turn on when you flop down on the couch? I'll probably find a movie to watch. Maybe a late-night talk show. Or *CSI*. I'll put that on, *Miami* or *New York*.

Patriot who's most likely to appear on *Dancing With the Stars*? I'll have to go with my man Gronk. Ain't nobody like Gronk. He's got some moves. The Beast.

Is Bill Belichick a big ol' teddy bear? That's not the way I'd describe him. No. [Laughs.]

Three words to describe Bob Kraft? Boss. Cool. And 100.

Who's better looking—Tom Brady or Julian Edelman? [Laughs.] Oooh. They're both prettier than a mug. That's some Mississippi slang. You can just draw straws. Pick one.

How often do you wear your Super Bowl ring? Never. When I first got it, I wore it a lot. I never wear it anymore. I've got it in a big ol' safe. It kind of slips my mind.

Biggest indulgence once you hit the big time? The first thing I bought, and the only thing I bought, was a house for my sister in Mississippi.

"I never watched football. I never thought I'd be here, and I'd rather play video games. I don't really want to watch it."

Do you ever eat the food the fans eat at Gillette, and if so, what's your favorite snack? No, I've never eaten that stuff.

Any superstitions before you go out on the field? I don't know that I'd call them superstitions, but I definitely follow a routine. Mostly, I try to go in there and do what I gotta do. I try to de-stress and focus, be in my head. I'm not too superstitious.

Do you have trouble finding clothes in a normal store? Yeah. Outside of a big-and-tall men's store, I can't find my shoe size. They don't carry size 15. I do some custom stuff, too.

What does life after football look like to you? I live day by day, and I try to live every day to the fullest, because you never know what happens tomorrow. So I plan for some things, but at the end of the day, I try to focus on the simple things and right now. But if I picture the ideal, I'm somewhere in the country, just chillin'.

Pet peeve with the fans? [Laughs.] This is the only thing I don't like. You know how a lot of people say, "Those athletes are rude"? We're not the rude ones. What's rude is when they come up, no matter who you're with or what you're doing, and they don't even say hello. They just say, "Sign this. Sign that." Not even a "How you doing?" That's the only thing I don't like.

So you don't like signing autographs? Oh, I don't mind doing whatever, if it's the right place and time. It's just that a lot of the time, it isn't.

Is there a place you like to hang out in Boston? Like I said, I'm not really a city guy. I go to Del Frisco's every once in a while.

Predictions for this season? Oh, I don't know. You gotta take it day by day, and whatever's going to happen will happen. ◆

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THERMA-FIT



PLAYING THE LONG GAME

BY EZRA DYER | PHOTOGRAPHS COURTESY OF THE NEW ENGLAND PATRIOTS



PHOTO BY DAVID SILVERMAN

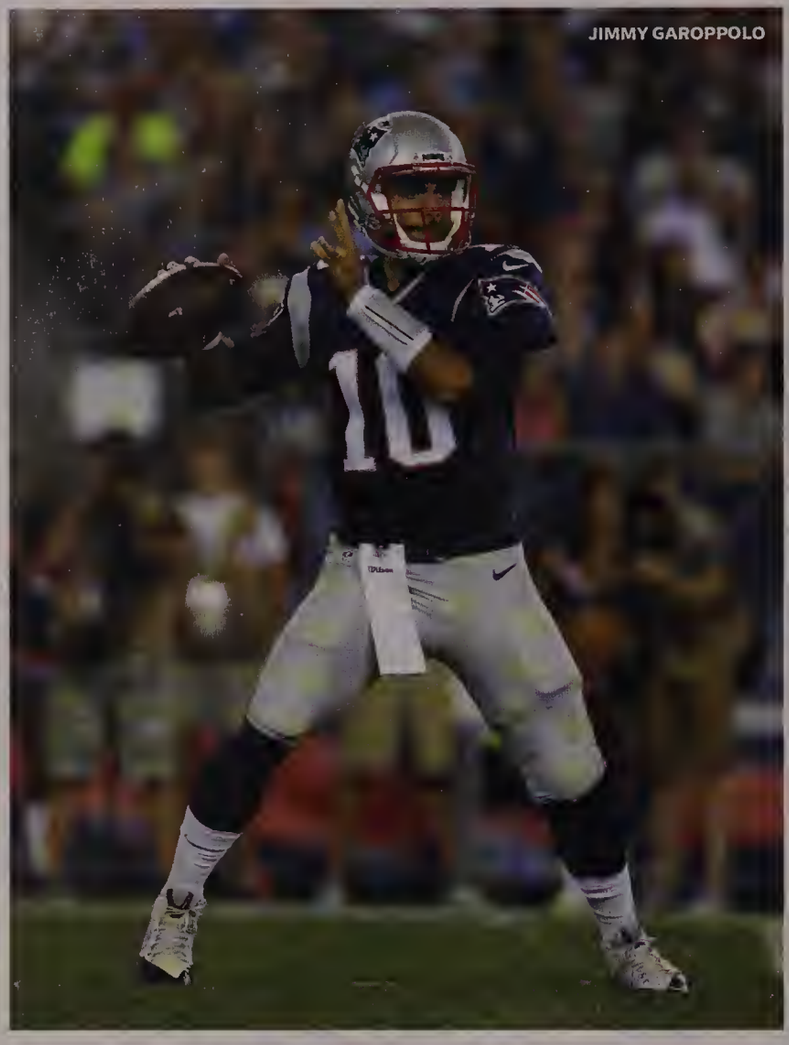
THANK YOU, Roger Goodell! The world's most overpaid gym teacher successfully sent Tom Brady to detention, where he'll spend four games thinking about how naughty it is to violate the Ideal Gas Law, which is apparently what he did. Oh yes, we're still talking about Deflategate, still marveling at how a passel of inconsequentially squishy footballs that were used two years ago—for one half of a game—will have a very real impact on the 2016 season. The face-value assessment is that losing Brady for four games hurts the Patriots. And that's just what Bill Belichick wants you to think. Go ahead and gloat, fools. A four-game suspension won't stop us. In fact, that's exactly what we wanted.

Early in the season, the offense is still gelling. There might be bungled plays, missed blocks, vicious blindside sacks. Remember Mr. Bernard Pollard? Of course you do. He took out Brady's knee in the first game of the 2008 season, which came to be known as the Matt Cassel Year. Brady wishes he'd been suspended for the first four games of that year. Bad things happen early, even during the preseason. Better to stab yourself with some scissors and bide your time than to end up like Tony Romo, with a vertebra sacrificed on the altar of a meaningless August tuneup.

In an alternate narrative, Tom Brady appeals to the Supreme Court, which rules 8-0 that Roger Goodell is as dumb as a manatee and should have a career standing on the sidewalk to advertise mattress sales. Brady then gets to play, and J.J. Watt marks his return in Week 3 by Pollarding Brady's other knee. Then we would all wish he'd just rolled with this whole Deflategate thing and stepped into the season four games fresher than everyone else.

For the Patriots, a Brady-less September ought not to be a disaster. If Jimmy Garoppolo can go 2-2 during the first four games, well, that would be just what Brady himself did two years ago. They're not going to go 0-4—the Cassel Patriots, our best and thankfully only frame of reference, notched 11 wins and should've made the playoffs. In fact, there's an outside chance that the Pats start 4-0 and we all get subjected to a barrage of asinine stories speculating whether New England has a quarterback controversy. Let us answer that now: No, it doesn't. Jimmy Garoppolo could somehow win five games in the first four weeks, and he'd still be standing on the sidelines come Oct. 9. He's a solid quarterback, but right now he's keeping a seat warm. That's it. Brady will not be usurped. Not even if Garoppolo starts calling himself "Jim," which would sound much more like an NFL quarterback and much less like someone who just earned his merit badge for basketry.

The Brady suspension is a topic to bitch about, but also something that ultimately shouldn't make much of a difference, assuming No. 12 doesn't spend his downtime jumping off cliffs in Costa Rica or touching anything sharper than Gisele's cheekbones. No, the real make-or-break positions with this team lie elsewhere. Let's take a look, starting with the defense.


JIMMY GAROPPOLO

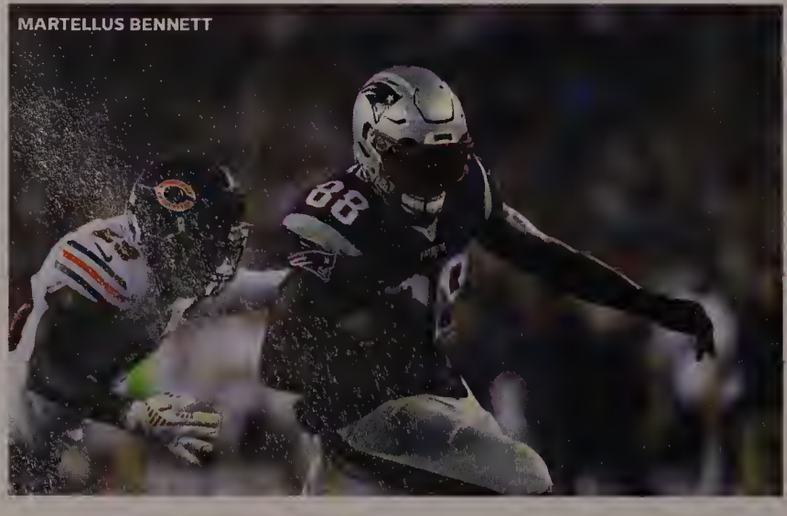


DANTE SCARNECCHIA


CYRUS JONES


JAMES WHITE


ROB GRONKOWSKI


MARTELLUS BENNETT


LEGARRETTE BLOUNT

THE D IS STACKED

Fourth-year linebacker Jamie Collins is already a Pro Bowl-caliber leader on defense—last year he tied the NFL lead with five forced fumbles (along with 5.5 sacks and 89 tackles) despite missing four games due to illness. He's one of those linebackers who seems to be everywhere on the field at once, a problem for both quarterbacks and their receiving corps.

Which, with the Pats' defense, is sort of the idea—most of the guys out there can rotate into different positions, throwing an ever-bubbling cauldron of confusion at opposing offensive coordinators. Consider the recently acquired and excellently named Barkevious Mingo. At 6 feet, 4 inches tall and 240 pounds, Mingo can rush the quarterback or drop into pass coverage. Whether he's really good remains to be seen (the Browns seem to think not, but they've been known to be wrong), but either way Mingo brings the element of surprise. Like the children's song says, "There was a coach who acquired a hybrid defender, and Mingo was his name-o."

There have been years when you just knew that the Pats' defense couldn't stop the run or was going to get consistently burned on deep routes. This crew, though, looks solid all the way through. You've got second-round draft pick Cyrus Jones playing cornerback and returning punts, never-paying-for-a-drink-in-Boston-ever-again Pro Bowler Malcolm Butler and second-year defensive end Trey Flowers shaping up to be a monster. (He was out most of last season but racked up the sacks in the preseason.) We've got Patrick Chung and Devin McCourty, Dont'a Hightower, Jabaal Sheard and Logan Ryan. Defense isn't as sexy as a high-octane offense, but your path to victory gets a lot easier when you don't need to score 42 points per game.

One other thing: Part of the defensive story always revolves around disappointment over a player who's no longer on the team, also known as Lawyer Milloy Syndrome. So let's just take a moment and be thankful that we dodged a bullet with Aqib Talib, who proved himself not so great at dodging bullets when he got shot in the leg at a strip club this summer. Yeah, he's a good player, but obviously the Pats saw a little bit of Plaxico Burress in his crazy eyes and made the right decision when they let him go to Denver two years ago.

NOW, ABOUT THAT OFFENSE...

The offensive line is once again riddled with injuries. Shaq Mason and Sebastian Vollmer are hurt. Bryan Stork was alternately hurt or acting full-on cray, leading to him being replaced—again—by David Andrews, who started the first 10 games last year while Stork was injured. That should've clued in Mr. Stork that perhaps he shouldn't throw punches in a preseason practice, of all things. Storks deliver babies, and Belichicks deliver Storks who act like babies to the Redskins, who...uh, return them if they fail their physical.

So that's what's up at center! At left guard, rookie Joe Thuney was a surprise standout in the preseason. Thuney is either wicked smart or wicked motivated, having earned a four-year degree from N.C. State in three years. Star left tackle Nate Solder is back after missing most of last season with a torn biceps. But maybe the biggest improvement for the offensive line comes from the sidelines, where longtime Patriots offensive line coach Dante Scarnecchia is back. He retired in 2013, but after last year's festival of O-line mediocrity (which, admittedly, was exacerbated by a ton of injuries), Belichick called and asked the 68-year-old to return. Which he did, because that's what you do when Belichick calls and tells you to un-retire.

Now, assuming that the offense line can protect GaroppoBrady long enough to make something happen, there are plenty of weapons. LeGarrette Blount or James White should be able to rack up enough running yards to keep opposing defenses honest while keeping the field open for the receiving corps, which includes Julian Edelman back from foot surgery. And this looks like a year when the passing game will revolve around the tight ends—in this case, both of them.

In GQ's recent "Gronk Up Your Life" story, we learned that Rob Gronkowski often tries to get to

Level 6 dancing when he's out clubbing, but doesn't always get there because you can't plan on it. But you can plan on Gronk and Martellus Bennett—6 feet, 6 inches tall, 275 pounds—being the most unstoppable tight end tandem in the league. Two years ago, Bennett posted six touchdowns and 916 yards for a mediocre Bears team. Meanwhile, Aaron Hernandez's best year? Seven TDs and 910 yards. From the look of those numbers, Bennett has the potential to be even more dangerous than Hernandez. On the field, we mean. Bennett also used much of a preseason press conference to explain why Batman is so much better than Aquaman. This sounds like a guy who's going to have a lot to talk about with Gronk. Now if only Gronk can avoid the Madden Cur—uh, never mind. Nothing to worry about. Video game curses don't exist. Please, let that be true.

SUNDAY, OCT. 9: THE RETURN OF BRADY. THEN WHAT?

Week 5 marks the return of Tom Brady. He'll be fresh, invigorated and full of wrath and vengeance. By then, his attitude is gonna make Scowling Rio Phelps look like Richard Simmons leading a senior aerobics class. Moreover, he'll be playing the Browns. Let's go ahead and mark this one down as a win. From there, it's not exactly gravy: The 2016 Patriots strength-of-schedule rating ranks ninth in the NFL, featuring plenty of teams that were better than .500 last year. And then you've got the late-season Miami game, which somehow always spells trouble even during the years when the Dolphins play football as well as actual dolphins.

So there's a tough schedule, a backup quarterback for a quarter of the regular season and an offense with a questionable O-line. Naturally, then, the Patriots are favored to win the Super Bowl, with Vegas putting the odds at 7 to 1, just ahead of the Green Bay Packers, the Seattle Seahawks and the Pittsburgh Steelers. Hey, in the current NFL, every team has defects, and the oddsmakers recognize that the Patriots have a habit of overcoming weaknesses and developing castoffs and untouchables into household names by January. The Pats made it to the Super Bowl six times in the past 14 years, and every year except the 2007 regular season there was some obvious flaw to overcome (and that year, a not-so-obvious one: hubris).

You all know someone, possibly yourself, who cringes at a sequence of three-and-outs halfway through an October game and declares the Patriots' season done. New England sports fans are reactionary, somehow still nurturing a strong pessimist streak despite all these years of success. So just remember that it's going to look ugly out there sometimes. Brady will get sacked, and the camera will cut to him ripping into a bashful galoot of a lineman on the sidelines. They'll get past it. As long as the clock's running, there's still a way to win. The Brady-Belichick Era might be deep in the second half, but time is still on their side.


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TEAM PLAYERS

There are 46 players in a Patriots uniform for any given game, but behind the scenes there are nearly 5,000 workers at Gillette Stadium making sure everything goes smoothly for the more than 66,000 fans filling the stands. We talked to a half-dozen of those workers to get a peek into their gameday routines.

BY MATT MARTINELLI

PHOTOS COURTESY OF THE NEW ENGLAND PATRIOTS / ERIC J. ADLER

KAREN LINK

Cheerleader

Gamedays sometimes seem easier than Karen Link's hectic weekday schedule, which has her rushing from an early-morning workout to her fulltime PR job for a Boston tech firm and then to cheerleading practice at Gillette Stadium. Add in a team trainer and a nutritionist to give her year-round guidance and recommendations, and Link says she's "set up for success" when she heads out to the field. The cheerleader, who started dancing at age 2 and overcame a broken spine in high school, passed a series of auditions and endured a two-week bootcamp to make the team in 2014. Now, she's hooked on the sisterhood with her fellow cheerleaders: "I've formed some of the closest friendships I've ever had. We all keep in touch, some of us are roommates, and we attend each other's birthdays, weddings and baby showers. It really is something special."

5 HOURS TILL KICKOFF: Attend a full squad meeting at the stadium's cheerleader building to discuss the day's events.

4.5 HOURS TILL KICKOFF: Gameday practice begins. We do a long group stretch, run every end zone dance scheduled for the game and run every sideline dance or cheer that we have prepared for the game (usually at least 50). We also rehearse any obligations we have for special events planned for the game, such as holding field-sized flags for the Salute to Service game or forming a breast cancer awareness ribbon on the field with survivors.

2 HOURS TILL KICKOFF: After gameday practice concludes, we normally have an hour or so to have some down time. This is when we eat, do our hair and makeup, get in any final individual practice time and get dressed for the game.

1 HOUR TILL KICKOFF: After we are dressed and ready to go, we do a final group stretch, have our traditional Unity Circle—a pep talk with our director before the start of the game—and then hop on the golf carts and ride over to the stadium

30 MINUTES TILL KICKOFF: We head onto the field, take our position on the sidelines and await our introduction.

15 MINUTES TILL KICKOFF: We dance our pregame routine, and then we form the player tunnel. The teams are then announced, the national anthem is performed, and then it's finally show time

GAMETIME: We perform four end zone dances during various breaks in the action. We also do shorter combinations that we perform between plays or during timeouts.



MICHAEL JUROVATY
Assistant director of media relations

The path to his dream job wasn't straightforward for Michael Jurovaty. After completing grad school and a couple of college internships, he was working as a real-estate broker in 2009 when he got a response to an inquiry to the Patriots. He scored an internship and eventually a fulltime media relations gig. Enjoying his job makes working long hours in sometimes-frigid temps easier (as does the spandex cold-weather compression gear he's been known to wear under his suit). "They were my favorite team growing up, so I love knowing that every day when I get up in the morning, I get to head to work at Gillette Stadium," he says. "I count my blessings knowing how many New Englanders would love to have this job."

5 HOURS TILL KICKOFF: Arrive at the stadium and finish last-minute preparations for the game. Make sure my binder is organized with reference material, including game releases for teams, a pregame time script, flip cards and checklists.

4 HOURS TILL KICKOFF: Open the press box to media. Check in with pregame show TV crews on the field. For home games, I always meet WBZ-TV's Dan Roche by the souvenir shop to deliver a flip card. It's a tradition we've had since I started with the Pats.

2 HOURS TILL KICKOFF: Attend the pregame meeting with stadium security team and network TV staff.

1 HOUR TILL KICKOFF: Head to the field and assist with any last-minute pregame media needs from the TV network, sideline photographers and other on-field media. I am in direct contact with the PR staff in the press box and am responsible for relaying any injury information to the media during the game.

HALFTIME: Assist the TV network in coordinating a halftime interview with head coach Bill Belichick.

POSTGAME: Coordinate on-field postgame interviews with the TV and radio broadcast teams, then head to the locker room to assist with media availability and additional TV and radio interview requests. After the locker room is closed to the media, I return to the press box to proofread and distribute transcripts.



JULIE GRIFFIN
Luxury suite manager

After getting a tip from a friend, Julie Griffin applied to a job opening at Gillette Stadium in 2002. She didn't get that job, but a couple days later she got called back for a position on the stadium's suite level. Nearly a decade and a half later, she's managing 89 suites, a task that requires three pairs of shoes: pregame sneakers, gametime heels and postgame slippers. Despite walking almost a marathon's worth of miles each gameday, she relishes the fast pace and the challenge of making every guest's visit memorable, whether it's with a scoreboard message, a celebratory cake or an on-field visit. "It's like having company to your home," Griffin says. "You want your guests to have a great time and look forward to returning."

7 HOURS TILL KICKOFF: Check for last-minute menu changes, deliver packages to suites and walk through the suites, making sure everything is in place.

5.5 HOURS TILL KICKOFF: Meet with suite supervisors and other staff to discuss any special instructions. Walk through each suite to check if suite attendants need assistance.

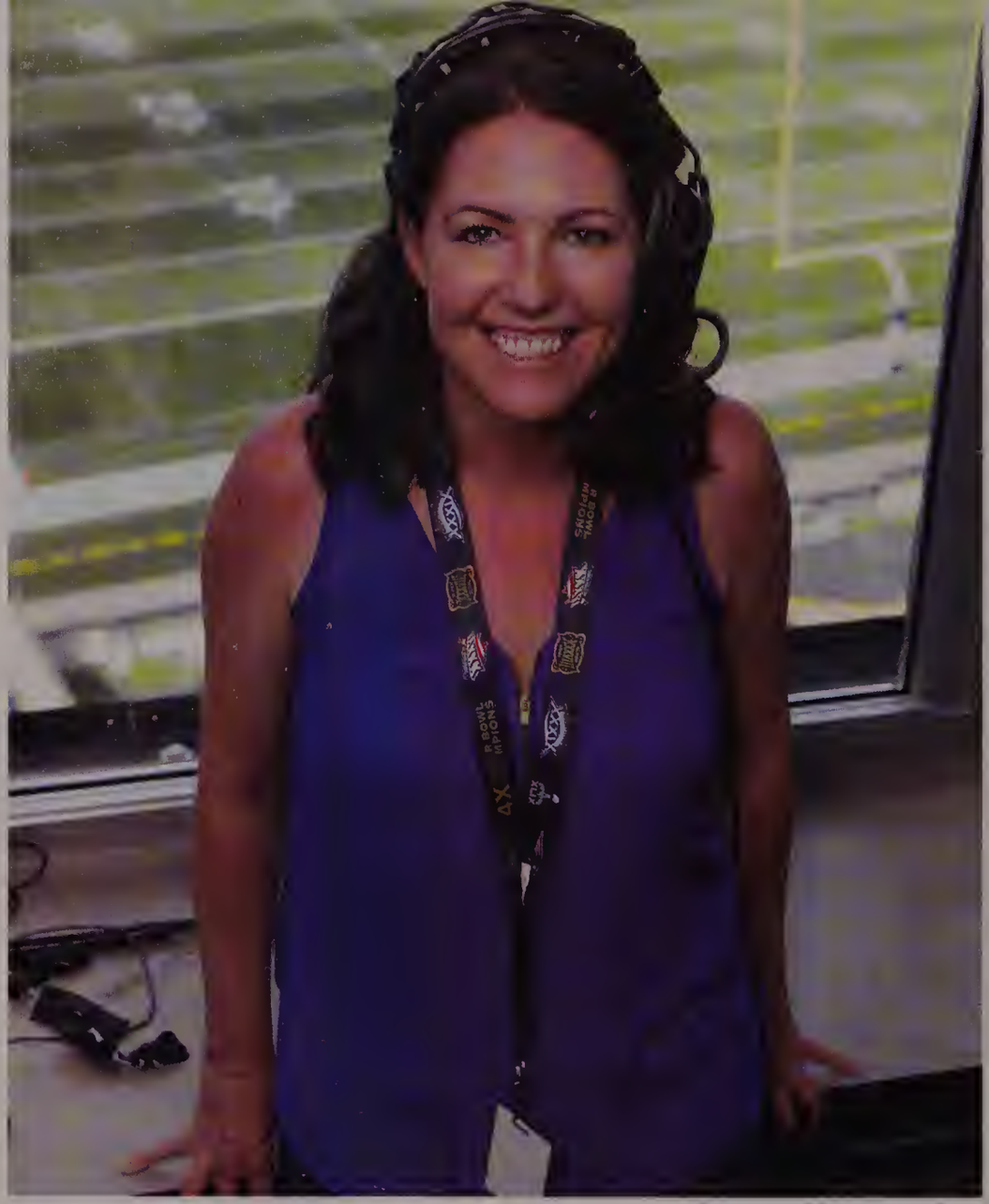
3 HOURS TILL KICKOFF: Suites open, and I replace my sneakers with heels! As guests arrive, I visit suites and greet suite holders and their guests, noting any unexpected VIPs.

1.5 HOURS TILL KICKOFF: If I know in advance there's a special guest attending the game, I can sometimes arrange for a field visit, so the guest can watch the team warm up, take some pictures and soak up the gameday environment.

KICKOFF: It's now a full house. I try to stop by the suites once again to say hello and ensure everything is running smoothly.

MIDWAY THOUGH 2ND QUARTER: Prepare for halftime field visits. I usually try to pick up the group with a few minutes left in the second quarter so they get to see some of the game on the field level. You're not going to get closer to the action!

POSTGAME: I've typically logged 20-25 miles. It's time to put slippers on and drive home!



ABIGAIL THELIN

Director of event presentation

The only person calling more audibles than Tom Brady on gameday might be Abigail Thelin. The director of event presentation at Gillette since 2013, Thelin is in charge of a crew of 43—including eight camera operators, seven replay operators and several graphics and ribbon board operators—working out of a TV production truck. She follows a production script that even has the coin toss scheduled to the second, but sticking to it is always tough—especially, for example, if Bon Jovi's in the house and they've got to play "Livin' on a Prayer." "Five minutes into the game once we get a feel for how it is going, I can pretty much tear it up because everything has changed."

7 HOURS TILL KICKOFF: Arrive at the stadium an hour before the crew call so I can finalize the scripts.

5.5 HOURS TILL KICKOFF: Run through the script in a crew meeting and point out anything new. As the crew begins to load content and test systems, I troubleshoot issues as they arise. This is also when we enjoy a crew meal—I'm a sucker for the mac 'n' cheese. Seriously, it's so addictive!

2.5 HOURS TILL KICKOFF: National anthem sound check. My inner 10-year-old was ecstatic when Joey McIntyre from New Kids on the Block sang the anthem for us a few years ago. Other than the banner-raising ceremony, that might have been my favorite day of work!

2 HOURS TILL KICKOFF: Gates open. We have to make sure all our ribbon boards are fired up and our DJ is playing music.

1 HOUR TILL KICKOFF: Players start to trickle onto the field for warmups, and we begin live production, showing the players and fans on the videoboards. The hourlong warmup is sponsored, so we have to make sure we show live footage for at least 30 minutes.

20 MINUTES TILL KICKOFF: Pregame presentation begins. Everything from this point on is scripted down to the second. We have to abide by timing given us by the broadcast so that we line certain things up with their commercial breaks.

KICKOFF: Execute everything in the script, making sure that we run all our sponsor elements as well as entertain and excite the fans.

POSTGAME: Meet for a quick debrief on any issues we ran into during the game



BRET HARTLEY

Director of concessions

Think it's tricky figuring out what to serve your handful of friends when they come over to watch the game? Try serving more than 66,000. That's Bret Hartley's job as director of concessions at Gillette Stadium. This season, he's also overseeing the addition of some new concession items, such as buffalo mac 'n' cheese, steak 'n' cheese French fries and a shredded short rib sandwich. Hartley got used to serving 42,000 fans as the concessions manager for the San Diego Padres, but he couldn't turn down the chance to serve 20,000 more and move back home to New England in 2010. "The most challenging part ... is anticipating their consumption," Hartley says. "It is a team effort."

10 HOURS TILL KICKOFF: Arrive at the stadium and check staffing sheets, making any adjustments. From there, it's running through a list of duties. Make sure there's enough product in the commissary, walk through the concession stands, review plans for the day and meet with concessions and club supervisors before their shifts.

2 HOURS TILL KICKOFF: Gates open, and I make sure all the stands have their shutters up and are ready for business. I troubleshoot any problems that arise and make sure that all products are available.

END OF THIRD QUARTER: Make sure beer concessions are shut down. And then—finally!—eat dinner.

POSTGAME: Close concessions stands and reconcile sales.

5 HOURS AFTER THE GAME: Head home



TIM SULLIVAN
Senior operations manager

Like everyone else who heads to Gillette Stadium for a Patriots game, Tim Sullivan is praying for 70 degrees and sunny. But it's not just personal comfort that's behind his weather wish. He manages more than 300 acres of parking lots outside Gillette, so icy roads or heavy rain can make coordinating parking for thousands of cars even more difficult. Sullivan is at the stadium rain or shine at 7 am on gamedays—and 5 am for a 1 pm game—and while he sometimes hops in a helicopter to better monitor the parking operation, it's when he's on the ground with the fans that he feels like he's really in the action: "Many of them have the same routine every game and park in the same location, so you get to know them and talk with them every game."

8 HOURS TILL KICKOFF: Brief supervisors on the day's activities and review the VIP guest list.

6 HOURS TILL KICKOFF: Check in flaggers and cashiers.

5.5 HOURS TILL KICKOFF: Respond to employee no-shows, redeploying cashiers and supervisors to spots that need coverage.

5 HOURS TILL KICKOFF: Make sure all lots are set to be opened, staff is in place, credit card machines are working properly and everything is ready to go.

4 HOURS TILL KICKOFF: All parking lots are now open. During the next 4 hours, I drive around on my golf cart, responding to any issues that may arise, monitoring the lot capacities and working with state police to make sure all vehicles in the queue can park.

KICKOFF: The goal is to have all cars parked prior to kickoff. We wait for all the tailgaters to make their way into the stadium before we take a break and watch the game.

START OF 4TH QUARTER Get the staff ready to direct cars to the exit.

POSTGAME: Make sure lots are exiting properly so everyone can get home safe.

2 HOURS AFTER THE GAME Catch up with supervisors; get their feedback on the staff and any occurrences at the game.


UPCOMING ISSUES:
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November 16
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AGENDA *for 9/7–9/20*

Good Night

Art lovers and insomniacs, unite!

ATTENDEES WON'T get to wrangle with exhibits come to life alongside Ben Stiller at the Museum of Fine Arts' mfaNOW Overnight, but this night at the museum promises to be just as eventful. A kickoff for a seasonlong celebration of contemporary art, this first of four free all-night parties invites guests for an after-hours peek at the museum's current exhibits—including the rare chance to catch all of Christian Marclay's 24-hour video collage *The Clock*—plus live music and DJs, food trucks, lawn games, artist demos and pop-up performance art. Visitors are welcome to stay the night or pop by in the early morning hours for coffee, yoga, kids' activities and more. Practice the art of the slumber party when the MFA opens its doors for the Overnight on Sept. 17. / *Alexandra Cavallo*

The mfaNOW Overnight runs from 6 pm on Sept. 17 to 9 am on Sept. 18 at the Museum of Fine Arts, 465 Huntington Ave., Boston. Free. mfa.org



PERFORMING ARTS // p48
Blasted *at the BCA*

MUSIC // p54
The Lumineers at the Blue Hills Bank Pavilion

MUSEUMS & GALLERIES // p68
Projecting Her at Adelson Galleries





CITYSCOPE

Edited by Meghan Kavanaugh



IN THE CHIPS

Chow down when the Vegetarian Food Truck and Craft Beer Festival rolls into Watertown on Sept. 10.

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Benefits

THURSDAY, SEPTEMBER 8

HomeStart Fall Gala *Seaport Boston Hotel, One Seaport Lane, Boston (617-542-0338, ext. 230) homestart.org. MBTA: Silver Line to World Trade Center. 6 pm. $250.* This gala features cocktails, dinner and an auction. Proceeds benefit HomeStart.

WEDNESDAY, SEPTEMBER 14

(Up)Beat Comedy Night *Raffael's, 1601 Main St., Walpole (508-261-0630) joeandruzzifoundation.org. 6:30 pm. $50-$150.* Enjoy cocktails and comedy from Lenny Clarke and other New England comics. Proceeds benefit the Joe Andruzzi Foundation.

SATURDAY, SEPTEMBER 17

SuperHeroes Gala 2016 *Boston Marriott Copley Place, 110 Huntington Ave., Boston (303-350-4702) courageousfacesfoundation.org. MBTA: Green Line to Copley. 7 pm. $250.* Superhero attire is encouraged at this dinner, concert and live auction. Proceeds benefit Courageous Faces Foundation.

SUNDAY, SEPTEMBER 18

Spirit Awards 2016 *Maud Morgan Arts, 20 Sacramento St., Cambridge (617-349-6287) maudmorgan.com. MBTA: Red Line to Porter. 6:30 pm. $50.* This gala honors artist Wendy Prellwitz and Lesley University president Joseph Moore. Proceeds benefit Maud Morgan Arts.

Festivals & Parties

THURSDAY, SEPTEMBER 8

Annual Open House *French Cultural Center, 53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. 5:30 pm. Free.* Learn about the French Cultural

Advice to Contributors

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Center over treats and rosé while singer Naïka Richard performs live.

FRIDAY, SEPTEMBER 9

Allston's Awesome Christmas *Various locations. allstonsawesomechristmas.com. See website for complete details. Through Sept. 11.* A night of shows at O'Brien's and Great Scott kicks off a weekend of activities that include a free Saturday block party at POP Allston featuring food, vendors and musical performances.

SATURDAY, SEPTEMBER 10

Boston Arts Festival *Christopher Columbus Park, 110 Atlantic Ave., Boston. thebostonartsfestival.com. MBTA: Blue Line to Aquarium. 11 am. Free.* Celebrate the arts with 55 local artists and 10 musicians.

Quincy Food Truck & Craft Beer Festival *Pageant Field, 1 Merrymount Parkway, Quincy (617-782-7117) foodtruckfestivalsofamerica.com. MBTA: Red Line to Wollaston. Noon. $5-$30.* Sample eats from more than 20 New England food trucks and more than 50 craft beers.

Riverfest *Assembly Row, 340 Canal St., Somerville (617-440-5565) assemblyrow.com. MBTA: Orange Line to Assembly. Noon. Free.* Enjoy activities, art, music, a sidewalk sale and fireworks.

Vegetarian Food Truck & Craft Beer Festival *The Arsenal Project, 485 Arsenal St., Watertown (617-782-7117) foodtruckfestivalsofamerica.com. MBTA: #70 Bus to Arsenal Mall. 11 am. $10-$45.* Guests enjoy more than 30 craft beers, as well as eats from veggie-focused food trucks.

SUNDAY, SEPTEMBER 11

Beach Ball Flash Mob *John W. Weeks Bridge, Cambridge (617-500-3220) eventbrite.com. MBTA: Red Line to Harvard. 11 am. Free; registration required. 18+.* Participants play with beach balls before heading to an after-party in Harvard Square.

THURSDAY, SEPTEMBER 15

Taste of Jamaica Plain *Franklin Park Zoo, 1 Franklin Park Road, Boston (617-524-2555) esacboston.org. MBTA: Orange Line to Green St. 6 pm. $75-$125.* Enjoy food from neighborhood restaurants, a silent auction and live music. Proceeds benefit ESAC Boston.

SATURDAY, SEPTEMBER 17

American Field Pop-Up Market *The Innovation and Design Building, 25 Drydock Ave., Boston. americanfield.us. MBTA: Silver Line to Tide St. 10 am. Free. Also on Sept. 18.* Shop for American-made clothing, accessories and food.

MIXFest 2016 *DCR Memorial Hatch Shell, 47 David G. Mugar Way, Boston. mix1041.cbslocal.com. MBTA: Red Line to Charles/MGH. 11 am. Free.* OneRepublic, Ingrid Michaelson and Shaggy headline this family-friendly outdoor concert.

SUNDAY, SEPTEMBER 18

Boston Local Food Festival *Rose F. Kennedy Greenway, Boston (617-395-0250) bostonlocalfoodfestival.com. MBTA: Blue Line to Aquarium. 11 am. Free.* Enjoy locally grown eats from food trucks and farmers.

Revels RiverSing *Winthrop Park, Cambridge (617-972-8300) revels.org/riversing. MBTA: Red Line to Harvard. 5 pm. Free.* This musical celebration of the autumnal equinox is followed by folk singing along the Charles River.

South Street Diner Customer Appreciation Day *South Street Diner, 178 Kneeland St., Boston (617-350-0028) southstreetdiner.com. MBTA: Red Line to South Station. 2 pm. Free.* This outdoor party features food, pony rides and a live DJ.





PERFORMING ARTS

Edited by Alexandra Cavallo



ON BLAST Off the Grid Theatre Company is known for its provocative, outside-the-box productions. It staged spring's *Equus* in an unassuming South End storefront, receiving rave reviews with its take on the disturbing drama about a psychiatrist and a teenage patient who has a psychosexual obsession with horses. But the tiny fringe company has pushed itself further for its 10th production, a staging of late playwright Sarah Kane's *Blasted*, which received equal parts praise and condemnation when it debuted in London. The controversial drama follows a misogynistic journalist, his much younger female companion and a war-damaged soldier during the course of five scenes set in and around a hotel room, where the three inflict unspeakable acts of emotional, physical and sexual violence upon one another. Not intended for audiences under the age of 17 (or the faint of heart), the play runs through Sept. 18 at the BCA. / *Alexandra Cavallo*

PHOTO: OMAR ROBINSON

Theater

JUST OPENED

CHEERS LIVE ON STAGE *Shubert Theatre, 265 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston. Sept. 9-18. See website for complete listings. Tickets start at $30.* This stage adaptation of the Emmy-winning sitcom follows the exploits of Sam Malone, a former Red Sox pitcher-turned-bar owner, and a quirky cast of his employees and patrons. Directed by Matt Lenz.

CLEANLINESS, GODLINESS, AND MADNESS: A USER'S GUIDE *Black Box Theatre at the BCA, 539 Tremont St., Boston (617-426-5000) sleepingweazel.com. MBTA: Orange Line to Back Bay. Sept. 15-24, 7:30 pm. $12-$35.* Sleeping Weazel presents this tragicomedy that follows a pair of "well-meaning" fundamentalist Christians who get caught up in "sinful" endeavors in their quest to promote their family-values organization. Directed by Robbie McCauley.

DB *The Rockwell, 255 Elm St., Somerville (617-684-5335) therockwell.org. MBTA: Red Line to Davis. Sept. 10, 7 pm. $10. 21+.* Strange News presents this comedy about the 1971 disappearance of D.B. Cooper, the name given to an unidentified man who hijacked a Boeing 727 and was never found. Directed by Davis Alianiello.

MARJORIE PRIME *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. Sept. 8-Oct. 9. See website for complete listings. $16-$56.* This Pulitzer-nominated drama, set in the "not too distant" future, follows an elderly woman whose failing memory is kept alive by an artificially intelligent young man programmed to look and sound like a young version of her husband. Directed by M. Bevin O'Gara.

MISS JULIE *The Modern Theatre, 525 Washington St., Boston (508-514-1763) harborstage.org. MBTA: Red or Orange Line to Downtown Crossing. Sept. 15-25. See website for complete listings. $23.* Tragedy ensues when an aristocrat's daughter falls for a servant. Directed by Robert Kropf.

SHIT-FACED SHAKESPEARE *The Rockwell, 255 Elm St., Somerville (617-684-5335) therockwell.org. MBTA: Red Line to Davis. Fri. and Sat., Sept. 16-Oct. 1, 7 pm. $25.* This irreverent production of the Bard's *Romeo and Juliet* features an intoxicated actor at each show.

SIGNIFICANT OTHER *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) speakeasystage.com. MBTA: Orange Line to Back Bay. Sept. 9-Oct. 8. See website for complete listings. $25-$52.* SpeakEasy Stage presents this comedy about a perpetually single man's quest to find love after all of his party friends start settling down. Directed by Paul Daigneault.

THE SUMMER I DISAPPEARED *The Democracy Center, 45 Mount Auburn St., Cambridge. brownpapertickets.com. MBTA: Red Line to Harvard. Sept. 16, 8 pm; Sept. 17, 8 and 10 pm. $18.* Period dress is requested for this immersive play drawn from interviews with surviving Freedom Riders. Directed by Thomas Kee and Eric Rulter.

SUNDAY IN THE PARK WITH GEORGE *Avenue of the Arts/BU Theatre, 264 Huntington Ave., Boston (617-266-0800) huntingtontheatre.org. MBTA: E Green Line to Symphony. Sept. 9-Oct. 16. See website for complete listings. $25-$125.* Huntington Theatre Company presents this Pulitzer-winning musical, featuring music and lyrics by Stephen Sondheim, that follows a painter searching for love. Directed by Peter DuBois.

NOW RUNNING

BLASTED *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) offthegridtheatre.com. MBTA: Orange Line to Back Bay. Through Sept. 18. See website for complete listings. $25; $15, students.* Off the Grid Theatre presents this drama that follows the cruel and sometimes violent interactions between three individuals inside and out of a small hotel room. It contains nudity and graphic scenes of violence and is not intended for audience members under 17. Directed by John Kuntz.

COMPANY *Lyric Stage, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Orange Line to Back Bay. Through Oct. 9. See website for complete listings. $25-$70.* Lyric Stage presents Stephen Sondheim's Tony-winning musical that follows a 35-year-old bachelor as he navigates life and love along with his married friends. Directed by Spiro Veloudos.

NOTES FROM THE FIELD: DOING TIME IN EDUCATION *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Through Sept. 17. See website for complete listings. Tickets from $25.* This one-woman play conceived by and starring Anna Deavere Smith explores crises in America's education and mass incarceration systems. Directed by Leonard Foglia.

REGULAR SINGING *Charles Mosesian Theater, Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100) newrep.org. MBTA: #70 Bus to School St. Through Sept. 25. See website for complete listings. $22-$61.* New Rep opens its season with this drama that follows a family that has gathered to celebrate the life of an ailing relative on the 50th anniversary of the Kennedy assassination. Directed by Weylin Symes.

THE TOTALITARIANS *Gloucester Stage Company, 267 East Main St., Gloucester (978-281-4433) gloucesterstage.com. MBTA: Commuter Rail to Gloucester. Through Sept. 24. See website for complete listings. $25-$38.* A New

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England premiere, this dark political comedy follows a Manchurian candidate and his opponents in rural Nebraska. Directed by Jeff Zinn.

Dance

24-Hour ChoreoFest Concerts *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) luminariumdance.org. MBTA: Red Line to Central. Sept. 10, 2 and 4 pm. $15.* Luminarium Dance Company presents this 24-hour festival in which six companies create original choreography based on assigned themes and perform the resulting work the next day.

Opera

Dimitrij *NEC's Jordan Hall, 30 Gainsborough St., Boston (617-826-1626) odysseyopera.org. MBTA: E Green Line to MFA. Sept. 16, 7:30 pm. $30-$110.* This Odyssey Opera production features Antonín Dvorák's opera about the fight for power after a Russian tsar's death.

Ouroboros Trilogy *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8000) artsemerson.org. MBTA: Green Line to Boylston. Sept. 10-17. See website for complete listings. $10-$128.* This production features a cycle of three operas, including the Pulitzer-winning *Madame White Snake* and the world premieres of *Gilgamesh* and *Naga*.

Comedy

STAND-UP

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$15.* Sketch troupes and comedians perform. • Sept. 7: Fresh Faces showcase with Shaun Bedgood, Steve Brykman, Mariel Cabral, Dan Crohn, Andrew Durso, Doug Fitzgerald, Steve Hubbard, Sam Ike, Clark Jones, Robbie MacDougall, David McLaughlin, Isaac Ruben and Ellen Sugarman. • Sept. 8: The Studio Studio Show! with Sam Ike. • Sept. 9: Rick Canavan hosts Phoebe Angle, George Civeris, Mike Dorval, Sam Ike, Kwasi Mensah, Mike Pincus and Kristin Seltman. • Sept. 10: Rick Jenkins hosts Phoebe Angle, Peter Bowers, Shaun Connolly, Nick Chambers, Sam Ike, Jere Pilapil and Mike Pincus. • Sept. 11: Phoebe Angle, George Civeris, Wes Hazard, Sam Ike, Jiayong Li, Emanuele Perola, Srilatha Rajamani, Gloria Rose, Sterling Smith and Nick Yousif. • Sept. 13: Mystery Lounge! with Sam Ike. • Sept. 14: Fresh Faces showcase with Mike Bain, Matt Donaher, Drew Dunn, Sam Ike, Matt Kona, James Laprel, James Lindsay, Joe Medoff, Janet McNamara, Arty P., Gloria Rose, Valerie Tosi and Tim Willis. • Sept. 15: The Studio Studio Show! with Sam Ike. • Sept. 16: Rick Canavan hosts Matt Donaher, Sam Ike, Casey Malone, Corey Manning, Andrew Mayer, John C. Merfeld and Al Park. • Sept. 17: Rick Jenkins hosts Nathan Burke, Matt Donaher, Alex Feldman, Sam Ike, Corey Manning, Andrew Mayer and John Paul Rivera. • Sept. 18: Sam Ike hosts The Sunday Funnies with Raymond Beltran, Jack Burke, Dan Crohn, Josh Do, Matt Donaher, James Huessy, Etrane Martinez, Andrew Mayer, Liam McGuirk, Sam Monk, Josh Ramierez and Ryan Staples. • Sept. 20: Mystery Lounge! with Sam Ike.

Laugh Boston *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Sept. 8, 8 pm; Sept. 9-10, 7:30 and 10 pm; $24-$34: Lachlan Patterson. • Sept. 15, 8 pm; Sept. 16-17, 7:30 pm; Sept. 17, 10 pm; $29-$39: Ms. Pat.

The Wilbur Theatre *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Sept. 9, 7:30 pm; $25-$39: Sinbad. • Sept. 15 and 17, 7 and 9 pm; Sept. 16, 7:30 and 10 pm; $59-$79: Jim Gaffigan. • Sept. 18, 7 pm; $25: Judge John Hodgman Podcast's John Hodgman and Jesse Thorne.

IMPROV

Improv Asylum *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm; $15: Summer NXT. • Tue., 8 pm; $7: House Teams. • Wed., 8 pm; $17.50: Vanity Project • Thu., 10 pm; $10: Half Cocked. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm; $22-$28: The Main Stage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 5 pm; $22: Main Stage Happy Hour. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $15: The Sunday Night Show.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm; $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm; $12; $10, students: Comedy Lab. Three indie acts perform. • Thu., 7:30 pm; Fri.-Sat., 8 pm; $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9:30 pm; $10-$12: Grab Bag. A rotating weekly performance varying from a mixer to PowerHour. • Fri., 11:30 pm; free: Nightcap. Boston comedians perform. • Sat., 6 pm; $16; $10, children under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 10 pm; $18; $14, students: Face Off. • Sun., 7 pm; $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm; pay what you can: The People's Show. Local and visiting comics perform.

Irving Penn Beyond Beauty

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September 10 – November 19, 2016

Organized by the Smithsonian American Art Museum, Irving Penn: Beyond Beauty presents the first retrospective of the legendary American photographer's work in nearly 20 years and the first-ever retrospective to appear in Boston. Lesley University will be the only exhibiting site in New England. Experience the exhibition, accompanied by a series of lectures and events, at Lesley University's Lunder Arts Center, 1801 Massachusetts Avenue, Porter Square, Cambridge, Massachusetts.

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MOVIES

Edited by Meghan Kavanaugh



DIRECTOR'S CUT With more than 40 documentary credits to her name, including *Darfur Now* and the Oscar-winning *Citizenfour*, cinematographer Kirsten Johnson has seen it all through her lens. But the entire story of a documentary is rarely captured on camera, with the filmmaking process itself being the most notable omission. In her latest project, the visual memoir *Cameraperson*, Johnson reframes old footage from her time filming conflict zones and childbirths to help explain how covering a story personally affects its storyteller. Get ready for her close-up when Johnson attends a screening at the Coolidge Corner Theatre on Sept. 18. / *Andrew Elmers* PHOTO: LYNSEY ADDARIO / NEW FRONTIER FILMS

Reviews by Brett Michel

DON'T BREATHE ★★★ Known for the buckets of gore he unleashed in his *Evil Dead* remake in 2013, director Fede Alvarez has set his latest horror film in another enclosed space, but he's shifted his focus into suspense territory—and the results are thrilling. "Just because he's blind doesn't mean he's a fucking saint, bro," says burglar Money (*It Follows*' Daniel Zovatto) to his teenaged accomplice Alex (*Goosebumps*' Dylan Minnette), who's reluctantly entered a life of crime because of his puppy-dog devotion to Money's girlfriend and fellow accomplice, Rocky (*Evil Dead*'s Jane Levy), a single mom who's trying to find a way out of Detroit. Money has discovered that their sightless old mark (*Avatar*'s Stephen Lang) is sitting on a pile of cash in his expansive home on an empty street, but what he doesn't know is that their intended victim is a military vet who's more than capable of violently turning the tables on the would-be thieves, vision or no. And lest you think this is just a recipe for some mindless fun, the setup also serves as a sly commentary on how the economically depressed can turn on each other to survive a system that's rigged against them. Expertly crafted, if occasionally over the top, this is one of the best home-invasion thrillers since 1967's *Wait Until Dark*. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

HELL OR HIGH WATER ★★★1/2 Director David Mackenzie's crime drama may be set in modern-day Texas, but it's a classic Western through and through, full of moral grays and another towering performance by the gray-maned Jeff Bridges. He's back in Rooster Cogburn mode as a smarter-than-he-sounds Texas ranger, Marcus Hamilton, a jut-jawed good ol' boy who's equally at home chasing bank robbers as he is hurling racial slurs at his half-Comanche, half-Mexican partner, who loves the old coot anyway. Speaking of those bank robbers, they're a pair of desperate brothers: Tanner Howard (Ben Foster), a gun-happy career criminal who's recently been released from prison, and his younger, smarter brother, Toby (a revelatory Chris Pine), a divorced dad who's always walked the straight and narrow. But when the Howards face losing the land that's been in their family for generations, Toby works out a rather brilliant plan: They'll only rob the registers at each branch of the bank that's threatening to take everything from them. Stealing just a few thousand from each location keeps their crime spree out of federal jurisdiction, so if Hamilton can't catch them, they may just save the family's land after all, paying for it with money taken from the very company that's about to foreclose. Taylor Sheridan's screenplay also robs rather liberally from Cormac McCarthy's work, and it's even better than his script for last year's *Sicario*. (At Boston Common, Kendall Square and in the suburbs.)

INDIGNATION ★★★1/2 A good deal of Philip Roth's piercing humor seeps into debuting director James Schamus' successful adaptation of the Pulitzer Prize winner's 2008 novel (his 29th), but it's easier to detect in hindsight, since it's the bleakness of the film and the tragedy of its love story that permeates nearly every frame. It's 1951 and Marcus Messner (Logan Lerman), the bright teenaged son of a Jewish butcher in New Jersey, will soon depart for Ohio to receive a liberal arts education on a full scholarship. "How will you keep kosher there?" asks a woman who has no idea that Marcus will soon be dining on escargots opposite a transfixing blond shiksa (Sarah Gadon) as he embraces his new life as a freethinking atheist. A longtime independent film producer and screenwriter known for his collaborations with Oscar-winning director Ang Lee, Schamus has committed to a style that's very generous to his actors, as demonstrated by the film's stunning centerpiece, Marcus' tête-à-tête with his bête noire, Dean Caudwell, played by Pulitzer-winning playwright Tracy Letts in a volatile two-person scene that takes up 16 minutes of screen time. Schamus also hasn't missed the overriding conclusion of Roth's novel, which observes "the terrible, the incomprehensible way one's most banal, incidental, even comical choices achieve the most disproportionate result." (At West Newton and in the suburbs.)

JASON BOURNE ★★ Matt Damon returns to the series that made him a star (the less said about 2012's Damon-less *The Bourne Legacy*, the better), and while this is the fourth time the Boston-bred actor has played man of few words Jason Bourne, it's the first time one of his films has felt so perfunctory. Paul Greengrass, director of the second and third installments, 2004's *The Bourne Supremacy* and 2007's *The Bourne Ultimatum*, also returns, but the script he's concocted with co-writer Christopher Rouse (his longtime editor) does little but put the former CIA operative through very familiar paces. Sure, there are a couple of large-scale action sequences that should probably thrill longtime fans of the series spawned from the pages of late author Robert Ludlum's books, but our lethal hero isn't nearly as smart this time out, leaving himself exposed near open windows while handling even less smart devices like a thumb drive with the word "ENCRYPTED" printed in big block letters on its side. This is Jason Bourne for Dummies. Sadly, in the era of Trump, this may be enough. Julia Stiles also returns for the fourth time as Nicky Parsons, setting the convoluted plot in motion as we learn exactly

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one new detail about Bourne, who lacks his usually reliable identity. (At Assembly Row, Boston Common and in the suburbs.)

Kubo and the Two Strings ★★★1/2 The narration that opens this latest stop-motion marvel from animation house Laika begins "If you must blink, do it now." That's good advice, since if you close your eyes anytime over the course of the 101 minutes that follow, you'll risk missing some of the exceptional artistry that the Oregon-based studio packs into the corners of every frame. The action in its fourth feature takes place in a mythical Japan as first-time director Travis Knight (a lead animator on Laika's previous trio of Oscar-nominated gems, *Coraline*, *ParaNorman* and *The Boxtrolls*) focuses his camera on young Kubo (voiced by *Game of Thrones*' Art Parkinson). He's the one-eyed son of Hanzo, a legendary samurai who perished while protecting Kubo and his mom from her father, the Moon King (Ralph Fiennes), a vengeful god who stole his grandson's eye and still seeks the other. Kubo, armed only with his shamisen—a stringed musical instrument that magically allows him to breathe life into a tiny origami warrior—is joined by a talking monkey named Monkey (Charlize Theron) and a former samurai turned man-sized beetle named, yes, Beetle (Matthew McConaughey) as they retrieve pieces of Hanzo's mythical armor for Kubo's inevitable showdown with his grandfather. Blink, and you'll miss one of this year's finest family films. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Morgan ★★ Perhaps you enjoyed *Ex Machina*, last year's sci-fi thriller about a sentient android given nubile human form? Well, this year's model is a lot less sexy. Here, "Morgan," who's described as an "L-9 prototype," an "organism," an "asset" and, ultimately, a "product," is played by Anya Taylor-Joy (*The Witch*), made up to look like a hoodie-wearing albino. But Morgan's eyes aren't red; they're black and soulless, not unlike a certain shark that doubled as a "killing machine," terrifying moviegoers back in '75. You'd better believe this detail is purposeful—and just one more borrowed part from other, better films. Not that *Morgan* doesn't show initial promise, when "risk assessment consultant" Lee Weathers (Kate Mara) arrives at a secluded countryside compound to evaluate an "accident" Morgan was responsible for. But if willfully and repeatedly stabbing a scientist (Jennifer Jason Leigh) in her eye can be termed an accident, then this film may as well be called *Alien*, the Ridley Scott classic this picture also cribs from. Not surprisingly, *Morgan* marks the directorial debut of Sir Ridley's son, Luke, who's inherited some of his dad's style. Hopefully, the ideas will come later. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Pete's Dragon ★★★1/2 In a summer that's been notable for its string of money-losing box-office busts, most of them sequels, along comes a late-season entry in that other feared genre: the reimagining of a kiddie-film classic. Mind you, the studio behind *Pete's Dragon*—a remake-in-name-only—is Disney, which has been increasingly successful in updating old hits from its animation catalog, retooling these time-honored stories to serve a live-action milieu, albeit one enhanced with the latest CGI wizardry. Don Chaffey's 1977 original already took place within a live-action world, but even though the film was fairly awful, child viewers responded to the story of an orphan and his larger-than-life sidekick, the titular hand-drawn dragon. Here, indie writer/director David Lowery and co-writer Toby Halbrooks have wisely dropped the cartoonishness of the earlier film in favor of a heightened realism, removing nearly everything save the names of young Pete (Oakes Fegley) and his dragon, Elliot. This is a very different dragon from the one Don Bluth animated in the original—not just a special effect, but another character. Rarely manipulative and aided by heartfelt performances by Bryce Dallas Howard and Robert Redford, plus a tender musical score by Daniel Hart that occasionally soars under Elliot's spread wings, this isn't only one of the summer's best surprises, but a new Disney classic. Magical. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Southside With You ★★★ What could have descended into a work of hagiography instead ends up a film of small pleasures as first-time director Richard Tanne dramatizes the first date of a couple of young lawyers during a bright summer day in Chicago in 1989. She's Michelle Robinson, and he's a heavy smoker by the name of Barack Obama. OK, so the cigarettes are the closest thing you'll find to a negative in this portrayal of the future president of the United States. And though you may walk away from the theater concerned for the real-life president's extended health outlook, little-known actor Parker Sawyers makes a respectable match for Obama, both physically and with laid-back charm. Sure, Sawyers may lack the toothy smile, but when he delivers an inspiring speech to an adoring public at a community meeting, the man he will become is obvious. This scene is the centerpiece of what Barack keeps referring to as an extended "date," though the future Mrs. Obama (Tika Sumpter from the *Ride Along* films) will have none of it, reluctantly accompanying her pursuer after he coaxes her into an art exhibit, a showing of *Do the Right Thing* and, finally, the Baskin-Robbins where Michelle protested right up until the moment she and Barack shared their first kiss. It's a fairly well-known story, and Tanne has crammed a bit too much foreshadowing into his script, but there are worse films to enjoy with your own date. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Suicide Squad ★1/2 I hope you liked that extraneous scene that stopped *Batman v Superman: Dawn of Justice* cold, the one where Wonder Woman pauses in front of her computer to watch fan-service video clips that introduced the Flash, Cyborg and Aquaman, because the first reel of writer/director David Ayer's *Suicide Squad*—which promised to be DC Comics' big-screen equivalent to *The Dirty Dozen*—is dedicated to introducing us to "the worst of the worst." Amanda Waller (Viola Davis), the ethics-free, bureaucratic head of a secret government agency, flips through a dossier over dinner; one by one, we see photos of the antiheroes she'll *eventually* bring together as flashes of their backstories are shown, accompanied by a "hip" collection of licensed songs that's been carefully curated to sell soundtrack tie-ins. Sadly, Waller turns out to be much more intimidating than the supervillains she assembles, from "world's deadliest assassin" Deadshot (played with not-so-deadly snark by Will Smith) to Harley Quinn (Margot Robbie, covered in sex appeal and little else), one-time shrink and current girlfriend of the Joker. Speaking of, if you're coming to this film based on the promise of seeing Jared Leto's tatted, grill-toothed take on the Clown Prince of

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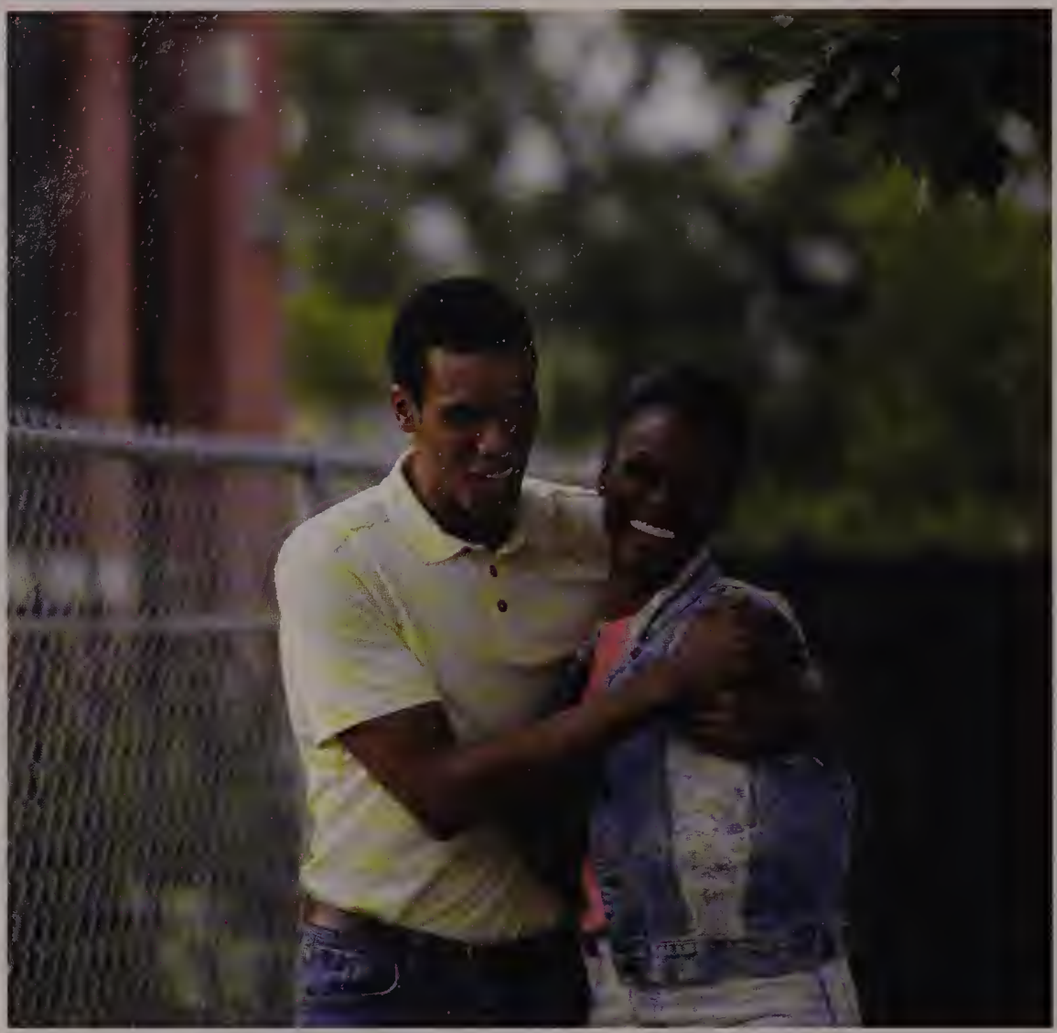
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POWER COUPLE Parker Sawyers and Tika Sumpter play the future president and first lady in *Southside with You*.

Crime, you're in for a letdown. Barely appearing, he's about as frightening as DC's latest unfocused misfire is entertaining. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

War Dogs ★1/2 Todd Phillips, director of the *Hangover* trilogy, attempts to make a legitimate film with *War Dogs*—or at least, he tries to be the next David O. Russell. By this, I mean he's made his own *American Hustle*, which had Russell in full faux-Scorsese mode. Here, Phillips, his team of writers and editor Jeff Groth have stolen wholesale from 1990's *Goodfellas* and 2013's *The Wolf of Wall Street* in adapting Guy Lawson's 2011 *Rolling Stone* article. Hell, they've even cast *The Wolf of Wall Street*'s Supporting Actor Oscar nominee, Jonah Hill, as one of their two leads. Truth be told, he's the best thing in the movie, delivering lines like "I only sell to one gun nut: the U.S. military," as his morally reprehensible character, Efraim Diveroli, recruits his childhood friend, David Packouz (Miles Teller), to be his partner-in-arms as they luck into a career as high-powered arms dealers. Packouz is positioned as this tale's Henry Hill, narrating the action whenever Phillips stops it with yet another freeze frame—but the former massage therapist never learns his lesson. Phillips and company can't commit to his downfall, instead tacking on a fictional epilogue befitting this entire phony enterprise. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

Series and Screenings

BOSTON HARBOR HOTEL

Movies by Moonlight

Mamma Mia! Sept. 9, dusk. A bride-to-be tries to figure out which of her mother's three former suitors is her birth father. Phyllida Lloyd directs. 2008.

BRATTLE THEATRE

The DocYard

Those Who Feel the Fire Burning Sept. 12, 8 pm. This documentary follows refugees who aren't able to cross the border into Europe. Morgan Knibbe directs. 2014.

Recent Raves

Green Room Sept. 9, 5:30, 7:30 and 9:30 pm. A band becomes a target after its members witness a murder. Jeremy Saulnier directs. 2015.

Hunt for the Wilderpeople Sept. 10, 1, 5 and 9 pm. A manhunt ensues when a boy and his foster uncle go missing in New Zealand. Taika Waititi directs. 2016.

The Fits Sept. 10, 3:15 and 7:15 pm. A girl tries to fit in with a dance troupe whose members begin suffering fainting spells. Anna Rose Holmer directs. 2015.

Lu bian ye can (*Kaili Blues*) Sept. 11, noon, 4:45 and 9:30 pm. A doctor sets off to look for his abandoned nephew. Gan Bi directs. 2015. In Mandarin with English subtitles.

Rak ti Khon Kaen (*Cemetery of Splendor*) Sept. 11, 2:15 and 7 pm. A strange sleeping disease spreads through a group a soldiers in Thailand. Apichatpong Weerasethakul directs. 2015. In Thai and English with English subtitles.

No Home Movie Sept. 13, 7 pm. This documentary showcases the relationship between the director and her aging mother. Chantal Akerman directs. 2015. In French, English and Spanish with English subtitles.

Les innocentes (*The Innocents*) Sept. 14, 4:30 and 9:30 pm. A Red Cross doctor discovers a group of pregnant nuns who survived Nazi camps in Poland. Anne Fontaine directs. 2016. In French, Polish and Russian with English subtitles.

The Neon Demon Sept. 14, 4:30, 7 and 9:30 pm. An aspiring model moves to LA and is immediately taken in by women with bad intentions. Nicolas Winding Refn directs. 2016.

Special Engagements

Matilda Sept. 15, 8:30 pm. A young girl with a special gift navigates through life with her neglectful parents and a monster of a school principal. Danny DeVito directs. 1996.

Wicked Queer: Flashback

The Watermelon Woman Sept. 16, 7 pm. Two women seek to make a film about an actress from the '30s. Cheryl Dunye directs. 1996.

Bound Sept. 16, 9:30 pm; Sept. 17, 9:30 pm. An ex-con and her lover steal millions from the mob, but frame one of their boyfriends. Lana and Lilly Wachowski direct. 1996.

High Art Sept. 17, 1 and 5:15 pm. A magazine intern falls for a drug-addicted photographer. Lisa Cholodenko directs. 1998.

Aimee & Jaguar Sept. 18, 2:15 and 7 pm. In early 1940s Berlin, a Jewish woman falls for a mother of four. Max Färberböck directs. 1999. In German with English subtitles.

Bent Sept. 18, 4:45 and 9:30 pm. After being sent to Dachau, a man falls in love with a fellow prisoner. Sean Mathias directs. 1997.

COOLIDGE CORNER THEATRE

After Midnite

La montaña sagrada (*The Holy Mountain*) Sept. 10, 11:59 pm. A self-appointed Christ figure and his followers journey to a mountain, seeking immortality. Alejandro Jodorowsky directs. 1973. In Spanish with English subtitles.

Cannibal Holocaust Sept. 16, 11:59 pm. A professor on a rescue mission to the Amazon finds a lost documentary reel. Ruggero Deodato directs. 1980.

I Drink Your Blood Sept. 17, 11:59 pm. A young boy avenges his family after hippies terrorize a small town. David E. Durston directs. 1970.

Cinema Jukebox

Selena Sept. 19, 7 pm. This biography follows the life and career of singer Selena Quintanilla-Perez. Gregory Nava directs. 1997.

The DocYard

Cameraperson Sept. 18, 2 pm. This documentary follows the career of documentary cinematographer Kirsten Johnson. Kirsten Johnson directs. 2016.

National Theatre Live

A View from the Bridge Sept. 17, 10 am. A New Yorker's Sicilian cousin falls for his niece, sparking jealousy, secrets and betrayal. Ivo van Hove directs. 2015,

Rewind!

Heathers Sept. 15, 7 pm. A teen acts on a homicidal plot to kill the popular kids at school. Michael Lehmann directs. 1988.

Stage & Screen

Basquiat Sept. 12, 7 pm. This film chronicles the life of street artist Jean-Michel Basquiat. Julian Schnabel directs. 1996.

HARVARD FILM ARCHIVE

Contesting History: The Films of Oliver Stone

JFK Sept. 9, 7 pm. A district attorney from New Orleans uncovers more information about John F. Kennedy's assassination. 1991.

Nixon Sept. 10, 7 pm. This biography follows the life of Richard Nixon from childhood to the end of his presidency. 1995.

Snowden Sept. 12, 6 pm. This film tells the story of former NSA employee Edward Snowden, who leaked classified information to the media. 2016.

MUSEUM OF FINE ARTS

Eva Hesse Through Sept. 10. See website for complete listings. This documentary follows the artist's career and early death. Marcie Begleiter directs. 2016.

Reagan in Hollywood: The Origins of a Conservative Icon

Secret Service of the Air Sept. 8 and 9. See website for complete listings. Secret Service recruits go undercover to expose a gang. Noel M. Smith directs. 1939.

Code of the Secret Service Sept. 8 and 9. See website for complete listings. An agent must uncover a counterfeiting ring. Noel M. Smith directs. 1939.

Smashing the Money Ring Sept. 9 and 10. See website for complete listings. An undercover agent infiltrates a prison that's housing a counterfeiting business. Terry O. Morse directs. 1939.

Knute Rockne, All American Sept. 10-14. See website for complete listings. This film looks at the life of the football star-turned-coach. Lloyd Bacon and William K. Howard direct. 1940.

Desperate Journey Sept. 15-17. See website for complete listings. A British bomber crew tries to get out of Germany alive when they escape Nazi officers. Raoul Walsh directs. 1942.

The Hasty Heart Sept. 16-18. See website for complete listings. A wounded soldier's failing kidneys prevent him from returning home after war. Vincent Sherman directs. 1949.

MUSEUM OF SCIENCE IMAX

Dolphins Join marine biologists for a look at behaviors of Atlantic spotted, acrobatic dusky and bottlenose dolphins. *Ongoing.*

National Parks Adventure Explore the natural landscapes of Yosemite, Yellowstone and the Everglades. *Ongoing.*

Wild Africa Explore Africa's animal species and geological phenomena. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Galapagos 3-D: Nature's Wonderland Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

Great White Sharks Witness the underwater world from a shark's eye view. *Ongoing.*

Humpback Whales 3-D A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.

ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.

Boston Harbor Hotel 70 Rowes Wharf (617-439-7000) MBTA: Blue Line to Aquarium.

DCR Hatch Shell 47 David G. Mugar Way (617-626-1250) MBTA: Red Line to Charles/MGH.

Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.

Institute of Contemporary Art 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.

MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.

Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.

Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.

New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.

Old South Meeting House 310 Washington St. (617-482-6439) MBTA: Red or Orange Line to Downtown Crossing.

Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

UMass Boston 100 William T. Morrissey Blvd., Boston (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.

The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.

The Ethelbert Cooper Gallery of African & African American Art 102 Mount Auburn St., Cambridge (617-496-5777) MBTA: Red Line to Harvard.

Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.

Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.

West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

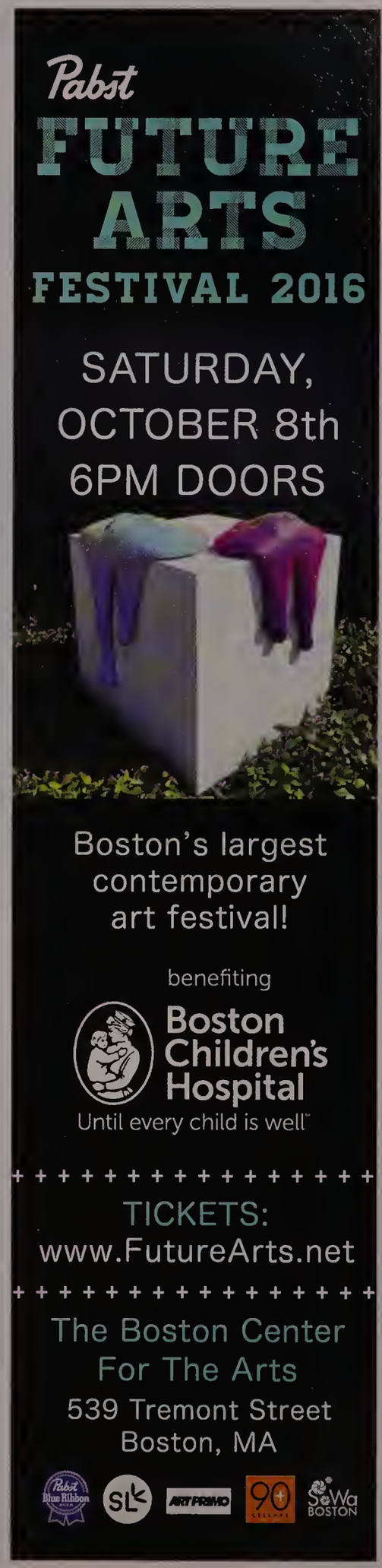
SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.

Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.



MUSIC

Edited by Alexandra Cavallo



ILLUMINATED After dominating 2012's airwaves with their folksy love ballad "Ho Hey," going double platinum with their eponymous debut album and scoring a nom for Best New Artist at the 2013 Grammys, the Lumineers effectively went silent. Fans worried that the dearth of news (and nary a new track) from the band in the following years was a sign they'd gotten too big too fast and hit a sophomore slump. They needn't have fretted. It turns out the Lumineers were just very busy writing and recording their stellar follow-up, April's *Cleopatra*, which finds the Denver trio making good on all that promise with introspective lyricism and string-heavy folk rock. See the light when they hit the Blue Hills Bank Pavilion for two shows on Sept. 7-8. / *Alexandra Cavallo*

PHOTO: SCARLET PAGE

TOP BILLINGS

ADELE Sept. 14 and 15, TD Garden (617-624-1000)
BRUCE SPRINGSTEEN AND THE E STREET BAND Sept. 14, Gillette Stadium (508-543-1776)
JASON ALDEAN Sept. 9 and 10, Fenway Park (877-733-7699)
JENNY LEWIS Sept. 13, Wang Theatre (800-982-2787)
SLEIGH BELLS Sept. 13, The Sinclair (617-451-7700)
YOUNG THE GIANT + RA RA RIOT Sept. 18, House of Blues (888-693-2583)

WEDNESDAY, SEPTEMBER 7

ATWOOD'S TAVERN Analog Heart, 10 pm, $6, 21+.
THE BELL IN HAND Josh Cramoy, 8 pm, call for cover, 21+.
BLUE HILLS BANK PAVILION The Lumineers, Rayland Baxter, 7:30 pm, $30-$44.50, all ages.
BRIGHTON MUSIC HALL Marduk, Rotting Christ, Carach Angren, Necronomicon, 9 pm, $20, 18+.
THE BURREN Back Room: Socks in the Frying Pan, 7:30 pm, $28, 21+.
CLUB PASSIM Josienne Clarke, Ben Walker, 8 pm, $15, all ages.
COMMON GROUND Matt Stubbs Trio, 8:30 pm, no cover, 21+.
DARRYL'S CORNER BAR & KITCHEN Lance Martin, 7 pm, $3, all ages.
DURTY NELLY'S Colm O'Brien, 8:30 pm, call for cover, 21+.
GREAT SCOTT Tribulation, Youth Code, Gorrendous, 8:30 pm, $15, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Groovin' You, 9:30 pm, no cover, 21+.
HENNESSY'S Bruce Jacques Show, 9:30 pm, $5, 21+.
LIZARD LOUNGE Duke Levine with the Club d'Elf Band, 9 pm, $15, 21+.
LUCKY'S LOUNGE St. Marks, 9 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: The Pillow Men, Of the Sun, Elizabeth Colour Wheel, Marklar, 8 pm, $10, 18+.
MIDWAY CAFE Willie Stratton, Rachel Sumner & the Buckaroos, the Reluctants, 8 pm, $7, 21+.
MR. DOOLEY'S Boxty, 8:30 pm, no cover, 21+.
O'BRIEN'S Nihil, 8 pm, $8, 21+.
PADDY O'S Big Party Orchestra, 8:30 pm, no cover, 21+.
PLOUGH & STARS The Ferdy, Mayne, Bellwire, Workman Song, 10 pm, call for cover, 21+.
ROYALE Corinne Bailey Rae, Mayaeni, 8 pm, $36, 18+.
THUNDER ROAD Bearly Dead, 8 pm, $7, 21+.
TOP OF THE HUB Marty Ballou, 7:30 pm, no cover, 21+ after 8 pm.
LES ZYGOMATES John Acaro, 7 pm, no cover, all ages.

THURSDAY, SEPTEMBER 8

ATWOOD'S TAVERN Rayland Baxter, 11 pm, $18, 21+.
THE BELL IN HAND Dalton & the Sheriffs, 9 pm, call for cover, 21+.
BLUE HILLS BANK PAVILION The Lumineers, Rayland Baxter, 7:30 pm, $30-$44.50, all ages.
BRIGHTON MUSIC HALL The Anniversary, Laura Stevenson, Field Mouse, 8 pm, $22.50, 18+.
THE BURREN Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, 21+; Back Room: Scattershot, 10 pm, call for cover, 21+.
CAFE 939 Pathogenic, Merithius, Myth of I, 8 pm, no cover, all ages.
CANTAB LOUNGE Downstairs: The Downtowners, the Facc-Tones, Mike Morrissey, Paul Edward Yu, 8 pm, $8, 21+.
CLUB PASSIM Dan Bern, Josh Harty, 8 pm, $30, all ages.
DARRYL'S CORNER BAR & KITCHEN Lance Jonze & the Associates, 7 pm, $3, all ages.
DURTY NELLY'S Doctor Doctor, 8 pm, call for cover, 21+.
GREAT SCOTT Khruangbin, 9 pm, $14, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
HENNESSY'S BPO, 9:30 pm, $5, 21+.
HOUSE OF BLUES Echo & the Bunnymen, 7 pm, $30-$40, all ages.
LIZARD LOUNGE Lula Wiles, the Brother Brothers, 9:15 pm, $12, 21+.
LUCKY'S LOUNGE Conscious Reggae Band, 9 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Full of Hell, the Body, Gas Chamber, Empty Vessels, Campaign Committee, 8 pm, $12, 18+.
MIDWAY CAFE Moody Judy, 8 pm, $5, 21+.
MR. DOOLEY'S Dave and the Shades, 8:30 pm, no cover, 21+.
O'BRIEN'S The Susan Constant, SunGhosts, the Rupert Selection, 8 pm, $8, 21+.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Paddy O's Closing Time Duo, 8:30 pm, no cover, 21+.
Regattabar Kurt Rosenwinkel Trio, 7:30 and 10 pm, $25-$30, all ages.
Scullers Jazz Club Will Calhoun, 8 pm, $35, all ages.
The Sinclair Gold Panda, Open Mike Eagle, 9 pm, $20, 18+.
Thunder Road The Cornerstone, Dale and the ZDubs, Six Fox Whiskey, 8 pm, $10, 21+.
Toad Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou, 7:30 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre Little Feat, 8 pm, $50-$65, all ages.

FRIDAY, SEPTEMBER 9

Amazing Things Arts Center Soulsha, 8 pm, $9-$18, all ages.
Atwood's Tavern Tim Gearan Band, Nocturnal Adoration Society, 10 pm, $7, 21+.
The Bell in Hand Emergency Broadcast System, 9:30 pm, call for cover, 21+.
Boston Opera House Amos Lee, 7:30 pm, $39.50-$69.50, all ages.
Brighton Music Hall No BS! Brass Band, Juice, 9 pm, $12, 18+.
The Burren Back Room: The Kennedys, 7 pm, $19, 21+; Jimmy's Down, 10 pm, call for cover, 21+.
Cafe 939 C.W. Stoneking, 8 pm, $15, all ages.
Club Passim Antje Duvekot, 7 and 10 pm, $25, all ages.
Darryl's Corner Bar & Kitchen The Back Beat Band, 7 pm, $3, all ages.
Fenway Park Jason Aldean, Kid Rock, Thomas Rhett, A Thousand Horses, 5:30 pm, $49.50-$139.50, all ages.
The Green Dragon Tavern Andrew Geano, 5 pm, no cover, 21+; Big Party Orchestra, 10 pm, no cover, 21+.
House of Blues Les Brers, 8 pm, $35-$55, all ages.
Lizard Lounge Valley Queen, Ferdinand the Bull, 9:15 pm, $12, 21+.
Lucky's Lounge Steve Memmelo & the Classic Yellow, 9 pm, no cover, 21+.
The Middle East Upstairs: Bookworms, Via App, Scanners DJ's, 8 pm, $10, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; The Black Cheers, SEE THIS WORLD, Problems with Dragons, the Dead Simple, 8:30 pm, $8, 21+.
Mr. Dooley's Tommy & Alan, 9:30 pm, no cover, 21+.
Ned Devine's Sparks the Rescue, 9 pm, call for cover, 21+.
O'Brien's Black Helicopter, Shatner, Vic Firecracker, Gaskill, 8 pm, $12, 21+.
ONCE Lounge & Ballroom Worshipper, Zip-Tie Handcuffs, the Devils Twins, 8 pm, $11-$15, 18+.
Paddy O's Joe Carson, 5 pm, no cover, 21+; DJ Draztik, 9:30 pm, no cover, 21+.
Palladium Everlast, James Keyes, Kevin Connelly, 7 pm, $20-$25, all ages.
Plough & Stars Crooked Mirror, Fantastic Liars, 10 pm, call for cover, 21+.
Regattabar The Kenny Garrett Quintet, 7:30 and 10 pm, $30, all ages.
Scullers Jazz Club Dirty Dozen Brass Band, 8 and 10 pm, $35, all ages.
The Sinclair Walter Sickert & the Army of Broken Toys, Ruby Rose Fox, Mount Peru, 9 pm, $15, 18+.
Thunder Road Sugar Ray and the Bluctones, 6 pm, $15, 21+; Julie Rhodes, These Wild Plains, Dead Elect, 9 pm, $12, 21+.

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SPIRITED AWAY Folk singer Amos Lee plays the Boston Opera House on Sept. 9 behind his just-dropped new album *Spirit*. PHOTO: MICHAEL LAVINE

TOP OF THE HUB Marty Ballou, 7:30 pm, no cover, 21+ after 8 pm.
LES ZYGOMATES Joe Bellomo Group, 7 pm, no cover, all ages.

SATURDAY, SEPTEMBER 10

AMAZING THINGS ARTS CENTER The Mystix, Twisted Pine, 8 pm, $9-$18, all ages.
ATWOOD'S TAVERN Vapors of Morphine, 10 pm, $7, 21+.
THE BELL IN HAND Jimmys Down, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Chrome Sparks, Roland Tings, 8 pm, $15, all ages.
THE BURREN Front Room: The BagBoys, 5 pm, call for cover, all ages; Back Room: The Ragbirds, 7 pm, $19, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
CAFE 939 Self Portraits, Sleeping Lion, David Schaeman, 8 pm, no cover, all ages.
CANTAB LOUNGE Downstairs: If We Go at All, the Hammond Group, Nextune, 9 pm, $8, 21+.
CLUB PASSIM Antje Duvekot, 7 and 10 pm, $25, all ages.
DARRYL'S CORNER BAR & KITCHEN Darren Barrett, 7 pm, $3, all ages.
FENWAY PARK Jason Aldean, Kid Rock, Thomas Rhett, A Thousand Horses, 5:30 pm, $49.50-$139.50, all ages.
LIZARD LOUNGE Duppy Conquerors, 10 pm, $12, 21+.
THE MIDDLE EAST Upstairs: Cheetah Chrome, Unnatural Axe, Crank Country Daredevils, 7 pm, $15.
MIDWAY CAFE Whoopi Sticks, Stupyd Cow, Fat Heaven, Losers Circle, Noisebreaker, 4 pm, $7, 21+; Baby Names, LOVE LOVE, Andy California, Sister, 9 pm, $8, 21+.
MOHEGAN SUN ARENA Bryan Adams, 8 pm, $47, all ages.
MR. DOOLEY'S Erin's Guild, 4 pm, no cover, 21+; Tommy & Alan, 9:30 pm, no cover, 21+.
O'BRIEN'S Jim Healey Band, the Hose, Wrecker, Purse, Nomad Stones, Stars Like Ours, Idle Pilot, 5 pm, $12, 21+.
ONCE LOUNGE & BALLROOM PowerSlut, Viva Gina, the Land of Enchantment, the Very, 9 pm, $10-$14, all ages.
PADDY O'S Dave Andrews, 1 pm, no cover, 21+; DJ Draztik, 9:30 pm, no cover, 21+.
PALLADIUM Cruel Hand, Rude Awakening, Buried Dreams, Jagged Visions, Gator King, Insidious, 6:30 pm, $13-$15, all ages.
PARADISE ROCK CLUB Of Montreal, Ruby the Rabbitfoot, 8 pm, $20, 18+.
PLOUGH & STARS Josh Lederman, 4 pm, call for cover, 21+; the Stargazer Lilies, 10 pm, call for cover, 21+.
REGATTABAR The Kenny Garrett Quintet, 7:30 and 10 pm, $30, all ages.
SCULLERS JAZZ CLUB Bill Charlap, Carol Sloane, 8 and 10 pm, $35, all ages.
THUNDER ROAD Playing Dead, 8 pm, $12, 21+.
TOP OF THE HUB Marty Ballou, 7:30 pm, no cover, 21+ after 8 pm.
LES ZYGOMATES Yoko Miwa Trio, 7 pm, no cover, all ages.

SUNDAY, SEPTEMBER 11

AMAZING THINGS ARTS CENTER Wendee Glick, Steve Heck, 3 pm, $7-$15, all ages.
ATWOOD'S TAVERN Lyle Brewer, Jef Charland, Mike Piehl, 4 pm, $5, 21+; Tim Easton, 10 pm, $10, 21+.
THE BELL IN HAND Dalton Sunday, 6:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL The Pietasters, Bim Skala Bim, 9 pm, $15, 18+.
THE BURREN Front Room: Los Goutos, 7 pm, call for cover, all ages; Back Room: Foghorn Stringband, 4 pm, $23, all ages.
CLUB PASSIM Janet Feld, Bernice Lewis, 3 pm, $18, all ages; the Bombadils, Emily Mure, 8 pm, $15, all ages.
DARRYL'S CORNER BAR & KITCHEN Valerie Stephens & Her Blessings, 10:30 am, $3, all ages; the Woo Factor, 6 pm, $3, all ages.
DURTY NELLY'S Mike Barrett, 9 pm, call for cover, 21+.
GREAT SCOTT Violent Soho, Meat Wave, Animal Flag, 9 pm, $14, 18+.
THE GREEN DRAGON TAVERN Jen Kirby, 4 pm, no cover, 21+; the Honors, 10 pm, no cover, 21+.
HENNESSY'S Groovin' You, 9:30 pm, $5, 21+.
THE MIDDLE EAST Upstairs: Gang Green, Antagonizers ATL, the Warning Shots, Blood Stained Brindle, 1 pm, $15, all ages; Haley Bonar, the Western Den, the Symptoms, 7 pm, $12, 18+.
MIDWAY CAFE The Gala, the Peasants, Baxter Wolf, Hammer and Snake, 4 pm, $5, 21+.
MR. DOOLEY'S Patsy & Eamonn, 4 pm, no cover, 21+; Sundays Well, 9 pm, no cover, 21+.
O'BRIEN'S Desir Secir, Travis Alexander, Saccharine, Paige Chaplain, 8 pm, $8, 21+.
ONCE LOUNGE & BALLROOM HolyChild, Dream Machines, 7 pm, $12-$15, all ages.
PADDY O'S Dave Andrews, 1 pm, no cover, 21+.
PLOUGH & STARS Natural Wonders, 4:30 pm, call for cover, 21+.
THE SINCLAIR Billy Talent, the Dirty Nil, Badflower, 8 pm, $20, 18+.
TOP OF THE HUB Marty Ballou, 7:30 pm, no cover, 21+ after 8 pm.

MONDAY, SEPTEMBER 12

ATWOOD'S TAVERN The Clock Burners, 9:30 pm, no cover, 21+.
THE BELL IN HAND Josh Goulou, 8:30 pm, call for cover, 21+.
BLUE HILLS BANK PAVILION Willie Nelson & Family, Aaron Lewis, 7:30 pm, $25-$75, all ages.
THE BURREN Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, 21+.
CLUB PASSIM Jackie Giroux, Annabelle Lord-Patey, 8 pm, $10, all ages.
HENNESSY'S Joe Carson, 9:30 pm, $5, 21+.
HOUSE OF BLUES The Specials, the Far East, 8 pm, $35, all ages.
MR. DOOLEY'S Dave Foley, 8:30 pm, no cover, 21+.
O'BRIEN'S Dust From 1000 Years, Vivian K., Mo Troper, Alosi Den, 8 pm, $8, 18+.
PADDY O'S Mike Ho, 8 pm, no cover, 21+.
THUNDER ROAD The Murdock Manor, 7:30 pm, $5, 21+.
TOP OF THE HUB Marty Ballou, 7:30 pm, no cover, 21+ after 8 pm.

TUESDAY, SEPTEMBER 13

AMAZING THINGS ARTS CENTER Michelle Hirsch, 8 pm, $6, all ages.
ATWOOD'S TAVERN Dex Romweber, JD Wilkes, 9:45 pm, $12, 21+.
THE BURREN Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, 21+.
DURTY NELLY'S Ryan Skadberg, 8 pm, call for cover, 21+.
GREAT SCOTT Ghost Bath, Numenorean, Frostheim, Astronoid, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 9:30 pm, no cover, 21+.
HENNESSY'S Scott Damgaard, 9:30 pm, $5, 21+.
LIZARD LOUNGE John Powhida, 8:30 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Tyler Bryant & the Shakedown, 8 pm, $13, 18+.
MIDWAY CAFE Trippin' the Stone, American Opera, Alarms, Doug Linse, 8 pm, $5, 21+.
MR. DOOLEY'S Colm O'Brien, 8:30 pm, no cover, 21+.
O'BRIEN'S Spo, Jumpcuts, Cook Bag, 8 pm, $8, 21+.
ORPHEUM THEATRE Glen Hansard, Joe Purdy, 7:30 pm, $28, all ages.
PADDY O'S Joe Carson, 8 pm, no cover, 21+.
PLOUGH & STARS Attack of le Pigeon, 10 pm, call for cover, 21+.
THE SINCLAIR Sleigh Bells, Miya Folick, 8:30 pm, $25, all ages.
TOP OF THE HUB Marty Ballou, 7:30 pm, no cover, 21+ after 8 pm.

Wang Theatre Jenny Lewis, the Watson Twins, Jessica Pratt, 7:30 pm, $35-$45, all ages.
Les Zygomates Racky Thomas, 7 pm, no cover, all ages.

WEDNESDAY, SEPTEMBER 14

The Bell in Hand Josh Cramoy, 8 pm, call for cover, 21+.
Brighton Music Hall Earphunk, 9 pm, $12, 18+.
The Burren Back Room: Sean Tyrrell, Tim Britton, Mark Simos, 7:30 pm, $23, 21+.
Cafe 939 Dylan Rockoff, Tipling Rock, Bay Faction, 8 pm, $12, all ages.
Club Passim The Goodbye Girls, 8 pm, $20, all ages.
Common Ground Matt Stubbs Trio, 8:30 pm, no cover, 21+.
Darryl's Corner Bar & Kitchen Soul Melody, 7 pm, $3, all ages.
Durty Nelly's Colm O'Brien, 8:30 pm, call for cover, 21+.
Gillette Stadium Bruce Springsteen and the E Street Band, 7:30 pm, $155, all ages.
Great Scott Beaty Heart, Beach Baby, 9 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Groovin' You, 9:30 pm, no cover, 21+.
Hennessy's Bruce Jacques Show, 9:30 pm, $5, 21+.
Lizard Lounge Duke Levine with the Club d'Elf Band, 9 pm, $15, 21+.
Lucky's Lounge St. Marks, 9 pm, no cover, 21+.
Midway Cafe The Blue Ribbons, Fully Celebrated Orchestra, 8 pm, $5, 21+.
Mr. Dooley's Denis O'Gorman, 8:30 pm, no cover, 21+.
O'Brien's Daisyhead, Belle Noire, Only Sibling, Tennender, 8 pm, $10, 18+.
Orpheum Theatre 3 Doors Down, Pop Evil, Red Sun Rising, 7:30 pm, $35-$65, all ages.
Paddy O's Big Party Orchestra, 8:30 pm, no cover, 21+.
Paradise Rock Club Particle, Kung Fu, 7 pm, $20, 18+.
Royale Peaches, 9 pm, $25, 18+.
The Sinclair Okkervil River, Landlady, 9 pm, $25, 18+.
TD Garden Adele, 7:30 pm, $39.50-$149.50, all ages.
Thunder Road Bearly Dead, 8 pm, $7, 21+.
Top of the Hub Marty Ballou, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Yvonne Aubert, 7 pm, no cover, all ages.

THURSDAY, SEPTEMBER 15

Arts at the Armory Owen, 8 pm, $20, all ages.
The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
Brighton Music Hall Nao, 9 pm, $15, 18+.
The Burren Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, 21+; Back Room: Christian McNeill, 7:30 pm, $16, 21+.
Cafe 939 Owen Danoff, Mike Squillante, 8 pm, $15, all ages.
Cantab Lounge Downstairs: Oh the Humanity, the Weaklings, Progress, In the Meantime, the Whoopie Sticks, 8 pm, $8, 21+.
Club Passim Windborne, 8 pm, $18, all ages.
Darryl's Corner Bar & Kitchen Myanna, 7 pm, $3, all ages.
Durty Nelly's Doctor Doctor, 8 pm, call for cover, 21+.
Great Scott Rocky Votolato, $15, 9 pm, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
Hennessy's BPO, 9:30 pm, no cover, 21+.
Lizard Lounge The STASH! Band, 9 pm, $12, 21+; Muddy Ruckus, 9:15 pm, $12, 21+.
Lucky's Lounge Conscious Reggae Band, 9 pm, no cover, 21+.
The Middle East Upstairs: Mystic Braves, the Dream Ride, 8 pm, $12, 18+.
Midway Cafe Kelli Frances Corrado, 8 pm, $5, 21+.
Mohegan Sun Arena Brandi Carlile, Greg Holden, 7:30 pm, $37, all ages.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
ONCE Lounge & Ballroom Mike McClure, Cody Canada, the Departed, 9 pm, $15-$18, all ages.
Paddy O's Closing Time Duo, 8:30 pm, no cover, 21+.
Palladium The Amity Affliction, Being As an Ocean, Hundredth, Trophy Eyes, 7 pm, $20-$23, all ages.
Paradise Rock Club Thirdstory, 7 pm, $16, all ages.
Regattabar Ben Wendel Group, 7:30 pm, $25, all ages.
Royale Lush, Tamaryn, 8 pm, $35, 18+.
Scullers Jazz Club Jay Geils Jazz Quintet, 8 and 10 pm, $35, all ages.
The Sinclair Okkervil River, Landlady, 9 pm, $25, 18+.
TD Garden Adele, 7:30 pm, $39.50-$149.50, all ages.
Thunder Road George Woods, the Lady Comes First, Unconscious Disturbance, 8 pm, $12, 21+.
Toad The Wolff Sisters, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.



Top of the Hub Marty Ballou, 7:30 pm, no cover, 21+ after 8 pm.

FRIDAY, SEPTEMBER 16

Amazing Things Arts Center Rainy Day People, 8 pm, $11-$22, all ages.
Atwood's Tavern Tim Gearan Band, Amy Fairchild, 10 pm, $7, 21+.
The Bell in Hand Diezel, 9:30 pm, call for cover, 21+.
Berklee Performance Center Salim-Sulaiman, 8 pm, $35-$250, all ages.
The Burren Back Room: Mundy, 7 pm, $24, 21+; Young Love & the Thrills, 10 pm, call for cover, 21+.
Cafe 939 Sean Hayes, Tim Carr, 8 pm, $24, all ages.
Darryl's Corner Bar & Kitchen Liz Tobias, 7 pm, $3, all ages.
The Green Dragon Tavern Andrew Geano, 5 pm, no cover, 21+; Love Sounds, 10 pm, no cover, 21+.
House of Blues Alice in Chains, Staticland, 8 pm, $65-$75, all ages.
Lizard Lounge Club d'Elf, 10 pm, $15, 21+.
Lucky's Lounge Steve Memmelo & the Classic Yellow, 9 pm, no cover, 21+.
The Middle East Upstairs: Westbound Train, the Scotch Bonnets, Riki Rocksteady, the New Limits, 8 pm, $15, 18+.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+; the Swindlers, Centerlink, the Low Babies, Billy Dodge Moody, 8:30 pm, $8, 21+.
Mr. Dooley's Patsy & Paul, 9:30 pm, no cover, 21+.
O'Brien's Beantown Boozehounds, the Skels, the Pubcrawlers, the McGunks, 8 pm, $10, 21+.
ONCE Lounge & Ballroom The Dictators NYC, Lyres, Glider, the Modifiers, 8:45 pm, $23-$28, all ages.
Orpheum Theatre Pablo Milanes, 7:30 pm, $51.50-$86.50, all ages.
Paddy O's Joe Carson, 5 pm, no cover, 21+; DJ Draztik, 9:30 pm, no cover, 21+.
Palladium Blind Guardian, Grave Digger, 7 pm, $25-$28, all ages.
Paradise Rock Club The Revivalists, the Temperance Movement, 8 pm, $25, 18+.
Plough & Stars Jennifer Greer, 10 pm, call for cover, 21+.
Royale Blind Pilot, River Whyless, 7 pm, $23, 18+.
Ryles Jazz Club Soul City, 9 pm, $10, all ages.
Scullers Jazz Club Raul Midon, 8 pm, $35, all ages.
The Sinclair The Feelies, 9 pm, $22, 18+.
Thunder Road The Figgs, 8 pm, $12, 21+.
Top of the Hub Marty Ballou, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Joe Bellomo Quartet, 7 pm, no cover, all ages.

SATURDAY, SEPTEMBER 17

Amazing Things Arts Center AfterFab, 8 pm, $11-$22, all ages.
Atwood's Tavern The Crank-Tones, 4 pm, $5, 21+; Vapors of Morphine, 10 pm, $7, 21+.
Brighton Music Hall Fear Nuttin' Band, Eight Feet Tall, Soul Rebel Project, 9 pm, $16, 18+.
The Burren Back Room: Sonia Disappear Fear, 7 pm, $21, 21+; Red Square, 10 pm, call for cover, 21+.
Cafe 939 The Saint Johns, 8 pm, $12, all ages.
Club Passim Mark Lipman, 3 pm, $15, all ages; Spuyten Duyvil, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Henri Smith & the Second Line Band, 7 pm, $3, all ages.
DCU Center Maroon 5, Tove Lo, R. City, 7:30 pm, $30.50-$126, all ages.
Great Scott Bear's Den, Liza Anne, 9 pm, $15, 21+.
The Green Dragon Tavern Annie Props, 10 pm, no cover, 21+.
House of Blues Streetlight Manifesto, 7 pm, $20-$30, all ages.
Lizard Lounge The Resurrectionists, Gulf, Sand Machine, 9 pm, $12, 21+.
The Middle East Upstairs: Westbound Train, the Macrotones, BarRoom Heroes, 7 pm, $16, all ages.
Midway Cafe Gaskill, Oxblood Forge, Arctic Horror, Isolated Antagonist, Offworld, Pripyat Is Lost, 3 pm, $10, 21+; Bear Salon, Paper Citizen, Adessa On Bay State, Dingo Babies, 9 pm, $8, 21+.
Mohegan Sun Arena Don Henley, 7:30 pm, $50-$70, all ages.
Mr. Dooley's Tommy & Alan, 4 pm, no cover, 21+; Patsy & Paul, 9:30 pm, no cover, 21+.
O'Brien's Cortez, Titans of Industry, Pretty Penny, 8 pm, $8, 18+.
ONCE Lounge & Ballroom Mike Peters, 7:30 pm, $30, all ages.
Paddy O's Dave Andrews, 1 pm, no cover, 21+; DJ Draztik, 9:30 pm, 21+.
Palladium Devin Townsend Project, Between the Buried and Me, Sabaton, Fallujah, 6:40 pm, $25-$28, all ages.
Paradise Rock Club Hippie Sabotage, 7 pm, $15, 18+.
Plough & Stars Busted Jug Band featuring Jeremy Lyons, 4 pm, call for cover, 21+.
Regattabar Bruce Katz, 7:30 pm, $20, all ages.
Royale KT Tunstall, Conner Youngblood, 7 pm, $28, 18+.

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Scullers Jazz Club Peter White and Euge Groove, 8 and 10 pm, $40, all ages.
The Sinclair Car Seat Headrest, Lucy Dacus, 9 pm, $15, 18+.
Thunder Road The Band That Time Forgot, 6 pm, $15, 21+; the Bayside Tigers, 9 pm, $12, 21+.
Top of the Hub Marty Ballou, 7:30 pm, no cover, 21+ after 8 pm.
Wang Theatre Yusuf / Cat Stevens, 8 pm, $99-$250, all ages.
Les Zygomates Joe Bellomo Trio, 7 pm, no cover, all ages.

SUNDAY, SEPTEMBER 18

The Bell in Hand Dalton Sunday, 5 pm, call for cover, 21+.
Berklee Performance Center Heart Strums, 7 pm, $30-$70, all ages.
Brighton Music Hall Allah-Las, Tops, 8 pm, $13, 18+.
The Burren Front Room: Los Goutos, 7 pm, call for cover, all ages; Back Room: Alan Kaufman, 5 pm, call for cover, all ages.
Club Passim Grant-Lee Phillips, 6 and 9 pm, $30, all ages.
Darryl's Corner Bar & Kitchen Wain Jonze, 10:30 am, $3, all ages.
Great Scott James Fearnley, 9 pm, $15, 18+.
The Green Dragon Tavern Jen Kirby, 4 pm, no cover, 21+; the Honors, 10 pm, no cover, 21+.
Durty Nelly's Mike Barrett, 9 pm, call for cover, 21+.
Hennessy's Groovin' You, 9:30 pm, no cover, 21+.
House of Blues Young the Giant, Ra Ra Riot, 8 pm, $29.50-$39.50, all ages.
Midway Cafe The McGunks, Jesse Ahern & the Roots Rock Rebel Revue, High n' Heavy, Meaghan Casey, 4 pm, $7, 21+.
Mr. Dooley's Patsy & Paul, 4 pm, no cover, 21+; the McTeggarts, 9 pm, no cover, 21+.
O'Brien's Bear Salon, Tunis Giant, the Head, Headband, 8 pm, $8, 18+.
Orpheum Theatre Celtic Thunder, 7:30 pm, $43.50-$76.50, all ages.
Paddy O's Dave Andrews, 1 pm, no cover, 21+.
Paradise Rock Club Danny Brown, Maxo Kream, Zelooprz, 7 pm, $28, all ages.
Plough & Stars Natural Wonders, 4:30 pm, call for cover, 21+; the Jay Allen Messaround, 9:30 pm, call for cover, 21+.
Royale Eric Hutchinson, Great Caesar, Skout, 8 pm, $25, 18+.
The Sinclair The Album Leaf, Sister Crayon, 9 pm, $15, 18+.
Top of the Hub Marty Ballou, 7:30 pm, no cover, 21+ after 8 pm.

MONDAY, SEPTEMBER 19

Atwood's Tavern The Clock Burners, 9:30 pm, no cover, 21+.
The Bell in Hand Josh Goulou, 8:30 pm, call for cover, 21+.
Brighton Music Hall Aaron Gillespie & Ace Enders, Vinnie Caruana, 7 pm, $15, 18+.
The Burren Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, 21+.
Durty Nelly's Steve McDonald, 8 pm, call for cover, 21+.
Hennessy's Joe Carson, 9:30 pm, $5, 21+.
Midway Cafe Big Jon & the Mattress Factory, the Facc-Tones, Mug, ThisIsThis, TheManembos-Pro, 8 pm, $5, 21+.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
O'Brien's Husbandry, Aneurysm, Oh Adeona, 8 pm, $8, 21+.
Paddy O's Mike Ho, 8 pm, no cover, 21+.



ROYALE Against Me!, Potty Mouth, Frameworks, 8 pm, $25, all ages.
THUNDER ROAD The Murdock Manor, 7:30 pm, $5, 21+.
TOP OF THE HUB Marty Ballou, 7:30 pm, no cover, 21+ after 8 pm.

TUESDAY, SEPTEMBER 20

AMAZING THINGS ARTS CENTER Joe Raia, 8 pm, $6, all ages.
BLUE HILLS BANK PAVILION Don Henley, 8 pm, $40-$120, all ages.
BRIGHTON MUSIC HALL The Proclaimers, Jenny O., 8 pm, $25, 18+.
THE BURREN Front Room: Jason Anick & the Swingers, 8:30 pm, call for cover, 21+.
CAFE 939 The Deslondes, Mechanical River, 8 pm, $15, all ages.
DURTY NELLY'S Ryan Skadberg, 8 pm, call for cover, 21+.
GREAT SCOTT Lvl Up, 9 pm, $14, 18+.
THE GREEN DRAGON TAVERN Green Dragon, 9:30 pm, no cover, 21+.
HENNESSY'S Scott Damgaard, 9:30 pm, $5, 21+.
HOUSE OF BLUES Lucius, JD McPherson, 8 pm, $25-$45, all ages.
LIZARD LOUNGE Sub Rosa, 9 pm, $12, 21+.
THE MIDDLE EAST Upstairs: Diet Cig, Free Cake for Every Creature, 8 pm, $13, 18+.
MIDWAY CAFE Old Soldiers, Bob Bradshaw, Martha Bourne, 8 pm, $5, 21+.
MR. DOOLEY'S Tommy & Alan, 8:30 pm, no cover, 21+.
O'BRIEN'S The Motivated Sequence, 8 pm, $8, 21+.
ONCE LOUNGE & BALLROOM Pansy Division, Happy Little Clouds, the Fatal Flaw, 9 pm, $12-$15, all ages.
ORPHEUM THEATRE Band of Horses, White Denim, 8 pm, $38, all ages.
PALLADIUM Stick to Your Guns, Stray from the Path, Expire, Knocked Loose, 7:30 pm, $18-$20, all ages.
PADDY O'S Joe Carson, 8 pm, no cover, 21+.
PLOUGH & STARS Attack of le Pigeon, 10 pm, call for cover, 21+.
REGATTABAR Daniel Rotem Group, 7:30 pm, $20, all ages.
THE SINCLAIR Angel Olsen, Alex Cameron, 8 pm, $19, 18+.
TOP OF THE HUB Marty Ballou, 7:30 pm, no cover, 21+ after 8 pm.
LES ZYGOMATES Bruce Bears, 7 pm, no cover, all ages.

MUSIC VENUES

49 SOCIAL 49 Temple Place, Boston (617-338-9600) 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
AGGANIS ARENA 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
AMAZING THINGS ARTS CENTER 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
ARTS AT THE ARMORY 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
ATWOOD'S TAVERN 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.
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The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.
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Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
Common Ground 85 Harvard Ave., Boston (617-783-2071) commongroundallston.com. MBTA: #57 Bus to Brighton Ave.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
DCU Center 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
Fan Pier 1 Marina Park Dr., Boston (617-295-0020) fanpierboston.com. MBTA: Silver Line to Courthouse
Fenway Park 4 Yawkey Way, Boston (877-733-7699) boston.red.sox.mlb.com. MBTA: D Green Line to Fenway.
The Fireplace 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.
Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.
The Grand Canal 57 Canal St., Boston (617-523-1112) grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.
The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.
Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.
Kings 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.
The Kinsale 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.
The Lilypad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.
Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.
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Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.
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Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.
Plough & Stars 912 M-ass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.
Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.
Royale 279 Tremont St., Boston (617-338-7699) royale boston.com. MBTA: Orange Line to Tufts Medical.
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Somerville Theatre 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.
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Classical

FRIDAY, SEPTEMBER 16

BOSTON CONSERVATORY WIND ENSEMBLE *Boston Conservatory Theater, 31 Hemenway St., Boston (617-912-9222) boston conservatory.berklee.edu. MBTA: Green Line to Hynes. 8 pm. Free.* The ensemble performs a program including Dmitri Shostakovich's Festive Overture and Symphony No. 9, Edvard Grieg's Funeral March for Rikard Nordraak, Adam Roberts' *Leaf Metal* and Gerald Levinson's *Mountain Light*.

SATURDAY, SEPTEMBER 17

BOSTON CONSERVATORY HEMENWAY STRINGS *Seully Hall, 8 Fenway, Boston (617-912-9222) bostonconservatory.berklee.edu. MBTA: Green Line to Hynes. 8 pm. Free.* Lynn Chang directs the string ensemble in a program including Gardel's "Por una cabeza," Geminian's Concerto Grosso, Op. 5, No. 12 ("La Folia"), Holst's Saint Paul Suite, Persperakero's *Turceasca* and Respighi's *Ancient Airs and Dances*, Suite No. 3

MISTRAL *St. Paul's Episcopal Church, 15 St. Paul St., Brookline (978-474-6222) mistralmusic.org. MBTA: C Green Line to St. Paul. 5 pm. $30; $25, seniors; students, free.* The orchestra opens its season with Dreams & Prayers, a program including Osvaldo Golijov's *The Dreams & Prayers of Isaac the Blind*, Joaquín Turina's *Oracion del Torero (A Bullfighter's Prayer)* and Amy Beach's *Theme & Variations*, based on an Indian lullaby.

SUNDAY, SEPTEMBER 18

BOSTON CONSERVATORY *Seully Hall, 8 Fenway, Boston (617-912-9222) bostonconservatory.berklee.edu. MBTA: Green Line to Hynes. 8 pm. $10-$15.* As part of the Conservatory's String Masters series, Andrew Mark directs Belgian cellist Thomas Landschoot and pianist Max Levinson in a program including Beethoven's Seven Variations on a Theme from Mozart's *The Magic Flute* in E-flat Major, Max Bruch's *Kol Nidrei*, Krzysztof Penderecki's *Capriccio per Siegfried Palm* and Brahms' Sonata in F Major, Op. 99.

GRAND HARMONIE *St. Peter's Episcopal Church, 838 Mass. Ave., Cambridge (617-547-7788) grandharmonie.org. MBTA: Red Line to Central. 7:30 pm. $15-$30.* Joined by violinist Lauren Basney and pianist David Kim, the orchestra opens its season with Bohemian Rhapsody, a program inspired by mid-19th-century Bohemia that includes Johann Nepomuk Hummel's *Military* septet, Antonin Dvorak's *Songs My Mother Taught Me* and *Seranade* and Bedrich Smetana's *Fantasy on a Bohemian Song*.

LA FENICE QUINTET *St. Paul's Episcopal Church, 15 St. Paul St., Brookline (781-863-286) winsormusic.org. MBTA: C Green Line to St. Paul. 7 pm. $30; $15, seniors and students.* Joined by young cellist Lev Mamuya, the chamber quintet performs a program for Winsor Music's 20th Anniversary Chamber Series that includes Haydn's Quartet in G Major, Op. 1, No. 4, Brahms' Piano Quartet in G minor, Op. 25, and the Boston premiere of Mamuya's *loosely turing*: Quintet for Oboe, Violin, Viola, and Two Cellos.

NEW ENGLAND CONSERVATORY *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260) necmusic.edu. MBTA: Orange Line to Mass. Ave. 4:30 and 7 pm. Free.* For Miriam Fried's 70th Birthday Bash with Bach, the esteemed violinist performs all six of Bach's solo Sonatas and Partitas.



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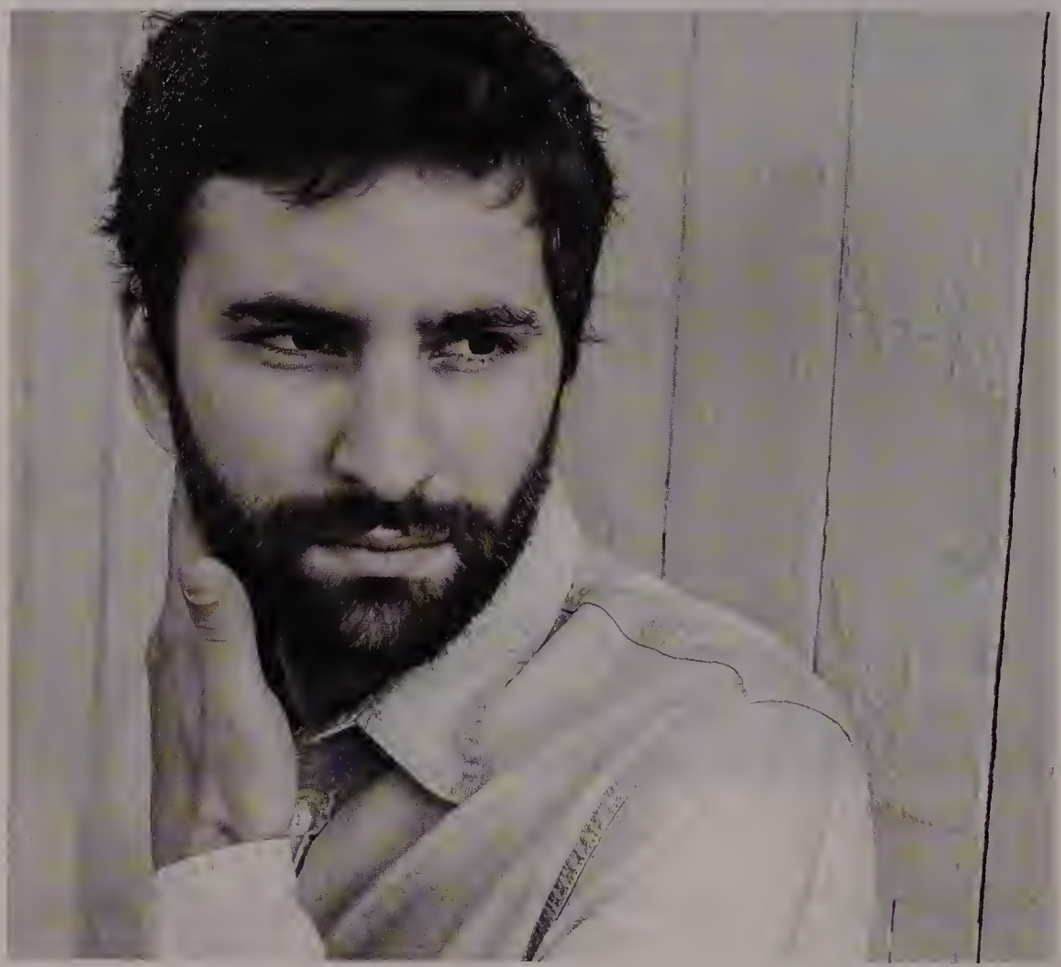
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CLUBS

Edited by Alexandra Cavallo



CRAZY EIGHTS Deep house DJ Lane 8 spins a party at Bijou on Sept. 14.

MONDAYS

The Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
Minibar DJs play current hits, 10:30 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
Minibar DJs play retro mixes, 10 pm, no cover, 21+.
Ryles Jazz Club *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Tunnel *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
Wonder Bar *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZuZu *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Charlie's Kitchen *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
Cure Lounge *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
Emerald Lounge *Mid-Week Vibes* DJs spin deep house and techno, 4:30 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
Midway Cafe *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
Minibar *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Storyville *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.
Wonder Bar *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

Atlantic Beer Garden DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
Club Cafe *#YAASSS! Thursdays* Various DJs spin a variety of tracks, 10 pm, no cover, 21+.
Coogan's DJs spin Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.
The Draft *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Emerald Lounge *Discotheque* DJs spin Euro-disco and groovy house, 4:30 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, $5-$10, 21+.
The Greatest Bar Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $5, 21+.
Hurricane O'Reilly's On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
The Living Room Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, $5, 19+.
Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
The Sinclair *HUMP* DJ Ryan Brown and Hush & Bons spin fresh beats on the last Wed. of every month, 9 pm, $5, 21+.
Sissy K's DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Tunnel *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.

Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

VENU *Detention Thursdays* Rotating DJs spin a bit of everything, 11 pm, cover varies, 21+.
W LOUNGE *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
WONDER BAR *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B LOUNGE *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ASCEND *Atomic* Guest DJs spin trap and bass, 10 pm, cover varies, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
BIJOU Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
CASK 'N FLAGON *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 9 pm, no cover, 21+.
CLUB CAFE *iHeart Fridays* DJ Brian Derrick spins tribal, house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
COMMON GROUND *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $4, 21+.
COOGAN'S DJs spin Top 40 and dance, 10 pm, $10, 21+.
CURE LOUNGE *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
DBAR *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
EMERALD LOUNGE *Emerald Fridays* Guest DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin a variety of music, 10 pm, $10, $15 after 11 pm, 21+.
THE GREATEST BAR *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
HARBORSIDE LUXURY LOUNGE *Latin Fridays* DJs play Top 40 and dance music, 10 pm, free, RSVP at eventbrite.com, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
HURRICANE O'REILLY'S DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
LANSDOWNE PUB Rotating bands play live music, 10 pm, $5, 21+.
THE LIVING ROOM DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
MACHINE *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
MIDDLESEX LOUNGE DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
MILKY WAY LOUNGE *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
PHOENIX LANDING *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
ROYALE *Sofa King Fridays* Guest and resident DJs spin Top 40 and dance music, 10 pm, cover varies, ladies free before 11 pm on guest list, 21+.
RYLES JAZZ CLUB *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
STORYVILLE DJs spin Top 40, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TEQUILA RAIN DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
TUNNEL *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
VENU *International Fridays* DJs spin house and Latin music, 11 pm, cover varies, 21+.
W LOUNGE *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
WHISKY SAIGON DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
WHITE HORSE TAVERN DJ Marco Polo spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
WONDER BAR DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZUZU *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B LOUNGE *Back to the '80s* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ASCEND *Deeper* International guest DJs spin deep house, 10 pm, cover varies, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
BIJOU DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
CANDIBAR *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
CASK 'N FLAGON *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
COMMON GROUND *Millennium Night* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
COOGAN'S DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
CURE LOUNGE *Cure Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
DBAR *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
DEVLIN'S DJs play Top 40 and hip-hop, 10 pm, no cover, 21+.
EMERALD LOUNGE *Jewel Saturdays* Resident DJs spin Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
FIRE+ICE *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $20, $15 on guest list, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
THE GREATEST BAR Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
GUILT *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
THE HARP DJs spin dance mixes downstairs, 9 pm, $10, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
THE LIVING ROOM DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitos boston.com.
PHOENIX LANDING *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
THE PLACE DJs play house, Top 40 and rock, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
ROYALE DJs Braun Dapper, Breeazy, DUDEnGUY and NRG spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
RYLES JAZZ CLUB *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
STORYVILLE DJs spin Top 40 hits, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TUNNEL *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
VENU *Entourage Saturdays* DJs spin hip-hop and Latin music, 10:30 pm, cover varies, 21+.
W LOUNGE *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
WHISKY SAIGON Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
WHITE HORSE TAVERN DJ Estrella spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
WONDER BAR DJs spin Top 40, 10 pm, $5, 21+.
ZUZU *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

CLUB CAFE *Back 2 Basics Tea Dance* Brian Halligan spins music from the '70s and '80s, 5 pm, no cover, 21+.
CURE LOUNGE *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
MACHINE Various DJs spin house music, 10 pm, $10, 21+.



KONFLIKT RESOLUTION Miami's DJ Konflikt heats up Whisky Saigon on Sept. 10.

Minibar *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

Abigail's Fri., 10 pm, no cover, all ages.
The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9:30 pm, no cover, 21+.
Charlie's Kitchen Tue., 8 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
Courtside Restaurant & Pub Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
Highland Kitchen Wed., 10 pm, no cover, 21+.
Kings Thu., 9 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios for $5 per person, 21+ after 9 pm.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Sat., 10 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Atlantic Beer Garden *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun., Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, all ages.
Kings Mon., 7 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, all ages.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Orleans Wed., 8 pm, no cover, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Tavern in the Square Allston *Stump! Trivia* Tue., 8 pm, no cover, all ages.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7100)
Abigail's 291 Third St., Cambridge (617-945-9086)
An Tain 31 India St., Boston (617-426-1870)
Ascend 295 Franklin St., Boston (617-963-4511)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)
Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Candibar 275 Tremont St., Boston (617-804-5441)
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Common Ground 85 Harvard Ave., Boston (617-783-2071)
Coogan's 171 Milk St., Boston (617-451-7415)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
Cure Lounge 246 Tremont St., Boston (617-482-4475)
Dbar 1236 Dorchester Ave., Boston (617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
The Draft 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
Fire+Ice 50 Church St., Cambridge (617-547-9007)
Game On! 82 Lansdowne St., Boston (617-351-7001)
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
Great Scott 1222 Comm. Ave., Boston (617-566-9014)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 275 Tremont St., Boston (857-284-7315)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Highland Kitchen 150 Highland Ave., Somerville (617- 625-1131)
Howl at the Moon 184 High St., Boston (617-292-4695)

Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Place 2 Broad St., Boston (617-523-2081)
The Point 147 Hanover St., Boston (617-523-7020)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
The Sinclair 52 Church St., Cambridge (617-547-5200)
Sissy K's 6 Commercial St., Boston (617-248-6511)
Storyville 90 Exeter St., Boston (617-236-1134)
Swing City West Cambridge Youth Center, 780 Huron Ave., Cambridge (617-513-9841)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
Tequila Rain 7 Lansdowne St., Boston (617-437-0300)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
Vanderbilt 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
W Lounge 100 Stuart St., Boston (617-357-5005)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)

COME FOR DINNER. STAY FOR WHAT HAPPENS NEXT.

WINNER BOSTON'S BEST 2016 The Improper Bostonian

ONCE SOMERVILLE

9/9 Worshipper
9/17 Mike Peters presents "The Alarm: Spirit of '86 in 2016"
9/30 Tanya Donelly (Belly)

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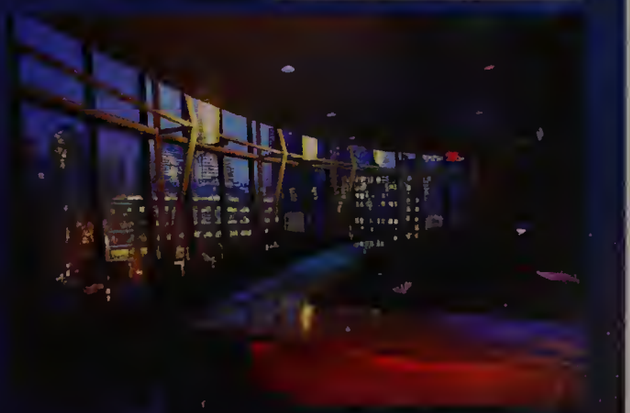
blu



Enjoy scenic views while feasting on our seasonal menu and daily bar specials. Blu provides the perfect setting for corporate events, weddings, cocktail receptions and private dining.

Located right in the heart of Boston's Theatre District.

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events@blurestaurant.com
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MUSEUMS & GALLERIES

Edited by Sarah Hagman



SEEING DOUBLE The final brushstroke isn't the finishing touch for Farzaneh and Bahareh Safarani, who use video projections to coax canvases to life. "We were sitting in our studio in front of one of our paintings and thinking, 'What if the tablecloth in the painting could move?'" the identical twins recall, collaborating in correspondence as they do in their art. Born and raised in Tehran, the sisters started painting together at age 13 and have worked in concert ever since, earning master's degrees in studio art at Northeastern and the SMFA this spring. Their recent work—like *Asleep*, shown here—depicts solitary figures in darkened interiors, but they aren't quite alone; other presences soon move through the frame. "Every human being is a reflection of others," the sisters write, nodding to the questions of identity that are central to their work. "[But the central figure] wants to explore herself without being disturbed by other presences. She wants to shape her own personality." Catch their art in action at their exhibition Projecting Her, on view at Adelson Galleries from Sept. 16 through Oct. 30. / *Jacqueline Houton*

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • Manzanar: Photographs by Ansel Adams documents daily life for relocated Japanese American citizens during World War II. Through Jan. 15. • Eye on the Collection, Fall 2016 displays recent acquisitions from artists such as Edward Hopper, George Bellows and Mark Bradford. Through March 19. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Crossroads: Art of Gagik Aroutiunian features work from three series of sculptures. Sept. 11-Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, seniors and students; free, members and children under 19.* Design/Build: The Drawings of Phillips & Holloran surveys more than a half-century of the architectural firm's work. Through Oct. 9.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors; $5, ages 5-18; free, active military and children under 5.* • N.C. Wyeth's Men of Concord brings together the 12 original panels from the 1936 book for the first time in nearly 80 years, along with charcoal drawings, watercolors and other artwork related to the series. Through Sept. 18. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH ART *123 Union Ave., Framingham (508-620-0050) danforthart.org. MBTA: Commuter Rail to Framingham. Wed.-Thu. and Sun., noon-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Northeast Woodlands: Selections from the Arter Collection displays beadwork on aprons, moccasins and other objects. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

FITCHBURG ART MUSEUM *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* Global Africa: Creativity, Continuity and Change in African Art showcases traditional and

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Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

contemporary masks, textiles, carved portraits and other works. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • UMass-Dartmouth professor James Lawton juries the 2016 Biennial Members Exhibition. Through Sept. 18. • In Metamorphosis: The Art of Altered Books, artists including Long-Bin Chen, Andrew Hayes and Wendy Wahl manipulate printed pages into sculptural objects. Through Nov. 6. • (413): Pioneering Western Massachusetts spotlights ceramicists Mark Shapiro and Mara Superior, glass worker Josh Simpson, woodworker Silas Kopf and basketweaver JoAnn Kelly Catsos. Through Nov. 27. • Curated by Steampunk artist Bruce Rosenbaum, New Sole of the Old Machine looks at the history of shoe manufacturing in Brockton. Sept. 10-Jan. 1. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* • Everywhen: The Eternal Present in Indigenous Art from Australia highlights more than 70 contemporary works, many of which have never been shown outside of Australia. Through Sept. 18. • Folding, Refraction, Touch: Modern and Contemporary Art in Dialogue with Wolfgang Tillmans includes a new acquisition from the German photographer alongside work by Oskar Nerlinger, Norbert Kricke and Isa Genzken. Through Jan. 8. • Modern Art and Modernity looks at major moments in European and American art from the 1700s till the end of the 20th century. Through Jan. 8. • Prints from Kara Walker and Glenn Ligon and photographs by Bruce Davidson and Gordon Parks are on display in Vision and Justice: The Art of Citizenship. Through Jan. 8.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Islands: Evolving in Isolation showcases remote locations' biodiversity, including Galápagos tortoises, New Guinea birds-of-paradise, Malagasy lemurs and more. Ongoing. • Marine Life features a floor-to-ceiling recreation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 4 pm.* • Liz Deschenes showcases 20 years of photography and sculpture. Through Oct. 16. • Inspired by Christa Wolf's 1984 novel *Cassandra*, Nalini Malani's In Search of Vanished Blood features an immersive six-video

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MAKING TIME Sara Sze's Timekeeper installation debuts in the Rose Art Museum's Lois Foster Wing on Sept. 11. PHOTO: MIKE BARNETT

installation as well as works on paper. Through Oct. 16. • The museum celebrates the 10th anniversary of its move to the waterfront with First Light: A Decade of Collecting at the ICA/Boston, highlighting work by Kara Walker, Louise Bourgeois, Marlene Dumas and others. Through Jan. 16.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • In Souvenirs, Charmaine Wheatley draws on her time as an artist-in-residence at the museum. Through Oct. 10. • Maurizio Cannavacciuolo draws on his travels through Asia for his installation on the Anne H. Fitzpatrick facade. Through Jan. 9. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.* Ernest Hemingway: Between Two Wars pulls letters, notebooks, original drafts, photographs and personal belongings from the museum's permanent collection. Through Dec. 31.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • Marque of Excellence highlights vehicles from Porsche and BMW. Ongoing. • Midcentury racing photos are on display in Jesse Alexander: Photographs from the Golden Age of Motorsports. Ongoing. • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

MARBLEHEAD MUSEUM *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Sat., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* • Turning Points in American History looks at 15 moments such as John Winthrop's 1630 journey to New England and the morning of Sept. 11, 2001, using eyewitness accounts, personal records and other artifacts. Through Feb. 25. • The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Sun.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-7 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Explode Every Day: An Inquiry into the Phenomena of Wonder gathers the work of 23 artists exploring the philosophical, scientific and other aspects of "wonder." Ongoing. • Alex Da Corte fuses pop culture and off-brand consumer products in Free Roses' neon works. Ongoing. • Richard Nonas: The Man in the Empty Space installs his signature industrial sculptures and a new major work in the museum's Building 5. Ongoing. • Painter Barbara Takenaga creates a patterned dot piece for the Hunter Center lobby's wall. Ongoing. • Ran Hwang uses thousands of buttons and pins in Untethered, a 140-foot installation depicting birds and phoenixes. Ongoing. • Sarah Crowner melds collage and quilting in Beetle in the Leaves' sewn paintings. Ongoing. • The Space Between includes installations from seven artists using sculpture, photography, sound and poetry. Ongoing.

MCMULLEN MUSEUM *2101 Comm. Ave., Boston (617-552-8587) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* • A multi-venue exhibition with Harvard University's Houghton Library and the Isabella Stewart Gardner Museum, Beyond Words: Illuminated Manuscripts in Boston Collections displays medieval and Renaissance books from 19 local museums and libraries. Sept. 12-Dec. 11. • In Global Convergence, Andrew Tavarelli mixes historical motifs with modern pop-culture images in his bricolage-style paintings. Sept. 12-Dec. 11. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT LIST VISUAL ARTS CENTER *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* • The Student Loan Art Program exhibition displays nearly 600 works available for the MIT community to borrow. Through Sept. 11. • Ethan Hayes-Chute builds cabins and partial interiors from found objects. Through Oct. 16.

MIT MUSEUM *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Images of Discovery features scientific photography by Felice Frankel, Harold "Doc" Edgerton and Berenice Abbott. Through Jan. 10. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Sampling MIT explores current research on subjects such as air safety and arctic ice loss. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing.

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, seniors and ages 13-17; free, children under 13.* • Picturing Frederick Douglass highlights many of the 160 images taken of the abolitionist, the most photographed American of the 19th century. Ongoing. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Mon.-Tue. and Sat.-Sun., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Year of the Monkey highlights nearly 60 works that celebrate the importance of the animal in Japanese culture. Through Oct. 10. • With artist Maria Molteni, young students design original patterns inspired by the museum's collection in Second Hands. Through Oct. 16. • Della Robbia: Sculpting with Color in Renaissance Florence displays 50

objects created using the 15th-century artist's trademark glazing technique. Through Dec. 4. • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts are on display in Gold and the Gods. Through Jan. 8. • The museum publicly restores Hanabusa Itcho's *Death of Buddha* in the Asian Paintings Gallery, where visitors are invited to engage with conservators. Through Jan. 16. • Christian Marclay's *The Clock* splices television and film clips to produce a 24-hour video shown in real time. Sept. 17-Jan. 29. • UH-OH: Frances Stark 1991–2015 surveys the artist and writer's work, from carbon copy drawings to digital slideshows. Sept. 17-Jan. 29. • Imogen Cunningham: In Focus highlights 35 of the American photographer's prints, including her large-format 1920s botanical series. Through June 18. • Terry Winters: The Structure of Things looks at the New York artist's abstract works on paper. Through June 18. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27; $25, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

THE PAUL S. RUSSELL, MD MUSEUM OF MEDICAL HISTORY AND INNOVATION *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $20; $17, seniors; $12, students; free, members, children under 16, and residents of Salem.* • Interactive exhibit Sizing It Up: Scale in Nature and Art explores visual perspective. Through Sept. 18. • Anila Quayyum Agha channels traditional Islamic architectural motifs and Spain's Alhambra Palace with installation Intersections. Through Oct. 16. • American Impressionists: Childe Hassam and the Isles of Shoals focuses on the American artist's *en plein air* oil paintings and watercolors made during his three decades of visits to the Gulf of Maine island. Through Nov. 6. • Patrick Dougherty's sapling structures are on display in Stickwork. Through Dec. 31.

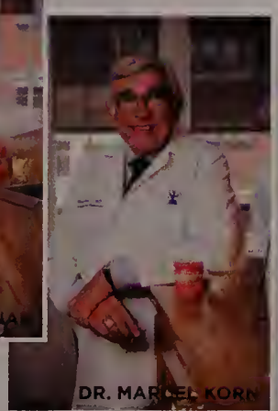
PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Ocarinas of the Americas: Music Made in Clay features instruments uncovered at archaeological sites. Through Jan. 2. • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18, 2017. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

ROSE ART MUSEUM *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* • For Life Model II, David Shrigley recreates an art classroom, inviting the public to draw his 9-foot-tall caricatured sculpture. Sept. 11-Dec. 11. • Painting Paintings (David Reed) 1975 pairs some of the artist's early brushstroke works, which have not been displayed together since their debut exhibition. • Sarah Sze's site-specific installation Timekeeper combines everyday objects, sculptures and photographs. Sept.

Q&A

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11-Dec. 11. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

Scottish Rite Masonic Museum & Library *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* • Alison Malone documents modern Masonic youth organizations in The Daughters of the Job. Ongoing. • Every Variety of Painting for Lodges showcases decorated furniture, paintings and ritual objects from the 19th century. Ongoing. • Prized Relics displays historic artifacts, including an urn Paul Revere made to hold a lock of George Washington's hair. Ongoing.

The Sports Museum *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $12; $6, students and seniors; free, military and children under 10.* • Teammates: Voices from Title IX highlights female athletes' accomplishments since the passage of the 1972 law. Ongoing. • The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

The West End Museum *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* • From Stagecoach to Subway: The West End Street Railway looks back to the 18th century and early development of public transportation in Boston, displaying trolley tickets, conductor buttons, photographs and other historical artifacts. Through Sept. 17. • The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $8-$10; free, children under 12 and members.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • The museum debuts the restoration of Flanders-woven tapestry *The Last Judgment*, which hasn't been displayed since 1990. Through Sept. 18. • Ron Haviv documents the conflict in Yugoslavia in Blood and Honey. Through Nov. 6. • Facing the World: Modernization and Splendor in Meiji Japan showcases lacquerware and prints from the "enlightened rule" period. Through April 16. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

Nyx Breen at Onyx Hotel *155 Portland St., Boston (617-557-9955) onyxhotel.com. MBTA: Green or Orange Line to Haymarket. Through Oct. 15.* Local artist Nyx Breen installs photographs and virtual art inspired by the city throughout the hotel, with a speciality bourbon cocktail served in the Ruby Room.

Public Trust *Kendall Center, 315 Main St., Cambridge; Copley Square, 560 Boylston St., Boston (617-982-3860) publictrustboston.com. At Kendall through Sept. 10 and at Copley Sept. 11-17. See website for complete details.* Paul Ramirez Jonas' traveling billboard displays promises volunteered by the public alongside those from politicians, scientists and weather forecasters.

Reading Oxford Street *Oxford and Beach St., Boston (617-627-3453) chsne.us/these-words. MBTA: Orange Line to Chinatown. Sept. 17, 8-9:30 pm.* Historical images of the neighborhood are projected on the community bulletin board's original location in part of multi-venue exhibition These Words, a collaboration between the Chinese Historical Society of New England and Tufts University's Tisch College.

Somerville Toy Camera Festival *somervilletoycamera.org. Sept. 8-Oct. 15. See website for complete details.* Brickbottom Gallery, the Nave Annex and Washington Street Arts host the fourth annual exhibition focused on lo-fi film photography.

Third Thursday: Made By Hand *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. Sept. 15, 5:30 pm. $15.* Visitors work on projects in the studio during this evening in celebration of craftsmanship.

Galleries

555 Gallery *555 E. 2nd St., Boston (857-496-7234) 555gallery.com. MBTA: #9 Bus to H St. See website for complete details.* Visionaries includes the work of photographers Walter Crump, Cynthia Katz and Smith Eliot and sculptor Joe Caruso. Sept. 8-Oct. 22.

Abigail Ogilvy Gallery *460C Harrison Ave., Boston (617-820-5173) abigailogilvy.com. MBTA: Silver Line to E. Berkeley. Wed. and Fri.-Sun., 11 am-6 pm; Thu., noon-8 pm, and by appointment.* John Tabor Jacobson, Nicole Patel and Wendy Shapiro repurpose salvaged materials in Here for Now. Through Oct. 16.

Adelson Galleries Boston *520 Harrison Ave., Boston (617-832-0633) adelsongalleriesboston.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* Collaborative twin artists Farzaneh and Bahareh Safarani display videos on painted canvas in Projecting Her. Sept. 16-Oct. 30.

America Dural *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

Arden Gallery *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Copley. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* Joanne Mattera showcases her series of Silk Road paintings in I Always Return to Hue. Through Sept. 30.

Arsenal Center for the Arts *321 Arsenal St., Watertown (617-923-0100) arsenalarts.org. MBTA: #70 or #70A Bus to School St. Mon.-Fri., noon-5 pm.* • *Fiber Art Now* magazine editor Marcia Young juries Fiber in the Present Tense 2016, featuring members of Surface Design Association's Massachusetts and Rhode Island chapter. Sept. 7-Nov. 3. • Cat Bennett and Maggie Stern's wood and clay objects, stitched drawings, paintings and digital posters are on display in How to Be Friends. Sept. 7-Nov. 3.

Boston Convention & Exhibition Center *415 Summer St., Boston (617-954-2000) massconvention.com. MBTA: Silver Line to World Trade Center.* Group exhibit Ordinary Matter explores the tradition of still-life painting. Through Jan. 31.

Boston Harbor Shipyard *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • The Norman B. Leventhal Map Center presents Hy-Brasil: Mapping a Mythical Island, with sketchbooks and drawings from Caoimhghin Ó Fraithile. Through Oct. 23. • All the City's a Stage: A Season of Shakespeare at the Boston Public Library celebrates the 400th anniversary of the Bard's death with first and early editions of plays. Through May 31.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* Gallery artists show a hidden side of their artistic personalities in group exhibit Alter Ego. Through Oct. 2.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715) brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-5:30 pm.* The Faculty Exhibition covers artists working in batik, cartoons, ceramics, embroidery, jewelry, painting and photography. Through Oct. 7.

BSA Space *290 Congress St., Boston (617-391-4000) architects.org/bsaspace. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* • Truth in Architecture: Works by Paul Stevenson Oles FAIA highlights the architectural illustrator's 50-year career with drawings of Moakley Federal Courthouse, the Washington National Cathedral and Maya Lin's Vietnam Veterans Memorial. Sept. 8-Oct. 6. • Haymarket, The Soul of the City displays Justin H. Goodstein's photographs alongside interviews by Historic New England's Ken Turino. Sept. 15-Oct. 30.

Copley Society of Art *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Mon., by appointment; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* • Samsøñ director Camilø Álvárez curates La Cubana y el Cubano, featuring Cuban and Cuban-American artists. Sept. 10-Oct. 8. • Members exhibit artwork in Small Works: Beyond the Shore. Through Oct. 30.

Design Museum Boston *70 E. India Row, Boston (888-287-0167) designmuseumfoundation.org. MBTA: Blue Line to Aquarium. Tue.-Sat., 11 am-6 pm.* Nine local designers and firms decorate the Harbor Garage's columns for outdoor installation Pattern Walk. Through April 1.

Fountain Street Fine Art Gallery *59 Fountain St., Framingham (508-879-4200) fsfaboston.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm, and by appointment.* Fourteen of the gallery's core artists exhibit recent paintings, photography and sculpture. Through Oct. 31.

FPAC Gallery *300 Summer St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. See website for complete details.* Erik and Richard Bornemann present their differing artwork in Like Father Unlike Son: Two Contrasting Modes of Expression. Through Oct. 7.

French Cultural Center *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon. and Fri.-Sat., 5-9 pm; Tue.-Thu., 9 am-9 pm.* A.R. Hopwood, Andrew Fish, Julien Prévieux and Wilhelm Neusser explore the ramifications of a digital world in multimedia installation In Search of Lost Memory. Through Oct. 1.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

Gallery 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: Red Line to Kendall. Wed.-Sat., noon-7 pm.* In the juried exhibition Future Visions, artists explore questions about fate through painting, collage, digital art and video installation. Through Oct. 1.

The Gallery at Atlantic Wharf *290 Congress St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Daily, 7 am-10 pm.* Thirteen artists work with concrete, rust, cutting boards and phone cords in Materials Witness. Through Dec. 2.

Gallery NAGA *67 Newbury St., Boston (617-267-9060) gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* • Painter Ken Beck's Socks Shoes Soldiers and Such is on display. Through Oct. 1. • Harold Reddicliffe shares recent small-scale paintings. Through Oct. 1.

GOLD GALLERY *460C Harrison Ave., Boston (857-239-8972) au-gallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Fri., noon-6 pm; Sat., 11 am-6 pm; Mon.-Sun., by appointment.* Gallery artists present paintings, photography and mixed-media works in the Fall Group Show. Through Sept. 27.

GRAND CIRCLE GALLERY *347 Congress St., Boston (617-346-6459) gct.com. MBTA: Red Line to South Station. Wed. and Fri., noon-6 pm; Thu., noon-7 pm; Sat., 10 am-5 pm, and by appointment.* Vintage travel posters and artifacts are displayed alongside 40 masks from five continents in Through the Eyes of Culture: Masks from Around the World. Through Sept. 30.

KATHRYN SCHULTZ GALLERY *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Free.* The Cambridge Art Association honors longtime volunteer Mary Schein in the annual fall salon. Sept. 9-28.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • Ann Wessmann uses insect pins and pieces of parchment in Being: Vertical + Horizontal's installations. Through Oct. 2. • Christina Pitsch recreates historical chinoiserie patterns with porcelain and bone china in this still-life exhibit. Through Oct. 2.

LAP GALLERY *289 Moody St., Waltham (781-899-5792) adamhinterlang.com. MBTA: Commuter Rail to Waltham. Mon.-Sat., 8 am-7 pm, and by appointment. Free.* Adam Hinterlang repurposes 35 iPads in Iteration's video installations. Through Sept. 10.

LESLEY UNIVERSITY *Lunder Arts Center, 1801 Mass. Ave., Cambridge (617-349-8800) lesley.edu/penn. MBTA: Red Line to Porter. Mon.-Wed. and Fri., 9 am-6 pm; Thu., 9 am-8 pm; Sat. and Sun., noon-5 pm.* The Smithsonian American Art Museum organizes Irving Penn: Beyond Beauty, the first retrospective of the photographer in nearly 20 years. Sept. 10-Nov. 19.

MILLS GALLERY AT BOSTON CENTER FOR THE ARTS *552 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., noon-5 pm; Thu.-Sat., noon-9 pm.* Jennifer Hall curates Placemaking Objects, featuring artists with studios on the BCA campus and their small-scale works. Through Sept. 25.

NEW ART CENTER *61 Washington Park, Newton (617-964-3424) newartcenter.org. MBTA: D Green Line to Newton Highlands. Mon.-Fri., 10 am-5 pm, and by appointment.* More than 100 teens in the summer art program share work in Heatwaves 2016. Through Sept. 17.

NEWTON FREE LIBRARY *330 Homer St., Newton (617-796-1360) newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm.* Newton Art Association presents its Annual Awards Show. Through Sept. 30.

PANOPTICON GALLERY *502c Comm. Ave., Boston (781-718-5777) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm, and by appointment.* Music to Our Ears highlights photographers such as Glen Scheffer and Ron Pownall alongside vintage posters. Through Sept. 13.

RADCLIFFE INSTITUTE FOR ADVANCED STUDY *Schlesinger Library, 3 James St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* • Women of the Blackwell Family: Resilience and Change looks at the lives of seven entrepreneurs, educators and activists from 1830 to 1950. Through Oct. 21. • The Art of Discovery highlights the work of this year's fellowship class, including fences sculpted by A.K. Burns and a manifesto delivered by performance artist Tania Brugera at the United Nations. Sept. 14-Oct. 29.

SOUTH END BRANCH OF THE BOSTON PUBLIC LIBRARY *685 Tremont St., Boston (617-536-8241) bpl.org. MBTA: Orange Line to Mass. Ave. Mon. and Wed.-Thu., 10 am-6 pm; Tue., noon-8 pm; Fri., 9 am-5 pm; Sat., 9 am-2 pm. Free.* Juan Perez displays new portraits of Hillary Clinton, David Ortiz and other notable figures. Through Sept. 30.

TRUSTMAN ART GALLERY *Simmons, 300 The Fenway, Boston (617-521-2268) simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm.* Jordan Kessler, James Montford and Yu-Wen Wu look to the election cycle in Jolt: Guns, Race and Immigration, featuring photographs, mixed-media works and installations. Sept. 8-Oct. 6.

UNIVERSITY PLACE GALLERY *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* The Cambridge Art Association honors longtime volunteer Mary Schein in the annual fall salon. Sept. 9-28.

W BOSTON *The Gallery, 100 Stuart St., Boston (617-261-8700) wboston.com/the-gallery. MBTA: Green Line to Arlington. Mon., 6:30-11 am; Tue.-Fri., 6:30-11 am and 5-10 pm, Sat., 7 am-noon and 5-10 pm; Sun., 7 am-noon.* Brenda Taylor curates the fall art exhibition featuring Jörg Madlener, Timmy Sneaks, Yvonne Love and other local artists. Through Dec. 20.

ZEPHYR GALLERY *37 Turner St., Salem (978-594-8935) zephyrartgallery.com. MBTA: Commuter Rail to Salem. Sat.-Mon., 11 am-5 pm, and by appointment. Free.* Melissa A. Richard's collages are on display in Lost and Found. Through Sept. 26.

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LGBT

Edited by Meghan Kavanaugh



STAGE HANDS Peter Mac reprises his role as Judy Garland for *Judy Takes Broadway*, playing at Club Cafe through Oct. 1.

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon. of every month is Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, BEGBICK and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun. of every month is Back2Basics Tea Dance Presents Bearz Tea with MASSBEARZ and DJ Brian Halligan.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Boston (617-282-2235) MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583) houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Mon. of each month is No Filter; third Mon. is Zumba Fitness Dance Party and Divas; fourth Mon. is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wed. of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed. are Creme of Laughter with Fena Barbitall and Katie Homophobia. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke Thursdays; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat. is Heroes with DJ Chris Ewen; second Sat. is DJ Dena; third Sat. is Sin-O-Matic; fourth Sat. has a live band, a drag show and a guest DJ; Upstairs: Controversy. • Sun.: Pajama Party with DJ Denis.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic.

ONCE LOUNGE AND BALLROOM *156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com. MBTA: Red Line to Porter.* • Fourth Mon., 7 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri., 7 pm-2 am; Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

JUDY TAKES BROADWAY *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Through Oct. 1. $20-$40. See website for complete details.* In this cabaret tribute to Judy Garland, Peter Mac and Selma Nella perform as famous leading

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

ladies including Barbra Streisand, Carol Channing, Ethel Merman and Katharine Hepburn.

PAINT PARTY & LUPUS FUNDRAISING DRAG SHOW *Jacques Cabaret, 79 Broadway, Boston (617-426-8902) eventbrite.com. MBTA: Green Line to Arlington. Sept. 11, 5 pm. $30.* Teashaboo hosts this drag show and painting party. Proceeds benefit the Lupus Foundation of America's Walk to End Lupus Now.

THE WITCHING HOUR 2 *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Sept. 11 and 16, 8 pm. $15-$20.* The Slaughterhouse Sweethearts headline this queer, body-positive burlesque show.

GROUPS & GATHERINGS

AMBIENTE LATINO PROGRAM *1 Stoughton St., Boston (617-825-5897) facebook.com/ambientelatino program. MBTA: Commuter Rail to Uphams Corner. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BAGLY WEDNESDAYS *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

BEANTOWN SOFT-TIP DART LEAGUE *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BISEXUAL AND BI-CURIOUS MEN'S GROUP *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue. of each month, 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

BIVERSITY BOSTON *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat. of each month, 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

BLISS *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share stories and support their peers.

BOSTON GAY AND BISEXUAL MARRIED MEN'S SUPPORT GROUP *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

BOSTON GAY BASKETBALL LEAGUE *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

BOSTON GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and strugglcs.

BOSTON PRIME TIMERS *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) boston primetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

THE CAMBRIDGE MEN'S GROUP *cambridgemen.org. See website for complete details.* This meet-up for Cambridgc-area gay and bi men featurcs social outings at thcaters, museums and local restaurants.

COMING OUT SUPPORT GROUP FOR ADULT MEN AND WOMEN *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

COMPASS *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

CRYSTAL CLEAR *Call for location. (617-457-8142, ext. 2429) jri.org. First and third Tue. of each month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

THE FELLOWS *Check website for location. the welcomingcommittee.com/the-fellows-boston. Third Wed. of each month, 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FEMMEWOMEN4FEMMEWOMEN *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

FENWAY HEALTH *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practiccs to programs addressing domestic violence and substance abuse.

FRONTRUNNERS BOSTON *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

GAY FOR GOOD *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

GAY OFFICERS ACTION LEAGUE-NEW ENGLAND *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

GAYS FOR PATSY *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

THE LESBIANS OF COLOR SYMPOSIUM COLLECTIVE, INC. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT MEDITATION GROUP *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group setting.

LONG-TERM SURVIVORS GROUP *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

MASSACHUSETTS ALLIANCE OF PORTUGUESE SPEAKERS *Various locations (617-864-7600) mapsinc.org. Free.* M.A.P.S. offcrs free, confidential testing and counseling for thosc living with HIV/AIDS and STIs.

MASSACHUSETTS ASIAN AND PACIFIC ISLANDERS FOR HEALTH *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete details. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

THE MAVENS *Check website for location. thewelcoming committee.com/the-mavens-boston. Third Wed. of each month, 6 pm.* "Not-so-20-something" lesbians and friends gather at various Boston-area locations for drink and food specials and mingling at special events and performances.

MEN LIVING POSITIVELY *Call for location (617-457-8142, ext. 2429) jri.org. First and third Wed. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

METROPOLITAN COMMUNITY CHURCH OF BOSTON *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-24.

OUT TO DANCE *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

QUEER WOMEN OF COLOR AND FRIENDS *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

QUEER YOGA *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri. of each month, 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

THE RAINBOW CAFE *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

STRAIGHT MARRIAGE, STILL QUESTIONING *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

THRIVE WEDNESDAY *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed. of each month, 6 pm.* This monthly gathering for individuals with HIV, as well as those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

THE WELCOMING COMMITTEE *thewelcoming committee.com. See website for complete details.* This social organization hosts gay-friendly nights at traditionally straight bars.

YOUNG BLiSS SOCIAL GROUP *Call for location (617-424-9595) biresource.net. Second Thu. of each month, 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngbliss boston@gmail.com for details.

YOUNG MEN'S GROUP *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of each month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, SEPTEMBER 7

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Scott Woods** performs at this open-mic night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Amor Towles** presents *A Gentleman in Moscow,* his novel about a Russian count under house arrest.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Nathan Hill** signs copies of *The Nix,* his debut novel about a man journeying to save his estranged mother.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Journalists **Michael Cohen** and **Sarah Jaffe** talk about past and present politics in their respective books *American Maelstrom: The 1968 Election and The Politics of Division* and *Necessary Trouble: Americans in Revolt.*

THURSDAY, SEPTEMBER 8

Brookline Booksmith *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $28, includes book.* **Jonathan Safran Foer** discusses *Here I Am,* his novel about a fractured American family and an intensifying conflict in the Middle East.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Performance artist **Karen Finley** signs copies of the expanded 25th anniversary edition of *Shock Treatment,* her collection of provocative essays, monologues and poems.

FRIDAY, SEPTEMBER 9

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Ben Mezrich** shares *The 37th Parallel: The Secret Truth Behind America's UFO Highway,* a true story of a computer programmer's quest to make sense of UFO sightings and other unexplained phenomena.

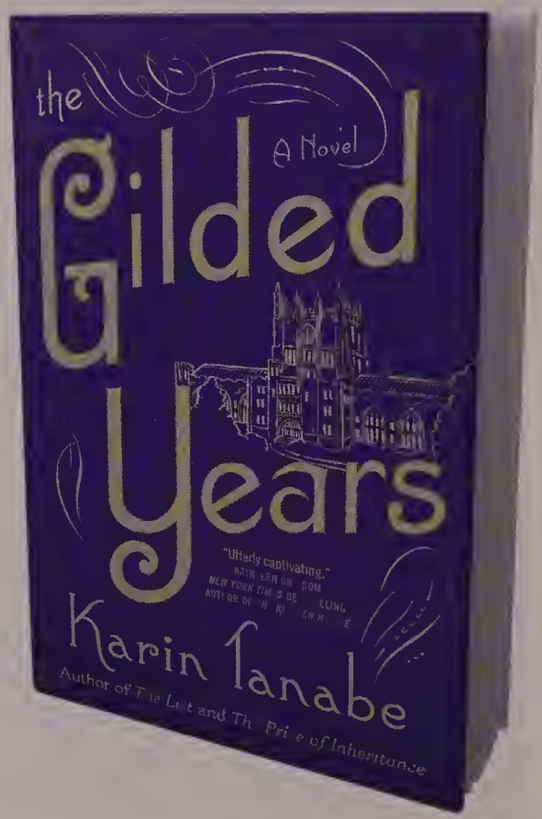
Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 3 pm.* **Dara Kay Cohen** signs copies of *Rape during Civil War,* an examination of the prevalence of wartime sexual assault from 1980 to 2012.

The Poetry Brothel *Oberon, 2 Arrow St., Cambridge (617-496-8004) thepoetrybrothel.com. MBTA: Red Line to Harvard. 8:30 pm. $30.* This immersive event features one-on-one poetry readings, vaudeville performances, burlesque dancers and a full bar.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Journalist **Kathryn Smith** discusses *The Gatekeeper,* her biography about Missy Lehand, FDR's personal secretary, widely considered the first female chief of staff to the president.

SATURDAY, SEPTEMBER 10

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 5 pm.* **Amy Stewart** presents *Lady Cop Makes Trouble,* her second Kopp Sisters novel, which finds Constance hunting down leads in New York and New Jersey.



THE GRADUATE

Author Karin Tanabe found inspiration in her alma mater for her novel *The Gilded Years,* which tells the story of the first African American to graduate from Vassar College. But the Roxbury-born Anita Hemmings had to keep her race hidden, thriving as a "white" student until her scheming roommate discovered the truth days before commencement in 1897. Rich in romance and history, this fictionalized account of her struggle is being showcased on Hemmings' home turf: the Boston Public Library, where she went on to work as a cataloguer. Check out her talk when Tanabe hits the library for a talk on Sept. 15. / *Rachael Allen*

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **William Giraldi** shares *The Hero's Body,* a memoir about his father's death and his family's expectations of masculinity.

TUESDAY, SEPTEMBER 13

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm.* **Michael Patrick MacDonald** discusses his memoir *All Souls: A Family Story from Southie.*

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* MIT professor **Hong Zheng** shares *Nanjing Never Cries,* his debut novel about the experiences of four people during the Sino-Japanese war.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Art historian **Ross King** signs copies of *Mad Enchantment: Claude Monet and the Painting of the Water Lilies,* his look at the artist's struggle to create his most famous works.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* In conversation with Celeste Ng, **Peter Ho Davies** discusses *The Fortunes,* his novel that follows generations of Chinese Americans through four different historical periods.

WEDNESDAY, SEPTEMBER 14

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Catherine Martin** performs at this open-mic night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* In conversation with Scott Heim, **Tim Murphy** discusses *Christodora,* his novel about AIDS and activism in New York.

THURSDAY, SEPTEMBER 15

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm.* **Karin Tanabe** discusses *The Gilded Years,* a fictionalized look at the life of Anita Hemmings, who posed as a white woman to attend Vassar College.

Harvard Book Store *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $18.75, includes book.* Actress **Mara Wilson** discusses her memoir, *Where Am I Now?: True Stories of Girlhood and Accidental Fame.*

FRIDAY, SEPTEMBER 16

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Clint Smith** shares *Counting Descent,* his collection of poetry that explores coming of age as a black person in a fractured society.

MONDAY, SEPTEMBER 19

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* In conversation with Molly Antopol, **Teddy Wayne** discusses *Loner,* his novel about a socially awkward Harvard student who falls for a sophisticated girl from Manhattan.

TUESDAY, SEPTEMBER 20

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Pulitzer Prize winner **Robert Olen Butler** discusses *Perfume River,* his novel about the Vietnam War's effects on a marriage.

Advice to Contributors

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EDUCATION

Edited by Sarah Hagman

WEDNESDAY, SEPTEMBER 7

MANY WAYS TO COOK LOBSTER *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 6 pm. $95.* Instructor **Paul Oberhauser** details various ways to prepare lobster and shares recipes for accompanying sauces and side dishes.

TERRORISM AND POLITICS IN 2016 *Suffolk University Law School, 120 Tremont St., Boston (617-542-8995, ext. 104) worldboston.org. MBTA: Green or Red Line to Park. 6 pm. Free. Registration required.* UMass-Boston professor **Erin O'Brien** and Brandeis University research fellow **David Siddhartha Patel** discuss the origins of the Islamic State group and its potential influence on the presidential election.

THURSDAY, SEPTEMBER 8

DIGITAL MARKETING STRATEGY ROADMAP *Boston Public Library, 700 Boylston St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Green Line to Copley. 6:30 pm. Free. Registration required.* Digital strategist **Steph Parker** introduces techniques for optimizing digital marketing.

LANDSCAPE LECTURES: CHRIS REED *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 7 pm. $15; free, members.* Stoss founding principal **Chris Reed** offers an overview of the public spaces he's designed, including the Plaza at Harvard University.

FRIDAY, SEPTEMBER 9

TIME SIGNATURE: HANDLING LAYERS OF TIME IN NARRATIVE *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $130; $110, members.* Through in-class exercises and discussion, writer **Stacy Mattingly** looks at how Benedict Kiely, Alice Munro, Vladimir Nabokov and others approach time in their storytelling.

SUNDAY, SEPTEMBER 11

AMERICANS IN PARIS *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Brattle St. 1 pm. $12; $7, members.* On this walking tour, docent **Steve Pinkerton** points out the grave sites of pilots, ambulance drivers, nurses and other American volunteers who joined World War I before 1917.

WEDNESDAY, SEPTEMBER 14

CHARLES DICKENS AND THE COMMONWEALTH OF MASSACHUSETTS *Boston Athenæum, 10 1/2 Beacon St., Boston (617-720-7600) bostonathenaeum.org. MBTA: Green or Red Line to Park. 6 pm. $15; free, members.* Co-authors **Diana Archibald** and **Joel Brattin** dig into *Dickens and Massachusetts*, which explores the writer's favorable view of the state after visits to the Perkins School for the Blind and Lowell mills.

FALL SPEAKER SERIES: JARED HARDESTY *The Old North Church, 193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. 6:30 pm. Free. Registration required.* Historian **Jared Hardesty** looks at the black community in Colonial Boston, including free and enslaved congregation members of the Old North Church.

THE HISTORY AND FUTURE OF AMERICA'S FIRST SUBWAY, THE T *The West End Museum, 150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. 6:30 pm. Free. Registration required.* **Doug Most**, author of *The Race Underground*, recaps the local history of public transportation and looks to future developments, like the Green Line's extension.

WONDERFUL WORLD OF MUSHROOMS *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $50; $43, members; $22, materials.* Instructor **Genevieve Ford** explores the distinct flavors of different mushroom varieties and shares recipes for bolognese, risotto and chicken dishes.

THURSDAY, SEPTEMBER 15

MEET THE LIGHTHOUSE FAMILIES OF BOSTON HARBOR, YESTERDAY AND TODAY *Old South Meeting House, 310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Blue or Orange Line to State. 6:30 pm. Free. Registration required.* Historian **Jeremy D'Entremont** and Friends of the Boston Harbor Islands founder **Suzanne Gall Marsh** celebrate the tricentennial of Boston Light with an overview of the city's lighthouse history.

SUNDAY, SEPTEMBER 18

WINNING THE RIGHT TO VOTE: THE WOMEN'S RIGHTS MOVEMENT IN BOSTON *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Brattle St. 1 pm. $12; $7, members.* Docent **Rosemarie Smurzynski** leads this walking tour of grave sites of women's rights advocates such as journalist Margaret Fuller.

MONDAY, SEPTEMBER 19

AN EVENING WITH AMBASSADOR ALAIN BRIOTTET *French Cultural Center, 53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. 6:30 pm. Free. Registration required.* Former ambassador and consul general of France in Boston **Alain Briotett** shares his latest book, *Sine Die*, about his father's time as a World War II prisoner.

TUESDAY, SEPTEMBER 20

CHAT & CHOWDER: WHY PRESIDENTS FAIL AND HOW THEY CAN SUCCEED AGAIN *The Harvard Club of Boston Downtown, 1 Federal St., Boston (617-542-8995, ext. 104) worldboston.org. MBTA: Red or Orange Line to Downtown Crossing. 5:30 pm. $27; $17, members.* Brookings Institution's **Elaine Kamarck** explains how American leaders can rebound from failures, such as the botched Iranian hostage rescue under President Jimmy Carter.

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SHARP

SPORTS

Edited by Sarah Hagman



MAKE SOME NOISE

Raise funds to fight ovarian cancer at the Break the Silence 5K on Sept. 11.

Home Games

Boston Breakers *Harvard Stadium, 65 N. Harvard St., Boston. Tickets: 617-945-1704. bostonbreakerssoccer.com.*
Sept. 7, 7 pm vs. Western New York Flash

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
Sept. 12, 7:10 pm vs. Baltimore Orioles
Sept. 13, 7:10 pm vs. Baltimore Orioles
Sept. 14, 7:10 pm vs. Baltimore Orioles
Sept. 15, 7:10 pm vs. New York Yankees
Sept. 16, 7:10 pm vs. New York Yankees
Sept. 17, 1:05 pm vs. New York Yankees
Sept. 18, TBA vs. New York Yankees

New England Patriots *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000. revolutionsoccer.net.*
Sept. 18, 1 pm vs. Miami Dolphins

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000. revolutionsoccer.net.*
Sept. 10, 7:30 pm vs. New York City FC

Special Events

5K Run/Walk to Break the Silence *Route begins at Carson Beach, Boston (781-643-9800) run walk.ovarian.org/massachusetts. MBTA: Red Line to JFK/UMass. Sept. 11, 8 am. $45; $20, ages 6-11.* The Massachusetts Ovarian Cancer Coalition hosts this 18th annual run and walk along Carson Beach.

Amazing Aphrodite *Route begins at Jamaica Pond, Boston (513-702-0408) bostonroadrunners.org. MBTA: Orange Line to Green St. Sept. 18, 8 am. $33; $13, ages 7-18.* Boston Road Runners and Girls on the Run invite female runners to join 2.7K and 5K races.

Chelmsford Free to Breathe 5K *Harrington Elementary School, 120 Richardson Road, Chelmsford (608-828-8848) freetobreathe.org/chelmsford. Sept. 18, 9 am. $30; $20, children under 13.* Runners and walkers take part in this race, with proceeds supporting lung cancer research and programs.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811) bostoncbl.com.* CBL seeks independent and company teams for its Cambridge league.

BOATING

Community Boating, Inc. *(617-523-1038) community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

Tommy McInerney's Boxing *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

CORNHOLE

Social Boston Sports *socialbostonsports.com.* Leagues meet on Monday, Tuesday and Wednesday nights at bars in Boston and Cambridge.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

PINGPONG

Blazing Paddles *(617-351-7001) blazingpaddles.com.* Compete for prizes during monthly tournaments.

ROWING

Community Rowing, Inc. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Boston Ironsides *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

RUNNING

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611) freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Marathon Sports *marathonsports.com.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs on Wednesdays at 6:30 pm.

She Runs Boston *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

Somerville Road Runners *srr.org.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

SOCCER

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round in Boston, Cambridge, Medford, Somerville and Watertown.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Fridays and Saturdays.

STREET HOCKEY

Q-Pick *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(617-332-2320) bostonvolleyball.com.* Join a coed volleyball league.

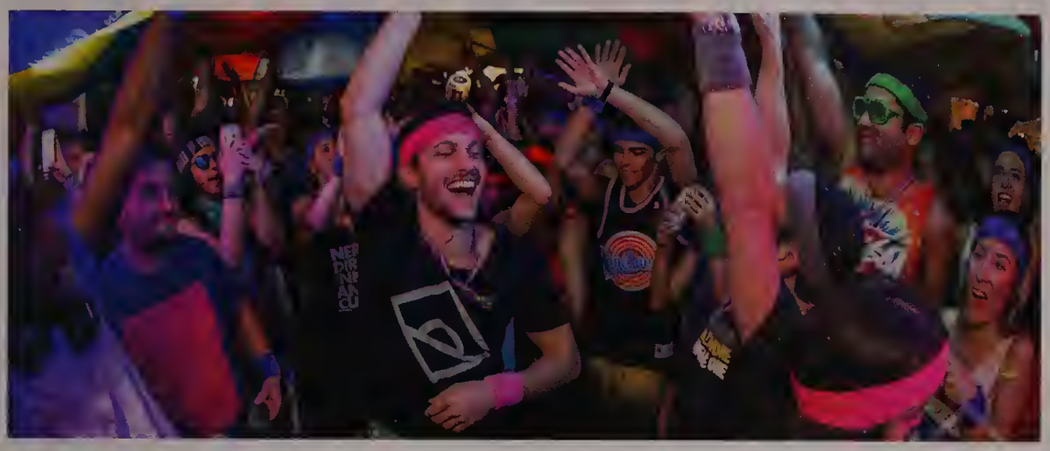
Social Boston Sports *socialbostonsports.com.* SBS offers coed beach, grass and indoor volleyball leagues for novice and intermediate players.

Advice to Contributors

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND

Edited by Meghan Kavanaugh



WAKE AND SHAKE

Dance it out with a morning Jazzercise workout at City Hall Plaza on Sept. 17.

EVENTS

DAYBREAKER *City Hall Plaza, 1 City Hall Square, Boston. daybreaker.com. MBTA: Blue or Green Line to Gov't Center. Sept. 17, 7 am. Free.* Participate in an '80s Jazzercise-themed dance workout.

SELF CARE FOR SINGLE WOMEN *Watertown Center for Healing Arts, 22 Mount Auburn St., Watertown (617-529-5079) jillbraverman.com. MBTA: #71 Bus to Main St. Sept. 7, 7 pm. $39.* Yoga instructor Jill Braverman and dating coach Pella Weisman lead this interactive workshop.

SUMMER FITNESS SERIES *The Lawn on D, 420 D St., Boston. eventbrite.com. MBTA: Silver Line to World Trade Center. Sept. 11, 10:30 am. $15; free, members.* Equinox hosts this public outdoor Vinyasa yoga class. Proceeds benefit Cycle for Survival.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (929-244-3878) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from different regions of Brazil.

BOLLYX *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) bollyx.com/classes. MBTA: Red Line to Central. Mon. and Thu., 8:30 pm. $15.* This Bollywood-inspired cardio dance fitness class is suitable for all ability levels.

BOMBA AEROBICS *Villa Victoria Center for the Arts, 85 W. Newton St., Boston. ibaboston.org. MBTA: Orange Line to Mass. Ave. Mon. and Wed., 6:30 pm. $9.* This fitness dance class incorporates Puerto Rican music.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700) brogayoga.com. MBTA: Red Line to Porter. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

CARDIO KICKBOXING *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50, monthly pass.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

DEEP MEDITATION & DARK CHOCOLATE *The Breathing Room, 12 Arrow St., Cambridge. breathingroomboston.com. MBTA: Red Line to Harvard. Tue., 12:30 pm; Thu., 12:30 and 8:30 pm. $15.* Guests enjoy dark chocolate when they wake from a Divine Sleep Yoga Nidra meditation session.

INTERMEDIATE/ADVANCED CONTEMPORARY DANCE CLASS *Urbanity Dance, 1180 Washington St., Boston (617-572-3727) urbanitydance.org. MBTA: Red Line to Broadway. Mon.-Thu., 7:30 pm. $15. 18+.* This class for adults with some dance experience incorporates cardio, ab workouts and strength conditioning.

LADIES NIGHT *Rock Spot Climbing, 30 Old Colony Ave., Boston (617-427-9494) southboston.rockspotclimbing.com. MBTA: Red Line to Broadway. Sat., 7 pm. $18, with gear; $12, without gear; $7, intro to belaying.* Gather your girlfriends for a discounted night of climbing.

PURE BARRE DROP-IN CLASS *Pure Barre Boston, 350 Newbury St., Boston (617-247-5360) purebarre.com/ma-boston. MBTA: Green Line to Hynes. Sun.-Sat. $25, first class. See website for complete details.* Work arms, thighs, seat and abs in this class that incorporates a barre and free weights.

TAIJIQUAN *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm.* Free. This style of meditation focuses on slow, continuous movement.

WELCOMING CREATIVITY THROUGH YOGA & MEDITATION *Third Life Studio, 33 Union Square, Somerville. heartforestyoga.com. MBTA: #86 Bus to Kingman Road. Sat., 10:30 am. $27.* This yoga class includes free time for writing and sketching.

ADVICE TO CONTRIBUTORS

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AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Coit Observatory *Boston University, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 8:30 pm (spring and summer); 7:30 pm (fall and winter). Free. Registration required.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Blue Line to Gov't Center. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-8 pm (May-Sept.); daily, 8 am-5 pm (Oct.-April). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm (Sept. 6-July 4); Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm (July 5-Sept. 5). $25; $21, seniors; $20, ages 3-11; free, members.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm (Sept.-June); Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm (July-Aug.). $27; $25, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 5-17; free, members and children under 5.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 6-May 28); daily, 9 am-6 pm (May 30-Sept. 5). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Wed., 11 am-6:30 pm; Thu.-Fri., 11 am-5 pm; Sat., 9 am-5 pm; Sun., 12:30-5:30 pm. $7; $5, seniors and students; free, children under 16.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.); Wed.-Sun., 11 am-4 pm (Dec.-March). Free.*

VOLUNTEER

American Cancer Society *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(508-450-3309) afsp.org.* Help organize or volunteer at suicide prevention events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help out at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(267-226-2997) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Bay Cove Human Services *(617-533-9215) baycove.org.* Serve or deliver meals to seniors on weekdays.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060) bigsister.org.* Serve as a mentor for young girls.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000) charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300) citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Congregation Lion of Judah *(617-319-2355) leondejuda.org.* Serve breakfast to the homeless community on Saturday mornings.

Cradles to Crayons *(617-779-4700) cradlestocrayons.org/boston.* Help sort donated school supplies and winter clothing for children in need.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

Family ACCESS of Newton *(617-969-5906, ext. 210) familyaccess.org.* Assist with education and child abuse prevention programs.

First Literacy *(617-482-3336) firstliteracy.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving their literacy skills.

Friends of Cambridge Rindge and Latin School *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

FriendshipWorks *(617-482-1510) fw4elders.org.* Share music with Jamaica Plain seniors as part of this companionship program.

Girl Scouts of Eastern Massachusetts *(617-482-1078) hergirlscouts.org.* Volunteer as a troop leader.

Horizons for Homeless Children *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

International Learning Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

Junior Achievement *(781-373-1170) janeengland.org.* Teach basic financial skills to students in grades K-12.

LandAJob *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-Angell *(617-522-7400) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor youths with disabilities.

Rescuing Leftover Cuisine *rescuingleftovercuisine.org.* Collect excess food from restaurants to deliver to the hungry.

Respond *(617-625-5996) respondinc.org.* Support victims of domestic violence.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Silver Lining Mentoring *(617-224-1300, ext. 1) silverliningmentoring.org.* Mentor an adopted or foster child.

Sufi Service Committee of Boston *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA Care Network *(781-569-2811) vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-449-7211) womenslunchplace.org.* Cook for and help serve meals to low-income and homeless women.

Advice to Contributors

Submit listings by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Improper Sightings!

ATTENTION BOUNTY HUNTERS!
WE'RE DOLING OUT A SPECIAL HELPING OF FREE LOVE TO THE *IMPROPER* READER WHO DRESSES FLOWER-CHILD CHIC AT THE BESTIVAL ON ENGLAND'S ISLE OF WIGHT ON SEPT. 8–11.

FOR MORE SIGHTINGS PHOTOS, **VISIT IMPROPER.COM.**

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading The Improper Bostonian and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.



Brandon O'Connell and Karitas Arnardottir scored a great spot for their upcoming nuptials at Hótel Búdir in Iceland.



Ken and Kim Fougere took our Drink issue to a dad-daughter happy hour at Morro Castle in Puerto Rico.



Honeymooners Kevin Li and Kristen Garrity enjoyed some cold treats while touring Cavtat, Croatia, but vows were tested early when a cup vs. cone debate got heated.



Boston Marathon alumni Sandy and Jim Steen gave Baron Vaughn a speedy lift to the peak of Arthur's Seat in Edinburgh, Scotland.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos online



TASTINGS

Edited by Meghan Kavanaugh



IN POUR FORM Vote for your favorite vino at Wine Riot's Summer Wine Smackdown championship on Sept. 10. PHOTO: JAMES COLETTA

SPECIAL EVENTS

BONNY DOON WINE DINNER *TAMO Bistro & Bar, 1 Seaport Lane, Boston (617-385-4304) tamo bonnydoon.eventbrite.com. MBTA: Silver Line to World Trade Center. Sept. 8, 6:30 pm. $85.* Winery founder Randall Grahm is a guest at this four-course dinner with pairings from the Santa Cruz vineyard.

SUMMER WINE SMACKDOWN: WORLD CHAMPIONSHIP *Villa Victoria, 85 W. Newton St., Boston (617-279-0085) wineriot.com/store. MBTA: Orange Line to Back Bay. Sept. 10, 7 pm. $35. 21+.* Guests sample wines from each finalist while enjoying themed bites and three full glasses of their faves.

ONGOING

21ST ANNIVERSARY MENU *Tasca Restaurant, 1612 Comm. Ave., Boston (617-730-8002) tasca restaurant.com. MBTA: B Green Line to Washington. Sun.-Thu., 5 pm. $19.95.* Offered at a circa-1995 price, this three-course prix fixe menu rotates monthly throughout the year.

APPY HOUR *Besito Mexican, The Mall at Chestnut Hill, 199 Boylston St., Chestnut Hill (617-527-1155) besitomexican.com. MBTA: D Green Line to Chestnut Hill. Mon.-Fri., 3 pm. À la carte.* Guests in the bar area enjoy $5 appetizers and tacos.

ASSEMBLY ROW CITY WINE TOUR *Starts at Fuji at Assembly, 320 Canal St., Somerville (844-879-8799) citywinetours.com. MBTA: Orange Line to Assembly. Sat., 3 pm. $70. 21+.* Sample six wines and three dishes during the course of this two-hour tour.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef Rebecca Newell.

CANTINA HAPPY HOUR *Rosa Mexicano, 155 Seaport Blvd., Boston (617-476-6122) rosamexicano.com/boston. MBTA: Silver Line to World Trade Center. Sun.-Sat., 4 pm. À la carte.* Sip mojitos and margaritas while enjoying specials on tacos, quesadillas and bottomless guacamole.

CHEAP DATE *Night Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHOCO TACO TUESDAYS *All FoMu locations. fomuicecream.com. Tue., 11 am. À la carte.* Enjoy vegan versions of the popular Choco Taco treats.

COMMITTEE WINE DINNER *Committee, 50 Northern Ave., Boston (617-737-5051) committee boston.com. MBTA: Silver Line to Courthouse. First Wed. of every month, 7 pm. $125. 21+.* Enjoy a six-course dinner with wine pairings highlighting the cuisine of a specific Greek region.

F#@K SLIDER FRIDAYS *Bukowski Tavern, 1281 Cambridge St., Cambridge (617-497-7077) bukowski tavern.net. MBTA: Red Line to Central. Fri., noon. $10; $15, with beer pairing.* Chef **Brian Poe** serves a rotating menu of sliders made with meats including antelope, camel and bison, with optional beer pairings.

GIRLS' NIGHT OUT *BOKX 109, 399 Grove St., Newton (617-454-3399) bokx109prime.com. MBTA: D Green Line to Riverside. Fri. and Sat., 5 pm. $100.* Parties of four or more ladies enjoy two bottles of wine and four apps.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurant dante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets the classic sandwich every Tuesday.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

JAZZ BRUNCH *Orleans, 65 Holland St., Somerville (617-591-2100) orleansrestaurant.com. MBTA: Red Line to Davis. Sun., 10 am. À la carte.* Musician Larry Kukers plays throughout brunch.

LOCAL LIBATIONS *Boston Public Market, 100 Hanover St., Boston (617-973-4909) bostonpublic market.org. MBTA: Green or Orange Line to Haymarket. Thu., 4:30 pm. À la carte. 21+.* This outdoor tasting event features live music and a rotating selection of local beer and wine.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.



MEATLESS MONDAYS *Forage, 5 Craigie Circle, Cambridge (617-576-5444) foragecambridge.com. MBTA: Red Line to Harvard. Mon., 5:30 pm. $28.* This three-course dinner highlights seasonal vegetables.

MIMOSA MONDAYS *Trident Booksellers & Cafe, 338 Newbury St., Boston. brunchesofboston.com. MBTA: Green Line to Hynes. Fourth Mon. of every month, 6 pm. $33. 21+.* This "brunch for dinner" event includes an entree, a mimosa flight and a swag bag.

MONDAY CLUB *Centre Street Cafe, 669A Centre St., Boston (617-524-9217) centrestreetcafejp.com. MBTA: Orange Line to Green St. Mon., 5:30 pm. $25 per person.* Enjoy a pasta entree and share a salad and dessert with a friend.

NEIGHBORHOOD NIGHTS *TAMO Bistro & Bar, 1 Seaport Lane, Boston (617-385-4304) tamobar.com. MBTA: Silver Line to World Trade Center. Mon.-Tue., 6 pm. $40 per person.* Enjoy a dinner for two with a pair of entrees and a bottle of wine.

PRIME RIB NIGHT *Puritan & Company, 1166 Cambridge St., Cambridge (617-615-6195) puritan cambridge.com. MBTA: Red Line to Central. Sun., 5:30 pm. $40-$50.* Guests enjoy a prix fixe menu built around a 10-, 15- or 20-ounce serving of prime rib.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Guests enjoy a three-course meal based on different Italian regions.

ROOFTOP CHEFS *The Colonnade Hotel, 120 Huntington Ave., Boston (617-424-7000) rooftopchefs.eventbrite.com. MBTA: E Green Line to Prudential. Tue. through Sept. 13, 5:30 pm. $20.* Chef **Nick Calias** invites guest chefs for a poolside tasting pop-up to benefit Share Our Strength's No Kid Hungry campaign. • Sept. 13: **Jose Duarte.**

TERRAMIA OYSTER NIGHTS *Terramia Ristorante, 98 Salem St., Boston (617-523-3112) terramia ristorante.com. MBTA: Green or Orange Line to Haymarket. Sun.-Thu., 5 pm. À la carte.* Guests enjoy New England oysters for $1 each.

TEST KITCHEN BRUNCH *Lincoln Tavern & Restaurant, 425 W. Broadway, Boston (617-765-8636) lincoln southboston.com. MBTA: #9 Bus to F St. Fri., 10 am. À la carte.* Chef **Nick Dixon** tries out new dishes being considered for the weekend brunch menu, such as Fruity Pebble pancakes and loaded hash browns.

TIKI SUNDAYS *Drink, 348 Congress St., Boston (617-695-1806) drinkfortpoint.com. MBTA: Red Line to South Station. Second Sun. of every month, 4 pm. À la carte.* Enjoy tropical bar snacks and Tiki cocktails.

TOP DOGS *The Kirkland Tap & Trotter, 425 Washington St., Somerville (857-259-6585) kirklandtapand trotter.com. MBTA: Red Line to Harvard. Mon., 5:30 pm. $16.* Guest chefs serve their creative takes on hot dogs. Proceeds benefit No Kid Hungry. • Sept. 12-29: **Andrew Taylor** and **Mike Wiley.**

WEDNESDATE NIGHT *La Brasa, 124 Broadway, Somerville (617-764-1412) labrasasomerville.com. MBTA: Orange Line to Sullivan. Wed., 6 pm. $25 per person.* Four dishes are served family style.

WINE DINNER *Ten Tables, 597 Centre St., Boston (617-524-8810) tentables.net. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $49. 21+.* Enjoy a four-course dinner paired with wine. • Sept. 13: Oxidized, Aromatized, Fortified. • Sept. 20: Rhone.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $88.* Sommelier **Lauren C. Daddona** pairs selections with a five-course tasting menu from chef **Frank McClelland.** • Sept. 12: Australia 2.0, Beyond Shiraz. • Sept. 19: Nothing but Pinot.

WINE TASTING *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Griggs. Sat., 2 pm. Free. 21+.* Sample a selection of wines from around the world.





Improper *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



OSTRA offers contemporary Mediterranean cuisine in Boston's Back Bay

Restaurants

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. With floor to ceiling windows and an open kitchen, Back Deck brings the outdoors inside and provides the perfect setting to enjoy the fun and flavor of hard-wood charcoal grilling year round.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars, Clubs & Lounges

CHARLESMARK HOTEL AND LOUNGE [*655 Boylston Street, Boston, 617-247-1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept. Stay tuned.

HARBORSIDE INN AND LUXURY LOUNGE [*185 State Street, Boston, 617-723-7500, Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's. Brunch served Sunday's from 10am to 2pm. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

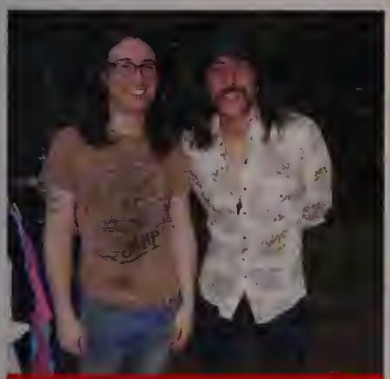
Photo credit: Precinct Kitchen + Bar; Brad Bahner Photography: Rockin by the River; Gabrielle Moen

Improper azzi!

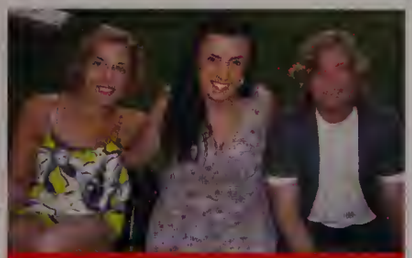
Tracking Boston's HOTTEST PARTIES

ROCKIN' AROUND

On Wednesday nights from now till Sept. 28, *The Improper Bostonian* is pleased to be a sponsor of Rockin' by the River at Canal Park at CambridgeSide. Guests will enjoy live entertainment, lawn games and more.



Jonas Parmalee and Sam Jodrey



Kristi Heiman, Nayle Vay and Scott Kuhn



Melissa LaVita and Beth Spiegel

AN ARRESTING EVENT

On Tuesday, Aug. 9, Precinct Kitchen+ Bar and Loews Boston Hotel hosted its first Summer Bash fundraiser, benefitting the Josiah Quincy Elementary School through Donors Choose.org. Chef Olivier Senoussaoui prepared savory bites. Attendees had a chance to win prizes to more than 20 Loews Hotels and Resorts, silent auction items and a live auction vacation getaway to Loews Miami Beach.



Mattew Sentas



Angela Yuhong Chen, Lauren Gerkowicz, Mark Nehring, Latashia Harris and Kimberly Meyers



Ken Lima, Regina Pyle and Mark Sacco

HUB week

CELEBRATE BOSTON

SEPTEMBER 29, 2016 | 6-9PM

WEWORK SOUTH STATION
745 ATLANTIC AVENUE, BOSTON

EXCLUSIVE MAGAZINE SPONSOR OF CELEBRATE BOSTON The Improper Bostonian

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#CELEBRATEBOS

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CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $16; $1, Fri. after 5 pm; free, members and children under 1.* • Sept. 16, 7:30 pm. Kids visit the museum dressed in pjs for the Pajama Party, a night of games, songs and stories. • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

MAYOR WALSH'S MOVIE NIGHT *Frog Pond, 38 Beacon St., Boston (617-635-4505) boston.gov/parks. MBTA: Red or Green Line to Park.* • Sept. 9 and 16, 7:45 pm. Free. Families enjoy popcorn and screenings of kid-friendly movies, such as *Minions* and *Ferris Bueller's Day Off.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27, adults; $25, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits.

PUPPET SHOWPLACE THEATRE *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Sept. 10-11, 1 and 3 pm. A knight searches for a unicorn in Sparky's Puppets' interactive show *The Kingdom of Riddles.* • Sept. 17-18, 1 and 3 pm. Dream Tale Puppets adapts classic fairy tale *Jack and the Beanstalk.*

THINGS TO DO

BOSTON DUCK TOURS *Three locations throughout Boston (617-267-3825) bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

COU COU *24 Union Park St., Boston (617-936-4082) coucou-boston.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-6 pm; Sun., 11 am-5 pm.* • Fri., 10 am. $25. Ages 2-4. Yoga instructor Leslie Rodrigues leads a class with stretching, games and meditation.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • Sept. 16, 4 and 6 pm. $19; $16, members. Families watch for fireflies and gather around a campfire for stories and s'mores during a Friday Evening Hayride. • Sept. 17, 3:30 pm. $16.50; $13.50, members. At Afternoon Chores and More, kids collect the chickens' eggs and bring hay to the sheep, goats and cows.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $18, adults; $17, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $20, adults; $17, seniors; $13, ages 2-12; free, members and children under 2.* • Daily. Children learn about the ecosystem in newly opened exhibit Nature's Neighborhoods, which features live bamboo paintings, a giant eagle's nest and a maze of perennial grasses. • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at designated areas.

THE HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-10 pm; Sun., 10 am-9 pm. Free.* • Sat., 11 am. Children create crafts and listen to tales during story hour.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Sept. 17, 10:30 am. $20; $10, members. During Exploring Science Together: Owls!, kids learn to distinguish the nocturnal creature's calls and examine real feathers, bones and pellets. • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

LITTLE LOVAGE CLUB *778 Tremont St., Boston (617-651-2620) littlelovageclub.com. MBTA: Orange Line to Mass. Ave. Daily, 9 am-5 pm.* • Sept. 16, 3:30-5:30 pm. Free. Registration required. Little Lovage Club celebrates its third anniversary with face painting, balloon animals and ice cream treats.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Lechmere. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm.* • Sept. 17-18, 11 am-4 pm. $25; $21, seniors; $20, children. During Wild Weather Weekend, families hear from researchers, storm chasers and WCVB-TV (Ch. 5) meteorologists.

NEWTON FREE LIBRARY *330 Homer St., Newton (617-796-1360) newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 1-5 pm.* • Sept. 17, 2 pm. Mayor Setti Warren hosts an ice cream social with a performance from Vanessa Trien and the Jumping Monkeys and henna tattoos for teens by Noureen Design.

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 9 am-6 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the *USS Constitution* through hands-on activities.

ADVICE TO CONTRIBUTORS

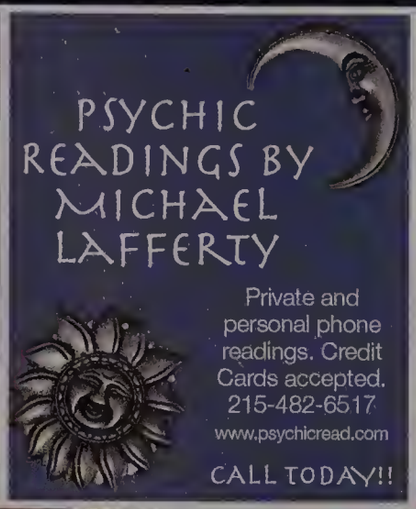
Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

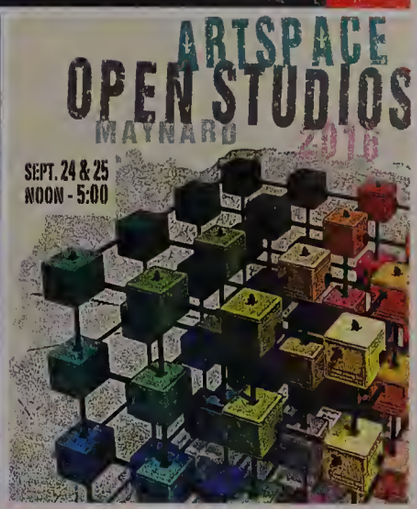
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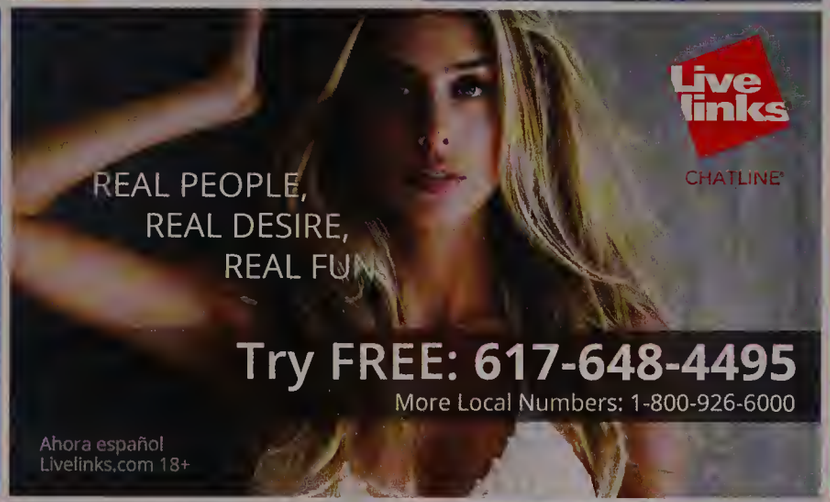
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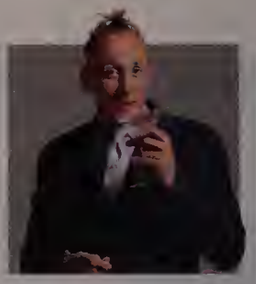
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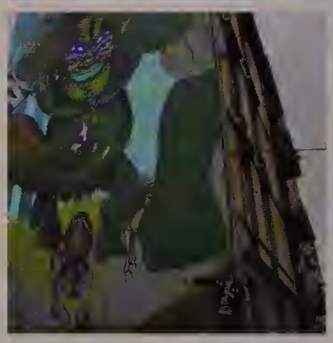
WHAT I DID ON MY SUMMER VACATION.













Fjords. Glaciers. Waterfalls. Vikings. Reindeer. Leprosy.

What do these things have in common? Norway. The Scandinavian kingdom that brought you the Nobel Prize, pickled herring and Disney's *Frozen* (don't hold that against them) had long been on my to-go list, and with a direct flight from Boston on Norwegian Airlines, it's an easy 7-hour trip. (Cushy, too, if you spring for Premium.) Upon arrival, we checked into the Oslo Grand Hotel, which is where the Nobel Peace Prize banquet is held, where Henrik Ibsen ate lunch every day and where I experienced my first aquavit hangover.

A short stroll away, past the Royal Palace, is Frogner Park, home of the world's largest sculpture garden by a single artist, Gustav Vigeland, who didn't shy away from eroticism. Facetiously called the "Penis Park of Norway," it's an astonishing artistic achievement that less well-endowed men might find intimidating—with more than 200 sculptures, mostly of nude figures in sometimes eye-popping poses, there's a statue for pretty much every kink. The rest of Oslo is chock-a-block with art, from the National Gallery, where you can see hordes of tourists mimicking Edvard Munch's *The Scream*, to the Astrup Fearnley Museum of Modern Art, designed by Renzo Piano. The architecturally daring Opera House, meanwhile, gives Sydney a run for its money, while the Viking Ship Museum shows a more amiable side of a people best known for raping and pillaging.

From Oslo, we set out north through country that at first resembled Downeast Maine and then slowly ascended to an alpine plateau: an otherworldly landscape of tundra, pock-marked with lakes and snowdrifts. On the way, we stopped to see the Gardnos meteor crater and a shopping mall that sold seal skins and reindeer hides. Eventually, we reached Vøringfossen, one of the country's most famous waterfalls, where the memorial to people who died there combined with the warning signs showing a stick figure plummeting over the edge were enough to make an acrophobe reach for the Xanax. In Lofthus, we bedded down at the Ullensvang Hotel, where Edvard Grieg composed some of his most famous music, and we enjoyed dinner overlooking the fjord, followed by a few drinks accompanied by a lounge act straight out of *Saturday Night Live, Scandinavian Edition*.

With cherry farms disappearing up into the clouds on the left and a turquoise fjord to the right, after passing waterfalls that beggar description, we reached Rosendal, where we toured one of Europe's smallest palaces, the Baroniet, and drove up to see Folgefonna, Norway's third largest glacier. The Rosendal Turisthotell, besides epitomizing Nordic chic, made the best fish stew I've ever tasted, and judging by the number of wealthy Europeans driving luxury cars and arriving on expensive yachts, it seems we stumbled upon Norway's version of the Hamptons.

Our next stop was the village of Utne, and one look at the room in the Utne Hotel, where the present king and his parents both honeymooned, tells you everything you need to know about how low-key and unpretentious Norwegians are. A pair of twin beds, with a desk and a dresser, are pretty much it, but what the 18th-century inn lacks in amenities, it more than makes up for in hospitality. There are few towns more twee, and a visit to the Hardanger Folkemuseum offered a glimpse at life in the fjords from the 1600s until today.

After a ferry ride and overnight stay in Voss (the country's extreme sports capital but strangely not where they make the water), we made our way to Bergen, the bustling thousand-year-old port city. It draws hordes of tourists on cruise ships, but most of them don't bother to venture much beyond the waterfront area called Bryggen. We did, with a guide, who showed us the old wooden neighborhoods that have survived the centuries. In what used to be the red-light district, the whorehouses used Staffordshire dog figurines in the windows as a signal: If the dogs were facing out, there were prostitutes available; facing in, there was a wait. While we didn't visit the Leprosy Museum (for centuries, Bergen had Europe's highest incidence of the disease, and the doctor who discovered its cause was a local), we did see the equally unappetizing work by American artist Tony Matelli at KODE, the city's cluster of art museums. A major highlight, however, was visiting Edvard Grieg's home, Troldhaugen, where a hugely talented pianist named Christian Hundsnes Grøvlen gave a lunchtime concert in a hall overlooking the cabin and the lake where Grieg composed.

So is Norway perfect? Hell, no. There's a whale burger on almost every menu, and in winter, the sun barely makes it over the horizon. But it's a place of staggering beauty where the unexpected is the norm. In fact, there's a town in Stjordal called Hell, and every winter it freezes over. ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.



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SHOSTAKOVICH, PROKOFIEV & MUSSORGSKY
Saturday, September 24, 6pm
Andris Nelsons, conductor
Lang Lang, piano
SHOSTAKOVICH *Festive Overture*
PROKOFIEV Piano Concerto No. 3
MUSSORGSKY (orch. RAVEL) *Pictures at an Exhibition*

***OPENING NIGHT TICKETS: $95–$2,500**



RENÉE FLEMING

STRAUSS
DER ROSENKAVALIER
Thursday, September 29, 7pm
Saturday, October 1, 7pm

Concert performance; sung in German with English supertitles

Andris Nelsons, conductor
Renée Fleming, soprano (Marschallin)
Erin Morley, soprano (Sophie)
Susan Graham, mezzo-soprano (Octavian)
Franz Hawlata, bass (Baron Ochs)
Alan Opie, baritone (Faninal)
Stephen Costello (Italian Singer)
Additional vocal soloists
Tanglewood Festival Chorus, Lidiya Yankovskaya, guest chorus conductor
Members of Voices Boston, Steven Lipsitt, artistic director
STRAUSS *Der Rosenkavalier*



ANDRIS NELSONS

SHOSTAKOVICH & MUSSORGSKY
Friday, September 30*

Andris Nelsons, conductor
SHOSTAKOVICH *Festive Overture*
MUSSORGSKY (orch. RAVEL) *Pictures at an Exhibition*

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YEFIM BRONFMAN

WIDMANN & BRAHMS
Thursday, October 6
Friday, October 7, 1:30pm
Saturday, October 8

Andris Nelsons, conductor
Yefim Bronfman, piano
Camilla Tilling, soprano
Thomas Hampson, baritone
Tanglewood Festival Chorus
Jörg WIDMANN *Trauermarsch*, for piano and orchestra
BRAHMS *A German Requiem*



FRANK PETER ZIMMERMANN

SMETANA, BARTÓK, MUSSORGSKY & JANÁČEK
Thursday, October 13
Friday, October 14, 1:30pm
Saturday, October 15

Jakub Hrůša, conductor
Frank Peter Zimmermann, violin
SMETANA *Šárka*
BARTÓK Violin Concerto No. 2
MUSSORGSKY *Night on Bald Mountain*
JANÁČEK *Taras Bulba*, Rhapsody for Orchestra



YO-YO MA

WALTON, ELGAR & HOLST
Thursday, October 20
Friday, October 21, 1:30pm
Saturday, October 22*
Tuesday, October 25

Charles Dutoit, conductor
Yo-Yo Ma, cello
Women of the Tanglewood Festival Chorus
WALTON *Portsmouth Point* Overture
ELGAR Cello Concerto
HOLST *The Planets*

*Sponsored by Fairmont Copley Plaza



CHARLES DUTOIT

MOZART & BARTÓK
Thursday, October 27
Friday, October 28, 1:30pm
Saturday, October 29

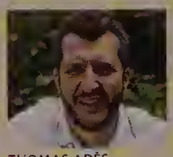
Charles Dutoit, conductor
Ildikó Komlósi, mezzo-soprano (Judith)
Matthias Goerne, baritone (Bluebeard)
MOZART Symphony No. 39
BARTÓK *Bluebeard's Castle**
**Sung in Hungarian with English supertitles*



IAN BOSTRIDGE

SCHUBERT
WINTERREISE
Friday, October 28
at Jordan Hall, New England Conservatory

Ian Bostridge, tenor
Thomas Adès, piano
SCHUBERT *Winterreise*



THOMAS ADÈS

BRITTEN, SIBELIUS & ADÈS
Thursday, November 3
Friday, November 4, 1:30pm
Saturday, November 5

Thomas Adès, conductor
Christianne Stotijn, mezzo-soprano
Mark Stone, baritone
BRITTEN *Sinfonia da Requiem*
SIBELIUS *Tapiola*
Thomas ADÈS *Totentanz*, for mezzo-soprano, baritone, and orchestra



HÉLÈNE GRIMAUD

NATHAN & BRAHMS
Tuesday, November 8
Thursday, November 10
Friday, November 11, 1:30pm
Saturday, November 12

Andris Nelsons, conductor
Hélène Grimaud, piano
Eric NATHAN *the space of a door* (world premiere; BSO commission)
BRAHMS Piano Concerto No. 1
BRAHMS Symphony No. 1 (November 8 & 10)
BRAHMS Symphony No. 2 (November 11 & 12)



ANDRIS NELSONS

ANDRES & BRAHMS
Tuesday, November 15
Thursday, November 17
Friday, November 18
Saturday, November 19

Andris Nelsons, conductor
Hélène Grimaud, piano
Timo ANDRES *Everything Happens So Much* (world premiere; BSO commission)
BRAHMS Piano Concerto No. 2
BRAHMS Symphony No. 3 (November 15 & 17)
BRAHMS Symphony No. 4 (November 18 & 19)



MORITZ GNANN

MENDELSSOHN, MOZART & DVOŘÁK
Tuesday, November 22
Friday, November 25, 1:30pm
Saturday, November 26

Moritz Gnann, conductor
Menahem Pressler, piano
MENDELSSOHN Overture, *The Hebrides (Fingal's Cave)*
MOZART Piano Concerto No. 27 in B-flat, K.595
DVOŘÁK Symphony No. 9, *From the New World*

Concerts begin at 8pm unless otherwise noted.

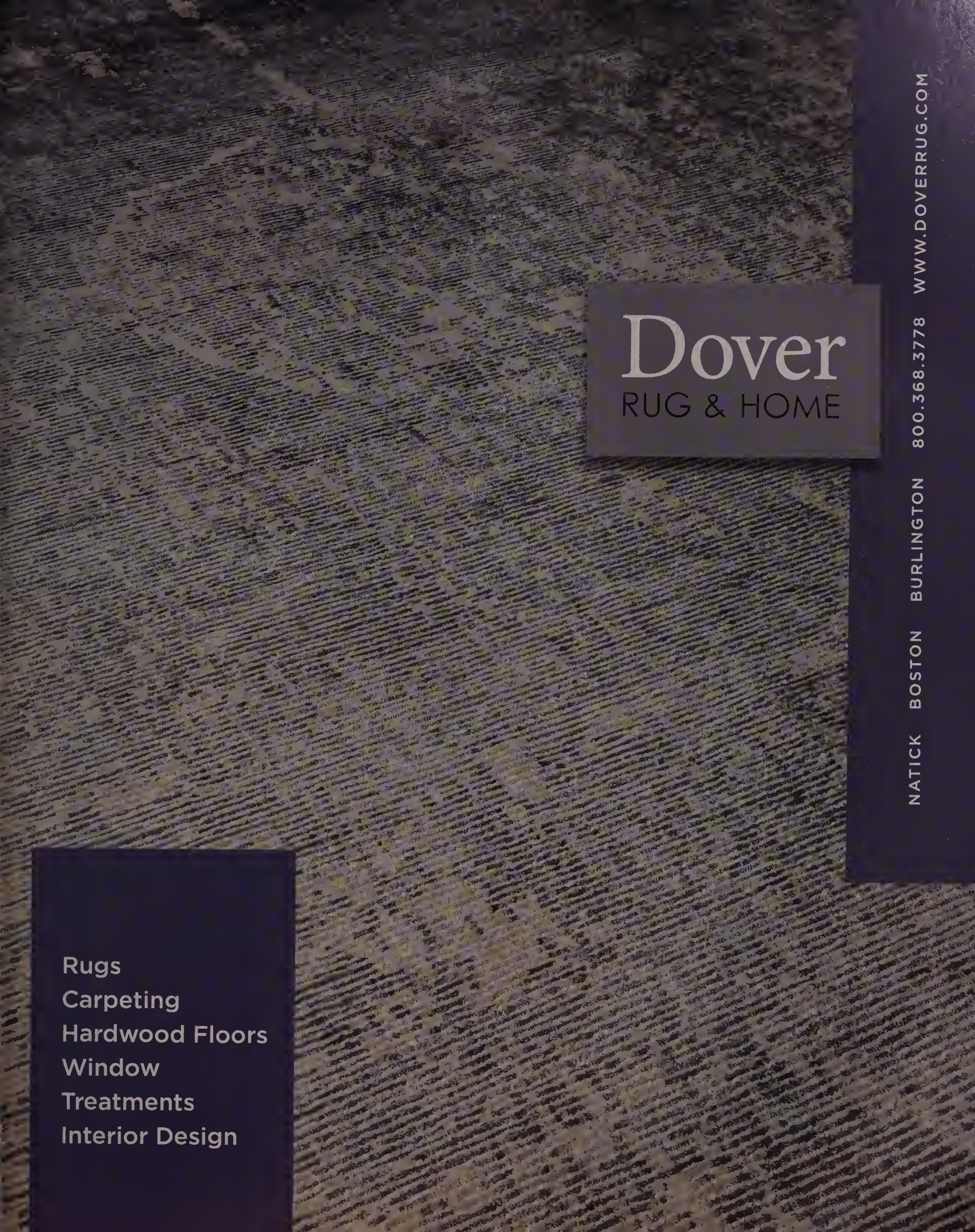
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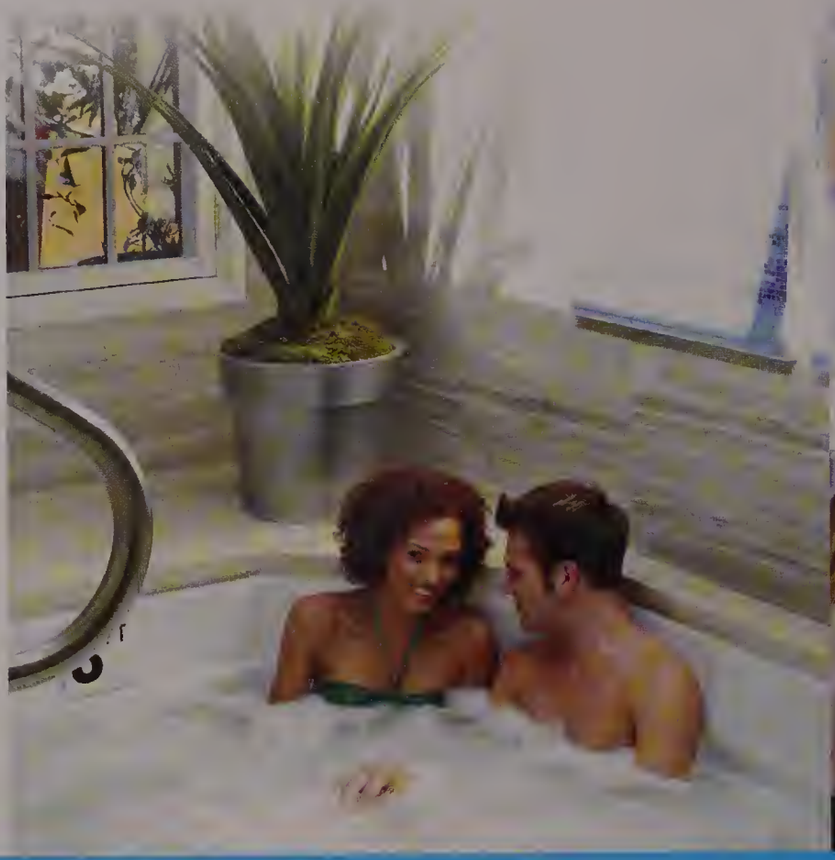
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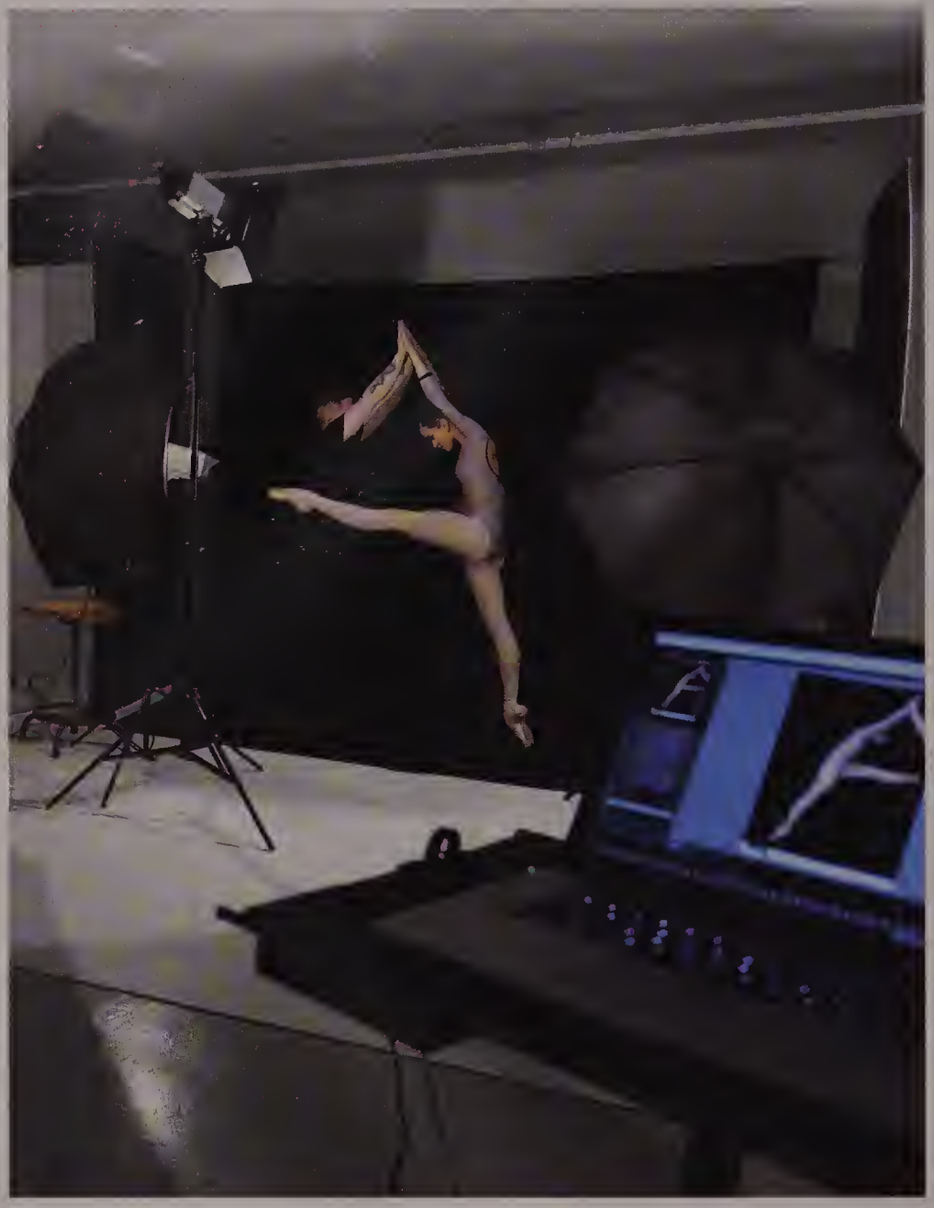
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BODY LANGUAGE: Boston Ballet principal dancer Petra Conti has performed iconic roles from Juliet to Giselle, so she didn't break a sweat in her star turn on our cover, photographed by Joseph Heroun with assistance from John O'Donnell and hair and makeup by Lori Greene of Ennis Inc. Photo on this page: Holly Rike



From the Top / *Jacqueline Houton*

ART'S DESIRE

THE FALL ARTS SEASON ALWAYS brings surprises, but this year, it really seems like anything can happen. An artist's studio might pop up in a public library. A music collective could have the YouTube generation rocking out to ragtime. A night at the opera may pack enough sex and violence to make Bizet blush. You'll read about all that and more in our guide to some of the season's most exciting shows, concerts, exhibits and other must-sees. Elsewhere, Jonathan Soroff talks with NPR's Tom Ashbrook about kung fu flicks and the state of journalism today. Scott Kearnan checks out the music scene in Memphis for our Escape Artist column, and Paul Robicheau catches up with a Memphis-bred band coming to Boston. Meanwhile, Matt Martinelli goes behind the scenes with a couple of local theater directors, and Sarah Hagman rounds up writing implements that are stylish enough to banish writer's block. I'll stop there and let you uncover the rest of the surprises on your own. Happy reading.

Jacqueline Houton

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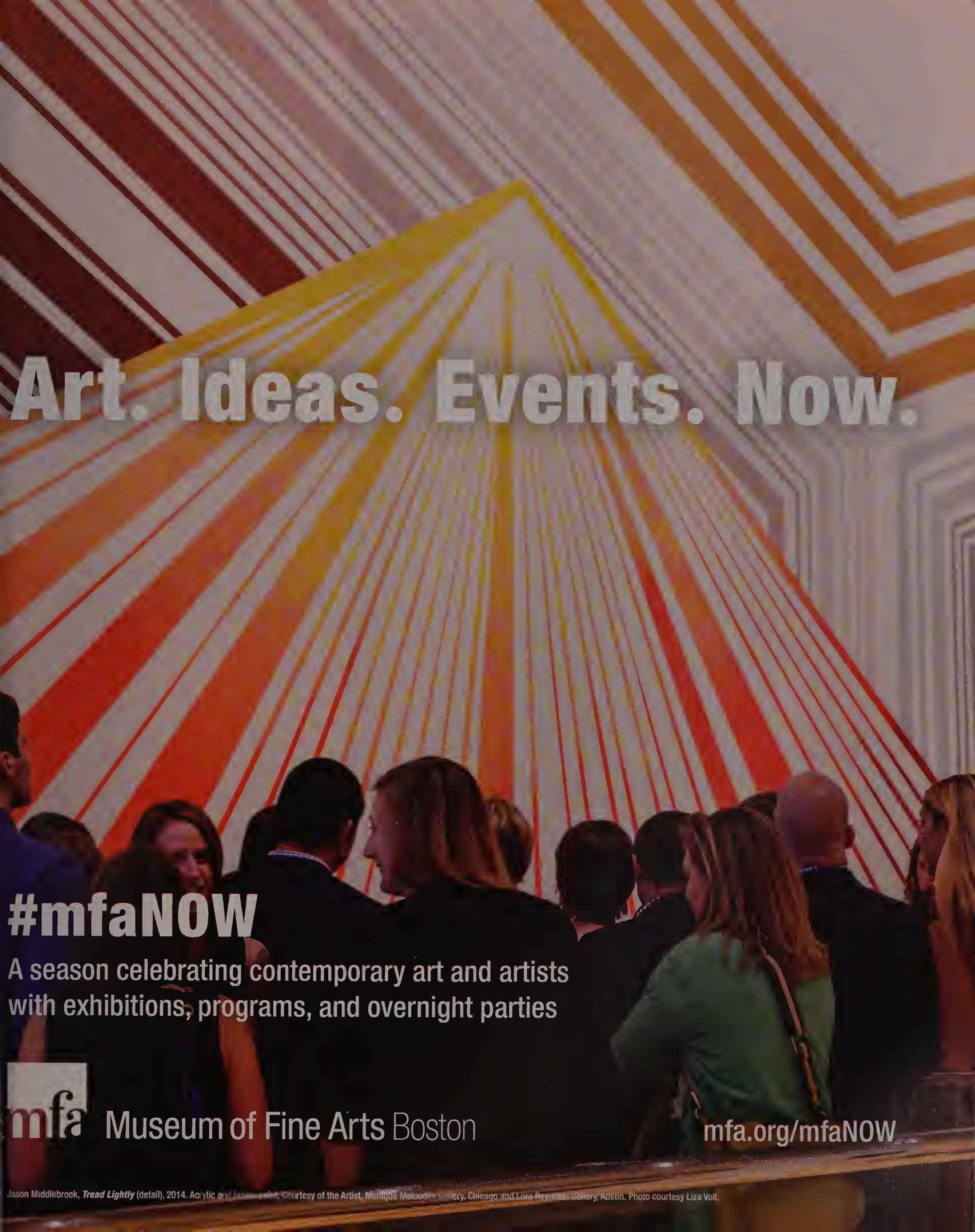
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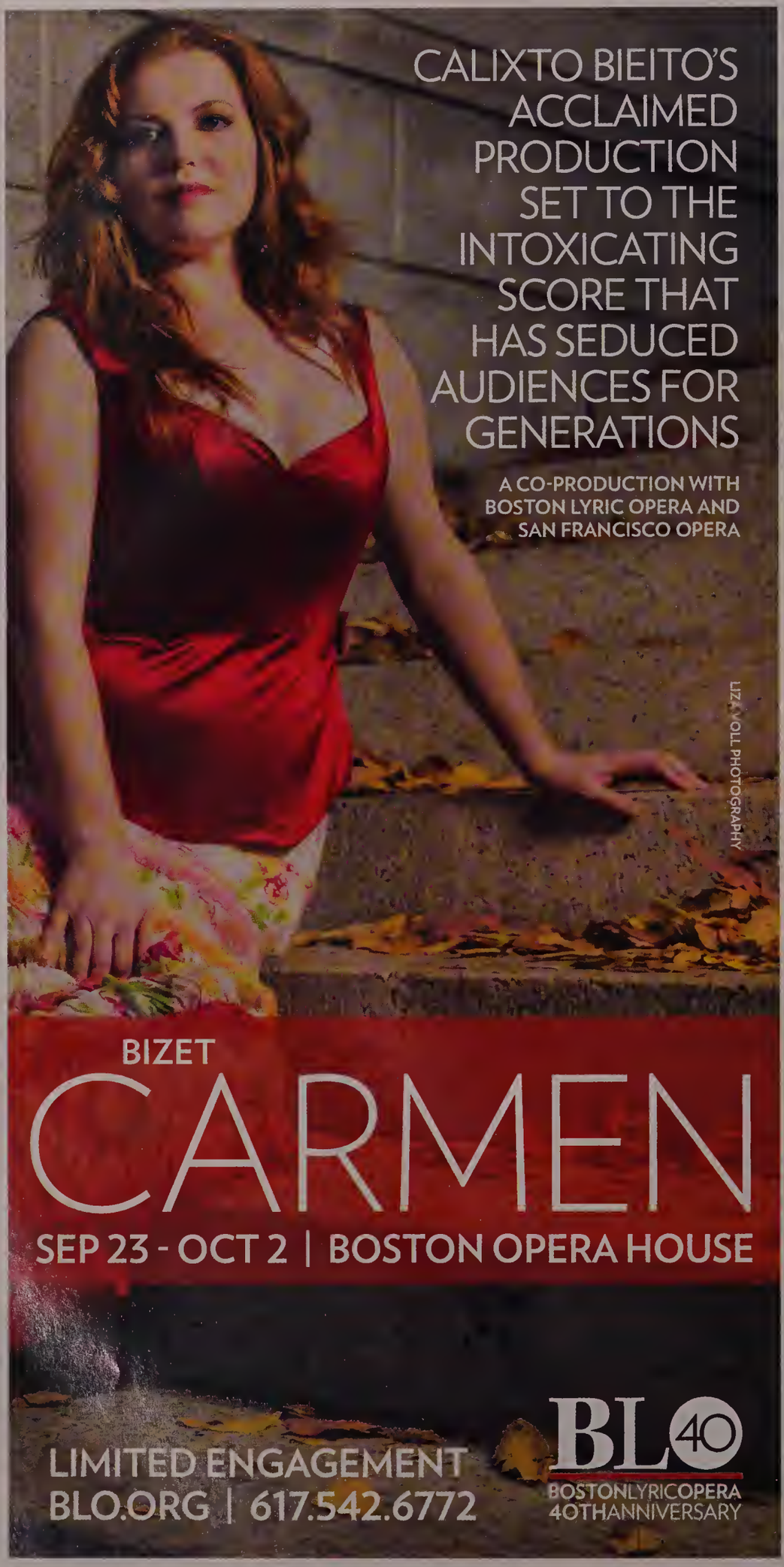
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25 YEARS



Jason Middlebrook, ***Tread Lightly*** (detail), 2014. Acrylic and house paint. Courtesy of the Artist, Monique Meloche Gallery, Chicago and Lora Reynolds Gallery, Austin. Photo courtesy Liza Voll.



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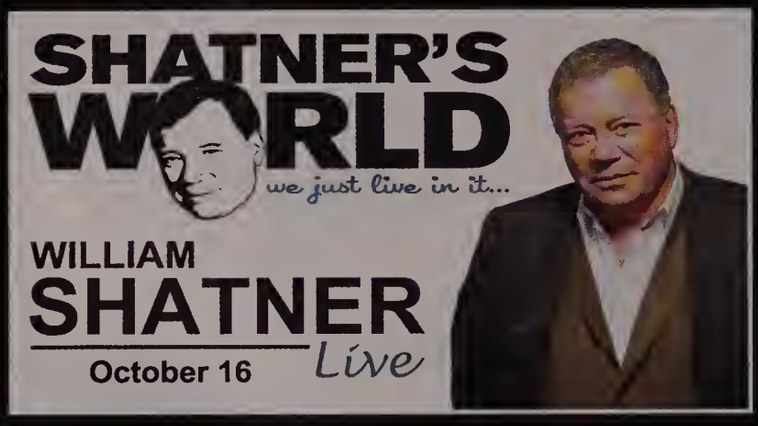
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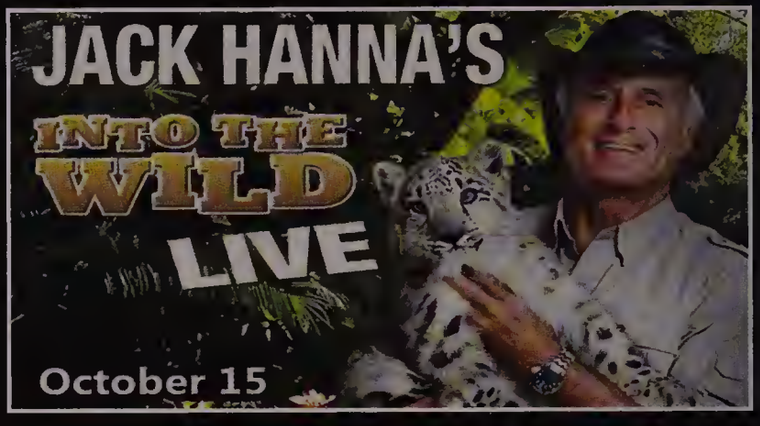
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LUKE AARON'S LATEST MUSE? A HISTORIC HOME TURNED RUNWAY

WORKING THE ROOM

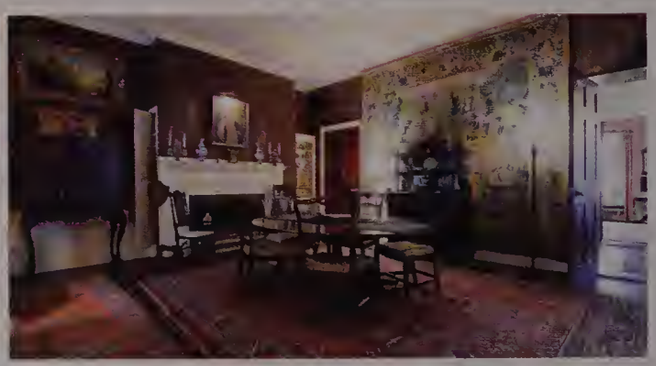
Fashion designer **Luke Aaron** only had to travel around the corner from his Beacon Hill shop to find inspiration for his Spring/Summer 2017 collection. The tapestries, textured wallpaper and other decor at Mount Vernon Street's **Nichols House Museum** provided plenty of design cues for his new gowns and cocktail dresses. They'll make their debut on Sept. 28 during Boston Fashion Week in a **Maison du Style** presentation, which will have guests touring the 1804 townhouse while models wear pieces in the specific rooms that inspired their designs. It's all part of a Design on the Hill partnership that aims to showcase the neighborhood's artistic offerings. "It's really about connecting design and fashion and style with art and history," says Aaron, who gave us a tour and a sneak preview of his new designs. */ Meghan Kavanaugh*



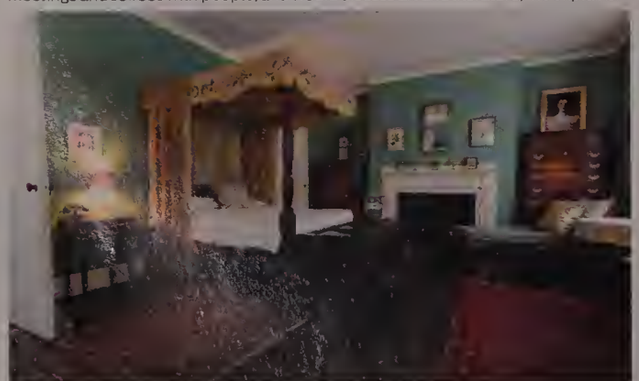
DRESSED UP: Luke Aaron's latest collection includes dresses inspired by the dining room (pictured), the salon (left sketch) and the guest bedroom (right sketch) at the Nichols House Museum.



The Salon
Aaron found inspiration in the blues, greens and grays of the tapestry hanging in the salon, a room where Rose Standish Nichols, the landscape architect, writer and suffragist who lived in the home from 1885 till her death in 1960, would "have different meetings and soirees with people, and would discuss art and literature," he explains.



The Dining Room
In the dining room, embossed faux Japanese leather wallpaper with a vine pattern sparked the idea for embroidery and beading details seen throughout the entire collection. "You'll see the same kind of embroidery," Aaron explains, "but we've done it in different materials and different colors that relate to the color palette of each room."



The Rose Nichols Bedroom
The bed's canopy has floral embroidery that Aaron reinterpreted with a bohemian vibe in mind: "It's a good way to take those period floral patterns and incorporate them into that flower child aesthetic."



The Guest Bedroom
The guest bedroom's wall color "inspired a rose-hued silk gown with an overlay of lace embroidered with roses," Aaron says, noting that models in both bedrooms will sport pieces with softer color palettes that lean toward bridal.

OUT FOR STYLE

Maison du Style is one of three Design on the Hill soirees happening during ***Boston Fashion Week****, which runs from Sept. 23 through Sept. 30. Find deets on the other two happenings—a December Thieves presentation at Grogan & Company on Sept. 27 and an E.R. Butler & Co. installation at the Sloane Merrill Gallery on Sept. 29—at bostonfashionweek.com, and check out some other highlights below.*

Kick off the week with a live sketch session with fashion illustrator **Holly Nichols** and a retrospective presentation of **Denise Hajjar** designs at 90FS on Sept. 23.

Synesthesia Muse Design Collaborative's tech-inspired couture makes its Boston debut at the W Boston lounge on Sept. 26.

Cambridge's independent and locally owned designers and retailers show off their wares at the **Look of Local Fashion Show** at the Garment District on Sept. 27.

Hear fashion insiders talk success and setbacks at the poetry slam-inspired **Glam-Slam** at Highball Lounge on Sept. 27.

Catch the latest in Firas Yousif bridal designs with his **BLUSH&BRIDE** 2017 collection runway show at the Mandarin Oriental on Sept. 30.

Close out the festivities with a **Kreyol** fashion installation/dance party at the House of Blues Foundation Room on Sept. 30.

HOLLY RIKE

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Organized by the Smithsonian American Art Museum, Irving Penn: Beyond Beauty presents the first retrospective of the legendary American photographer's work in nearly 20 years and the first-ever retrospective to appear in Boston. Lesley University will be the only exhibiting site in New England. Experience the exhibition, accompanied by a series of lectures and events, at Lesley University's Lunder Arts Center, 1801 Massachusetts Avenue, Porter Square, Cambridge, Massachusetts.



Photo credit: Irving Penn, Mouth (for L'Oréal), New York, 1986, printed 1992, Smithsonian American Art Museum, Gift of the artist. Copyright © The Irving Penn Foundation

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Irving Penn: Beyond Beauty is organized by the Smithsonian American Art Museum with generous support from ART MENTOR FOUNDATION LUCERNE, Sakurako and William Fisher, The William R. Kenan Jr. Endowment Fund, The Lauder Foundation – Leonard and Judy Lauder Fund, Edward Lenkin and Roselin Atzwanger, The Robert Mapplethorpe Foundation, Margery and Edgar Masinter, Jamee F. Petersen Charitable Fund, and Trellis Fund. The C.F. Foundation in Atlanta supports the museum's traveling exhibition program, Treasures to Go.



SPREAD OUT: Moona's menu will include a variety of mezzas.



First Taste / *Matt Martinelli*

SHOOT FOR THE MOONA

EASTERN MEDITERRANEAN CUISINE IS HEADED FOR INMAN SQUARE.

Moona
243 Hompshire St., Cambridge
(617-945-7448)
moonorestouront.com

Mohamad El Zein watched from afar as the recent wave of Mediterranean restaurants opened, but he noticed there were not very many offering Eastern Mediterranean cuisine. He hopes his forthcoming Moona, set to open in October at the former Playska space in Inman Square, can fill that void.

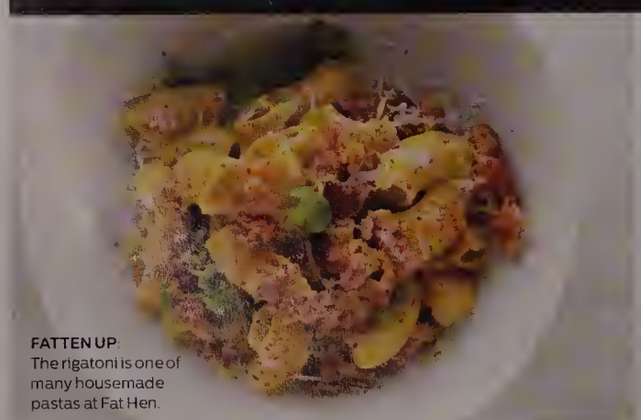
"I'm from Lebanon, and my business partner [Radouan Ouassaidi] is from Morocco. We feel like there isn't a lot of representation in terms of Arabic food from the Levant region and the Arabic countries in North Africa," El Zein says. "If you look at a country like Morocco and a country like Lebanon, it's hard to find a commonality with the cuisines. But if you look at the pantry that countries in that region use, you'll find they use a lot of the same spices and things out of that pantry."

Meaning "pantry" in Arabic, Moona will have Mark McMann (Shepard, Ashmont Grill) in charge of the kitchen, serving a menu focused on hot and cold mezzas. ("The Greeks say meze, Arabs say mezza," El Zein notes.) A section at the top of the menu will offer five to six dips, such as eggplant zaalouk, to pair with pickled vegetables, like cauliflower and turnips, and three to four kinds of offal, such as brains and tongue. There will be a few larger dishes, including a Cornish hen served in a tagine and a vegetarian dish with hand-rolled couscous. Spice blends and wet mixes will all be housemade, and El Zein expects those spices will help Moona stand out.

"We here in the Western Hemisphere have this amazing vegetation. Why not use Swiss chard in the spring, and beets and apples in the fall, and all the things that are available to us, and then open that pantry up and use the different spices to make it more of the flavor profile of back in that area of the world," El Zein says.

Dessert will also reflect that philosophy, with Egyptian bread pudding as well as Turkish coffee warm pudding cake. (There'll be Turkish coffee service and Moroccan tea service too.) The wine list will also offer a few picks from the Bekaa Valley in Lebanon as well as other Mediterranean countries. The bar will seat 10, while the dining area will have 20 seats. No matter the size, El Zein is happy to see his passion turning into reality.

"I've wanted to do an Arabic restaurant for about five or six years. I wanted to do one that was more modern," El Zein explains. "There's so many authentic places, but there aren't that many that are coming out of the bubble and trying new things."



FATTEN UP: The rigatoni is one of many housemade pastas at Fat Hen.

Good Eats: Fair Game

Get ready to carbo-load. With menu items ranging from bucatini to casonsei and spaghetti to tortellini, Somerville's **Fat Hen** has housemade pasta options aplenty. One standout from the hot spot that opened in La Brasa's former marketplace in August: the southern Italian-inspired rigatoni dish made with semolina flour and topped with house-ground rabbit sausage from Raynham's Feather Brook Farm. Fava beans, caciocavallo cheese and a dusting of controne chili and fennel pollen finish off a bowl that's as simple as it is indulgent. "We kind of try to keep the pasta as simplistic as possible," chef Michael Bergin says. "It's just two or three ingredients that let the pasta sing." / *Meghan Kavanaugh*

...

Rigatoni, $18 at Fat Hen, 126 Broadway, Somerville (617-764-1612) fathenboston.com

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SEPTEMBER 28



SEPTEMBER 29



OCTOBER 2



OCTOBER 3



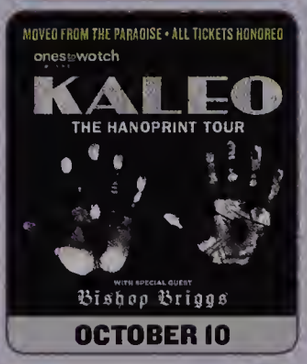
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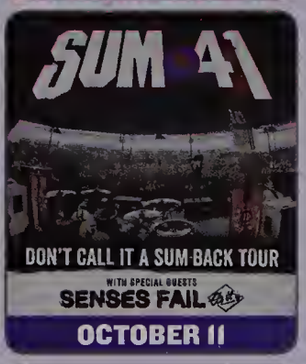
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OCTOBER 9



OCTOBER 10



OCTOBER 11



OCTOBER 12



OCTOBER 13



FRI. OCTOBER 14



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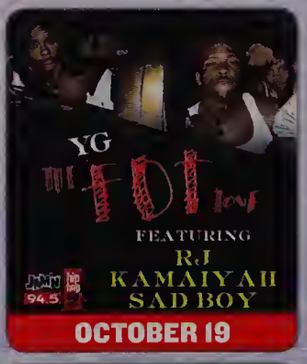
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THU. 10/13
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SAT. 10/15
THE MOTET
SOPHISTIFUNK

TUE. 10/18
ANDREA GIBSON / SARAH KAY

WED. 10/19
YELAWOLF
BUBBA SPARXXX, JELLY ROLL, STRUGGLE JENNINGS

THU. 10/20
BOB MOSES
NO REGULAR PLAY

FRI. 10/21
YONDER MOUNTAIN STRING BAND
PERT NEAR SANDSTONE

SAT. 10/22
BIG D AND THE KIDS TABLE
A NIGHTMARE BEFORE HALLOWEEN WITH A WILHELM SCREAM, OC45, NICK AND THE ADVERSARIES

SUN. 10/23 ONES TO WATCH
THERAPY SESSIONS
NF

FRI. 10/28
PIGEONS PLAYING PING PONG
STRANGE MACHINES

TUE. 11/1
MITSKI
FEAR OF MEN, MAL DEVISA

THU. 11/3
LAPSLEY
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SAT. 9/24
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MON. 9/26
KULA SHAKER
SEEPEOPLES

TUE. 9/27
LEVELLERS
JASON BENNETT & THE RESISTANCE

FRI. 9/30 Vanyaland
VUNDABAR
BAT HOUSE, LADY PILLS

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TUE. 10/4
TITUS ANDRONICUS
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WED. 10/5
FINISH TICKET
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THU. 10/6
SUNFLOWER BEAN
THE LEMON TWIGS, BURGLARY YEARS, DJ CARBO

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ANDY SUZUKI

SAT. 10/8
LEWIS DEL MAR

MON. 10/10
GNASH
MARK JOHNS, GOODY GRACE, TRIANGLE PARK

THU. 10/13
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INGREDIENTS: Mezcal, wine, peaches, lemon and spice. "Definitely conversation pieces," says Townsman bar manager Silas Axtell.

FLAVOR PROFILE: "I want to have something for the person who asks for something fruity," Axtell says. "We've built the cocktail around that component." It's echoed in the notes of dried fruit and fig in the Catalan rancio wine. "Essentially, it's a barrel of grapes that just gets totally oxidized and fermented," which makes it similar to a sherry. "I like working with wine because it makes cocktails more accessible from a food perspective."

PAIR IT WITH: The earthiness of the hanger steak served with Romesco and artichoke ($32), or fried dumplings with spinach ($11).

ORIGINS: After the kitchen staff was playing around with the peaches and Axtell's girlfriend brought home a chaat masala fruit salad from a co-worker, he was set on finding a nice combination of sweet and spice. One cook offered a curry spice mix—including cumin, coriander, pink peppercorns and a little bit of cayenne—while another suggested throwing in the smokiness of mezcal.

KITCHEN AID: Elsewhere on the drink menu, chefs have also lent a hand with the Medford Kid—"one of my favorite Tiki-ish drinks I've ever made," Axtell notes. The bar staff was making an orgeat with the traditional ingredient, almonds, when the kitchen staff chimed in. "They're like, 'You can make that out of anything,'" Axtell recalls, so they gave cashews a go and eventually landed on wheat berries, which add a touch of buttered popcorn flavor.

TAP THAT: Another new addition to the cocktail menu is the 1919, available on draft. Named for the year of the molasses flood, it's got whiskey, rum and mole bitters. But pull up a bar stool soon to try it. Of the constant menu changeup, Axtell says: "Nothing is safe." / *Soroh Hogmon*



LAUGH IT UP: For more from Richard Lewis, visit improper.com.

Q&A
FUNNY AS HELL

At age 69, **Richard Lewis** has never been busier. The veteran comedian is set to start filming a Nick Cassavetes heist caper alongside Peter Fonda and Andrew Dice Clay in February, reprise his role as Larry David's neurotic best buddy on the ninth season of HBO's *Curb Your Enthusiasm* and hit the road on his Tracks of My Fears stand-up tour, which stops at Laugh Boston Sept. 29-Oct. 1. We caught up with Lewis to talk shop before that five-show stand. / *Alexondro Covollo*

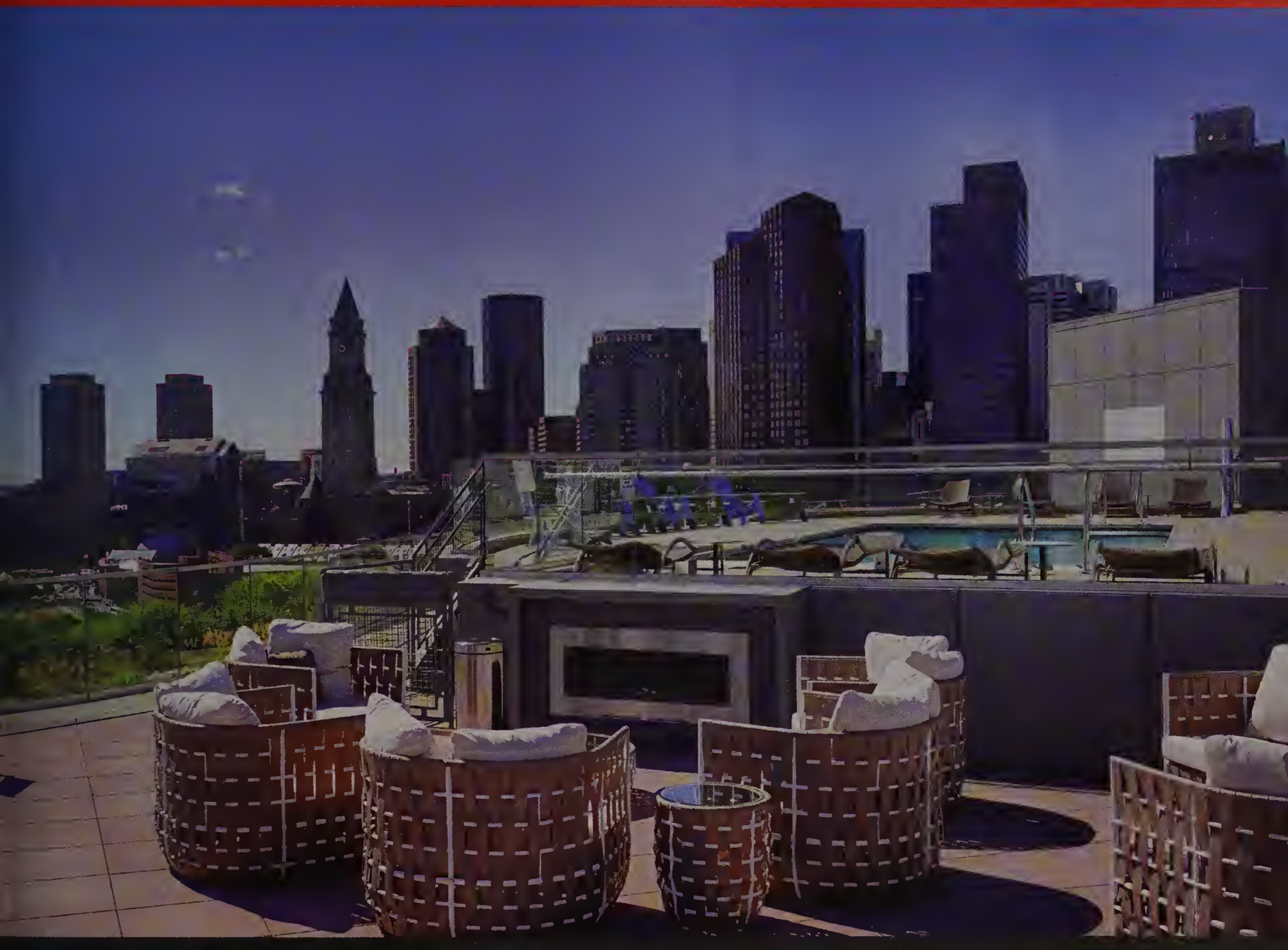
YOU'RE A BUSY MAN—HOW'S THINGS?
I fell off my roof in March and fractured my wrist. Why was I on the roof? I was trying to dispel the myth that a Jew can't look at a pipe. And it didn't work. So in fact I put in a beautiful light that anyone can see. It's as big as the Hollywood sign. It says, "Stay off the roof, you moron." But yeah, I had to cancel six months of work, but now things are cool.

WHY DID LARRY DAVID DECIDE TO BRING *CURB* BACK AFTER A FIVE-YEAR HIATUS?
I don't know. We went out to dinner like two or three weeks ago, and it was all over the Internet, but he didn't tell me. ... I got there a little early because I like to pay the check when we go out; he's done enough for me, God knows. He doesn't say anything. We're waiting for the valets to bring the cars, and he still hasn't said anything. I was bursting; I was almost having a breakdown. So I said, "Larry, congratulations on going back to the show. People are so excited." He said, "Yeah, yeah, yeah." So then I practically shouted, "Listen! Am I in it or not?!" It had been building for three hours. And he got angry! He said, "How dare you? Why would I go to dinner with you and tell you over a shrimp scampi that you're not back?" So, yeah, I'm really jazzed about that. Filming starts in November, allegedly. I've been doing this for 48 years, and to still be doing all this—I've never felt better onstage.

SPEAKING OF BEING ONSTAGE, DO YOU STILL GET NERVOUS? Well, the more anxious I am, the better I am as a performer. That's my sweet spot, anxiety.

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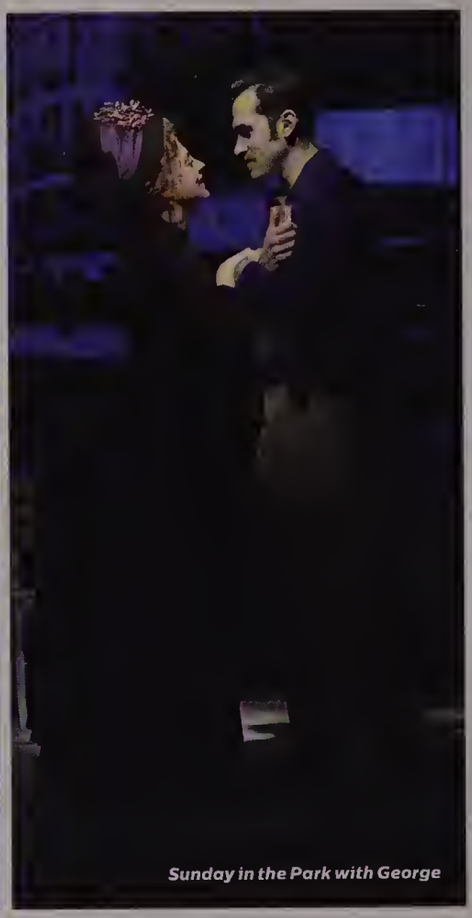
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Company


Sunday in the Park with George

Ask the Experts

A SONDHEIM DUET

The curtain has risen on the fall theater season, and there's not one, but two Stephen Sondheim musicals on the boards—and they're both playing right now. The Lyric Stage's *Company*, directed by Spiro Veloudos runs through Oct. 9, while the Huntington Theatre Company's *Sundoy in the Pork with George*, directed by Peter DuBois, runs through Oct. 16 at the Avenue of the Arts/BU Theatre. The two companies have made a long-term commitment to exploring the 86-year-old New Yorker's work and will both take part in a Sondheim symposium at the Boston Center for Adult Education on Oct. 1. That's not the only connection: It turns out that early in their careers, Veloudos and DuBois both performed the same role in a Sondheim play—Pseudolus in *A Funny Thing Hoppened on the Woy to the Forum*. And both directors took the time to sound off on Sondheim to us. / *Mott Mortinelli*

ON WHAT MAKES A SONDHEIM MUSICAL SPECIAL...

DuBois: Sondheim captures the human experience in a way that can speak to you in every moment of your life. His characters range from 8 to 88, so no matter where you are in your life, you can relate to an experience his characters are having. As you grow older and come back to his work, you will catch yourself reacting to various moments differently.

Veloudos: There is an intelligence about his work that I think you don't find with any other writer of musical theater. And like Shakespeare, it doesn't matter how many times you have seen it; it's different. Sondheim is much the same. I have actually called him the Shakespeare of the Musical Stage.

ON THE SCENE IN THEIR SHOW THAT BEST EXEMPLIFIES SONDHEIM'S STYLE...

DuBois: *Sundoy in the Pork with George* is something that's always spoken to me creatively. There's an incredible song at the end of the show called "Move On." Every artist needs to hear that message at some point—that the only way forward may be leaving something behind—and moreover, every human being needs to hear that message at some point in their lives as well.

Veloudos: The scene [in *Company*] that I think has that sardonic humor that Sondheim is known for is the scene where Harry and Sarah are trying to one-up each other—Sarah is showing off her karate skills—and Joanne, as sort of a Greek chorus, comes out and sings, "It's the little things you do together." ... Immediately following that comic song, then Sondheim has Harry sing "Sorry/Grateful" in response to the question "Are you ever sorry that you got married?" A very funny scene with a comic song, followed immediately with a song, not so much of regret—a big motif in Sondheim's work—but one of reflection.

Out of 25 YEARS THE VAULT

The Improper is celebrating its 25th anniversary in 2016, and to properly mark the occasion, we've been digging through the archives for gems from issues past. Behold, some past autumnal arts highlights, from pop-culture trivia to some straight talk with Denis Leary.

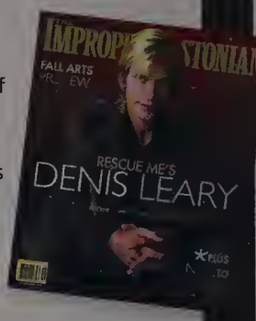
24 YEARS AGO

Sept. 16, 1992

Want to win a free CD? (That's a compact disc, for you Millennials—it's sort of like the unwieldy, scratched-up physical manifestation of a Spotify stream.) Readers in 1992 did, and to get it they just had to answer two simple pop music questions: "What is Moby's real name, and who is his famous relative?" Props to any '90s pop culture historians who can ace this today. (Answer below.)

12 YEARS AGO

Sept. 8, 2004



Denis Leary, one of Boston's favorite and most endearingly cantankerous sons, starred on the cover of our '04 Fall Arts Preview. Jonathan Soroff caught up with the Emerson alum just as his then-new show *Rescue Me* kicked off what would be a seven-year prime-time run, asking him if he'd ever considered anger management. Leary's response? "It's called Jameson Irish Whiskey."

8 YEARS AGO

Nov. 19, 2008

In this edition of Soroff On, comedian, CBS correspondent and Harvard alum Mo Rocca was asked the best use for a Harvard diploma. And while it doesn't seem to hurt when it comes to landing a gig at a major broadcast news outlet, Rocca had a more creative answer: "Lining a litter box is interesting, because it's absorbent. But it's very thick, too, so if you run out of Styrofoam peanuts, you could use it to pack up delicate items."

Answer: Richard Melville Hall, Herman Melville

COMPANY, JUSTIN SAGLIO, SUNDAY IN THE PARK, PAUL MAROTTA

ART & THE LANDSCAPE

TWO NEW CONTEMPORARY ART INSTALLATIONS CREATE NEW WAYS TO CELEBRATE SOME OF THE TRUSTEES' MOST ICONIC PLACES



THE MEETING HOUSE

Sam Durant

NOW ON VIEW
The Old Manse, Concord

The Meeting House is a platform for inspiring new ideas about the intractable structures of racial discrimination and segregation, as well as celebrating African-American culture. Based on houses built by the first free Africans in Concord (1770s), the pavilion structure creates an open, transparent framework that points to the future.



A NEW END

Jeppe Hein

NOW ON VIEW
World's End, Hingham

A reflective labyrinth, made of mirrored posts of differing heights, whose form mimics the surrounding drumlin formations. Hein draws inspiration from the site—a combination of Frederick Law Olmsted–designed and natural landscapes with spectacular views of Boston harbor and skyline. Please touch and create your own photographic interpretations of "art and the landscape."

INFO & PROGRAM DETAILS
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STYLE

WRITE ON

A stylish pen is mightier than the bored. / *Sarah Hagman*



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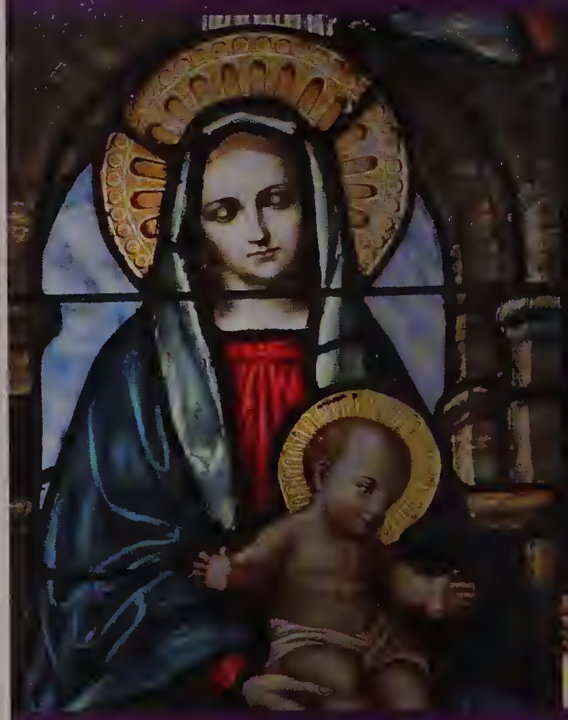
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Books / *Mopsy Strange Kennedy*

FAR FROM THE TREE

AN ABANDONED CHILD CONNECTS TWO WOMEN IN A PUSHCART PRIZE WINNER'S SECOND NOVEL



HOLLY RIKE

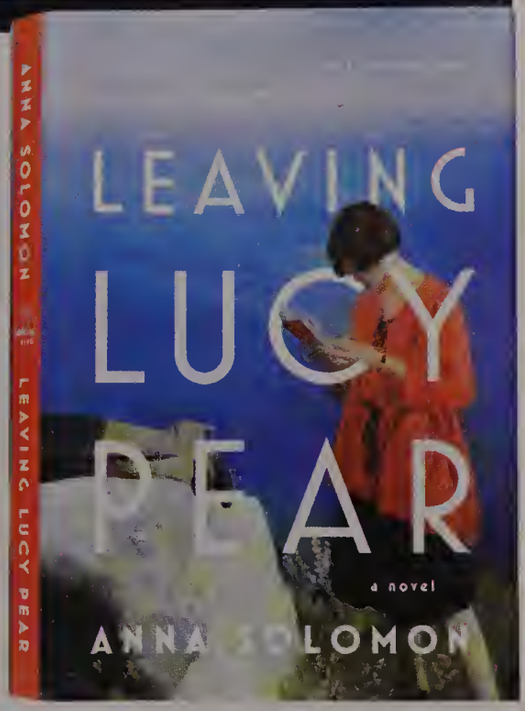
***Leaving Lucy Pear* by Anna Solomon**
Published by Viking, 336 pages, $26

WHEN UNWED MOTHER BEA LEAVES her baby Lucy under pear trees, it is Emma, already a mother of nine, who saves her. They're two very different women. Emma is a feisty Irish fisherman's wife who boldly makes pear moonshine during Prohibition in Gloucester. Bea is a young Jewish pianist raised by a socially anxious mother who strives to mimic WASP ways, encouraging a military officer to flirt with her daughter—whom he then, fatefully, impregnates.

Bea goes on to Radcliffe, but her hidden pain leads her to drop out and sink into despondency. She marries the secretly gay Albert, who knows nothing of her lost Lucy, and tipples in private while publicly promoting the "dry" position and writing speeches for mayoral candidate Josiah Story. Emma, meanwhile, has an affair with Story, who runs the stone quarry where the thrillingly independent Lucy feigns boyhood to work alongside her brothers.

Gloucester native Anna Solomon threads class differences and ironies throughout her sophisticated narrative, set during the tumultuous political times when Sacco and Vanzetti were executed. Through her ornately descriptive style, we get to know the inner and outer selves of the co-mothers, whose lives intersect and eventually reconnect when Emma is hired as a nurse for Bea's ailing uncle. The climactic realization leads to pain for both women—but daughters, we see, are not necessarily constrained by parental torment.

FROM PAGE 47: *When Lucy was a baby, a woman had hovered at the fringes of Emma's thoughts, without face or name, a receptacle for whatever Emma might feel for her at any given moment. Pity. Incomprehension. Disgust. Pity again. She even felt guilty toward her, as if Emma had stolen Lucy against the woman's wishes. Her guilt, perhaps, helped explain why the Murphys had not found another orchard for their pears. Maybe, though her heart did not stop clanging the entire time they picked, Emma felt she had to give the woman the chance to take Lucy back.* ◆





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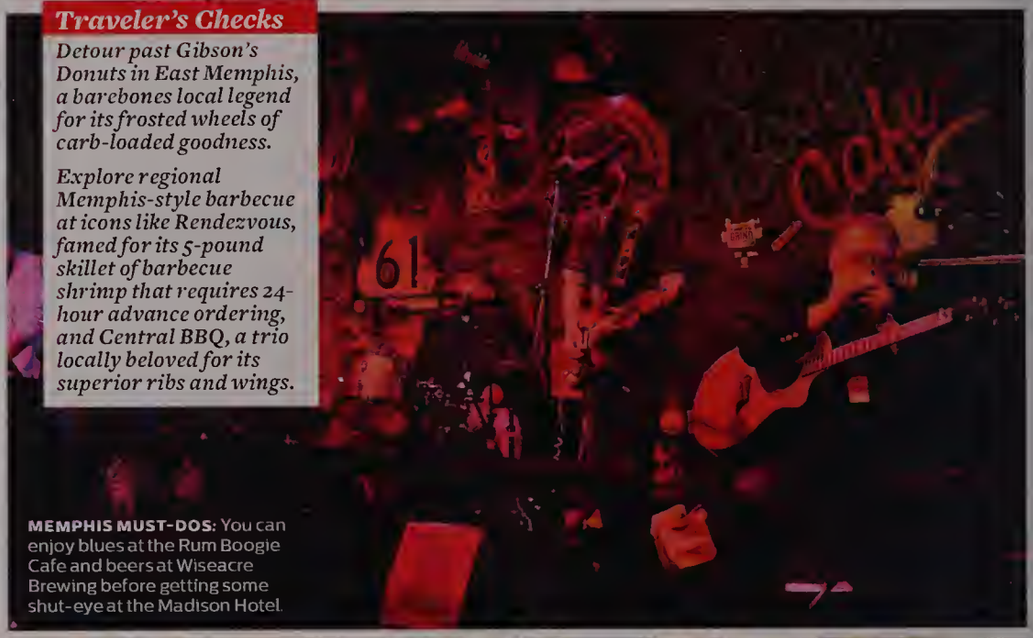
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MEMPHIS MUST-DOS: You can enjoy blues at the Rum Boogie Cafe and beers at Wiseacre Brewing before getting some shut-eye at the Madison Hotel.





The Escape Artist / *Scott Kearnan*

ROCKIN' IN MEMPHIS

LIVE LIKE THE KING IN TENNESSEE'S DESTINATION FOR BLUES, BOOZE AND HISTORY.

Nashville and Memphis are both music-centric cities. But if the former is Carrie Underwood—a center-stage idol with big, high hair and big, shiny belt buckles—then the latter is her scrappier, soulful younger sister, strumming the blues in the state's southwest corner and shooting whiskey out of a plastic cup.

Be honest. Who would you rather hang with?

Tennessee's largest city, Memphis was founded in 1819, 40 years after the Volunteer State's capital. But it somehow feels older, more storied, with more secrets waiting within the walls of its enduring, eclectic architecture—from art deco to neoclassical—on the swampy banks of the Mississippi River. Nashville, now the de facto Southern choice for destination bachelorettes, has glitz and glamour. But Memphis, often dubbed the birthplace of rock 'n' roll and a prominent place in the history of the civil rights movement, feels full of grit and ghosts.

Your preferred haunt should be the Madison Hotel, a four-diamond downtown property that, like native son Justin Timberlake, dresses up old-school Memphis charm in trendy, tailored suit-and-tie style. In its lobby (and select suites), headphone-equipped Traveler guitars beg guests to wail away. On-site restaurant Eighty3 lures diners with a weekend Hallelujah Brunch serving bourbon-peach schnapps cocktails and Southern specialties like Elvis waffles, loaded with the King's favorite combo of peanut butter, banana and bacon. And vinyl record-lined elevators deliver guests from the fitness center, housed inside a former bank vault, to the Twilight Sky Terrace, a fire pit-bedecked rooftop bar with a front-row view of the Mississippi River. Add whiskey. Sip. Repeat.

From the Madison's central address, you're well positioned to go walking—and dancing, drinking and eating—in Memphis. Start with touristy draws that genuinely deserve a visit. Amble down neon-lit Beale Street, the history-steeped Broadway of blues, ducking into suds-soaked venues to hear country, jazz and bluegrass musicians. Even the worst of them blow bar bands elsewhere out of the water. (Overwhelmed by options? Start at Rum Boogie Cafe, which strikes a great balance between tourist-friendly fun and local-music-lover credibility.) Devout music fans can worship at Sun Studio, a national historic landmark open to tours, where stars like Johnny

WISEACRE BREWING; JUSTIN FOX BURKS

Cash, Jerry Lee Lewis and Elvis first committed rock to wax. But even the casually curious should pilgrimage to Presley's old palace on the city's outskirts, Graceland, even if just to gape agog at the mansion's thrillingly kitsch, of-an-era ostentation; never have copious crystal and avocado shag carpeting been such beautiful bedfellows. In October the estate opens its first hotel, the 450-room Guest House at Graceland, and in spring debuts a $45 million entertainment complex, the largest addition since Graceland's 1982 opening, with multiple restaurants, museums and a live music venue.

More somber but stirring is the National Civil Rights Museum, filled with interactive exhibits that capture the movement's history. The recently renovated institution is attached to the former Lorraine Motel, the site of the Rev. Martin Luther King Jr.'s assassination in 1968, and his room, 306—never rented since—remains on view as a memorial.

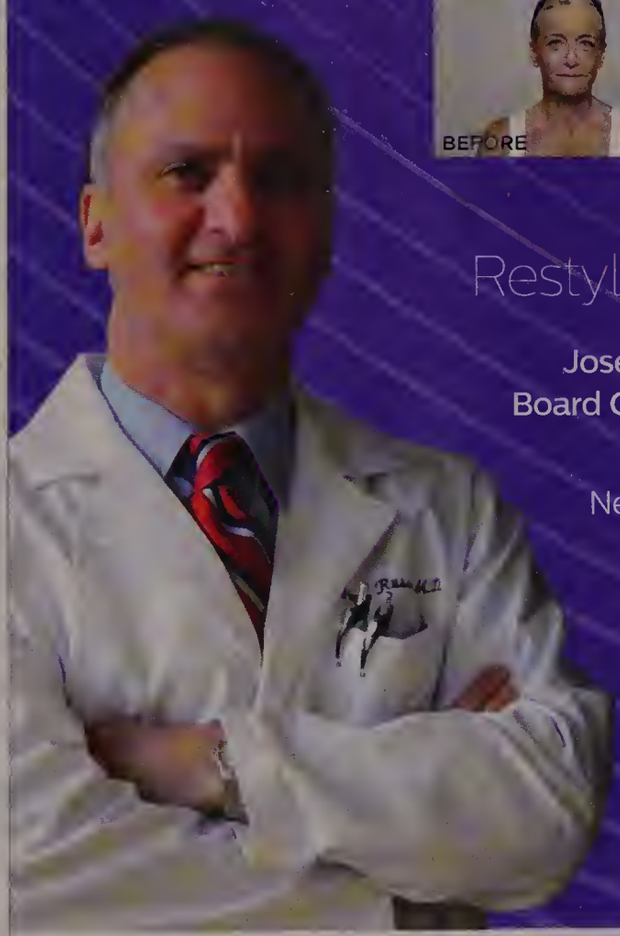
But Memphis isn't mired in the past. Though unscientific studies suggest Nashville may boast a few more hipsters per square mile, those seeking Memphis' modern energy will find an especially high dose in Cooper-Young, an artsy historic neighborhood with eclectic shops and funky bars and restaurants. Among the best are the Beauty Shop, a borderline-camp New American eatery where diners dig into seriously great food—like crispy duck with muddled blackberries and pecan-crusted trout with plum salsa—from the dryer chairs of a 1950s-style salon. Nearby cocktail joint Alchemy mixes top-notch elixirs, muddling grapes in pisco and spiking rye with black tea, while serving shareable global small plates. Poke around Goner Records, an old-school record shop from a local indie label focused on punk and garage bands.

Outside the concentrated cool of Cooper-Young, Uber will be helpful for bouncing between the city's more scattered standouts, from groovy craft suds maker Wiseacre Brewing's singles-baiting taproom off Broad Avenue, a revitalizing arts district, to the dim lo-fi dive that is Midtown's Buccaneer Lounge, where live bands jam in what feels like a cheap beer-soaked ashtray. (That's meant as a compliment.) Fussier tastes may prefer the big-budget vibe of Lafayette's Music Room in nearby Overton Square, a historic multi-floor music hall and Southern restaurant reopened in 2014 after nearly four decades gone dark. There's Memphis in a nutshell: a pop of electricity in a quiet corner of the South. ◆

***Alchemy**, 940 S. Cooper St. (901-726-4444) alchemymemphis.com; **The Beauty Shop**, 966 Cooper St. (901-272-7111) thebeautyshoprestaurant.com; **The Buccaneer Lounge**, 1368 Monroe Ave. (901-278-0909); **Central BBQ**, multiple locations, cbqmemphis.com; **Gibson's Donuts**, 760 Mount Moriah Road (901-682-8200); **Goner Records**, 2152 Young Ave. (901-722-0095) goner-records.com; **Graceland**, Elvis Presley Blvd. (901-332-3322) graceland.com; **Lafayette's Music Room**, 2119 Madison Ave. (901-207-5097) lafayettes.com; **Madisan Hotel**, 79 Madison Ave. (901-333-1200) madisonhotelmemphis.com; **National Civil Rights Museum**, 450 Mulberry St. (901-521-9699) civilrightsmuseum.org; **Rendezvous**, 52 S. 2nd St. (901-523-2746) hogsfly.com; **Rum Boogie Cafe**, 182 Beale St. (901-528-0150) rumboogie.com; **Sun Studio**, 706 Union Ave. (800-441-6249) sunstudio.com; **Wiseacre Brewing Company**, 2783 Broad Ave. (901-888-7000) wiseacrebrew.com*

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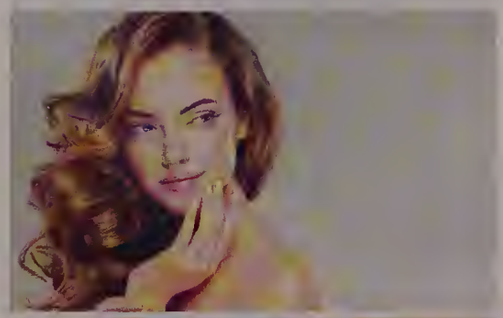
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Dining / *MC Slim JB*

SMOKIN' ACES

THE SMOKE SHOP COULD GIVE YANKEE BBQ A GOOD NAME.

YEARS AGO, KENDALL SQUARE WAS A TECH magnet and a restaurant desert. In 2016, tech's still here, along with pharma and biotech, but the dining scene has improved mightily. In the One Kendall complex alone, there's veteran indie the Blue Room, sweet little wine bar Belly, Jewish deli deluxe Mamaleh's and fine bar/restaurant/game room State Park. Now comes the Smoke Shop BBQ, a barbecue joint from Andy Husbands (Tremont 647), building on his years of success with competition barbecue team IQUE. His skills here with slow-smoke cookery often shine brilliantly, especially by the wan standards of Yankee barbecue.

Bread-and-butter pickles ($3) set the right opening note: pretty, crisp, not too sweet. There's a bit of strange North/South confluence in belly and skin ($14), crunchy fried pork rinds topping a mess of fried whole-belly clams with good creamed corn underneath: a Mason/Dixon-spanning surf 'n' turf. New-style deviled egg BLT ($9), which offers great house-smoked bacon, slices of lettuce and tomato and Green Goddess dressing, is neither deviled egg nor BLT, and with a stone-cold soft-poached egg bizarrely coated in hot sauce, a weird dud. With luck, you've opted instead for the Best Bar Wings ($9 for six), which violates a rule of expectation-setting in dish naming, but in fact is terrific: long-smoked and then crisp-fried wings with a sticky sweet/hot glaze of agave syrup.

Of course, the 'Q is the thing here, and it's mostly exceptional, starting with the again self-puffingly named 1st Place Ribs ($22 for half-slab, $31 full). I guess it's not bragging if you won the award, and these ribs are indeed spectacular: oversized, meaty, juicy pork ribs cut in the St. Louis style (ends trimmed off) with an evident smoke ring indicating deep penetration of smoke and accompanying profoundly smoky flavor. With their vivid sprinkling of hot spices, no sauce is needed. I will tell everyone I know to order these.

IQUE won another prestigious prize for its brisket, but here it's just called brisket ($19.50); it's also exemplary, with a nicely defined, flavorful bark (the rindy outer coating composed of dry spices, fat, smoke, the Maillard reaction and dark magic) and just enough residual fat to leave the meat delectably moist but not greasy. Pulled pork ($17) and burnt ends of brisket ($17.50) also boast deep smoke flavor and the hoped-for mix of ten-

HOLLY RIKE

der and chewy textures, though both run a little lean and dry, easily corrected with either of two excellent tomato-based house sauces, the "hot" imparting a modest capsicum tingle. Fiercer heat is found in the fine Texas-style hot links ($16), a smooth-textured natural-casing pork sausage. Glazed BBQ chicken thigh ($15) is a straight-up smoked treatment, the use of thighs yielding a lovely richness and firm texture complemented by a sweet, mahogany-tinged glaze. With two sides, plus a mound of vivid pickles and a slice of watermelon, these are substantial plates, but trenchermen can combine most options into two-meat ($24, with two sides) and three-meat ($26, with three sides) platters.

Speaking of sides, most of the Smoke Shop's are superb (and available à la carte for $3-$6). Standouts include bacon-laden collards that find the perfect midpoint between mushy and chewy, fabulously smoky, brisket-flecked pit beans, farro beautifully dotted with corn, cherry tomatoes and candied walnuts, Texas toast (thick slices of white bread smeared with hot sauce and parsley-enhanced garlic butter) and pimiento mac & cheese with the creaminess of Cheez Whiz (not a bad thing). But my hopes for a more traditional, crunchy, savory Southern cornbread were dashed by the typical New England style offered here: sweet and moist as cake, sweeter still with honey/sea-salt butter.

A couple of non-barbecue entrees should not be overlooked. One is shrimp and grits ($22), big pan-seared shrimp in a richly aromatic Creole sauce, served alongside grits fries, a nifty treatment that turns soft grits into pan-crisped Lincoln logs for stacking around dill-flecked cucumber salad. The other is a fine plate of fried chicken ($22 with two sides), juicy from buttermilk brine, with a medium-thick batter coating ably fried to a non-oily crunch.

Desserts ($2, $5.50 for three) are small and modest, the butter cake and vanilla-brownie-like S'more stuffed with Taza chocolate chunks and Fluff the most inner-child-pleasing. The roomy bar features one of the city's better whiskey lists (with 100-plus options, mostly American), a rather good beer selection, a short and forgettable wine list and cocktails that are serviceable but a little pricey, e.g., a Mezcal Paloma that featured an anemic spirit pour for a $12 highball. The sparely decorated bar and dining rooms, notably the larger room surmounted by the open kitchen, can make quiet conversation challenging, especially as they feature nine big TVs tuned to sports. These lend the joint a sports-bar vibe that clearly is a hit with the early tech-bro-heavy crowds, but other patrons may find a trifle distracting. Service finds a fitting note of casual familiarity and hits its marks nicely, even on booming weekend nights. Overall, the Smoke Shop delivers the real slow-smoke BBQ goods at a level that New England rarely sees, and on a few scores—namely the ribs, brisket and sides—might even stand up further south and west. ◆

The Smoke Shop *1 Kendall Square, Cambridge (617-577-7427) thesmokeshopbbq.com* ***Hours:*** *11 am–1 am, daily* ***Reservations:*** *Yes* ***Parking:*** *Metered street spaces, nearby public garage (free with validation nights and weekends)* ***Liquor:*** *Full bar*

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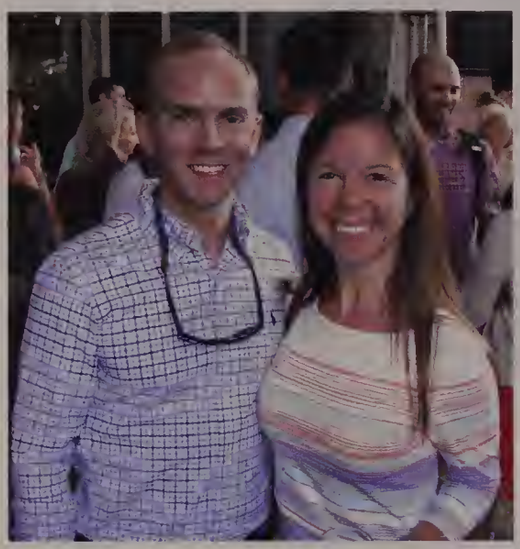
1. Jennifer Kahane, associate director at John Hancock Investments, and Erin DeMarco, special events fundraising manager at Big Brothers Big Sisters of Massachusetts Bay



2. Meredith Brown, applications specialist at MEDITECH, and Briana Lion, media and marketing associate at SapientNitro



3. David Hayes, president and founder of HireMinds, and wife Jennifer Hayes, HR consultant at Danforth Advisors



5. Trey Eppes, vice president at JP Morgan Private Bank, and wife Caitlin Eppes, vice president of co-brand partnerships at Citi

Proper Bostonians / *Dana Bisbee*

JOY RIDE

HIGHLIGHTS FROM HIGH SOCIETY

→ To gear up for the 26th annual Rodman Ride for Kids, some 65 Big Brothers Big Sisters of Massachusetts Bay cyclists and supporters gathered at Morton's The Steakhouse for a **Summer Reception** on Aug. 25. Guests enjoyed hors d'oeuvres and a raffle on the restaurant's patio and raised some $3,000 to kick-start the fundraising for the 25-, 50- and 100-mile cycling event, which supports local children's charities.

→ On Aug. 20, the seventh annual **Brew at the Zoo** brought together dozens of local breweries and food vendors for a tasting party at Franklin Park Zoo. Some 2,000 guests mingled with true party animals as zookeepers brought around blue-tongued skinks and other creatures. The event raised $110,000 to support Zoo New England's education programs and conservation initiatives.



2. Matthew Gibbons, investment consultant at Natixis Global Asset Management, and wife Amy Gibbons, clinical social worker at Tufts Medical Center



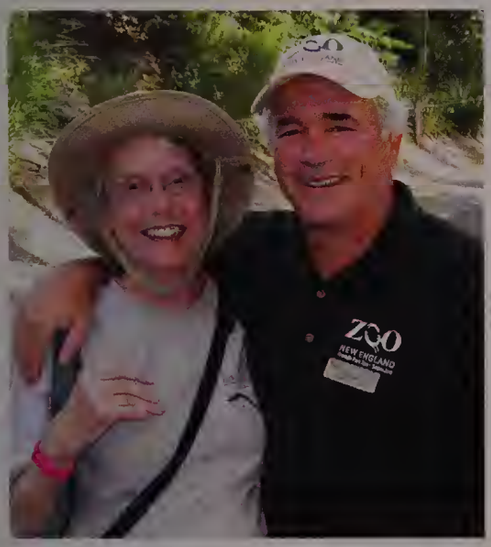
3. Stephanie Ohnemus, special education teacher, and Marissa Varnadore, project manager at Marsh



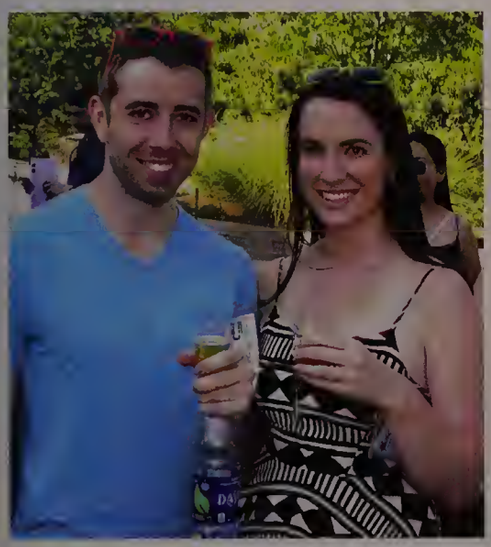
4. Kristen Deveau, human resources specialist at Mystic Seaport, and Lanting Fuh, pharmacist at Massachusetts General Hospital



4. Sabrina Flood-Wylie, match support coordinator, and Rebecca Wettick, enrollment coordinator, both at Big Brothers Big Sisters of Massachusetts Bay



1. Dorothy Barr, research librarian at Harvard University Museum of Comparative Zoology, and John Linehan, president and CEO of Zoo New England



5. David Witt, senior storefront engineer at Fluid, and Lauryn Abel, graduate student at Boston College



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M.S., Massachusetts Institute of Technology
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SULLY ★★★
Starring Tom Hanks, Aaron Eckhart, Mike O'Malley, Jamey Sheridan, Anna Gunn, Molly Hagan, Ann Cusack, Valerie Mahaffey, Delphi Harrington, Blake Jones, Holt McCallany, Chris Bauer, Brett Rice, Christopher Curry, Michael Rapaport, Adam Boyer, Wilbur Fitzgerald, Jerry Ferrara, Tracee Chimo, Katie Couric and Laura Linney. Directed by Clint Eastwood. Written by Todd Komarnicki, based on the book *Highest Duty* by Chesley "Sully" Sullenberger and Jeffrey Zaslow. At Assembly Row, Boston Common, Fenway and in the suburbs.

Movies / *Brett Michel*

BRACE FOR IMPACT

TOM HANKS STICKS THE LANDING IN CLINT EASTWOOD'S THRILLING BIOPIC *SULLY*.

OVER THE YEARS, AND NEARLY EVERY time a history-based drama starring Tom Hanks comes along, reporters and critics make the observation that the actor is "the new Jimmy Stewart." But isn't it about time that we recognize the two-time Oscar winner for who he really is? While Hanks certainly projects as much decency and easygoing integrity as Stewart, he has his own style, his own winsome rhythms, and an inherent goodness that sets him apart as his own man. If we're lucky enough to ever see another actor come along with this kind of charisma and career, perhaps the best compliment we might pay this hypothetical performer will be to refer to him as "the new Tom Hanks." But for now, we have the real thing, a man at the top of his profession in the fourth decade of his career, giving one of his best performances while working for another legend for the first time.

That legend is Clint Eastwood, an 86-year-old actor who has carved out a significant second career as director, having won four Oscars for his efforts, including his masterpiece, 1992's deconstructionist Western, *Unforgiven*. And while his latest film may not be remembered as a classic, it's another in a string of biographies of real-life figures that Eastwood has focused on as he's settled into the director's chair. His latest subject? Chesley "Sully" Sullenberger, an airline pilot known for saving the lives of 155 people in the "Miracle on the Hudson," when a dual-engine failure found the captain heroically gliding US Airways Flight 1549 into a forced water landing on the Hudson River just minutes after departing New York's LaGuardia Airport on Jan. 15, 2009.

The 60-year-old Hanks, his thin, dark hair dyed white with a mustache to match, is an obvious choice to portray the then 58-year-old Sully, a humble hero the world came to know through numerous television appearances when the soft-spoken man was thrust into the spotlight. But

Eastwood is known for taking liberties with history, infusing extra doses of drama where little existed.

Eastwood and screenwriter Todd Komarnicki have taken some questionable liberties in adapting Sullenberger's book, *Highest Duty*, a memoir co-written by Jeffrey Zaslow.

"In the end, I'm going to be judged on 208 seconds," says this film's Sully, a haunted man. When we first see him, he's waking from a nightmare in a cold sweat, his head silhouetted in closeup in a darkened hotel room in Midtown Manhattan as a thin shaft of light settles across Hanks' shellshocked eyes, his breathing labored. It's the eve of an initial inquiry about the accident that began when the plane was struck by a flock of Canadian geese during its initial climb. Sully and First Officer Jeff Skiles (a jovial Aaron Eckhart) will sit before three stone-faced, fictional members of the National Transportation Safety Board (Boston-born Mike O'Malley, Jamey Sheridan and *Breaking Bad*'s Anna Gunn), who seem more willing to burn a witch at the stake than to praise the heroic actions of Sullenberger and Skiles, as the real NTSB did in the historical record.

But then, Eastwood is known for taking liberties with history, infusing extra doses of drama where little existed. In his last picture, 2014's wildly successful *American Sniper*, Eastwood inflated a Syrian sniper who was mentioned in a single paragraph of the late Chris Kyle's memoir into a full-blown nemesis who stalked Kyle, just as the visions of a crash that didn't happen stalk Sully's subconscious here. And like the movie marriage depicted between Kyle and his wife, Sully's marriage plays out over the telephone, with Laura Linney doing the best she can in a fairly thankless role as Lorraine, worrying about her husband and their unstable finances as the media swarms outside their home.

But fictionalized or not, the drama in this film works well. An event that took place over the course of 24 minutes in real life plays out during 96 expertly edited minutes that present the forced landing three separate times, from different points of view—that of the onlookers, the passengers and the crew—in each of the film's three acts. The longest look comes during the rescue effort itself, as hundreds of New Yorkers, the memories of 9/11 no doubt still fresh in their minds, quickly mobilize to help save every last passenger of the doomed flight, pulling them from the icy waters of the Hudson. You may shed a tear as Eastwood displays the best of humanity, anchored by Hanks' pitch-perfect performance as a beautiful little piano theme (composed by Eastwood himself) delicately plays under the rescue.

And while some of the fictionalized drama with the NTSB may bring the film's highs back down to earth, the visual effects soar. Far from showy, they make it appear as though Eastwood has captured the action as it happened; you believe what you're watching, and it's thrilling. ◆

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LUCERO
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Music / *Paul Robicheau*

HOME BREWED

LONGTIME MEMPHIS ROWDIES ROUND OUT THEIR SOUND AND LIFESTYLE

Ben Nichols, the grainy-voiced heart and soul of alt-country rockers Lucero, wastes no time in raising an obvious point about his band's Sept. 24 date at the Copenhagen Beer & Music Celebration on City Hall Plaza. "Our music seems to go pretty well with that kind of crowd," he says. "Lucero's always been good drinking music."

Indeed, the Tennessee group's party-hearty reputation has become ingrained during an 18-year run of spirited, occasionally shambolic nights. "Lucero's never been known as the most professional of bands," says Nichols, 42. "There's been some really rough shows along the way, but there's been some brilliant shows as well. But right now we're actually playing better than ever before. We're a little more focused on actually playing the songs and trying to play them well."

Over the years, the heavily tattooed band only heightened its image through Nichols' hard-bitten lyrics about life on the road, kissing the bottle and missing homebound relationships. "From the beginning of Lucero, pretty much all the songs are taken directly from our life," he says. "They're pretty literal."

And in that sense, Lucero has clearly grown since Nichols traded bass for guitar and launched his country-punk crew with guitarist Brian Venable, bassist John C. Stubblefield and drummer Roy Berry, later adding keyboardist Rick Steff. For one thing, three of the original members got married and have children. "I cashed in. I'm out," Nichols says. "Luckily I waited until the right woman came long... She puts up with me and all the ridiculousness that is being in a touring band."

"We never thought it would last this long. It's still the best job on the planet."

Drinking's still part of his life on tour, but it's different at home. "It's definitely healthier," Nichols says. "I can be away from that now, whereas before, when I'd go home, it just kind of continued on. The road never stopped."

The songs on Lucero's 2015 album *All a Man Should Do* reflect those changes. "Throwback No. 2" conveys an outright marriage proposal, and in "The Man I Was," Nichols sings, "None of those young girls could understand how slowly killing oneself takes a toll on a man... I paid for my sins. I will start again."

"I have the feeling most people can relate to that in one way or another," Nichols says. "It doesn't have to be drinking or whatever. It can be whatever demons are following someone."

Musically, the group has evolved as well, with a nod to its Memphis roots. Steff injected some boogie-woogie piano. Then they added horns akin to the classic Stax Records sound. Horns carry over to a lesser degree on *All a Man Should Do*, along with more acoustic guitar—and a softer tone that's partly represented in concert. "Folks like singing along to slow, sad songs too," Nichols says.

Jody Stephens from '70s power-pop icon Big Star even lent harmonies to the album's cover of his former group's "I'm in Love with a Girl," which came about partly because he works at Ardent Studios, where Lucero recorded on Big Star's old turf. "It makes perfect sense," Nichols says. "We were going in the direction of Big Star, which is also extremely important Memphis music, with a more subtle, complex and nuanced kind of sound."

Yet when it comes to his core musical influences, Nichols says, "They're probably still similar to what they've always been." He cites Tom Waits, the Pogues, the Replacements, Bruce Springsteen, Johnny Cash and Social Distortion among his inspirations, favoring singers with similarly weathered voices. "I've never taken the best care of my voice, but I'm not trying to sing like someone competing on *The Voice*," Nichols says. "What I do is appropriate for the music."

At least Lucero has cut back from a previous pace of 250 shows per year. "In the old days, we all lived in the same crappy kind of warehouse with no central heat or air and broken windows, and we toured around in a white cargo van with a loft built in the back," Nichols says. "We never thought it would last this long. It's still the best job on the planet, and we're still having a blast." ◆

For more music coverage, check out Paul's "Weekend Ideas" at improper.com.

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Ez Sez / *Ezra Dyer*

SOUTH OF THE BORDER

MY GRAND TOUR OF MEXICO, COURTESY OF A CANADIAN DUNE BUGGY.

As the election nears, immigration is a controversial issue. I understand the debate, because I grew up in a border state: Maine, which is defended to the north by Castle Black. But I don't know much about Mexico. So I went there, the better to understand the cultural and anthropological ramifications of U.S. immigration policy at this contentious political moment. Also: to drive dune buggies. OK, completely to drive dune buggies.

I thought that getting into Mexico would be a little bit of a stressful process, as border crossings tend to be. But no, not really. In fact, you drive across the border from San Diego so fast that the banks of cameras scanning traffic don't even have time to process whether your car is stolen. I'm riding with our off-road tour leader, Bruce, who explains, "The cameras take 30 seconds to run your plate. That's usually long enough that stolen cars are already across the border before they can be stopped." So why not just move the cameras back up the ramp, so they'd read the plates sooner? Good question. In any event, I have my passport ready, but nobody wants to look at it. Welcome to Mexico!

We drive two hours south, to Ensenada, and check into a ramshackle hotel, which is the only kind they have in Ensenada. I drink a couple beers at the bar (total tab: $3.43) and then wander into town to find a souvenir. I settle on a sign that reads "Cerveza Por Favor" made out of scraps of license plates. The vendor notes my Red Sox hat and asks if I like the Patriots. I say that I do, and he replies, "I'm sick of them. Every year, the Patriots." I inform him that Tom Brady is suspended, though, and I think that makes him feel better. As does my overpaying for a sign made out of license plates.

I spend the next two days scorching across Baja in turbocharged side-by-sides made by Can-Am, in Quebec—just an American driving a Canadian dune buggy in Mexico, like everyone hoped would happen when they drafted NAFTA. Down in Baja, they don't seem too concerned about, say, whether your vehicle is registered or whether you're ripping doughnuts on the beach or doing 87 mph on a trail that might be a road (it's sometimes hard to tell the difference). Nonetheless, I overhear one of my fellow drivers earnestly declare, "You come down here, see how people live, and it makes you thankful for the freedoms that we have in America." I want to point out that we'd come to Mexico precisely because we don't have the freedom to engage in long-distance buggy travel in America, but I hold my tongue. Seriously, though—the day before, I saw a guy on a unicycle juggling bowling pins at a stoplight. Mexico might have problems, but freedom doesn't seem to be one of them.

After two days of miraculously not driving off a cliff or smashing into any cows, it's time to head back to San Diego. The process heading north is considerably more rigorous. The line of cars is stacked an hour deep, but we take advantage of an insider trick: the medical emergency lane, which is evidently reserved for A) medical emergencies and B) anyone who bought a card that says you have a medical emergency. The card gets you in a special lane that heads right to the front. The fact that there is no actual medical emergency in our particular van doesn't seem relevant to anyone involved. But a guy named Joe says, "If anyone asks, my allergies are really acting up."

In any event, I have my passport ready, but nobody wants to look at it. Welcome to Mexico!

Even in the bribe lane, though, we have to do some waiting. Which means I have time to check out the billboard advertising butt implants. I mean, I don't speak Spanish, but the photo makes it pretty clear what kind of treatment you'll get at that particular clinic. Imagine that conversation on your way back over the border. "So, what was the nature of your business in Tijuana? And why are you sitting on that phone book?" Anyway, Tijuana Butt Implants is the new name for my fantasy football team.

We're routed to a secondary inspection station, where a sign warns, "Your actions and conversations are being recorded." While we're waiting there, two of the Canadians in our group begin discussing a province-to-province taxation disparity that led to bikers smuggling tanker trucks full of maple syrup.

That's totally badass, but I wish they'd shut up about smuggling, in the event that the border agents holding our passports are actually listening. Mexico is neither as scary nor as alien as it's so often made out to be, but right now I appreciate the meaning of that passport. It's awesome that we can drive to a foreign country where there are juggling unicyclists, discount cosmetic surgeons and dollar cervezas. But it's also nice to come back. ◆

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Soroff On / Tom Ashbrook

POINT BREAK

THE NPR HOST OPINES ON DONALD TRUMP, KUNG FU FILMS AND DYNAMITE FIELDS.

NATIONALLY SYNDICATED RADIO HOST AND AWARD-winning journalist Tom Ashbrook, 60, was born and raised in Bloomington, Illinois, and studied at Yale University and Andhra University in India. Before becoming a journalist, he worked as a surveyor in Alaska and as a Hong Kong television personality. He spent 10 years in Asia, reporting first for *The South China Morning Post* and then for *The Boston Globe*. He served as deputy managing editor of *The Globe* until 1996, when he became a Nieman fellow at Harvard. His four-year stint as an internet entrepreneur is chronicled in his book *The Leap: A Memoir of Love and Madness in the Internet Gold Rush*. After 9/11, he was recruited by WBUR and NPR to host *On Point*, a daily two-hour news program broadcast nationally. He lives in Newton.

JONATHAN SOROFF: Most bizarre thing you've ever heard in the news?
TOM ASHBROOK: Every second thing out of Donald Trump's mouth. What's more bizarre than a presidential candidate without bounds? That's something so new it freaks me out.

It feels like the news cycle continues to shorten. How has that affected *On Point*? We're ready to change topics on very short notice, and we do. It's not uncommon for us to plan something in the morning and then shift in the afternoon to something that's hotter. On the other hand, we don't want to jump around like fleas. If something's important, you want to keep your eye trained on it. We can all get lost in the popping popcorn of the 5-minute news cycle. We try to keep our eye on the prize.

You lived in Hong Kong for many years. Favorite food city in the world? Yeah. I lived in India, Hong Kong and Tokyo. They're all really great food locations, but Hong Kong just pulls the most strands together. No place has as much going on, as vividly, and certainly with Asian cuisines, as Hong Kong.

Is it true that you produced kung fu films? [Laughs.] Yes. I had a show on Hong Kong television, and I got a call from a guy who said he could use my help. They had a pipeline to bring very funky, old-school, pre-revolutionary kung fu films out of China, black and white. From the '30s and '40s, pre-Mao. So we would dub them into English and sell them all over the world. I would sit at night in the old Diamond Hill movie studios, where Bruce Lee made all his movies, and I would write the scripts based on nothing. I had old film canisters that you'd mount on a projector and pump with your foot, and I didn't speak the dialects, so I'd just write the script as it went along. Then we dubbed it, with lots of whiskey and cigarettes, and it was great fun.

Most reliable sources for news? I read *The Times*, *The Wall Street Journal*, the major magazines, the online outlets. I try to be as diverse as I can. Of course, I listen to NPR, and then I listen to that babbling brook on Twitter or wherever, where they take me off in all different directions.

Journalist you admire the most? I guess it sounds super old-school, but I'll go back to Edward R. Murrow. The way he went to where the news was, the way he'd be thinking honestly and courageously, as the news unfolded, bringing you the facts, with a sense of context...He wasn't afraid to depict a larger picture beyond individual data points.

"We can all get lost in the popping popcorn of the 5-minute news cycle. We try to keep our eye on the prize."

Do you think there's such a thing as journalistic objectivity? There's the effort, the desire. That's important. Whether we ever deliver it is a different question. Maybe we can't. We all come with our presumptions and maybe prejudices. But the effort to achieve objectivity, or at least know the difference between that and opining, is an important distinction.

Who's your all-time favorite guest on *On Point*? God, so many, but I loved Annie Leibovitz. It was not long after she'd photographed her longtime partner, Susan Sontag, at the end of her life. And in radio, we don't talk about photography much, because you can't see it, but you could hear what made her so powerful as a photographer, because she had such a powerful conceptual framework and a deep humanity and intelligence. We were talking about images the listener couldn't see, and yet everything was hyper-alive.

Biggest story of your career? In my editing days, the fall of the Berlin Wall and the end of the Cold War. As a correspondent, the rise of Asia. I was in Hong Kong for the handover, and it was one of those epic signifiers of how power was moving east. Seeing Asia emerge from poverty to power and glory was an amazing thing.

One headline you dream of seeing? The Era of Hyper-Polarized America Is Over.

Person from history you most would have liked to interview? If I were George W. Bush, I'd have to say Jesus. But as a born-and-raised Illinois kid, I'm going to have to go with Lincoln. There's nobody I'd rather sit and talk with.

Most bizarre fan encounter? I don't know about bizarre, but some of them are touching. I've been asked to marry people. A couple, both very shy, who worked at a bakery, listened to my show every night and then talked about it. They asked me to marry them. As it turned out, because of the timing, I couldn't do it, but it was so touching.

Thing people might be surprised to learn about you? Maybe that I worked in Alaska in dynamite fields to pay for college. I blew up big chunks of Alaska, which I'm not particularly proud of anymore. Also, and PETA would hate this, I was a trapper when I was young. I now renounce that, but I did do it as a young guy.

So is news entertainment? There's a fine line with news. I came from old-school journalism, 100 percent serious. In the years since then, around 9/11, the influence of social media, changing public tastes, my perception is that people want more personality. So just simply reciting facts, without revealing the penumbra of your own personality and how it relates to those facts, people no longer trust. Even here, on NPR, I could feel people wanting more of my personality than for years I was willing to give. I've begun to soften with that, because there's a new standard. If you don't give some of yourself with the news, there's a reluctance to trust you.

Accomplishment you're most proud of? My family, without question. But professionally? I feel like I've always tried to hold the flag up for humanity, and respect and intelligence. ◆

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LIZ LINDER PHOTOGRAPHY





Bounty of Arts

From dancing pirates to hidden paintings, our picks for the fall cultural season.

BY THE IMPROPER STAFF

Historical Footnotes

Boston Ballet returns from its record-breaking 2015-2016 season—which saw the highest attendance in more than a decade on top of the biggest box-office revenue in its 53-year history—with ***Le Corsaire***, loosely based on Lord Byron's epic inspired by French-American privateer Jean Laffite. The ballet follows the young and beautiful Medora, sold by her father to a wealthy Turkish pasha and rescued not once but twice by her love interest Conrad—but even those familiar with the swashbuckling tale may be unaware of how it led to a real-life treasure hunt a decade ago. With the help of dance historian and musicologist Doug Fullington, Czech choreographer Ivan Liška dug into the Harvard Theatre Collection, which houses a trove of documents preserving the 19th-century works of St. Petersburg's Imperial Ballet. Their goal: to recreate *Le Corsaire* as audiences would have seen it in Marius Petipa's 1899 staging.

During the course of nine months, the pair scoured museums, studied photographs and deciphered handwritten notations, uncovering two long-lost character dances and filling in missing variations. "I imagined Mr. Petipa sitting there," Liška says of the empty chair he left beside him while choreographing. "I tried to feel his intentions." Liška's *Le Corsaire* premiered with the Bavarian State Opera Ballet in 2007, and it'll make its North American debut on Oct. 27-Nov. 6 at the Boston Opera House, with 113 Boston Ballet dancers showing off some moves modern audiences might not be used to seeing.

"Many of the steps, which were written down in the old score, we have forgotten. We don't do them anymore," Liška says, noting some were originally performed on demi pointe and even featured a different carrying of the arms and neck, more akin to what one might expect to see in an Edgar Degas painting. Still, "His steps were not dry," Liška insists. "They were dramaturgically, musically, absolutely 100 percent not only necessary, but they fit the situation." He spent 15 days with Boston Ballet to help the dancers master those steps—not to mention the tricky matter of integrating the plot's pantomime with the music. "Ivan was teaching me how to act for the audience," explains principal dancer Seo Hye Han, who stars as Medora. "He said, 'Don't make anything fake.' "

While the moves may be a touch unfamiliar, Liška expects the story to resonate, no matter how far off the world of kidnapping buccaneers may seem. "It's a romantic style of living, not always being responsible for what you do," he says of the appeal. "Take what you love, whether it's money or a woman. It's the perfume of adventure."



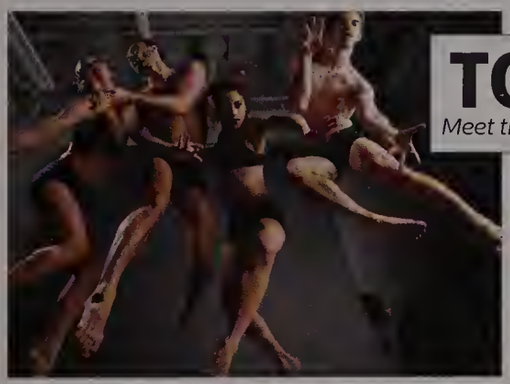
URBANITY DANCE

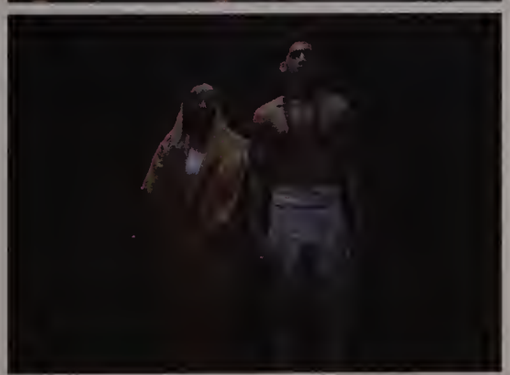
COMPANY TOWN

More dance dates with local troupes

On Oct. 14-30, José Mateo Ballet Theatre opens its 31st season with **Impelling Forces**, a program that includes *1796*, a love triangle paired with Beethoven's moody Cello Sonata No. 2 in G Minor, and *Mozart Provoked*, which features a bit of uncharacteristic sass set to experimental musician Uri Caine's jazzy interpretation of the composer's Sonata in C Major for piano. Drink it all in at the Sanctuary Theatre with sips from Forage's Stan Hilbert, who's kicking off a wine curation program that'll have a different bar star pouring picks at each production.

Urbanity Dance returns to the Isabella Stewart Gardner Museum's courtyard on Oct. 29 for pop-up performances during an all-day **Dante Festival**, which will have two dancers improvising in response to cantos from the Italian poet's *Divine Comedy*. Then on Nov. 18, the full 10-member company takes the stage at the Strand Theatre for **Call of Courage**, a collaboration with the City of Boston that draws inspiration from local middle and high schoolers' stories of bullying.







TOURS DE FORCE

Meet three cool companies dancing through town this fall.

With powerful athleticism and popular songs, Philadelphia-based **BalletX** ushers solid classical technique into the modern world. Take co-founder Matthew Neenan—who began his training at Boston Ballet School—and his *The Last Glass*, which taps indie-rock outfit Beirut's *The Flying Club Cup*. The company's Boston debut also showcases intimate duet *It's Not o Cry*, choreographed to Jeff Buckley's haunting rendition of "Hallelujah," and *Delicote Bolance* from Robert Joffrey and William Forsythe mentee Jodie Gates. *Oct. 21-22 at the ICA*

The Suzy Newhouse Center welcomes Amsterdam's **Shailesh Bahoran**, who combines traditional Indian dance with hip-hop, breaking and funk with his Illusionary Rockaz Crew. They'll tackle *Lalla Rookh*, a tale of 19th-century immigrants who believe they're en route to the Land of God but soon discover they've arrived in Suriname as indentured workers. *Nov. 10 ot Wellesley College*

Named for co-founder Adi Sha'al's experience during military training, the contemporary **Vertigo Dance Company** leaves behind its eco-art village nestled in an Israeli mountainside—where members rehearse in mud-wall studios and drink purified rain water—for a Celebrity Series appearance and Boston debut. The evening includes a performance of *Vertigo 20*, a reflection on its two-decade run. *Oct. 29-30 ot the Shubert Theotre*



A RENDEZVOUS WITH CARMEN

Boston Lyric Opera opens its 40th anniversary season with ***Carmen*** on Sept. 23-Oct. 2, bringing opera back to the Boston Opera House for the first time in 25 years. A co-production with the San Francisco Opera, the show marks the U.S. debut of provocative Catalan director Calixto Bieito and stars mezzo-soprano **Jennifer Johnson Cano** in the title role. She lent us her voice for a few questions.

HOW DOES THIS STAGING OF *CARMEN* DIFFER FROM YOUR PREVIOUS TIME IN THE ROLE? They were both in updated, more modern settings—settings that would be closer to things that people can visually relate to. I feel very fortunate in that both of them that I've done, I think they really highlight the humanity of all the characters, rather than a stereotype of the character. This production is very focused on the storytelling between this man and this woman, and the complexities of their relationships—these ideas that are ever-enduring in terms of human relationships of love vs. lust, freedom vs. possession and how physical chemistry with a person doesn't make them the best choice for a partner.

YOU'VE PERFORMED WITH THE BLO BEFORE, STARRING IN *DON GIOVANNI* LAST YEAR. WHAT DO YOU ENJOY ABOUT WORKING WITH THEM? They hire wonderful people, who come prepared. From day one, we can have dialogue about the story we're planning on telling and the things we want to highlight. There's always an atmosphere of respect. Everyone here wants to put on a great performance and give the audience something that will be memorable, a powerful experience.

ARE YOU LOOKING FORWARD TO PERFORMING AT THE BOSTON OPERA HOUSE? Very much so. I have never actually been in the Boston Opera House. ... I'm very excited to get into the theater and try it out. It's a beautiful space, which I think is very fitting for our *Carmen* production.

WHAT'S THE MOST IMPORTANT THING YOU DO TO BEFORE PERFORMANCES? Rest. I want to rest my voice, but I also want to rest my body. *Carmen* is typically a very physical show. I tend to get manhandled quite a bit. Sometimes I find that after a long series of rehearsals, I'm a little sore. The best thing to do is to be quiet, cook myself a nice dinner, maybe go see a movie. It's incredibly boring, but that's the best way for me to fill my gas tank.



THE TOTALITARIANS

PARTY LINES

November's election is on everyone's mind, so it's no surprise that plays about the political process are popping into local theaters. While they're not directly depicting the Trump-Clinton showdown, each play's director highlighted a line from the script that best relates to the current political climate.

A dimwitted Nebraskan is propelled toward higher office by a power-hungry campaign strategist in Gloucester Stage's ***The Totalitarians***, directed by Jeff Zinn and running through Sept. 24.

Penelope Eoster: "A campoign is o dote. Between you and me. And we're dancing, we're getting drinks, we're touching eoch other's shoulders ond our nipples are poying ottention, but I need more if we're gonno be on L.T.R."

A liberal media member releases a satirical right-wing book that's taken all too seriously in Titanic Theatre Company's ***The Return to Morality***, directed by Michelle Aguillon at Central Square Theater through Sept. 25.

Arthur Kellogg: "I would like you to osk yourself: If my life wos in the honds of onother person, to whom would I gront this power? You soy to me, electing o new president is not o motter of life ond deoth. But I ossure you, it is, becouse the president of this country holds your life in his honds."

Jim Petosa directs New Repertory Theatre's production of ***Good***, C.P. Taylor's drama about a moderate professor who is lured into the Nazi party in 1930s Germany. It plays Oct. 8-30 at the Charles Mosesian Theater in Watertown.

Bok: "Some people used to soy he doesn't know what the fuck he's tolking about, Hitler.... Just forts out of his mouth insteod of his osshole."

Directed by Dawn Simmons, ***Warrior Class***, a drama about an up-and-coming New York politician haunted by a past transgression, plays at the Lyric Stage Oct. 21-Nov. 13.

Julius: "Besides, what om I going to run on if I don't do onything?"
Nothon: "Well here's the thing, you don't wont to give them onything to hong you with."



THE PLOUGH AND THE STARS

Irish Invasion

The Irish are coming! The Irish are coming! In honor of the 100-year anniversary of the Easter Rising that spurred the Irish independence movement, a pair of Irish theater companies are performing in Boston. First up is the Abbey Theatre's production of Sean O'Casey's 1926 play ***The Plough and the Stars***, which tells the Easter Rising story through the eyes of residents of a Dublin tenement. Directed by Olivier Award winner Sean Holmes, the play hits the A.R.T.'s Loeb Drama Center Sept. 24-Oct. 9. Also dropping anchor in Boston is Gare St Lazare Ireland, a theater company that specializes in bringing Samuel Beckett's works to life. ***Here All Night*** uses music from his novel *Watt* and spoken word from Beckett's other texts. Catch the New England premiere Oct. 5-9 at the Emerson/Paramount Mainstage, and stick around for post-performance, onstage viewings of Brian O'Doherty's Hello Sam exhibit—an ode to Beckett used as part of the set.



WHEN JANUARY FEELS LIKE SUMMER



AN AMERICAN IN PARIS

LUCKY SEVEN *More hot tickets around town*

Written by acclaimed *Bod Jews* playwright Joshua Harmon and headed to Broadway in February, ***Significant Other*** tells the story of a 20-something single gay man who worries about his own romantic life after his friends begin marrying. SpeakEasy Stage's production runs through Oct. 8 at the Calderwood Pavilion at the BCA.

Set in Harlem, ***When January Feels Like Summer*** mixes humor with a love story that connects three communities: Indian, black and transgender. Catch the Underground Railway Theater's production of Con Thomas' award-winning script Oct. 20-Nov. 13 at Central Square Theater.

After turning heads in New York and London (and perhaps a few stomachs—be prepared for some gore), ***Revolt. She Said. Revolt Again.*** makes its New England premiere with Company One. Composed of funny and frightening vignettes that vivify the constraints faced by modern women, the play hits the stage at the BCA's Plaza Theatre Oct. 21-Nov. 19.

George Gershwin's 1928 composition ***An American in Paris*** inspired the Oscar-winning 1951 film of the same name, which in turn led to this Tony-winning play that opened on Broadway in 2015. The show closes its Great White Way performances in October and begins its U.S. tour at the Wang Theatre Oct. 25-Nov. 6.

Prolific playwright Melinda Lopez takes the ArtsEmerson stage for ***Mala***, her one-woman show that draws on her Cuban heritage and centers on a mother-daughter relationship. See the world premiere Oct. 27-Nov. 20 at the Emerson/Jackie Liebergott Black Box Theater.

Two rising stars on the Boston theater scene, playwright Kirsten Greenidge and director M. Bevin O'Gara, team up for the world premiere of ***How Soft the Lining***, which explores the friendship of Mary Todd Lincoln and her freed black seamstress in the wake of President Lincoln's assassination. Bad Habit Productions stages the play Nov. 5-20 at the Calderwood Pavilion at the BCA.

Oregon Shakespeare Festival's Bill Rauch (*All the Woy*) returns to the American Repertory Theater to direct ***Fingersmith***, based on Sarah Waters' best-selling novel about a pickpocketing maid who falls for an heiress in Victorian England. The play drops the fourth wall and runs Dec. 4-Jan. 8 at the Loeb Drama Center.

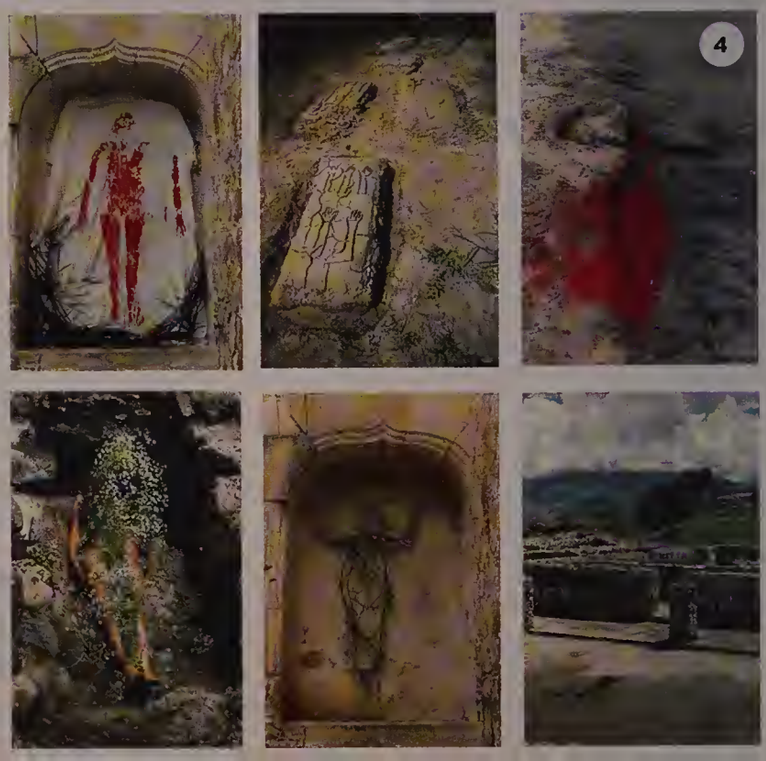


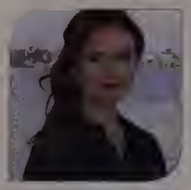
Collecting Their Thoughts



Landmark exhibit **First Light: A Decade of Collecting at the ICA** gathers more than 100 works the museum has acquired since its 2006 move to the waterfront, from its permanent collection's very first promised piece—Cornelia Parker's *Hanging Fire (Suspected Arson)*, featuring a building's charred remnants strung up and suspended in midair—to recent additions being displayed for the first time. On view through Jan. 16, it's an exhibition that rewards repeat viewings (and not just because two new sections rotate in on Oct. 8). We tapped four staffers from different departments at the ICA to find out which work in the show keeps them coming back again and again.







1) **Ragnar Kjartansson, *The Man*, 2010** "This 49-minute video by Icelandic artist Ragnar Kjartansson, featuring blues legend Pinetop Perkins, really draws me in," says admissions manager **Gail Leavitt**. "As a musician, I find his performance captivating and the imagery jarring, with the artist choosing to display this renowned pianist against such a desolate backdrop."



2) Dana Schutz, *Sneeze*, 2002 "This small but mighty canvas captures the mundane, grotesque and captivating aspects of a woman sneezing, enhanced by the artist's tactile brushwork and use of color," says curatorial assistant **Jessica Hong**. "What enthralls me about this work are its active paradoxes: The repugnant is beautiful, the ordinary is extraordinary, the static is dynamic, as you find yourself both grimacing and smiling."



3) Marisol, *Couple No. 1*, 1965–66 "The cone is inflated by a fan inside the sculpture, so when you stand in front of it, you feel a stream of cool-ish air on your face. I wouldn't call it pleasant, but it is a tactile way to experience the art—without touching, of course!" says education department assistant **Lenny Schnier**. "The work sits in a lineage of objects and people that have compounded machine and human form, and it's really freaking awesome that a 50-year-old sculpture resonates with our contemporary selfie-crazed cultural zeitgeist."



4) Ana Mendieta, *Silueta Works in Mexico*, 1973–77/1991 "It is incredible to work for a museum that has one of my all-time favorite works of art in its collection," says membership manager **Chris Hoodlet**. "In this series, Mendieta blends performance and photography, human and nature, presence and absence in a series that makes you reflect on your relationship to the earth. In these sublime images, Mendieta's immersion into the landscape of Mexico, and the traces that remain, show how powerful the forces of nature are in comparison to humanity."

THE MAN: COURTESY THE ARTIST, LUHRING AUGUSTINE, NEW YORK, AND I8 GALLERY, REYKJAVÍK. © 2016 RAGNAR KJARTANSSON; *SNEEZE*: COURTESY THE ARTIST AND PETZEL, NEW YORK. © 2016 DANA SCHUTZ. *COUPLE NO. 1*: © 2016 MARISOL/LICENSED BY VAGA, NEW YORK. *SILUETA WORKS IN MEXICO*: COURTESY THE GALERIE LELONG. © THE ESTATE OF ANA MENDIETA COLLECTION, LLC



LIZ NOFZIGER IN THE RUBY CARREL

A RED-HOT RESIDENCY

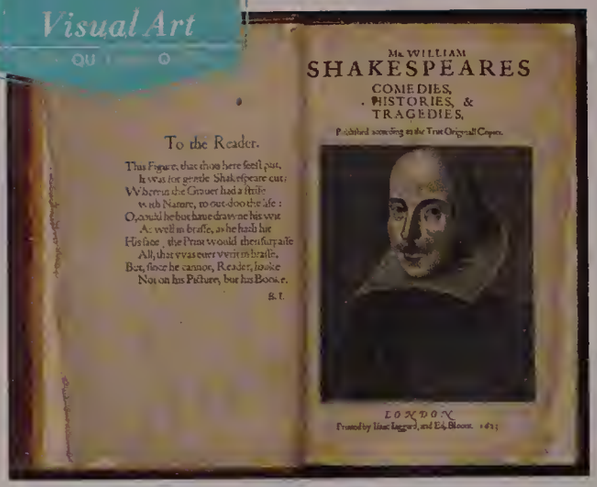
Libraries are full of stories, but local artist **Liz Nofziger** is on the hunt for ones that can't be found in the catalogue. As the Public Library of Brookline's inaugural artist in residence, Nofziger has been gathering library-related memories for her ***Library Study*** project, taking submissions online and IRL at a tiny study room in the main branch, which she's transformed into the Ruby Carrel—a red-lit nook where visitors can slip handwritten notes into a gap between the desk and the wall. "It feels like you're kind of giving it to the building, giving it into the architecture, which I like," says Nofziger, who'll be creating installations inspired by the responses this fall. She answered some questions about her studio in the stacks.

YOU STARTED THE PROJECT BY READING WRITTEN HISTORIES OF THE LIBRARY. WHAT DID YOU DISCOVER? The Public Library of Brookline has always been a really innovative institution. One interesting fact is that they had the first children's room in the nation. Initially it was in the basement, and the janitor was in charge of the children. There were two publications they were allowed to look at, and only if they had clean hands.... Another crazy fact is that the original library building was moved from one spot to another—the whole building, ground level up. It was moved over two months on jacks and railroad ties, so it was this crazy engineering feat, and they never closed service. You could still go in! Learning this stuff, it totally makes sense that they're willing to invite an artist in to play with the library.

SO WHAT'S IT LIKE INSIDE THE RUBY CARREL? I used translucent vinyl on all the windows, so it's a little surface, a chair and these two glass walls that now are covered with this red, which sort of puts you inside a piece of candy. I really like the playful candy association of the color red, but also the kind of seedy, dirtier side—like red-light districts, the whole range of associations with this color. It's really juicy. You're getting an altered view of the outside world—I chose the study carrel closest to School Street, so you have traffic going by, kindergartners walking past, life happening outside in this new rose framing—and the sun also brings a spray of red light into the library. So it's transforming your view of the exterior and experience of the interior.

ANY ESPECIALLY MEMORABLE SUBMISSIONS SO FAR? There was a really lovely story of two people meeting by chance and connecting over a conversation about a book, and then this led to a life together. She was there to do some research, the kind of research you would do on the internet now. So there's something about the time before we all had this immediate access to information in our private world, where you had to go somewhere and spend time in a physical place, and this happened to lead her to this conversation that changed the course of her life. So that was cool, and sort of mourning the time before we had computers in our pockets.

Visit brooklinepubliclibraryair.org to submit your own story, and take in a tour and a talk by Nofziger at Library Study's closing event on Nov. 10.





SPEAKING OF VOLUMES

Two fall exhibits are taking a page from the past. First up is **Beyond Words: Illuminated Manuscripts in Boston Collections**, the largest exhibition of medieval and Renaissance books ever staged in North America. On view through fall, the show spans 260 tomes at three venues: Harvard's Houghton Library, BC's McMullen Museum and the Isabella Stewart Gardner Museum, where you can view lavishly hand-painted works of art that have spent centuries under cover. Then on Oct. 14, the Boston Public Library marks the 400th anniversary of the Bard's death with the opening of **Shakespeare Unauthorized**, an exhibition of early editions of his plays, including the library's own *First Folio*, pictured here. On display through March 31, it also features forgeries, theatrical memorabilia and other rarities related to the drama king.

IF THE SHOE FITS

Then try this pair of exhibits on for size. Running now through Jan. 1, **New Sole of the Old Machine** brings steampunk creations from nine artists and artisans to the Fuller Craft Museum in Brockton, once the country's top producer of shoes. Then from Nov. 19 through March 12, **Shoes: Pleasure and Pain** treads through Salem's Peabody Essex Museum, where the 300 pairs on display will include ancient Egyptian sandals, the Vivienne Westwood platforms that famously tripped up Naomi Campbell's runway walk, pieces from the personal collection of late local fashion icon Marilyn Riseman and this trio from Chilean-born artist/designer Sebastian Errazuriz's "12 Shoes for 12 Lovers" collection.




CAITLIN BERRIGAN'S *TREATISE ON IMAGINARY EXPLOSIONS, VOL. II*, FEATURED IN OBSTACLE COURSE

PHOTO OPS

Two influential photographers who shot indelible images for *Vogue* come in focus this fall. Lesley University's Lunder Arts Center is hosting the only New England stop for **Irving Penn: Beyond Beauty**, the first Penn retrospective in nearly 20 years. Pulled from the Smithsonian American Art Museum's collection, the 146 photographs include his famed fashion photos along with 1930s street scenes, shots from his 1940s travels through the South (like 1941's *Young Boy, Pause Pause*, shown here), still-life work, portraits of the likes of Salvador Dali and a never-before-seen video of the photographer in action. It's all on view now through Nov. 19, but make sure you're camera-ready for a special event on Oct. 1, when Lesley photography faculty will be taking free Penn-style portraits of gallery goers. Then from Oct. 7 through March 26, the deCordova Sculpture Park and Museum presents **Edward Steichen: Twentieth-Century Photographer**, showcasing early Pictorialist photos, celebrity portraits, cityscapes and commercial work for Condé Nast by a multihyphenate talent often credited with the conducting the first modern fashion shoot way back in 1911.

ALONE TOGETHER

You'll likely want to fly solo to see **Fertile Solitude**, an exhibit on view at the BCA's Mills Gallery from Oct. 14 through Dec. 18. Curated by FLUX. Boston founder Elizabeth Devlin, the maze-like installation will feature work by 15 artists emphasizing individualism and introspection. Meanwhile, the New Art Center is taking an opposite tack with **Obstacle Course**, an exhibition that's all about collaboration. Exploring the often-unexpected challenges artists face when working with nonartists or inviting participation from the public, it's on view from Oct. 28 through Nov. 22. Bring a friend.

MORE MUST-DOS!

Mark your calendar for these arty parties, tours and festivals.

9/30-10/9 Get in on the action when the fall installment of **ArtWeek Boston** brings dozens of interactive events to venues all over town. artweekboston.org

10/1 Reap the rewards when the inaugural **AgriCultural Festival** brings farmers and artists to the site of Somerville's forthcoming ArtFarm. somervillearts council.org

10/8 Enjoy your art with beers and DJ beats when 40 artists display their work at **Future Arts Fest**, a bash at the BCA that benefits Boston Children's Hospital. futurearts.net

10/10 Leave your wallet at home when **Opening Our Doors** offers free access to exhibits and other cultural experiences throughout the Fenway 'hood. fenwaycu ture.org

10/13 RSVP for **Supper Club—William Merritt Chase and A Study in Oysters**, and you'll get a curator's tour of the MFA's new exhibit on the American Impressionist, paired with local wines and Long Island oysters. mfa.org

10/20-23 Celebrate the 20th anniversary of the **Boston International Fine Art Show** when the fair returns to the Cyclorama. fineartboston.com

10/22 Stretch your legs on a **Curator Walk with Pedro Alonzo** in Hingham at Jeppe Hein's *A New End*, one of two public art installations on view as part of Art and the Landscape. thetrustees.org



Comedy Decoded

New York native **Carly Aquilino** became the voice of a (more-than-occasionally misguided) generation when she joined MTV's *Girl Code* in 2013, dispensing advice on everything from hairstyles and vacations to dating and genitalia. She has since gone on to star in several spinoffs, including this summer's *Guy Code vs. Girl Code* on MTV2, as well as headline her own national comedy tour. She helped us crack her code in advance of her stop at Laugh Boston on Dec. 1-3.

WHAT CAN WE EXPECT FROM YOUR STAND-UP SHOW? I've been on the road doing stand-up for a few years. It's interesting to see how my material changes as the years go by depending on what I'm going through. Right now I'm talking a lot about my dating life, which is pretty much nonexistent, but, boy, there's a lot to say about it.

HOW DOES YOUR STAND-UP COMPARE TO YOUR WORK ON MTV? There is definitely more freedom in stand-up. I can talk about whatever I feel, and with TV, they give us topics to discuss. They both have their positive aspects, but I like stand-up more because it's what I first started doing and there is something great about being on stage and feeling energy from an audience.

YOU MUST GET ASKED ABOUT DATING ADVICE ALL THE TIME. WHAT'S ONE THING YOU WISH PEOPLE WOULD FIGURE OUT ALREADY? It's funny because I am great at giving advice, but terrible at taking my own. I think something every girl struggles with is accepting when a guy isn't into you. I will tell people this constantly, but if a guy doesn't answer my text messages, I tell myself he lost his phone or is in jail before I accept that he doesn't like me. Also, I've dated a lot of guys who have been to jail. This could be my problem.

THE FLIRTING BETWEEN YOU AND THE ROCK IS STILL GOING STRONG ON TWITTER. DO WE HEAR WEDDING BELLS? I'm ready to get married whenever he is. Carly "The Rock" Johnson—beautiful.



TAKE A JOKE

Get your funny bones to these upcoming shows.

Whitney Cummings headlines the national cannabis-centric Leafly Comedy Tour, which smokes up the Wilbur on Sept. 22.

Al Park, our 2016 pick for Boston's Best Comedian, brings his national tour to Nick's Comedy Stop on Sept. 23-24.

Fingers crossed season 5 of **Amy Schumer**'s show isn't too far off—in the meantime, catch the Emmy winner at TD Garden on Sept. 29.

Remember when Martha Stewart killed at Justin Bieber's Comedy Central roast? Thank her writer, **Tony Hinchcliffe**. He steps into a spotlight of his own at the Wilbur on Oct. 8.

Not feeling the Republican nominee? Face off against him when Improv Asylum teams host interactive debate sesh **Trump Takes on... Boston!** at Laugh Boston on Oct. 8-Nov. 6.

Speaking of showdowns, **Jimmy Kimmel vs. Bill Simmons** has the late-night host and sports guru squaring off at the Shubert to support Harvard's Scholars at Risk Program on Oct. 15.

No one is safe when drag queen/insult comic **Bianca Del Rio** brings her Not Today Satan tour to Royale on Oct. 18.

BC alum **Cameron Esposito**, who's co-starring with her actual wife Rhea Butcher on the new Seeso show *Take My Wife*, brings her stand-up tour to the Middle East on Oct. 19.

With the return of *The Real* this month, **Loni Love** is back on daytime talk. Don't miss her nighttime gig when she performs at Laugh Boston on Oct. 21-22.

In the mood for a little (raunchy) song and dance? Catch alt-cabaret queen **Bridget Everett** at the House of Blues on Oct. 29.

Hot off the debut of her *Baby Cobra* Netflix special (filmed while she was 7-and-a-half months pregnant), **Ali Wong** brings her stand-up to the Wilbur on Nov. 11.

Expect a full house when everybody's favorite uncle **Dave Coulier** hits the stage at the Wilbur on Dec. 3.

Electric Conductor



For the 2016-17 season, the **Boston Symphony Orchestra** has plans to shake things up, starting with the appointment of the orchestra's very first artistic partner, **Thomas Adès**. The venerable British conductor and composer will join the BSO and the Boston Symphony Chamber Players for three years as a resident conductor and performer, beginning with an Oct. 28 performance of Schubert's *Winterreise*, which has Adès taking a seat at the piano. Adès' first fall with the orchestra will also include Nov. 3-5 performances of the composer's own 2013 composition for baritone, mezzo-soprano and orchestra, *Totentanz* (*Dance of Death*). We tapped the—rather cheeky—Adès for some intel on what we can expect from his time with the BSO.

On whether they created the position just for him... "They did! Which I think is very sensible because we musicians come in all different shapes and sizes."

On what he hopes to accomplish... "Make wonderful noises."

On his dream piece to perform or conduct with the BSO... "A rock opera by Johann Strauss Jr. based on *Game of Thrones* featuring Björk, Beyoncé and Steeleye Span."

On whether he's excited to perform his own work... "Uncontrollably."

On how he'd describe that work to the uninitiated... "A riot at a medieval Super Bowl with the teams Death vs. the Human Race. There can only be one winner, but the crowd is with the human race and we're playing at home."



JUKE'S ON YOU

Before Kim, **Scott Bradlee** made a play to break the Internet in 2010 with a self-recorded video of the jazz pianist and some friends performing a bluesy cover of Lady GaGa's "Paparazzi" under the moniker **Postmodern Jukebox**, which has racked up hundred of thousands of views. Now touring internationally with a crew of rotating musicians, he releases a new video of a popular song—ranging from Miley to the White Stripes—covered in an old-timey style to legions of YouTube fans each week. We checked in with Bradlee before Postmodern Jukebox stops at the Wang Theatre on Oct. 6.

HOW DID POSTMODERN JUKEBOX COME ABOUT? It was something I did as a kid. I loved old styles of music, ragtime, jazz, Motown, all those things. I was a pianist, so I played them all. And of course my friends didn't know any of that stuff; they listened to pop music, Eminem or whatever. But I wanted to still be a part of that conversation, so I'd take the songs that they knew and turned them into styles that I love. At the time, it was just kind of a fun party trick. Later, I moved to New York and was trying to find work as a jazz pianist, and I found that it was pretty hard to get people excited about jazz. So I set up a video camera in whatever basement apartment I

ROCKTOBER

This fall is jam-packed with hot concerts—from massive pop stars to on-the-rise indie acts to hip-hop heavy hitters—but Halloween month is so busy it's almost scary. Don't fear: We took the time to map out your pumped-up October show calendar (and the rest of your autumnal agenda) so you won't miss a beat.

INDIE FOLK
Jake Bugg 9/28 at Royale, $30

HIP-HOP
Chance the Rapper 9/29 at the Blue Hills Bank Pavilion, $39.50-$59.50

ALT R&B
How to Dress Well 9/30 at the Sinclair, $18

POP/R&B
Alessia Cara 10/1 at the Orpheum Theatre, $28-$38

ALT ROCK
The Temper Trap 10/4 at Royale, $30

TECHNO
Pantha du Prince 10/6 at the Sinclair, $20

R&B/RAP
Post Malone 10/13 at the House of Blues, $25-$35

POP
Sia 10/18 at TD Garden, $30.50-$120.50

INDIE FOLK
The Head and the Heart 10/18 at the Orpheum Theatre, $38-$48

POST-PUNK
Joyce Manor 10/19-20 at the Sinclair, $20

RAP RAVE
Die Antwoord 10/20 at the House of Blues, $39.50-$55

ELECTRO POP
Phantogram 10/21 at the House of Blues, $25-$45

INDIE ROCK
Local Natives 10/22 at the House of Blues, $29.50-$45

INDIE FOLK
Foy Vance 10/22 at the Sinclair, $20

BOUNCE
Big Freedia 10/23 at Brighton Music Hall, $20

INDIE POP
St. Lucia 10/25 at the House of Blues, $25-$35

POP
Colbie Caillat 10/25 at the Wilbur, $30-$45

GARAGE ROCK
The Pack A.D. 10/25 at ONCE Lounge & Ballroom, $12-$15

ELECTRO POP
Tegan and Sara 10/31 at the House of Blues, $36-$46

ART ROCK
Foals 11/1 at the House of Blues, $25-$35

INDIE ROCK
Mitski 11/1 at the Paradise Rock Club, $16

A CAPPELLA POP
Pentatonix 11/9 at TD Garden, $34-$89.50

SYNTH POP
The Naked and Famous 11/10 at Royale, $32

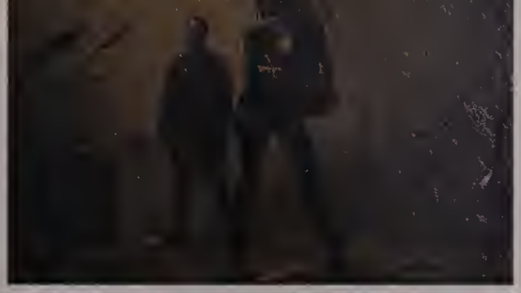
DREAM POP
Troye Sivan 11/12 at Agganis Arena, $37

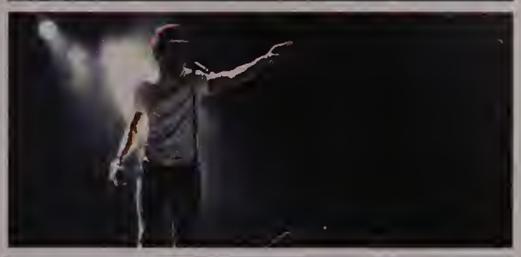
INDIE ROCK
Wild Beasts 11/13 at the Middle East Downstairs, $20

INDIE ROCK
The Hunna 11/13 at ONCE Lounge & Ballroom, $15

FOLK ROCK
Ani DiFranco 11/14 at the Berklee Performance Center, $32-$47

POP
Betty Who 12/8 at the Isabella Stewart Gardner Museum, $12-$27



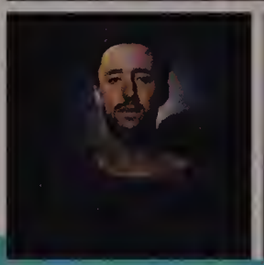


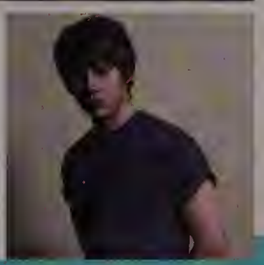












was living in and recorded myself playing these things that I used to do, playing pop songs as ragtime. And as luck had it, the very first one that I did went viral.

SO DO YOU CREDIT YOUTUBE FOR YOUR SUCCESS? Yeah, I think it was a project that could only really break on the Internet in some ways. I think if I'd told some record label about this, they'd be like, "Well, there's no way that can be a thing. That sounds so niche." What was great about going directly to fans is that I could connect to them in a way that I'd get ideas from them, and it became something that fans took ownership of.

HAVE YOU RECEIVED ANY CRITICISM FROM THE "SERIOUS" JAZZ COMMUNITY? I think they've been pretty welcoming overall. Most people can see that getting people interested in jazz in any way is a good thing for the community as a whole. I hear from a lot of people, like, "Yeah, my jazz band was doing this tour and we had, like, three Postmodern Jukebox cover bands open for us." So it's certainly resulted in a lot of work for a lot of people, and it's just cool to see kids come to the show and then write to me saying, "I'm so inspired now and I'm checking out Louis Armstrong and Ella Fitzgerald and all these greats that influenced you."

WHAT HAVE BEEN SOME OF YOUR FAVORITE COVERS OF LATE? We did a doo-wop version of "MMMBop" recently. It seemed like such an obvious thing, like doo-wop/"MMMBop"—how has this not been done? And we did a 1920s kind of New Orleans thing with Justin Bieber's "Love Yourself." I had released a version of it in black-and-white, kind of like the 1920s, and a lot of people thought it was an actual song from the era and were sharing it around Facebook—no joke—thinking that Justin Bieber had ripped off this song from 1929. [Laughs.]

Please Join Us for the 2016

New England Aquarium Free Lecture Series

Simons IMAX® Theatre, Central Wharf, Boston

Wednesday, September 28

Can We Save Coral Reefs and If So How?

Jeremy Jackson

Professor of Oceanography Emeritus at the Scripps Institution of Oceanography and Senior Scientist Emeritus at the Smithsonian Institution



Thursday, September 29

Rigs to Reefs: A Blue Solution to Repurpose the World's Offshore Oil and Gas Platforms

Emily Callahan and Amber Jackson

Co-Founders of Blue Latitudes



Wednesday, October 5

Pioneering Manta Ray and Community-Based Conservation in Peru

Kerstin Forsberg

Founder and Director, Planeta Océano Marine Conservation Action Fund Fellow



Thursday, October 13

Big Ice: Antarctica, Greenland, and Boston

Sixth Annual John H. Carlson Lecture Presented by MIT's Lorenz Center and the New England Aquarium

Dr. Richard Alley

Evan Pugh Professor of Geosciences at Penn State's College of Earth and Mineral Sciences

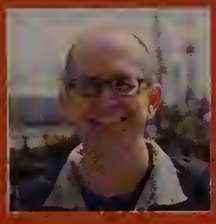


Thursday, October 20

Lessons from the Gulf of Maine on How to Live in a Warmer World

Andrew J. Pershing

Chief Scientific Officer, Gulf of Maine Research Institute



Thursday, October 27

Stress in Wild Animals: From the Arctic to the Equator

L. Michael Romero, Ph.D.

Professor of Biology, Tufts University



Thursday, November 3

Epizootic Shell Disease in the American Lobster, Homarus Americanus

Jeffrey Shields

Professor of Marine Science, Virginia Institute of Marine Science, The College of William & Mary



The Aquarium Lecture Series is presented free to the public through the generosity of the Lowell Institute, which has been providing funding for free public lectures at universities and museums since 1836.

Since 1972, the Aquarium has been providing free lectures and films by scientists, environmental writers, photographers, and others.

All lectures are free and open to the public. Registration is requested. All presentations begin at 7:00 p.m. unless otherwise noted. For more information, please visit our website at www.neaq.org/lectures.

New England Aquarium

Protecting the blue planet

Lowell Institute

AGENDA *for 9/21–10/4*

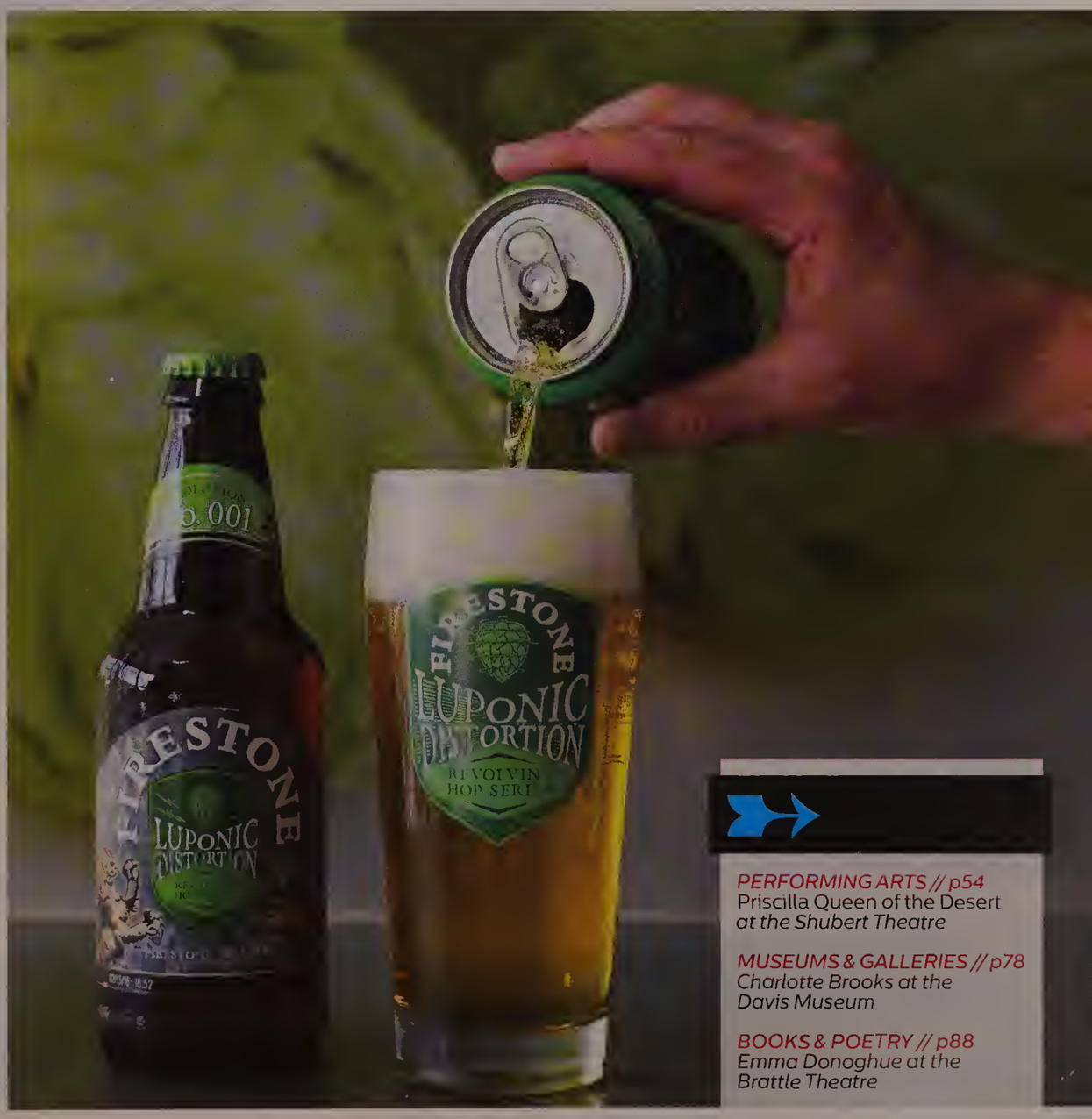
Skål!

Come thirsty to a Danish beer fest.

PREGAME OKTOBERFEST at another European beer fest when Boston's inaugural Copenhagen Beer & Music Celebration takes over City Hall Plaza in late September. Co-produced by Danish microbrewer Mikkeller Brewing and Crash Line Productions (the crew behind Boston Calling), the festival features beers from more than 50 craft breweries around the world—including a handful of Mikkeller offerings only available on Scandinavian Airlines flights. You get all that plus live drinkin' tunes provided by seminal indie band Yo La Tengo, punk outfit-turned-mariachi band Mariachi El Bronx, Boston's Vundabar and Tigerman WOAH! and more. Save the schnitzel and bratwurst for next month's festing and head to City Hall Plaza on Sept. 23-24. / *Alexandra Cavallo*

The Copenhagen Beer & Music Celebration has sessions at 6:30-11 pm on Sept. 23 and noon-3:30 pm and 6:30-11 pm on Sept. 24 at City Hall Plaza, Boston. $40-$50, $95-$125. VIP copenhagenbeerfest.com

PETER TROEST



PERFORMING ARTS // p54
Priscilla Queen of the Desert *at the Shubert Theatre*

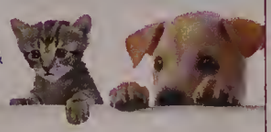
MUSEUMS & GALLERIES // p78
Charlotte Brooks at the Davis Museum

BOOKS & POETRY // p88
Emma Donoghue at the Brattle Theatre

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BEVERLY
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ARLBoston.org

MSPCA-Angell
(617) 522-7400
MSPCA.org

PAWS New England
PAWSNewEngland.com

Survivor Tails Animal Rescue
(617) 383-PETS
SurvivorTails.org

UnderdogResQ
UnderdogResQ.org

BRIGHTON
Ellen M. Gifford Shelter
(617) 787-8872
GiffordCatShelter.org

BROOKLINE
Calliope Rescue, Inc.
CalliopeRescue.org

BOSTON/WORCESTER
Broken Tail Rescue
(508) 625-0332
BrokenTailRescue.org

DEDHAM
Animal Rescue League of Boston
(781) 326-0729
ARLBoston.org

ESSEX
Sweet Paws Rescue
SweetPawsRescue.org

GLOUCESTER
Cape Ann Animal Aid
(978) 283-6055
CapeAnnAnimalAid.org

HOPKINTON
Baypath Humane Society
(508) 435-6938
BayPathHumane.org

MARBLEHEAD
Friends of Marblehead's Abandoned Animals
(781) 631-8664
Marblehead-Animal-Shelter.org

MEDFORD
Kitty Connection
(781) 393-9995
KittyConnection.net

MELROSE
Melrose Humane Society
MelroseHumaneSociety.org

MILTON
Milton Animal League, Inc.
(617) 698-0413
MiltonAnimalLeague.org

NATICK
All Dog Rescue
(617) 507-9193
AllDogRescue.org

QUINCY
Quincy Animal Shelter
(617) 376-1349
QuincyAnimalShelter.org

REVERE
Animal Umbrella
(617) 731-7267
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SALEM
Northeast Animal Shelter
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NortheastAnimalShelter.org

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Buddy Dog Humane Society, Inc
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BuddyDogHS.com

Save A Dog, Inc
(978) 443-7282
SaveADog.org

WALTHAM
Cat Connection of Waltham
(781) 899-4610
TheCatConnection.org

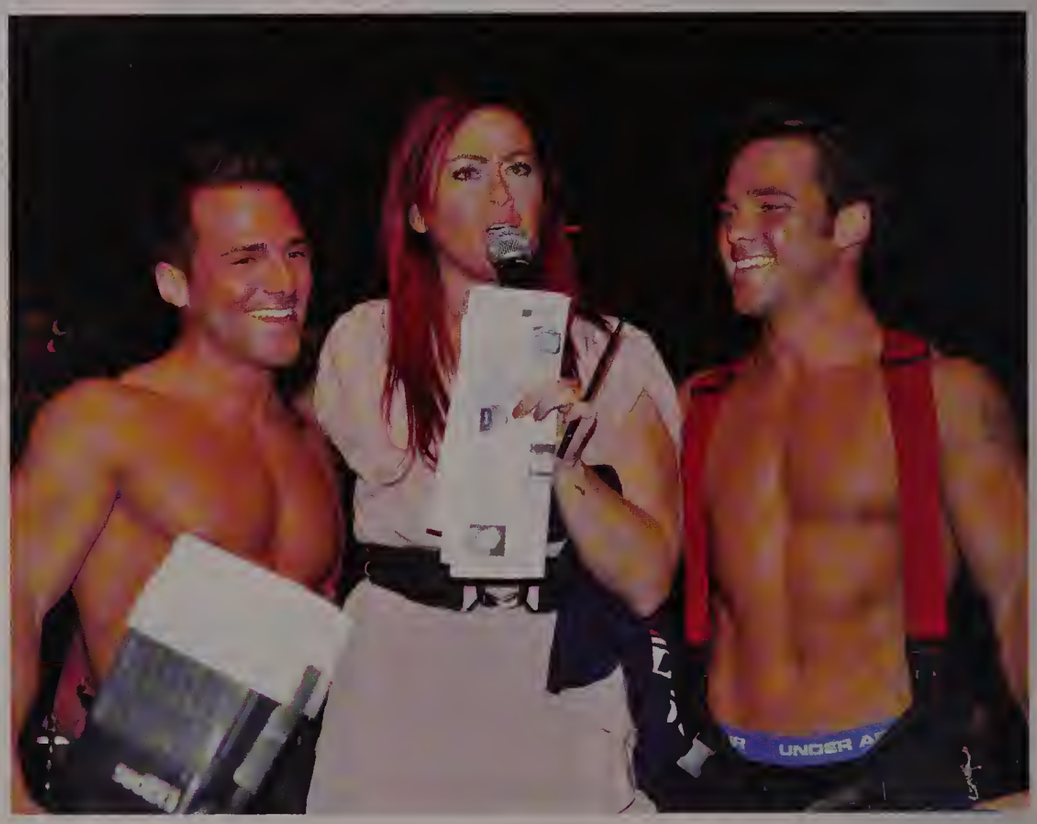
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House Rabbit Network
(781) 431-1211
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What Are You Waiting For?

CITYSCOPE

Edited by Meghan Kavanaugh



PEC OF THE LITTER Bid for a date with Boston bachelors and bachelorettes to raise funds for Project Smile on Sept. 23.

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Benefits

WEDNESDAY, SEPTEMBER 21

100 GUYS WHO CARE *Ned Devine's, 1 Faneuil Hall, Boston. 100guyswhocareboston.com. MBTA: Green or Orange Line to Haymarket. 6:15 pm. $100; registration required. 21+.* Network over beers and vote on which local charity will benefit from the night's donations.

THURSDAY, SEPTEMBER 22

CCTV BACK LOT BBQ *CCTV Studios, 438 Mass. Ave., Boston (617-401-4005) cctvcambridge.org/bbq. MBTA: Red Line to Central. 5:30 pm. $25-$85.* Local chefs grill food while guests enjoy live music, a silent auction and an awards ceremony. Proceeds benefit Cambridge Community Television's Youth Media Program.

EMPOWERHER BEACH SOIREE *Bulman Marine, Scituate (617-620-9826) empoweringher.org. 7 pm. $75.* Soak in the end of summer on the Scituate harbor with live music, whiskey tastings and a raw bar. Proceeds benefit empowerHER.

HALL OF FAME HUDDLE *World Trade Center, 200 Seaport Blvd., Boston (508-404-1745) billbelichick foundation.org. MBTA: Silver Line to World Trade Center. 6:15 pm. $250; $500, VIP.* This event features a talk with Patriots coach Bill Belichick, as well as a live auction. Proceeds benefit the Bill Belichick Foundation.

PORT 305 WINE TASTING *Port 305 Restaurant, 305 Victory Road, Boston (617-774-1017) ssmh.org. MBTA: Red Line to N. Quincy then #211 Bus to Victory Road. 5 pm. $60. 21+.* This wine tasting includes food, music and prizes. Proceeds benefit South Shore Mental Health.

FRIDAY, SEPTEMBER 23

FASHION FOR ELLIE *Tico, 222 Berkeley St., Boston (617-351-0400) eventbrite.com. MBTA: Green Line to Arlington. 8:30 pm. $40.* This event features a fashion show, cocktails and an auction. Proceeds benefit the Ellie Fund.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

PROJECT SMILE CHARITY DATE AUCTION *Icon, 100 Warrenton St., Boston (774-232-0000) projectsmile.org/dateauction. MBTA: Orange Line to Tufts Medical Center. 7:30 pm. $20. 21+.* Bid on eligible singles at this date auction hosted by HOT 96.9's Melissa & Ramiro. Proceeds benefit Project Smile.

FRIDAY, SEPTEMBER 30

GET JOYFUL! *Multicultural Arts Center, 41 Second St., Cambridge (617-577-1400) multiculturalartscenter.org. MBTA: Green Line to Lechmere. 7:30 pm. $50; $20, dance party only.* A dance party follows this silent auction that includes wine and dessert. Proceeds benefit the Multicultural Arts Center.

MONDAY, OCTOBER 3

MAYO BOWL *Kings Dedham, 600 Legacy Place, Dedham (781-421-3025, ext. 201) mayobowl.com. MBTA: Commuter Rail to Dedham. 6 pm. $95. 21+.* Bid in live and silent auctions while pro athletes compete in a bowling tournament. Proceeds benefit Boston Medical Center. *The Improper* is a sponsor.

Festivals & Parties

FRIDAY, SEPTEMBER 23

BOSTON FASHION WEEK *Various locations. bostonfashionweek.com. Through Sept. 30. See website for complete details.* Enjoy a week of fashion shows, installations, galas and lectures featuring local designers and special guests.

COPENHAGEN BEER & MUSIC CELEBRATION *City Hall Plaza, Boston. copenhagenbeerfest.com. MBTA: Blue or Green Line to Gov't Center. Noon. $40-$50; $95-$125, VIP. 21+. Also on Sept. 24.* Enjoy live music while sampling rare and craft beers from more than 50 international breweries.

SATURDAY, SEPTEMBER 24

FALL FEST *Tower Hill Botanic Garden, 11 French Drive, Boylston (508-869-6111) towerhillbg.org. 10 am. Free with admission. Through Oct. 10. See website for complete details.* Ring in fall with weekends of crafts, apple tastings and concerts.

FLUFF FESTIVAL *Union Square Plaza, Somerville (617-955-0080) flufffestival.com. MBTA: #91 Bus to Stone Ave. 3 pm. Free.* Celebrate the invention of Marshmallow Fluff with live music, food and Fluff-themed activities.

SUNDAY, SEPTEMBER 25

ALLSTON VILLAGE STREET FAIR FESTIVAL *Harvard Ave., Boston. allstonvillagestreetfair.com. MBTA: B Green Line to Harvard Ave. Noon. Free.* This all-ages fest features two outdoor music stages, street performances and food and craft vendors.

HUBWEEK *Various locations. hubweek.org. Through Oct. 1. See website for complete details.* This festival celebrates innovation in the arts, sciences and technology with dozens of talks, panels, tours and other events across the city.

THURSDAY, SEPTEMBER 29

TEDxCAMBRIDGE *Boston Opera House, 539 Washington St., Boston. tedxcambridge.com. MBTA: Orange Line to Chinatown. 7 pm. $45-$150.* Six speakers including journalists and scientists discuss how today's innovation will impact life in the future.

SUNDAY, OCTOBER 2

CREATE BOSTON *The Innovation and Design Building, 21 Drydock Ave., Boston. create-boston.com. MBTA: Silver Line to Tide St. 2 pm. $55; $75, VIP.* Join founder chef Louis DiBiccari in a celebration of food and art that pairs local artists with chefs to create imaginative dishes and original art.



PERFORMING ARTS

Edited by Alexandra Cavallo



WHAT A DRAG Move over, RuPaul! The leading ladies of *Priscilla Queen of the Desert* can be credited with the original drag race. Based upon the 1994 cult film of the same name, the Tony- and Laurence Olivier Award-winning musical tells the story of two drag queens and a transgender woman who team up to perform a drag show in a remote Australian resort town, encountering many misadventures en route. The Fiddlehead Theatre Company's production has Broadway vets Larry Daggett, Andrew Giordano and Matthew Tiberi starring as the flamboyantly attired trio, who make their way through the Outback accompanied by a score of hit pop songs, from "Girls Just Wanna Have Fun" to "I Will Survive." Don't forget to wear extra glitter to a performance at the Shubert Theatre, where *Priscilla* runs from Sept. 30 through Oct. 9. / *Alexandra Cavallo* PHOTO: ROBERTO ARAUJO

Theater

JUST OPENED

BASRA-BOSTON CONNECTIONS: AN IRAQ-U.S. COLLABORATION IN THEATER, POETRY, ART, AND MUSIC *Atlantic Wharf, 290 Congress St., Boston (617-750-8900) nervegarden.com/basra-boston/public presentations. MBTA: Red or Silver Line to South Station. Oct. 1, 8 pm. Free.* The Basra-Boston Project presents this evening of new work by artists and scholars from the University of Basra and their U.S. peers that features workshop performances of two short plays, visual art, live music and more.

BIRD IN THE HOUSE *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Sept. 22, 8 pm. $25.* The second season of Oberon's "Glowberon" series opens with theatrical musician Dane Terry's one-man show about his experience as a queer adolescent coming of age in Middle America.

MACHINE DE CIRQUE *Paramount Mainstage, 559 Washington St., Boston (617-824-8400) artsemerson.org. MBTA: Green Line to Boylston. Sept. 21-Oct. 2. See website for complete listings. $10-$80.* The Quebec City circus company performs a production combining humor and acrobatics that incorporates a variety of irreverent props, from teeterboards to bath towels. Directed by Vincent Dubé.

THE PLOUGH AND THE STARS *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) american repertorytheater.org. MBTA: Red Line to Harvard. Sept. 24-Oct. 9. See website for complete listings. Tickets from $25.* The A.R.T. presents Sean O'Casey's acclaimed drama that centers on the residents of a Dublin tenement during Ireland's 1916 Easter Rising revolution. Directed by Sean Holmes.

PRISCILLA QUEEN OF THE DESERT *Shubert Theatre, 265 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston. Sept. 30-Oct. 9. See website for complete listings. Tickets from $53.* Fiddlehead Theatre Company presents this musical adaptation of the film about a group of drag queens traveling across the Australian Outback that features hit songs like "Girls Just Wanna Have Fun" and "What's Love Got to Do with It?" Directed by Jose Simbulan.

REGENERATION *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-713-4130) mountauburn.org/regeneration. MBTA: Red Line to Harvard. Oct. 1-2, 3 pm. $20.* This new one-woman show created by and starring Harvard Medical School associate professor of psychiatry Nancy Rappaport follows her fight against breast cancer.

NOW RUNNING

CLEANLINESS, GODLINESS, AND MADNESS: A USER'S GUIDE *Black Box Theatre at the BCA, 539 Tremont St., Boston (617-426-5000) sleepingweazel.com. MBTA: Orange Line to Back Bay. Through Sept. 24, 7:30 pm. $12-$35.* Sleeping Weazel presents this tragicomedy that follows a pair of "well-meaning" fundamentalist Christians who get caught up in "sinful" endeavors in their quest to promote their family-values organization. Directed by Robbie McCauley.

COMPANY *Lyric Stage, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Orange Line to Back Bay. Through Oct. 9. See website for complete listings. $25-$70.* Lyric Stage presents Stephen Sondheim's Tony-winning musical that follows a 35-year-old bachelor as he navigates life and love along with his married friends. Directed by Spiro Veloudos.

DON'T KNOW NOBODY THAT BOOGIES ANYMORE *Black Box Theater at the Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487) nobody boogies.com. MBTA: #70 bus to Arsenal St. and Talcott Ave. Through Sept. 25. See website for complete listings. $20-$30.* Anserine Productions presents the world premiere of this musical, set in the '70s, about a young man torn between committing to his high school sweetheart or keeping the party going with a charismatic new drinking buddy. Directed by Jackie Davis.

EIGHT BY TENN *Plaza Theatre at the BCA, 539 Tremont St., Boston (617-933-8600) zeitgeiststage.com. MBTA: Orange Line to Back Bay. Through Oct. 8. See website for complete listings. $30; $20, seniors, students.* Zeitgeist Stage opens its season with a production of eight short plays by Tennessee Williams, including *The Lady of Larkspur Lotion, Portrait of a Madonna, Auto-Da-Fe, This Property Is Condemned, Something Unspoken, A Perfect Analysis Given by a Parrot, The Unsatisfactory Supper* and *The One Exception.*

LITTLE SHOP OF HORRORS *The Footlight Club, 7A Eliot St., Boston (617-524-3200) footlight.org. MBTA: #39 Bus to 775 Centre St. Through Oct. 1. See website for complete listings. $25.* This horror comedy rock musical, based on the cult 1968 film, follows a nebbish florist who raises a murderous, flesh-eating alien plant named Audrey. Directed by Stephen Wrobleski.

MARJORIE PRIME *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. Through Oct. 9. See website for complete listings. $16-$56.* This Pulitzer-nominated drama, set in the "not too distant" future, follows an elderly woman whose failing memory is kept alive by an artificially intelligent young man programmed to look and sound like a young version of her husband. Directed by M. Bevin O'Gara.

MISS JULIE *The Modern Theatre, 525 Washington St., Boston (508-514-1763) harborstage.org. MBTA: Red or Orange Line to Downtown Crossing. Through Sept. 25. See website for complete listings. $23.* Tragedy ensues when an aristocrat's daughter falls for a servant. Directed by Robert Kropf.

REGULAR SINGING *Charles Mosesian Theater, Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100) newrep.org. MBTA: #70 Bus to School St. Through Sept. 25. See website for complete listings. $22-$61.* New Rep opens its season with this drama that follows a family that has gathered to celebrate the life of an ailing relative on the 50th anniversary of the Kennedy assassination. Directed by Weylin Symes.

THE RETURN TO MORALITY *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) central squaretheater.org. MBTA: Red Line to Central. Through Sept. 25. See website for complete listings. $20.* Titanic Theatre Company presents the New England premiere of this comedic political satire that follows a liberal who finds himself the face of the extreme right when his satirical book on right-wing extremism is mistaken for an endorsement.

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SHIT-FACED SHAKESPEARE *The Rockwell, 255 Elm St., Somerville (617-684-5335) therockwell.org. MBTA: Red Line to Davis. Fri. and Sat., through Oct. 1, 7 pm. $25.* This irreverent production of the Bard's *Romeo and Juliet* features an intoxicated actor at each show.

SIGNIFICANT OTHER *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) speakeasystage.com. MBTA: Orange Line to Back Bay. Through Oct. 8. See website for complete listings. $25-$52.* SpeakEasy Stage presents this comedy about a perpetually single man's quest to find love after all of his party friends start settling down. Directed by Paul Daigneault.

SUNDAY IN THE PARK WITH GEORGE *Avenue of the Arts/BU Theatre, 264 Huntington Ave., Boston (617-266-0800) huntingtontheatre.org. MBTA: E Green Line to Symphony. Through Oct. 16. See website for complete listings. $25-$125.* Huntington Theatre Company presents this Pulitzer-winning musical, featuring music and lyrics by Stephen Sondheim, that follows a painter searching for love. Directed by Peter DuBois.

THE TOTALITARIANS *Gloucester Stage Company, 267 East Main St., Gloucester (978-281-4433) gloucesterstage.com. MBTA: Commuter Rail to Gloucester. Through Sept. 24. See website for complete listings. $25-$38.* A New England premiere, this dark political comedy follows a Manchurian candidate and his opponents in rural Nebraska. Directed by Jeff Zinn.

Dance

SEARCHING FOR A PHASE CHANGE *Mills Gallery at the BCA, 539 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Oct. 1, 8 pm; Oct. 2, 3 pm. $10.* This edition of the BCA's "Run of the Mill" multimedia series features choreography by Lane Gifford and visual art by Yang Jiemin and Mirana Zuger exploring words, writing and contemporary communications.

Opera

CARMEN *Boston Opera House, 539 Washington St., Boston (617-259-3400) blo.org. MBTA: Orange Line to Chinatown. Sept. 23, 25 and 30 and Oct. 2. See website for complete listings. $32-$247.* In a co-production with the San Francisco Opera, the Boston Lyric Opera opens its 40th anniversary season with Calixto Bieito's take on Bizet's famed opera about a seductive gypsy woman who enchants and then destroys a sailor. Sung in French with English supertitles. Conducted by David Angus.

Comedy

SHOWS

AMY SCHUMER *TD Garden, 100 Legends Way, Boston (800-745-3000) ticketmaster.com. MBTA: Green or Orange Line to North Station. Sept. 29, 7 pm. $40-$135.* The comedian, actress and memoirist performs stand-up.

CLEAN COMEDY SHOWCASE *Dante Club, 5 Dante Terrace, Somerville (617-623-9265) eventbrite.com. MBTA: Red Line to Porter. Sept. 23, 6 pm. $10; $5, students, children.* This stand-up showcase hosted by David McLaughlin and Joe Medoff features local comedians performing stand-up free of crude material or profanity.

STAND-UP

THE COMEDY STUDIO *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$15.* Sketch troupes and comedians perform. • Sept. 21: Fresh Faces showcase with Kayla Avery, Pete Bladel, Justin P. Drew, Andrew Durso, Mike Fahey, Steve Hynes, Sam Ike, Tookie Kavanagh, Mike O'Brien, Emanuele Perola, Chris Player, Sean Rosa and Mike Whitman. • Sept. 22: The Studio Studio Show! with Sam Ike. • Sept. 23: Rick Canavan hosts Mariel Cabral, Tawanda Gona, Sam Ike, Matt Kona, John Suchich, Christa Weiss and Jeff Young. • Sept. 24: Rick Jenkins hosts Mariel Cabral, Sam Ike, Ben Keefe, Peter Martin, Nimish Patel, Will Smalley and Jeff Young. • Sept. 25: The Sunday Funnies with Mariel Cabral, Drew Dunn, Doug Fitzgerald, Steve Hubbard, Sam Ike, Kindra Landsburg, Paul Landwehr, John Merfeld, Arty P., Chris Post and Vandita Wilson. • Sept. 27: Mystery Lounge! with Sam Ike. • Sept. 28: Fresh Faces showcase with Mike Bain, Todd Clay, Brian Gordon, Sam Ike, Danny Killea, Matt Kona, James Lindsay, Andrew Mayer, David McLaughlin, Scott McLaughlin, Srilatha Rajamani, Carolyn Riley and Jimmy Whitman. • Sept. 29: The Studio Studio Show! with Sam Ike. • Sept. 30: Rick Canavan hosts Sean Clarke, Mark Gallagher, Steve Gould, Sam Ike, Gary Petersen, Chris Post and Bethany Van Delft. • Oct. 1: Rick Jenkins hosts Mike Dorval, Steve Gould, James Huessy, Kwasi Mensah, Chris Post and Bethany Van Delft. • Oct. 2: The Sunday Funnies with Phoebe Angle, Josh Day, David Fogelman, Alex Giampapa, Steve Halligan, James Huessy, Ethan Marsh, Kenice Mobley, Al Park, Elisha Siegel, Erin Spencer and Dylan Uscher. • Oct. 4: Mystery Lounge! with James Huessy.

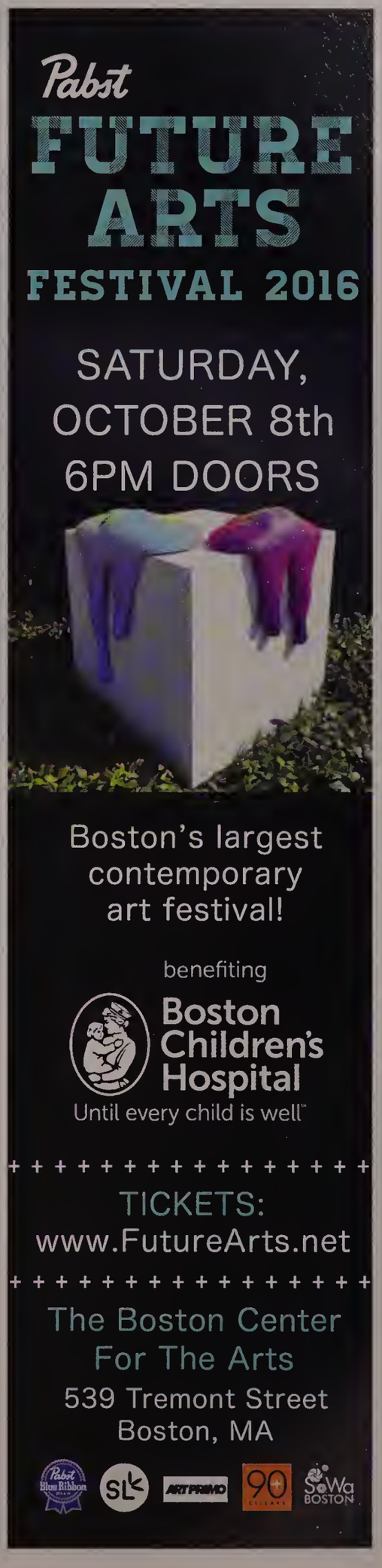
LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Sept. 21, 8 pm; $15: The Tony V. Show. • Sept. 22, 8 pm; Sept. 23 and 24, 7:30 and 10 pm; $24-$34: Robert Kelley. • Sept. 24 and Oct. 1, 6 pm; $25: Shit-Faced Shakespeare. • Sept. 28, 8 pm; $20: Boston Scally Co. • Sept. 29, 8 pm; Sept. 30 and Oct. 1, 7:30 and 10 pm; $24-$34: Richard Lewis.

THE WILBUR THEATRE *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Sept. 23, 7:30 pm; $37-$112: Maz Jobrani. • Sept. 23, 10 pm; $22: Felipe Esparza. • Sept. 24, 7 and 9:45 pm; $29-$42: Marc Maron. • Sept. 30, 7:30 pm; $27: Steve-O. • Oct. 1, 7 pm; $27: Gary Gulman.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm; $15: Summer NXT. • Tue., 8 pm; $7: House Teams. • Wed., 8 pm; $17.50: If You See Something, Say Something Sarcastic. • Thu., 10 pm; $10: Half Cocked. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm; $22-$28: The Main Stage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 5 pm; $22: Main Stage Happy Hour. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $15: The Sunday Night Show.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm; $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm; $12; $10, students: Comedy Lab. Three indie acts perform. • Thu., 7:30 pm; Fri.-Sat., 8 pm; $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9:30 pm; $10-$12: Grab Bag. A rotating weekly performance varying from a mixer to PowerHour. • Fri., 11:30 pm; free: Nightcap. Boston comedians perform. • Sat., 6 pm; $16; $10, children under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 10 pm; $18; $14, students: Face Off. • Sun., 7 pm; $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm; pay what you can: The People's Show. Local and visiting comics perform.



MOVIES

Edited by Meghan Kavanaugh



MUM'S THE WORD Talk about mommy issues. Montreal-born writer/director Xavier Dolan is building an award-winning filmography around mother-son relationships. First was 2009's *I Killed My Mother*, his semi-autobiographical directorial debut about a gay teen at odds with his mother, played by fellow Québécoise Anne Dorval. She returns in 2014's *Mommy*, playing the titular role as a widow who cheeks her violence-prone son out of an institution to live at home. Conflict (and Oedipal overtones) ensue, and so did international success—the film has netted nearly 50 awards, including the Jury Prize at Cannes. Hit the mother lode when the film screens in French with English subtitles at the French Cultural Center on Sept. 21. / *Meghan Kavanaugh*

Reviews by Brett Michel

Don't Breathe ★★★ Known for the buckets of gore he unleashed in his *Evil Dead* remake in 2013, director Fede Alvarez has set his latest horror film in another enclosed space, but he's shifted his focus into suspense territory—and the results are thrilling. "Just because he's blind doesn't mean he's a fucking saint, bro," says burglar Money (*It Follows*' Daniel Zovatto) to his teenaged accomplice Alex (*Goosebumps*' Dylan Minnette), who's reluctantly entered a life of crime because of his puppy-dog devotion to Money's girlfriend and fellow accomplice, Rocky (*Evil Dead*'s Jane Levy), who's trying to find a way out of Detroit. Money has discovered that their sightless old mark (*Avatar*'s Stephen Lang) is sitting on a pile of cash in his expansive home on an empty street, but what he doesn't know is that their intended victim is a military vet who's more than capable of violently turning the tables on the would-be thieves, vision or no. And lest you think this is just a recipe for some mindless fun, the setup also serves as a sly commentary on how the economically depressed can turn on each other to survive a system that's rigged against them. Expertly crafted, if occasionally over the top, this is one of the best home-invasion thrillers since 1967's *Wait Until Dark*. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Hell or High Water ★★★1/2 Director David Mackenzie's crime drama may be set in modern-day Texas, but it's a classic Western through and through, full of moral grays and another towering performance by the gray-maned Jeff Bridges. He's back in Rooster Cogburn mode as a smarter-than-he-sounds Texas ranger, Marcus Hamilton, a jut-jawed good ol' boy who's equally at home chasing bank robbers as he is hurling racial slurs at his half-Comanche, half-Mexican partner, who loves the old coot anyway. Speaking of those bank robbers, they're a pair of desperate brothers: Tanner Howard (Ben Foster), a gun-happy career criminal who's recently been released from prison, and his younger, smarter brother, Toby (a revelatory Chris Pine), a divorced dad who's always walked the straight and narrow. But when the Howards face losing the land that's been in their family for generations, Toby works out a rather brilliant plan: They'll only rob the registers at each branch of the bank that's threatening to take everything from them. Stealing just a few thousand from each location keeps their crime spree out of federal jurisdiction, so if Hamilton can't catch them, they may just save the family's land after all, paying for it with money taken from the very company that's about to foreclose. Taylor Sheridan's screenplay also robs rather liberally from Cormac McCarthy's work, and it's even better than his script for last year's *Sicario*. (At Boston Common, Coolidge Corner, Kendall Square and in the suburbs.)

The Light Between Oceans ★★ Director Derek Cianfrance's last film, 2012's *The Place Beyond the Pines*, felt too novelistic, even though it was an original screenplay, overcooked by Cianfrance with co-writers Ben Coccio and Darius Marder. His latest, which he actually adapted from a novel (a 2012 best-seller by M.L. Stedman), suffers from too many movie cliches. But where these pictures struggle the most is in their shared use of an ambitious device that fails in both cases: a dramatic shift midway through that introduces new characters and forces you to rethink the story you've been watching unfold. In the case of *The Light Between Oceans*—which takes its title from the lighthouse on a small windswept isle off the coast of Western Australia that serves as the setting—there's a dreamy romance that fills the first half, until a twist of fate fractures the picturesque marriage we've just seen develop between Isabel Graysmark and World War I vet Tom Sherbourne (real-life couple Alicia Vikander and Michael Fassbender) once Hannah Roennfeldt (Rachel Weisz) enters the mix. Sumptuously shot by Australian cinematographer Adam Arkapaw, it's beautiful to gaze upon, but ultimately barren. (At Assembly Row, Boston Common, Kendall Square and in the suburbs.)

Morgan ★★ Perhaps you enjoyed *Ex Machina*, last year's sci-fi thriller about a sentient android given nubile human form? Well, this year's model is a lot less sexy. Here, "Morgan," who's described as an "L-9 prototype," an "organism," an "asset" and, ultimately, a "product," is played by Anya Taylor-Joy (*The Witch*), made up to look like a hoodie-wearing albino. But Morgan's eyes aren't red; they're black and soulless, not unlike a certain shark that doubled as a "killing machine," terrifying moviegoers back in '75. You'd better believe this detail is purposeful—and just one more borrowed part from other, better films. Not that *Morgan* doesn't show initial promise, when "risk assessment consultant" Lee Weathers (Kate Mara) arrives at a secluded countryside compound to evaluate an "accident" Morgan was responsible for. But if willfully and repeatedly stabbing a scientist (Jennifer Jason Leigh) in her eye can be termed an accident, then this film may as well be called *Alien*, the Ridley Scott classic this picture also cribs from. Not surprisingly, *Morgan* marks the directorial debut of Sir Ridley's son, Luke, who's inherited some of his dad's style. Hopefully, the ideas will

Advice to Contributors

Submit film listings by mail to "Calendar: Movies" or by email to movies@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

come later. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Morris from America ★★★ Writer/director Chad Hartigan sweetly subverts cliches with his coming-of-age tale, an unassuming crowd-pleaser that doubles as a fish-out-of-water comedy. The movie may be small in scale, but it's big in heart, and much of the credit for this goes to the believably messy father/son dynamic that serves as the picture's lifeblood. The titular character, whom we'll come to know as "Mo," is a slightly doughy 13-year-old, one of "only two brothers in Heidelberg," as his doting but mostly absent father, Curtis, puts it, having transplanted the pair from the Bronx to Germany after the death of their beloved wife and mother. Mo is portrayed by newcomer Markees Christmas, and whether through inexperience or design, he plays the confused young man as an introvert, tentatively taking in his new surroundings with little knowledge of the scenic town's language or customs. The real eye-opener, however, is Craig Robinson. Part of the large ensemble on NBC's *The Office* from 2005 to 2013, the gifted comedian has gone on to establish himself as an indispensable supporting player in a host of films. Given the chance to stretch his legs in a dramatic role, he's this charming little movie's biggest surprise. When Curtis relates the story of how he wooed Mo's mother, connecting the past and the present, it's one of the sweetest moments in a film that's filled with them. (At Coolidge Corner.)

Queen of Katwe ★★★ After their modest success with 2014's *Million Dollar Arm*, Disney is back with another inspirational sports drama set in a foreign land. And although both are based on true stories, this tale of a young girl from rural Uganda who pursues her dream of becoming a chess champion doesn't rely on the trope of a white American who makes it possible, as John Hamm's character did in the former film when he traveled to India to tap cricket players who might excel at playing baseball. Instead, director Mira Nair (*Monsoon Wedding*) allows her film to be an East African story through and through, utilizing the native tongues of English and Swahili. As soccer player-turned-missionary Robert Katende (*Selma*'s David Oyelowo) begins teaching strategic thinking and risk-taking to underprivileged youths through the game of chess, he recognizes the potential in 10-year-old Phiona Mutesi (luminous newcomer Madina Nalwanga), encouraging her to compete on a higher level. Alas, Phiona's mother (Lupita Nyong'o, an Oscar winner for *12 Years a Slave*) would rather her daughter be more practical and sell corn to help keep a roof over their heads. OK, so William Wheeler's script (based on the book by Tim Crothers) isn't exactly breaking much new ground, but the winning performances greatly elevate this familiar story. (At Boston Common, Coolidge Corner and Kendall Square.)

Snowden ★★ Oliver Stone has a terrific new film out, and it's only 1-minute long. It's a clear and concise public service announcement that manages to be both prescient and playful, and it plays before his new feature, which may also be prescient, but is far from playful during its punishing 134 minutes. Say what you will about the crackpot conspiracy theories espoused in 1991's *JFK*, but that film featured Stone working at the peak of his powers, aided by experimental cinematography and flamboyant editing, both of which were recognized with Oscars. There was an enormous energy to that film—a chronicle of the Kennedy assassination that questioned the official story—and it's almost wholly missing from this unexpectedly dull look at Edward Snowden and his journey from flag-waving patriot to controversial whistleblower and wanted man. Snowden's story is familiar from wildly divergent news coverage, along with Laura Poitras' nonfiction film from 2014, *Citizenfour*, and Stone and his co-screenwriter, Kieran Fitzgerald, recreate the making of that Oscar-winning documentary, with Melissa Leo playing Poitras, holed up in a Hong Kong hotel room with Joseph Gordon-Levitt's Snowden as she trains her camera on him and we watch his life unfold from 2004 to 2013. They're both terrific actors, but here they're as stagnant as the ugly-looking, linear film that constrains them. (At Assembly Row, Boston Common, Fenway, Kendall Square and in the suburbs.)

Southside with You ★★★ What could have descended into a work of hagiography instead ends up a film of small pleasures as first-time director Richard Tanne dramatizes the first date of a couple of young lawyers during a bright summer day in Chicago in 1989. She's Michelle Robinson, and he's a heavy smoker by the name of Barack Obama. OK, so the cigarettes are the closest thing you'll find to a negative in this portrayal of the future president of the United States. And though you may walk away from the theater concerned for the real-life president's extended health outlook, little-known actor Parker Sawyers makes a respectable match for Obama, both physically and with laid-back charm.





CHECK MATES Lupita Nyong'o plays the mother of a chess prodigy in rural Uganda in *Queen of Katwe*.

Sure, Sawyers may lack the toothy smile, but when he delivers an inspiring speech to an adoring public at a community meeting, the man he will become is obvious. This scene is the centerpiece of what Barack keeps referring to as an extended "date," though the future Mrs. Obama (Tika Sumpter from the *Ride Along* films) will have none of it, reluctantly accompanying her pursuer after he coaxes her into an art exhibit, a showing of *Do the Right Thing* and, finally, the Baskin-Robbins where Michelle protested right up until the moment she and Barack shared their first kiss. It's a fairly well-known story, and Tanne has crammed a bit too much foreshadowing into his script, but there are worse films to enjoy with your own date. (At Boston Common, Coolidge Corner, Fenway and in the suburbs.)

Suicide Squad ★1/2 I hope you liked that extraneous scene that stopped *Batman v Superman: Dawn of Justice* cold, the one where Wonder Woman pauses in front of her computer to watch fan-service video clips that introduced the Flash, Cyborg and Aquaman, because the first reel of writer/director David Ayer's *Suicide Squad*—which promised to be DC Comics' big-screen equivalent to *The Dirty Dozen*—is dedicated to introducing us to "the worst of the worst." Amanda Waller (Viola Davis), the ethics-free, bureaucratic head of a secret government agency, flips through a dossier over dinner; one by one, we see photos of the anti-heroes she'll *eventually* bring together as flashes of their backstories are shown, accompanied by a "hip" collection of licensed songs that's been carefully curated to sell soundtrack tie-ins. Sadly, Waller turns out to be much more intimidating



than the supervillains she assembles, from "world's deadliest assassin" Deadshot (played with not-so-deadly snark by Will Smith) to Harley Quinn (Margot Robbie, covered in sex appeal and little else), one-time shrink and current girlfriend of the Joker. Speaking of, if you're coming to this film based on the promise of seeing Jared Leto's tatted, grill-toothed take on the Clown Prince of Crime, you're in for a letdown. Barely appearing, he's about as frightening as DC's latest unfocused misfire is entertaining. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

War Dogs ★1/2 Todd Phillips, director of the *Hangover* trilogy, attempts to make a legitimate film with *War Dogs*—or at least, he tries to be the next David O. Russell. By this, I mean he's made his own *American Hustle*, which had Russell in full faux-Scorsese mode. Here, Phillips, his team of writers and editor Jeff Groth have stolen wholesale from 1990's *Goodfellas* and 2013's *The Wolf of Wall Street* in adapting Guy Lawson's 2011 *Rolling Stone* article. Hell, they've even cast *The Wolf of Wall Street*'s Supporting Actor Oscar nominee, Jonah Hill, as one of their two leads. Truth be told, he's the best thing in the movie, delivering lines like "I only sell to one gun nut: the U.S. military," as his morally reprehensible character, Efraim Diveroli, recruits his childhood friend, David Packouz (Miles Teller), to be his partner as they luck into a career as high-powered arms dealers. Packouz is positioned as this tale's Henry Hill, narrating the action whenever Phillips stops it with yet another freeze frame—but the former massage therapist never learns his lesson. Phillips and company can't commit to his downfall, instead tacking on a fictional epilogue befitting this entire phony enterprise. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.

Special Events

Ciné-Club de l'Alliance *French Cultural Center, 53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Sept. 21, 6:30 pm. $8; free, members.* A discussion follows a screening of director Xavier Dolan's *Mommy*.

Environmental Film Festival *Kendall Square Cinema, 1 Kendall Square, Cambridge (202-342-2564) dceff.org. MBTA: Red Line to Kendall. Sept. 28-29. $8; $5, students and military. See website for complete listings.* This festival features four films about the impact of climate change.

International Pancake Film Festival *Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837) brattlefilm.org. MBTA: Red Line to Harvard. Sept. 29, 7:30 pm. $10.* Guests enjoy complimentary hotcakes as they view pancake-inspired short films and the New England premiere of *Cap'n Flapjack: The Curse of the Sticky Anchor*.

***Shakes the Clown* Screening** *Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837) brattlefilm.org. MBTA: Red Line to Harvard. Sept. 22, 7:30 pm. $15; $12, members.* Director Bobcat Goldthwait joins guests for a 25th anniversary screening of his directorial debut, *Shakes the Clown*.

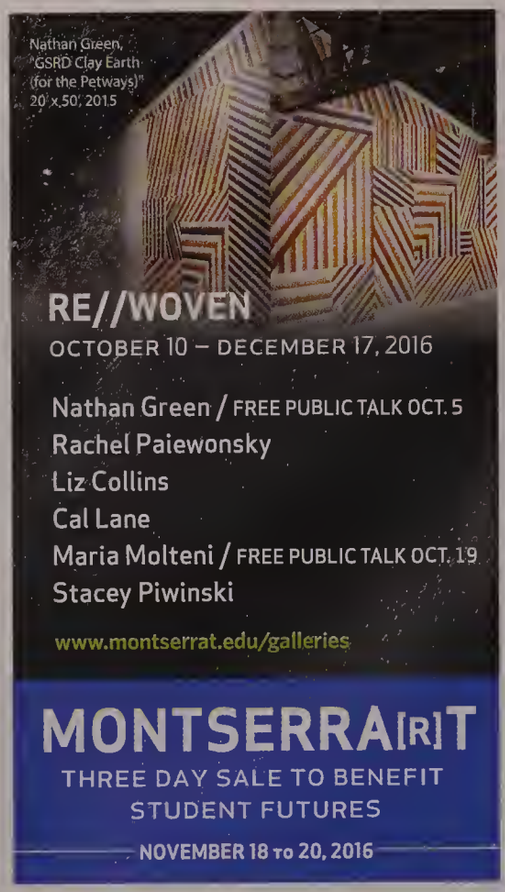
Series and Screenings

BRATTLE THEATRE

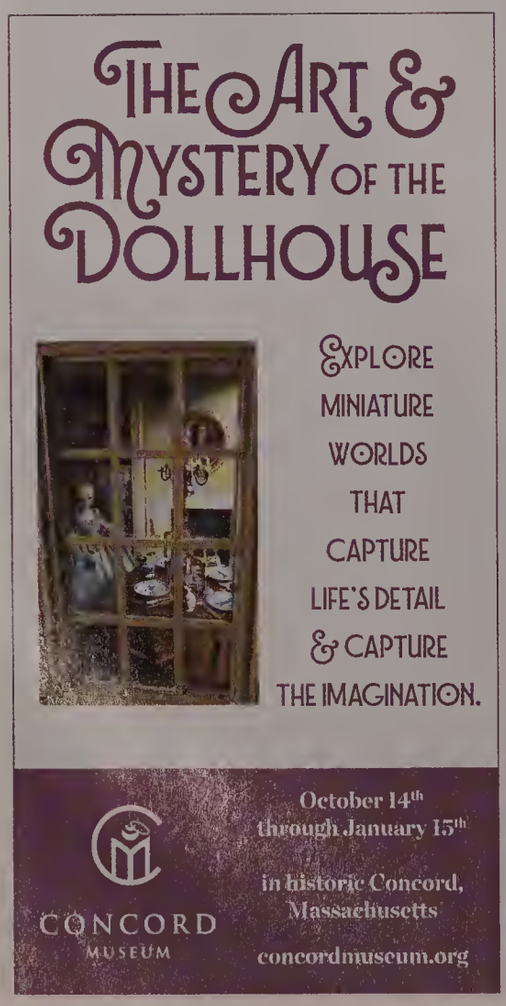
The DocYard

What Tomorrow Brings Sept. 26, 7 pm. This documentary showcases one Afghan





Montserrat College of Art www.montserrat.edu



village's first girls' school. Beth Murphy directs. 2015.

Only at the Arthouse

Time Bandits Sept. 24, 4 pm. A boy ends up tagging along with a group of time-traveling dwarves. Terry Gilliam directs. 1981.

A Girl Walks Home Alone at Night Sept. 24, 7 pm. A vampire stalks residents of a quiet Iranian town. Ana Lily Amirpour directs. 2014.

Phantasm Sept. 24, 9:45 pm. A teenager who has just lost his parents takes on the Tall Man, who has been turning dead bodies into slaves. Don Coscarelli directs. 1979.

Rear Window Sept. 25, 4 pm. A peeping photographer thinks he may have intel about a neighbor's murder. Alfred Hitchcock directs. 1954.

The Dying of the Light Sept. 25, 7 pm. This documentary looks into the lives and careers of the few remaining projectionists working in the age of digital film. Peter Flynn directs. 2015.

Out of Print Sept. 25, 9 pm. This film showcases LA's successful New Beverly Cinema, which has seemingly remained untouched by time. Julia Marchese directs. 2014.

V paprscích (*Under the Sun*) Sept. 27, 8 pm. This film follows a family for a year as their daughter is chosen to compete in the Korean Spartakiads sporting event. Vitaliy Manskiy directs. 2015. In Korean with English subtitles.

Special Engagements

The Maltese Falcon Oct. 3-6. See website for complete listings. A San Francisco detective is hired to locate a valuable statuette. John Huston directs. 1941.

The Technoskeptic Goes to the Movies

Minority Report Sept. 28, 7 pm. A detective who uses psychic visions to arrest people before they've committed a crime realizes he may have a murder in his future. Steven Spielberg directs. 2002.

COOLIDGE CORNER THEATRE

After Midnite

Faster, Pussycat! Kill! Kill! Sept. 23, 11:59 pm. A trio of go-go dancers go on a crime spree that includes taking a hostage and scamming an old man for cash. Russ Meyer directs. 1965.

Eraserhead Sept. 24, 11:59 pm. A man is driven insane when his deformed baby won't stop crying. David Lynch directs. 1977.

The Omen Sept. 30, 11:59 pm. After a series of mysterious deaths occur, a man wonders if his new child could be the Antichrist. Richard Donner directs. 1976.

Serenity Oct. 1, 11:59 pm. A spaceship's crew must work together to protect a telepathic fugitive on board. Joss Whedon directs.

To the Devil a Daughter Oct. 1, 11:59 pm. An author who specializes in the occult must save a girl from a group who worships the devil. Peter Sykes directs. 1976.

Big Screen Classics

Rocky Sept. 26, 7 pm. A struggling boxer trains to fight the heavyweight champion. John G. Avildsen directs. 1976.

National Theatre Live

The Threepenny Opera Sept. 22, 7 pm. A man in charge of the beggars in town tries to keep his daughter away from Mack the Knife. Rufus Norris directs. 2016.

Science on Screen

A Face in the Crowd Oct. 3, 7 pm. A drifter becomes famous overnight. Elia Kazan directs. 1957.

HARVARD FILM ARCHIVE

Not Reconciled: The Cinema of Jean-Marie Straub and Danièle Huillet

Geschichtsunterricht (*History Lessons*) Sept. 23, 9 pm. This film shows modern encounters with "ancient" Romans. 1972. In German with English subtitles.

Der Tod des Empedokles (*The Death of Empedocles*) Sept. 24, 9 pm. A tormented Greek philosopher finds strength. In German with English subtitles.

Pam Grier, Superstar!

Coffy Sept. 23, 7 pm. A nurse-turned-vigilante fights back against drug dealers. Jack Hill directs. 1973.

Sheba, Baby Sept. 30, 9 pm. A private eye heads home to help her father fight the mob. William Girdler directs. 1975.

MUSEUM OF FINE ARTS

Hieronymus Bosch, Touched by the Devil Sept. 24-Oct. 2. See website for complete listings. This documentary follows a team of Bosch experts as they study and examine all of the painter's works. Pieter van Huystee directs. 2015. In Dutch, English, Spanish and Italian with English subtitles.

Reagan in Hollywood: The Origins of a Conservative Icon

Storm Warning Sept. 21-29. See website for complete listings. A traveling dress model witnesses a murder by the Ku Klux Klan. Stuart Heisler directs. 1951.

The Killers Sept. 23-30. See website for complete listings. Two hit men try to figure out who hired them after their mark doesn't try to escape. Don Siegel directs. 1964.

MUSEUM OF SCIENCE IMAX

Dolphins Join marine biologists for a look at behaviors of Atlantic spotted, acrobatic dusky and bottlenose dolphins. *Ongoing.*

National Parks Adventure Explore the natural landscapes of Yosemite, Yellowstone and the Everglades. *Ongoing.*

Wild Africa Explore Africa's animal species and geological phenomena. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Galapagos 3-D: Nature's Wonderland Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

Great White Sharks Witness the underwater world from a shark's eye view. *Ongoing.*

Humpback Whales 3-D A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.

ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.

Boston Harbor Hotel 70 Rowes Wharf (617-439-7000) MBTA: Blue Line to Aquarium.

DCR Hatch Shell 47 David G. Mugar Way (617-626-1250) MBTA: Red Line to Charles/MGH.

Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.

Institute of Contemporary Art 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.

MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.

Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.

Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.

New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.

Old South Meeting House 310 Washington St. (617-482-6439) MBTA: Red or Orange Line to Downtown Crossing.

Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

UMass Boston 100 William T. Morrissey Blvd., Boston (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.

The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.

The Ethelbert Cooper Gallery of African & African American Art 102 Mount Auburn St., Cambridge (617-496-5777) MBTA: Red Line to Harvard.

Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.

Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.

West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.

Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.





MUSIC

Edited by Alexandra Cavallo



BASS LINES When Meghan Trainor hit the airwaves two years ago she dropped the bass—and some knowledge—on the pop music scene. Her body-positive anthem, "All About the Bass," with its retro doo-wop stylings, put the bluesy-piped singer on the map and earned her a Grammy nom. But the Nantucket native is no one-hit wonder. Trainor backs up that booty and that swagger on her recently dropped sophomore effort, *Thank You*, whose fieree new single, the catchy pieee of pop candy "Me Too," finds Trainor opining "If I was you I'd wanna be me too." And with her 2016 Grammy win for Best New Artist, she ain't kidding. Get a little Meghan training in self-confidenee when she hits the Blue Hills Bank Pavilion on Sept. 24 and 25. / *Alexandra Cavallo* PHOTO: FRANK MADDOCKS

TOP BILLINGS

ANGEL OLSEN Sept. 21, the Sinclair (617-451-7700)
BLAKE SHELTON Oct. 1, TD Garden (617-624-1000)
ELVIS COSTELLO & THE IMPOSTERS Sept. 25, Orpheum Theatre (617-482-0106)
GREEN DAY Oct. 1, House of Blues (888-693-2583)
MIIKE SNOW Sept. 27, House of Blues (888-693-2583)

WEDNESDAY, SEPTEMBER 21

ATWOOD'S TAVERN Só Sol, 10 pm, $6, 21+.
THE BEEHIVE George Garzone Quartet, 8 pm, no cover, all ages.
THE BELL IN HAND Josh Cramoy, 8 pm, call for cover, 21+.
BERKLEE PERFORMANCE CENTER Peter Eldridge, Kenny Werner, Eugene Friesen, Berklee World Strings, 8 pm, $12, all ages.
BRIGHTON MUSIC HALL Jon McLaughlin, Brad Ray, Marc Scibilia, 8 pm, $17, 18+.
THE BURREN Front Room: Exile on Elm Street, 9 pm, call for cover, all ages; Back Room: Andy Irvine, 7:30 pm, $23, all ages.
CAFE 939 Elliot Moss, Yoke Lore, 8 pm, $14, all ages.
CLUB PASSIM Barrule, 8 pm, $15, all ages.
DARRYL'S CORNER BAR & KITCHEN Jazz Urbane, 7 pm, $3, all ages.
DURTY NELLY'S Colm O'Brien, 8:30 pm, no cover, 21+.
GREAT SCOTT Signals Midwest, Choke Up, Born Without Bones, Depressors, 9 pm, $8, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 10 pm, no cover, 21+.
HENNESSY'S Bruce Jacques, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Explosions in the Sky, Julianna Barwick, $30-$45, 8 pm, all ages; DJ Yung Towfu, 8 pm, $5, all ages.
THE LILYPAD Allan Chase Quartet, 8 pm, call for cover, all ages.
LIZARD LOUNGE Tavonna Miller, April Stanford, 9 pm, $12, 21+.
LUCKY'S LOUNGE St. Marks, 9 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: PMS84, Conspiracy, Savageheads, Contingent, 8 pm, $13, 18+.
MIDWAY CAFE Ben Levin Group, Eli Roberts, Matt Savage Groove Experiment, 9 pm, $5, 21+.
MR. DOOLEY'S Sunday's Well, 8:30 pm, no cover, 21+.
O'BRIEN'S All Talk, Milan to Minske, We Can All Be Sorry, Badfellows, 9 pm, $8, 21+.
ONCE LOUNGE & BALLROOM St. Nothing, Kármán Voh, Tristan Allen, 9 pm, $7-$10, all ages.
PADDY O'S Big Party Orchestra, 8:30 pm, no cover, 21+.
PLOUGH & STARS The Rusted Bucket Band, 10 pm, no cover, 21+.
ROYALE TroyBoi, Fatherdude, GypZ, 9 pm, $20, 18+.
RYLES JAZZ CLUB Boubacar Diabate, SambaLolo, 9 pm, $10, all ages.
THE SINCLAIR Angel Olsen, Rodrigo Amarante, 8 pm, $19, 18+.
THUNDER ROAD Bearly Dead, 8 pm, $7, 21+.
TOAD Fandango, 7 pm, no cover, 21+; My Mother's Moustache, 10 pm, no cover, 21+.
TOP OF THE HUB The Desmond Scaife Group, Kristina Waller, 7:30 pm, no cover, 21+ after 8 pm.

THURSDAY, SEPTEMBER 22

ATWOOD'S TAVERN Hayley Thompson-King, 10 pm, $7, 21+.
THE BEEHIVE Alex Lee Clark, 9 pm, no cover, all ages.
THE BELL IN HAND Dalton & the Sheriffs, 9 pm, call for cover, 21+.
BRIGHTON MUSIC HALL OTT & the All Seeing I, 9 pm, $18, 18+.
THE BURREN Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, all ages; Back Room: The Hank Wonder Trio, 7 pm, $15, all ages.
CAFE 939 Tor Miller, Sean McVerry, 8 pm, $15, all ages.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: The Daughters, the Gondoliers, the Bookhouse Boys, Highway Chapel, 8 pm, $8, 21+.
CLUB PASSIM Ben Hunter and Joe Seamon, Sumner & Moss, 8 pm, $15, all ages.
DARRYL'S CORNER BAR & KITCHEN Lance Martin, 7 pm, $3, all ages.
DURTY NELLY'S Doctor Doctor, 8 pm, no cover, 21+.
THE FIREPLACE Ten Tumbaoww, 8 pm, no cover, all ages.
GREAT SCOTT Rye Pines, Wydyde, Daephne, Twen Furs, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Glowkids, JuLee, Nicholas Alexandur, 7 pm, $15-$25, 18+.
THE LILYPAD Sonar Fiction, Falcon's Bandits, 8 pm, call for cover, all ages.
LIZARD LOUNGE Zak Trojano, 9 pm, call for cover, 21+; the DuPont Brothers, 10 pm, $12, 21+.
LUCKY'S LOUNGE Conscious Reggae Band, 9 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Geotheory, Airwav, Dcha, Wandrew, 9 pm, $15, 18+; Downstairs: Tiger Army, Tijuana Panthers, Creeper, 8 pm, $25, 18+.
MIDWAY CAFE Daniel Kushnir, 9 pm, $5, 21+.
MR. DOOLEY'S Dave and the Shades, 8:30 pm, no cover, 21+.
O'BRIEN'S The Gala, Lady Pills, Analog Heart, Fur Purse, 9 pm, $10, 18+.
ONCE LOUNGE & BALLROOM Kid Gullive, the Blam-O's, Electric Octopus, 9 pm, $7-$10, all ages.
PADDY O'S Closing Time, 8:30 pm, no cover, 21+.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Paradise Rock Club Whitey Morgan, Cody Jinks, 9 pm, $25-$30, 18+.
Plough & Stars Kave Kraft, the Lousy Instruments, 10 pm, no cover, 21+.
Ryles Jazz Club BT/ALC Big Band, 9 pm, $15, all ages.
Sally O'Brien's So + So, the First Supper, the Bikes, 8 pm, call for cover, 21+.
Scullers Jazz Club The Bo & Bill Winiker Quartet, 8 pm, $30, all ages.
The Sinclair Wild Child, Susto, 9 pm, $18, 18+.
Thunder Road Wolfsmyth, Without Warning, Oh My, the Moon, 8 pm, $10, 21+.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Sam DeRosa Trio, 7:30 pm, no cover, 21+ after 8 pm.

FRIDAY, SEPTEMBER 23

Amazing Things Arts Center Gina Sicilia, Kelly Riley, 8 pm, $9-$18, all ages.
Atwood's Tavern Tim Gearan Band, Silverteeth, 10 pm, $7, 21+.
The Beehive BT Funk, 10 pm, no cover, all ages.
The Bell in Hand Ripcord, 9:30 pm, call for cover, 21+.
Berklee Performance Center John Scofield, Steve Swallow, Bill Stewart, Larry Goldings, 7:30 pm, $30-$39, all ages.
Blue Hills Bank Pavilion Lynyrd Skynyrd, 7:30 pm, $31-$71, all ages.
Brighton Music Hall Lee "Scratch" Perry, 9 pm, $25, 18+.
The Burren Back Room: Gangstagrass, 7 pm, $20, all ages.
Cantab Lounge Upstairs: The Marsels, 9 pm, call for cover, 21+.
Club Cafe Carol O'Shaughnessy, Tom LaMark, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Darol Anger & the Furies, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Melissa Bolling, 7 pm, $3, all ages.
Great Scott Astronautalis, Oxymorrons, Adam & The Flood, 10 pm, $18, 21+.
The Green Dragon Tavern Andrew Geano, 5 pm, no cover, 21+; Closing Time, 10 pm, no cover, 21+.
The Harp Steal the Sky, 9 pm, call for cover, 21+.
Hennessy's Pop Disaster, 9:30 pm, no cover, 21+.
The Lilypad Chloe Jane, Aüva, NOA, 7 pm, call for cover, all ages; Bong Wish, Pigeons, Matt "MV" Valentine, Magellan, 10 pm, call for cover, all ages.
Lucky's Lounge Honey Train, 10 pm, no cover, 21+.
The Middle East Upstairs: Morgan Delt, Doug Tuttle, Mass Gothic, Beach Toys, 8 pm, $12, 18+; Downstairs: Tourist, 9 pm, $15, 18+.
Midway Cafe Sweet Avenue, Something Sneaky, Summer Beard, 9:30 pm, $7, 21+.
Mr. Dooley's Devri, 9:30 pm, no cover, 21+.
O'Brien's Funeral Advantage, Steep Leans, Saccharine, Du Vide, Twen Furs, 8 pm, $10, 21+.
ONCE Lounge & Ballroom Token, 8 pm, $13-$15, all ages.
Orpheum Theatre Tom Jones, 7:30 pm, $45-$65, all ages.
P.A.'s Lounge Hemway, Audio Jane, Gianna Botticelli, the Chestnuts, 8:30 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Plough & Stars The New Review, 10 pm, no cover, 21+.
Regattabar Ghost-Note, 7:30 and 10 pm, $25, all ages.
Ryles Jazz Club Tarbone, 9 pm, $10, all ages.
Sally O'Brien's Tom Hagerty Acoustic Band, 6 pm, call for cover, 21+.
Scullers Jazz Club Bobby Caldwell, 8 and 10 pm, $45, all ages.
The Sinclair The Bronx, Dead Heavens, Pounded by the Surf, 9 pm, $20, 18+.
Thunder Road Mokita, Charles Delta, Chris Moreno, Deep Secret, 7:30 pm, $12, 21+.
Toad Los Goutos, 10 pm, no cover, 21+.
Top of the Hub The Joshua Fobare Group, Jillian Chamberlin, 8 pm, no cover, 21+ after 8 pm.

SATURDAY, SEPTEMBER 24

Arts at the Armory Zion Rodman, Alec Hutson, Small City Mayor, Nellie Fitzgerald, 7 pm, no cover, all ages.
Atwood's Tavern Stan Martin Band, 4 pm, $5, 21+; Vapors of Morphine, 10 pm, $7, 21+.
The Beehive Doug Johnson Trio, 10 am, no cover, all ages; Michelle Walker Trio, 6:30 pm, no cover, all ages; Opius Bliss, 10 pm, no cover, all ages.
The Bell in Hand Hypercane, 9:30 pm, call for cover, 21+.
Blue Hills Bank Pavilion Meghan Trainor, Common Kings, 7 pm, $25-$55, all ages.
Brighton Music Hall Selah Sue, Polly A., 9 pm, $20, 18+.
The Burren Front Room: The Bagboys, 5 pm, call for cover, all ages; Back Room: Tom Pendergast, 8 am, call for cover, all ages; Jeff Jam, 4 pm, $7, all ages; Rosemere Road, Gentle Temper, 7 pm, $12, all ages; Scattershot, 10 pm, call for cover, all ages.



Cantab Lounge Upstairs: Summer of George, 9 pm, call for cover, 21+; Downstairs: The Knock Ups, Gravel, C. Skidmore, Youth Decay, 9 pm, $10, 21+.
Club Cafe Leslie Anderson, Jonathan Tomaselli, 10 pm, call for cover, 21+ after 9:30 pm.
Club Passim Eric Andersen, 8 pm, $30, all ages.
Darryl's Corner Bar & Kitchen Darren Barrett, noon, $3, all ages; the Back Beat Band, 7 pm, $3, all ages.
The Grand Theater at Foxwoods Tom Jones, 8 pm, $90-$145, all ages.
Great Scott Vince Chic, HerShe, Colby Drasher, 10 pm, $10, 21+.
The Green Dragon Tavern Incadence, 10 pm, no cover, 21+.
Hard Rock Cafe Ryan Laperle, 6:30 pm, no cover, all ages; Elisa Smith & The Tiny Little Lies, the Daggers, Someday Rome, Ferris and the Wheels, 8 pm, $12, 21+.
The Harp Steal the Sky, 9 pm, call for cover, 21+.
The Lilypad Jamie Dunphy and Seth Peterson, 7:30 pm, call for cover, all ages.
Lizard Lounge OldJack, 9 pm, call for cover, 21+.
Lucky's Lounge Adam Herbert, 7 pm, no cover, 21+.
The Middle East Upstairs: Infandum, Dividing Skies, 2 pm, $12, all ages; Black Beach, Dirty Dishes, Leaner, Big Boy Club, 7:30 pm, $12, all ages; Downstairs: Nick Cincotta, 3 pm, $15, all ages; Bearly Dead, 7 Below, 9 pm, $15, 18+.
Midway Cafe Michael Dean Damron, Hayley Thompson-King, Matt Charette, Forest Beutel, 5 pm, $7, 21+; Rick Berlin and the Nickel & Dime Band, the Steve Walther Orchestra, Matt York, What Time Is It Mr. Fox?, 10 pm, $10, 21+.
Mr. Dooley's The McTeggarts, 4 pm, no cover, 21+; Devri, 9:30 pm, no cover, 21+.
O'Brien's The Digs, On the Cinder, Weaklings, Dirty Rotten Revenge, 9 pm, $8, 21+.
P.A.'s Lounge GEPH, Five of the Eyes, the Heavy Howl, Parasoma, 9 pm, $10, 21+.
Paddy O's Dave Andrews, 1 pm, no cover, 21+.
Paradise Rock Club Mighty Mystic, Ballyhoo!, Zach Deputy, 9 pm, $16-$20, 18+.
Plough & Stars MC Kabir & the Krush Faktory, 10 pm, no cover, 21+.
Regattabar Atlas Soul, 7:30 pm, $20, all ages.
Royale Brian Fallon & the Crowes, Ryan Bingham, Paul Cauthen, 6:30 pm, $35, 18+.
Ryles Jazz Club Black Sea Salsa Band, 9 pm, $12, all ages.
Sally O'Brien's Patsy Hamel Band, 6 pm, call for cover, 21+.
Scullers Jazz Club Earl Klugh, 8 pm, $45, all ages.
TD Garden Puff Daddy, Faith Evans, Lil Kim, Mase, 112, Total, the Lox, French Montana, 8 pm, $39.50-$150, all ages.
Thunder Road Big Mean Sound Machine, Jalopy, Stig, 8 pm, $12, 21+.
Toad Trailer Park, 7:30 pm, no cover, 21+; the Silver Mirrors, Shaun Alan Hurd, 10 pm, no cover, 21+.
Top of the Hub The Desmond Scaife Group, Kristina Waller, 7:30 pm, no cover, 21+ after 8 pm.
Xfinity Center Brad Paisely, Tyler Farr, Maddie & Tae, 7:30 pm, $25-$55, all ages.

SUNDAY, SEPTEMBER 25

Arts at the Armory Vivienne Aerts, Three Blind Mice, Jenny Herzog, 4 pm, $14, all ages.
Atwood's Tavern The Bean Pickers Union, 4 pm, $5, 21+; Kevin Gordon, 10 pm, $10, 21+.
Blue Hills Bank Pavilion Meghan Trainor, Hailee Steinfeld, Common Kings, 7 pm, $25-$55, all ages.
Brighton Music Hall Vapors of Morphine, Bill Janovitz, Mike Gent, Tanya Donelly, Hallelujah the Hills, Marissa Nadler, 7 pm, $20, 18+.
The Burren Front Room: John Gannon, 3 pm, call for cover, all ages; Los Goutos, 7 pm, call for cover, all ages; Back Room: Tom Pendergast, 8 am, call for cover, all ages; Alan Kaufman, 5 pm, call for cover, all ages.
Cantab Lounge Upstairs: Sir Cecil, Lee, Candy & The Chicken Man, 9 pm, call for cover, 21+.
Club Cafe Colleen Powers, Jim Rice, 6:30 pm, call for cover, 21+ after 9:30 pm.
Club Passim Jake and Taylor Armerding, 8 pm, $22, all ages.
Darryl's Corner Bar & Kitchen Cliff Weeks and the All Stars, 10:30 am, $3, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
The Grand Theater at Foxwoods Eros Ramazzotti, 7 pm, $99-$199, all ages.
Great Scott Ages and Ages, 9 pm, $10, 18+.
The Green Dragon Tavern Jen Kirby, 4 pm, no cover, 21+; the Honors, 10 pm, no cover, 21+.
Hard Rock Cafe Ryan Vera, 6:30 pm, no cover, all ages.
Hennessy's Groovin' You, 9:30 pm, no cover, 21+.
House of Blues Old Dominion, David Nail, Maren Morris, Michael Ray, Lindsay Ell, 1 pm, $25, 21+.

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THE LILYPAD Francisco Mela Quartet, 5:30 pm, call for cover, all ages; Joe Hunt Group, 8:30 pm, call for cover, all ages.
LUCKY'S LOUNGE Ron Poster Band, 11 am, no cover, all ages; Adam Herbert, 8 pm, no cover, 21+ after 9 pm.
THE MIDDLE EAST Upstairs: The Toasters, the Pomps, Mile 21, 9 pm, $15, 18+; Downstairs: Denzel Curry, Boogie, 9 pm, $22, all ages.
MIDWAY CAFE Chandler Travis Philharmonic, 5 pm, $8, 21+.
MR. DOOLEY'S Patsy & Eammon, 4 pm, no cover, 21+; Sunday's Well, 9 pm, no cover, 21+.
O'BRIEN'S The Martians, You Scoundrel, Limited Freedo, Aneurysm, Whoopi Sticks, 9 pm, $5-$10, 18+.
ONCE LOUNGE & BALLROOM The Concert Across America To End Gun Violence: Ghosts and Shadows, Magen Tracy and the Missed Connections, Boston Rock Opera, Lily Black, Angry Toddlers, HarborLights, Matt Heaton and the Electric Heaters, 4:30 pm, $12-$15, all ages.
ORPHEUM THEATRE Elvis Costello and the Imposters, 8 pm, $49.50-$125, all ages.
PADDY O'S Dave Andrews, 1 pm, no cover, 21+.
PLOUGH & STARS Partner Puppy Problems, 9:30 pm, no cover, 21+.
ROYALE Peter Bjorn and John, City of the Sun, Cleopold, 8 pm, $25, 18+.
SALLY O'BRIEN'S What She Said, 6 pm, call for cover, 21+.
THE SINCLAIR The Dhol Foundation, 8 pm, $25, 18+.
THUNDER ROAD Greg Klyma, 7 pm, $5, 21+.
TOAD Juliet & the Lonesome Romeos, 9 pm, no cover, 21+.
TOP OF THE HUB Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.

MONDAY, SEPTEMBER 26

ATWOOD'S TAVERN The Clock Burners, 9:30 pm, no cover, 21+.
THE BELL IN HAND Josh Goulou, 8:30 pm, call for cover, 21+.
BERKLEE PERFORMANCE CENTER Manuel Kaufmann Jazz Orchestra, 8 pm, $12, all ages.
BRIGHTON MUSIC HALL Kula Shaker, Seepeoples, 8 pm, $22, 18+.
THE BURREN Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, all ages.
CANTAB LOUNGE Downstairs: Ilana Katz, 9:30 pm, call for cover, 21+.
CLUB PASSIM Hanneke Cassel and Mike Block, 8 pm, $25, all ages.
DURTY NELLY'S Steve McDonald, 8 pm, no cover, 21+.
GREAT SCOTT Roosevelt Shallou, 9 pm, $15, 21+.
HENNESSY'S Joe Carson, 9:30 pm, no cover, 21+.
THE LILYPAD Phil Grenadier and Gary Fieldman Duo, 7 pm, call for cover, all ages; Jerry Bergonzi Group, 8:30 pm, call for cover, all ages; the Fringe, 10 pm, call for cover, all ages.
THE MIDDLE EAST Upstairs: Knower, Jake Sherman, Philly G, D'VIBES, 9 pm, $15, 18+.
MIDWAY CAFE Write Your Story, Powder Keg, Contact Light, Destiny Never Dies, 9 pm, $5, 21+.
MR. DOOLEY'S Dave Foley, 8:30 pm, no cover, 21+.
O'BRIEN'S Unwelcome Guests, Grenades in the Archives, Pinecone Teeth, 9 pm, $8, 21+.
ONCE LOUNGE & BALLROOM The Spearmint Sea, Corin Ashley, 8 pm, no cover, all ages.
PADDY O'S Mike Ho, 8 pm, no cover, 21+.
PLOUGH & STARS Hoonah, Beds, Fenn Macon, 10 pm, no cover, 21+.
SALLY O'BRIEN'S The Duppy Conquerors, 10 pm, call for cover, 21+.

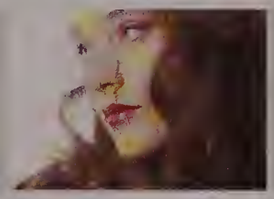








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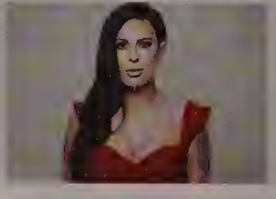
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Thunder Road The Murdock Manor, 7:30 pm, $5, 21+.
Toad David Johnston, the White Owls, 9 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.

TUESDAY, SEPTEMBER 27

Amazing Things Arts Center Jon Dreyer, 8 pm, $6, all ages.
Atwood's Tavern Ben Vosk, American Echoes, 10 pm, $7, 21+.
Brighton Music Hall Levellers, Jason Bennett and the Resistance, 8 pm, $25, 18+.
The Burren Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, all ages.
Cantab Lounge Upstairs: Kathleen Parks, Emily Baker & the Stay-At-Home Dads, 8:30 pm, call for cover, 21+; Forest Marek Beutel, 10 pm, call for cover, 21+.
Club Cafe Jan Peters, Tom LaMark, 8 pm, call for cover, 21+ after 9:30 pm.
Durty Nelly's Ryan Skadberg, 8 pm, no cover, 21+.
Great Scott MOTHXR, 9 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
House of Blues Miike Snow, Zella Day, 8 pm, $25-$35, all ages.
The Lilypad Noah Preminger, 10 pm, call for cover, all ages.
Lizard Lounge John Powhida, 8:30 pm, no cover, 21+.
The Middle East Upstairs: Super Yamba, Opposite People, DJ Afro Marc, 9 pm, $12, 18+.
Midway Cafe The AM, Regal Oaks, Strangers by Accident, Hope & Things, 9 pm, $5, 21+.
Mr. Dooley's Boxty, 8:30 pm, no cover, 21+.
O'Brien's Death Valley Girls, 9 pm, $10, 18+.
ONCE Lounge & Ballroom Wolves in the Throne Room, 9 pm, $15-$18, all ages.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Plough & Stars Attack of le Pigeon, 10 pm, no cover, 21+.
Regattabar Luisa Maita, 7:30 pm, $25, all ages.
Royale Buzzcocks, Residuels, 8 pm, $30, 18+.
Sally O'Brien's Lost Lake, Wet Guests, Furanimal, 9 pm, call for cover, 21+.
The Sinclair Blitzen Trapper, Kacy and Clayton, 8 pm, $22, 18+.
Toad Miriam, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub The Desmond Scaife Group, Candy Mabra, 7:30 pm, no cover, 21+ after 8 pm.

WEDNESDAY, SEPTEMBER 28

Atwood's Tavern Grass Fed Mule, 10 pm, $6, 21+.
The Bell in Hand Josh Cramoy, 8 pm, call for cover, 21+.
Berklee Performance Center Sveti, 8 pm, $12, all ages.
The Burren Front Room: Exile on Elm Street, 9 pm, call for cover, all ages; Back Room: Nathan Gourley, Joey Abarta, Owen Marshall, 7:30 pm, $23, all ages.
Cafe 939 Avishai Cohen, 8 pm, $10, all ages.
Club Passim David Tanklefsky, Lyle Brewer, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen MIXCLA, 7 pm, $3, all ages.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.

Great Scott Goblin Cock, 9 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 10 pm, no cover, 21+.
Hennessy's Bruce Jacques, 9:30 pm, no cover, 21+.
The Lilypad Joel Mullholland Trio, 7 pm, call for cover, all ages.
Lizard Lounge The Phil Aiken Army, Field Day, the Andy Newton Band, 9 pm, $10, 21+.
Lucky's Lounge St. Marks, 9 pm, no cover, 21+.
The Middle East Upstairs: Mile High Club, 8 pm, $12, all ages; Downstairs: Wednesday 13, One-Eyed Doll, Open Your Eyes, 7:30 pm, $20, 18+.
Midway Cafe Crunk Witch, the World Is Square, (T-T)b, Minusworld, 9 pm, $5, 21+.
Mr. Dooley's Tommy & Alan, 8:30 pm, no cover, 21+.
ONCE Lounge & Ballroom Jeff the Brotherhood, Music Band, Creaturos, 9 pm, $12-$15, all ages.
P.A.'s Lounge The Visitors, the Max Tribe, the Galvanics, Tom Maroon, 8 pm, $7, 21+.
Paddy O's Big Party Orchestra, 8 pm, no cover, 21+.
Paradise Rock Club The Growlers, 9 pm, $20-$25, 18+.
Plough & Stars Bad Art Ensemble, 10 pm, no cover, 21+.
Royale Jake Bugg, Syd Arthur, 8:30 pm, $30, 18+.
Ryles Jazz Club Mirella Costa Group, 9 pm, $10, all ages.
Sally O'Brien's Elijah Ford, the Silk, 9 pm, $10, 21+.
The Sinclair Russian Circles, Helms Alee, 9 pm, $20, 18+.
Thunder Road Bearly Dead, 8 pm, $7, 21+.
Toad Fandango, 7 pm, no cover, 21+; Danielle Miraglia and the Glory Junkies, 10 pm, no cover, 21+.
Top of the Hub The Joshua Fobare Group, Jillian Chamberlin, 7:30 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre Buddy Guy, Tom Hambridge, 7:30 pm, $45-$85, all ages.

THURSDAY, SEPTEMBER 29

Atwood's Tavern Ian Fitzgerald, Smith and Weeden, 10 pm, $8, 21+.
The Bell in Hand Dalton and the Sheriffs, 9 pm, call for cover, 21+.
Berklee Performance Center Joe Musella, 8 pm, $12, all ages.
Blue Hills Bank Pavilion Chance the Rapper, 8 pm, $39.50-$59.50, all ages.
The Burren Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, all ages; Back Room: Rebetoparea, 7 pm, call for cover, all ages; Scattershot, 10 pm, call for cover, all ages.
Cafe 939 Jacob Collier, 7 and 9 pm, $25, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Chris Della Riva, Purse, the Rollo Tomasi Quartet, Jessie and the Hogg Brothers, 8 pm, $8, 21+.
Club Passim The Mike and Ruthy Band, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Valerie Stephens and Her Blessings, 7 pm, $3, all ages.
Durty Nelly's Doctor Doctor, 8 pm, no cover, 21+.
The Fireplace Winiker Music, 8 pm, no cover, all ages.
Great Scott Tacocat, 9 pm, $15, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues Boyce Avenue, 7 pm, $26-$36, all ages; Faultlines, 10 pm, call for cover, all ages.
Lucky's Lounge Conscious Reggae Band, 9 pm, no cover, 21+.
The Middle East Upstairs: Electric Six, In the Whale, 9 pm $15, all ages; Downstairs: Brutto, Lyapis, 8:30 pm, $75, 18+.
Midway Cafe Andyroo, 9 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
ONCE Lounge & Ballroom Barrence Whitfield and the Savages, Diablogato, 9 pm, $15-$18, all ages.
P.A.'s Lounge Scrodello, Letters to Nepal, Dronehead Odyssey, 9 pm, $8, 21+.
Paddy O's Closing Time, 8:30 pm, no cover, 21+.
Paradise Rock Club The Dear Hunter, Eisely, Gavin Castleton, 7:30 pm, $25, 18+.
Plough & Stars Allysen Callery, Karen Zanes, 10 pm, no cover, 21+.
Ryles Jazz Club Tucker Antell, 8 pm, $7, all ages.
Sally O'Brien's The Strangely Possibles, 5:45 pm, call for cover, 21+.
Scullers Jazz Club Aardvark Jazz Orchestra, 8 and 10 pm, $25, all ages.
Somerville Theatre Dar Williams, 7:30 pm, $29, all ages.
Thunder Road Kat Wright and the Indomitable Soul Band, Broca's Area, Ubuntu, 8 pm, $12, 21+.







TOAD Todd Thibaud, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
TOP OF THE HUB The Desmond Scaife Group, Sam DeRosa, 7:30 pm, no cover, 21+ after 8 pm.
THE WILBUR THEATRE Arrival from Sweden, 7:30 pm, $30-$45, all ages.

FRIDAY, SEPTEMBER 30

AMAZING THINGS ARTS CENTER No Static, 8 pm, $9-$18, all ages.
ATWOOD'S TAVERN Tim Gearan Band, Lula Wiles, 10 pm, $7, 21+.
THE BELL IN HAND Honey Train, 9:30 pm, call for cover, 21+.
BLUE HILLS BANK PAVILION Glass Animals, 7:30 pm, $20-$40, all ages.
BRIGHTON MUSIC HALL Vundabar, Bat House, Lady Pills, 9 pm, $12, 18+.
THE BURREN Back Room: Aoife Scott, 7 pm, $19, all ages.
CAFE 939 David Ryan Harris, Gabe Dixon, 8 pm, $18, all ages.
CANTAB LOUNGE Upstairs: Singe, 9 pm, call for cover, 21+; Downstairs: Foliage, Big Screen Radio, the Wolff Sisters, the Instincts, 9 pm, $8, 21+.
CLUB PASSIM The Sea The Sea, 8 pm, $18, all ages.
DARRYL'S CORNER BAR & KITCHEN Ashley Lewis & Co., 7 pm, $3, all ages.
THE GREEN DRAGON TAVERN Andrew Geano, 5 pm, no cover, 21+; Crunchy Monkey, 10 pm, no cover, 21+.
THE HARP Sparks the Rescue, 9 pm, call for cover, 21+.
HENNESSY'S FastTimes, 9:30 pm, no cover, 21+.
THE LILYPAD Bear Salon, Riva Saputo, Zanois, Weekend Greg, 10 pm, call for cover, all ages.
LIZARD LOUNGE Club d'Elf, 9 pm, $15, 21+.
LUCKY'S LOUNGE Steve Memmelo and the Classic Yellow, 10 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: The Barbazons, Ravi Shavi, Earthquake Party!, Bong Wish, 9 pm, $12, 18+; Downstairs: Eprom, Subset, Brightside, 10 pm, $25, 18+.
MIDWAY CAFE Substructure, 9:30 pm, call for cover, 21+.
MR. DOOLEY'S The McTeggarts, 9:30 pm, call for cover, 21+.
O'BRIEN'S Goddard, Caustic Casanova, Bad Motherfucker, Psychic Dog, 9 pm, $8, 21+.
ONCE LOUNGE & BALLROOM Tanya Donelly, Hilken Mancini, Chris Toppin, 8 pm, $17-$20, all ages.
P.A.'S LOUNGE The Scenics, Fireking, Headband, Life Partners, 9 pm, $10, 21+.
PADDY O'S Joe Carson, 5 pm, no cover, 21+.
PARADISE ROCK CLUB Chris Robinson Brotherhood, 9 pm, $28, 18+.
PLOUGH & STARS Barbusters, 10 pm, no cover, 21+.
ROYALE Luna, Sam Evian, 7 pm, $25, 18+.
RYLES JAZZ CLUB Janusz Kowalski Super Fusion Band, 9 pm, $12, all ages.
SALLY O'BRIEN'S The Tuna Rangers, 6 pm, call for cover, 21+; Hana Kahn Band, Singlecast, the Dirty Dottys, John E. Funk, 9 pm, $10, 21+.
SCULLERS JAZZ CLUB Monty Alexander Harlem Kingston Express, 8 and 10 pm, $35, all ages.
THE SINCLAIR How to Dress Well, Ex Reyes, 9 pm, $18, 18+.
THUNDER ROAD SYM, 8 pm, $12, 21+.
TOAD Big Ben Hilman, 10 pm, no cover, 21+.
TOP OF THE HUB Sam DeRosa Trio, 8 pm, no cover, 21+.

SATURDAY, OCTOBER 1

AMAZING THINGS ARTS CENTER XRB, 8 pm, $10, all ages.
ATWOOD'S TAVERN Kong, 10 pm, $7, 21+.
BERKLEE PERFORMANCE CENTER The Hot Sardines, 8 pm, $30-$48, all ages.
BLUE HILLS BANK PAVILION James Bay, Joseph, 7:30 pm, $35-$45, all ages.
BRIGHTON MUSIC HALL Sara Watkins, Mikaela Davis, 7:30 pm, $20, 18+.
THE BURREN Front Room: The Bagboys, 5 pm, call for cover, all ages; Back Room: Tom Pendergast, 8 am, call for cover, all ages; Chris Hersch and the MoonRaiders, 7 pm, $18, all ages.
CANTAB LOUNGE Downstairs: The Run Outs, DCDR, Carissa Johnson, Mercury on Mars, 9 pm, $8, 21+.
CLUB PASSIM Jim Kweskin, Geoff Muldaur, 5 pm, $30, all ages.
THE GREEN DRAGON TAVERN Eli Cash Band, 10 pm, no cover, 21+.
HENNESSY'S Crunchy Monkey, 9:30 pm, $5, 21+.
HOUSE OF BLUES Green Day, 8:30 pm, $60-$75, all ages.
LIZARD LOUNGE Kabir Sen and the Krush Faktory, 10 pm, $10, 21+.
LUCKY'S LOUNGE Adam Herbert, 7 pm, no cover, 21+ after 9 pm.
THE MIDDLE EAST Upstairs: The Queers, Svetlanas, the Fantastic Plastics, OC45, Kyle Trocolla, 5 pm, $10, 18+; Downstairs: Alanna Royale, Miss Fairchild, 9 pm, $12, 18+.
MIDWAY CAFE Salient Point, Secrecy, Ryse, BunkerHill, 5 pm, $5, 21+; Endation, the Daily Pravda, M.G. Lederman, the I Want You, 10 pm, $8, 21+.
MR. DOOLEY'S Ronan Quinn, 4 pm, no cover, 21+; the McTeggarts, 9:30 pm, call for cover, 21+.
O'BRIEN'S Jay Aston, Trevor Tanner, 9 pm, $12, 21+.
ONCE LOUNGE & BALLROOM Masta Ace, Akrobatik, Mister Burns, 9 pm, $15, all ages.
ORPHEUM THEATRE Alessia Cara, Ruth B., Nathan Sykes, 7:30 pm, $29.50-$39.50, all ages.
PADDY O'S Dave Andrews, 1 pm, no cover, 21+.
PARADISE ROCK CLUB Chris Robinson Brotherhood, 9 pm, $28, 18+.
ROYALE Majid Jordan, 7 pm, $33.25, all ages.
TD GARDEN Blake Shelton, RaeLynn, 7:30 pm, $40-$90, all ages.
THUNDER ROAD New Orleans Suspects, Dirty Dozen Brass Band, Meters, Neville Brothers, 6 pm, $20, 21+.
WANG THEATRE Ms. Lauryn Hill, 8 pm, $51.50-$127, all ages.

SUNDAY, OCTOBER 2

ARTS AT THE ARMORY Neha and Ashni, 7:30 pm, $10, all ages.
ATWOOD'S TAVERN Jimmy Ryan and Hayride, 4 pm, $5, 21+.
BRIGHTON MUSIC HALL Brujeria, Cattle Decapitation, Piñata Protest, 9 pm, $20, 18+.
CANTAB LOUNGE Upstairs: Sir Cecil, Lee, Candy and the Chicken Man, 9 pm, call for cover, 21+.
CLUB PASSIM Mari Black, 8 pm, $20, all ages.
DURTY NELLY'S Mike Barrett, 9 pm, no cover, 21+.
THE GRAND THEATER AT FOXWOODS Sonu Nigam, 8 pm, $39-$149, all ages.
GREAT SCOTT Poster Children, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN Jen Kirby, 4 pm, no cover, 21+; the Honors, 10 pm, no cover, 21+.
HENNESSY'S Groovin' You, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Opeth, 8 pm, $29.50-$45, all ages.

Lucky's Lounge Ron Poster Band, 11 am, no cover, all ages; Adam Herbert, 8 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: The Big Sway, Oh the Humanity, Gant, Spillers, Crow Feeder, 2 pm, $10, all ages; Kikagaku Moyo, Herbcraft, E, 28 Degrees Taurus, 8 pm, $12, all ages.
Mr. Dooley's Patsy & Paul, 4 pm, no cover, 21+; Boxty, 9 pm, no cover, 21+.
Paddy O's Dave Andrews, 1 pm, no cover, 21+.
Paradise Rock Club Taking Back Sunday, You Blew It!, 9 pm, $35, 18+.
Plough & Stars Crushed Out, Skyjelly, 9:30 pm, no cover, 21+.
The Sinclair The Suffers, Jakubi, 8 pm, $15, 18+.
Thunder Road Greg Klyma, 7 pm, $5, 21+.
The Wilbur Theatre Billy Bragg, Joe Henry, 8 pm, $40-$55, all ages.

MONDAY, OCTOBER 3

Atwood's Tavern The Clock Burners, 9:30 pm, no cover, 21+.
The Bell in Hand Josh Goulou, 8:30 pm, call for cover, 21+.
Berklee Performance Center Bury Me Standing, 8 pm, $12, all ages.
Brighton Music Hall Gorguts, Intronaut, Replacire, Brain Tentacles, 7:30 pm, $16, 18+.
Club Cafe Robin Burrage, Gail Leondar-Wright, Tom LaMark, 7:30 pm, call for cover, 21+ after 9:30 pm.
Club Passim Lyle Brewer, Caitlin Canty, 8 pm, $20, all ages.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
House of Blues Zed's Dead, Ghastly, Unlike Pluto, 8 pm, $30-$45, all ages.
The Middle East Upstairs: Ash, 9 pm, $12, 18+.
Midway Cafe LUX, Martin Gohary's Death Wish, Enemy Planes, 9 pm, $7, 21+.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
ONCE Lounge & Ballroom Mr. Airplane Man, the Land of Enchantment, 8 pm, no cover, all ages.
Paddy O's Mike Ho, 8 pm, no cover, 21+.
Paradise Rock Club Built to Spill, Hop Along, 8 pm, $30, 18+.
Royale Kishi Bashi, Twain, 8 pm, $22, all ages.
The Sinclair Yuna, 8 pm, $25, 18+.

TUESDAY, OCTOBER 4

Amazing Things Arts Center Kaoruko, 8 pm, $6, all ages.
Brighton Music Hall Titus Andronicus, Happiness, A Giant Dog, 7 pm, $18, all ages.
Cafe 939 Michael McDermott, Matthew Ryan, 8 pm, $15, all ages.
Cantab Lounge Upstairs: Sick, Sad and Lonesome, 8:30 pm, call for cover, 21+; Ricky Mier and the Ricktones, 10 pm, call for cover, 21+.
Durty Nelly's Ryan Skadberg, 8 pm, no cover, 21+.
Great Scott Jenny Hval, Olga Bell, 9 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
House of Blues James Blake, Mossey Sumney, 8 pm, $35-$45, all ages.
Lizard Lounge Pugwash, Andy Stone, 9 pm, $10, 21+.
Mr. Dooley's Colm O'Brien, 8:30 pm, no cover, 21+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Plough & Stars Attack of le Pigeon, 10 pm, no cover, 21+.
Royale The Temper Trap, Coast Modern, 8 pm, $30, all ages.
The Sinclair The Mowgli's, Colony House, Dreamers, 7:30 pm, $20, all ages.

MUSIC VENUES

49 Social 49 Temple Place, Boston (617-338-9600) 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.







Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.

The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.

Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600) bluehillsbank pavilion.net. MBTA: Silver Line to Silver Line Way.

Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.

Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.

Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.

Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.

Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.

Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.

Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.

Common Ground 85 Harvard Ave., Boston (617-783-2071) commongroundallston.com. MBTA: #57 Bus to Brighton Ave.

Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darryls cornerbarboston.com. MBTA: Orange Line to Mass. Ave.

DCU Center 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.

Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

Fan Pier 1 Marina Park Dr., Boston (617-295-0020) fanpierboston.com. MBTA: Silver Line to Courthouse

Fenway Park 4 Yawkey Way, Boston (877-733-7699) boston.red.sox.mlb.com. MBTA: D Green Line to Fenway.

The Fireplace 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.

Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.

The Grand Canal 57 Canal St., Boston (617-523-1112) grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.

Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

The Greatest Bar 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.

The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.
Kings 50 Dalton St., Boston (617-266-2695) kings bowlamerica.com. MBTA: Green Line to Hynes.
The Kinsale 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.
The Lilypad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.
Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.
The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.
Mohegan SunArena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.
Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.
O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
ONCE Lounge & Ballroom 156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com/once-lounge-ballroom. MBTA: #80 Bus to Medford St.
Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.
P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.
Paddy O's 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.
Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.
Royale 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.





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9/30 Tanya Donelly (Belly)
10/6 Steve Smith (Dirty Vegas)

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COLE SWINDELL
Dec. 10, House of Blues (888-693-2583)

KURT VILE & THE VIOLATORS
Dec. 29-30, Royale (888-929-7849)

MIKE GORDON
Dec. 9-11, the Sinclair (617-451-7700)

STEVIE NICKS
Nov. 15, TD Garden (617-624-1050)

Sanders Theatre 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

Scholars 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.

Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

Shubert Theatre 270 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston.

The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

Somerville Theatre 55 Davis Square, Somerville (617-625-5700) somervilletheatre online.com. MBTA: Red Line to Davis.

Symphony Hall 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.

Tavolo 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.

TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.

Thunder Road 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.

Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.

Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.

Wang Theatre 270 Tremont St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.

The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.

Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.

Xfinity Center 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.

ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.

Les Zygomates 129 South St., Boston (617-542-5108) winebar129.com. MBTA: Red Line to South Station.

Classical

FRIDAY, SEPTEMBER 23

A Far Cry *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260) afarcry.org. MBTA: E Green Line to Symphony. 8 pm. $20-$65.* The chamber

orchestra performs Memory, a program including Arvo Pärt's *Cantus in Memoriam of Benjamin Britten*, Mozart's *Serenata Notturna*, Elgar's Introduction and Allegro and Tchaikovsky's Serenade for Strings, the last performed entirely from memory.

Handel + Haydn Society *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492) handeland haydn.org. MBTA: E Green Line to Symphony. 7:30 pm. $36-$145. Also on Sept. 25, 3 pm.* Harry Christophers conducts the orchestra in its opening night program, Bach Magnificat, featuring J.S. Bach's *Komm, Jesu, Komm*, Concerto for Three Violins, BWV 1064R, Cantata 149, *Man singet mit Freuden vom Sieg*, Cantata 50, *Nun ist das Heil und die Kraft* and Magnificat in D Major, along with Heinrich Schütz's *Herr, nun lassest du deinen Diener in Friede fahren.*

SATURDAY, SEPTEMBER 24

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492) bso.org. MBTA: E Green Line to Symphony. 6 pm. $95-$300.* The BSO opens its season with a Symphony Gala, which has Andris Nelsons conducting the orchestra and guest pianist Lang Lang in a program that includes Sergei Prokofiev's Piano Concerto No. 3, Dmitri Shostakovich's *Festive Overture* and Maurice Ravel's arrangement of Modest Mussorgsky's *Pictures at an Exhibition.*

Sound Energy *Roxbury Community College, 1234 Columbus Ave., Boston. castleskins.org. MBTA: Orange Line to Roxbury Crossing. 7:30 pm. $10-$15.* Castle of Our Skins presents the contemporary string trio in "a veil of liquid diamonds," a program in celebration of composer Jeffrey Mumford.

THURSDAY, SEPTEMBER 29

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492) bso.org. MBTA: E Green Line to Symphony. 7 pm. $36-$145. Also on Oct. 1.* Andris Nelsons conducts the orchestra in Strauss' *Der Rosenkavalier*, featuring soprano Renée Fleming as the Marschallin, mezzo-soprano Susan Graham as Octavian, bass Franz Hawlata in his BSO debut as Baron Ochs and soprano Erin Morley as Sophie.

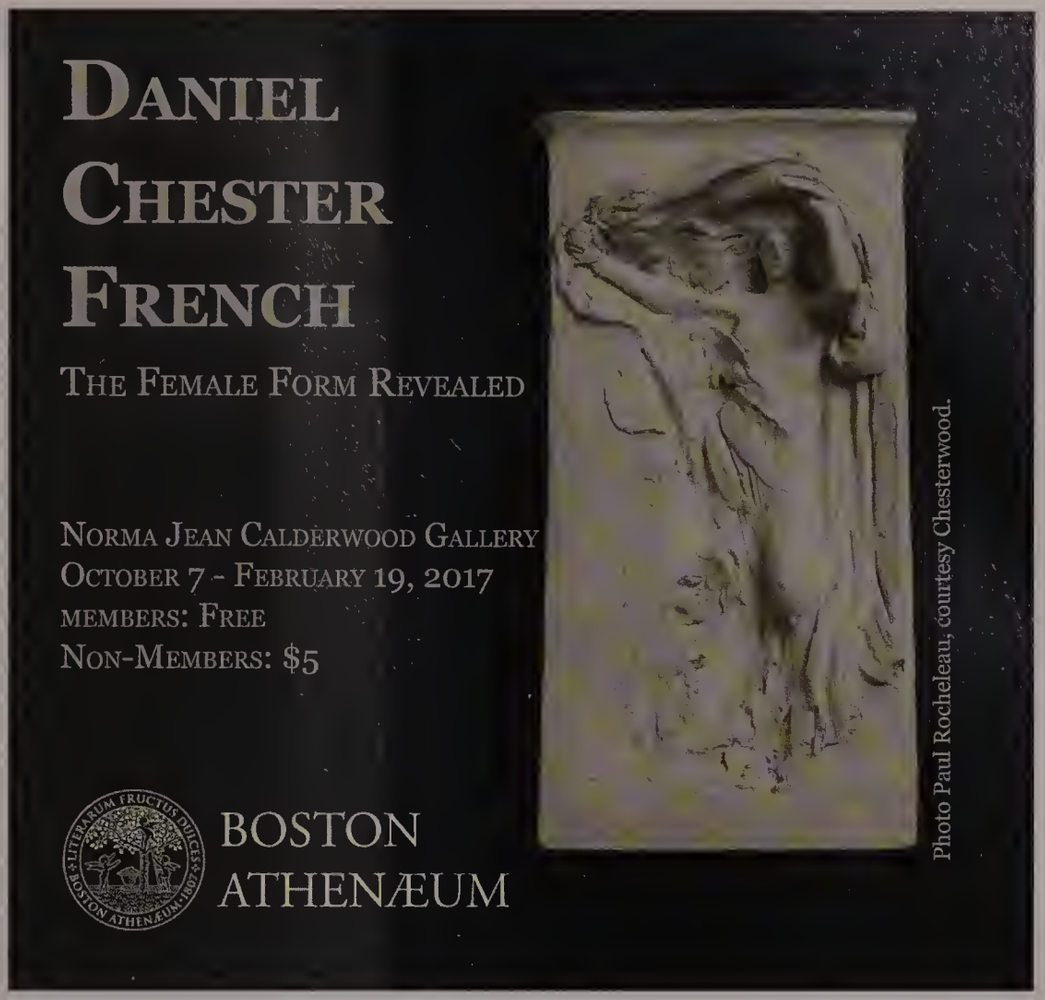
SATURDAY, OCTOBER 1

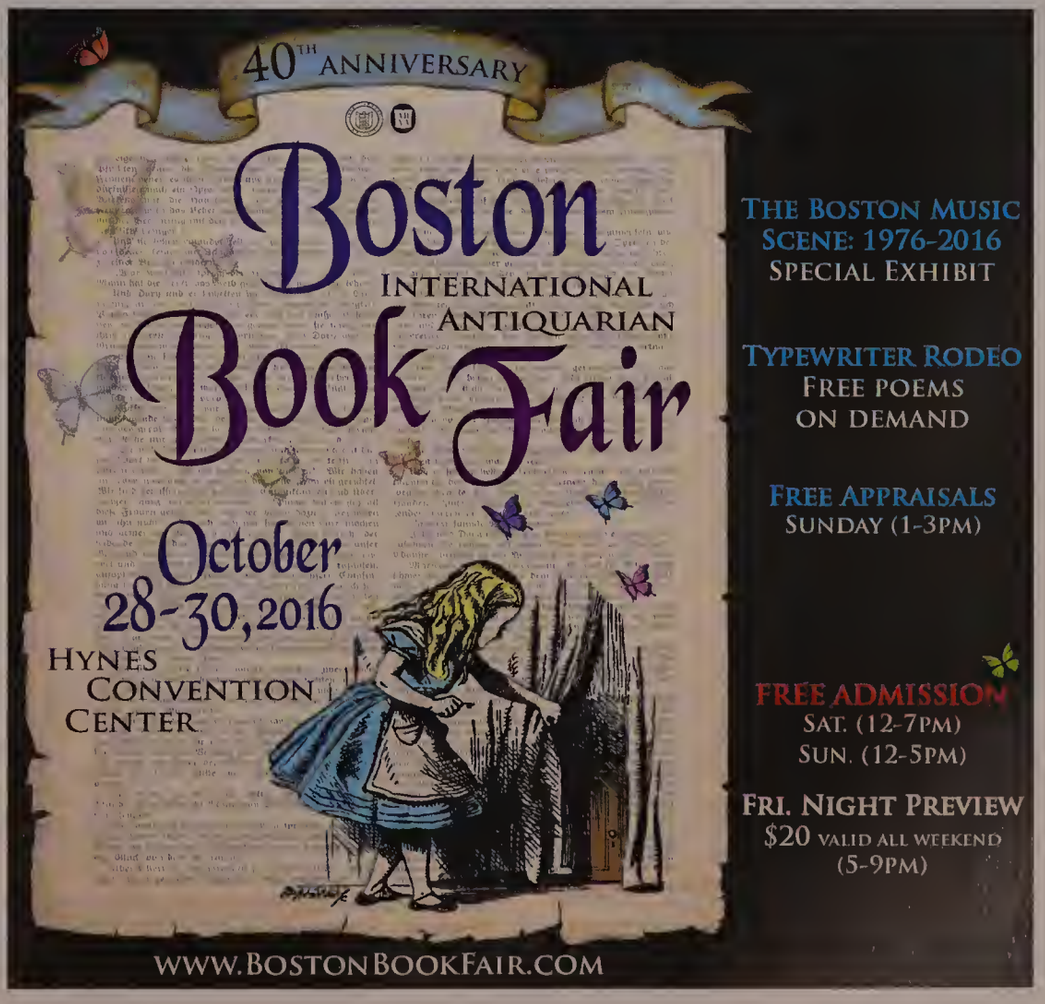
Plymouth Philharmonic Orchestra *Memorial Hall, 83 Court St., Plymouth (508-746-8008) plymouthphil.org. 8 pm. $20-$55.* Steven Karidoyanes conducts the opening night performance of the Philharmonic's 101st season in Planets & Price, featuring Florence Price's Symphony No. 3 and Gustav Holst's *The Planets*, joined by the Wellesley College Chorus.

SUNDAY, OCTOBER 2

Boston Conservatory Orchestra *Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222) bostonconservatory.berklee.edu. MBTA: Red Line to Harvard. 2 pm. $10-$15.* The orchestra performs works by Brahms and Sergei Prokofiev, featuring soloists principal second violinist Haldan Martinson and assistant principal cellist Mihail Jojatu.

Classical Uncorked *Ascari at F1 Boston, 290 Wood Road, Braintree (781-331-3600) atlanticsymphony.org. MBTA: Red Line to Braintree. 5:30 pm. $10-$25; dinner á la carte.* For this edition of Atlantic Symphony Orchestra's Classical Up Close Sunday series, harpist Jane Soh performs and then gives a talk while attendees enjoy a meal from a special á la carte menu.





CLUBS

Edited by Alexandra Cavallo



ZO FOR IT Grammy-nominated British DJ and producer Mat Zo hits the tablcs at Bijou on Sept. 28.

MONDAYS

The Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
Minibar DJs play current hits, 10:30 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
Minibar DJs play retro mixes, 10 pm, no cover, 21+.
Ryles Jazz Club *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lcssons at 7 pm.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Tunnel *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
Wonder Bar *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZuZu *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Charlie's Kitchen *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
Cure Lounge *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
Emerald Lounge *Mid-Week Vibes* DJs spin deep house and techno, 4:30 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
Midway Cafe *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
Minibar *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Storyville *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.
Wonder Bar *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

Atlantic Beer Garden DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
Club Cafe *#YAASSS! Thursdays* Various DJs spin a variety of tracks, 10 pm, no cover, 21+.
Coogan's DJs spin Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.
The Draft *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Emerald Lounge *Discotheque* DJs spin Euro-disco and groovy house, 4:30 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, $5-$10, 21+.
The Greatest Bar Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $5, 21+.
Hurricane O'Reilly's On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
The Living Room Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, $5, 19+.
Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
The Sinclair *HUMP* DJ Ryan Brown and Hush & Bons spin fresh beats on the last Wed. of every month, 9 pm, $5, 21+.
Sissy K's DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Tunnel *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.

Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Venu *Detention Thursdays* Rotating DJs spin a bit of everything, 11 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Ascend *Atomic* Guest DJs spin trap and bass, 10 pm, cover varies, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.
Club Cafe *iHeart Fridays* DJ Brian Derrick spins tribal, house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
Common Ground *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $4, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Emerald Lounge *Emerald Fridays* Guest DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin a variety of music, 10 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Harborside Luxury Lounge *Latin Fridays* DJs play Top 40 and dance music, 10 pm, free, RSVP at eventbrite.com, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.
The Living Room DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tunnel *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *International Fridays* DJs spin house and Latin music, 11 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ Marco Polo spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B Lounge *Back to the '80s* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Ascend *Deeper* International guest DJs spin deep house, 10 pm, cover varies, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Candibar *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Night* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Cure Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
Dbar *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
Devlin's DJs play Top 40 and hip-hop, 10 pm, no cover, 21+.
Emerald Lounge *Jewel Saturdays* Resident DJs spin Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
The Living Room DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitos boston.com.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Place DJs play house, Top 40 and rock, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Royale DJs spin Top 40 dance, 10 pm, $20, ladies free before 11 pm with RSVP online, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
Venu *Entourage Saturdays* DJs spin hip-hop and Latin music, 10:30 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ Estrella spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* Brian Halligan spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
GEM Italian Kitchen, Nightclub and Lounge *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
Machine Various DJs spin house music, 10 pm, $10, 21+.
Minibar *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.



ELECTRIC SHOCK U.K. DJ Gareth Emery spins an EDM party at Royale on Sept. 30.

PHOENIX LANDING *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
RYLES JAZZ CLUB *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

ABIGAIL'S Fri., 10 pm, no cover, all ages.
THE ASGARD *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
THE BELL IN HAND Tue., 9:30 pm, no cover, 21+.
CHARLIE'S KITCHEN Tue., 8 pm, no cover, 21+.
CLUB CAFE Wed., 9 pm, no cover, 21+.
COMMON GROUND Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
COURTSIDE RESTAURANT & PUB Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
HIGHLAND KITCHEN Wed., 10 pm, no cover, 21+.
KINGS Thu., 9 pm, no cover, 21+.
THE KINSALE Thu., 8:30 pm, no cover, all ages.
LANSDOWNE PUB *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
LIMELIGHT STAGE + STUDIOS Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios for $5 per person, 21+ after 9 pm.
MACHINE Thu., 9 pm, no cover, 21+.
MIDWAY CAFE *Queeraoke Night* Thu., 10 pm, $5, 21+.
ORLEANS Sat., 10 pm, no cover, 21+.
SISSY K'S Sun.-Thu., 8 pm, no cover, 21+.

Trivia

6B LOUNGE Mon., 8 pm, no cover, 21+.
21ST AMENDMENT Sun., 8 pm, no cover, 21+.
THE ASGARD Tue., 9 pm, no cover, 21+.
ATLANTIC BEER GARDEN *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
CHARLIE'S KITCHEN Sun., Wed., 8 pm, no cover, 21+.
CLERYS Wed., 8 pm, no cover, 21+.
CLUB CAFE Tue., 8 pm, no cover, 21+.
COMMON GROUND *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
COOGAN'S *Stump! Trivia* Thu., 7 pm, no cover, 21+.
THE DRAFT Wed., 8:30 pm, no cover, 21+.
THE DRUID Wed., 8 pm, no cover, 21+.
DUCALI *Stump! Trivia* Mon., 8 pm, no cover, all ages.
THE GREEN BRIAR Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
JOSHUA TREE Wed., 8:30 pm, no cover, all ages.
KINGS Mon., 7 pm, no cover, 21+.
THE KINSALE Wed., 7 pm, no cover, all ages.
THE LIVING ROOM Tue., 8 pm, no cover, all ages.
MCGREEVY'S Wed., 7 pm, no cover, 21+.
MILKY WAY LOUNGE *Stump! Trivia* Mon., 8 pm, no cover, 21+.
ORLEANS Wed., 8 pm, no cover, all ages.
PHOENIX LANDING *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
TAVERN IN THE SQUARE ALLSTON *Stump! Trivia* Tue., 8 pm, no cover, all ages.
THE THIRSTY SCHOLAR Sun., 8 pm, no cover, all ages.
TRIDENT BOOKSELLERS & CAFE Fri., 8:30 pm, no cover, all ages.
WHITE HORSE TAVERN *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

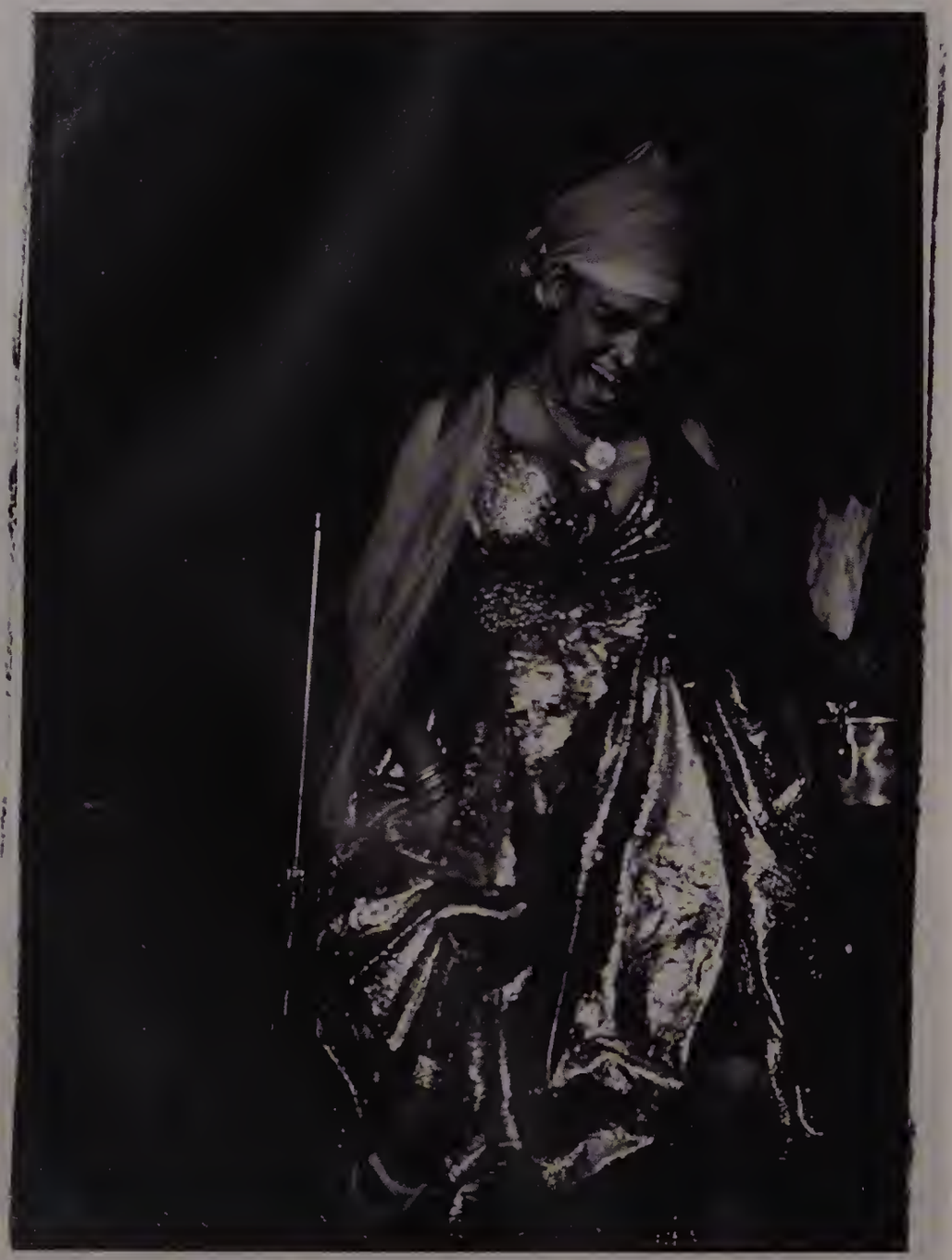
6B LOUNGE 6B Beacon St., Boston (617-742-0306)
21ST AMENDMENT 150 Bowdoin St., Boston (617-227-7100)
ABIGAIL'S 291 Third St., Cambridge (617-945-9086)
AN TAIN 31 India St., Boston (617-426-1870)
ASCEND 295 Franklin St., Boston (617-963-4511)
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100)
ASHMONT GRILL 555 Talbot Ave., Boston (617-825-4300)
ATLANTIC BEER GARDEN 146 Seaport Blvd., Boston (617-357-8000)
THE BASEBALL TAVERN 1270 Boylston St., Boston (617-867-6526)
THE BELL IN HAND 45 Union St., Boston (617-227-2098)
BIJOU 51 Stuart St., Boston (617-357-4565)
CANDIBAR 275 Tremont St., Boston (617-804-5441)
CASK 'N FLAGON 62 Brookline Ave., Boston (617-536-4840)
CENTRAL WHARF CO. 160 Milk St., Boston (617-451-9460)
CHARLIE'S KITCHEN 10 Eliot St., Cambridge (617-492-9646)
CLERYS 113 Dartmouth St., Boston (617-262-9874)
CLUB CAFE 209 Columbus Ave., Boston (617-536-0966)
COMMON GROUND 85 Harvard Ave., Boston (617-783-2071)
COOGAN'S 171 Milk St., Boston (617-451-7415)
COURTSIDE RESTAURANT & PUB 291 Cambridge St., Cambridge (617-547-4374)
CURE LOUNGE 246 Tremont St., Boston (617-482-4475)
DBAR 1236 Dorchester Ave., Boston (617-265-4490)
DEVLIN'S 332 Washington St., Boston (617-779-8822)
THE DRAFT 34 Harvard Ave., Boston (617-783-9400)
THE DRUID 1357 Cambridge St., Cambridge (617-497-0965)
DUBLIN HOUSE 7 Stoughton St., Boston (617-282-2235)
DUCALI 289 Causeway St., Boston (617-742-4144)
EMERALD LOUNGE Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
GAME ON! 82 Lansdowne St., Boston (617-351-7001)
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE 42 Province St., Boston (617-482-1213)
GOLDEN TEMPLE 1651 Beacon St., Brookline (617-277-9722)
GOOD LIFE 28 Kingston St., Boston (617-451-2622)
GRAFTON STREET 1230 Mass. Ave., Cambridge (617-497-0400)
GREAT SCOTT 1222 Comm. Ave., Boston (617-566-9014)
THE GREATEST BAR 262 Friend St., Boston (617-367-0544)
THE GREEN BRIAR 304 Washington St., Boston (617-789-4100)
GUILT 275 Tremont St., Boston (857-284-7315)
HARBORSIDE LUXURY LOUNGE 185 State St., Boston (617-723-7500)
HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625)
THE HARP 85 Causeway St., Boston (617-742-1010)
HIGHLAND KITCHEN 150 Highland Ave., Somerville (617- 625-1131)
HOWL AT THE MOON 184 High St., Boston (617-292-4695)

Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Place 2 Broad St., Boston (617-523-2081)
The Point 147 Hanover St., Boston (617-523-7020)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
The Sinclair 52 Church St., Cambridge (617-547-5200)
Sissy K's 6 Commercial St., Boston (617-248-6511)
Storyville 90 Exeter St., Boston (617-236-1134)
Swing City West Cambridge Youth Center, 780 Huron Ave., Cambridge (617-513-9841)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
Tequila Rain 7 Lansdowne St., Boston (617-437-0300)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
Vanderbilt 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
W Lounge 100 Stuart St., Boston (617-357-5005)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)



MUSEUMS & GALLERIES

Edited by Sarah Hagman



FIRST LADY When Charlotte Brooks first picked up a camera for *LOOK*, the former aspiring social worker was photographing supermarket cheese displays for the advertising department. But before long, her assignments involved much bigger cheeses—she tagged along on the campaign trail with Eisenhower and Nixon—and Brooks began capturing history while making history herself as the magazine's only female staff photographer. For the first retrospective of the pioneer's career, the Davis Museum at Wellesley College digs into photos Brooks took for *LOOK* between 1951 and 1971, including this portrait of salsa sensation La Lupe, snapped after the singer's exile from Cuba, and a photo essay that caught up with *Brown v. Board of Education* plaintiff Minnijean Brown after her relocation from Arkansas to a private integrated high school in New York. Take a look through Brooks' eyes at the Davis from Sept. 28 to Dec. 18. / *Sarah Hagman*

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • Making It Modern: The Folk Art Collection of Elie and Viola Nadelman highlights approximately 100 objects owned by the couple along with several of Elie Nadelman's own modernist sculptures. Sept. 24-Dec. 31. • Manzanar: Photographs by Ansel Adams documents daily life for relocated Japanese American citizens during World War II. Through Jan. 15. • Eye on the Collection, Fall 2016 displays recent acquisitions from artists such as Edward Hopper, George Bellows and Mark Bradford. Through March 19. • Taking Shape: Sculpture at the Addison includes works by Malvina Hoffman, Alexander Calder, Augustus Saint-Gaudens and more. Through March 19. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Crossroads: Art of Gagik Aroutiunian features work from three series of sculptures. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, seniors and students; free, members and children under 19.* Design/Build: The Drawings of Phillips & Holloran surveys more than a half-century of the architectural firm's work. Through Oct. 9.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors; $5, ages 5-18; free, active military and children under 5.* • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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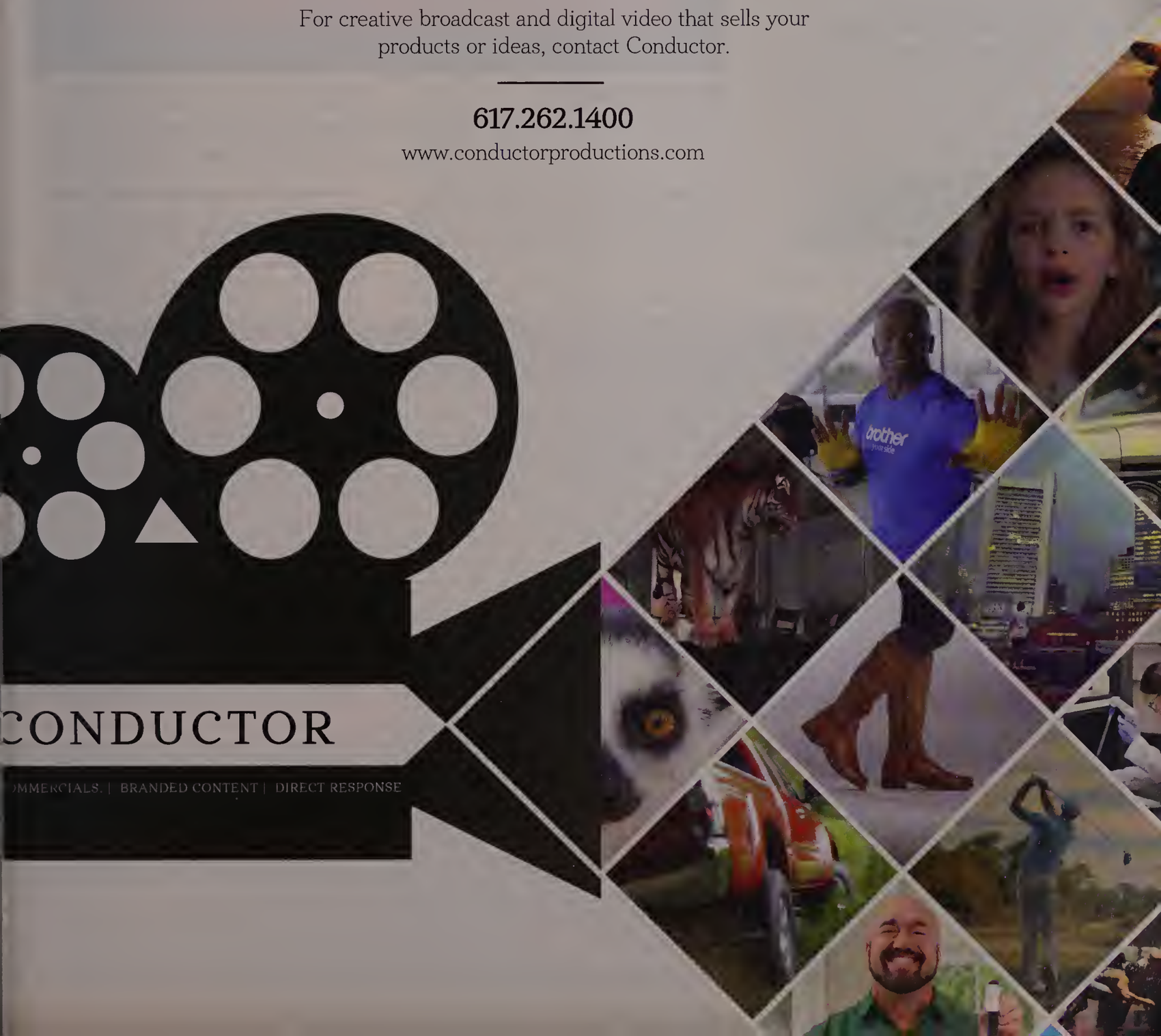
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HOT SHOT See Jordan Kessler's *44* and other topical art in Jolt: Guns, Race and Immigration at the Trustman Art Gallery. PHOTO: COURTESY OF THE ARTIST / PITCH BLACK EDITIONS

DANFORTH ART *123 Union Ave., Framingham (508-620-0050) danforthart.org. MBTA: Commuter Rail to Framingham. Wed.-Thu. and Sun., noon-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Northeast Woodlands: Selections from the Arter Collection displays beadwork on aprons, moccasins and other objects. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • Anni Albers: Connections exhibits the textile designer and printmaker's 1984 set of silkscreens. Sept. 28-Dec. 18. • The first retrospective of the American photographer, Charlotte Brooks at *LOOK*, 1951-1971, displays vintage prints from her tenure at the magazine. Sept. 28-Dec. 18. • Partners in Design: Alfred H. Barr Jr. and Philip Johnson delves into the collaboration between the Museum of Modern Art's first director and its curator of architecture. Sept. 28-Dec. 18. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

FITCHBURG ART MUSEUM *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • Neal Rantoul photographs masks in Monsters. Sept. 25-Jan. 15. • Plastic Imagination spotlights 10 contemporary New England artists who work with the multi-purpose material. Sept. 25-Jan. 15. • Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • In Metamorphosis: The Art of Altered Books, artists including Long-Bin Chen, Andrew Hayes and Wendy Wahl manipulate printed pages into sculptural objects. Through Nov. 6. • (413): Pioneering Western Massachusetts spotlights ceramicists Mark Shapiro and Mara Superior, glass worker Josh Simpson, woodworker Silas Kopf and basketweaver JoAnn Kelly Catsos. Through Nov. 27. • Curated by Steampunk artist Bruce Rosenbaum, New Sole of the Old Machine looks at the history of shoe manufacturing in Brockton. Through Jan. 1. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* • Folding, Refraction, Touch: Modern and Contemporary Art in Dialogue with Wolfgang Tillmans includes a new acquisition from the German photographer alongside work by Oskar Nerlinger, Norbert Kricke and Isa Genzken. Through Jan. 8. • Modern Art and Modernity looks at major moments in European and American art from the 1700s till the end of the 20th century. Through Jan. 8. • Prints from Kara Walker and Glenn Ligon and photographs by Bruce Davidson and Gordon Parks are on display in Vision and Justice: The Art of Citizenship. Through Jan. 8.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific

studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Islands: Evolving in Isolation showcases remote locations' biodiversity, including Galápagos tortoises, New Guinea birds-of-paradise, Malagasy lemurs and more. Ongoing. • Marine Life features a floor-to-ceiling recreation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 4 pm.* • Liz Deschenes showcases 20 years of photography and sculpture. Through Oct. 16. • Inspired by Christa Wolf's 1984 novel *Cassandra*, Nalini Malani's In Search of Vanished Blood features an immersive six-video installation as well as works on paper. Through Oct. 16. • The museum celebrates the 10th anniversary of its move to the waterfront with First Light: A Decade of Collecting at the ICA/Boston, highlighting work by Kara Walker, Louise Bourgeois, Marlene Dumas and many others. Through Jan. 16.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • In Souvenirs, Charmaine Wheatley draws on her time as an artist-in-residence at the museum. Through Oct. 10. • Maurizio Cannavacciuolo draws on his travels through Asia for his installation on the Anne H. Fitzpatrick facade. Through Jan. 9. • Part of a multivenue exhibition with Harvard University's Houghton Library and Boston College's McMullen Museum, Beyond Words: Italian Renaissance Books displays 65 painted manuscripts and other rare publications, including the first Florentine edition of Dante's *Divine Comedy* illustrated by Botticelli. Sept. 22-Jan. 16. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.* Ernest Hemingway: Between Two Wars pulls letters, notebooks, original drafts, photographs and personal belongings from the museum's permanent collection. Through Dec. 31.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • Marque of Excellence highlights vehicles from Porsche and BMW. Through spring. • Midcentury racing photos are on display in Jesse Alexander: Photographs from the Golden Age of Motorsports. Through spring. • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

MARBLEHEAD MUSEUM *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Sat., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* • Turning Points in American History looks at 15 moments such as John Winthrop's 1630 journey to New England and the morning of Sept. 11, 2001, using eyewitness accounts, personal records and other artifacts. Through Feb. 25. • The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of



Independence—that illustrate the commonwealth's history. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Sun.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-7 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Explode Every Day: An Inquiry into the Phenomena of Wonder gathers the work of 23 artists exploring the philosophical, scientific and other aspects of "wonder." Ongoing. • Alex Da Corte fuses pop culture and off-brand consumer products in Free Roses' neon works. Ongoing. • Richard Nonas: The Man in the Empty Space installs his signature industrial sculptures and a new major work in the museum's Building 5. Ongoing. • Painter Barbara Takenaga creates a patterned dot piece for the Hunter Center lobby's wall. Ongoing. • Ran Hwang uses thousands of buttons and pins in Untethered, a 140-foot installation depicting birds and phoenixes. Ongoing. • Sarah Crowner melds collage and quilting in Beetle in the Leaves' sewn paintings. Ongoing. • The Space Between includes installations from seven artists using sculpture, photography, sound and poetry. Ongoing.

McMullen Museum *2101 Comm. Ave., Boston (617-552-8587) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* • A multi-venue exhibition with Harvard University's Houghton Library and the Isabella Stewart Gardner Museum, Beyond Words: Illuminated Manuscripts in Boston Collections displays medieval and Renaissance books from 19 local museums and libraries. Through Dec. 11. • In Global Convergence, Andrew Tavarelli mixes historical motifs with modern pop-culture images in his bricolage-style paintings. Through Dec. 11. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* Ethan Hayes-Chute builds cabins and partial interiors from found objects. Through Oct. 16.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Images of Discovery features scientific photography by Felice Frankel, Harold "Doc" Edgerton and Berenice Abbott. Through Jan. 10. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Sampling MIT explores current research on subjects such as air safety and arctic ice loss. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, seniors and ages 13-17; free, children under 13.* • Picturing Frederick Douglass highlights many of the 160 images taken of the abolitionist, the most photographed American of the 19th century. Ongoing. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Mon.-Tue. and Sat.-Sun., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Year of the Monkey highlights nearly 60 works that celebrate the importance of the animal in Japanese culture. Through Oct. 10. • With artist Maria Molteni, young students design original patterns inspired by the museum's collection in Second Hands. Through Oct. 16. • Della Robbia: Sculpting with Color in Renaissance Florence displays 50 objects created using the 15th-century artist's trademark glazing technique. Through Dec. 4. • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts are on display in Gold and the Gods. Through Jan. 8. • The museum publicly restores Hanabusa Itcho's *Death of Buddha* in the Asian Paintings Gallery, where visitors are invited to engage with conservators. Through Jan. 16. • Christian Marclay's *The Clock* splices television and film clips to produce a 24-hour video shown in real time. Through Jan. 29. • UH-OH: Frances Stark 1991–2015 surveys the artist and writer's work, from carbon copy drawings to digital slideshows. Through Jan. 29. • Imogen Cunningham: In Focus highlights 35 of the American photographer's prints, including her large-format 1920s botanical series. Through June 18. • Terry Winters: The Structure of Things looks at the New

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York artist's abstract works on paper. Through June 18. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27; $25, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

THE PAUL S. RUSSELL, MD MUSEUM OF MEDICAL HISTORY AND INNOVATION *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $20; $17, seniors; $12, students; free, members, children under 16, and residents of Salem.* • Anila Quayyum Agha channels traditional Islamic architectural motifs and Spain's Alhambra Palace with installation Intersections. Through Oct. 16. • American Impressionists: Childe Hassam and the Isles of Shoals focuses on the American artist's *en plein air* oil paintings and watercolors made during his three decades of visits to the Gulf of Maine island. Through Nov. 6. • Patrick Dougherty's sapling structures are on display in Stickwork. Through Dec. 31.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Ocarinas of the Americas: Music Made in Clay features instruments uncovered at archaeological sites. Through Jan. 2. • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18, 2017. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Oct. 1-Ongoing. • Day of the Dead



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Come face to face with your animal spirit. The Greenway presents *Circle of Animals/Zodiac Heads* by internationally acclaimed Chinese artist Ai Weiwei, now through October. It's twelve monumental animal heads representing the signs of the Chinese zodiac. Which one are you? Learn more at **rfkgc.org/aiweiwei**.

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Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* • For Life Model II, David Shrigley recreates an art classroom, inviting the public to draw his 9-foot-tall caricatured sculpture. Through Dec. 11. • Painting Paintings (David Reed) 1975 pairs some of the artist's early brushstroke works, which have not been displayed together since their debut exhibition. Ongoing. • Sarah Sze's site-specific installation Timekeeper combines everyday objects, sculptures and photographs. Through Dec. 11. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

Scottish Rite Masonic Museum & Library *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* • Alison Malone documents modern Masonic youth organizations in The Daughters of the Job. Ongoing. • Every Variety of Painting for Lodges showcases decorated furniture, paintings and ritual objects from the 19th century. Ongoing. • Prized Relics displays historic artifacts, including an urn Paul Revere made to hold a lock of George Washington's hair. Ongoing.

The Sports Museum *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $12; $6, students and seniors; free, military and children under 10.* • Teammates: Voices from Title IX highlights female athletes' accomplishments since the passage of the 1972 law. Ongoing. • The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

The West End Museum *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $8-$10; free, children under 12 and members.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Ron Haviv documents the conflict in Yugoslavia in Blood and Honey. Through Nov. 6. • Jeppson Idea Lab: Renoir's The Jewish Wedding displays the commissioned replica of Eugène Delacroix's 1839 *The Jewish Wedding in Morocco*. Sept. 24-March 26. • Facing the World: Modernization and Splendor in Meiji Japan showcases lacquerware and prints from the "enlightened rule" period. Through April 16. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

ArtWeek *artweekboston.org. Sept. 30-Oct. 9. See website for complete details.* The biannual 10-day festival expands to 50 towns and neighborhoods hosting more than 180 experiences, from drawing portraits of Shakespeare's heroines to designing political posters.

Kinetic Sculpture Race *Market Street, Lowell (978-459-6150) merrimackvalley.org. MBTA: Commuter Rail to Lowell. Sept. 24, 9 am-3 pm. Free.* Teams repurpose bicycles, bathtubs and tractors into all-terrain vehicles that race through obstacles in mud pits, in open water and on the beach.

Nyx Breen at Onyx Hotel *155 Portland St., Boston (617-557-9955) onyxhotel.com. MBTA: Green or Orange Line to Haymarket. Through Oct. 15.* Local artist Nyx Breen installs photographs and virtual art inspired by the city throughout the hotel, with a speciality bourbon cocktail served in the Ruby Room.

Somerville Toy Camera Festival *somervilletoycamera.org. Through Oct. 15. See website for complete details.* Brickbottom Gallery, the Nave Annex and Washington Street Arts host the fourth annual exhibition focused on lo-fi film photography.

Galleries

555 Gallery *555 E. 2nd St., Boston (857-496-7234) 555gallery.com. MBTA: #9 Bus to H St. See website for complete details.* Visionaries includes the work of photographers Walter Crump, Cynthia Katz and Smith Eliot and sculptor Joe Caruso. Through Oct. 22.

Abigail Ogilvy Gallery *460C Harrison Ave., Boston (617-820-5173) abigailogilvy.com. MBTA: Silver Line to E. Berkeley. Wed. and Fri.-Sun., 11 am-6 pm; Thu., noon-8 pm, and by appointment.* John Tabor Jacobson, Nicole Patel and Wendy Shapiro repurpose salvaged materials in Here for Now. Through Oct. 16.

Adelson Galleries Boston *520 Harrison Ave., Boston (617-832-0633) adelsongalleriesboston.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* Collaborative twin artists Farzaneh and Bahareh Safarani display videos on painted canvas in Projecting Her. Through Oct. 30.

America Dural *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

Arden Gallery *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Copley. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* • Joanne Mattera showcases her series of Silk Road paintings in I Always Return to Hue. Through Sept. 30. • In Variety Show, Ben Steele's paintings incorporate historical references with pop culture imagery. Oct. 4-29.

Arsenal Center for the Arts *321 Arsenal St., Watertown (617-923-0100) arsenalarts.org. MBTA: #70 or #70A Bus to School St. Mon.-Fri., noon-5 pm.* • *Fiber Art Now* magazine editor Marcia Young juries Fiber in the Present Tense 2016, featuring members of Surface Design Association's Massachusetts and Rhode Island chapter. Through Nov. 3. • Cat Bennett and Maggie Stern's wood and clay objects, stitched drawings, paintings and digital posters are on display in How to Be Friends. Through Nov. 3.

Boston Convention & Exhibition Center *415 Summer St., Boston (617-954-2000) massconvention.com. MBTA: Silver Line to World Trade Center.* Group exhibit Ordinary Matter explores the tradition of still-life painting. Through Jan. 31.

Boston Harbor Shipyard *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • The Norman B. Leventhal Map Center presents Hy-Brasil: Mapping a Mythical Island, with sketchbooks and drawings from Caoimhghin Ó Fraithile. Through Oct. 23. • All the City's a Stage: A Season of Shakespeare at the Boston Public Library celebrates the 400th anniversary of the Bard's death with first and early editions of plays. Through May 31.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* Gallery artists show a hidden side of their artistic personalities in group exhibit Alter Ego. Through Oct. 2.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715) brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-5:30 pm.* The Faculty Exhibition covers artists working in batik, cartoons, ceramics, embroidery, jewelry, painting and photography. Through Oct. 7.

BSA Space *290 Congress St., Boston (617-391-4000) architects.org/bsaspace. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* • Truth in Architecture: Works by Paul Stevenson Oles FAIA highlights the architectural illustrator's 50-year career with drawings of Moakley Federal Courthouse, the Washington National Cathedral and Maya Lin's Vietnam Veterans Memorial. Through Oct. 6. • Haymarket, The Soul of the City displays Justin H. Goodstein's photographs alongside interviews by Historic New England's Ken Turino. Through Oct. 30.

Copley Society of Art *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Mon., by appointment; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* • Samsøñ director Camilø Álvárez curates La Cubana y el Cubano, featuring Cuban and Cuban-American artists. Through Oct. 8. • Members exhibit artwork in Small Works: Beyond the Shore. Through Oct. 30.

Design Museum Boston *70 E. India Row, Boston (888-287-0167) designmuseumfoundation.org. MBTA: Blue Line to Aquarium. Tue.-Sat., 11 am-6 pm.* Nine local designers and firms decorate the Harbor Garage's columns for outdoor installation Pattern Walk. Through April 1.

Fountain Street Fine Art Gallery *59 Fountain St., Framingham (508-879-4200) fsfaboston.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm, and by appointment.* Fourteen of the gallery's core artists exhibit recent paintings, photography and sculpture. Through Oct. 31.

FPAC Gallery *300 Summer St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. See website for complete details.* Erik and Richard Bornemann present their differing artwork in Like Father Unlike Son: Two Contrasting Modes of Expression. Through Oct. 7.

French Cultural Center *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon. and Fri.-Sat., 5-9 pm; Tue.-Thu., 9 am-9 pm.* A.R. Hopwood, Andrew Fish, Julien Prévieux and Wilhelm Neusser explore the ramifications of a digital world in multimedia installation In Search of Lost Memory. Through Oct. 1.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001) galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., noon-6 pm.* D'Orsay & D'Orsay presents work inspired by the gallery's namesake, the Musée d'Orsay in Paris. Through Nov. 30.

Gallery 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: Red Line to Kendall. Wed.-Sat., noon-7 pm.* In the juried exhibition Future Visions, artists

explore questions about fate through painting, collage, digital art and video installation. Through Oct. 1.

THE GALLERY AT ATLANTIC WHARF *290 Congress St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Daily, 7 am-10 pm.* Thirteen artists work with concrete, rust, cutting boards and phone cords in Materials Witness. Through Dec. 2.

GALLERY NAGA *67 Newbury St., Boston (617-267-9060) gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* • Painter Ken Beck's Socks Shoes Soldiers and Such is on display. Through Oct. 1. • Harold Reddicliffe shares recent small-scale paintings. Through Oct. 1.

GOLD GALLERY *460C Harrison Ave., Boston (857-239-8972) au-gallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Fri., noon-6 pm; Sat., 11 am-6 pm; Mon.-Sun., by appointment.* Gallery artists present paintings, photography and mixed-media works in the Fall Group Show. Through Sept. 27.

GRAND CIRCLE GALLERY *347 Congress St., Boston (617-346-6459) gct.com. MBTA: Red Line to South Station. Wed. and Fri., noon-6 pm; Thu., noon-7 pm; Sat., 10 am-5 pm, and by appointment.* Vintage travel posters and artifacts are displayed alongside 40 masks from five continents in Through the Eyes of Culture: Masks from Around the World. Through Sept. 30.

I AM BOOKS *180 North St., Boston (857-263-7665) saatchiart.com/cacchiotti. MBTA: Green or Orange Line to Haymarket. Mon., noon-6 pm; Tue.-Thu., and Sun., 10 am-6 pm; Fri.-Sat., 10 am-8 pm.* Nicole Alexandra Cacchioti photographs the Italian countryside in Scenes of Italy. Through Oct. 31.

KATHRYN SCHULTZ GALLERY *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Free.* • The Cambridge Art Association honors longtime volunteer Mary Schein in the annual fall salon. Through Sept. 28. • Edwina Rissland, Lisa Gabrielle Russell and Roz Sommer examine perception and reality in Painterly Interplay. Oct. 1-29.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • Ann Wessmann uses insect pins and pieces of parchment in Being: Vertical + Horizontal's installations. Through Oct. 2. • Christina Pitsch recreates historical chinoiserie patterns with porcelain and bone china in this still-life exhibit. Through Oct. 2.

LESLEY UNIVERSITY *Lunder Arts Center, 1801 Mass. Ave., Cambridge (617-349-8800) lesley.edu/penn. MBTA: Red Line to Porter. Mon.-Wed. and Fri., 9 am-6 pm; Thu., 9 am-8 pm; Sat. and Sun., noon-5 pm.* The Smithsonian American Art Museum organizes Irving Penn: Beyond Beauty, the first retrospective of the photographer in nearly 20 years. Through Nov. 19.

MILLS GALLERY AT BOSTON CENTER FOR THE ARTS *552 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., noon-5 pm; Thu.-Sat., noon-9 pm.* Jennifer Hall curates Placemaking Objects, featuring artists with studios on the BCA campus and their small-scale works. Through Sept. 25.

NAVE GALLERY *Clarendon Hill Presbyterian Church, 155 Powderhouse Blvd., Somerville. navegallery.org. MBTA: Red Line to Davis. Sat.-Sun., 1-5 pm. Free.* Wall to Wall: Art Builds Community exhibits local street and studio art, with special guest artists Percy Fortini-Wright and Ge Ortega. Sept. 24-Oct. 30.

NEW ART CENTER *61 Washington Park, Newton (617-964-3424) newartcenter.org. MBTA: D Green Line to Newton Highlands. Mon.-Fri., 10 am-5 pm, and by appointment.* • The gallery showcases work from the Massachusetts Cultural Council fellows in painting, choreography, drawing and printmaking and traditional arts. Through Oct. 15. • Irwin E. Thompson and Ingrid Scheibler's paintings are inspired by their academic careers in the fields of medicine, anthropology and religion. Through Oct. 22.

NEWTON FREE LIBRARY *330 Homer St., Newton (617-796-1360) newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm.* Newton Art Association presents its Annual Awards Show. Through Sept. 30.

RADCLIFFE INSTITUTE FOR ADVANCED STUDY *Schlesinger Library, 3 James St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* • Women of the Blackwell Family: Resilience and Change looks at the lives of seven entrepreneurs, educators and activists from 1830 to 1950. Through Oct. 21. • The Art of Discovery highlights the work of this year's fellowship class, including fences sculpted by A.K. Burns and a manifesto delivered by performance artist Tania Brugera at the United Nations. Through Oct. 29.

ROOM 83 SPRING *83 Spring St., Watertown. room83spring.com. MBTA: #71 Bus to Patten St. Thu., 3-7 pm; Sat., 1-4 pm, and by appointment.* In Facsimile, John Christian Anderson, Judy Haberl, Pier Gustafson and Brian Bishop exhibit paper sculptures, cameras carved from found wood and other objects. Through Oct. 29.

SCHOOL OF THE MUSEUM OF FINE ARTS AT TUFTS UNIVERSITY *Grossman Gallery, 230 The Fenway, Boston (617-267-6100) smfa.edu. MBTA: E Green Line to MFA. Mon.-Tue. and Thu.-Sat., 10 am-5 pm; Wed., 10 am-8 pm. Free.* Transgender artist Cassils explores violence and the roles of the witness and the aggressor in a video installation and a new short film. Through Oct. 15.

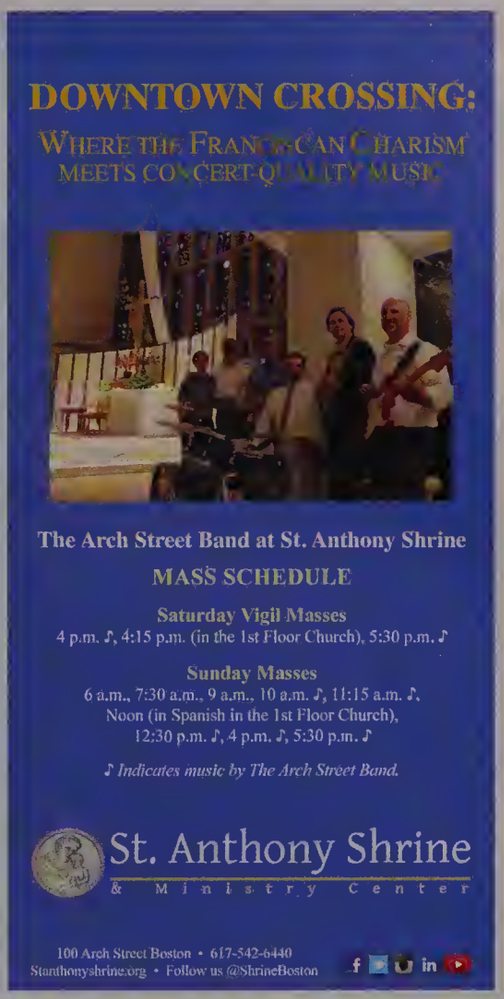
SOUTH END BRANCH OF THE BOSTON PUBLIC LIBRARY *685 Tremont St., Boston (617-536-8241) bpl.org. MBTA: Orange Line to Mass. Ave. Mon. and Wed.-Thu., 10 am-6 pm; Tue., noon-8 pm; Fri., 9 am-5 pm; Sat., 9 am-2 pm. Free.* Juan Perez displays new portraits of Hillary Clinton, David Ortiz and other notable figures. Through Sept. 30.

TRUSTMAN ART GALLERY *Simmons College, 300 The Fenway, Boston (617-521-2268) simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm.* Jordan Kessler, James Montford and Yu-Wen Wu look to the election cycle in Jolt: Guns, Race and Immigration, featuring photographs, mixed-media works and installations. Through Oct. 6.

UNIVERSITY PLACE GALLERY *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* • The Cambridge Art Association honors longtime volunteer Mary Schein in the annual fall salon. Through Sept. 28. • RISD Museum curator Dominic Molon spearheads the Artists of the Year exhibition. Oct. 4-28.

W BOSTON *The Gallery, 100 Stuart St., Boston (617-261-8700) wboston.com/the-gallery. MBTA: Green Line to Arlington. Mon., 6:30-11 am; Tue.-Fri., 6:30-11 am and 5-10 pm, Sat., 7 am-noon and 5-10 pm; Sun., 7 am-noon.* Brenda Taylor curates the fall art exhibition featuring Jörg Madlener, Timmy Sneaks, Yvonne Love and other local artists. Through Dec. 20.

ZEPHYR GALLERY *37 Turner St., Salem (978-594-8935) zephyrartgallery.com. MBTA: Commuter Rail to Salem. Sat.-Mon., 11 am-5 pm, and by appointment. Free.* • Melissa A. Richard's collages are on display in Lost and Found. Through Sept. 26. • Group show Phantasia celebrates Halloween. Sept. 30-Oct. 31.





LGBT

Edited by Meghan Kavanaugh



OVER THE MOON Sergio Tovar Velarde's *Cuatro lunas* screens on Sept. 22 as part of the Latinx Queer Film Series. PHOTO: ATKO FILMS

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon. of every month is Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, BEGBICK and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun. of every month is Back2Basics Tea Dance Presents Bearz Tea with MASSBEARZ and DJ Brian Halligan.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Boston (617-282-2235) MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583) houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Mon. of each month is No Filter; third Mon. is Zumba Fitness Dance Party and Divas; fourth Mon. is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wed. of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed. are Creme of Laughter with Fena Barbitall and Katie Homophobia. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke Thursdays; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat. is Heroes with DJ Chris Ewen; second Sat. is DJ Dena; third Sat. is Sin-O-Matic; fourth Sat. has a live band, a drag show and a guest DJ; Upstairs: Controversy. • Sun.: Pajama Party with DJ Denis.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic.

ONCE LOUNGE AND BALLROOM *156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com. MBTA: Red Line to Porter.* • Fourth Mon., 7 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri., 7 pm-2 am; Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

JUDY TAKES BROADWAY *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Through Oct. 1. $20-$40. See website for complete details.* In this cabaret tribute to Judy Garland, Peter Mac and Selma Nella perform as famous leading

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

ladies including Barbra Streisand, Carol Channing, Ethel Merman and Katharine Hepburn.

Mr. Boston Bear and Cub 2016 *The Alley, 14 Pi Alley at 275 Washington St., Boston. massbearz.com. MBTA: Blue or Orange Line to State. Sept. 23-25. $10. See website for complete details.* This weekend features a meet-and-greet session, a contest that showcases 10 New England bears and cubs, and a victory celebration.

Latinx Queer Film Series *Villa Victoria Center for the Arts, 85 W. Newton St., Boston (617-661-1600) thetheateroffensive.org. MBTA: Orange Line to Back Bay. Sept. 22 and 29, 7 pm. Free. See website for complete details.* Guests enjoy screenings of films about and by LGBTQ Latinxs including *Matías y Jerónimo*, *Cuatro lunas*, *Speechless* and *Desde allá*.

GROUPS & GATHERINGS

Ambiente Latino Program *1 Stoughton St., Boston (617-825-5897) facebook.com/ambientelatino program. MBTA: Commuter Rail to Uphams Corner. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue. of each month, 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Biversity Boston *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat. of each month, 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share stories and support their peers.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) boston primetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

Crystal Clear *Call for location. (617-457-8142, ext. 2429) jri.org. First and third Tue. of each month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

The Fellows *Check website for location. the welcomingcommittee.com/the-fellows-boston. Third Wed. of each month, 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gay Officers Action League-New England *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) mapsinc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete details. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

The Mavens *Check website for location. thewelcoming committee.com/the-mavens-boston. Third Wed. of each month, 6 pm.* "Not-so-20-something" lesbians and friends gather at various Boston-area locations for drink and food specials and mingling at special events and performances.

Men Living Positively *Call for location (617-457-8142, ext. 2429) jri.org. First and third Wed. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-24.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

Queer Yoga *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri. of each month, 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

Thrive Wednesday *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed. of each month, 6 pm.* This monthly gathering for individuals with HIV, as well as those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

The Welcoming Committee *thewelcoming committee.com. See website for complete details.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young BLiSS Social Group *Call for location (617-424-9595) biresource.net. Second Thu. of each month, 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngbliss boston@gmail.com for details.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of each month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, SEPTEMBER 21

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Manvir Singh** performs at this open-mic night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Elizabeth Lesser** presents *Marrow: A Love Story,* her memoir about how her relationship with her ailing sister deepened as they prepared for a bone-marrow transplant.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Historian **Ruth Scurr** signs copies of *John Aubrey, My Own Life,* a biography about the prolific biographer.

THURSDAY, SEPTEMBER 22

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm.* Former *Boston Globe* reporter **Larry Tye** discusses his book *Bobby Kennedy: The Making of a Liberal Icon,* which draws on unpublished memoirs and unreleased government files.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Tom Gauld** shares *Mooncop,* his graphic novel about a lone police officer living on the moon.

FRIDAY, SEPTEMBER 23

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Caitlin Shetterly** shares *Modified: GMOs and the Threat to Our Food, Our Land, Our Future.*

Harvard Book Store *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $28, includes book.* **Emma Donoghue** reads from *The Wonder,* her novel about a nurse sent to observe a young girl who claims to have been living without food for months.

SATURDAY, SEPTEMBER 24

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Debra Spark** presents *Unknown Caller,* her novel about a couple haunted by the sudden absence of calls from an ex-wife.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 5 pm.* **Ananda Devi** shares *Eve Out of Her Ruins,* her novel about four young people facing violence and strife on the island of Mauritius.

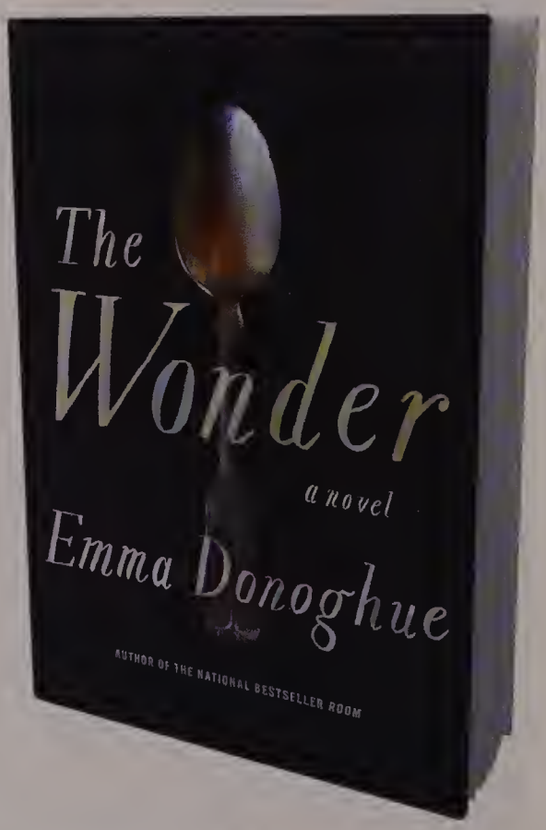
SUNDAY, SEPTEMBER 25

Harvard Book Store *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $30.50, includes book.* Actor **Alan Cumming** discusses his memoir *You Gotta Get Bigger Dreams: My Life in Stories and Pictures.*

MONDAY, SEPTEMBER 26

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jessica Teich** discusses *The Future Tense of Joy,* her novel about a woman trying to uncover information about a mysterious suicide.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Judy Polumbaum** shares *Juxtapositions,* a volume of photos from her photojournalist father Ted Polumbaum's collection.



FAST TIMES

After the success of Emma Donoghue's best-selling *Room* (and the subsequent Oscar nom for her film adaptation), the Irish-born author is back with another novel that puts a child at the center of the action. In *The Wonder*, a young girl in a 19th-century Irish village claims to have gone without food for months as part of a religious fast, drawing hordes of tourists—including a nurse—who come to town to observe the phenomenon. But the nurse soon realizes that what many consider a miracle may actually have much more sinister origins. Eat it up when Donoghue discusses her latest release before a screening of *Room* at the Brattle Theatre on Sept. 23. / *Meghan Kavanaugh*

TUESDAY, SEPTEMBER 27

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm.* WCVB-TV reporter **Ted Reinstein** discusses *Wicked Pissed: New England's Most Famous Feuds.*

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Sjón** discusses *Moonstone: The Boy Who Never Was,* a novel about a gay boy isolated from his community.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Lyn Brakeman** shares *God Is Not a Boy's Name,* her account of becoming an Episcopal priest after women were granted the right in 1976.

WEDNESDAY, SEPTEMBER 28

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Simone Beaubien** performs at this open-mic night.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm.* **Stephen T. Moskey** discusses his dual biography *Larz and Isabel Anderson: Wealth and Celebrity in the Gilded Age.*

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **David Rivard** and **David Blair** present *Standoff* and *Arsonville,* their respective collections of poems.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* Photographer and activist **iO Tillett Wright** shares the memoir *Darling Days.*

THURSDAY, SEPTEMBER 29

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Susan Quinn** shares *Eleanor and Hick: The Love Affair That Shaped a First Lady,* a look at the relationship between Eleanor Roosevelt and reporter Lorena Hickok.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Former *New York Times* editor **Joseph Lelyveld** signs copies of *His Final Battle: The Last Months of Franklin Roosevelt.*

SATURDAY, OCTOBER 1

Wellesley Books *82 Central St., Wellesley (781-431-1160) wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 4 pm. New York Times* president and CEO **Mark Thompson** discusses *Enough Said: What's Gone Wrong with the Language of Politics?,* a look at the evolution of political rhetoric.

MONDAY, OCTOBER 3

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Cathy O'Neil** signs copies of *Weapons of Math Destruction: How Big Data Increases Inequality and Threatens Democracy.*

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Sasha Chanoff** shares *From Crisis to Calling: Finding Your Moral Center in the Toughest Decisions,* which draws on his time as an aid worker in the Congo and the experiences of eight other leaders.

TUESDAY, OCTOBER 4

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Sociologist **Arlie Hochschild** discusses *Strangers in Their Own Land: Anger and Mourning on the American Right,* a look at why people who would appear to benefit from liberal policies instead vote Republican.

Advice to Contributors

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EDUCATION

Edited by Sarah Hagman

WEDNESDAY, SEPTEMBER 21

THE VIRGIN VOTE *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. 6 pm. $10; free, members.* Smithsonian curator **Jon Grinspan** discusses the impact of young voters in the second half of the 19th century.

THURSDAY, SEPTEMBER 22

ARRR—PIRATES! *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. Tue., through Oct. 20. 3 pm. $165.* During the course of six classes, instructor **Brian Bixby** explains how the modern-day image of pirates developed and explores the lives of Captain Morgan, Blackbeard and other noted buccaneers.

BOBBY KENNEDY: THE MAKING OF A LIBERAL ICON *Boston Public Library, 700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* Former *Boston Globe* reporter **Larry Tye** examines the start of the politician's career using unpublished memoirs and other personal documents.

PRESIDENTIAL ELECTIONS IN FRANCE AND THE U.S. *French Cultural Center, 53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. 6:30 pm. $25; $15, members.* Historian **Ted Widmer** moderates a discussion with journalist **Laura Haim**, writer **Arthur Goldhammer** and Harvard professor **Vincent Pons** on the two countries' current political landscapes.

SPIRITS IN THE CEMETERY *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Brattle St. 5:30 pm. $20; $10, members.* Plant records manager **Steve Jackson** leads a 30-minute walking tour showcasing plants used in craft distilling and bartending, followed by a tasting of botanical liquors.

SATURDAY, SEPTEMBER 24

HENNA FOR BEGINNERS *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 1:30 pm. $68; $58, members.* Instructor **Karyn Alzayer** covers henna mixing and application as well as the history of the body art.

SUNDAY, SEPTEMBER 25

BOSTON BY FOOT: FORT POINT CHANNEL *Begins at 440 Atlantic Ave., Boston (617-367-2345) bostonbyfoot.org. MBTA: Red Line to South Station. 2 pm. $15; $5, members.* A Boston by Foot guide leads this 90-minute walking tour that explores the parks, public docks, hotels and restaurants that have cropped up by the waterway.

TUESDAY, SEPTEMBER 27

WICKED PISSED: NEW ENGLAND'S MOST FAMOUS FEUDS *Boston Public Library, 700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* WCVB-TV (Ch. 5) reporter **Ted Reinstein** delves into the Yankees-Red Sox rivalry, a dispute over the first flight and other political, financial and food-related conflicts.

WEDNESDAY, SEPTEMBER 28

MILL TALK: THE INGENIOUS MACHINIST PAUL MOODY *Charles River Museum of Industry & Innovation, 154 Moody St., Waltham (781-893-5410) charlesrivermuseum.org. MBTA: Commuter Rail to Waltham. 7 pm. Free. Registration required.* Historian **Tory Connors** discusses inventor Paul Moody's years in Waltham and his contributions to the 19th-century mills along the Merrimack River.

THURSDAY, SEPTEMBER 29

RIGS TO REEFS: A BLUE SOLUTION TO REPURPOSE THE WORLD'S OFFSHORE OIL AND GAS PLATFORMS *New England Aquarium, 1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free.* Marine scientists **Emily Callahan** and **Amber Jackson** share their research on the potential benefits of repurposing unused offshore platforms into eco-tourism spots and artificial reefs.

FRIDAY, SEPTEMBER 30

FINDING YOUR MYTH *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 7 pm. $20; $16, members.* Pixar animator and *Sanjay's Superteam* director **Sanjay Patel** draws on his work exploring Hindu mythology while sharing stories about fitting in and finding identity.

GET SUBMISSION READY *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $130; $110, members.* Author **Lori Goldstein** offers feedback and direction on how to prepare a standout query submission package for literary agents.

SATURDAY, OCTOBER 1

A STEPHEN SONDHEIM SYMPOSIUM: MAPPING OUT A SKY *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 10:30 am. $43; $37, members.* Members of the Lyric Stage Company and the Huntington Theatre Company discuss the composer and lyricist's work.

SUNDAY, OCTOBER 2

BEER AND ART HISTORY: A TALK AND TASTING *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 1:30 pm. $85.* Instructor **Kris Butler** explores the role of beer in art, from Egyptian hieroglyphics to work by Édouard Manet.

MONDAY, OCTOBER 3

JOHN QUINCY ADAMS: MILITANT SPIRIT *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. 6 pm. $10; free, members.* *The New York Times Magazine*'s **James Traub** shares his biography of the Founding Father and president.

TUESDAY, OCTOBER 4

CAN'T GET WHAT YOU DON'T ASK FOR *Society of Grownups, 1653 Beacon St., Brookline (617-505-3636) societyofgrownups.com. MBTA: C Green Line to Washington. 6:30 pm. $30.* Attorney **Israela Brill-Class** offers advice on how to confidently handle salary negotiation.

ADVICE TO CONTRIBUTORS

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SPORTS

Edited by Sarah Hagman



NIGHT RUNNERS

Starry Night Boston participants take on an 8.5K course on Oct. 1.

Home Games

Boston Breakers *Harvard Stadium, 65 N. Harvard St., Boston. Tickets: 617-945-1704. bostonbreakerssoccer.com.*
Sept. 24, 7 pm vs. Western New York Flash

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
Sept. 30, 7:10 pm vs. Toronto Blue Jays
Oct. 1, TBA vs. Toronto Blue Jays
Oct. 2, 3:05 pm vs. Toronto Blue Jays

New England Patriots *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000. revolutionsoccer.net.*
Sept. 22, 8:25 pm vs. Houston Texans
Oct. 2, 1 pm vs. Buffalo Bills

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000. revolutionsoccer.net.*
Oct. 1, 7:30 pm vs. Sporting Kansas City

Special Events

Run Wild 5K *Franklin Park Zoo, 1 Franklin Park Road, Boston (617-541-5466) racemenu.com/runwild. MBTA: Orange Line to Forest Hills. Sept. 24, 4 pm. $40.* This 5K through Franklin Park includes complimentary admission to the zoo and a post-race party.

Samaritans 5K Run/Walk for Suicide Prevention *Artesani Park, 1225 Soldiers Field Road, Boston (617-536-2460) samaritanshope.org/events/5k. MBTA: #70 or #70A Bus to Everett St. Oct. 1, 10 am. $40, runners; $35, walkers.* This 18th annual 5K along the Charles River raises funds for the organization's life-saving services.

Starry Night Boston 8.5K *Christian Herter Park, 1175 Soldiers Field Road, Boston. curethekids.org/events/starry-night. MBTA: #70 or #70A Bus to Everett St. Oct. 1, 5 pm. Registration required. See website for complete details.* In support of the Pediatric Brain Tumor Foundation, participants take 28,000 steps to mark the number of American children and teens living with a brain tumor.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(888-727-2005) bostoncbl.com.* CBL seeks independent and company teams for its Cambridge league.

BOATING

Community Boating, Inc. *(617-523-1038) community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

Tommy McInerney's Boxing *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

CORNHOLE

Social Boston Sports *socialbostonsports.com.* Leagues meet on Monday, Tuesday and Wednesday nights at bars in Boston and Cambridge.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

PINGPONG

Blazing Paddles *(617-351-7001) gameonboston.com/blazingpaddles.* Compete for prizes during monthly tournaments.

ROWING

Community Rowing, Inc. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Boston Ironsides *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

RUNNING

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611) freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Marathon Sports *marathonsports.com.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs on Wednesdays at 6:30 pm.

She Runs Boston *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

Somerville Road Runners *srr.org.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

Stephi's Run Club *stephaniesrestaurantgroup.com. Mon., 6 pm.* Stephi's in Southie organizes weekly runs, followed by socializing with complimentary appetizers.

SOCCER

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round in Boston, Cambridge, Medford, Somerville and Watertown.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

STREET HOCKEY

Q-Pick *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(857-919-4500) bostonvolleyball.com.* Join a coed volleyball league.

Social Boston Sports *socialbostonsports.com.* SBS offers coed indoor volleyball leagues for novice and intermediate players.

Advice to Contributors

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND

Edited by Meghan Kavanaugh



BBBACK IT UP Kelly Brabants joins the Handle Bar in Cambridge for a 90-minute cardio and cycling workout on Sept. 24.

EVENTS

AWAKEN YOUR INNER QI *Marlo Marketing, 38 Chauncy St., Boston (617-375-9700) marlomarketing.com/wellness. MBTA: Red or Orange Line to Downtown Crossing. Sept. 28, 6 pm. $15.* Energy healer Laura Corrigan leads a discussion on qi gong followed by a practice session.

COMMUNITY SELF-DEFENSE WORKSHOP *Copley Square, Boston. eventbrite.com. MBTA: Green Line to Copley. Sept. 21, 6 pm. Free.* This 90-minute workshop sponsored by Healthworks is followed by an after-party at Dig Inn.

POUND - ROCKOUT. WORKOUT. *Faneuil Hall Marketplace, South Market, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Blue or Orange Line to State. Sept. 21, 5:45 pm. Free.* This class suitable for all fitness levels features drum-playing movements combined with yoga and Pilates.

TAP IT BBBACK *The Handle Bar, 1030 Mass. Ave., Cambridge (617-714-3367) handlebarcycling.com. MBTA: Red Line to Harvard. Sept. 24, 11:30 am. $35.* The Handle Bar's Jessica Bashelor and Booty by Brabants' Kelly Brabants lead a 90-minute workout featuring indoor cycling and cardio sculpting.

VINYASA WITH A VIEW *9OFS, 1 Federal St., Boston (508-270-4654) vinyasawithaview.org. MBTA: Red or Orange Line to Downtown Crossing. Sept. 29, 6 pm. $40.* This rooftop yoga class is followed by a vendor fair and social hour featuring sips from FitVine Wine. Proceeds benefit the American Cancer Society.

ONGOING

BAGUAZHANG CLASS *Boston Baguazhang, 33 Harrison Ave., Boston (617-451-9888) jiulongbaguazhang.com. MBTA: Orange Line to Chinatown. Sun., 10 am. $25.* This traditional Chinese martial arts discipline incorporates yoga and seated, standing and walking meditation.

BOMBA AEROBICS *Villa Victoria Center for the Arts, 85 W. Newton St., Boston. ibaboston.org. MBTA: Orange Line to Mass. Ave. Mon. and Wed., 6:30 pm. $9.* This fitness dance class incorporates Puerto Rican music.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

INTERMEDIATE/ADVANCED CONTEMPORARY DANCE CLASS *Urbanity Dance, 1180 Washington St., Boston (617-572-3727) urbanitydance.org. MBTA: Red Line to Broadway. Mon.-Thu., 7:30 pm. $15. 18+.* This class for adults with some dance experience incorporates cardio, ab workouts and strength conditioning.

INTRODUCTION TO ZEN CLASS *Cambridge Zen Center, 199 Auburn St., Cambridge (617-576-3229) cambridgezen.com. MBTA: Red Line to Central. Thu., 7 pm. Free.* This beginner class offers basic meditation instruction and dharma talks.

LADIES NIGHT *Rock Spot Climbing, 30 Old Colony Ave., Boston (617-427-9494) southboston.rockspotclimbing.com. MBTA: Red Line to Broadway. Sat., 7 pm. $18, with gear; $12, without gear; $7, intro to belaying.* Gather your girlfriends for a discounted night of climbing.

NOVEMBER PROJECT *Harvard Stadium, 79 N. Harvard St., Boston. november-project.com. MBTA: #66 Bus to N. Harvard St. Wed., 6:30 am. Free.* Tackle concrete steps in this rain-or-shine workout tailored to ability level.

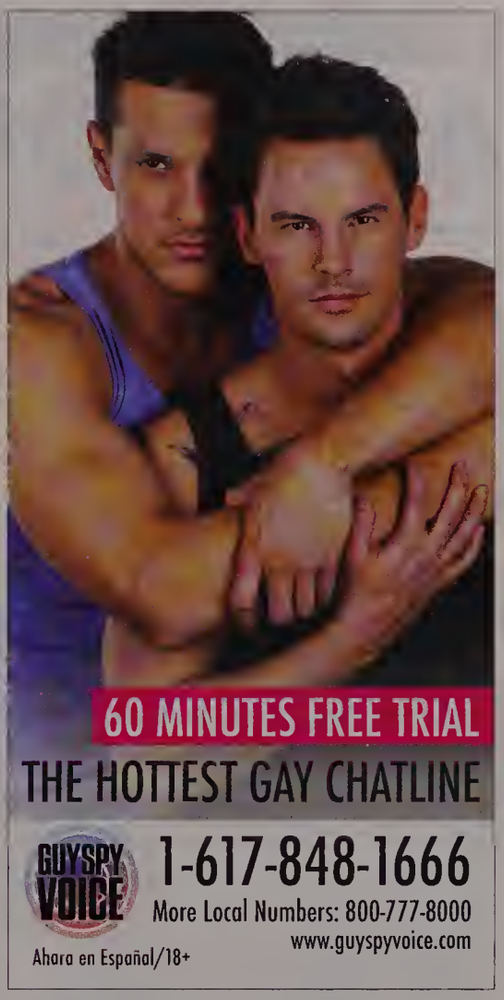
PURE BARRE DROP-IN CLASS *Pure Barre Boston, 350 Newbury St., Boston (617-247-5360) purebarre.com/ma-boston. MBTA: Green Line to Hynes. Sun.-Sat. $25, first class. See website for complete details.* Work arms, thighs, seat and abs in this class that incorporates a barre and free weights.

WELCOMING CREATIVITY THROUGH YOGA & MEDITATION *Third Life Studio, 33 Union Square, Somerville. heartforestyoga.com. MBTA: #86 Bus to Kingman Road. Sat., 10:30 am. $27.* This yoga class includes free time for writing and sketching.

ZUMBA FITNESS *Polish American Citizens Club, 82 Boston St., Boston (617-436-2786) zumba.com. MBTA: Red Line to Andrew. Wed., 8 pm. $8; $60, 10 classes.* Sarah Dwyer leads a drop-in dance fitness class.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



ritmos de salud
Healthy Rhythms

A Cultural Performance to Benefit Joslin's Latino Diabetes Initiative

Thursday, October 6, 2016
6:00 pm – 10:00 pm
Space 57 at the Revere Hotel

Taste the culinary talents of a dozen Boston chefs including Taranta, Davio's, Casa B and more as you dance the night away to lively Latin music.

Purchase your tickets today
joslin.org/ritmos

For more information: 617-309-2531
Caitlin.enright@joslin.harvard.edu

Joslin Diabetes Center
Latino Diabetes Initiative

AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Coit Observatory *Boston University, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free. Registration required.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Blue Line to Gov't Center. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-8 pm (May-Sept.); daily, 8 am-5 pm (Oct.-April). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm (Sept. 6-July 4); Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm (July 5-Sept. 5). $25; $21, seniors; $20, ages 3-11; free, members.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm (Sept.-June); Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm (July-Aug.). $27; $25, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 5-17; free, members and children under 5.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 15-Nov. 1); daily, 10 am-8 pm (Nov. 2-March 14). $18; $15, seniors; $14, students; $13, ages 4-12; free, children under 4.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Wed., 11 am-6:30 pm; Thu.-Fri., 11 am-5 pm; Sat., 9 am-5 pm; Sun., 12:30-5:30 pm. $7; $5, seniors and students; free, children under 16.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.); Wed.-Sun., 11 am-4 pm (Dec.-March). Free.*

VOLUNTEER

American Cancer Society *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(508-450-3309) afsp.org.* Help organize or volunteer at suicide prevention events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help out at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(267-226-2997) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Bay Cove Human Services *(617-533-9215) baycove.org.* Serve or deliver meals to seniors on weekdays.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060) bigsister.org.* Serve as a mentor for young girls.

Boston Living Center *(617-236-1012, ext. 227) vpi.org/boston.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

Charles River Center *(781-972-1000) charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300) citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Congregation Lion of Judah *(617-319-2355) leondejuda.org.* Serve breakfast to the homeless community on Saturday mornings.

Cradles to Crayons *(617-779-4700) cradlestocrayons.org/boston.* Help sort donated school supplies and winter clothing for children in need.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

First Literacy *(617-482-3336) firstliteracy.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving their literacy skills.

FriendshipWorks *(617-482-1510) fw4elders.org.* Share music with Jamaica Plain seniors as part of this companionship program.

G-Row Boston *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Girl Scouts of Eastern Massachusetts *(617-482-1078) hergirlscouts.org.* Volunteer as a troop leader.

Horizons for Homeless Children *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

International Learning Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

Junior Achievement *(781-373-1170) janewengland.org.* Teach basic financial skills to students in grades K-12.

LandAJob *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

Make-A-Wish Massachusetts and Rhode Island *(617-367-9474) massri.wish.org/volunteer.* Volunteer as a wish granter for kids facing life-threatening medical conditions.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor youths with disabilities.

Rescuing Leftover Cuisine *rescuingleftovercuisine.org.* Collect excess food from restaurants to deliver to the hungry.

Respond *(617-625-5996) respondinc.org.* Support victims of domestic violence.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Sufi Service Committee of Boston *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA Care Network *(781-569-2811) vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-449-7211) womenslunchplace.org.* Cook for and help serve meals to low-income and homeless women.

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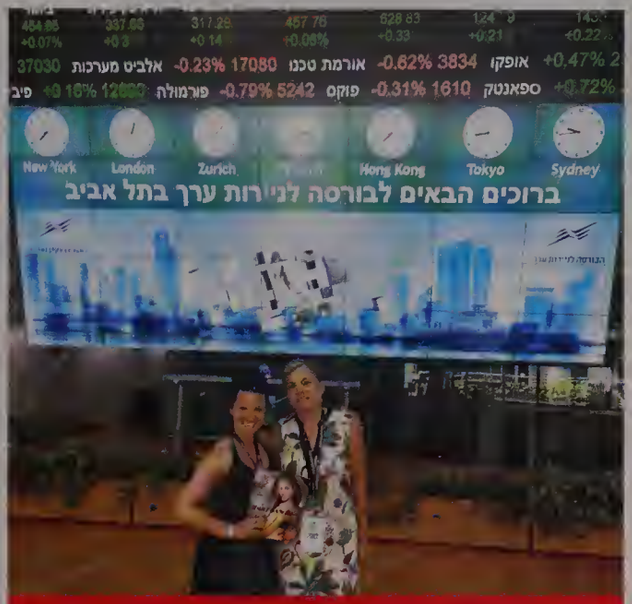
Improper Sightings!

ATTENTION BOUNTY HUNTERS!
WE'RE GIFTING A LIFETIME SUPPLY OF ANTACIDS TO THE *IMPROPER* READER WHO CAN STOMACH SNAPPING A PIC AT THE WORLD TAMALE EATING CHAMPIONSHIP IN LEWISVILLE, TEXAS, ON SEPT. 24.

FOR MORE SIGHTINGS PHOTOS, **VISIT IMPROPER.COM.**

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading The Improper Bostonian and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.



Caryn Beth Lazaroff and Debbie Cable became Boston's Best traders on the floor of the Tel Aviv Stock Exchange.



Kaia Corthell and Eva Putnam got brain freeze at the Palace of the Dukes of Burgundy in Dijon, France.



Lisa Iaccarino and Mary Christine Kwiatek brought Xander Bogaerts (and some Beantown pride) with them to the *Cloud Gate* bean in Chicago.



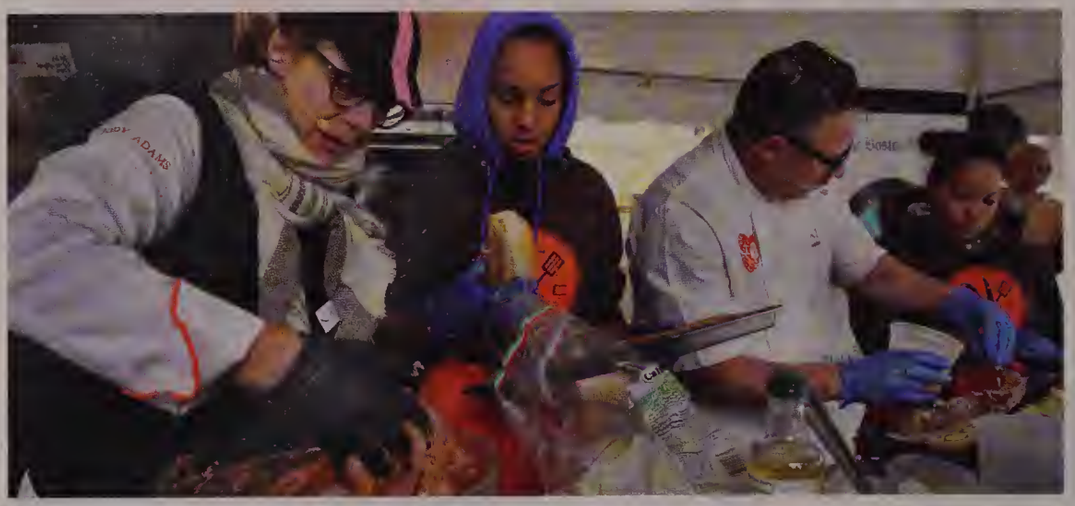
Camilo Vasquez was glad to read that Red Sox hats are so in as he caught up on our Summer Style issue in Seville's Spain Square.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos online

TASTINGS

Edited by Meghan Kavanaugh



TALK TURKEY The free Let's Talk About Food Festival takes over Copley Square on Oct. 1.

SPECIAL EVENTS

CIDER CELEBRATION *Old State House, 206 Washington St., Boston (617-720-1713) eventbrite.com. MBTA: Blue or Orange Line to State. Sept. 29, 6 pm. $20. 21+.* Welcome fall with drinks from Downeast Cider House and cider doughnuts from Carver Hill Orchard.

LET'S TALK ABOUT FOOD FESTIVAL *Copley Square, Boston (617-682-0476) letstalkaboutfood.com. MBTA: Green Line to Copley. Oct. 1, 10 am. Free.* Spend the day attending cooking demos and discussions with chefs, authors and farmers.

MOLLUSK MANIA *Legal Harborside, 270 Northern Ave., Boston (617-477-2900) legalseafoods.com. MBTA: Silver Line to Silver Line Way. Oct. 2, 1:30 pm. $55; $65, VIP. 21+.* This rooftop party features a raw bar stocked with eight oyster varieties and a how-to shucking station.

MOVERS & SHAKERS *Cyclorama at the Boston Center for the Arts, 539 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Sept. 28, 7 pm. $50. 21+.* Staffers from area restaurants compete to create the best craft cocktail and food pairings. Proceeds benefit the Boston Center for the Arts.

OKTOBERFEST *Olde Magoun's Saloon, 518 Medford St., Somerville (617-776-2600) magounssaloon.com. MBTA: #89 Bus to Medford St. Oct. 1, 9:30 am. À la carte. 21+.* Kick off the daylong fest of German food and beer with a viewing of the FC Bayern Munich game.

RAMEY WINE DINNER *Davio's, 75 Arlington St., Boston (617-357-4810) davios.com. MBTA: Green Line to Arlington. Sept. 21, 6 pm. $125. 21+.* This four-course prix fixe dinner features wine pairings from California's Ramey Wine Cellars.

SAMUEL ADAMS AND MIKKELLER: BUGS & BERRIES BASH *Samuel Adams Boston Brewery, 30 Germania St., Boston. eventbrite.com. MBTA: Orange Line to Stony Brook. Sept. 22, 6 pm. $30; $55, VIP. 21+.* Celebrate the limited-edition beer made in collaboration with Denmark's Mikkeller Brewery with a tasting, food and live music.

SHACKTOBERFEST *All Shake Shack locations. shakeshack.com. Sept. 23-Oct. 2. À la carte. See website for complete details.* Enjoy German-inspired specials like apfelstrudel shakes, soft pretzels and brat burgers.

SHARE OUR STRENGTH NEIGHBORHOOD FOOD FIGHT *Lincoln Tavern & Restaurant, 425 W. Broadway, Boston (202-393-2925) nokidhungry.org. MBTA: #9 Bus to F St. Sept. 27, 6 pm. $30.* Tico chef **Leo Asaro** and Mamaleh's chef/owner **Rachel Miller Muzner** compete to make the best breakfast as guests enjoy passed bites and drinks.

ONGOING

5 SIX 7 *W Boston, 100 Stuart St., Boston (617-261-7800) wboston.com. MBTA: Green Line to Boylston. Tue.-Fri., 5 pm. À la carte.* Celebrate the end of the workday with light bites, cocktails, beer and wine priced between $5 and $7.

ASSEMBLY ROW CITY WINE TOUR *Starts at Fuji at Assembly, 320 Canal St., Somerville (844-879-8799) citywinetours.com. MBTA: Orange Line to Assembly. Sat., 3 pm. $70. 21+.* Sample six wines and three dishes during the course of this two-hour tour.

BBQ NIGHT *Lincoln Tavern & Restaurant, 425 W. Broadway, Boston (617-765-8636) lincolnsouthboston.com. MBTA: #9 Bus to F St. Thu., 5 pm. À la carte. Through Sept. 29.* Enjoy a rotating menu of barbecue eats like pulled pork sliders, ribs and cornbread.

BLUES BRUNCH *Beat Brasserie, 13 Brattle St., Cambridge (617-499-0001) beatbrasserie.com. MBTA: Red Line to Harvard. Sat., 10 am. À la carte.* This brunch series features live blues performances.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Rebecca Newell**.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915) deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets the classic sandwich every Tuesday.

HUZZAH! TAVERN NIGHTS *Boston Tea Party Ships & Museum, 306 Congress St., Boston (617-338-1773) bostonteapartyship.com. MBTA: Red Line to South Station. Second and fourth Fri. of every month, 8 pm. $45.* Enjoy Colonial-era music, dinner and signature drinks.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

LOCAL LIBATIONS *Boston Public Market, 100 Hanover St., Boston (617-973-4909) bostonpublicmarket.org. MBTA: Green or Orange Line to Haymarket. Thu., 4:30 pm. À la carte. 21+.* This outdoor tasting event features live music and a rotating selection of local beer and wine.

MIMOSA MONDAYS *Trident Booksellers & Cafe, 338 Newbury St., Boston. brunchesofboston.com. MBTA: Green Line to Hynes. Fourth Mon. of every month, 6 pm. $33. 21+.* This "brunch for dinner" event includes an entree, a mimosa flight and a swag bag.

MONDAY CLUB *Centre Street Cafe, 669A Centre St., Boston (617-524-9217) centrestreetcafejp.com. MBTA: Orange Line to Green St. Mon., 5:30 pm. $25 per person.* Enjoy a pasta entree and share a salad and dessert with a friend.

PIG SKIN MENU *The Smoke Shop BBQ, 1 Kendall Square, Cambridge (617-577-7247) thesmokeshopbbq.com. MBTA: Red Line to Kendall. Gamedays (college and pro), 11 am. À la carte.* This special menu features barbecue treats like crispy pig skins, wings, sliders, burnt ends and a bucket of High Life ponies.

SHOOTING STAR OYSTER NIGHT *Bella Luna, 284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Tue., 5 pm. $2 per oyster; $18 per dozen.* Nosh on local oysters and shooters.

TACO TUESDAYS *Loco Taqueria & Oyster Bar, 412 W. Broadway, Boston (617-917-5626) locosouthboston.com. MBTA: #9 Bus to F St. Tue., 5 pm. À la carte.* Executive chef **Matt Drummond** serves seasonal taco specials.

TEST KITCHEN BRUNCH *Lincoln Tavern & Restaurant, 425 W. Broadway, Boston (617-765-8636) lincolnsouthboston.com. MBTA: #9 Bus to F St. Fri., 10 am. À la carte.* Chef **Nick Dixon** tries out new dishes being considered for the weekend brunch menu, such as Fruity Pebble pancakes and loaded hash browns.

TOP DOGS *The Kirkland Tap & Trotter, 425 Washington St., Somerville (857-259-6585) kirklandtapandtrotter.com. MBTA: Red Line to Harvard. Mon., 5:30 pm. $16.* Guest chefs serve their creative takes on hot dogs. Proceeds benefit No Kid Hungry. • Through Sept. 26: **Andrew Taylor** and **Mike Wiley**.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $88.* Sommelier **Lauren C. Daddona** pairs selections with a five-course tasting menu from chef **Frank McClelland**. • Sept. 26: Back to (Somm) School: Tasting Season Discoveries!

WINE TASTING *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Griggs. Sat., 2 pm. Free. 21+.* Sample a selection of wines from around the world.

WINE WEDNESDAY *Doretta Taverna and Raw Bar, 79 Park Plaza, Boston (617-422-0008) dorettaboston.com. MBTA: Green Line to Arlington. Last Wed. of every month, 4 pm. $30.* Guests enjoy a meze spread and tasting of four Old World wines.

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Improper *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



OSTRA offers contemporary Mediterranean cuisine in Boston's Back Bay

Restaurants

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. With floor to ceiling windows and an open kitchen, Back Deck brings the outdoors inside and provides the perfect setting to enjoy the fun and flavor of hard-wood charcoal grilling year round.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars, Clubs & Lounges

CHARLESMARK HOTEL AND LOUNGE [*655 Boylston Street, Boston, 617- 247 -1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept . Stay tuned.

HARBORSIDE INN AND LUXURY LOUNGE [*185 State Street, Boston, 617-723-7500, Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's. Brunch served Sunday's from 10am to 2pm. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

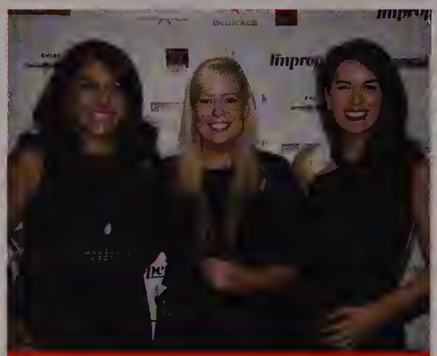
Improper azzi! Tracking Boston's HOTTEST PARTIES

SILVER CELEBRATION

On Tuesday, Aug. 30, the Improper Bostonian celebrated its 25th Anniversary issue at The Exchange. Guests enjoyed hors d'oeuvres by East Meets West Catering and libations by the Chloe Wine Collection and Heineken. Others sponsors included the Lyric Stage, Joseph A. Russo, M.D. F.A.C.S. and Salon Eva Michelle.



Jack Klinck, Julie Kahn, Heather Walker, Bill Eppich, Wendy Semonian Eppich, Leon Semonian, Paul Barclay, Lynn Hoffman and Willy B!



Wendy Semonian Eppich, Kerry Brett and Linda Pizzuti Henry



Jenny Johnson, Meredith Starr, Leon Semonian and Billy Starr



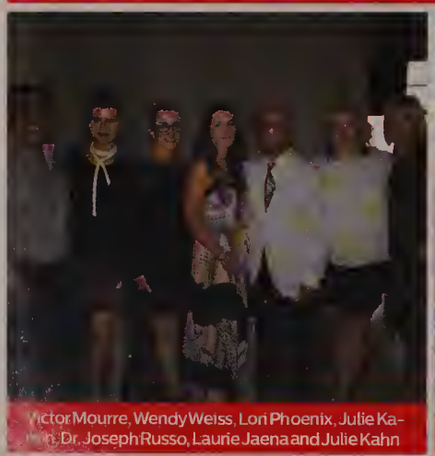
Kristie Mewis and Stephanie Wirth



Matt Martinelli and Sarah Hagman



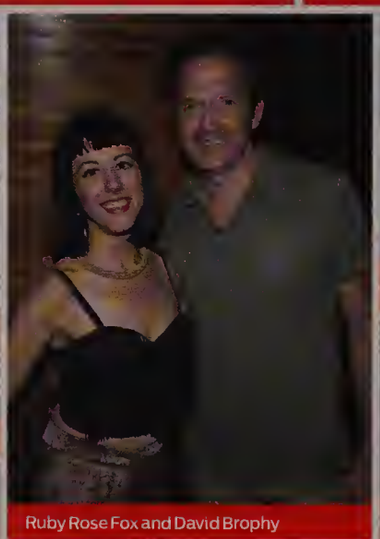
Femi Hollinger-Janzen



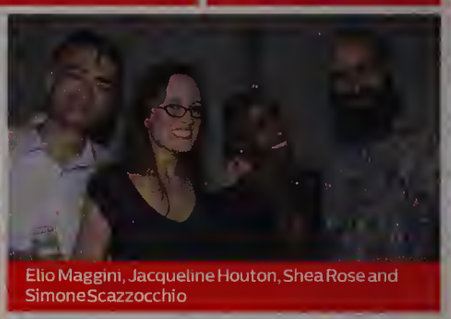
Victor Mourre, Wendy Weiss, Lori Phoenix, Julie Kahn, Dr. Joseph Russo, Laurie Jaena and Julie Kahn



Bill Brett and Kerry Brett



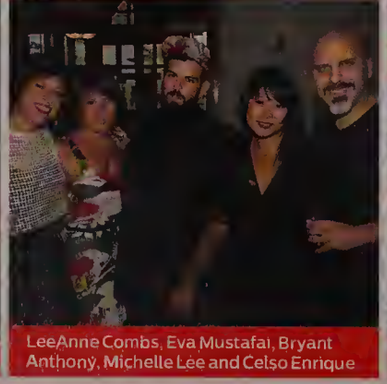
Ruby Rose Fox and David Brophy



Elio Maggini, Jacqueline Houton, Shea Rose and Simone Scazzocchio



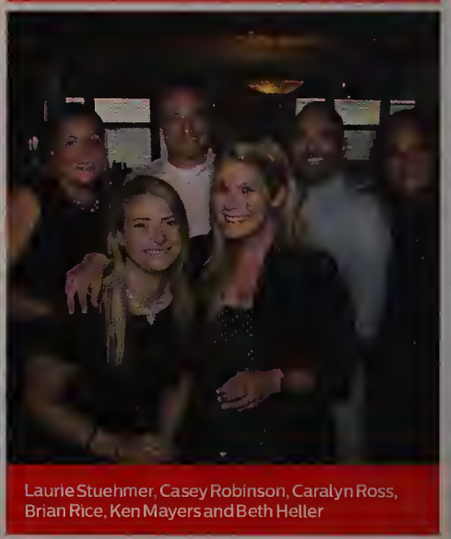
Liz Field and Erin Wanla



LeeAnne Combs, Eva Mustafai, Bryant Anthony, Michelle Lee and Celso Enrique



Amy Finsilver and Steve Silva



Laurie Stuehmer, Casey Robinson, Caralyn Ross, Brian Rice, Ken Mayers and Beth Heller

AUTO ENVY

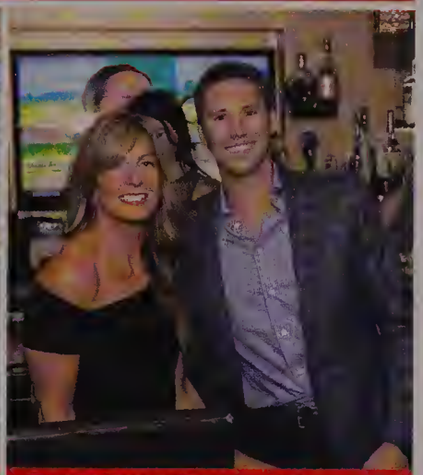
On Saturday, Aug. 20, Vintage Lounge hosted its fifth annual Midsummer Night's Dream Car, showcasing a breathtaking display of Boston's exotic cars. More than 500 owners and enthusiasts gathered at the event and sipped libations by Absolut Oak, Stella Artois and Avion Tequila.



Myriam Smart, Dina Khrapko, Jessica Stories, Rachel Healy, David and Diane Paratore, Lohanny Silva, Savanah Guathier, Samantha Agyema and Casandra Creamer



Ciara Shaw and Taylor Pizzotti

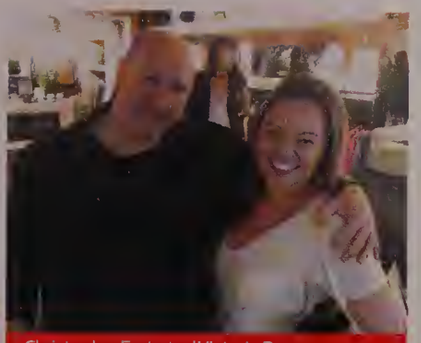


Danielle Bosse and Jason Zagami

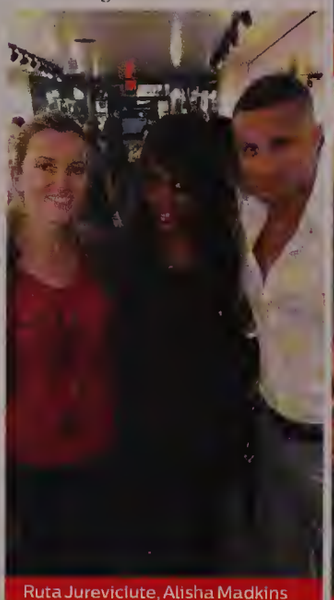
Photo Credit: Vintage Lounge. Drea 13 Photography. M0851. CBH Communications

PRETTY NUMBERS

On Wednesday, Sept. 7, M0851 hosted an exclusive event to celebrate the launch of their new collection. Guests enjoyed shopping M0851's fall collection and had the chance to be entered to win exciting giveaways throughout the night.



Christopher Forte and Victoria Perez



Ruta Jureviclute, Alisha Madkins and Nasser Zrien



Mary Baab and Faye Mamarbachi



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CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $16; $1, Fri. after 5 pm; free, members and children under 1.* • Sept. 24, 11 am-3 pm. During the Be Well Series' Relaxation workshop, kids learn how to manage stress through various activities. • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

COOLIDGE CORNER THEATRE *290 Harvard St., Brookline (617-734-2501) coolidge.org. MBTA: C Green Line to Coolidge.* • Sept. 24, 10:30 am. See website for complete details. Families enjoy a screening of two new specials starring the plastic toy characters from stop-motion film *A Town Called Panic.*

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

MAYOR WALSH'S MOVIE NIGHT *Frog Pond, 38 Beacon St., Boston (617-635-4505) boston.gov/parks. MBTA: Red or Green Line to Park.* • Sept. 23, 7:45 pm. Free. Families enjoy popcorn and a screening of *Star Wars: The Force Awakens.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27, adults; $25, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Sept. 24-25, 1 and 3 pm. National Marionette Theatre retells classic fairy tale *Beauty and the Beast.* • Oct. 1-2, 1 and 3 pm. Pumpernickel Puppets' *The Frog Prince* includes behind-the-scenes puppet demonstrations and audience interaction.

THINGS TO DO

BOSTON DUCK TOURS *Three locations throughout Boston (617-267-3825) bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Sept. 24, 3 pm. Free. Children older than 4. Kids try knitting and crochet during Cozy Crafts. • Sept. 30, 3:30 pm. Free. During Kids' Book Club, young readers discuss Dana Alison Levy's *The Misadventures of the Family Fletcher.*

COU COU *24 Union Park St., Boston (617-936-4082) coucou-boston.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-6 pm; Sun., 11 am-5 pm.* • Fri., 10 am. $25. Ages 2-4. Yoga instructor Leslie Rodrigues leads a class with stretching, games and meditation.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • Sept. 23, 7 pm. $18; $15, members. Ages 13-17. During Teen Night at Drumlin Farm, teens explore the trails, stargaze, listen to music and learn about natural history.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $18, adults; $17, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $20, adults; $17, seniors; $13, ages 2-12; free, members and children under 2.* • Daily. Children learn about the ecosystem in newly opened exhibit Nature's Neighborhoods, which features live bamboo paintings, a giant eagle's nest and a maze of perennial grasses. • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at designated areas. • Thu.-Sun., 6-10 pm, Sept. 30-Oct. 30. $10-$15. Children older than 5. Presented in partnership with Puppet Showplace Theater, The Midnight Zoo leads guests through a haunted habitat.

THE HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-10 pm; Sun., 10 am-9 pm. Free.* • Sat., 11 am. Children create crafts and listen to tales during story hour.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories.

NEWTON FREE LIBRARY *330 Homer St., Newton (617-796-1360) newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 1-5 pm.* • Sept. 27, 11 am. Matt Heaton, the "Toddlerbilly Troubadour," plays guitar and banjo while singing classic and original tunes.

SCHOOL OF FASHION DESIGN *136 Newbury St., Boston (617-536-9343) schooloffashiondesign.org. MBTA: Green Line to Copley.* • Sat., 9 am-2:30 pm, Sept. 24-Nov. 12. See website for complete details. Teens take workshops in design, sketching, patterns and sewing during Fashion Academy.

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 9 am-6 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the *USS Constitution* through hands-on activities.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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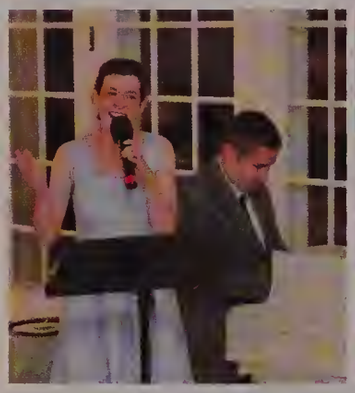
MISSIVES FROM THE JET SET



Michael Tilley and Mary Nobile-King at the Berkshire Hills Music Academy fundraiser



Kay and Ashley Bernon at the Berkshire Hills Music Academy fundraiser



Tori Ackley and Franklin Nichols at the Berkshire Hills Music Academy fundraiser



Cara and Vittoria Siciliano at Bombshells Against Breast Cancer



Laura Nelson and Nelly Carreno at Bombshells Against Breast Cancer



Meredith Gorman, Rachel Holt and Amanda Pflugrad at Bombshells Against Breast Cancer



Kendra Petrone, Cheryl Fenton, Jen Royle, Kennedy Elsey and Kimberley Ring Allen at Bombshells Against Breast Cancer

ROSÉ FOR DAYS

Nantucket got a major infusion of Parisian chic when Chanel teamed up with the formidable **Kay** and **Ashley Bernon** to throw a fundraiser for ***Berkshire Hills Music Academy***, which provides musical and life skills training to young adults with intellectual disabilities.

The cocktail party took place on the lawn of the Bernons' stunning home overlooking Galley Beach, on what would have been Coco Chanel's 133rd birthday. The free-flowing cocktails and baubles from Chanel's fine jewelry collection made for a dangerous combo; as one guest put it, "What could go wrong when you put a cocktail in my hand and show me a diamond necklace?"

Among the soigné throng: the hostesses' husbands, **Peter** and **Paul**, the school's executive director, **Michelle Theroux**, Argentinean beauty **Daniela Corte** and her husband, **Stuart Roseman**, cupcake mogul **Courtney Forrester** and the dashing **Michael**, Chestnut Hillion **Debbie Lewis**, blond beauty **Simone Winston**, automotive mogul **George Albrecht**, Thurston Howell III lookalike **Bob Crowe** and his gorgeous daughter, **Caitlin**, force of nature **Laura Baldini**, the sparkling **Pramy Yadav**, philanthropic babes **Kat VanDernoot** and **Penny Fireman**, unfairly attractive couple **Ryan** and **Christina Pierce**, the magnificent **Margaret McNeill**, fashion imp **Suhail Kwatra**, Our Lady of Boucle **Mary Nobile-King**, lovable rake **Michael Tilley** and one man wearing bright-green go-to-hell pants, who joked, "I thought I was coming to the American Ireland Fund party."

"I just came from the Vineyard," observed another guest, "and the Obamas didn't have as much security as these jewels."

After perusing (and in some cases, purchasing) the baubles, guests were invited inside for a performance by two of the school's amazingly talented students, and then everyone headed over to the Galley for a toes-in-the-sand dinner.

The evening's funniest exchange: "So far, we are on our eighth case of Whispering Angel this summer."

"You guys are amateurs."

IT'S A NEW ENGLAND VARIETAL...

It was a critical mass of media babes at ***M.J. O'Connor's*** when ***Bombshells Against Breast Cancer*** took over the outdoor patio for a pretty-in-pink cocktail party to raise money for ***The Ellie Fund***.

Front and center: radio babes **Kennedy Elsey**, **Danielle Murr**, **Jen Royle** and **Kendra Petrone**, powerhouse publicists **Kimberley Ring Allen** and **Nicole Russo**, human nuclear reactor **Janet Wu**, fashionistas **Cheryl Fenton**, **Jessica Hennessy** and **Kimberly Gioioso**, tech exec **Martin Clinton**, social media mogul **Joselin Mane**, the gorgeous **Gail Hoffman Fine**, beautiful blond jewelry designer **April Soderstrom** with her handsome other half, **Ben Rawitz**, hot tamale **Nelly Carreno** and several people who wandered over from the Harley-Davidson convention next door.

"I hate saying 'sauvignon blanc,' because I sound like an idiot trying to pronounce it, so I usually just order a dry white wine from New Zealand and hope for the best."

"You're not wearing pink!" one guest scolded a friend, to which her friend replied, "I hate wearing pink. Shoes and lipstick are about as far as I'll go."

Meanwhile, the evening's best exchange: "I hate saying 'sauvignon blanc,' because I sound like an idiot trying to pronounce it, so I usually just order a dry white wine from New Zealand and hope for the best."

"Well," said the man she was talking to, "at least you're not one of those Bostonians who ask for a glass of 'shad nay.'" ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.

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BOMBSHELLS RUSS MEZIKOFSKY PHOTOGRAPHY

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llections, a city-wide collaborative exhibition with the McMullen Museum of Art at Boston College and the Houghton Library of Harvard University.

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The Fall Dining Issue /// October 5–18, 2016

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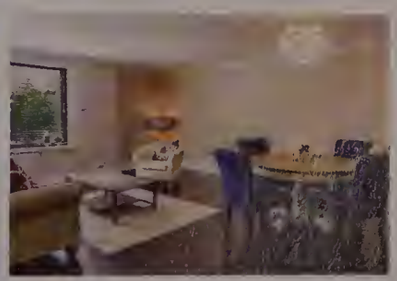
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Wednesday, October 5

Pioneering Manta Ray and Community-Based Conservation in Peru

Kerstin Forsberg
Founder and Director,
Planeta Océano,
Marine Conservation Action
Fund Fellow



Thursday, October 13

Big Ice: Antarctica, Greenland, and Boston
Sixth Annual John H. Carlson Lecture Presented by MIT's Lorenz Center and the New England Aquarium

Dr. Richard Alley
Evan Pugh Professor of
Geosciences at Penn State's
College of Earth and
Mineral Sciences



Thursday, October 20

Lessons from the Gulf of Maine on How to Live in a Warmer World

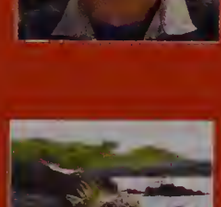
Andrew J. Pershing
Chief Scientific Officer,
Gulf of Maine Research Institute



Thursday, October 27

Stress in Wild Animals: From the Arctic to the Equator

L. Michael Romero, Ph.D.
Professor of Biology,
Tufts University



Thursday, November 3

Epizootic Shell Disease in the American Lobster, Homarus Americanus

Jeffrey Shields
Professor of Marine Science,
Virginia Institute of Marine Science,
The College of William & Mary



Thursday, November 10

Fish Blowing Up? Handling Barotrauma in the Gulf of Maine

Matt Ayer
Recreational Fisheries Biologist,
Massachusetts Division of
Marine Fisheries



Thursday, November 17

Invasive Species and Carbon Cycling in Coastal Dunes of Cape Cod

Robert Vincent, Ph.D.
Massachusetts Institute of Technology,
Sea Grant College Program



Thursday, December 1

The Sea-Run Fish of Massachusetts

Bradford Chase
Marine Fisheries Biologist,
Massachusetts Division of
Marine Fisheries



All lectures are free and open to the public. Registration is requested. All presentations begin at 7:00 p.m. unless otherwise noted. For more information, please visit our website at www.neaq.org/lectures.

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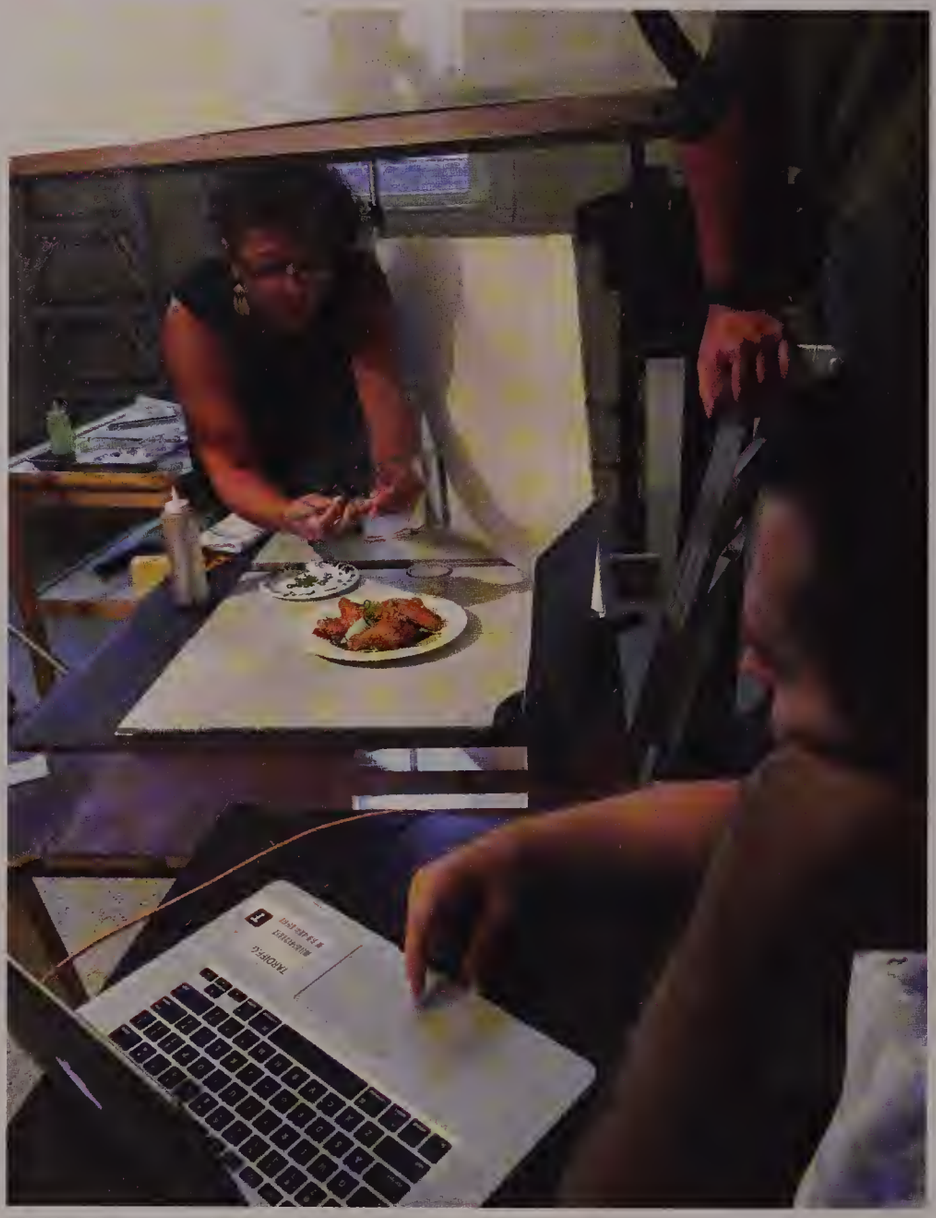
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HOT PLATE: La Brasa's chicken wings, photographed for the cover by Gary Tardiff with styling by Natasha Taylor. Photo on this page: Mallory Scyphers.

Up Front

11–35 IMPERATIVES
A startup that's kicking up kids' lunches and a look at tasty treats for kids at heart (or stomach).

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The prolific restaurateur dishes on favorite eateries, name-dropping diners and his newest venture.

38 COUNT THESE CHICKENS
These mouthwatering fried chicken dishes will leave you feeling like a fox in the henhouse.

44 ACQUIRED TASTES
Meet eight culinarians from far-flung places who have helped season Boston's melting pot.

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From the Top / *Jacqueline Houton*

HOME COOKIN'

MY PATERNAL GRANDPARENTS grew up just miles apart in Donegal, a green speck on a craggy coast with more sheep than people and a name that means "Fort of the Foreigners." But they didn't meet in Ireland. As the story goes, they met in Boston at Castle Island on maids' day off, the Thursday respite for domestic workers. Irish immigrants would evidently gather in groups according to their native counties, staking out a couple of patches of green with a view of the water. Sully's didn't exist yet, so I imagine they brought along food—something that's always brought people together.

So maybe that's one reason I dig Mat Schaffer's feature for this issue, which profiles eight local chefs and restaurateurs bringing cuisine from their native countries to Boston, from Nepali momos to Uruguayan chivitos. Elsewhere, the staff rounds up some of the tastiest fried chicken on menus right now, including a special sandwich that's only on offer one day a month. MC Slim JB tucks into tinned fish at a new wine bar, and Matt Martinelli gets a first taste of a forthcoming destination for surf and turf. Meanwhile, Ezra Dyer mans the grill (hilarity and singed eyebrows ensue). And Jonathan Soroff interviews restaurateur extraordinaire Garrett Harker, who chews the fat about his latest project and finding pearls in oysters. Oh, and speaking of, Sarah Hagman shucks up our Style page with edgy pearl bling that's far from grandmotherly. Bon appétit.

Jacqueline Houton

25 YEARS

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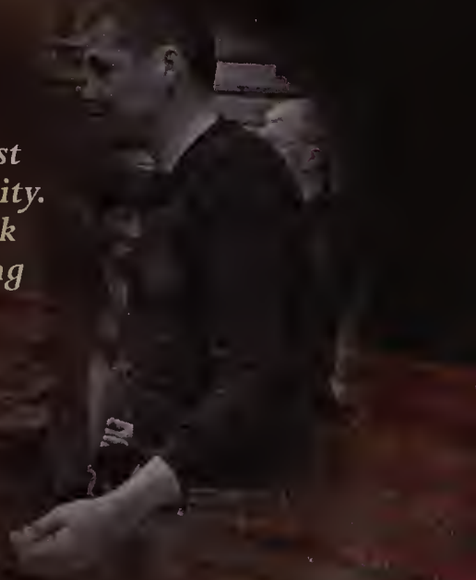
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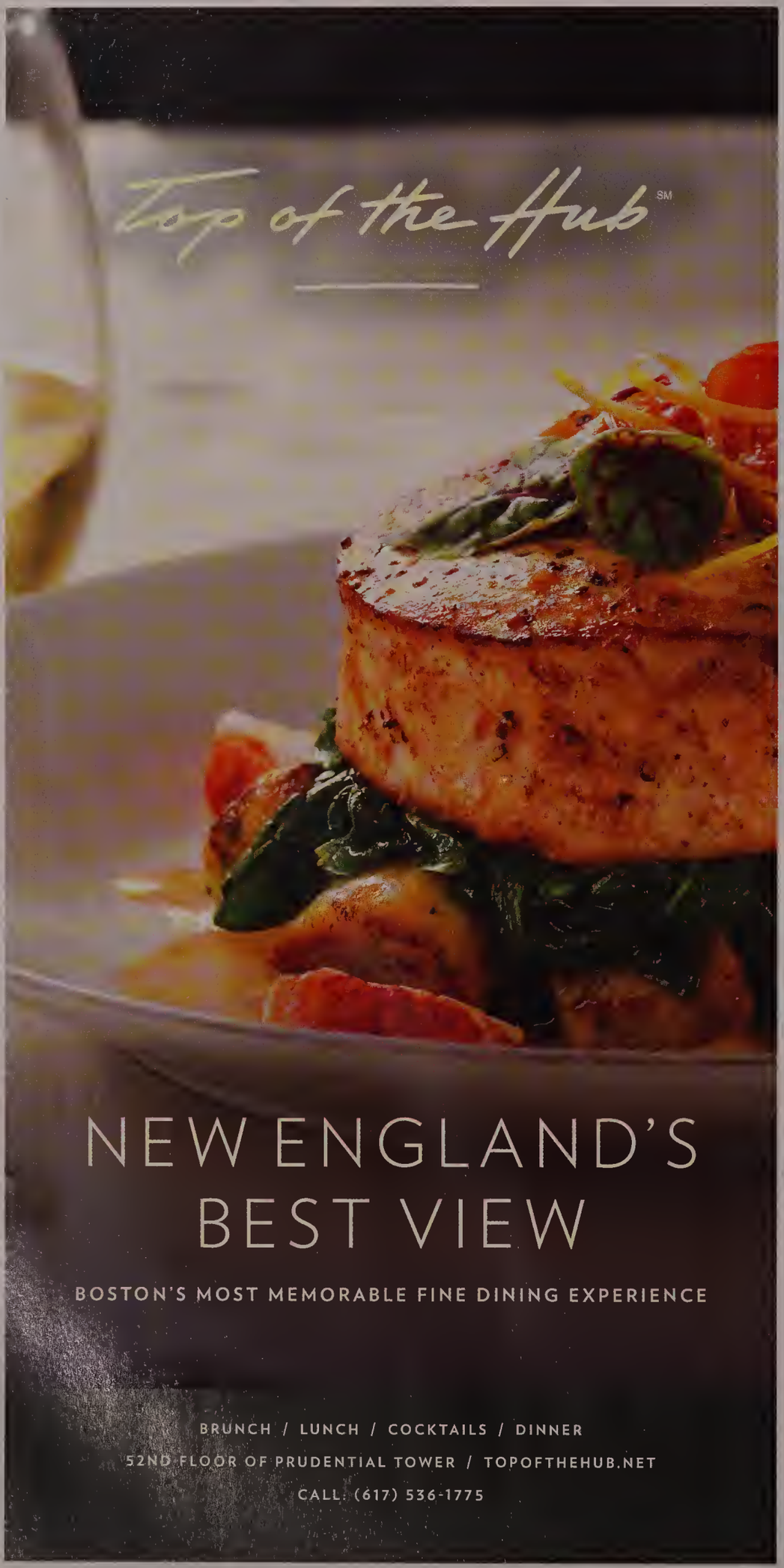
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Lunch Launch

"I've always made my kids' lunches. I made my kids' baby food," says Lexington's Lisa Farrell. "I didn't do all the mommy things; that was the thing that I did." Now she's packing school lunches for lots of other kids as the founder of **Red Apple Lunch**, a service that aims to make brown-bagging easier on busy parents with online ordering and home delivery for up to four nights a week. Farrell—who spent a corporate career working for companies like Odwalla—piloted the concept in Cambridge and Arlington last spring. Starting Oct. 1, she's slated to expand to Boston and eight other surrounding towns, delivering lunches made with locally sourced and organic ingredients at Malden's Stock Pot Kitchen. "We're not trying to get too exotic. We're trying to just have really good ingredients and simple, balanced menus," says Farrell, who's using Iggy's bread and Cabot cheddar in her turkey sandwiches. Such mains are served with a choice of fruit and veggie—say, an apple from Apex Orchards and carrots from Drumlin Farm—plus a small treat, like choco-craisin mix or a chocolate chip bite. Even sweeter: Red Apple Lunch has partnered with Malden's Bread of Life to donate a healthy snack to a homeless child for every lunch sold. */ Jacqueline Houton*

UPGRADE
KITCHEN TESTED

Produce so locally grown, it's harvested from your own kitchen—that's the promise of **SproutsIO**, a new app-controlled, soil-free indoor growing system that only requires watering about once a month. The idea germinated at the MIT Media Lab, but founder Jennifer Broutin Farah field-tested the device in Barbara Lynch's kitchens at No. 9 Park and Menton. "A lot of the things we grew with them were our first time growing it," Farah says. "Everything they wanted was micro—micro cherbil, micro cress, micro carrots. There was a great need for the chefs as a lot of local farmers don't want to grow smaller, more delicate produce, because by the time it gets to the restaurants it's damaged."

What's more, the chefs were able to tailor the produce to their palates, as in the case of Menton saucier Brian Krieger, who dialed up the flavor of peppercress to top Menton's tortellini en brodo. "The first time we grew it, it was peppery, but not peppery enough," Farah says. "By the third time, we had changed the lighting, adjusted the nutrients, and then it really got to that peppery flavor." Only a few toques were officially tapped to test out SproutsIO—currently priced at $599 in a Kickstarter campaign that continues through Oct. 19—but Krieger was far from the only fan in the kitchen. "Brian gave us a call and was like, 'Produce is missing!' " Farah recalls with a laugh. The device's camera, used to monitor plant growth, also captured the culprits in action. "Brian has tattoos all up his arms, and the hands coming in didn't have tattoos on them. So he asked, and some of the other chefs from [Lynch's neighboring spots] Sportello and Drink said, 'Yeah, we started borrowing it for some of our dishes,' " Farah explains. "At first, they were like, 'What is going on? What is this?' And then by the end of it we had the chefs stealing from one another. That was something we were really proud of." / J.H.




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MANNING THE FORT: Justin Shoults, Nancy Batista-Caswell and Brian Mercury have ... Oak + Rowan



First Taste / *Matt Martinelli*

MIGHTY OAK

A NORTH SHORE RESTAURATEUR SETS UP SHOP IN FORT POINT.

Oak + Rowan
319 A St., Boston
ookandrowan.com

Nancy Batista-Caswell knows she's a rare bird. At a time when many successful city chefs are opening spots in the 'burbs, she's bucking the trend. The restaurateur behind Newburyport's Brine and Ceia Kitchen + Bar is set to open Oak + Rowan in Fort Point at the end of October.

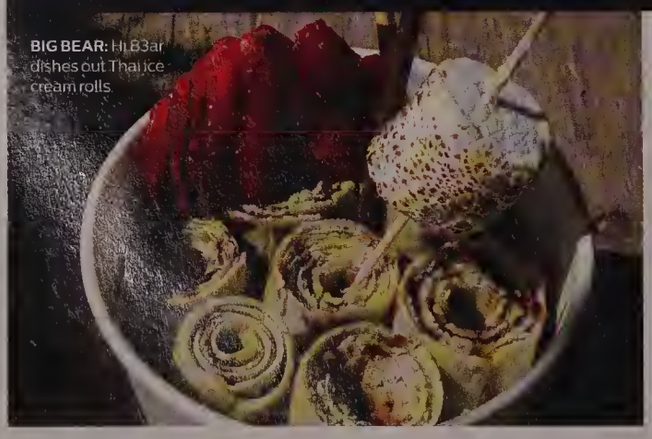
"I always wanted to be a part of Boston proper at some point, but I didn't think I'd ever have the success to do so," Batista-Caswell says. "I know it's another beast coming from the suburbs to the city, but there's also the challenge of the lack of population in the suburbs, and things like that where you have to work very aggressively on an everyday basis. If we can take what we've implemented there and do it here, I think we'll probably be successful."

Justin Shoults will leave his post as executive chef at Brine to oversee the kitchen at Oak + Rowan, focusing on a surf-and-turf concept. Starters include a halibut poke with egg yolk, turnip, shallots and white sturgeon caviar. "I want to eliminate the perception of caviar. I felt like it was age- and demographic-specific," Batista-Caswell says. Caviar offerings will range from an ounce down to a 4-gram tasting on a Portuguese muffin. House-made pastas such as doppio ravioli with smoked scallop, pumpkin and cider and testarolo with preserved tomato, whole-belly clams, chili and oregano are meant as a second course. Entrees include a few steaks, like bone-in rib-eye, sirloin and Denver, as well as lobster and sweetbreads with caviar potato gnocchi, cranberry, seabeans and bottarga.

"I'm trying to find a way to make sure the classical way of dining has some kind of a return in a very casual environment," Batista-Caswell says. "I still believe in that style of dining."

The dessert menu, overseen by executive pastry chef Brian Mercury (Harvest), features dishes like a chocolate tart and cranberry swirl fro-yo. Mercury also heads up the bread program, which will include baked goods for departing customers to enjoy the next morning. "Brian's such a big part of what we do, but people don't always leave room for dessert," Batista-Caswell explains. "So we're going to do take-aways to showcase Brian's talent. ... If they didn't leave room for dessert, come back for it."

She similarly hopes to showcase the talents of bar manager Chris O'Neill and the bar staff with a cocktail cart that will allow batched cocktails to be poured tableside, giving diners a sense of the action. The wine list of 70-80 bottles will focus on European vintners. The bar itself will seat 22, with room for about 40-50 at nearby tables. A narrow space off that room will hold 20 at a communal table that sits under lights that were repurposed from the "B, W, C" letters on the old Boston Wharf Company sign. On the other side of that space will be a 30-seat private dining area overlooking the open kitchen. The building's loading dock doors will remain, giving a few customers a feeling of alfresco dining inside a space that's full of brick and wooden beams. "If it's too minimal, it's not enough. If it's too much, then it's distracting," Batista-Caswell says of the design. "I always want to make sure that the food is still the centerpiece—and the service. Because we're performing; it's a show essentially. We're on stage."



BIG BEAR: Hi B3ar dishes out Thai ice cream rolls.

Good Eats: Let's Roll

You'll order Hi B3ar's Thai ice cream rolls for the Instagram likes, but you'll return once you dig into the dessert—the first of its kind in Boston. The tiny Allston counter-service joint that opened in August offers standard flavors like chocolate, Oreo and mango, but don't miss Matcha Lady, a matcha tea-flavored base that's mixed to order with chopped red beans and then frozen on a flat steel plate, each strip coiled into individual rolls with a spatula. Toppings are unlimited, but this savory-leaning treat shines when paired with the sweetness of strawberries, Pocky sticks, a drizzle of chocolate syrup and a torched marshmallow that's sure to make for one fire post. / *Meghan Kavanaugh*

. . .

Matcha Lady, $6.95 at Hi B3ar Ice Cream Roll Bar, 147 Brighton Ave., Boston (617-208-8216) hib3ar.com



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VIVA ITALIA

The chardonnay backlash has barely affected Italian versions of every sommelier's least favorite grape because so few people know that Italy even produces the grape. Based on my current blind tastings, this well-kept secret most definitely needs to be told: From Alto Adige to Piemonte and from Toscana to Umbria, there is delicious chardonnay available in a variety of styles. While most favor classic European understatement, there are many that will satisfy your taste for toast as well as any California expression. The following are standouts. / *Sandy Block*

CASTELLO DELLA SALA "BRAMITO DEL CERVO," UMBRIA IGT

Produced by the venerable house of Antinori, this wine was ahead of the curve with its first production in 1994. It's all smoothness and roundness on the palate, with ripe apple and fig-like fruit and a creamy texture. Featuring subtle notes of buttered popcorn and a mild-but-lingering finish, it would be ideal with a white-sauce pasta.

$20, V. Ciroce & Son, Boston

CABREO "LA PIETRA" CHARDONNAY, TOSCANA IGT, 2013

This wine's lineage dates back to the 1980s, and its aromatics feature almond, apple, pear skin and vanilla. Clean, ripe and fresh, with tuned-up acids and a minerally lemon-peel edge, this is a beautifully balanced chardonnay that's versatile enough for broiled lobster or more delicate white fish fillets.

$42, Morty's Fine Wines, Newton

ISOLE E OLENA "COLLEZIONE PRIVATA" CHARDONNAY, TOSCANA IGT, 2014

This great chianti producer's chardonnay is a dead ringer for white burgundy. This vintage features a lavish velvety texture, with elegant notes of baking spices and fresh apples. Crisp, but with hints of cream and toasted herbs, it would make a great partner for an opulently flavored seafood stew.

$36, Colonial Spirits, Acton

***Sandy Block** is a master of wine and the vice president of beverage operations for Legal Sea Foods.*

Out of THE VAULT 25 YEARS

The Improper is celebrating its 25th anniversary in 2016, and to properly mark the occasion, we've been digging through the archives for gems from issues past. Behold some culinary treats, from carnivorous coupling to bon mots by top toques.

17 YEARS AGO

June 30, 1999

Here, Jonathan Soroff asked Cambridge's longtime culinary treasure Julia Child for gourmet dish. Her ideal last meal: "Caviar and some good wine to go with it .... Some fresh foie gras and some oysters. Then I'd have a Channel sole meunière with a nice white wine, and then a nice duck dish of some type. Some fresh asparagus. And then a big, gooey chocolate dessert." But she also offered some not-so-gourmet food for thought. Her preferred McDonald's order: "The quarter pounder."

15 YEARS AGO

Sept. 12, 2001



The rather, um, lascivious gentleman on the cover of our '01 Boston Dining issue set the tone for the content, which included a feature on meat markets, local joints where hungry singles could indulge their "inner carnivore with a prime cut of beef (seared on the outside, pink on the inside) and chat up an appealing rump roast." We dare you to top that tally of meat-based sexual innuendos in one sentence.

6 YEARS AGO

June 9, 2010

For an interview in our Summer Dining issue, everyone's favorite roguish toque, Anthony Bourdain, reminisced about the days when cooks were "doing rails through uncooked penne" and, on a more wholesome note, copped to the holiday meal he most enjoys preparing, Thanksgiving dinner—which gets a whole chapter in his new cookbook, *Appetites*, hitting shelves on Oct. 25. "Writing is a helluva lot easier [than cooking]," he added. "You're not in a submarine-sized space in 110-degree heat, working your ass off."

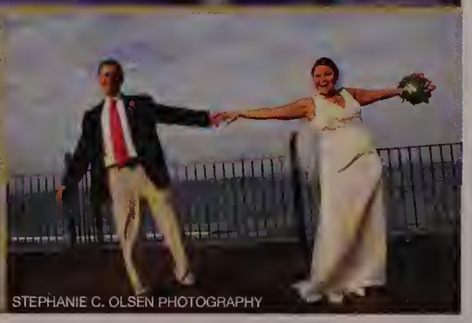

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FOREVER YOUNG

You don't have to grow up with these sweet upgrades from the kids' menu. / *Sarah Hagman and Meghan Kavanaugh*



Pastry chef Liz O'Connell grew up near the Hostess factory in Framingham, leaning her head out the car window to smell the baked goods, so it's no wonder an **After Dinner Twinkie** has made its way onto the dessert snack menu at Yvonne's. Her grown-up take features a chocolate sponge cake that she soaks in sweet espresso and fills with Cognac-spiked ricotta before immersing the entire treat in melted Valrhona chocolate. "I like the contrast and nostalgia of a kid's dessert that has been infused with luxury ingredients," she says.

$7 at Yvonne's, 2 Winter Place, Boston (617-267-0047) yvonnesboston.com



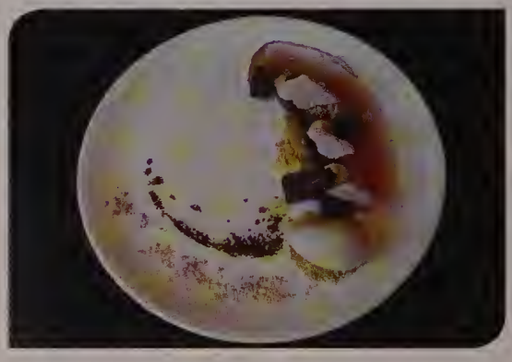
"Cookie dough is one of my favorite foods," says Little Donkey chef/owner Ken Oringer, who used to share batter-licking duty with his three siblings as a kid. He took that inspiration literally with the Cambridge restaurant's **chocolate chip cookie dough**, served right on the beater alongside a milk foam sprinkled with sea salt and either mini chocolate chips or cocoa nibs. The best part? No need to worry about raw ingredients. "We use pasteurized egg yolks so there's no risk," adds chef/owner Jamie Bissonnette, "You can really go to town on this one!"

$9 at Little Donkey, 505 Mass. Ave., Cambridge (617-945-1008) littledonkeybos.com



Chef Nick Dixon always made a mad dash for cereal when his dad returned from the grocery store. "Growing up with four older sisters, all of the 'good stuff' would quickly disappear," he recalls. So when Lincoln started offering a Test Kitchen menu on Fridays to try out brunch dishes that could be a little trickier to get out during the weekend rush, he knew his childhood favorite would come into play. With the **Fruity Pebbles pancakes**, the Flintstone flakes not only fleck the batter, but are steeped with vanilla beans in a "rich and creamy" cereal milk anglaise that tops the stack—now a regular staple on Saturdays and Sundays.

$12 at Lincoln Tavern & Restaurant, 425 W. Broadway, Boston (617-765-8636) lincolnsouthboston.com



A native Floridian, chef Robert Gonzalez often had to improvise when he had a hankering for a s'more: "We would microwave Hershey's chocolate and a marshmallow right on top." But at Bistro du Midi, his spin on **s'mores**—listed as "campfire memories" on his prep list—is the real deal, using three varieties of Valrhona chocolate in a Kahlua-spiked custard and brownie bites smoked with applewood chips. "I love to take classic dessert dishes and convert them into a gorgeous and unique plate," he says of this deconstruction, which also includes ground housemade graham crackers, cherry meringue and marshmallow ice cream that spares fingers from the treat's trademark gooeyness.

$12 at Bistro du Midi, 272 Boylston St., Boston (617-426-7878) bistrodumidi.com



DON'T BE MAD: For more from Kathleen Madigan, visit improper.com.

Q&A
FUNNY STUFF

What **Kathleen Madigan** lacks in stature, she's made up for in career longevity. The 5-foot, 1-inch comedian has been touring for almost three decades, keeping busy in her downtime by making appearances on a host of TV and web shows, including a recent episode of Jerry Seinfeld's *Comedians in Cars Getting Coffee*. We caught up with the comedian to talk showbiz and politics before her show at the Wilbur Theatre on Oct. 14. / *Alexandra Cavallo*

DO YOU PREFER LIVE STAND-UP OR TV? I'd rather do live stuff than the TV stuff. There's something contrived about TV that's kind of off-putting. I think everyone's too uptight because it's filmed. There's something about cameras that makes people—including the audience—a little too weirded out.

WHAT WAS YOUR WORST STAND-UP SET? It was 100 years ago. It was called Bob Hope's Ladies of Laughter. He was like 10,000 years old. And they must have brought the audience out from, like, a senior center, because my parents were the youngest people in the crowd. And that was horrifying. I think they thought I was just this terrible young person. [Laughs.] It did not work out well.

SO WERE YOU THE FUNNY KID IN SCHOOL, ALWAYS CUTTING UP THE CLASS? Oh no, I went to Catholic school. I mean, they would have kicked you out!

WHERE DO YOU FIND INSPIRATION FOR MATERIAL? For the last 25 years, not on purpose, it seems to be the same recurring subjects of politics, sports, my family and travel. Travel meaning all the things that happen on the road or I've seen on the road. The only thing I don't really do is pop culture stuff. Kathy Griffin does it really well, and there only needs to be one 5-foot-tall redheaded woman doing that. And I don't even know it. Like if a Kardashian came in this house, I wouldn't know it was a Kardashian. I'd just be like, "There's a strange lady in my kitchen!"

FOREVER YOUNG: HOLLY RIKE (TOP LEFT), TIFFANY LOPINKS (OPRAH), KATE WEISER (BOTTOM LEFT), FUNNY STUFF: ZENA ADAMS



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STYLE

SHELL STOCK

Get cultured with these fresh takes on pearls. / *Sarah Hagman*



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Annette Ferdinandsen claw pendant necklace, $2,900 at Quadrum

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Rosie's Place cameo necklace, $450 at Hannah Blount (which is giving 30 percent of proceeds to the country's oldest women's shelter)

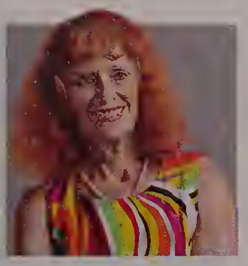
Iversen Jacks earrings, $3,900 at Quadrum

Pamela Love Star Age cuff, $185 at M. Flynn

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Hannah Blount 450 Harrison Ave., Boston (857-233-4779) hannahblount.com; **M. Flynn Jewelry** 40 Waltham St., Boston (617-292-0079) mflynnjewelry.com; **Pagéo** 33 Newbury St., Boston (617-266-0066) pageo.com; **Quadrum** The Shops at Chestnut Hill, 199 Boylston St., Chestnut Hill (617-965-5555) quadrumgallery.com

PHOTO HOLLY RIKE OYSTERS PROVIDED BY ISLAND CREEK OYSTERS



Books / *Mopsy Strange Kennedy*

TRANSFORMATION

A LOCAL ADMAN'S MEMOIR CHRONICLES HIS MOST PERSONAL REBRANDING CAMPAIGN.

***Balls* by Chris Edwards**
Published by Greenleaf Book Group, 272 pages, $25

LET'S START WITH THE WIT AND BUOYANCY of Chris Edwards, whose father was the CEO of Arnold Worldwide, the advertising firm where Chris worked as a copywriter and creative director. Now the book's story: Chris was born Kristin and started transitioning in the mid-'90s, a time when the term "transgender" was in very few vocabularies.

You might expect a forgivably ponderous book, but Chris makes it adventurous and fun—even when describing 28 surgeries that took about a decade. But first, we watch as Kris carefully tells friends and co-workers of his intentions, preparing them, and himself, for the personal, psychological and physical drama ahead. Drawing on his marketing know-how, he enlists them as "brand evangelists" for Team Edwards and briefs a boardroom of executives on the new Chris. One big plus: His family was highly sympathetic, and his mother was present at many sensitive medical events, which are candidly chronicled in chapters with titles like "Take my uterus. Please." Nurses and friends appreciate the brave charm of our hero, and two doctors become almost like mischievous friends amid challenging surgeries, including ones to transform the skin on his arm, smoothed with painful laser treatments, into a long-sought badge of masculine identity: a "deluxe model" penis.

As the medical ordeals end, love interests come and go; surgery, fortunately, had not removed his sense of humor, even when an intercourse-enabling pump fails. Then, wonderfully, he finds Mary, and they spend years in love, traveling exotically together. The author draws a veil over the details, maintaining well-deserved privacy, at last.

FROM PAGE 115: *And once I put on the black onyx cufflinks and studs, black silk bowtie and cummerbund, and shiny patent leather tuxedo shoes, I took a look in the mirror.* Holy shit! Who let James Bond in here? *On a scale of 1 to 10, I was definitely a 007. And when I strode into the Harvard Club, just one among a sea of penguins, I finally felt like I belonged to a different club—the one I'd been denied entry to since birth.* ◆













Traveler's Checks

Pay a visit to Morven Park, a historic 1,000-acre estate that was once home to Virginia's governor; now it's a world-renowned horse park. Tour the mansion, mosey trails and indulge your equestrian interests.

Leesburg's Melt Gourmet Cheeseburgers goes wild with toppings. Think patties like the Paris, laden with melted French brie and balsamic-glazed onions, and the Blue Plate Special, topped with fried egg and pimento cheese.

The Escape Artist / *Scott Kearnan*

VIRGINIA VINES

ATTENTION OENOPHILES: WINE COUNTRY IS ONLY A COUPLE OF HOURS AWAY.

BORDEAUX—BEAUTIFUL! NAPA VALLEY, what a place. Loudoun County... where?

If that last destination hasn't yet made it onto your traveling wine lover's bucket list, you're forgiven. But Virginia is America's fifth-largest producer of wine grapes—and Loudoun County, though it sounds like the setting for a particularly painful suburban high school reunion ("Let's go, Loudoun Wildcats'88!"), is leading the charge in the Old Dominion State. Host to last year's international Wine Tourism Conference, Loudoun boasts more than 40 wineries, more than any other Virginia county, set amid rolling verdant hills just outside of Washington, DC.

Moral of the story: If you're a roving oenophile who wants to sip through a top-notch selection of New World grapes, this picturesque 'burb is a 90-minute flight away—much closer, and more cost-effective, than a sojourn through Sonoma.

Unpack and uncork at the Lansdowne Resort and Spa, a Four Diamond property that sits on 476 acres overlooking the Potomac River in Loudoun's county seat of Leesburg. That's quite the backyard view to enjoy from one of the 296 recently renovated guestrooms and suites, all appropriately outfitted with vineyard photography on the walls, desk chair upholstery that recalls the look of wine cork and shelves stocked with books on food and wine.

Granted, you don't need to be a wino to unwind here. Fresh-air fans will appreciate that the expansive resort offers pro-designed courses with 45 holes of championship golf, plus "FootGolf," which is basically a soccer-style version of the sport, along with five pools, three tennis courts and hiking and biking trails. But the Lansdowne definitely makes the most of Loudoun's wine offerings. Bottle lists run deep at the resort's several restaurants, including the just-opened gastropub Coton & Rye, named for the 18th-century farm that once stood on the property, where locally produced wines wash down contemporized takes on traditional mid-Atlantic dishes like fried chicken platters and pot pies. Lansdowne's spa offerings include a body wrap that paints guests with crushed cabernet grapes and mani-pedis paired with malbec and chardonnay. And unsurprisingly, the resort organizes weekend excursions to area wineries.

If you'd rather sip un-chaperoned, we have a few suggestions for a self-guided tour. Visit Leesburg's

PHOTOS (TOP AND RIGHT): ABOUD DWECK

family-owned Stone Tower Winery, a postcard-pretty plot that covers 60 acres with grape varieties ranging from viognier to pinot noir. Only a few years old, the property is open to tours—behold fermentation tanks of oak, concrete and steel, each imbuing wines with different characteristics—and of course, Stone Tower offers tastings inside the requisite barn.

More aged, yet still on the cutting edge, is neighboring Middleburg's 19-year-old Chrysalis Vineyards, where Loudoun County's beautiful Bull Run Mountains are a backdrop to several hundred acres' worth of award-winning wine production. Enjoy the fruits of that labor on the spacious patio or inside a modern-rustic tasting room that is trending in a high-tech direction: Soon guests will be able to purchase tasting cards worth varying quantities of pours at automated stations. Chrysalis especially celebrates the Norton grape, a crossbred variety introduced by Daniel Norton in Virginia in the early 19th century. It is now considered America's oldest native grape.

Other standouts on your sip trip include Bluemont Vineyard, where the tasting room, elevated 951 feet above sea level, offers panoramic views of Loudoun County—and plays host to live music and visiting food trucks. And hop heads can take heart: Though it's best known for its wineries, the region also has a fast-growing craft beer scene, with about 20 brewers scattered across the area's drivable "LoCo Ale Trail." Among our favorites is Old Ox Brewery, where the taproom pours signature pints like Black Ox, a coffee- and chocolate-accented rye porter, and rotating experiments like Transfusion, a farmhouse lager made with apricot.

Old Ox is also one of the local beers you're most likely to find on tap at area bars and restaurants. So keep an eye peeled when poking around historic downtown Leesburg, a charming enclave of colonial-era architecture that now serves as a major bedroom community for DC commuters. Perhaps unsurprisingly, given the concentration of politicos, Loudoun is the wealthiest county in the country—and you'll find some of the hipper well-heeled 30-somethings stuffing themselves at the Wine Kitchen, where the seasonal New American menu encompasses everything from low country seafood boils to cheese and charcuterie platters sourced from local farms. The smart wine list arranges flights, which include hard-to-find selections, by varietal and geographic themes like "Pinot Envy" and "The Plains of Spain." Afterward, shake it off at Chimole, a Honduran art gallery slash tapas joint that hosts live music and a boisterous late-night scene that sees mojito-soaked hip shaking in the midst of the restaurant's makeshift dance floor. We'll drink to that. ◆

***Bluemont Vineyard**, 18755 Foggy Bottom Road, Bluemont (540-554-8439) bluemontvineyard.com; **Chimole**, 10 S. King St., Leesburg (703-777-7011); **Chrysalis Vineyards**, 39025 John Mosby Highway, Middleburg (540-687-8222) chrysoliswine.com; **Lansdowne Resort and Spa**, 44050 Woodridge Parkway, Leesburg (703-729-8400) lonsdowneresort.com; **Old Ox Brewery**, 44652 Guilford Drive, Ashburn (703-729-8375) oldoxbrewery.com; **Stone Tower Winery**, 19925 Hogback Mountain Road, Leesburg (703-777-2797) stonetowerwinery.com; **The Wine Kitchen**, 7 S. King St., Leesburg (703-777-9463) thewinekitchen.com*







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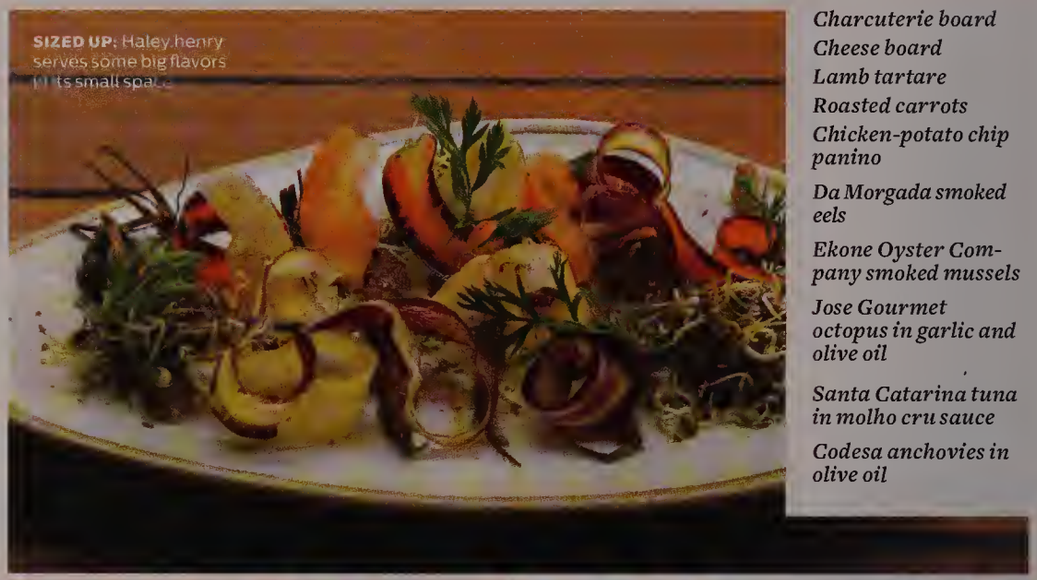


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Santa Catarina tuna in molho cru sauce
Codesa anchovies in olive oil



SIZED UP: Haley.henry serves some big flavors [illegible] small space.





Dining / *MC Slim JB*

TIN STAR

HALEY.HENRY STUFFS A TINY DOWNTOWN SPACE WITH WINE-BAR WONDERS.

Downtown Crossing's fortunes have brightened a lot since the bad old days of the Filene's Hole. Nowadays, swank restaurants are debuting all over the neighborhood, the most recent of which is haley.henry, a pocket-sized wine bar just around the corner from the gleaming new Millennium Tower skyscraper. First-time owner Haley Fortier, a Barbara Lynch Gruppo veteran, has packed an enormous amount of charm, fun and good eating into a narrow spot with just 18 bar seats and a couple of four-tops.

It leads with a brilliant idea: Fortier will open any of its 51 bottles ($36-$180, most under $60) if you buy two glasses at half the bottle price. With another six by-the-glass options ($11-$15) and three sherries ($7-$13), it's much easier to take a dive deep into its eclectic, mostly-small-producer, biodynamic-leaning list. That led us to beauties like the 2015 Eraldo Revelli Dolcetto Rosata ($26/half bottle), a lightly sweet Northern Italian rosé with a funkily alkaline middle, a 2013 Tenuta Tarraviva ($24/half), a ferociously tart orange wine, and the 2015 Rado Kocijancic Refosk ($22/half) from Slovenia, a light-bodied, garnet draft of sour-cherry chewiness and bracing acid. There are also a dozen beers ($5-$14) and one amaro, the clovey/licoricey German bitters Underberg ($4).

For simple, savory accompaniment, you could start with Not Your Grandpa's Nuts ($7), a fancy mix of sweet/hot glazed nuts. But chef de cuisine Carolina Curtin (another Gruppo alumna) has assembled a Greatest Hits of 21st Century Grazing, and few wine-laced journeys are more pleasant than with a charcuterie board (three meats for $21, five for $32) with standouts like darkly creamy chicken liver mousse, a slate of Mangalica ($18), which tastes like fancier air-cured Spanish hams at a nicer price, or a cheese board (three cuts for $20, five for $30) served at the right temperature with chefly accompaniments like house-made almond butter and candied fennel.

An attractively composed salad of roasted carrots ($14) combines papery slices and whole carrots with a carrot-top pistou, some coriander-scented, yogurt-like kefir underneath and headily earthy sprouted lentils. Raw options include a mild, tender lamb tartare ($11) topped with peak-season blackberries and arugula, plus a shower of shaved bottarga, the ocean-redolent condiment of Sardinia: pressed, dried, long-cured grey mullet roe sack. This odd-sounding

HOLLY RIKE

foodstuff is borderline magical, best experienced unadorned in bread, butter & bottarga ($6), where its briny funk and rich, Maine-lobster-like umami comes through. There's also one spectacular panino ($15), a juicy chicken breast crumbed in crushed potato chips with tomato, arugula and aioli, press-grilled between good multigrain bread.

That leads us to haley.henry's main event, its selection of tinned seafoods, each served in its opened can on a slate with an array of accompaniments. You take the foundation (fresh bread or ridged potato chips), smear it with a condiment (an herb or espelette aioli, or coarse-grained mustard, or butter), add fresh parsley, then the seafood, then sprinkle on some fresh lemon juice and flaky sea salt: voila, mini-tartine. Set aside your preconceptions of wan American canned tuna or crummy pizza-topping anchovies: These seafoods are the work of artisans revered in their native Spain, Portugal and the Azores. They range from quite mild and not especially salty or smoky to intensely flavored enough to make you dizzy, but all make for a hugely fun roundelay of flavors to mix and match with those lovely wines.

On the mild side, there are sardines in oil and lemon ($22) and chub mackerel ($18) from Lisbon, both far less oily and funky than novices might expect, or sweet, firm-fleshed tuna in molho cru sauce ($19) from the Azores. Meatier and richer are choices like Portuguese octopus in garlic and olive oil ($28) and the lightly fiery smoked oysters in habanero ($16) from Washington State (a rare quality American purveyor), though smoking gives oysters an almost chalky texture. American smoked mussels ($14) offer little nuggets of concentrated smoke and sea, potato chips offering both a practical vessel and a nicely salty counterpoint. Two highlights include smoked eels ($18) from Lisbon, not so far off from the beloved unagi of Japanese cuisine, and for advanced tinned-seafood eaters, Spanish anchovies in olive oil ($27), deep red in color and so concentrated in flavor—in the way strong blue cheeses or great dark chocolate can be—you might swoon. If you think you've been around the world but don't know first-rate canned seafood, here's where to get to know it.

GM Kristie Weiss (also ex-Gruppo) oversees a genial, warm staff that clearly loves the wine and food yet understands the need to educate locals on a novel concept. At peak periods, the tiny, vaguely nautically themed room, which crams its entire kitchen behind the bar, with wine storage and larder occupying an overhead loft, offers pretty tight quarters, but it's airy overhead and light-filled enough with its wall of street-facing windows to avoid claustrophobia and unbearable decibel levels. DTX is about to see a surge of well-heeled, far-traveled new neighbors who grok that beautiful wines and canned fish can be a luxury; haley.henry is perfectly poised to welcome them. You might want to elbow in yourself before the mobs arrive. ◆

*haley.henry 45 Province St., Boston (617-208-6000) haleyhenry.com; **Hours:** Mon.-Fri., 3 pm-1 am; Sat., 11:30 am-1 am; **Reservations:** No; **Parking:** Nearby garages, valet, metered street spaces. **Liquor:** Beer, wine and cordials*

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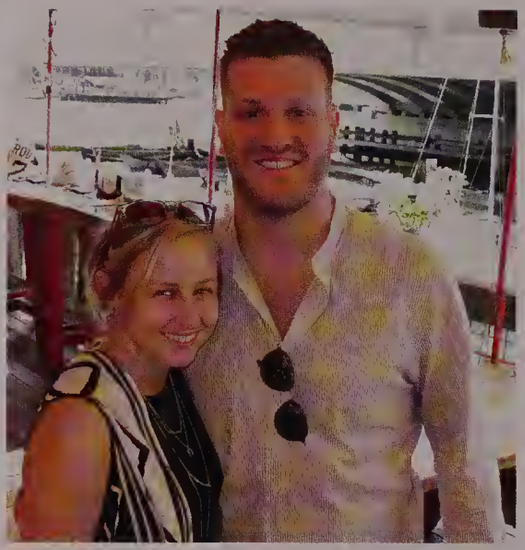
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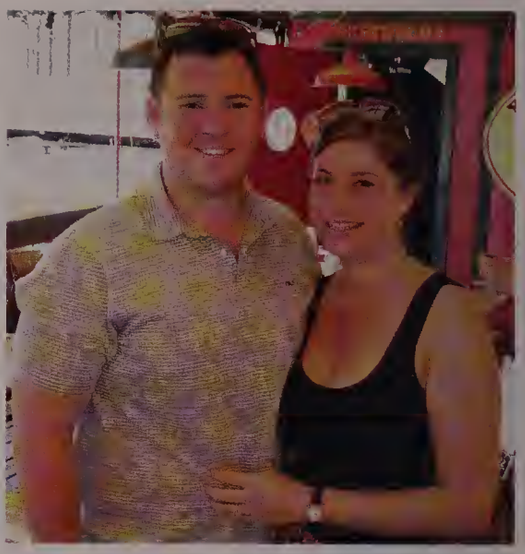
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1. Matt White, general manager at the Barking Crab, and Heather Abbott, founder of the Heather Abbott Foundation



2. Melissa Sorger, guidance counselor at Brooklyn Generation School, and Josh Murphy, analyst at Barclays



3. Brian Larson, senior technical recruiter at Akamai Technologies, and wife Rebecca Larson, senior recruiting manager at American Well



5. Barbara Priest and Jodi Kaiser, design consultants at Tiles Plus More

Proper Bostonians / *Dana Bisbee*

FALL FESTIVITIES

HIGHLIGHTS FROM HIGH SOCIETY

➜ On Sept. 17, the Heather Abbott Foundation raised fun and funds at the **Fall Kick-Off Party.** A Boston Marathon bombing survivor, Abbott is paying it forward by providing customized prostheses to people who have suffered limb loss through traumatic circumstances. With live music, an auction and food and drink, the event brought some 150 people together at the Barking Crab and raised $10,500.

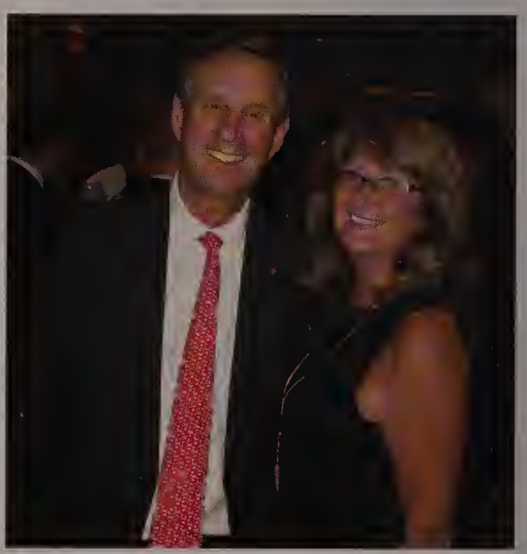
➜ HomeStart hosted its eighth annual **Fall Gala** at the Seaport Boston Hotel on Sept. 8. *The Improper* was a sponsor of the dinner and auction, which honored community leaders Bill McGonagle of the Boston Housing Authority and John Rosenthal of Meredith Management. The 400 gala guests helped raise $430,000 for the charity, which has worked for more than 20 years to assist the homeless in securing permanent housing.



2. Event co-chair Nancy Ludwig, president of ICON Architecture, and daughter Rachel Wolsfelt, CX sales specialist at Oracle



3. Carl Long, regional director of manufacturing, and Clare Connolly, sustainability manager, both at Cabot Corporation



4. Jan Miller, vice chairman, and Carolyn Crowley, senior vice president, both at Eastern Bank



4. Michael Warren, president and technical director at Micronics Technology, and ML Bramucci, executive assistant at the Rockport Company



1. Dennis Kelly, CEO of Boingnet, and wife Jennifer Kelly, artist



5. Nancy Kolligian, CEO, and sister Michele Kolligian, executive vice president, both at Distributor Corporation of New England



ASK CHERYL

Q: ARE BOTOX AND DYSPORT JUST FOR WOMEN? PEOPLE ASK ME IF I AM ANGRY BECAUSE IT LOOKS LIKE I AM ALWAYS FROWNING, SO I'M THINKING ABOUT TRYING IT, BUT I'M A GUY AND WANT TO LOOK MASCULINE.

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DEEPWATER HORIZON ★★★

Starring Mark Wahlberg, Kurt Russell, Gina Rodriguez, Dylan O'Brien, Kate Hudson, Stella Allen, Ethan Suplee, Trace Adkins, Brad Leland, Joe Chrest, James DuMont, Dave Maldonado, Douglas M. Griffin, Jeremy Sande, Peter Berg and John Malkovich. Directed by Peter Berg. Written by Matthew Michael Carnahan and Matthew Sand, from a screen story by Sand, based on the article "Deepwater Horizon's Final Hours," by David Barstow, David Rohde and Stephanie Saul. At Assembly Row, Boston Common, Fenway and in the suburbs.

Movies / *Brett Michel*

BLOOD FOR OIL

MARK WAHLBERG HONORS THE FALLEN IN THIS DRAMATIZATION OF THE BP OIL DISASTER.

IF YOU'RE CONCERNED THAT DIRECTOR Peter Berg's upcoming film *Patriots Day*—starring Mark Wahlberg as a fictional police sergeant involved in the manhunt for the Boston Marathon bombers—might exploit victims of the horrible tragedy that befell our city less than four years ago, you might breathe a little easier after seeing Wahlberg's latest, *Deepwater Horizon*, a thriller based on true events. This second successful collaboration between the Boston-born actor and Berg comes on the heels of the duo's last torn-from-true-life film, 2013's surprise hit *Lone Survivor*, an Afghanistan-set drama about a Navy SEAL mission gone bad. Their new nail-biter, which dramatizes the events surrounding the worst oil disaster in American history, honors the 126 heroic workers on the titular oil rig, 11 of whom lost their lives after explosions ripped through a Transocean-owned, BP-leased drilling unit located 41 miles off the Louisiana coast on April 20, 2010.

Although Berg has certainly aimed to thrill an audience once the shit—plus a lot of mud and oil—hits the fan, he isn't afraid to point fingers while he entertains. You'll likely come away very angry at BP, if you weren't already. The hissable "BP guys" are led by Donald Vidrine (a drawling John Malkovich), who's so crude you wonder why our heroes don't skip the bottom of the ocean and simply mine him for oil instead. Forty-three days behind schedule and $53 million over budget, Vidrine has begun cutting corners, sending home safety crews responsible for testing the cement used for plugging the Macondo Well before the job is done. "We are confident in the integrity of our see-ment," Vidrine insists through his Cheshire cat grin, although crew chief Jimmy Harrell (a well-cast Kurt Russell), affectionately known as "Mr. Jimmy" by his men (including Ethan Suplee's Jason Anderson and Dylan O'Brien's Caleb Holloway), isn't so sure.

Neither is chief electronics technician Mike Williams (Wahlberg, who's also a producer on the film), a family man who we first see at home in bed with his wife Felicia (Kate Hudson). Since Mike's about to be off on his rig for the next three weeks, Felicia wants a little love. "Do you want the 30-, 60- or 90-second plan?" he asks before Berg playfully cuts to a shot of Mike using a screwdriver on a kitchen cabinet door a short while later, as his young daughter Sydney (Stella Allen), a science enthusiast, eats breakfast nearby. When the girl asks her dad how he pumps oil at work, he informs her that the Deepwater Horizon doesn't pump oil, but only drills for it before moving on, demonstrating one of the rig's drilling procedures in miniature with a Coke can as a prop. Unexpectedly—and ominously—it begins spewing forth its contents, a harbinger of things to come.

Wahlberg...anchors the movie with his reliably well-oiled performance as an average Joe.

The omens continue to add up during these early domestic scenes, when we're also introduced to deputy dynamic positioning officer Andrea Fleytas (Gina Rodriguez of TV's *Jane the Virgin*), whose vintage Mustang won't start as she attempts to depart for work. Even the copter that carries Mr. Jimmy, Mike and Andrea—along with a pair of BP execs (James DuMont and Joe Chrest) who are ironically along to surprise Mr. Jimmy with the company's top safety award during a photo op that literally makes him want to take a shower—is impacted by a "bird strike," another bad sign, as viewers of Clint Eastwood's *Sully* can attest.

More birds show up later, of course, covered in oil, unable to fly and gasping for air—horrific visual embodiments of the environmental calamity caused by the disaster that still afflicts the Gulf of Mexico to this day.

And what a disaster it is. Although Berg isn't in the business of exploitation here, you'll definitely get what you paid for once things begin going BOOM, aided by stunning visual effects that—just like in *Sully*—never look like they were created on a computer. Balls of fire and plumes of smoke fill the screen as metal and glass rain down (the chaotic sound design is worth noting as well). It's an apocalyptic vision that's downright biblical, a notion reinforced late in the picture by Berg and screenwriters Matthew Michael Carnahan and Matthew Sand when they focus on a sea of survivors as they kneel down, bow their heads and recite the Lord's Prayer.

But before they pray together, they seemingly go to hell and back, in flaming visions that are made all the more powerful by the hour of buildup as Berg tightens the screws, cutting to foreboding shots of underwater fissures. All the while, Malkovich's vile Vidrine haunts the background of the frames like Mephistopheles, a twinkle in his eye as he goads our heroes into proceeding with a drill they don't feel is safe. And while you may not understand all of the chatter about "kill lines" and "negative pressure tests," it certainly adds to the proceedings, as does Berg's decision to build and shoot on a nearly full-sized replica of the Deepwater Horizon. It may not have been cheap, but it definitely feels authentic—as does Wahlberg, who anchors the movie with his reliably well-oiled performance as an average Joe who does what he can to not only save himself, but everyone around him. More than just a thrilling action movie, the end result is a moving testament to the 11 souls who lost their lives. ◆


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Music / *Paul Robicheau*

GOOD TO BE QUEEN

A FRENCH UPSTART FINDS FREE EXPRESSION IN ELECTRO-POP, DANCE AND GENDER

CHRISTINE AND THE QUEENS unfurled one of the most captivating sets at Boston Calling's May farewell to City Hall Plaza, largely thanks to the French electro-pop act's playful, near-constant choreography. Yet the most poignant move came when frontwoman Christine—born Héloïse Letissier—paused to reflect on pieces of a bouquet, comparing Beyoncé and Rihanna to stately flowers before proudly equating herself to a crooked stem in a symbol of freedom and unity.

"I loved to pay an homage to those amazing, flawless pop stars we have, but I do feel like we need many different presences," Letissier recalls from her Paris home before Christine and the Queens return to enliven the Paradise Rock Club on Oct. 12. "I kind of see myself as this presence that brings something a bit more flawed. But then again, I always related to freaks or people who could be out of the norm."

Letissier, 28, truly felt like an outcast at 22 when she wandered into a London gay bar called Madame Jojo's. "I was stretching for something to happen to me because I was quite lost in every way," says Letissier, who was frustrated in her theatrical and literary pursuits and reeling from a fractured love affair. She became a regular, befriending the drag queens who performed there. "They gave me important notions, for example that my gender was a construction," says Letissier, who identifies as queer or pansexual. "You realize that everything is a game really, and you get to play by the rules, or don't... You can subvert them."

So she adopted the alter ego Christine and the Queens in a nod to her saviors. "I gave myself a new name to be fully myself," Letissier says. "When I'm Christine onstage, I'm just more daring. I'm kind of unfiltered and really free." The queens suggested that she try singing, and the onetime piano student began writing songs, composing with the computer program GarageBand.

"I kind of see myself as this presence that brings something a bit more flawed. But then again, I always related to freaks."

The reborn artist quickly blossomed in France, leading to her 2014 album, *Chaleur Humaine*, released last October in the U.S. under the title *Christine and the Queens*. "I translated the French



CHRISTINE AND THE QUEENS
play the Paradise Rock Club on Oct. 12.

album for it to be more in English," Letissier says of the bilingual release. "But before that, even [for] the French album, I drafted some songs in English before I actually wrote them in French, because I do like to play with sounds and words."

Those sounds prove both organic and ethereal, as Letissier's airy voice flows in uncanny synch with programmed rhythms and synths on a minimalist palette, aided on record by producer Ash Workman and multi-instrumentalist brothers Michael Lovett and Gabriel Stebbing. And her words play on issues of identity in songs like "iT" and the "Tilted," a term that "metaphorically and literally could mean out of balance," Letissier explains. "I'm a man now, and there's nothing you can do to make me change my mind," she sings in "iT," in which she adopts necessary male accoutrements while facing the view that "She'll lose because it's a fake."

"I liked this idea of Christine trying to be a character that breaks barriers, but I'm still in this given society," she says. "I say to people, 'Think of me as a male rock star,' because then you can stop thinking about annoying things that we put on female celebrities. We always end up commenting on how they are dressed and who they want to fuck and why it's acceptable and why it's not. And those are questions we never ask of male performers."

For inspirations, Letissier draws on favorites as broad as Kendrick Lamar and Kanye West (she sings an adaptation of his "Heartless"), performance-art siren Laurie Anderson and, particularly, Michael Jackson, whose influence fuels her vocals and dancing. "He was truly incandescent and alive and burning when he was performing," she says.

As for how she dresses onstage, the singer tends to blend with the T-shirts and gray slacks of her male musicians and fellow dancers. Likewise, their movement seems casual and egalitarian. "I didn't want to have these really rehearsed, rigid routines that pop stars sometimes have," Letissier says. "It's more like vibing all together." ◆

For more music coverage, check out Paul's "Weekend Ideas" at improper.com.



Important Safety Information

Indications: *Restylane™ Lyft with Lidocaine* is indicated for implantation into the deep dermis to superficial subcutis for the correction of moderate to severe facial folds and wrinkles, such as nasolabial folds, and for subcutaneous to supraperiosteal implantation for cheek augmentation and correction of age-related midface contour deficiencies in patients over the age of 21.

Restylane Lyft with Lidocaine should not be used by people with severe allergies, particularly to microorganisms known as gram-positive bacteria, or by people with serious allergies to drugs that have previously required in-hospital treatment. This product should not be used by people with bleeding disorders and should not be injected anywhere except just under the skin. *Restylane Lyft with Lidocaine* should not be used in people with a known allergy to lidocaine.

The most common adverse events after initial treatment include bruising, redness, swelling, pain, headache, tenderness, and itching. Use at the site of skin sores, pimples, rashes, hives, cysts, or infection should be postponed until healing is complete. In these instances, product use could delay healing or make skin problems worse.

This product should not be injected into the blood vessels as it may cause vascular occlusion, infarction, or embolic phenomena.

Restylane Lyft with Lidocaine is available only through a licensed practitioner. Complete instructions for Use are available at www.RestylaneLyft.com.

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MP-RES-00053a 07/15

Restylane LYFT GALDERMA



Ez Sez / Ezra Dyer

GRILL THRILLS

NOTHING SEASONS A BURGER QUITE LIKE A DASH OF DANGER.

I'M A MODERN GUY. A FEMINIST. I FLOUT outmoded notions of gender roles, which were constructed by an authoritarian patriarchy invested in maintaining the incumbent power structure. I believe the wage gap is a disgrace, and I am aware of my cisgender privilege. Now, with all of that said: Me grill. Me man, and man grill. Fire for man. Make meat hot! Ouch, ouch! Fire make hand hot too! Should've listened to woman about gloves.

I don't claim to be a good cook, but the grill is my domain. Guests salute my artistry with the searing burner, my subtle char on the corn, my nearly salmonella-free presentation of the chicken sausages. I know that my wife, Heather, could grill just as well as I do, if not better. But she doesn't, because she lets me have that. She allows me to prod the steaks and flip the burgers and baste the chicken with a subtle marinade of testosterone and pride. And to raise my self-esteem just a little bit higher (or possibly to tear it down), she got me a Big Green Egg.

The Big Green Egg, if you're not familiar, is an ovoid ceramic grill that inspires cultish devotion. Heather got me one to serve as a birthday/anniversary/Christmas gift for probably the next decade. I don't know how much it cost, exactly, but I expect that this purchase set back my retirement by at least five years. Five mouth-watering, smoke-infused, fall-off-the-bone years.

The Egg itself is merely the starting point in your colossal grilling investment. I also had to buy fireproof gloves, an electric fire starter, bags of lump charcoal, a ceramic heat diffuser, a wheeled stand, charcoal tongs, a pizza stone, a pizza peel and a digital thermometer. I maintained some self-restraint, though. I didn't get the official dough rolling mat or the patio string lights or the "chef's flavor injector," which brings to mind an anesthesia device that would've been used by an unlicensed equine veterinarian circa 1901. I don't need my cooking utensils to look like they came out of the basement in *American Horror Story*.

The Egg is powered by lump charcoal, and I'm going to admit that I still don't really understand what lump charcoal is. I mean, it looks like wood that's already been burned, but I guess you can burn it some more? All I know is that I have to light the charcoal with an electric torch that is the second most dangerous thing I own, after the Big Green Egg. The red-hot tip of the torch causes sparks to explode in all directions, tiny meteors sizzling out onto your arms, the deck, passing gasoline tanker trucks, etc. Once your charred wood is somehow reanimated with unholy fire summoned from a door that should never have been opened, then you've got to figure out what to do with the torch, the tip of which is still in a state of plasma and will remain so for the rest of the week. I stash it inside my gas grill, the only prison that can hold it.

Supposedly, people buy the Big Green Egg because it makes your food taste better. That might be partly true—beer-can chicken with a Harpoon Flannel Friday was the best use of beer since drinking it—but I think the real appeal lies in the danger. I mean, sure, my gas grill is a little bit dangerous. It sometimes erupts in a raging grease fire, and lighting the outer burner means staging a controlled propane explosion. But compared to the Big Green Egg, a gas grill is as dangerous as a Snoopy Sno Cone Machine. The Egg is a cauldron of calamity, a 700-degree fire kettle that's equally happy smoking some ribs or smoking your entire neighborhood down to smoldering ruins. You have to "burp" the Egg before you open it, lest a shock-wave remove your eyebrows. Call me Kenny Loggins, because I'm in the danger zone.

You have to "burp" the Egg before you open it, lest a shock wave remove your eyebrows.

Roughly the first 300 pages of the BGE owner's manual are devoted to warnings about the many ways in which you can ruin the Egg or yourself. The forums—and yes, there are forums—are filled with photos of charred tables and decks. Basically, you want to surround the Egg with those tiles that protect the bottom of the Space Shuttle when re-entering the atmosphere. Then you put on one of those silver suits worn by foundry workers who tend the blast furnace. Then you wheel your Egg to a safe location, ideally the middle of the Mojave Desert. Even so, you're still in mortal peril. One guy on a forum wrote about how he lit his Egg out on his driveway and nonetheless burned down his house when an ember blew into the garage. So badass.

Since we got the Egg, I'd say 80 percent of our meals have been grilled (the other 20 percent: smoked). In fact, I'm about to fire it up right now—chicken thighs, pork tenderloin and maybe a steak. Hey, come on over! Dinner's ready when you hear the sirens. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.



FIRED UP: Thanks to my Big Green Egg, grilled meats form the base of my food pyramid.

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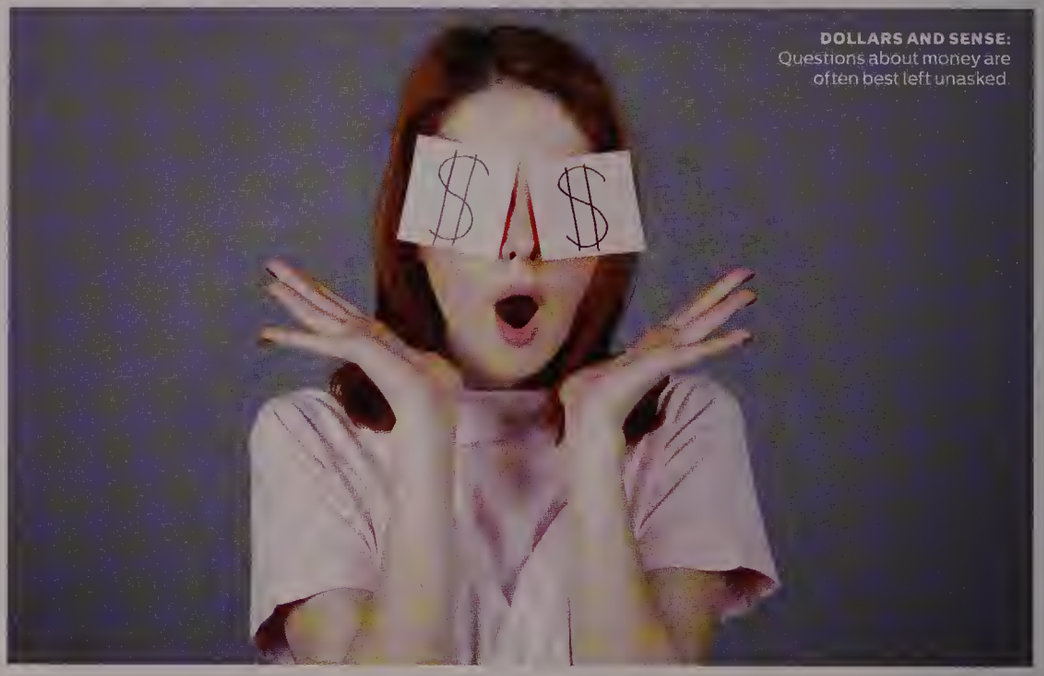


The Dance / *John D. Spooner*

MONEY TALKS

SOUND ADVICE ON COST ANALYSIS, NEIGHBOR NEEDS AND JOB HUNTING ON THE CLOCK

JOHN D. SPOONER IS AN INVESTMENT ADVISER, author and novelist. His most recent book is *No One Ever Told Us That: Money and Life Lessons for Young Adults*. Here, he responds to queries from advice seekers of all ages. Send your conundrums to thedance@improper.com.



DOLLARS AND SENSE: Questions about money are often best left unasked.

My girlfriend asks people what things cost. It's getting embarrassing. It seems like every time we go out with friends, she has to know what the other couple spent on their vacation or dinner or that new dress. Isn't it enough to say, "You look nice," without having to know what everything cost? One of these days she's going to ask the wrong person, and I think they're going to put her in her place.

She is a great person in so many ways, but clueless about money matters. She recently asked someone what they paid for their wedding. I cringed. What can I do to wake her up and avoid this pending disaster? I tried telling her that people don't like to discuss such personal things, but she doesn't believe me.



Sex and money are the two things people are most dishonest about. I know it's true; I wrote a book with that title, which haunts me wherever I go. Personal questions in the workplace are particularly tricky. These days, in offices, you could be called into the HR police to explain your insensitive questioning. And there are those who see affront in every sentence and facial expression. So you have to be very careful about your conversations in the workplace.

For years, people have asked me about my writing life, things like "Do you ever make any money from that?" Or "How about my free autographed copy?" Or "How many copies did your latest book sell?"

I usually answer them, "Your wife is a dermatologist. What would you think if I asked her what she makes annually?" No one asks people how much money they make, unless they're clueless or insensitive or rude. Sadly, the average person thinks that people who write or paint or act are not really working for a living. So I never answer the question. But I tell them, "Well, let's put it this way. I have a seven-figure retirement account." And leave it at that.

We all know people who care about the cost of everything and the true value of nothing. Like friendship and civility and common sense. Your girlfriend likely wouldn't want to be mistaken for one of them, so you may have to be a little dramatic. Tell her that it's rude to ask what people paid for various things. You can say, "Didn't your parents ever teach you anything?" The strong messages make an impact. Of course, you may have to listen to her complain about her parents. But it all may teach her to wise up.

I've recently been elected to the board of the condo association where I live. Already, people are calling, emailing, stopping me in the lobby, complaining about things. I feel like quitting before I'm even officially on the board. How do I play this job, for which I don't get paid? I've felt for a long time that certain organizations—country clubs, condo or co-op boards, gated communities—should be run by benevolent dictatorships, not democracies. Do you remember the Dr. Seuss description of "Tweetle Beetle battles"? Basically, they're arguments about things that don't matter much at all, small issues that nonetheless stick in people's craws and obsess them, to the point that they cannot let it go. You'll encounter many of these if you stay on your condo board, but you will also learn a lot, particularly about people: the good, the bad and, occasionally, the very ugly.

You may have to be a little dramatic. Tell her that it's rude to ask what people paid for various things.

This can be a real education for you, because condo management is basically a small business, and it can be like graduate school as well. You'll learn economics, finance, psychology, psychiatry and negotiation, as well as down-and-dirty human nature. You won't get paid. But it can be a priceless experience.

Just do it. There are term limits; it's not a lifetime sentence. And you'll learn a lot about yourself.

My boss caught me looking at LinkedIn on the office computer. How can I convince him I wasn't job hunting? (I have no problem lying since I was looking at job openings at other companies!) I'd love to see a figure on how many dollars in productivity businesses lose annually to employees shopping online, watching sports, texting friends and family or job hunting. It happens in every office and is almost impossible to police.

The most successful person perhaps ever in Boston advertising had "Burn no bridges" as his premier principle in life. But you've now poisoned the well with your boss. He will never look at you quite the same way again, no matter how strongly you protest your innocence.

So good luck on your job hunt. And try to not make the same mistake again. Keep your office computer wanderings to things like Gilt.com and fantasy football. ◆





Soroff On / Garrett Harker

SERVED RIGHT

THE RESTAURATEUR DISHES ON KENMORE SQUARE, TIPPING AND THE PERFECT COCKTAIL

RESTAURATEUR GARRETT HARKER, 49, WAS BORN and raised in Baltimore. He began in the restaurant industry at age 15, washing dishes and busing tables, and after graduating from Pomona College, he moved to San Francisco to work for the Kimpton Group. He became the youngest general manager in the company's history while working at Scala's Bistro, and after moving to Boston in 1998, he became general manager of No. 9 Park. Together, he and Barbara Lynch opened B&G Oysters and the Butcher Shop, but in 2005, Harker went out on his own by opening Eastern Standard in Kenmore Square. Island Creek Oyster Bar, the Hawthorne, Row 34, Row 34 Portsmouth and Branch Line followed, and Harker is now working on a new concept in the former Conductor's Building in Harvard Square. Named 2016's Restaurateur of the Year by the Massachusetts Restaurant Association, he lives in Boston.

JONATHAN SOROFF: Biggest advantage of being a front-of-the-house restaurateur as opposed to the chef?
GARRETT HARKER: Maybe being able to see the excitement on the guests' faces directly. Being able to be part of special occasions and cool moments in the restaurant, like somebody discovering something new about wine that they didn't know. Then we have to make that moment come alive for the folks in the kitchen. They need to be inspired by that as well.

Biggest disadvantage? When there's a problem, we have to handle it. There's nowhere to hide.

Most ridiculous thing that happens with regularity? The funniest thing that happens is when people come up to me at the podium and say, "I'm a friend of Gary Parker's, and he said I could have a table." My response is always "That Gary Parker is a good guy. Sometimes he overpromises, but he's a really good guy. Let me find you a spot." Stuff like that could drive you crazy if you let it, but you can't let it.

Top three things that all great restaurants have? An exciting room—whether it's sexy, whether it's rustic, there's something going on with the space itself. The staff needs to feel like they're having fun. And you can't skimp on the product that comes in the back door. You have to buy the very finest.

When you go out to eat, what's your philosophy in terms of tipping? I like to recognize somebody who wants to create a kind of moment for me and my guests. I want someone who's putting their heart into it, maybe taking a risk, recommending something that might not be the status quo. And then I like to tip accordingly, so that they know that table appreciated them putting a bit of themselves into the experience. I like that in a chef, too. That's one of the reasons why I adore Lydia Shire, because whenever you go to Scampo, you're going to experience something extraordinary that you weren't expecting.

Is there a cuisine you just don't eat? Maybe my mom's Irish cooking. That might be the only one I don't feel the need to return to. I grew up in a house where food was a requirement and just getting it out to the family was enough. No one tried to do much more. That said, though, my dad would buy oysters on the spur of the moment, and when I was like 6, we'd go down to the basement and shuck them and eat them.

"I want someone who's putting their heart into it, maybe taking a risk, recommending something that might not be the status quo."

How often do you introduce oysters to someone who's intimidated by them? Every night. When they're willing to trust you and sort of let go of their hang-up, that's something the staff will let the managers know. But my advice would be to go to a place that serves them with the highest level of integrity, and I would say we fall into that category, along with many others. Skip Bennett at Island Creek approaches growing oysters the same way a fine winemaker approaches growing grapes. And if you can align people's understanding with the romance of growing grapes, I think you have a bigger conversion rate.

Ever found a pearl in an oyster? Well, I was there when C.J. Husk [of Island Creek] found a pearl. He was shucking at Head of the Charles, and I was there with my daughter, who was probably 12 at the time. He shucked an oyster for her, and there was a pearl. He said it was only the second time he'd ever seen that.

Cocktail of choice? Probably a Negroni. I think it's absolutely perfect in that it's three ingredients in equal parts, and each on its own isn't all that appealing, but when you put them together, you get something transcendent.

Favorite restaurant in the world? Fore Street in Portland, Maine. I drive up once a year just to be in that room. If my restaurants are even a little bit like what it feels like to be in that room, we're accomplishing something.

Fantasy guest at one of your restaurants? I'd love to see a table with Thom Yorke from Radiohead, Julia Child (because she never got to see me out on my own) and maybe Bill Belichick.

Do you think you transformed Kenmore Square? Yes. I think we did. I think some big institutional forces laid the groundwork, like Boston University and the owners of the Red Sox, but I think my team actually helped it come to fruition.

Why'd you choose there? Honestly, it's probably because I'm not a born-and-raised Bostonian, so I wasn't walking around with this built-in disdain for Kenmore Square. When the opportunity presented itself, I looked on a map and said, "Wait. It's the gateway to the western suburbs. It's a quick shot over the river. It's in Fenway Park's backyard, and it's historic." So I signed up while all of my peers said, "No one's going to come to Kenmore Square to eat and drink." It was naivete on my part, but it worked to my advantage.

Now you're moving into Harvard Square. Why? It's a little bit of a play on my ego, because Jenny Johnson reached out and said, "There is a totally unique space, and there might not be any place like it in the country." I believe my team can figure out how to make it work.

So where will your empire end? Well, I think Boston has one of the most dynamic and vital restaurant scenes in the country, and when there's opportunity for the young people coming up through the ranks to land in an ownership position, when that's accomplished, I think I'll be done. ◆

For more, go to improper.com.

KRISTIN TEIG



Count *these* Chickens

Nine fried birds that turn the phrase "tastes like chicken" into high praise.

BY THE IMPROPER STAFF PHOTOS BY GARY TARDIFF & DIEGO NAVARRO



"We add a lot of fresh horseradish, so it has a lot of depth to it. And you have these bright flavors on top, which come from fresh herbs, red onions and scallions," says La Brasa chef Daniel Bojorquez.

La Brasa

La Brasa chef Daniel Bojorquez isn't really a veggie man. "I've always been the type of cook who likes protein and these sort of funky combinations," he says. That sort of unexpected marriage comes into play in his fried chicken wing, a dish that has been on the menu in various iterations since the Somerville boîte opened in 2014, returning to its original incarnation in this preparation with fresh horseradish, brown butter and, curiously, a snail vinaigrette. The recipe is actually a collaboration with his friend and fellow chef, Viale owner Greg Reeves, and speaks to Bojorquez's penchant for a unique flavor profile. "It has a very mixed flavor. It has a lot of umami with the soy and the brown butter, along with the snails. The brown butter really helps to bring the salt out, and the soy sauce really kind of mellows it out, but it's kind of salty and smoky."

$3 EACH AT LA BRASA, 124 BROADWAY, SOMERVILLE (617-764-1412) LABRASASOMERVILLE.COM

The Smoke Shop

For Smoke Shop chef/owner Andy Husbands, fried chicken is the one non-barbecue item that must be on the menu at a barbecue restaurant: "You think Southern and barbecue, you think fried chicken." He uses his Sexy Gravy, made with roasted chicken stock and three types of chilies for a rich, smooth taste—"like a velvet blanket, just like George Costanza always wanted," he says. The gravy accompanies the chicken, which is brined in buttermilk, Frank's RedHot sauce and salt for three days before it's coated and fried to give it a crunchy exterior. It comes with a barbecue ranch dressing and your choice of two sides, but Husbands prefers collard greens and a slaw.

$22 AT THE SMOKE SHOP, 1 KENDALL SQUARE, CAMBRIDGE (617-577-7427) THESMOKESHOPBBQ.COM

Loretta's Last Call

One word of advice: Don't attempt to take on this Fenway honky-tonk bar and restaurant's fried chicken sampler all by yourself. "Haven't seen it yet," says chef Art Welch. "Sounds like a competitive eating challenge!" Meant to serve four, the family-style platter offers three versions—Loretta's classic chicken, Nashville Hot and Erica's chicken, named for Loretta's general manager and marinated in buttermilk, garlic and spices. It's all served with housemade coleslaw, buttermilk biscuits and house-smoked andouille sausage mac and cheese. "Before we opened Loretta's we spent some time in Nashville ... trying lots of Southern food," Welch says. "Our goal was to be as authentic as possible."

$60 AT LORETTA'S LAST CALL, 1 LANSDOWNE ST., BOSTON (617-421-9595) LORETTASLASTCALL.COM



Smoke Shop's ranch dressing sauce takes [illegible] and is inspired by a [illegible] mix of the two sauces.



"The andouille adds a nice touch of heat and smoke," Loretta's chef Art Welch says. "Think bacon added to mac and cheese, but on another level."



Fresh summer herbs from Allandale Farm are dried in-house for use in Cutty's secret spice blend.



Branch Line uses D'Artagnan's Green Circle chickens, which are fed exclusively veggies and raised on small Amish and Mennonite family farms.

Cutty's

Before they can get their hands on Cutty's fried chicken sandwich, diners must prove their dedication, lining up before doors open to grab a bite of the dish served just once a month on Super Cluckin' Sunday (save the date for the next one on Nov. 6). But the wait itself is half the fun. "It's a cool scene," says co-owner Rachel Kelsey. "In fact, it's so cool, my own mother loves to come and wait in line. She likes the energy of the crowd." Approximately 30 ingredients are used in each sandwich, from a secret blend of spices and herbs to the Bell & Evans chicken breasts that are brined overnight in tangy Kate's Real Buttermilk and seasonings. Once fried, the chicken finds its place inside a toasted Iggy's sesame brioche bun along with ranch dressing, barbecue sauce, onions and lettuce, plus the obligatory sides of housemade chips and seasonal hand pies.

$12 AT CUTTY'S, 284 WASHINGTON ST., BROOKLINE (617-505-1844) CUTTYFOODS.COM

Branch Line

Since Branch Line's opening last fall, its rotisserie chicken has been the roast of the town, due in no small part to chef Stephen Oxaal and company's thorough research for the signature dish. "We tried somewhere in the neighborhood of 200 different taste tests and subsequent recipes before we were all excited about what it is today," Oxaal explains. The final results: The bird is seasoned with a house spice blend, suspended in the refrigerator for two days, then dressed in butter and peppered with dried marjoram, thyme and oregano. "The recipe hasn't changed by one teaspoon since we opened," Oxaal says. But a few months after opening, co-owner Garrett Harker asked, "Is it possible to make a fried rotisserie chicken sandwich?" And how. The rotisserie breast marinates in buttermilk overnight before it's deep-fried to a crispy coating and topped with melted Caciocavallo cheese. That, lettuce and a slice of heirloom tomato are nestled between grilled ciabatta, which is spread with a bit of Aleppo chili aioli to finish it off with a touch of heat.

$12 AT BRANCH LINE, 321 ARSENAL ST., WATERTOWN (617-420-1900) BRANCHLINEARSENAL.COM

jm Curley

The fried chicken has been a mainstay on jm Curley's menu, but the supper dish has had many iterations through the years. The current take from chef Rhiannon Nowak comes with a housemade buttermilk biscuit that's good for sopping up the honey mustard and barbecue sauces as well as the horseradish-based coleslaw. The main attraction—chicken—stands out: It's soaked in buttermilk, dredged in a seasoned flour and tossed in Cajun seasoning, salt and pepper. "It seems only fitting that we pay homage to such a staple of the American diet," Nowak says, noting jm Curley's rep for serving comfort food with a twist. "It's definitely something worth coming in just to try."

$20 AT JM CURLEY, 21 TEMPLE PLACE, BOSTON (617-338-5333) JMCURLEYBOSTON.COM



jm Curley's barbecue sauce is slow-cooked and features green peppers, Worcestershire, ketchup and a few secret ingredients.

"The best part of the waffle is the crispy, caramelized outside," says Hopewell's Josh Davis.



It takes 24 hours to brine and soak the chicken in buttermilk at Southern Kin Cookhouse.

Southern Kin Cookhouse

Bill Brodsky still remembers his first mouth-watering plate of chicken and waffles, served nearly two decades ago at an Alabama diner during a trip from Dallas to South Carolina. He's been experimenting with it ever since, landing his latest version at Southern Kin, one of the Boston Nightlife Ventures restaurants where he serves as culinary director. The chicken is brined, soaked in buttermilk and dredged in a light breading before it's pressure-fried. It sits atop a cheddar-chive buttermilk waffle and adds a burst of flavor from Fresno chili pepper-infused maple syrup and a housemade Louisiana honey hot sauce. "By adding some different complementary pops of flavor to the dish," Brodsky says, "it helps keep it interesting from start to finish."

$21 AT SOUTHERN KIN COOKHOUSE, 500 ASSEMBLY ROW, SOMERVILLE (617-764-5966) SOUTHERNKINCOOKHOUSE.COM





Of the waffle batter, UNI executive chef Tony Messina says, "We usually add matcha to the mixture as well."

Hopewell Bar & Kitchen

Hopewell Bar & Kitchen ups the brunch ante with its Southern-style chicken and waffles, serving country-fried chicken wings atop a waffle made with doughnut batter—something the kitchen decided to try when experimenting with housemade doughnuts. "It seemed so obvious in retrospect," says Red Paint Hospitality Group executive chef Josh Davis. The treat complements wings that are cooked confit-style and rubbed with spices like cayenne pepper and paprika before getting covered to order in seasoned flour and fried until crispy. A side of housemade buttermilk ranch and a drizzle of maple Sriracha sauce round out the dish. "Fried chicken is sort of having a moment right now," Davis says, also noting Hopewell's buttermilk-fried chicken thigh sandwich, "so we adapted the concept to fit wings, and a new classic was born."

$10 AT HOPEWELL BAR & KITCHEN, 1277 COMM. AVE., BOSTON (617-208-892S) HOPEWELLBOSTON.COM

UNI

A Southern mainstay meets Eastern influences at UNI, where executive chef and partner Tony Messina brines the bird in kimchee and buttermilk for 12 hours before dredging it in a signature spice rub and frying it not once, but twice. "It's left to cool overnight and then refried, which makes the coating extra crispy," he notes. The tender morsel is served atop a waffle, which has a touch of nuttiness thanks to kinako flour. "It's certainly not like eating a teaspoon of peanut butter," Messina says, "but you do get a roasted bean flavor." Sancho peppercorn-infused maple syrup and a miso-Sriracha butter lend a spicy edge. If you can't take the heat, call out to the kitchen. Messina's suggestion? "At the end of the day, I don't think there's a much better combination than fried chicken and a cold beer."

$16 AT UNI, 370 COMM. AVE., BOSTON (617-536-7200) UNI-BOSTON.COM

Acquired Tastes

The history of Boston dining couldn't have been written without immigrants. Armenian-French chef M. Sanzian invented Boston cream pie at the Parker House hotel in 1856. German Jacob Wirth's eponymous restaurant dates back to 1868. Baker Francisco Santarpio (of Santarpio's Pizza fame) came to America from Italy in 1900. Joyce Chen, who opened her first Chinese restaurant in Cambridge in 1958, was from Beijing.

Today, Boston is a United Nations of restaurants where you can hear Japanese, Korean, Cantonese, Malay, Portuguese, Spanish, Italian, French, Arabic, Hebrew, Turkish, Farsi, Hindi, Thai and Vietnamese. Thanks to the city's immigrant restaurateurs and chefs, including the eight profiled here, the local melting pot bubbles deliciously. All Bostonians—wherever they were born—enjoy the gastronomic rewards.

BY MAT SCHAFFER
PHOTOGRAPHED BY HOLLY RIKE



LOIC LE GARREC

Petit Robert Bistro owner Loic Le Garrec was a French restaurant baby. "I was born and raised in Paris," he says. "My father was a baker and my mother owned a small brasserie, so I grew up in the profession. I dropped out of high school and went to culinary school."

Determined to perfect his English, Le Garrec came to the United States in 1997, landing jobs at L'Orangerie in Los Angeles and the renowned Le Cirque in New York. In 2000, he moved to Boston, his then-wife's hometown, to raise a family. After stints at Locke-Ober and Chatham Bars Inn on Cape Cod, in 2004, he became co-owner and CFO of Petit Robert Bistro, expanding to multiple locations. In 2015, he purchased the business.

"Authenticity is important," Le Garrec says. "Today, most people are knowledgeable about French cuisine—even the funny stuff, the frogs' legs and kidneys and brains, we like to eat. People are traveling more so they understand it better. It's always been a great motivation to represent French culture." Up next for Le Garrec: Frenchie, a casual wine bar opening in the South End by Thanksgiving.

PETIT ROBERT BISTRO, 480 COLUMBUS AVE., BOSTON
(617-867-0600) PETITROBERTBISTRO.COM



GITA KANTROW

Nepalese-born chef Gita Kantrow—namesake of the new Gita at Wink & Nod—was raised in two culinary traditions. "I grew up in the Terai, a tropical area south of Kathmandu, closer to India than the city," she says. "I came to the U.S. in 1997 when I was 9. My dad was a trekking guide, and my adoptive mom had been to Nepal many times and connected with him to go on hiking trips. My biological parents always had the dream that one of their girls would come to the U.S. and have an American education."

Living in Lincoln, Massachusetts. Kantrow began customizing her adoptive mother's cooking to please her own palate, using ingredients and techniques she'd learned as a child. Her fascination with the kitchen continued through college and jobs at an Oregon design firm and an online medical startup in Boston. She opened a small catering company and began private cheffing. In August, she launched her six-month pop-up at Wink & Nod.

"My cooking is very personal," Kantrow says. "I work with Nepalese spices like cumin, turmeric and garam masala and herbs like thyme, rosemary and parsley. It's food that reminds me of home but also what I've known most of my adult life in the U.S."

GITA AT WINK & NOD, 3 APPLETON ST., BOSTON (617-482-0117) WINKANDNOD.COM



MARIE-CLAUDE MENDY

Commodities trader by day, restaurateur by night Marie-Claude Mendy lived in Senegal, France and Britain before coming to the U.S. in 1996. "I have always been fascinated by the United States," she says, "the ideals, the opportunities, the mentality of 'Work hard and get rewarded.'"

A lifelong foodie—her aunt was a catering chef in Dakar, her mother a passionate cook—Mendy opened Teranga ("hospitality" in Wolof) in 2009. She wanted her adopted city to taste the cuisine of her native Senegal, a cuisine that delectably marries local and international influences with dishes like accara, black-eyed pea fritters, or thiébou djeun, herb-stuffed fish in tomato sauce with broken jasmine rice pilaf and braised vegetables—considered the national dish of Senegal.

"People come to Africa and live for a period of time—whether it's 10 years or 50 or a century—and when they leave, their flavors stay with us," she says. "In Senegal, the influences are European and Asian and, within the European community, Portuguese, French and Italian, Arabic and Jewish. Any person from those different backgrounds could come to a Senegalese meal and be comfortable eating it because they would recognize familiar elements. The uniquely Senegalese part comes in with the spices and the ingredients."

TERANGA, 1746 WASHINGTON ST., BOSTON (617-266-0003) TERANGABOSTON.COM

JOE THAILAND



He may have been born Banjong Yuvayongdee in Bangkok, but in Boston he's known to everyone as Joe Thailand, the affable restaurateur who's fed classic Thai dishes like satay, pad Thai and Massaman curry to thousands of hungry diners during the past three decades at House of Siam.

Thailand came to the U.S. in 1970 to study, choosing Boston because of its reputation for educational excellence and because Thai king Bhumibol Adulyadej was born here (at Mount Auburn Hospital in Cambridge in 1927). After graduating with a degree in Industrial Engineering from the Lowell Technological Institute, Thailand was approached by a chef friend to go into the restaurant business. It was 1985, and there were only a handful of Thai restaurants in the city. The chef left, but Thailand persisted—and prospered, opening a second location in the South End.

"I love this country and I love Boston," says Thailand, who jokes that his friends now call him Joe USA. "It was my dream to come here, to work here, to open a business here and become a U.S. citizen. That was my dream and it worked. It worked for me."

HOUSE OF SIAM, 542 COLUMBUS AVE., BOSTON (617-267-1755) HOUSEOFSIAMBOSTON.COM



AZITA BINA-SEIBEL & BABAK BINA

When the Iranian revolution began in 1978, Azita Bina-Seibel and her sister were students in Boston unable to return home to Tehran. They were soon joined by their younger brother Babak and mother, Aghdas.

Partnering up with Babak, Azita turned her love of cooking into a family business that began with Italian trattoria Azita in 1990, then expanded to Persian restaurant Lala Rokh in 1995, followed by Bin 26 Enoteca in 2006, jm Curley in 2011 and Bogie's Place in 2013. Along the way, Babak Bina helped found the Taste of the South End and Taste of Beacon Hill fundraisers and created the nonprofit Bina Farm Center, in Lexington, which assists individuals with special needs.

Of all the restaurants, Lala Rokh holds a special place in the siblings' hearts. Many recipes come from their mother. "There was no recipe book," Bina-Seibel remembers. "I'd say, 'OK, Ma, let's cook this,' and she'd start cooking, and just before she'd put an ingredient in—a handful of this, a handful of that—I'd measure how much. We had to be consistent." Even today, when 83-year-old Aghdas Zoka-Bina visits her native Azerbaijan, she brings back ingredients for the Lala Rokh larder, like the dried lime used to season ghormeh sabzi, slow-stewed lamb and greens.

LALA ROKH, 97 MT. VERNON ST., BOSTON (617-720-5511) LALAROKH.COM

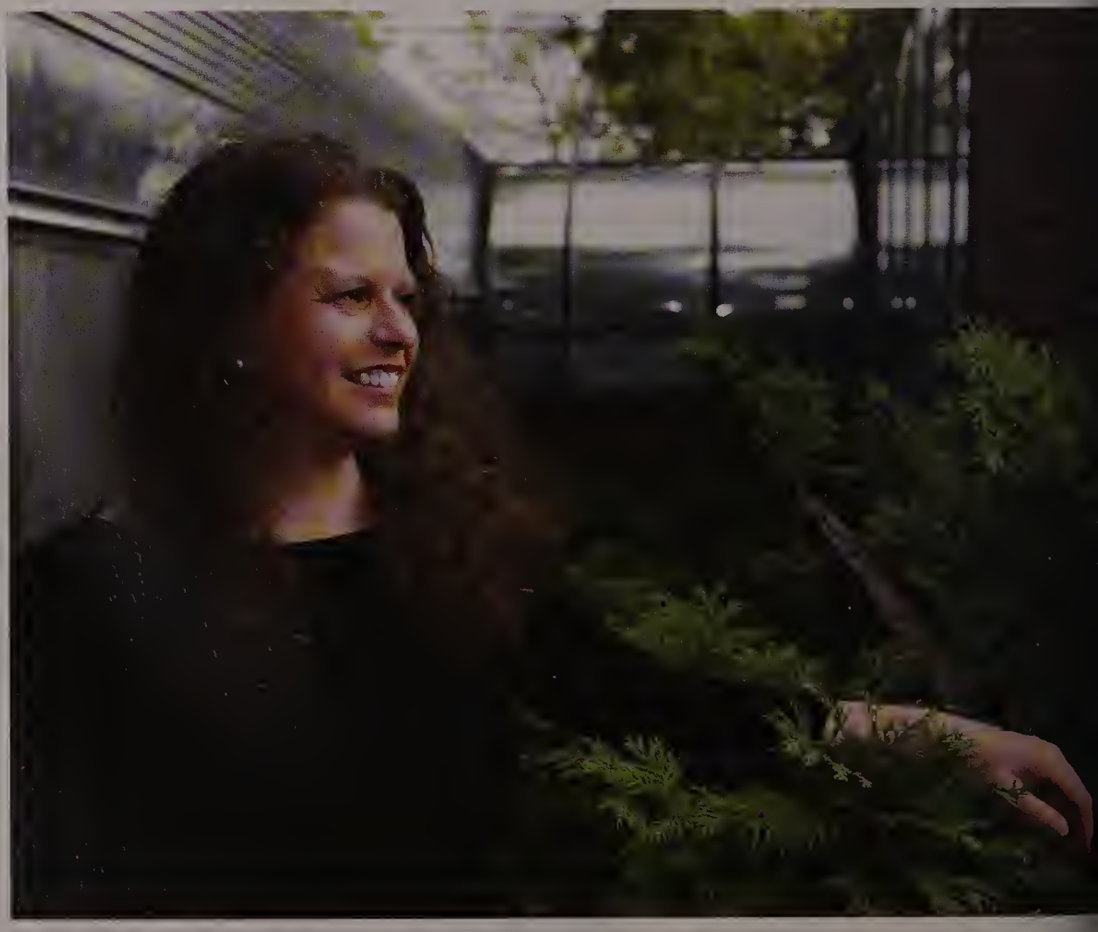
ANALIA VEROLO

How could Uruguayan architecture student Analia Verolo say no when, in 1993, an American foreign exchange student she dated in Montevideo sent her a ticket to join him in Maine? The relationship ended, but Verolo stayed on.

In 1998, she met aspiring chef Gabriel Bremer while the two were working at the Fore Street restaurant in Portland. The meeting began a personal and professional collaboration that resulted in Salts, the nationally acclaimed Cambridge eatery that opened in 2004 to rave reviews. But Salts closed after a flood in the winter of 2014; since then, the couple has been searching for a new location and enjoying baby Teo, born last October.

Later this year in Watertown, Verolo and Bremer will open La Bodega by Salts, a restaurant inspired by the foods of Juan Lacaze, Verolo's birthplace, across the Rio de la Plata river from Buenos Aires, Argentina. "We'll serve home-style, family food, like grandma used to make," she says. That means empanadas, lengua a la vinagreta (tongue) and chivito sandwiches (Dagwood-like subs of tenderloin, ham, mozzarella and hardboiled egg). Salts' much-beloved roasted, stuffed, boneless duck will also be on the menu.

LA BODEGA BY SALTS, 21 NICHOLS AVE., WATERTOWN (617-876-8444)





DONATO FRATTAROLI

Donato Frattaroli is a member of a North End restaurant dynasty that dates back decades. His father, Arturo, a miller, moved from Sulmona, Abruzzo, to East Boston in 1969; wife Lucia and their four children followed a couple of years later. Frattaroli's two brothers had attended culinary school in Italy, so in 1974, the family scraped together the money to purchase a small Italian restaurant in Eastic. Then in 1977, they opened Lucia Ristorante on Hanover Street. During the next four decades, Lucia begat North End restaurants Filippo, Artu, Ducali, Ward 8 and seafood-focused newcomer Il Molo, which Frattaroli just opened with his own son, Donato Jr.

"Back then, there weren't even a dozen restaurants [in the North End], and now, probably in less than a mile and a half, you have about 150 licenses," says Frattaroli, a founder of the Taste of the North End benefit. "Back in the '70s, the food was more Italo-American, more comfort food—dishes that people would ordinarily cook in their houses every day. Today, it's more sophisticated. In the North End, people are trying to outdo each other and kick it up a notch with true Italian food. It's a great place to eat."

IL MOLO, 326 COMMERCIAL ST., BOSTON (857-277-1895)
ILMOLOBOSTON.COM



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AGENDA *for* 10/5–10/18

Have a Ball

A day of free arts events in Fenway.

THE FENWAY 'HOOD IS Sox country, sure. But what visitors and some locals might not know is that the home of the Green Monster is also a hotbed of cultural activity. The Fenway Alliance aims to raise awareness of that at its 15th annual Opening Our Doors Festival. The celebration of the Fenway Cultural District's arts and educational institutions—which include the Gardner Museum, the MFA, the Huntington Theatre Company, the Mary Baker Eddy Library and more—invites the community to enjoy a host of free experiences, from music, theater and dance to public art, historical tours and workshops. The daylong event will also feature kids' activities and food trucks, so bring the whole family out to Fenway for a day of immersive fun that (just this once) doesn't include peanuts or Cracker Jacks. / *Alexandra Cavallo*

The Opening Our Doors Festival kicks off at 11 am on Oct. 10 on the Christian Science Plaza, 201 Mass. Ave., Boston. Free. fenwayculture.org



PERFORMING ARTS // p54
A Gentleman's Guide to Love & Murder *at the Shubert Theatre*

MUSEUMS & GALLERIES // p80
Lunar Attraction at the Peabody Essex Museum

BOOKS & POETRY // p88
Distilled Knowledge *at Workbar Cambridge*

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CITYSCOPE

Edited by Meghan Kavanaugh



IN GOOD SPIRITS Sample a selection of locally made booze at the Local Craft Spirits Festival in Cambridge on Oct. 15. PHOTO: KYLE RAMEY

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Benefits

WEDNESDAY, OCTOBER 5

HAYMAKERS FOR HOPE: BELLES OF THE BRAWL *House of Blues Boston, 15 Lansdowne St., Boston. haymakersforhope.org. MBTA: Green Line to Kenmore. 6:30 pm. $75; $150, VIP.* Dover resident and five-time Olympic gold medal-winning swimmer Dara Torres is one of 30 women from the Boston area to face off in the ring during this charity boxing tournament. Proceeds benefit Dana-Farber Cancer Institute.

THURSDAY, OCTOBER 6

MEN OF BOSTON COOK FOR WOMEN'S HEALTH *Codman Square Health Center, 637 Washington St., Boston (617-822-8194) menofboston.com. MBTA: Red Line to Shawmut. 6 pm. $150.* Gov. Charlie Baker and Mayor Marty Walsh are among the local celebrities to team up with restaurants to serve guests food and drinks. Proceeds benefit the Codman Square Health Center.

RITMOS DE SALUD *Space 57 at the Revere Hotel, 200 Stuart St., Boston (617-309-2531) joslin.org/ritmos. MBTA: Green Line to Arlington. 6 pm. $100.* Guests enjoy food from area restaurants and dancing to Latin tunes. Proceeds benefit the Joslin Diabetes Center's Latino Diabetes Initiative.

THURSDAY, OCTOBER 13

LET'S GET READY NEW ENGLAND GALA *Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-345-0084) letsgetready.org. MBTA: Blue Line to Aquarium. 6 pm. $250.* This soiree features a cocktail reception, food and speakers. Proceeds benefit Let's Get Ready.

FRIDAY, OCTOBER 14

PARTY UNDER THE HARVEST MOON *Morss Hall, MIT, 142 Memorial Drive, Cambridge (617-868-2900) foodforfree.org/harvest-moon. MBTA: Red*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Line to Kendall. 6 pm. $75. Sample food and drink from local vendors while enjoying live music and a silent auction. Proceeds benefit Food For Free.

THEN & NOW PARTY *Benjamin Franklin Institute of Technology, 41 Berkeley St., Boston (617-973-5801) iocdf.org/30years. MBTA: Green Line to Arlington. 6 pm. $86; $30, party only. 21+.* After an awards ceremony, this '80s-themed party features music and dancing, a photo booth and drinks. Proceeds benefit the International OCD Foundation.

WINE AND WISHES *University of Massachusetts Club, 1 Beacon St., Boston (617-367-9474) massri.wish.org/wineandwishes. MBTA: Red or Green Line to Park. 6 pm. $90. 21+.* Guests enjoy wine, whiskey and bourbon tastings with food pairings, live music, an auction and a raffle. Proceeds benefit Make-A-Wish Massachusetts and Rhode Island.

TUESDAY, OCTOBER 18

SILENT SPRING GALA *Royal Sonesta Hotel, 40 Edwin Land Blvd., Cambridge (617-332-4288) silentspring.org/gala. MBTA: Green Line to Lechmere. 6 pm. $300; $150, under 30.* Simmons College president Helen Drinan is honored with an advocacy award. Proceeds benefit Silent Spring Institute.

Festivals & Parties

SATURDAY, OCTOBER 8

HONK! FESTIVAL *Various locations (617-383-4665) honkfest.org. Noon. Free. Also on Oct. 9. See website for complete details.* After two evenings of kickoff parties at Aeronaut Brewing Company and ONCE Lounge & Ballroom, this festival features a parade and outdoor performances by brass bands.

SUNDAY, OCTOBER 9

OKTOBERFEST *Harvard Square, Cambridge (617-491-3434) harvardsquare.com. MBTA: Red Line to Harvard. Noon. Free.* This outdoor fest features performances, crafts, free samples and beer gardens at Alden & Harlow, Charlie's Kitchen, the Sinclair, Grafton Street and John Harvard's Brewery and Ale House.

MONDAY, OCTOBER 10

OPENING OUR DOORS *Christian Science Plaza, 201 Mass. Ave., Boston (617-437-7544) fenwayalliance.org. 11 am. Free.* This Fenway Alliance festival offers free admission to area museums and cultural organizations and kicks off at the Christian Science Plaza, where a free trolley will shuttle guests to each location.

FRIDAY, OCTOBER 14

ROCK AND SHOCK *DCU Center, 50 Foster St., Worcester. rockandshock.com. MBTA: Commuter Rail to Worcester. 5 pm. $25; $60, three-day pass. Through Oct. 16. See website for complete details.* This horror and music convention features live bands, vendors and celebrity appearances.

SATURDAY, OCTOBER 15

LOCAL CRAFT SPIRITS FESTIVAL *Landsdowne Street Quad, Cambridge (617-395-0250) sbnmass.org. MBTA: Red Line to Central. 4 pm. $45; $75, VIP. 21+.* Sample locally made spirits, mead, cider and craft brews while enjoying cocktail demos and food.

WICKED WINE FEST *Cyclorama at the BCA, 539 Tremont St., Boston. bostoneventguidc.com. MBTA: Green Line to Arlington. Noon, 3:30 and 7 pm. $75. 21+.* Sample vino with other young professionals.



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FriendsOfBeverlyAnimals.org

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ARLBoston.org

MSPCA-Angell
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MSPCA.org

PAWS New England
PAWSNewEngland.com

Survivor Tails Animal Rescue
(617) 383-PETS
SurvivorTails.org

UnderdogResQ
UnderdogResQ.org

BRIGHTON
Ellen M. Gifford Shelter
(617) 787-8872
GiffordCatShelter.org

BROOKLINE
Calliope Rescue, Inc.
CalliopeRescue.org

BOSTON/WORCESTER
Broken Tail Rescue
(508) 625-0332
BrokenTailRescue.org

DEDHAM
Animal Rescue League of Boston
(781) 326-0729
ARLBoston.org

ESSEX
Sweet Paws Rescue
SweetPawsRescue.org

GLOUCESTER
Cape Ann Animal Aid
(978) 283-6055
CapeAnnAnimalAid.org

HOPKINTON
Baypath Humane Society
(508) 435-6938
BayPathHumane.org

MARBLEHEAD
Friends of Marblehead's Abandoned Animals
(781) 631-8664
Marblehead-Animal-Shelter.org

MEDFORD
Kitty Connection
(781) 393-9995
KittyConnection.net

MELROSE
Melrose Humane Society
MelroseHumaneSociety.org

MILTON
Milton Animal League, Inc.
(617) 698-0413
MiltonAnimalLeague.org

NATICK
All Dog Rescue
(617) 507-9193
AllDogRescue.org

QUINCY
Quincy Animal Shelter
(617) 376-1349
QuincyAnimalShelter.org

REVERE
Animal Umbrella
(617) 731-7267
AnimalUmbrella.org

SALEM
Northeast Animal Shelter
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What Are You Waiting For?

PERFORMING ARTS

Edited by Alexandra Cavallo



CRIMES OF PASSION

As the saying goes, love hurts. But the love of money? *That* can kill. Such is the case in *A Gentleman's Guide to Love & Murder*, a Tony Award-winning Broadway musical about Monty, the distant heir to a large family fortune who will do whatever it takes to inherit the dough. Stopping in Boston for a limited run on its first national tour, this comedic musical caper follows Monty as he juggles not one but two romantic interests as well as eight intended victims (played by a single actor undergoing a heroic number of costume changes). Catch the production some folks are dying to see when it hits the Shubert Theatre from Oct. 18-23. / *Alexandra Cavallo*

Theater

JUST OPENED

A Gentleman's Guide to Love & Murder *Shubert Theatre, 265 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston. Oct. 18-23. See website for complete listings. Tickets start at $45.* This Tony-winning Broadway musical comedy follows the distant heir to a family fortune who strives to inherit the money at any cost. Directed by Darko Tresnjak.

Good *Charles Mosesian Theater, 321 Arsenal St., Watertown (617-923-0100) newrep.org. MBTA: #70 Bus to Arsenal St. Oct. 8-30. See website for complete listings. $22-$61.* New Repertory Theatre presents this drama about a moderate professor lured into joining the Nazi party in 1930s Germany. Directed by Jim Petosa.

Hamlet *Church of the Covenant, 67 Newbury St., Boston (617-923-0100) actorsshakespeareproject.org. MBTA: Green Line to Arlington. Oct. 5-Nov. 6. See website for complete listings. $30-$50.* The Actors' Shakespeare Project opens its 13th season, themed "Family Fault Lines," with a production of the Bard's tragedy about a prince driven to the brink of madness by the murder of his father and compelled to seek revenge. Directed by Doug Lockwood.

Here All Night *Emerson/Paramount Mainstage, 559 Washington St., Boston (617-824-8000) arts emerson.org. MBTA: Green Line to Boylston. Oct. 5-9. See website for complete listings. $10-$80.* Irish company Gare St Lazare Ireland presents a musical production that brings the work of Samuel Beckett to life, incorporating original music from his novel *Watt* as well as spoken word from *The Unnamable* and his short story "First Love." The production includes post-performance viewings of Brian O'Doherty's exhibit Hello Sam, an ode to Beckett used as part of the set. Directed by Judy Hegarty Lovett.

Memorial *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (866-811-4111) bu.edu/bpt. MBTA: B Green Line to Pleasant. Oct. 13-23. See website for complete listings. $30, adults; $25, seniors; $10, students.* The BU New Play Initiative presents Livian Yeh's drama that centers on an artist whose "untraditional" work is chosen for a Vietnam memorial in D.C. and then met with opposition from veterans, the city and her own family. Directed by Kelly Galvin.

Reefer Madness: The Musical *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-539-1175) winthropplaymakers.com. MBTA: #70 Bus to Arsenal. Oct. 7-9, 14-16. See website for complete listings. $25.* Before an indefinite hiatus, the Winthrop Playmakers present their last production, a musical satire inspired by the 1939 cult propaganda film of the same name. Directed by Patrick Harris.

Sense and Sensibility *Hibernian Hall, 184 Dudley St., Roxbury (330-338-1966) brownpapertickets.com. MBTA: Orange Line to Ruggles then #47 Bus to Dudley. Oct. 14-30. See website for complete listings. $25; $10, seniors.* Maiden Phoenix Theatre Company presents a staging of Jane Austen's novel about the romantic misadventures of two sisters—one practical, one passionate—left impoverished after the death of their father. Directed by Michael Underhill.

Tiger Style! *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-266-0800) huntingtontheatre.org. MBTA: Orange Line to Back Bay. Oct. 14-Nov. 13. See website for complete listings. $20-$63.*

Advice to Contributors

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The Huntington Theatre Company presents a comedy about two high-achieving Asian-American siblings struggling to find success after graduating from Harvard. Directed by Moritz von Stuelpnagel.

U R [STAR] *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Oct. 13-Nov. 6. See website for complete listings. Call for tickets.* As part of the A.R.T.'s Mini Series, an intimate, immersive new series designed for audiences of one to 25, Oberon presents Kenny Finkle's interactive show featuring music and hand-drawn visuals for an audience of five people at a time.

NOW RUNNING

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-258-3626) blueman.com/boston. MBTA: Orange Line to Tufts Medical Center. Ongoing. See website for complete listings. Tickets start at $55.* The popular trio performs a multisensory show that combines art, music, technology and comedy.

Company *Lyric Stage, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Orange Line to Back Bay. Through Oct. 9. See website for complete listings. $25-$70.* Lyric Stage presents Stephen Sondheim's Tony-winning musical that follows a 35-year-old bachelor as he navigates life and love along with his married friends. Directed by Spiro Veloudos.

Eight by Tenn *Plaza Theatre at the BCA, 539 Tremont St., Boston (617-933-8600) zeitgeiststage.com. MBTA: Orange Line to Back Bay. Through Oct. 8. See website for complete listings. $30; $20, seniors, students.* Zeitgeist Stage opens its season with a production of eight short plays by Tennessee Williams, including *The Lady of Larkspur Lotion, Portrait of a Madonna, Auto-Da-Fe, This Property Is Condemned, Something Unspoken, A Perfect Analysis Given by a Parrot, The Unsatisfactory Supper* and *The One Exception.*

The Fall River Axe Murders *Plaza Black Box Theater at the BCA, 539 Tremont St., Boston (617-426-5000) bostontheatrescene.com. MBTA: Orange Line to Back Bay. Through Oct. 22. See website for complete listings. $20-$24; $15, students, seniors.* Imaginary Beasts presents a staging of Angela Carter's gothic tale based upon the infamous Lizzie Borden murders of 1892. Directed by Matthew Woods.

Jersey Boys *Boston Opera House, 539 Washington St., Boston (617-576-9278) ticketmaster.com. MBTA: Green Line to Boylston. Through Oct. 16. See website for complete listings. $20$125.* This award-winning musical follows the successful music career of the Four Seasons. Directed by Des McAnuff.

Marjorie Prime *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. Through Oct. 9. See website for complete listings. $16-$56.* This Pulitzer-nominated drama, set in the "not too distant" future, follows an elderly woman whose failing memory is kept alive by an artificially intelligent young man programmed to look and sound like a young version of her husband. Directed by M. Bevin O'Gara.

The Plough and the Stars *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) american repertorytheater.org. MBTA: Red Line to Harvard. Through Oct. 9. See website for complete listings. Tickets from $25.* The A.R.T. presents Sean O'Casey's drama that centers on the residents of a Dublin tenement during Ireland's 1916 Easter Rising revolution. Directed by Sean Holmes.

Priscilla Queen of the Desert *Shubert Theatre, 265 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston. Through Oct. 9. See website for complete listings. Tickets from $53.* Fiddlehead Theatre Company presents this musical adaptation of the film about a group of drag queens traveling across the Australian Outback that features hit songs like "Girls Just Wanna Have Fun" and "What's Love Got to Do with It?" Directed by Jose Simbulan.

Shit-Faced Shakespeare *The Rockwell, 255 Elm St., Somerville (617-684-5335) therockwell.org. MBTA: Red Line to Davis. Oct. 7-8, 7 pm. $25.* This irreverent production of the Bard's *Romeo and Juliet* features an intoxicated actor at each show.

Significant Other *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) speak easystage.com. MBTA: Orange Line to Back Bay. Through Oct. 8. See website for complete listings. $25-$52.* SpeakEasy Stage presents this comedy about a perpetually single man's quest to find love after all of his party friends start settling down. Directed by Paul Daigneault.

Sunday in the Park with George *Avenue of the Arts/BU Theatre, 264 Huntington Ave., Boston (617-266-0800) huntingtontheatre.org. MBTA: E Green Line to Symphony. Through Oct. 16. See website for complete listings. $25-$125.* Huntington Theatre Company presents this Pulitzer-winning musical, featuring music and lyrics by Stephen Sondheim, that follows a painter searching for love. Directed by Peter DuBois.

We're Gonna Die *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Through Oct. 8, 7:30 pm. $25-$35; $15, students.* Company One reprises this one-woman show starring Obehi Janice, which uses storytelling, stand-up and music to explore death. Directed by Shawn LaCount.



Dance

Bridge the Gap *The Rockwell, 255 Elm St., Somerville (617-684-5335) therockwell.org. MBTA: Red Line to Davis. Oct. 9, 7 pm. $20. 21+.* This variety show features belly dance, live vocals and the vaudeville-influenced electronic music of Sepiatonic.

To Hip-Hop, With Love *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) dancecomplex.org. MBTA: Red Line to Harvard. Oct. 14-15, 8 pm. $22.* Street dance duo the Wondertwins perform three pieces, *Broadway to Hip-Hop*, *Sounds of Movement* and *L.OV.E.*, set to music from Sammy Davis Jr., Busta Rhymes and others.

Impelling Forces *The Sanctuary Theatre, 400 Harvard St., Cambridge (617-354-7467) ballettheatre.org. MBTA: Red Line to Harvard. Oct. 14-30, See website for complete listings. $42.* José Mateo Ballet Theatre opens its season with three interpretations of compositions by Mozart, Beethoven and Philip Glass.

Lion's Jaw *Green Street Studios, 185 Green St., Cambridge (857-242-6789) lionsjaw.com. MBTA: Red Line to Central. Oct. 6-10, 8 pm performances. $20-$285; $350, all-access festival pass.* New Movement Collaborative presents this experimental performance and dance festival that brings together a group of national choreographers, performers, educators and students to create and perform during the course of five 13-hour days.

Short Form *Institute of Contemporary Art, 25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Oct. 14-15, 8 pm. $15-$25.* To celebrate Big Dance Theater's 25th anniversary, Annie-B Parson and Paul Lazar present five short works and an onstage birthday party.

Opera

Hydrogen Jukebox *Lane-Comley Studio 210, BU Theatre, 264 Huntington Ave., Boston (617-933-8600) bu.edu/cfa/fringe. MBTA: E Green Line to Symphony. Oct. 14-16. See website for complete listings. $7.* BU opens its Fringe Festival with this chamber opera created as a portrait of 1950s-80s America after a chance meeting between composer Philip Glass and beat poet Allen Ginsberg.

Comedy

SHOWS

Bianca Del Rio: Not Today Satan *Royale, 279 Tremont St., Boston (800-745-3000) boweryboston.com. MBTA: Green Line to Boylston. Oct. 18, 8 pm. $37.50; $99-$199, VIP. 18+.* The *RuPaul's Drag Race* alum and insult comic performs stand-up.

Jimmy Kimmel vs. Bill Simmons: An Evening of Conversation, Laughter and Romance *Shubert Theatre, 265 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston. Oct. 15, 8 pm. $45-$250.* Late-night host and comedian Jimmy Kimmel and Boston-bred sports commentator Bill Simmons come together for a night of comedy and conversation to benefit Harvard's Scholars at Risk Program.

Joe Mande *Middle East Downstairs, 480 Mass. Ave., Cambridge (617-864-3278) ticketmaster.com. MBTA: Red Line to Central. Oct. 12, 7:30 pm. $16. 18+.* The former *Parks and Rec* writer and Emerson grad performs stand-up.

Something Big with Sean Sullivan *The Rockwell, 255 Elm St., Somerville (617-684-5335) therockwell.org. MBTA: Red Line to Davis. Oct. 13, 8 pm. $13.* Nick Chambers and Al Park host this comedy showcase, filmed live for a comedy album, featuring Sean Sullivan and variety of other comedians.

STAND-UP

Beantown Comedy *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221) dickdoherty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. Fri.-Sat., $20; Thu. and Sun., $15. 18+.* • Jan. 30, 7:30 pm: Orlando Baxter.

The Burren *247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This showcase brings local comedians to the bar.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$15.* Sketch troupes and comedians perform. • Oct. 5: Fresh Faces showcase with Joe Buckley, Nathan Burke, Shawn Carter, James Creelman, Jesse Farris, Steven Gould, Drew Harnedy, James Huessy, Denise Morin, Sean Rosa, Anthony Scibelli and Rasheed Townes. • Oct. 7: Rick Canavan hosts Zach Armentrout, Drew Dunn, Sam Evans, James Huessy, Carmen Lagala, Steve McConnon, Ted Pettingell and Kate Procyshyn. • Oct. 8: Rick Jenkins hosts Leah Dubie, Drew Dunn, James Huessy, Jiayong Li, John C. Merfeld, Kate Procyshyn, Giulia Rozzi and Jordan Handren Seavey. • Oct. 9: The Sunday Funnies with Kylie Alexander, George Civeris, Ryan Chani, Xazmin Garza, James Huessy, Alexander Jones, Daniel Jordan, Casey Malone, Peter Martin, Will Martin, Rohan Padhye and Ted Pettngell. • Oct. 11: Mystery Lounge! with James Huessy. • Oct. 12: Fresh Faces showcase with Jordan Handren-Seavey,



Justin Hoff, James Huessy, James Lindsay, Robbie MacDougall, Austin McCloud, Jeff Medoff, Joe Medoff, Laura Merli, Andrew Pupa, Laura Severse and J. Smitty. • Oct. 13: The Studio Studio show! with James Huessy. • Oct. 14: Rick Canavan hosts RA Bartlett, Shaun Bedgood, Shawn Carter, Alex Feldman, James Huessy, Brian Longwell, Jaye McBride, Emily Ruskowski and Betsy Salkind. • Oct. 15: Rick Jenkins hosts RA Bartlett, Mark Gallagher, James Huessy, Owen Linders, Brian Longwell, Jaye McBride, Emily Ruskowski and Betsy Salkind. • Oct. 16: James Huessy hosts The Sunday Funnies with Shawn Barron, Beecher, Mike Dorval, Kathe Farris, Tom Kelly, Tyler Morrow, Ricardo Perez, Isaac Ruben and Conner Williams. • Oct. 18: Mystery Lounge! with James Huessy.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: Green Line to Harvard Ave. Fri., 7 pm. $5. 18+.* Anderson Comedy hosts The Gas, a stand-up showcase for local and national comedians.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Oct. 5, 8 pm; $15: Comic vs. Comic. • Oct. 7, 7 pm; Oct. 8, 8 and 10:15 pm; $29-$39: Andrew Schulz. • Oct. 7, 9:30 pm; $35-$60: Alexander Nezlobin. • Oct. 8 and Oct. 14, 6 pm; Oct. 12-13 and 16, 7 pm; $25: Trump Takes On... Boston! • Oct. 9, 9 pm; $27.50: Shit-Faced Shakespeare. • Oct. 12, 9 pm; $15: The Tony V. Show. • Oct. 13, 9 pm; Oct. 14, 8:30 and 10:30 pm; Oct. 15, 8 and 10:15 pm; $29-$39: Taylor Williamson.

THE WILBUR THEATRE *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Oct. 8, 7 pm; $25: Tony Hinchcliffe. • Oct. 14, 7:30 pm; $32-$39: Kathleen Madigan. • Oct. 14, 10 pm; $26: Des Bishop. • Oct. 15, 7 pm; $28: Bob Marley. • Oct. 15, 9:45 pm; $27: W. Kamau Bell.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm; $17.50: Vanity Project. • Tue., 7:30 pm; $7: House Teams. • Wed., 8 pm; $17.50: If You See Something, Say Something Sarcastic. • Thu., 10 pm; $10: Half Cocked. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm; $22-$28: The Main Stage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 3 pm; $15: The Best of Improv Asylum • Sat., 5 pm; $22: Main Stage Happy Hour. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $17.50: It's a Wonderful So-Called Life.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm; $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm; $12; $10, students: Comedy Lab. Three indie acts perform. • Thu., 7:30 pm; Fri.-Sat., 8 pm; $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 7 pm; $5; Free, first week: Thursday JAM. A unique showcase featuring a different group every week. • Thu., 9:30 pm; $10-$12: Grab Bag. A rotating weekly performance varying from a mixer to PowerHour. • Fri., 9 pm; $12; $10, students: CageMatch. Two indie teams duel it out improv-style on stage. • Fri., 11:30 pm; free: Nightcap. Boston comedians perform. • Sat., 6 pm; $16; $10, children under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 10 pm; $18; $14, students: Face Off. • Sun., 7 pm; $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm; pay what you can: The People's Show. Local and visiting comics perform.





MOVIES

Edited by Meghan Kavanaugh



UNHOLY SPIRIT The local Talking Board Historical Society is dedicated to honoring the Ouija board, so it's fitting that the group will host a discussion before a screening of *The Exorcist*, the 1973 film about a 12-year-old who becomes possessed by an ancient demon after playing with the paranormal game. The now cult flick is so scary that paramedics were called to theaters to help stricken audience members, and so well-done that it was the first horror film nominated for Best Picture at the Academy Awards—and it has since inspired a just-debuted TV series on Fox starring Geena Davis. Exorcise your fears when the movie screens at the Coolidge Corner Theatre on Oct. 8. / *Shivani Patel*

Reviews by Brett Michel

The Birth of a Nation ★★1/2 Actor Nate Parker's debut film as a writer/director, an earnest, raw look at a slave uprising in the antebellum South, shares its name with D.W. Griffith's *The Birth of a Nation*, the unquestionably racist 1915 drama that posited the Ku Klux Klan as heroes and saviors of the Southern states. While Parker has reclaimed the title with noble intentions, his filmmaking prowess falls far short when compared with Griffith, who helped invent cinematic techniques that have been in use for the past century. From the blunt messages spelled out by the script he conceived with his college roommate, Jean McGianni Celestin, to his heavy-handed poetic flourishes and seemingly empty attempts at symbolism (while a unique visual, why does an ear of corn bleed?), Parker is in over his head—at least as a director. His acting, however, is as strong as ever. He stars as Nat Turner, a slave who was taught to read and write by his master's wife (Penelope Ann Miller), a choice that inevitably sets him toward the path of rebellion. Armed with a Bible, Turner is tasked with using scripture to keep fellow slaves in line, and it's righteous indignation that compels him to break free. Capturing the zeitgeist, Parker's film is urgent if unremarkable. (At Assembly Row, Boston Common, Coolidge Corner, Fenway, Kendall Square, Somerville and in the suburbs.)

Don't Breathe ★★★ Known for the buckets of gore he unleashed in his *Evil Dead* remake in 2013, director Fede Alvarez has set his latest horror film in another enclosed space, but he's shifted his focus into suspense territory—and the results are thrilling. "Just because he's blind doesn't mean he's a fucking saint, bro," says burglar Money (*It Follows*' Daniel Zovatto) to his teenaged accomplice Alex (*Goosebumps*' Dylan Minnette), who's reluctantly entered a life of crime because of his puppy-dog devotion to Money's girlfriend and fellow accomplice, Rocky (*Evil Dead*'s Jane Levy), who's trying to find a way out of Detroit. Money has discovered that their sightless old mark (*Avatar*'s Stephen Lang) is sitting on a pile of cash in his expansive home on an empty street, but what he doesn't know is that their intended victim is a military vet who's more than capable of violently turning the tables on the would-be thieves, vision or no. And lest you think this is just a recipe for some mindless fun, the setup also serves as a sly commentary on how the economically depressed can turn on each other to survive a system that's rigged against them. Expertly crafted, if occasionally over the top, this is one of the best home-invasion thrillers since 1967's *Wait Until Dark*. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Hell or High Water ★★★1/2 Director David Mackenzie's crime drama may be set in modern-day Texas, but it's a classic Western through and through, full of moral grays and another towering performance by the gray-maned Jeff Bridges. He's back in Rooster Cogburn mode as a smarter-than-he-sounds Texas ranger, Marcus Hamilton, a jut-jawed good ol' boy who's equally at home chasing bank robbers as he is hurling racial slurs at his half-Comanche, half-Mexican partner, who loves the old coot anyway. Speaking of those bank robbers, they're a pair of desperate brothers: Tanner Howard (Ben Foster), a gun-happy career criminal who's recently been released from prison, and his younger, smarter brother, Toby (a revelatory Chris Pine), a divorced dad who's always walked the straight and narrow. But when the Howards face losing the land that's been in their family for generations, Toby works out a rather brilliant plan: They'll only rob the registers at each branch of the bank that's threatening to take everything from them. Stealing just a few thousand from each location keeps their crime spree out of federal jurisdiction, so if Hamilton can't catch them, they may just save the family's land after all, paying for it with money taken from the very company that's about to foreclose. Taylor Sheridan's screenplay also robs rather liberally from Cormac McCarthy's work, and it's even better than his script for last year's *Sicario*. (At Coolidge Corner, Kendall Square and in the suburbs.)

The Light Between Oceans ★★ Director Derek Cianfrance's last film, 2012's *The Place Beyond the Pines*, felt too novelistic, even though it was an original screenplay, overcooked by Cianfrance with co-writers Ben Coccio and Darius Marder. His latest, which he actually adapted from a novel (a 2012 best-seller by M.L. Stedman), suffers from too many movie cliches. But where these pictures struggle the most is in their shared use of an ambitious device that fails in both cases: a dramatic shift midway through that introduces new characters and forces you to rethink the story you've been watching unfold. In the case of *The Light Between Oceans*—which takes its title from the lighthouse on a small windswept isle off the coast of Western Australia that serves as the setting—there's a dreamy romance that fills the first half, until a twist of fate fractures the picturesque marriage we've just seen develop between Isabel Graysmark and World War I vet Tom Sherbourne (real-life couple Alicia Vikander and Michael Fassbender) once Hannah Roennfeldt (Rachel Weisz) enters the mix. Sumptuously shot by Australian cinematographer Adam Arkapaw, it's beautiful to gaze upon, but ultimately barren. (In the suburbs.)

The Magnificent Seven ★★★ When John Sturges directed 1960's *The Magnificent Seven*, it was already not-so-original, a Westernized version of

Advice to Contributors

Submit film listings by mail to "Calendar: Movies" or by email to movies@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Seven Samurai, Akira Kurosawa's 1954 masterpiece, itself a Japanese reconfiguring of American Western tropes. Hell, even Pixar's second film, 1998's *A Bug's Life*, is a variation on the same story—shorn of most of the death. Fret not, though. While the movie's PG-13 rating may not portend a bloodbath, director Antoine Fuqua's latest restores the basic tale's high body count. Fuqua reunites Denzel Washington and Ethan Hawke, co-stars of his 2001 crime drama, *Training Day*. Although a strong presence, Washington won't win another Oscar for his work here as Sam Chisolm, a "duly sworn warrant officer" who feels just a tad out of place, given that he's a black man hunting white criminals in 1879. OK, so the multicultural cast (Chris Pratt, Byung-hun Lee and Manuel Garcia-Rulfo among them) that composes the band of outlaws, bounty hunters, gamblers and hired guns that Sam assembles to protect a small town from a robber baron (Peter Sarsgaard) may be historically ridiculous, but it's the new wrinkle that co-writers Richard Wenk (Fuqua's *The Equalizer*) and Nic Pizzolatto (polarizing creator of HBO's *True Detective*) bring to this nevertheless entertaining spin on an old yarn, frayed though it is. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

Miss Peregrine's Home for Peculiar Children ★★ A little bit late to the literary party, Tim Burton has finally directed a movie based on a young adult property, tackling the first of Ransom Riggs' *Peculiar Children* books. On paper, the novel may have seemed like a good match for the filmmaker's sensibilities, but even though the production has been impeccably designed, playfully incorporating Burton's interest in the gothic and off-center, there's an unfortunate lack of character to the peculiar children onscreen, beginning with Jake Portman (*Ender's Game*'s Asa Butterfield), a boy who can see invisible monsters. His journey introduces him to other "peculiars," from Enoch O'Conner (Finlay MacMillan)—a boy who uses the hearts of tiny animals to breathe life into inanimate objects (allowing Burton to indulge his stop-motion interests)—to Emma Bloom (Ella Purnell), a girl who's lighter than air and would float away if not for her lead shoes. But then, she'd also float away with Jake's heart, repeating history that transpired some 70 years before with Jake's grandfather (Terence Stamp). How is this possible? It all has to do with a convoluted, *Groundhog Day*-like time-travel gimmick known as a "loop," which is controlled by Miss Peregrine (Eva Green from Burton's *Dark Shadows*, his latest muse), who also has the ability to transform into a bird. If this all sounds like too much for one film, it is. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Queen of Katwe ★★★ After their modest success with 2014's *Million Dollar Arm*, Disney is back with another inspirational sports drama set in a foreign land. And although both are based on true stories, this tale of a young girl from rural Uganda who pursues her dream of becoming a chess champion doesn't rely on the trope of a white American who makes it possible, as John Hamm's character did in the former film when he traveled to India to tap cricket players who might excel at playing baseball. Instead, director Mira Nair (*Monsoon Wedding*) allows her film to be an East African story through and through, utilizing the native tongues of English and Swahili. As soccer player-turned-missionary Robert Katende (*Selma*'s David Oyelowo) begins teaching strategic thinking and risk-taking to underprivileged youths through the game of chess, he recognizes the potential in 10-year-old Phiona Mutesi (luminous newcomer Madina Nalwanga), encouraging her to compete on a higher level. Alas, Phiona's mother (Lupita Nyong'o, an Oscar winner for *12 Years a Slave*) would rather her daughter be more practical and sell corn to help keep a roof over their heads. OK, so William Wheeler's script (based on the book by Tim Crothers) isn't exactly breaking much new ground, but the winning performances greatly elevate this familiar story. (At Boston Common, Coolidge Corner and Kendall Square.)

Snowden ★★ Oliver Stone has a terrific new film out, and it's only 1-minute long. It's a clear and concise public service announcement that manages to be both prescient and playful, and it plays before his new feature, which may also be prescient, but is far from playful during its punishing 134 minutes. Say what you will about the crackpot conspiracy theories espoused in 1991's *JFK*, but that film featured Stone working at the peak of his powers, aided by experimental cinematography and flamboyant editing, both of which were recognized with Oscars. There was an enormous energy to that film—a chronicle of the Kennedy assassination that questioned the official story—and it's almost wholly missing from this unexpectedly dull look at Edward Snowden and his journey from flag-waving patriot to controversial whistleblower and wanted man. Snowden's story is familiar from wildly divergent news coverage, along with Laura Poitras' nonfiction film from 2014, *Citizenfour*, and Stone and his co-screenwriter, Kieran Fitzgerald, recreate the making of that Oscar-winning documentary, with Melissa Leo playing Poitras, holed up in a Hong Kong hotel





STRANGER THINGS Eva Green plays Miss Peregrine in Tim Burton's *Peculiar Children* adaptation.

room with Joseph Gordon-Levitt's Snowden as she trains her camera on him and we watch his life unfold from 2004 to 2013. They're both terrific actors, but here they're as stagnant as the ugly-looking, linear film that constrains them. (At Assembly Row, Boston Common, Fenway, Kendall Square and in the suburbs.)

Suicide Squad ★1/2 I hope you liked that extraneous scene that stopped *Batman v Superman: Dawn of Justice* cold, the one where Wonder Woman pauses in front of her computer to watch fan-service video clips that introduced the Flash, Cyborg and Aquaman, because the first reel of writer/director David Ayer's *Suicide Squad*—which promised to be DC Comics' big-screen equivalent to *The Dirty Dozen*—is dedicated to introducing us to "the worst of the worst." Amanda Waller (Viola Davis), the ethics-free, bureaucratic head of a secret government agency, flips through a dossier over dinner; one by one, we see photos of the antiheroes she'll *eventually* bring together as flashes of their backstories are shown, accompanied by a "hip" collection of licensed songs that's been carefully curated to sell soundtrack tie-ins. Sadly, Waller turns out to be much more intimidating than the supervillains she assembles, from "world's deadliest assassin" Deadshot (played with not-so-deadly snark by Will Smith) to Harley Quinn (Margot Robbie, covered in sex appeal and little else), one-time shrink and current girlfriend of the Joker. Speaking of, if you're coming to this film based on the promise of seeing Jared Leto's tatted, grill-toothed take on the Clown Prince of Crime, you're in for a letdown. Barely appearing, he's about as frightening as DC's latest unfocused misfire is entertaining. (In the suburbs.)



Sully ★★★ Nearly every time a film starring Tom Hanks comes along, critics make the observation that the actor is "the new Jimmy Stewart." But isn't it about time that we recognize the two-time Oscar winner for who he really is? If we're lucky enough to ever see another actor come along with this kind of charisma and career, perhaps the best compliment we might pay this hypothetical performer will be to refer to him as "the new Tom Hanks." But for now, we have the real thing, a man at the top of his profession in the fourth decade of his career, giving one of his best performances while working for another legend for the first time. That legend is Clint Eastwood, an 86-year-old actor who has carved out a significant second career as director, making another in a string of biographies of real-life figures. His latest subject? Chesley "Sully" Sullenberger, an airline pilot known for saving the lives of 155 people in the "Miracle on the Hudson." This dramatized account shows us the forced landing from different points of view in each of the film's three acts, but it's during the rescue effort, when hundreds of New Yorkers mobilize to save every last passenger, that you may shed a tear; it's here that Eastwood displays the best of humanity, moored by Hanks' dialed-back performance. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

War Dogs ★1/2 Todd Phillips, director of the *Hangover* trilogy, attempts to make a legitimate film with *War Dogs*—or at least, he tries to be the next David O. Russell. By this, I mean he's made his own *American Hustle*, which had Russell in full faux-Scorsese mode. Here, Phillips, his team of writers and editor Jeff Groth have stolen wholesale from 1990's *Goodfellas* and 2013's *The Wolf of Wall Street* in adapting Guy Lawson's 2011 *Rolling Stone* article. Hell, they've even cast *The Wolf of Wall Street*'s Supporting Actor Oscar nominee, Jonah Hill, as one of their two leads. Truth be told, he's the best thing in the movie, delivering lines like "I only sell to one gun nut: the U.S. military," as his morally reprehensible character, Efraim Diveroli, recruits his childhood friend, David Packouz (Miles Teller), to be his partner as they luck into a career as high-powered arms dealers. Packouz is positioned as this tale's Henry Hill, narrating the action whenever Phillips stops it with yet another freeze frame—but the former massage therapist never learns his lesson. Phillips and company can't commit to his downfall, instead tacking on a fictional epilogue befitting this entire phony enterprise. (In the suburbs.)

Special Events

Boston Palestine Film Festival *Various locations. bostonpalestinefilmfest.org. Oct. 14-30. See website for complete details.* Presented by the Middle East Charitable and Cultural Society Inc., this festival showcases feature films, documentaries and video art about Palestinian life and culture.

Series and Screenings

BRATTLE THEATRE

The DocYard

Nuts! Oct. 10, 7 pm. This animated documentary chronicles the life of John Romulus Brinkley, who found fame with his radio station and goat-testicle impotence cure. Penny Lane directs. 2016.

Audrie & Daisy Oct. 17, 7 pm. This film follows two stories of girls who were sexually assaulted by their peers and the online bullying that followed. Bonni Cohen and Jon Shenk direct. 2016.









Premieres

Theo Who Lived Oct. 14-16. This documentary looks at the al-Qaeda capture of U.S. journalist Theo Padnos. David Schisgall directs. 2016.

Special Engagements

The Maltese Falcon Oct. 5 and 6. See website for complete listings. A San Francisco detective is hired to locate a valuable statuette. John Huston directs. 1941.

Blood Simple. Oct. 7-9. See website for complete listings. A private detective is hired as a contract killer when a man realizes his wife is having an affair. Joel Coen and Ethan Coen direct. 1984.

COOLIDGE CORNER THEATRE

After Midnite

The Amityville Horror Oct. 7, 11:59 pm. A couple experiences paranormal activity in their new home. Stuart Rosenberg directs. 1979.

The Exorcist Oct. 8, 11:59 pm. A mother enlists the help of two priests after her daughter becomes possessed. William Friedkin directs. 1973.

An American Werewolf in London Oct. 14, 11:59 pm. A werewolf attacks two American college students. John Landis directs. 1981.

Curse of the Werewolf Oct. 15, 11:59 pm. A boy conceived under horrific circumstances grows up to become a werewolf who terrorizes the town. Terence Fisher directs. 1961.

Big Screen Classics

The Manchurian Candidate Oct. 10, 7 pm. A POW is brainwashed into becoming an assassin. John Frankenheimer directs. 1962.

Coolidge Education

Gabriel Over the White House Oct. 6, 10 am. A newly elected president goes from apathetic to determined after a car accident changes his way of thinking. Gregory La Cava directs. 1933.

Medium Cool Oct. 13, 10 am. A reporter already at odds with the FBI becomes involved with violent protests at the Democratic National Convention in 1968. Haskell Wexler directs. 1969.

National Theatre Live

The Deep Blue Sea Oct. 6, 7 pm. A woman's complicated love life becomes public when neighbors find her after a botched suicide attempt. Carrie Cracknell directs. 2016.

Opera at the Cinema

Norma Oct. 16, 10 am. The Royal Opera performs this story of a priestess who leads a wartime rebellion after discovering her husband is in love with another woman. Àlex Ollé directs. 2016.

Science on Screen

Chinatown Oct. 17, 7 pm. A private detective is in over his head when his target winds up dead. Roman Polanski directs. 1974.

HARVARD FILM ARCHIVE

Behind Potemkin: Other Faces of Russian and Soviet Film

Tretya meshchanskaya (*Bed and Sofa*) Oct. 16, 7 pm. A woman becomes pregnant by her husband's friend when he moves in with them. Abram Room directs. 1927. In Russian with English subtitles.

Marlen Khutsiev, Unsung Master of the Modern Cinema

Zastava Il'icha (*Ilyich's Gate*) Oct. 9, 4 pm. Three friends try to find their place in early 1960s Moscow. 1962. In Russian with English subtitles.

Iyulskiy dozhd (*July Rain*) Oct. 10, 7 pm. A woman heads out on an adventure with artists after she leaves her fiance. 1967. In Russian with English subtitles.

Beskonechnost (*Infinity*) Oct. 15, 7 pm. A man pondering the meaning of life looks back at his experiences alongside a younger version of himself. 1992. In Russian with English subtitles.

Dva Fyodora (*The Two Fedors*) Oct. 16, 5 pm. A man takes an orphaned boy under his wing as the country celebrates the end of war. 1959. In Russian with English subtitles.

Not Reconciled: The Cinema of Jean-Marie Straub and Danièle Huillet

Chronik der Anna Magdalena Bach (*The Chronicle of Anna Magdalena Bach*) Oct. 14, 7 pm. This look at the life of Johann Sebastian Bach is told through his wife's experiences. 1968. In German with English subtitles.

Cézanne - Dialogue avec Joachim Gasquet (*Cézanne - Conversation with Joachim Gasquet*) Oct. 14, 9 pm. This film looks at the life and work of painter Paul Cézanne. 1990. In French with English subtitles.

Pam Grier, Superstar!

Foxy Brown Oct. 7, 7 pm. A woman poses as a prostitute to exact revenge on the men who murdered her boyfriend. Jack Hill directs. 1974.

Jackie Brown Oct. 8, 7 pm. A flight attendant caught smuggling money strikes a deal with agents to help take down an arms dealer. Quentin Tarantino directs. 1997.

MUSEUM OF FINE ARTS

Mon roi (*My King*) Through Oct. 13. See website for complete listings. A woman recovering from a skiing accident takes time to reflect on a past relationship. Maïwenn directs. 2015. In French with English subtitles.

Vita Activia: The Spirit of Hannah Arendt Oct. 5-13. See website for complete listings. This documentary chronicles the life of Jewish American political theorist Hannah Arendt. Ada Ushpiz directs. 2015.

This Is Still the Future: The Prophecies of Philip K. Dick

Total Recall Oct. 15, 1 am. A man has a startling revelation when a memory implantation goes awry. Paul Verhoeven directs. 1990.

MUSEUM OF SCIENCE IMAX

Dolphins Join marine biologists for a look at behaviors of Atlantic spotted, acrobatic dusky and bottlenose dolphins. *Ongoing.*

Extreme Weather Get up close with glaciers, wild fires and tornadoes. *Opens Oct. 15.*

National Parks Adventure Explore the natural landscapes of Yosemite, Yellowstone and the Everglades. *Ongoing.*

Wild Africa Explore Africa's animal species and geological phenomena. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Galapagos 3-D: Nature's Wonderland Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

Great White Sharks Witness the underwater world from a shark's eye view. *Ongoing.*

Humpback Whales 3-D A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.
Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
Boston Harbor Hotel 70 Rowes Wharf (617-439-7000) MBTA: Blue Line to Aquarium.
Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
Institute of Contemporary Art 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
Old South Meeting House 310 Washington St. (617-482-6439) MBTA: Red or Orange Line to Downtown Crossing.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.
UMass Boston 100 William T. Morrissey Blvd., Boston (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
The Ethelbert Cooper Gallery of African & African American Art 102 Mount Auburn St., Cambridge (617-496-5777) MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.
Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.





MUSIC

Edited by Alexandra Cavallo



WHERE THE HEART IS

If lines like "Nothin' is as it has been and I miss your face like hell" pull a little tighter at the heartstrings when the Head and the Heart take the stage on tour behind September's *Signs of Light*, it's for good reason. The tight-knit Seattle folk outfit will be down one integral member: co-frontman Josiah Johnson, whose soaring vocals are at the heart of fan favorites like "Rivers and Roads." Founding member Johnson is on hiatus from touring to recover from a struggle with addiction—a battle that also required him to step away from recording the group's third album halfway through production. As their first album with a major label, *Signs of Light* is markedly more produced, with the sextet polishing their signature bucolic, acoustic sound while maintaining the buoyancy that underlines their exuberant live shows. Show the band some love when they drop by the Orpheum on Oct. 18. / *Alexandra Cavallo*

TOP BILLINGS

Descendents Oct. 6, Royale (617-338-7699)
DJ Shadow Oct. 11, Paradise Rock Club (617-562-8800)
Joan Baez Oct. 8, Wang Theatre (800-982-2787)
Judy Collins Oct. 9, Wilbur Theatre (617-248-9700)
Megadeth Oct. 12, DCU Center (508-755-6800)
Post Malone Oct. 13, House of Blues (888-693-2583)
Violent Femmes Oct. 7, Orpheum Theatre (617-482-0106)

WEDNESDAY, OCTOBER 5

Atwood's Tavern Patrick Mongeau and the Janky Teeth, 10 pm, $5, 21+.
The Bell in Hand Josh Cramoy, 8 pm, call for cover, 21+.
The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+.
Brighton Music Hall Finish Ticket, Run River North, Irontom, 8 pm, $20, all ages.
The Burren Front Room: Exile on Elm Street, 9 pm, call for cover, 21+; Back Room: Nordic Fiddlers Bloc, 7:30 pm, call for cover, 21+.
Cafe 939 Dave Mackey, Cherry Mellow, Tighticus Finch, 8 pm, $12, all ages.
Club Passim Tom Paxton, 7:30 pm, $50, all ages.
Durty Nelly's Colm O'Brien, 8:30 pm, call for cover, 21+.
Great Scott Marcus King Band, 9 pm, $10, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, call for cover, 21+; Love Sounds, 10 pm, call for cover, 21+.
Hennessy's Bruce Jacques, 9:30 pm, call for cover, 21+.
Lizard Lounge The Western Den, Mile Twelve, the Novel Ideas, 8:30 pm, $10, 21+.
Lucky's Lounge St. Marks, 9 pm, no cover, 21+.
The Middle East Upstairs: Waldo, 8 pm, $13, 18+; Downstairs: This Wild Life, Have Mercy, Movements, 8 pm, $16, all ages.
Midway Cafe AdapterAdapter, DnA's Evolution, Nymphidels, Above the Din, 8 pm, $7, 21+.
Mr. Dooley's The McTeggerts, 8:30 pm, call for cover, 21+.
ONCE Lounge & Ballroom Dalton Rapattoni, the Detours, School of Rock Boston, 7 pm, $25, all ages.
P.A.'s Lounge Steve Dennis, Snir Yamin, Leah and Her J-Walkers, Orly Bendavid and the Mona Dahls, Dori Cameron, 8:30 pm, $8, 21+.
Paradise Rock Club The Faint, Gang of Four, 8 pm, $28, 18+.
Plough & Stars Paul E. Yu, Jeffrey Vachon, 10 pm, call for cover, 21+.
Regattabar Ran Blake, 7:30 pm, $25, all ages.
The Sinclair Porches, Japanese Breakfast, Rivergazer, 9 pm, $15, 18+.
Thunder Road Bearly Dead, 8 pm, $7, 21+.
Toad Fandango, 7 pm, no cover, 21+; Richard Young, 10 pm, no cover, 21+.
Wang Theatre Il Divo, 7:30 pm, $39.50-$125, all ages.
Les Zygomates Bruce Bears, 5:30 pm, no cover, all ages; Joe Morocco Trio, 8 pm, no cover, all ages.

THURSDAY, OCTOBER 6

Atwood's Tavern Duke Levine Band, 10 pm, $10, 21+.
The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
Berklee Performance Center The CharlieChords, Pitch Slapped, On the Vox, Upper Structure, Treble Threat, 8 pm, $12, all ages.
The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+.
Brighton Music Hall Sunflower Bean, Lemon Twigs, Burglary Years, DJ Carbo, 7 pm, $13, all ages.
The Burren Front Room: Matt Borrello, Mike Verge and Company, 9:30 pm, call for cover, 21+.
Cafe 939 VanLadyLove, Alec Chambers, Shiffley, 8 pm, $12, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
Club Passim Ezekiel's Wheels, 8 pm, $18, all ages.
Durty Nelly's Doctor Doctor, 8 pm, call for cover, 21+.
Great Scott Moon Hooch, 9 pm, $15, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, call for cover, 21+.
Lizard Lounge Goli, 9 pm, $12, 21+.
Lucky's Lounge Conscious Reggae Band, 9 pm, call for cover, 21+.
The Middle East Downstairs: Saint Vitus, the Skull, Witch Mountain, Magic Circle, 7 pm, $25, 18+.
Midway Cafe Richie Parsons, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 8:30 pm, call for cover, 21+.

Advice to Contributors

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

O'BRIEN'S Nice Guys, Rick Rude, Bunny's a Swine, Horse Girl, 9 pm, $5-$10, 18+.
ONCE LOUNGE & BALLROOM Steve Smith, 7:45 pm, $13, all ages.
P.A.'S LOUNGE Analog Heart, Tele Novella, the Tins, Pat and the Hats, 8:30 pm, $6-$8, 21+.
PARADISE ROCK CLUB Warpaint, 9 pm, $25, 18+.
REGATTABAR Wayne Krantz and 2x [Salvation], 7:30 pm, $30, all ages.
ROYALE Descendents, Beach Slang, Night Birds, 8 pm, $35, all ages.
SALLY O'BRIEN'S Dave Rizzuti, 7:30 pm, call for cover, 21+.
SCULLERS JAZZ CLUB Mandy Harvey, 8 pm, $30, all ages.
THE SINCLAIR Pantha du Prince, 9 pm, $20, 18+.
THUNDER ROAD Jimkata, Argonaut&Wasp, 8 pm, $12, 21+.
TOAD Melverne Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
WANG THEATRE Scott Bradlee's Postmodern Jukebox, 8 pm, $39.50-$105, all ages.
THE WILBUR THEATRE Jessie's Girl, 8 pm, $27, all ages.
LES ZYGOMATES Mark Greel, 5:30 pm, no cover, all ages; Bobby Gradoury, 8 pm, no cover, all ages.

FRIDAY, OCTOBER 7

ATWOOD'S TAVERN Tim Gearan Band, Hoot & Holler, 10 pm, $7, 21+.
THE BLACK ROSE Upstairs: Celtic Clan, 9:30 pm, call for cover, 21+; Downstairs: Devri, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Tyrone Wells, Andy Suzuki, 8 pm, $16, 18+.
THE BURREN Back Room: The Social No. 11, 7 pm, call for cover, 21+.
CLUB PASSIM Owen Plant, Yoni Gordon, 8 pm, $20, all ages.
GREAT SCOTT Jak Knight, Langston Kerman, Lillian DeVane, 7 pm, $12, 18+.
THE GREEN DRAGON TAVERN Andrew Geano, 5 pm, call for cover, 21+; Love Sounds, 10 pm, call for cover, 21+.
THE HARP Never in Vegas, 9 pm, no cover, 21+.
HENNESSY'S Soul State, 9:30 pm, call for cover, 21+.
HOUSE OF BLUES What So Not, Michael Christmas, Tunji Ige, Jarreau Vandal, 8 pm, $29, 18+.
LIZARD LOUNGE Dub Apocalypse, 9 pm, call for cover, 21+.
LUCKY'S LOUNGE Steve Memmelo & the Classic Yellow, 10 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Ovlov, Donovan Wolfington, Caddywhompus, Maura, 8 pm, $10, 18+; Downstairs: Dance Gavin Dance, the Contortionist, Hail the Sun, Good Tiger, 8 pm, $22, all ages.
MIDWAY CAFE Mystical Misfits, 6 pm, no cover, 21+; Pathogenic, Epicenter, Achilles, Lure of the Animal, 9 pm, $8, 21+.
MR. DOOLEY'S Jinty McGrath, 5 pm, call for cover, 21+; Sunday's Well, 9:30 pm, call for cover, 21+.
O'BRIEN'S Mouth of the Architect, So Hideous, Zvi, Rozamov, 9 pm, $12, 21+.
ONCE LOUNGE & BALLROOM Extraordinary Rendition Band, Le Pompier Poney Club, Original Punettes Brass Band, La Fanfare Invisible, 8:30, no cover, all ages.
ORPHEUM THEATRE Violent Femmes, Marcia Mello, 7:30 pm, $29.50-$49.50, all ages.
P.A.'S LOUNGE Clippertones, Mike Rydock, Natalie Quevedo, Jon Menard, Mike Dunbar, 8:30 pm, $8-$10, 21+.
PARADISE ROCK CLUB Honne, 9 pm, $18, 18+.
PLOUGH & STARS Scot Sorry, the Connection, 10 pm, call for cover, 21+.
REGATTABAR Anita Coelho, Téka, Anne Walsh, 7:30 pm, $20, all ages.
THE SINCLAIR Papadosio, Flux Capacitor, 9 pm, $25, 18+.
TOAD Sean Trischka & Corporate Punk, 10 pm, no cover, 21+.
WANG THEATRE Lake Street Dive, Rubblebucket, 8 pm, $39-$49, all ages.
LES ZYGOMATES Yvonne Aubert, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, 8 pm, no cover, all ages.

SATURDAY, OCTOBER 8

ATWOOD'S TAVERN The Pinansky Family Three, 4 pm, no cover, 21+; Vapors of Morphine, 10 pm, $7, 21+.
THE BLACK ROSE Frank Ryan, 4 pm, call for cover, 21+; Upstairs: Celtic Clan, 9:30 pm, call for cover, 21+; Downstairs: Devri, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Lewis Del Mar, Boulevards, 9 pm, $13, 18+.
THE BURREN Front Room: The BagBoys, 5 pm, call for cover, all ages; Back Room: The Wicked Pickers, Damian & the Displayers, 7 pm, call for cover, 21+.
CAFE 939 Golden Suits, 8 pm, $14, all ages.
CLUB PASSIM Vance Gilbert, Kaia Kater, 8 pm, $25, all ages.
GREAT SCOTT Dancin' Randy's Ska Punk Time Machine, 8:30 pm, $12, 21+.
THE GREEN DRAGON TAVERN Closing Time, 10 pm, call for cover, 21+.
HENNESSY'S Brick Park, 9:30 pm, call for cover, 21+.
HOUSE OF BLUES Parkway Drive, We Came As Romans, Counterparts, 6 pm, $30-$40, all ages.
THE KINSALE Ian & Dan, 10 pm, no cover, 21+.
LIZARD LOUNGE Town Meeting, 9 pm, call for cover, 21+.
LUCKY'S LOUNGE Adam Herbert, 7 pm, call for cover, 21+ after 9 pm.
THE MIDDLE EAST Upstairs: Woven in Hiatus, Shiver, Dreamer and Son, the Justin Arena Project, 1 pm, $12, all ages; Jacuzzi Boys, 7 pm, $12, all ages.
MIDWAY CAFE The Detours, Austin Corona, Steve Knecht Band, Cook Bag, 4 pm, $5, all ages; Safeguard, Toluca Lake, Streetlights, Origin Story, 9 pm, $8, 21+.
MR. DOOLEY'S Dennis O'Gorman, Jinty McGrath, 4 pm, call for cover, 21+; Sunday's Well, 9:30 pm, call for cover, 21+.
O'BRIEN'S Pale Monsters, the Furniture, the Dazies, 9 pm, $8, 21+.
P.A.'S LOUNGE The Angry Tides, Didn't Planet, Effzero, Lost Kingdoms, 8 pm, $8-$10, 21+.
PARADISE ROCK CLUB Kaytranada, 8 pm, $20, 18+.
PLOUGH & STARS Old Hat, Alex Culbreth, Sonny Jim Clifford, 10 pm, call for cover, 21+.
ROYALE Tom Odell, Barns Courtney, 7 pm, $22, 18+.
SALLY O'BRIEN'S Tom Hagerty Band, 6 pm, call for cover, 21+; Trusty Sidekick, Modern Day Idols, Shotgun Waltz, 9 pm, $10, 21+.
SCULLERS JAZZ CLUB Najee, 4 and 7 pm, $38, all ages.
THE SINCLAIR Papadosio, Jaw Gems, 9 pm, $25, 18+.
THUNDER ROAD Talking Dreads, 8 pm, $12, 21+.
TOAD Liz Morrison, 7:30 pm, no cover, 21+; Jill McCracken & the Misadventures, 10 pm, no cover, 21+.
WANG THEATRE Joan Baez, Mary Chapin Carpenter, 8 pm, $44-$99, all ages.

SUNDAY, OCTOBER 9

ATWOOD'S TAVERN Tsunami of Sound, 4 pm, no cover, 21+.
THE BELL IN HAND Dalton Sunday, 5 pm, call for cover, 21+.



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CRYSTAL CLEAR

Toronto experimental electro duo Crystal Castles reign over the Sinclair on Oct. 9.

THE BLACK ROSE Frank Ryan, 4 pm, call for cover, 21+; Celtic Clan, 9:30 pm, call for cover, 21+.

THE BURREN Front Room: John Gannon & Friends, 3 pm, call for cover; Los Goutos, 7 pm, call for cover, 21+; Back Room: Foghorn Stringband, 7 pm, call for cover, 21+; Alan Kaufman & Friends, 6 pm, call for cover, 21+.

CAFE 939 Petr Janda, Eren Basbug, 5 pm, $30, all ages.

CLUB CAFE Matt Yee, 6:30 pm, no cover, all ages.

CLUB PASSIM Lisa Bastoni, Rachel Kilgour, 8 pm, $15, all ages.

DURTY NELLY'S Mike Barrett, 9 pm, call for cover, 21+.

GREAT SCOTT Whitney, Hoops, 10 pm, 21+.

THE GREEN DRAGON TAVERN Jen Kirby, 4 pm, call for cover, 21+; the Honors, 10 pm, call for cover, 21+.

HENNESSY'S Groovin' You, 9:30, call for cover, 21+.

HOUSE OF BLUES Borgore, Snails, Boombox Cartel, Terravita, 8 pm, $25-$40, 18+.

LUCKY'S LOUNGE Ron Poster Band, 11 am, no cover, all ages; Adam Herbert, 8 pm, no cover, 21+ after 9 pm.

THE MIDDLE EAST Upstairs: BOS the Rapper, 1 pm, $12, all ages; Apollo Brown, Skyzoo, 8 pm, $18, 18+; Downstairs: 3D, 1 pm, $20, all ages.

MIDWAY CAFE The Martians, Reaver, Lion's Share, Injury, Chanticlear, 4 pm, $7, all ages.

MR. DOOLEY'S Patsy and Eamonn, 4 pm, call for cover, 21+; Tommy and Alan, 9 pm, call for cover, 21+.

O'BRIEN'S Ugly, Bad Future, Feral Ghouls, 9 pm, $7, 21+.

ORPHEUM THEATRE Sturgill Simpson, Valerie June, 8 pm, $25-$35, all ages.

PLOUGH & STARS The Jay Allen Messaround, 9:30 pm, call for cover, 21+.

SALLY O'BRIEN'S Bucky Bear & the Titanium Hipsters, 6 pm, call for cover, 21+.

SCULLERS JAZZ CLUB Najee, 4 and 7 pm, $38, all ages.

THE SINCLAIR Crystal Castles, Guidance, 9 pm, $20, 18+.

THUNDER ROAD Greg Klyma, 7 pm, $5, 21+.

TOAD Radio Swan, 9 pm, no cover, 21+.

THE WILBUR THEATRE Judy Collins, 3 and 7:30 pm, $45-$65, all ages.

MONDAY, OCTOBER 10

Atwood's Tavern The Clock Burners, 9:30 pm, no cover, 21+.
The Bell in Hand Josh Goulou, 8:30 pm, call for cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, call for cover, 21+.
Brighton Music Hall Gnash, Good Grace, Mark Johns, Triangle Park, 7 pm, $15, all ages.
The Burren Front Room: Helena Delaney, Johnny O'Leary & Friends, 9:30 pm, call for cover, 21+.
Cafe 939 Fantastic Negrito, Phé, 8 pm, $12, all ages.
Cantab Lounge Upstairs: Nico Padden, 9:30 pm, call for cover, 21+.
Club Passim Kaia Kater, Ilusha Tsinadze, 8 pm, $10, all ages.
Durty Nelly's Steve McDonald, 8 pm, call for cover, 21+.
Hennessy's Joe Carson, 9:30 pm, call for cover, 21+.
House of Blues Kaleo, Bishop Briggs, the Wind + the Wave, 7 pm, $25-$35, all ages.
The Middle East Upstairs: Loch Lomond, 7 pm, $12, all ages.
Mr. Dooley's Dave Foley, 8:30 pm, call for cover, 21+.
O'Brien's Duchess Says, Future Punx, Full Color, 9 pm, $10, 21+.
Paradise Rock Club Flight Facilities, 7:30 pm, $27, 18+.
Plough & Stars Matthew Stubbs & the Antiguas, 10 pm, call for cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, call for cover, 21+.
The Sinclair Nick Waterhouse, 8 pm, $15, 18+.
Thunder Road Stealing Oceans, Samuel Lee, 8:30 pm, $5, 21+.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 10 pm, no cover, 21+.
ZuZu Ttotals, Cosmc, 10 pm, no cover, 21+.

TUESDAY, OCTOBER 11

Atwood's Tavern Garrett LeBeau Band, 10 pm, $7, 21+.
The Black Rose The McTeggerts, 9:30 pm, call for cover, 21+.
The Burren Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, 21+.
Cantab Lounge Upstairs: Mike Robinson Free-wheel Trio, Dixie Butterhounds, 8:30 pm, call for cover, 21+.
Durty Nelly's Ryan Skadberg, 8 pm, call for cover, 21+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, call for cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, call for cover, 21+.
House of Blues Sum 41, Senses Fail, As It Is, 7:30 pm, $23.50-$36, all ages.
The Kinsale Crush: A DMB Tribute Band, 10 pm, no cover, 21+.
The Middle East Downstairs: Airbourne, the Wild!, Bad Marriage, 8 pm, $20, 18+.
Midway Cafe Freak On, Potsy, After the Collapse, Xception, 8 pm, $6, 21+.
Mr. Dooley's Erin's Guild, 8:30 pm, call for cover, 21+.
O'Brien's Mobely, Doully, 9 pm, $8, 18+.
Paradise Rock Club DJ Shadow, Noer the Boy, 8 pm, $28, 18+.
Plough & Stars Attack of Le Pigeon, 10 pm, call for cover, 21+.
Royale Marian Hill, Vérité, Shaed, 8 pm, $20, 18+.
The Sinclair Eden, Elohim, 8 pm, $18, all ages.
Toad Ellie Buckland, 7:30 pm, no cover, 21+; The Blue Ribbons, 10 pm, no cover, 21+.
Les Zygomates Racky Thomas, 6:30 pm, no cover, all ages.

WEDNESDAY, OCTOBER 12

Atwood's Tavern Jaymay, Alec Lytle, 10 pm, $10, 21+.
The Bell in Hand Josh Cramoy, 8 pm, call for cover, 21+.
Berklee Performance Center The Greek Music Ensemble, Kostas Milonas, 8 pm, $12, all ages.
The Black Rose The McTeggerts, 9:30 pm, call for cover, 21+.
Brighton Music Hall Discharge, Eyehategod, 9 pm, $26, 18+.
The Burren Front Room: Exile on Elm Street, 9 pm, call for cover, 21+.
Cafe 939 Sarah Simmons, 8 pm, $10, all ages.
Club Passim Amy Speace, Ben de la Cour, 8 pm, $20, all ages.
DCU Center Megadeth, Amon Amarth, Suicidal Tendencies, Metal Church, Butcher Babies, 6 pm, $37-$52, all ages.
Durty Nelly's Colm O'Brien, 8:30 pm, call for cover, 21+.
Great Scott Clear Plastic Masks, 9 pm, $10, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, call for cover, 21+; Love Sounds, 10 pm, call for cover, 21+.
Hennessy's Bruce Jacques, 9:30 pm, call for cover, 21+.





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HOUSE OF BLUES Charlie Puth, Joel Adams, 7:30 pm, $25-$35, all ages.
LIZARD LOUNGE The Novel Ideas, 10:10 pm, call for cover, 21+.
LUCKY'S LOUNGE St. Marks, 9 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Halfsour, Big Eyes, Kindling, Laika's Orbit, Dæphne, 7 pm, $10, all ages.
MIDWAY CAFE Fully Celebrated Orchestra, Stephen Mathewson, 8 pm, $5, 21+.
MR. DOOLEY'S Tommy and Alan, 8:30 pm, call for cover, 21+.
P.A.'S LOUNGE Raibard, Brenna Carroll, Tory Silver, Aj Rabaioli, 8:30 pm, $7, 21+.
PARADISE ROCK CLUB Christine and the Queens, 8 pm, $28, all ages.
PLOUGH & STARS Dante & Whit, Chad Grizzly, 10 pm, call for cover, 21+.
REGATTABAR Leftover Cuties, 7:30 pm, $20, all ages.
ROYALE Kongos, the Joy Formidable, Arkells, 8:30 pm, $26, all ages.
SANDERS THEATRE Omara Portuondo Roberto Fonseca, Anat Cohen, Regina Carter, 7:30 pm, $30-$79, all ages.
THE SINCLAIR Preoccupations, Methyl Ethel, 9 pm, $15, 18+.
SOMERVILLE THEATRE John Paul White, 7:30 pm, $19, all ages.
THUNDER ROAD Bearly Dead, 8 pm, $7, 21+.
TOAD Fandango, 7 pm, no cover, 21+; Danielle Miraglia & the Glory Junkies, 10 pm, no cover, 21+.
THE WILBUR THEATRE RX Bandits, 8:30 pm, $27.50, all ages.
LES ZYGOMATES Steve Higgs, 5:30 pm, no cover, all ages; Andy Baer Trio, 8 pm, no cover, all ages.

THURSDAY, OCTOBER 13

ATWOOD'S TAVERN Magen Tracy & the Missed Connections, Love Love, 10 pm, $7, all ages
THE BELL IN HAND Dalton & the Sheriffs, 9 pm, call for cover, 21+.
THE BLACK ROSE The McTeggerts, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Sister Sparrow and the Dirty Birds, Kolars, 9 pm, $15, 18+.
THE BURREN Front Room: Matt Borrell, Mike Verge and Company, 9:30 pm, call for cover, 21+; Back Room: De Temps Antan, 7:30 pm, call for cover, 21+.
CAFE 939 Beach Weather, 8 pm, $15, all ages.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
CLUB PASSIM Chrissi Poland, 8 pm, $20, all ages.
DURTY NELLY'S Doctor Doctor, 8 pm, no cover, 21+.
GREAT SCOTT From Indian Lakes, Made Violent, Wild Wild Horses, 9 pm, $16, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, call for cover, 21+.
HOUSE OF BLUES Post Malone, Jazz Cartier, Larry June, 8 pm, $25-$35, all ages.
LIZARD LOUNGE Arc Iris, Superhuman Happiness, 9 pm, $15, 21+.
LUCKY'S LOUNGE Conscious Reggae Band, 9 pm, call for cover, 21+.
THE MIDDLE EAST Upstairs: Sales, Roz and the Ricecakes, Strange Mangers, 8 pm, $16, all ages.
MIDWAY CAFE Phil Aiken, 8 pm, $5, 21+.
MR. DOOLEY'S Dave and the Shades, 8:30 pm, call for cover, 21+.
O'BRIEN'S Karate Steve, Mollusk, Wrought Iron Hex, Hooch, 9 pm, $8, 21+.
ONCE LOUNGE & BALLROOM Juice, Plums, Ed Balloon, Latrell James, Tourist Season, Chameleon Culture, Teenender, TRY, Split/Halves, 8 pm, $18, all ages; Beware the Dangers of a Ghost Scorpion, Dr. Gasp, Dead Trains, 9 pm, $10, all ages.

P.A.'s Lounge The Great Madness, Jason Achilles Mezilis, Beacon Project, 8:45 pm, $8, 21+.
Paradise Rock Club Boy & Bear, Cobi, 7 pm, $22, 18+.
Regattabar Max Gazze, 7:30 pm, $25, all ages.
Royale Beats Antique, Thriftworks, Erica Dee, 9 pm, $28, 18+.
Sally O'Brien's Richie Parsons, Trick Wallace Trio, 7:30 pm, call for cover, 21+.
Scullers Jazz Club Donna Byrne, 8 pm, $25, all ages.
The Sinclair Vanic, AObeats, Bkaye, 9 pm, $18, 18+.
Toad Martha Bourne, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
ZuZu Nots, the World, 9 pm, $10, 21+.
Les Zygomates Bob Busa, 5:30 pm, no cover, all ages; Steve Heck, 8 pm, no cover, all ages.

FRIDAY, OCTOBER 14

Atwood's Tavern Tim Gearan Band, Bourbon Renewal, 10 pm, $7, 21+.
Berklee Performance Center Mariza, 8 pm, $30-$69, all ages.
The Black Rose Upstairs: Celtic Clan, 9:30 pm, call for cover, 21+; Downstars: The McTeggerts, 9:30 pm, call for cover, 21+.
Brighton Music Hall Sloan, 9 pm, $20, 18+.
The Burren Back Room: Katie McNally Trio, 7 pm, call for cover, 21+.
Cafe 939 Eliot Sumner, Zipper Club, 8 pm, $15, all ages.
Club Passim The Freewheel Trio, Lula Wiles, 8 pm, $15, all ages.
Great Scott Philosophical Zombie, 10 pm, $10, 21+.
The Green Dragon Tavern Andrew Geano, 5 pm, call for cover, 21+; Groovin' You, 10 pm, call for cover, 21+.
Hard Rock Cafe Cross the Divide, Seven Spires, Without Warning, Taken, 8 pm, $12, 21+.
Hennessy's Rip Cord, 9:30, call for cover, 21+.
The Kinsale Ryan Faraday, 10 pm, no cover, 21+.
Lizard Lounge Club D'Elf, 10 pm, $15, 21+.
Lucky's Lounge Steve Memmelo & the Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: Moosh & Twist, Bryce Vine, 6:30 pm, $15-$50, all ages; Reks, 10:30 pm, $13, 18+.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+; the Time Beings, the Black Souls, Craig Bell, Shiny Beasts, 8:30 pm, $10, 21+.
Mr. Dooley's Jinty McGrath, 5 pm, call for cover, 21+; Patsy and Paul, 9:30 pm, call for cover, 21+.
O'Brien's Radio Compass, Matt Woods, Mill Pond Falls, Cameron Kelber, 9 pm, $8, 21+.
ONCE Lounge & Ballroom Tea Leaf Green, Stop Light Observations, 9 pm, $20, 18+.
P.A.'s Lounge Commit Samantha, Roosevelt, Where's Walden, the Color Collective, Jonny Glenn, 8:30 pm, $8-$10, 21+.
Paradise Rock Club Classixx, Holy Ghost!, Harriet Brown, 9 pm, $24, 18+.
Plough & Stars The Handymen, 10 pm, call for cover, 21+.
Regattabar The Pierre Hurel Trio, 7:30 pm, $22, all ages.
Sally O'Brien's Busted Jug Band, 6 pm, call for cover, 21+.
Scullers Jazz Club Maceo Parker, 8 and 10 pm, $45, all ages.
The Sinclair Hayden James, Dena Amy, Luke Million, 9 pm, $20, 18+.
Thunder Road Booty Vortex, 8 pm, $15, 21+.
Toad Los Goutos, 10 pm, no cover, 21+.
Les Zygomates Larry Baione, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, 8 pm, no cover, all ages.

SATURDAY, OCTOBER 15

Atwood's Tavern Peter Case, 4 pm, $15, 21+; the Silks, 10 pm, $10, 21+.
The Black Rose Upstairs: Celtic Clan, 9:30 pm, call for cover, 21+; Downstairs: The McTeggerts, 9:30 pm, call for cover, 21+.
Brighton Music Hall Seratones, Dirty Bangs, 7 pm, $12, 18+.
The Burren Front Room: The BagBoys, 5 pm, call for cover, 21+; Back Room: The Blue & Green, Doully Yang, David You, 7 pm, call for cover, 21+.
Club Passim Mark Flinner Trio, 3 pm, $20, all ages; Garland Jeffreys, Dirk Hamilton, 8 pm, $30, all ages.
Great Scott Ohm, Every Second, Controlled Aggression, Arctic Horror, 9 pm, $15, 21+.
The Green Dragon Tavern Up and Covers, 10 pm, call for cover, 21+.
The Harp Sparks the Rescue, 9 pm, no cover, 21+.
Hennessy's Call of Booty, 9:30 pm, call for cover, 21+.
House of Blues Eric Paslay, 7 pm, $20-$35, all ages.
The Kinsale Brogue, 10 am, no cover, 21+.
Lucky's Lounge Adam Herbert, 7 pm, call for cover, 21+ after 9 pm.
The Middle East Upstairs: Still Corners, Dougie Poole, Raine, 7 pm, $15, 18+; Downstairs: Uhuru Afrika, 8 pm, $20, 18+.
Midway Cafe Nervous Eaters, Fast Times, the FUs, Crimespree, Kermit's Finger, 4 pm, $8, all ages;

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Penn *Myak: Fashion: White* ork, 1990, printed 1992, ian American Art Museum, Gift the Irving Penn Foundation Copyright Th g Penn Foundation

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GET JAZZED Trumpeter Avishai Cohen channels the greats in Jazz 100: The Music of Dizzy, Ella, Mongo and Monk at Sanders Theatre on Oct. 16.

Grieve, Pink Mass, Horrible Earth, Psycho, Gorepedo, 9 pm, $10, 21+.

Mr. Dooley's Colm O'Brien, 4 pm, call for cover, 21+; Patsy and Paul, 9:30 pm, call for cover, 21+.

O'Brien's Trophy Lungs, Choke Up, Bottlecaps, New Warden, Yo Ticonderoga, 9 pm, $10, 21+.

ONCE Lounge & Ballroom The Upper Crust, Hickoids, the Grannies, Devil on Horseback, 9 pm, $20, all ages.

Orpheum Theatre Gavin DeGraw, Andy Grammer, Wrabel, 7:30 pm, $25-$65, all ages.

P.A.'s Lounge The Crosses, the FUs, PanzerBastard, the Pragmatics, 8 pm, $16, 21+.

Paradise Rock Club The Motet, Sophistifunk, 9 pm, $20, 18+.

Plough & Stars MC Kabir & the Krush Faktory, 10 pm, call for cover 21+.

Royale Blue October, 7 pm, $29, 18+.

Sally O'Brien's One Thin Dime, 6 pm, call for cover, 21+; Tad Overbaugh & Late Arrivals, Ghost Truckers, Dirty Truckers, 9 pm, $5, 21+.

Sanders Theatre Bela Fleck, Victor Wooten, 8 pm, $40.50-$70.50, all ages.

Scullers Jazz Club Edmar Castaneda, 8 pm, $30, all ages.

The Sinclair Eilen Jewell, 7 pm, $20, all ages.

Thunder Road Christian McNeill, 8 pm, $15, 21+.

Toad Colbis the Creature, 7:30 pm, no cover, 21+; Glenn Yoder & Friends, 10 pm, no cover, 21+.

Les Zygomates Bela Sarkozy, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, OCTOBER 16

Atwood's Tavern Wild Ponies, 4 pm, $10, 21+; Sarah Borges, Scott Miller, 9:15 pm, $12, 21+.



THE BELL IN HAND Dalton Sunday, 5 pm, call for cover, 21+.
BERKLEE PERFORMANCE CENTER Emmylou Harris, Steve Earle, Patty Griffin, Buddy Miller, the Milk Carton Kids, 8 pm, $57-$77, all ages.
THE BLACK ROSE Tom O'Carroll, 4 pm, call for cover, 21+; the McTeggerts, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL King, Nick Hakim, 8 pm, $17, 18+.
THE BURREN Los Goutos, 7 pm, call for cover, 21+; Back Room: Alan Kaufman & Friends, 5 pm, call for cover, 21+.
CLUB PASSIM Caroline Cotter & the Lowest Pair, 8 pm, $15, all ages.
DURTY NELLY'S Mike Barrett, 9 pm, call for cover, 21+.
GREAT SCOTT Told Slant, Yowler, Puppy Problems, 8:30 pm, $14, 18+.
THE GREEN DRAGON TAVERN Jen Kirby, 4 pm, call for cover, 21+; the Honors, 10 pm, call for cover, 21+.
HENNESSY'S Groovin' You, 9:30 pm, call for cover, 21+.
HOUSE OF BLUES Catfish and the Bottlemen, Worn Flints, 8 pm, $22.50-$35, all ages.
LUCKY'S LOUNGE Ron Poster Band, 11 am, no cover, all ages; Adam Herbert, 8 pm, no cover, 21+ after 9 pm
THE MIDDLE EAST Upstairs: Omni, 7 pm, $10, all ages; Downstairs: Passafire, 7 pm, $15, 18+.
MIDWAY CAFE Trusty Sidekick, Jiblantos, the First Supper, Last Exit to Palookaville, 4 pm, $5, all ages.
MR. DOOLEY'S Patsy and Paul, 4 pm, call for cover, 21+; Colm O'Brien, 9 pm, call for cover, 21+.
O'BRIEN'S Cosmonauts, Magic Shoppe, Rye Pines, Future Spa, 9 pm, $10, 21+.
PARADISE ROCK CLUB Pennywise, Strung Out, Unwritten Law, Runaway Kids, 7 pm, $30, 18+.
PLOUGH & STARS Stereo Empire, Foliage, 10 pm, call for cover, 21+.
SALLY O'BRIEN'S Roy Sludge Trio, 4 pm, call for cover, 21+; Frank Drake, 7 pm, call for cover, 21+.
SANDERS THEATRE Jazz 100: The Music of Dizzy, Ella, Mongo and Monk featuring Danilo Pérez, Chris Potter, Avishai Cohen, Wycliffe Gordon and Lizz Wright, 7 pm, $30-$65, all ages.
THE SINCLAIR Margaret Glaspy, Palehound, 8 pm, $14, 18+.
THUNDER ROAD Greg Klyma, 7 pm, $5, 21+.
THE WILBUR THEATRE Chick Corea Elektric Band, 7 pm, $41-$71, all ages.

MONDAY, OCTOBER 17

ATWOOD'S TAVERN The Clock Burners, 9:30 pm, no cover, 21+.
THE BELL IN HAND Josh Goulou, 8:30 pm, call for cover, 21+.
THE BLACK ROSE Terry Brennan, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Todd Snider, Rorey Carroll, 8 pm, $20, 18+.
THE BURREN Front Room: Helena Delaney, Johnny O'Leary & Friends, 9:30 pm, call for cover, 21+.
CAFE 939 Natalie Cressman, Mike Bono, 8 pm, $12, all ages.
DURTY NELLY'S Steve McDonald, 8 pm, call for cover, 21+.
HENNESSY'S Joe Carson, 9:30 pm, call for cover, 21+.
HOUSE OF BLUES Rae Sremmurd, Lil Yachty, Eearz, Bobo Swae, 8 pm, $35-$45, all ages.
MIDWAY CAFE Brother Toaster, Pompo, Conor Ryan Henncssey, Remember Yourself, 8 pm, $5, 21+.
MR. DOOLEY'S Dave Foley, 8:30 pm, call for cover, 21+.
O'BRIEN'S Cinemechanica, Idle Pilot, Ngagthg, Great News, 9 pm, $8, 21+.



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Plough & Stars Matthew Stubbs & the Antiguas, 10 pm, call for cover, 21+.
Royale Failure, 9 pm, $25, 18+.
Sally O'Brien's The Duppy Conquerors, 10 pm, call for cover, 21+.
The Sinclair Teenage Fanclub, Skylar Gudasz, 8 pm, $25, 18+.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 10 pm, no cover, 21+.
The Wilbur Theatre Squeeze, 7:30 pm, $52-$70, all ages.
ZuZu Headband, Wet Guest, Boys Room, 10 pm, no cover, 21+.

TUESDAY, OCTOBER 18

Atwood's Tavern Michaela Anne, Lyle Brewer, 9:30 pm, $8, 21+.
The Burren Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, 21+.
Cantab Lounge Upstairs: Nate Sabat & Stone Cold Ground, Tony Watt's Jam, 8:30 pm, call for cover, 21+.
Durty Nelly's Ryan Skadberg, 8 pm, call for cover, 21+.
Great Scott Caveman, 9 pm, $15, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, call for cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, call for cover, 21+.
House of Blues Switchfoot, Relient K, 7:30 pm, $35-$45, all ages.
The Kinsale Crush, 10 pm, no cover, 21+.
The Middle East Upstairs: Tkay Maidza, 7 pm, $14, all ages; Downstairs: Prodigy, 8 pm, $18, 18+.
Mr. Dooley's The McTeggerts, 8:30, call for cover, 21+.

ADVANCED SEATING

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Feb. 3, House of Blues (888-693-2583)

CAPITAL CITIES
Nov. 2, Paradise Rock Club (617-562-8800)

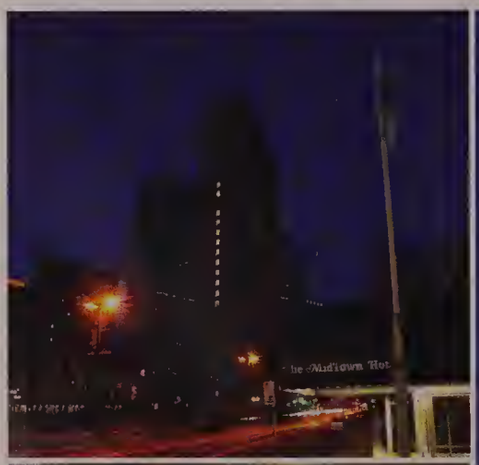
RAINBOW KITTEN SURPRISE
Dec. 5, the Sinclair (888-929-784)

STREET DOGS
Dec. 15-18, Brighton Music Hall (617-779-0140)

O'Brien's Bundles, No Weather Talks, Dan Webb & the Spiders, Birdwatching, 9 pm, $8, 21+.
Orpheum Theatre The Head and the Heart, Declan McKenna, 8 pm, $39.50-$49.50, all ages.
Paradise Rock Club Andrea Gibson, Sarah Kay, 8 pm, $20, 18+.
Plough & Stars Attack of Le Pigeon, 10 pm, call for cover, 21+.
Sally O'Brien's Brazen Invasion, 7:30 pm, call for cover, 21+.
TD Garden Sia, Miguel, AlunaGeorge, 7 pm, $35-$125, all ages.
Toad The Blue Ribbons, 10 pm, no cover, 21+.

MUSIC VENUES

49 Social 49 Temple Place, Boston (617-338-9600) 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.
Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.





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Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.

Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.

Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.

Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.

Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.

Common Ground 85 Harvard Ave., Boston (617-783-2071) commongroundallston.com. MBTA: #57 Bus to Brighton Ave.

Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.

DCU Center 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.

Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

Fan Pier 1 Marina Park Dr., Boston (617-295-0020) fanpierboston.com. MBTA: Silver Line to Courthouse

Fenway Park 4 Yawkey Way, Boston (877-733-7699) boston.red.sox.mlb.com. MBTA: D Green Line to Fenway.

The Fireplace 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.

Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.

The Grand Canal 57 Canal St., Boston (617-523-1112) grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.

Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

The Greatest Bar 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.

The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.

Hennessy's 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

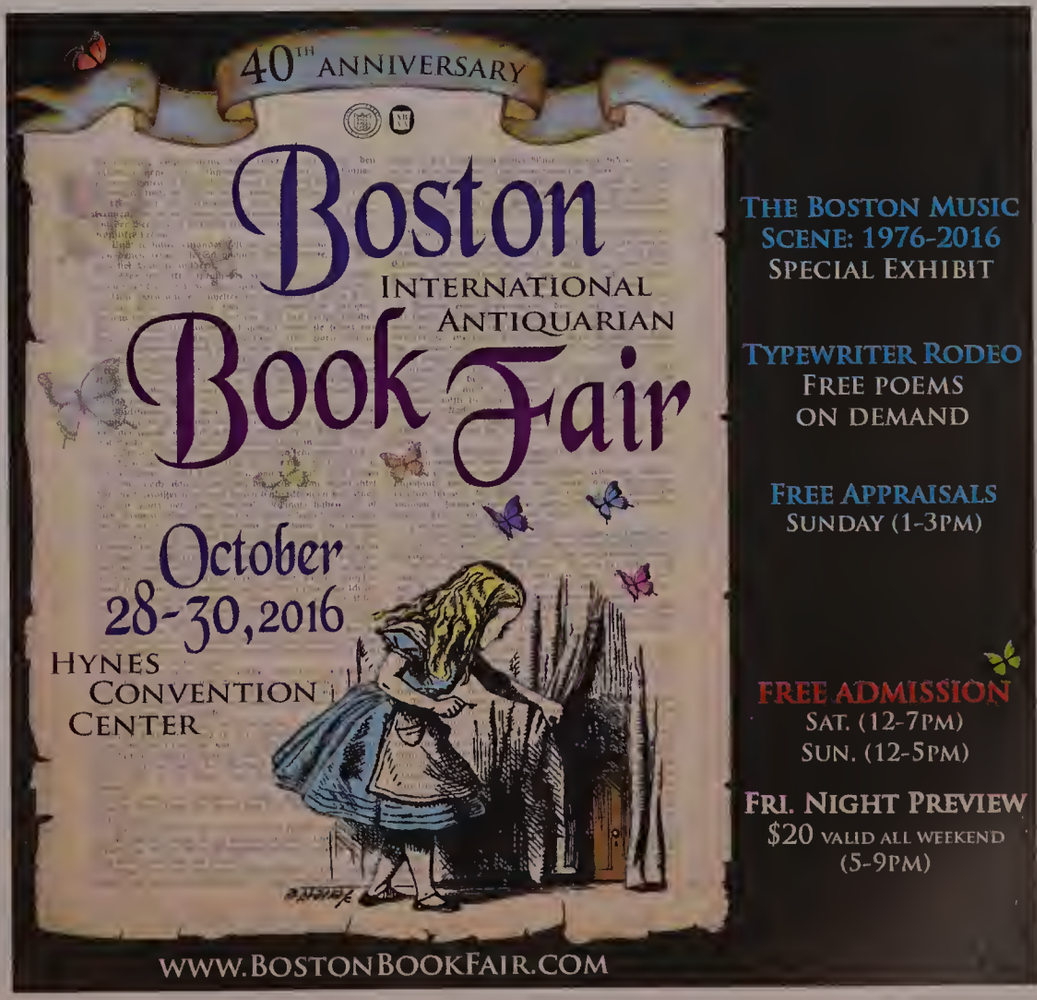
House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.

Kings 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.

The Kinsale 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.

The Lilypad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.





Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.

Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.

Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.

Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.

Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

ONCE Lounge & Ballroom 156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com/once-lounge-ballroom. MBTA: #80 Bus to Medford St.

Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.

Paddy O's 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Palladium 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

Royale 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.

Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

Sanders Theatre 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

Scholars 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.

Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

Shubert Theatre 270 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston.

The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

Somerville Theatre 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.

Symphony Hall 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.

Tavolo 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.

TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.

Thunder Road 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.

Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.

Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.

Wang Theatre 270 Tremont St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.

The Whiskey Priest 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.

The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.

Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.

Xfinity Center 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.

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Classical

THURSDAY, OCTOBER 6

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492) bso.org. MBTA: E Green Line to Symphony. 8 pm. $36-$135. Also on Oct. 7 and 8.* Andris Nelsons conducts the BSO, featuring the Tanglewood Festival Chorus, pianist Yefim Bronfman, soprano Camilla Tilling and baritone Thomas Hampson, in a program including Jörg Widmann's *Trauermarsch* and Brahms' *A German Requiem.*

FRIDAY, OCTOBER 7

Boston Early Music Festival *First Church in Cambridge, 11 Garden St., Cambridge (617-661-1812) bemf.org. MBTA: Red Line to Harvard. 8 pm. $20-$70.* BEMF opens its season with Music for a While: Masterworks of Byrd, Gibbons, Dowland, and Purcell, featuring viol consort Fretwork and soprano Suzie LeBlanc in a program including William Byrd's *My mind to me a kingdom is*, Orlando Gibbons' *What is our life?*, John Dowland's *In Darkness let me dwell*, Henry Purcell's *The Evening Hymn* and more.

SATURDAY, OCTOBER 8

Boston Modern Orchestra Project *Jordan Hall, 30 Gainsborough St., Boston (781-324-0396) bmop.org. MBTA: E Green Line to Symphony. 8 pm. $20-$50.* Gil Rose conducts the orchestra as it opens its 21st season with American Masters, a program including Michael Colgrass' *The Schubert Birds*, Gail Kubik's Symphony Concertante, Harold Shapero's Partita in C and Steven Stucky's Chamber Concerto.

SUNDAY, OCTOBER 9

Hermitage Piano Trio *Longy School of Music, 27 Garden St., Cambridge (800-838-3006) antonovconcert.brownpapertickets.com. MBTA: Red Line to Harvard. 4 pm. $15-$35.* In a benefit for the Dana-Farber Cancer Institute, the Russian trio, featuring Tchaikovsky Gold Medal-winning cellist Sergey Antonov, performs a program including Mikhail Glinka's Trio Pathetique and Anton Dvorak's *Dumky* Trio in E minor.

THURSDAY, OCTOBER 13

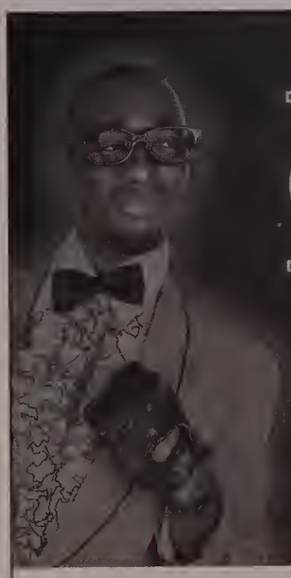
Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492) bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$104. Also on Oct. 14 and 15.* In his BSO debut, Czech conductor Jakub Hruša conducts the orchestra and violinist Frank Peter Zimmermann in a program including Bedrich Smetana's *Šárka*, Béla Bartók's Violin Concerto No. 2, Modest Mussorgsky's *Night on Bald Mountain* and Leoš Janácek's *Taras Bulba.*

SUNDAY, OCTOBER 16

Symphony by the Sea *Cabot Performing Arts Center, 286 Cabot St., Beverly (866-811-4111) thecabot.org. MBTA: Commuter Rail to Beverly Depot. 3 pm. $35; $10, students.* Donald Palma conducts Symphony by the Sea, soprano Sara Heaton and mezzo-soprano Erica Brookhyser in Arias and Overtures, a program featuring the overtures to Mozart's *Marriage of Figaro*, Bizet's *Carmen* and more.

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CLUBS

Edited by Alexandra Cavallo



SIGNATURE SOUND Sign up for a set by Chicago-based future house trio Autograf on Oct. 5 when they share a bill with Goldroom at Royale.

MONDAYS

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.

HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.

MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.

MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.

PHOENIX LANDING *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.

SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.

HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.

MACHINE *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.

MINIBAR DJs play retro mixes, 10 pm, no cover, 21+.

RYLES JAZZ CLUB *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.

SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUNNEL *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.

WONDER BAR *Lost in Boston* Rotating DJs spin electronica, $5, 21+.

ZUZU *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

BIJOU Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.

CHARLIE'S KITCHEN *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.

CURE LOUNGE *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.

EMERALD LOUNGE *Mid-Week Vibes* DJs spin deep house and techno, 4:30 pm, no cover, 21+.

HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.

MACHINE *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.

MIDWAY CAFE *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.

MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.

PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.

SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

STORYVILLE *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.

WONDER BAR *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

ATLANTIC BEER GARDEN DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.

CLUB CAFE *#YAASSS! Thursdays* Various DJs spin a variety of tracks, 10 pm, no cover, 21+.

COOGAN'S DJs spin Top 40 and dance hits, 10 pm, $10, 21+.

CURE LOUNGE *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.

THE DRAFT *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.

THE DRUID DJs spin classic and alternative rock, 10 pm, no cover, 21+.

EMERALD LOUNGE *Discotheque* DJs spin Euro-disco and groovy house, 4:30 pm, no cover, 21+.

GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.

GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.

GOOD LIFE Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, $5-$10, 21+.

THE GREATEST BAR Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.

HOWL AT THE MOON Dance to dueling piano music, 6 pm, $5, 21+.

HURRICANE O'REILLY'S On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.

THE LIBERTY HOTEL *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.

THE LIVING ROOM Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.

MIDDLESEX LOUNGE *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.

MIDWAY CAFE *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.

MOJITOS LOUNGE *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.

PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, $5, 19+.

RYLES JAZZ CLUB *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.

THE SINCLAIR *HUMP* DJ Ryan Brown and Hush & Bons spin fresh beats on the last Wed. of every month, 9 pm, $5, 21+.

SISSY K'S DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.

TUNNEL *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

VENU *Detention Thursdays* Rotating DJs spin a bit of everything, 11 pm, cover varies, 21+.
W LOUNGE *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
WONDER BAR *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B LOUNGE *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ASCEND *Atomic* Guest DJs spin trap and bass, 10 pm, cover varies, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
BIJOU Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
CASK 'N FLAGON *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 9 pm, no cover, 21+.
CLUB CAFE *iHeart Fridays* DJ Brian Derrick spins tribal, house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
COMMON GROUND *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $4, 21+.
COOGAN'S DJs spin Top 40 and dance, 10 pm, $10, 21+.
CURE LOUNGE *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
DBAR *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
EMERALD LOUNGE *Emerald Fridays* Guest DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin a variety of music, 10 pm, $10, $15 after 11 pm, 21+.
THE GREATEST BAR *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
HARBORSIDE LUXURY LOUNGE *Latin Fridays* DJs play Top 40 and dance music, 10 pm, free, RSVP at eventbrite.com, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
HURRICANE O'REILLY'S DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
LANSDOWNE PUB Rotating bands play live music, 10 pm, $5, 21+.
THE LIVING ROOM DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
MACHINE *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
MIDDLESEX LOUNGE DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
MILKY WAY LOUNGE *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
PHOENIX LANDING *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
ROYALE *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
RYLES JAZZ CLUB *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
STORYVILLE DJs spin Top 40, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TEQUILA RAIN DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
TUNNEL *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
VENU *International Fridays* DJs spin house and Latin music, 11 pm, cover varies, 21+.
W LOUNGE *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
WHISKY SAIGON DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
WHITE HORSE TAVERN DJ Marco Polo spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
WONDER BAR DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZUZU *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B LOUNGE *Back to the '80s* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ASCEND *Deeper* International guest DJs spin deep house, 10 pm, cover varies, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
BIJOU DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
CANDIBAR *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
CASK 'N FLAGON *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
COMMON GROUND *Millennium Night* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
COOGAN'S DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
CURE LOUNGE *Cure Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
DBAR *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
DEVLIN'S DJs play Top 40 and hip-hop, 10 pm, no cover, 21+.
EMERALD LOUNGE *Jewel Saturdays* Resident DJs spin Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
THE GREATEST BAR Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
GUILT *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
THE HARP DJs spin dance mixes downstairs, 9 pm, $10, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
THE LIVING ROOM DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitos boston.com.
PHOENIX LANDING *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
THE PLACE DJs play house, Top 40 and rock, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
ROYALE DJs spin Top 40 dance, 10 pm, $20, ladies free before 11 pm with RSVP online, 21+.
RYLES JAZZ CLUB *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
STORYVILLE DJs spin Top 40 hits, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TUNNEL *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
VENU *Entourage Saturdays* DJs spin hip-hop and Latin music, 10:30 pm, cover varies, 21+.
W LOUNGE *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
WHISKY SAIGON Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
WHITE HORSE TAVERN DJ Estrella spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
WONDER BAR DJs spin Top 40, 10 pm, $5, 21+.
ZUZU *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

CLUB CAFE *Back 2 Basics Tea Dance* Brian Halligan spins music from the '70s and '80s, 5 pm, no cover, 21+.
CURE LOUNGE *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
MACHINE Various DJs spin house music, 10 pm, $10, 21+.
MINIBAR *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.



SWEDISH NICHE

Stockholm-based, Virginia-born Jeremy Olander is back stateside to spin progressive house at Ascend on Oct. 8.

Phoenix Landing *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha-cha, 7 pm, $10, 18+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

Abigail's Fri., 10 pm, no cover, all ages.
The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9:30 pm, no cover, 21+.
Charlie's Kitchen Tue., 8 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
Courtside Restaurant & Pub Thu., 9 pm; Fri.–Sat., 9 pm, no cover, 21+.
Highland Kitchen Wed., 10 pm, no cover, 21+.
Kings Thu., 9 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.–Sat., 7 pm, $10, private studios for $5 per person, 21+ after 9 pm.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Sat., 10 pm, no cover, 21+.
Sissy K's Sun.–Thu., 8 pm, no cover, 21+.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Atlantic Beer Garden *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun., Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, all ages.
Kings Mon., 7 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, all ages.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Orleans Wed., 8 pm, no cover, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Tavern in the Square Allston *Stump! Trivia* Tue., 8 pm, no cover, all ages.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed., Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7100)
Abigail's 291 Third St., Cambridge (617-945-9086)
An Tain 31 India St., Boston (617-426-1870)
Ascend 295 Franklin St., Boston (617-963-4511)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)
Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Candibar 275 Tremont St., Boston (617-804-5441)
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Common Ground 85 Harvard Ave., Boston (617-783-2071)
Coogan's 171 Milk St., Boston (617-451-7415)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
Cure Lounge 246 Tremont St., Boston (617-482-4475)
Dhar 1236 Dorchester Ave., Boston (617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
The Draft 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 280 Causeway St., Boston (617-742-4144)
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
Game On! 82 Lansdowne St., Boston (617-351-7001)
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
Great Scott 1222 Comm. Ave., Boston (617-566-9014)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 275 Tremont St., Boston (857-284-7315)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Highland Kitchen 150 Highland Ave., Somerville (617-625-1131)
Howl at the Moon 184 High St., Boston (617-292-4005)

Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742 5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Place 2 Broad St., Boston (617-523-2081)
The Point 147 Hanover St., Boston (617-523-7020)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876 9330)
Scholars 25 School St., Boston (617-248-0025)
The Sinclair 52 Church St., Cambridge (617-547-5200)
Sissy K's 6 Commercial St., Boston (617-248-6511)
Storyville 90 Exeter St., Boston (617-236-1134)
Swing City West Cambridge Youth Center, 780 Huron Ave., Cambridge (617-513-9841)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868 8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
Tequila Rain 7 Lansdowne St., Boston (617-437-0300)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
Vanderbilt 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
W Lounge 100 Stuart St., Boston (617-357-5005)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482 7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254 6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)





MUSEUMS & GALLERIES

Edited by Sarah Hagman



SATELLITE VIEWS When the moon hit Greg Mort's eye through a neighbor's telescope at age 13, it was instant *amore*. He spent that summer camping out behind his house for nocturnal drawing sessions; now he's an artist who's created commissions for NASA and works like this wittily named 2013 watercolor, *Space Aged—For the Crater Gouda*. It lands at the Peabody Essex Museum on Oct. 15 as part of Lunar Attraction, an exhibit featuring nearly 60 other paintings, sculptures, photos, books and pieces of jewelry inspired by the celestial muse. Visitors can also check out a restored version of one of the first sci-fi flicks, French director Georges Méliès' 1902 *A Trip to the Moon*, get up close with *Apollo* memorabilia and moon rocks, and perhaps be pleasantly surprised at their body weight with a stop at a scale calibrated to the weaker gravity found 239,000 miles away. Don't miss the total eclipse of the art, on display through Sept. 4, 2017. / *Sarah Hagman*

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • Making It Modern: The Folk Art Collection of Elie and Viola Nadelman highlights approximately 100 objects owned by the couple along with several of Elie Nadelman's own modernist sculptures. Through Dec. 31. • Manzanar: Photographs by Ansel Adams documents daily life for relocated Japanese American citizens during World War II. Through Jan. 15. • Eye on the Collection, Fall 2016 displays recent acquisitions from artists such as Edward Hopper, George Bellows and Mark Bradford. Through March 19. • Taking Shape: Sculpture at the Addison includes works by Malvina Hoffman, Alexander Calder, Augustus Saint-Gaudens and more. Through March 19. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Crossroads: Art of Gagik Aroutiunian features work from three series of sculptures. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, seniors and students; free, members and children under 19.* Design/Build: The Drawings of Phillips & Holloran surveys more than a half-century of the architectural firm's work. Through Oct. 9.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors; $5, ages 5-18; free, active military and children under 5.* • Women of Concord features artifacts that tell the stories of the town's famous and not-so-famous female residents. Through Jan. 15. • The Art & Mystery of the Dollhouse showcases dollhouses and miniatures from the 17th through early 20th centuries. Oct. 14-Jan. 15. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH ART *123 Union Ave., Framingham (508-620-0050) danforthart.org. MBTA: Commuter Rail to Framingham. Wed.-Thu. and Sun., noon-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Northeast Woodlands: Selections from the Arter Collection displays beadwork on aprons, moccasins and other objects. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • Anni Albers: Connections exhibits the textile designer and printmaker's 1984 set of silkscreens.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Through Dec. 18. • The first retrospective of the American photographer, Charlotte Brooks at *LOOK*, 1951-1971, displays vintage prints from her tenure at the magazine. Through Dec. 18. • Partners in Design: Alfred H. Barr Jr. and Philip Johnson delves into the collaboration between the Museum of Modern Art's first director and its curator of architecture. Through Dec. 18. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

FITCHBURG ART MUSEUM *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • Neal Rantoul photographs masks in Monsters. Through Jan. 15. • Plastic Imagination spotlights 10 contemporary New England artists who work with the multi-purpose material. Through Jan. 15. • Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • In Metamorphosis: The Art of Altered Books, artists including Long-Bin Chen, Andrew Hayes and Wendy Wahl manipulate printed pages into sculptural objects. Through Nov. 6. • (413): Pioneering Western Massachusetts spotlights ceramicists Mark Shapiro and Mara Superior, glass worker Josh Simpson, woodworker Silas Kopf and basketweaver JoAnn Kelly Catsos. Through Nov. 27. • Curated by Steampunk artist Bruce Rosenbaum, New Sole of the Old Machine looks at the history of shoe manufacturing in Brockton. Through Jan. 1. • Uncommon Exposures: Photography in Craft Based Media includes work by Alice Benvie Gebhart, Kyle Meyer and Melissa Zexter. Oct. 8-Jan. 22. • Cary Wolinsky: Fiber of Life spotlights the *National Geographic* photojournalist's textile-centric images of saris, carpet makers, sheep and more. Oct. 8-Feb. 26. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* • Folding, Refraction, Touch: Modern and Contemporary Art in Dialogue with Wolfgang Tillmans includes a new acquisition from the German photographer alongside work by Oskar Nerlinger, Norbert Kricke and Isa Genzken. Through Jan. 8. • Modern Art and Modernity looks at major moments in European and American art from the 1700s till the end of the 20th century. Through Jan. 8. • Prints from Kara Walker and Glenn Ligon and photographs by Bruce Davidson and Gordon Parks are on display in Vision and Justice: The Art of Citizenship. Through Jan. 8.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Islands: Evolving in Isolation showcases remote locations' biodiversity, including Galápagos tortoises, New Guinea birds-of-paradise, Malagasy lemurs and more. Ongoing. • Marine Life features a floor-to-ceiling recreation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 4 pm.* • Liz Deschenes showcases 20 years of photography and sculpture. Through Oct. 16. • Inspired by Christa Wolf's 1984 novel *Cassandra*, Nalini Malani's In Search of Vanished Blood features an immersive six-video installation as well as works on paper. Through Oct. 16. • The museum celebrates the 10th anniversary of its move to the waterfront with First Light: A Decade of Collecting at the ICA/Boston, highlighting work by Kara Walker, Louise Bourgeois, Marlene Dumas and many others. Through Jan. 16.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • In Souvenirs, Charmaine Wheatley draws on her time as an artist-in-residence at the museum. Through Oct. 10. • Maurizio Cannavacciuolo draws on his travels through Asia for his installation on the Anne H. Fitzpatrick facade. Through Jan. 9. • Part of a multi-venue exhibition with Harvard University's Houghton Library and Boston College's McMullen Museum, Beyond Words: Italian Renaissance Books displays 65 painted manuscripts and other rare publications, including the first Florentine edition of Dante's *Divine Comedy* illustrated by Botticelli. Through Jan. 16. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.* Ernest Hemingway: Between Two Wars pulls letters, notebooks, original drafts, photographs and personal belongings from the museum's permanent collection. Through Dec. 31.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • Marque of Excellence highlights vehicles from Porsche and BMW. Through spring. • Midcentury racing photos are on display in Jesse Alexander: Photographs from the Golden Age of Motorsports. Through spring. • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

MARBLEHEAD MUSEUM *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Sat., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* • Turning Points in American History looks at 15 moments such as John Winthrop's 1630 journey to New England and the morning of Sept. 11, 2001, using eyewitness accounts, personal records and other artifacts. Through Feb. 25. • The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Sun.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-7 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Sarah Crowner melds collage and quilting in Beetle in the Leaves' sewn paintings. Ongoing. • Explode Every Day: An Inquiry into the Phenomena of Wonder gathers the work of 23 artists exploring the philosophical, scientific and other aspects of "wonder." Ongoing. • Alex Da Corte fuses pop culture and off-brand consumer products in Free Roses' neon works. Ongoing. • Richard Nonas: The Man in the Empty Space installs his signature industrial sculptures and a new major work in the museum's Building 5. Ongoing. • Painter Barbara Takenaga creates a patterned dot piece for the Hunter Center lobby's wall. Ongoing. • Ran Hwang uses thousands of buttons and pins in Untethered, a 140-foot installation depicting birds and phoenixes. Ongoing. • The Space Between includes installations from seven artists using sculpture, photography, sound and poetry. Ongoing. • Nick Cave calls attention to gun violence and race relations in his largest-ever installation, Until, which incorporates dancers, singer/songwriters, poets and composers. Oct. 15-Ongoing.

MCMULLEN MUSEUM *2101 Comm. Ave., Boston (617-552-8587) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* • A multi-venue exhibition with Harvard University's Houghton Library and the Isabella Stewart Gardner Museum, Beyond Words: Illuminated Manuscripts in Boston Collections displays medieval and Renaissance books from 19 local museums and libraries. Through Dec. 11. • In Global Convergence, Andrew Tavarelli mixes historical motifs with modern pop-culture images in his bricolage-style paintings. Through Dec. 11. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT LIST VISUAL ARTS CENTER *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* • Ethan Hayes-Chute builds cabins and partial interiors from found objects. Through Oct. 16. • Edgar Arceneaux draws on American history, astronomy, science fiction, music and film in Written in Smoke and Fire's three works. Oct. 14-Jan. 8.

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MIT Museum *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Images of Discovery features scientific photography by Felice Frankel, Harold "Doc" Edgerton and Berenice Abbott. Through Jan. 10. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Sampling MIT explores current research on subjects such as air safety and arctic ice loss. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, seniors and ages 13-17; free, children under 13.* • Picturing Frederick Douglass highlights many of the 160 images taken of the abolitionist, the most photographed American of the 19th century. Ongoing. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Mon.-Tue. and Sat.-Sun., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Year of the Monkey highlights nearly 60 works that celebrate the importance of the animal in Japanese culture. Through Oct. 10. • With artist Maria Molteni, young students design original patterns inspired by the museum's collection in Second Hands. Through Oct. 16. • Della Robbia: Sculpting with Color in Renaissance Florence displays 50 objects created using the 15th-century artist's trademark glazing technique. Through Dec. 4. • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts are on display in Gold and the Gods. Through Jan. 8. • The museum publicly restores Hanabusa Itcho's *Death of Buddha* in the Asian Paintings Gallery, where visitors are invited to engage with conservators. Through Jan. 16. • William Merritt Chase gathers 80 paintings in the first comprehensive look at the American Impressionist in 30 years. Oct. 9-Jan. 16. • Christian Marclay's *The Clock* splices television and film clips to produce a 24-hour video shown in real time. Through Jan. 29. • UH-OH: Frances Stark 1991–2015 surveys the artist and writer's work, from carbon copy drawings to digital slideshows. Through Jan. 29. • Imogen Cunningham: In Focus highlights 35 of the American photographer's prints, including her large-format 1920s botanical series. Through June 18. • Terry Winters: The Structure of Things looks at the New York artist's abstract works on paper. Through June 18. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

The Museum of World War II, Boston *8 Mercer Road, Natick. museumofworldwarii.org. Tue.-Sat., by appointment. $25.* The 75th Anniversary of Pearl Harbor: Why We Still Remember features 100 artifacts, such as newspaper clippings, binoculars and postcards. Oct. 8-Jan. 7.

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27; $25, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

The Paul S. Russell, MD Museum of Medical History and Innovation *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $20; $17, seniors; $12, students; free, members, children under 16 and residents of Salem.* • Anila Quayyum Agha channels traditional Islamic architectural motifs and Spain's Alhambra Palace with installation Intersections. Through Oct. 16. • American Impressionists: Childe Hassam and the Isles of Shoals focuses on the American artist's *en plein air* oil paintings and watercolors made during his three decades of visits to the Gulf of Maine island. Through Nov. 6. • Patrick Dougherty's sapling structures are on display in Stickwork. Through Dec. 31. • Samuel F. B. Morse's Gallery of the Louvre and the Art of Invention displays the American artist's 1833 painting alongside 19th- and 20th-century American, Asian and maritime photography. Oct. 8-Jan. 8. • Lunar Attraction gathers paintings, sculptures and film inspired by the Earth's satellite, along with moon rocks and *Apollo* memorabilia. Oct. 15-Sept. 4.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Ocarinas of the Americas: Music Made in Clay features instruments uncovered at archaeological sites. Through Jan. 2. • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18, 2017. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar

investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

ROSE ART MUSEUM *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* • For Life Model II, David Shrigley recreates an art classroom, inviting the public to draw his 9-foot-tall caricatured sculpture. Through Dec. 11. • Painting Paintings (David Reed) 1975 pairs some of the artist's early brushstroke works, which have not been displayed together since their debut exhibition. Ongoing. • Sarah Sze's site-specific installation Timekeeper combines everyday objects, sculptures and photographs. Through Dec. 11. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

SCOTTISH RITE MASONIC MUSEUM & LIBRARY *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* • Alison Malone documents modern Masonic youth organizations in The Daughters of the Job. Ongoing. • Every Variety of Painting for Lodges showcases decorated furniture, paintings and ritual objects from the 19th century. Ongoing. • Prized Relics displays historic artifacts, including an urn Paul Revere made to hold a lock of George Washington's hair. Ongoing.

THE SPORTS MUSEUM *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $12; $6, students and seniors; free, military and children under 10.* • Teammates: Voices from Title IX highlights female athletes' accomplishments since the passage of the 1972 law. Ongoing. • The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

THE WEST END MUSEUM *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $8-$10; free, children under 12 and members.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Ron Haviv documents the conflict in Yugoslavia in Blood and Honey. Through Nov. 6. • Picket Fence to Picket Line: Visions of American Citizenship uses permanent collection pieces from Walker Evans and Andy Warhol and debuts a newly commissioned multimedia installation by Young-Hae Chang Heavy Industries. Oct. 15-Feb. 5. • Jeppson Idea Lab: Renoir's The Jewish Wedding displays the commissioned replica of Eugène Delacroix's 1839 *The Jewish Wedding in Morocco.* Through March 26. • Facing the World: Modernization and Splendor in Meiji Japan showcases lacquerware and prints from the "enlightened



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rule" period. Through April 16. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

ARTWEEK *artweekboston.org. Through Oct. 9. See website for complete details.* The biannual 10-day festival expands to 50 towns and neighborhoods hosting more than 180 experiences, from drawing portraits of Shakespeare's heroines to designing political posters.

FORT POINT OPEN STUDIOS *(617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Oct. 14-16, noon-6 pm.* More than 80 artists and designers showcase work in studios, on the street and in the water, including Ann Hirsh and Jeremy Angier's floating public art project made of inner tubes, *SOS (Safety Orange Swimmers)*.

FUTURE ARTS FEST *The Cyclorama at the BCA, 539 Tremont St., Boston. futurearts.net. MBTA: Orange Line to Back Bay. Oct. 8, 6 pm-1 am. $18-$50.* Take in live painting installations, DJ beats and work from more than 40 artists. Proceeds benefit Boston Children's Hospital.

SOMERVILLE TOY CAMERA FESTIVAL *somervilletoycamera.org. Through Oct. 15. See website for complete details.* Brickbottom Gallery, the Nave Annex and Washington Street Arts host the fourth annual exhibition focused on lo-fi film photography.

SOWA ARTISTS GUILD FIRST FRIDAY *450 Harrison Ave., Boston (978-337-4191) sowaartists.com. MBTA: Silver Line to E. Berkeley.* Oct. 7, 5-9 pm. Browse a wide variety of art from more than 70 artists who open their studios to the public.

Galleries

555 GALLERY *555 E. 2nd St., Boston (857-496-7234) 555gallery.com. MBTA: #9 Bus to H St. See website for complete details.* Visionaries includes the work of photographers Walter Crump, Cynthia Katz and Smith Eliot and sculptor Joe Caruso. Through Oct. 22.

ABIGAIL OGILVY GALLERY *460C Harrison Ave., Boston (617-820-5173) abigailogilvy.com. MBTA: Silver Line to E. Berkeley. Wed. and Fri.-Sun., 11 am-6 pm; Thu., noon-8 pm, and by appointment.* John Tabor Jacobson, Nicole Patel and Wendy Shapiro repurpose salvaged materials in Here for Now. Through Oct. 16.

ADELSON GALLERIES BOSTON *520 Harrison Ave., Boston (617-832-0633) adelsongalleriesboston.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* Collaborative twin artists Farzaneh and Bahareh Safarani display videos on painted canvas in Projecting Her. Through Oct. 30.

AMERICA DURAL *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

ARDEN GALLERY *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Copley. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* In Variety Show, Ben Steele's paintings incorporate historical references with pop culture imagery. Through Oct. 29.

ARSENAL CENTER FOR THE ARTS *321 Arsenal St., Watertown (617-923-0100) arsenalarts.org. MBTA: #70 or #70A Bus to School St. Mon.-Fri., noon-5 pm.* • *Fiber Art Now* magazine editor Marcia Young juries Fiber in the Present Tense 2016, featuring members of Surface Design Association's Massachusetts and Rhode Island chapter. Through Nov. 3. • Cat Bennett and Maggie Stern's wood and clay objects, stitched drawings, paintings and digital posters are on display in How to Be Friends. Through Nov. 3.

BAKALAR & PAINE GALLERIES *MassArt, 621 Huntington Ave., Boston (617-879-7337) massart.edu. MBTA: E Green Line to Longwood. Mon.-Tue. and Thu.-Sat., noon-6 pm; Wed., noon-8 pm.* • A Century of Style: Masterworks of Poster Design highlights more than 120 vintage posters from the likes of Henri de Toulouse-Lautrec and Milton Glaser, found in Robert Bachelder's collection. Through Dec. 3. • Fourteen international artists inspired by science display work in Encircling the World: Contemporary Art, Science, and the Sublime. Through Dec. 3.

BELMONT GALLERY OF ART *Town Hall Complex, 19 Moore St., Belmont. belmontgallery.org. MBTA: Commuter Rail to Belmont. Thu.-Fri., 10 am-4 pm; Sun., 1-4 pm.* Anne Johnstone, Helen Canetta and Carol Wintle use collage techniques in Three Artists: Voices Surface's 40 paintings. Through Nov. 20.

BOSTON CENTER FOR ADULT EDUCATION *122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. Mon.-Fri., 9 am-5 pm.* Photojournalists capture life on the campaign trail in Presidential Hopefuls in the 21st Century: Photos That Tell Stories. Through Jan. 31.

BOSTON CITY HALL *1 City Hall Square, Boston (617-635-3911) boston.gov. MBTA: Green or Blue Line to Gov't Center. Mon.-Fri., 9 am-5 pm.* • Journalist Caroline Whelan and Galway-based photographers Ian McDonald, Enda O'Loughlin and Bill Barry commemorate the centennial of the Irish revolutionary period with Rising Beyond. Through Oct. 31. • With posters from around the world, The Struggle for Women's Equality highlights issues including domestic violence, maternity rights and sexual harassment. Through Oct. 31.

BOSTON CONVENTION & EXHIBITION CENTER *415 Summer St., Boston (617-954-2000) massconvention.com. MBTA: Silver Line to World Trade Center.* Group exhibit Ordinary Matter explores the tradition of still-life painting. Through Jan. 31.

BOSTON HARBOR SHIPYARD *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • The Norman B. Leventhal Map Center presents Hy-Brasil: Mapping a Mythical Island, with sketchbooks and drawings from Caoimhghin Ó Fraithile. Through Oct. 23. • All the City's a Stage: A Season of Shakespeare at the Boston Public Library celebrates the 400th anniversary of the Bard's death with first and early editions of plays. Through May 31.

BROMFIELD GALLERY *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* • Tim McDonald uses graphite, ink, a variety of papers and canvas remnants in Like Itself. Oct. 5-30. • Gayle Caruso explores space in Manifestation's paintings. Oct. 5-30.

BROOKLINE ARTS CENTER *86 Monmouth St., Brookline (617-566-5715) brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-5:30 pm.* The Faculty Exhibition covers artists working in batik, cartoons, ceramics, embroidery, jewelry, painting and photography. Through Oct. 7.

BSA SPACE *290 Congress St., Boston (617-391-4000) architects.org/bsaspace. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* • Truth in Architecture: Works by Paul Stevenson Oles FAIA highlights the architectural illustrator's 50-year career with drawings of Moakley Federal Courthouse, the Washington National Cathedral and Maya Lin's Vietnam Veterans Memorial. Through Oct. 6. • Haymarket, The Soul of the City displays Justin H. Goodstein's photographs alongside interviews by Historic New England's Ken Turino. Through Oct. 30.

THE COOPER GALLERY *102 Mount Auburn St., Cambridge (617-496-5777) coopergalleryhc.org. MBTA: Red Line to Harvard. Tue.-Sat., 10 am-5 pm. Free.* I once knew a girl... features 52 of Carrie Mae Weems' works of photography and video installation, including never-before-seen work. Through Jan. 7.

COPLEY SOCIETY OF ART *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Mon., by appointment; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* • Samsøñ director Camilø Álvárez curates La Cubana y el Cubano, featuring Cuban and Cuban-American artists. Through Oct. 8. • Members exhibit artwork in Small Works: Beyond the Shore. Through Oct. 30.

DESIGN MUSEUM BOSTON *70 E. India Row, Boston (888-287-0167) designmuseumfoundation.org. MBTA: Blue Line to Aquarium. Tue.-Sat., 11 am-6 pm.* Nine local designers and firms decorate the Harbor Garage's columns for outdoor installation Pattern Walk. Through April 1.

FOUNTAIN STREET FINE ART GALLERY *59 Fountain St., Framingham (508-879-4200) fsfaboston.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm, and by appointment.* Fourteen of the gallery's core artists exhibit recent paintings, photography and sculpture. Through Oct. 31.

FPAC GALLERY *300 Summer St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. See website for complete details.* Erik and Richard Bornemann present their differing artwork in Like Father Unlike Son: Two Contrasting Modes of Expression. Through Oct. 7.

FRENCH CULTURAL CENTER *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon. and Fri.-Sat., 5-9 pm; Tue.-Thu., 9 am-9 pm.* In collaborative project Ex Libris ExChange, artists from Boston and Strasburg create artwork inspired by the 18th-century illustrated journal of soldier George Daniel Flor. Oct. 7-Nov. 1.

GALERÍA CUBANA *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

GALERIE D'ORSAY *33 Newbury St., Boston (617-266-8001) galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., noon-6 pm.* D'Orsay & D'Orsay presents work inspired by the gallery's namesake, the Musée d'Orsay in Paris. Through Nov. 30.

GALLERY 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: Red Line to Kendall. Wed.-Sat., noon-7 pm.* Pesya Altman and Gilead Tadmor exhibit paintings, collages, drawings and papier-mâché sculptures in Self-Reflection. Oct. 6-Nov. 5.

THE GALLERY AT ATLANTIC WHARF *290 Congress St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Daily, 7 am-10 pm.* Thirteen artists work with concrete, rust, cutting boards and phone cords in Materials Witness. Through Dec. 2.

GALLERY KAYAFAS *450 Harrison Ave., Boston (617-482-0411) gallerykayafas.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm.* • Jonathan Gitelson shares photographs of his Are You Here? project, featuring billboards installed throughout New England and upstate New York. Through Oct. 15. • Seven Photographs of the 1936 Olympic Games

in Berlin spotlights images by Carla Maria Casagrande, the only female photographer invited by the International Olympic Committee. Through Oct. 15. • Greer Muldowney documents the rapid rise of green energy in exhibit New England in Urban Turbines. Through Oct. 15.

GALLERY NAGA *67 Newbury St., Boston (617-267-9060) gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* Mixed-media artist Gerry Bergstein's Skeleton Crew is on display. Oct. 7-Nov. 5.

I AM BOOKS *180 North St., Boston (857-263-7665) saatchiart.com/cacchiotti. MBTA: Green or Orange Line to Haymarket. Mon., noon-6 pm; Tue.-Thu., and Sun., 10 am-6 pm; Fri.-Sat., 10 am-8 pm.* Nicole Alexandra Cacchiotti photographs the Italian countryside in Scenes of Italy. Through Oct. 31.

KATHRYN SCHULTZ GALLERY *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Free.* Edwina Rissland, Lisa Gabrielle Russell and Roz Sommer examine perception and reality in Painterly Interplay. Through Oct. 29.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • Mira Cantor paints abstract seascapes in Inundated. Oct. 5-30. • Rose Olson arranges wood panel paintings in groups for exhibit four-squared. Oct. 5-30.

LESLEY UNIVERSITY *Lunder Arts Center, 1801 Mass. Ave., Cambridge (617-349-8800) lesley.edu/penn. MBTA: Red Line to Porter. Mon.-Wed. and Fri., 9 am-6 pm; Thu., 9 am-8 pm; Sat. and Sun., noon-5 pm.* The Smithsonian Amcrican Art Museum organizes Irving Penn: Beyond Beauty, the first retrospective of the photographer in nearly 20 years. Through Nov. 19.

MILLS GALLERY AT BOSTON CENTER FOR THE ARTS *552 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., noon-5 pm; Thu.-Sat., noon-9 pm.* Installed in a maze-like pattern, Fertile Solitude includes work by 15 artists exploring individualism and introspection. Oct. 14-Dec. 18.

MOBILIA GALLERY *358 Huron Ave., Cambridge (617-876-2109) mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm, and by appointment.* Superb Objects: Redefining the Vessel features modern takes on cups, bowls and vases. Through Dec. 30.

NAVE GALLERY *Clarendon Hill Presbyterian Church, 155 Powderhouse Blvd., Somerville. navegallery.org. MBTA: Red Line to Davis. Sat.-Sun., 1-5 pm. Free.* Wall to Wall: Art Builds Community exhibits local street and studio art, with special guest artists Percy Fortini-Wright and Ge Ortega. Through Oct. 30.

NEW ART CENTER *61 Washington Park, Newton (617-964-3424) newartcenter.org. MBTA: D Green Line to Newton Highlands. Mon.-Fri., 10 am-5 pm, and by appointment.* • The gallery showcases work from the Massachusetts Cultural Council fellows in painting, choreography, drawing and printmaking and traditional arts. Through Oct. 15. • Irwin E. Thompson and Ingrid Scheibler's paintings are inspired by their academic careers in the fields of medicine, anthropology and religion. Through Oct. 22.

NEWTON FREE LIBRARY *330 Homer St., Newton (617-796-1360) newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm.* Patty Simon's embroidered *Eons of Stitches* is on display. Through Oct. 31.

OLD SCHWAMB MILL *17 Mill Lane, Arlington (781-643-0554) oldschwambmill.org. Tue. and Sat., 11 am-3 pm. $5, suggested donation.* Group exhibit Bricks at the Mill includes paintings, drawings, mosaics, ceramics and jewelry from Brickbottom Artist Association members. Through Nov. 12.

RADCLIFFE INSTITUTE FOR ADVANCED STUDY *Schlesinger Library, 3 James St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* • Women of the Blackwell Family: Resilience and Change looks at the lives of seven entrepreneurs, educators and activists from 1830 to 1950. Through Oct. 21. • The Art of Discovery highlights the work of this year's fellowship class, including fences sculpted by A.K. Burns and a manifesto delivered by performance artist Tania Brugera at the United Nations. Through Oct. 29.

ROOM 83 SPRING *83 Spring St., Watertown. room83spring.com. MBTA: #71 Bus to Patten St. Thu., 3-7 pm; Sat., 1-4 pm, and by appointment.* In Facsimile, John Christian Anderson, Judy Haberl, Pier Gustafson and Brian Bishop exhibit paper sculptures, cameras carved from found wood and other objects. Through Oct. 29.

SAMSØN *450 Harrison Ave., Boston (617-357-7177) samsonprojects.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-6 pm, and by appointment.* María Magdalena Campos-Pons exhibits works on paper produced in conjunction with her 2013 Venice Biennale appearance. Through Oct. 15.

SCHOOL OF THE MUSEUM OF FINE ARTS AT TUFTS UNIVERSITY *Grossman Gallery, 230 The Fenway, Boston (617-267-6100) smfa.edu. MBTA: E Green Line to MFA. Mon.-Tue. and Thu.-Sat., 10 am-5 pm; Wed., 10 am-8 pm. Free.* Transgender artist Cassils explores violence and the roles of the witness and the aggressor in a video installation and a new short film. Through Oct. 15.

THE SOCIETY OF ARTS + CRAFTS *100 Pier 4, Boston (617-266-1810) societyofcrafts.org. MBTA: Silver Line to Courthouse. Tue.-Sat., 10 am-6 pm.* Inaugural exhibition Radius features works from artists who live and work within one mile of the organization's new home in the Seaport. Oct. 6-Nov. 5.

TRUSTMAN ART GALLERY *Simmons College, 300 The Fenway, Boston (617-521-2268) simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm.* Jordan Kessler, James Montford and Yu-Wen Wu look to the election cycle in Jolt: Guns, Race and Immigration, featuring photographs, mixed-media works and installations. Through Oct. 6.

UFORGE GALLERY *767 Centre St., Boston (978-869-7105) uforgegallery.com. MBTA: Orange Line to Green St. Sat.-Sun., noon-6 pm.* The Jamaica Plain location's final exhibits include group show Noir and Beverly Arsem's Thread Topologies. Oct. 6-30.

UNIVERSITY PLACE GALLERY *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* RISD Museum curator Dominic Molon spearheads the Artists of the Year exhibition. Through Oct. 28.

W BOSTON *The Gallery, 100 Stuart St., Boston (617-261-8700) wboston.com/the-gallery. MBTA: Green Line to Arlington. Mon., 6:30-11 am; Tue.-Fri., 6:30-11 am and 5-10 pm, Sat., 7 am-noon and 5-10 pm; Sun., 7 am-noon.* Brenda Taylor curates the fall art exhibition featuring Jörg Madlener, Timmy Sneaks, Yvonne Love and other local artists. Through Dec. 20.

WELLESLEY FREE LIBRARY *530 Washington St., Wellesley (781-235-1610) wellesleyfreelibrary.org. MBTA: Commuter Rail to Wellesley Square. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 1-5 pm.* tSofi Inbar captures reflections in automobiles and unusual views of landmarks in Sofi-Sticated Photography. Through Oct. 30.

ZEPHYR GALLERY *37 Turner St., Salem (978-594-8935) zephyrartgallery.com. MBTA: Commuter Rail to Salem. Sat.-Mon., 11 am-5 pm, and by appointment. Free.* Group show Phantasia celebrates Halloween. Through Oct. 31.

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LGBT

Edited by Meghan Kavanaugh



MAKE HISTORY Join the city's LGBTQ leaders on Oct. 5 as they're recognized for their efforts at the HistoryMaker awards. PHOTO: RAY RODRIGUEZ

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon. of every month is Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, BEGBICK and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun. of every month is Back2Basics Tea Dance Presents Bearz Tea with MASSBEARZ and DJ Brian Halligan.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Boston (617-282-2235) MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583) houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Mon. of each month is No Filter; third Mon. is Zumba Fitness Dance Party and Divas; fourth Mon. is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wed. of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed. are Creme of Laughter with Fena Barbitall and Katie Homophobia. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke Thursdays; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat. is Heroes with DJ Chris Ewen; second Sat. is DJ Dena; third Sat. is Sin-O-Matic; fourth Sat. has a live band, a drag show and a guest DJ; Upstairs: Controversy. • Sun.: Pajama Party with DJ Denis.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic.

ONCE LOUNGE AND BALLROOM *156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com. MBTA: Red Line to Porter.* • Fourth Mon., 7 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri., 7 pm-2 am; Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

DETOX LIVE! *Royale, 279 Tremont St., Boston (617-338-7699) chrisharrispresents.com. MBTA: Green Line to Boylston. Oct. 9, 10 pm. $20. 21+.* RuPaul's Drag Race alum and *All Stars* contestant Detox performs.

DRAG GOSPEL FEST *Club Cafe, 209 Columbus Ave., Boston (617-756-5847) lgbtasylum.org. MBTA: Orange Line to*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Back Bay. Oct. 15, 6 pm. Free; donations accepted. This party hosted by Sapphira Cristal is followed by Sunday morning drag services and brunch at First Church Somerville. Proceeds benefit the LGBT Asylum Task Force.

HISTORYMAKER AWARDS *Club Cafe, 209 Columbus Ave., Boston (617-266-7733) historyproject.org. MBTA: Orange Line to Back Bay. Oct. 5, 6 pm. $75.* Celebrate the city's LGBTQ history with an awards ceremony recognizing activists and organizations serving the community. Proceeds benefit the History Project.

HUMAN RIGHTS CAMPAIGN DINNER + AUCTION *Westin Boston Waterfront, 425 Summer St., Boston. hrc boston.org. MBTA: Silver Line to World Trade Center. Oct. 8, 5:30 pm. $275.* This black-tie gala features a silent auction, dinner and an after-party. Proceeds benefit the Human Rights Campaign.

NOT TODAY SATAN *Royale, 279 Tremont St., Boston (617-338-7699) thebiancadelrio.com. MBTA: Green Line to Boylston. Oct. 18, 7 pm. $37.50-$199. 18+.* Bianca Del Rio, winner of *RuPaul's Drag Race* season 6, performs her insult comedy stand-up.

GROUPS & GATHERINGS

AMBIENTE LATINO PROGRAM *1 Stoughton St., Boston (617-825-5897) facebook.com/ambientelatino program. MBTA: Commuter Rail to Uphams Corner. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BAGLY WEDNESDAYS *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

BEANTOWN SOFT-TIP DART LEAGUE *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BISEXUAL AND BI-CURIOUS MEN'S GROUP *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue. of each month, 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

BIVERSITY BOSTON *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat. of each month, 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

BLISS *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share stories and support their peers.

BOSTON GAY AND BISEXUAL MARRIED MEN'S SUPPORT GROUP *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

BOSTON GAY BASKETBALL LEAGUE *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

BOSTON GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

BOSTON PRIME TIMERS *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) boston primetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

THE CAMBRIDGE MEN'S GROUP *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

COMING OUT SUPPORT GROUP FOR ADULT MEN AND WOMEN *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

COMPASS *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

CRYSTAL CLEAR *Call for location. (617-457-8142, ext. 2429) jri.org. First and third Tue. of each month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

THE FELLOWS *Check website for location. the welcomingcommittee.com/the-fellows-boston. Third Wed. of each month, 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FEMMEWOMEN4FEMMEWOMEN *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

FENWAY HEALTH *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

FRONTRUNNERS BOSTON *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

GAY FOR GOOD *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

GAY OFFICERS ACTION LEAGUE-NEW ENGLAND *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

GAYS FOR PATSY *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

THE LESBIANS OF COLOR SYMPOSIUM COLLECTIVE, INC. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT MEDITATION GROUP *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group setting.

LONG-TERM SURVIVORS GROUP *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

MASSACHUSETTS ALLIANCE OF PORTUGUESE SPEAKERS *Various locations (617-864-7600) mapsinc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

MASSACHUSETTS ASIAN AND PACIFIC ISLANDERS FOR HEALTH *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete details. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

THE MAVENS *Check website for location. thewelcoming committee.com/the-mavens-boston. Third Wed. of each month, 6 pm.* "Not-so-20-something" lesbians and friends gather at various Boston-area locations for drink and food specials and mingling at special events and performances.

MEN LIVING POSITIVELY *Call for location (617-457-8142, ext. 2429) jri.org. First and third Wed. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

METROPOLITAN COMMUNITY CHURCH OF BOSTON *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-24.

OUT TO DANCE *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

QUEER WOMEN OF COLOR AND FRIENDS *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

QUEER YOGA *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri. of each month, 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

THE RAINBOW CAFE *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

STRAIGHT MARRIAGE, STILL QUESTIONING *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

THRIVE WEDNESDAY *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed. of each month, 6 pm.* This monthly gathering for individuals with HIV, as well as those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

THE WELCOMING COMMITTEE *thewelcoming committee.com. See website for complete details.* This social organization hosts gay-friendly nights at traditionally straight bars.

YOUNG BLISS SOCIAL GROUP *Call for location (617-424-9595) bircsource.net. Second Thu. of each month, 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngbliss boston@gmail.com for details.

YOUNG MEN'S GROUP *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of each month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, OCTOBER 5

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $5. 18+.* **Neiel Israel** performs in advance of her trip to the Individual World Poetry Slam.

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jerry Thornton** shares *From Darkness to Dynasty: The First 40 Years of the New England Patriots.* **Michael Holley** discusses *Belichick and Brady: Two Men, the Patriots, and How They Revolutionized Football.*

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Contributors **Richard Newman, Charles Fishman** and **Ben Atherton-Zeman** share their work from *Veils, Halos & Shackles: International Poetry on the Oppression and Empowerment of Women.*

THURSDAY, OCTOBER 6

BARNES & NOBLE *Prudential Center, 800 Boylston St., Boston (617-247-6959) stores.barnesandnoble.com. MBTA: E Green Line to Prudential. 6:30 pm.* **Chris Edwards** reads from *BALLS: It Takes Some to Get Some*, his memoir about his gender transition.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Former Princeton professor **Nancy Weiss Malkiel** discusses *"Keep the Damned Women Out": The Struggle for Coeducation*, her history of elite universities' transition to coeducation in the 1970s.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* ACLU attorney **Gillian Thomas** presents *Because of Sex: One Law, Ten Cases, and Fifty Years That Changed American Women's Lives at Work*, her look at the progress that followed the passing of Title VII.

FRIDAY, OCTOBER 7

DIRE LITERARY SERIES *Out of the Blue Too, 541 Mass. Ave., Cambridge. direreader.com. MBTA: Red Line to Central. 7 pm.* An open-mic segment follows readings by **Kirstin Allio, Maya Pindyck** and **J. Mae Barizo.**

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Nell Zink** reads from *Nicotine*, her novel about a woman who inherits her late father's home and connects with a community of squatters.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Poets **Eleanor Levine** and **Alison Prine** read from their respective collections, *Waitress at the Red Moon Pizzeria* and *Steel.*

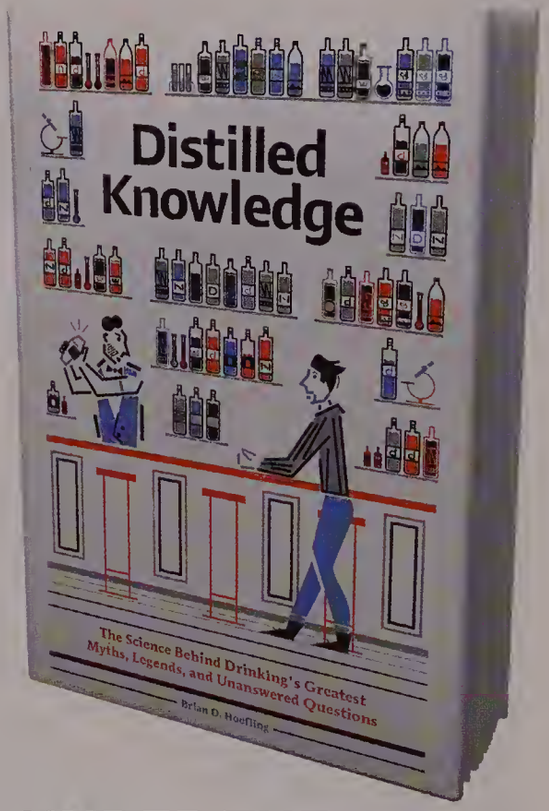
MONDAY, OCTOBER 10

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Ruth Franklin** shares *Shirley Jackson: A Rather Haunted Life*, her biography of the author of "The Lottery."

HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) harvardcoopbooks.com. MBTA: Red Line to Harvard. Noon. Free; registration required.* **Bruce Springsteen** signs copies of his memoir, *Born to Run.*

TUESDAY, OCTOBER 11

BROOKLINE BOOKSMITH *Berklee Performance Center, 136 Mass. Ave., Boston (617-566-6660) brooklinebooksmith.com. MBTA: Green Line to Hynes. 7 pm. $25, includes book.* In conversation with Michael Patrick MacDonald, punk icon **Patti Smith** discusses her memoir *M Train.*



UNDER THE INFLUENCE

Many imbibers embraee adages like "beer before liquor" or "take a hair of the dog that bit you," but how mueh truth do they aetually hold? Those are just a eouple of the boozy beliefs that Herzog Coektail Sehool founder Brian Hoefling attempts to debunk in his new book, *Distilled Knowledge: The Science Behind Drinking's Greatest Myths, Legends, and Unanswered Questions*. From a ehemistry lesson on fermentation to a look at the biologieal basis of a head-pounding hangover, it offers a spirited edueation on the seienee of intoxieation. Wet your whistle when he visits Workbar Cambridge for a diseussion and signing on Oet. 18. / *Arden Stringer*

WEDNESDAY, OCTOBER 12

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Muggs Fogarty** performs at this open-mic night.

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* In conversation with Liz Prince, **Box Brown** discusses *Tetris: The Games People Play*, his look at the history of the popular video game.

THURSDAY, OCTOBER 13

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Media scholar **Sherry Turkle** discusses her book *Reclaiming Conversation: The Power of Talk in a Digital Age.*

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm. $29.75, includes book.* Beach Boys singer **Mike Love** signs copies of his memoir, *Good Vibrations: My Life as a Beach Boy.*

LIT CRAWL BOSTON *Various locations. facebook.com/litcrawlboston. 6:30 pm. See website for complete details.* This collaboration with the Boston Book Festival, the Boston Literary District and the Litquake Foundation invites guests to move through the city to various literary sites and events that include games, performances and refreshments.

FRIDAY, OCTOBER 14

WELLESLEY BOOKS *82 Central St., Wellesley (781-431-1160) wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm. $10.* **Ana Sortun** presents *Soframiz*, her co-authored cookbook of 100 recipes from Cambridge's Sofra Bakery and Cafe.

SATURDAY, OCTOBER 15

BOSTON BOOK FEST *Copley Square, Boston (875-259-6999) bostonbookfest.org. MBTA: Green Line to Copley. 10 am.* This festival features dozens of author readings, signings and panel discussions.

MONDAY, OCTOBER 17

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* In conversation with Meredith Goldstein, **Emily Witt** discusses *Future Sex*, her personal account of pursuing connection and pleasure in the digital age.

HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Clarence Major** reads from his second collection of short fiction, *Chicago Heat and Other Stories.*

WELLESLEY BOOKS *82 Central St., Wellesley (781-431-1160) wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm.* Julia Child's great-nephew **Alex Prud'homme** signs copies of *The French Chef in America: Julia Child's Second Act*, his account of the chef's success in America.

TUESDAY, OCTOBER 18

HARVARD BOOK STORE *WorkBar Cambridge, 45 Prospect St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Central. 6:30 pm.* Cocktail historian **Brian D. Hoefling** discusses and signs copies of *Distilled Knowledge: The Science Behind Drinking's Greatest Myths, Legends, and Unanswered Questions.*

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* Contributors **James Carpenter, Emily Franklin** and **Susan Rukeyser** read their stories from *Walking the Edge: A Southern Gothic Anthology.*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EDUCATION

Edited by Sarah Hagman

WEDNESDAY, OCTOBER 5

Contemporary Women Playwrights *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 3 pm. $175. Wed., through Nov. 9.* Playwright **Monica Raymond** examines the works and strategies of American and British female writers, including Suzan-Lori Parks, Lynn Nottage and Annie Baker.

Extravagant Weapons: The Story Behind Arms Races in Animals and People *Harvard Museum of Natural History, 24 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* Biologist **Douglas Emlen** draws parallels between the evolution of animals' talons and teeth and humans' development of armor, camouflage and weaponry.

The Life and Music of Miles Davis *Brookline Senior Center, 93 Winchester St., Brookline (617-730-2700) brooklineadulted.org. MBTA: C Green Line to Summit. 1:30 pm. $45. Wed., through Oct. 26.* Using audio samples, musician **RP Thompson** highlights the trumpeter and composer's musical innovation throughout his various groups, periods and styles.

Moving to Mars *Museum of Science, 1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. 7 pm. Free. Registration required.* Physicist and comedian **Josh Richards**, artist **Sara Director** and three other Mars One mission candidates talk about the application process and their motivations for wanting to join the first permanent settlement in outer space.

SATURDAY, OCTOBER 8

Meditation Academy *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 5 pm. $60; $52, members.* Yoga instructor **Rebecca Pacheco** covers the basics of meditation during this two-hour workshop.

TUESDAY, OCTOBER 11

Peace Through Entrepreneurship: Investing in a Startup Culture for Peace and Development *The Downtown Harvard Clubhouse, 1 Federal St., Boston (617-542-8995, ext. 104) worldboston.org. MBTA: Red or Orange Line to Downtown Crossing. 5:30 pm. $27; $17, members.* **Steven Koltai**, former senior adviser for entrepreneurship at the State Department, argues that unemployment—above religious and cultural conflict—is at the heart of political unrest.

WEDNESDAY, OCTOBER 12

Getting the MBTA Back-on-Track *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. 6 pm. $20; free, members.* In conversation with Greater Boston Chamber of Commerce president **James Rooney** and Boston chief of streets, transportation and sanitation **Chris Osgood**, MBTA chief administrator **Brian Shortsleeve** delves into plans for controlling costs while improving public infrastructure.

Advice to Contributors

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THURSDAY, OCTOBER 13

Big Ice: Antarctica, Greenland and Boston *New England Aquarium, 1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free.* Geologist **Richard Alley** explains how the Ice Age affected Boston Harbor, plus how current climate change could increase local sea levels in the near future.

Politics, Prejudice & Polarization: Can We Cross the Divide? *Museum of Science, 1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. 6:30 pm. Free. Registration required.* Harvard Kennedy School lecturer **Timothy McCarthy** moderates a discussion among psychologists and social and political scientists on the cultural, emotional and behavioral influences on the country's political polarization.

FRIDAY, OCTOBER 14

The Memoir Series: Writing the Family *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $65; $55, members.* In this three-hour workshop with writing exercises and readings, author **Alysia Abbott** touches on the ethics of writing about family members and retelling a story through a child's perspective.

MONDAY, OCTOBER 17

Righting the Record: Conservatism and the Archives *Radcliffe Institute for Advanced Study, 10 Garden St., Cambridge (617-495-1000) radcliffe.harvard.edu. MBTA: Red Line to Harvard. 4:15 pm. Free. Registration required. New York Times* columnist **Ross Douthat** spearheads this panel discussion on the consequences of having a left-leaning public record of grassroots organizations' efforts.

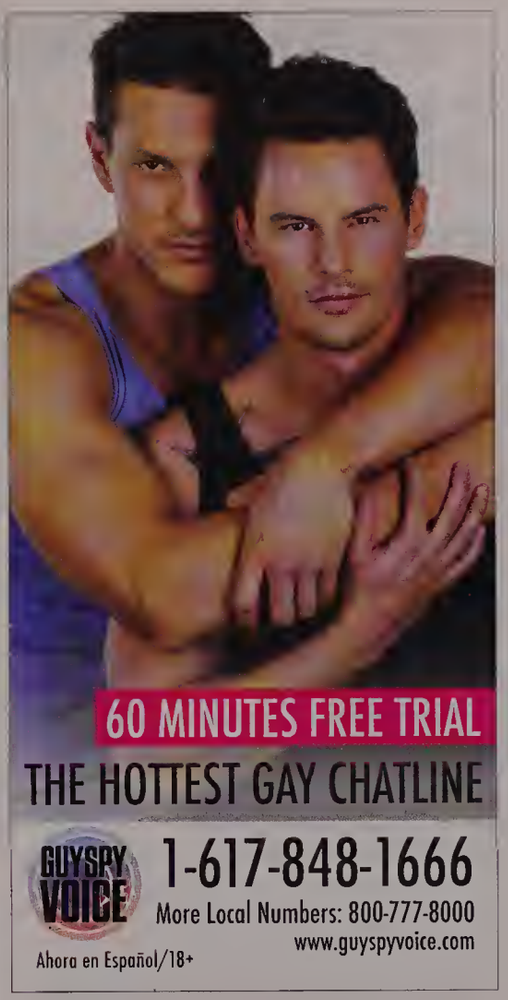
Science and Cooking: Confluence *Harvard Science Center, 1 Oxford St., Cambridge (617-496-1351) seas.harvard.edu. MBTA: Red Line to Harvard. 7 pm. Free.* After a 15-minute lecture by a Harvard faculty member, **Margarita Forés** expands on the science behind culinary techniques she's honed during the past 30 years in her catering business that's served the Philippine presidential palace.

TUESDAY, OCTOBER 18

Beyond Equal Pay: Achieving Equity in Boston for All Women and Girls *Federal Reserve Bank Building, 600 Atlantic Ave., Boston (617-585-5400) ywboston.org. MBTA: Red Line to South Station. 7:30 am. Free. Registration required.* Boston City Councillors **Michelle Wu, Annissa Essaibi George, Ayanna Pressley** and **Andrea Campbell** discuss the next steps toward bringing about gender equity after recent legislation.

China Town Hall: Local Connections, National Reflections *Suffolk University, 120 Tremont St., Boston (617-542-8995, ext. 104) worldboston.org. MBTA: Red or Green Line to Park. 6 pm. Free. Registration required.* This town hall explores the impact of China's rapid development with a local expert and a webcast with former Secretary of State **Henry Kissinger**.

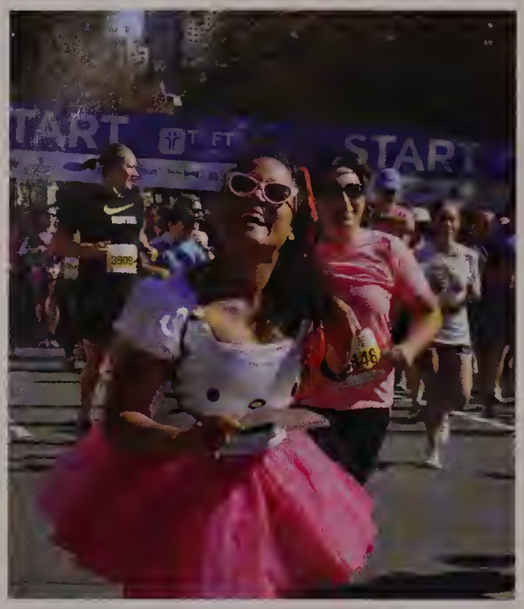
Pumpkin Carving *Boston Public Library, 700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6:30 pm. Free. Registration required.* **Carl Prindle**, whose pumpkins have decorated the South End's Union Park for years, showcases his signature lighting and carving style and leads a tutorial with his son, Carson.





SPORTS

Edited by Sarah Hagman



TUTU GOOD

Female runners come together for the 40th annual Tufts Health Plan 10K.

Home Games

Boston Pride *Warrior Ice Arena, 90 Guest St., Boston. Tickets: 857-301-7057. nwhl.zone/boston-pride.* Oct. 15, 6:30 pm vs. Buffalo Beauts

New England Patriots *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000. patriots.com.* Oct. 16, 1 pm vs. Cincinnati Bengals

Special Events

BAA Half Marathon *White Stadium, 450 Walnut Ave., Boston (617-236-1652) baa.org. MBTA: Orange Line to Forest Hills. Oct. 9, 8:30 am. $65.* Runners complete a 13.1-mile course along the Emerald Necklace.

Tufts Health Plan 10K for Women *Route begins at Beacon and Charles St., Boston (888-767-7223) tuftshealthplan.com/tufts-10k. MBTA: Red or Green Line to Park. Oct. 10, noon. $45.* Nearly 7,000 female athletes lace up for this 40th annual 10K that winds through Back Bay, across the Mass. Ave. bridge and along the Charles.

Welles Remy Crowther Red Bandana 5K *Route begins at Gasson Hall, 140 Comm. Ave., Newton. bc.edu. MBTA: B Green Line to BC. Oct. 15, 9 am. $25.* This annual race commemorates the '99 Boston College grad who died saving lives in the Sept. 11 attacks.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(888-727-2005) bostoncbl.com.* CBL seeks independent and company teams for its Cambridge league.

BOATING

Community Boating, Inc. *(617-523-1038) community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

Tommy McInerney's Boxing *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

CORNHOLE

Social Boston Sports *socialbostonsports.com.* Leagues meet on Monday, Tuesday and Wednesday nights at bars in Boston and Cambridge.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

FLOOR HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes men's and coed leagues, which play at Newton's Valeo Sports Center.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

PINGPONG

Blazing Paddles *(617-351-7001) gameonboston.com/blazingpaddles.* Compete for prizes during monthly tournaments.

ROWING

Community Rowing, Inc. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Boston Ironsides *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

RUNNING

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611) freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Marathon Sports *marathonsports.com.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs on Wednesdays at 6:30 pm.

She Runs Boston *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

Somerville Road Runners *srr.org.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

Stephi's Run Club *stephaniesrestaurantgroup.com. Mon., 6 pm.* Stephi's in Southie organizes weekly runs, followed by socializing with complimentary appetizers.

SOCCER

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round in Boston, Cambridge, Medford, Somerville and Watertown.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

STREET HOCKEY

Q-Pick *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(857-919-4500) bostonvolleyball.com.* Join a coed volleyball league.

Social Boston Sports *socialbostonsports.com.* SBS offers coed indoor volleyball leagues for novice and intermediate players.

Advice to Contributors

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BODY & MIND

Edited by Meghan Kavanaugh



WITHIN REACH Sweat it out at Achieve with Athena's outdoor boot camp class on Monday evenings.

PHOTO: MELISSA OSTROW PHOTOGRAPHY

EVENTS

VEGETARIAN RESOURCE GROUP DINNER *My Thai Vegan Cafe, 3 Beach St., Boston (410-366-8343) vrg.org. MBTA: Orange Line to Chinatown. Oct. 16, 6 pm. $30.* Chat with vegetarian dietitians from across the country while enjoying a vegan menu.

WALKING MEDITATION: PEACE IS EVERY STEP *Larz Anderson Park, 15 Newton St., Brookline (617-730-2700) brooklineadulted.org. MBTA: #51 Bus to Clyde St. Oct. 8, 10:30 am. $10.* Instructor Jane Gilman draws on Thich Nhat Hanh's teachings to lead a mindfulness walk and breathing exercises.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

DEEP MEDITATION & DARK CHOCOLATE *The Breathing Room, 12 Arrow St., Cambridge. breathingroomboston.com. MBTA: Red Line to Harvard. Tue., 12:30 pm; Thu., 12:30 and 8:30 pm. $15.* Guests enjoy dark chocolate when they wake from a Divine Sleep Yoga Nidra meditation session.

JOINT MOBILITY COURSE *Laughing Buddha Boston, The Swiss Healing Center, 7 Commercial Wharf West, Boston (617-936-4168) laughingbuddhaboston.com. MBTA: Blue Line to Aquarium. Mon., 6 pm. $25.* This class focuses on increasing the range of joint motion and flexibility.

LADIES NIGHT *Rock Spot Climbing, 30 Old Colony Ave., Boston (617-427-9494) southboston.rockspotclimbing.com. MBTA: Red Line to Broadway. Sat., 7 pm. $18, with gear; $12, without gear; $7, intro to belaying.* Gather your girlfriends for a discounted night of climbing.

PURE BARRE DROP-IN CLASS *Pure Barre Boston, 350 Newbury St., Boston (617-247-5360) purebarre.com/ma-boston. MBTA: Green Line to Hynes. Sun.-Sat. $25, first class. See website for complete details.* Work arms, thighs, seat and abs in this class that incorporates a barre and free weights.

SEAPORT SWEAT: ACHIEVE WITH ATHENA *Seaport Green, 85 Northern Ave., Boston. eventbrite.com. MBTA: Silver Line to Courthouse. Mon., 5:30 pm. Free.* This boot camp class features music from DJ Sprino and kicks off a week of outdoor classes.

TAIJIQUAN *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

WELCOMING CREATIVITY THROUGH YOGA & MEDITATION *Third Life Studio, 33 Union Square, Somerville. heartforestyoga.com. MBTA: #86 Bus to Kingman Road. Sat., 10:30 am. $27.* This yoga class includes free time for writing and sketching.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (929-244-3878) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from different regions of Brazil.

BEGINNERS ANTIGRAVITY AERIAL YOGA *Swet Studio, 480 Tremont St., Boston (617-670-0631) swetstudio.com. MBTA: Orange Line to Back Bay. Sat., 2:30 pm. $30, includes three classes.* This class for first-timers covers the basics of suspended yoga as guests hang in hammocks.

BOLLYX *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) bollyx.com/classes. MBTA: Red Line to Central. Mon. and Thu., 8:30 pm. $15.* This Bollywood-inspired cardio dance fitness class is suitable for all ability levels.

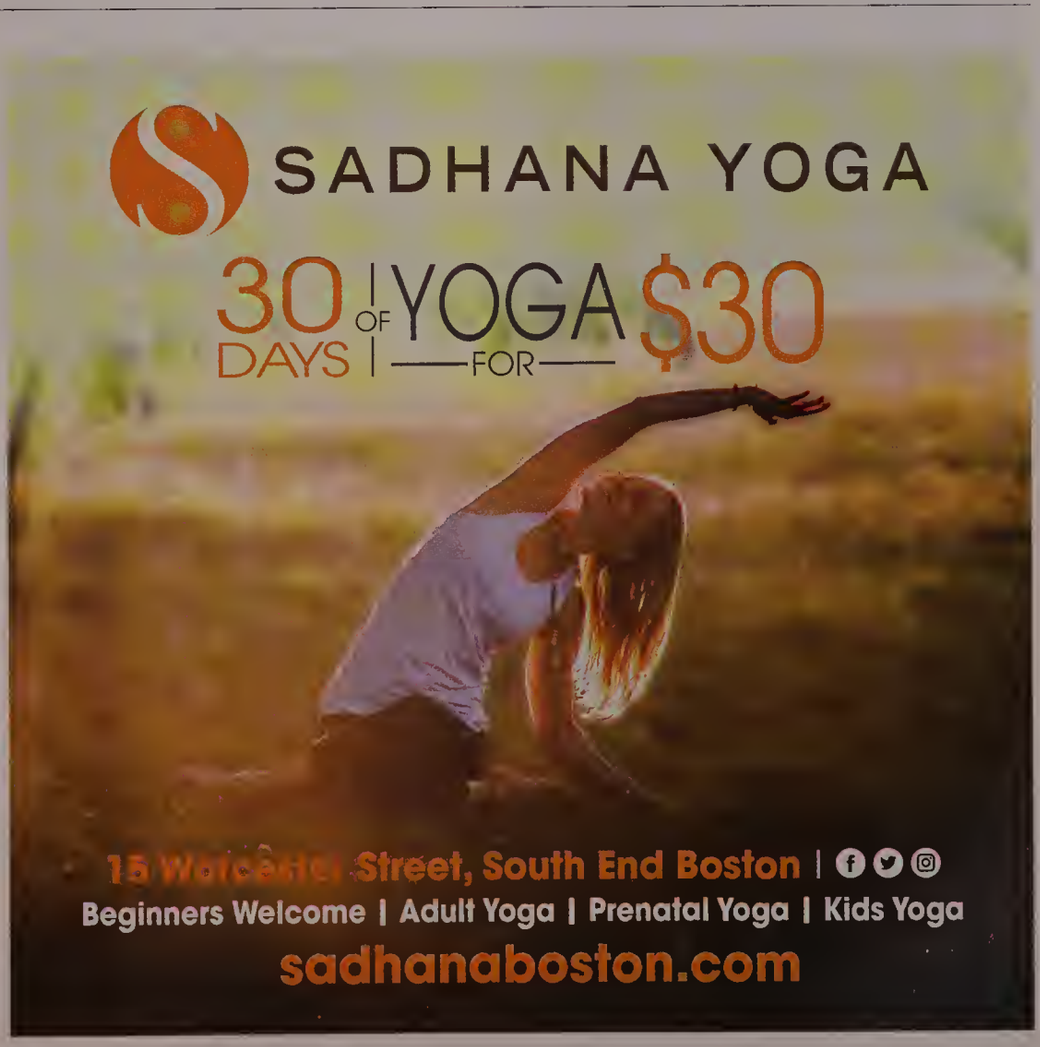
BOMBA AEROBICS *Villa Victoria Center for the Arts, 85 W. Newton St., Boston. ibaboston.org. MBTA: Orange Line to Mass. Ave. Mon. and Wed., 6:30 pm. $9.* This fitness dance class incorporates Puerto Rican music.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700) brogayoga.com. MBTA: Red Line to Porter. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

CARDIO KICKBOXING *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50, monthly pass.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



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TASTINGS

Edited by Meghan Kavanaugh



ON THE LINE Guests raise funds for No Kid Hungry while enjoying a multi-course dinner from some of the city's top chefs on Oct. 17. PHOTO: MIKE DISKIN

SPECIAL EVENTS

CRAFTACULAR BEER TASTING *SKYBOKX 109 GastroSports, 319 Speen St., Natick (508-903-1600) skybokx109.com. Oct. 6, 5:30 pm. $35. 21+.* Guests enjoy bites from executive chef **Noah Gagnon** as they vote on one beer to earn a spot in the draft rotation.

GRAND TASTING EVENT *Marty's Fine Wines, 675 Washington St., Newton (617-332-1230) martysfinewine.com. MBTA: D Green Line to Newton Centre. Oct. 15, 1 pm. Free. 21+.* Sample wines and craft beer.

MEET-AND-GREET WINE TASTING *Gypsy Kitchen, 1241 Hancock St., Quincy (617-847-1846) gypsykitchenquincy.com. MBTA: Red Line to Quincy Center. Oct. 7, 3 pm. Free. 21+.* Owner **Lisa Lamme** signs cookbooks as guests sample Spanish and Italian wines.

NO KID HUNGRY DINNER *Space 57 at the Revere Hotel, 200 Stuart St., Boston (917-414-5799) ce.strength.org. MBTA: Green Line to Arlington. Oct. 17, 6 pm. $1,000.* Enjoy a cocktail reception, a live auction and a multi-course dinner prepared by some of the city's top chefs. Proceeds benefit Share Our Strength's No Kid Hungry campaign.

OKTOBERFEST *Beat Brasserie, 13 Brattle St., Cambridge (617-499-0001) beatbrasserie.com. MBTA: Red Line to Harvard. Oct. 9, 10 am. À la carte.* Beat Brasserie transforms into a Bavarian beer hall for the day, complete with sausages, schnitzel, pretzels, Harpoon's fall beers and live German music.

SANGRIA & TAPAS TASTING DINNER *Tasca Restaurant, 1612 Comm. Ave., Boston (617-730-8002) tascarestaurant.com. MBTA: B Green Line to Washington. Oct. 11, 7 pm. $35. 21+.* This five-course dinner is paired with five different sangrias, such as harvest green apple and pumpkin spice.

TOWNSMAN COOKING CLASS: SEAFOOD FEAST *Townsman, 120 Kingston St., Boston (617-993-0750) eventbrite.com. MBTA: Orange Line to Chinatown. Oct. 9, 5 pm. $100.* Guests learn from a Townsman chef how to make crudo and shuck oysters before enjoying a seafood dinner and drinks.

ONGOING

BOURBON BAR *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Tue., 5 pm. $20. 21+.* A select bourbon is paired with a special appetizer.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915) deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHOCOLATE BAR *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Orange Line to State. Sat., 11 and 11:30 am, 1 and 1:30 pm. $42; $32, ages 5-12.* Pastry chef **Ryan Pike** offers more than 100 different chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

COMMITTEE WINE DINNER *Committee, 50 Northern Ave., Boston (617-737-5051) committeeboston.com. MBTA: Silver Line to Courthouse. First Wed. of every month, 7 pm. $125. 21+.* Enjoy a six-course dinner with wine pairings highlighting the cuisine of a specific Greek region.

DOLLAR OYSTER NIGHTS *BISq, 1071 Cambridge St., Cambridge (617-714-3693) bisqcambridge.com. MBTA: Red Line to Central. Sun.-Wed., 5:30 pm. À la carte.* Enjoy local oysters for $1 each.

F#@K SLIDER FRIDAYS *Bukowski Tavern, 1281 Cambridge St., Cambridge (617-497-7077) bukowskitavern.net. MBTA: Red Line to Central. Fri., noon. $10; $15, with beer pairing.* Chef **Brian Poe** serves a rotating menu of sliders made with meats including antelope, camel and bison, with optional beer pairings.

GERMAN SUNDAY ROAST *Olde Magoun's Saloon, 518 Medford St., Somerville (617-776-2600) magounssaloon.com. MBTA: Red Line to Porter. Sun., 5 pm. À la carte.* Celebrate Oktoberfest with a different German roast of pork, beef, chicken or shank featured each week.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) uni-boston.com. MBTA: Green Line to Hynes. Fri.-Sat., 10:30 pm. À la carte.* **Ken**

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Oringer offers rotating varieties of traditional, vegetarian and umami ramen.

LOCAL LIBATIONS *Boston Public Market, 100 Hanover St., Boston (617-973-4909) bostonpublicmarket.org. MBTA: Green or Orange Line to Haymarket. Thu., 4:30 pm. À la carte. 21+.* This outdoor tasting event features live music and a rotating selection of local beer and wine.

MEATLESS MONDAYS *Forage, 5 Craigie Circle, Cambridge (617-576-5444) foragecambridge.com. MBTA: Red Line to Harvard. Mon., 5:30 pm. $28.* This three-course dinner highlights seasonal vegetables.

MONDAY CLUB *Centre Street Cafe, 669A Centre St., Boston (617-524-9217) centrestreetcafejp.com. MBTA: Orange Line to Green St. Mon., 5:30 pm. $25 per person.* Enjoy a pasta entree and share a salad and dessert with a friend.

PASTA FLIGHT *Terramia Ristorante, 98 Salem St., Boston (617-523-3112) terramiaristorante.com. MBTA: Green or Orangle Line to Haymarket. Mon., 5 pm. $25.* Enjoy any three pasta dishes off the flight menu.

PIG SKIN MENU *The Smoke Shop BBQ, 1 Kendall Square, Cambridge (617-577-7247) thesmokeshopbbq.com. MBTA: Red Line to Kendall. Gamedays (college and pro), 11 am. À la carte.* This special menu features barbecue treats like crispy pig skins, wings, sliders, burnt ends and a bucket of High Life ponies.

RIVALS' SPECIAL *Coppersmith, 40 W. 3rd St., Boston (617-658-3452) coppersmithboston.com. MBTA: Red Line to Broadway. Patriots gamedays, 4 pm. $13.* Executive chef **Jason Heard** serves a special representing cuisine from an opposing NFL team's home turf. • Oct. 9: Cleveland Browns smoked kielbasa and pierogi. • Oct. 16: Cincinnati Bengals five-way skyline chili.

SHOOTING STAR OYSTER NIGHT *Bella Luna, 284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Tue., 5 pm. $2 per oyster; $18 per dozen.* Nosh on local oysters and shooters.

TACO TUESDAYS *Loco Taqueria & Oyster Bar, 412 W. Broadway, Boston (617-917-5626) locosouthboston.com. MBTA: #9 Bus to F St. Tue., 5 pm. À la carte.* Executive chef **Matt Drummond** serves seasonal taco specials.

TEST KITCHEN BRUNCH *Lincoln Tavern & Restaurant, 425 W. Broadway, Boston (617-765-8636) lincolnsouthboston.com. MBTA: #9 Bus to F St. Fri., 10 am. À la carte.* Chef **Nick Dixon** tries out new dishes being considered for the weekend brunch menu, such as Fruity Pebble pancakes and loaded hash browns.

TIKI SUNDAYS *Drink, 348 Congress St., Boston (617-695-1806) drinkfortpoint.com. MBTA: Red Line to South Station. Second Sun. of every month, 4 pm. À la carte.* Enjoy tropical bar snacks and Tiki cocktails.

URBAN GRAPE TASTINGS *303 Columbus Ave., Boston (857-250-2509) theurbangrape.com. MBTA: Orange Line to Back Bay. Thu.-Fri., 5 pm; Sat., 3 pm. Free. 21+.* Sample a variety of wines and receive pairing recommendations.

WEEKDAY OYSTERS *Bar Boulud, 776 Boylston St., Boston (617-535-8800) barboulud.com/boston. MBTA: Green Line to Copley. Mon.-Fri., 2 pm. À la carte.* Enjoy $1 Malpeque oysters in the bar, lounge and terrace.

WINE DINNER *Ten Tables, 597 Centre St., Boston (617-524-8810) tentables.net. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $49. 21+.* Enjoy a four-course dinner paired with wine. • Oct. 11: Eden Ice Cider.

WINE TASTING *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Griggs. Sat., 2 pm. Free. 21+.* Sample a selection of wines from around the world.

WINE TASTING PARTIES *Harborside Inn & Lounge, 185 State St., Boston (617-723-7500) hslwt.eventbrite.com. MBTA: Blue Line to Aquarium. First Wed. of every month, 6 pm. $25. 21+.* Enjoy live music while sampling six wines, a signature martini and light bites.

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AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Coit Observatory *Boston University, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free. Registration required.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Blue Line to Gov't Center. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm (Sept. 6-July 4); Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm (July 5-Sept. 5). $25; $21, seniors; $20, ages 3-11; free, members.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm (Sept.-June); Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm (July-Aug.). $27; $25, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May). $3, suggested donation.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 6-May 28); daily, 9 am-6 pm (May 30-Sept. 5). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 15-Nov. 1); daily, 10 am-8 pm (Nov. 2-March 14). $18; $15, seniors; $14, students; $13, ages 4-12; free, children under 4.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Wed., 11 am-6:30 pm; Thu.-Fri., 11 am-5 pm; Sat., 9 am-5 pm; Sun., 12:30-5:30 pm. $7; $5, seniors and students; free, children under 16.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.); Wed.-Sun., 11 am-4 pm (Dec.-March). Free.*

VOLUNTEER

American Foundation for Suicide Prevention *(508-450-3309) afsp.org.* Help organize or volunteer at suicide prevention events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help out at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

Bay Cove Human Services *(617-533-9215) baycove.org.* Serve or deliver meals to seniors on weekdays.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060) bigsister.org.* Serve as a mentor for young girls.

Boston Living Center *(617-236-1012, ext. 227) vpi.org/boston.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Citizen Schools *(617-695-2300) citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Congregation Lion of Judah *(617-319-2355) leondejuda.org.* Serve breakfast to the homeless community on Saturday mornings.

Cradles to Crayons *(617-779-4700) cradlestocrayons.org/boston.* Help sort donated school supplies and winter clothing for children in need.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

Family ACCESS of Newton *(617-969-5906, ext. 210) familyaccess.org.* Assist with education and child abuse prevention programs.

First Literacy *(617-482-3336) firstliteracy.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving their literacy skills.

Friends of Cambridge Rindge and Latin School *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

G-Row Boston *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Girl Scouts of Eastern Massachusetts *(617-482-1078) hergirlscouts.org.* Volunteer as a troop leader.

Horizons for Homeless Children *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

International Learning Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

Junior Achievement *(781-373-1170) janeweengland.org.* Teach basic financial skills to students in grades K-12.

LandAJob *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

Make-A-Wish Massachusetts and Rhode Island *(617-367-9474) massri.wish.org/volunteer.* Volunteer as a wish granter for kids facing life-threatening medical conditions.

MSPCA-Angell *(617-522-7400) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor youths with disabilities.

Project Place *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

Rescuing Leftover Cuisine *rescuingleftovercuisine.org.* Collect excess food from restaurants to deliver to the hungry.

Respond *(617-625-5996) respondinc.org.* Support victims of domestic violence.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Silver Lining Mentoring *(617-224-1300, ext. 1) silverliningmentoring.org.* Mentor an adopted or foster child.

Sufi Service Committee of Boston *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA Care Network *(781-569-2811) vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-449-7211) womenslunchplace.org.* Cook for and help serve meals to low-income and homeless women.

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Improper Sightings!

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WE'RE OFFERING ALL-YOU-CAN-EAT S'MORES TO THE *IMPROPER* READERS WHO SHOW OFF THEIR IN-TENTS SELFIE GAME AT THE DIRTYBIRD CAMPOUT IN SILVERADO, CALIFORNIA, ON OCT. 7-9.

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Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading The Improper Bostonian and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.



Jason Truong found noodle nirvana at the peak of Expedition Everest at Walt Disney World in Florida.



Christopher C. Corcoran enjoyed a private Pvris set (and great acoustics) in Matagalpa, Nicaragua.



Cameron Esposito was a little over-dressed for the occasion when she hung out with Kevin Bugbee and friends at Coconut Tree Divers in Roatan, Honduras.



Audrey Kallio Huntley, Kristin Kallio Caley, Sarah Kallio and Glynis Hamel name-dropped their way through the Kallio district of Helsinki, Finland.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

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Improper *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



OSTRA offers contemporary Mediterran[illegible] Boston's Back Bay

Restaurants

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. With floor to ceiling windows and an open kitchen, Back Deck brings the outdoors inside and provides the perfect setting to enjoy the fun and flavor of hard-wood charcoal grilling year round.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $.Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars, Clubs & Lounges

CHARLESMARK HOTEL AND LOUNGE [*655 Boylston Street, Boston, 617-247-1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept . Stay tuned.

HARBORSIDE INN AND LUXURY LOUNGE [*185 State Street, Boston, 617-723-7500, Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's. Brunch served Sunday's from 10am to 2pm. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

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ARTISTIC APPROACH

On Wednesday, Sept. 14, Marsh Private Client Services Insurance Brokerage partnered with Pure Insurance Company and the Boston Foundation for an event at Che Maksou Hair & Spa Salon to highlight Rediscovering our Public Places, an initiative that supports local artists and curators placing art installations in Boston's public places. Allyson Esposito, the Boston Foundation's art director, was in attendance, and Lucas Cowan, the Rose Kennedy Greenway's public art curator, presented his cohesive artistic vision for the public space.



Karen Makso, Peter Kestenbaum, Tammy Stephens, Jeffrey Cashman, Whitney Mullare, Jill Johnstone, Kelley Beach, April Rey, Rebecca Kilgallon and Amber Holtzclaw



Charles Maksou and Doreen Biebusch



Lucas Cowan and Allyson Esposito

SERVING RIGHT

On Wednesday, Sept. 14, SERV (Society for Event Planners: Restaurant Venues) hosted a breakfast and discussion on the Marketing Mix. The panel of experts focused on the importance of a strong social media presence in today's market, how strategic branding enhances the customer experience and developing public relations to improve business growth. Panel speakers included Jennifer Lovino, founder of JMI Branding Forward, Tom O'Keefe, founder of Boston Tweet, Nicole Russo, executive vice president of 451 Marketing, and Nicole Kanner, founder of All Heart PR.



Tom O'Keefe, Nicole Kanner, Nicole Russo and Jennifer Lovino



Maura Lacy, Lisa Flores, Jacki Morisi, Kerry Lynch and Kelly Fay



Ariel Oxaal, Molly Sandrof, Kelly Fay, Jeni Delgado, Chase Sutton, Katie Sweeney and Anna Schindelar

IT'S A SNAP!

On Saturday, Sept. 17, The Improper Bostonian was pleased to be a sponsor of the Irving Penn Beyond Beauty Black & White Gala Benefit at Lesley University's Lunder Arts Center, celebrating the Irving Penn exhibition. Guests enjoyed fine food and drink, music, a professional studio-portrait session in Penn's style, a silent auction and fashion creations from one of Boston's newest designers.



Jeff A. Weiss, Peter and Paula Lunder and Margie Lunder Goldy



Andy Grundberg, Stan Trecker and Merry Foresta



Ruth Rogers and Richard Zauft

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CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

Boston Children's Museum *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $16; $1, Fri. after 5 pm; free, members and children under 1.* • Oct. 15, 11 am. Kids get up-close with live animals during Critter Day. • Oct. 16, 11:30 am and 1 pm. Children older than 4. Out of the Box Productions explores kids' relationships to technology in play *Tech Message*. • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2501) coolidge.org. MBTA: C Green Line to Coolidge.* • Oct. 15, 10:30 am. $12; $9, children. Karen K. and the Jitterbugs perform their new album, *The Blue Bike Chronicles: Road of Sunshine.*

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27, adults; $25, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits.

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Oct. 8-9, 1 and 3 pm; Oct. 10, 10:30 am and 1 pm. Perry Alley Theatre retells the classic fairy tale *Puss in Boots*. • Oct. 15-16, 1 and 3 pm. Puppeteer Brad Shur presents five original tales in *Cardboard Explosion!*

THINGS TO DO

Arsenal Center for the Arts *321 Arsenal St., Watertown (617-923-0100) arsenalarts.org. MBTA: #70 or #70A Bus to School St.* • Oct. 15, 10 am. During Free Family Fun events, kids experiment with painting, collage, performance and other arts-related activities.

Boston Duck Tours *Three locations throughout Boston (617-267-3825) bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Oct. 6, 10 am. Free. Uno, Dos, Tres Andrés celebrates Hispanic Heritage Month with a bilingual concert of songs inspired by Latin America. • Oct. 12, 5:30 pm. Free. Ages 13-18. As part of All the City's a Stage programming, teens watch a screening of *She's the Man*, inspired by Shakespeare's *Twelfth Night.*

Cou Cou *24 Union Park St., Boston (617-936-4082) coucou-boston.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-6 pm; Sun., 11 am-5 pm.* • Fri., 10 am. $25. Ages 2-4. Yoga instructor Leslie Rodrigues leads a class with stretching, games and meditation.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200) mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • Oct. 14, 3:30 pm. $16.50; $13.50, members. Ages 3-7. Children dig for potatoes and bake starchy treats during French Fryday. • Oct. 16, 10 am. $42; $35, members. Ages 13-17. Teens harvest fresh veggies and collect eggs before learning a handful of brunch recipes.

Fenway Park Tours *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $18, adults; $17, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $20, adults; $17, seniors; $13, ages 2-12; free, members and children under 2.* • Daily. Children learn about the ecosystem in newly opened exhibit Nature's Neighborhoods, which features live bamboo paintings, a giant eagle's nest and a maze of perennial grasses. • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at designated areas. • Thu.-Sun., 6-10 pm, through Oct. 30. $10-$15. Children older than 5. Presented in partnership with Puppet Showplace Theater, The Midnight Zoo leads guests through a haunted habitat.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-10 pm; Sun., 10 am-9 pm. Free.* • Sat., 11 am. Children create crafts and listen to tales during story hour.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories.

Newton Free Library *330 Homer St., Newton (617-796-1360) newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 1-5 pm.* • Oct. 8, 2 pm. Kids enjoy a screening of this year's *The Jungle Book.*

USS Constitution Museum *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 9 am-6 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the *USS Constitution* through hands-on activities.

Advice to Contributors

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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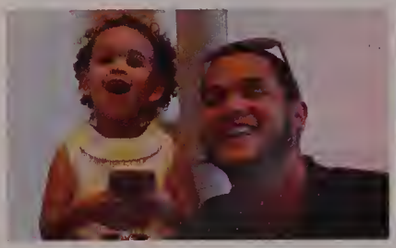
Ashley Holaday at From Fenway to the Runway



Matt Dunphy, Tiffany Ortiz and Adam Sperling at From Fenway to the Runway



David Ortiz and Liz Brunner at From Fenway to the Runway



Eduardo Rodríguez with his daughter Annie at From Fenway to the Runway



Julie Arcari Cook and Jenny Johnson at 5 Under 40



Robert Four and Tony Fusco at 5 Under 40



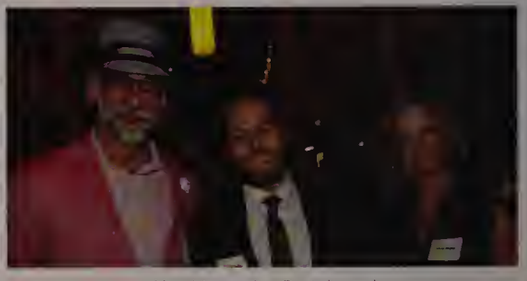
Ken Gurley and Ken Dietz at 5 Under 40



Robin Mays and Rebecca Scott at 5 Under 40



Caleb Masterson, Jennifer Driscoll and Gregory Sweeney at 5 Under 40



Alan Mayer, Joe Bertola and Tricia Matta at 5 Under 40

RE-ENTRY'S A BITCH

Like the swallows on St. Joseph's Day at San Juan Capistrano, Boston's power chicks returning from their summer haunts gathered for ***From Fenway to the Runway***, the luncheon and fashion show starring the Red Sox wives, held at the ***Hotel Commonwealth*** and proudly sponsored by *The Improper Bostonian*.

A benefit for the ***Red Sox Foundation***, the inaugural Ladies Who Lunch gathering of the season had pretty much perfect attendance, in no small part because the afternoon honored local treasure **Tiffany Ortiz**. Present and accounted for: first lady of Red Sox Nation **Linda Pizzuti Henry** and her sisters, **Laura Pizzuti-Gamache** and **Tina Pizzuti Brzezenski**, gorgeous Hollywood transplant **Eliza Dushku**, fashion plate **Tonya Chen Mezrich**, emerging superpower **Emily Kumler Kaplan**, fashionista **Remy Schaefer Stressenger**, the dizzyingly beautiful **Maggie Gold Seelig**, dining doyenne **Kathy Sidell**, silver fox **Bryan Rafanelli**, the flawless **Julie Hume Gordon**, yummy mummy **Amy Belkin**, the luminous **Luba Azevedo**, retail deity **Matt Dunphy**, delightful do-gooder **Saskia Epstein**, the retina-burningly beautiful **Sara Underwood**, philanthropic powerhouse **Patty Ribakoff**, Chestnut Hill chatelaine **Nancy Adams**, smoking-hot emcee **Liz Brunner**, red-hot mama **Julie Joyal**, Big Papi **David Ortiz**, assorted other athletes and a woman who responded to a compliment on her dress by saying, "My house is under construction and I can't find anything, so it was the perfect excuse to go to Bergdorf's."

The fashions by ***Bloomingdale's*** had everyone salivating, as did the gazpacho and scallops, while the auction raised shovelfuls of shekels. Meanwhile, the afternoon's best comment went to the woman who said, "Don't you dare judge me for drinking at lunch. I need pinot grigio to deal with the end of rosé season."

BLAME IT ON THE 02657

In the design community, fall's official back-to-school party is *New England Home*'s ***5 Under 40*** event, honoring a hand-picked group of young whippersnappers who are making their names known throughout the Northeast. Hosted by high-end rug dealer ***Landry & Arcari***, the evening is a fundraiser for ***Barakat***, a Cambridge-based education and literacy program for women and children in South Asia, and it draws the crème de la crème, in addition to those rising to the top, in architecture, interior design and landscape design.

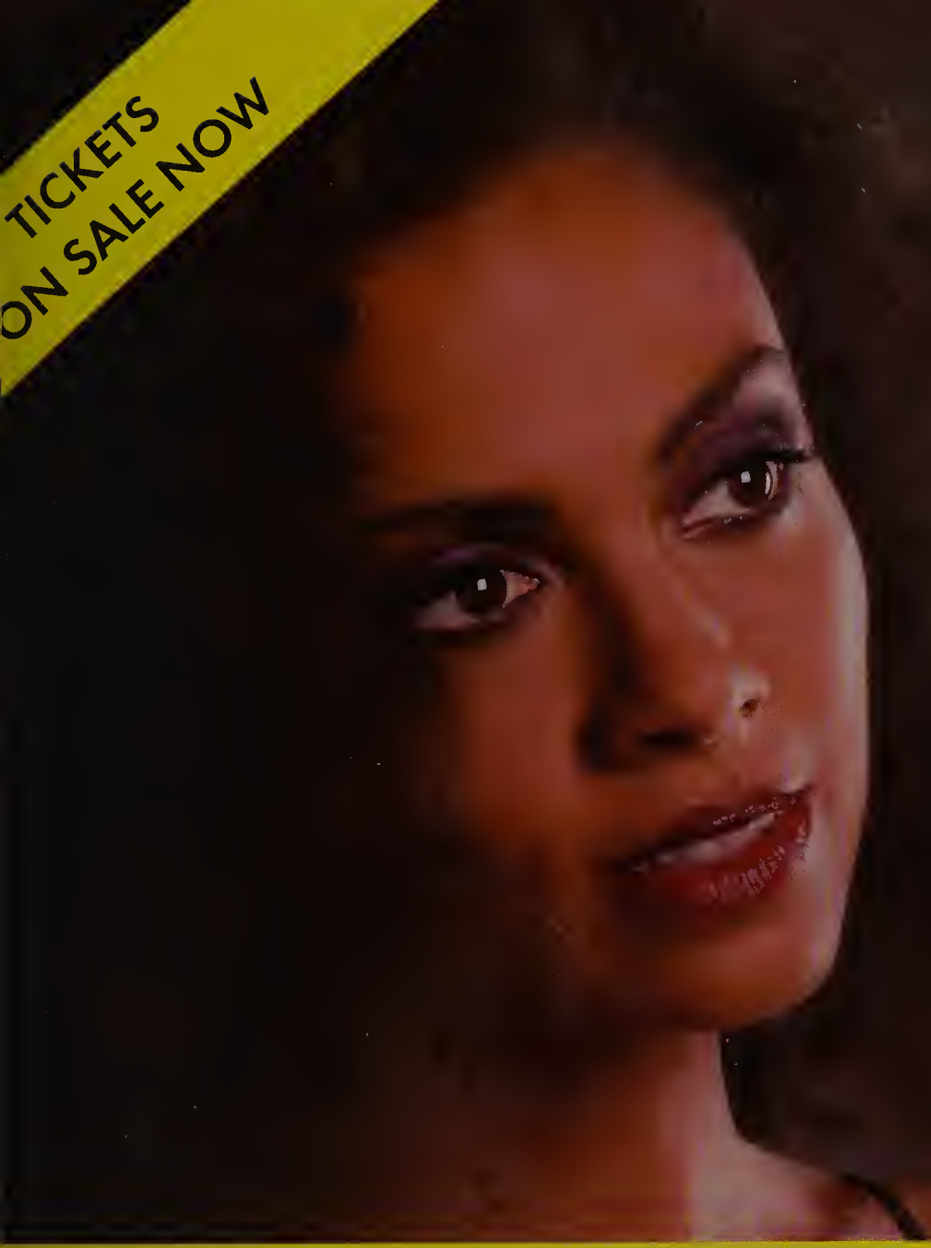
There to applaud honorees **Ben Uyeda**, **Caleb Johnson**, **Jayme Kennerknecht**, **John Haven**, and **Paul** and **Esther Halferty** were such major players as interior design avatars **Ken Dietz** and **Steven Favreau**, Daher Interior Design CFO **Jennifer Pond**, restaurateur extraordinaire **Steve DiFillippo**, the dapper **Austin Pike**, silver fox **Cheryl Savit**, host **Jerry Arcari**, architect extraordinaire **Alan Mayer**, smoldering Uzbek **Nodir Abdullaev**, jewelry designer **Rebecca Scott**, PR czars **Tony Fusco** and **Robert Four**, legendary landscape architect **Keith LeBlanc**, numerous bearded hipsters, several women with severe hair and/or shoes, and the expected number of eager young things too good-looking for their own good.

Then there were the surprising number of men wearing plaid, which prompted one guest to say, "When did interior designers all start dressing like lumberjacks?"

Each of the honorees designed a one-of-a-kind rug that was auctioned off by the impossibly beautiful **Jenny Johnson**, and those not bidding kibitzed about this and that while the bartenders poured enough pinot grigio to float a barge.

The evening's best comment came from the designer who said, "So far, I've seen two vendors I've been trying to get in touch with for weeks. Apparently, email and cellphones don't exist in Provincetown." ◆

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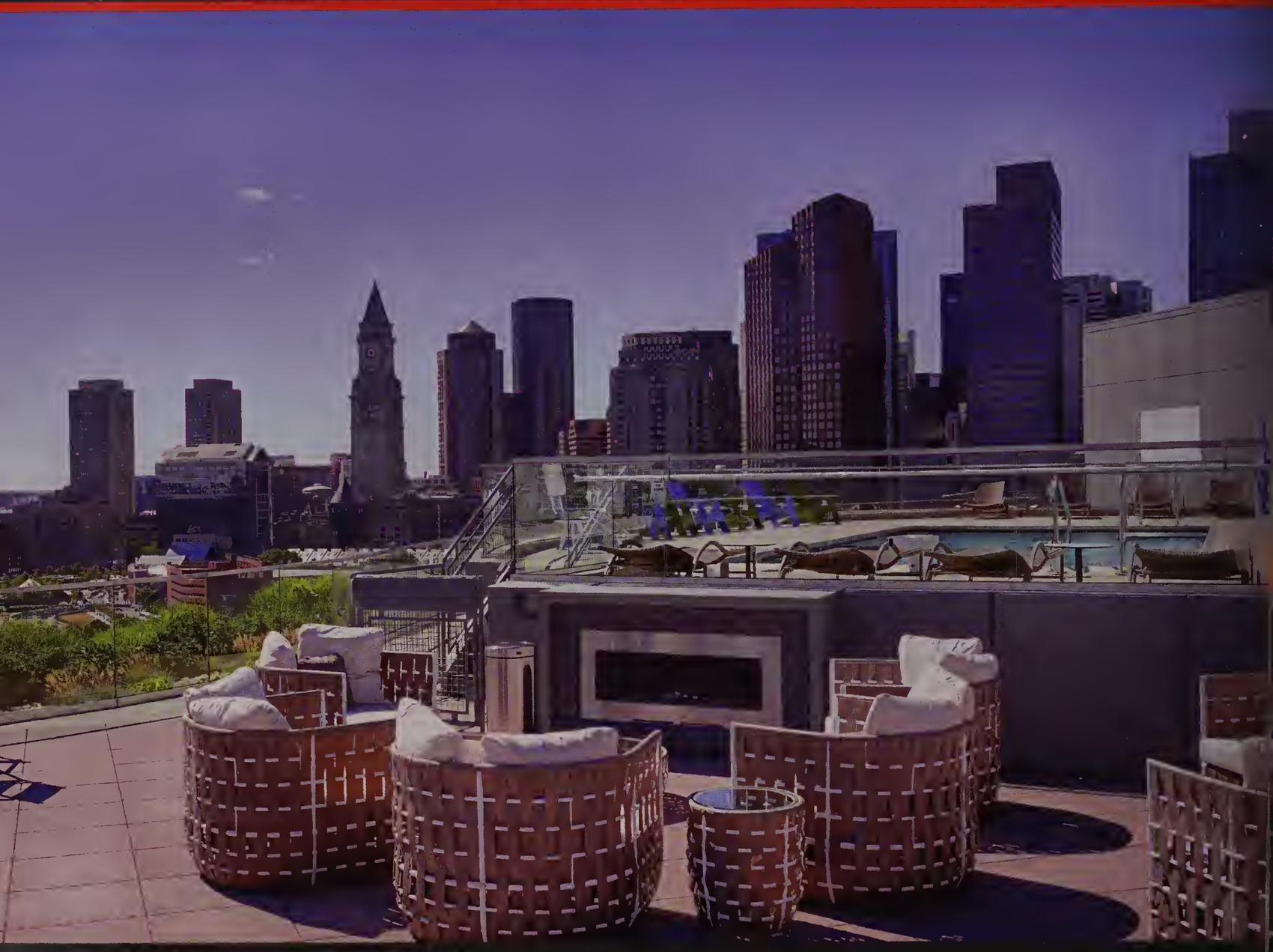
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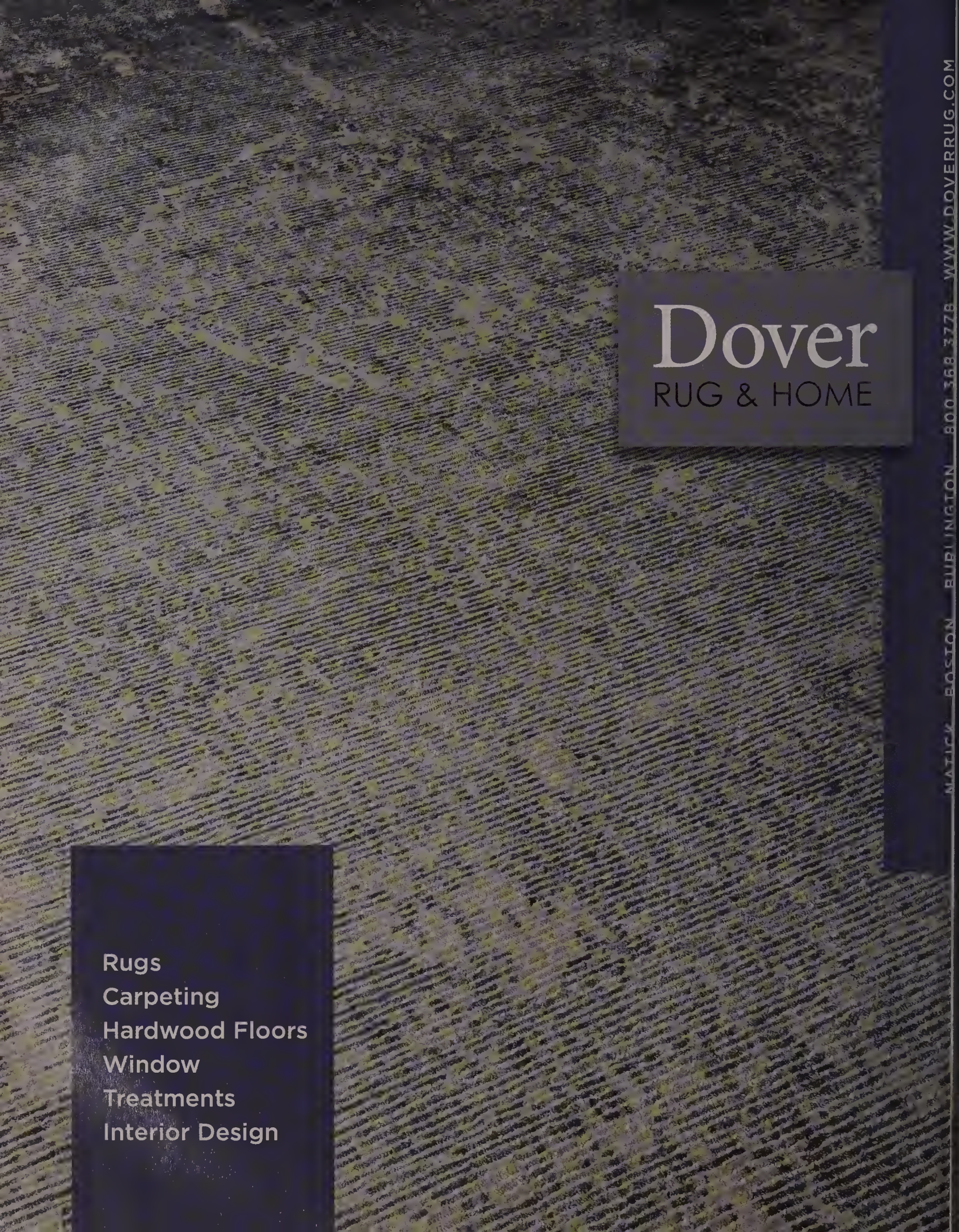
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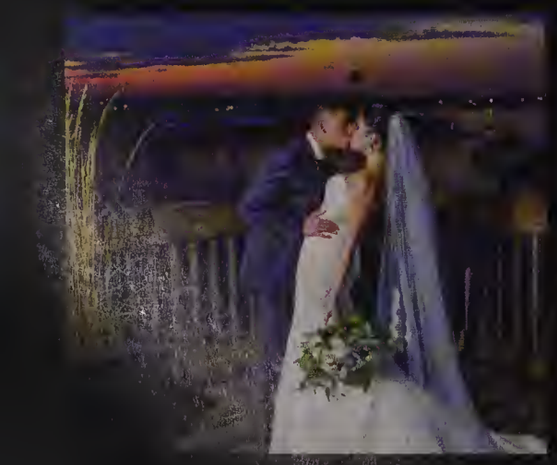
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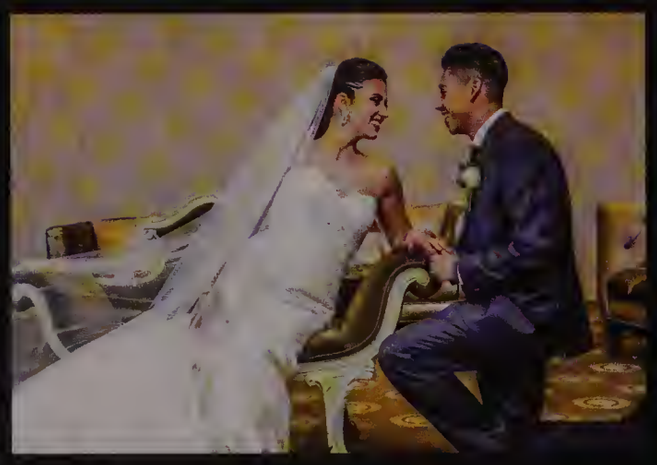
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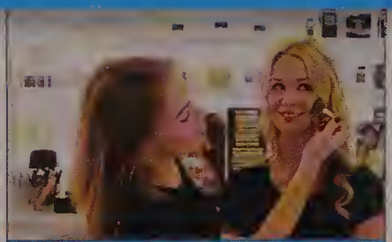
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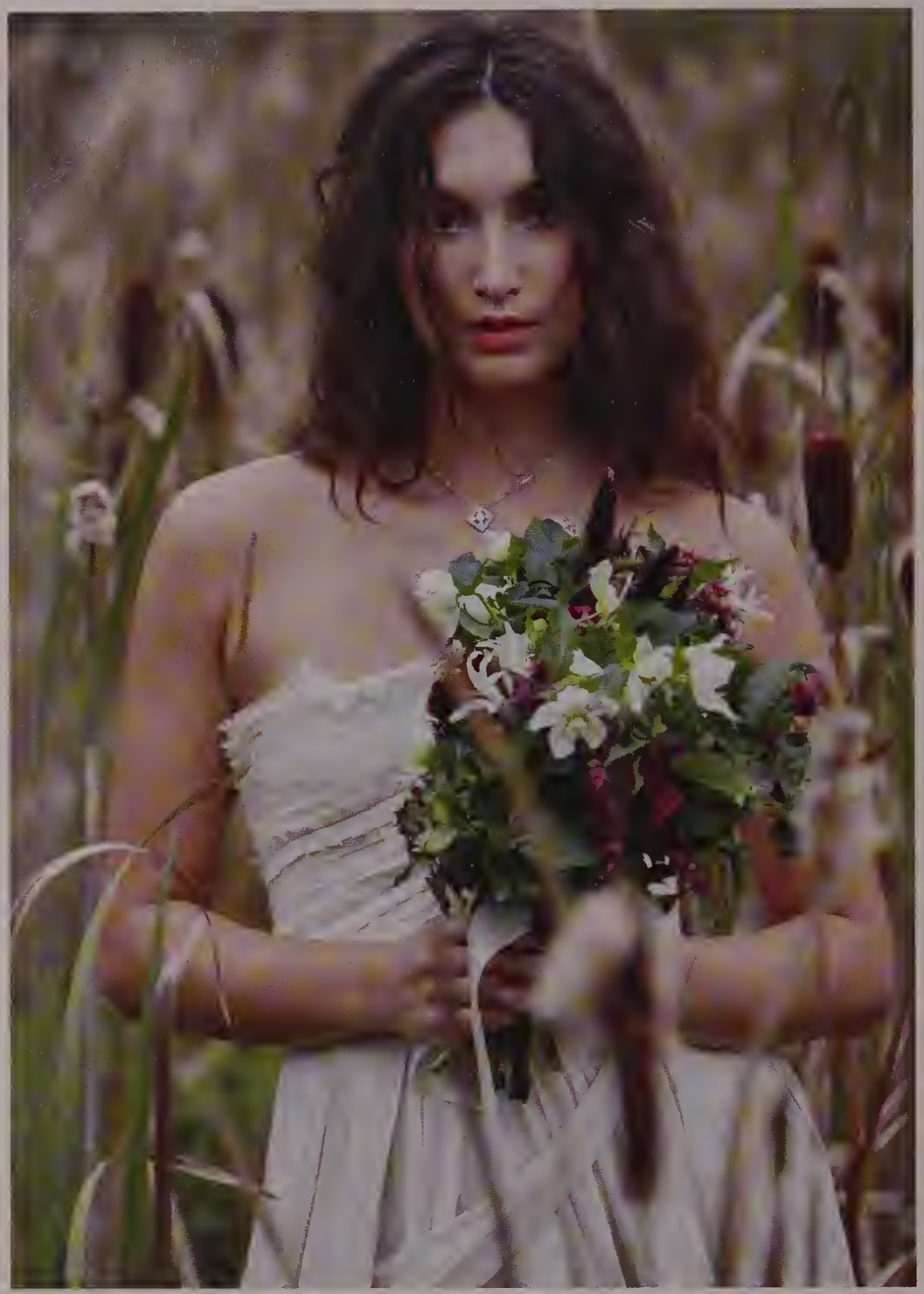
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ON THE COVER: FLOWERS BY STAPLETON FLORAL DESIGN, PHOTOGRAPHED BY JOSEPH HEROUN AND CHRISTINE CAR.

Up Front

13–34 IMPERATIVES
A James Beard Award winner pops up in Chestnut Hill and a San Fran sushi chef sets up shop in downtown Boston.

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From the Top / *Jacqueline Houton*

WEDDED BLISS

BEING MARRIED TO A JOB ISN'T usually a good thing. But it's pretty sweet for the subjects of Carley D. Thornell's feature story, a look at six local couples who work together to help others get hitched, from a pair of musicians who've rocked hundreds of receptions to a design duo who create custom wedding bands from 45,000-year-old wood and other unusual materials. Elsewhere, Lydia Santangelo treks to Maine's Hidden Pond for a fashion shoot of styles for brides and grooms, and Jonathan Soroff travels to a private island in the Caribbean that'd make a perfect honeymoon hideaway. Meanwhile, Meghan Kavanaugh checks in with a local techie who took a scientific approach to wedding planning, creating a space-inspired guide to help other couples keep the dreaded 'Zillas at bay. Of course, if something doesn't go according to plan, you can always call Elton Crespo, a local pro who's dealt with every wedding dress disaster imaginable; Sarah Hagman takes a closer look at the tools of his trade. All this wedding stuff too lovey-dovey for you? Just turn to Alexandra Cavallo's Q&A with Fran Lebowitz for a restorative dose of cynicism. Happy reading.

Jacqueline Houton

25 YEARS

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PHOTO: CHERYL RICHARDS

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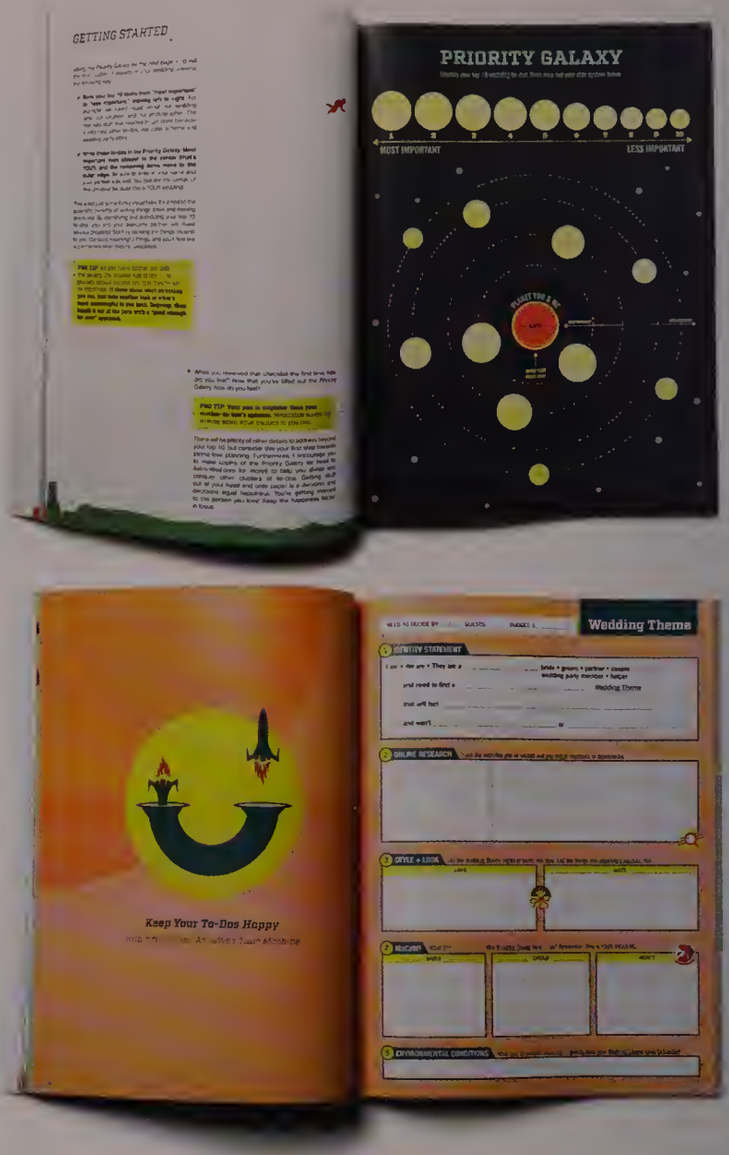
Imperatives

SPACE CADET

MEET THE DESIGNER BEHIND A DIY GUIDE TO PLANNING AN OUT-OF-THIS-WORLD WEDDING.







A Stellar Idea

Stacey Dyer wasn't what the wedding industry would describe as a traditional bride—she hadn't spent her childhood dreaming of her big day, she shied away from pastels and glitter, and she wanted her groom to have an equal part in the process. So instead of relying on industry intel, she forged her own path using the same skills that help her as a local UX designer for websites and apps. "The only way I survived was by using stuff in software design," Dyer says. Now she's sharing that wisdom with other couples in the throes of wedding planning as the creator of ***AstroWed: The Universe's Most Kickass Wedding Planning Workbook***, a comedic space-themed guide with a color palette and illustrations inspired by visual research Dyer conducted during a visit to NASA's Kennedy Space Center.

The gender-neutral, LGBTQ-friendly workbook may be fun—couples designate planets in their Priority Galaxy and work together to fight off 'Zillas—but it's also a practical guide to project management that aims to help users identify potential problems in advance. "All the stress comes from unexpected surprises in the negative way," Dyer says, noting that the book begins with a look at the science behind why we stress. And for those who don't even know where to start, there are color-coded timelines, checklists and even a color scheme laboratory informed by Dyer's background in graphic design.

> *"If you think of it like you're planning one big awesome party, you'll be a little bit more like, 'OK, my shoulders can go back. The Zen will come.' "*

More than 150 couples have already used AstroWed to plan their weddings, a number expected to grow as new offerings roll out in the coming months. Free non-traditional wedding planning workshops covering decision making, budgets, family expectations and wedding expos kick off on Nov. 2. A "DIY Wedding Décor + More" blog series will also debut in November, and a *Top 10 Wedding Decisions* podcast is in production. For Dyer, it's all about helping couples have some fun before the celebration, not just on the big day. "If you think of it like you're planning one big awesome party, you'll be a little bit more like, 'OK, my shoulders can go back. The Zen will come.' " */ Meghan Kavanaugh*

LISTEN UP!

Stacey Dyer shared a few more of her wedding planning tips

On the biggest mistake couples make: "From a fundamental perspective, it's that this day is going to be perfect, that every ounce of it is going to be perfect. It's not. Shit's going to go wrong! Things are going to happen, but if you can get ahead of them by thinking before, then you'll be far more at ease and ready."

On catering to the crowd: "[My husband and I] were going to curate all these playlists...and then we sat down and were like, 'None of this music is for us. The only music that's for us is the music we picked to walk down the aisle and dance to.' Once we realized that, we got on the phone with the DJ and were like, 'Dude, just do your thing. Play the hits, don't play these five songs, call it a day.' "

On remembering what's important: "The day is so that you can marry the person that you love. Regardless of religion, regardless of whatever else you've got going on in your life, celebrate you two and this party that you're having to bring people together."


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SUSHI GRADE: Ben Steigers, right, with PABU general manager Linchul Shin, will serve a range of Japanese dishes.



First Taste / *Matt Martinelli*

FAR EAST VIA THE WEST

A SAN FRANCISCO CHEF BRINGS JAPANESE FARE TO BOSTON'S MILLENNIUM TOWER.

PABU Boston
Millennium Tower, 3 Fronklin St., Boston (857-327-7228) pobuizakoya.com

AS AN OUTSIDER SETTING UP SHOP IN Boston, Michael Mina knew it might be tough to gain a foothold in the market. And so while the San Francisco-based chef prepared to open a Boston outpost of PABU in Millennium Tower, he sought out a couple of old friends: Ken Oringer and Ming Tsai, who worked at Silks in San Francisco in the '90s while Oringer's then-girlfriend worked at Mina's AQUA nearby.

"I think Ken and Ming coming from San Francisco was kind of a big eye-opener.... I picked their brain a lot," Mina says. "When we built PABU, we said there's a few cities where this feels right in, and Boston is one of those spots. Product plays a big role in that, and being near the coast I think really helped."

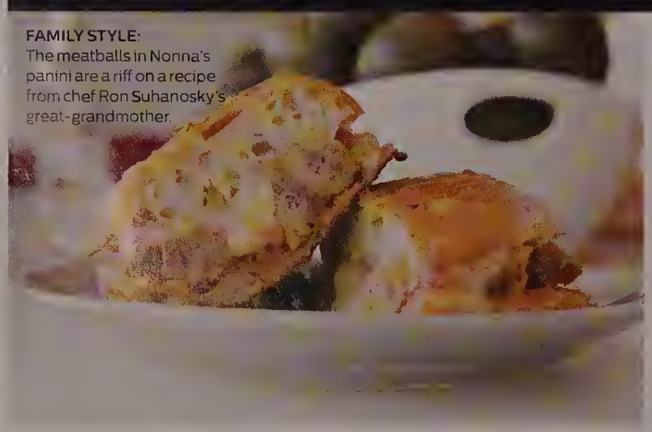
When PABU Boston opens on Nov. 1, the kitchen will be helmed by executive chef Ben Steigers, who worked in PABU San Francisco, one of Mina's nearly 30 restaurants worldwide. PABU's offerings will run the gamut from Mina's modern Japanese style to chef/partner Ken Tominaga's more traditional Japanese cuisine. There are izakaya-style small plates as well as a steak program that includes Japanese and American meat alongside Japanese-driven side dishes. A robata grill will turn out skewers of meat such as chicken hearts, Wagyu, pork belly and other rotating options. Then there's the sushi program. Tominaga schooled Steigers on how to run a proper sushi bar during their time together in San Francisco, and Tominaga's voice still echoes in his mind.

"One thing Ken's famously quoted for is: 'It's pretty good, but it's not Japanese,'" Steigers says. "He wants you to be able to look at the dish and say: 'OK, I can see Japan there.' Especially with the sushi, where we're trying to move away from using crazy sauces, mayos and things like that."

On the beverage side, sake will be the king of the bar, with sake master sommelier Stuart Morris helping to craft a list of by-the-glass varieties as well as bottles ranging from 330 milliliters to 1.5 liters, including some sakes from Japanese breweries sold exclusively to Mina's restaurants. The physical bar stretches nearly the length of the lounge, with Hollywood-style booths opposite it and lanterns hanging from the ceiling and walls. A more formal dining room holds 64 as well as a 15-seat sushi bar, while a private dining area has room for 20.

Mina expects to begin lunch service after Thanksgiving, and a "happy hour" from 3 pm till 6 pm will launch a week after opening. He's hoping that being in one of the city's most buzzed-about new buildings will help lure some customers as well.

"There's positives to being in a building like this, but it's also about making sure we break down the barriers a little bit and are able to let people see it for different reasons," Mina says. "You hope that you're creating something and building relationships with your guests, so they want to come back."



FAMILY STYLE: The meatballs in Nonna's panini are a riff on a recipe from chef Ron Suhanosky's great-grandmother.

Good Eats: On the Ball

There's just one table in chef Ron Suhanosky's cozy 400-square-foot pop-up at the Street—one that, at 105 years old, bears marks from years of his great-grandmother's cooking. "She's the driving force for why I am a chef," says the James Beard Award winner. She's also the source of many recipes for the Italian cafe. Open through the end of the year, it serves coffee, baked goods and sandwiches like **Nonna's meatball panini**. Suhanosky swaps the original beef/pork mix for balls of beef and wild boar that are roasted, braised and joined by fresh ricotta, grated Parmesan, garlic and pepperoncini between two slices of perfectly toasted ciabatta. Nonna would be proud. / *Meghan Kavanaugh*

. . .

$15 at Ronsky's, The Street, 3 Boylston St., Chestnut Hill (617-903-2159) thestreetchestnuthill.com


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Necessary Objects

THE GOWN GURU

Elton Crespo has a spotless reputation for removing stains. As a bridal and wedding gown restoration specialist at **Dependable Cleaners**, he brings new life to decades-old garments at the company's Milton laboratory, restoring dozens of gowns a year (including some challenging pieces that can take up to six weeks to complete). But he can also be found fielding frantic phone calls for help with last-minute bridal emergencies. Here, Crespo lets us in on the tools he brings to the big day. / *Sarah Hagman*



Out of THE VAULT

25 YEARS

The Improper is celebrating its 25th anniversary in 2016, and to properly mark the occasion, we've been digging through the archives for gems from issues past. Behold some past nuptial nuggets, from wedding guest gaffes to surviving a tornado (no, not in the form of a bridezilla on the rampage).

24 YEARS AGO

Feb. 5, 1992

Bostonians are nothing if not romantics. In this edition of Woman on the Street, our reporter polled passers-by about the most romantic thing they'd ever done. Said Burnis, 40: "I got a divorce."

12 YEARS AGO

Feb. 4, 2004

You think you've got some crummy friends and relatives? In this 2004 wedding feature, "How to Deal: A Guide for Brides," we tapped local bridal experts and recently betrothed locals for tips on surviving the big day—along with some horror stories. Like this one, from Newton's Lynne Schaffer, married September 2003: "One of our guests brought a portable TV into the reception, so he could watch the football game at dinner. Thankfully, he was considerate enough to wear a headset."

11 YEARS AGO

May 18, 2005



Speaking of horror stories, humor columnist Ezra Dyer ran through some "Worst-Case Wedding Scenarios" for our 2005 Bridal Issue, offering handy solutions to wedding day disasters. For example: "Scenario: A tornado touches down near the function hall, jeopardizing the success of the only fun part of a wedding: the reception. Solution: Round up all attractive bridesmaids and female guests and as much beer as can be carried. Head down to the basement and make a rousing speech about civilization starting anew, right here. Claim that you're against polygamy but are willing to modify your value system for the good of mankind..."

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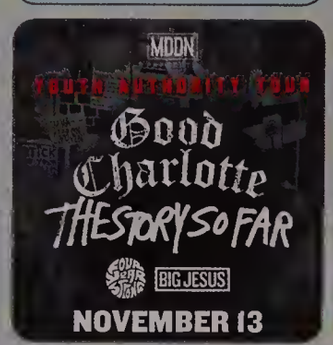
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FRAN(K) TALK: For Lebowitz's thoughts on 20-somethings, Trump, what sucks about Boston and more, visit improper.com

Q&A
EVERYTHING IS TERRIBLE

Author, speaker and social satirist **Fran Lebowitz** is known for her whip-smart commentary on all that is terrible and worthy of her disdain in the zeitgeist. At age 65, the longtime New Yorker is more plugged in than your average Millennial—despite never having owned a cellphone (she despises them). We got Lebowitz on the line to get her thoughts on everything from Kim Kardashian to the art (or lack thereof) of emojis before her stop in town at New Repertory Theatre for a conversation with WGBH executive arts editor Jared Bowen on Oct. 24. */ Alexondro Covollo*

WHAT'S A CURRENT HOT POP CULTURE TOPIC YOU FIND PARTICULARLY ANNOYING? This is an awful thing to say, but when I heard that Kim Kardashian had gotten robbed, I giggled. [Laughs.] I know it's not a human response, I understand that, but I can't imagine I'm the only person who had that response. Stop. Showing. Off. That doesn't exist anymore, that phrase. You never hear about showing off anymore, used in a derogatory way, or used at all. Because now, people are just "expressing themselves."

SOCIAL MEDIA HAS HAD THAT EFFECT... Truthfully, before any of this stuff was even invented—social life was never real. ... A lot of it comes from court life; not that you'd recognize it as such now. And that is artificial. You're never completely yourself when you're with other people—whoever that self may be. What's new is that people seem to think of themselves as some sort of product...for *moss* consumption.

I'LL GIVE YOU A POP CULTURE TOPIC AND YOU GIVE ME YOUR THOUGHTS. OK: JUSTIN BIEBER. What do I think of him? Well, it's simple, I've never thought of him.

EMOJIS... Here's an example of something I know of, but I've never seen—except printed, like in magazines and newspapers. But I have, actually, a strong feeling about them, which is that these are hieroglyphics. This is not progress. This is going backward thousands and thousands of years. [Raises voice] Progress was the alphabet! They're very blunt, which is the opposite of the alphabet. They seem to me to be very confining. I understand you can make them up, but it would probably be easier, and definitely more interesting, to think of some new words.

LENA DUNHAM... I only saw the first three episodes of *Girls*. ... If I was still a girl, I would probably have liked it. But I'll tell you this: I like the idea of Lena Dunham a lot.

HARAMBE THE GORILLA AND THE SUBSEQUENT MEME, "DICKS OUT FOR HARAMBE"... So the gorilla's dead, right? Is this some sort of attempt to bring the gorilla back to life? ... It's hard for me to understand who has this kind of time on their hands. There must be *some* other idiotic thing you can be doing with your time.

SNAPCHAT... Is Snapchat different from Instagram? I'm not sure which, but I did one of them for *Vonity Foir*. They ran them every day for a month, one a day, and they were like 15 seconds long. I never saw them, but I know that they're very popular because when that thing was on I could hardly get in or out of the subway station.

Drink of the Moment
KOMBUCHA COLLINS

PRICE: $13.50

INGREDIENTS: Letherbee gin, rhubarb, lemon, turmeric-ginger kombucha

FOR THE DRINKER: Who's a trendsetter. "It's one of those drinks where one person will order it, and the others will make fun of them—and then the second round is three Kombucha Collins," says Beat Brasserie beverage manager Nate Hayden, who suggests it as a daytime cocktail or a first order at an early evening meal.

BEAT BRASSERIE
13 Brattle St., Cambridge
(617-499-0001)
beatbrasserie.com

FLAVOR PROFILE: "It's a nice combination that I think catches people off guard," Hayden says. A rhubarb-based herbal liqueur adds some complexity to the otherwise light sip, built around a "pretty mellow" gin. More of a spirit-forward kind of person? "It does still have that depth to it, but it's not going to knock you off your feet." As for the kombucha, don't let the Gwyneth go-to scare you off. "The first time I had kombucha, I decided I was never going to have it again," Hayden admits. Here, however, "It's interesting to get tartness from a different angle."

DRINK TO YOUR HEALTH: Recalling the slight vinegar bite of pre-Prohibition shrubs, the kombucha comes from Vermont-based company Aqua ViTea and stars turmeric, hailed in recent headlines as a cure-all spice and seen popping up in everything from lattes to face masks. "It's sort of bitter and pungent, which aren't the most appealing words," Hayden says, "but they're words we use in cocktails all the time."

PAIR IT WITH: The Life Bowl ($14.50), grains packed with beets, carrots, asparagus and other veggies, all drizzled with a soy-ginger vinaigrette.

THE NEXT ROUND: For another refreshing option, try the Something Natural ($12), made with cilantro and cucumber mint vodka. */ Soroh Hogmon*



Q&A: BRIGITTE LACOMBE; DRINK: [illegible]

Per Media Audit (Boston, MA, Jan-Apr 2013/Jul-Aug 2013)

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STYLE

NICE STEMS

Raise a glass to flutes worthy of a toast themselves. / *Sarah Hagman*



Gold-rimmed flute, $32 for two at Wears + Wares

Amparo flute, $12 at Anthropologie

Kawali champagne flute, $185 at Christofle

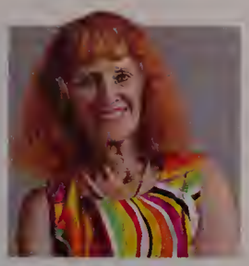
Rolling Stone turquoise synthetic crystal flute, $24 at Giardini di Sole

Northern Lights Glassware champagne flute, $10 at West Elm

WHERE TO BUY IT?

Anthropologie 203 Newbury St., Boston (617-262-0545) anthropologie.com; **Christofle** Heritage on the Garden, 296 Boylston St., Boston (617-542-2080) christofle.com; **Giardini di Sole** 460 Harrison Ave., Suite C-16, Boston (857-362-7253) giardinidisole.com; **Wears + Wares** 634 E. Broadway, Boston (617-766-8309) wearsandwares.com; **West Elm** 160 Brookline Ave., Boston (617-450-9500) westelm.com

HOLLY RIKER



Books / *Mopsy Strange Kennedy*

A FIRST LADY'S LOVE

AN INTIMATE LOOK AT HOW AN INTERVIEW ON THE CAMPAIGN TRAIL LED TO A LIFE-CHANGING RELATIONSHIP

***Eleanor and Hick* by Susan Quinn**
Published by Penguin Press, 416 pages, $30

As first lady, Eleanor Roosevelt fiercely promoted the liberal ideas of the president's New Deal, but it's less well-known that she did so in intimate connection with Lorena "Hick" Hickok, an AP journalist. Working together closely, the two women also shared a deep love, exchanging more than 3,000 letters, which prove a rich source for Brookline author Susan Quinn in this fascinating look at their relationship.

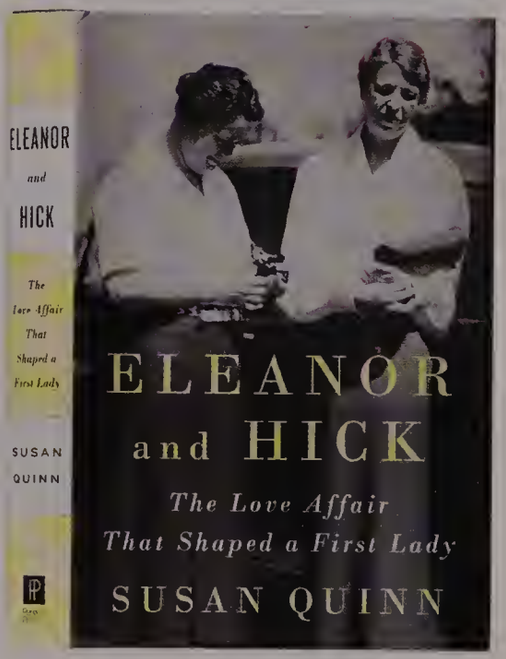
Raised in a troubled family under very different circumstances from the high-born Eleanor, the feisty Hick chronicled the sufferings of the poor during the Depression. Eleanor was often alongside her. The pair drove everywhere in Eleanor's roadster, twining political missions with homey affection. Home became the White House, where Hick had her own room and lived, on and off, for 13 years.

Quinn deems it a love affair, with cuddling and tickling, possibly more. Hick was gay; Eleanor was less inclined to physical affection, even with her children. FDR, after an affair, slept in his own room, and this triangle involved both wariness and real respect. After all, Hick's reports for the Works Progress Administration filtered significantly into FDR's programs.

However powerful her influence, though, Hick was not first lady, and she suffered exclusions and money problems. But in Quinn's engaging rendering—which spans a significant swath of history, including World War II—Hick is an ebullient character full of bold brilliance, one who encouraged her iconic friend to write the "My Day" column that reached millions.

From Page 115: *"Hick dearest," Eleanor wrote afterward, "it seems years since we sat and read and read and were alone together. I loved every minute and I am going to live on it during these next few weeks."*

Hick wrote Eleanor, "I had a little ache when I unpacked my briefcase and realized that I was in the cottage at Warm Springs, with you, when I packed it early this morning." ◆



HOLLY RIKE

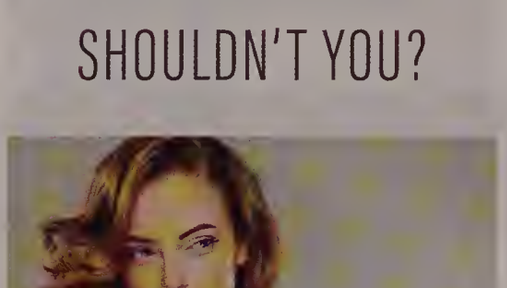


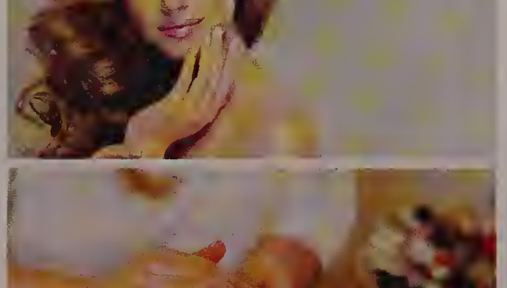
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RETREAT TO BEAT: Guests at Petit St Vincent enjoy a private beach.





The Escape Artist / *Jonathan Soroff*

PETIT PLEASURES

PETIT ST. VINCENT OFFERS A SECLUDED SANCTUARY FOR THE WELL-HEELED CASTAWAY.

"Private island in the Caribbean." They're quite possibly the five sweetest words in the English language, and Petit St. Vincent, in the Grenadines, certainly doesn't disappoint. Located 40 miles south of St. Vincent, the low-key luxury resort comprises 115 acres dotted with 22 rustic yet elegant cottages, surrounded by nearly two miles of beach.

PSV, as it's locally known, first opened as a resort in 1968, and throughout the '70s and '80s it was a not-so-well-kept secret among the cognoscenti, until being eclipsed somewhat by islands like St. Barts and Mustique. However, under new owners, who have poured millions into renovations and improvements, PSV has been restored to its former glory. In 2013, it gained inclusion into the elite portfolio of Small Luxury Hotels of the World, and it now regularly appears on "Top 10" lists of the most desirable island resorts.

Getting there is a bit of a challenge. The best option from Boston is JetBlue's direct flight to Barbados, followed by an hourlong puddle jump to Union Island and a 20-minute boat to the Promised Land. But each step of the journey acts as a mini decompression chamber. By the time you've arrived at your one- or two-bedroom cottage—assembled from native stone and purpleheart hardwood, elevated on a lush hillside or set mere steps from the enticingly azure sea—you're already in island mode.

The common areas at PSV consist of the Beach Bar and the Main Pavilion. Goatie's Bar, at the former, is a place to sip a rum drink, toes in the sand, in the shade of a thatched roof flanked by

almond and palm trees. A selection of tapas, Mediterranean fare and flatbreads from the on-site clay pizza oven offer sustenance, as does the view of yachts bobbing in the channel. The Main Pavilion, meanwhile, offers a more formal dining experience, with both indoor and outdoor seating, perched high on a hill, surrounded by frangipani and hibiscus and overlooking the leeward harbor. With a wine cellar boasting upward of 3,000 bottles, there's a selection to satisfy the most demanding oenophile, while the chef creates prix fixe three-course meals that would please the fussiest gourmand. During lobster season (Nov. 1-April 31), guests can feast on all-you-can-eat lobster free of charge. Throughout the day, they also have the option to choose a romantic spot anywhere on the island to dine, whether it's a picnic lunch or a candlelit dinner in a thatched hut on stilts over the water.

PSV welcomes the owners, guests and crews of the yachts that moor in its harbor, but only to its restaurants, spa and boutique. Beaches and the rest of the island, marked by signs saying "Zone Privé," guarantee seclusion and serenity. That leaves 16 palapas carved into the maho- and palm-fringed beach to be claimed on a first-come, first-served basis. Each palapa boasts a hammock, two chaise lounges and a table for dining or card games, and they're private enough that anyone averse to bathing suits can sunbathe au naturel with impunity.

For those looking to keep active, the island has a hiking trail and two beachside yoga pavilions, and all non-motorized water activities—snorkeling, kayaking, stand-up paddleboarding, windsurfing and Sunfish or Hobie Cat sailing—are complimentary. But the dive center is where PSV really excels. Owned and operated by Jean-Michel Cousteau and colleague Don Santee, it delivers the expertise expected from the former's famous pedigree and can arrange scuba excursions to the nearby Tobago Cays Marine Park. The less ambitious can confine their aerobic activity to the short walk up to the blissfully charming Hillside Spa, a Balinese-style oasis manned by Indonesian therapists who can work their magic on the most knotted muscles in open-air treatment rooms.

PSV isn't for everyone. There are no phones, no TVs, and Wi-Fi service is available only near the main office. (The cottages do have air-conditioning, but most of the year, the trade winds gently do the trick and allow for the lapping waves to serve as guests' lullaby.) The cottages' bathrooms have curtains in place of doors, and guests alert staff of their wants with a signature driftwood flagpole system. But it's precisely this upscale Robinson Crusoe vibe—with its lack of 21st-century distractions—that makes it an ideal place to unplug and recharge. A staff-to-guest ratio of more than two-to-one means that when a yellow flag is hoisted to request something, it's delivered promptly. And when you raise a red flag as a "Do not disturb" sign, you have an island paradise all to yourself. ◆

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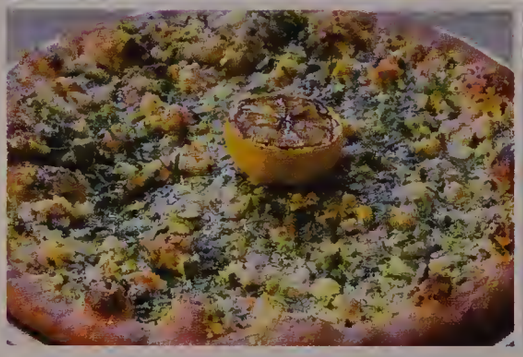
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Clam pizza
Grilled monkfish cheek
Wood-roasted char belly
Maine lamb shoulder roast



SCORING POINTS: Flavor abounds in plates like the Maine lamb shoulder, peel-and-eat shrimp and chopped clam pizza.





Dining / *MC Slim JB*

GOLD COAST

WAYPOINT DRAGS THE VAUNTED ALDEN & HARLOW SENSIBILITY TOWARD THE SHORELINE.

Follow the Boston dining scene long enough, and you accumulate stories about current star chefs: "I remember her when she was just a sous-chef; now she's got a restaurant empire." It's fun to be able to say, "Remember how I've been going on about that chef for years?" One such is Michael Scelfo, whom we've been talking up since before the Tom Brady era right up to the 2014 debut of his Harvard Square smash Alden & Harlow. Scelfo just opened Waypoint, his second restaurant, and it takes many of Alden's virtues—inventiveness, a love of rich, umami-soaked flavors, meticulous local sourcing—and applies them to a more seafood-centric menu, with mostly ravishing results.

That starts with raw bar centered on the expected assortment of New England oysters ($3 each on our visit), here served with pickled fennel mignonette. A special of Washington state's Hama Hama oysters ($4 each) is prettily composed, dotted with delicate orange fish roe, microgreens and a fine dice of apples, recalling chef de cuisine Pierce Boalt Juckett's prior work at Select Oyster Bar. Smoked and salted peel-and-eat shrimp ($18) offer a goodly pile of fat, ruddy prawns, a bit messy to eat, their insistent smoke given cool counterpoint by thickened buttermilk. A daily crudo ($18 on our visit) echoes the oyster special, a few slices of pristine fish—on one night, the superb local species tautog, which gains a pink tinge and shrimp-like flavor from its crustacean-heavy diet—barely marinated in citrus and oil and dotted with luscious black caviar: delicate and perfect.

Pizza appears in the form of chewy, medium-crust pies featuring Scelfo's fondness for odd toppings like duck tongue and smoked whitefish. Fans of New Haven apizza will want to sample the chopped clam ($16), a white-sauce pie densely topped with clams, parsley, plenty of salty pecorino and hot pickled peppers. House-milled flour also appears in generous bowls of pasta, like a surpassingly deep-flavored emmer casarecci ($16) that generates an umami wallop with fermented parsnips, maitake mushrooms and nutritional yeast in brown butter and hazelnuts. A fierce, borderline over-the-top saltiness characterizes uni bucatini ($18), again with that ferocious pecorino, the funky delight of shaved bottarga and the creamy smack of sea urchin, topped with an almost-firm smoked egg yolk.

Composed plates offer the most beautiful platings and subtle flavors here, as in grilled monk-

fish cheek ($15), three delicate filets atop a swirl of squid-ink-blackened eggplant puree, a kohlrabi salsa verde bringing fine acid balance and crunch, Sicilian capers lending a subtle flowery note. Wood-roasted char belly ($15) is a superb skin-on chunk of the firm, well-marbled, wild alternative to salmon atop pureed chickpeas, gently sweet grilled green grapes, crisp-fried chickpeas and a verdant spray of pea greens. Two fried offerings fall a little short, as when the clam flavor of corn and clam cakes ($8) gets lost in a hush-puppy-like envelope and a dip of bacon-fat mayo. I'd never met a plate of fried smelts ($13) I didn't love, but Waypoint's version, which butterflies the tiny fish, yields a chewy, dry, flavorless result. Raw and roasted apple salad ($13) full of papery radish slices repeats an old Alden motif of taking a light vegetarian foundation and weighing it down with a fierce, meaty accent, in this case boquerones (lightly vinegar-pickled fresh anchovies).

Big roasts (listed as serving two to three, more likely to stagger a table of six) serve as a lovely nap-inducing coda to the preceding smaller shareable plates, as in a fabulous, tall, cylindrical chunk of Maine lamb shoulder ($64), which a fork can break into a mound of fatty, tender shreds, sitting on a base of plump white marrow beans and anchovies. They're dramatic and festive enough to add a celebratory holiday-dinner note to a big meal.

Bar manager Seth Freidus brings the same crafty wit and culinary accents he introduced at Alden & Harlow to original cocktails like the Estate Grown ($14), which gives a nutty, Tiki-ish hit of pistachio falernum to a blend of rhum agricole, lime and herbs. The Looking Glass ($12) could serve as a boozy dessert: a noggy whole-egg flip with white rum, spice syrup, absinthe and the bitter thwack of Sibilla amaro. I'm not sure why absinthe is still a thing—it had a moment 10 years ago after a long U.S. ban had been lifted—but Waypoint is all over it with 20 bottlings served with traditional accoutrements of water, sugar and 19th-century pomp. Fifteen nice-priced wines by the glass ($10-$15) and another 60-plus in bottles ($35-$175, most under $75) seem like a food-friendlier bet, along with a short, tight list of mostly local beers ($5-$12).

The cavernous dining room (145 seats, including 25 at the bar) boasts driftwood planks overhead, Edison-bulb pendant lights, cool old neon beach-shack signs on the walls and a gleaming open kitchen. It's loud enough to feel lively without crossing into punishing noise levels, and service is well-schooled and nimble on the menu's intricate sourcing. In the end, Waypoint feels less like a giant evolutionary leap for Scelfo than a modest, logical skip-and-a-jump from Alden toward the riches of New England's seacoast. That's a welcome addition for this once-desolate stretch of Mass. Ave., for Cambridge and for Greater Boston. ◆

Waypoint *1030 Mass Ave., Cambridge (617-864-2300) waypaintharvard.com* **Hours:** *5 pm-1 am daily (dinner till 11 pm; late-night menu, 11 pm-midnight Sun.-Thu., 11 pm-12.30 am Fri.-Sat.)* **Reservations:** *Yes* **Parking:** *Valet (Thu-Sat.), metered street spaces* **Liquor:** *Full bar*

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1. Lang Lang, pianist, and Andris Nelsons, music director of the Boston Symphony Orchestra



2. Ashley Wisneski, assistant general counsel at Massachusetts Department of Higher Education, and husband William Heward, technical sales engineer at Janis Research



3. Eileen and Jack Connors Jr., founders of the Connors Family Office



5. Cathryn Clüver, executive director of the Future of Diplomacy Project at the Harvard Kennedy School, and Tom Ashbrook, host of NPR's *On Point*

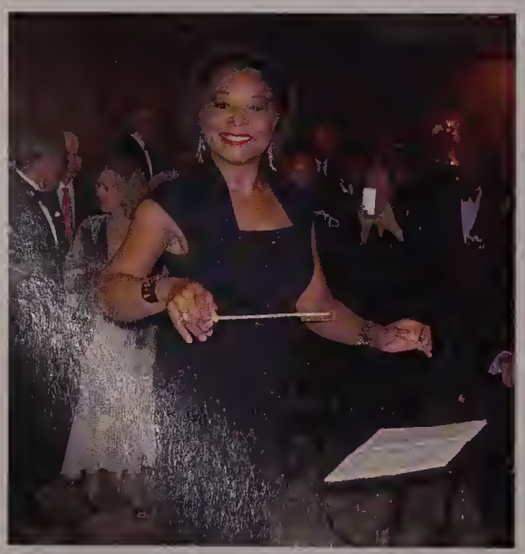
Proper Bostonians / *Dana Bisbee*

HIGH NOTES

HIGHLIGHTS FROM HIGH SOCIETY

➜ The **Boston Symphony Orchestra** opened its season on Sept. 24 with an all-Russian program that included a performance by acclaimed Chinese pianist Lang Lang, who later joined music director Andris Nelsons in mingling with the 540 benefactors. Chef Patrick Campbell of Café ArtScience prepared the three-course meal, and after-dinner cordials were served onstage. The evening raised $1.5 million.

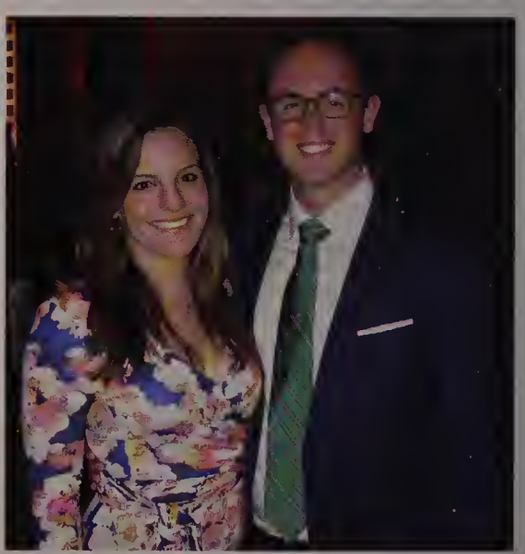
➜ **Boston Landmarks Orchestra** hosted its 15th anniversary gala at the Mandarin Oriental on Oct. 1 to celebrate music director Christopher Wilkins, who has been at the podium for five years, and former U.S. Ambassador Swanee Hunt, whose late husband, Charles Ansbacher, founded the orchestra. The 250 partygoers got in on the action, conducting orchestra members during the event's cocktail hour and raising more than $300,000.



2. Priscilla Douglas, principal at P.H. Douglas & Associates, conducting the musicians



3. Ramon Iovin, senior manager of medical publications at Biogen, and Danielle Kellermann, executive assistant at the Connors Family Office



4. Molly Storer, student at UMass Medical School, and William Stout, senior business consultant at Eze Software Group



4. Eliot Tatelman, president and CEO of Jordan's Furniture, and Ron Della Chiesa, host of the Boston Symphony Orchestra broadcast on WGBH



1. Event honoree Swanee Hunt, founding director of the Women and Public Policy Program at the Kennedy School of Government, and event emcee Liz Walker, pastor of the Roxbury Presbyterian Church



5. Event speaker David Gergen, professor of public service at the Harvard Kennedy School, and Jo Frances Meyer, executive director of Boston Landmarks Orchestra



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THE ACCOUNTANT ★½
Starring Ben Affleck, Anna Kendrick, Jon Bernthal, J.K. Simmons, John Lithgow, Cynthia Addai-Robinson, Robert C. Treveiler, Mary Kraft, Alison Wright, Seth Lee, Jake Presley, Izzy Fenech and Jeffrey Tambor. Directed by Gavin O'Connor. Written by Bill Dubuque. At Assembly Row, Boston Common, Fenway and in the suburbs.

Movies / *Brett Michel*

IN THE RED

AFFLECK'S *ACCOUNTANT* OFFERS A POOR RETURN ON YOUR INVESTMENT.

WHEN YOU LOOK AT THE CAST LIST for *The Accountant*, which includes two Oscar winners (star Ben Affleck and J.K. Simmons) and two Oscar nominees (John Lithgow and Anna Kendrick), it sets up expectations that director Gavin O'Connor's ridiculous yet flat crime drama never once meets during its bloated 128-minute running time.

Affleck plays Christian Wolff, the titular accountant. Perhaps it's his Asperger's syndrome that makes him so great with numbers. But it's his upbringing as a Army brat (played in flashbacks to his youth by Seth Lee) under the militaristic rule of his borderline abusive father (Robert C. Treveiler) that has made him just as good with a gun. After all, watching a plastic action hero like Affleck simply tapping on a calculator for more than two hours would be pretty boring, right? Screenwriter Bill Dubuque seems to think so; he may as well have titled his script *The Assassin*, since the ratio of number-crunching to bone-crunching would look pretty stark on a spreadsheet.

But then, O'Connor's film might get confused with Hsiao-Hsien Hou's lyrical masterpiece from last year, also named *The Assassin*. Well, to anyone lacking a brain, that is. But for those poor thinking souls unfortunate enough to end up in a theater showing *The Accountant*, be aware that you might be more entertained spending time with *your* accountant.

Inexplicably, Dubuque's script was very highly regarded in Hollywood, having earned a spot on 2011's Black List, a compilation of top-rated unproduced screenplays. And something must have attracted Affleck, Simmons, Lithgow and Kendrick to this project, after all. Still, this only serves to support the theory that no one reads

Be aware that you might be more entertained spending time with *your* accountant.

anymore—and that includes recent Emmy winner Jeffrey Tambor (*Transparent*) and rising star Jon Bernthal (*The Walking Dead*), who appears here as a second assassin, but presumably one without a sideline as an accountant. Alas, a world filled with bookkeeping killers might actually be interesting.

Instead, Dubuque has cooked up a sloppily conceived parallel plot focusing on Marybeth Medina (Cynthia Addai-Robinson), a poorly vetted Treasury Department analyst with a secret past—a past that her boss, Crime Enforcement Division director Raymond King (Simmons), is threatening to expose if she doesn't do his bidding and track down the "black money" operator who's been cooking the books of some of the world's worst men. Naturally, she'll come to discover that this man is none other than Christian Wolff. And if you think Christian's lupine surname seems a bit overwritten, know that it's just one of a number of aliases he uses in this equally overwritten film, which finds Wolff *un*-cooking the books at an advanced robotics company run by genius Lamar Black (Lithgow) after junior accounting clerk Dana Cummings (Kendrick) discovers a multimillion-dollar discrepancy.

You'll guess who's behind the embezzling scheme, though neither Wolff nor Cummings can—perhaps because they're blinded from making goo-goo eyes at one another. Their tunnel vision continues when Wolff saves Cummings' life after she's been targeted for Knowing Too Much, quickly dispatching some hitmen who've been hired to terminate her. He may be socially awkward, but she sure finds him sexy when he's smashing her would-be killers' skulls against her bathroom walls. Ah, modern romance.

As the two go on the run, they're pursued by Bernthal's shadowy assassin, Medina and King, who has a secret history of his own. But not to worry—we'll soon find out what it is during one of the comically frequent flashbacks that fill in the desperately uninteresting backstory.

O'Connor, a journeyman who's never quite matched the success of his first hit, Olympic hockey drama *Miracle*, treats these events with a deadly seriousness that ironically undercuts any sense of drama that might invest you in such an absurd potboiler. It's interesting to wonder what Affleck—who's built a nice second career as a director—might have done with this same script, having navigated his way around a pair of Boston-based thrillers (2007's *Gone Baby Gone* and 2010's *The Town*), along with a surprise Best Picture winner (2012's *Argo*). Say what you will about his acting, but the former Cantabrigian knows how to pace a film and set a tone, two elements that are woefully mismanaged here. Instead, we're left with a mess of a movie that could have used a little levity. It's this lack of self-awareness that's the real killer here. ◆

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FOALS
play House of Blues on Nov. 1.

Music / *Paul Robicheau*

LION-HEARTED

BRITISH LIVE FAVORITES TURN ESOTERIC INFLUENCES INTO VISCERAL ROCK

At home in England, Foals command prime festival spots and headline arenas with their aggressive and atmospheric amalgam of punk and dance rock, having earned the title "Best Act in the World Today" at the 2015 Q Awards. As with many other groups from the U.K., however, that cachet doesn't entirely translate to this country, where Foals play smaller venues, including the House of Blues on Nov. 1.

Bassist/singer Walter Gervers doesn't mind the change. "We enjoy the sweatier, up-close-and-personal shows just as much as the big festival slots," Gervers says. "At some of those [festivals], you feel a little far away from the crowd."

For one thing, larger settings can make it more difficult for singer/guitarist Yannis Philippakis to leap into crowds, which he's even done from balconies. "Once that happens a few times on a tour, then the crowd expects it, like 'Oh, when's he going to do his balcony jump?' And that's a bit of a shame, because some nights he feels like it's not right," Gervers says. "But he still likes to get down and into the crowd, because that's how we started, getting face-to-face with people."

Indeed, the decade-old group—rounded out by guitarist Jimmy Smith, drummer Jack Bevan and keyboardist Edwin Congreave—first played house parties in the same college town of Oxford as Radiohead, but with roots in post-hardcore and math rock.

"Yannis and Jack used to be in a very heavy instrumental band with wacky time signatures, and stuff at the time was kicking against a lot of other music, a lot of other Britpop," says Gervers, 32. "The influence of American bands was exciting to us... all this stuff like Shellac and Fugazi that seemed so punk and exciting, and there were very few people in England that were trying their take on it."

"We enjoy the sweatier, up-close-and-personal shows just as much as the big festival slots."

In Foals' case, the results developed into rhythmic swirls that can evoke the Cure, Bloc Party or the Rapture, while interlocking guitars and percussion nod to more esoteric inspirations like Afrobeat and the minimalist composer Steve Reich. "That kind of repetitive, polyrhythmic stuff," Gervers says. "[Yannis] said 'Let's be a band like the Rapture but try to play a Steve Reich part'... That sounds like a nightmare and things could get complicated and sound a bit wanky, but you can do very simple, driving 4/4 [time] and disco beats and allow the guitars to play."

Reich's rigidity in structure appealed to the members of Foals, Gervers says. "You can't stray from the parts. Everything's got to be in its right place or the rhythm doesn't work." It's a formula that fuels the cyclical guitar lines in "Mountains at My Gates" and ping-pong polyrhythms in "Albatross" on Foals' fourth album, *What Went Down*, released here in August. The quintet still writes around guitar loops laid down by Smith and Philippakis. "It's such an easy way to write parts in the early stages," Gervers says, "and you don't need [loops] anymore when all of a sudden you're playing the song."

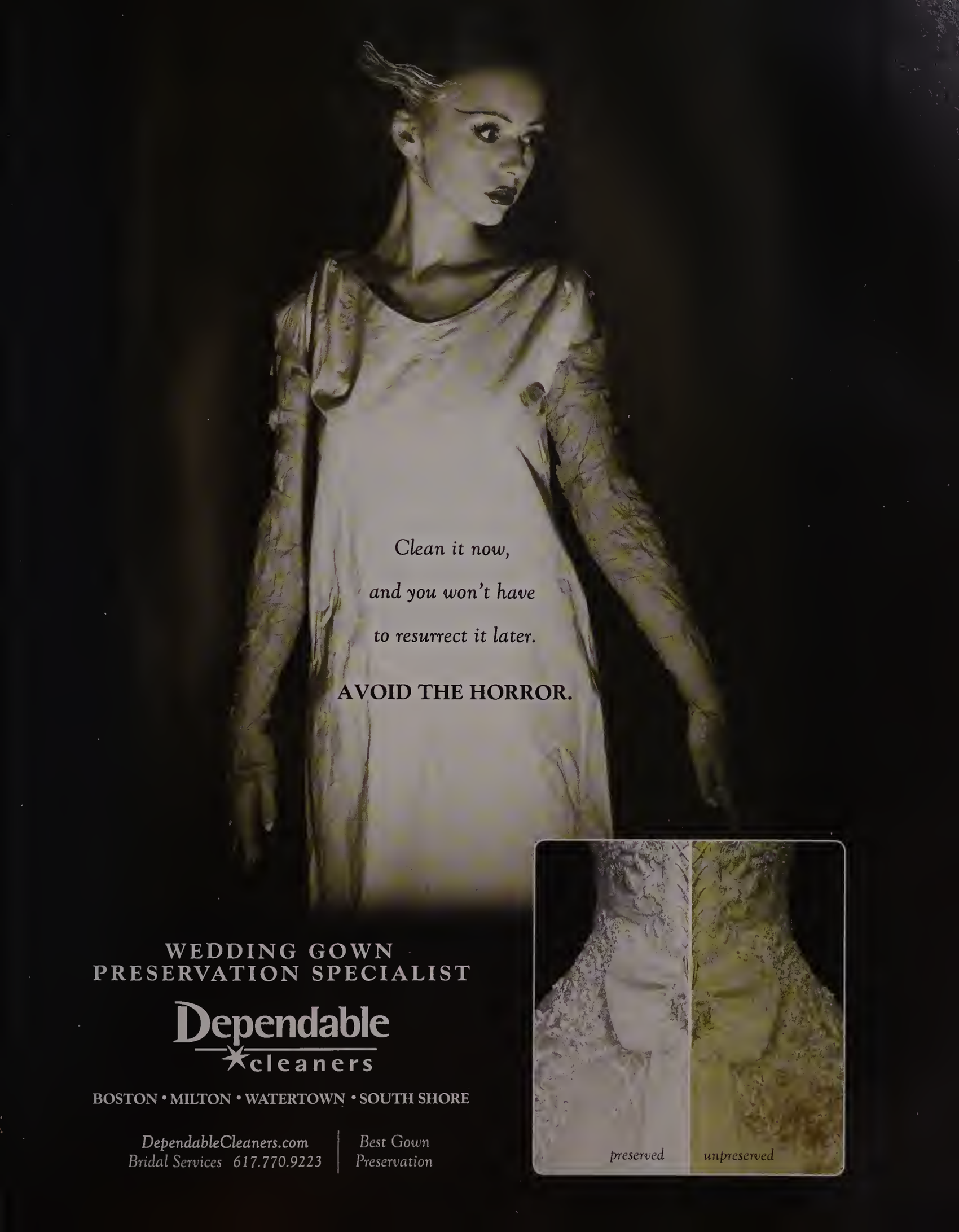
On most of *What Went Down*, produced by James Ford (Florence + the Machine, Arctic Monkeys), Foals adopt a more accessible, streamlined approach. Yet the album's title track erupts as the group's most visceral song to date.

"I buried my heart in a hole in the ground, with the lights and the roses and the cowards downtown," Philippakis howls over an ominous synth chord before a walloping beat locks in, building to a thick, pulverizing chorus where he roars "When I see a man, I see a lion!"

One listen to "What Went Down" could tempt anyone to experience that title song in concert. "When we're writing, because our live career is so important to us, we think about how something like 'What Went Down' is going to work live—and it's going to be a moment in the set and [fans] need that sort of injection of energy and heaviness," Gervers says. "It makes us grin really, because we can't believe sometimes that we can get away with it."

It can also propel Philippakis into the crowd. ◆

For more music coverage, check out Paul's "Weekend Ideas" at improper.com.


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SMALL TALK

YOU HAVE TO WATCH OUT FOR WHAT COMES OUT OF THE MOUTHS OF BABES.

IT SEEMS LIKE EVERYBODY'S MAD AT YAHOO and the NSA for spying and/or revealing personal information and secrets. Not me. Go ahead, read my email! I guarantee you'll be disappointed, just like I am. Here's a real example of an incoming message from the past 24 hours, which bore the subject line "How to have a perfect period." It read, "Ladies, if there is a way to make that time of the month more pleasant, you know you want it! We've compiled a list of must-have products to make your period just another day in paradise!" Have I mentioned that publicists often assume I'm a woman? I mean, yeah, I enjoy scented candles and I take bubble baths and I'd be excited for an *ER* reboot and, OK, I guess I understand why they'd think that.

Anyway, if you're worried about a constant stream of untimely revelations, the NSA has nothing on kids. Mine are now 4 and 6, an age range when they're walking voice memos, repeating whatever they hear. My wife, Heather, and I basically live like organized crime bosses or citizens of an oppressive regime—you always assume that you're under surveillance. Want to discuss your checking account balance or the prescription cream for your rash? Better go in the bathroom, turn on the faucet and speak in code. "Hey, how does the red fern grow? And how many apples are in the basket?" Otherwise you'll be dropping your kid off at school the next day, and as he walks away you'll hear him cheerfully inform the nearest adult, "My dad has $200 and a rash on his butt!"

Incidentally, when a kid asks how much money you have, you should always say you have $200. They're definitely going to repeat whatever you say, so you want a number that you can spin. And $200 could be either a lot or a little depending on the context, so it allows you to control the storyline. When your kid tells the cashier at the grocery store that you have $200, you can say, "Yeah, I wish!" And when your kid tells some other parent that you have $200, you can say, "Oh no, gonna be a little short on the rent this month!" A corollary here is to never tell a kid what anything actually costs, because then your pint-size Freedom of Information Act will chat up complete strangers to tell them how much you paid for your car, your house, your haircut and your prescription butt-rash cream.

A friend of mine said that having twin daughters was like living with a pair of small vaudevillians, but in my case it's more like living with insult comics. It's not that they're trying to be mean, but they basically have no internal monologue—if a thought occurs to them, it's getting shared, probably at high volume. For instance, we have a neighbor who evidently hasn't bought a new pair of athletic shorts since 1983, when men's sportswear embraced a hemline popularized by Miss Daisy Duke. He also wears really long T-shirts. This unfortunate sartorial combo makes for a disconcerting image when you walk around the corner and see him out doing yard work. You think to yourself, "Gee, somebody should tell that guy that he looks like he's not wearing any pants." Then your 4-year-old, suddenly summoning the lung capacity of an Olympic swimmer or Tour de France cyclist, bellows, "Daddy, why is that guy in his underwear?" At that point, you've just got to own it. Smile and shrug, as if to say, "Kids! They tell you what you probably actually needed to hear!"

If you're worried about a constant stream of untimely revelations, the NSA has nothing on kids.

Toward the end of the summer, we took our kids to New York so they could visit the Intrepid museum, see the lights of Times Square and find new people to offend. Walking through Manhattan was a nonstop exercise in damage control. Within minutes of setting foot in the city, Heather told our younger son to stay close because "bad people will try to take you." To which he jovially pointed at the nearest weirdo—a greasy-haired, strung-out-looking dude about 10 feet away—and yelled, "You mean like that guy?" Well, yes. Sorry, sir. But you do have that look. Later that night, I was waiting outside a Duane Reade with our older son when a woman walked past wearing a burqa. "Look!" he screamed. "A ninja!" I quietly explained that she was not a ninja and asked him to please not yell that again. I did, however, acknowledge that it would be super cool if there were ninjas just walking around.

The next verbal battle, I can already tell, will be against myself. Because I swear. A lot. And when you hear your own kids swear, when you hear that bilious profanity tumble forth in an innocent, cherubic voice, well... it's really hilarious. But I'm still going to nip it in the bud. I'm telling them that if they swear, then I'm writing them out of my will. And then they'll be out $200. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.





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Soroff On / Jack Gallagher

SENSE OF HUMOR

THE COMEDIAN OPINES ON LARRY DAVID, THE DING HO AND GETTING STIFFED BY THE LEATHER CLUB.

THREE-TIME EMMY WINNER JACK GALLAGHER, 63, IS best known for his recurring role as a doctor on *Curb Your Enthusiasm*. Born in Fall River, he was raised in West Bridgewater and attended Providence College and UMass before pursuing a stand-up career during the nascent days of Boston's comedy scene. After moving to L.A., he became a regular at the Improvisation and had a lead role in the cult classic *Shakes the Clown*. He appeared in *Heartbreak Ridge* with Clint Eastwood and starred in the short-lived ABC sitcom *Bringing Up Jack*. On PBS, he hosted the series *Money Moves*, *Off Limits* and *Kids, Cash and Common Sense*. More recently, he has been touring with his one-man show, *A Different Kind of Cool*, based on his experience as the parent of a son with autism. He will be performing in Boston at A Million Laughs for Literacy, a benefit for the National Braille Press on Oct. 28. He lives in Sacramento.

JONATHAN SOROFF: Where did you get the financial expertise to do the shows for PBS?

JACK GALLAGHER: I don't have any financial expertise. I'm eye candy. The person I work with is a financial expert. Here's the deal: I can really read the teleprompter.

What did your parents say when you told them you were going to be a comedian? "Jesus Christ! No!" My parents couldn't believe it, mostly because I was such a shy kid, not terribly social. My father is this Irish Catholic guy from Rhode Island who thinks the only thing you should do in the morning is pick up your lunchbox and go to work and shut up. When we came home from our summer jobs and he'd ask how work was, we'd say, "It sucked." He'd say, "Did you have to lick anything?" We'd say no, and he'd say, "Then it was a good day. Shut up."

How'd you support yourself starting out? Well, I taught school for a while. I taught at the Landmark School, a boarding school on the North Shore, and my wife and I were actually house parents the first year and a half we were married. We lived in a dorm with 68 teenaged boys. When they found out I was doing stand-up, they were like, "What? He's a prick! He's not funny."

Is Larry David a genius? Yes. And a good guy and fun to work with, because he trusts people who he thinks are funny. As opposed to other shows I've done, where you read the script and think, "Oh, I can beat this joke," and they're like, "Just read what's on the page, please." Larry is open to other ideas.

Favorite venue for stand-up? I do very few club dates. I do more corporate events or public speaking. That's probably 70 percent of what I do now. My youngest son is a person with autism, and I talk to groups about living with someone who's different and accepting differences in people. But back in the day, my favorite venue to do stand-up was the Ding Ho [the legendary Chinese restaurant in Cambridge]. It's one of those things where you don't realize how much you miss it until you can't do it anymore. That was a ball.

Were you part of that generation of comics like Denis Leary? I was. Absolutely. Barry Crimmins, Steven Wright, Lenny Clarke, Steve Sweeney, Kevin Meaney, Mike McDonald. All those guys. We all played the Ding Ho, Stitches, Play It Again Sam's... Those were great times.

Favorite memory of those days? One of the things that was so cool about that time was it was a really supportive environment. We all hung out after everyone went home. Late night at the Ding Ho was like a clubhouse. Barry Crimmins and Steven Wright are still two of my best friends.

How about the late-night talk shows? I was on Carson a couple of times. That was my favorite moment of my career. Leno was great, too, but the show didn't have the same cachet after Carson left. But I did Dennis Miller, Arsenio Hall...the only one I didn't do was Letterman. But doing Carson? That was like winning the lottery.

Why do you think so many big comedians come from Boston? That's a really good question. I don't really know. There's definitely an attitude in Massachusetts of "Nobody's gonna fuck with me." And if you can't protect yourself with your fists, you protect yourself with your humor. They don't call us Massholes for nothing, and a lot of guys protected themselves with their humor. I know I did. In high school, I didn't want to spend a lot of my time getting shoved into lockers.

Who do people mistake you for? My wife calls me a "major minor celebrity." I get mistaken for somebody who's on the news, I guess because I have gray hair. Last time I looked, that PBS show was in 165 markets, so I'll see people at airports, and they look at me strangely. Then there's the always annoying "How do I know you?" How the hell am I supposed to know? Do you know me? I don't know!

"If you can't protect yourself with your fists, you protect yourself with your humor. They don't call us Massholes for nothing."

***Shakes the Clown*: unfairly overlooked by the Academy?** Well, I believe it was *The Boston Globe* that called it "the *Citizen Kane* of alcoholic clown movies." Can't get better than that.

Worst job you ever had? I worked in Bridgewater at the Independent Nail factory. I was a nail galvanizer. You take nails hot from the kiln and then dip them into bubbling hot zinc to galvanize them. It's very dangerous, because nails come out of the kiln at around 250 degrees, and zinc boils at over 600 degrees. So if you didn't lower them in at exactly the right pace, they would blow up. It was scary.

Worst stand-up job? Paul Barclay [the local club owner] got me a gig with the Boston Leather Club. It was all guys who worked in leather. It was their annual dinner, and they didn't like me. My first joke was "Oh, I was expecting this to be a lotta guys with leather hoods and zippers across their mouths." When I was done, the guy refused to pay me.

Three things everyone should know about autism? There's a quote by a doctor named Strong: "If you've met one person with autism, you've met one person with autism." They're all not the same. They're all not Rain Man.... And all I know is my son. My son Liam has never told me a lie. He's truthful to a fault. My son is one of the most thoughtful, kindest people I know. If everybody was more like Liam, we'd be in a much better place. And the only other thing I'd say is that my son is not autistic. He's a person with autism. There's a huge difference. Autism does not define who he is. ◆

For more, go to improper.com.



Labor of Love

MEET SIX LOCAL COUPLES WHO ARE HAPPILY WEDDED TO THEIR WORK

BY **CARLEY D. THORNELL**
PHOTOGRAPHED BY **ADAM DETOUR**



Petal Power

It's easy to assume that Yianni Stapleton would be hard-pressed to find a good gift for Bety after spending all day with her at Stapleton Floral Design—but it turns out their mutual passion never gets old. "I actually bring flowers home to my wife, especially when it's unusual or new for the season," says Yianni, who has shops in the Seaport and South Boston. "Celebrating an occasion may involve a restaurant, but a beautiful bouquet with a bottle of pink champagne is still her favorite."

The bubbly was a-flowin' when they got married in 1988—she with 25 guests and he with 250 guests as part of their "beautiful big fat Greek wedding," he explains. Their biggest disagreement was on the cake; Yianni wanted a "monster" confection complete with bridges, the wedding party in miniature on said bridges and the bride and groom in the center. Bety's classic style of design won out, but it was all for the better: "We had a simple, beautiful three-tiered cake with my bride and groom on top," he says. "We've always compromised in both our personal life and business, and it's worked out for the best."

Though balancing the two isn't exactly a piece of cake, they've made indelible memories during the past three decades in business. Those include brushes with fame, like arranging flowers for the *Hatfields & McCoys* miniseries and the *Ted 2* wedding. But real-life weddings deliver the truly special scenes. One bride came to them 26 years after Stapleton served as her mother's wedding florist; the daughter carried her mom's bible down the aisle in style with a modern silk jacket adorned with brocade, ribbons, rhinestones and flowers. For another wedding, the Stapletons managed to find rare black bacarra roses at the last minute for a desperate bride. They arrange them every year for the groom, who still comes in for his annual anniversary bouquet.

Perfect Harmony

With a band name like Eye2Eye, it's no surprise Larry Jackson and Penni Layne are on the same page musically and professionally. They started performing together nearly 20 years ago as members of that act; now they manage Eye2Eye along with five other bands as the owners of Upside Entertainment. But their success is about far more than the songs, Larry says.

"You've got to make couples feel special and loved and listened to. We're going to do everything we can do to make your event great," Larry says, emphasizing that, as in any relationship, establishing a foundation of trust is key. "Clients try to choose every song they want the band to play, and that ends up a lot of times tying the hands of the bandleader from doing what they do best—knowing which songs to pick and where to put them at to make a great five-hour party."

He and Penni should know, after all—they've attended an estimated 2,000 weddings and functions. Their own wedding took place only a year ago. Several musician friends performed at their celebration, and Larry crooned "The Way You Look Tonight" to Penni (though he lovingly credits her as the more "natural vocalist").

It's a talent she now gets to hone in their soul and R&B band, Penni Layne & the Wonder Boys, which performs original tunes and cover songs. Mirroring their roles as parents to a blended family with three kids, their careers are now more about mentorship. Leah Randazzo, a vocalist in Upside's band Protégé, says she learned from the best: "They are both really sweet and fun and know more about the wedding industry than anyone I know!"



Sweet on Each Other

A 20-hour road trip can make or break a relationship... so just imagine trying to do that *and* transport a life-sized Darth Vader cake from Massachusetts to Florida. Such is life for Amanda and Tyler Oakleaf of Oakleaf Cakes Bake Shop, whose business has grown from a two-person operation based out of their apartment to a Symphony Hall storefront with a slew of like-minded artistic employees.

"I could never do this without his help; we make a great team," Amanda says of her spouse of more than a decade. "Sculptural details like fondant doesn't want to hang that high without ripping, and he's more on the engineering side and marketing side—the real brains behind that cake and creating my website. I'm more on the decorating, baking and creative side."

Their location helps bring in a mix of employees from her alma mater, nearby MassArt, and from Berklee, where he studied music engineering. The result is a mini family of illustrators, art historians and pastry chefs.

"Everybody has the same background, so we get along really well—sometimes too well! We have the same nerdy obsessions with comics and superheroes. We nerd out on the cakes as much as customers."

The only thing Amanda would change? "If I got married now, I wouldn't have a cake. By now we just do pies or ice cream for our birthdays!"



Putting a Ring on It

Scott and Minter Richter don't mind taking work home with them—on many nights, tales from their custom ring business, Minter + Richter Designs, fuel dinner table conversation with their two sons. "Telling them all of the fun and exciting love stories I've heard all day is my favorite part of the day," Minter says. "Scott always smiles, laughs and says the same thing: 'We are all snowflakes.' ... Each love story is dramatically different from the next. You may see rings on our website, but I see people and stories."

Minter works at the "front of the house," consulting with brides and grooms. Scott then translates her notes and sketches into handcrafted bands at his studio at South Boston's Distillery building, using titanium inlaid with unique materials like concrete and water buffalo horn. Scott integrated a thin blue line into rings for a pair of police officers, while a couple who met on a beach in Hawaii incorporated sand and an inlay of koa wood into their design.

The Richters' own love story began with a friendship, first forged in 1988 when she moved to Boston and got a job at the store Scott managed for his uncle. Nearly 10 years later, they reconnected for a co-worker reunion. "I fell head over heels for an old friend," Minter says. "Not far from our 20th anniversary, I can't imagine life without him."

Minter says having their own company was meant to be since they worked together from the beginning—and because family-owned businesses run in the family. "We both come from parents who worked together. Somewhere in the back of each of our minds, I think we thought, 'Of course we'll work together! We always have!' "

If The Shoe Fits



Sure, Ron Davis has gotten down on bended knee before thousands of women—but he's only ever proposed to one. As co-owners of Natick's Shoes to Dye For, he and his wife Lisa have helped outfit countless brides and bridesmaids with comfortable yet chic footwear and accessories, although it's often him suggesting fingertip- or cathedral-length veils and kitten heels while Lisa takes the lead on the paperwork side of things.

"People have all different types of relationships—it's really just what works for you," Ron says about what he's learned working with couples over the years, including unconventional brides who bring in their grooms for a sneak peek.

The couple's own Cinderella moment came 27 years ago, when they met at an anniversary party. They soon discovered that each other's family histories in the shoe industry went back three generations, and they even went shoe shopping during their first date. Ron jokes that he knew Lisa was The One when he found out she was a sample size 6.

Today, with their 17-year-old daughter Mandy helping out at the store, there's another generation involved, though her twin brother Josh "only stops by when he wants a free lunch," Ron jokes. Customers are more likely to meet the Davises' 6-year-old Havanese named Fenway, who, Ron says, "has his own fan club." And although the industry has changed over the years, he still loves the art of matching just the right shade of champagne to a gown—and carrying on a tradition. "Bridal shoes used to be part of every family shoe business, but it's really become a competitive, niche market now, and there are fewer and fewer stores like this," Ron says. "We're a dying breed, pun intended!"

Picture Perfect



The ironic thing about beloved Boston wedding photographers Felix and Sara Rust? They don't have any pictures of their own vows, exchanged 25 years ago at a duck pond in the Fens. "Looking back, I wish we had made a bigger deal of it. After years of being married and being a photographer, I realize that weddings aren't just for you—they're for your friends and family and people who want to celebrate with you," Felix says. "Our relationship didn't change, but the world starts to see you as seriously as you've seen yourself all along."

Their own worldview was altered after having son Dash, 16, and daughter Magali, 13, which prompted Felix to pursue what was at the time an amateur passion for photography, shooting an image a day (called the "Daily Dash") for out-of-town relatives. Over time, portraits and children's photography morphed into a booming wedding photography business with Sara's support. "I just assumed it would be lining up and telling everyone what to do. But I did my own thing and snuck around like a fly on the wall, and it was basically playing around all day long," Felix says. "This won't be like every other 'kiss' photo you've ever seen on Pinterest; every shoot is different."

A self-described introvert who thrives when his "antidote" Sara assists in noisy crowds, Felix says they've developed a uniquely symbiotic style over the years. "Because we know each other so well we do this little maneuver where we are dancing out of the way and we're almost never in each other's shots. It's so beautifully choreographed."

Much like a first date, the Rusts interview all of their potential wedding couples to make sure they're compatible. Their newest passion—shooting boudoir photography—would never work if Sara weren't there to help subjects relax. "Like weddings, it's about these super-emotional, transitional moments," Felix says. "Women realize how truly beautiful they are when they see the photos for the first time."



Rustic Romance

PRODUCED BY LYDIA SANTANGELO
PHOTOGRAPHED BY JOHN DAVENPORT
STYLED BY CAROLINE MAURO

Shot on location at Hidden Pond, Kennebunkport, Maine

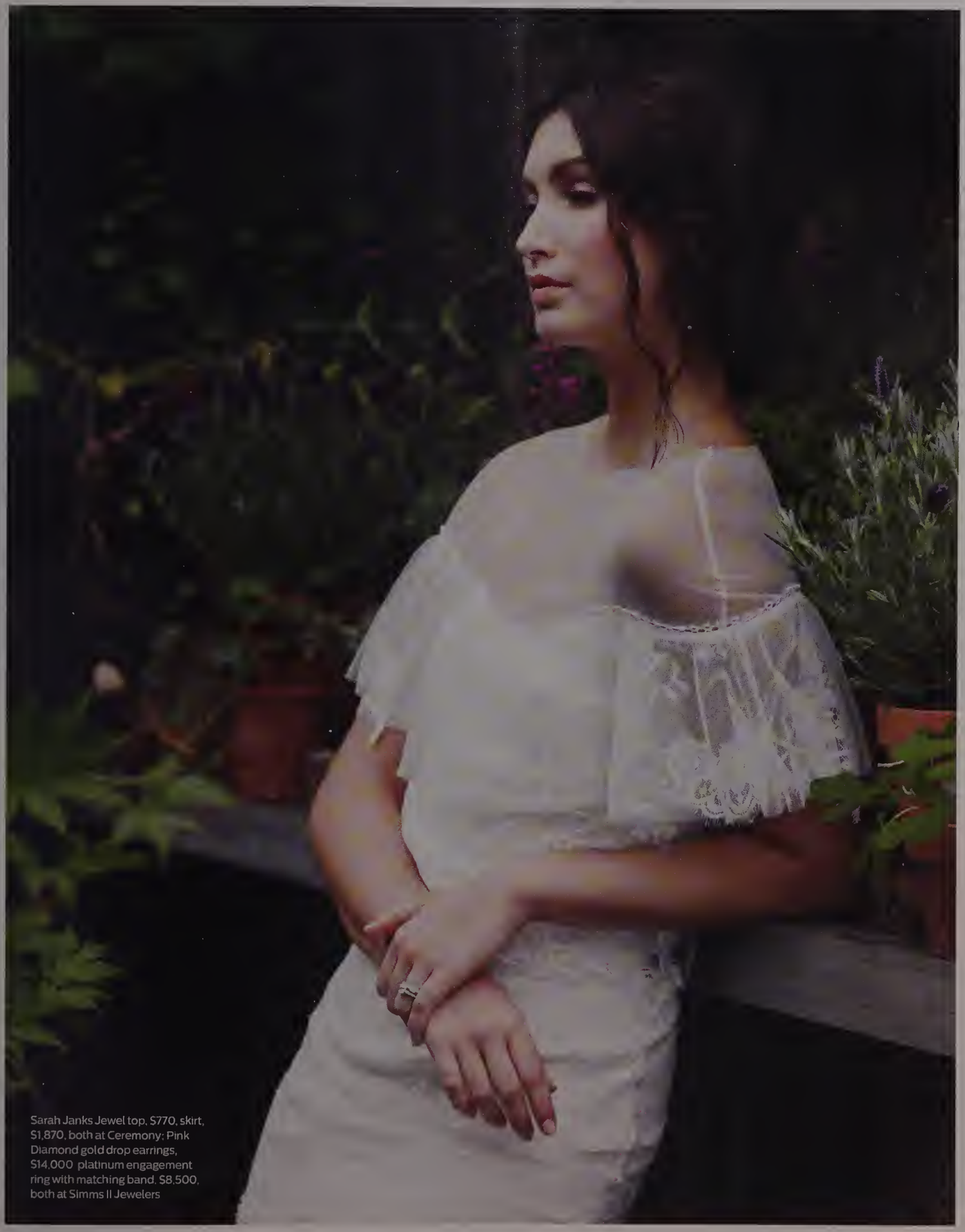


(Left) Isabelle dress, $3,500 at Luke Aaron; floral crown, $45 at Floral Lab; (Right) Yves Saint Laurent Paris bow tie, $135, Eton of Sweden evening tuxedo shirt, $275, both at Bloomingdale's; Capstone tuxedo, $1,000 at Bonobos; Reko gold wedding band, $800 at Simms II Jewelers



(Left) Raven dress, $1,345 at Dreamers & Lovers (Right) Canali sport coat, $1,595, Valentini pant, $245, both at Bloomingdale's; shirt, $200 at Todd Shelton; DEL bow tie, $95 at Reiss; pearl tie tack, $12 at Bobby From Boston; pocket square, $10 at the Tie Bar; Reko gold wedding band, $800 at Simms II Jewelers

WHERE TO BUY IT? SEE PAGE 93



Sarah Janks Jewel top, $770, skirt, $1,870, both at Ceremony; Pink Diamond gold drop earrings, $14,000 platinum engagement ring with matching band, $8,500, both at Simms II Jewelers

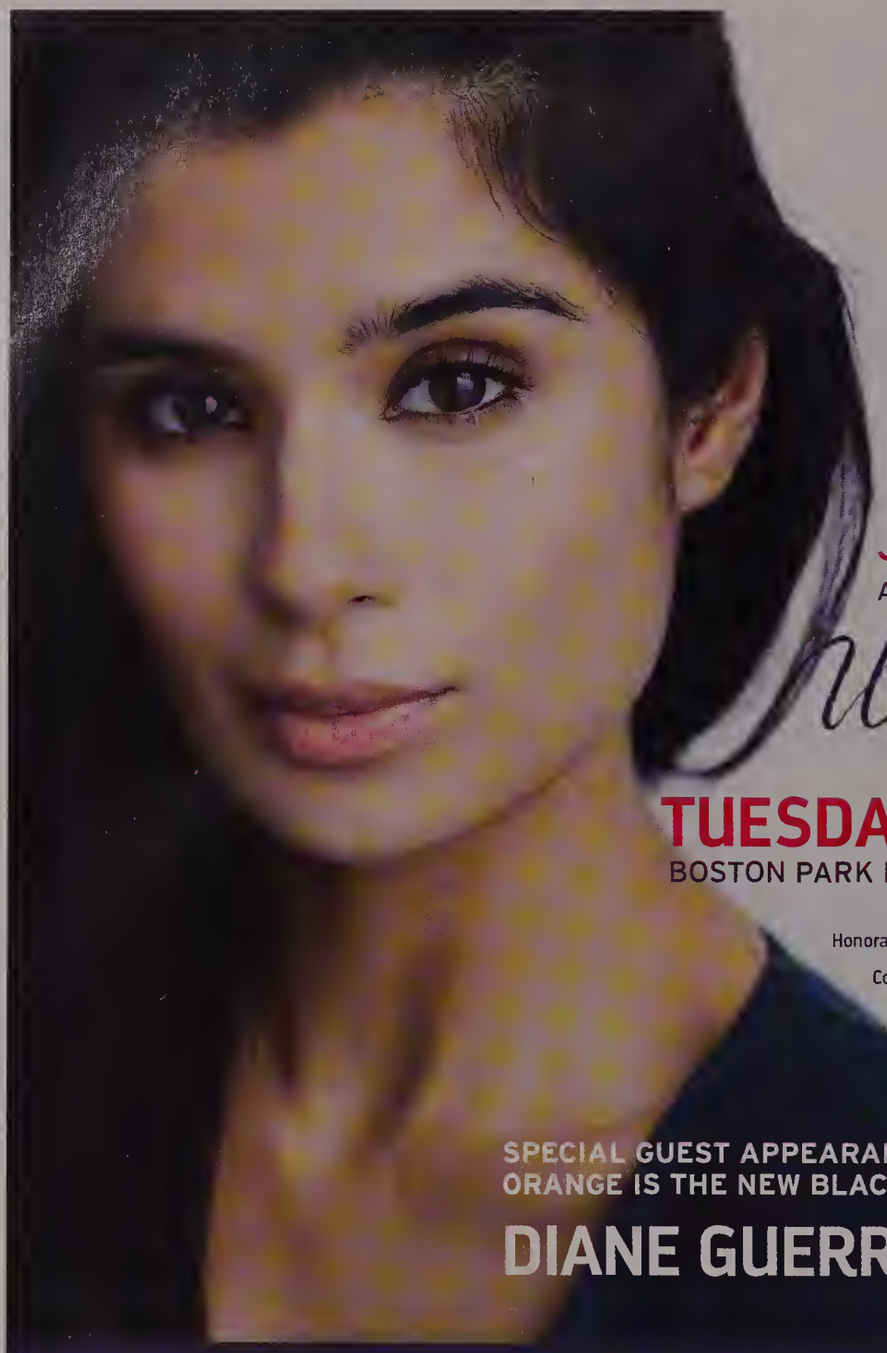


$1,150 at
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WHERE TO BUY IT? SEE PAGE 93



(Left) Maximus blazer, $520 at Reiss; classic diamond tuxedo shirt, $295 at Bloomingdale's; bow tie, $75 at Alton Lane; (Right) Monique Lhuillier Calypso dress, $4,990 at L'élite; veil, $800 at Firas Yousif Originals; Pink Diamond Vine gold ring, $3,900 at Simms II Jewelers; custom cake stand, price upon request at Myrth Ceramics; cake, price upon request at Mayflour Confections



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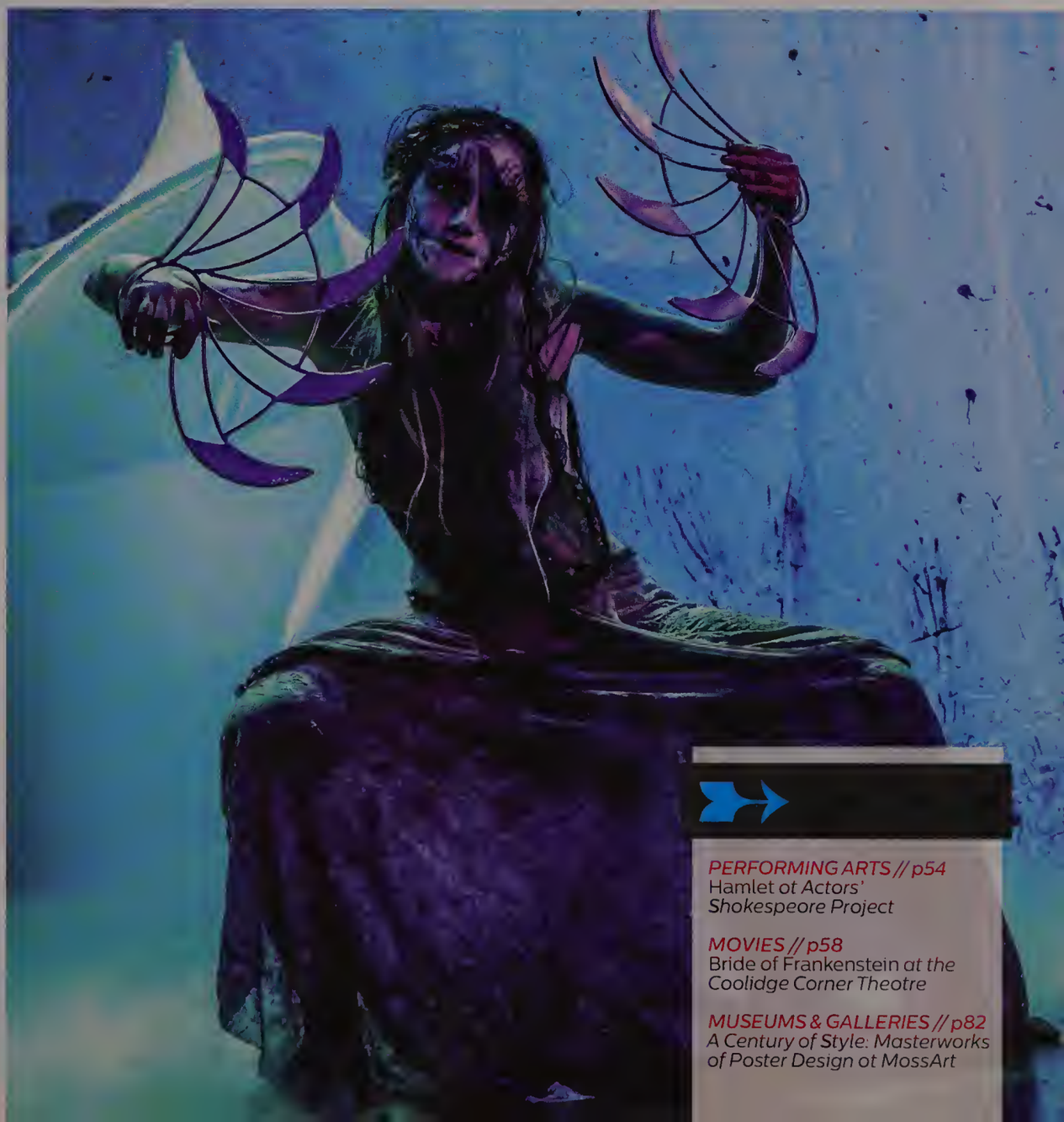
AGENDA *for* 10/19–11/1

Dead Set

Thrills and chills at the circus.

FOR THOSE WITH coulrophobia (that would be the official term for "fear of clowns," a condition likely spiking because of the recent spate of creepy clown sightings sweeping the country), the circus is already a pretty scary place. The Boston Circus Guild is taking it a step further with Cirque of the Dead, its annual horror show featuring aerialists, acrobats, burlesque performers, musicians and more—all masquerading as your worst nightmares. The immersive show places the audience right in the middle of the action, with zombies, mad scientists and assorted creepy crawlies suspended from the ceiling and performing all through the room. This is one circus you're more likely to run away from than run away to join, but enter if you dare when Cirque of the Dead takes over Oberon on Oct. 21-29. / *Alexandra Cavallo*

Cirque of the Dead runs Oct. 21-29 at Oberon, 2 Arrow St., Cambridge. $30-$50. americanrepertorytheater.org



CHARLES JONES

PERFORMING ARTS // p54
Hamlet *at Actors' Shakespeare Project*

MOVIES // p58
Bride of Frankenstein *at the Coolidge Corner Theatre*

MUSEUMS & GALLERIES // p82
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CITYSCOPE

Edited by Meghan Kavanaugh



FUN AND FUNNER Dress up and party down when the BSSC hosts a Halloween party at the Living Room on Oct. 28. PHOTO: BOSTON SKI & SPORTS CLUB

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Benefits

THURSDAY, OCTOBER 20

BOSTON INTERNATIONAL FINE ART SHOW GALA PREVIEW *Cyclorama at the BCA, 539 Tremont St., Boston (617-720-7600) bbd.bostonathenaeum.org/gala. MBTA: Orange Line to Back Bay. 5:30 pm. $250; $125, under 35. 21+.* This preview features wine, food and music. Proceeds benefit the Boston Athenæum's exhibition program.

HARVEST PARTY *Boston Public Market, 100 Hanover St., Boston (617-973-4909) bostonpublicmarket.org/harvestparty. MBTA: Green or Orange Line to Haymarket. 5:30 pm. $500; $50, party only.* A chef's tasting dinner is followed by an after-hours party featuring raffles, demos and live music. Proceeds benefit the Boston Public Market Association.

HAYES PARK SILENT AUCTION *Woodmeister Master Builders, 1317 Washington St., Boston. hayespark.org. MBTA: Orange Line to Back Bay. 6 pm. $50.* This event features an auction and a wine tasting. Proceeds benefit Hayes Park.

SATURDAY, OCTOBER 22

HORSING AROUND AT THE RITZ *The Ritz-Carlton, Boston Common, 10 Avery St., Boston (508-651-2462) binafarm.org. MBTA: Green Line to Boylston. 6:30 pm. $250.* Cocktails and a silent auction are followed by dinner and an awards ceremony. Proceeds benefit BINA Farm Center.

MONKEY HELPERS' ANNUAL FOOD FESTIVALE *WGBH Studios, 1 Guest St., Boston (617-787-4419) monkeyhelpers.org/festivale. MBTA: #86 Bus to Guest St. 6 pm. $175.* Sample bites and cocktails while enjoying live music from the Ward Eights. Proceeds benefit Helping Hands' Monkey Helpers. *The Improper* is a sponsor.

UNMASK CANCER *Mandarin Oriental, 776 Boylston St., Boston (617-632-5381) unmaskcancer.org. MBTA:*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Green Line to Copley. 8 pm. $175-$275. Bill and Giuliana Rancic host this night of food, cocktails and living art. Proceeds benefit the Dana-Farber Cancer Institute and the Jimmy Fund.

TUESDAY, OCTOBER 25

St. Boniface Haiti Foundation Annual Gala *Boston Marriott Newton, 2345 Comm. Ave., Newton (617-244-9800) haitihealth.org. MBTA: Commuter Rail to Auburndale. 6 pm. $250.* This gala includes a cocktail hour, dinner and an auction. Proceeds benefit the St. Boniface Haiti Foundation.

THURSDAY, OCTOBER 27

Key to the Cure *Saks Fifth Avenue, 800 Boylston St., Boston (617-632-3909) dana-farber.org. MBTA: Green Line to Copley. 6 pm. $125.* Enjoy cocktails as models showcase designs on the catwalk. Proceeds benefit Friends of Dana-Farber.

SATURDAY, OCTOBER 29

Halloween for Hope *Tico, 222 Berkeley St., Boston (617-351-0400) elliefund.org. MBTA: Green Line to Arlington. 8:30 pm. $65.* This *Alice in Wonderland*-themed costume party features complimentary beverages, dancing and dessert. Proceeds benefit the Ellie Fund.

Festivals & Parties

FRIDAY, OCTOBER 21

Wine Riot *Castle at Park Plaza, 130 Columbus Ave., Boston. wineriot.com. MBTA: Green Line to Arlington. 7 pm. $65. 21+ Also on Oct. 22. See website for complete details.* Sample wine and enjoy workshops, tasting lessons, a bubbly bar, a photo booth and a DJ.

SATURDAY, OCTOBER 22

Boston Veg Food Fest *Reggie Lewis Athletic Center, 1350 Tremont St., Boston (617-424-8846) bostonveg.org/foodfest. MBTA: Orange Line to Roxbury Crossing. 11 am. Free. Also on Oct. 23.* Sample vegetarian eats from local vendors while learning cooking tips and tricks from top chefs.

SUNDAY, OCTOBER 23

Pumpkin Fest *The Kitchen at Boston Public Market, 100 Hanover St., Boston (617-973-4909) thetrustees.org. MBTA: Green or Orange Line to Haymarket. 3 pm. $10; $8, pumpkin carving.* Enjoy pumpkin foods and drinks, including pumpkin wine, and activities like pumpkin carving.

FRIDAY, OCTOBER 28

Boston International Antiquarian Book Fair *Hynes Convention Center, 900 Boylston St., Boston (617-266-6540) bostonbookfair.com. MBTA: Green Line to Hynes. Through Oct. 30. See website for complete details.* This 40th annual fest features vendors and exhibitions showcasing rare and collectible books.

BSSC Halloween Party *The Living Room, 101 Atlantic Ave., Boston (617-789-4070) bssc.com. MBTA: Green or Orange Line to Haymarket. 10:30 pm. $25. 21+.* Enjoy dancing, drink specials and a costume contest with a $500 prize.

SATURDAY, OCTOBER 29

***The Silence of the Lambs* Halloween Costume Party** *The Liberty Hotel, 215 Charles St., Boston (617-224-4000) libertyhotel.com. MBTA: Red Line to Charles/MGH. 8 pm. $52. 21+.* DJs LeahV and Frank White provide the soundtrack to this annual Halloween costume party featuring specialty cocktails and live dance performances.

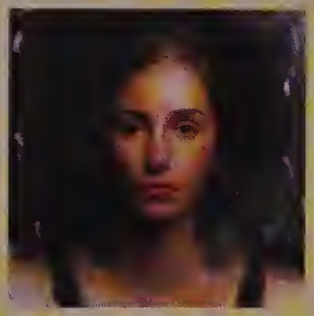


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PERFORMING ARTS

Edited by Alexandra Cavallo



TO SEE OR NOT TO SEE Talk about daddy issues. The title prince in *Hamlet* is up to his ears in 'em, having come home for his father's funeral to find out that his sketchy uncle is now his stepdad and king—and a murderer, as Dad's vengeance-seeking ghost reveals. The Bard's famed tragedy is a natural choice to kick off Family Fault Lines, Actors' Shakespeare Project's 13th season, but the venue is an unexpected one: Director Doug Lockwood is staging the play at Newbury Street's Church of the Covenant, using the whole sanctuary space and the church organ to enhance the haunting vibe. Get in the spirit while the production continues its run through Nov. 6. / *Alexandra Cavallo* PHOTO: NUMI PRASARN

Theater

JUST OPENED

AN AMERICAN IN PARIS *Wang Theatre, 270 Tremont St., Boston (617-482-9393) citicenter.org. MBTA: Green Line to Boylston. Oct. 25-Nov. 6. See website for complete listings. $45-$149.* This Tony-winning musical, the most awarded of 2015, follows the romance between a U.S. soldier and a French girl in post-war France. Directed by Christopher Wheeldon.

BALTIMORE *BU Theatre, 264 Huntington Ave., Boston (617-933-8600) bostontheatrescene.com. MBTA: E Green Line to Symphony. Oct. 21, 8 pm. $15-$20.* This drama, commissioned last winter for the New Play Initiative from the Big Ten Theatre Consortium, explores racism from the perspective of eight culturally diverse college students. Directed by Adrienne Boris.

CIRQUE OF THE DEAD *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Oct. 21-29. See website for complete listings. $30-$50.* The Boston Circus Guild presents a Halloween-themed production featuring acrobatics, aerialists, burlesque, live music and more.

MAD FOREST *BU Theatre, 264 Huntington Ave., Boston (617-933-8600) bu.edu/cfa/fringe. MBTA: E Green Line to Symphony. Oct. 27-30. See website for complete listings. $7.* Presented as part of BU's Fall Fringe Festival in collaboration with students from London's Central School of Drama, this drama focuses on two families during the rise and fall of a totalitarian regime. Directed by Judy Braha.

MURPH *Studio 52, 52 Everett St., Boston. theopentheatre.com. MBTA: B Green Line to Harvard Ave. Oct. 20-29. See website for complete listings. $25; $15, students and seniors.* The Open Theatre Project presents this political

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drama about a state legislator determined to rise in office at any cost. Directed by Dustin D. Bell.

Revolt. She Said. Revolt Again. *Plaza Theatre at the BCA, 539 Tremont St., Boston (617-933-8600) companyone.org. MBTA: Orange Line to Back Bay. Oct. 21-Nov. 19. See website for complete listings. $25-$38.* Company One presents this socially charged drama composed of vignettes that examine societal expectations of women. Directed by Summer L. Williams.

Romeo & Juliet *BU Theatre, 264 Huntington Ave., Boston (617-933-8600) newrep.org. MBTA: E Green Line to Symphony. Oct. 23, 2 pm. $15-$20.* New Repertory Theatre's educational outreach program Classic Repertory Theatre presents Shakespeare's tragedy about two young star-crossed lovers from feuding families. Directed by Clay Hopper.

Scarlet Letter *BU Theatre, 264 Huntington Ave., Boston (617-933-8600) newrep.org. MBTA: E Green Line to Symphony. Oct. 22, 8 pm. $15-$20.* New Repertory Theatre's educational outreach program Classic Repertory Theatre presents this adaptation of Nathaniel Hawthorne's novel about a woman in a puritanical village forced to wear a symbol of her adultery as punishment. Directed by Clay Hopper.

The Scottsboro Boys *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) speakeasy stage.com. MBTA: Orange Line to Back Bay. Oct. 21-Nov. 19. See website for complete listings. $25-$52.* This Tony-nominated musical uses jazz, gospel and vaudeville to tell the true story of nine African American boys jailed for a violent crime they didn't commit in 1930s Alabama. Directed by Paul Daigneault.

Thirsty *The Rockwell, 255 Elm St., Somerville (617-684-5335) therockwell.org. MBTA: Red Line to Davis. Oct. 30, 2 and 8 pm. $20. 18+.* This dark romantic comedy follows a man who meets his perfect woman on a new dating app. The one dealbreaker: She might be a blood-thirsty vampire.

Twelfth Night of the Living Dead *Plaza Black Box Theatre at the BCA, 539 Tremont St., Boston (617-426-5000) anthemtheatre.org. MBTA: Orange Line to Back Bay. Oct. 27-Nov. 5. See website for complete listings. $35; $30, students and seniors.* Anthem Theatre Company presents the Boston premiere of this campy, horror movie-inspired take on Shakespeare's comedy *Twelfth Night*. Directed by Bryn Boice.

Warrior Class *Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Orange Line to Back Bay. Oct. 21-Nov. 13. See website for complete listings. Tickets start at $25.* This political drama follows a New York assemblyman, the son of Chinese immigrants dubbed "the Republican Obama," whose career is threatened by a secret transgression from his past. Directed by Spiro Veloudos.

White Like Me *Tower Auditorium at MassArt, 621 Huntington Ave., Boston (617-731-6400) puppetshowplace.org. MBTA: E Green Line to Longwood. Oct. 21-22, 8 pm. $15-$25.* Puppet Showplace Theater launches its adult "Puppets at Night" series with this political satire that focuses on a future society in which white people have become the minority in America.

NOW RUNNING

Abigail/1702 *Liberty Hall, 50 E. Merrimack St., Lowell (978-654-4678) mrt.org. MBTA: Commuter Rail to Lowell. Through Nov. 6. See website for complete listings. $15-$42.* Merrimack Repertory Theatre presents this drama that follows one of the Salem witch trials' most vocal accusers as she tries to escape her past 10 years later. Directed by Tlaloc Rivas.

The Fall River Axe Murders *Plaza Black Box Theater at the BCA, 539 Tremont St., Boston (617-426-5000) bostontheatrescene.com. MBTA: Orange Line to Back Bay. Through Oct. 22. See website for complete listings. $20-$24; $15, students and seniors.* Imaginary Beasts presents a staging of Angela Carter's gothic tale based upon the infamous Lizzie Borden murders of 1892. Directed by Matthew Woods.

A Gentleman's Guide to Love & Murder *Shubert Theatre, 265 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston. Through Oct. 23. See website for complete listings. Tickets start at $45.* This Tony-winning Broadway musical comedy follows the distant heir to a family fortune who strives to inherit the money at any cost. Directed by Darko Tresnjak.

Good *Charles Mosesian Theater, 321 Arsenal St., Watertown (617-923-0100) newrep.org. MBTA: #70 Bus to Arsenal St. Through Oct. 30. See website for complete listings. $22-$61.* New Repertory Theatre presents this drama about a moderate professor lured into joining the Nazi party in 1930s Germany. Directed by Jim Petosa.

Hamlet *Church of the Covenant, 67 Newbury St., Boston (617-923-0100) actorsshakespeareproject.org. MBTA: Green Line to Arlington. Through Nov. 6. See website for complete listings. $30-$50.* The Actors' Shakespeare Project opens its 13th season, themed "Family Fault Lines," with a production of the Bard's tragedy about a prince driven to the brink of madness and compelled to seek revenge after the murder of his father. Directed by Doug Lockwood.

Memorial *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (866-811-4111) bu.edu/bpt. MBTA: B Green Line to Pleasant. Through Oct. 23. See website for complete listings. $30; $25, seniors; $10, students.* The BU New Play Initiative presents Livian Yeh's drama that

Irving Penn Beyond Beauty

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Penn *Issey Miyake Fashion: White* York, 1990, printed 1992, American Art Museum, Gift Irving Penn Foundation Copyright Irving Penn Foundation

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centers on an artist whose "untraditional" work is chosen for a Vietnam memorial in D.C. and then met with opposition from veterans, the city and her own family. Directed by Kelly Galvin.

Sense and Sensibility *Hibernian Hall, 184 Dudley St., Boston (330-338-1966) brownpapertickets.com. MBTA: Orange Line to Ruggles then #47 Bus to Dudley. Through Oct. 30. See website for complete listings. $25; $10, seniors.* Maiden Phoenix Theatre Company presents a staging of Jane Austen's novel about the romantic misadventures of two sisters—one practical, one passionate—left impoverished after the death of their father. Directed by Michael Underhill.

Tiger Style! *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-266-0800) huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through Nov. 13. See website for complete listings. $20-$63.* The Huntington Theatre Company presents a comedy about two high-achieving Asian-American siblings struggling to find success after graduating from Harvard. Directed by Moritz von Stuelpnagel.

U R [star] *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Through Nov. 6. See website for complete listings. Call for tickets.* As part of the A.R.T.'s Mini Series, an intimate, immersive new series designed for audiences of one to 25, Oberon presents Kenny Finkle's interactive show featuring music and hand-drawn visuals for an audience of five people at a time.

Dance

BALLETX *Institute of Contemporary Art, 25 Harbor Shore Drive, Boston (617-354-7467) worldmusic.org. MBTA: Silver Line to Courthouse. Oct. 21-22, 8 pm. $40.* The innovative Philadelphia company performs a program of modern choreography based upon classical ballet.

Convergence *BU Dance Theatre, 915 Comm. Ave., Boston (617-358-2500) bosoma.org. MBTA: B Green Line to St. Paul. Oct. 28 and Nov. 5, 8 pm. $20-$40.* Choreographer Katherine Hooper and BoSoma Dance Company present three new works, inspired by a museum art installation, projected images and the work of local costume designer Chris Hynds.

Impelling Forces *The Sanctuary Theatre, 400 Harvard St., Cambridge (617-354-7467) ballettheatre.org. MBTA: Red Line to Harvard. Through Oct. 30. See website for complete listings. $42.* José Mateo Ballet Theatre opens its season with three interpretations of compositions by Mozart, Beethoven and Philip Glass.

Stakes Is High *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) dancecomplex.org. MBTA: Red Line to Central. Oct. 21-22, 8 pm. $25; $15, students and seniors.* Jacksonville Dance Theatre and local choreographer James Morrow (the Movement) present a collaborative program of contemporary dance choreographed by Morrow, JDT resident choreographers Rebecca R. Levy and Tiffany Santiero and others.

Opera

Hair: The American Tribal Love Rock Musical *ONCE Ballroom, 165 Highland Ave., Somerville (617-285-0167) oncesomerville.com. MBTA: #90 Bus to Highland Ave. Oct. 21, 8:30 pm. $27.* Boston Rock Opera and G-Rock present a production of the 1960s anti-war musical about a group of hippies fighting against conscription.

Comedy

SHOWS

Alice Wetterlund *Great Scott, 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave. Oct. 21, 7 pm. $15. 18+.* The comedian, known from MTV's *Girl Code* and appearances in films like *Mike and Dave Need Wedding Dates*, performs stand-up.

Roast Battle *The Rockwell, 255 Elm St., Somerville (617-684-5335) therockwell.org. MBTA: Red Line to Davis. Oct. 20, 9 pm. Call for ticket information. 21+.* Matt Kona hosts this series in which comedians go head to head for three rounds of joke takedowns before a panel of guest judges.

STAND-UP

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$15.* Sketch troupes and comedians perform. • Oct. 19: Fresh Faces showcase with Jack Burke, CJ Browne, Anthony Capoblanco, Kenny Capozzi, Reece Cotton, Josh Day, Kathleen DeMarie, Steve Hubbard, James Huessy, Joe Kozlowski, Sam Monk and Al Park. • Oct. 20: The Studio Studio Show with Mark Gallagher, James Huessy, Brett Johnson, Dr. Magogo, Anthony Scibelli and Etrane Martinez. • Oct. 21: Rick Canavan hosts Ryan Donahue, James Huessy, Jere Pilapil, John Paul Rivera, Sean Rosa, Will Smalley and Erin Spencer. • Oct. 22: Rick Jenkins hosts Peter Bowers, Kathe Farris, James Huessy, Andrew Mayer, Jere Pilapil, John Paul Rivera, Sean Rosa and John Suchich. • Oct. 23: The Sunday Funnies with Mike Bain, Shaun Connelly, James Creelman, Dan Hall, Steve Halligan, James Huessy, Sam Ike, Jeff Landry, Penny



Oswin, Carrie Ross, Max Saltman, Angela Sawyer and Anthony Scibelli. • Oct. 25: Mystery Lounge! with James Huessy. • Oct. 26: Fresh Faces showcase with Shawn Carter, George Civeris, Xazmin Garza, James Huessy, Tommy O'Deed, Ted Pettingell, Kate Procyshyn, Casey Malone, Erin Spencer, Eric Taylor, Rasheed Townes and Dylan Uscher. • Oct. 27: The Studio Studio Show: Halloween Edition with Phoebe Angle, Nate Johnson, James Huessy, Ethan Marsh, Peter Martin, Nick Ortolani, Ben Quick, Anthony Scibelli and Lacey Blossom. • Oct. 28: Rick Canavan hosts Andrew Durso, Xazmin Garza, Tawanda Gona, James Huessy, Langston Kerman, Casey Malone and Peter Martin. • Oct. 29: Rick Jenkins hosts Zach Armentrout, Nathan Burke, Tawanda Gona, James Huessy, Langston Kerman, Peter Martin and Al Park. • Oct. 30: The Sunday Funnies with Adam Ableson, Ryan Chani, Jesse Farris, James Huessy, Lisa Lang, Ethan Marsh, Peter Martin, Kenice Mobley, Sean Rosa and Emily Ruskowski. • Nov. 1: Mystery Lounge! with Kenice Mobley.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Oct. 21 and 28, 6:30 pm; Oct. 22, 6 pm; Oct. 23, 26-27 and 30, 7 pm; Oct. 29, 8 pm; $25: Trump Takes On... Boston! • Oct. 21, 8:30 and 10:30 pm; Oct. 22, 8 and 10 pm; $29-$39: Loni Love. • Oct. 26-27, 9 pm; $24-$34: Michael Buckley. • Oct. 28, 8 pm; $29-$39: Wellred Comedy Tour with Trae Crowder, Correy Forrester and Drew Morgan. • Oct. 28-29, 10:15 pm; $20: Nasty Nightmare Before Christmas!

THE WILBUR THEATRE *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Oct. 21, 7:30 and 10 pm; Oct. 22, 7 and 9 pm; $47-$59: Brian Regan. • Oct. 28, 7:30 pm; $37: Dylan Moran. • Oct. 29, 7 pm; $37-$162: Henry Rollins.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm; $17.50: Vanity Project. • Tue., 7:30 pm; $7: House Teams. • Wed., 8 pm; $17.50: If You See Something, Say Something Sarcastic. • Thu., 10 pm; $10: Half Cocked. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm; $22-$28: The Main Stage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 3 pm; $15: The Best of Improv Asylum • Sat., 5 pm; $22: Main Stage Happy Hour. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $17.50: It's a Wonderful So-Called Life.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm; $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm; $12; $10, students: Comedy Lab. Three indie acts perform. • Thu., 7:30 pm; Fri.-Sat., 8 pm; $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 7 pm; $5; Free, first week: Thursday JAM. A unique showcase featuring a different group every week. • Thu., 9:30 pm; $10-$12: Grab Bag. A rotating weekly performance varying from a mixer to PowerHour. • Fri., 9 pm; $12; $10, students: CageMatch. Two indie teams duel it out improv-style on stage. • Fri., 11:30 pm; free: Nightcap. Boston comedians perform. • Sat., 6 pm; $16; $10, children under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 10 pm; $18; $14, students: Face Off. • Sun., 7 pm; $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm; pay what you can: The People's Show. Local and visiting comics perform.



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MOVIES

Edited by Meghan Kavanaugh



SHE'S ALIVE! They say there's someone out there for everyone, even Frankenstein's Monster, who longs for a "friend like me" in the sequel to the film adaptation of Mary Shelley's iconic novel—and director James Whale makes it happen. After having initially declined to be a part of *Bride of Frankenstein*, Whale delivered a mate and reeeived raves in return: The 1935 classic, which has the unhinged Dr. Pretorius blackmailing Dr. Frankenstein into proceeding with his experiments, was lauded as being even better than the original. Make it a Halloween date night when the movie screens at the Brattle Theatre on Oct. 31. / *Arden Stringer*

Reviews by Brett Michel

American Honey ★★★ Few modern movies get under the skin more than the work of British filmmaker Andrea Arnold, writer/director of 2006's *Red Road*, 2009's *Fish Tank* and 2011's *Wuthering Heights*. She set out on numerous road trips across the U.S. to prepare for her first American-set feature, reportedly inspired by a *New York Times* piece about directionless young Millennials who criss-cross the country selling door-to-door magazine subscriptions. Arnold has cast her movie with mostly nonprofessional youths she discovered during her travels, though there are a few actors you might recognize, like Riley Keough (from TV's *The Girlfriend Experience*), who plays Krystal, the ringleader of the group of teens the film follows, often from the backseat of the van they drive from town to town. By far the most well-known of the performers is Shia LaBeouf, who plays Jake, the best salesman of the bunch and the guy who recruits Star (real discovery Sasha Lane), a teen who serves as both protagonist and audience surrogate as we observe this band of misfits. Star falls hard for Jake, which leads to complications, both because he's Krystal's boy toy and because this dictates a lot of screen time for LaBeouf, who distracts from the naturalism with his rattail and celebrity. Like her character's name, however, Lane is destined to be a star. (At Boston Common and Kendall Square.)

The Birth of a Nation ★★1/2 Actor Nate Parker's debut film as a writer/director, an earnest, raw look at a slave uprising in the antebellum South, shares its name with D.W. Griffith's *The Birth of a Nation*, the unquestionably racist 1915 drama that posited the Ku Klux Klan as heroes and saviors of the Southern states. While Parker has reclaimed the title with noble intentions, his filmmaking prowess falls far short when compared with Griffith, who helped invent cinematic techniques that have been in use for the past century. From the blunt messages spelled out by the script he conceived with his college roommate, Jean McGianni Celestin, to his heavy-handed poetic flourishes and seemingly empty attempts at symbolism (while a unique visual, why does an ear of corn bleed?), Parker is in over his head—at least as a director. His acting, however, is as strong as ever. He stars as Nat Turner, a slave who was taught to read and write by his master's wife (Penelope Ann Miller), a choice that inevitably sets him toward the path of rebellion. Armed with a Bible, Turner is tasked with using scripture to keep fellow slaves in line, and it's righteous indignation that compels him to break free. Capturing the zeitgeist, Parker's film is urgent if unremarkable. (At Assembly Row, Boston Common, Coolidge Corner, Fenway, Kendall Square and in the suburbs.)

Deepwater Horizon ★★★ This second successful collaboration between Boston-born actor Mark Wahlberg and director Peter Berg dramatizes the events surrounding the worst oil disaster in American history, and although Berg has certainly aimed to thrill an audience once the shit—plus a lot of mud and oil—hits the fan, he isn't afraid to point fingers while he entertains. The hiss-able "BP guys" are led by Donald Vidrine (a drawling John Malkovich), who's so oily, you wonder why our heroes didn't bypass the bottom of the ocean and simply drill him for fuel instead. "We are confident in the integrity of our see-ment," Vidrine insists through his Cheshire cat grin, although crew chief Jimmy Harrell (a well-cast Kurt Russell) isn't so sure. Neither is chief electronics technician Mike Williams (Wahlberg). Berg isn't in the business of exploitation here, but you'll definitely get what you paid for once things begin going BOOM. It's an apocalyptic vision that's downright biblical, a notion reinforced late in the picture when a sea of survivors recite the Lord's Prayer together. More than just a thrilling action movie, this is a moving testament to the 11 souls who lost their lives. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

The Girl on the Train ★★ The basic plot of this mystery/thriller isn't so bad; it's likely a reason the Paula Hawkins novel it's based on has spent so long on the bestseller lists. However, Erin Cressida Wilson's adapted screenplay does a poor job of laying out a cohesive framework. Needlessly convoluted with confusing time jumps, the film also suffers from less-than-Hitchcockian direction by Tate Taylor, who was more at ease behind the camera of 2011's *The Help* and definitely more adept at handling the passage of time in 2014's James Brown biopic, *Get on Up*. Here, Taylor relies far too much on unflattering closeups and unnecessary slow motion, both of which distract from the lurid tale that could have benefitted from a different touch. Strangely, the action has been transplanted from the book's U.K. setting to upstate New York, even though British actress Emily Blunt has been cast as Rachel, the recently divorced, boozy protagonist and unreliable narrator of one-third of our tale. She's easily the best thing in the film, which centers on a missing person case while weaving in infidelity, childbearing and possibly murder. If only the thrills matched the mystery. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Hell or High Water ★★★1/2 Director David Mackenzie's crime drama may be set in modern-day

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Texas, but it's a classic Western through and through, full of moral grays and another towering performance by the gray-maned Jeff Bridges. He's back in Rooster Cogburn mode as a smarter-than-he-sounds Texas ranger, Marcus Hamilton, a jut-jawed good ol' boy who's equally at home chasing bank robbers as he is hurling racial slurs at his half-Comanche, half-Mexican partner, who loves the old coot anyway. Speaking of those bank robbers, they're a pair of desperate brothers: Tanner Howard (Ben Foster), a gun-happy career criminal who's recently been released from prison, and his younger, smarter brother, Toby (a revelatory Chris Pine), a divorced dad who's always walked the straight and narrow. But when the Howards face losing the land that's been in their family for generations, Toby works out a rather brilliant plan: They'll only rob the registers at each branch of the bank that's threatening to take everything from them. Stealing just a few thousand from each location keeps their crime spree out of federal jurisdiction, so if Hamilton can't catch them, they may just save the family's land after all, paying for it with money taken from the very company that's about to foreclose. Taylor Sheridan's screenplay also robs rather liberally from Cormac McCarthy's work, and it's even better than his script for last year's *Sicario*. (At Kendall Square and in the suburbs.)

The Magnificent Seven ★★★ When John Sturges directed 1960's *The Magnificent Seven*, it was already not-so-original, a Westernized version of *Seven Samurai*, Akira Kurosawa's 1954 masterpiece, itself a Japanese reconfiguring of American Western tropes. Hell, even Pixar's second film, 1998's *A Bug's Life*, is a variation on the same story—shorn of most of the death. Fret not, though. While the movie's PG-13 rating may not portend a bloodbath, director Antoine Fuqua's latest restores the basic tale's high body count. Fuqua reunites Denzel Washington and Ethan Hawke, co-stars of his 2001 crime drama, *Training Day*. Although a strong presence, Washington won't win another Oscar for his work here as Sam Chisolm, a "duly sworn warrant officer" who feels just a tad out of place, given that he's a black man hunting white criminals in 1879. OK, so the multicultural cast (Chris Pratt, Byung-hun Lee and Manuel Garcia-Rulfo among them) that composes the band of outlaws, bounty hunters, gamblers and hired guns that Sam assembles to protect a small town from a robber baron (Peter Sarsgaard) may be historically ridiculous, but it's the new wrinkle that co-writers Richard Wenk (Fuqua's *The Equalizer*) and Nic Pizzolatto (polarizing creator of HBO's *True Detective*) bring to this nevertheless entertaining spin on an old yarn, frayed though it is. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

Miss Hokusai ★★★1/2 If you're a museumgoer, you may be familiar with the work of Japan's Ukiyo-e master Katsushika Hokusai. His most famous print, *The Great Wave off Kanagawa*, which features a gigantic ocean wave seemingly about to envelop Mount Fuji, frequently turns up on gift shop mugs and T-shirts. Keiichi Hara's sumptuously animated film beautifully evokes the artist's Edo (present-day Tokyo) in 1814, combining hand-drawn characters with a mixture of painted and computer-assisted environments by chief animator Yoshimi Itazu and background artist Hiroshi Ohno. Its focus, however, is not on Hokusai (voiced by Yutaka Matsushige), but on his 23-year-old daughter, O-Ei (Anne Watanabe), his assistant and a talented artist in her own right. Based on Hinako Sugiura's carefully researched, serialized manga that ran in Japan from 1983 to '87, the film contains subtle humor, some surrounding Hokusai disciple Zenjirô (Gaku Hamada), and melodrama involving O-Nao (Shion Shimizu), the artist's blind younger daughter. O-Ei may be the picture's beating heart, but it's the relationship with her sister that provides its soulful humanity. (At Kendall Square.)

Miss Peregrine's Home for Peculiar Children ★★ A little bit late to the literary party, Tim Burton has finally directed a movie based on a young adult property, tackling the first of Ransom Riggs' *Peculiar Children* books. On paper, the novel may have seemed like a good match for the filmmaker's sensibilities, but even though the production has been impeccably designed, playfully incorporating Burton's interest in the gothic and off-center, there's an unfortunate lack of character to the peculiar children onscreen, beginning with Jake Portman (*Ender's Game*'s Asa Butterfield), a boy who can see invisible monsters. His journey introduces him to other "peculiars," from Enoch O'Conner (Finlay MacMillan)—a boy who uses the hearts of tiny animals to breathe life into inanimate objects (allowing Burton to indulge his stop-motion interests)—to Emma Bloom (Ella Purnell), a girl who's lighter than air and would float away if not for her lead shoes. But then, she'd also float away with Jake's heart, repeating history that transpired some 70 years before with Jake's grandfather (Terence Stamp). How is this possible? It all has to do with a





TRAIN WRECK Rebecca Ferguson stars as a new wife and mother in Tate Taylor's *The Girl on the Train*.

convoluted, *Groundhog Day*-like time-travel gimmick known as a "loop," which is controlled by Miss Peregrine (Eva Green from Burton's *Dark Shadows*, his latest muse), who also has the ability to transform into a bird. If this all sounds like too much for one film, it is. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Queen of Katwe ★★★ After their modest success with 2014's *Million Dollar Arm*, Disney is back with another inspirational sports drama set in a foreign land. And although both are based on true stories, this tale of a young girl from rural Uganda who pursues her dream of becoming a chess champion doesn't rely on the trope of a white American who makes it possible, as John Hamm's character did in the former film when he traveled to India to tap cricket players who might excel at playing baseball. Instead, director Mira Nair (*Monsoon Wedding*) allows her film to be an East African story through and through, utilizing the native tongues of English and Swahili. As soccer player-turned-missionary Robert Katende (*Selma*'s David Oyelowo) begins teaching strategic thinking and risk-taking to underprivileged youths through the game of chess, he recognizes the potential in 10-year-old Phiona Mutesi (luminous newcomer Madina Nalwanga), encouraging her to compete on a higher level. Alas, Phiona's mother (Lupita Nyong'o, an Oscar winner for *12 Years a Slave*) would rather her daughter be more practical and sell corn to help keep a roof over their heads. OK, so William Wheeler's script (based on the book by Tim Crothers) isn't exactly breaking much new ground, but the winning performances greatly elevate this familiar story. (At Coolidge Corner and Kendall Square.)

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Sully ★★★ Nearly every time a film starring Tom Hanks comes along, critics make the observation that the actor is "the new Jimmy Stewart." But isn't it about time that we recognize the two-time Oscar winner for who he really is? If we're lucky enough to ever see another actor come along with this kind of charisma and career, perhaps the best compliment we might pay this hypothetical performer will be to refer to him as "the new Tom Hanks." But for now, we have the real thing, a man at the top of his profession in the fourth decade of his career, giving one of his best performances while working for another legend for the first time. That legend is Clint Eastwood, an 86-year-old actor who has carved out a significant second career as director, making another in a string of biographies of real-life figures. His latest subject? Chesley "Sully" Sullenberger, an airline pilot known for saving the lives of 155 people in the "Miracle on the Hudson." This dramatized account shows us the forced landing from different points of view in each of the film's three acts, but it's during the rescue effort, when hundreds of New Yorkers mobilize to save every last passenger, that you may shed a tear; it's here that Eastwood displays the best of humanity, moored by Hanks' dialed-back performance. (At Assembly Row, Boston Common and in the suburbs.)

Special Events

Boston Asian American Film Festival *Various locations (617-545-4694) baaff.org. Oct. 20-23. See website for complete listings.* This festival produced by the Asian American Resource Workshop features more than 25 independent films by and about Asian Americans, as well as discussions with filmmakers.

Boston Palestine Film Festival *Various locations. bostonpalestinefilmfest.org. Through Oct. 30. See website for complete listings.* Presented by the Middle East Charitable and Cultural Society Inc., this festival showcases feature films, documentaries and video art about Palestinian life and culture.

Ciné-Club de l'Alliance: *Marguerite* *French Cultural Center, 53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Oct. 20, 6:30 pm. $8; free, members.* Director Xavier Giannoli's comedic drama is presented in French with English subtitles and followed by an open discussion.

Halloween Horror Marathon *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2501) coolidge.org. MBTA: C Green Line to Coolidge Corner. Oct. 29, 11:59 am. $25, double feature; $30, marathon. Scream* and *Scream 2* kick off this 16th annual horror movie marathon that also features four more films revealed that night.

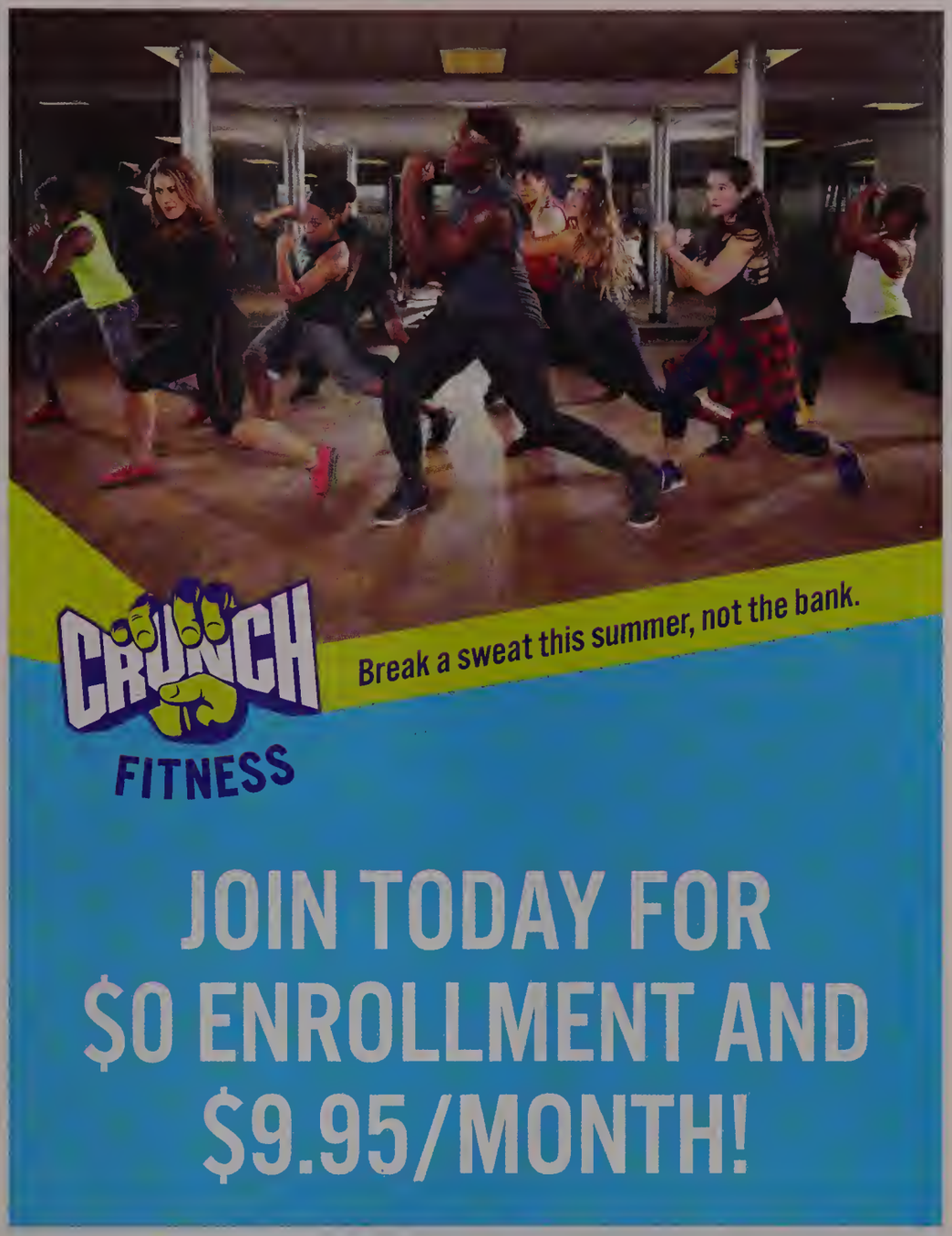
HorrorFest *Bartos Theater, MIT, 20 Ames St., Cambridge (617-401-4009) cctvcambridge.com. MBTA: Red Line to Kendall. Oct. 26, 7 pm. Free.* Cambridge Community Television presents a screening of short films and video projects ranging from monster movies to thrillers, followed by a Q&A with filmmakers.

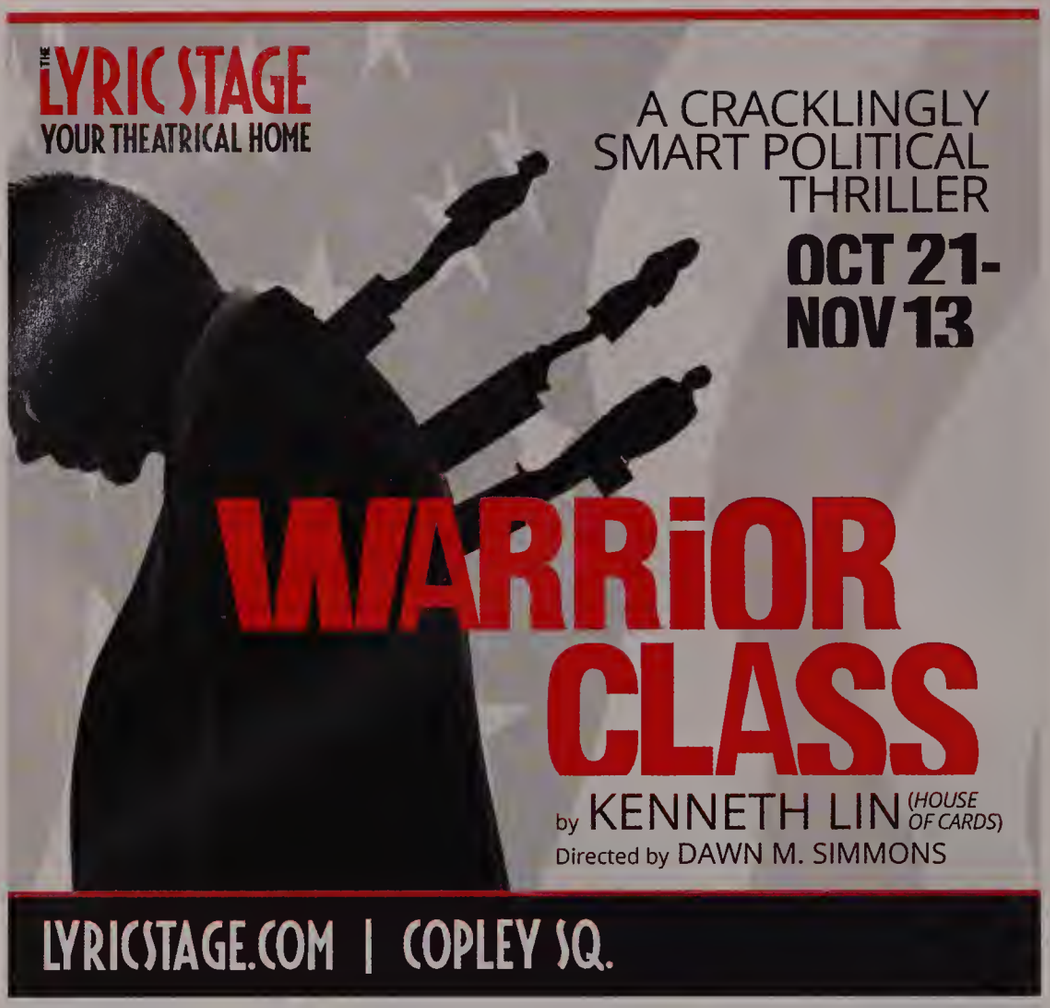
Series and Screenings

BRATTLE THEATRE

The DocYard

Je suis le peuple *(I Am the People)* Oct. 24, 7 pm. This documentary follows an Egyptian community during a three-year period, including the





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revolution. Anna Roussillon directs. 2014. In Arabic with English subtitles.

Halloween 2016

The Addams Family Oct. 29, 4 pm. A thief poses as a member of the Addams family in a con to steal their wealth. Barry Sonnenfeld directs. 1991.

Pet Sematary Oct. 29, 7 pm. After tragedy strikes, a family discovers that the cemetery behind their house holds paranormal powers. Mary Lambert directs. 1989.

Unearthed & Untold: The Path to Pet Sematary Oct. 29, 9 pm. This documentary takes an in-depth look at the making of *Pet Sematary*. John Campopiano and Justin White direct. 2016.

Nosferatu, eine Symphonie des Grauens (*Nosferatu*) Oct. 30, 7 pm. A suspected vampire moves into a small town. F.W. Murnau directs. 1922.

The Bride of Frankenstein Oct. 31, 6 pm. A new monster is brought to life by Dr. Frankenstein to accompany his original creation. James Whale directs. 1935.

Rarity!

Na srebrnym globie (*On the Silver Globe*) Oct. 21-22. See website for complete listings. A group of astronauts set out to create civilization on another planet. Andrzej Zulawski directs. 1988. In Polish with English subtitles.

COOLIDGE CORNER THEATRE

After Midnite

Poltergeist Oct. 21 and 22, 11:59 pm. Seemingly friendly ghosts turn sinister as they haunt a family's home. Tobe Hooper directs. 1982.

The Fly Oct. 28, 11:59 pm. A scientist accidentally turns himself into a man/fly hybrid when an experiment goes awry. David Cronenberg directs. 1986.

Big Screen Classics

Psycho Oct. 31, 7 pm. A woman finds herself in danger when she checks into a motel run by a quiet man and his mother. Alfred Hitchcock directs. 1960.

Cinema Jukebox

Scott Pilgrim vs. the World Oct. 24, 7 pm. To date the girl of his dreams, a teen must first defeat her seven exes. Edgar Wright directs. 2010.

Coolidge Education

The Times of Harvey Milk Oct. 20, 10 am. This documentary recounts the life and death of California's first openly gay government official. Rob Epstein directs. 1984.

Election Oct. 27, 10 am. An overachieving high schooler is determined to become student body president at any cost. Alexander Payne directs. 1999.

Dance at the Cinema

The Golden Age Oct. 22, 10 am. This Bolshoi Ballet performance showcases a satire of 1920s Europe. Yuri Grigorovich choreographs. 2016.

National Theatre Live

Frankenstein Oct. 25, 7 pm. Benedict Cumberbatch stars as Frankenstein's monster. Danny Boyle directs. 2011.

Rewind!

Beetlejuice Oct. 20, 7 pm. A dead couple are forced to call upon another ghost when an unsuspecting family moves into their home. Tim Burton directs. 1988.

HARVARD FILM ARCHIVE

Behind Potemkin: Other Faces of Russian and Soviet Film

Dom na Trubnoy (*The House on Trubnaya Square*) Oct. 23, 5 pm. A teenaged girl and her duck move to Moscow from the country. Boris Barnet directs. 1928. In Russian with English subtitles.

Marlen Khutsiev, Unsung Master of the Modern Cinema

Vesna na Zarechnoy ulitse (*Spring on Zarechnaya Street*) Oct. 30, 5 pm. A new teacher forms a bond with a struggling student. 1956. In Russian with English subtitles.

By mesjaz mai (*It Was the Month of May*) Oct. 30, 7 pm. Soldiers in the Red Army relax at a German farm after the war ends. 1970. In Russian with English subtitles.

Not Reconciled: The Cinema of Jean-Marie Straub and Danièle Huillet

Kommunisten (*Communists*) Oct. 28, 7 pm. This film showcases six stories of resistance. 1989. In French with English subtitles.

Pam Grier, Superstar!

Greased Lightning Oct. 31, 7 pm. This film recalls the life of black stock-car racer Wendell Scott and his historic victory. Michael Schultz directs. 1977.

Say It Loud! The Black Cinema Revolution

Shaft Oct. 21, 7 pm. A crime lord hires a black private investigator to find his kidnapped daughter. Gordon Parks directs. 1971.

Super Fly Oct. 21, 9 pm. A cocaine dealer is looking to make his last and biggest deal before he leaves the business. Gordon Parks Jr. directs. 1972.

Sweet Sweetback's Baadasssss Song Oct. 29, 7 pm. A black male prostitute goes on the run after saving a young Black Panther from being beat up by two white police officers. Melvin Van Peebles directs. 1971.

Penitentiary Oct. 29, 9 pm. After getting into a fight, a hitchhiker gets sent to jail, where he joins the prison's boxing team. Jamaa Fanaka directs. 1979.

MUSEUM OF FINE ARTS

Brother's Keeper Oct. 27, 7:30 pm. This documentary follows the trial of a man accused of killing his brother. Joe Berlinger and Bruce Sinofsky direct. 1992.

MUSEUM OF SCIENCE IMAX

Dolphins Join marine biologists for a look at behaviors of Atlantic spotted, acrobatic dusky and bottlenose dolphins. *Ongoing.*

Extreme Weather Get up close with glaciers, wild fires and tornadoes. *Ongoing.*

National Parks Adventure Explore the natural landscapes of Yosemite, Yellowstone and the Everglades. *Ongoing.*

Wild Africa Explore Africa's animal species and geological phenomena. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Galapagos 3-D: Nature's Wonderland Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

Great White Sharks Witness the underwater world from a shark's eye view. *Ongoing.*

Humpback Whales 3-D A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.

ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.

Boston Harbor Hotel 70 Rowes Wharf (617-439-7000) MBTA: Blue Line to Aquarium.

Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.

Institute of Contemporary Art 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.

MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.

Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.

Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.

New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.

Old South Meeting House 310 Washington St. (617-482-6439) MBTA: Red or Orange Line to Downtown Crossing.

Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

UMass Boston 100 William T. Morrissey Blvd., Boston (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.

The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.

The Ethelbert Cooper Gallery of African & African American Art 102 Mount Auburn St., Cambridge (617-496-5777) MBTA: Red Line to Harvard.

Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.

Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.

West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

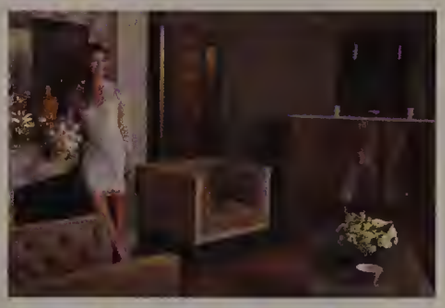
AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.

Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.

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MUSIC

Edited by Alexandra Cavallo



DEATH BECOMES THEM

Prefer thrills and chills of the sonic variety? While the crowds are traipsing to the bars dressed as sexy Ken Bone, instead spend Halloween night with Tegan and Sara, who are headlining an All Hallows' Eve show at the House of Blues. Somehow, we doubt the Canadian synth-pop duo will have any trouble filling a holiday house—their June-released eighth studio album, *Love You to Death*, is so good, it's scary. The identical twin sister act have been steadily building a dynamo career for almost two decades, honing an infectious electro-pop sound marked by slick beats, interwoven call-and-repeat vocals and wry lyricism, like that of *Love You to Death*'s breakout banger "Boyfriend," a love song that finds the duo bemoaning a girl who can't decide if she wants to be a friend or a lover. Get your tricks *and* your treats when the sisters slay at the House of Blues on Oct. 31. / *Alexandra Cavallo*

TOP BILLINGS

Brett Dennen Oct. 23, Royale (617-338-7699)
Die Antwoord Oct. 20, House of Blues (888-693-2583)
Elvis Costello and the Imposters Oct. 25, Orpheum Theatre (617-482-0106)
Foy Vance Oct. 22, the Sinclair (617-451-7700)
Joyce Manor Oct. 19-20, the Sinclair (617-451-7700)

WEDNESDAY, OCTOBER 19

Atwood's Tavern Walter Salas-Humara, 9:30 pm, $12, 21+.
The Beehive Alexei Tsiganov, 8 pm, no cover, all ages.
The Bell in Hand Josh Cramoy, 8 pm, call for cover, 21+.
The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+.
The Burren Front Room: Exile on Elm Street, 9 pm, call for cover, 21+; Back Room: John Carty, Bonhomme Setter, 7:30 pm, $23, 21+.
Cafe 939 Tessa Violet, Dodie Clark, Rusty Clanton, 8 pm, $20, all ages.
Club Cafe Jan Peters, Steve Heck, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Pierce Pettis, 8 pm, $5, all ages.
Common Ground Matt Stubbs Trio, 8:30 pm, call for cover, 21+.
Darryl's Corner Bar & Kitchen Jazz Urbane, 7 pm, $3, all ages.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
Great Scott Adia Victoria, 9 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, call for cover, 21+; Love Sounds, 10 pm, call for cover, 21+.
Hennessy's Bruce Jacques, 9:30 pm, no cover, 21+.
House of Blues YG, RJ, Kamaiyah, Sadboys, Vintage Lee, 8 pm, $27.50-$40.50, all ages.
The Lilypad Aubrey Harris, 8:30 pm, call for cover, all ages.
Lizard Lounge Tony Savarino and the Savtones, 8 pm, $10, 21+.
The Middle East Upstairs: The Smith Street Band, the Sidekicks, 8 pm, $12, all ages.
Midway Cafe Department of Everything, GEPH, Positive Disintegration, 8 pm, $5, 21+.
Mr. Dooley's Sunday's Well, 8:30 pm, no cover, 21+.
O'Brien's Dead Elect, the Sam Chase, Clever Girls, Lee Preston, 8 pm, $8, 18+.
P.A.'s Lounge Ten-Dollar Mistake, the Downtowners, Andy California, Tom Beyer, 8 pm, $7, 21+.
Paradise Rock Club Yelawolf, Bubba Sparxxx, Struggle Jennings, Jelly Roll, 7 pm, $25, all ages.
Plough & Stars Red Mill, Gitati, 10 pm, no cover, 21+.
Regattabar Matt Savage, Erena Terakubo, 7:30 pm, $25, all ages.
Royale Saint Motel, Hippo Campus, Weathers, 8 pm, $23, 18+.
Ryles Jazz Club En Route Trio, 9 pm, $10, all ages.
Scullers Jazz Club Rumer Willis, 8 pm, $30, all ages.
The Sinclair Joyce Manor, the Hotelier, Crying, 8 pm, $20, all ages.
Thunder Road Bearly Dead, 8 pm, $7, 21+.
Toad Fandango, 7 pm, no cover, 21+; High Strung Reunion, 10 pm, no cover, 21+.
Wang Theatre Anderson, Rabin and Wakeman, 8 pm, $45-$125, all ages.
The Wilbur Theatre Delbert McClinton, Brian Dunne, 8 pm, $35-$65, all ages.
ZuZu DJ AleXXXan, DJ Howie Rivet, 10 pm, $5, 21+.
Les Zygomates Steve Heck, 5:30 pm, no cover, all ages; Tony Vento Trio, 8 pm, no cover, all ages.

THURSDAY, OCTOBER 20

Atwood's Tavern Laura Cantrell, 10 pm, $10, 21+.
The Beehive Andrew Stern Trio, 6:30 pm, no cover, all ages; Yaure Muniz, 9 pm, no cover, all ages.
The Bell in Hand Dalton and the Sheriffs, 9 pm, call for cover, 21+.
The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+.
Brighton Music Hall Joseph, 9 pm, $16, 18+.
The Burren Front Room: Matt Borrello, Mike Verge, call for cover, 21+; Back Room: John Hanifin Band, 7:30 pm, $12, 21+; Scattershot, 10 pm, call for cover, 21+.
Cafe 939 Bear Salon, Tyesha Chaunte, Morningbird, Jazz Sage, Truth of a Lyre, 7 pm, no cover, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Lady Pills, Us and Us Only, Tyler Bussey, Cosmic, 8 pm, $8, 21+.
Club Cafe Andy Lantz, 10 pm, call for cover, 21+ after 9:30 pm.
Club Passim David Ramirez, 8 pm, $20, all ages.

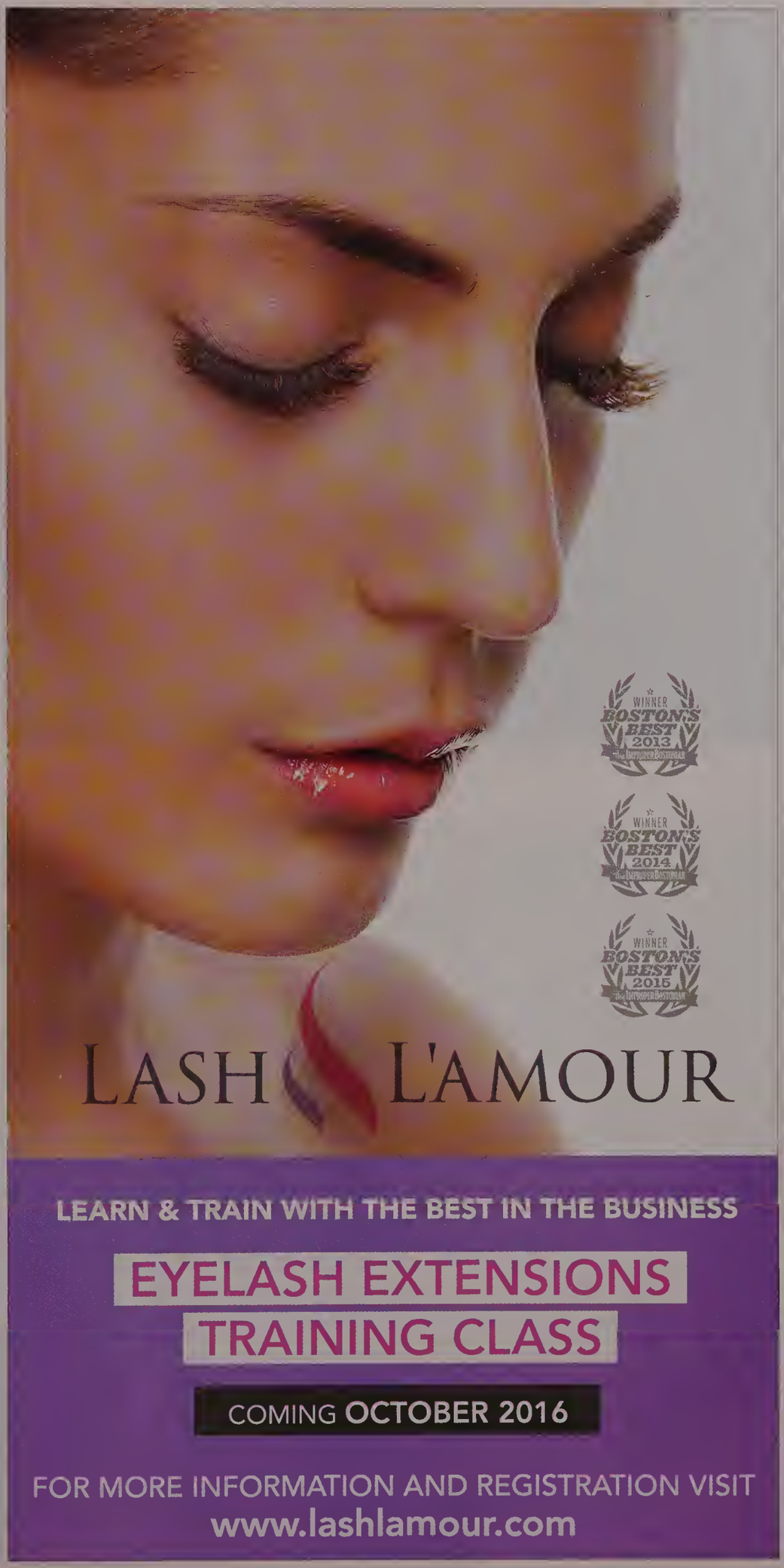
Advice to Contributors

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Darryl's Corner Bar & Kitchen La Blu Jazz, 7 pm, $3, all ages.
Durty Nelly's Doctor Doctor, 8 pm, no cover, 21+.
Great Scott Supersonic, DJ Ken, DJ Michael V., $13, 9 pm, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues Die Antwoord, 8 pm, $39.50-$55, all ages.
The Lilypad Margaleet Katzenblickstein, Jeffrey Goldberg, 7:30 pm, call for cover, all ages.
Lizard Lounge The Boston Ill-Harmonic, 8:30 pm, $10, 21+.
The Middle East Upstairs: Quintron and Miss Pussycat, 8 pm, $12, all ages; Downstairs: Futuristis, Beez, 7 pm, $18, all ages.
Midway Cafe Madz and Luke, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
O'Brien's Small Talk, Chris Dalla Riva, Fake Species, luhx, 8 pm, $8, 21+.
ONCE Lounge & Ballroom Matthew Connor, St. Nothing, Orchids, Manv, 9 pm, $12, all ages.
P.A.'s Lounge The Only Humans, Stephen Chopek, Max Clark, the 94s, Jay Gillespie, 8 pm, $8, 21+.
Palladium The Devil Wears Prada, Memphis May Fire, Silverstein, Like Moths to Flames, 6:30 pm, $25, all ages.
Paradise Rock Club Bob Moses, No Regular Play, Harrison Brome, 9 pm, $25, 18+.
Plough & Stars Kave Kraft, Lady Pilot, 10 pm, no cover, 21+.
Ryles Jazz Club Bees Deluxe, 8 pm, $7, all ages.
Sally O'Brien's Spring Hill Rounders, 7:30 pm, call for cover, 21+.
Scullers Jazz Club Catherine Russell, 8 pm, $35, all ages.
The Sinclair Joyce Manor, the Hotelier, Crying, 8 pm, $20, all ages.
Thunder Road Jenna Lotti, Dan and the Wildfire, Now For Ages, 8 pm, $12, 21+.
Toad Melvin Taylor and His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Wang Theatre Lindsey Stirling, 8 pm, $29.50-$69.50, all ages.
The Wilbur Theatre Boney James, 8 pm, $43, all ages.
Les Zygomates Larry Baione, 5:30 pm, no cover, all ages; Classic Jazz Review: Nat King Cole Tribute, 8 pm, no cover, all ages.

FRIDAY, OCTOBER 21

Amazing Things Arts Center Will Dailey, 8 pm, $9-$18, all ages.
Atwood's Tavern Tim Gearan Band, Ramona Silver, 9:30 pm, $7, 21+.
The Beehive John Lockwood Trio, 6:30 pm, no cover, all ages; Toni Lynn Washington, 10 pm, no cover, all ages.
The Bell in Hand Brick Park, 9:30 pm, call for cover, 21+.
Berklee Performance Center Diego El Cigala, 8 pm, $30-$69, all ages.
The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+; Upstairs: The McTeggarts, 9:30 pm, call for cover, 21+.
Brighton Music Hall The Nth Power, West End Blend, 9 pm, $15, 18+.
The Burren Back Room: Sally Rogers, Claudia Schmidt, 7 pm, $20, 21+; Ripcord, 10 pm, call for cover, 21+.







Cafe 939 Halo Circus, My Silent Bravery, 8 pm, $15, all ages.
Cantab Lounge Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+; Downstairs: Mountain and the Viper, Louder Than Milk, 8 pm, $10, 21+.
Club Cafe Paul Alperin, Ruthie Fontanella, Vivian Liu-Somers, Andrea Lyons, Scott Giangrande, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Martha Bourne and the Blue Ribbons, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Other Than Boston, 7 pm, $5, all ages.
The Grand Theater at Foxwoods Montgomery Gentry, 8 pm, $50, all ages.
The Green Dragon Tavern Andrew Geano, 5 pm, call for cover, 21+; Big Party Orchestra, 10 pm, call for cover, 21+.
Hennessy's Groovin' You, 9:30 pm, no cover, 21+.
House of Blues Phantogram, the Range, 8 pm, $25-$45, all ages.
The Lilypad The Alchemists, 8 pm, call for cover, all ages; Sinnet, Babydriver, Furniture, 10 pm, call for cover, all ages.
Lizard Lounge Ghosts of Jupiter, 9:30 pm, $15, 21+.
The Middle East Upstairs: King Dude, Destroying Angel, 6:30 pm, $15, 18+; Downstairs: Ganja White Night, the Widdler, Sorrow, Saltus, 9 pm, $25, 18+.
Midway Cafe Bizzurke and the Baby Makers, the RPS Band, 8:30 pm, $8, 21+.
Mr. Dooley's Jinty McGrath, 5 pm, no cover, 21+; Boxty, 9:30 pm, call for cover, 21+.
O'Brien's Planet of Adventure, Gun Mother, Footings, 8 pm, $8, 21+.
Palladium Attila, Chelsea Grin, Emmure, Sylar, Buried Electric, Barbarian, the Worst of Us, A Fathom Farewell, Inari, 4:30 pm, $20, all ages.
Paradise Rock Club Yonder Mountain String Band, 8:30 pm, $30, 18+.
Plough & Stars Jugghead Band, 10 pm, call for cover, 21+.
Regattabar Slide Brothers, 7:30 pm, $20, all ages.
Royale Wet, Demo Taped, 7 pm, $25, all ages.
Sally O'Brien's Larry Flint and the Road Scholars, 6 pm, call for cover, 21+; Something Something, Buy a T-Shirt, Vicky and the Vengents, the Skeleton Beats, 9 pm, $10, 21+.
The Sinclair PUP, Cayetana, Chastity, 8:45 pm, $15, 18+.
Thunder Road Keep Safe Boston featuring Walter Sickert and the Army of Broken Toys, Parlour Bells, Uslights, Kue the Sun, 8 pm, $15, 21+.
Toad Sugar Blood Jinx, 10 pm, no cover, 21+.

SATURDAY, OCTOBER 22

Amazing Things Arts Center Dale LePage and the Manhattans, the Michelle Hirsch Trio, 7 pm, $50, all ages.
Atwood's Tavern Frankie Ranks and the Freeloaders, 4 pm, $5, 21+; Vapors of Morphine, 10 pm, $7, 21+.
The Beehive Nando Michelin Trio, 10 am, no cover, all ages; Michelle Walker Trio, 6:30 pm, no cover, all ages; Opius Bliss, 10 pm, no cover, all ages.
The Bell in Hand Hit Play, 9:30 pm, call for cover, 21+.
The Black Rose Michael Hynes, 4 pm, call for cover, 21+; Celtic Clan, 9:30 pm, call for cover, 21+; Upstairs: McTeggarts, 9:30 pm, call for cover, 21+.
Brighton Music Hall Jackie Greene, Johnny Irion, 9 pm, $16, 18+.
The Burren Front Room: The BagBoys, 5 pm, call for cover, all ages; Back Room: Tom

Pendergast, 8 am, call for cover, all ages; Jeff Jam, 4 pm, $7, all ages; Octavia, Hankus Netsky, 7 pm, $20, 21+; Scattershot, 10 pm, call for cover, 21+.

CANTAB LOUNGE Upstairs: The FurReal Band, 9 pm, call for cover, 21+; Downstairs: The Vitamin Suns, Hero Mode, Daygrazer, the Pickup, 9 pm, $8, 21+.

CLUB CAFE Michael Flanagan, 10 pm, call for cover, 21+ after 9:30 pm.

CLUB PASSIM Wayne Potash, 10 am, $12, all ages; Bolivia Canta, Libana, 3 pm, $15, all ages; Chronic Pleasure, 8 pm, $20, all ages.

DARRYL'S CORNER BAR & KITCHEN Briana'Lise and the Fellas, 7 pm, $5, all ages.

GREAT SCOTT Scanners, 10 pm, $10, 21+.

THE GREEN DRAGON TAVERN Incadence, 10 pm, call for cover, 21+.

THE HARP LifeSpeed, 9 pm, no cover, 21+.

HENNESSY'S Closing Time, 9:30 pm, no cover, 21+.

HOUSE OF BLUES Local Natives, Charlotte Day Wilson, 7 pm, $29.50-$45, all ages.

THE LILYPAD Ned Porter, 6 pm, call for cover, all ages.

LIZARD LOUNGE The Macrotones, Flying Vipers, 9 pm, $10, 21+.

THE MIDDLE EAST Upstairs: East Cameron Folkcore, These Wild Plains, Hayley Thompson-King, 7 pm, $10, 18+; Downstairs: Roger Clyne and the Peacemakers, Andrew Leahey and the Homestead, Daniel Miller and the High Life, 8 pm, $20, 18+.

MIDWAY CAFE Burnt Village, the Guilloteenagers, PowerSlut, the Dick Pics, 4 pm, $5, 21+; Massachusetts, Riki Rocksteady, 9 pm, call for cover, 21+.

MR. DOOLEY'S Tommy and Alan, 4 pm, no cover, 21+; Boxty, 9 pm, call for cover, 21+.

O'BRIEN'S Kal Marks, DiCaprio, Warehouse, Spook the Herd, 8 pm, $8, 21+.



PHANTOM OF THE POP-ERA New York synth-pop duo Phantogram haunt the House of Blues on Oct. 21.

PHOTO: TIMOTHY SACCENTI

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P.A.'s Lounge Twine, Hera Lynn, Freevo, Fourshadow, Jon O'Neal and the Bayou Boys, 2:30 pm, $8, 18+.
Palladium Gojira, Tesseract, 7 pm, $30, all ages.
Paradise Rock Club Big D and the Kids Table, A Wilhelm Scream, OC45, Nick and the Adversaries, 6:30 pm, $18, all ages.
Plough & Stars Twin Chameleon, the Dingo Babies, 10 pm, call for cover, 21+.
Regattabar Stanley Sagov and Remembering the Future Jazz Band, 7:30 and 10 pm, $25, all ages.
Ryles Jazz Club Annie Royer, Les Garçons Musette, 8:30 pm, $27, all ages.
Sally O'Brien's Patsy Hamel Band, 6 pm, call for cover, 21+; Pete Cassani and the Peasants, Bitter Bastids, Trusty Sidekick, 9 pm, $5, 21+.
Scullers Jazz Club The Legends Live On, 8 and 10 pm, $40, all ages.
The Sinclair Foy Vance, Trevor Sensor, 9 pm, $20, 18+.
Thunder Road Otis Grove, Akashic Record, Atlas Lab, 8 pm, $12, 21+.
Toad Grace Morrison, 7:30 pm, no cover, 21+; Mike Hastings Band, 10 pm, no cover, 21+.
Les Zygomates Steve Higgs, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, OCTOBER 23

Amazing Things Arts Center Badi Assadi, 7 pm, $10-$20, all ages.
Atwood's Tavern Amy Rigby, 4 pm, $10, 21+; Really Big Pinecone, 10 pm, $5, 21+.
The Beehive Bruce Bears, 10 pm, no cover, all ages.
The Bell in Hand Dalton Sunday, 6:30 pm, call for cover, 21+.
The Black Rose Tom O'Carroll, 4 pm, call for cover, 21+; Celtic Clan, 9:30 pm, call for cover, 21+.
Brighton Music Hall Big Freedia, Tank and the Bangas, 8 pm, $20, 18+.
The Burren Front Room: John Gannon and Friends, 8 pm, call for cover, all ages; Los Goutos, 7 pm, call for cover, all ages; Back Room: Alan Kaufman and Friends, 5 pm, call for cover, all ages.
Club Cafe Colleen Powers, Jim Rice, 6:30 pm, call for cover, all ages.
Club Passim Anna Tivel, Jeffrey Martin, 3 pm, $12, all ages; Robbie Fulks, 8 pm, $25, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott Daughters, Savage Blind God, Jaye Jayle, 9 pm, $18, 18+.
The Green Dragon Tavern Jen Kirby, 4 pm, call for cover, 21+; the Honors, 10 pm, call for cover, 21+.
Hennessy's Groovin' You, 9:30 pm, no cover, 21+.
House of Blues Watsky, Witt Lowry, Daye Jack, 7 pm, $20, all ages.
The Lilypad Mili Bermejo, Dan Greenspan, 3 pm, call for cover, all ages; the Dylan Jack Quartet, 6 pm, call for cover, all ages; Joe Hunt Group, 8:30 pm, call for cover, all ages.
The Middle East Upstairs: AB Soarin, 1 pm, $12, all ages; Miniature Tigers, Ela Minus, 7 pm, $15, all ages; Downstairs: Joe Budden, 8 pm, $25, 18+.
Midway Cafe Chandler Travis Philharmonic, 4 pm, $8, 21+.
Mr. Dooley's Patsy and Eamonn, 4 pm, no cover, 21+; the McTeggarts, 9 pm, call for cover, 21+.
O'Brien's The Decline, MakeWar, Tied to a Bear, Hospital Beds, 8 pm, $10, 18+.
Palladium Clutch, Zakk Sabbath, Kyng, 8 pm, $35, all ages.
Paradise Rock Club NF, 8 pm, $22, all ages.
Plough & Stars Matt Charette, 10 pm, no cover, 21+.
Royale Brett Dennen, Lily and Madeleine, 8 pm, $25, 18+.
Sally O'Brien's Busted Jug Band, Be Nice or Leave Brass Band, noon, call for cover, 21+.
The Sinclair Darlingside, Frances Luke Accord, 8 pm, $20, 18+.
Thunder Road Greg Klyma, 7 pm, $5, 21+.
Toad Frank Drake, 9 pm, no cover, 21+.
The Wilbur Theatre Lupe Fiasco, 8 pm, $35-$45, all ages.

MONDAY, OCTOBER 24

Amazing Things Arts Center Framingham High School Madrigals, 5:30 pm, $5, all ages.
Atwood's Tavern The Clock Burners, 9:30 pm, no cover, 21+.
The Beehive Naya Rockers, 8 pm, no cover, all ages.
The Bell in Hand Josh Goulou, 8:30 pm, call for cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, call for cover, 21+.
The Burren Front Room: Helena Delaney, Johnny O'Leary and Friends, 9:30 pm, call for cover, 21+.
Cantab Lounge Upstairs: Morgan Davis, 9:30 pm, call for cover, 21+.
Club Cafe Tracy Clark, Bob Christopherson, 7:30 pm, no cover, all ages.
Club Passim David Francey, 8 pm, $25, all ages.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
Great Scott Daughters, Sadist, Jaye Jayle, 9 pm, $18, 18+.



Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Lilypad Jerry Bergonzi Group, 8:30 pm, call for cover, all ages; the Fringe, 10 pm, call for cover, all ages.
The Middle East Upstairs: The Owens, Dust from 1000 Years, Bunny Boy, We Can All Be Sorry, 7 pm, $10, all ages.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
O'Brien's Dave Wells, Jimmy Swope, Mark Duane , 8 pm, $8, 21+.
ONCE Lounge & Ballroom The John Frazee Trio, 6 pm, no cover, all ages.
Plough & Stars Matthew Stubbs and the Antiguas, 10 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, call for cover, 21+.
The Sinclair The Record Company, Muddy Magnolias, 8 pm, $15, 18+.
Shubert Theatre Foreigner, 7:30 pm, $48-$93, all ages.
Thunder Road The Wolff Sisters, Dave Richardson Music, Cloudstead Music, 7:30 pm, $5, 21+.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 10 pm, no cover, 21+.
ZuZu The I Want You, Land of Enchantment, 10 pm, no cover, 21+.

TUESDAY, OCTOBER 25

Amazing Things Arts Center James Merenda, 8 pm, $6, all ages.
Atwood's Tavern The Smallest Town Ensemble, Dana Osterling, 9:30 pm, $6, 21+.
The Beehive Steve Kirby Quintet, 8 pm, no cover, all ages.
The Black Rose The McTeggarts, 9:30 pm, call for cover, 21+.
Brighton Music Hall Failure Anthem, Through Fire, Letter from the Fire, Cover Your Tracks, $13, 7 pm, all ages.
The Burren Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, 21+.
Cantab Lounge Upstairs: Tony Watt, Southeast Expressway, Kathleen Parks, Emily Baker and the Stay-at-Home Dads, 8:30 pm, call for cover, 21+.
Durty Nelly's Ryan Skadberg, 8 pm, no cover, 21+.
Great Scott No Parents, White Fang, Birth Defects, 9 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, call for cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
House of Blues St. Lucia, Baio, 8 pm, $25-$35, all ages.
The Kinsale Crush, 10 pm, no cover, 21+.
Lizard Lounge Kim Logan, 9 pm, call for cover, 21+.
The Middle East Upstairs: One Way System, Total Chaos, 8 pm, $10, 18+.
Midway Cafe Cruel Mistress, Naftule's Dream, Ivo and the Wave Wranglers, 8 pm, $5, 21+.
Mr. Dooley's Tommy and Alan, 8:30 pm, no cover, 21+.
O'Brien's Terry Malts, Philosophical Zombie, All Talk, Bad Deals, 8 pm, $8, 18+.
ONCE Lounge & Ballroom The Pack A.D., She Keeps Bees, Salem Wolves, 9 pm, $15, all ages.
Orpheum Theatre Elvis Costello and the Imposters, 8 pm, $49-$125, all ages.
Plough & Stars Attack of le Pigeon, 10 pm, no cover, 21+.
Ryles Jazz Club The Ryan Carraher Group, 8:30 pm, $10, all ages.
Toad Miriam, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
The Wilbur Theatre Colbie Caillat, 8 pm, $35-$45, all ages.









Les Zygomates Racky Thomas, 6:30 pm, no cover, all ages.

WEDNESDAY, OCTOBER 26

Amazing Things Arts Center Greg Brown, 7:30 pm, $17-$35, all ages.
Atwood's Tavern Kelsey Waldon, 9:30 pm, $10, 21+.
The Bell in Hand Josh Cramoy, 8 pm, call for cover, 21+.
Berklee Performance Center Jazz Composition Department Fall Concert, 8 pm, $12, all ages.
The Black Rose The McTeggarts, 9:30 pm, call for cover, 21+.
Brighton Music Hall Har Mar Superstar, Sweet Spirit, 9 pm, $15, 18+.
The Burren Front Room: Exile on Elm Street, 9 pm, call for cover, 21+.
Cafe 939 Sean McConnell, 8 pm, $12, all ages.
Club Cafe Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Peter Mulvey, David Goodrich, Chris Smither, 8 pm, $35, all ages.
Common Ground Matt Stubbs Trio, 8:30 pm, call for cover, 21+.
Darryl's Corner Bar & Kitchen Jazz Urbane, 7 pm, $3, all ages.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
Great Scott Psychic Ills, 9 pm, $15, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, call for cover, 21+; Love Sounds, 10 pm, call for cover, 21+.
Hennessy's Bruce Jacques, 9:30 pm, no cover, 21+.
The Lilypad Charlie Kohlhase, 8 pm, call for cover, all ages; Kevin Harris, Rich Greenblatt, 9:30 pm, call for cover, all ages.
Lizard Lounge The Novel Ideas, Honeysuckle, Sam Moss, 8:30 pm, $10, 21+.
The Middle East Upstairs: Free Pizza, Nice Guys, Dent, 8 pm, $10, all ages; Downstairs: MC Chris, MC Lars, Mega Ran, 7 pm, $18, all ages.
Midway Cafe Sammy Kay, Matty Carlock, Live Nude Girls, 8 pm, $8, 21+.
Mr. Dooley's Patsy and Paul, 8:30 pm, no cover, 21+.
O'Brien's Actor|Observer, Energy, Wonder City, Joe Touchette, 7 pm, $5, 18+.
ONCE Lounge & Ballroom Snowapple, Crooked Horse, Rachel Marie, 8 pm, $13, all ages.
P.A.'s Lounge Weapon ESP, Ghost of the Machine, Hech Rhymes, the Hashassins, Phonetix, 8 pm, $7, 21+.
Plough & Stars Titanics, Teenender, luhx., 10 pm, no cover, 21+.
Ryles Jazz Club Derico Sciotti Group, 9 pm, $10, all ages.
The Sinclair Mura Masa, Michl, 9 pm, $20, 18+.
Thunder Road Bearly Dead, 8 pm, $7, 21+.
Toad Fandango, 7 pm, no cover, 21+; Danielle Miraglia and the Glory Junkies, 10 pm, no cover, 21+.
Les Zygomates Steve Heck, 5:30 pm, no cover, all ages; Joe Bellomo Group, 8 pm, no cover, all ages.

THURSDAY, OCTOBER 27

Arts at the Armory The Loop, 7 pm, no cover, all ages.
Atwood's Tavern Duke Levine, Club d'Elf, 10 pm, $10, 21+.
The Bell in Hand Dalton and the Sheriffs, 9 pm, call for cover, 21+.
Berklee Performance Center Dweezil Zappa, 7:30 pm, $29.50-$79, all ages.

The Black Rose The McTeggarts, 9:30 pm, call for cover, 21+.
Brighton Music Hall Matt Wertz, Cappa, Aaron Krause, 9 pm, $20, 18+.
The Burren Front Room: Matt Borrello, Mike Verge and Company, 9:30 pm, call for cover, 21+; Back Room: Samantha Farrell, 7 pm, call for cover, 21+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Dominant Funktion, Gehan and the Back of Beyond, the Rollo Tomasi Quartet, Ubuntu, 8 pm, $8, 21+.
Club Cafe Roger Carr, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Peter Mulvey, Tim Gearan, Anita Suhanin, 8 pm, $25, all ages.
Darryl's Corner Bar & Kitchen Nat Simpkins, 7 pm, $3, all ages.
Durty Nelly's Doctor Doctor, 8 pm, no cover, 21+.
Great Scott When Particles Collide, Abbie Barrett, Stars Like Ours, Carissa Johnson, 9 pm, $10, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
The Lily Pad Cryostasium, Pettridisch, 7 pm, call for cover, all ages.
Lizard Lounge The Van Buren Family Roadshow, 9 pm, call for cover, 21+.
The Middle East Upstairs: The Dickies, Muck and the Mires, Silver Screams, 8 pm, $15, 18+.
Midway Cafe The Playn Janes, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
O'Brien's Churchburn, PanzerBastard, Lunglust, Ritual Blade, Upheaval, 8 pm, $13, 21+.
ONCE Lounge & Ballroom Bob Schneider, Bonnie Bishop, 8:30 pm, $25, all ages.
P.A.'s Lounge Lon Chaney Jr., Barnburner, Colbis the Creature, 8 pm, $8, 21+.
Paradise Rock Club Timeflies, 8 pm, $35, all ages.
Plough & Stars Day Grazer, Carinae, 10 pm, no cover, 21+.
Ryles Jazz Club Compaq Big Band, 8:30 pm, $15, all ages.
Scullers Jazz Club Peter Cincotti, 8 pm, $35, all ages.
The Sinclair Cabinet, Billy Strings, 8 pm, $18, 18+.
Thunder Road Let's Wait, That One-Eyed Kid, Party Bois, Red Right Hand, 8 pm, $10, 21+.
Toad Niall Connolly, 7 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Les Zygomates Classic Jazz Review: American Song Book Tribute, 8 pm, no cover, all ages.

FRIDAY, OCTOBER 28

Amazing Things Arts Center Christine Lavin, Mark Stepakoff, 8 pm, $12-$25, all ages.
Atwood's Tavern Tim Gearan Band, Hank Wonder Trio, 9:30 pm, $7, 21+.
The Beehive Steve Fell Trio, 6:30 pm, no cover, all ages; Kina Zore, 10 pm, all ages, no cover.
The Black Rose The McTeggarts, 9:30 pm, call for cover, 21+; Upstairs: Ireland the Band, 9 pm, call for cover, 21+.
The Burren Back Room: Honeyfoot, Nate Sabat, 7 pm, call for cover, 21+.
Cafe 939 Bron Don, Riva Saputo, STIG, 8 pm, $10, all ages.
Cantab Lounge Upstairs: The Marsels, 9 pm, call for cover, 21+; Downstairs: The Radium Girls, Ease into the Noise, Madam Bruja, Sorry, 8:45 pm, $8, 21+.
Club Cafe Carol O'Shaughnessy, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Kris Delmhorst, Peter Mulvey, Eszter Balint, RadioSwan, 8 pm, $25, all ages.
Darryl's Corner Bar & Kitchen Liz Tobias, 7 pm, $5, all ages.
The Grand Theater at Foxwoods Maze, Frankie Beverly, 8 pm, $55-$75, all ages.
Great Scott Pond, Machete Western, 10 pm, $15, 21+.
The Green Dragon Tavern Andrew Geano, 5 pm, call for cover, 21+; Brick Park, 10 pm, call for cover, 21+.
Hennessy's Incadence, 9:30 pm, no cover, 21+.
Lizard Lounge Club d'Elf, 10 pm, $15, 21+.
The Middle East Upstairs: Garrett Klahn, Burglary Years, Ghosts of Sailors at Sea, 6:30 pm, $12, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; Ian Cat and the Crimsons, the Knock Ups, OTP, the Furs, 8:30 pm, $8, 21+.
Mr. Dooley's Jinty McGrath, 5 pm, no cover, 21+; Tommy and Alan, 9:30 pm, call for cover, 21+.
ONCE Lounge & Ballroom Scissorfight, Roadsaw, Worshipper, Hey Zeus, Gaskill, 8 pm, $13, all ages.
P.A.'s Lounge City of Dis, Triax Coalition, Girl On Top, Scrodello, 8:30 pm, $10, 21+.
Paradise Rock Club Pigeons Playing Ping Pong, Strange Machines, 9 pm, $18, 18+.
Plough & Stars Summer Villains, 10 pm, call for cover, 21+.
Royale Lany, Transviolet, 7 pm, $20, all ages.



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Viselli Salon at NYFW

Viselli Salon, one of Boston's most award winning salons, was recently a sponsor of three shows at NYFW. The main show for Nancy Vuu, featured whimsical buns and soft side swept braids, styles sure to influence the upcoming spring and summer bridal season. For more NYFW looks, visit the salon's Instagram @ visellisalon or find them on Facebook!



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NYFW THE SHOWS

Ryles Jazz Club Soul City, 9 pm, $10, all ages.
Sally O'Brien's Tom Hagerty Acoustic Band, 6 pm, call for cover, 21+; Mokita, Offbeat Motif, Strangers by Accident, 9 pm, $10, 21+.
Scullers Jazz Club Harold Melvin's Blue Notes, 8 and 10 pm, $40, all ages.
The Sinclair Suzanne Vega, Teddy Thompson, 9 pm, $38.50, 18+.
Thunder Road Playing Dead, 8 pm, $12, 21+.
Toad Sarah Levecque, 10 pm, no cover, 21+.
Les Zygomates Shinichi Otsu, 5:30 pm, no cover, all ages; Tony Vento Duo, 8 pm, no cover, all ages.

SATURDAY, OCTOBER 29

Amazing Things Arts Center Lennie Peterson, Mark Campbell, 10:30 am, $5, all ages; Laszlo Gardony Trio, 8 pm, $10-$20, all ages.
Atwood's Tavern The CowCatchers, 4 pm, $5, 21+; Vapors of Morphine, 10 pm, $7, 21+.
The Beehive Robbie Pate, 6:30 pm, no cover, all ages; Larry Kukers Trio, 10 am, no cover, all ages.
The Bell in Hand Midnight Goggles, 9:30 pm, call for cover, 21+.
Berklee Performance Center Yehuda Piloker, 8 pm, $40-$150, all ages.
The Black Rose Michael Hynes, 4 pm, call for cover, 21+; the McTeggarts, 9:30 pm, call for cover, 21+; Upstairs: Ireland the Band, 9 pm, call for cover, 21+.
Brighton Music Hall Temples, Vinyl Williams, 9 pm, $20, 18+.
The Burren Front Room: The BagBoys, 5 pm, call for cover, 21+; Back Room: Red Square, 10 pm, call for cover, 21+.
Cafe 939 Cass McCombs, Delicate Steve, 8 pm, $18, all ages.
Cantab Lounge Upstairs: Summer of George, 9 pm, call for cover, 21+; Downstairs: Psychic Dog, the Digs, Mercury on Mars, the Wrong Cheneys, 9 pm, $10, 21+.
Club Cafe Michael Chapman, 10 pm, call for cover, 21+ after 9:30 pm.
Club Passim Premo and Gustavsson, Mariel Vandersteel, Owen Marshall, 3 pm, $15, all ages; Laura Cortese and the Dance Cards, Thank God for Science, Peter Mulvey, 8 pm, $25, all ages.
Darryl's Corner Bar & Kitchen The Collective, 7 pm, $5, all ages.
DCU Center Salt N Pepa, DJ Spinderella, Vanilla Ice, Coolio, All-4-One, Color Me Badd, Tone Loc, Young MC, 8 pm, $39-$85, all ages.
Great Scott Big Business, 9 pm, $12, 21+.
The Green Dragon Tavern DCQ, 10 pm, call for cover, 21+.
Hennessy's Pop Disaster, 9:30 pm, no cover, 21+.
House of Blues Bridget Everett, 8 pm, $26.50, 18+.
The Lilypad Steve Thomas and Real Incognito, 3 pm, call for cover, all ages.
Lizard Lounge OldJack, 10 pm, call for cover, 21+.
The Middle East Downstairs: Mitis, Jantsen X, Dirt Monkey, 8 pm, $18, 18+.
Midway Cafe The Prozacs, BarRoom Heroes, Injury, the Pink Parts, Whoopi Sticks, 4 pm, $6, 21+; Cheech, Taxi Driver, Reason to Fight, Words of Truth, Barfight Champs, 9 pm, $10, 21+.
Mr. Dooley's Ronin Quinn, 4 pm, no cover, 21+; Tommy and Alan, 9:30 pm, call for cover, 21+.
O'Brien's Solo Sexx, Viva Gina, 8 pm, $10, 21+.
ONCE Lounge & Ballroom Triheart, Sam Mulligan, Biff Lecup, 7 pm, $17, all ages.
Orpheum Theatre Yandel, Plan B, DJ Lobo, Gadiel, 7:30 pm, $49.50-$89.50, all ages.
Royale Jamestown Revival, Jonny Fritz, 7 pm, $20, 18+.

Ryles Jazz Club Freakfest featuring Soundscape, DJ Big Papa, Vital RiddimS, Kid Afrik, 10 pm, $15, 21+.
Sally O'Brien's Johnnie Mac and the Local Forecast, 6 pm, call for cover, 21+.
Scullers Jazz Club Harold Melvin's Blue Notes, 8 and 10 pm, $40, all ages.
The Sinclair Skilled Mechanics, Rituals of Mine, 8:30 pm, $28, 18+.
Thunder Road Fire in the Field, MOXA, the Stampede, Misfit Love, 7:30 pm, $12, 21+.
Toad Double D and the Bluesmakers, 7:30 pm, no cover, 21+; Pat and the Hats, 10 pm, no cover, 21+.
Les Zygomates Lee Adler, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, OCTOBER 30

Amazing Things Arts Center Jon McAuliffe, Jeff Root Band, 3 pm, $8-$15, all ages.
Atwood's Tavern Corin Ashley, Dave Aaronoff, 4 pm, $7, 21+; Glenn Jones, Thalia Zedek, 9:30 pm, $10, 21+.
The Bell in Hand Dalton Sunday, 5 pm, call for cover, 21+.
Berklee Performance Center Tomatito, 7:30 pm, $30-$58, all ages.
The Black Rose Michael Hynes, 4 pm, call for cover, 21+; the McTeggarts, 9:30 pm, call for cover, 21+.
The Burren Front Room: John Gannon and Friends, 3 pm, call for cover, all ages; Los Goutos, 7 pm, call for cover, all ages; Back Room: Alan Kaufman, 5 pm, call for cover, all ages.
Club Cafe Colleen Powers, Jim Rice, 6:30 pm, call for cover, 21+ after 9:30 pm.
Club Passim David Goodrich, Peter Mulvey, 7 pm, $25, all ages.
Darryl's Corner Bar & Kitchen Pat Loomis, 10:30 am, no cover, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott Flock of Dimes, Your Friend, 9 pm, $12, 18+.
The Green Dragon Tavern The Honors, 10 pm, call for cover, 21+.
Hennessy's Groovin' You, 9:30 pm, no cover, 21+.
House of Blues Kane Brown, High Valley, 8 pm, $29-$39, all ages.
The Lilypad John Funkhouser, 9 pm, call for cover, all ages.
The Middle East Upstairs: Trash Talk, Antwon, DJ Black Noise, 7 pm, $16, all ages; Downstairs: Hinds, Cold Fronts, 8 pm, $17, 18+.
Mr. Dooley's Patsy and Paul, 9:30 pm, no cover, 21+.
O'Brien's Big Mess, Worst Gift, Astolfo Sulla Luna, Courage Cloak, 8 pm, $8, 18+.
ONCE Lounge & Ballroom Matt Heaton and the Outside Toys, noon, $17, all ages; T-T)b, Billy Baldwin, Bed Bugs, 7 pm, $17, all ages.
Paradise Rock Club The Strumbells, Foreign Air, 9 pm, $18, 18+.
Plough & Stars Cloud Country, Jo, 10 pm, no cover, 21+.
Sally O'Brien's What She Said, 6 pm, call for cover, 21+.
Scullers Jazz Club Brian Culbertson, 4 and 7 pm, $45, all ages.
The Sinclair Kero Kero Bonito, 9 pm, $15, 18+.
Thunder Road Greg Klyma, 7:30 pm, $5, 21+.
Toad Spotted Tiger, 9 pm, no cover, 21+.

MONDAY, OCTOBER 31

Atwood's Tavern The Silks, 9:30 pm, $7, 21+.
The Bell in Hand Josh Goulou, 8:30 pm, call for cover, 21+.



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MSPCA.org

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PAWSNewEngland.com

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(617) 383-PETS
SurvivorTails.org

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BrokenTailRescue.org

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What Are You Waiting For?

THE BLACK ROSE Terry Brennan, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Electric Citizen, Horisont, 8:30 pm, $13, 18+.
THE BURREN Front Room: Helena Delaney, Johnny O'Leary and Friends, 9:30 pm, call for cover, 21+; Back Room: Scattershot, 9 pm, call for cover, 21+.
CANTAB LOUNGE Upstairs: Jan Luby, 9:30 pm, call for cover, 21+.
CLUB PASSIM Peter Mulvey, Crumbling Beauties, 8 pm, $25, all ages.
DURTY NELLY'S Steve McDonald, 8 pm, no cover, 21+.
HENNESSY'S Joe Carson, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Tegan and Sara, Torres, 8 pm, $36-$46, all ages.
THE LILYPAD Phil Grenadier and Gary Fieldman Duo, 7 pm, call for cover, all ages; Jerry Bergonzi Trio, 8:30 pm, call for cover, all ages; the Fringe, 10:30 pm, call for cover, all ages.
THE MIDDLE EAST Downstairs: Liquid Stranger, Bleep Bloop, Perkulator, Shlump, 8 pm, $25, 18+.
MR. DOOLEY'S Dave Foley, 8:30 pm, no cover, 21+.
O'BRIEN'S King Cober, Squallie Greenthumb, Ghettobooth Chronicles, Splitface, Weird Die Young, Wayne Da Payne, 8 pm, $8, 21+.
ONCE LOUNGE & BALLROOM Garbage Point, Lon Chaney Jr., Damnation, 7 pm, $17, all ages.
PLOUGH & STARS Matthew Stubbs and the Antiguas, 10 pm, no cover, 21+.
SALLY O'BRIEN'S The Duppy Conquerors, 10 pm, call for cover, 21+.
TOAD David Johnston, 7:30 pm, no cover, 21+; the White Owls, 10 pm, no cover, 21+.
ZUZU Electric Street Queens, Beach Toys, 10 pm, no cover, 21+.

TUESDAY, NOVEMBER 1

AMAZING THINGS ARTS CENTER Kaoruko Pilkington, 8 pm, $3-$6, all ages.
THE BLACK ROSE Wooden Planks, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL The Interrupters, Bad Cop/Bad Cop, Mickey Richshaw, the Doped Up Dollies, 7 pm, $12, all ages.
THE BURREN Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, 21+.
CAFE 939 Jungsoo Ji, 1 pm, no cover, all ages.
DURTY NELLY'S Ryan Skadberg, 8 pm, no cover, 21+.
GREAT SCOTT Royal Canoe, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 9:30 pm, call for cover, 21+.
HENNESSY'S Scott Damgaard, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Foals, 8 pm, $25-$35, all ages.
THE MIDDLE EAST Upstairs: Karl Blau, Lake, 7 pm, $12, all ages.
PARADISE ROCK CLUB Mitski, Fear of Men, Mal Devisa, 9 pm, $18, 18+.
PLOUGH & STARS Attack of le Pigeon, 10 pm, no cover, 21+.
REGATTABAR Jane Bunnett and Maqueque, 7:30 pm, $25, all ages.
THE SINCLAIR Mandolin Orange, My Bubba, 8 pm, $22, 18+.
TOAD The Blue Ribbons, 10 pm, no cover, 21+.

MUSIC VENUES

49 SOCIAL 49 Temple Place, Boston (617-338-9600) 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
AGGANIS ARENA 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
AMAZING THINGS ARTS CENTER 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.

ADVANCED SEATING

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March 27, Agganis Arena (800-745-3000)

CIRCA SURVIVE
Jan. 12, House of Blues (888-693-2583)

COLDPLAY
Aug. 4, Gillette Stadium (800-745-3000)

GREEN DAY
March 17, DCU Center (508-755-6800)

ARTS AT THE ARMORY 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
ATWOOD'S TAVERN 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.
THE BEEHIVE 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
THE BELL IN HAND 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
BERKLEE PERFORMANCE CENTER 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
THE BLACK ROSE 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
BLUE HILLS BANK PAVILION 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.
BOSTON HARBOR HOTEL 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.
BOSTON OPERA HOUSE 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.
BRIGHTON MUSIC HALL 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
THE BURREN 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
CAFE 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.
CANTAB LOUNGE 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
CLUB CAFE 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
CLUB PASSIM 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
COMMON GROUND 85 Harvard Ave., Boston (617-783-2071) commongroundallston.com. MBTA: #57 Bus to Brighton Ave.
DARRYL'S CORNER BAR & KITCHEN 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
DCU CENTER 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.
DURTY NELLY'S 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
FAN PIER 1 Marina Park Dr., Boston (617-295-0020) fanpierboston.com. MBTA: Silver Line to Courthouse
FENWAY PARK 4 Yawkey Way, Boston (877-733-7699) boston.red.sox.mlb.com. MBTA: D Green Line to Fenway.

The Fireplace 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.
Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.
The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.
Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.
Kings 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.
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Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.

Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.

Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.

Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.

Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

ONCE Lounge & Ballroom 156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com/once-lounge-ballroom. MBTA: #80 Bus to Medford St.

Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.

Paddy O's 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Palladium 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

Royale 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.

Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

Sanders Theatre 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

Scholars 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.

Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

Shubert Theatre 270 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston.

The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

Somerville Theatre 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.

Symphony Hall 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.

Tavolo 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.

TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.

Thunder Road 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.

Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.

Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.

Wang Theatre 270 Tremont St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.

The Whiskey Priest 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.

The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.

Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.

Xfinity Center 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.

ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.

Les Zygomates 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical

THURSDAY, OCTOBER 20

Boston Philharmonic Orchestra *Sanders Theatre, 45 Quincy St., Cambridge (617-236-0999) bostonphil.org. MBTA: Red Line to Harvard. 7:30 pm. $25-$105; $10, students. Also on Oct. 22 and 23; see website for complete listings.* Benjamin Zander conducts the orchestra in an opening night performance featuring an all-Russian program, including the Boston premiere of Lera Auerbach's *Icarus*, Tchaikovsky's Symphony No. 6, *Pathétique*, and Rachmaninoff's *Rhapsody on a Theme of Paganini*.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492) bso.org. MBTA: E Green Line to Symphony. 8 pm. $34-$136. Also on Oct. 22 and 25 and Oct. 21 at 3 pm.* In celebration of Charles Dutoit's 80th birthday, the Swiss conductor leads the orchestra, featuring acclaimed cellist Yo Yo Ma and the Women of the Tanglewood Festival Chorus, in a program including William Walton's *Portsmouth Point Overture*, Edward Elgar's Cello Concerto and Gustav Holst's *The Planets*.

FRIDAY, OCTOBER 21

Boston Baroque *Jordan Hall, 30 Gainsborough St., Boston (617-987-8600) bostonbaroque.org. MBTA: E Green Line to Symphony. 8 pm. $30-$95; $10, students. Also on Oct. 23 at 3 pm.* Martin Pearlman conducts the orchestra in an opening night performance of Bach's *Mass in B minor*, featuring countertenor David Daniels in his Boston debut.

SATURDAY, OCTOBER 22

Boston Camerata *First Church in Boston, 66 Marlborough St., Boston (617-262-2092) bostoncamerata.com. MBTA: Green Line to Arlington. 8 pm.*

$25-$55; $10, students. In collaboration with the Longy School of Music, the Camerata presents City of Fools: Medieval Songs of Rule and Misrule, a program featuring works by Philippe le Chancelier, Bertran de Born and Thibault de Champagne.

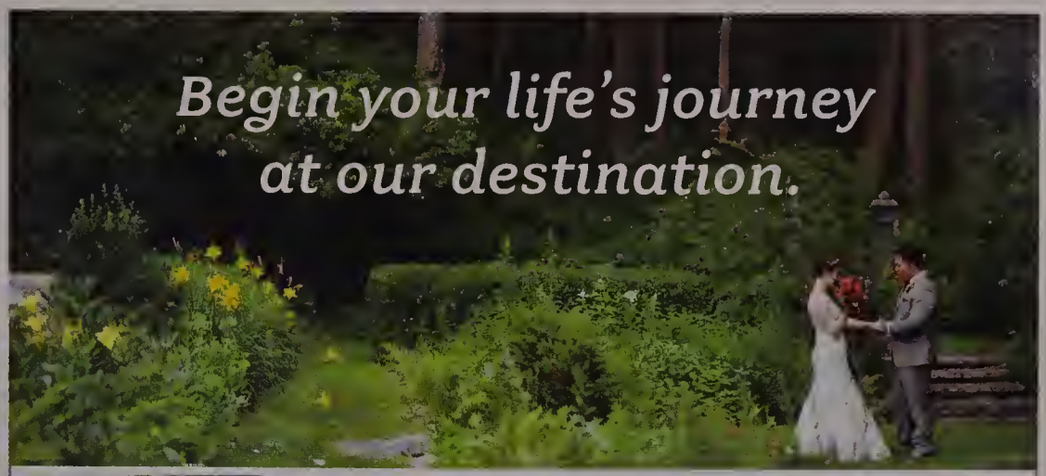
THURSDAY, OCTOBER 27

BOSTON SYMPHONY ORCHESTRA *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492) bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$104. Also on Oct. 29 and Oct. 28 at 1:30 pm.* In celebration of Charles Dutoit's 80th birthday, the Swiss conductor leads the orchestra, featuring mezzo-soprano Ildikó Komlósi and baritone Matthias Goern, in a program including Mozart's Symphony No. 39 and Béla Bartók's *Bluebeard's Castle*, sung in Hungarian with English supertitles.

FRIDAY, OCTOBER 28

BOSTON EARLY MUSIC FESTIVAL *First Church in Cambridge, 11 Garden St., Cambridge (617-661-1812) bemf.org. MBTA: Red Line to Harvard. 8 pm. $20-$70.* Fortepianist Kristian Bezuidenhout performs in a recital including Beethoven's Rondo No. 1 in C major, Op. 51 and Sonata No. 8 in C minor, Op. 13, *Pathétique* and Haydn's Variations in F minor, Hob.XVII:6.

HANDEL AND HAYDN SOCIETY *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605) handeland haydn.org. MBTA: E Green Line to Symphony. 8 pm. $28-$98. Also on Oct. 30.* Richard Eggar conducts the orchestra in a program including Beethoven's Symphony No. 3 in E-Flat Major, Op. 55, *Eroica* and Mendelssohn's Symphony No. 4 in A Major, Op. 90, *Italian*.







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CLUBS

Edited by Alexandra Cavallo



FLOWER CHILD Mija, who achieved insta-fame after a surprise set alongside Skrillex at Bonnaroo, hits Royale with Kill the Noise on Oct. 21.

MONDAYS

The Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
Minibar DJs play current hits, 10:30 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
Minibar DJs play retro mixes, 10 pm, no cover, 21+.
Ryles Jazz Club *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Tunnel *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
Wonder Bar *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZuZu *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Charlie's Kitchen *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
Cure Lounge *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
Emerald Lounge *Mid-Week Vibes* DJs spin deep house and techno, 4:30 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
Midway Cafe *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
Minibar *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Storyville *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.
Wonder Bar *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

Atlantic Beer Garden DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
Club Cafe *#YAASSS! Thursdays* Various DJs spin a variety of tracks, 10 pm, no cover, 21+.
Coogan's DJs spin Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.
The Draft *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Emerald Lounge *Discotheque* DJs spin Euro-disco and groovy house, 4:30 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, $5-$10, 21+.
The Greatest Bar Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $5, 21+.
Hurricane O'Reilly's On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
The Living Room Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, $5, 19+.
Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
The Sinclair *HUMP* DJ Ryan Brown and Hush & Bons spin fresh beats on the last Wed. of every month, 9 pm, $5, 21+.
Sissy K's DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Tunnel *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *Detention Thursdays* Rotating DJs spin a bit of everything, 11 pm, cover varies, 21+.

Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Ascend *Atomic* Guest DJs spin trap and bass, 10 pm, cover varies, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.
Club Cafe *iHeart Fridays* DJ Brian Derrick spins tribal, house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
Common Ground *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $4, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Emerald Lounge *Champagne & Chill Pre-game Dinner Party* DJs spin uptempo lounge and Top 40 while guests dance, drink and dine, 7 pm, no cover, 21+; *Emerald Fridays* Guest DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin a variety of music, 10 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Harborside Luxury Lounge *Latin Fridays* DJs play Top 40 and dance music, 10 pm, free, RSVP at eventbrite.com, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.
The Living Room DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tunnel *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *International Fridays* DJs spin house and Latin music, 11 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ Marco Polo spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B Lounge *Back to the '80s* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Ascend *Deeper* International guest DJs spin deep house, 10 pm, cover varies, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Candibar *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Night* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Cure Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
Dbar *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
Devlin's DJs play Top 40 and hip-hop, 10 pm, no cover, 21+.
Emerald Lounge *Jewel Saturdays* Resident DJs spin Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
The Living Room DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitos boston.com.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Place DJs play house, Top 40 and rock, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Royale DJs spin Top 40 dance, 10 pm, $20, ladies free before 11 pm with RSVP online, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
Venu *Entourage Saturdays* DJs spin hip-hop and Latin music, 10:30 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ Estrella spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* Brian Halligan spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
GEM Italian Kitchen, Nightclub and Lounge *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
Machine Various DJs spin house music, 10 pm, $10, 21+.
Minibar *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.



RENAISSANCE MAN Former hip-hop DJ and producer Shiba San spins his signature house music at Bijou on Oct. 21.

Phoenix Landing *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

Abigail's Fri., 10 pm, no cover, all ages.
The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9:30 pm, no cover, 21+.
Charlie's Kitchen Tue., 8 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
Courtside Restaurant & Pub Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
Highland Kitchen Wed., 10 pm, no cover, 21+.
Kings Thu., 9 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios for $5 per person, 21+ after 9 pm.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Sat., 10 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Atlantic Beer Garden *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun., Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, all ages.
Kings Mon., 7 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, all ages.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Orleans Wed., 8 pm, no cover, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Tavern in the Square Allston *Stump! Trivia* Tue., 8 pm, no cover, all ages.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7100)
Abigail's 291 Third St., Cambridge (617-945-9086)
An Tain 31 India St., Boston (617-426-1870)
Ascend 295 Franklin St., Boston (617-963-4511)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)
Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Candibar 275 Tremont St., Boston (617-804-5441)
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Common Ground 85 Harvard Ave., Boston (617-783-2071)
Coogan's 171 Milk St., Boston (617-451-7415)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
Cure Lounge 246 Tremont St., Boston (617-482-4475)
Dbar 1236 Dorchester Ave., Boston (617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
The Draft 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
Game On! 82 Lansdowne St., Boston (617-351-7001)
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
Great Scott 1222 Comm. Ave., Boston (617-566-9014)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 275 Tremont St., Boston (857-284-7315)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Highland Kitchen 150 Highland Ave., Somerville (617- 625-1131)
Howl at the Moon 184 High St., Boston (617-292-4695)

Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Place 2 Broad St., Boston (617-523-2081)
The Point 147 Hanover St., Boston (617-523-7020)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
The Sinclair 52 Church St., Cambridge (617-547-5200)
Sissy K's 6 Commercial St., Boston (617-248-6511)
Storyville 90 Exeter St., Boston (617-236-1134)
Swing City West Cambridge Youth Center, 780 Huron Ave., Cambridge (617-513-9841)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
Tequila Rain 7 Lansdowne St., Boston (617-437-0300)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
Vanderbilt 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
W Lounge 100 Stuart St., Boston (617-357-5005)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)

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MUSEUMS & GALLERIES

Edited by Sarah Hagman



FINE PRINTS MassArt Foundation director Robert Bachelder has got quite the poster collection. After lending works to the National Gallery of Art and the Museum of Fine Arts, he's bringing 131 of his vintage placards together in the first exhibition of his collection, A Century of Style: Masterworks of Poster Design. During the past few decades, Bachelder has swept up works from well-respeeted artists, including Art Nouveau pioneer Gustav Klimt and post-Impressionist and Moulin Rouge frequenter Henri de Toulouse-Lautrec, plus gems from Emil Cardinaux, who's credited with producing the first modern advertising poster and putting Swiss resort towns on the map with designs like his *Palace Hotel–St. Moritz*, seen above. Find that and more posted at MassArt's Stephen D. Paine Gallery through Dec. 3. / *Sarah Hagman*

PHOTO: COURTESY OF ROBERT BACHELDER

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • Making It Modern: The Folk Art Collection of Elie and Viola Nadelman highlights approximately 100 objects owned by the couple along with several of Elie Nadelman's own modernist sculptures. Through Dec. 31. • Manzanar: Photographs by Ansel Adams documents daily life for relocated Japanese American citizens during World War II. Through Jan. 15. • Eye on the Collection, Fall 2016 displays recent acquisitions from artists such as Edward Hopper, George Bellows and Mark Bradford. Through March 19. • Taking Shape: Sculpture at the Addison includes works by Malvina Hoffman, Alexander Calder, Augustus Saint-Gaudens and more. Through March 19. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Crossroads: Art of Gagik Aroutiunian features work from three series of sculptures. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, seniors and students; free, members and children under 19.* Voicing the Woods: Jeremy Adams, Instrument Maker highlights a selection of harpsichords and a one-stop chamber organ. Oct. 22-Feb. 26.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors; $5, ages 5-18; free, active military and children under 5.* • Women of Concord features artifacts that tell the stories of the town's famous and not-so-famous female residents. Through Jan. 15. • The Art & Mystery of the Dollhouse showcases dollhouses and miniatures from the 17th through early 20th centuries. Through Jan. 15. • More than 30,000 objects—ranging from looking glasses to

ADVICE TO CONTRIBUTORS

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costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH ART *123 Union Ave., Framingham (508-620-0050) danforthart.org. MBTA: Commuter Rail to Framingham. Wed.-Thu. and Sun., noon-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Northeast Woodlands: Selections from the Arter Collection displays beadwork on aprons, moccasins and other objects. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • Anni Albers: Connections exhibits the textile designer and printmaker's 1984 set of silkscreens. Through Dec. 18. • The first retrospective of the American photographer, Charlotte Brooks at *LOOK*, 1951-1971, displays vintage prints from her tenure at the magazine. Through Dec. 18. • Partners in Design: Alfred H. Barr Jr. and Philip Johnson delves into the collaboration between the Museum of Modern Art's first director and its curator of architecture. Through Dec. 18. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

FITCHBURG ART MUSEUM *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • Neal Rantoul photographs masks in Monsters. Through Jan. 15. • Plastic Imagination spotlights 10 contemporary New England artists who work with the multi-purpose material. Through Jan. 15. • Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • In Metamorphosis: The Art of Altered Books, artists including Long-Bin Chen, Andrew Hayes and Wendy Wahl manipulate printed pages into sculptural objects. Through Nov. 6. • What Remains: Wooden Quilt Sculptures of Laura Petrovich-Cheney displays works made with debris salvaged from Hurricane Sandy. Oct. 29-Nov. 12. • (413): Pioneering Western Massachusetts spotlights ceramicists Mark Shapiro and Mara Superior, glass worker Josh Simpson, woodworker Silas Kopf and basketweaver JoAnn Kelly Catsos. Through Nov. 27. • Curated by Steampunk artist Bruce Rosenbaum, New Sole of the Old Machine looks at the history of shoe manufacturing in Brockton. Through Jan. 1. • Uncommon Exposures: Photography in Craft Based Media includes work by Alice Benvie Gebhart, Kyle Meyer and Melissa Zexter. Through Jan. 22. • Cary Wolinsky: Fiber of Life spotlights the *National Geographic* photojournalist's textile-centric images of saris, carpet makers, sheep and more. Through Feb. 26. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* • Folding, Refraction, Touch: Modern and Contemporary Art in Dialogue with Wolfgang Tillmans includes a new acquisition from the German photographer alongside work by Oskar Nerlinger, Norbert Kricke and Isa Genzken. Through Jan. 8. • Modern Art and Modernity looks at major moments in European and American art from the 1700s till the end of the 20th century. Through Jan. 8. • Prints from Kara Walker and Glenn Ligon and photographs by Bruce Davidson and Gordon Parks are on display in Vision and Justice: The Art of Citizenship. Through Jan. 8.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Islands: Evolving in Isolation showcases remote locations' biodiversity, including Galápagos tortoises, New Guinea birds-of-paradise, Malagasy lemurs and more. Ongoing. • Marine Life features a floor-to-ceiling recreation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 4 pm.* The museum celebrates the 10th anniversary of its move to the waterfront with First Light: A Decade of Collecting at the ICA/Boston, highlighting work by Kara Walker, Louise Bourgeois, Marlene Dumas and many others. Through Jan. 16.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Maurizio Cannavacciuolo draws on his travels through Asia for his installation on the Anne H. Fitzpatrick facade. Through Jan. 9. • Part of a multi-venue exhibition with Harvard University's Houghton Library and Boston College's McMullen Museum, Beyond Words: Italian Renaissance Books displays 65 painted manuscripts and other rare publications, including the first Florentine edition of Dante's *Divine Comedy* illustrated by Botticelli. Through Jan. 16. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

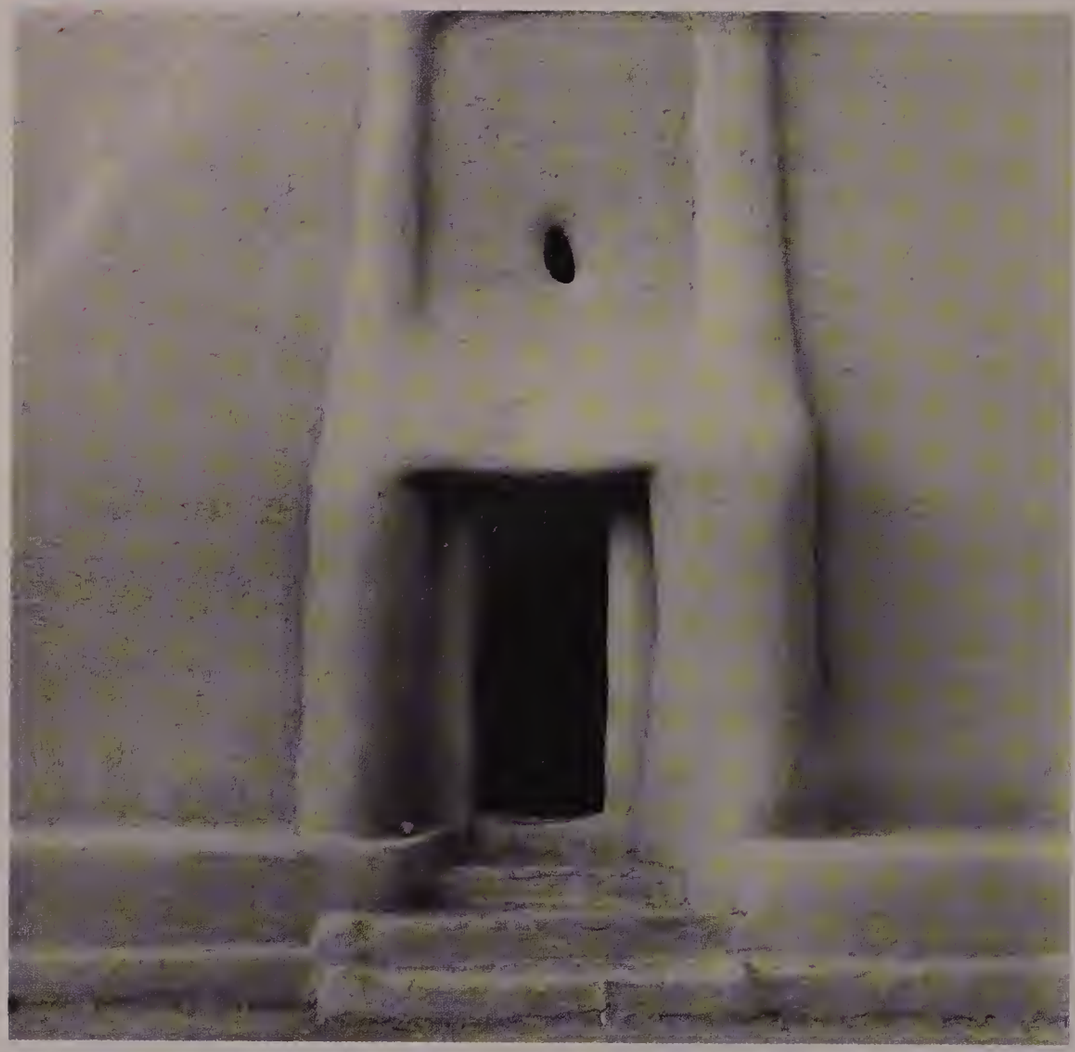
JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.* Ernest Hemingway: Between Two Wars pulls letters, notebooks, original drafts, photographs and personal belongings from the museum's permanent collection. Through Dec. 31.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5,*

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OUT OF AFRICA Carrie Mae Weems' *Africa* series, including *The Shape of Things*, joins new work at the Cooper Gallery. PHOTO: COURTESY OF THE ARTIST/JACK SHAINMAN GALLERY, N.Y.

seniors, military and ages 6-12; free, children under 6. The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

MARBLEHEAD MUSEUM *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Sat., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* • Turning Points in American History looks at 15 moments such as John Winthrop's 1630 journey to New England and the morning of Sept. 11, 2001, using eyewitness accounts, personal records and other artifacts. Through Feb. 25. • The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Sun.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-7 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Sarah Crowner melds collage and quilting in Beetle in the Leaves' sewn paintings. Ongoing. • Explode Every Day: An Inquiry into the Phenomena of Wonder gathers the work of 23 artists exploring the philosophical, scientific and other aspects of "wonder." Ongoing. • Alex Da Corte fuses pop culture and off-brand consumer products in Free Roses' neon works. Ongoing. • Richard Nonas: The Man in the Empty Space installs his signature industrial sculptures and a new major work in the museum's Building 5. Ongoing. • Painter Barbara Takenaga creates a patterned dot piece for the Hunter Center lobby's wall. Ongoing. • Ran Hwang uses thousands of buttons and pins in Untethered, a 140-foot installation depicting birds and phoenixes. Ongoing. • The Space Between includes installations from seven artists using sculpture, photography, sound and poetry. Ongoing. • Nick Cave calls attention to gun violence and race relations in his largest-ever installation, Until, which incorporates dancers, singer/songwriters, poets and composers. Ongoing.

MCMULLEN MUSEUM *2101 Comm. Ave., Boston (617-552-8587) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* • A multi-venue exhibition with Harvard University's Houghton Library and the Isabella Stewart Gardner Museum, Beyond Words: Illuminated Manuscripts in Boston Collections displays medieval and Renaissance books from 19 local museums and libraries. Through Dec. 11. • In Global Convergence, Andrew Tavarelli mixes historical motifs with modern pop-culture images in his bricolage-style paintings. Through Dec. 11. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT LIST VISUAL ARTS CENTER *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* Edgar Arceneaux draws on American history, astronomy, science fiction, music and film in Written in Smoke and Fire's three works. Through Jan. 8.

MIT MUSEUM *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Images of Discovery features scientific photography by Felice Frankel, Harold "Doc" Edgerton and Berenice Abbott. Through Jan. 10. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Sampling MIT explores current research on subjects such as air safety and arctic ice loss. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing.

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, seniors and ages 13-17; free, children under 13.* • Picturing Frederick Douglass highlights many of the 160 images taken of the abolitionist, the most photographed American of the 19th century. Ongoing. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Mon.-Tue. and Sat.-Sun., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Della Robbia: Sculpting with Color in Renaissance Florence displays 50 objects created using the 15th-century artist's trademark glazing technique. Through Dec. 4. • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts are on display in Gold and the Gods. Through Jan. 8. • The museum publicly restores Hanabusa Itcho's *Death of Buddha* in the Asian Paintings Gallery, where visitors are invited to engage with conservators. Through Jan. 16. • William Merritt Chase gathers 80 paintings in the first comprehensive look at the American Impressionist in 30 years. Through Jan. 16. • Christian Marclay's *The Clock* splices television and film clips to produce a 24-hour video shown in real time. Through Jan. 29. • UH-OH: Frances Stark 1991–2015 surveys the artist and writer's work, from carbon copy drawings to digital slideshows. Through Jan. 29. • Imogen Cunningham: In Focus highlights 35 of the American photographer's prints, including her large-format 1920s botanical series. Through June 18. • Terry Winters: The Structure of Things looks at the

New York artist's abstract works on paper. Through June 18. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Da Vinci–The Genius includes a high-definition re-creation of *The Last Supper*, behind-the-scenes looks at *Mona Lisa* and other displays offering insights into the Renaissance master. Oct. 23-Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

THE MUSEUM OF WORLD WAR II, BOSTON *8 Mercer Road, Natick. museumofworldwarii.org. Tue.-Sat., by appointment. $25.* The 75th Anniversary





of Pearl Harbor: Why We Still Remember features 100 artifacts, such as newspaper clippings, binoculars and postcards. Through Jan. 7.

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27; $25, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

The Paul S. Russell, MD Museum of Medical History and Innovation *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $20; $17, seniors; $12, students; free, members, children under 16 and residents of Salem.* • American Impressionists: Childe Hassam and the Isles of Shoals focuses on the American artist's *en plein air* oil paintings and watercolors made during his three decades of visits to the Gulf of Maine island. Through Nov. 6. • Patrick Dougherty's sapling structures are on display in Stickwork. Through Dec. 31. • Samuel F. B. Morse's Gallery of the Louvre and the Art of Invention displays the American artist's 1833 painting alongside 19th- and 20th-century American, Asian and maritime photography. Through Jan. 8. • Lunar Attraction gathers paintings, sculptures and film inspired by the Earth's satellite, along with moon rocks and *Apollo* memorabilia. Through Sept. 4.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Ocarinas of the Americas: Music Made in Clay features instruments uncovered at archaeological sites. Through Jan. 2. • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18, 2017. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* • For Life Model II, David Shrigley recreates an art classroom, inviting the public to draw his 9-foot-tall caricatured sculpture. Through Dec. 11. • Painting Paintings (David Reed) 1975 pairs some of the artist's early brushstroke works, which have not been displayed together since their debut exhibition. Ongoing. • Sarah Sze's site-specific installation Timekeeper combines everyday objects, sculptures and photographs. Through Dec. 11. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

Scottish Rite Masonic Museum & Library *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* • Alison Malone documents modern Masonic youth organizations in The Daughters of the Job. Ongoing. • Every Variety of Painting for Lodges showcases decorated furniture, paintings and ritual objects from the 19th century. Ongoing. • Prized Relics displays historic artifacts, including an urn Paul Revere made to hold a lock of George Washington's hair. Ongoing.

The Sports Museum *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $12; $6, students and seniors; free, military and children under 10.* • Teammates: Voices from Title IX highlights female athletes' accomplishments since the passage of the 1972 law. Ongoing. • The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

The West End Museum *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $8-$10; free, children under 12 and members.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Ron Haviv documents the conflict in Yugoslavia in Blood and Honey. Through Nov. 6. • Picket Fence to Picket Line: Visions of American Citizenship uses permanent collection pieces from Walker Evans and Andy Warhol and debuts a newly commissioned multimedia installation by Young-Hae Chang Heavy Industries. Through Feb. 5. • Jeppson Idea Lab: Renoir's The Jewish Wedding displays the commissioned replica of Eugène Delacroix's 1839 *The Jewish Wedding in Morocco*. Through March 26. • Facing the World: Modernization and Splendor in Meiji Japan showcases lacquerware and prints from the "enlightened rule" period. Through April 16. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

Third Thursday: Under the Covers *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. Oct 20, 5:30 pm. $5-$15.* Visitors enjoy drinks, food and themed activities during this evening inspired by the Beyond Words exhibit.

Galleries

555 Gallery *555 E. 2nd St., Boston (857-496-7234) 555gallery.com. MBTA: #9 Bus to H St. See website for complete details.* Visionaries includes the work of photographers Walter Crump, Cynthia Katz and Smith Eliot and sculptor Joe Caruso. Through Oct. 22.

Acme Fine Art *450 Harrison Ave., Boston (617-585-9551) acmefineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5 pm, and by appointment.* Wolf Kahn: Early Work hones in on 15 works from the American landscape painter's career in the 1960s. Through Nov. 26.

Adelson Galleries Boston *520 Harrison Ave., Boston (617-832-0633) adelsongalleriesboston.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* Collaborative twin artists Farzaneh and Bahareh Safarani display videos on painted canvas in Projecting Her. Through Oct. 30.

America Dural *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

Arden Gallery *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Copley. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* In Variety Show, Ben Steele's paintings incorporate historical references with pop culture imagery. Through Oct. 29.

Arsenal Center for the Arts *321 Arsenal St., Watertown (617-923-0100) arsenalarts.org. MBTA: #70 or #70A Bus to School St. Mon.-Fri., noon-5 pm.* • *Fiber Art Now* magazine editor Marcia Young juries Fiber in the Present Tense 2016, featuring members of Surface Design Association's Massachusetts and Rhode Island chapter. Through Nov. 3. • Cat Bennett and Maggie Stern's wood and clay objects, stitched drawings, paintings and digital posters are on display in How to Be Friends. Through Nov. 3.

Bakalar & Paine Galleries *MassArt, 621 Huntington Ave., Boston (617-879-7337) massart.edu. MBTA: E Green Line to Longwood. Mon.-Tue. and Thu.-Sat., noon-6 pm; Wed., noon-8 pm.* • A Century of Style: Masterworks of Poster Design highlights more than 120 vintage posters from the likes of Henri de Toulouse-Lautrec and Milton Glaser, found in Robert Bachelder's collection. Through Dec. 3. • Fourteen international artists inspired by science display work in Encircling the World: Contemporary Art, Science, and the Sublime. Through Dec. 3.

Belmont Gallery of Art *Town Hall Complex, 19 Moore St., Belmont. belmontgallery.org. MBTA: Commuter Rail to Belmont. Thu.-Fri., 10 am-4 pm; Sun., 1-4 pm.* Anne Johnstone, Helen Canetta and Carol Wintle use collage techniques in Three Artists: Voices Surface's 40 paintings. Through Nov. 20.

Boston Athenæum *10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Thu., 9 am-8 pm; Fri., 9 am-5:30 pm; Sat., 9 am-4 pm; Sun., noon-4 pm.* Daniel Chester French: The Female Form Revealed includes preliminary models from the sculptor known for works such as *The Minute Man* in Concord and *Abraham Lincoln* at the Lincoln Memorial. Through Feb. 19.

Boston Center for Adult Education *122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. Mon.-Fri., 9 am-5 pm.* Photojournalists capture life on the campaign trail in Presidential Hopefuls in the 21st Century: Photos That Tell Stories. Through Jan. 31.

Boston City Hall *1 City Hall Square, Boston (617-635-3911) boston.gov. MBTA: Green or Blue Line to Gov't Center. Mon.-Fri., 9 am-5 pm.* • The Boston Society of Architects presents designs from the Joe Moakley Park Ideas Competition. Through Oct. 31. • Journalist Caroline Whelan and Galway-based photographers Ian McDonald, Enda O'Loughlin and Bill Barry commemorate the centennial of the Irish revolutionary period with Rising Beyond. Through Oct. 31. • With posters from around the world, The Struggle for Women's Equality highlights issues including domestic violence, maternity rights and sexual harassment. Through Oct. 31.

Boston Convention & Exhibition Center *415 Summer St., Boston (617-954-2000) massconvention.com. MBTA: Silver Line to World Trade Center.* Group exhibit Ordinary Matter explores the tradition of still-life painting. Through Jan. 31.

Boston Harbor Shipyard *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • The Norman B. Leventhal Map Center presents Hy-Brasil:

Mapping a Mythical Island, with sketchbooks and drawings from Caoimhghin Ó Fraithile. Through Oct. 23. • Shakespeare's Here and Everywhere celebrates the 400th anniversary of the Bard's death with maps, atlases and illustrations from the Norman B. Leventhal Map Center. Through Feb. 26.

BROMFIELD GALLERY *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* • Tim McDonald uses graphite, ink, a variety of papers and canvas remnants in Like Itself. Through Oct. 30. • Gayle Caruso explores space in Manifestation's paintings. Through Oct. 30.

BROOKLINE ARTS CENTER *86 Monmouth St., Brookline (617-566-5715) brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-5:30 pm.* Drawing inspiration from Louise Bourgeois, Katha Seidman incorporates elements of danger into Night Walk's landscape paintings. Through Nov. 18.

BSA SPACE *290 Congress St., Boston (617-391-4000) architects.org/bsaspace. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* • Architects, designers, engineers and contractors transform nonperishable items into space-themed sculptures for Canstruction, an annual competition and food drive. Through Oct. 28. • Haymarket, The Soul of the City displays Justin H. Goodstein's photographs alongside interviews by Historic New England's Ken Turino. Through Oct. 30.

THE COOPER GALLERY *102 Mount Auburn St., Cambridge (617-496-5777) coopergalleryhc.org. MBTA: Red Line to Harvard. Tue.-Sat., 10 am-5 pm. Free.* I once knew a girl... features 52 of Carrie Mae Weems' works of photography and video installation, including never-before-seen work. Through Jan. 7.





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COPLEY SOCIETY OF ART *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Mon., by appointment; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* • Members exhibit artwork in Small Works: Beyond the Shore. Through Oct. 30. • Jim Connelly paints the Citgo sign, Charlestown Bridge and other local landmarks from unusual angles in Urban Vision. Through Nov. 8. • Robin Samiljan's small encaustic landscapes and cityscapes are on display in Miniature Moments. Through Dec. 24.

DESIGN MUSEUM BOSTON *70 E. India Row, Boston (888-287-0167) designmuseumfoundation.org. MBTA: Blue Line to Aquarium. Tue.-Sat., 11 am-6 pm.* Nine local designers and firms decorate the Harbor Garage's columns for outdoor installation Pattern Walk. Through April 1.

FOUNTAIN STREET FINE ART GALLERY *59 Fountain St., Framingham (508-879-4200) fsfaboston.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm, and by appointment.* Fourteen of the gallery's core artists exhibit recent paintings, photography and sculpture. Through Oct. 31.

FRENCH CULTURAL CENTER *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon. and Fri.-Sat., 5-9 pm; Tue.-Thu., 9 am-9 pm.* In collaborative project Ex Libris ExChange, artists from Boston and Strasburg create artwork inspired by the 18th-century illustrated journal of soldier George Daniel Flor. Through Nov. 1.

GALERÍA CUBANA *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

GALERIE D'ORSAY *33 Newbury St., Boston (617-266-8001) galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., noon-6 pm.* D'Orsay & D'Orsay presents work inspired by the gallery's namesake, the Musée d'Orsay in Paris. Through Nov. 30.

GALLERY 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: Red Line to Kendall. Wed.-Sat., noon-7 pm.* Pesya Altman and Gilead Tadmor exhibit paintings, collages, drawings and papier-mâché sculptures in Self-Reflection. Through Nov. 5.

GALLERY 344 *City Hall Annex, 344 Broadway, Cambridge (617-349-4380) cambridgema.gov. MBTA: Red Line to Kendall. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-noon.* Richard Hackel captures time-lapse panoramas of Cambridge in 1440-Degree Landscape. Through Dec. 30.

THE GALLERY AT ATLANTIC WHARF *290 Congress St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Daily, 7 am-10 pm.* Thirteen artists work with concrete, rust, cutting boards and phone cords in Materials Witness. Through Dec. 2.

GALLERY KAYAFAS *450 Harrison Ave., Boston (617-482-0411) gallerykayafas.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm.* Steve Locke reframes images of violence against black Americans in Family Pictures. Oct. 22-Nov. 22.

GALLERY NAGA *67 Newbury St., Boston (617-267-9060) gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* Mixed-media artist Gerry Bergstein's Skeleton Crew is on display. Through Nov. 5.

GOLD GALLERY *460 Harrison Ave., Boston (857-239-8972) au-gallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-6 pm; Sat.-Sun., noon-4 pm; Mon.-Tue., by appointment.* Christine Flynn and Jay Kelly finish mixed-media works with resin in Encapsulated.

I AM BOOKS *180 North St., Boston (857-263-7665) saatchiart.com/cacchiotti. MBTA: Green or Orange Line to Haymarket. Mon., noon-6 pm; Tue.-Thu., and Sun., 10 am-6 pm; Fri.-Sat., 10 am-8 pm.* Nicole Alexandra Cacchiotti photographs the Italian countryside in Scenes of Italy. Through Oct. 31.

KATHRYN SCHULTZ GALLERY *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Free.* Edwina Rissland, Lisa Gabrielle Russell and Roz Sommer examine perception and reality in Painterly Interplay. Through Oct. 29.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • Mira Cantor paints abstract seascapes in Inundated. Through Oct. 30. • Rose Olson arranges wood panel paintings in groups for exhibit four-squared. Through Oct. 30.

LANOUE GALLERY *450 Harrison Ave., Boston (617-262-4400) lanouefineart.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 10:30 am-5:30 pm; Sun., 11 am-4 pm.* Paul Rousso sculpts giant candy wrappers, dollar bills, soup cans and *New York Times* issues. Through Oct. 30.

LE LABORATOIRE CAMBRIDGE *650 E. Kendall St., Cambridge (617-945-7515) lelaboratoirecambridge.com. MBTA: Red Line to Kendall. Wed.-Fri., noon-9 pm; Sat., 11 am-10 pm.* Chuck Hoberman installs 10°, featuring four kinetic sculptures—weighing between 300 and 600 pounds—that guests can move with the touch of a finger. Through Jan. 6.

LESLEY UNIVERSITY *Lunder Arts Center, 1801 Mass. Ave., Cambridge (617-349-8800) lesley.edu/penn. MBTA: Red Line to Porter. Mon.-Wed. and Fri., 9 am-6 pm; Thu., 9 am-8 pm; Sat. and Sun., noon-5 pm.* The Smithsonian American Art Museum organizes Irving Penn: Beyond Beauty, the first retrospective of the photographer in nearly 20 years. Through Nov. 19.

M FINE ARTS GALERIE *61 Thayer St., Boston (617-450-0700) mfinearts.com. MBTA: Silver Line to E. Berkeley. Tue.-Sun., 10:30 am-5:30 pm.* Fabienne Delacroix, daughter of naif painter Michel Delacroix, presents *Y' a de la Joie*. Through Oct. 31.

MILLS GALLERY AT BOSTON CENTER FOR THE ARTS *552 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., noon-5 pm; Thu.-Sat., noon-9 pm.* Installed in a maze-like pattern, Fertile Solitude includes work by 15 artists exploring individualism and introspection. Through Dec. 18.

MOBILIA GALLERY *358 Huron Ave., Cambridge (617-876-2109) mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm, and by appointment.* Superb Objects: Redefining the Vessel features modern takes on cups, bowls and vases. Through Dec. 30.

NAVE GALLERY *Clarendon Hill Presbyterian Church, 155 Powderhouse Blvd., Somerville. navegallery.org. MBTA: Red Line to Davis. Sat.-Sun., 1-5 pm. Free.* Wall to Wall: Art Builds Community exhibits local street and studio art, with special guest artists Percy Fortini-Wright and Ge Ortega. Through Oct. 30.

NEW ART CENTER *61 Washington Park, Newton (617-964-3424) newartcenter.org. MBTA: D Green Line to Newton Highlands. Mon.-Fri., 10 am-5 pm, and by appointment.* • Irwin E. Thompson and Ingrid Scheibler's paintings are inspired by their academic careers in the fields of medicine, anthropology and religion. Through Oct. 22. • Printmaker Nancy Marks and Massachusetts General Hospital internist Annie Brewster organize The Intimacy of Memory, inviting artists to reframe narratives around losing loved ones to opioid overdose. Oct. 28-Nov. 22. • In Obstacle Course, artists explore challenges that arise when collaborating with the public. Oct. 28-Nov. 22.

NEWTON FREE LIBRARY *330 Homer St., Newton (617-796-1360) newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri.,*

9 am-6 pm; Sat., 9 am-5 pm. Patty Simon's embroidered *Eons of Stitches* is on display. Through Oct. 31.

OLD SCHWAMB MILL *17 Mill Lane, Arlington (781-643-0554) oldschwambmill.org. Tue. and Sat., 11 am-3 pm. $5, suggested donation.* Group exhibit Bricks at the Mill includes paintings, drawings, mosaics, ceramics and jewelry from Brickbottom Artist Association members. Through Nov. 12.

RADCLIFFE INSTITUTE FOR ADVANCED STUDY *Schlesinger Library, 3 James St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* • Women of the Blackwell Family: Resilience and Change looks at the lives of seven entrepreneurs, educators and activists from 1830 to 1950. Through Oct. 21. • The Art of Discovery highlights the work of this year's fellowship class, including fences sculpted by A.K. Burns and a manifesto delivered by performance artist Tania Brugera at the United Nations. Through Oct. 29.

ROOM 83 SPRING *83 Spring St., Watertown. room83spring.com. MBTA: #71 Bus to Patten St. Thu., 3-7 pm; Sat., 1-4 pm, and by appointment.* In Facsimile, John Christian Anderson, Judy Haberl, Pier Gustafson and Brian Bishop exhibit paper sculptures, cameras carved from found wood and other objects. Through Oct. 29.

SAMSØN *450 Harrison Ave., Boston (617-357-7177) samsonprojects.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-6 pm, and by appointment.* Steve Locke presents new paintings, sculptures and installations in School of Love. Oct. 21-Nov. 26.

THE SOCIETY OF ARTS + CRAFTS *100 Pier 4, Boston (617-266-1810) societyofcrafts.org. MBTA: Silver Line to Courthouse. Tue.-Sat., 10 am-6 pm.* Inaugural exhibition Radius features works from artists who live and work within one mile of the organization's new home in the Seaport. Through Nov. 5.

TRUSTMAN ART GALLERY *Simmons College, 300 The Fenway, Boston (617-521-2268) simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm.* Figurative painter Colleen Kiely captures her aging basset hound in 800 Million Heartbeats. Through Nov. 9.

UFORGE GALLERY *767 Centre St., Boston (978-869-7105) uforgegallery.com. MBTA: Orange Line to Green St. Sat.-Sun., noon-6 pm.* The Jamaica Plain location's final exhibits include group show Noir and Beverly Arsem's Thread Topologies. Through Oct. 30.

UNIVERSITY PLACE GALLERY *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* RISD Museum curator Dominic Molon spearheads the Artists of the Year exhibition. Through Oct. 28.

W BOSTON *The Gallery, 100 Stuart St., Boston (617-261-8700) wboston.com/the-gallery. MBTA: Green Line to Arlington. Mon., 6:30-11 am; Tue.-Fri., 6:30-11 am and 5-10 pm, Sat., 7 am-noon and 5-10 pm; Sun., 7 am-noon.* Brenda Taylor curates the fall art exhibition featuring Jörg Madlener, Timmy Sneaks, Yvonne Love and other local artists. Through Dec. 20.

WELLESLEY FREE LIBRARY *530 Washington St., Wellesley (781-235-1610) wellesleyfreelibrary.org. MBTA: Commuter Rail to Wellesley Square. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 1-5 pm.* tSofi Inbar captures reflections in automobiles and unusual views of landmarks in Sofi-Sticated Photography. Through Oct. 30.

ZEPHYR GALLERY *37 Turner St., Salem (978-594-8935) zephyrartgallery.com. MBTA: Commuter Rail to Salem. Sat.-Mon., 11 am-5 pm, and by appointment. Free.* Group show Phantasia celebrates Halloween. Through Oct. 31.



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LGBT

Edited by Meghan Kavanaugh



JUST DANCE Feel the beat at the Lesbians and Friends Dance to benefit the Massachusetts Breast Cancer Coalition on Oct. 22. PHOTO: HURLEY EVENT PHOTOGRAPHY

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon. of every month is Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, BEGBICK and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun. of every month is Back2Basics Tea Dance Presents Bearz Tea with MASSBEARZ and DJ Brian Halligan.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Boston (617-282-2235) MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583) houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Mon. of each month is No Filter; third Mon. is Zumba Fitness Dance Party and Divas; fourth Mon. is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wed. of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed. are Creme of Laughter with Fena Barbitall and Katie Homophobia. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke Thursdays; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat. is Heroes with DJ Chris Ewen; second Sat. is DJ Dena; third Sat. is Sin-O-Matic; fourth Sat. has a live band, a drag show and a guest DJ; Upstairs: Controversy. • Sun.: Pajama Party with DJ Denis.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic.

ONCE LOUNGE AND BALLROOM *156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com. MBTA: Red Line to Porter.* • Fourth Mon., 7 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri., 7 pm-2 am; Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

DALE'S ALL MALE YARDSALE *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Oct. 29, 8 pm. $20; $25, VIP.* Sirlesque's Dale Stones leads a group of amateur performers through their first burlesque show alongside seasoned performers Jane Doe, Claude Kitten and Madge of Honor and comedian Will Smalley.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

GLAD Spirit of Justice Award Dinner *Boston Marriott Copley Place, 110 Huntington Ave., Boston (617-778-6711) glad.org. MBTA: Green Line to Copley. Oct. 28, 6:30 pm. $250.* This event features dinner, dancing and an awards ceremony honoring Black AIDS Institute president and CEO Phill Wilson.

Lesbians and Friends Dance: A Party for Prevention *Holiday Inn, 1200 Beacon St., Brookline (617-376-6222) mbcc.org. MBTA: C Green Line to St. Paul. Oct. 22, 7 pm. $45.* An hourlong merengue lesson with OUT to Dance's Liz Nania is followed by free dancing and a silent auction as guests enjoy hors d'oeuvres and a cash bar. Proceeds benefit the Massachusetts Breast Cancer Coalition.

GROUPS & GATHERINGS

Ambiente Latino Program *1 Stoughton St., Boston (617-825-5897) facebook.com/ambientelatinoprogram. MBTA: Commuter Rail to Uphams Corner. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue. of each month, 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Biversity Boston *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat. of each month, 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share stories and support their peers.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

Crystal Clear *Call for location. (617-457-8142, ext. 2429) jri.org. First and third Tue. of each month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

The Fellows *Check website for location. the welcomingcommittee.com/the-fellows-boston. Third Wed. of each month, 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gay Officers Action League-New England *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) mapsinc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete details. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

The Mavens *Check website for location. thewelcomingcommittee.com/the-mavens-boston. Third Wed. of each month, 6 pm.* "Not-so-20-something" lesbians and friends gather at various Boston-area locations for drink and food specials and mingling at special events and performances.

Men Living Positively *Call for location (617-457-8142, ext. 2429) jri.org. First and third Wed. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-24.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

Queer Yoga *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri. of each month, 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

Thrive Wednesday *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed. of each month, 6 pm.* This monthly gathering for individuals with HIV, as well as those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

The Welcoming Committee *thewelcomingcommittee.com. See website for complete details.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young BLiSS Social Group *Call for location (617-424-9595) biresource.net. Second Thu. of each month, 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngbliss boston@gmail.com for details.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of each month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, OCTOBER 19

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* Marty **McConnell** and **Mohamed Hassan** perform their poetry, and eight finalists face off for the season championship slam.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Rob Hart** shares his mystery novel *South Village*, and **Todd Robinson** discusses his Boston-set thriller *Rough Trade*.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* U.S. Army veteran **Roy Scranton** discusses *War Porn*, his debut novel that looks at the Iraq war through three different perspectives.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Robert** and **Sarah LeVine** share their book *Do Parents Matter? Why Japanese Babies Sleep Soundly, Mexican Siblings Don't Fight, and American Families Should Just Relax.*

Wellesley Books *82 Central St., Wellesley (781-431-1160) wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm. Washington Post* columnist **Elissa Altman** shares her memoir *Treyf: My Life as an Unorthodox Outlaw*.

THURSDAY, OCTOBER 20

Harvard Book Store *Cambridge Public Library, 449 Broadway, Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6:30 pm.* **Jonathan Lethem** signs copies of *A Gambler's Anatomy*, his novel about an ailing gambler who thinks he has psychic abilities.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Eva Ungar Grudin** and **Eric Joseph** discuss *Save the Last Dance*, their debut novel about high school sweethearts who reconnect online before their 50th high school reunion.

FRIDAY, OCTOBER 21

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Mark Greif** shares his collection of essays, *Against Everything*.

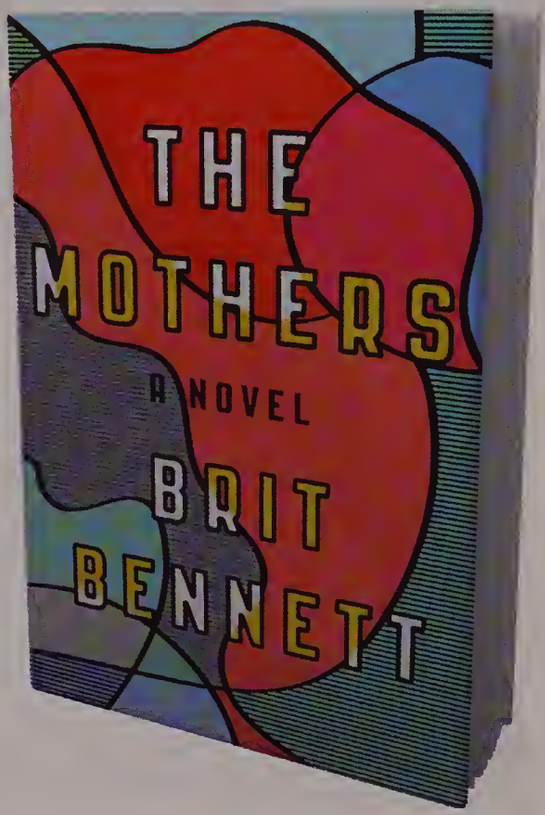
Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Brit Bennett** discusses *The Mothers*, her debut novel about a teenage girl caught up in drama and gossip after her mother's death.

Papercuts J.P. *First Church JP, 6 Eliot St., Boston (617-522-3404) papercutsjp.com. MBTA: Orange Line to Green St. 7 pm.* **Chuck Collins** discusses his latest book, *Born on Third Base: A One Percenter Makes the Case for Tackling Inequality, Bringing Wealth Home, and Committing to the Common Good.*

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Louie Cronin** discusses *Everyone Loves You Back*, her novel about a middle-aged man who must navigate a complicated love life and professional woes to find himself.

SUNDAY, OCTOBER 23

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 2 pm.* **James C. O'Connell** presents *Dining Out in Boston: A Culinary History*, his look at the city's restaurant culture that spans more than 200 years.



GIRLS OF SUMMER

Whispers can ring louder than shouts in small towns, as Brit Bennett shows in her debut novel, *The Mothers*, which has a chorus of church gossips chiming in on the action. Pregnant soon after her mother's suicide, 17-year-old Nadia makes a decision that will haunt her adult life—as well as the lives of Luke, the town pastor's son, and Aubrey, her straight-laced best friend, with whom a sticky love triangle ensues. As Luke and Aubrey's wedding looms, Nadia must confront the ever-present ghost of summers past. Take a trip down memory lane with Bennett at the Harvard Book Store on Oct. 21. / *Shivani Patel*

MONDAY, OCTOBER 24

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **T.C. Boyle** discusses *The Terranauts*, his novel about eight scientists chosen to live in a prototype habitat.

Harvard Book Store *Cambridge Public Library, 449 Broadway, Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6:30 pm.* Harvard professor **Sara Lawrence-Lightfoot** signs copies *Growing Each Other Up: When Our Children Become Our Teachers.*

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Albert "Prodigy" Johnson** and **Kathy Iandoli** share *Commissary Kitchen: My Infamous Prison Cookbook*, their look at mealtime and food in the prison system that also includes recipes.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Emerson writer-in-residence **Margot Livesey** presents *Mercury*, her novel about how a woman's ambition to become a champion horse rider threatens the stability of her family life.

TUESDAY, OCTOBER 25

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* In conversation with Harvard professor Randall Kennedy, historian **Heather Ann Thompson** discusses her latest book, *Blood in the Water: The Attica Prison Uprising of 1971 and Its Legacy*.

Wellesley Books *82 Central St., Wellesley (781-431-1160) wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Katherine Sherbrooke** shares *Fill the Sky*, her novel about a woman with cancer who travels to Ecuador with two friends in a last-ditch effort to find a cure.

WEDNESDAY, OCTOBER 26

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Zeke Russell** performs at this open-mic night.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **B.A. Shapiro** discusses *The Muralist*, her novel about an auction house staffer who finds a painting that could reveal information about her great-aunt's disappearance 70 years ago.

THURSDAY, OCTOBER 27

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* ESPN correspondent **Tom Rinaldi** discusses *The Red Bandanna*, his book about Sept. 11 hero and Boston College alum Welles Crowther.

MONDAY, OCTOBER 31

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Teju Cole** shares *Known and Strange Things*, his collection of essays about politics, history, travel and literature.

TUESDAY, NOVEMBER 1

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Investigative reporter **Hank Phillippi Ryan** celebrates the launch of *Say No More*, her latest thriller in the Jane Ryland series.

Trident Booksellers & Cafe *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **James Boice** reads from *The Shooting*, his novel about the ripple effects of a shooting of an unarmed teenager.

Advice to Contributors

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EDUCATION

Edited by Sarah Hagman

WEDNESDAY, OCTOBER 19

CREDIT HACKS *Society of Grownups, 1653 Beacon St., Brookline (617-505-3636) societyofgrownups.com. MBTA: C Green Line to Washington. 6:30 pm. $30.* Certified financial planner **Rachael Rabinovich** breaks down different types of debt and shares details on free management tools and resources.

THURSDAY, OCTOBER 20

BEYOND THE ETHER DOME *Brookline High School, 115 Greenough St., Brookline (617-730-2700) brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7 pm. $6.* Guests get up close with historical medical instruments while **Sarah Alger**, director of the Paul S. Russell, MD Museum of Medical History and Innovation, talks about the first successful public demonstration of surgical anesthesia in 1846 and other milestones at Massachusetts General Hospital.

EVERYBODY BEHAVES BADLY: THE TRUE STORY BEHIND ERNEST HEMINGWAY'S MASTERPIECE *THE SUN ALSO RISES* *John F. Kennedy Presidential Library and Museum, Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. 6 pm. Free. Registration required.* In conversation with former editor-in-chief of *The Hemingway Review* **Susan Beegel**, journalist **Lesley M. M. Blume** delves into the Lost Generation.

PUBLIC SCHOOL *Saks Fifth Avenue, The Shops at Prudential Center, 800 Boylston St., Boston (617-262-8500) saksfifthavenue.com. MBTA: E Green Line to Prudential. 7 pm. Free. Registration required.* Designers and CFDA Vogue Fund Award winners **Maxwell Osbourne** and **Dao-Yi Chow** participate in a Q&A session about mixing fashion, music and art in their men's and women's lines. Email eventsboston@s5a.com for more information.

WILD BY DESIGN *The Arnold Arboretum, 125 Arborway, Cambridge (617-384-5277) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 7 pm. $10; free, members.* Landscape architect **Margie Ruddick** draws on her projects like New York City's Queens Plaza and China's Living Water Garden to outline five strategies for incorporating nature into creative design.

FRIDAY, OCTOBER 21

THE MEMOIR SERIES: MEMORY VS. TRUTH *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $65; $55, members.* Author **Alysia Abbott** shares writing exercises in this workshop that examines how nonfiction writers reconcile conflicting versions of memories.

MONDAY, OCTOBER 24

SCIENCE AND COOKING: VISCOSITY AND POLYMERS *Harvard Science Center, 1 Oxford St., Cambridge (617-496-1351) seas.harvard.edu. MBTA: Red Line to Harvard. 7 pm. Free.* After a 15-minute lecture by a Harvard professor, former White House executive pastry chef **Bill Yosses** and Young Chefs Program co-founder **Vayu Maini Rekdal** take the floor.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Education" or by email to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

WEDNESDAY, OCTOBER 26

GREAT DECISIONS: CUBA AND THE UNITED STATES *Suffolk University Law School, 120 Tremont St., Boston (617-542-8995, ext. 104) worldboston.org. MBTA: Red or Green Line to Park. 6 pm. Free. Registration required.* Former British ambassador to Cuba **Paul Webster Hare** considers the next 10 years of America's relations with Cuba, including whether President Obama's steps toward reconciliation could be reversed.

HOW DO YOU DO?: GROWNUP FIRST IMPRESSIONS *Society of Grownups, 1653 Beacon St., Brookline (617-505-3636) societyofgrownups.com. MBTA: C Green Line to Washington. 6:30 pm. $30.* Leadership coach **Laure "Voop" de Vulpillieres** talks about making friends in new towns, breaking the ice on first dates and owning the room while flying solo at networking events.

RAVISHING AFFECTION: MYTHS AND REALITIES ABOUT PURITANS AND SEX *Old South Meeting House, 310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Blue Line to State. 5:45 pm. Free.* Drawing on evidence from his 16 books on Puritanism, author **Francis Bremer** argues that the supposed prudes openly discussed sexuality.

THURSDAY, OCTOBER 27

STRESS IN WILD ANIMALS: FROM THE ARCTIC TO THE EQUATOR *New England Aquarium, 1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free.* Biologist **Michael Romero** looks at vertebrates' hormonal and physiological responses to stormy weather, predators, lack of food and manmade changes in their environments.

VIKINGS! *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 3 pm. $165. Thu., through Dec. 1.* During this five-session course, instructor **Brian Bixby** looks beyond the seafarers' burly reputations to explore their softer sides as early feminists and lawyers.

SATURDAY, OCTOBER 29

HAND-DYED YARN WORKSHOP *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 12:30 pm. $140. Also on Nov. 5.* Instructor **Diane Ivey** introduces the Andean and West African art of natural dyeing with materials such as madder root, turmeric, beets and coffee.

SUNDAY, OCTOBER 30

GRAVE UNDERTAKINGS: BOSTON'S BURYING GROUNDS *Begins at King's Chapel Burying Ground, 13 Freedom Tail, Boston (617-367-2345) bostonbyfoot.org. MBTA: Green or Blue Line to Gov't Center. 2 pm. $15; $5, members.* On this walking tour, Boston by Foot guides point out the evolution of gravestone styles and the development of modern-day cemetery planning.

TUESDAY, NOVEMBER 1

CROSS EXAMINING HISTORY: A LAWYER GETS ANSWERS FROM THE EXPERTS ABOUT OUR PRESIDENTS *The Downtown Harvard Clubhouse, 1 Federal St., Boston (617-542-8995, ext. 104) worldboston.org. MBTA: Red or Orange Line to Downtown Crossing. 5:30 pm. $27; $17, members.* Attorney **Talmage Boston** shares his interviews with presidential insiders.

WHERE TO BUY IT!

Visit these retailers to get the items featured in this issue of *The Improper*.



...umet ...330 at ...usette Bridal; ...ilver embroidered gown, $3,350 at Firas Yousif Originals; Facet platinum diamond engagement ring, $55,000 at Simms II Jewelers

Alton Lane
91 Newbury St., Boston
(888-800-8616)
altonlane.com

Andria Bird Bride
Bowen's, 49 Bowens Wharf, Newport, R.I. (401-924-3789)
andriabirdbride.com

BHLDN
220 Boylston St., Chestnut Hill (617-527-3081)
bhldn.com

Bloomingdale's
Chestnut Hill Mall, 225 Boylston St, Chestnut Hill (617-630-6000)
bloomingdales.com

Bobby From Boston
19 Thayer St., Boston
(617-423-9299)
bobby-from-boston.com

Bonobos
283 Dartmouth St., Boston (857-263-7340)
bonobos.com

Ceremony
53 River St, Boston
(857-277-1669)
ceremony-boston.com

Dreamers & Lovers
(818-561-1304)
dreamersandlovers.com

Firas Yousif Originals
35 Newbury St., Boston (617-262-0100)
firasyousiforiginals.com

Floral Lab
326 A St., Boston
(617-413-9790)
florallab.com

LauraJean Floral & Event Design
270 Concord Ave., Cambridge
(508-681-5573) ljfloral.com

L'élite
14 Newbury St., Boston
(617-424-1010) lelite.com

Luke Aaron
20 Myrtle St., Boston
(857-263-7350)
lukeaaronboston.com

Mayflour Confections
1 Whistlestop Mall, Rockport
mayflourconfections.com

Musette Bridal
123 Newbury St., Boston
(617-424-1070)
musettebridal.com

Myrth Ceramics
119 Braintree St., Boston
myrth.us

Objet Trouve
(617-306-7357)
janefeigenson.com

Reiss
132 Newbury St., Boston
(617-262-5800) reiss.com

Simms II Jewelers
550 Main St., Winchester
(781-729-6741)
simmsiijewelers.com

The Tie Bar
211 Newbury St., Boston
(303-662-1041)
thetiebar.com

Todd Shelton
(844-626-6355)
toddshelton.com

Shot on location at
Hidden Pond
354 Goose Rocks Road, Kennebunkport, Maine
(207-967-9050) hiddenpondmaine.com

SPORTS

Edited by Sarah Hagman



FOSSIL FUELED

Costume Dash runners get tricked out in their finest outfits on Oct. 29.

Home Games

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000.nhl.com/bruins.*
Oct. 20, 7 pm vs. New Jersey Devils
Oct. 22, 7 pm vs. Montreal Canadiens
Oct. 25, 7 pm vs. Minnesota Wild

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
Oct. 26, 7:30 pm vs. Brooklyn Nets

Boston Pride *Warrior Ice Arena, 90 Guest St., Boston. Tickets: 857-301-7057. nwhl.zone.*
Oct. 22, 6:30 pm vs. New York Riveters

Special Events

Costume Dash *Route begins at Copley Square, Boston. costumedash.com. MBTA: Green Line to Copley. Oct. 29, 9 am. $45.* Runners compete for costume awards in this 5K, which is followed by a pub crawl with stops at the Rattlesnake and Pour House.

Super Hero 5K *Route begins at 82 Pacific St., Cambridge. runsuperhero.com. MBTA: Red Line to Central. Oct. 23, 9 am. $40.* Participants don caps, masks and other superhero gear for this race in Cambridgeport.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(888-727-2005) bostoncbl.com.* CBL seeks independent and company teams for its Cambridge league.

BOATING

Community Boating, Inc. *(617-523-1038) community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

Tommy McInerney's Boxing *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

CORNHOLE

Social Boston Sports *socialbostonsports.com.* Leagues meet on Monday, Tuesday and Wednesday nights at bars in Boston and Cambridge.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

FLOOR HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes men's and coed leagues, which play at Newton's Valeo Sports Center.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

PINGPONG

Blazing Paddles *(617-351-7001) gameonboston.com/blazingpaddles.* Compete for prizes during monthly tournaments.

ROWING

Community Rowing, Inc. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Boston Ironsides *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

RUNNING

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611) freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Marathon Sports *marathonsports.com.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs on Wednesdays at 6:30 pm.

She Runs Boston *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

Somerville Road Runners *srr.org.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

Stephi's Run Club *stephaniesrestaurantgroup.com. Mon., 6 pm.* Stephi's in Southie organizes weekly runs, followed by socializing with complimentary appetizers.

SOCCER

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round in Boston, Cambridge, Medford, Somerville and Watertown.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

STREET HOCKEY

Q-Pick *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(857-919-4500) bostonvolleyball.com.* Join a coed volleyball league.

Social Boston Sports *socialbostonsports.com.* SBS offers coed indoor volleyball leagues for novice and intermediate players.

Advice to Contributors

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND

Edited by Meghan Kavanaugh



STREET SMARTS

Destress from your shopping spree with a free evening yoga class at the Street on Oct. 19.

EVENTS

KABBALAH: CREATION AND THE PURPOSE OF LIFE *Center for Arts at the Armory, 191 Highland Ave., Somerville (800-522-2252) boston.kabbalah.com. MBTA: Red Line to Porter. Oct. 20, 8 pm. Free.* This introduction to Kabbalah focuses on expanding perceptions and making spiritual connections.

THE KIND ENVIRONMENT *Marlo Marketing, 38 Chauncy St., Boston. marlomarketing.com/wellness. MBTA: Red or Orange Line to Downtown Crossing. Oct. 26, 6 pm. $10.* Enjoy plant-based FoMu treats while discussing recycling, composting and following vegan diets.

LIVING FEARLESSLY *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. Oct. 22, 10 am. $45.* This workshop offers tips for overcoming fears and working toward achieving goals.

SUNDOWN YOGA *The Street, 55 Boylston St., Chestnut Hill. eventbrite.com. MBTA: D Green Line to Chestnut Hill. Oct. 19, 6:30 pm. Free.* Celebrate the arrival of YogaWorks at the Street with an evening yoga class that features a DJ and complimentary infused water from Juice Press.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (929-244-3878) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from different regions of Brazil.

BEGINNERS ANTIGRAVITY AERIAL YOGA *Swet Studio, 480 Tremont St., Boston (617-670-0631) swetstudio.com. MBTA: Orange Line to Back Bay. Sat., 2:30 pm. $30, includes three classes.* This class for first-timers covers the basics of suspended yoga as guests hang in hammocks.

BOLLYX *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) bollyx.com/classes. MBTA: Red Line to Central. Mon. and Thu., 8:30 pm. $15.* This Bollywood-inspired cardio dance fitness class is suitable for all ability levels.

BOMBA AEROBICS *Villa Victoria Center for the Arts, 85 W. Newton St., Boston. ibaboston.org. MBTA: Orange Line to Mass. Ave. Mon. and Wed., 6:30 pm. $9.* This fitness dance class incorporates Puerto Rican music.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700) brogayoga.com. MBTA: Red Line to Porter. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

CARDIO KICKBOXING *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50, monthly pass.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

DEEP MEDITATION & DARK CHOCOLATE *The Breathing Room, 12 Arrow St., Cambridge. breathing roomboston.com. MBTA: Red Line to Harvard. Tue., 12:30 pm; Thu., 12:30 and 8:30 pm. $15.* Guests enjoy dark chocolate when they wake from a Divine Sleep Yoga Nidra meditation session.

LADIES NIGHT *Rock Spot Climbing, 30 Old Colony Ave., Boston (617-427-9494) southboston.rockspotclimbing.com. MBTA: Red Line to Broadway. Sat., 7 pm. $18, with gear; $12, without gear; $7, intro to belaying.* Gather your girlfriends for a discounted night of climbing.

PURE BARRE DROP-IN CLASS *Pure Barre Boston, 350 Newbury St., Boston (617-247-5360) purebarre.com/ma-boston. MBTA: Green Line to Hynes. Sun.-Sat. $25, first class. See website for complete details.* Work arms, thighs, seat and abs in this class that incorporates a barre and free weights.

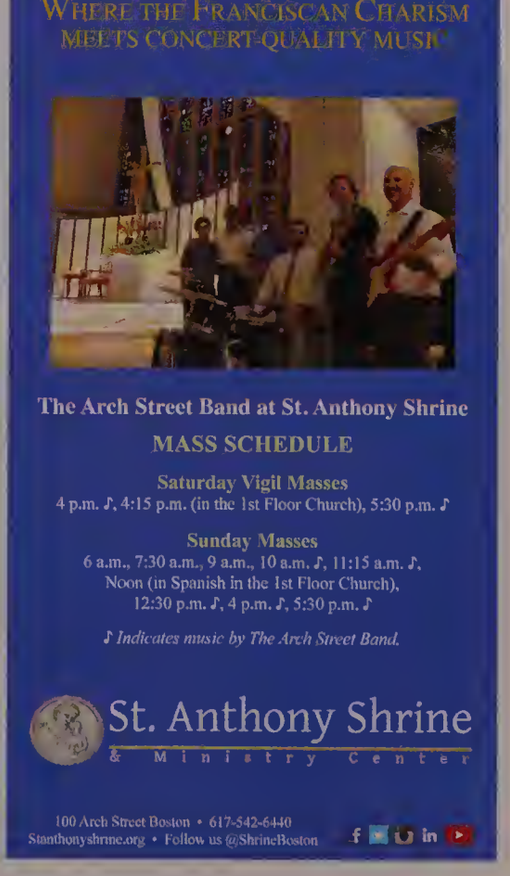
TAIJIQUAN *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

VIXEN ARMY *The Z Spot, 181 Mass. Ave., Boston. eventbrite.com. MBTA: Green Line to Hynes. Mon., 6:30 pm. $15.* Get a full-body workout at this women's hip-hop cardio class.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.





AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

ARMENIAN LIBRARY AND MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.*

COIT OBSERVATORY *Boston University, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free. Registration required.*

FANEUIL HALL MARKETPLACE *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Blue Line to Gov't Center. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm (Sept. 6-July 4); Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm (July 5-Sept. 5). $25; $21, seniors; $20, ages 3-11; free, members.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm (Sept.-June); Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm (July-Aug.). $27; $25, seniors; $18, ages 3-11; free, members and children under 3.*

OLD SOUTH MEETING HOUSE *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 5-17; free, members and children under 5.*

OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 6-May 28); daily, 9 am-6 pm (May 30-Sept. 5). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

PRUDENTIAL CENTER SKYWALK *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 15-Nov. 1); daily, 10 am-8 pm (Nov. 2-March 14). $18; $15, seniors; $14, students; $13, ages 4-12; free, children under 4.*

TRINITY CHURCH *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Wed., 11 am-6:30 pm; Thu.-Fri., 11 am-5 pm; Sat., 9 am-5 pm; Sun., 12:30-5:30 pm. $7; $5, seniors and students; free, children under 16.*

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

WATERWORKS MUSEUM *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.); Wed.-Sun., 11 am-4 pm (Dec.-March). Free.*

VOLUNTEER

AMERICAN CANCER SOCIETY *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

AMERICAN HEART ASSOCIATION *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

ANIMAL RESCUE LEAGUE OF BOSTON *(617-226-5670) arlboston.org.* Foster homeless animals or help out at the shelter.

ARMENIAN LIBRARY AND MUSEUM OF AMERICA *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

THE AUTISM RESEARCH FOUNDATION *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

BACK ON MY FEET BOSTON *(267-226-2997) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

BEST BUDDIES MASSACHUSETTS *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

BIG BROTHERS BIG SISTERS OF MASSACHUSETTS BAY *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

BIG SISTER ASSOCIATION OF GREATER BOSTON *(617-236-8060) bigsister.org.* Serve as a mentor for young girls.

BOSTON LIVING CENTER *(617-236-1012, ext. 227) vpi.org/boston.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

BOSTON PARTNERS IN EDUCATION *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

CHARLES RIVER CENTER *(781-972-1000) charlesrivercenter.org.* Aid individuals with developmental disabilities.

COMMUNITY SERVINGS *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

CONGREGATION LION OF JUDAH *(617-319-2355) leondejuda.org.* Serve breakfast to the homeless community on Saturday mornings.

CRADLES TO CRAYONS *(617-779-4700) cradlestocrayons.org/boston.* Help sort donated school supplies and winter clothing for children in need.

DANA-FARBER CANCER INSTITUTE *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

ENGLISH AT LARGE *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

FAMILY ACCESS OF NEWTON *(617-969-5906, ext. 210) familyaccess.org.* Assist with education and child abuse prevention programs.

FIRST LITERACY *(617-482-3336) firstliteracy.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving their literacy skills.

FRIENDS OF CAMBRIDGE RINDGE AND LATIN SCHOOL *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

FRIENDSHIPWORKS *(617-482-1510) fw4elders.org.* Share music with Jamaica Plain seniors as part of this companionship program.

G-ROW BOSTON *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

GIRL SCOUTS OF EASTERN MASSACHUSETTS *(617-482-1078) hergirlscouts.org.* Volunteer as a troop leader.

HORIZONS FOR HOMELESS CHILDREN *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

INTERNATIONAL LEARNING CENTER OF THE YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

JUNIOR ACHIEVEMENT *(781-373-1170) janewengland.org.* Teach basic financial skills to students in grades K-12.

LANDAJOB *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

LEARNING ALLY *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

LITERACY VOLUNTEERS OF MASSACHUSETTS *(617-367-1313) lvm.org.* Teach adults to read.

LITTLE BROTHERS-FRIENDS OF THE ELDERLY *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

MAKE-A-WISH MASSACHUSETTS AND RHODE ISLAND *(617-367-9474) massri.wish.org/volunteer.* Volunteer as a wish granter for kids facing life-threatening medical conditions.

MASSACHUSETTS ASSOCIATION FOR THE BLIND AND VISUALLY IMPAIRED *(617-972-9119) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-ANGELL *(617-522-7400) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

NEEDHAM COUNCIL ON AGING *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

NEWTON FREE LIBRARY LEGACY FOR LITERACY *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

NEWTON SCHOOL VOLUNTEERS *(617-559-6131)* Tutor a young student in math for one hour a week.

PARTNERS FOR YOUTH WITH DISABILITIES *(617-556-4075) pyd.org.* Mentor youths with disabilities.

PROJECT PLACE *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

RESCUING LEFTOVER CUISINE *rescuingleftovercuisine.org.* Collect excess food from restaurants to deliver to the hungry.

ROOM TO GROW *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

ROSIE'S PLACE *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

SAMARITANS *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

SILVER LINING MENTORING *(617-224-1300, ext. 1) silverliningmentoring.org.* Mentor an adopted or foster child.

UMBRELLA COMMUNITY ARTS CENTER *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

UNITED PLANET *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA CARE NETWORK *(781-569-2811) vnacarenetwork.org.* Support terminally ill patients.

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Improper Sightings!

ATTENTION BOUNTY HUNTERS!
A FREE SPIN AT THE POTTERY WHEEL WITH DEMI MOORE WILL BE GIFTED TO THE *IMPROPER* READER WHO SNAPS A PIC AT THE TEXAS CLAY FESTIVAL ON OCT. 22–23.

FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

Unlike the rest of your friends, we want to see the photos from your next trip.

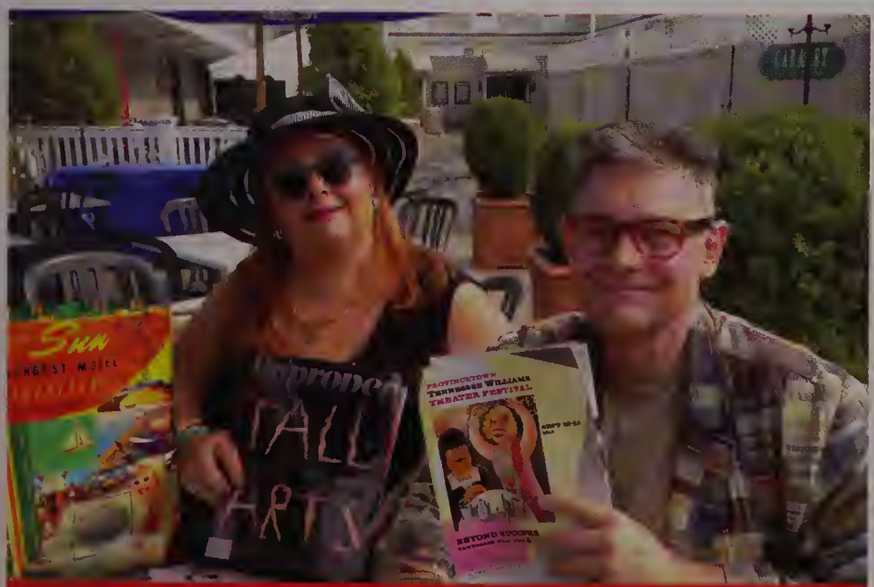
Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading The Improper Bostonian and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.



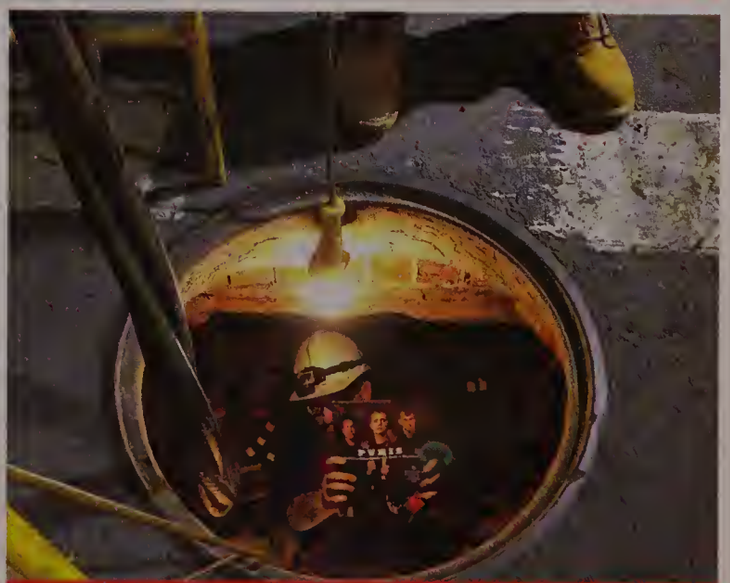
Melanie, Elijah and Adnai Mendez made some time for Olivia Culpo at the Royal Greenwich Observatory in London.



Angelina and Veronica Kemmett shared their ice cream rations in Charlottetown, Prince Edward Island.



Mary DiZazzo-Trumbull and David Trumbull took the arts to heart when they celebrated their anniversary at the Tennessee Williams Theater Festival in Provincetown.



Talk about the underground scene—Kristine Burke spotted our Music issue beneath the corner of Tremont and Boylston Streets.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos online.

TASTINGS

Edited by Meghan Kavanaugh



NOW YOU'RE TACO-ING Margaritas Mexican Restaurants offer footlong tacos for charity at Taco Gigante through Oct. 31. PHOTO: ANTHONY TIEULI

SPECIAL EVENTS

ANTIQUES DINNER *MIT Endicott House, 80 Haven St., Dedham (617-253-5211) mitendicotthouse.org. Oct. 21, 6:30 pm. $75. 21+.* Guests enjoy cocktails and dinner while testing their antique appraisal skills alongside the pros.

ARTISAN CHEESE, LOCAL CRAFT BEER *Boston University, 808 Comm. Ave., Boston (617-353-9852) bu.edu/foodandwine/seminars. MBTA: B Green Line to BU West. Oct. 19, 6 pm. $60.* Formaggio Kitchen owner **Ihsan Gurdal** teams up with Everett's Night Shift Brewing for a tasting of cheeses and beers.

CELEBRATING GAIA GAJA *Deuxave, 371 Comm. Ave., Boston (617-517-5915) deuxave.com. MBTA: Green Line to Hynes. Oct. 24, 6:30 pm. $300. 21+.* This four-course dinner honoring the fifth-generation winemaker features pairings from Gaja Estate Wines.

GRAND TASTING *Wollaston Wine & Spirits, 58-60 Beale St., Quincy (617-479-4433) wollastonwines.com. MBTA: Red Line to Wollaston. Oct. 22, 2 pm. Free. 21+.* This tasting features more than 100 international wines, plus cheese and charcuterie.

OUTSIDE OF PARIS: A TASTING JOURNEY OF NORTHERN FRANCE *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. Oct. 21, 7 pm. $55; $47, members; $25, materials.* This tableside lesson guides guests through French food and wine.

SBK BREWERY BEER DINNER *Saltbox Kitchen, 84 Comm. Ave., Concord (978-212-3585) saltboxkitchen.com. MBTA: Commuter Rail to West Concord. Oct. 22, 7 pm. $115. 21+.* This four-course dinner pairs regular and seasonal brews with ingredients from Saltbox Farm.

ONGOING

ASSEMBLY ROW CITY WINE TOUR *Starts at Fuji at Assembly, 320 Canal St., Somerville (844-879-8799) citywinetours.com. MBTA: Orange Line to Assembly. Sat., 3 pm. $70. 21+.* Sample six wines and three dishes during the course of this two-hour tour.

BOURBON BAR *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Tue., 5 pm. $20. 21+.* A select bourbon is paired with a special appetizer.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915) deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHOCOLATE BAR *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Orange Line to State. Sat., 11 and 11:30 am, 1 and 1:30 pm. $42; $32, ages 5-12.* Pastry chef **Ryan Pike** offers more than 100 different chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

DOLLAR OYSTER NIGHTS *BISq, 1071 Cambridge St., Cambridge (617-714-3693) bisqcambridge.com. MBTA: Red Line to Central. Sun.-Wed., 5:30 pm. À la carte.* Enjoy local oysters for $1 each.

F#@K SLIDER FRIDAYS *Bukowski Tavern, 1281 Cambridge St., Cambridge (617-497-7077) bukowskitavern.net. MBTA: Red Line to Central. Fri., noon. $10; $15, with beer pairing.* Chef **Brian Poe** serves a rotating menu of sliders made with meats including antelope, camel and bison, with optional beer pairings.

GERMAN SUNDAY ROAST *Olde Magoun's Saloon, 518 Medford St., Somerville (617-776-2600) magounssaloon.com. MBTA: Red Line to Porter. Sun., 5 pm. À la carte.* Celebrate Oktoberfest with a different German roast of pork, beef, chicken or shank featured each week.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) uni-boston.com. MBTA: Green Line to Hynes. Fri.-Sat., 10:30 pm. À la carte.* **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

LOCAL LIBATIONS *Boston Public Market, 100 Hanover St., Boston (617-973-4909) bostonpublicmarket.org. MBTA: Green or Orange Line to Haymarket. Thu., 4:30 pm. À la carte. 21+.* This outdoor tasting event features live music and a rotating selection of local beer and wine.

MEATLESS MONDAYS *Forage, 5 Craigie Circle, Cambridge (617-576-5444) foragecambridge.com. MBTA: Red Line to Harvard. Mon., 5:30 pm. $28.* This three-course dinner highlights seasonal vegetables.

MONDAY CLUB *Centre Street Cafe, 669A Centre St., Boston (617-524-9217) centrestreetcafejp.com. MBTA: Orange Line to Green St. Mon., 5:30 pm. $25 per person.* Enjoy a pasta entree and share a salad and dessert with a friend.

PASTA FLIGHT *Terramia Ristorante, 98 Salem St., Boston (617-523-3112) terramiaristorante.com. MBTA: Green or Orange Line to Haymarket. Mon., 5 pm. $25.* Enjoy any three pasta dishes off the flight menu.

PIG SKIN MENU *The Smoke Shop BBQ, 1 Kendall Square, Cambridge (617-577-7247) thesmokeshopbbq.com. MBTA: Red Line to Kendall. Gamedays (college and pro), 11 am. À la carte.* This special menu features barbecue treats like crispy pig skins, wings, sliders, burnt ends and a bucket of High Life ponies.

PRIME RIB SUNDAY *Puritan & Company, 1166 Cambridge St., Cambridge (617-615-6195) puritancambridge.com. MBTA: Red Line to Central. Sun., 5:30 pm. $40-$50.* Guests enjoy a prix fixe menu built around a 10-, 15- or 20-ounce serving of prime rib.

RIVALS' SPECIAL *Coppersmith, 40 W. 3rd St., Boston (617-658-3452) coppersmithboston.com. MBTA: Red Line to Broadway. Patriots gamedays, 4 pm. $13.* Executive chef **Jason Heard** serves a special representing cuisine from an opposing NFL team's home turf. • Oct. 23: Pittsburgh Steelers pepperoni rolls. • Oct. 30: Buffalo Bills beef on weck.

SHOOTING STAR OYSTER NIGHT *Bella Luna, 284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Tue., 5 pm. $2 per oyster; $18 per dozen.* Nosh on local oysters and shooters.

TACO GIGANTE *Margaritas Mexican Restaurants. margs.com. Through Oct. 31. $13.* Guests enjoy a footlong taco filled with fixings from the scratch kitchen. Proceeds benefit Team IMPACT.

TACO TUESDAYS *Loco Taqueria & Oyster Bar, 412 W. Broadway, Boston (617-917-5626) locosouthboston.com. MBTA: #9 Bus to F St. Tue., 5 pm. À la carte.* Executive chef **Matt Drummond** serves seasonal taco specials.

TEST KITCHEN BRUNCH *Lincoln Tavern & Restaurant, 425 W. Broadway, Boston (617-765-8636) lincolnsouthboston.com. MBTA: #9 Bus to F St. Fri., 10 am. À la carte.* Chef **Nick Dixon** tries out new dishes being considered for the weekend brunch menu, such as Fruity Pebble pancakes and loaded hash browns.

URBAN GRAPE TASTINGS *303 Columbus Ave., Boston (857-250-2509) theurbangrape.com. MBTA: Orange Line to Back Bay. Thu.-Fri., 5 pm; Sat., 3 pm. Free. 21+.* Sample a variety of wines and receive pairing recommendations.

WEEKDAY OYSTERS *Bar Boulud, 776 Boylston St., Boston (617-535-8800) barboulud.com/boston. MBTA: Green Line to Copley. Mon.-Fri., 2 pm. À la carte.* Enjoy $1 Malpeque oysters in the bar, lounge and terrace.

WINE DINNER *Ten Tables, 597 Centre St., Boston (617-524-8810) tentables.net. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $49. 21+.* Enjoy a four-course dinner paired with wine. • Oct. 25: Bordeaux.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $88.* Sommelier **Lauren C. Daddona** pairs selections with a five-course tasting menu from chef **Frank McClelland**. • Oct. 24: Syrah: Old World vs. New World.

WINE TASTING *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Griggs. Sat., 2 pm. Free. 21+.* Sample a selection of wines from around the world.

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Improper *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



OSTRA offers contemporary Mediterran[illegible] Boston's Back Bay

Restaurants

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $.Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars, Clubs & Lounges

CHARLESMARK HOTEL AND LOUNGE [*655 Boylston Street, Boston, 617-247-1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept . Stay tuned.

HARBORSIDE INN AND LUXURY LOUNGE [*185 State Street, Boston, 617-723-7500 , Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

Brunch

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. Brunch is served Saturdays and Sundays. Grill centric favorites include the North Carolina Pulled Pork & Eggs, Eggs Diablo, and The Burger Benedict Deluxe. Enjoy all with glasses or pitchers of Back Deck's Jerk Bloody Mary or Berkshire Summer, with craft gin and restaurant squeezed lemonade.

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

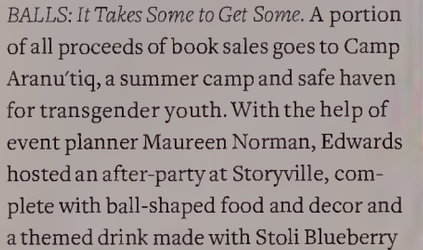
Improper azzi! Tracking Boston's HOTTEST PARTIES

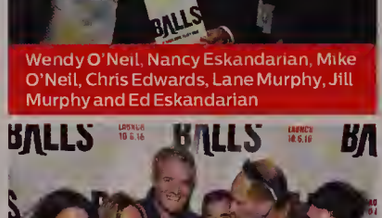
HAVE A BALL!

On Thursday, Oct. 6, hundreds gathered at the Prudential Center's Barnes & Noble for a reading and book signing by local author Chris Edwards to celebrate the release of his hilarious and heartwarming memoir, *BALLS: It Takes Some to Get Some*. A portion of all proceeds of book sales goes to Camp Aranu'tiq, a summer camp and safe haven for transgender youth. With the help of event planner Maureen Norman, Edwards hosted an after-party at Storyville, complete with ball-shaped food and decor and a themed drink made with Stoli Blueberry vodka called "Blue Balls."



Wendy O'Neil, Nancy Eskandarian, Mike O'Neil, Chris Edwards, Lane Murphy, Jill Murphy and Ed Eskandarian


Amelie Loyot, Stephanie Taubin, Keli Howe, Mary Poisson, Mandy Ward Davis and Anna Colavito



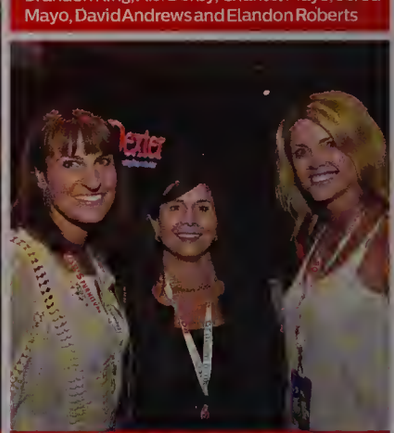
Elizabeth Diamond, Barbara Karalis, Scott Madden, Chris Edwards, Craig Davis and Wendy O'Neil

RIGHT LANE

On Monday, Oct. 3, *The Improper Bostonian* was pleased to be a sponsor of the Mayo Bowl, former Patriots' star Jerod Mayo's annual celebrity bowling tournament at Kings in Dedham. All proceeds from the Mayo Bowl benefited Boston Medical Center.

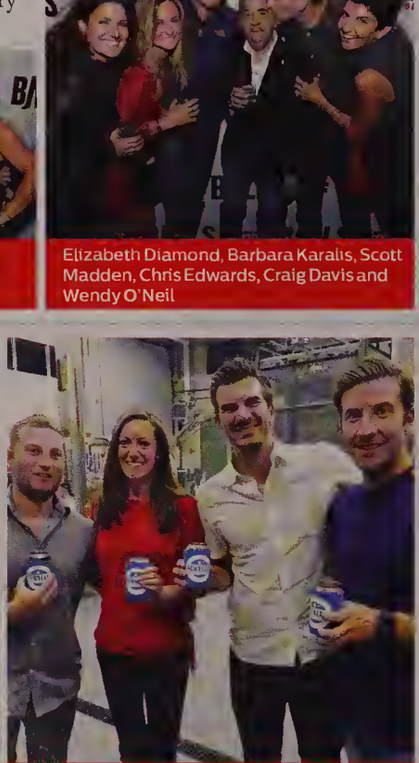

Brandon King, A.J. Derby, Chantel Mayo, Jerod Mayo, David Andrews and Elandon Roberts


Jerry Sargent, Angus Leary and Kate Walsh


Jenn Walsh, Melanie Foley and Kerry Foley

CIDER HOUSE RULES

On Friday, Sept. 23, Downeast Cider House celebrated its eastward expansion into a fresh facility in the East Boston shipyard. Downeast greeted new neighbors and old friends with unfiltered cider, tours of the new facility and snacks from KO Pies.


Ben Calef, Tiffini DeNisis, Jon Chorney and Rich Gould

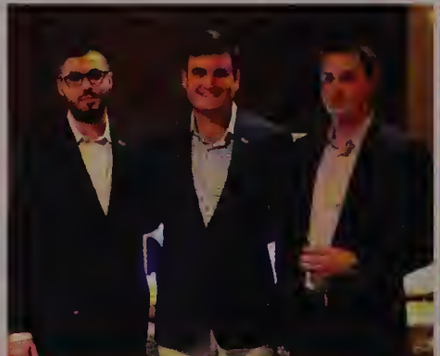

Haley Mosher, Corey Brockman and Cambria Brockman


Naomi Hochberg, Maggie Stryker, Joe Dunn, Ellie Stryker and Sarah Tremblay

RUNWAY FUN

On Friday, Sept. 30, Mandarin Oriental Boston hosted Boston Fashion Week's closing event, featuring evening and bridal couture from Firas Yousif Originals, the recent winner of "Best Bridal Designer" and "Best Bridal Dresses." Guests mingled and enjoyed Champagne and a runway show. Event sponsors included Elisha Daniels, ESC music design, Style by Dependable, Dependable Cleaners, Winston Flowers, LaMarca Prosecco, SH Videography, The Loft salon by Michael Albor and Boston Fashion Week.

Eileen Martin, Firas Yousif and Jodi Schultz


Dan Aptekman, Paul Fortin and Tom Tarlow


Heather Foley and Marie Galvin

Photo Credit: BALLS Book Signing Paul Marotta/Downeast Cider House; Cambria Brockman Photography

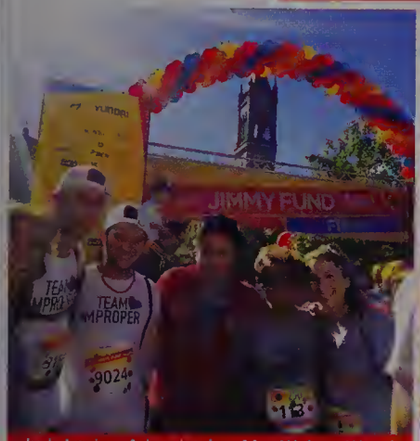
Photo Credit: Boston Marathon Jimmy Fund Walk: Shennah Derstine/Judy Levine: Celebrate Boston: Melanie Nelson

WALK THIS WAY

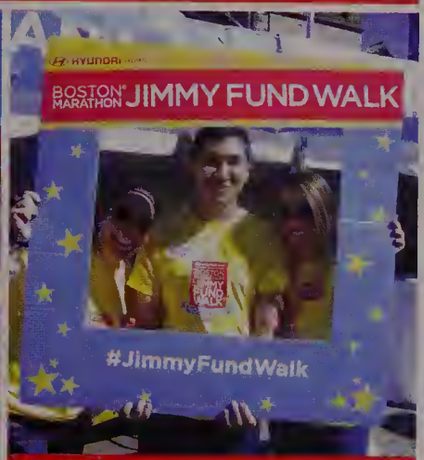
On Sunday, Sept. 25, *The Improper Bostonian* was pleased to be a sponsor of the Boston Marathon Jimmy Fund Walk to benefit the Leslie's Link Fund at Dana-Farber. Participants walked the Boston Marathon course, choosing routes from 5K, 10K, half-marathon and marathon.



David Maness, Linda Maness, Carol Herman and Mike Krumm



Judy Levine, Adam Levine, Max Weiner, Wendy Semonian Eppich, Sue Abend and Hannah Levine



Rebecca DuFault, Jeffrey Herrera and Julie McGrail

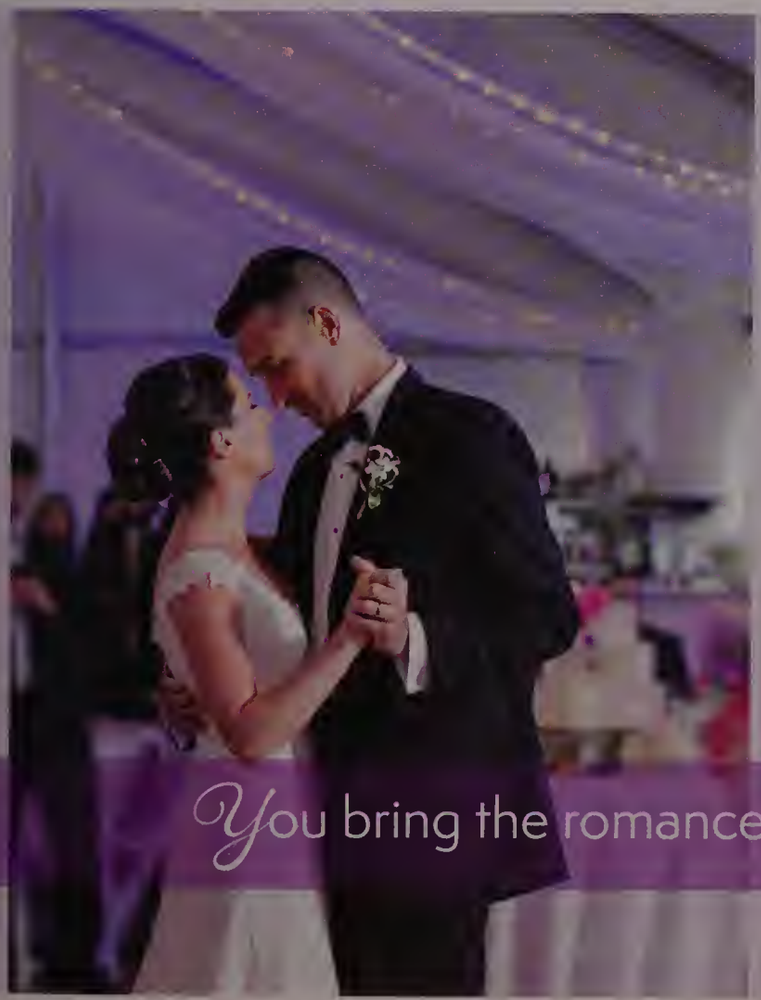
THE GOOD WORK

On Thursday, Sept. 29, *The Improper Bostonian* was pleased to be a sponsor of Celebrate Boston, which took over WeWork South Station to recognize the people and organizations in Boston doing extraordinary work and making an impact on our city and beyond.


Michael Santorella, Jacleen Casinelli and Marissa Recchio


Gwendolyn Lamar and Ali Jawin


Brooke Kumnick, Morgan McGinnis and Barbara Ruane



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CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $16; $1, Fri. after 5 pm; free, members and children under 1.* • Oct. 22, 11 am-4 pm. During this National Chemistry Week Celebration, kids learn how to take fingerprints and test blood types to solve a fictional crime. • Oct. 22-23, 10 am. At Science Explorations, kids use Magic Markers to learn about color chromatography. • Oct. 29, 11 am-3 pm. A firetruck is onsite at this Be Well Series workshop, where firefighters and medical professionals teach children fire safety tips. • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

COOLIDGE CORNER THEATRE *290 Harvard St., Brookline (617-734-2501) coolidge.org. MBTA: C Green Line to Coolidge.* • Oct. 23, 10:30 am. $12; $9, children. Magician and juggler Scott Jameson brings drawings to life during his interactive show. • Oct. 29, 10:30 am. $8; $6, children. Families catch a screening of *ParaNorman*, an animated film about a young boy who must save his town from a witch's curse.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27, adults; $25, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Oct. 22-23, 1 and 3 pm. Shadow puppeteer Jim Napolitano's *Spooky Silly Sing-a-long* includes children's tunes such as "Five Little Mummies" and "Goodnight, Goon." • Oct. 29-30, 1 and 3 pm. Acrobatic ants and tap-dancing spiders star in Robert Rogers Puppet Company's vaudeville cabaret, *The Bugtown Follies.*

THINGS TO DO

BOSTON DUCK TOURS *Three locations throughout Boston (617-267-3825) bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Wed., Oct. 19-Nov. 16, 5 pm. Free. Registration required. Ages 6-9. Architects from the BSA Space lead this Theater Design Workshop, where kids create a 3-D model of a set. • Oct. 22-23, 2 pm. Free. Children older than 4. Emerson College's Kidding Around presents a family-friendly edition of *The Hobbit.*

COU COU *24 Union Park St., Boston (617-936-4082) coucou-boston.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-6 pm; Sun., 11 am-5 pm.* • Fri., 10 am. $25. Ages 2-4. Yoga instructor Leslie Rodrigues leads a class with stretching, games and meditation.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Oct. 22, 10 am-4 pm. Free. Registration required. At Food Day, families learn about sustainable agriculture while exploring the gardens with farm staff. • Oct. 27-28, 6:30 pm. $15; $13, members. Families check out the jack-o'-lantern display, hop on a haunted hayride and listen to spooky stories at Tales of the Night. • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $18, adults; $17, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $20, adults; $17, seniors; $13, ages 2-12; free, members and children under 2.* • Oct. 29-30, 11 am-3 pm. At Zoo Howl, kids trick-or-treat through the animal exhibits, which also feature themed crafts and games. • Daily. Children learn about the ecosystem in newly opened exhibit Nature's Neighborhoods, which features live bamboo paintings, a giant eagle's nest and a maze of perennial grasses. • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at designated areas. • Thu.-Sun., 6-10 pm, through Oct. 30. $10-$15. Children older than 5. Presented in partnership with Puppet Showplace Theater, the Midnight Zoo leads guests through a haunted habitat.

THE HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-10 pm; Sun., 10 am-9 pm. Free.* • Sat., 11 am. Children create crafts and listen to tales during story hour.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Oct. 29, 2 pm. $35; $25, members. Children examine animal bones with instructor Erica Beade during Capturing Skeletons with Pencil and Paper. • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories.

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 9 am-6 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the *USS Constitution* through hands-on activities.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

NEED TO VENT?

"No, no, Dave, cut-off shorts are only for the Cape..."

"James: 8 am marketing meetings are about as fun as death..."

"To the exhibitionist on the 23rd floor of Harbor Towers: Close the blinds next time..."

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BRAVO!

MISSIVES FROM THE JET SET



Michael Puzo, Linda Cabot Black and Esther Nelson at opening night of *Carmen*



Willa Bodman and Irv Plotkin at opening night of *Carmen*



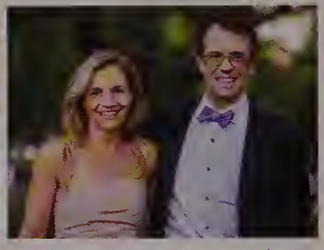
Michael Maso and Daniel Pelzig at opening night of *Sundoy in the Pork with George*



Josh Breckenridge, Peter DuBois and Maurice Parent at opening night of *Sundoy in the Pork with George*



Lori Sidman, Tani Marinovich and Matthew Sidman at the Moondance Gala



Alexi and Steven Conine at the Moondance Gala

FASHION POLICE

When ***Carmen*** premiered in 1875, it was roundly panned by the critics. One hundred forty years later, tastes have certainly changed.

Boston Lyric Opera opened its 40th season with Bizet's classic about a fiery Spanish temptress, which may explain why many women in the black-tie crowd opted to wear red à la the shady dame from Seville. Prominent among the throng: gala host **Willa Bodman** and the debonair **Taylor**, Beacon Hillions **Suki** and **Miguel de Braganca**, brunette beauty **Susan Poduska** and her adoring other half, **Bill**, equestrienne extraordinaire **Diana Rockefeller**, Philanthroposaurus rex **Teddy Cutler**, the ever dapper **Arthur Winn**, South End nabobs **Kurt Gress** and **Sam Parkinson**, force of nature **Wendy Shattuck** and the always affable **Sam Plimpton**, **Janet "Princess Zhanay" Goff**, Duxbury duo **Lynn Dale** and **Frank Wisneski**, his gorgeous daughter, **Ashley**, and her hunky husband, **Will Heward**, to name a mere smattering.

The evening began with cocktails at the ***Opera House*** and continued with the performance of Calixto Bieito's unexpectedly cutting-edge and mesmerizingly sexy production, which prompted one guest to say, "I don't even like opera, and I want to see it again."

After a thunderous standing ovation, guests made their way to the ***Ritz-Carlton*** for a dinner of Spanish-inspired delicacies, punctuated by flamenco performances. In fact, the only thing missing was a bullfight.

The evening's cattiest exchange: "Believe it or not, I cried at the end."

"Well, I could cry just looking at some of these outfits."

IF THE SHOE FITS

To kick off its 35th season, the ***Huntington Theatre Company*** celebrated opening night of ***Sunday in the Park with George*** on a Wednesday in the Scene Shop with a Who's Who of Boston.

Front and center: banking bigwig **Bernie Fulp** and his Wonder Woman, **Carol**, literary agent **Ike Williams** and soignée Englishwoman **Caroline Courtauld**, arts patrons **Cokie** and **Lee Perry**, gorgeous jewelry designer **April Soderstrom**, the flawless **Cassandra Henderson**, her brother, retired museum head **Douglas Hyland** and his stunning wife, **Tita**, toothsome blonde **Adrienne Camire**, banking babe **Dyan Goodwin** and her other half, **Rob Serio**, uber philanthropists **Debbie** and **Bob First**, Boston's reigning fairy godfather, **Danny Mullin**, criminally handsome pair **Dominic Cioffoletti** and **Chris Scinto**, ICA head honcha **Jill Medvedow**, artistic director **Peter DuBois** and one woman who answered the question "How are you?" by saying "Above ground."

Dinner was delicious, the play earned a well-deserved standing ovation, and dessert and coffee were served back in the scene shop, where everyone raved about how amazing the production was. Overheard by the bar at intermission: A man carrying a glass of wine said, "I'm locked and loaded," to which his date replied, "You're just loaded."

A MARVELOUS NIGHT

Few places are as magical as the Esplanade at dusk. Add in a beautifully decorated tent with an Airstream trailer serving cocktails and a swanky crowd ready to get down, and you've got yourself the ***Moondance Gala***.

A fundraiser for the ***Esplanade Association***, the elegant evening took place near the statue of Arthur Fiedler, and it attracted the likes of co-chairs **Matthew** and **Lori Sidman**, the swanlike **Carol Deane**, party pair **Neal Balkowitsch** and **Donald Nelson**, Back Bay beautiful people **Tamar** and **Ken Frieze**, the incomparably lovely **Julie Gordon** and her dashing husband, **Phil**, brunette bombshell **Jeryl Oristaglio** and her rock star other half, **Steve**, fashion designer **Remy Schaefer Stressenger**, the dazzling **Allison O'Neil** and one person who said, "I needed a can of WD-40 to get into my dress this evening."

However, the evening's best exchange was this: "You're looking sharp."

"Well, I'm feeling kind of prickly." ◆



IN MEMORIAM

Boston became a little less fabulous and a lot less irreverent with the death of **John Michael Gray**, one half of the inimitable Hat Sisters.

Created on a whim for Carnival in Provincetown, the gender-fluid duo—think Dame Edna with mustaches—have been an unsinkably upbeat presence at fundraisers for causes ranging from feeding the sick to homelessness to you name it. Born out of the darkest days of the AIDS crisis, the party pair became part of the fabric of Boston's and Provincetown's social life; in short, if there was a fundraiser for a good cause, the Hat Sisters were there to buoy the mood and inject a little color into the proceedings.

In a 2013 interview, late Boston mayor Tom Menino recalled a meeting of the U.S. Conference of Mayors in Key West, Fla. He was president of the group and was scheduled to attend a large dinner, but then he found out the Hat Sisters were in town: "I dumped the other mayors. The Hat Sisters do so much good. We've had a lot of fun over the years."

Our deepest condolences to Gray's husband, Tim O'Connor. The world has lost an impish, sweet, giant-hearted man. Hats off to you.

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.

ISABELLA STEWART GARDNER MUSEUM



Beyond Words

ITALIAN RENAISSANCE BOOKS

NOW ON VIEW

Part of a city-wide exhibition with Boston College's McMullen Museum and Harvard University's Houghton Library featuring rare books from Boston collections.

Exhibition support is provided by the Gladys Krieble Delmas Foundation, the Robert Lehman Foundation, the Andrew W. Mellon Foundationand the National Endowment for the Humanities. This exhibition also is supported in part by the Massachusetts Cultural Council, which receives support from the State of Massachusetts and the National Endowment for the Arts, as well as by the Boston Cultural Council, a local agency which is funded by the Massachusetts Cultural Council, administrated by the Mayor's Office of Arts and Culture. Media Sponsor: The Boston Globe. The Isabella Stewart Gardner Museum is one of three venues for Beyond Words: Illuminated Manuscripts in Boston Collections, a city-wide collaborative exhibition with the McMullen Museum of Art at Boston College and the Houghton Library at Harvard University. Any views, findings, conclusions, or recommendations expressed in this exhibition do not necessarily represent those of the National Endowment for the Humanities.

MCC culturalcouncil.org

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WINTER SPORTS ISSUE NOV 2-15, 2016

the Improper Bostonian

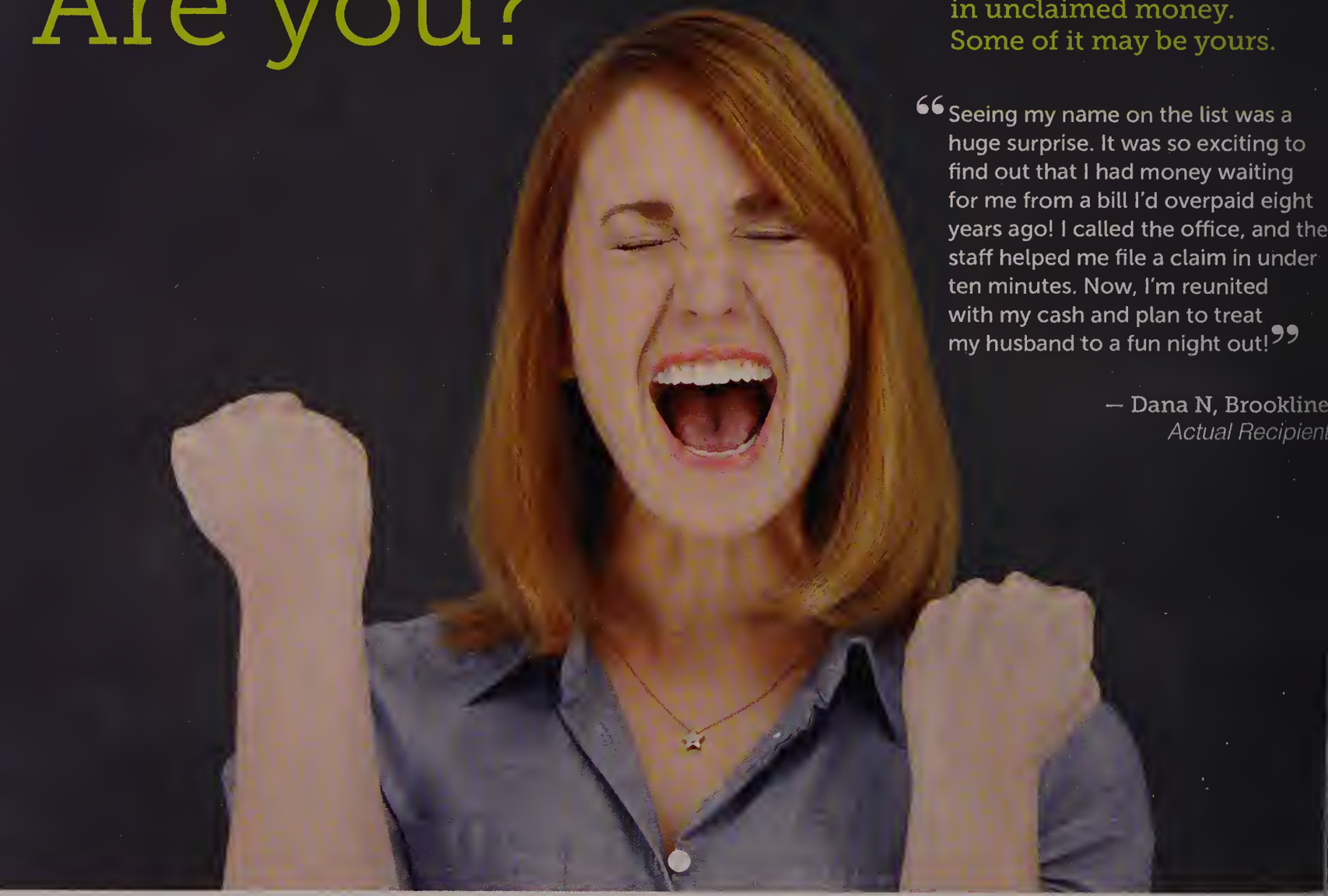


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— Dana N, Brookline
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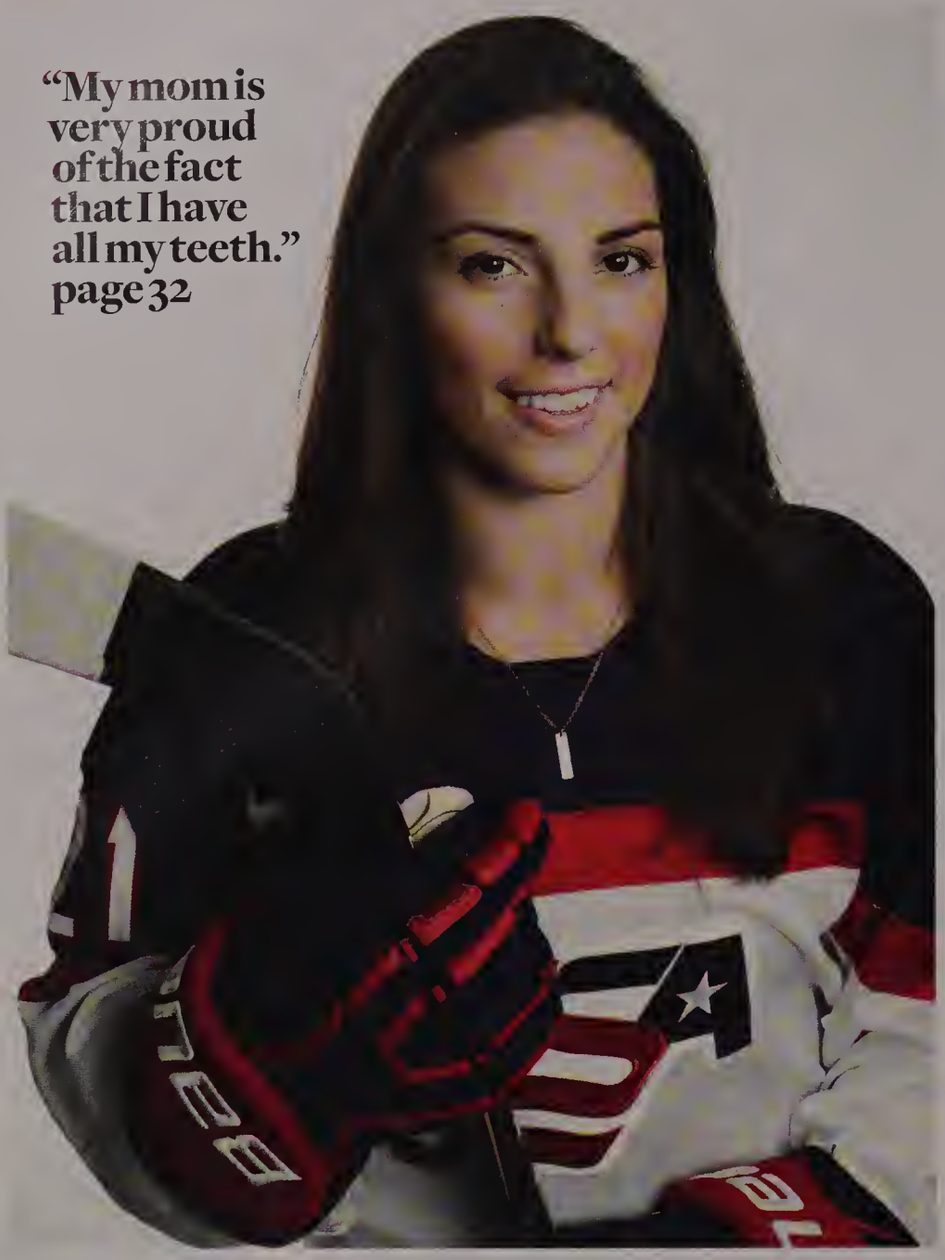


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"My mom is very proud of the fact that I have all my teeth." page 32

WINNING SMILE: HILARY KNIGHT, PHOTOGRAPHED FOR *THE IMPROPER* BY JOSEPH HEROUN. HAIR AND MAKEUP: KATHLEEN SCHIFFMANN / ANCHOR ARTISTS

Up Front

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From the Top / *Jacqueline Houton*

MAIN FREEZE

I AM PRETTY WOWED BY THE COVER subject for our Winter Sports issue, and not just because I'm a complete klutz who hasn't dared to step onto an ice rink since an ego- and knee-bruising debacle in high school. Three-time All-American, two-time Olympian, six-time world champ and an MVP many times over, Boston Pride forward Hilary Knight is one of the world's top players in a sport where women have had to fight for recognition and a wage. And she's a delight to boot, as Jonathan Soroff's interview with the hockey star suggests. Elsewhere, Soroff travels to a luxe Utah resort in a quest to help his husband venture off the bunny slope. Closer to home, the staff rounds up nine new reasons to seek out wintry adventure in New England, from this month's Ski World Cup in Killington to a pop-up shop for alpine apparel right here in Boston. Meanwhile, Sarah Hagman and Matt Martinelli team up for a preview of the Bruins and Celtics seasons. And speaking of, I check out a Boston Celtics jacket of a different color at a new local fashion destination. Happy reading.

Jacqueline Houton

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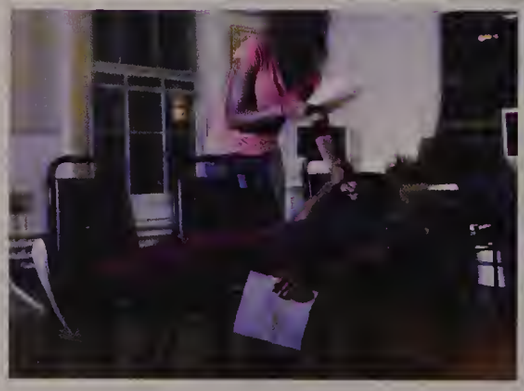
ART OF THE MATTER

A BUDDING DRAMATURG HELPS BRING A MOVEMENT TO A BOSTON STAGE.





MINUTE BY MINUTE: A rehearsal of a scene from *Every 28 Hours*





Acting as Activism

Boston theater artist **Phaedra Scott** won't soon forget Nov. 22, 2014. That's the night Cleveland police shot and killed 12-year-old Tamir Rice while he was holding a replica gun in a city park. At the time, she lived on the street where Rice was shot. "I was scared, frustrated, but I craved an outlet to do something."

More than a year after moving to Boston, she's found one outlet in ***Every 28 Hours***, a free performance of 80 one-minute plays coming to the Museum of Fine Arts' Remis Auditorium at 2 pm on Nov. 5. Inspired by the Black Lives Matter movement, it takes its title from the widely shared and contested claim that a black person is killed every 28 hours in the U.S. by a vigilante, security guard or police officer. Scott, who works at Company One Theatre, is helping to produce the Boston performance of the project, which was initiated by artists from the Oregon Shakespeare Festival and the One-Minute Play Festival. Originally staged in St. Louis and Ferguson, the project expanded to performances across the nation this fall.

"This play serves as a response to the injustices we see committed by law enforcement against black people. What we were drawn to is the scope of experiences the play encompasses," Scott says. "There are plays devoted to the police perspective, plays about youth, mothers and people who fall in the intersections of ability, queerness and all races—not just black and white."

To perform plays that encompass all those perspectives and nine different themes, Scott tapped not only Company One, but four other local companies, including Harvard's black student theater group, Black CAST, and the LGBT-focused Theatre Offensive. The 90-minute show is being presented in conjunction with the MFA's Political Intent exhibit, and the ultimate goal is to spark a conversation within the local community.

"We wanted to perform the play in a space that welcomed our collaborators, but also a space where we could have substantial engagement with our audience afterward," Scott says. "What actionable steps can we take? How can we work together? How can we respond as a community, and as individuals? How can we respond through art?" / *Matt Martinelli*



JACKET GUILLAUME ZICCARELLI, STORE EXTERIOR SIMON SIMARD

HUMAN INTEREST

Jessica Knez has been stocking her buzzy Back Bay boutique, **All Too Human**, with fashions from designers like Dries Van Noten, Mira Mikati and Raf Simons since the store's June opening, but her latest arrival isn't for sale. That's because this statement piece is a permanent art installation created by New York artist **Daniel Arsham**, who reimagined a Boston Celtics jacket as a crumbling relic that looks like it was pulled from a latter-day Pompei. "I'm thinking about a kind of fictional archaeology—an archaeology at some point in the distant future that reimagines the things from our everyday lives as if they had sort of been uncovered on this future archaeology site," says Arsham, who is color blind and rendered the jacket in a trademark monochrome gray. This isn't the only artwork commissioned for the shop by Knez, a Tufts alum who cut her teeth as a buyer at Lord & Taylor and Bergdorf Goodman and aims to make All Too Human a home for contemporary art and events as well as fashion. She's also stocking Arsham's limited-edition apparel project, which is likewise inspired by his fascination with archaeology—but made with materials that should be a bit more wearable than solid cyclonite. / *Jocqueline Houton*





ACTING AS ACTIVISM HOLLY RIKE, STORE EXTERIOR SIMON SIMARD

Lesley UNIVERSITY

Irving Penn

Beyond Beauty



Photo credit: Irving Penn, Mouth (for L'Oréal), New York, 1986, printed 1992, Smithsonian American Art Museum, Gift of the artist. Copyright © The Irving Penn Foundation

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September 10 — November 19, 2016

Organized by the Smithsonian American Art Museum, Irving Penn: Beyond Beauty presents the first retrospective of the legendary American photographer's work in nearly 20 years and the first-ever retrospective to appear in Boston. Lesley University will be the only exhibiting site in New England. Experience the exhibition, accompanied by a series of lectures and events, at Lesley University's Lunder Arts Center, 1801 Massachusetts Avenue, Porter Square, Cambridge, Massachusetts.

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Irving Penn: Beyond Beauty is organized by the Smithsonian American Art Museum with generous support from ART MENTOR FOUNDATION LUCERNE, Sakurako and William Fisher, The William R. Kenan Jr. Endowment Fund, The Lauder Foundation – Leonard and Judy Lauder Fund, Edward Lenkin and Roselin Atzwanger, The Robert Mapplethorpe Foundation, Margery and Edgar Masinter, James F. Petersen Charitable Fund, and Trellis Fund. The C.F Foundation in Atlanta supports the museum's traveling exhibition program, Treasures to Go.





EUROPEAN INSPIRATION: Chef Douglass Williams' time in Paris motivated him to open his own Italian restaurant.

First Taste / *Matt Martinelli*

NOT-SO-LITTLE ITALY

A NEW SOUTH END EATERY DRAWS INFLUENCES FROM MANY REGIONS OF ITALY.

MIDA
782 Tremont St., Boston
midaboston.com

Douglass Williams learned a lot while cooking in Paris. But the biggest takeaway from his stint in the City of Light was that it's time to open his own space. And so, the 32-year-old is set to open MIDA in the South End in November.

"When I was in Paris, I saw everybody around my age—27, 28, 29—they all had restaurants already. Established restaurants, a year or two in," Williams says. "I thought, I need to get back to Boston, get with a partner, get with great people around me and start to create my vision."

That vision is Italian, with food from all across the country, rather than sticking to one region. He says the menu will tilt toward Southern Italian in the warmer months and Northern Italian in the cooler months. Williams uses a bundle of adjectives to describe the cuisine: "Think spicy, charred, crunchy, crispy, saucy." The menu will include bar snacks such as beef lardo toast or cod milt bacalao, as well as appetizers like charred ocean prawns and quince mostarda. Larger plates can be eaten as an entree, but will be served sliced or portioned to make sharing easier. The pasta section will have four to five housemade pastas that will change seasonally, with larger, heavier noodles in the winter and lighter, thinner ones in the summer.

"I said, 'What do I like to do the most? Absolutely the most, out of anything?' And I said, 'Make pasta,'" he recalls. "We'll be playing with all sorts of flours. And we're trying to take the pastas all over the map."

The wine list will be the focus of the beverage program, with 40 bottles that Williams says will be primarily Italian. "I want it so the glasses are clinking, bottles are moving and people are laughing and leaning over into each other's ear." Taking over the former home of Cluckit! and Estelle's, the intimate 70-seat space will remain mostly the same as its previous incarnation, with a 12-seat bar and a mix of lowtop and hightop seating. The exterior has a fresh coat of paint, replacing the bright red with a rich black hue.

"It was like a fire truck with no wheels!" Williams exclaims. "It's a SoHo-noir, if you will. It's a shotgun-style restaurant, long and narrow with huge windows with lots of light. When you turn down the lights low, it glows, which I think emanates this wonderful projection of light onto the street. And the people who pass by, it just invites you in. That's the feeling we want."



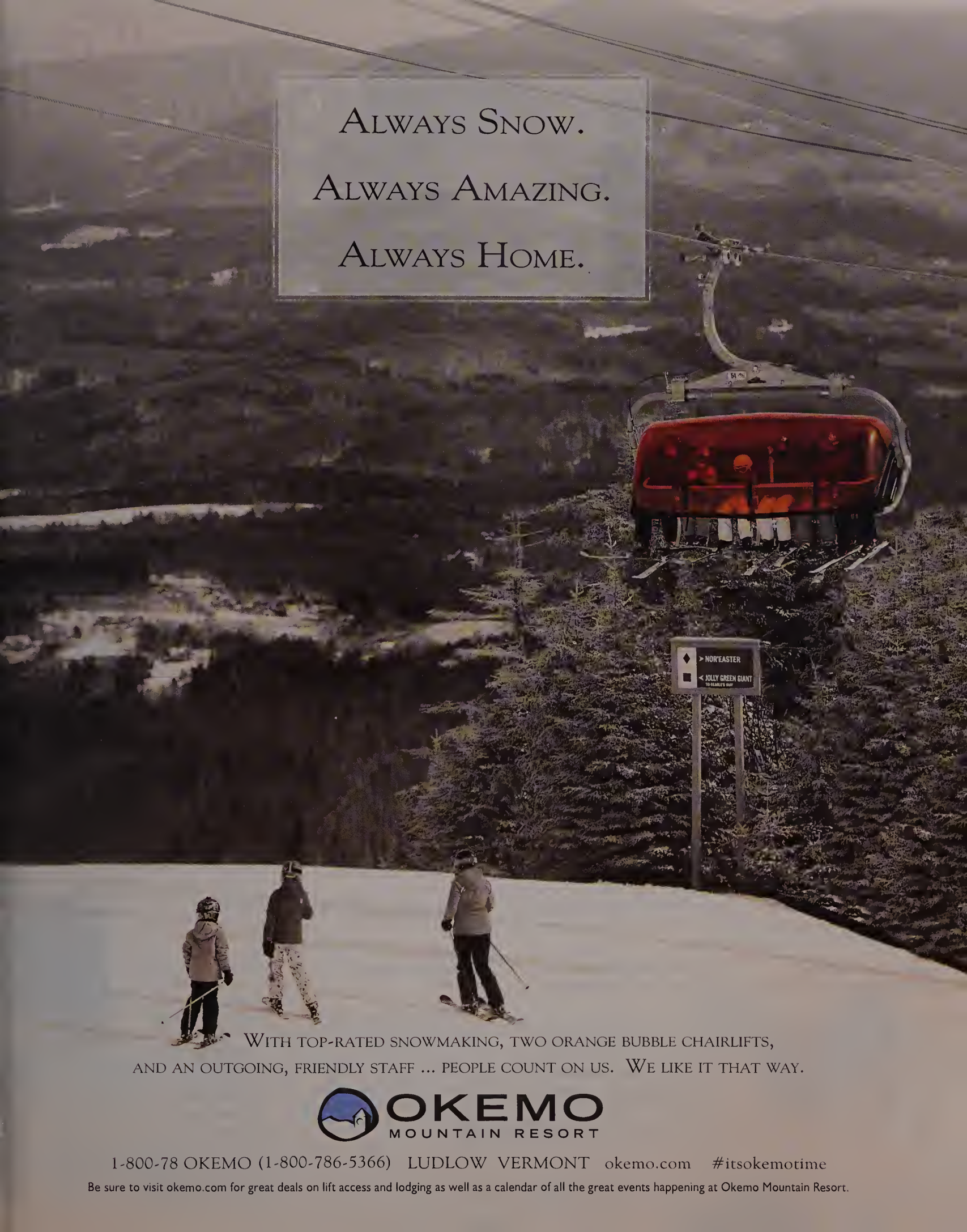
CONNECT FOUR: La caleta's plantain bowls offer four different fillings.

Good Eats: Cups Runneth Over

Restaurateur Hector Piña made several trips to Havana in preparation for opening his Cuban-focused **Doña Habana** restaurant and lounge in Newmarket Square this September, speaking with chefs and locals to ensure the authenticity of flavors. The result is a menu of seafood and meat plates and sandwiches, plus **la caleta**, a crowd-pleasing appetizer that features four fried plantain cups filled with shredded beef in a tomato-based Creole sauce, fried shredded beef seasoned with lime, ground beef topped with roasted veggies, and shrimp cooked in garlic and olive oil. Thirsty? Sip your way through the restaurant's 53 flavors of mojitos. / *Meghan Kavanaugh*

. . .

La caleta, $22 at Doña Habana, 811 Mass. Ave., Boston (617-708-0796) donahabanarestaurant.com



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THE PROS OF PROSECCO

Although prosecco's popularity continues undiminished, most of the examples on the market today taste bland and generic, with aggressive bubbles and vague pear-like flavors. Even the finest bottles can teeter on the border of delicate and innocuous. However, when prosecco tastes balanced, and there's even a hint of minerality or citrus, this wine can be a delightfully refreshing bubbly. And its moderate price is always a plus. Blind tastings never lie, and these three are the creme de la creme from my most recent series. / *Sandy Block*

DESIDERIO JEIO PROSECCO, VALDOBBIADENE DOCG BRUT, NV

This exemplifies to me what prosecco should be: pale in color, with classic peach, melon and floral scents. A fresh bone-dry rendition, it's elegant yet tangy and finishes with a nice twist of lemon bitterness. This wine is great as an aperitif or with casual fare featuring salty flavors. Prosciutto and melon, anyone?

$18, The Urban Grape, Boston

VALDO "ORO PURO" PROSECCO SUPERIORE, VALDOBBIADENE DOCG BRUT, NV

A long name with big flavor, this sparkler is honeyed, with apple, citrus, apricot and stone fruit notes. A little richer and more perfumed than the other selections, this is also bone dry and quite lively on the palate. It's an appealing prosecco for those looking for more intense flavor and would be great with a lightly curried seafood or chicken dish.

$17, Gordon's Fine Wines & Liquors, Boston

ZARDETTO PROSECCO DOC BRUT, NV

This medium-textured prosecco is a longtime favorite, luminescent in the glass, with juicy green apple, pear and melon aromas. Clean, dry and very finely balanced with bright acids and hints of minerality, this sparkling wine is an excellent easy-drinking choice for fish salads or a plate of fruit and cheese.

$17, Wine Gallery, Boston

***Sandy Block** is a master of wine and the vice president of beverage operations for Legal Sea Foods.*

Out of THE VAULT

25 YEARS

The Improper is celebrating its 25th anniversary in 2016, and to properly mark the occasion, we've been digging through the archives for gems from issues past. Behold, some past hot (er, cold) items, ranging from a former Olympic skater's vacation advice to a tip for warding off post-ski lodge tippling hangovers.

23 YEARS AGO

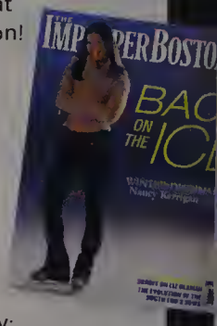
March 31, 1993

In a cover story titled "Back Off, Big Guy: Cam Fights the Career Reaper," former Bruins right wing Cam Neely, then just back on the ice after a career-threatening knee injury, talked with *The Improper* about his future with the league. "I love this city. I plan on hanging around," he said. Seeing as he went on to play three more seasons and is currently sitting pretty in his seventh season as Bruins prez, it looks like he made good on that promise.

20 YEARS AGO

Nov. 6, 1996

One thing we've learned in our travels through our archives: The '90s were all about nudity. In this Ski Issue featuring a snow bunny clad in nothing but a fur hat as a cover model, we ran down the best mountains to ski and shred in New England. However, we were most drawn to an item about homegrown hangover remedies, like this one from Watch City Brewing Co. brewer Steve Lincoln, who swore by a preventative dose of a half-gallon of water and half a box of Grape Nuts after a night of imbibing. Après ski on!



15 YEARS AGO

Nov. 7, 2001

Woburn-born Olympian Nancy Kerrigan starred on the cover of our '01 Winter Adventures issue, in which she described her favorite winter getaway: Pittsburg, N.H., where she would "trade double axels for double axles" as an avid snowmobiler. "It's so beautiful up there, especially after it snows," she said. "You feel like you're in the middle of nowhere, and you see deer and moose along the trail."



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DREAMING BIG: Mehdi [illegible] ed to large [illegible]

Q&A
RAISING HOPES

If you've passed through Dewey Square Park sometime in the past month, you may have noticed a new addition. That would be Tehran muralist and street artist **Mehdi Ghadyanloo,** who's been hard at work creating a 5,320-square-foot mural on the Greenway Wall, commissioned by the Greenway Conservancy. We checked in with the former farmer-turned-internationally recognized artist to talk about his new piece, which will be on view for the next year. / *Alexondro Covollo*

ARE YOU EXCITED FOR YOUR FIRST PIECE COMMISSIONED IN THE U.S.? Yes, definitely I'm excited because I can show my work in this corner of [the] world. People are coming here and they follow public art very seriously. I'm happy that many people come every day just to check the progress. ... And they take selfies and pictures. It's good. It shows that they like it.

WHAT ARE SOME CHALLENGES WHEN YOU'RE CREATING A PIECE OF ART THIS LARGE IN SCALE? Conceptually, I just really want to [reach] people and give them a moment of joy. Also, I want to turn their imagination engine on. But I mean, about the form, I really like to create something that they can't ignore. Something very strong that invites them to see and create their own story when they're looking at my work.

WHAT'S THE INSPIRATION BEHIND THIS PIECE? The name of this piece is *Spoces of Hope*. I was here three months ago just to study Boston, to study the environment and talk to people. And because it's near South Station, I found that lots of people usually came out of this station and go directly to work in groups, you know. In the evening, they came back in the same situation, and I decided to use these people—I mean ordinary people with casual clothes and in suits—in my painting.

IS POSITIVITY A GOAL IN A LOT OF YOUR WORK? Yes, in my public art works. I also work on my works in the studio, and they are different, though in terms of visual language they are the same: I'm using perspective, I'm using optical illusion, I'm using symbols. ... [But in a public space] I see a response from people, and I don't want someone to see my work and decide to commit suicide or something like this. Yes. I want my works here, in Tehran, everywhere, to be positive because, you know ... they are forced to see this artwork because it's in their streets, in their parks, so definitely it should be positive. ... I think that now when we turn on the TV or when we go to social media, everything that we can read is bad news—about the Middle East, about bombings everywhere in Europe. You know, everywhere. What you need is art to balance your life. When you can't change something, when you're not president, it's good to be an artist—to help people, to give them a moment of balance between lots of bad news.

Ask the Expert
Sweet Talk

'Tis the season for gorging on so many sugary holiday treats you risk giving yourself diabetes. A tasty alternative? Put some of those cookies and candies to use—and spare your waistline a bit—by building a festive gingerbread house. For pro tips for budding architects, we tapped **Beth Veneto** of Quincy's **Ginger Betty's Bakery**, the Kids' Favorite winner from last year's **Gingerbread House Competition**, which will once again bring edible edifices to the Seaport World Trade Center for the 30th annual Boston Christmas Festival on Nov. 4-6. / *Alexandro Covollo*

On climate control... If it's too damp or humid out, your gingerbread pieces will absorb the moisture and get really soft, even after you've baked them. This is tragic in gingerbread land...you may have to bake more walls.

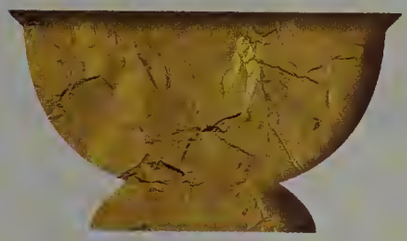
On favorite decorations... A few favorite candies to decorate with are spice drops, rainbow sprinkles, lollipops, peppermints and nonpareils—usually anything colorful and fun. We also use ice-cream cones as Christmas trees and pretzels as fences.

On construction... When I'm going to make a gingerbread house, I always start with a pen and paper first. I draw out the design of my house and make a template out of cardboard or manila folders. Next I roll out dough and cut pieces, making sure that when they're transferred onto cookie sheets all the edges are straight and even. Once the gingerbread shapes are baked and cooled, I begin assembling. The key for this stage is to make sure your royal icing has stiff peaks. Be sure to let the house structure stand for at least five hours before putting on the roof—it's best if you let the house sit overnight.



SWEET SOLUTION: Proceeds from gingerbread houses from bakers like Beth Venieto go to local nonprofit Housing Families.

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STYLE

PATTERN RECOGNITION

This holiday season, pull on a festive sweater that's anything but ugly. / *Sarah Hagman*



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Design Lab star eyelash fringed sweater, $78 at Lord & Taylor

HOLLY RIKE

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Books / *Mopsy Strange Kennedy*

WHALE OF A TALE

A JOURNALIST TURNED NOVELIST READS BETWEEN THE LINES OF TWO LOCAL LITERARY ICONS' LETTERS.

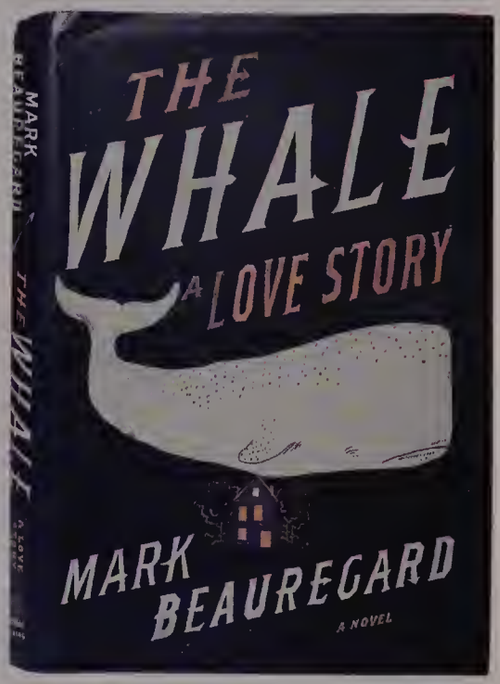
***The Whale: A Love Story* by Mark Beauregard**
Published by Viking, 288 pages, $26

THOUGH WE THINK OF *MOBY-DICK* AS A masterpiece of American fiction, in fact it flopped and wasn't recognized as a classic until 70 years after its publication. And Herman Melville was suffering both financial strain and literary turmoil while trying to capture that mythic whale on the page.

But a surprising spark changed things for the dark writer when he met Nathaniel Hawthorne during an 1850 vacation in the Berkshires. In this novel, Melville falls head over heels for the author of *The Scarlet Letter*, though both are married. Mark Beauregard's fictionalized characters brilliantly inhabit the language of the time—swirling, metaphorical, romantic. For Melville, as in his iconic book, the style is almost biblical. He's the desperate pursuer of the more cautious Hawthorne, though eroticism is in the air between them in meetings and in letters—some invented, others actual missives written by the two men. Melville manipulates his family into moving to Pittsfield to be near Hawthorne, who becomes his literary mentor through writing and publishing travails. Yes, there is a kiss that Melville would like to take to the next level, but the more ambivalent Hawthorne draws away.

They do, however, overlap in their literary endeavors: Hawthorne is at work on *The House of the Seven Gables* while the floundering Melville dives into the manuscript that will become *Moby-Dick*. The actual Melville dedicated that book to Hawthorne, and this novel about novelists deliciously blends the real with the imagined.

FROM PAGE 150: *How could two such diametrically opposed beings live simultaneously in the same Hawthorne—this casual, congenial soul standing before Herman speaking frankly about his friends and optimistically about the future; and the tortured, inward-gazing seer of doom, obsessed with his own sins and the sins of his forefathers?* ◆



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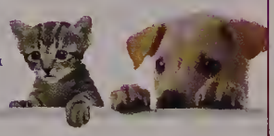
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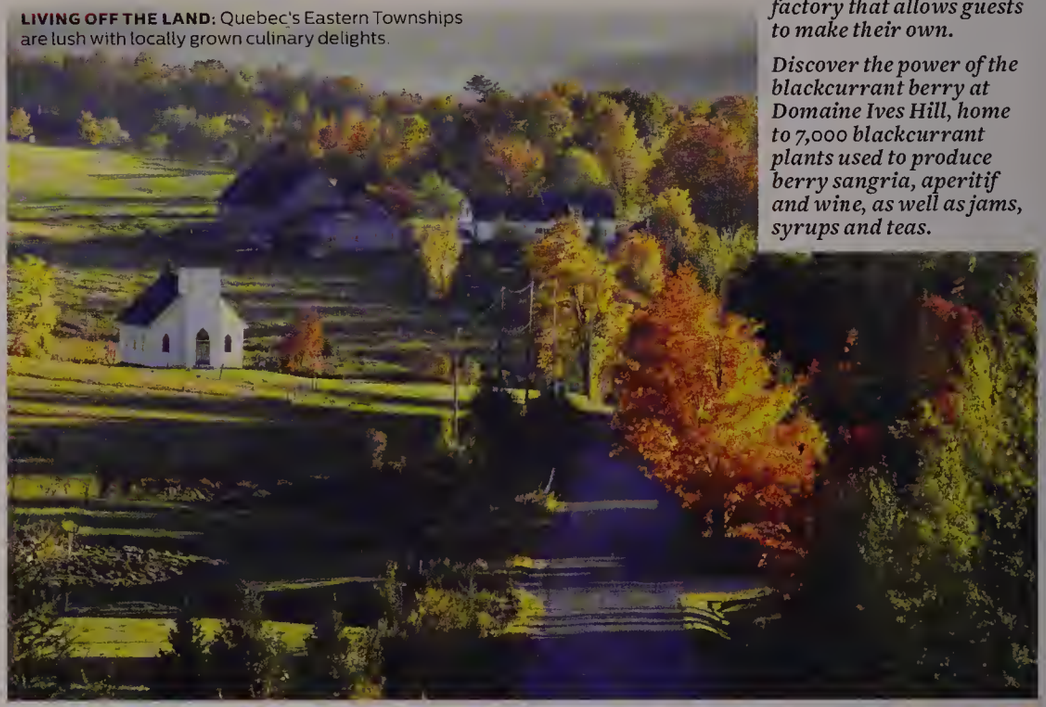
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The Escape Artist / *Meghan Kavanaugh*

GO TO TOWN

EAT YOUR WAY THROUGH QUEBEC'S BUCOLIC EASTERN TOWNSHIPS.

THERE MAY BE NO BETTER WAY TO START a trip to the Eastern Townships, a picturesque region of Quebec just over the borders of Vermont, New Hampshire and Maine, than to check into the Auberge & Spa West Brome. A four-hour drive from Boston (or just an hour east of Montreal should you take one of Air Canada's daily flights), the inn and spa houses guests in former condominiums complete with fireplaces and kitchens—not that you'll need to cook. The inn's on-site bistro exemplifies the region's celebration of farm-to-table cuisine with a menu that uses the 80 veggies and herbs grown in the property's organic garden for dishes like a board of heirloom tomatoes with basil and cheese, as well as local products like a Brome Lake duck leg confit served atop a bed of housemade gnocchi and mushrooms.

Further north, executive chef Mirsad Basic at Hôtel Château-Bromont's Quatre Canards has a similar culinary philosophy, building dishes around produce found in a terrace vegetable garden, which he plans to expand next year, and local products, like honeysuckle berry chutney from nearby Granby that features in a duck foie gras appetizer and Fitch Bay lavender that lends subtle floral notes to the creme brulee. (The cuisine isn't the only elevated aspect here—the hotel is adjacent to the Bromont ski resort, and suites feature wrought-iron spiral staircases that lead to lofted lounges.)

Should your sweet tooth still need satisfying, drive just a few minutes to the Musée du Chocolat de Bromont, where you can snack on a variety of truffles made on-site while sipping a cup (or bowl!) of creamy dark hot chocolate in the cafe. Then brush up on some art history with a stroll through the museum, which features chocolate renderings of works like *Venus de Milo* and *Girl with a Pearl Earring*, plus a primer on the origins of cocoa.

Lest you think a visit to the Eastern Townships is all about eating, rest assured there are

plenty of opportunities to imbibe as well. Designate a driver and head out to explore one of the 22 vineyards that make up La Route des Vins, the region's official wine route that covers nearly 90 miles. Be sure to stop at Vignoble de l'Orpailleur, a vineyard that boasts award-winning bottles, including an ice wine—a regional specialty that leans into Canadian winters by producing wine from frozen grapes—that has more than 30 accolades to its name. A similar product can be found just across the street at Union Libre Cidre & Vin, an orchard and vineyard that makes an ice cider by squeezing apples and leaving them outside all winter to freeze. More of a beer person? Off the wine route, but worth a stop, is Microbrasserie La Memphré, a microbrewery that produces a dozen brews ranging from a blonde ale and a witbier to a Scotch ale and a milk stout, all of which are named after local locations and historical events.

Your liver will appreciate a trip to find comfort food further east in Compton, a village home to just over 3,000 people. Channel your inner cheesemonger at Fromagerie La Station, a 400-acre organic dairy farm that has been in the Bolduc family for four generations. Take a guided tour and see the ripening rooms before trying some of the award-winning housemade cheeses, like the Alfred Le Fermier, a nutty raw milk cheese aged for eight months and named for the farm's founder. Or go dairy-free with a stop at Que du Bonheur, a cafe that makes sorbet using seasonal Compton berries—a treat that can be enjoyed from the comfort of the eatery's tufted crushed velvet chairs or on-the-go with pints found in shops throughout town.

Que du Bonheur sorbet is just one of the treats you'll want to pick at Verger Le Gros Pierre, an orchard with 21 varieties among its 8,000 trees, including the crisp French transplant Primgold. After taking a tractor tour of the grounds, finish off your visit with a slice of apple pie or a baked apple filled with chocolate ganache, washing it down with a bottle of pure apple juice that changes its taste from batch to batch depending on the varieties available at bottling time.

Locals say that a person could happily live on just the fresh fruits, cheeses and other foodstuffs produced by Compton's creative makers. For visitors, at least, it's a wonderful way to spend a long weekend. Bon appétit. ◆

***Auberge & Spa West Brome**, 128, route 139, West Brome (450-266-7552) awb.ca; **Domoine Ives Hill**, 12, chemin Boyce, Compton (819-837-0301) domaineiveshill.com; **Fromogerie La Stotion**, 440, chemin de Hatley, Compton (819-835-5301) fromagerielastation.com, **Hôtel Châteou-Bromant**, 90, rue de Stanstead, Bromont (450-534-3433) chateaubromont.com; **La Route des Vins**, laroutedesvins.ca; **Microbrosserie la Memphré**, 12, rue Merry Sud, Magog (819-843-3405) microbrasserielamemphre.com; **Musée du Chacolot de Bromont**, 679, rue Shefford (450-534-3893) lemusee duchocolatdelaconfiseriebromont.com; **Savon des Contons**, 1540, chemin des Pères, Magag (819-868-0161), **Union Libre Cidre & Vin**, 1047, rue Bruce, Dunham (450-295-2223) unionlibre.com; **Verger Le Gros Pierre**, 6335, route Louis-S.-St-Laurent, Compton (819-835-5549) grospierre.com, **Vignoble de l'Orpoilleur**, 1086, rue Bruce, Dunham (450-295-2763) orpailleur.ca, **Que du Bonheur**, 6685, route Louis-S.-St-Laurent, Compton (819-835-1001) que-du-bonheur.ca*

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DELI DELIGHTS: Smoked and pickled fare, matzah ball soup and babka are on the menu at Mamaleh's.





Dining / *MC Slim JB*

FRESS TO THE NINES

MAMALEH'S CHANNELS THE SWEET SOUL OF THE NEIGHBORHOOD JEWISH DELI

One longstanding Boston mystery is why we've lacked great restaurants offering the traditional delicatessen cuisine of the Central and Eastern European Jewish diaspora. One could find echoes of it—a creditable bagel here, some fine pastrami there, plenty of gastropub-inspired forays into pickling, curing and smoking—but no single place with a decent range of high-quality, canonical Ashkenazi Jewish dishes, never mind finding them prepared in-house. With the new Mamaleh's near Kendall Square, a group of seven co-owners, most connected with the nearby State Park restaurant, have filled that gap with a vengeance.

Chef Tyler Sundet sounds a very promising opening note with matzah ball soup ($6 small, $8 large), with its limpid, deeply flavored chicken broth and chewy/tender, slightly fluffy cracker-meal dumpling. Mushroom barley soup ($6/$8) similarly wows with a darkly rich porcini broth and hearty mix of root vegetables and grains. Scoops of vegetables from the takeout deli case include a crisp, sweet-tart red cabbage slaw with currants ($4) and roasted whole carrots ($5) scented with coriander and dotted with goat's milk feta and the crispy-cereal crunch of puffed wild rice.

The fried and the fatty get their luscious due in many dishes, first with knishes, fist-sized wheat-dough turnovers filled with chopped pastrami and corned beef ($6) or mashed potato ($4) and served with deli mustard for dipping. Minnie's blintzes ($10 for three) read like delightfully eggy crepes stuffed with smooth farmer cheese, refried in butter and topped with bright raspberry preserves. Abraham's potato latkes ($8) are fried cakes of shredded potatoes, outwardly crisp and tender within, frankly the best hash browns in the city, served with sour cream and applesauce. Duck kreplach ($7) tops fried, duck-stuffed triangular wontons with a bit of sinus-clearing grated horseradish. Schmaltz, the clarified fat produced by rendering chicken skin, is like a paler, more heavenly version of butter, thickly smeared on rye toast ($7) and topped with parsley leaves, pickled shallots and briny capers. The similarly swoony byproduct of schmaltz-making is gribenes ($6), a tall heap of crisp-fried chicken skin with tender fried onions mixed in—like the best parts of well-fried chicken wings. Chopped chicken liver ($8) is fabulous: darker and funkier than most versions, served in a crock under more schmaltz and gribenes.

The "appetizing deli" portion of the menu—fish and dairy served with breads—features particularly beautiful smoked and/or pickled fish served

with classic accoutrements of cream cheese, capers and sliced red onions, cucumbers and tomatoes. Mamaleh's makes its own gorgeous, delicately brined, thinly sliced salmon lox ($14) and a slightly sweet, chunky pickled herring ($11) with sour cream; it uses a quality outside purveyor for its thicker-sliced smoked sable ($20). Terrific in-house renditions of the accompanying boiled-and-baked bagel or baked-only bialy (the bagel's hole-free sibling, topped with savory dollops like diced onions or tiny tomatoes) are a huge plus.

Sandwiches evoke NYC destination delis like Katz's but with less wretched excess, building on superb in-house hot corned beef ($12 small, $24 groaningly large), rather thickly cut hot pastrami ($12/$24) and cold tongue ($12) served with mustard on great rye bread from Hyannis' Pain d'Avignon boulangerie. Another famed New York deli gets a nod with the Barney Greengrass ($16), which layers smoked sturgeon, cream cheese, tomato and cucumber on an onion bialy. Sides are all very good, as in a sweet-spiced, cornflake-topped, past al-dente noodle kugel ($6), potato salad ($5) and a pickle plate ($5). Specials include a stunning smoked and perfectly roasted salmon collar ($14), a honey-horseradish glaze slicking its chewy skin.

Co-owner/pastry chef Rachel Sundet's desserts are similarly traditional and nostalgically note-perfect, as in the chocolate-swirled, eggy cake that is babka ($2.75), tall chocolate layer cake ($6), firm and not-too-sweet NY-style cheesecake with strawberry-rhubarb preserves ($5.50) and sublime rugelach ($4), rolled flaky-dough cookies with chocolate or raspberry-walnut filling. There's also an inventive drinks program by co-owners/bar managers Heather Mojer and Evan Harrison, including a vivid housemade celery soda ($4), chocolate egg cream ($4.50)—think carbonated, foamy chocolate milk with a pretzel-rod stirrer for a sweet/salty hit—and high-quality Barrington drip coffee ($2.50). Yiddish-accented craft cocktails include the Moravian ($12) of slivovitz, Becherovka bitters and vermouth, complemented by boozy soda-fountain variants like aged rum and chocolate phosphate ($10). A short, basic wine list boasts nice prices ($7-$11/glass, most $40-$60/bottle), while a 17-deep beer and cider list ($4-$13.75) focuses on Central and Eastern European styles like the food-friendly Polish lager Okocim O.K. Beer ($4).

The sunny, tall-ceilinged room is centered on a 20-seat bar backed by an open kitchen and surrounded by 80 dining-room seats, flanked by a takeout deli counter and small retail market; it's bustling and comfortably noisy. Co-owners Rachel Miller Munzer, Alon Munzer and John Kessen help the cheery waitstaff keep the crowds turning over smoothly. In a time when the storied Jewish deli tradition is ebbing, hobbled by rising costs and kids who no longer want to run the family business—and especially in Boston, which hasn't had an outstanding example of it in living memory—Mamaleh's is an extraordinary gift to Jews and gentiles alike. ◆

Mamaleh's, *One Kendall Square, Building 300, Cambridge (617-958-3354) mamalehs.cam* ***Hours:*** *Tue.-Sat., 8 am-10 pm, Sun., 8 am-4 pm* ***Reservatians:*** *Yes* ***Parking:*** *Metered street spaces, nearby cinema garage (validated after 5 pm weeknights and all day weekends)* ***Liquor:*** *Full bar*





1. Event emcee Rick Jenkins, owner of the Comedy Studio, and wife Kirsten Sims, senior manager at Cradles to Crayons



2. Adam Fuller, program manager at Fuze, and Kristin Zajac, senior product marketing manager at Reward Gateway



3. Andrea Locke, community relations coordinator, and Ellie Doyle, development intern, both at CitySprouts



5. Honorary co-chair Ray Magliozzi, co-host of *Car Talk*, and Sasha Purpura, executive director at Food For Free

Proper Bostonians / *Dana Bisbee*

HARVEST TIME

HIGHLIGHTS FROM HIGH SOCIETY

➜ Food For Free held its 13th annual **Party Under the Harvest Moon** on Oct. 14 at MIT's Morss Hall. Founded in 1981, the charity collects fresh food destined to be thrown away and delivers it to meal programs, pantries and shelters; this year, two million pounds will be rescued. Some 300 guests enjoyed a performance by One Thin Dime and a silent auction, which helped raise $80,000 by night's end.

➜ On Oct. 6, Joslin Diabetes Center hosted the fifth annual ***Ritmos de Salud*** to benefit the Latino Diabetes Initiative, which works to improve the lives of Latinos affected by diabetes or at risk for the disease through culturally oriented patient care, education, outreach and research. A dozen local chefs headed to Space 57 at the Revere Hotel, where dancers from Salsa y Control also added spice to the night. The 200 party guests helped raise $125,000 for the cause.



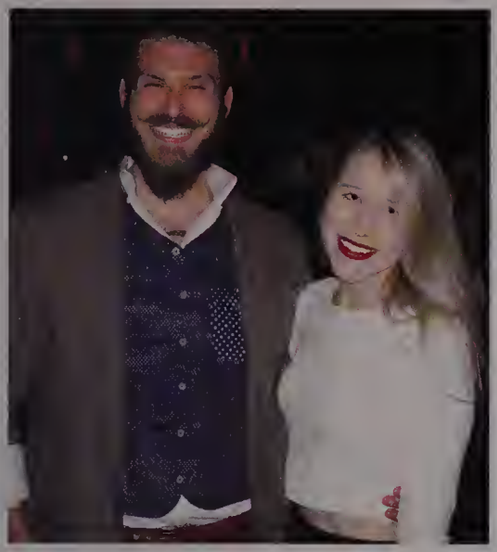
2. Briana Boylan, human resources manager, and Jennifer Brown, events manager, both at Capo Restaurant



3. Event honoree Felix G. Arroyo, chief of health and human services for the City of Boston, and father Felix D. Arroyo, register of probate in Suffolk County



4. Stephanie Aragon, vice president at BNY Mellon, and Rossemary Calderon, principal at State Street Global Advisors



4. Spencer Clark, credit card and loan coordinator at Harvard University Employees Credit Union, and Kate Olaskiewicz, account executive at TripAdvisor



1. Ally Gallop, manager of nutrition communications, and Kiley Putnam, PR and communications specialist, both at the New England Dairy & Food Council



5. Craig Gainsboro, CEO at Ignition Consulting, and wife Julie Gainsboro, practice manager at Dr. Jeannie Chung



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***MOONLIGHT* ★★★★**
Starring Mahershala Ali, Shariff Earp, Alex Hibbert, Ashton Sanders, Trevante Rhodes, Janelle Monáe, Naomie Harris, Patrick Decile, Jaden Piner, Jharrel Jerome and André Holland. Directed by Barry Jenkins. Written by Jenkins, based on a play by Tarell Alvin McCraney. At Boston Common, Coolidge Corner and Kendall Square.

Movies / *Brett Michel*

LITTLE BIG MAN

JENKINS' QUIETLY DEVASTATING DRAMA OF SELF-DISCOVERY IS ONE OF THE YEAR'S BEST.

I'd been anticipating Barry Jenkins' sophomore film, having long remembered the small pleasures of his promising debut as a writer/director, the romantic drama *Medicine for Melancholy*, which played as part of 2008's Independent Film Festival Boston. As enjoyable as that little-seen feature was, however, it barely prepared me for the power of his latest picture, *Moonlight*, a drama spread across three distinct acts, each focused on the same character, first as a child (Alex R. Hibbert), then a teen (Ashton Sanders) and finally a man (Trevante Rhodes). Each chapter of this story would function as a strong short film if viewed independently. But the cumulative effect might just blindside you.

Jenkins introduces us to Little (Hibbert) when he's a poor black youth living in Miami's Liberty City housing projects. This isn't the glowing neon heaven that we're used to seeing in the movies; it's a place that Jenkins knows intimately. He grew up here, as did Tarell Alvin McCraney, whose autobiographical play, *In Moonlight Black Boys Look Blue*, Jenkins has rearranged and used as the jumping-off point for his script. But before we meet Little, Jenkins and his indispensable cinematographer, James Laxton (whose monochromatic work on *Medicine for Melancholy* has blossomed into a rich and colorful palette here), pan their camera around Juan (Mahershala Ali from Netflix's *Luke Cage*), a local drug dealer who will become a major influence on Little's life.

When Little is chased by neighborhood bullies into a "dope hole," Juan rescues the introverted 9-year-old from the dilapidated old building, offering to buy the boy lunch. Gradually, Juan and his girlfriend Teresa (R&B singer Janelle Monáe in a strong acting debut) become surrogate parents to Little, who only has one friend his own age, Kevin (Jaden Piner). This doesn't sit well with Paula (a stunning Naomie Harris), Little's single mother, an addict who's hooked on the junk that Juan peddles. Paula struggles to be a good parent, but she can't help taking out the resentment she feels toward Juan and Teresa on her quiet, "different" child.

Exactly how different, we're about to discover, as Little breaks his usual silence just long enough to ask Juan, "What's a faggot?" Calmly and without judgment, Juan explains, "It's a word people use to make gay people feel bad." The boy then inquires, "Am I a faggot?" Juan warmly replies, "You might be gay, but you're not a faggot. At some point," he continues, "you gotta decide for yourself who you wanna be."

Each chapter of this story would function as a strong short film if viewed independently.

The second act jumps ahead as we view Little as a high school student now going by his given name, Chiron (Sanders). He's still being bullied, not only by Terrel (Patrick Decile), the school hooligan, but also by his mother, whose drug use has spiraled out of control. Occasionally—and to great effect—Jenkins uses the elegant string music of composer Nicholas Britell to drown out all other sounds, including Paula's rage as she screams at her passive son, who's having a very bad day when we first see him as a teenager. Nightfall improves things, however, as Chiron sits alone at his favorite spot on the beach where Juan once taught him to swim. Soon, he's surprised to be joined by Kevin (now played by Jharrel Jerome), who sits on the sand beside him and offers him a drag on his blunt. As the two sit and smoke under the moonlight, the stage is set for some teenage experimentation, and Chiron's first sexual experience.

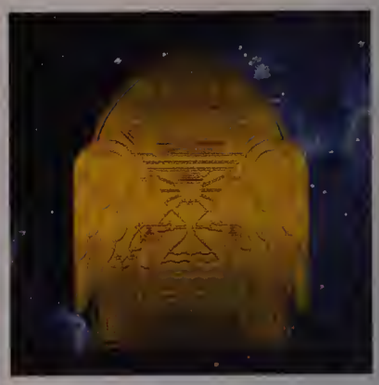
His happiness is short-lived, however. The next time he sees Kevin, the object of Chiron's affection is being prodded by Terrel to punch Chiron's "faggot ass." When Terrel and his buddies take over and continue to beat the buckled-over, bleeding Chiron, Britell's score once again overtakes the soundtrack, and you're thankful not to have to listen to the sound of the devastating blows.

When a school administrator unsuccessfully attempts to convince Chiron to identify his attackers, the fragile teen breaks down—until he simply breaks, single-minded in his silent determination to seek surprising, violent revenge against Terrel. In the aftermath, Chiron is taken from school in handcuffs, locking eyes with Kevin for what could be the last time. Once again, the music takes over, only this time, the sound Britell produces is akin to an orchestra warming up—a fitting motif, since Chiron's rebirth in the film's third and final chapter is about to begin.

You may also be surprised by the physical transformation that Chiron has undertaken when next we see him. Now an adult living in Atlanta, he's known as "Black," the nickname Kevin gave him when they were children. Black's once-fragile frame has bulked up and hardened—but his heart and mind may not have followed suit, as we discover when a call wakes him in the middle of the night. The voice on the other end of the phone belongs to Kevin, who's played in a tremendously warm, delicate performance by André Holland (of Cinemax's *The Knick*). This short conversation, filled with more pregnant pauses than dialogue, will set Black toward an oceanside date with fate, under the glow of the moonlight that illuminates the place where he finally embraces who he wants to be—and the boy finally becomes a man. Bring tissues. ◆


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ST. PAUL & THE BROKEN BONES
play Royale on Nov. 5–6.

Music / *Paul Robicheau*

SHAKE THEM BONES

AN ALABAMA RETRO-SOUL PREACHER FINDS A BROADER PALETTE AND PURPOSE.

When the spirit moves Paul Janeway, watch out. "I tell security at every show, 'Look, I know this is weird, but I don't know what I'm going to do,'" says the frontman for retro-soul outfit St. Paul & the Broken Bones. "It's more like Iggy and the Stooges than James Brown in that sense... if you're singing a song about heartache and sadness, your body should react to it."

At the recent Austin City Limits Festival, that meant rolling around on his back, crawling under the drum riser, breaching the security pit and—for his first time ever—crowd-surfing. "For some reason I jumped off a 9-foot stage," the 33-year-old singer says. "I could have broken something. I don't know if it's about the performance or getting close to people, but it varies from night to night."

Physical manifestations aside, Janeway mainly surprises people when they hear his soaring, full-throated voice, which recalls R&B-soul shouters like Otis Redding and Percy Sledge, not the spectacled white guy they see onstage.

If the besuited singer looks more like a CPA than a rock star, that's not far off the mark. Janeway studied accounting in college before pursuing music with his Alabama buddies. He'd grown up singing in church but didn't even get onstage with a band until his early 20s. "People were like 'Oh!' And I thought, 'Oh, maybe I'm pretty good,'" Janeway says from his Birmingham home. "[I looked at] people's faces. They were paying attention. So it just kind of snowballed from there."

"There's not a lot of answers on this record. It is a little more bleak than I am as a person."

St. Paul & the Broken Bones forged a surprise smash with their 2014 debut *Half the City*, inspired by soul icons like Redding and Sam Cooke that Janeway heard alongside gospel while being raised in a strict religious household.

Their second album, *Sea of Noise*, released in September, tweaks the band's palette beyond the retro, drawing on influences from Prince to Portishead to John Barry, known for his vintage *James Bond* soundtracks. "Flow with It (You Got Me Feeling Like)" percolates with congas and slinky horns, while "Midnight on the Earth" adds funky chops and chants, plus a synthesizer break before its orchestral swell.

In turn, Janeway changes up his vocals, letting his falsetto fly. "The last [album], it was all about just going at it a million miles an hour," he says. "What you realize is you have to explore more nuance and ways to approach singing. I'm still kind of discovering my voice."

Sea of Noise signals that shakeup from the hymn-like prelude of "Crumbling Light Posts," inspired by a Winston Churchill quote about England being a crumbling lighthouse in a sea of darkness. Other songs mull darker territory, asking how to decide what's right in a world that's wrong. "That's my daddy with a gun, shooting someone else's son... a bullet with intent for the color of his savior," Janeway sings in "Brain Matter," posing the question "Can we find love in a black hole?"

"It's kind of this exploration of Southern identity in modern times," says Janeway, who brings the Broken Bones to Royale on Nov. 5 and 6. "There's not a lot of answers on this record. It is a little more bleak than I am as a person."

The band's ascent has been an adjustment for his parents as well. His father told him that if the music fell through, he could still have a job at the construction and paving company. "I knew I wanted to do music, but that's not realistic. A lot of people want to do music," Janeway says. "It's been a process. My mom doesn't like the cursing. She says, 'You keep St. Paul onstage and don't bring him around me.'"

So he's not an accountant—or a preacher, which was what Janeway initially saw as his calling. "I'm a fairly liberal guy, and where I grew up, that's kind of frowned upon," he says. "I just fell out of love with [the church], but I realized that I have genuinely loved the performance aspect. I enjoy being like a conduit to move people and extract emotion out of people. And that's what I do for a living." ◆

For more music coverage, check out Paul's Weekend Ideas at improper.com.

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Ez Sez / *Ezra Dyer*

HOW TO VOTE

DON'T KNOW ANYTHING ABOUT POLITICS? THAT'S WHAT THE INTERNET IS FOR.

IT'S ALMOST ELECTION DAY, WHICH MEANS that you probably have a lot of questions about voting. Like "How do I vote? Where do I go? How many times can I vote?" Well, we'll get to that. The important thing is to get out there and participate in democracy! I don't care who you vote for, just as long as you vote. OK, yes I do. But I'm not supposed to say that. I'm just supposed to tell you that voting is good, so go ahead and cast your ballot, you ignorant swine.

First, you need to register. You can do this by mail or maybe when you get your license renewed or something. Nobody's really sure, but the important thing is that you did, somehow. To vote, you must be older than 18 but younger than deceased and not in jail. It's an inclusive process that has come a long way since the founding of the Commonwealth, when voting was restricted to fishmongers named Theodore. (Hence the early law, still on the books but seldom enforced, requiring citizens to greet one another with a hearty "Hail Ted!" and an offer of fresh scrod.)

Now that you're registered, evidently, you need to find your local polling location. Voting always takes place in glamorous venues. It's almost like going on vacation, if you vacation in abandoned DMV offices. Locations will vary by precinct, so you'll need to check to see whether you're voting in the high school boiler room or the oil-change pit at your local public works department.

You'll know you've found your polling place when you see people outside trying to convince you to vote for their chosen candidates by giving you valuable gifts, such as nail files emblazoned with campaign logos. They'll also hand you leaflets listing all the candidates on their side, so a fun thing to do is to take that leaflet and say, "Thanks for telling me who NOT to vote for, you idiots!" You should do this even if those are the people you're going to vote for, just to teach them a lesson about the vagaries of democracy and the ineffectiveness of leaflets.

Once inside, you'll have to make up your mind. There will be two main choices, plus maybe a third or a fourth choice if you're feeling sassy. A bit of electoral trivia: In the 2000 presidential election, thousands of Floridians voted for a manatee named "Ralph Nader."

But you're not just voting for presidents and senators and, for some reason, sheriffs. You might be surprised, but there are other people running for other things, too! This will make you feel bad, because you really don't know anything about those people. It seems wrong not to cast a vote, but there's also the chance that you make an ill-informed vote and help elect a dogcatcher who spends more time cozying up to the powerful dog-catching lobby than out roaming the streets with his net. The solution is to frantically Google each candidate from the voting booth, to see if they've done anything to float your boat or chafe your britches. For instance, if you're voting in the Eighteenth Middlesex District, you might look up state Rep. Rady Mom and learn that he co-sponsored a bill to punish people who drive too slowly (MA H.1511, "An Act Relative to Impeding the Flow of Traffic on Public Ways"). That is awesome and I'd expand it to make monster trucks street legal, but it's a good start.

The ballot will also include referendums. Referendums are questions that the voters decide. They're always clearly worded. Like "Do you not un-support un-outlawing recreational marijuana use, per se?" That's one of the questions this year. Another concerns slot machines. I didn't know much about that one, so I consulted the most reliable news source at my disposal: Facebook. There, my friend Craig wrote, "If your Aunt Nancy wants to smoke lung rockets, pee in a cup and win nine bucks on the loosest slots in Everett, who am I to deny her the pleasure? Vote yes." Craig is verily the Thomas Paine of Holliston. But if you don't have a friend who knows things, you can always make your decisions based on political ads. You should have done this a minimum of six months ago.

Political ads can even be referendums themselves, in a way. Scott Brown's first Senate campaign was, more than anything, a referendum on barn coats. He stood there and asked the people of Massachusetts, "Can I still wear this? And if so, can I wear it in Washington?" Well, guess what? We still liked barn coats! I wear mine with a crisply ironed pair of dungarees.

When you're done voting, you go home and await the results. Maybe things turned out the way you'd hoped. Maybe they didn't. The important thing to remember is that we're all Americans. So go greet your neighbor, the one with the lawn signs that you kept vandalizing, and make amends. Say "Hail, Ted!" and offer some scrod. Or else. ◆

It's almost like going on vacation, if you vacation in abandoned DMV offices.

Think that's funny? Send unbiased emails to ezra@improper.com.



BOOTH TRUTH: Voting is easy, if you have Google and a quick finger



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The Dance / *John D. Spooner*

GIFT GAFFE

SOUND ADVICE ON TRADING UP, TRADING STOCKS AND TRADING HOMES

JOHN D. SPOONER IS AN INVESTMENT ADVISER, author and novelist. His most recent book is *No One Ever Told Us That: Money and Life Lessons for Young Adults*. Here, he responds to queries from advice seekers of all ages. Send your conundrums to thedance@improper.com.

My wife and I received a crepe maker for a gift. Honestly, an electric crepe maker. I had no idea such a useless appliance existed. I hate it and I will never use it. Never. Ever. Here's the problem: It is worth a lot of money. I want to return it to the store and get something we could really use, but my wife wants to keep it as it was from her aunt. By the way, I do like crepes. I just don't see the need for an electric crepe maker—or, another way to put it, a dust collector. Every home has dust collectors. I have a pasta maker from the early 1980s, when it was all the rage. It got great use for three months. I open other cabinets in my kitchen and pantry and see implements for juicing oranges and lemons, hard-boiled egg slicers, multiple martini shakers, ashtrays for cigars, egg beaters, waffle irons. Someday, before they get recycled or taken to the dump, I'll paint a watercolor still-life of all the extraneous junk in my life.

Exchange the crepe maker for some great, useful pots and pans. Whenever you use them, which will be a lot, you'll think of your aunt. And write her a great thank you note. She'll never look in your cupboards anyway.

I have a retirement plan at work. And I inherited stocks from family—old-time so-called blue chips that I haven't touched. I kind of need the dividends they provide. But I'm terrified about the news and elections, and a lot of people, including friends, tell me that they're selling everything before it all goes down. Any sanity to share? At home, I have a coffee table book compiling the front pages of *The New York Times* from the 1920s to the mid-'80s. If you take a letter opener, insert it anywhere into the book and flip it open, you will find two things: Every administration that's in power is the worst ever, and



HOLY CREPE: Keeping a machine that only makes crepes can seem like a waste of space.

the world is always totally going to hell. I often preach, "Don't be a headline reader," because, very often, what really happens is the opposite of what is trumpeted in the media. Markets do move on emotion, on fear and greed. But market panics usually come from events that no one saw coming, that no one predicted—the "black swan" effect.

With your retirement account, take advantage of dollar cost averaging. This means that since you invest every year, your investment choices could be up or down, depending on market swings. For instance, if you bought a mutual fund at $10, and the next year it's selling at $8, buy some more, which will bring down your average cost. That's the concept of dollar cost averaging. And if the times seem to be fearful, that's a much better time to invest for the long term than when people are optimistic and even greedy.

Many of these blue chips have probably stood the test of time, come back from every bump in the economic road and ended up higher. Our people are much better than our politicians. Stay with the great companies, and trust in American ingenuity and resilience.

You can hate politics. But if you're patient, you can love your stocks.

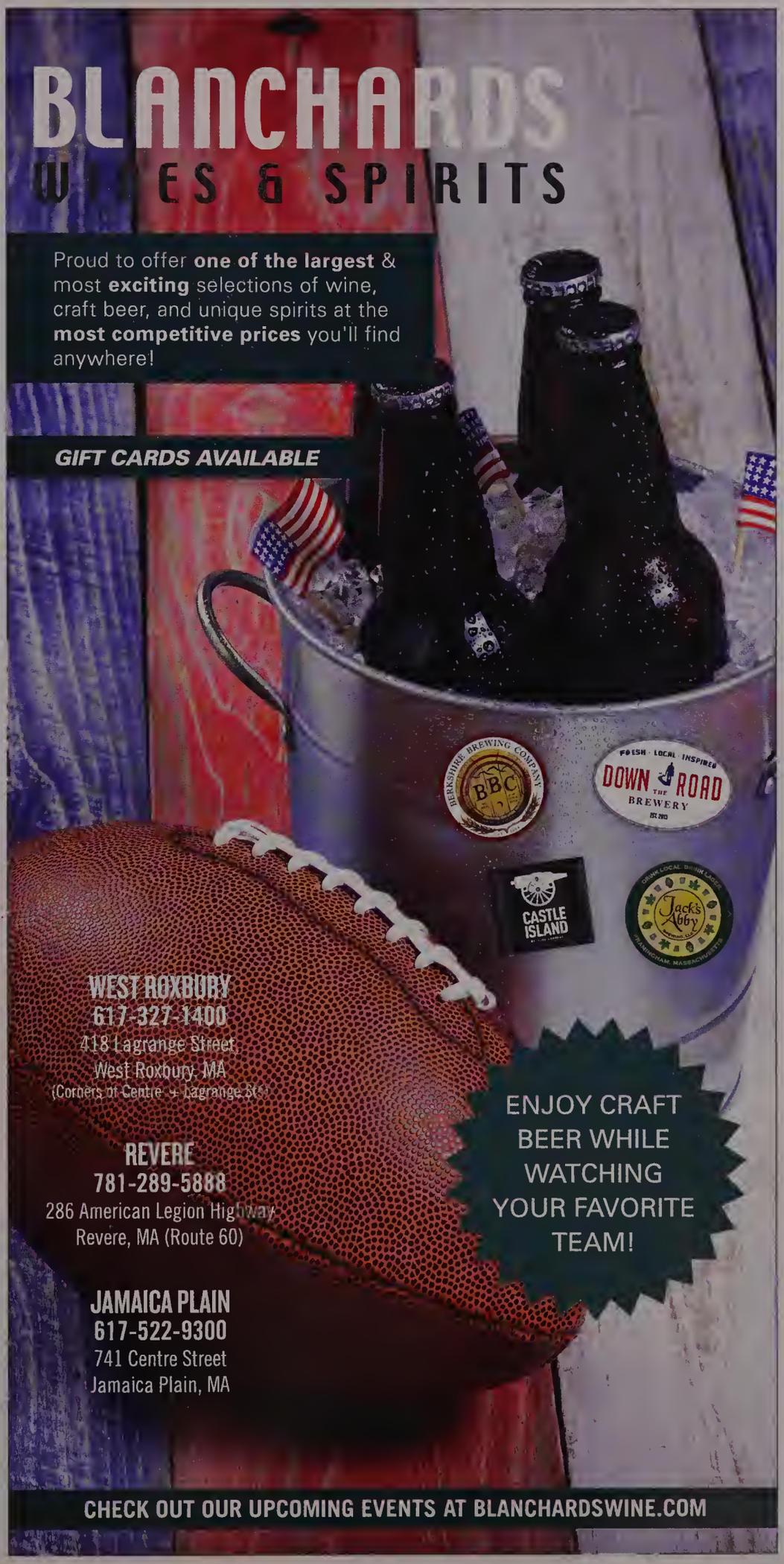
I'm a little older than the *Improper* demographic, and we live in the suburbs. Our kids are just about out of college (and we're praying they don't bounce back to live with us). We're thinking of moving into the city and downsizing. What do you think of the timing for this move? It's always a good thing to reinvent yourself, particularly in marriage or in any long-term relationship. Downsizing your prime residence can be tricky, however. Currently, in my opinion, Boston real estate—especially on the higher end—is in somewhat of a bubble, and, as we all know, it's a very expensive city. Unless you're going to be a certain kind of suburban pioneer and move to East Boston, knowing it will be the next Southie, in terms of creeping gentrification.

You can hate politics. But if you're patient, you can love your stocks.

Many people are moving into town from western suburbs, thinking they'll be able to sock something away after selling the big house and moving to a smaller space. Many times, however, the move will suck up all the money you thought you'd save, as you almost always underestimate the costs of moving into and restoring your new dwelling.

All this being said, you probably will never see mortgage rates cheaper in your lifetime, and it's a great time to borrow money if you need to. And you will soak in the city experience and the new adventures you will have.

So if you're counting on life being cheaper than in the suburbs, forget it. But if you fall in love with the urban energy and you fall in love with each other in a fresh way, that's priceless. ◆





Soroff On / Hilary Knight

ICE QUEEN

THE BOSTON PRIDE CHAMP SOUNDS OFF ON SKATING WITH THE BOYS, OLYMPIC GLORY AND GREAT GLUTES

TWO-TIME OLYMPIC SILVER MEDALIST AND SIX-TIME world champion Hilary Knight, 27, plays forward for the Boston Pride. Born in Palo Alto and raised in Chicago, she went to the University of Wisconsin, where she was a three-time All-American, winning one national title and setting the school's all-time record for goals scored. She has played for the U.S. in eight world championships, winning gold six times, and was named MVP each of the past two years. The team's youngest player in the 2010 Olympics, she tallied seven assists and one goal while earning a silver medal. In the 2014 Olympics, she tied for the team lead with six points while again earning a silver medal. She was drafted by the Boston Blades of the CWHL in 2012 and emerged as the league MVP while helping the Blades win the Clarkson Cup. After joining the Boston Pride of the NWHL in September 2015, she led the team to an Isobel Cup championship as co-captain and became the league's leading scorer in its inaugural season.

JONATHAN SOROFF: So what do people say when you tell them you're a professional hockey player?
HILARY KNIGHT: "Oh, that's nice. I would never have guessed that."

Does women's hockey get the respect it deserves? Absolutely not.

Is it as rough as men's hockey? It is as physical, but in different ways. It's a very highly skilled game, and there definitely is a lot of physicality and body contact. When people hear "women's hockey," I think they assume it's less physical, and that's hardly the case.

Would you go up against any of the Bruins? Absolutely. Bring it on.

Worst injury you've had? Worst in terms of pain was probably when I tore my ACL. It was just a few weeks before the 2010 Olympic games. A little minor setback just before the biggest opportunity in your life and your career. But what kept me off the ice for longer was hip surgery.

So why don't you have teeth missing, like a lot of NHL players? I protect my teeth. We wear a full cage. But when I'm playing with the guys or my brothers, I don't, so maybe I'm just lucky. It's a risk you run playing with hard flying objects. My mom is very proud of the fact that I have all my teeth.

Most unconventional use you've made of a hockey stick? One time I delivered sausage patties for a commercial photo shoot, and I had to chop up eggs and shoot 'em at people. But hockey sticks are also very useful to get things off of high shelves.

Where do you keep your Olympic medals? Under my bed. I don't know that I should be telling you that. They used to be in the bank, but you want to share them with everybody, so I needed to have them accessible.

What body part on hockey players is better than everybody else's? We've got buns of steel. Actually, all-around, people are looking pretty good in our sport.

"When people hear 'women's hockey,' I think they assume it's less physical, and that's hardly the case."

Favorite winter sport town? Sun Valley, hands down. I just got back. It's so gorgeous, I already want to go back, but I had to come back to the real world.

Do you somehow know you have a goal before the puck goes in? That's a great question. Sometimes, yes. And sometimes, it's just a good bounce or whatever. People say that goal scorers have sort of a natural touch, but sometimes I am very surprised with myself and how certain things get to the back of the net.

What's the best thing about competing in the Olympics? Oh, my gosh. So many. Feeling like a kid again. And knowing that for however many weeks you are exactly where you want to be. There's nowhere else you'd rather be, and you're in the moment. Plus, you get to share it with your closest friends and family, along with the rest of the world. That's pretty cool.

How about the worst part? The worst part is losing on a world stage like that. You lose, but it's not just you; it's your whole country and everybody else who was rooting for you. You can't bring home a medal.

What's the biggest physical challenge you have in your sport or as a pro athlete? Definitely skating backward. Forwards don't skate backward that often, so that would be the transition that's the most challenging. As soon as I finish this interview, I'm going to work on that so no one gets the jump on me. [Laughs.]

Most uncomfortable piece of equipment? Probably the garter belt. There's these little things that attach your hockey socks to your shin pads to hold everything in place. Part is metal, and if you put them on the wrong way, you can be sitting on the bench and it just jams into you. The other thing is, whenever you get new equipment, it's the worst to break it in.

Most important piece of protective equipment? My helmet. I fall, so protecting the head is sort of major. But I'd say almost everything. You're skating super fast, faster than you can run, on an ice sheet, with boards surrounding you.

Do you see yourself as a trailblazer? I don't know. Sometimes, when I sit back and contemplate things, I get some perspective. But in other ways, I'm just building upon what came before me and trying to contribute in some way. I hope I can look back and say, "That's awesome that I could do that for whoever comes next." But right now, I'm just trying to have fun.

How messy is the team's locker room? Ours? It's pristine and completely clean. Our equipment manager takes great pride in making sure everything is just so. Everyone hangs up their equipment the same way, in the same order. When we leave the locker room, it looks exactly the same as when we walked in. It's his expertise, and we try to be respectful of that.

So what does life after hockey look like? Oh, my gosh. I have no idea. I think finding another passion that can ignite my inner flame the way hockey does. I understand that I can't play forever, so I guess it will be anything I can find as much joy in. ◆

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COLD CALLS

9 reasons to get pumped for the snowy season

BY THE IMPROPER STAFF





Winter Warmer

New Hampshire's **Omni Mount Washington Resort** takes après-ski tippling seriously—so much so that the team traveled 1,000 miles in pursuit of its new signature bourbon. Released this summer after a successful launch of an inaugural blend in 2014, **Mount Washington Woodford Reserve II** features hints of brown sugar, maple and vanilla, tastes chosen when staff traveled from Bretton Woods to the Kentucky distillery to work with Woodford Reserve's master taster. "After tasting each barrel individually, we compared notes and discussed which two barrels we thought would be interesting to blend," explains Robert Hunt, the resort's assistant director of food and beverage. "In the end, we chose a blend that consisted of the two barrels with the most subtle presentation of flavors." Guests can try bourbon from one of the batch's 180 bottles on the rocks or in signature cocktails like the Elevation, made with New Hampshire maple syrup and lemon, or the Blueberry French Toast Martini. "A glass of Mount Washington Woodford Reserve on the veranda, overlooking New Hampshire's beautiful Presidential mountain range, is an extremely unique experience," Hunt says. "Amazing view, amazing bourbon." / *Meghon Kavanaugh*

Omni Mount Washington Resort, 310 Mount Washington Hotel Road, Bretton Woods, New Hampshire (603-278-1000) omnihotels.com

MOUNTING AN EXPEDITION—AND AN EXHIBITION

True adventurers can experience "the world's worst weather" with a trek to New Hampshire's **Mount Washington Observatory**, which offers day and overnight snowcat trips and guided climbs to a peak where winter conditions can rival those of the poles. But views of New England's highest summit are easier to come by at Manchester's **Currier Museum of Art**, where newly opened exhibit **Mount Washington: The Crown of New England** is on display through Jan. 16. The show gathers 40 paintings—including Albert Bierstadt's massive 1870 work *The Emerold Pool*, pictured here—as well as 100 vintage prints and photos, scientific reports, period guidebooks and other artifacts relating to the mountain. Head online for deets on special events, including an after-hours celebration on Dec. 1 and a Dec. 11 talk with author Tom Ryan, whose book *Following Atticus* chronicles his experience climbing 48 Granite State peaks with his canine companion. / *Jocqueline Houton*

Mount Washington Observatory, 2779 White Mountain Highway, North Conway, New Hampshire (603-356-2137) mountwashington.org; The Currier Museum of Art, 150 Ash St., Manchester, New Hampshire (603-669-6144) currier.org





SNOW SCREEN

After picking up his first 8mm movie camera in 1946, Warren Miller could hardly put it down. From 1950 till 2004, he produced a feature-length ski film every year, bringing screenings to dozens of cities as an official kickoff to each snowy season. But the pioneering director hasn't been involved with the franchise that bears his name in the dozen years since. That changes with the release of ***Here, There & Everywhere***, which features new interviews with the 92-year-old, along with jaw-dropping feats of skiing, snowboarding, dog-sledding, snowmobiling, pond skimming and more. See the Swiss Alps, Montana glaciers and even a cameo by Fenway Park—host of last February's Big Air competition—on screen at the **Berklee Performance Center** on Nov. 5 and at the **Somerville Theatre** on Nov. 16 and 17. / *Jacqueline Houton*

Berklee Performance Center, 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc; Somerville Theatre, 55 Davis Square, Somerville (617-625-5700) somervilletheatre.com



Serious Slope Style

Louis Joseph has sped down mountains around the world, but he took a particularly daring leap in late 2014, leaving his job as global director of strategy and innovation for PUMA to found alpine sportswear line **Alps & Meters**. The Boston-based men's brand has been selling its wares online and in a handful of stores in spots like Vail and Stowe; now they can also be found at a new pop-up shop, an intimate space near Fenway. It's open through the end of the year for shopping and special events, like a screening of the Robert Redford drama *Downhill Racer* that helped inspire Alps & Meters' new Classic Shell Jacket. We tapped Joseph to learn a little more about the line. / *Jacqueline Houton*

HOW DID THE IDEA FOR ALPS & METERS START? I've skied all over the world, and the genesis for the brand was an old knitwear piece that I've worn in Argentina, in Jackson Hole, Wyoming, places in Europe. Wherever I went, people would pull me aside in the lift lines and the ski lodge to ask about that particular garment. It got incredibly consistent to the point where I felt like "Somebody should build something like this."

WHERE DID YOU FIND IT? I bought that in Åre, Sweden. It's a northern resort in Sweden, a well-known destination among skiers. I bought it in an old thrift store there. It's a proper ski sweater. Rarely are people knitting garments nowadays. Everything is very synthetic. We're knitting the piece that was derived from that sweater, which is called the Shawl Collar Jacket. But the original is buried somewhere in my ski closet. I've probably had that sweater now for 10 or 15 years. I bet it would still hold up if I brought it out and dusted it off, but now I've got plenty of Alps & Meters to do that particular job.

WHAT'S YOUR FAVORITE PIECE FROM THE NEW FALL/WINTER COLLECTION? My favorite piece is the Alpine Winter Trouser. It's a personal favorite of mine because there's no other pant like it in the market. If you can bring to mind an old tailored ski pant with wonderful paper characteristics, woolen-face fabric, a beautiful traditional suspender kit, and bundle that with today's contemporary technology, I think that describes the product we produced. That piece really resonates with me and captures the personality of the brand. But the favorite of our digital director is our Alpine Anorak, which is inspired by garments worn by the 10th Mountain Division in World War II.

WHAT ARE SOME OF YOUR FAVORITE PLACES TO SKI? I grew up skiing in North Conway, New Hampshire. I have a real affinity for very traditional mountain environments. I cut my teeth and learned my pizza wedge at places like Cranmore and Attitash. I spent a lot of time at Sugarbush here on the East Coast and plenty of time on the snow on mountains like Alta and Jackson Hole. It's hard to be East Coast and not put Cannon or places in Vermont like Stowe at the top of our list, but I think out west it's sort of a Jackson Hole, Alta universe in Utah for me. It sounds corny to say, but I love every place I ski. I'm not the hard-charging soul I used to be. I just love being in the mountains. If I'm with good friends and there's good snow—I'm not a snow snob—it's a slice of heaven for me.

Alps & Meters, 1369 Boylston St., Boston (802-798-3137) alpsandmeters.com



Getting an Edge on the Competition

Forget hot cocoa. Some stiff competition will heat up the slopes at **Killington** on Nov. 26-27, when the Vermont resort hosts the **Audi FIS Ski World Cup**—the first time a World Cup event has been held on the East Coast since 1991. The weekend's festivities include a free concert by O.A.R., and it's also free to watch the races, which are set to draw members of the U.S Ski Team, like the New Hampshire-bred **Mikaela Shiffrin**. We checked in with Shiffrin, 21, for some pro tips about the competition and her old shredding grounds. / *Alexandra Cavallo*

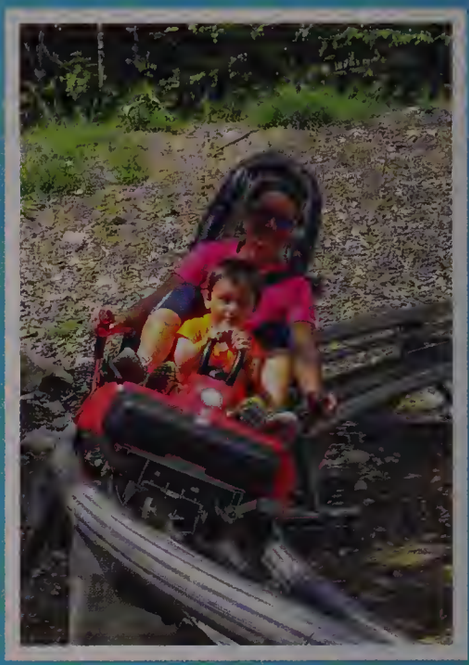
WHAT HAS YOU MOST EXCITED ABOUT RACING AT KILLINGTON? I've heard that it starts steep and has some false flats, so you think you're in the clear but you're not. It's going to be tough; that's what I know about it. But I'm excited for the challenge of the hill. I'm excited to go to a new venue that nobody has been to, because a lot of venues that are new to me—even five years into the World Cup—a lot of the other girls have been to. I like the feeling of competing at home. Because I feel like the crowd is really cheering for me.

YOU'VE SKIED KILLINGTON RECREATIONALLY IN THE PAST—WHAT DO YOU LIKE MOST ABOUT IT? This is weird, but I remember this awesome waffle house at the bottom of the gondola. I got this waffle and I went up the gondola, and I was like "Oh my God, I have chocolate on my waffle—this is great!" [Laughs.]

WHAT WERE SOME OF YOUR FAVORITE PLACES TO SKI GROWING UP IN NEW ENGLAND? The ski club I raced with was based off the Dartmouth Skiway in Lyme, New Hampshire, which is the town that I lived in. That's one of my favorites. ... There's this other little mountain, Storrs Hill, in Lebanon, New Hampshire—it's tiny and has this star at the top of the hill. There's just one palma lift, with ski jumps on the side. So they produce all these great skimeister athletes, because they have ski jumping, Nordic skiing and a training hill. And it's all condensed. There was night skiing and you could always tell you were getting close because you would see the star all lit up with Christmas lights. We would drive after school pretty much every weekday. My brother and I would be sitting in the back of our minivan doing homework, and when we saw the star we'd know we were getting close.

ANY ADVICE FOR A NEW SKIER WHO WANTS TO SKI COMPETITIVELY? Everybody says this, but it's true: It's so important that you try to have fun with it. So many people get so caught up in taking it so seriously—and I'm one of those people. ... But I think there's a time and place for distraction and goofing off and hanging out with your buddies and not thinking of anything productive. And then there's a time that, when you're doing the sport and you want to succeed with it, you do have to put effort into it. You have to be OK with the pain of being the odd man out when there's so much goofing off. You just need to know when to turn it on and off.

Killington Resort, 4763 Killington Road, Killington, Vermont (802-422-6201) killington.com



— BY THE NUMBERS —

ROLLIN' IN THE DEEP (SNOW)

The slopes aren't the only incline of note at New Hampshire's **Gunstock Mountain Resort**, which unveiled a new **mountain coaster** this August, to the delight of adventurous leaf peepers. This winter, guests can get some thrills in the chill as Gunstock recently announced that the outdoor family-friendly coaster would stay open all season, operating daytime hours on weekends and holidays. We ran down some pertinent numbers for those planning to get a ticket to ride. *Alexandra Cavallo*

719 Cherry Valley Road, Gilford, New Hampshire
(603-293-4341) gunstock.com

GUNSTOCK'S MOUNTAIN COASTER

VALUED AT **$2.6 MILLION**

HITS SPEEDS UP TO **25 MPH**

LASTS **6** MINUTES

ROUGHLY **4,100** FEET LONG

FOR PASSENGERS OVER 3 YEARS OLD AND 38" TALL

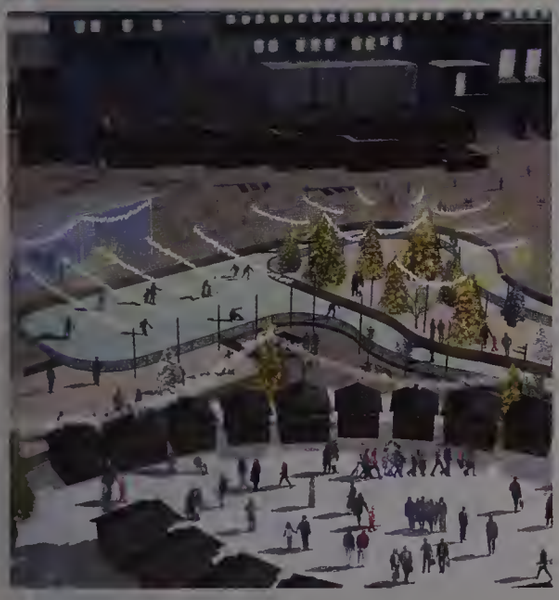
$14 PER RIDE

Fat Chance

Cold weather enthusiasts looking to keep their winter spare tire at bay can work up a sweat with a fat tire...bike that is. **Fat-tire biking** is a winter alternative to mountain biking, with tires designed for snow-packed trails that are twice the size of those on a traditional mountain bike. "It's a little slower and much more comfortable," says Kate Boehmer of **Maine Huts & Trails**, a nonprofit network of backcountry trails and eco-lodges that now offers fat-tire biking. "Think a luxury sedan versus a vintage European race car." However, that's not to say bikers won't get a workout. When asked to describe the experience, Boehmer says, "Combine skiing, biking, dancing, horseback riding and trail running, and you'd be getting close." Maine Huts & Trails boasts a variety of trails for fat-tire biking, many with markers delineating the level of difficulty, not unlike those on the ski slopes. But novices needn't fear if they accidentally find themselves on a slightly advanced trail: "Unlike skiing, it's not really a big deal to end up on a trail you're not quite ready for," Boehmer says. "Unless you've ended up on a serious downhill, simply walk your bike through challenging sections and get back on when you're ready. Worst-case scenario? You're just walking through the woods—and that's pretty awesome." / *Alexondro Covollo*

Maine Huts & Trails, 496C Main St., Kingfield, Maine (207-265-2400) mainehuts.org









Lace Up Your Skates

for two new skating options in town—one near the pros and one near the pols.

City Hall Plaza should get a lot cooler this season with the addition of an 11,000-square-foot custom-designed skating path, slated to open after Thanksgiving and operate through February. Once you work up an appetite on the ice, pop by the adjacent Holiday Shopping Village, where vendors will be selling food and gifts in dozens of wooden chalets during the month of December

1 City Hall Square, Boston. facebook.com/bostoncityhallplaza

Fans are welcome to come watch the Bruins practice at the new **Warrior Ice Arena** in Brighton, but they don't have to stick to the 660 seats behind the boards. The rink is hosting Tuesday skating lessons, Friday hockey lessons, Wednesday pickup games and public skating hours five days a week. But the facility's state-of-the-art training room—complete with an underwater treadmill—is just for the Bs

90 Guest St., Boston (617-927-7467) warrioricearena.com

SPRUCED UP

Vermont's Mount Mansfield and Spruce Peak have long drawn skiers and snowboarders to **Stowe Mountain Resort**, but this season there's a new summit to scale: **Stowe Rocks**, an indoor climbing gym featuring replicas of local rock formations, including a 40-foot tower that recalls nearby Elephant's Head rock. It's part of the resort's recently unveiled 30,000-square-foot Adventure Center, which also features a canteen, a movie screening area and a kids' ski school, all nestled next to the new Spruce Peak Village Center boasting boutiques, restaurants, private residences and a 10,000-square-foot outdoor ice rink. / *Meghan Kavanaugh*

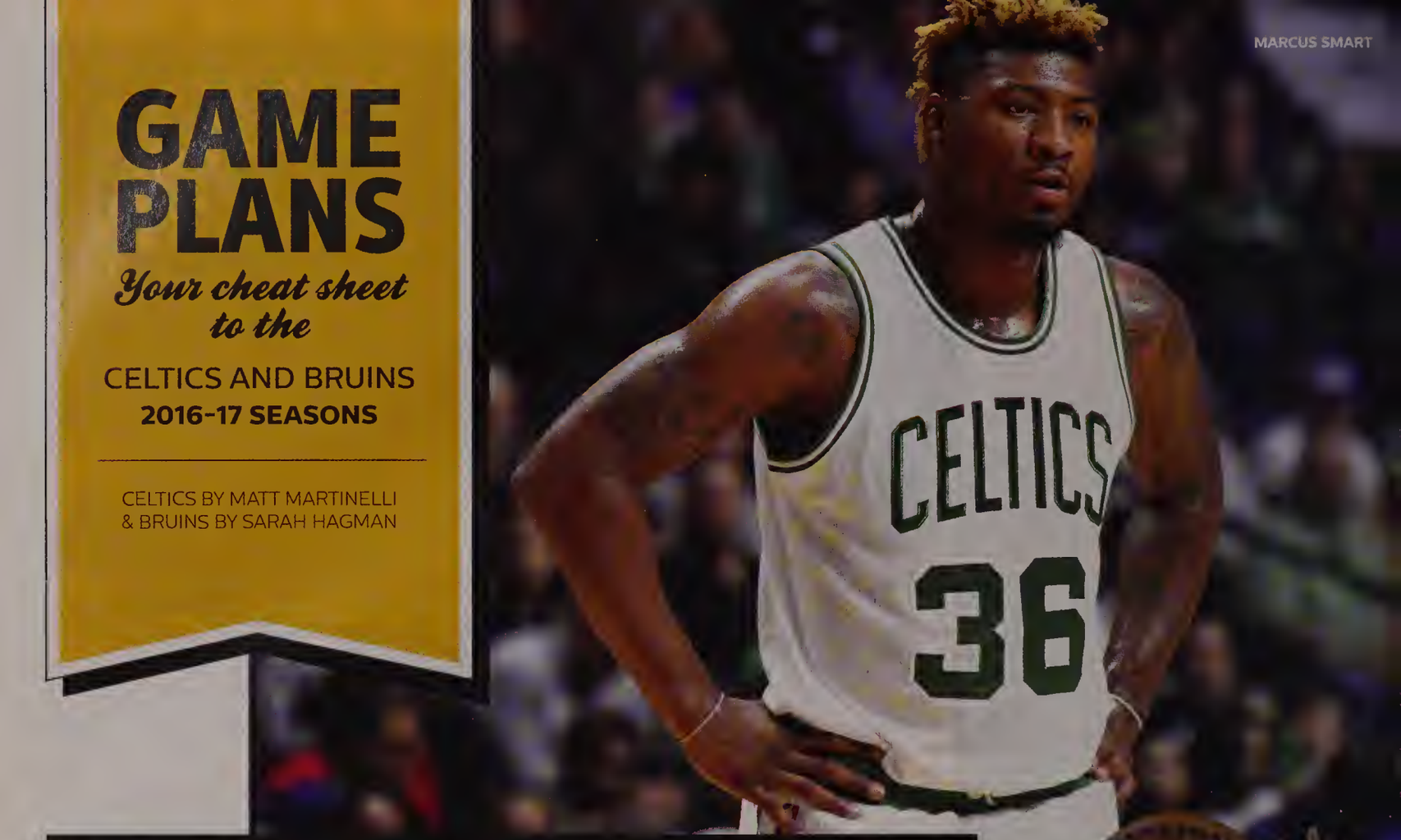
7416 Mountain Road, Stowe, Vermont (888-253-4849) stowe.com

GAME PLANS

Your cheat sheet to the

CELTICS AND BRUINS
2016-17 SEASONS

CELTICS BY MATT MARTINELLI
& BRUINS BY SARAH HAGMAN



MARCUS SMART

DREAM LINEUP

MARCUS SMART/AVERY BRADLEY/JAE CROWDER/ JAYLEN BROWN/AL HORFORD

Defense! Dee-fense! This lineup's primary strength is defense, with all five of these guys able to guard multiple positions, and some—like Marcus Smart—able to defend all five positions. This lineup has the Celtics' three most well-rounded players in Bradley, Crowder and Horford, so it shouldn't sacrifice offense for defense. It also has Brown, the Celtics' highest draft pick in two decades and a player fans can't wait to see in action.

Player to Watch

TERRY ROZIER
Mr. Rozier was born to play for the Celtics. Need proof? He was born on St. Patrick's Day. Need further proof? Just watch his game. In limited minutes at the end of last season, he was a defensive waterbug, hounding opposing guards. Now entering his second season, the 22-year-old appears to have made offensive strides and is being counted on to replace Evan Turner, who left for Portland. If he can prove to be an effective ball handler and a good 3-point shooter, he might end up being the team's best all-around guard. Bonus: He's under team control for many seasons to come.



HOTTEST TICKET

Feb. 5 vs. Los Angeles Clippers

The most in-demand ticket will be the Nov. 18 game against the NBA's latest (and greatest) superteam: the Golden State Warriors. But the Warriors will be the hottest attraction at every arena in the league this season. The Clippers game, however, will be Paul Pierce's final regular season game in Boston, where he played 15 seasons, winning one title and finishing second on the franchise's scoring list. The tears will flow, the Jumbotron tributes will roll and it will be an "Only in Boston" moment.

Mr. Dependable



ISAIAH THOMAS

He's only played 103 games in his regular-season Celtics career, but you know exactly what you're getting from the 5-foot-9-inch guard. He led the Celtics in scoring last season, and you can pencil him in for a team-leading 20-plus points per game again this season. On a team that often lacked for any offense before he arrived, he's been a perfect fit.

NUMBERS GAME

33.5%

That was the Celtics' 3-point shooting percentage last season, which ranked third worst in the NBA. If the Celtics harbor any hopes of challenging the league's elite teams, they need to improve their long-distance shooting. Connecting on 37 percent of three-pointers would've landed them in the league's Top 5 last season. Consider it a goal to shoot for.



NEW GUY ON THE BLOCK

AL HORFORD

Consider the myth debunked: The Celtics *can* sign a big-name free agent. The 30-year-old is a four-time All-Star who has been among the league's best defenders and scorers during his nine seasons with the Atlanta Hawks. His credentials are unmatched on this Boston team, and he fills a need for the Celtics as a guy who can play center and power forward. But really, what team doesn't need a big guy who can shoot from long distance and thrives in the pick-and-roll? Every team in the NBA could use a guy like Horford.

THREE BIGGEST CHALLENGES

1. Marcus Smart's Shot: Much ado was made about his new shooting mechanics, but early returns show the same paltry shooting percentage from the 3-point range. If he never fixes his jumper, he risks becoming a defense-only player. He'd still be valuable, but he'd never quite reach the All-Star upside he possesses.

2. Tuning out Trade Rumors: One constant in recent years has been trade rumors, with the Celtics reportedly eyeing superstars such as DeMarcus Cousins and Blake Griffin. That can be a bit disconcerting for the players rumored to be leaving town in those theoretical trades. But the Celtics, under the guidance of Brad Stevens, have been great at ignoring those rumors, and they'll have to keep doing that in a season that will again be full of them.

3. Developing the Youngsters: On a team with championship aspirations, finding enough NBA playing time for rookie Demetrius Jackson and youngsters Jordan Mickey and James Young will be tough. And without playing against NBA-caliber competition, it's even harder for those guys to develop before their original contracts expire.

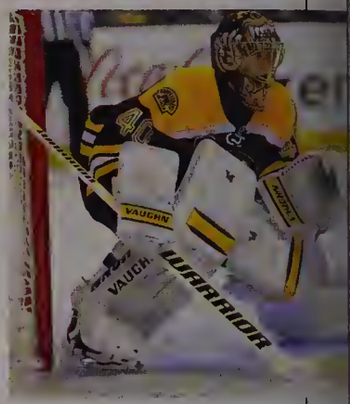
NUMBERS GAME

1 POINT

That was the frustrating margin that kept the Bruins out of the Stanley Cup playoffs last season. In 2015, it was just two points that kept them on the outside looking in. Given that the Florida Panthers, Tampa Bay Lightning and Montreal Canadiens are projected to land ahead of the Bruins in the Atlantic Division, one can only hope that the players have learned their lesson about fighting for *every. single. point.*

MAN IN THE SPOTLIGHT

TUUKKA RASK

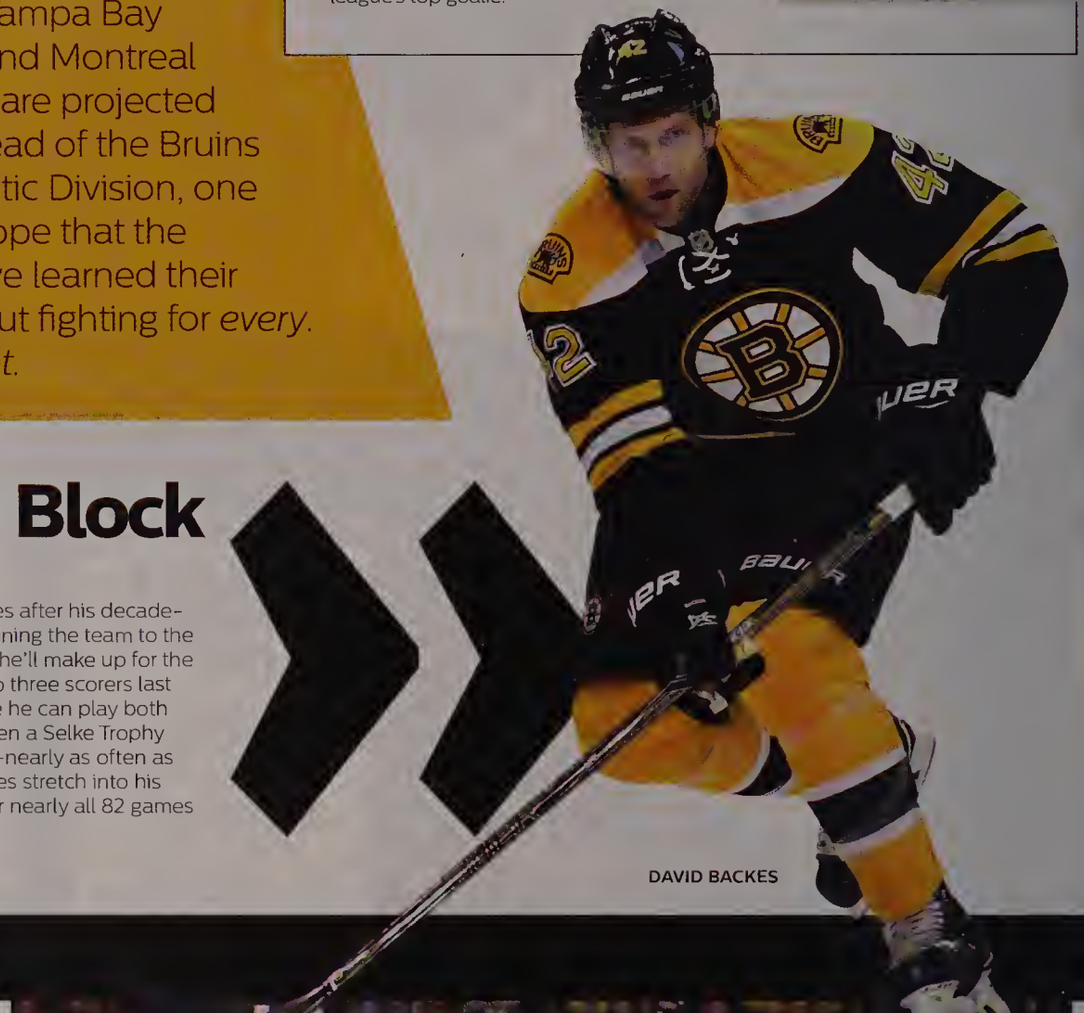


With a sparser defense in front of him, goalie Tuukka Rask will continue to see more action. But in recent seasons, his goals against average has been going up while his save percentage has gone down—bad signs for the team's franchise keeper. Hopefully the return of backup Anton Khudobin will provide some much-needed rest for Rask, keeping him fresher for the duration of the season. For the Bruins to have any shot at playing meaningful games in May (aka, the second round of the playoffs), Rask must return to his 2014 self, when he won the Vezina Trophy as the league's top goalie.

New Guy on the Block

DAVID BACKES

St. Louis has the blues: They said goodbye to David Backes after his decade-long run there, the final five years of which had him captaining the team to the playoffs every season. In Boston, the question is whether he'll make up for the departure of Loui Eriksson, who was one of the team's top three scorers last season. However, Backes also brings some flexibility since he can play both center and right wing, and you can't overlook that he's been a Selke Trophy finalist—awarded to the league's best defensive forward—nearly as often as Patrice Bergeron. The 32-year-old's five-year contract does stretch into his past-prime years, but for what it's worth, he's suited up for nearly all 82 games almost every season of his career.



DAVID BACKES

PLAYER TO WATCH

DAVID PASTRNAK

Now in his third NHL season, David Pastrnak only recently played his 100th game, thanks to multiple injuries that have plagued the former first-round draft pick. With a (fingers crossed) healthy spell and his recent promotion to the first line, expectations are high for the 20-year-old.



DREAM DUO

PATRICE BERGERON/BRAD MARCHAND

As a pair, Patrice Bergeron and Brad Marchand are among the league's most dynamic duos. Bergeron, who centers the top line, wrapped up last season with a career high in goals, while Marchand, his winger and linemate, is coming off an impressive World Cup performance in the preseason, where he bested both Bergeron and league MVP Sidney Crosby in scoring. It wouldn't be unsurprising for the recently re-signed Marchand to surpass last season's 37 tallies, giving just another reason for the Little Ball of Hate's opponents to get their feathers ruffled—or, maybe a reason to finally respect him. No matter what player gets paired on the other side of this line, they'll be a must-watch all season.



BRANDON CARLO

Biggest Challenge

DEFENSE

The lack of upgrades in the offseason left a pretty glaring hole on the defensive end, especially since Kevan Miller likely won't return from injury until December. That leaves a lot of young guys—Joe Morrow and Colin Miller among them—who need to play at a high level. For a little perspective on how young the defense is, Zdeno Chara made his NHL debut before his current linemate, 19-year-old Brandon Carlo, even celebrated his first birthday.

HOT TICKETS

Dec. 10 and Feb. 4 vs. Toronto Maple Leafs

This year's Jack Eichel is rookie Auston Matthews, who scored four goals in 40 minutes during his professional debut and then gave the Bruins a scare in just his second pro game.

HOT TICKET

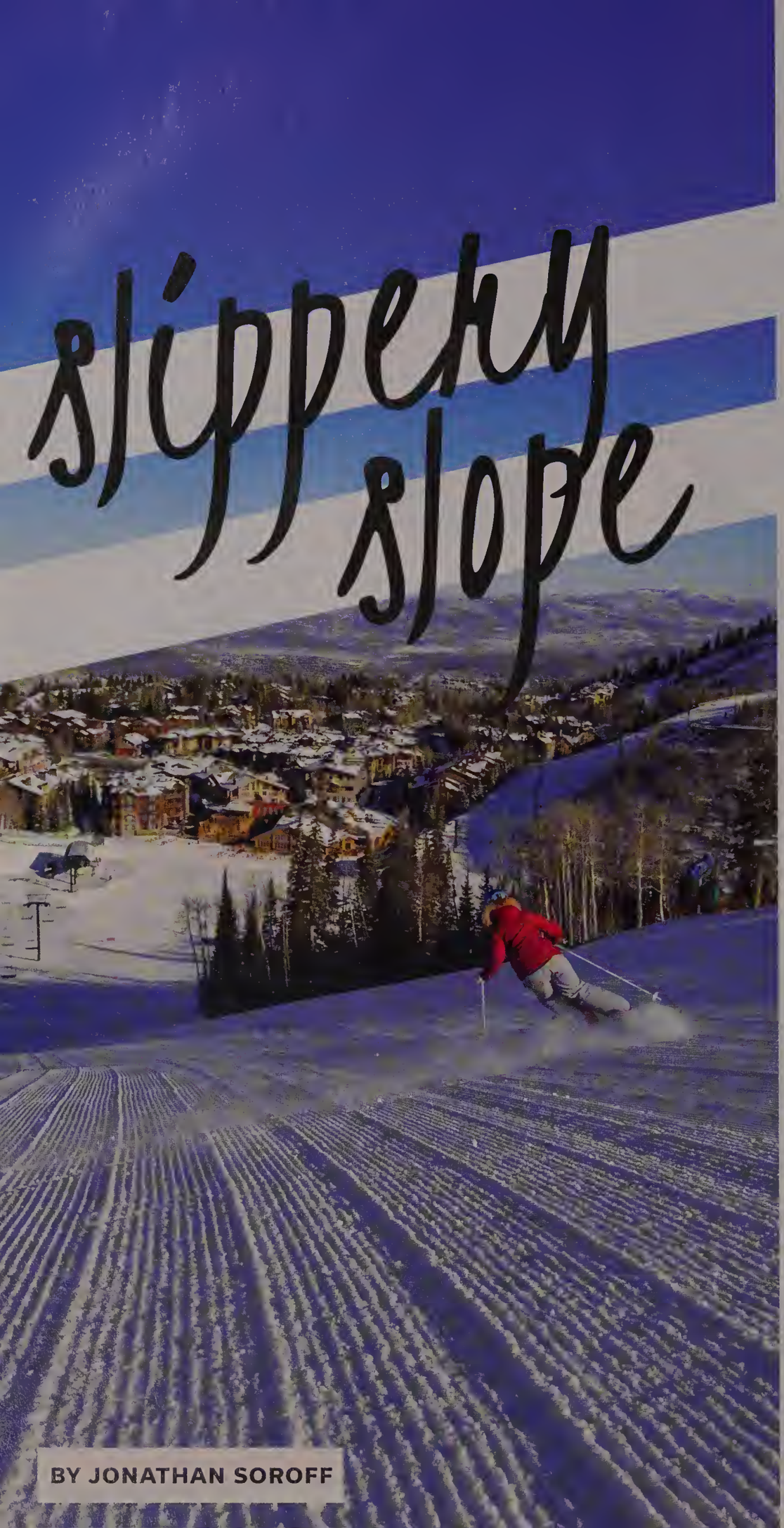
Jan. 26 vs. Pittsburgh Penguins

The defending Stanley Cup champs take the ice with Sidney Crosby, who's proven to be the best player of his generation when healthy.

HOT TICKET

March 28 vs. Nashville Predators

P.K. Subban may no longer be sporting a Canadiens jersey, but something tells us he'll feel right at home in a Garden rife with jeers.



slippery slope

BY JONATHAN SOROFF

I'm a lifelong skier. My husband, Sam, is not. For the first nine years we were together, he gamely joined me for the long slog up to Maine or Vermont and endured snowboarding lessons from a somewhat crazed but endlessly patient English friend who also learned the sport as an adult. Still, going much beyond the bunny slope induced panic, and while Sam enjoys ice skating, snowshoeing and even cross-country skiing, hoisting a cocktail after the lifts closed was the only part of being on the mountain that he really liked. (He was an instant gold medalist in après skiing.)

It's perfectly understandable. It's one thing to start hurtling down a mountain as a 3-year-old with a low center of gravity. It's entirely another to be nearly 6 feet tall, feeling awkward and intimidated, as you try to get down the bunny slope, while a bunch of toddlers hurtle past you at Mach speed, like a barrage of supersonic Skittles.

Add to that the often icy conditions in our neck of the woods, the mediocre food at most New England ski lodges and the prevailing Yankee attitude that amenities are somehow unseemly, that some level of discomfort is necessary to justify anything fun, and I fully appreciate why Sam would routinely say, "It's really beautiful up here, but it just doesn't seem worth all the effort."

> "Skiing and golf," he said. "Two things you never teach your spouse. You hire an instructor and keep your mouth shut."

So last year, we agreed to spend a week in Utah's Deer Valley. I figured that the famously fluffy powder, sunshine (fingers crossed), extensive terrain designed for a beginner and ski-luxe accommodations might finally win him over. He would take ski lessons (since he'd given up on the snowboarding experiment) and not have to deal with intimidating hordes of snowboarders (since Deer Valley, along with Alta and Mad River Glen, is one of the three ski resorts in America that don't allow snowboarding). If he didn't fall in love with it, I agreed I'd never bug him about going skiing again.

We arrived in Salt Lake City on a sunny March afternoon, and after dodging the annoying hordes of bros towing ski bags and large Mormon families welcoming their kids home from their missions, we found our driver, who conveyed us into the Wasatch mountains with an ongoing but entertaining monologue in a luxury SUV. Bonus point: The trip is only 45 minutes.

The Stein Eriksen Lodge was Utah's first Five Star resort and remains one of its most alluring. Named for the late Norwegian ski champion, it's the epitome of tasteful alpine opulence: Think a log cab-



in on steroids, with amenities you never dreamed existed. Two ice-cold martinis appeared seemingly as soon as we ordered them. Our suite had a kitchen that could produce a Thanksgiving feast, a spacious living room with a fireplace, a bedroom and bathroom you could land a plane in, and a deck with a Jacuzzi looking down the valley toward Park City. Things were off to a good start.

They continued that way as we dined in the award-winning Glitretind Restaurant, where the 10,000-bottle wine cellar gives the lie to Utah's reputation as a place where you can't get a decent drink. The food was superb, and the altitude worked its charm, so that both of us were snoring before we'd even finished our cognac.

Ski rack, ski helmet, ski goggles—all familiar terms. Ski butler? Not so much. But we were eager to learn. After a hearty breakfast watching the visual symphony of a sunrise in the mountains, we went downstairs to what looked like the men's locker room at a 1-percenter's country club. Our ski butler (a studly Argentinian) wedged our feet into our boots, adjusted the buckles and announced that the rest of our equipment was waiting slope-side. Outside, waiting for us, was Sam's instructor—a handsome, laconic local—and my guide, a lovely woman who knew the mountain like the back of her hand. It's a luxury I've rarely experienced but always enjoyed: skiing an unfamiliar mountain without having to consult a trail map. And preferred chairlift access is like being let loose in an amusement park with no lines.

I bid Sam adieu, and we went our separate ways, me remembering the words of a friend I'd once skied with in Sun Valley, Idaho. He'd made the mistake of trying to instruct his beginner wife, and after they'd gotten into a voluble fight in which she used language thoroughly unlike her, he and I went to fetch the car. "Skiing and golf," he said. "Two things you never teach your spouse. You hire an instructor and keep your mouth shut."

Despite the fact that it was spring break week, the slopes were blessedly uncrowded, and although Deer Valley hadn't enjoyed its usual abundance of snowfall, conditions were no less than champagne powder, corduroy or packed powder. Temperatures reached well into the 40s, with plenty of sunshine. Because the lift lines were short, it was easy to get 10-15 runs in before lunchtime, and when Sam and I would meet at a lodge, he had a smile on his face and just the slightest hint of swagger.

In the afternoons, we took advantage of various luxury brands' promotional yurts, where cocktails and Champagne were served at a 1920s pace and we kicked back in Adirondack chairs with Gatsby-like insouciance. We paid a visit to Montage Deer Valley, a Five Star palace with a 35,000-square-foot spa where the swimming pool is modeled after one owned by William Randolph Hearst. (His original fortune came from the silver mines in the surrounding peaks.) One valley over, meanwhile, lies the equally cushy St. Regis, where every evening, the staff opens Champagne with a sabre as dusk turns the surrounding peaks into a melting box of Crayola crayons. We sipped appreciatively before heading out for dinner in Park City, the old silver mining town that spawned it all and hosts the Sundance Film Festival. A 10-minute drive down from Deer Valley, it retains its 19th-century façade while boasting cutting-edge galleries, boutiques and some of the finest dining on either side of the Rockies. The High West Distillery offered us a tasting flight of whiskeys, while Handle and Riverhorse on Main both served outstanding food, and despite the thin air, we managed to stay awake past 10 pm.

Mornings skiing. Afternoons relaxing. Evenings imbibing and eating delicious and overly caloric things that we could justify because of mornings skiing. It was a fantastic vacation, and when I skied with Sam, he was slow but confident. More importantly, he was smiling and relaxed.

On the morning the limo came to drive us back to Salt Lake City to fly home, both of us looked wistfully at the statue of Stein Eriksen at the resort's entrance and commented on the beauty of the lights in the trees lining the drive as we pulled away.

"So?" I asked Sam.

"So," he repeated, "I'd say mission accomplished...except that I only ever want to ski here."

I think I created a monster. ◆



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improper.com/newsletter

AGENDA *for* 11/2–11/15

Lovin' It

Hitch a ride to the Tailgate Party.

WITH ALL DUE respect to truck bed hot dogs and Solo cups of light beer, Lovin' Spoonfuls' Ultimate Tailgate Party is our kind of tailgate. The sixth annual benefit for the local food reseue features some of the city's top toques cooking elevated tailgate bites, livc entertainment, an auction, beer, wine, cocktails and more. This year's party features 24 chefs from the likes of Puritan & Co., La Brasa, Townsman, UNI, Select Oyster Bar and Mei Mei Street Kitchen, plus an appearance by celeb foodie Andrew Zimmern and a VIP-hour award ceremony for chef Jamie Bissonnette, who'll take home the Thomas M. Menino Award for Leadership. Blue Dragon's Ming Tsai presides as emcee when the Tailgate hits Cruiseport Boston on Nov. 6. / *Alexandra Cavallo*

The Ultimate Tailgate Party starts at 7 pm (6 pm VIP) on Nov. 6 at Cruiseport Boston, 1 Black Falcon Ave., Boston. $150, $250 VIP. 501auctions.com/1sultimatetailgate16

PHOTO: LOVE DAN'S PHOTOGRAPHY

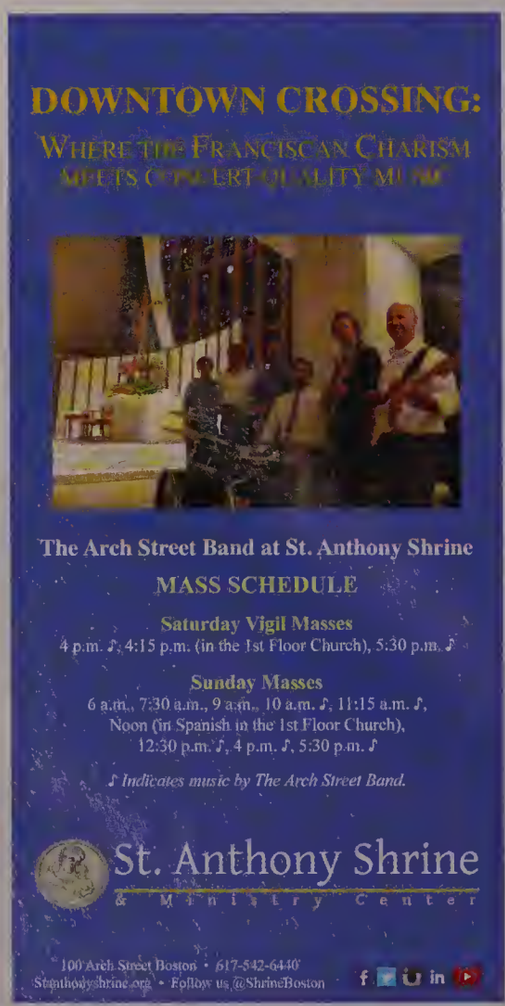


PERFORMING ARTS // p48
Opera Bites at Longy School of Music

MOVIES // p52
Best and Most Beautiful Things *at Emerson College*

MUSEUMS & GALLERIES // p68
RE//Woven at Montserrat Gallery





CITYSCOPE

Edited by Meghan Kavanaugh



SWEET TALK Spend a weekend indulging in beer, cider and desserts at the Boston Beer & Sweet Fest on Nov. 4-5.

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Benefits

FRIDAY, NOVEMBER 4

THE SKY IS THE LIMIT *Westin Boston Waterfront, 425 Summer St., Boston (617-859-4545) roomtogrow.org. MBTA: Silver Line to World Trade Center. 6:30 pm. $300.* Louie Bello performs as guests enjoy cocktails and a silent auction. Proceeds benefit Room to Grow.

SATURDAY, NOVEMBER 5

SILK ROAD GALA *John F. Kennedy Presidential Library & Museum, Columbia Point, Boston (617-338-2350) atask.org. MBTA: #8 Bus to UMass Boston Busway. 6:30 pm. $200.* Janet Wu of WCVB-TV (Ch. 5) emcees this night of food, cultural performances and a silent auction. Proceeds benefit the Asian Task Force Against Domestic Violence.

THE VINCENT CLUB SHOW *World Trade Center, 200 Seaport Blvd., Boston (617-523-3900) thevincentclub.org. MBTA: Silver Line to World Trade Center. 7 pm. $75.* A reception follows this musical revue, featuring a guest appearance by *The Improper*'s Jonathan Soroff. Proceeds benefit Massachusetts General Hospital's Department of Obstetrics and Gynecology.

SUNDAY, NOVEMBER 6

ULTIMATE TAILGATE PARTY *Cruiseport Boston, 1 Black Falcon Ave., Boston (617-390-4450) 501auctions.com. MBTA: Silver Line to Dry Dock Ave. 7 pm. $150; $250, VIP.* Chef Ming Tsai emcees this cvent that features two dozen chefs' elevated takes on tailgate snacks, plus drinks, a silent auction and entertainment. Proceeds benefit Lovin' Spoonfuls.

WEDNESDAY, NOVEMBER 9

GENERATIONS ON TAP *Dorchester Brewing Co., 1250 Mass. Ave., Boston (617-399-4701) eventbrite.com. MBTA: Red Line to JFK/UMass. 6 pm. $20. 21+.* Professionals working in the nonprofit sector,

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

education or elder affairs mingle over drinks. Proceeds benefit Generations Incorporated.

MOSAÏQUE'S FIFTH ANNIVERSARY CELEBRATION *French Cultural Center, 53 Marlborough St., Boston (617-912-0400) frenchculturalceneter.org. MBTA: Green Line to Arlington. 6:30 pm. $150.* A Champagne reception featuring French jazz follows a discussion with art historian Anne Poulet. Proceeds benefit the French Cultural Center's Mosaïque initiative.

FRIDAY, NOVEMBER 11

FETE OF FOOD AND WINE *Four Seasons Hotel, 200 Boylston St., Boston. online.ccfa.org/fete2016. MBTA: Green Line to Arlington. 6:30 pm. $250-$400.* This gala features food and wine pairings, dancing and live and silent auctions. Proceeds benefit the Crohn's & Colitis Foundation of America's New England Chapter.

SATURDAY, NOVEMBER 12

HEROES IN HEALTH CARE GALA *Mandarin Oriental Hotel, 776 Boylston St., Boston (617-886-6460) vnacare.org/gala. MBTA: Green Line to Copley. 6 pm. $400.* Three health care leaders are recognized for their efforts in the field. Proceeds benefit the Visiting Nurse Association of Boston's Maternal Child Health Program and Charitable Care Fund.

SUNDAY, NOVEMBER 13

SPARKS AT THE ARMORY *Arts at the Armory Cafe, 191 Highland St., Somerville (617-718-2192) sparkandfizz.com. MBTA: Red Line to Porter. 1 pm. $5.* This afternoon of acoustic performances celebrates the release of Spark & Fizz album *Revere Rock City*. Proceeds benefit Garfield Middle School's rock ensemble.

Festivals & Parties

FRIDAY, NOVEMBER 4

BOSTON BEER & SWEETS FEST *Space 57, 200 Stuart St., Boston. drinkcraftbeer.com. MBTA: Green Line to Arlington. 6 pm. $55. 21+. Also on Nov. 5. See website for complete details.* Sample more than 70 New England brews and ciders, as well as desserts from area bakeries and chocolatiers.

BOSTON CHRISTMAS FESTIVAL *Seaport World Trade Center, 200 Seaport Blvd., Boston (617-536-3400) bostonchristmasfestival.com. MBTA: Silver Line to World Trade Center. Noon. $15; free, children under 14. Through Nov. 6. See website for complete details.* This festival features a showcase of vendors' holiday wares and foods, as well as a gingerbread house competition. Proceeds benefit Housing Families Inc.

MONDAY, NOVEMBER 7

WOODSYBUG ART EXHIBITION LAUNCH *Sister Sorel, 645 Tremont St., Boston (617-386-9770) eventbrite.com. MBTA: Orange Line to Back Bay. 6 pm. Free.* Guests enjoy hors d'oeuvres and a cash bar while viewing artist Nicole Beauchaine's customized guitars and stop-motion animation.

WEDNESDAY, NOVEMBER 9

BLIZZARD *Royale, 279 Tremont St., Boston (617-789-4070) bssc.com. MBTA: Green Line to Boylston. 6 pm. $15, $10, members. 21+.* Boston Ski & Sports Club kicks off ski season with cocktails, vendor exhibits, gift bags and a grand prize of custom skis.

THURSDAY, NOVEMBER 10

SKI & SNOWBOARD EXPO *Seaport World Trade Center, 200 Seaport Blvd., Boston (781-890-3234) ski snowexpo.com. MBTA: Silver Line to World Trade Center. 3 pm. $15; free, under 12. Through Nov. 13. See website for complete details.* Check out interactive exhibits and giveaways from ski and snowboard vendors.





PERFORMING ARTS

Edited by Alexandra Cavallo



TILL THE FAST LADY SINGS

Consider it fine arts for the Snapchat generation. Boston Opera Collaborative, in partnership with Longy School of Music, is reprising *Opera Bites*, a weekend of bite-size operas—proof that shortened attention spans don't equate to a loss of appreciation for the classics. The second annual cabaret-style festival features eight 10-minute works by composers culled from across the country, including librettos written by Longy faculty and students and six new compositions and world premieres. Cocktails and nibbles will be on hand, so head to the Edward M. Pickman Concert Hall on Nov. 11-13 for a taste. / *Alexandra Cavallo*

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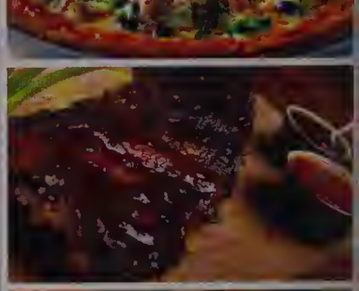
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JUST OPENED

Basra-Boston Connections: An Iraq-U.S. Collaboration in Theater, Poetry, Art, and Music *Arts at the Armory, 191 Highland Ave., Somerville (617-718-2191) nervegarden.com/basra-boston/publicpresentations. MBTA: #85 Bus to Carter Terrace. Nov. 4, 8 pm. Free.* The Basra-Boston Project presents this evening of new work by artists and scholars from the University of Basra and their U.S. peers that features workshop performances of two short plays, visual art, live music and more.

Bedroom Farce *BU Theatre, 264 Huntington Ave., Boston (617-266-0800) huntingtontheatre.org. MBTA: E Green Line to Symphony. Nov. 11-Dec. 11. See website for complete listings. $20-$76.* This comedy follows a couple in a failing marriage who visit the bedrooms of their houseguests during the course of one night, leaving havoc in their wake. Directed by Maria Aitken.

Every 28 Hours *Remis Auditorium, Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Nov. 5, 2 pm. Free.* Company One presents this performance featuring 80 one-minute plays inspired by the Black Lives Matter movement.

Happy Ending *Goethe-Institut Boston, 170 Beacon St., Boston. israelistage.com. MBTA: Green Line to Copley. Nov. 13, 3 and 7 pm. $15-$25.* Israeli Stage presents this drama about a theatrical diva who reconsiders her life after meeting three very different women while undergoing cancer treatment. Directed by Guy Ben-Aharon.

How Soft the Lining *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-266-0800) badhabitproductions.org. MBTA: Orange Line to Back Bay. Nov. 5-20. See website for complete listings. $21.* Bad Habit Productions presents the world premiere of this drama inspired by the friendship that developed between Mary Todd Lincoln and Elizabeth Keckly, her freed black seamstress, after President Lincoln's assassination. Directed by M. Bevin O'Gara.

The Speakeasy Traveling Road Show Spectacular *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-266-0800) speakeasystage.com. MBTA: Orange Line to Back Bay. Nov. 14, 7:30 pm. $75.* For its fall benefit performance, SpeakEasy Stage Company presents a vaudevillian selection of trunk show-inspired acts. Directed by Alex Lonati.

White Rabbit Red Rabbit *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Nov. 14-16, 7:30 pm. $20-$30.* For the production of this completely unrehearsed work by Iranian playwright Nassim Soleimanpour, a different actor takes the stage each night and reads the previously unseen script aloud for the first time.

Wit *First Church Boston, 66 Marlborough St., Boston. hubtheatreboston.org. MBTA: Green Line to Arlington. Nov. 4-19. Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 5 pm. Pay what you can.* A professor confronts her mortality after being diagnosed with ovarian cancer. Directed by John Geoffrion.

NOW RUNNING

Abigail/1702 *Liberty Hall, 50 E. Merrimack St., Lowell (978-654-4678) mrt.org. MBTA: Commuter*

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Rail to Lowell. Through Nov. 6. See website for complete listings. $15-$42. Merrimack Repertory Theatre presents this drama that follows one of the Salem witch trials' most vocal accusers as she tries to escape her past 10 years later. Directed by Tlaloc Rivas.

An American in Paris *Boch Wang Theatre, 270 Tremont St., Boston (617-482-9393) bochcenter.org. MBTA: Green Line to Boylston. Through Nov. 6. See website for complete listings. $45-$149.* This Tony-winning musical, the most awarded of 2015, follows the romance between a U.S. soldier and a French girl in post-war France. Directed by Christopher Wheeldon.

Hamlet *Church of the Covenant, 67 Newbury St., Boston (617-923-0100) actorsshakespeareproject.org. MBTA: Green Line to Arlington. Through Nov. 6. See website for complete listings. $30-$50.* The Actors' Shakespeare Project opens its 13th season, themed "Family Fault Lines," with a production of the Bard's tragedy about a prince driven to the brink of madness and compelled to seek revenge after the murder of his father. Directed by Doug Lockwood.

Mala *Emerson/Jackie Liebergott Black Box Theater, 559 Washington St., Boston (617-824-8500) artsemerson.org. MBTA: Green Line to Boylston. Through Nov. 20. See website for complete listings. $60; $55, seniors; $15, students in advance.* Written and performed by Melinda Lopez, this one-woman show draws on her Cuban heritage and centers on a mother-daughter relationship. Direced by David Dower.

Revolt. She Said. Revolt Again. *Plaza Theatre at the BCA, 539 Tremont St., Boston (617-933-8600) companyone.org. MBTA: Orange Line to Back Bay. Through Nov. 19. See website for complete listings. $25-$38.* Company One presents this socially charged drama composed of vignettes that examine societal expectations of women. Directed by Summer L. Williams.

The Scottsboro Boys *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) speakeasystage.com. MBTA: Orange Line to Back Bay. Through Nov. 26. See website for complete listings. $25-$52.* This Tony-nominated musical uses jazz, gospel and vaudeville to tell the true story of nine African American boys jailed for a violent crime they didn't commit in 1930s Alabama. Directed by Paul Daigneault.

Tiger Style! *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-266-0800) huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through Nov. 13. See website for complete listings. $20-$63.* The Huntington Theatre Company presents a comedy about two high-achieving Asian-American siblings struggling to find success after graduating from Harvard. Directed by Moritz von Stuelpnagel.

Twelfth Night of the Living Dead *Plaza Black Box Theatre at the BCA, 539 Tremont St., Boston (617-426-5000) anthemtheatre.org. MBTA: Orange Line to Back Bay. Through Nov. 5. See website for complete listings. $35; $30, students and seniors.* Anthem Theatre Company presents the Boston premiere of this campy, horror movie-inspired take on Shakespeare's comedy *Twelfth Night*. Directed by Bryn Boice.

Warrior Class *Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Orange Line to Back Bay. Through Nov. 13. See website for complete listings. Tickets start at $25.* This political drama follows a New York assemblyman, the son of Chinese immigrants dubbed "the Republican Obama," whose career is threatened by a secret transgression from his past. Directed by Spiro Veloudos.

When January Feels Like Summer *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. Through Nov. 13. See website for complete listings. $16-$62.* Underground Railway Theater presents this comedic love story about five strangers in a diverse Harlem community whose lives intersect during a curiously warm winter. Directed by Benny Sato Ambush.

Dance

A Letter to My Nephew *The Institute of Contemporary Art, 25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Nov. 11-12, 8 pm; Nov. 13, 2 pm. $40; $30, members and students.* Bill T. Jones/Arnie Zane Company presents the U.S. premiere of Jones' latest work.

Convergence *BU Dance Theatre, 915 Comm. Ave., Boston (978-500-3057) bosoma.org. MBTA: B Green Line to St. Paul. Nov. 5, 8 pm. $20-$40.* BoSoma Dance Company presents three new works influenced by the variety of ways that art, culture and society intersect.

Deseos: Stories of Longing and Desire Told through Argentine Tango and Music *Berklee Performance Center, 136 Mass. Ave., Boston (617-876-4275) worldmusic.org. MBTA: Green Line to Hynes. Nov. 4, 8 pm. $30-$58.* Buenos Aires' Estampas Porteñas Tango Company presents the Boston premiere of this production featuring tango and other traditional Argentinian dance.

From the Ground Up *Boston Conservatory Theater, 31 Hemenway St., Boston (617-912-9222) bostonconservatory.berklee.edu. MBTA: Green Line to Hynes. Nov. 3-6. See website for complete listings. $25-$30.* Boston Conservatory's Dance Division presents its fall concert, featuring new works created for Conservatory students by leading contemporary choreographers, set to live music by the Boston Conservatory Orchestra. Directed by Cathy Young.

Planted *Green Street Studio, 185 Green St., Cambridge (978-465-1485) tututix.com. MBTA: Red Line to Central. Nov. 5, 8 pm. $20.* Newburyport's Exit Dance Theatre presents a production of new modern dance from a variety of choreographers.

Portal: Stories from the Edge *BU Dance Theater, 915 Comm. Ave., Boston (617-477-4494) luminariumdance.org. MBTA: B Green Line to St. Paul. Nov. 11-12, 8 pm. $22-$27.* Luminarium Dance Company closes its 2016 season with five new standalone works that examine human existence through five different styles of dance.

Opera

Opera Bites *Edward M. Pickman Concert Hall, Longy School of Music, 27 Garden St., Cambridge. bostonoperacollaborative.org. MBTA: Red Line to Harvard. Nov. 11-13. See website for complete listings. $15-$40.* In collaboration with Longy School of Music, Boston Opera Collaborative presents a cabaret-style production featuring eight 10-minute operas, including six new commissions and world premieres.

Comedy

SHOWS

Comics Come Home *TD Garden, 100 Legends Way, Boston (800-745-3000) ticketmaster.com. MBTA: Green or Orange Line to North Station. Nov. 12, 8 pm. $46.50-$146.50.* This annual comedy show hosted by Denis Leary features a bill of comedians including Bill Burr, Jay Larson, Wendy Liebman, Wanda Sykes, Lenny Clarke, Nick DiPaolo and Robert Kelly. Proceeds benefit the Cam Neely Foundation for Cancer Care. *The Improper* is a sponsor.

Gorefest XIV: The Campain—More Camp. More Pain. *ImprovBoston, 40 Prospect St., Cambridge (617-576-1253) improvboston.com/*

gorefest. MBTA: Red Line to Central. Through Nov. 6. See website for complete listings. $25; $20, students. Improv-Boston presents its annual original scripted Halloween comedy show, this year a bloody political satire. Directed by Nate Lopez.

YAKOV SMIRNOFF, HAPPILY EVER LAUGHTER: THE NEUROSCIENCE OF ROMANTIC RELATIONSHIPS *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-266-0800) bostontheatrescene.com. MBTA: Orange Line to Back Bay. Nov. 14, 7:30 pm. $37.50-$47.50.* Psychologist and comedian Yakov Smirnoff, the "Professor of Love and Laughter," examines relationships in this stand-up show.

STAND-UP

THE COMEDY STUDIO *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$15.* Sketch troupes and comedians perform. • Nov. 2: Fresh Faces showcase with host Rick Jenkins, Jo Galvin, Alexander Jones, James Lindsay, Will Martin, Liam McGuirk, Laura Merli, Kenice Mobley, Vinnie Pagano, Chris Post, J. Smitty and Eric Taylor. • Nov. 3: The Studio Studio Show with James Huessy and more. • Nov. 4: Rick Canavan hosts Christine An, Matt Kona, Jiayong Li, Kenice Mobley, Nick Ortolani, Jordan Handren Seavey and Nat Towsen. • Nov. 5: Rick Jenkins hosts Nick Chambers, Justin P. Drew, Matt Kona, Steve McConnon, Liam McGurk, Kenice Mobley, Nat Towsen and Jenny Zigrino. • Nov. 6: The Sunday Funnies with Mike Dorval, Stine An, Kylie Alexander, Doug Geurtin, Brett Johnson, Dylan Krasinski, Dead-air Dennis Maler, David McLaughlin, Kenice Mobley, Al Park, Kate Procyshyn, Isaac Ruben and Laura Severse. • Nov. 8: Mystery Lounge! with Kenice Mobley. • Nov. 9: Fresh Faces showcase with Rick Jenkins, Pete Andrews, Reece Cotton, Josh Day, Kathe Farris, Brad Frizzel, Xazmin Garza, Alex Giampapa, Jordan Handren-Seavey, Peter Martin, Jeff Medoff, Joe Medoff and Kenice Mobley. • Nov. 10: The Studio Studio Show with Kenice Mobley and more. • Nov. 11: Rick Canavan hosts Phoebe Angle, Alex Feldman, Bill McMorrow, Kenice Mobley, Ted Pettingell, Anthony Scibelli and Will Smalley. • Nov. 12: Rick Jenkins hosts Phoebe Angle, Alex Feldman, Bill McMorrow, Kenice Mobley, Ted Pettingell, Anthony Scibelli and Will Smalley. • Nov. 13: The Sunday Funnies with Mike Bain, George Civeris, Ryan Chani, James Creelman, Robbie MacDougall, Kenice Mobley, Tyler Morrow, Ted Pettingell, Pamela Ross, Corey Saunders, Angela Sawyer, Anthony Scibelli and Rasheed Townes. • Nov. 15: Mystery Lounge! with Kenice Mobley.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Nov. 4, 6:30 pm; Nov. 5, 6 pm; Nov. 8, 8 pm; $25: Trump Takes On... Boston! • Nov. 4, 8:30 and 10:30 pm; Nov. 5, 8 and 10:15 pm; $29-$39: Ben Gleib. • Nov. 6, 7 pm; $20-$25: CrabFeast. • Nov. 10, 8 pm; Nov. 11-12, 7:30 and 10 pm; $25-$35: Sarah Colonna. • Nov. 10, 10 pm; $12: Femme Fatale Boston. • Nov. 12, 6 pm; $27.50: Shit-Faced Shakespeare.

THE WILBUR THEATRE *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Nov. 3, 7 and 9:45 pm; $37: Tig Notaro. • Nov. 4, 7:30 and 10 pm; $35: Chris Hardwick. • Nov. 5, 7 pm; $43-$67: Bob Newhart. • Nov. 10, 9:45 pm; Nov. 11, 10 pm; $22: Ali Wong. • Nov. 11, 7:30 pm; $27: Joey Diaz. • Nov. 12, 7 pm, $27: Jo Koy; 9:45 pm; $22: Hari Kondabolu, Carmen Lagala. • Nov. 13, 7 pm; $23: Hasan Minhaj.

IMPROV

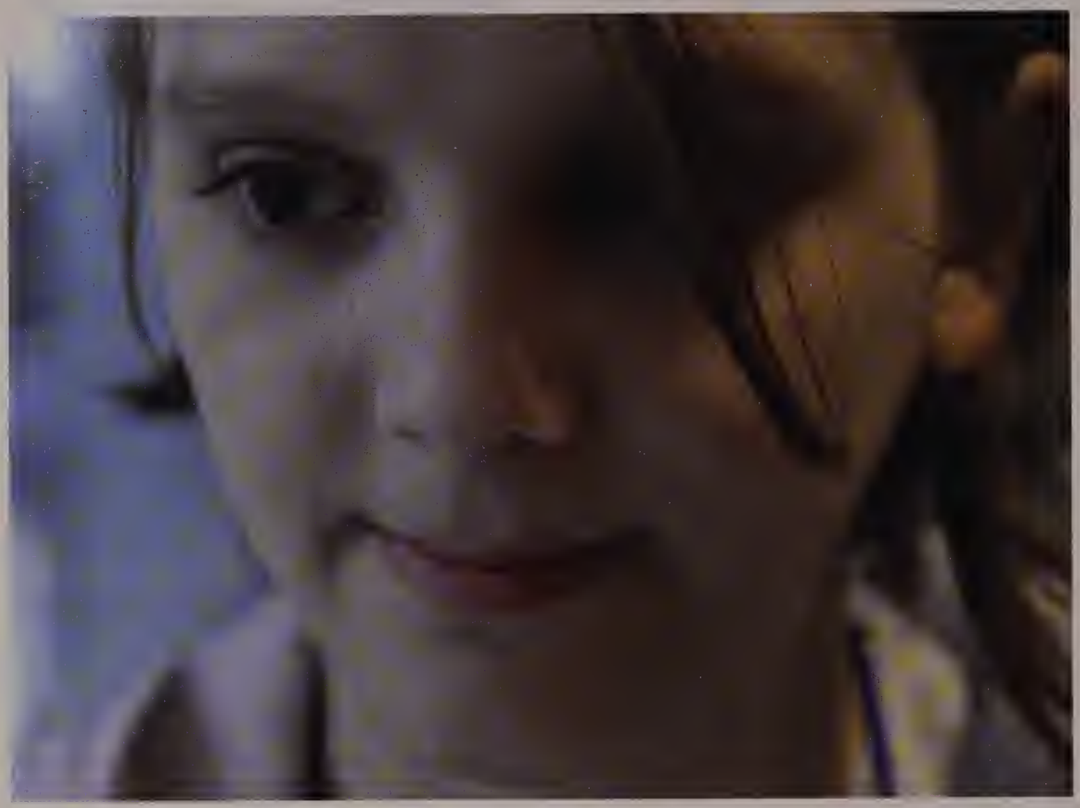
IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm; $17.50: Vanity Project. • Tue., 7:30 pm; $7: House Teams. • Wed., 8 pm; $17.50: If You See Something, Say Something Sarcastic. • Thu., 10 pm; $10: Half Cocked. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm; $22-$28: The Main Stage Show: Trigger Warnings. • Fri., midnight; $15: The Show Against Humanity. • Sat., 3 pm; $15: The Best of Improv Asylum • Sat., 5 pm; $22: Main Stage Happy Hour. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $17.50: It's a Wonderful So-Called Life.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm; $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm; $12; $10, students: Comedy Lab. Three indie acts perform. • Thu., 7:30 pm; Fri.-Sat., 8 pm; $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 7 pm; $5; Free, first week: Thursday JAM. A unique showcase featuring a different group every week. • Thu., 9:30 pm; $10-$12: Grab Bag. A rotating weekly performance varying from a mixer to PowerHour. • Fri., 9 pm; $12; $10, students: CageMatch. Two indie teams duel it out improv-style on stage. • Fri., 11:30 pm; free: Nightcap. Boston comedians perform. • Sat., 6 pm; $16; $10, children under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 10 pm; $18; $14, students: Face Off. • Sat., 9 pm; $12; $10, students: Battle Royale. Indie sketch teams and local comics compete to win. • Sun., 7 pm; $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm; pay what you can: The People's Show. Local and visiting comics perform.



MOVIES

Edited by Meghan Kavanaugh



THIS IS TWENTY Michelle Smith is on a quest to live life to the fullest on her own terms. Legally blind and diagnosed with autism, the 20-year-old is the star of *Best and Most Beautiful Things*, an award-winning documentary directed by Emerson alum Garrett Zevgetis. It takes its title from a quote by Helen Keller, who, like Smith, attended the Perkins School for the Blind in Watertown. Graduation brings new challenges, but Smith is determined to experience the good, the bad and the ugly of life, from getting (and losing) a job to exploring her sexuality in a kink community that becomes an unexpected source of connection and confidence. Find your way to a free screening at Emerson College on Nov. 3, followed by a Q&A with Zevgetis and Smith. / *Shivani Patel*

Reviews by Brett Michel

The Accountant ★1/2 When you look at the cast for this misfire, which includes two Oscar winners (star Ben Affleck and J.K. Simmons) and two Oscar nominees (John Lithgow and Anna Kendrick), it sets up expectations that director Gavin O'Connor's ridiculous yet flat crime drama never once meets. Affleck plays Christian Wolff, the titular accountant. Perhaps it's his Asperger's syndrome that makes him so great with numbers. But it's his upbringing as a Army brat (played in flashbacks to his youth by Seth Lee) under the militaristic rule of his borderline abusive father (Robert C. Treveiler) that has made him just as good with a gun. After all, watching a plastic action hero like Affleck simply tapping on a calculator for more than two hours would be pretty boring, right? Screenwriter Bill Dubuque seems to think so; he may as well have titled his script *The Assassin*, since the ratio of number-crunching to bone-crunching here would look pretty stark on a spreadsheet. It's interesting to wonder what Affleck—who's built a nice second career as a director—might have done with this same script. Say what you will about his acting, but the former Cantabrigian knows how to pace a film and set a tone, two elements that are woefully underserved here. Instead, we're left with a mess of a movie that could have used a little levity—this lack of self-awareness is the film's *real* killer. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

The Birth of a Nation ★★1/2 Actor Nate Parker's debut film as a writer/director, an earnest, raw look at a slave uprising in the antebellum South, shares its name with D.W. Griffith's *The Birth of a Nation*, the unquestionably racist 1915 drama that posited the Ku Klux Klan as heroes and saviors of the Southern states. While Parker has reclaimed the title with noble intentions, his filmmaking prowess falls far short when compared with Griffith, who helped invent cinematic techniques that have been in use for the past century. From the blunt messages spelled out by the script he conceived with his college roommate, Jean McGianni Celestin, to his heavy-handed poetic flourishes and seemingly empty attempts at symbolism (while a unique visual, why does an ear of corn bleed?), Parker is in over his head—at least as a director. His acting, however, is as strong as ever. He stars as Nat Turner, a slave who was taught to read and write by his master's wife (Penelope Ann Miller), a choice that inevitably sets him toward the path of rebellion. Armed with a Bible, Turner is tasked with using scripture to keep fellow slaves in line, and it's righteous indignation that compels him to break free. Capturing the zeitgeist, Parker's film is urgent if unremarkable. (In the suburbs.)

Deepwater Horizon ★★★ This second successful collaboration between Boston-born actor Mark Wahlberg and director Peter Berg dramatizes the events surrounding the worst oil disaster in American history, and although Berg has certainly aimed to thrill an audience once the shit—plus a lot of mud and oil—hits the fan, he isn't afraid to point fingers while he entertains. The hiss-able "BP guys" are led by Donald Vidrine (a drawling John Malkovich), who's so oily, you wonder why our heroes didn't bypass the bottom of the ocean and simply drill him for fuel instead. "We are confident in the integrity of our see-ment," Vidrine insists through his Cheshire cat grin, although crew chief Jimmy Harrell (a well-cast Kurt Russell) isn't so sure. Neither is chief electronics technician Mike Williams (Wahlberg). Berg isn't in the business of exploitation here, but you'll definitely get what you paid for once things begin going BOOM. It's an apocalyptic vision that's downright biblical, a notion reinforced late in the picture when a sea of survivors recite the Lord's Prayer together. More than just a thrilling action movie, this is a moving testament to the 11 souls who lost their lives. (At Assembly Row, Boston Common and in the suburbs.)

The Girl on the Train ★★ The basic plot of this mystery/thriller isn't so bad; it's likely a reason the Paula Hawkins novel it's based on has spent so long on the bestseller lists. However, Erin Cressida Wilson's adapted screenplay does a poor job of laying out a cohesive framework. Needlessly convoluted with confusing time jumps, the film also suffers from less-than-Hitchcockian direction by Tate Taylor, who was more at ease behind the camera of 2011's *The Help* and definitely more adept at handling the passage of time in 2014's James Brown biopic, *Get on Up*. Here, Taylor relies far too much on unflattering closeups and unnecessary slow motion, both of which distract from the lurid tale that could have benefitted from a different touch. Strangely, the action has been transplanted from the book's U.K. setting to upstate New York, even though British actress Emily Blunt has been cast as Rachel, the recently divorced, boozy protagonist and unreliable narrator of one-third of our tale. She's easily the best thing in the film, which centers on a missing person case while weaving in infidelity, childbearing and possibly murder. If only the thrills matched the mystery. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Hacksaw Ridge ★★★ This is the first movie Mel Gibson has directed since 2006's *Apocalypto*, after Hollywood turned its back on him and his anti-Semitic ravings. Ah, but Hollywood loves a good redemption story, and Gibson is also the man who made 2004's *The Passion of the Christ*. Like that film, *Hacksaw Ridge* is both

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deeply religious and grotesquely violent. But then, it would be wrong to gloss over the horrors of World War II's Battle of Okinawa, which occupies the second half of Mad Mel's return to directing. But before he places us on the bloody battlefield, Gibson fills in the backstory of Desmond Doss, a Seventh-day Adventist hailing from the Blue Ridge Mountains in Virginia. As played by Andrew Garfield, Doss is a skinny kid who spends his days in church when he's not standing up to his shellshocked drunk of a dad (Hugo Weaving) or pursuing his future bride Dorothy (Teresa Palmer). These scenes are as corny as our hero is cornfed, and their conventionality extends to the scenes of basic training. But Gibson's picture hits its stride once we get to the meat of the story, when Desmond—a conscientious objector who refuses to even touch a gun—nevertheless saves the lives of some 75 men. The religious imagery that closes this true tale may be a bit much, but then, no one's ever accused Gibson of understatement. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

The Handmaiden ★★★1/2 "Inspired by" Sarah Waters' 2002 novel *Fingersmith*, which was set in Victorian England, this is very much the product of Park Chan-wook, the operatic director of 2003's *Oldboy*. Relocating the tale to his home of South Korea (after working in America for his first English-language film, 2013's disappointing *Stoker*), Park presents his latest genre hybrid—a romantic crime drama—in both Korean (subtitled in white) and Japanese (subtitled in yellow) as we follow the titular handmaiden, Sook-hee (Kim Tae-ri). As we soon discover, she's the daughter of a master thief who's following in her late mother's footsteps. Her latest scheme involves persuading her employer, Japanese heiress Lady Hideko (Kim Min-hee), to marry Sook-hee's co-conspirator (Ha Jung-woo), who's posing as a count. Alas, things get complicated—and a whole lot steamier—when Hideko takes a much larger interest in her new maid. The bold eroticism on display is just as fun as the eventual (and literal) gallows humor that works its way into the third act; this is a Park Chan-wook picture, after all! As such, there are also numerous plot twists that should please fans of the filmmaker, who masterfully controls every reversal and sumptuously framed shot, aided immeasurably by his longtime collaborators, cinematographer Chung Chung-hoon and composer Jo Yeong-wook. (At Boston Common and Kendall Square.)

Jack Reacher: Never Go Back ★★ I'm hard-pressed to think of a more fitting title for this sequel to 2012's under-appreciated *Jack Reacher*, a gritty, small-scale throwback to '80s action movies that starred a miscast Tom Cruise as Reacher, a crime-solving, ex-military drifter made popular in a series of 21 pulpy novels by British author Lee Child. The diminutive Cruise with his brown hair and matinee-idol looks is nowhere near a physical match for the Reacher on the page, a blond, 6-foot-5-inch tree trunk of a man whose looks are almost as rough as his methods. But then, Cruise *is* the producer of these films, so he can do what he wants. That being said, what he did the last time out was vastly superior, thanks in no small part to the first film's villain (German director Werner Herzog in an inspired bit of casting) and its writer/director, Christopher McQuarrie, who clearly enjoyed adapting the ninth novel (*One Shot*) in the Reacher literary canon. Alas, McQuarrie, who graduated to the big leagues with the deliriously entertaining *Mission: Impossible – Rogue Nation*, has become the shepherd of that long-running, Cruise-starring series, so he was unavailable to write or direct the Reacher follow-up. Instead, this adaptation of Child's 18th Reacher tale has been lackadaisically helmed by Edward Zwick, director of Cruise's other truly bad action film, 2003's *The Last Samurai*. Never Go Back, indeed. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

The Magnificent Seven ★★★ When John Sturges directed 1960's *The Magnificent Seven*, it was already not-so-original, a Westernized version of *Seven Samurai*, Akira Kurosawa's 1954 masterpiece, itself a Japanese reconfiguring of American Western tropes. Hell, even Pixar's second film, 1998's *A Bug's Life*, is a variation on the same story—shorn of most of the death. Fret not, though. While the movie's PG-13 rating may not portend a bloodbath, director Antoine Fuqua's latest restores the basic tale's high body count. Fuqua reunites Denzel Washington and Ethan Hawke, co-stars of his 2001 crime drama, *Training Day*. Although a strong presence, Washington won't win another Oscar for his work here as Sam Chisolm, a "duly sworn warrant officer" who feels just a tad out of place, given that he's a black man hunting white criminals in 1879. OK, so the multicultural cast (Chris Pratt, Byung-hun Lee and Manuel Garcia-Rulfo among them) that composes the band of outlaws, bounty hunters, gamblers and hired guns that Sam assembles to protect a small town from a robber baron (Peter Sarsgaard) may be historically ridiculous, but it's the new wrinkle that co-writers Richard Wenk (Fuqua's *The Equalizer*) and Nic Pizzolatto (polarizing creator of HBO's *True Detective*) bring to this nevertheless entertaining spin on an old yarn, frayed though it is. (In the suburbs.)

Miss Hokusai ★★★1/2 If you're a museumgoer, you may be familiar with the work of Japan's Ukiyo-e master Katsushika Hokusai. His most famous print, *The Great Wave off Kanagawa*, which features a gigantic ocean wave seemingly about to envelop Mount Fuji, frequently turns up on gift shop mugs and T-shirts. Keiichi Hara's sumptuously animated film beautifully evokes the artist's Edo (present-day Tokyo) in 1814, combining hand-drawn characters with a mixture of painted and computer-assisted environments by chief animator Yoshimi Itazu and background artist Hiroshi Ohno. Its focus, however, is not on Hokusai (voiced by Yutaka Matsushige), but on his 23-year-old daughter, O-Ei (Anne Watanabe), his assistant and a talented artist in her own right. Based on Hinako Sugiura's carefully researched, serialized manga that ran in Japan from 1983 to '87, the film contains subtle humor, some surrounding Hokusai disciple Zenjirô (Gaku Hamada), and melodrama involving O-Nao (Shion Shimizu), the artist's blind younger daughter. O-Ei may be the picture's beating heart, but it's the relationship with her sister that provides its soulful humanity. (At Kendall Square.)

Miss Peregrine's Home for Peculiar Children ★★ A little bit late to the literary party, Tim Burton has finally directed a movie based on a young adult property, tackling the first of Ransom Riggs' *Peculiar Children* books. On paper, the novel may have seemed like a good match for the filmmaker's sensibilities, but even though the production has been impeccably designed, playfully incorporating Burton's interest in the gothic and off-center, there's an unfortunate lack of character to the peculiar children onscreen, beginning with Jake Portman (*Ender's Game*'s Asa Butterfield), a boy who can see invisible monsters. His journey introduces him to other "peculiars," from Enoch O'Conner (Finlay MacMillan)—a boy who uses the hearts of tiny animals to breathe life into inanimate objects (allowing Burton to indulge his stop-motion interests)—to Emma Bloom (Ella Purnell), a girl who's lighter than air and would float away if not for her lead shoes. But then, she'd also float away with Jake's heart, repeating history that transpired some 70 years before with Jake's grandfather (Terence Stamp). How is this possible? It all has to do with a convoluted, *Groundhog Day*-like time-travel gimmick known as a "loop," which is controlled by Miss Peregrine (Eva Green from Burton's *Dark Shadows*, his latest muse), who also has the ability to transform into a bird. If this all sounds like too much for one film, it is. (At Assembly Row and in the suburbs.)

Queen of Katwe ★★★ After their modest success with 2014's *Million Dollar Arm*, Disney is back with another inspirational sports drama set in a foreign land. And although both are based on true stories, this tale of a young girl from rural Uganda who pursues her dream of becoming a chess champion doesn't rely on the trope of a white American who makes it possible, as John Hamm's character did in the former film when he traveled to India to tap cricket players who might excel at playing baseball. Instead, director Mira Nair (*Monsoon Wedding*) allows her film to be an East African story through and through, utilizing the native tongues of English and Swahili. As soccer player-turned-missionary Robert Katende (*Selma*'s David Oyelowo) begins teaching strategic thinking and risk-taking to underprivileged youths through the game of chess, he recognizes the potential in 10-year-old Phiona Mutesi (luminous newcomer Madina Nalwanga), encouraging her to compete on a higher level. Alas, Phiona's mother (Lupita Nyong'o, an Oscar winner for *12 Years a Slave*) would rather her daughter be more practical and sell corn to help keep a roof over their heads. OK, so William Wheeler's script (based on the book by Tim Crothers) isn't exactly breaking much new ground, but the winning performances greatly elevate this familiar story. (At Coolidge Corner, Kendall Square and in the suburbs.)

Sully ★★★ Nearly every time a film starring Tom Hanks comes along, critics make the observation that the actor is "the new Jimmy Stewart." But isn't it about time that we recognize the two-time Oscar winner for who he really is? If we're lucky enough to ever see another actor come along with this kind of charisma and career, perhaps the best compliment we might pay this hypothetical performer will be to refer to him as "the new Tom Hanks." But for now, we have the real thing, a man at the top of his profession in the fourth decade of his career, giving one of his best performances while working for another legend for the first time. That legend is Clint Eastwood, an 86-year-old actor who has carved out a significant second career as director, making another in a string of biographies of real-life figures. His latest subject? Chesley "Sully" Sullenberger, an airline pilot known for saving the lives of 155 people in the "Miracle on the Hudson." This dramatized account shows us the forced landing from different points of view in each of the film's three acts, but it's during the rescue effort, when hundreds of New Yorkers mobilize to save every last passenger, that you may shed a tear; it's here that Eastwood displays the best of humanity, moored by Hanks' dialed-back performance. (In the suburbs.)

Special Events

Boston Jewish Film Festival *Various locations (617-244-9899) bjff.org. Nov. 9-21. See website for complete details.* This 28th annual festival showcases films about Jewish culture and experiences.

Boston Turkish Festival Documentary & Short Film Competition *Various locations. bostonturkishfestival.org. Nov. 4-13. See website for complete details.* In its 11th year, this program features films about Turkish life and people.

Madeline Anderson in Person *Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700) hcl.harvard.edu. MBTA: Red Line to Harvard. Nov. 7, 7 pm. $12.* Presented in part by Harvard's Hutchins Center



LOVE AND WAR Andrew Garfield plays a conscientious objector who refuses to touch a gun in *Hacksaw Ridge*.

for African & African American Research, this "Say It Loud! The Black Cinema Revolution" program includes a discussion with the filmmaker and screenings of her short films.

SHOOT SHOOT SHOOT: THE LONDON FILM-MAKERS' CO-OP *Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700) hcl.harvard.edu. MBTA: Red Line to Harvard. Nov. 4, 7 pm. $12.* Celebrate the co-op's 50th anniversary with a night of screenings of short films from filmmakers David Crosswaite, Marilyn Halford, Malcolm Le Grice, Mike Leggett, Annabel Nicolson, William Raban, Lis Rhodes and John Smith.

Series and Screenings

ARTSEMERSON

BEST AND MOST BEAUTIFUL THINGS Nov. 3, 7 pm. This documentary follows 20-year-old Michelle Smith and her determination to follow her dreams despite health issues. Garrett Zevgetis directs. 2016.

BRATTLE THEATRE

Premieres

KATE PLAYS CHRISTINE Nov. 4-6. See website for complete listings. This film follows actress Kate Lyn Sheil as she prepares to play newscaster Christine Chubbuck in the film about her on-air suicide. Robert Greene directs. 2016.

IXCANUL Nov. 11-14. See website for complete listings. A Guatemalan teenager has trouble coping with the terms of her arranged marriage. Jayro Bustamante directs. 2015. In Spanish with English subtitles.

WE ARE X Nov. 11-14. See website for complete listings. This documentary chronicles the rise and fall of Japanese rock band X Japan. Stephen Kijak directs. 2016. In English and Japanese with English subtitles.

COOLIDGE CORNER THEATRE

After Midnite

SWAMP THING Nov. 4, 11:59 pm. A scientist-turned-swamp monster must rescue his lady love from his nemesis. Wes Craven directs. 1982.

HOWARD THE DUCK Nov. 5, 11:59 pm. A duck with human characteristics must fight another extraterrestrial being. Willard Huyck directs. 1986.

BATMAN Nov. 11, 11:59 pm. The superhero goes head-to-head against the crazed Joker. Tim Burton directs. 1989.

SUPERMAN III Nov. 12, 11:59 pm. After ingesting synthetic kryptonite, Superman struggles between the good and evil parts of himself. 1983.

Big Screen Classics

GOODFELLAS Nov. 7, 7 pm. Three friends find themselves in too deep in the Mafia. Martin Scorsese directs. 1990.

Coolidge Education

IN THE LOOP Nov. 3, 10 am. This satirical comedy explores U.S. and U.K. relations leading to the Iraqi invasion. Armando Iannucci directs. 2009.

Dance at the Cinema

THE BRIGHT STREAM Nov. 13, 10 am. This Bolshoi Ballet performance tells the comedic story of a woman's revenge on her unfaithful husband. Alexei Ratmansky choreographs. 2012.

Opera at the Cinema

FIDELIO Nov. 6, 10 am. A prisoner's wife disguises herself as a man to enter the prison and free him. Franz Welser-Möst conducts. 2015. In German.

Rewind!

KINDERGARTEN COP Nov. 10, 7 pm. A detective goes undercover as a kindergarten teacher to catch a drug dealer. Ivan Reitman directs. 1990.

Stage & Screen

BOB & CAROL & TED & ALICE Nov. 14, 7 pm. After attending group therapy, a couple offers unsolicited advice to their friends. Paul Mazursky directs. 1969.

HARVARD FILM ARCHIVE

HISTOIRE DE JUDAS (*Story of Judas*) Nov. 5, 7 pm. This film examines the relationship between Jesus and Judas, who is portrayed as a friend rather than a traitor. Rabah Ameur-Zaïmeche directs. 2015. In French with English subtitles.

HAPPÎ AWÂ (*Happy Hour*) Nov. 12, 3 pm. This film follows the lives of four women in their 30s who take a closer look at their lives when one of them disappears after a loss in divorce court. Ryûsuke Hamaguchi directs. 2015. In Japanese with English subtitles.

Behind Potemkin: Other Faces of Russian and Soviet Film

ZVENIGORA Nov. 6, 7 pm. In this silent film, a boy spends his life searching the mountains for buried treasure after his grandfather gives him a tip. Aleksandr Dovzhenko directs. 1928. Russian intertitles with English subtitles.

Marlen Khutsiev, Unsung Master of the Modern Cinema

I VSYO-TAKI YA VERYU (*And Still I Believe*) Nov. 6, 4 pm. This documentary film featuring recordings from Mikhail Romm's personal diary was finished by his students after his death. Marlen Khutsiev, Mikhail Romm and Elem Klimov direct. 1974. In Russian with English subtitles.

Pam Grier, Superstar!

FRIDAY FOSTER Nov. 11, 9 pm. When assassination attempts are made against one of the wealthiest men in America, the photographer sent to capture him arriving at the airport ends up entangled in conspiracies. Arthur Marks directs. 1975.

MUSEUM OF FINE ARTS

À PEINE J'OUVRE LES YEUX (*As I Open My Eyes*) Nov. 3-25. See website for complete listings. An 18-year-old living in Tunisia rebels against her family's plans for her by becoming a singer in a political rock band. Leyla Bouzid directs. 2015. In Arabic and French with English subtitles.

DO NOT RESIST Nov. 3-26. See website for complete listings. This documentary follows racial tensions in

America and the militarization of police. Craig Atkinson directs. 2016.

Dos Idiomas, Una Comunidad (*Two Languages, One Community*) Nov. 6, 3 pm. This film focuses on the challenges of bilingual education in Massachusetts. Blanca Bonilla and Veronica Wells direct. 2016.

MUSEUM OF SCIENCE IMAX

Dolphins Join marine biologists for a look at behaviors of Atlantic spotted, acrobatic dusky and bottlenose dolphins. *Ongoing.*

Extreme Weather Get up close with glaciers, wild fires and tornadoes. *Ongoing.*

National Parks Adventure Explore the natural landscapes of Yosemite, Yellowstone and the Everglades. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Galapagos 3-D: Nature's Wonderland Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

Great White Sharks Witness the underwater world from a shark's eye view. *Ongoing.*

Humpback Whales 3-D A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.

ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.

Boston Harbor Hotel 70 Rowes Wharf (617-439-7000) MBTA: Blue Line to Aquarium.

Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.

Institute of Contemporary Art 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.

MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.

Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.

Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.

New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.

Old South Meeting House 310 Washington St. (617-482-6439) MBTA: Red or Orange Line to Downtown Crossing.

Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

UMass Boston 100 William T. Morrissey Blvd., Boston (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.

The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.

The Ethelbert Cooper Gallery of African & African American Art 102 Mount Auburn St., Cambridge (617-496-5777) MBTA: Red Line to Harvard.

Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.

Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.

West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.

Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.

Joslin Diabetes Center

HIGH HOPES GALA

November 19, 2016

THE RENAISSANCE HOTEL, BOSTON | 6PM



HONOREES

Gordon C. Weir, MD & Susan Bonner-Weir, Ph.D.
2016 Global Achievement Award Recipients



SPOTLIGHT ON HOPE

Clarissa & Sarah Peterson
2016 Spotlight on Hope Honorees

The 17th Annual *High Hopes Gala* will celebrate and honor caregivers and patients, researchers and donors who all help position Joslin as the best investment in the fight against diabetes. This distinctive black-tie event benefits Joslin Diabetes Center's High Hopes Fund in support of vital diabetes clinical care programs and ground-breaking research initiatives at the Center.

FOR MORE INFORMATION OR TO PURCHASE TICKETS:
Please contact Jean Doliber at 617.309.2512 or jean.doliber@joslin.harvard.edu or visit www.joslin.org/gala

MUSIC

Edited by Alexandra Cavallo



PITCH PERFECT Usually, we're not big fans of pushing the season. Twinkle lights and Rudolph? C'mon, we just took off our Halloween costumes! But Pentatonix's cover of Leonard Cohen's "Hallelujah" off their just-dropped new Christmas album has us jonesing for jingle bells, proof of the a capella group's considerable talents. The young quintet started as three high school pals in Texas and got noticed with a YouTube video that quickly gained traction, landing them a winning spot on NBC's *The Sing-Off* and a fast track to fame. Fast forward and the pop group, who do stunning a capella covers of artists ranging from Survivor to Ariana Grande, have two Grammys under their belts and are touring major arenas. Get in festive spirits when Pentatonix raise their voices and the roof at the TD Garden on Nov. 9. | *Alexandra Cavallo*

PHOTO: SKY COLLECTIVE

TOP BILLINGS

FITZ & THE TANTRUMS Nov. 15, House of Blues (888-693-2583)
JIM JAMES Nov. 15-16, Royale (617-338-7699)
STEVIE NICKS Nov. 15, TD Garden (617-624-1000)

WEDNESDAY, NOVEMBER 2

THE BELL IN HAND Josh Cramoy, 8 pm, call for cover, 21+.
THE BLACK ROSE Wooden Planks, 9:30 pm, call for cover, 21+.
THE BURREN Front Room: Exile on Elm Street, 9 pm, call for cover, 21+; Back Room: The Dardanelles, Matthew Byrne, 7:30 pm, $23, 21+.
CAFE 939 Saebyuk Lee, 1 pm, no cover, all ages.
CLUB PASSIM Eric McDonald, Ryan McKasson, 8 pm, $18-$20, all ages.
COMMON GROUND Matt Stubbs Trio, 8:30 pm, call for cover, 21+.
DARRYL'S CORNER BAR & KITCHEN Jazz Urbane, 7 pm, $3, all ages.
DURTY NELLY'S Colm O'Brien, 8:30 pm, no cover, 21+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Love Sounds, 10 pm, call for cover, 21+.
HENNESSY'S Bruce Jacques, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Meshuggah, High on Fire, 8 pm, $26-$36, all ages.
LIZARD LOUNGE The Dennis Brennan Band, 9 pm, call for cover, 21+.
THE MIDDLE EAST Upstairs: The Motivated Sequence, Mobile Steam Unit, Narrow Waves, 7 pm, $10, 18+; Downstairs: Sorority Noise, Free Throw, Ratboys, Animal Flag, 7 pm, $16, all ages.
MIDWAY CAFE Fur Purse, Goon Planet, Hex Pets, Jackson Norton, 8 pm, $5, 21+.
MR. DOOLEY'S Denis O'Gorman, 8:30 pm, no cover, 21+.
O'BRIEN'S Beeef, Paper Castles, Journalism, Gutterbugs, 9 pm, $8, 18+.
P.A.'S LOUNGE Rapid River Boys, James Discovers, 8:30 pm, $7, 21+.
PADDY O'S Big Party Orchestra, 8:30 pm, no cover, 21+.
PALLADIUM Beartooth, Every Time I Die, Fit for a King, Old Wounds, 7 pm, $19.50-$23, all ages.
PARADISE ROCK CLUB Capital Cities, Kaneholler, 7 pm, $22.50, all ages.
PLOUGH & STARS The Four-Legged Faithful, 10 pm, no cover, 21+.
ROYALE Daughter, Vancouver Sleep Clinic, 8 pm, $25-$28, 18+.
THE SINCLAIR The Boxer Rebellion, Hey Anna, Ry Cox, 8:45 pm, $20, 18+.
THUNDER ROAD Barely Dead, 8 pm, $7, 21+.
TOAD Fandango, 7 pm, no cover, 21+.
TOP OF THE HUB Yvonne Aubert Sarafinas Group, Nick Cabrera, 7:30 pm, no cover, 21+ after 8 pm.
THE WILBUR THEATRE Joshua Radin, 8 pm, $30-$40, all ages.
LES ZYGOMATES John Acaro, 5:30 pm, no cover, all ages; Tony Vento Trio, 8 pm, no cover, all ages.

THURSDAY, NOVEMBER 3

ATWOOD'S TAVERN Dan Mills, 10 pm, $10, 21+.
THE BELL IN HAND Dalton & the Sheriffs, 9 pm, call for cover, 21+.
THE BLACK ROSE Wooden Planks, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Bad Suns, Coin, 7 pm, $20, all ages.
THE BURREN Front Room: Matt Borrello, Mike Verge, call for cover, 21+; Back Room: Trout Fishing in America, 7 pm, $20-$24, 21+.
CAFE 939 Samuel Batista, 1 pm, no cover, all ages; Johnathan Tyler, the Dove and the Wolf, 8 pm, $12-$15, all ages.
CANTAB LOUNGE Downstairs: Red Mantis, Wizard Cult, Choose Your Power, Black Friday, 8 pm, $8, 21+.
CLUB PASSIM Cheryl Wheeler, Brooke Annibale, 8 pm, $38-$40, all ages.
DARRYL'S CORNER BAR & KITCHEN La Blu Jazz, 7 pm, $3, all ages.
DURTY NELLY'S Doctor Doctor, 8 pm, no cover, 21+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Grouplove, Muna, Dilly Dally, 8 pm, $30-$46, all ages.
LIZARD LOUNGE The Dennis Brennan Band, 9 pm, call for cover, 21+.
THE MIDDLE EAST Upstairs: All Get Out, Gates, Microwave, 6:30 pm, $12, 18+; Downstairs: Falu's Bollywood Orchestra, 8 pm, $45, 18+.
MIDWAY CAFE Olivia Swann, 8 pm, $5, 21+.
MR. DOOLEY'S Dave and the Shades, 8:30, no cover, 21+.
O'BRIEN'S Oh Malô, The Western Den, Vitamin Sun, 9 pm, $10, 18+.
P.A.'S LOUNGE Parasoma, Miranda, Cloudstead, 8:30 pm, $8, 21+.
PADDY O'S Closing Time Duo, 8:30 pm, no cover, 21+.
PALLADIUM Hopsin, Joyner Lucas, Token, 7 pm, $20-$100, all ages.
PARADISE ROCK CLUB Lapsley, Aquillo, 8 pm, $20, all ages.
PLOUGH & STARS Twilight Tipi, 28 Degrees Taurus, 10 pm, no cover, 21+.
SCULLERS JAZZ CLUB Benny Sharoni, 8 pm, $25-$65, all ages.
THE SINCLAIR The White Buffalo, the Deltaz, 8 pm, $20, 18+.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Somerville Theatre Arlo Guthrie, 8 pm, $50.50, all ages.
Thunder Road Poor Eliza, Victoria Rios, Jocelyn Limmer, Small City Mayor, 6 pm, $120, 21+.
Toad Lux, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Desmond Scaife Group, Candy Mabra, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Mark Greel, 5:30 pm, no cover, all ages; Joe Bellomo Jazz Review, Bobby Gadoury, 8 pm, no cover, all ages.

FRIDAY, NOVEMBER 4

Atwood's Tavern Tim Gearan Band, Bjorn & Francois, 9:30 pm, $7, 21+.
The Bell in Hand Spike the Punch, 9:30 pm, call for cover, 21+.
The Black Rose Downstairs: Wooden Planks, 9:30 pm, call for cover, 21+; Upstairs: Jinty McGrath, 9:30 pm, call for cover, 21+.
Brighton Music Hall Birthing Hips, Dent, Macula Dog, Willis Earl Beal, Ian Sweet, Rhys Chatham, Girlpool, Silver Apples, 6 pm, $22, all ages, 18+ after 11:30 pm.
The Burren Back Room: International String Trio, 7 pm, $23-$27, 21+.
Cafe 939 Mipso, Lula Wiles, 8 pm, $13-$15, all ages.
Cantab Lounge Downstairs: Ubstraight, Melt, Buster, Tryst, 8 pm, $8, 21+.
Club Cafe Lynda D'Amour, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Bill Staines, 8 pm, $18-$20, all ages.
Darryl's Corner Bar & Kitchen Intravenus, 7 pm, $5, all ages.
Great Scott Lifestyle, Sidewalk Driver, usLights, 10 pm, $13-$15, 21+.
The Green Dragon Tavern Andrew Geano, 5 pm, no cover, 21+; Pop Disaster, 10 pm, call for cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues Big Gigantic, Illenium, Of the Trees, 7 pm, $26-$36, 18+.
Lizard Lounge Jamie Kent, Matthew Szlachetka, 8 pm, call for cover, 21+.
The Middle East Upstairs: Saba, 6:30 pm, $14, all ages; Feewet, Iamelibaker, Acethekidd, Bryan Martinez, William Wallace, Danny Danja, 10:30 pm, $15, 18+; Downstairs: Lemaitre, Chet Porter, 8 pm, $18, 18+.
Midway Cafe The Upper Crust, Topheavy, Gene Dante & the Future Starlets, the Hi-End, 8:30 pm, $10, 21+.
Mr. Dooley's Jinty McGrath, 5 pm, no cover, 21+; Devri, 9:30 pm, no cover, 21+.
O'Brien's Summoner, Rozamov, Aneurysm, 9 pm, $10, 21+.
Orpheum Theatre The Fray, American Authors, 7:30 pm, $43-$53, all ages.
P.A.'s Lounge The Jillian Gilpatric Trio, Pompo, the Few, Satellite Sound, 8 pm, $8-$10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Palladium Emarosa, Anarbor, Cold Collective, Callback Holly, 7:30 pm, $13-$15, all ages.
Plough & Stars Cruel Miracle, Whisky Fyre, 10 pm, no cover, 21+.
Royale Marillion, John Wesley, 7 pm, $60, 18+.
Ryles Jazz Club No Static, 9 pm, $18, all ages.
Scullers Jazz Club Joey Alexander, 8 and 10 pm, $45-$60, all ages.
The Sinclair Hayley Kiyoko, Arizona, 8 pm, $15, all ages.
Toad Spotted Tiger, 10 pm, no cover, 21+.
Top of the Hub Sam DeRosa Trio, 8 pm, no cover, 21+ after 8 pm.
Les Zygomates Yvonne Aubert, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, 8 pm, no cover, all ages.

SATURDAY, NOVEMBER 5

Amazing Things Arts Center Entrain, 8 pm, $10-$20, all ages.
Atwood's Tavern Roy Sludge, Duke Levine, Johnny Sciascia, 4 pm, $7, 21+; Vapors of Morphine, 10 pm, $7, 21+.
The Bell in Hand Cover Story, 9:30 pm, call for cover, 21+.
The Black Rose Downstairs: Jim Coyle, 4 pm, call for cover, 21+; Wooden Planks, 9:30 pm, call for cover, 21+; Upstairs: Jinty McGrath, 9:30 pm, call for cover, 21+.
Brighton Music Hall Surface to Air Missive, Patriots, Mommy, Pink Wash, Sad13, Ava Luna, Doomsday Student, Mossenek, Guerilla Toss, Wolf Eyes, 3 pm, $22, all ages, 18+ after 11:30 pm.
The Burren Front Room: The Bagboys, 5 pm, call for cover, 21+; Back Room: Tom Pendergast, 8 am, call for cover, all ages; Trout Fishing in America, 7 pm, $20-$24, 21+.
Cafe 939 Chloe Jane, Siryn, Meraki, 8 pm, no cover, all ages.
Cantab Lounge Downstairs: Chris Dall Riva, Purse, Bron Don, 9 pm, $8, 21+.
Club Passim Nerissa Nields, Katryna Nields, 3 pm, $10-$12, all ages.
Darryl's Corner Bar & Kitchen Other Than Boston, 7 pm, $5, all ages.
Great Scott Long Time, the Shills, Five of the Eyes, Cherry Mellow, 9 pm, $9, 21+.
The Green Dragon Tavern Eli Cash Band, 10 pm, call for cover, 21+.
Hennessy's Closing Time, 9:30 pm, no cover, 21+.
Lizard Lounge Kabir Sen and the Krush Faktory, 10 pm, call for cover, 21+.
The Middle East Upstairs: The Orwells, the Symposium, 6:30 pm, $22, 18+; Downstairs: SayWeCanFly, Johnnie Guilbert, Social Repose, 2 pm, $20-$50, all ages; Phutureprimitive, Govinda, 8 pm, $20, 18+.
Midway Cafe The Way Back, TOS, Hugh MacDonald, ucarly, 4 pm, $5, all ages; the Real Kids, Classic Ruins, Andy California, Hambone Skinny, 9 pm, $14, 21+.
Mr. Dooley's Boxty, 4 pm, no cover, 21+; Devri, 9:30 pm, no cover, 21+.
O'Brien's Ricecrackers, Red Mill, Make It Up, Stalemate, 9 pm, $8, 21+.
P.A.'s Lounge The April Skies, Asceral Envictus, Above the Din, Ozlo, Sindey Gish, 2:45 pm, $10, 18+.
Paddy O's Dave Andrews, 1 pm, no cover, 21+.
Palladium Dark Tranquility, Swallow the Sun, Enforcer, Starkill, 7 pm, $22-$60, all ages.
Paradise Rock Club Aurora, Dan Croll, 8 pm, $20, all ages.
Plough & Stars Johnnie Mac and the Local Forecast, 4 pm, no cover, 21+; Cities & States, Split/Halves, 10 pm, no cover, 21+.
Regattabar Jacky Terrasson, 7:30 pm, $28, all ages.
Scullers Jazz Club Joey Alexander, 8 and 10 pm, $45-$60, all ages.
The Sinclair Damien Jurado, Doug Keith, 9 pm, $15, 18+.
Thunder Road Scissormen, Peter Parcek, 6 pm, $12, 21+; Patrick Sweany, Julie Rhodes, 9 pm, $15, 21+.
Toad Niall Connolly, 7:30 pm, no cover, 21+; the Soggy Po' Boys, 10 pm, no cover, 21+.
Top of the Hub Desmond Scaife Group, Candy Mabra, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Larry Baione, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, NOVEMBER 6

Atwood's Tavern Matt York & the Missed Flights, Carissa Johnson, 4 pm, $5, 21+; Adult Books, Today Junior, 9:30 pm, $5, 21+.
The Bell in Hand Dalton Sunday, 6:30 pm, call for cover, 21+; Cover Story, 9:30 pm, call for cover, 21+.
Berklee Performance Center Chucho Valdés, Joe Lovano, 7 pm, $47-$65, all ages.
The Black Rose Tom Courtney, 4 pm, call for cover, 21+; Wooden Planks, 9:30 pm, call for cover, 21+.
Brighton Music Hall Mr. Little Jeans, 8 pm, $15, all ages.
The Burren Front Room: Josh Gannon, 3 pm, call for cover, all ages; Los Goutos, 7 pm, call for cover, 21+; Back Room: Tom Pendergast, 8 am, call for cover, all ages; Alan Kaufman, 5 pm, call for cover, 21+.
Club Cafe Colleen Powers, Jim Rice, 6:30 pm, call for cover, all ages.
Club Passim Taproot, 3 pm, $18-$20, all ages; Chatham County Line, 8 pm, $18-$20, all ages.
Darryl's Corner Bar & Kitchen Jeff Felder, 10:30 am, $5, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
The Green Dragon Tavern Jen Kirby, 4 pm, no cover, 21+; the Honors, 10 pm, call for cover, 21+.
Hennessy's Groovin' You, 9:30 pm, no cover, 21+.
House of Blues Griz, Haywyre, the Geek x VRV, 8 pm, $25-$35, 18+.
The Middle East Upstairs: RES, Aisling Peartree, Shalom, 7 pm, $20, 18+.
Midway Cafe Tokyo Tramps, Trick Wallace Trio, the Real Real Bayou Boy, the Doug MacDonald Band, 4 pm, $5, 21+.
Mr. Dooley's Patsy & Eamonn, 4 pm, no cover, 21+; Erin's Guild, 9 pm, no cover, 21+.
O'Brien's Pulitzer Prize Fighter, Rocky Catanese & the Chapter, Cook Bag, 9 pm, $8, 21+.
Paddy O's Dave Andrews, 1 pm, no cover, 21+.
Paradise Rock Club Toots & the Maytals, 8 pm, $29.50, 18+.
Plough & Stars Sarah Levecque, 4 pm, no cover, 21+; Tin Flowers, the Owens, Grist, 10 pm, no cover, 21+.
Royale St. Paul & the Broken Bones, Diane Coffee, 8 pm, $25-$27, 18+.
Ryles Jazz Club Patricia Adams Ensemble, 10 am, no cover, all ages.
Thunder Road Greg Klyma, 7 pm, $5, 21+.
Toad Dave Anthony, 8 pm, no cover, 21+; Bees Deluxe, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre Steve Vai, 8 pm, $35-$50, all ages.

MONDAY, NOVEMBER 7

Atwood's Tavern The Clock Burners, 9 pm, no cover, 21+.
The Bell in Hand Josh Goulou, 8:30 pm, call for cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, call for cover, 21+.
The Burren Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, 21+.
Cafe 939 Christian Marrero Jazz Orchestra, 1 pm, no cover, all ages.
Club Passim Tish Hinojosa, 8 pm, $23-$25, all ages.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
Great Scott Tennyson, Photay, 9 pm, $12, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
House of Blues Yellowcard, Like Torches, Dryjacket, 7 pm, $29.50-$39.50, all ages.
The Middle East Upstairs: Natural Child, 8 pm, $12, 18+; Downstairs: Skinny Lister, Lincoln Durham, Trapper Schoepp, DJ Panda, 7 pm, $18, 18+.
Midway Cafe Luke Paulino, Vain Shorter, the Conversation 2.0, Gold Light Hour, 8 pm, $5, 21+.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
O'Brien's Micah Schnabel, Live Nude Show, Mikey Holland, Jeff Rowe, 9 pm, $10, 21+.
Paddy O's Mike Ho, 8 pm, no cover, 21+.



FEEL THE LOVE LA indie rockers Grouplove bring some positive vibes to the House of Blues on Nov. 3.

Paradise Rock Club The Aldous Collins Band, 7:30 pm, call for cover, all ages.
Plough & Stars Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
Royale AJJ, Diners, Chris Farren, 8 pm, $17.50-$20, all ages.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu See Through Casper & the Ghost Boys, 10 pm, no cover, 21+.

TUESDAY, NOVEMBER 8

Amazing Things Arts Center Michelle Hirsch, 8 pm, $3-$6, all ages.
The Black Rose The McTeggarts, 9:30 pm, call for cover, 21+.
Brighton Music Hall Dave East, 9 pm, $20, 18+.
The Burren Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, 21+.
Cafe 939 Janina Antonia, 1 pm, no cover, all ages.
Durty Nelly's Ryan Skadberg, 8 pm, no cover, 21+.
Great Scott Brendan James, Hannah Gill and the Hours, 9 pm, $12-$14, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
House of Blues Sleeping with Sirens, State Champs, Tonight Alive, Waterparks, 7 pm, $25-$35, all ages.
The Middle East Upstairs: Icon for Hire, Stitched Up Heart, 7 pm, $15, all ages.
Midway Cafe Such Gold, Pkew Pkew Pkew, Old Days, 8 pm, $10, 21+.
O'Brien's Beard, Hype, Yankee and the Foreigners, Eva Cassel, 8 pm, $8, 21+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Paradise Rock Club Digable Planets, 8 pm, $25, 18+.
Plough & Stars Attack of Le Pigeon, 10 pm, no cover, 21+.
Toad Martha Bourne, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub Joshua Fobare Group, Jillian Chamberlin, 7:30 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre Chris Isaak, 8 pm, $55-$75, all ages.
Les Zygomates Racky Thomas, 6:30 pm, no cover, all ages.

WEDNESDAY, NOVEMBER 9

Atwood's Tavern Tinnarose, Courtney Marie Andrews, 9:30 pm, $10, 21+.
The Bell in Hand Josh Cramoy, 8 pm, call for cover, 21+.
The Black Rose The McTeggarts, 9:30 pm, call for cover, 21+.
Brighton Music Hall Jagwar Ma, Klangstof, 9 pm, $18, 18+.
The Burren Front Room: Exile on Elm Street, 9 pm, call for cover, 21+.
Cafe 939 Austin Max, Middle Child and the Max Tribe, 1 pm, no cover, all ages.
Club Passim Ryanhood, the Bombadils, 8 pm, $18-$20, all ages.
Common Ground Matt Stubbs Trio, 8:30 pm, call for cover, 21+.
Darryl's Corner Bar & Kitchen Jazz Urbane, 7 pm, $3, all ages.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
Great Scott Sims, Air Credits, 9 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Love Sounds, 10 pm, no cover, 21+.
Hennessy's Bruce Jacques Show, 9:30 pm, no cover, 21+.
House of Blues SoMo, Stanaj, 8 pm, $25-$35, all ages.
Lizard Lounge The Dennis Brennan Band, 9 pm, call for cover, 21+.
The Middle East Upstairs: Shonen Knife, Shepherdess, Birthing Hips, 8 pm, $15, 18+.
Midway Cafe Fully Celebrated Orchestra, Clear Audience, 8 pm, $5, 21+.
O'Brien's Wild Adriatic, Ives, Twin Chameleon, 9 pm, $10, 18+.
Orpheum Theatre Pet Shop Boys, 7:30 pm, $38-$58, all ages.
P.A.'s Lounge Huxley Rittman & the Rusty Hitmen, Modern Day Idols, Richie Parsons, Hello Susie, Trick Wallace Trio, 7:30 pm, $10, 21+.
Paddy O's Big Party Orchestra, 8:30 pm, no cover, 21+.
Paradise Rock Club Snakehips, Charles Murdoch, 9 pm, $20, 18+.
Plough & Stars Ships Have Sailed, the Silent Shoals, 10 pm, no cover, 21+.
Scullers Jazz Club Davina and the Vagabonds, 8 pm, $25-$65, all ages.
The Sinclair Jesu, Sun Kil Moon, 9 pm, $30, 18+.
TD Garden Pentatonix, 7:30 pm, $34-$89.50, all ages.
Thunder Road Barely Dead, 8 pm, $7, 21+.
Toad Fandango, 7 pm, no cover, 21+; Danielle Miraglia & the Glory Junkies, 10 pm, no cover, 21+.
Top of the Hub Yvonne Aubert Sarafinas Group, Nick Cabrera, 7:30 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre Jake Shimabukuro, 8 pm, $39.50, all ages.
Les Zygomates Pamela Hines, 5:30 pm, no cover, all ages; Joe Bellomo Group, 8 pm, no cover, all ages.

THURSDAY, NOVEMBER 10

Arts at the Armory 90-Mile Portage, 7:30 pm, no cover, all ages.
Atwood's Tavern Charlie Parr, Royer's One Man Band, 10 pm, $10, 21+.
The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
The Black Rose The McTeggarts, 9:30 pm, call for cover, 21+.
Brighton Music Hall Helmet, Local H, 8 pm, $20, 18+.
The Burren Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, 21+; Back Room: Rebetoparea, 7 pm, $15-$18, 21+.
Cafe 939 Esteban Rafael, 1 pm, no cover, all ages.
Cantab Lounge Downstairs: Parasoma, Effzero, Klugman, Look Sharp, 8 pm, $8, 21+.
Club Passim Callaghan, Jesse Terry, 8 pm, $15-$18, all ages.
Darryl's Corner Bar & Kitchen Valerie Stephens, 7 pm, $3, all ages.
Durty Nelly's Doctor Doctor, 8 pm, no cover, 21+.
Great Scott Lydia Loveless, Aaron Lee Tasjan, 9 pm, $15, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
Lucky's Lounge Muddy Ruckus, Spotted Tiger, Wise Old Man, 9:15 pm, no cover, 21+.
The Middle East Upstairs: Goddamn Gallows, Gallows Bound, Tigerman WOAH, Ten Foot Polecats, $12, 8 pm, 18+; Downstairs: Gryffin, 7 pm, $20, 18+.
Midway Cafe Phil Aiken, Mike Verge, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
O'Brien's Against the Grain, Fight Amp, U.S. Bastards, Extinction A.D., 9 pm, $14, 21+.
P.A.'s Lounge Biltmore, Suzie Hatton Band, Ships Have Sailed, Try, American Beauties, Kevin William, 7:30 pm, $10, 21+.
Paddy O's Closing Time Duo, 8:30 pm, no cover, 21+.
Plough & Stars Mafalda, Aubrey Haddard, 10 pm, no cover, 21+.
Regattabar Either/Orchestra, Teshome Mitiku, 7:30 pm, $20, all ages.

Royale The Naked and Famous, Xylo, the Chain Gang, 8 pm, $29.50-$32, 18+.
Scullers Jazz Club Jamison Ross, 8 pm, $25-$65, all ages.
The Sinclair Highly Suspect. Slothrust, Black Helicopter, 9 pm, $18-$20, 18+.
Thunder Road Mother Ton, the Breakfast Project, 8 pm, $10-$12, 21+.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Desmond Scaife Group, Kristina Waller, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Joe Barbado, 5:30 pm, no cover, all ages; Sara Bielanski, 8 pm, no cover, all ages.

FRIDAY, NOVEMBER 11

Amazing Things Arts Center The Bywater Band, 8 pm, $9-$18, all ages.
Atwood's Tavern Tim Gearan Band, Jenne Halstead, 9:30 pm, $7, 21+.
The Bell in Hand Diezel, 9:30 pm, call for cover, 21+.
Berklee Performance Center Lido, 7:30 pm, $26, all ages.
The Black Rose The McTeggarts, 9:30 pm, call for cover, 21+; Upstairs: Celtic Clan, 9:30 pm, call for cover, 21+.
The Burren Backroom: Todd Thibaud, Amy Fairchild, 7 pm, $12-$16, 21+.
Cafe 939 Ben Sollee, 8 pm, $15-$17, all ages.
Cantab Lounge Downstairs: Mnemonist, Govenor, Brubs, Idle Pilot, 9 pm, $8, 21+.
Club Cafe Michelle Currie, Jim Rice, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Carrie Newcomer, Gary Walters, 7 and 9:30 pm, $25-$28, all ages.
Darryl's Corner Bar & Kitchen Carlos Averhoff, 7 pm, $5, all ages.
Great Scott Slow Club, Ives, 10 pm, $15, 21+.
The Green Dragon Tavern Andrew Geano, 5 pm, no cover, 21+; Groovin' You, 10 pm, no cover, 21+.
Hennessy's Fast Times, 9:30 pm, no cover, 21+.
House of Blues Teton Gravity, 8 pm, $20-$25, 18+.
Lizard Lounge Club D'Elf, 9 pm, $15, 21+.
The Middle East Upstairs: Tony Molina, Wildhoney, 6:30 pm, $12, all ages; Squnto, 11:11, Awakening, 10:30 pm, $15, 18+; Downstairs: Lydia, Somos, June Divided, 6 pm, $20, 18+.
Midway Cafe The Sprained Ankles, Stop Calling Me Frank, Spectacle, the Johns, 8:30 pm, $10, 21+.
Mr. Dooley's Jinty McGrath, 5 pm, no cover, 21+; Patsy & Paul, 9:30 pm, no cover, 21+.
O'Brien's Summer Beard, Lady Malory and the God Damn Band, Big Bad Wolf, 9 pm, $7, 21+.
P.A.'s Lounge The Downtowners, Wizard Farm, Powderhouse, Big Giant, Airport, Dave Rave and Hailee Rose, Cait Brennan, 7:30 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Palladium Russ, 7 pm, $20-$60, all ages.
Paradise Rock Club James Vincent McMorrow, Dan Mangan, 9 pm, $22, 18+.
Plough & Stars Yoni Gordon, Mount Peru, Love Love, 10 pm, no cover, 21+.
Regattabar Oz Noy Trio, 7:30 pm, $25, all ages.
Scullers Jazz Club Acoustic Alchemy, 8 and 10 pm, $45-$85, all ages.
The Sinclair El Ten Eleven, Bayonne, 9 pm, $16-$18, 18+.
Thunder Road Steve Kimock, Marc Brownstein, Aron Magner, Al Schnier, Vinnie Amico, Jans Ingber, 8 pm, $25-$30, 21+.
Toad Los Goutos, 10 pm, no cover, 21+.
Top of the Hub Joshua Fobare Group, Jillian Chamberlin, 8 pm, no cover, 21+ after 8 pm.

SATURDAY, NOVEMBER 12

Amazing Things Arts Center The Jamberries, 10:30 am, $5-$8, all ages; the Love Dogs, 8 pm, $9-$18, all ages.
Atwood's Tavern Ali McGuirk, 4 pm, $5, 21+; the Silks, 10 pm, $8-$10, 21+.
The Bell in Hand Jimmy's Down, 9:30 pm, call for cover, 21+.
The Black Rose Downstairs: Frank Ryan, 4 pm, call for cover, 21+; the McTeggarts, 9:30 pm, call for cover, 21+; Upstairs: Celtic Clan, 9:30 pm, call for cover, 21+.
Brighton Music Hall Spiritual Rez, Pasadena, 9 pm, $18, 18+.
The Burren Front Room: The Bag Boys, 5 pm, call for cover, 21+; Back Room: Tom Pendergast, 8 am, call for cover, all ages; Spittin' Vinnies, 10 pm, call for cover, 21+.
Cafe 939 Trixie Whitley, 8 pm, $15, all ages.
Cantab Lounge Downstairs: Crossing George, Double Barrell, Nextune, 8:45, $10, 21+.
Club Cafe Petra Pacaric, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Dolunay, Cesni Trio, 3 pm, $15-$18, all ages; the Lonesome Draw, 8 pm, $13-$15, all ages.
Darryl's Corner Bar & Kitchen Sympli Whitney, 7 pm, $5, all ages.
Great Scott The Sheila Divine, Vic Firecracker, Dirty Bangs, 9 pm, $12, 21+.
The Green Dragon Tavern Cherry Bomb, 10 pm, no cover, 21+.
Hennessy's Rip Cord, 9:30 pm, no cover, 21+.
House of Blues Black Rebel Motorcycle Club, Death From Above, Deap Vally, 6:30 pm, $27.50-$35, all ages.
Lizard Lounge Big Sandy & His Fly-Rite Boys, 9 pm, call for cover, 21+.
The Middle East Upstairs: Iron Chic, Witches With Dicks, Laika's Orbit, Bundles, 1 pm, $10, all ages; the Susan Constant, Salem Wolves, Civic, 7 pm, $10, 18+; Downstairs: Frankie Cosmos, Big Thief, 5 pm, $15, all ages; Figure, Protohype, 9 pm, $25, 18+.
Midway Cafe The Welch Boys, Penalty Kill, Bar-Room Heroes, Zero Rights, Words of Truth, 4 pm, $10, all ages; the Rationales, Sinnet, Peter Buzzelle and the Academy, Love Love, 9 pm, $8, 21+.
Mr. Dooley's The McTeggarts, 4 pm, no cover, 21+; Patsy & Paul, 9:30 pm, no cover, 21+.
P.A.'s Lounge Garnet, Tenfold Path, Dominant Funktion, 7th Degree, 3 pm, $10, 18+; 1.4.5., the Forz, Fireking, the Brigands, Hummingbird Syndicate, Michael Oliver & the Sacred Band, Arthur Nasson, 7:30 pm, $10, 21+.
Paddy O's Dave Andrews, 1 pm, no cover, 21+.
Palladium Asking Alexandria, Born of Osiris, I See Stars, After the Burial, Upon a Burning Body, Bad Omens, 6 pm, $25-$28, all ages.
Paradise Rock Club Cam, Adam Sanders, 8 pm, $15, all ages.
Plough & Stars Josh Lederman and the Cambridge-Somerville All-Stars, 4 pm, no cover 21+; John Shakespear, Adeline Hotel, Minor Moon, 10 pm, no cover, 21+.
Scullers Jazz Club Acoustic Alchemy, 8 and 10 pm, $45-$85, all ages.
The Sinclair The Felice Brothers, Spirit Family Reunion, 9 pm, $20, 18+.
Toad Jennifer Kimball, 7:30 pm, no cover, 21+; Stan Martin Band, 10 pm, no cover, 21+.
Top of the Hub The Desmond Scaife Group, Kristina Waller, 8 pm, no cover, 21+ after 8 pm.
Les Zygomates Steve Higgs, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, NOVEMBER 13

Amazing Things Arts Center Jay Ungar, Molly Mason, Ruth Ungar, Michael Mcrenda, 7 pm, $10-$21, all ages.
Arts at the Armory Old Howard Troupe, 7:30 pm, no cover, all ages.
Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, 4 pm, $5, 21+; Dexateens, 9:30 pm, $10, 21+.
The Bell in Hand Dalton Sunday, 6:30 pm, call for cover, 21+.
The Black Rose Frank Ryan, 4 pm, call for cover, 21+; the McTeggarts, 9:30 pm, call for cover, 21+.
Brighton Music Hall Gavin James, Matt Simons, 7 pm, $15, all ages.
The Burren Front Room: John Gannon, 3 pm, call for cover, all ages; Los Goutos, 7 pm, call for cover, 21+; Back Room: Tom Pendergast, 8 am, call for cover, all ages; Foghorn Stringband, 4 pm, $23, all ages; Alan Kaufman, 6 pm, call for cover, 21+.
Cafe 939 Calum Scott, 8 pm, $15-$68, all ages.
Club Cafe Judith Murray, 12 pm, call for cover, all ages; Colleen Powers, Jim Rice, 6:30 pm, call for cover, 21+ after 9:30 pm.
Club Passim Peter Bradley Adams, Molly Parden, 5 and 8 pm, $20-$22, all ages.
Darryl's Corner Bar & Kitchen Cliff Weeks & the All Stars, 10:30 am, $5, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott Fat P, Rams, Jymmy Kafka, 9 pm, $10-$12, 18+.
The Green Dragon Tavern Jen Kirby, 4 pm, no cover, 21+; the Honors, 10 pm, no cover, 21+.
Hennessy's Groovin' You, 9:30 pm, no cover, 21+.
House of Blues Good Charlotte, the Story So Far, Four Year Strong, Big Jesus, 7 pm, $29.50-$34.50, all ages.
The Middle East Upstairs: Slizz X Diggs & Friends, 1 pm, $15, all ages; Arms and Sleepers, Dave Wanamaker, the Bright Road, the Grownup Noise, 8 pm, $10, 18+; Downstairs: Wild Beasts, Porcelain Raft, 7 pm, $20, 18+.
Midway Cafe Bundles, Sophie Atlas, SkyTigers, Rarig's Kid, 4 pm, $5, all ages.
Mr. Dooley's Patsy & Paul, 4 pm, no cover, 21+; Sundays Well, 9 pm, no cover, 21+.
O'Brien's The Spearmint Sea, Uranium Daughters, the Cold Expectations, 9 pm, $8, 21+.
Paddy O's Dave Andrews, 1 pm, no cover, 21+.
Palladium Begat the Nephilim, Pathogenic, Conforza, the Summoned, My Missing Half, Garroted, 3:30 pm, $12-$14, all ages.
Plough & Stars Natural Wonders, 4 pm, no cover, 21+; the Jay Allen Messaround, 10 pm, no cover, 21+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
Scullers Jazz Club Richard Elliot, 4 and 7 pm, $35, all ages.
Thunder Road Greg Klyma, 7 pm, $5, 21+.
Toad Mike Hastings Band, 9 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.

MONDAY, NOVEMBER 14

Atwood's Tavern The Clock Burners, 9 pm, no cover, 21+.
The Bell in Hand Josh Goulou, 8:30 pm, call for cover, 21+.
Berklee Performance Center Ani DiFranco, 8 pm, $32-$47, all ages.
The Black Rose Terry Brennan, 9:30 pm, call for cover, 21+.
Brighton Music Hall Napalm Death, Black Dahlia Murder, Pig Destroyer, Corey J. Brewer, Power Trip, Abnormality, 6 pm, $27, 18+.
The Burren Front Room: Helena Delaney, John O'Leary, 9:30 pm, call for cover, 21+.
Cafe 939 Kailey Zercher, 1 pm, no cover, all ages; Mike Love, Ubuntu, 8 pm, $10-$12, all ages.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
Great Scott True Widow, Mary Lattimore, A Band Called E, 9 pm, $13-$15, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Busdriver, Deantoni Parks, Space Devil RIP, 8 pm, $15, 18+; Downstairs: Marc E. Bassy, 7 pm, $15, all ages.



WHERE THE WILD THINGS ARE U.K. art rockers

Wild Beasts play the Middle East Downstairs on Nov. 13.

Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
Paddy O's Mike Ho, 8 pm, no cover, 21+.
Paradise Rock Club Fidlar, Swmrs, the Frights, 7 pm, $20, all ages.
Plough & Stars Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
Royale Balance & Composure, Foxing, Mercury Girls, 8 pm, $18-$20, all ages.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu Straight Arrows, Spirit Ghost, Ryan Major, Chasms, 10 pm, no cover, 21+.

TUESDAY, NOVEMBER 15

Amazing Things Arts Center Joe Raia, 8 pm, $3-$6, all ages.
Atwood's Tavern Gemma Ray, Spurs, 9:30 pm, $10, 21+.
The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+.
Brighton Music Hall Izzy Bizu, Sundara Karma, Spring King, 8 pm, $15, all ages.
The Burren Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, 21+.
Cafe 939 Ashwin Shenoy, 1 pm, no cover, all ages.
Club Passim Heather Maloney, 7 and 9:30 pm, $20, all ages.
Durty Nelly's Ryan Skadberg, 8 pm, no cover, 21+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
House of Blues Fitz & the Tantrums, Barns Courtney, $35-$55, all ages.
Lizard Lounge Isa Burke, Sean Trischka, 7:30 pm, call for cover, 21+.
The Middle East Upstairs: !Mayday!, Web Three, Joseph Rose, 7 pm, $15, all ages.
Midway Cafe Bitter Magnolia, Dippin' Sauce, JR Music Unit, Perro Mudo, 8 pm, $5, 21+.
Mr. Dooley's Boxty, 8:30 pm, no cover, 21+.
Orpheum Theatre Porter Robinson, Madeon, 7:30 pm, $33.50-$43.50, all ages.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Paradise Rock Club The Pretty Reckless, Holy White Hounds, Them Evils, 7 pm, $22.50, all ages.
Plough & Stars Attack of Le Pigeon, 10 pm, no cover, 21+.
Regattabar Jarrett Cherner, 7:30 pm, $20, all ages.
Royale Jim James, Twin Limb, 9 pm, $33.50-$34, 18+.
The Sinclair Jeff Rosenstock, Hard Girls, Katie Ellen, 8 pm, $12-$15, all ages.
TD Garden Stevie Nicks, 7 pm, $49-$150, all ages.
Toad Martha Bourne, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub Joshua Fobare Group, Jillian Chamberlin, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Mark Greel, 6:30 pm, no cover, all ages.

MUSIC VENUES

49 Social 49 Temple Place, Boston (617-338-9600) 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.
Boch Shubert Theatre 270 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Green Line to Boylston.
Boch Wang Theatre 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Green Line to Boylston.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.
Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
Common Ground 85 Harvard Ave., Boston (617-783-2071) commongroundallston.com. MBTA: #57 Bus to Brighton Ave.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darrylscornerbar boston.com. MBTA: Orange Line to Mass. Ave.
DCU Center 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
The Fireplace 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.
Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.
The Grand Canal 57 Canal St., Boston (617-523-1112) grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.
The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.
Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.
Kings 50 Dalton St., Boston (617-266-2695) kings bowlamerica.com. MBTA: Green Line to Hynes.
The Kinsale 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.

The Lily Pad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.
Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.
The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.
Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.
O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.
P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.
Paddy O's 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

ADVANCED SEATING

FRANK TURNER & THE SLEEPING SOULS
Feb. 18, Agganis Arena (617-358-7000)

KANYE WEST
Dec. 28, TD Garden (617-624-1000)

KELSEA BALLERINI
Dec. 1, House of Blues (888-693-2583)

KINGS OF LEON
Jan. 13, TD Garden (617-624-1000)

Palladium 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.
Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.
Royale 279 Tremont St., Boston (617-338-7699) royale boston.com. MBTA: Orange Line to Tufts Medical.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
Sanders Theatre 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
Scholars 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.
Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.
The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.
Symphony Hall 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.
Tavolo 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.
TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.
Thunder Road 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.
Toad 1912 Mass. Ave., Cambridge (617-497-4950) toad cambridge.com. MBTA: Red Line to Porter.
Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.
The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.





LET'S GET NAKED New Zealand electro-pop outfit the Naked and Famous headline Royale on Nov. 10. PHOTO: DAVE MA

WONDER BAR 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.

XFINITY CENTER 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.

ZUZU 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.

LES ZYGOMATES 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical

THURSDAY, NOVEMBER 3

BOSTON SYMPHONY ORCHESTRA *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492) bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$104. Also on Nov. 4 at 1:30 pm and Nov. 5 at 8 pm.* Thomas Adès conducts the orchestra, featuring mezzo-soprano Christianne Stotijn and baritone Mark Stone, in a program of works by Benjamin Britten and Jean Sibelius and his own composition *Totentanz*.

FRIDAY, NOVEMBER 4

BOSTON NEW MUSIC INITIATIVE *The Record Company, 960 Mass. Ave., Boston. bostonnewmusic.org. MBTA: #504 Bus to Peirson St. 7 pm. Free with registration.* BNMI opens its eighth season with Dualities, a program featuring works from composers around the world in musical styles from contemporary classical to combinations of electronic and acoustic instruments.

CHORUS PRO MUSICA *Jordan Hall, 290 Huntington Ave., Boston (617-267-7442) choruspromusica.*

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org. MBTA: Orange Line to Mass. Ave. 8 pm. $27-$57. The chorus, featuring soloists soprano Nola Richardson, mezzo-soprano Kate Maroney, tenor Dann Coakwell and bass David McFerrin, performs Beethoven's mass *Missa Solemnis* in its entirety in honor of late longtime patron Vera Godkin.

SUNDAY, NOVEMBER 6

Grand Harmonie *United Parish Church, 210 Harvard St., Brookline. grandharmonie.org. MBTA: C Green Line to Coolidge Corner. 3 pm. $15-$35.* The period ensemble, featuring violinist Cynthia Roberts, performs an all-Mozart program, including his 41st Symphony, *Jupiter*.

Seraphim Singers *Eliot Church of Newton, 474 Centre St., Newton (617-894-3761) seraphimsingers.org. MBTA: #504 Bus to Centre St. 3 pm. $20; $15, students and seniors. Also on Nov. 13 at the First Church in Cambridge.* The chamber choir opens its season with Oppression, Exile, Solidarity, a concert in support of victims of oppression that features James MacMillan's *Cantos Sagrados* as the centerpiece of the program.

MONDAY, NOVEMBER 7

Longy School of Music *Edward M. Pickman Hall, 27 Garden St., Cambridge (617-876-0956) longy.edu. MBTA: Red Line to Harvard. 8 pm. Free; suggested donation $10-$20.* Students and faculty perform Changing of the Guard: Election Eve, a program featuring two versions of the national anthem, songs drawn from campaign quotes and the Constitution and works by John Cage, Martin Bresnick, Frederic Rzewski and Louis Andriessen.

FRIDAY, NOVEMBER 11

A Far Cry *Jordan Hall, 290 Huntington Ave., Boston (617-585-1260) afarcry.org. MBTA: Orange Line to Mass. Ave. 8 pm. $20-$65.* The chamber orchestra performs a program celebrating the legacy of Spanish cellist Pablo Casals, featuring his godson, cellist Lluís Claret.

SATURDAY, NOVEMBER 12

A Song for Syria *United Parish Church, 210 Harvard St., Brookline (617-521-3834) unitedparishbrookline.org. MBTA: C Green Line to Coolidge Corner. 8 pm. Donations requested.* Musicians from Blue Heron, the Boston Camerata, the Consort of Hope, the DooZhen Arabic Choir, the Lorelei Ensemble and the United Parish Choir come together to perform a concert to benefit humanitarian efforts in Syria.

SUNDAY, NOVEMBER 13

New Gallery Concert Series *Cambridge Art Association Gallery, 24 Lowell St., Cambridge (617-254-4133) newgalleryconcertseries.org. MBTA: #71 Bus to Mount Auburn Hospital. 2 pm. $20; $15, students and seniors.* The series opens its 17th season with RED, a program featuring new compositions by Brooklyn-based voice and trumpet duo Twins of El Dorado, among other works.

MONDAY, NOVEMBER 14

New England Conservatory *Jordan Hall, 290 Huntington Ave., Boston (617-585-1122) necmusic.edu. MBTA: Orange Line to Mass. Ave. 7:30 pm. Free.* Faculty and students from NEC's improvisation department, with special guests, perform America? America!, a program of music that has shaped the U.S. by Charles Ives, Taylor Swift, Aaron Copland, Billie Holiday, Allen Ginsberg, Randy Newman and more.







CLUBS

Edited by Alexandra Cavallo



BAYSIDE BEATS California DJ AC Slater spins a heavy bass house party at Ascend on Nov. 5.

MONDAYS

The Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
Minibar DJs play current hits, 10:30 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
Minibar DJs play retro mixes, 10 pm, no cover, 21+.
Ryles Jazz Club *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Tunnel *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
Wonder Bar *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZuZu *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Charlie's Kitchen *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
Cure Lounge *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
Emerald Lounge *Mid-Week Vibes* DJs spin deep house and techno, 4:30 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
Midway Cafe *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
Minibar *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Storyville *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.
Wonder Bar *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

Atlantic Beer Garden DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
Club Cafe *#YAASSS! Thursdays* Various DJs spin a variety of tracks, 10 pm, no cover, 21+.
Coogan's DJs spin Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.
The Draft *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Emerald Lounge *Discotheque* DJs spin Euro-disco and groovy house, 4:30 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, $5-$10, 21+.
The Greatest Bar Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $5, 21+.
Hurricane O'Reilly's On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
The Living Room Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, $5, 19+.
Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
The Sinclair *HUMP* DJ Ryan Brown and Hush & Bons spin fresh beats on the last Wed. of every month, 9 pm, $5, 21+.
Sissy K's DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Tunnel *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *Detention Thursdays* Rotating DJs spin a bit of everything, 11 pm, cover varies, 21+.

Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.

Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.

An Tain DJs spin Top 40, 10 pm, $5, 21+.

Ascend *Atomic* Guest DJs spin trap and bass, 10 pm, cover varies, 21+.

Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.

The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.

Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.

Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.

Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.

Club Cafe *iHeart Fridays* DJ Brian Derrick spins tribal, house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.

Common Ground *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $4, 21+.

Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.

Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.

Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.

Emerald Lounge *Champagne & Chill Pre-game Dinner Party* DJs spin uptempo lounge and Top 40 while guests dance, drink and dine, 7 pm, no cover, 21+; *Emerald Fridays* Guest DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.

GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.

Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.

Good Life Various DJs spin a variety of music, 10 pm, $10, $15 after 11 pm, 21+.

The Greatest Bar *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.

Harborside Luxury Lounge *Latin Fridays* DJs play Top 40 and dance music, 10 pm, free, RSVP at eventbrite.com, 21+.

Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.

Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.

Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.

The Living Room DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.

Machine *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.

Middlesex Lounge DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.

Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.

Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.

Mojitos Lounge DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.

Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.

The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.

Royale *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.

Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.

Scholars Various DJs spin Top 40, 10 pm, $5, 21+.

Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.

Storyville DJs spin Top 40, 9 pm, no cover, 21+.

Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.

Tequila Rain DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.

Tunnel *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.

Venu *International Fridays* DJs spin house and Latin music, 11 pm, cover varies, 21+.

W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.

Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.

White Horse Tavern DJ Marco Polo spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.

Wonder Bar DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.

ZuZu *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B Lounge *Back to the '80s* Various DJs spin retro rock tunes, 10 pm, $5, 21+.

An Tain DJs spin Top 40, 10 pm, $5, 21+.

Ascend *Deeper* International guest DJs spin deep house, 10 pm, cover varies, 21+.

Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.

The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.

Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.

Candibar *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.

Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.

Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.

Club Cafe *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.

Common Ground *Millennium Night* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.

Coogan's DJs mix Top 40 and dance hits, 10 pm, $10, 21+.

Cure Lounge *Cure Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.

Dbar *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.

Devlin's DJs play Top 40 and hip-hop, 10 pm, no cover, 21+.

Emerald Lounge *Jewel Saturdays* Resident DJs spin Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.

GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.

Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.

Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.

The Greatest Bar Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.

Guilt *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.

The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.

Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.

The Living Room DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.

Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.

Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.

Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitos boston.com.

Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.

The Place DJs play house, Top 40 and rock, 10 pm, $5, 21+.

The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.

Royale DJs spin Top 40 dance, 10 pm, $20, ladies free before 11 pm with RSVP online, 21+.

Ryles Jazz Club *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.

Scholars Various DJs spin Top 40, 10 pm, $5, 21+.

Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.

Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.

Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.

Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.

Venu *Entourage Saturdays* DJs spin hip-hop and Latin music, 10:30 pm, cover varies, 21+.

W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.

Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.

White Horse Tavern DJ Estrella spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.

Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.

ZuZu *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* Brian Halligan spins music from the '70s and '80s, 5 pm, no cover, 21+.

Cure Lounge *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.

GEM Italian Kitchen, Nightclub and Lounge *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.

Machine Various DJs spin house music, 10 pm, $10, 21+.

Minibar *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.



LUNOE ECLIPSE Multi-talented Australian DJ, songwriter and voealist Anna Lunoe hits Royale on Nov. 4.

PHOTO: ELIZABETH DE LA PIEDRA

PHOENIX LANDING *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
RYLES JAZZ CLUB *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

ABIGAIL'S Fri., 10 pm, no cover, all ages.
THE ASGARD *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
THE BELL IN HAND Tue., 9:30 pm, no cover, 21+.
CHARLIE'S KITCHEN Tue., 8 pm, no cover, 21+.
CLUB CAFE Wed., 9 pm, no cover, 21+.
COMMON GROUND Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
COURTSIDE RESTAURANT & PUB Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
HIGHLAND KITCHEN Wed., 10 pm, no cover, 21+.
KINGS Thu., 9 pm, no cover, 21+.
THE KINSALE Thu., 8:30 pm, no cover, all ages.
LANSDOWNE PUB *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
LIMELIGHT STAGE + STUDIOS Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios for $5 per person, 21+ after 9 pm.
MACHINE Thu., 9 pm, no cover, 21+.
MIDWAY CAFE *Queeraoke Night* Thu., 10 pm, $5, 21+.
ORLEANS Sat., 10 pm, no cover, 21+.
SISSY K'S Sun.-Thu., 8 pm, no cover, 21+.

Trivia

6B LOUNGE Mon., 8 pm, no cover, 21+.
21ST AMENDMENT Sun., 8 pm, no cover, 21+.
THE ASGARD Tue., 9 pm, no cover, 21+.
ATLANTIC BEER GARDEN *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
CHARLIE'S KITCHEN Sun., Wed., 8 pm, no cover, 21+.
CLERYS Wed., 8 pm, no cover, 21+.
CLUB CAFE Tue., 8 pm, no cover, 21+.
COMMON GROUND *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
COOGAN'S *Stump! Trivia* Thu., 7 pm, no cover, 21+.
THE DRAFT Wed., 8:30 pm, no cover, 21+.
THE DRUID Wed., 8 pm, no cover, 21+.
DUCALI *Stump! Trivia* Mon., 8 pm, no cover, all ages.
THE GREEN BRIAR Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
JOSHUA TREE Wed., 8:30 pm, no cover, all ages.
KINGS Mon., 7 pm, no cover, 21+.
THE KINSALE Wed., 7 pm, no cover, all ages.
THE LIVING ROOM Tue., 8 pm, no cover, all ages.
MCGREEVY'S Wed., 7 pm, no cover, 21+.
MILKY WAY LOUNGE *Stump! Trivia* Mon., 8 pm, no cover, 21+.
ORLEANS Wed., 8 pm, no cover, all ages.
PHOENIX LANDING *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
TAVERN IN THE SQUARE ALLSTON *Stump! Trivia* Tue., 8 pm, no cover, all ages.
THE THIRSTY SCHOLAR Sun., 8 pm, no cover, all ages.
TRIDENT BOOKSELLERS & CAFE Fri., 8:30 pm, no cover, all ages.
WHITE HORSE TAVERN *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

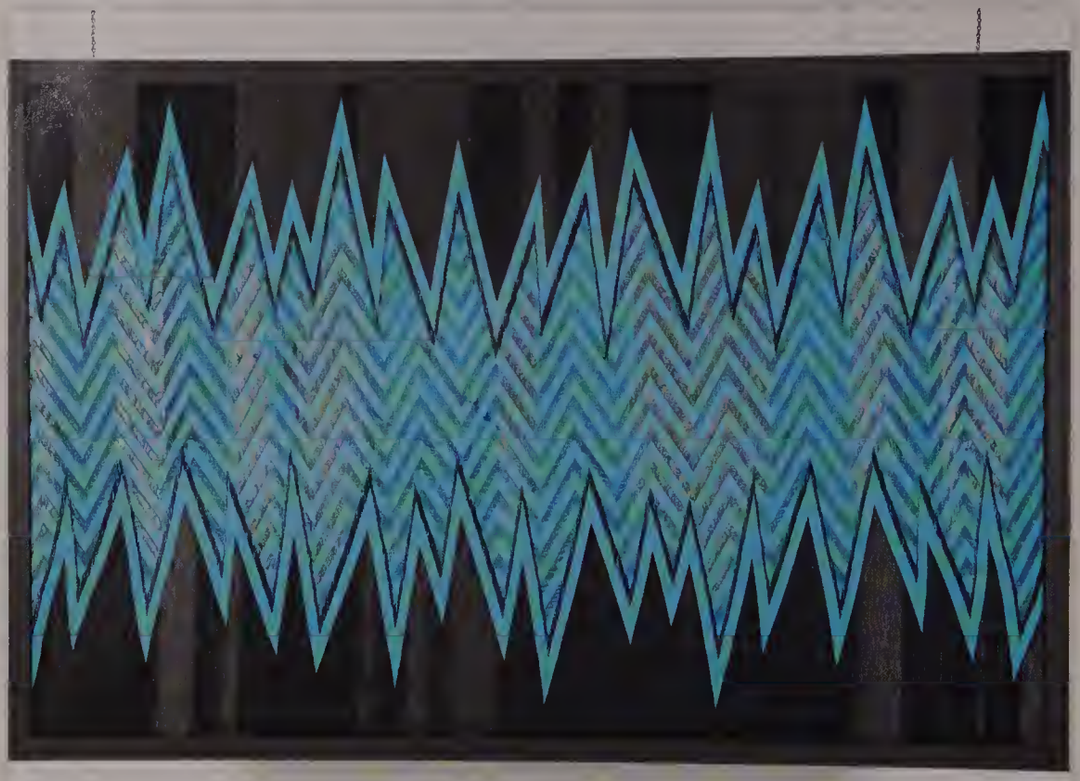
6B LOUNGE 6B Beacon St., Boston (617-742-0306)
21ST AMENDMENT 150 Bowdoin St., Boston (617-227-7100)
ABIGAIL'S 291 Third St., Cambridge (617-945-9086)
AN TAIN 31 India St., Boston (617-426-1870)
ASCEND 295 Franklin St., Boston (617-963-4511)
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100)
ASHMONT GRILL 555 Talbot Ave., Boston (617-825-4300)
ATLANTIC BEER GARDEN 146 Seaport Blvd., Boston (617-357-8000)
THE BASEBALL TAVERN 1270 Boylston St., Boston (617-867-6526)
THE BELL IN HAND 45 Union St., Boston (617-227-2098)
BIJOU 51 Stuart St., Boston (617-357-4565)
CANDIBAR 275 Tremont St., Boston (617-804-5441)
CASK 'N FLAGON 62 Brookline Ave., Boston (617-536-4840)
CENTRAL WHARF CO. 160 Milk St., Boston (617-451-9460)
CHARLIE'S KITCHEN 10 Eliot St., Cambridge (617-492-9646)
CLERYS 113 Dartmouth St., Boston (617-262-9874)
CLUB CAFE 209 Columbus Ave., Boston (617-536-0966)
COMMON GROUND 85 Harvard Ave., Boston (617-783-2071)
COOGAN'S 171 Milk St., Boston (617-451-7415)
COURTSIDE RESTAURANT & PUB 291 Cambridge St., Cambridge (617-547-4374)
CURE LOUNGE 246 Tremont St., Boston (617-482-4475)
DBAR 1236 Dorchester Ave., Boston (617-265-4490)
DEVLIN'S 332 Washington St., Boston (617-779-8822)
THE DRAFT 34 Harvard Ave., Boston (617-783-9400)
THE DRUID 1357 Cambridge St., Cambridge (617-497-0965)
DUBLIN HOUSE 7 Stoughton St., Boston (617-282-2235)
DUCALI 289 Causeway St., Boston (617-742-4144)
EMERALD LOUNGE Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
GAME ON! 82 Lansdowne St., Boston (617-351-7001)
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE 42 Province St., Boston (617-482-1213)
GOLDEN TEMPLE 1651 Beacon St., Brookline (617-277-9722)
GOOD LIFE 28 Kingston St., Boston (617-451-2622)
GRAFTON STREET 1230 Mass. Ave., Cambridge (617-497-0400)
GREAT SCOTT 1222 Comm. Ave., Boston (617-566-9014)
THE GREATEST BAR 262 Friend St., Boston (617-367-0544)
THE GREEN BRIAR 304 Washington St., Boston (617-789-4100)
GUILT 275 Tremont St., Boston (857-284-7315)
HARBORSIDE LUXURY LOUNGE 185 State St., Boston (617-723-7500)
HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625)
THE HARP 85 Causeway St., Boston (617-742-1010)
HIGHLAND KITCHEN 150 Highland Ave., Somerville (617- 625-1131)
HOWL AT THE MOON 184 High St., Boston (617-292-4695)

Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Place 2 Broad St., Boston (617-523-2081)
The Point 147 Hanover St., Boston (617-523-7020)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
The Sinclair 52 Church St., Cambridge (617-547-5200)
Sissy K's 6 Commercial St., Boston (617-248-6511)
Storyville 90 Exeter St., Boston (617-236-1134)
Swing City West Cambridge Youth Center, 780 Huron Ave., Cambridge (617-513-9841)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
Tequila Rain 7 Lansdowne St., Boston (617-437-0300)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
Vanderbilt 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
W Lounge 100 Stuart St., Boston (617-357-5005)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)



MUSEUMS & GALLERIES

Edited by Sarah Hagman



LOOMING AHEAD Beverly's Montserrat College of Art is pulling the rug out from under traditional textiles for RE//Woven, an exhibition that ineludes an ornate earpet ereated by New York artist Cal Lane—not from thread, but from red dirt sifted through fine laee. The show also highlights works from five other artists, ineluding Boston's own Staeey Piwinski, whose trompe l'oeil eanvases eombine aetual fabrie with faux stitehes rendered in oil paint, and Brooklyn artist Liz Collins, whose 2016 work *Midnight* (pietured here) is preeisely patterned on one side and wild on the other. Weave your way to Montserrat Gallery, where the exhibit is on view through Dee. 17. / *Jacqueline Houton*

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • Making It Modern: The Folk Art Collection of Elie and Viola Nadelman highlights approximately 100 objects owned by the couple along with several of Elie Nadelman's own modernist sculptures. Through Dec. 31. • Manzanar: Photographs by Ansel Adams documents daily life for relocated Japanese American citizens during World War II. Through Jan. 15. • Eye on the Collection, Fall 2016 displays recent acquisitions from artists such as Edward Hopper, George Bellows and Mark Bradford. Through March 19. • Taking Shape: Sculpture at the Addison includes works by Malvina Hoffman, Alexander Calder, Augustus Saint-Gaudens and more. Through March 19. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Crossroads: Art of Gagik Aroutiunian features work from three series of sculptures. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, seniors and students; free, members and children under 19.* Voicing the Woods: Jeremy Adams, Instrument Maker highlights a selection of harpsichords and a one-stop chamber organ. Through Feb. 26.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors; $5, ages 5-18; free, active military and children under 5.* • Women of Concord features artifacts that tell the stories of the town's famous and not-so-famous female residents. Through Jan. 15. • The Art & Mystery of the Dollhouse showcases dollhouses and miniatures from the 17th through early 20th centuries. Through Jan. 15. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH ART *123 Union Ave., Framingham (508-620-0050) danforthart.org. MBTA: Commuter Rail to Framingham. Wed.-Thu. and Sun., noon-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Northeast Woodlands: Selections from the Arter Collection displays beadwork on aprons, moccasins and other objects. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • Anni Albers: Connections exhibits the textile designer and printmaker's 1984 set of silkscreens. Through Dec. 18. • The first retrospective of the American photographer, Charlotte Brooks at *LOOK*, 1951-1971, displays vintage prints from her tenure at the magazine. Through Dec. 18. • Partners in Design: Alfred H. Barr Jr. and Philip Johnson delves into the collaboration between the Museum of Modern Art's first director and its curator of architecture. Through Dec. 18. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

FITCHBURG ART MUSEUM *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • Neal Rantoul photographs masks in Monsters. Through Jan. 15. • Plastic Imagination spotlights 10 contemporary New England artists who work with the multi-purpose material. Through Jan. 15. • Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm.*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

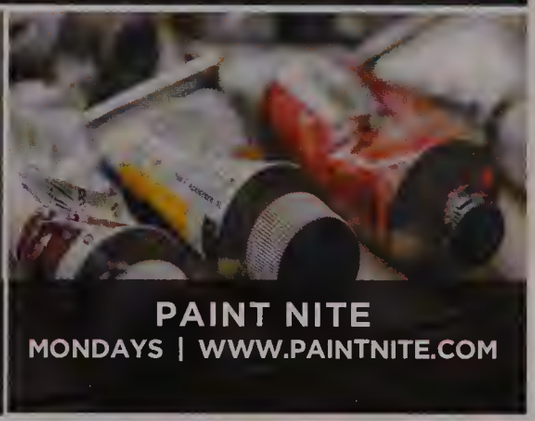
$10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm. • In Metamorphosis: The Art of Altered Books, artists including Long-Bin Chen, Andrew Hayes and Wendy Wahl manipulate printed pages into sculptural objects. Through Nov. 6. • What Remains: Wooden Quilt Sculptures of Laura Petrovich-Cheney displays works made with debris salvaged from Hurricane Sandy. Through Nov. 12. • (413): Pioneering Western Massachusetts spotlights ceramicists Mark Shapiro and Mara Superior, glass worker Josh Simpson, woodworker Silas Kopf and basketweaver JoAnn Kelly Catsos. Through Nov. 27. • Curated by Steampunk artist Bruce Rosenbaum, New Sole of the Old Machine looks at the history of shoe manufacturing in Brockton. Through Jan. 1. • Uncommon Exposures: Photography in Craft Based Media includes work by Alice Benvie Gebhart, Kyle Meyer and Melissa Zexter. Through Jan. 22. • Cary Wolinsky: Fiber of Life spotlights the *National Geographic* photojournalist's textile-centric images of saris, carpet makers, sheep and more. Through Feb. 26. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* • Folding, Refraction, Touch: Modern and Contemporary Art in Dialogue with Wolfgang Tillmans includes a new acquisition from the German photographer alongside work by Oskar Nerlinger, Norbert Kricke and Isa Genzken. Through Jan. 8. • Modern Art and Modernity looks at major moments in European and American art from the 1700s till the end of the 20th century. Through Jan. 8. • Prints from Kara Walker and Glenn Ligon and photographs by Bruce Davidson and Gordon Parks are on display in Vision and Justice: The Art of Citizenship. Through Jan. 8. • Doris Salcedo: The Materiality of Mourning exhibits a room-size tapestry made from rose petals and other recent work in which the Colombian artist explores political violence. Nov. 4-April 9.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Islands: Evolving in Isolation showcases remote locations' biodiversity, including Galápagos tortoises, New Guinea birds-of-paradise, Malagasy lemurs and more. Ongoing. • Marine Life features a floor-to-ceiling recreation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 4 pm.* The museum celebrates the 10th anniversary of its move to the




BLOODY MARY BRUNCH
SUNDAYS | 11AM - 3PM

PAINT NITE
MONDAYS | WWW.PAINTNITE.COM

ARTBAR-BQ
TUESDAYS | 5PM - 10PM

HALF-PRICED BURGERS
WEDNESDAYS | 5PM - 10PM

LOBSTER FEST
THURSDAYS | 5PM - 10PM

CHEF'S CANVAS
FRI & SAT | 5PM - 10PM |
$40 3-COURSE

FIRE PIT MENU
DAILY | 5PM - 10PM



PHOTO OP Hit the eampaign trail with Presidential Hopefuls in the 21st Century: Photos That Tell Stories, on view at the BCAE through January.

waterfront with First Light: A Decade of Collecting at the ICA/Boston, highlighting work by Kara Walker, Louise Bourgeois, Marlene Dumas and many others. Through Jan. 16.

Isabella Stewart Gardner Museum *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Maurizio Cannavacciuolo draws on his travels through Asia for his installation on the Anne H. Fitzpatrick facade. Through Jan. 9. • Part of a multi-venue exhibition with Harvard University's Houghton Library and Boston College's McMullen Museum, Beyond Words: Italian Renaissance Books displays 65 painted manuscripts and other rare publications, including the first Florentine edition of Dante's *Divine Comedy* illustrated by Botticelli. Through Jan. 16. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.* Ernest Hemingway: Between Two Wars pulls letters, notebooks, original drafts, photographs and personal belongings from the museum's permanent collection. Through Dec. 31.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

Marblehead Museum *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Sat., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

The Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* • Turning Points in American History looks at 15 moments such as John Winthrop's 1630 journey to New England and the morning of Sept. 11, 2001, using eyewitness accounts, personal records and other artifacts. Through Feb. 25. • The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Sun.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-7 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Sarah Crowner melds collage and quilting in Beetle in the Leaves' sewn paintings. Ongoing. • Explode Every Day: An Inquiry into the Phenomena of Wonder gathers the work of 23 artists exploring the philosophical, scientific and other aspects of "wonder." Ongoing. • Alex Da Corte fuses pop culture and off-brand consumer products in Free Roses' neon works. Ongoing. • Richard Nonas: The Man in the Empty Space installs his signature industrial sculptures and a new major work in the museum's Building 5. Ongoing. • Painter Barbara Takenaga creates a patterned dot piece for the Hunter Center lobby's wall. Ongoing. • Ran Hwang uses thousands of buttons and pins in Untethered, a 140-foot installation depicting birds and phoenixes. Ongoing. • The Space Between includes installations from seven artists using sculpture, photography, sound and poetry. Ongoing. • Nick Cave calls attention to gun violence and race relations in his largest-ever installation, Until, which incorporates dancers, singer/songwriters, poets and composers. Ongoing.

McMullen Museum *2101 Comm. Ave., Boston (617-552-8587) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* • A multi-venue exhibition with Harvard University's Houghton Library and the Isabella Stewart Gardner Museum, Beyond Words: Illuminated Manuscripts in Boston Collections displays medieval and Renaissance books from 19 local museums and libraries. Through Dec. 11. • In Global Convergence, Andrew Tavarelli mixes historical motifs with modern pop-culture images in his bricolage-style paintings. Through Dec. 11. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* Edgar Arceneaux draws on American history, astronomy, science fiction, music and film in Written in Smoke and Fire's three works. Through Jan. 8.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Images of Discovery features scientific photography by Felice Frankel, Harold "Doc" Edgerton and Berenice Abbott. Through Jan. 10. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Sampling MIT explores current research on subjects such as air safety and arctic ice loss. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, seniors and ages 13-17; free, children under 13.* • Picturing Frederick Douglass highlights many of the 160 images taken of the abolitionist, the most photographed American of the 19th century. Ongoing. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Mon.-Tue. and Sat.-Sun., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Della Robbia: Sculpting with Color in Renaissance Florence displays 50 objects created using the 15th-century artist's trademark glazing technique. Through Dec. 4. • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts are on display in Gold and the Gods. Through Jan. 8. • The museum publicly restores Hanabusa Itcho's *Death of Buddha* in the Asian Paintings Gallery, where visitors are invited to engage with conservators. Through Jan. 16. • William Merritt Chase gathers 80 paintings in the first comprehensive look at the American Impressionist in 30 years. Through Jan. 16. • Christian Marclay's *The Clock* splices television and film clips to produce a 24-hour video shown in real time. Through Jan. 29. • UH-OH: Frances Stark 1991–2015 surveys the artist and writer's work, from carbon copy drawings to digital slideshows. Through Jan. 29. • Imogen Cunningham: In Focus highlights 35 of the American photographer's prints, including her large-format 1920s botanical series. Through June 18.

• Terry Winters: The Structure of Things looks at the New York artist's abstract works on paper. Through June 18. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • Da Vinci–The Genius includes a high-definition re-creation of *The Last Supper*, behind-the-scenes looks at *Mona Lisa* and other displays offering insights into the Renaissance master. Through Feb. 26. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

THE MUSEUM OF WORLD WAR II, BOSTON *8 Mercer Road, Natick. museumofworldwarii.org. Tue.-Sat., by appointment. $25.* The 75th Anniversary of Pearl Harbor: Why We Still Remember features 100 artifacts, such as newspaper clippings, binoculars and postcards. Through Jan. 7.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27; $25, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

THE PAUL S. RUSSELL, MD MUSEUM OF MEDICAL HISTORY AND INNOVATION *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $20; $17, seniors; $12, students; free, members, children under 16 and residents of Salem.* • American Impressionists: Childe Hassam and the Isles of Shoals focuses on the American artist's *en plein air* oil paintings and watercolors made during his three decades of visits to the Gulf of Maine island. Through Nov. 6. • Patrick Dougherty's sapling structures are on display in Stickwork. Through Dec. 31. • Samuel F. B. Morse's Gallery of the Louvre and the Art of Invention displays the American artist's 1833 painting alongside 19th- and 20th-century American, Asian and maritime photography. Through Jan. 8. • Lunar Attraction gathers paintings, sculptures and film inspired by the Earth's satellite, along with moon rocks and *Apollo* memorabilia. Through Sept. 4.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Ocarinas of the Americas: Music Made in Clay features instruments uncovered at archaeological sites. Through Jan. 2. • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18, 2017. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

ROSE ART MUSEUM *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* • For Life Model II, David Shrigley recreates an art classroom, inviting the public to draw his 9-foot-tall caricatured sculpture. Through Dec. 11. • Sarah Sze's site-specific installation Timekeeper combines everyday objects, sculptures and photographs. Through Dec. 11. • Painting Paintings (David Reed) 1975 pairs some of the artist's early brushstroke works, which have not been displayed together since their debut exhibition. Ongoing. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

SCOTTISH RITE MASONIC MUSEUM & LIBRARY *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* • Alison Malone documents modern Masonic youth organizations in The Daughters of the Job. Ongoing. • Every Variety of Painting for Lodges showcases decorated furniture, paintings and ritual objects from the 19th century. Ongoing. • Prized Relics displays historic artifacts, including an urn Paul Revere made to hold a lock of George Washington's hair. Ongoing.

THE SPORTS MUSEUM *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $12; $6, students and seniors; free, military and children under 10.* • Teammates: Voices from Title IX highlights female athletes' accomplishments since the passage of the 1972 law. Ongoing. • The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

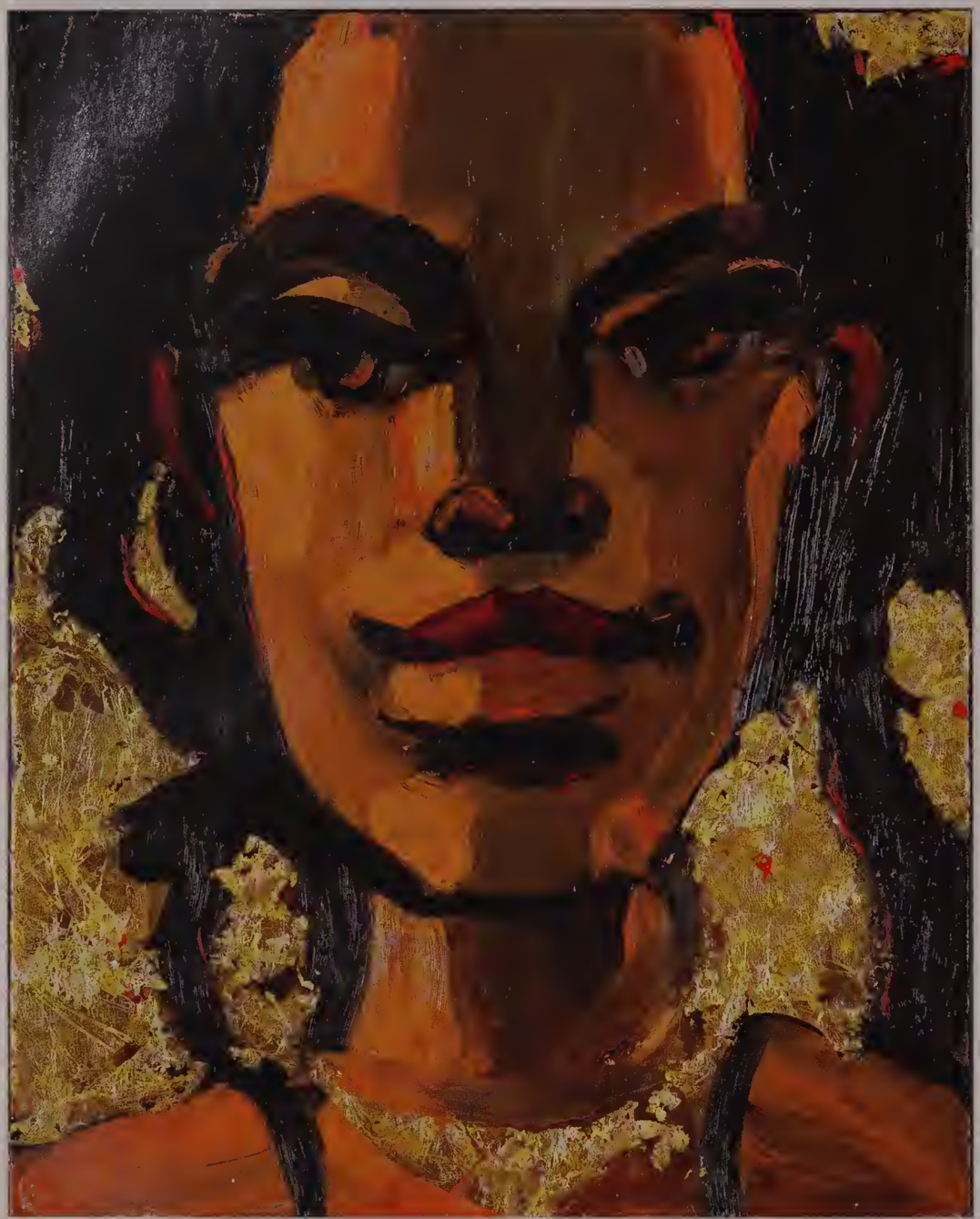
THE WEST END MUSEUM *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $8-$10; free, children under 12 and members.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Ron Haviv documents the conflict in Yugoslavia in Blood and Honey. Through Nov. 6. • Picket Fencc to Picket Line: Visions of American Citizenship uses permanent collection pieces from Walker Evans and Andy







FRESH PAINT Boston artist Robert Freeman's works are on display Nov. 4-Dec. 18 at Adelson Galleries.

PHOTO: DAVID LEIFER PHOTOGRAPHY

Warhol and debuts a newly commissioned multimedia installation by Young-Hae Chang Heavy Industries. Through Feb. 5. • Jeppson Idea Lab: Renoir's The Jewish Wedding displays the commissioned replica of Eugène Delacroix's 1839 *The Jewish Wedding in Morocco*. Through March 26. • Facing the World: Modernization and Splendor in Meiji Japan showcases lacquerware and prints from the "enlightened rule" period. Through April 16. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

ALLSTON OPEN STUDIOS *119 Braintree St., Boston. allstonarts.org. Nov. 12-13. See website for complete details.* Nearly 30 artists showcase their completed and in-progress drawings, paintings, photography, sculpture and more at the 30th annual open studios, where visitors are also invited to contribute to a mural.

SOWA ARTISTS GUILD FIRST FRIDAY *450 Harrison Ave., Boston (978-337-4191) sowaartists.com. MBTA: Silver Line to E. Berkeley.* Nov. 4, 5-9 pm. Browse a wide variety of art from more than 70 artists who open their studios to the public.

Galleries

555 GALLERY *555 E. 2nd St., Boston (857-496-7234) 555gallery.com. MBTA: #9 Bus to H St. See website for complete details.* In Freedom of Spirit, Harmony with Nature, Koichiro Kurita displays his hand-coated platinum prints on handmade Gampi vellum. Nov. 5-Dec. 10.

ACME FINE ART *450 Harrison Ave., Boston (617-585-9551) acmefineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5 pm, and by appointment.* Wolf Kahn: Early Work hones in on 15 works from the American landscape painter's career in the 1960s. Through Nov. 26.

ADELSON GALLERIES BOSTON *520 Harrison Ave., Boston (617-832-0633) adelsongalleriesboston.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* Robert Freeman's New Works features portraits of African Americans at formal social events and draws on his childhood, spent on the American East Coast and West Africa's Gold Coast. Nov. 4-Dec. 18.

AMERICA DURAL *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

ARDEN GALLERY *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Copley. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* Robert C. Jackson depicts crayons, sushi rolls, ice cream sundaes and other inanimate objects in his contemporary realist paintings. Through Nov. 30.

ARSENAL CENTER FOR THE ARTS *321 Arsenal St., Watertown (617-923-0100) arsenalarts.org. MBTA: #70 or #70A Bus to School St. Mon.-Fri., noon-5 pm.* • *Fiber Art Now* magazine editor Marcia Young juries Fiber in the Present Tense 2016, featuring members of Surface Design Association's Massachusetts and Rhode Island chapter. Through Nov. 3. • Cat Bennett and Maggie Stern's wood and clay objects, stitched drawings, paintings and digital posters are on display in How to *Be* Friends. Through Nov. 3.

BAKALAR & PAINE GALLERIES *MassArt, 621 Huntington Ave., Boston (617-879-7337) massart.edu. MBTA: E Green Line to Longwood. Mon.-Tue. and Thu.-Sat., noon-6 pm; Wed., noon-8 pm.* • A Century of Style: Masterworks of Poster Design highlights more than 120 vintage posters from the likes of Henri de Toulouse-Lautrec and Milton Glaser, found in Robert Bachelder's collection. Through Dec. 3. • Fourteen international artists inspired by science display work in Encircling the World: Contemporary Art, Science, and the Sublime. Through Dec. 3.

BELMONT GALLERY OF ART *Town Hall Complex, 19 Moore St., Belmont. belmontgallery.org. MBTA: Commuter Rail to Belmont. Thu.-Fri., 10 am-4 pm; Sun., 1-4 pm.* Anne Johnstone, Helen Canetta and Carol Wintle use collage techniques in Three Artists: Voices Surface's 40 paintings. Through Nov. 20.

BOSTON ATHENÆUM *10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Thu., 9 am-8 pm; Fri., 9 am-5:30 pm; Sat., 9 am-4 pm; Sun., noon-4 pm.* Daniel Chester French: The Female Form Revealed includes preliminary models from the sculptor known for works such as *The Minute Man* in Concord and *Abraham Lincoln* at the Lincoln Memorial. Through Feb. 19.

BOSTON CENTER FOR ADULT EDUCATION *122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. Mon.-Fri., 9 am-5 pm.* Photojournalists capture life on the campaign trail in Presidential Hopefuls in the 21st Century: Photos That Tell Stories. Through Jan. 31.

BOSTON CONVENTION & EXHIBITION CENTER *415 Summer St., Boston (617-954-2000) massconvention.com. MBTA: Silver Line to World Trade Center.* Group exhibit Ordinary Matter explores the tradition of still-life painting. Through Jan. 31.

BOSTON HARBOR SHIPYARD *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* Shakespeare's Here and Everywhere celebrates the 400th anniversary of the Bard's death with maps, atlases

and illustrations from the Norman B. Leventhal Map Center. Through Feb. 26. • Shakespeare Unauthorized showcases rare editions of the Bard's plays, forgeries and other artifacts. Through March 31.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* In Poet's Walk, Patty Adams layers color on top of black-and-white drawings captured during outings to a park in Rhinebeck, New York. Nov. 2-27.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715) brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-5:30 pm.* Drawing inspiration from Louise Bourgeois, Katha Seidman incorporates elements of danger into Night Walk's landscape paintings. Through Nov. 18.

BSA Space *290 Congress St., Boston (617-391-4000) architects.org/bsaspace. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* One Room Mansion transforms the BSA Space into compact apartments that feature innovative storage and communal areas. Nov. 10-Feb. 6.

Childs Gallery *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm.* Graffiti artist Chris "Daze" Ellis displays canvases combining oil, acrylic and spray paint in The Asphalt Jungle. Nov. 14-Jan. 7.

The Cooper Gallery *102 Mount Auburn St., Cambridge (617-496-5777) coopergalleryhc.org. MBTA: Red Line to Harvard. Tue.-Sat., 10 am-5 pm. Free.* I once knew a girl... features 52 of Carrie Mae Weems' works of photography and video installation, including never-before-seen work. Through Jan. 7.

Copley Society of Art *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Mon., by appointment; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* • Jim Connelly paints the Citgo sign, Charlestown Bridge and other local landmarks from unusual angles in Urban Vision. Through Nov. 8. • Robin Samiljan's small encaustic landscapes and cityscapes are on display in Miniature Moments. Through Dec. 24.

Design Museum Boston *70 E. India Row, Boston (888-287-0167) designmuseumfoundation.org. MBTA: Blue Line to Aquarium. Tue.-Sat., 11 am-6 pm.* Nine local designers and firms decorate the Harbor Garage's columns for outdoor installation Pattern Walk. Through April 1.

French Cultural Center *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon. and Fri.-Sat., 5-9 pm; Tue.-Thu., 9 am-9 pm.* Reporters Without Borders: 30 Years in Support of Free Speech exhibits posters from the organization's campaigns. Nov. 4-29.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

Gallery 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: Red Line to Kendall. Wed.-Sat., noon-7 pm.* Pesya Altman and Gilead Tadmor exhibit paintings, collages, drawings and papier-mâché sculptures in Self-Reflection. Through Nov. 5.

Gallery 344 *City Hall Annex, 344 Broadway, Cambridge (617-349-4380) cambridgema.gov. MBTA: Red Line to Kendall. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-noon.* Richard Hackel captures time-lapse panoramas of Cambridge in 1440-Degree Landscape. Through Dec. 30.

The Gallery at Atlantic Wharf *290 Congress St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Daily, 7 am-10 pm.* Thirteen artists work with concrete, rust, cutting boards and phone cords in Materials Witness. Through Dec. 2.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411) gallerykayafas.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm.* Steve Locke reframes images of violence against black Americans in Family Pictures. Through Nov. 22.

Gallery NAGA *67 Newbury St., Boston (617-267-9060) gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* Mixed-media artist Gerry Bergstein's Skeleton Crew is on display. Through Nov. 5.

Gold Gallery *460 Harrison Ave., Boston (857-239-8972) au-gallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-6 pm; Sat.-Sun., noon-4 pm; Mon.-Tue., by appointment.* Christine Flynn and Jay Kelly finish mixed-media works with resin in Encapsulated. Through Nov. 20.

Kathryn Schultz Gallery *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Free.* Joseph D. Ketner II, the Henry and Lois Foster chair in contemporary art theory and practice at Emerson College, juries the 2016 Red Biennial, which invites artists from across the Northeast to submit works using the color red. Nov. 8-Dec. 21.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • Jennifer Moses draws from mid-century modernism, comics and puzzles in Elbow Room's abstract paintings and large-scale collages. Nov. 2-27. • Ilona Anderson creates fantasy-inspired watercolors in Neon Network. Nov. 2-27.

Lanoue Gallery *450 Harrison Ave., Boston (617-262-4400) lanouefineart.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 10:30 am-5:30 pm; Sun., 11 am-4 pm.* Laura Schiff Bean and Robin Luciano Beaty debut new paintings. Through Nov. 30.

Le Laboratoire Cambridge *650 E. Kendall St., Cambridge (617-945-7515) lelaboratoirecambridge.com. MBTA: Red Line to Kendall. Wed.-Fri., noon-9 pm; Sat., 11 am-10 pm.* Chuck Hoberman installs 10°, featuring four kinetic sculptures—weighing between 300 and 600 pounds—that guests can move with the touch of a finger. Through Jan. 6.

Lesley University *Lunder Arts Center, 1801 Mass. Ave., Cambridge (617-349-8800) lesley.edu/penn. MBTA: Red Line to Porter. Mon.-Wed. and Fri., 9 am-6 pm; Thu., 9 am-8 pm; Sat. and Sun., noon-5 pm.* The Smithsonian American Art Museum organizes Irving Penn: Beyond Beauty, the first retrospective of the photographer in nearly 20 years. Through Nov. 19.

M Fine Arts Galerie *61 Thayer St., Boston (617-450-0700) mfinearts.com. MBTA: Silver Line to E. Berkeley. Tue.-Sun., 10:30 am-5:30 pm.* Fabienne Delacroix, daughter of naif painter Michel Delacroix, presents *Y' a de la Joie.* Through Oct. 31.

Mills Gallery at Boston Center for the Arts *552 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., noon-5 pm; Thu.-Sat., noon-9 pm.* Installed in a maze-like pattern, Fertile Solitude includes work by 15 artists exploring individualism and introspection. Through Dec. 18.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109) mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm, and by appointment.* Superb Objects: Redefining the Vessel features modern takes on cups, bowls and vases. Through Dec. 30.

Montserrat College of Art *23 Essex St., Beverly (978-867-9623) montserrat.edu/galleries. MBTA: Commuter Rail to Beverly Depot. See website for complete details.* Textile artists Liz Collins, Nathan Green, Cal Lane, Maria Molteni, Raquel Paiewonsky and Stacey Piwinski use nontraditional mediums like dirt, cinder blocks and paper pulp in RE// Woven. Through Dec. 17.

Nave Gallery *Clarendon Hill Presbyterian Church, 155 Powderhouse Blvd., Somerville. navegallery.org. MBTA: Red Line to Davis. Sat.-Sun., 1-5 pm. Free.* Chandler Gallery coordinator Boriana Kantcheva and designer Micah Eglinton-Woods curate Out of the Woods: Fairy Tales Reimagined. Nov. 10-Dec. 18.

New Art Center *61 Washington Park, Newton (617-964-3424) newartcenter.org. MBTA: D Green Line to Newton Highlands. Mon.-Fri., 10 am-5 pm, and by appointment.* • Printmaker Nancy Marks and Massachusetts General Hospital internist Annie Brewster organize The Intimacy of Memory, inviting artists to reframe narratives around losing loved ones to opioid overdose. Through Nov. 22. • In Obstacle Course, artists explore challenges that arise when collaborating with the public. Through Nov. 22.

Old Schwamb Mill *17 Mill Lane, Arlington (781-643-0554) oldschwambmill.org. Tue. and Sat., 11 am-3 pm. $5, suggested donation.* Group exhibit Bricks at the Mill includes paintings, drawings, mosaics, ceramics and jewelry from Brickbottom Artist Association members. Through Nov. 12.

Panopticon Gallery *502c Comm. Ave., Boston (781-718-5777) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm.* Keith Johnson exhibits new photographs and projects in An Extended Landscape of Life. Through Jan. 23.

Radcliffe Institute for Advanced Study *Schlesinger Library, 3 James St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* Catching the Wave: Photographs of the Women's Movement features the work of Bettye Lane and Freda Leinwand, which the Schlesinger Library began collecting in 1979, as well as photographers Catherine Allport, Mima Cataldo, Diana Mara Henry and Dorothea Jacobson-Wenzel. Nov. 7-March 17.

Samsøñ *450 Harrison Ave., Boston (617-357-7177) samsonprojects.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-6 pm, and by appointment.* Steve Locke presents new paintings, sculptures and installations in School of Love. Through Nov. 26.

The Society of Arts + Crafts *100 Pier 4, Boston (617-266-1810) societyofcrafts.org. MBTA: Silver Line to Courthouse. Tue.-Sat., 10 am-6 pm.* Inaugural exhibition Radius features works from artists who live and work within one mile of the organization's new home in the Seaport. Through Nov. 5.

Trustman Art Gallery *Simmons College, 300 The Fenway, Boston (617-521-2268) simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm.* Figurative painter Colleen Kiely captures her aging basset hound in 800 Million Heartbeats. Through Nov. 9.

University Place Gallery *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* Joseph D. Ketner II, the Henry and Lois Foster chair in contemporary art theory and practice at Emerson College, juries the 2016 Red Biennial, which invites artists from across the Northeast to submit works using the color red. Nov. 8-Dec. 21.

W Boston *The Gallery, 100 Stuart St., Boston (617-261-8700) wboston.com/the-gallery. MBTA: Green Line to Arlington. Mon., 6:30-11 am; Tue.-Fri., 6:30-11 am and 5-10 pm, Sat., 7 am-noon and 5-10 pm; Sun., 7 am-noon.* Brenda Taylor curates the fall art exhibition featuring Jörg Madlener, Timmy Sneaks, Yvonne Love and other local artists. Through Dec. 20.

LGBT

Edited by Meghan Kavanaugh



SPEAK VOLUMES Learn how to combat discrimination with personal storytelling at the SpeakOUT training on Nov. 5.

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon. of every month is Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, BEGBICK and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun. of every month is Back2Basics Tea Dance Presents Bearz Tea with MASSBEARZ and DJ Brian Halligan.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Boston (617-282-2235) MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583) houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Mon. of each month is No Filter; third Mon. is Zumba Fitness Dance Party and Divas; fourth Mon. is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wed. of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed. are Creme of Laughter with Fena Barbitall and Katie Homophobia. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke Thursdays; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat. is Heroes with DJ Chris Ewen; second Sat. is DJ Dena; third Sat. is Sin-O-Matic; fourth Sat. has a live band, a drag show and a guest DJ; Upstairs: Controversy. • Sun.: Pajama Party with DJ Denis.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic.

ONCE LOUNGE AND BALLROOM *156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com. MBTA: Red Line to Porter.* • Fourth Mon., 7 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri., 7 pm-2 am; Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

BOSTON PRIDE OPEN HOUSE *Boston Pride, 12 Channel St., Boston (617-262-9405) bostonpride.com. MBTA: Silver Line to Harbor St. Nov. 3, 6:30 pm. Free.* Check out Boston Pride's new Seaport office and meet the 2017 team while enjoying refreshments.

SPEAKOUT SPRING SPEAKER TRAINING *Cathedral Church of St. Paul, 138 Tremont St., Boston*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

(877-223-9390) *speakoutboston.org. MBTA: Red or Green Line to Park. Nov. 5, 8:30 am. $75; $35, students and seniors. Registration required.* This daylong workshop trains members of the LGBTQIA community to use their own personal stories to fight discrimination.

GROUPS & GATHERINGS

AMBIENTE LATINO PROGRAM *1 Stoughton St., Boston (617-825-5897) facebook.com/ambientelatino program. MBTA: Commuter Rail to Uphams Corner. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BAGLY WEDNESDAYS *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

BEANTOWN SOFT-TIP DART LEAGUE *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BISEXUAL AND BI-CURIOUS MEN'S GROUP *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue. of each month, 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

BIVERSITY BOSTON *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat. of each month, 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

BLISS *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share stories and support their peers.

BOSTON GAY AND BISEXUAL MARRIED MEN'S SUPPORT GROUP *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

BOSTON GAY BASKETBALL LEAGUE *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

BOSTON GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

BOSTON PRIME TIMERS *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) boston primetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

THE CAMBRIDGE MEN'S GROUP *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

COMING OUT SUPPORT GROUP FOR ADULT MEN AND WOMEN *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

COMPASS *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

CRYSTAL CLEAR *Call for location. (617-457-8142, ext. 2429) jri.org. First and third Tue. of each month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

THE FELLOWS *Check website for location. the welcomingcommittee.com/the-fellows-boston. Third Wed. of each month, 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FEMMEWOMEN4FEMMEWOMEN *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

FENWAY HEALTH *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

FRONTRUNNERS BOSTON *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

GAY FOR GOOD *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

GAY OFFICERS ACTION LEAGUE-NEW ENGLAND *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

GAYS FOR PATSY *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

THE LESBIANS OF COLOR SYMPOSIUM COLLECTIVE, INC. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT MEDITATION GROUP *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group setting.

LONG-TERM SURVIVORS GROUP *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

MASSACHUSETTS ALLIANCE OF PORTUGUESE SPEAKERS *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

MASSACHUSETTS ASIAN AND PACIFIC ISLANDERS FOR HEALTH *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete details. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

THE MAVENS *Check website for location. thewelcoming committee.com/the-mavens-boston. Third Wed. of each month, 6 pm.* "Not-so-20-something" lesbians and friends gather at various Boston-area locations for drink and food specials and mingling at special events and performances.

MEN LIVING POSITIVELY *Call for location (617-457-8142, ext. 2429) jri.org. First and third Wed. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

METROPOLITAN COMMUNITY CHURCH OF BOSTON *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-24.

NEXUS *Eliot Church of Newton, 474 Centre St., Newton (508-875-2122) outmetrowest.org. MBTA: #52 Bus to Church St. Fourth Wed. of each month, 6:30 pm.* This group supports LGBTQ middle school students.

OUT TO DANCE *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

QUEER WOMEN OF COLOR AND FRIENDS *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

QUEER YOGA *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri. of each month, 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

THE RAINBOW CAFE *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

STRAIGHT MARRIAGE, STILL QUESTIONING *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

THRIVE WEDNESDAY *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed. of each month, 6 pm.* This monthly gathering for individuals with HIV, as well as those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

UMBRELLA *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. First Mon. of each month, 6:45 pm.* This group supports transgender and gender nonconforming high schoolers.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

THE WELCOMING COMMITTEE *thewelcoming committee.com. See website for complete details.* This social organization hosts gay-friendly nights at traditionally straight bars.

YOUNG BLISS SOCIAL GROUP *Call for location (617-424-9595) biresource.net. Second Thu. of each month, 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngbliss boston@gmail.com for details.

YOUNG MEN'S GROUP *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of each month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, NOVEMBER 2

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Joshua Elbaum** performs at this open-mic night.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm.* Photographer **Justin Goodstein** presents *Haymarket*, his look at the market's expansion during the 19th and 20th centuries.

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **James C. O'Connell** shares *Dining Out in Boston: A Culinary History*, a look at the city's restaurant scene during the past 200 years.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Francine Prose** reads from *Mister Monkey*, her novel about the people involved in a dreadful off-Broadway play about a pet chimpanzee.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* Author **Pamela Heyne** and illustrator **Jim Scherer** discuss their book *In Julia's Kitchen: Practical and Convivial Kitchen Design Inspired by Julia Child.*

THURSDAY, NOVEMBER 3

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Sebastian Smee** presents *The Art of Rivalry: Four Friendships, Betrayals, and Breakthroughs in Modern Art*, his look at the relationships between Picasso and Matisse and three other pairs of artists. **Rachel Corbett** shares her book about the relationship between Rodin and his biographer, *You Must Change Your Life: The Story of Rainer Maria Rilke and Auguste Rodin.*

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Rowan Jacobsen** discusses *The Essential Oyster: A Salty Appreciation of Taste and Temptation*, his latest oyster-centric tome that includes tasting notes, recipes and a guide to oyster bars.

HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Hendrie Weisinger** discusses *Performing Under Pressure: The Science of Doing Your Best When It Matters Most.*

FRIDAY, NOVEMBER 4

DIRE LITERARY SERIES *Out of the Blue Gallery Too, 541 Mass. Ave., Cambridge. direreader.com. MBTA: Red Line to Central. 7 pm.* **Dewitt Henry**, **Eamon Loingsigh** and **Tim Mayo** perform during this open-mic night.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Contributors **Sean Frederick Forbes**, **Debby Irving**, **Martha Collins**, **Abe Lateiner**, **Jim Kates**, **Barbara Beckwith** and **Elena Dodd** discuss *What Does It Mean to Be White in America?: Breaking the White Code of Silence*, an anthology of personal narratives about race.

SATURDAY, NOVEMBER 5

HARVARD BOOK STORE *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 5 pm. $24.50, includes book.* Musician **Carly Simon** discusses her memoir, *Boys in the Trees.*



ADRENALINE JUNKIE

Richard Halliburton would have fit well in the present day: His gift for attracting media attention and his unquenchable thirst for adventure would have made him an Instagram sensation. But he did quite all right in the 20th century. Cathryn J. Prinee's biography, *American Daredevil: The Extraordinary Life of Richard Halliburton, the World's First Celebrity Travel Writer*, examines the Tennessee native who distraeted hopeless Amerieans during the Great Depression with his exeiting exploits to eountries like Panama, India and Egypt. Prinee revives the globe-trotter's tales, chronieling his path to beeoming Ameriea's first adventure journalist. Book a trip to meet Prince on Nov. 9 at Porter Square Books. / *Arden Stringer*

MONDAY, NOVEMBER 7

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Musician and Big Muse founder **Peter Himmelman** presents *Let Me Out: Unlock Your Creative Mind and Bring Your Ideas to Life.*

TRIDENT BOOKSELLERS & CAFE *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Emily Eckart** reads from *Pale Hearts*, her collection of short stories.

WEDNESDAY, NOVEMBER 9

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **William Evans** performs at this open-mic night.

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Sarah Jensen** shares her authorized biography of musician Maynard James Keenan, *A Perfect Union of Contrary Things.*

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Cathryn J. Prince** presents *American Daredevil: The Extraordinary Life of Richard Halliburton, the World's First Celebrity Travel Writer.*

WELLESLEY BOOKS *82 Central St., Wellesley (781-431-1160) wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm. $10.* **Marilynn** and **Sheila Brass** share their cookbook *Baking with the Brass Sisters: Over 125 Recipes for Classic Cakes, Pies, Cookies, Breads, Desserts, and Savories from America's Favorite Home Bakers* while guests enjoy samples from featured dishes.

THURSDAY, NOVEMBER 10

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Sebastian Stuart** and **Lis Wiehl** discuss *The Candidate*, their novel about a cable news host who tries to uncover the truth about the past of a seemingly perfect presidential candidate.

WELLESLEY BOOKS *82 Central St., Wellesley (781-431-1160) wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm. $5.* **Elin Hilderbrand** shares *Winter Storms*, the final installment of her Winter Street trilogy.

MONDAY, NOVEMBER 14

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Former *Oxford English Dictionary* chief editor **John Simpson** presents *The Word Detective: Searching for the Meaning of It All at the Oxford English Dictionary*, his memoir about his career and an examination of how culture and technology influence language.

TUESDAY, NOVEMBER 15

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Ha Jin** discusses *The Boat Rocker*, his novel about a reporter who must investigate his wife and her ties to the Chinese government.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* In conversation with Bob Blumenthal, music historian **David Hajdu** discusses *Love for Sale: Pop Music in America*, his exploration of pop music as a mode of social experimentation.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Asia Kepka** and **Lynn Dowling** share *Horace and Agnes: A Love Story*, a humorous photographic journal about the relationship between a horse and squirrel.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EDUCATION

Edited by Sarah Hagman

WEDNESDAY, NOVEMBER 2

AskWith Forums: Where Are All the Teachers of Color? *Harvard University, Longfellow Hall, 13 Appian Way, Cambridge (617-384-9968) gse.harvard.edu. MBTA: Red Line to Harvard. 5:30 pm. Free.* A panel of speakers, including 2016 National Teacher of the Year finalist **Nathan Gibbs-Bowling** and Boston Public Schools assistant superintendent **Emily Kalejs Qazilbash**, look at the challenges of recruiting and retaining nonwhite educators.

George Washington's Library at the Athenæum *Boston Athenæum, 10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. 6 pm. $30; $15, members.* Historian **François Furstenberg** delves into the first president's 18th-century pamphlet collection to explore the start of the abolitionist debate.

THURSDAY, NOVEMBER 3

Justice & Equality: Inspiring Activism *Faneuil Hall, 1 Faneuil Hall Square, Boston. armenianheritagepark.org. MBTA: Blue Line to Aquarium or Orange Line to State. 7:30 pm. Free.* Musician and activist **Harry Belafonte** delivers the Najarian Lecture on Human Rights.

Religion in World Politics: A Threat or a Promise? *Old North Church, 193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. 6:30 pm. Donations suggested. Registration required.* Harvard Kennedy School professor the Rev. **Bryan Hehir** shares his research on the role of ethics and religion in American society and global politics.

Why Do We Still Have the Electoral College? *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. 6:30 pm. Free. Registration required.* Historian **Alexander Keyssar** considers the American voting system the founding fathers agreed upon and the hundreds of amendments Congress has since considered to revise it.

SATURDAY, NOVEMBER 5

Introduction to Bowl Turning *North Bennet Street School, 150 North St., Boston (617-227-0155, ext. 130) nbss.edu. MBTA: Green or Orange Line to Haymarket. 8:30 am. $375. Also on Nov. 6.* Woodworker **Bob Miller** leads this two-day workshop.

WEDNESDAY, NOVEMBER 9

An Evening with Renowned Art Historian Anne Poulet *French Cultural Center, 53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. 6:30 pm. $150.* In celebration of Mosaïque's fifth anniversary, Frick Collection director emerita **Anne Poulet** discusses her career while looking at the future of cultural organizations.

Inside Honey: The Bee's Cheese *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 7 pm. $50; $43, members; $25, materials.* Cheesemonger **Marianne Staniunas** pairs single-origin honeys from around the world with regional cheese.

THURSDAY, NOVEMBER 10

Fish Blowing Up? Handling Barotrauma in the Gulf of Maine *New England Aquarium, 1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. Registration required.* Biologist **Matt Ayer** explains how fishers can reduce mortality in fish released back into the water.

How to Tell a Story in Front of 200 Strangers *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 6 pm. $130; $110, members. Also on Nov. 17.* During this two-session class, the Moth's Boston Story Slam producer, **Gina James**, helps students develop their stories' structures, and then host **Steve Almond** critiques their performances.

SATURDAY, NOVEMBER 12

The Essential Oil Medicine Cabinet *Brookline High School, 115 Greenough St., Brookline (617-730-2700) brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 11:30 am. $43.* Aromatherapist **Cher Kore** discusses healing properties of essential oils, including lavender, geranium and thyme.

SUNDAY, NOVEMBER 13

Meet the Press *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) mount auburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. 1 pm. $12; $7, members.* Docent **Marilee O'Brien** leads a walking tour of gravesites of journalists, from founding editor of *The Atlantic* James Russell Lowell to *Vanity Fair* founding editor Frank Crowninshield.

MONDAY, NOVEMBER 14

Calligraphy *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 7:30 pm. $128; $109, members. Mon., through Dec. 12.* During several workshops, instructor **Emily Gallardo** explains pen angles and introduces the letter slope and proportion of various fonts.

Nuclear North: The Future of the Korean Peninsula *Suffolk University Law School, 120 Tremont St., Boston (617-542-8995, ext. 104) worldboston.org. MBTA: Red or Green Line to Park. 5:45 pm. Free. Registration required.* Suffolk University professor **Weiqi Zhang** shares photographs and stories from his recent trip to North Korea.

TUESDAY, NOVEMBER 15

Yes, Humans Really Are Causing Earthquakes *Harvard Museum of Natural History, 24 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* Geophysicist **Justin Rubinstein** looks at efforts to minimize earthquakes, which have recently increased thirtyfold in the central United States.

Advice to Contributors

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SPORTS

Edited by Sarah Hagman



STEP UP

Athletes take on an obstacle-laden Fenway Park during the Spartan Sprint on Nov. 12-13. PHOTO: SPARTAN RACE INC.

Home Games

BOSTON BRUINS *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nhl.com/bruins.*
Nov. 5, 7 pm vs. New York Rangers
Nov. 7, 7 pm vs. Buffalo Sabres
Nov. 10, 7 pm vs. Columbus Blue Jackets

BOSTON CELTICS *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
Nov. 2, 8 pm vs. Chicago Bulls
Nov. 6, 7:30 pm vs. Denver Nuggets
Nov. 11, 7:30 pm vs. New York Knicks

BOSTON PRIDE *Warrior Ice Arena, 90 Guest St., Boston. Tickets: 857-301-7057. nwhl.zone.*
Nov. 12, 6:30 pm vs. Connecticut Whale

NEW ENGLAND PATRIOTS *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000. patriots.com.*
Nov. 13, 8:30 pm vs. Seattle Seahawks

Special Events

CAMBRIDGE HALF MARATHON *Route begins at CambridgeSide Galleria, 100 Cambridgeside Place, Cambridge. cambridgehalf.com. MBTA: Green Line to Lechmere. Nov. 13, 8 am. $100.* The inaugural half marathon winds through Inman and Porter Squares and the MIT and Harvard campuses.

SPARTAN SPRINT *Fenway Park, 4 Yawkey Way, Boston. spartan.com. MBTA: Green Line to Kenmore. Nov. 12-13. $119-$154. See website for complete details.* Participants trek through the clubhouse, across the warning track and over home plate in this 3- to 5-mile obstacle course.

To Play

BASEBALL

HENRY'S BASEBALL CLUB (781-891-0621) *henrysbaseballclub.com.* The Waltham-based club seeks playcrs, coaches and volunteers.

BASKETBALL

BOSTON BASKETBALL *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

CAMBRIDGE ATHLETIC CLUB (617-491-8989) *cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

THE CORPORATE BASKETBALL LEAGUE (888-727-2005) *bostoncbl.com.* CBL seeks independent and company teams for its Cambridge league.

BOATING

COMMUNITY BOATING, INC. (617-523-1038) *community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.

BOCCE

MAJOR LEAGUE BOCCE *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

BOSTON BOXING AND FITNESS *100 Holton St., Boston* (617-987-0142) *bostonboxing.com.* This boxing club welcomes students of all skill levels.

TOMMY MCINERNEY'S BOXING (781-727-9503) *tommymacboxing.com.* Train one-on-one with a former amateur boxer.

CORNHOLE

SOCIAL BOSTON SPORTS *socialbostonsports.com.* Leagues meet on Monday, Tuesday and Wednesday nights at bars in Boston and Cambridge.

DODGEBALL

BOSTON SKI & SPORTS CLUB (617-789-4070) *bssc.com.* BSSC offers year-round coed leagues in Watertown.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

BOSTON SKI & SPORTS CLUB (617-789-4070) *bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

BOSTON SKI & SPORTS CLUB (617-789-4070) *bssc.com.* BSSC offers year-round coed and men's leagues.

FLOOR HOCKEY

BOSTON SKI & SPORTS CLUB (617-789-4070) *bssc.com.* BSSC organizes men's and coed leagues, which play at Newton's Valeo Sports Center.

HANDBALL

BOSTON TEAM HANDBALL *bostonteamhandball.org.* Boston Team Handball organizes games and indoor practice sessions.

HOCKEY

NEW ENGLAND SENIOR HOCKEY LEAGUE (888-456-3745) *neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

WORLD ADULT KICKBALL ASSOCIATION *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

PINGPONG

BLAZING PADDLES (617-351-7001) *gameonboston.com/blazingpaddles.* Compete for prizes during monthly tournaments.

ROWING

COMMUNITY ROWING, INC. (617-779-8267) *communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

BOSTON IRONSIDES *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

RUNNING

COMMUNITY RUNNING *communityrunning.org.* Participate in weekly runs.

FREEDOM TRAIL RUN (617-398-0611) *freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

MARATHON SPORTS *marathonsports.com.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs on Wednesdays at 6:30 pm.

SHE RUNS BOSTON *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

SOMERVILLE ROAD RUNNERS *srr.org.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

STEPHI'S RUN CLUB *stephaniesrestaurantgroup.com. Mon., 6 pm.* Stephi's in Southie organizes weekly runs, followed by socializing with complimentary appetizers.

SOCCER

BOSTON SKI & SPORTS CLUB (617-789-4070) *bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers coed soccer leagues year-round in Boston, Cambridge, Medford, Somerville and Watertown.

SOFTBALL

BOSTON SKI & SPORTS CLUB (617-789-4070) *bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

CAMBRIDGE ATHLETIC CLUB (617-491-8989) *cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

STREET HOCKEY

Q-PICK *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

TENNIS

TENNIS NORTHEAST *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

TEAM ENVISION *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

BOSTON VOLLEYBALL ASSOCIATION (857-919-4500) *bostonvolleyball.com.* Join a coed volleyball league.

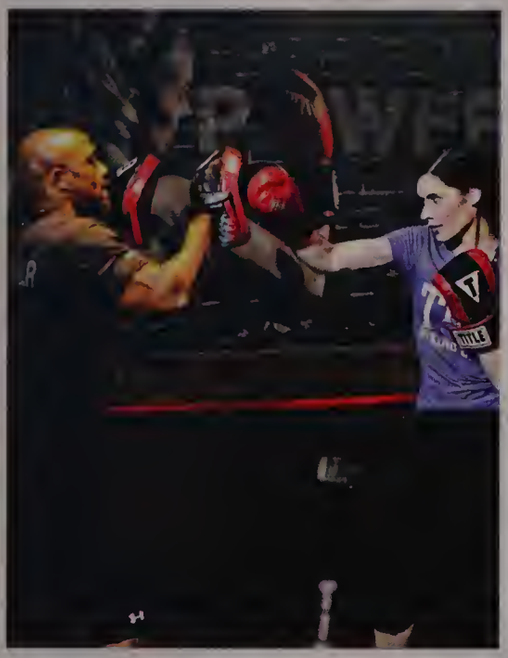
SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers coed indoor volleyball leagues for novice and intermediate players.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND

Edited by Meghan Kavanaugh



HIT 'EM UP Train like Manny Pacquiao at TITLE Boxing Club's special personal training sessions offered through Nov. 5.

EVENTS

FLY 'N' FLOW WORKSHOP *Health Yoga Life, 12 Temple St., Boston (857-350-4124) healthyogalife.com. MBTA: Red or Green Line to Park. Nov. 5, 1 pm. $40; registration required.* This workshop focuses on arm balances and inversions and the core muscles that make them possible.

TRAIN LIKE PACQUIAO *TITLE Boxing Club, 338 Newbury St., Boston (617-426-9464) titlenewbury.com; 226 Causeway St., Boston (617-426-9464) boston-northstation.titleboxingclub.com. Through Nov. 5. $60. See website for complete details.* These 30-minute training sessions have guests follow a workout inspired by boxer Manny Pacquiao.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (929-244-3878) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from different regions of Brazil.

BEGINNERS ANTIGRAVITY AERIAL YOGA *Swet Studio, 480 Tremont St., Boston (617-670-0631) swetstudio.com. MBTA: Orange Line to Back Bay. Sat., 2:30 pm. $30, includes three classes.* This class for first-timers covers the basics of suspended yoga as guests hang in hammocks.

BOLLYX *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) bollyx.com/classes. MBTA: Red Line to Central. Mon. and Thu., 8:30 pm. $15.* This Bollywood-inspired cardio dance fitness class is suitable for all ability levels.

BOMBA AEROBICS *Villa Victoria Center for the Arts, 85 W. Newton St., Boston. ibaboston.org. MBTA: Orange Line to Mass. Ave. Mon. and Wed., 6:30 pm. $9.* This fitness dance class incorporates Puerto Rican music.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700) brogayoga.com. MBTA: Red Line to Porter. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

CARDIO KICKBOXING *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50, monthly pass.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

DEEP MEDITATION & DARK CHOCOLATE *The Breathing Room, 12 Arrow St., Cambridge. breathingroomboston.com. MBTA: Red Line to Harvard. Tue., 12:30 pm; Thu., 12:30 and 8:30 pm. $15.* Guests enjoy dark chocolate when they wake from a Divine Sleep Yoga Nidra meditation session.

LADIES NIGHT *Rock Spot Climbing, 30 Old Colony Ave., Boston (617-427-9494) southboston.rockspotclimbing.com. MBTA: Red Line to Broadway. Sat., 7 pm. $18, with gear; $12, without gear; $7, intro to belaying.* Gather your girlfriends for a discounted night of climbing.

MORE TO LOVE YOGA CLASS *Arts at the Armory, 191 Highland Ave., Somerville. moretolovewithrachel.com. MBTA: Red Line to Porter. Sun., 11 am. $18.* Body image coach and yoga instructor Rachel Estapa leads this class that focuses on body acceptance.

PURE BARRE DROP-IN CLASS *Pure Barre Boston, 350 Newbury St., Boston (617-247-5360) purebarre.com/ma-boston. MBTA: Green Line to Hynes. Sun.-Sat. $25, first class. See website for complete details.* Work arms, thighs, seat and abs in this class that incorporates a barre and free weights.

TAIJIQUAN *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

VINYASA COMMUNITY CLASS *Sadhana, 15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave. Sat.-Sun., 2 pm. $5.* This cash-only class pairs movement with breath pacing.

VIXEN ARMY *The Z Spot, 181 Mass. Ave., Boston. eventbrite.com. MBTA: Green Line to Hynes. Mon., 6:30 pm. $15.* Get a full-body workout at this women's hip-hop cardio class.

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AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Coit Observatory *Boston University, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free. Registration required.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Blue Line to Gov't Center. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm (Sept. 6-July 4); Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm (July 5-Sept. 5). $25; $21, seniors; $20, ages 3-11; free, members.*

Old North Church *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 5-17; free, members and children under 5.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 6-May 28); daily, 9 am-6 pm (May 30-Sept. 5). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov. 2-March 14); daily, 10 am-10 pm (March 15-Nov. 1). $18; $15, seniors; $14, students; $13, ages 4-12; free, children under 4.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Wed., 11 am-6:30 pm; Thu.-Fri., 11 am-5 pm; Sat., 9 am-5 pm; Sun., 12:30-5:30 pm. $7; $5, seniors and students; free, children under 16.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.); Wed.-Sun., 11 am-4 pm (Dec.-March). Free.*

VOLUNTEER

American Cancer Society *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(508-450-3309) afsp.org.* Help organize or volunteer at suicide prevention events.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help out at the shelter.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(267-226-2997) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Bay Cove Human Services *(617-533-9215) baycove.org.* Serve or deliver meals to seniors on weekdays.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060) bigsister.org.* Serve as a mentor for young girls.

Boston Living Center *(617-236-1012, ext. 227) vpi.org/boston.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000) charlesrivercenter.org.* Aid individuals with developmental disabilities.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Congregation Lion of Judah *(617-319-2355) leondejuda.org.* Serve breakfast to the homeless community on Saturday mornings.

Cradles to Crayons *(617-779-4700) cradlestocrayons.org/boston.* Help sort donated school supplies and winter clothing for children in need.

Citizen Schools *(617-695-2300) citizenschools.org.* Teach at a local middle school.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

Family ACCESS of Newton *(617-969-5906, ext. 210) familyaccess.org.* Assist with education and child abuse prevention programs.

First Literacy *(617-482-3336) firstliteracy.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving their literacy skills.

Friends of Cambridge Rindge and Latin School *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

FriendshipWorks *(617-482-1510) fw4elders.org.* Share music with Jamaica Plain seniors as part of this companionship program.

G-Row Boston *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

International Learning Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

Junior Achievement *(781-373-1170) janeweengland.org.* Teach basic financial skills to students in grades K-12.

LandAJob *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

Make-A-Wish Massachusetts and Rhode Island *(617-367-9474) massri.wish.org/volunteer.* Volunteer as a wish granter for kids facing life-threatening medical conditions.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-Angell *(617-522-7400) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor youths with disabilities.

Project Place *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

Rescuing Leftover Cuisine *rescuingleftovercuisine.org.* Collect excess food from restaurants to deliver to the hungry.

Respond *(617-625-5996) respondic.org.* Support victims of domestic violence.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Silver Lining Mentoring *(617-224-1300, ext. 1) silverliningmentoring.org.* Mentor an adopted or foster child.

Sufi Service Committee of Boston *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

Women's Lunch Place *(617-449-7211) womenslunchplace.org.* Cook for and help serve meals to low-income and homeless women.

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Improper Sightings!

ATTENTION BOUNTY HUNTERS!
WE'RE GIFTING AN EXTRA-SPECIAL HUMPDAY TREAT TO THE *IMPROPER* READER WHO SNAPS A PIC AT THE CAMEL BEAUTY CONTEST DURING THE PUSHKAR CAMEL FAIR IN INDIA ON NOV. 8-14.

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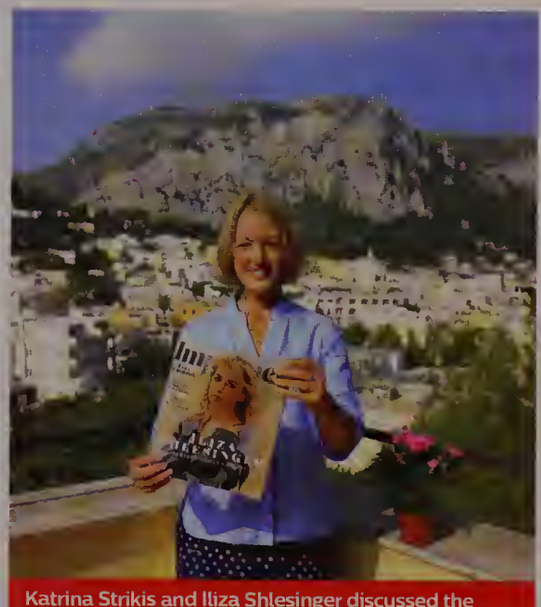
Peter Spang Goodrich and Kristie Mewis chatted with Molly Malone on her break from selling cockles and mussels in Dublin.



Laura Poochigian put the ice in Iceland while enjoying our Summer Dining issue at Gullfoss Waterfall.



Jim Desrosiers and Angela Stamoulos packed a perfect beach read for their vacation in Samos, Greece.



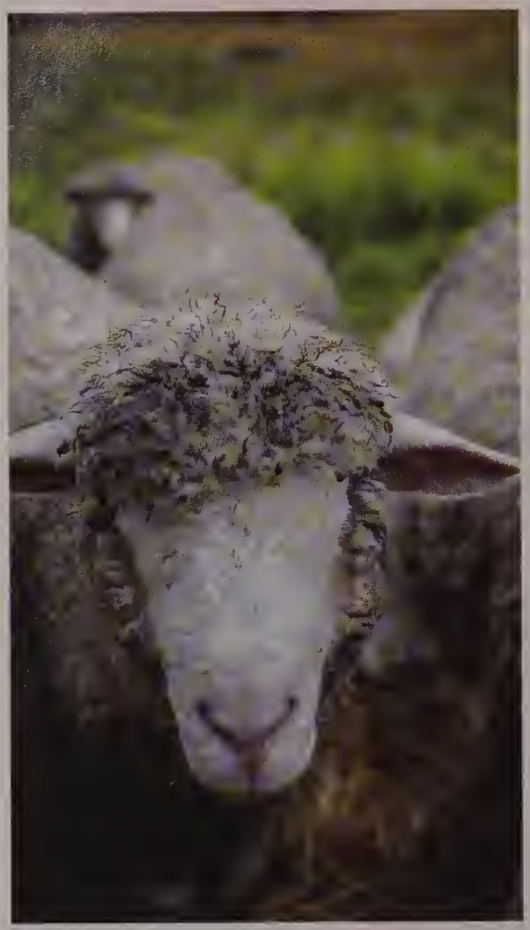
Katrina Strikis and Iliza Shlesinger discussed the merits of cropped pants in Capri, Italy.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

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TASTINGS

Edited by Meghan Kavanaugh



SEE EWE Step back in time with a New England Holiday Meal at Saltbox Farm on Nov. 10. PHOTO: SCOTT ERB

SPECIAL EVENTS

CONTEMPORARY TWISTS ON NEPALESE CUISINE *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. Nov. 7, 6 pm. $70; $60, members; $15, materials.* Chef **Gita Kantrow** demonstrates modern takes on traditional dishes.

MUGARITZ HNRCA DINNER *Loyal Nine, 660 Cambridge St., Cambridge (617-636-6692) tufts.edu. MBTA: Green Line to Lechmere. Nov. 6, 6:30 pm. $1,000. 21+.* Chef **Andoni Luis Aduriz** of the Michelin-rated Mugaritz makes his U.S. debut with a 13-course dinner with wine pairings. Proceeds benefit the Jean Mayer Human Research Center on Aging.

MUSHROOM DINNER *Erbaluce, 69 Church St., Boston (617-426-6969) erbaluce-boston.com. MBTA: Green Line to Arlington. Nov. 2, 5 pm. $150. 21+.* This five-course dinner with wine pairings highlights wild mushrooms.

NEW ENGLAND HOLIDAY MEAL *Saltbox Farm, 40 Westford Road, Concord (978-610-6020) saltboxfarm concord.com. Nov. 10, 6:30 pm. $90.* Enjoy a dinner and demonstration that features modern takes on traditional New England dishes.

SIP & SLIDE *Post 390, 406 Stuart St., Boston. eventbrite.com. MBTA: Orange Line to Back Bay. Nov. 6, noon. $42. 21+.* Guests vote for the best pairing of sliders and local brews.

THANKSGIVING PREP *Townsman, 120 Kingston St., Boston (617-993-0750) eventbrite.com. MBTA: Orange Line to Chinatown. Nov. 13, 5 pm. $100. 21+.* Guests receive Thanksgiving cooking tips and cheese board recommendations before enjoying dinner and drinks.

WHISKEY & PIZZA *MAST', 45 Province St., Boston. womenwhowhiskey.club. MBTA: Red or Orange Line to Downtown Crossing. Nov. 7, 6:30 pm. $40. 21+.* Sons of Liberty spirits are paired with Neapolitan pizza.

ONGOING

5 SIX 7 *W Boston, 100 Stuart St., Boston (617-261-7800) wboston.com. MBTA: Green Line to Boylston. Tue.-Fri., 5 pm. À la carte.* Celebrate the end of the workday with light bites, cocktails, beer and wine priced between $5 and $7.

21ST ANNIVERSARY MENU *Tasca Restaurant, 1612 Comm. Ave., Boston (617-730-8002) tascarestaurant.com. MBTA: B Green Line to Washington. Sun.-Thu., 5 pm. $19.95.* Offered at a circa-1995 price, this three-course prix fixe menu rotates monthly throughout the year.

APPY HOUR *Besito Mexican, The Mall at Chestnut Hill, 199 Boylston St., Chestnut Hill (617-527-1155) besito mexican.com. MBTA: D Green Line to Chestnut Hill. Mon.-Fri., 3 pm. À la carte.* Guests in the bar area enjoy $5 appetizers and tacos.

BEATS & BLOODYS *Outlook Kitchen and Bar, 70 Sleeper St., Boston (617-530-1559) theenvoyhotel.com/fooddrink. MBTA: Silver Line to Courthouse. Sun., noon. À la carte.* A DJ spins music while guests enjoy brunch and six different kinds of bloody marys.

BLUES BRUNCH *Beat Brasserie, 13 Brattle St., Cambridge (617-499-0001) beatbrasserie.com. MBTA: Red Line to Harvard. Sat., 10 am. À la carte.* This brunch series features live blues performances.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Rebecca Newell**.

CANTINA HAPPY HOUR *Rosa Mexicano, 155 Seaport Blvd., Boston (617-476-6122) rosamexicano.com/boston. MBTA: Silver Line to World Trade Center. Sun.-Sat., 4 pm. À la carte.* Sip mojitos and margaritas while enjoying specials on tacos, quesadillas and bottomless guacamole.

COMMITTEE WINE DINNER *Committee, 50 Northern Ave., Boston (617-737-5051) committeeboston.com. MBTA: Silver Line to Courthouse. First Wed. of every month, 7 pm. $125. 21+.* Enjoy a six-course dinner with wine pairings highlighting the cuisine of a specific Greek region.

GIRLS' NIGHT OUT *BOKX 109, 399 Grove St., Newton (617-454-3399) bokx109prime.com. MBTA: D Green Line to Riverside. Fri. and Sat., 5 pm. $100.* Parties of four or more ladies enjoy two bottles of wine and four appetizers.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets the classic sandwich every Tuesday.

HUZZAH! TAVERN NIGHTS *Boston Tea Party Ships & Museum, 306 Congress St., Boston (617-338-1773) bostonteapartyship.com. MBTA: Red Line to South Station. Second and fourth Fri. of every month, 8 pm. $45.* Enjoy Colonial-era music, dinner and signature drinks.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

JAZZ BRUNCH *Orleans, 65 Holland St., Somerville (617-591-2100) orleansrestaurant.com. MBTA: Red Line to Davis. Sun., 10 am. À la carte.* Musician Larry Kukers plays throughout brunch.

MIMOSA MONDAYS *Trident Booksellers & Cafe, 338 Newbury St., Boston. brunchesofboston.com. MBTA: Green Line to Hynes. Fourth Mon. of every month, 6 pm. $33. 21+.* This "brunch for dinner" event includes an entree, a mimosa flight and a swag bag.

NEIGHBORHOOD NIGHTS *TAMO Bistro & Bar, 1 Seaport Lane, Boston (617-385-4304) tamobar.com. MBTA: Silver Line to World Trade Center. Mon.-Tue., 6 pm. $40 per person.* Enjoy a dinner for two with a pair of entrees and a bottle of wine.

PIG SKIN MENU *The Smoke Shop BBQ, 1 Kendall Square, Cambridge (617-577-7247) thesmokeshopbbq.com. MBTA: Red Line to Kendall. Gamedays (college and pro), 11 am. À la carte.* This special menu features barbecue treats like crispy pig skins, wings, sliders, burnt ends and a bucket of High Life ponies.

PRIME WINE AND DINE *Boston Chops, 1375 Washington St., Boston (617-227-5011) bostonchops.com. MBTA: Orange Line to Back Bay. First Mon. of every month, 6:30 pm. $79.* Chef **Chris Coombs** serves a four-course dinner with pairings from Brix Wine Shop.

RIVALS' SPECIAL *Coppersmith, 40 W. 3rd St., Boston (617-658-3452) coppersmithboston.com. MBTA: Red Line to Broadway. Patriots gamedays, 4 pm. $13.* Executive chef **Jason Heard** serves a special representing cuisine from an opposing NFL team's home turf.

SUNDAY BRUNCH CLUB *GEM Italian Kitchen, Nightclub & Lounge, 42 Province St., Boston (617-482-1213) gemboston.com. MBTA: Red or Orange Line to Downtown Crossing. Select Sun., 1 pm. À la carte.* This brunch party features food, drinks and rotating DJ performances. • Nov. 6: Dante.

TERRAMIA OYSTER NIGHTS *Terramia Ristorante, 98 Salem St., Boston (617-523-3112) terramiaristorante.com. MBTA: Green or Orange Line to Haymarket. Sun.-Thu., 5 pm. À la carte.* Guests enjoy New England oysters for $1 each.

TIKI SUNDAYS *Drink, 348 Congress St., Boston (617-695-1806) drinkfortpoint.com. MBTA: Red Line to South Station. Second Sun. of every month, 4 pm. À la carte.* Enjoy tropical bar snacks and Tiki cocktails.

WEDNESDATE NIGHT *La Brasa, 124 Broadway, Somerville (617-764-1412) labrasasomerville.com. MBTA: Orange Line to Sullivan. Wed., 6 pm. $25 per person.* Four dishes are served family style.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $88.* Sommelier **Lauren C. Daddona** pairs selections with a five-course tasting menu from chef **Frank McClelland.** • Nov. 7: Celebration of the Vegetable: Paired with French Classics. • Nov. 14: Syrah: Old World vs. New World.

WINE TASTING PARTIES *Harborside Inn & Lounge, 185 State St., Boston (617-723-7500) hslwt.eventbrite.com. MBTA: Blue Line to Aquarium. First Wed. of every month, 6 pm. $25. 21+.* Enjoy live music while sampling six wines, a signature martini and light bites.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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OSTRA offers contemporary Mediterranean [illegible] Boston's Back Bay

Restaurants

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $.Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars, Clubs & Lounges

CHARLESMARK HOTEL AND LOUNGE [*655 Boylston Street, Boston, 617-247-1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept . Stay tuned.

HARBORSIDE INN AND LUXURY LOUNGE [*185 State Street, Boston, 617-723-7500 , Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

Brunch

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. Brunch is served Saturdays and Sundays. Grill centric favorites include the North Carolina Pulled Pork & Eggs, Eggs Diablo, and The Burger Benedict Deluxe. Enjoy all with glasses or pitchers of Back Deck's Jerk Bloody Mary or Berkshire Summer, with craft gin and restaurant squeezed lemonade.

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

Improper azzi! Tracking Boston's HOTTEST PARTIES

RISE SHINES

On Thursday, Oct. 13, *The Improper Bostonian* was pleased to be a sponsor of RISE Music Series, introducing a new way for audiences and musicians to connect. Curated by Shea Rose and Simone Scazzocchio, the series features pop, rock, and hip-hop artists performing in the sonic cube, Calderwood Hall at the Isabella Stewart Gardner Museum. The evening included a performance by Grammy-nominated singer Amel Larrieux and Jake Sherman.



Shea Rose and Simone Scazzocchio


Sasha Link and Chelsea Kaloupek



Rhea Vedro and Kathy Sharpless

CHARITY & COUTURE

On Thursday, Oct. 6, South Shore Plaza partnered with the Friends of Dana-Farber to stage Fashion Gives Back, hosted by Emmy-winner Jenny Johnson of NESN's "Dining Playbook" and founder of Champy. Runway looks included clothing and accessories from Nordstrom, Miltons, Banana Republic, bebe, and Long's Jewelers. All ticket proceeds were donated to the Friends of Dana-Farber.

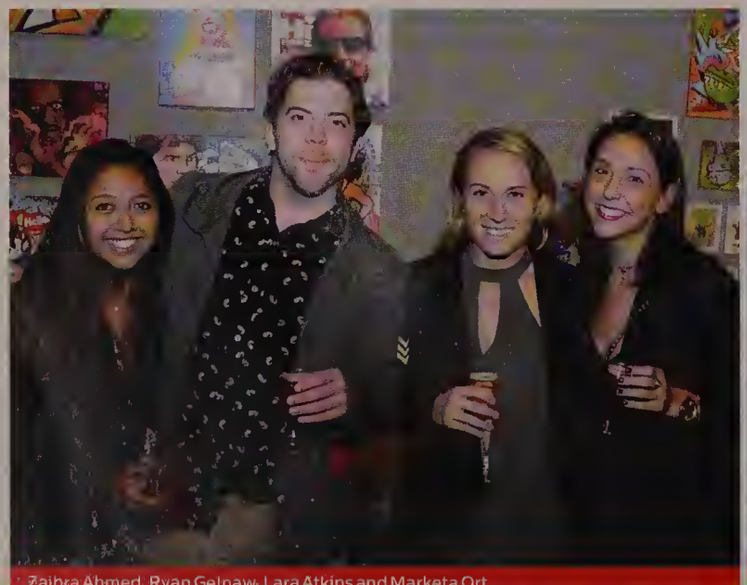

Jenny Johnson and Steve DiFillippo


Susie Light and Shari Kevorkian


Carl Johnson, Rick Tonzi, Matt Bourassa, Michael Merrow and Linnea Kelliher

BRIGHT FUTURE

On Saturday, Oct. 8, Boston's largest contemporary arts festival, Future Arts Fest, was held at the Boston Center for the Arts. Guests enjoyed viewing works from nearly 50 emerging and established contemporary artists from around the world. The event was sponsored by Pabst Blue Ribbon, 90+ Cellars wine, Down the Road Brewery and Art Primo.


Zahra Ahmed, Ryan Gelnaw, Lara Atkins and Marketa Ort


Kelly Harrington and Myron "Mouse" Belfast

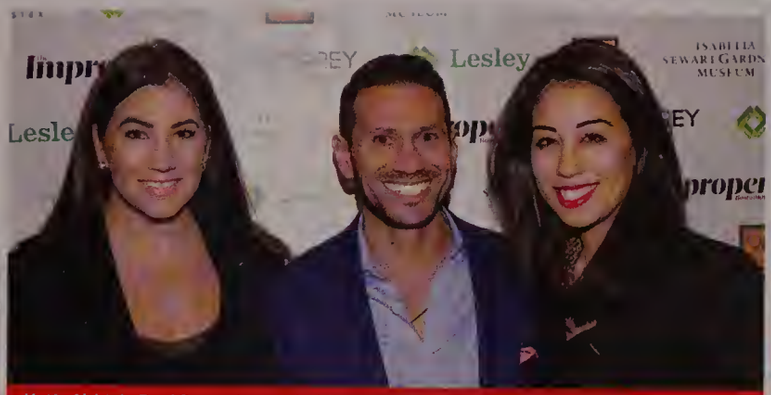

Chris Reilly

ART OF GOLD

On Monday, Oct. 17, *The Improper Bostonian* hosted a Fall Arts Issue celebration at the Godfrey Hotel Boston. Guests enjoyed hors d'oeuvres by the forthcoming RUKA and wine by 90+ Cellars. Other sponsors included Lesley University and Isabella Stewart Gardner Museum.



Petra Conti



Katie Aldrich, Paul Sauceda and Yoshiko Araki

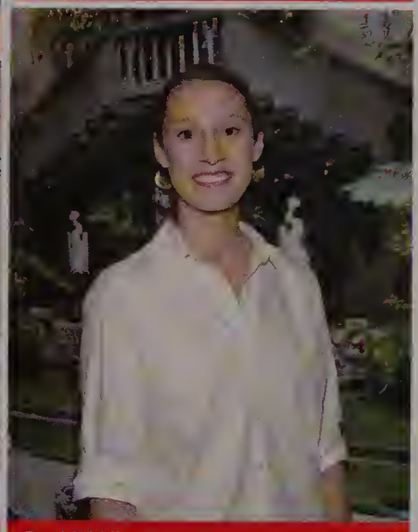


Michelle Stone and Meredith Giesta


Kimberly Kosanovich and Mark William Bracken



Amy Deveau


Sarah Whitling



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CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

Boston Children's Museum *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $16; $1, Fri. after 5 pm; free, members and children under 1.* • Nov. 4, 5:30-8 pm. Families watch dance performances and decorate lanterns to celebrate Diwali, the Indian Festival of Lights. • Nov. 6, 1 and 2 pm. José Mateo Ballet Theatre performs excerpts from *The Nutcracker*. • Nov. 13, noon-4:30 pm. Local artists invite children to sketch pieces from the current exhibit at a Drawing Marathon in the All Things Animal Gallery. • Nov. 13, 2:30 pm. Brass players from New England Philharmonic demonstrate their instruments during an interactive performance. • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2501) coolidge.org. MBTA: C Green Line to Coolidge.* • Nov. 5, 10:30 am. $12; $9, children. Entertainer Billy Kelly sings original tunes about milk, trees, keys and more. • Nov. 13, 10:30 am. $12; $9, children. Bonaparté is joined on stage by his bunny Whiskers and dove Snow for his comedic magic show.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27, adults; $25, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits.

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Nov. 3-4, 10:30 am; Nov. 5-6, 1 and 3 pm. Crabgrass Puppet Theatre's *The Lion and the Mouse* spotlights tales of small but mighty creatures. • Nov. 10, 10:30 am; Nov. 11, 10:30 am and 1 pm; Nov. 12-13, 1 and 3 pm. CactusHead Puppets adapts the traditional folk tale *The Pied Piper.*

THINGS TO DO

Boston Public Library *700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Nov. 12, 3 pm. Free. Children under 13. Kids make scenery for a play of their choosing at And...Scene, part of the programming for All the City's a Stage: A Season of Shakespeare at the Boston Public Library.

Cou Cou *24 Union Park St., Boston (617-936-4082) coucou-boston.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-6 pm; Sun., 11 am-5 pm.* • Fri., 10 am. $25. Ages 2-4. Yoga instructor Leslie Rodrigues leads a class with stretching, games and meditation.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200) mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Nov. 4, 3:30 pm; Nov. 10, 10 am. $16.50; $13.50, members. During Little Red Hen, children grind grain, knead dough and act out a play while the bread bakes. • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

Fenway Park Tours *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $18, adults; $17, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $20, adults; $17, seniors; $13, ages 2-12; free, members and children under 2.* • Nov. 5, 10 am-3 pm. As Kambiri celebrates her sixth birthday, families learn about western lowland gorillas through special activities. • Daily. Children learn about the ecosystem in newly opened exhibit Nature's Neighborhoods, which features live bamboo paintings, a giant eagle's nest and a maze of perennial grasses. • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at designated areas.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-10 pm; Sun., 10 am-9 pm. Free.* • Sat., 11 am. Children create crafts and listen to tales during story hour.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

Little Lovage Club *778 Tremont St., Boston (857-201-0282) littlelovageclub.com. MBTA: Orange Line to Mass. Ave. Daily, 9 am-5 pm.* • Nov. 6, 10 am-4 pm. $25-$85. See website for complete details. The Clay School teachers make tile prints of kids' hands and feet.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories.

Newton Free Library *330 Homer St., Newton (617-796-1360) newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 1-5 pm.* • Nov. 9, 7 pm. During Astronomy for Everyone, astrophysicist and former NASA consultant Kevin Manning talks about the universe while kids take a peek at stars through a telescope.

USS Constitution Museum *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 9 am-6 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the *USS Constitution* through hands-on activities.

Advice to Contributors

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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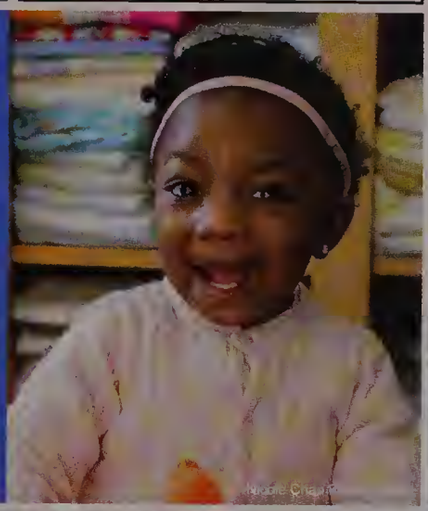
An artist-run alternative space founded in 1982 and located in the vibrant SoWa district in Boston's South End.

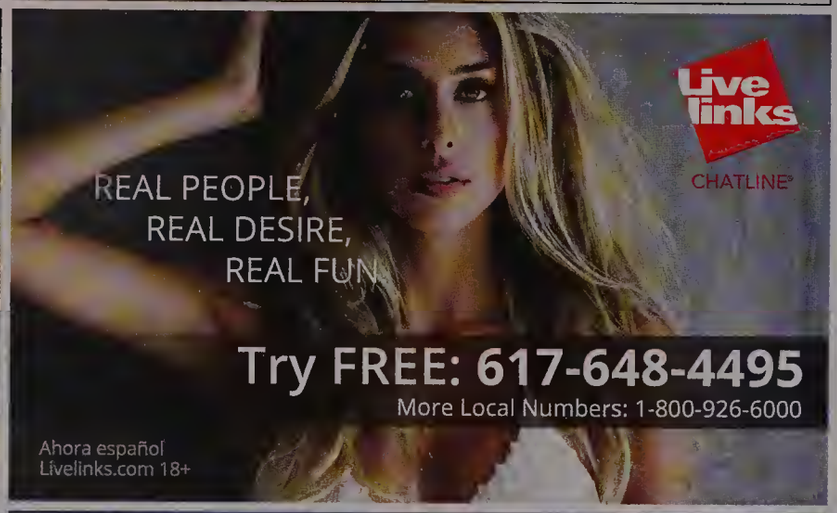


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ONCE UPON A TIME...

MISSIVES FROM THE JET SET





John Henry and Linda Pizzuti Henry at the Storybook Ball



Melissa Lees and Herb Chambers at the Storybook Ball



Sofia Ostra and Adriana Hassan at the Storybook Ball



Corinne Grousbeck and Katherine Chapman Stemberg at Taste of Perkins



Olgo Russo with Jody Adams, Bianca Garcia, Colin Lynch and David Power at Taste of Perkins



Erika Tarantal at the Seed Global Health reception



Evie Frost, Vanessa Kerry and Ann Hall at the Seed Global Health reception



Julie Gordon and Geraldine Acuna-Sunshine at the Seed Global Health reception

ONCE UPON A TIME

One of autumn's most anticipated hoo-has, the ***Storybook Ball***, took place at the ***Park Plaza Castle***, which was brilliantly transformed into the Hundred Acre Wood for the Winnie-the-Pooh-themed evening.

Seen sipping from the honeypot was pretty much everyone who's anyone, including co-chairs **Tiffany Ortiz** and **Paige Sutphin**, breathtaking beauty **Alyson Lindsey** and her dashing other half, **Jeff**, the criminally gorgeous **Daniela Corte** and suave husband **Stuart Roseman**, Lauren Hutton lookalike **Nicole Conlon** and her white knight, **Michael**, Colombian beauty **Adriana Hassan** and retail king **Tarek**, the flawless **Patty Ribakoff** and the dashing **Charles**, force of nature **Mary Jo Meisner**, absurdly handsome couple **Ricardo Rodriguez** and **Michael Kelley**, latter-day Gina Lollobrigida **Erica Corsano**, bespectacled hipster **David Sebastien Wedemeyer**, stunning fashion plate **Courtney Forrester** and her adoring other half, **Michael**, Chestnut Hillion **Nancy Adams**, Bay Area babe **Sukey Forbes**, statuesque brunette **Kerry Swords** and one woman who said, "I've been told I could floss with an anchor chain."

The over-the-top decor was enough to wow even the most jaded partygoer, dinner was delicious, and the speeches were blessedly brief. Meanwhile, there were carnival games where guests could win prizes from Giorgio Armani, Gretta Luxe and Puma, and the DJ got even the most arthritic booties shaking.

All in all, it was a flawless evening, minus an unseemly contretemps between a pair of troglodytes and three friends who happened to cross their paths (proving that even the Hundred Acre Wood has a few trolls). But as Pooh would say, "Oh, bother."

A MATTER OF TASTE

"Delicious!" seemed to be the consensus at ***Taste of Perkins***, the annual fundraiser for the ***Perkins School for the Blind***.

Mixing and mingling in the majesty of the Howe building were such stalwart supporters as new board member **Oz Mondejar** and his favorite foodie, **John Verlinden**, and sizzling sister, **Marti Bloom**, most of the **Matlack** clan, including **Elena** and **Tom**, blond bombshell **Corinne Grousbeck**, the startlingly gorgeous **Katherine Chapman Stemberg**, dapper dude **Michael Schnitman**, mistress of deliciousness **Jody Adams**, gorgeous gastronome **Bianca Garcia** and her red-hot other half, **Matt Nagy**, celebrity chef **Colin Lynch**, hotelier extraordinaire **Alex Attia**, party pair **Wendy** and **Scott Hartman**, silver fox **Randy Kinard**, JFK Library head honcho **Steven Rothstein**, brunette beauty **Gwenn Masterman Snider** and one person who wondered if it was OK to say "Nice to see you" at a school for the blind.

Among the evening's numerous diversions: a silent auction to salivate over, interactive games and the evening's signature blind tasting event, in which guests were blindfolded and challenged to guess what they were eating.

Meanwhile, one of the artfully deployed bars was located in the school's chapel, prompting one guest to say, "Well, Jesus did turn water into wine."

Which brings us to the evening's best exchange: "Any preference for wine?"

"Yes. Often."

SO SHALL YE REAP

It was a high-powered crowd that gathered at the ***University of Massachusetts Club*** for a cocktail reception to support ***Seed Global Health***, a charity that sends medical professionals to Africa to teach critical health care practices in places that desperately need them.

Founded by **Vanessa Kerry**, the organization has trained more than 10,000 people and expanded to serve five African countries in only five years. The evening attracted the likes of Kerry's husband, **Brian Nahed**, the luscious **Aisha Al Riyami** and her dashing husband, **Wadhah Al Adawi**, Back Bay nabobs **Julie** and **Phil Gordon**, the former's father, **Ken Talmage**, yummy mummy **Liz Fish** and her debonair other half, **Mike**, Channel 5 babe **Erika Tarantal** and her handsome husband, **Luke Nathan**, retired educator **Diana Kerry**, city councilor **Ayanna Pressley**, the uber chic **Geraldine Acuna-Sunshine**, the hale and hearty **Tom Weigel** and his gorgeous wife, **Sarah**, mover and shaker **Margot Davis** and equally dazzling others.

The view of Back Bay was worth the price of admission, the passed apps were delicious, and the event raised more than $100K for the cause.

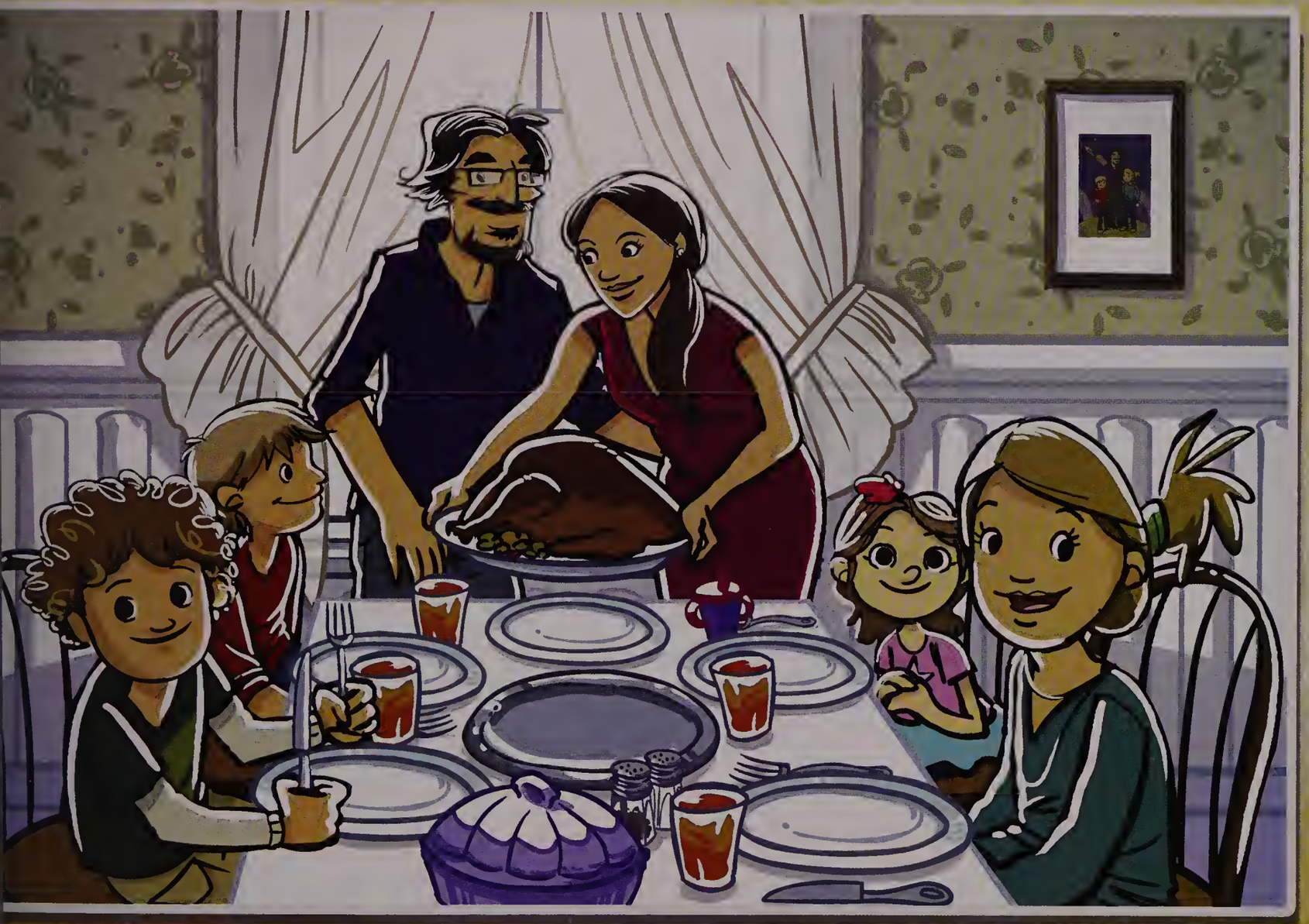
The evening's best exchange: "I work at McLean Hospital."

"Or, as we call it in my family, the spa." ◆

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BET ON BETTY: PHOTOGRAPHED FOR *THE IMPROPER* BY ELIAS TAHAN; STYLING: BRETT NELSON; HAIR: NICOLE WALPERT, MAKEUP: JANE COHEN

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From the Top / *Jacqueline Houton*

BE OUR GUEST

THE THANKSGIVING POEM "Over the River and Through the Wood" may seem treacly today, but it was penned by a pretty badass Bostonian, Lydia Maria Child, an abolitionist, women's rights activist, novelist and journalist who also wrote *The American Frugal Housewife*, a decidedly no-nonsense cookbook that went through more than 30 printings in the mid-1800s. It's one of the sources for Jonathan Soroff's very fun feature on holiday foods from centuries past, which has him preparing old-timey recipes and serving the results to a tough crowd (including two elementary schoolers). Stuffed squab not to your taste? Turn to Sarah Hagman's feature on how local hospitality pros are rolling out carts laden with cocktails, cheese, wine, coffee and digestifs—all ideal accompaniments for a celebratory meal. Of course, our Holiday Entertaining issue has feasts for your eyes and ears, too. Soroff chats with our talented cover gal, Berklee alum Betty Who. Paul Robicheau catches up with alt-rockers Letters to Cleo before their reunion tour hits town. And Alexandra Cavallo gets a lesson from a new Shakespearean show on how to safely stage-fight—good skills to have handy should any arguments break out at the dinner table. Happy Thanksgiving.

Jacqueline Houton

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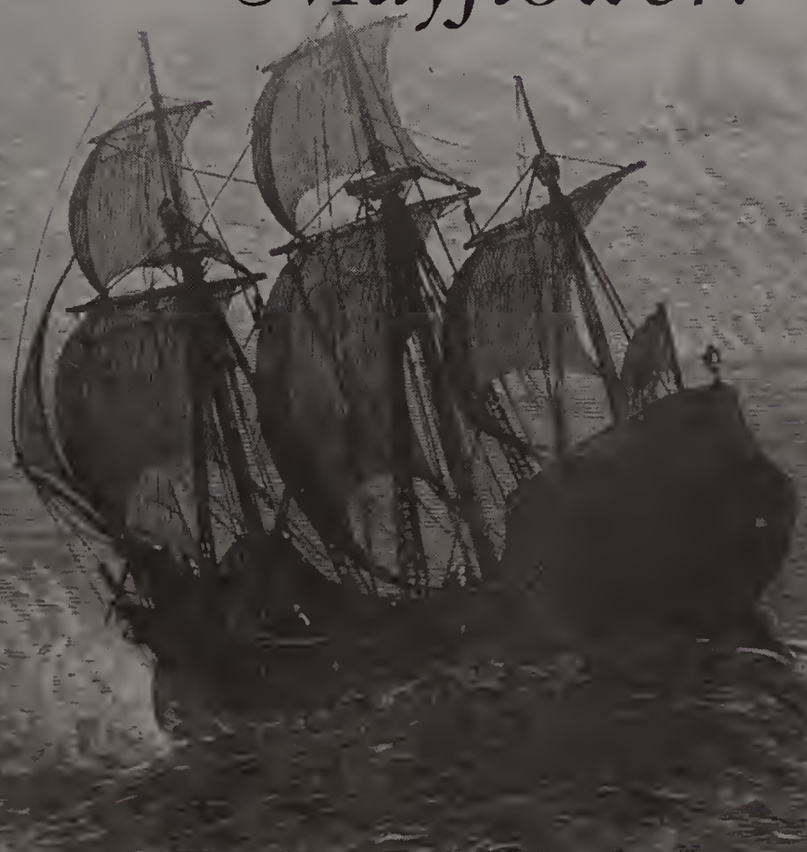
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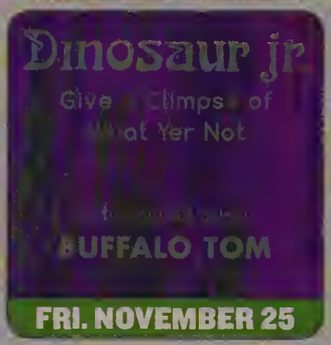
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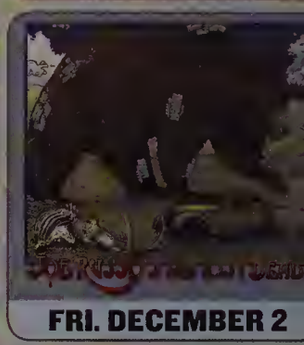
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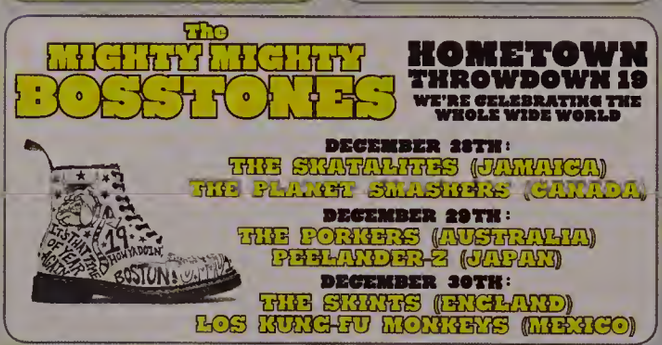
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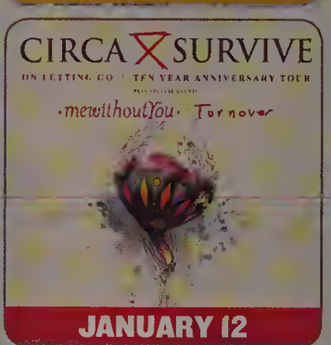


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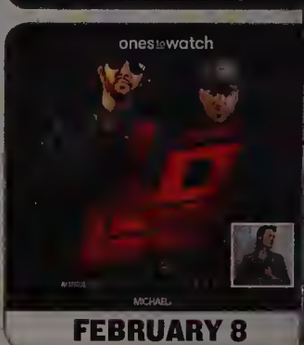
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SHAKESPEARE & SWORDS: *A Palpable Hit* stages fight its from the Bard's dramas.

VIOLENT DELIGHTS

To fight or not to fight, that is the question. The answer, at least when it comes to ***A Palpable Hit: Shakespeare Fight Night***? Put up thy dukes! The brainchild of local theater vet Daniel Berger-Jones, *A Polpoble Hit*, which plays at the Cambridge YMCA from Nov. 25 through Dec. 11, is an original theatrical experience that pits some of the Bard's most famous badasses—from Mercutio to Joan of Arc—against one another mano a mano.

For collaborators, Berger-Jones tapped a crew of Boston actors and choreographers, including BU College of Fine Arts' Movement and Stage Combat prof **Angie Jepson**, who choreographed the majority of the show's fight scenes and stars in a couple of skirmishes as well. Jepson, who first found a love for stage combat during her undergraduate studies and made it her focus throughout her MFA acting program at Brandeis, says that the fights audiences will see, while pantomimed, are extremely demanding. "I guarantee you we will all have some sore muscles during this process," she says.

Any type of choreography is a nuanced business, but combat choreography has an added challenge: making sure the battles look as real as possible without leaving the actors actually bruised and bloodied. To that end, all the brawls in *A Polpoble Hit* are predetermined, though there's always a margin for the unexpected. "While many safe techniques are incorporated into the choreography, there is still always the potential that something could go wrong and someone could get hurt," Jepson explains. "For this reason, we run through the fights in a fight call before every performance."

Jepson turned to past productions for inspiration, particularly ones of *Romeo ond Juliet*, one of her all-time favorite plays. "I've acted in *Romeo ond Juliet* four times, and I've choreographed the fights for it six times," she says. "Each time I approach a play again, I have new ideas on what I want to do, based on what I liked, or didn't, from the previous production. Research of the time period and research about the weapons being used goes into my work as well."

"I guarantee you we will all have some sore muscles during this process."

The fierce fights (some to the death) include matchups between "heavyweights" like Hamlet and Laertes, "welterweights" like Hermia and Helena and "rookies" like Young Siward and Macbeth, but if you ask Jepson, there's one Shakespearean bruiser who would be most likely to kick butt in a real-life brawl. "Tybalt in *Romeo ond Juliet*," she says. "I think he is a trained fighter who initiates fights and isn't afraid to do so. I think [he would have stayed] alive in *Romeo and Juliet* if it weren't for an accident that happens within a previous fight." / *Alexondro Covollo*

PRO TIPS FOR FAKE FIGHTS

On eyeing your target: "If I'm trying to sell that I hit someone in the face, but the path of my arm actually goes over their head, it won't look right," Jepson says. "So I teach actors how to look at their target before they execute a move. It is my belief that your hand—or sword—will go where you are looking!"

On taking a punch: "Have a safe distance from your partner so that you don't actually get hit. Then, you want to watch the path of his/her fist very closely so that you can turn your head at the moment the fist passes your face. The timing of that is crucial in order to sell the move. You then find a place on your body, hidden from the audience, where you can give yourself a small hit to make the sound effect for the move. This is called a knap. Then, you just sell it. Play the pain of what you imagine the impact to feel like!"

On throwing a punch: "Commit to the move by using your whole body. You want to bend your knees, have a wide stance and put all your energy behind the motion of your arm. Add in a sense of aggression and the audience will believe it!"

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First Taste / *Matt Martinelli*

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POKE IS HAVING A MOMENT, POPPING UP on Boston menus and at a forthcoming outpost of the California-based Poké-works chain. It's also at the heart of homegrown fast-casual eatery Manoa, which is slated to start serving the Hawaiian seafood specialty this month in Somerville.

"The meaning of the word 'poke' is to slice, or cut into cubes," says Manoa's Hawaiian-born co-owner Josiah Bonsey. "Ultimately, I think what I take away as the number-one thing about poke is it's impeccably quality fish done in a really simple way that you can eat with your fingers and just pop into your mouth while you're chilling at the beach."

Or on Beacon Street, where customers will be able to choose from five types of poke, ranging from tuna or salmon marinated in sesame and soy sauce with sweet onion to sweet chili shrimp with roasted pineapple. Each bowl will also include a base of rice or greens as well as a choice of side such as papaya salad, kelp salad and pickled edamame. Add-ons such as avocado or pickled veggies will also be offered. Non-poke menu items will include Hawaiian favorites such as a mochiko-fried chicken with papaya salad and a kalua pig with chorizo slaw. Bonsey says sourcing some of the Hawaiian products has been a challenge, but he linked up with Maine farm Ocean Approved to get kelp, and he's eager to use local fish.

"Boston really is one of the best places for us in the world for seafood. And so when we started kind of conceiving of this whole idea, that was one of the things that really drove our confidence that it could happen here," Bonsey says. "We're lucky to be in a region that actually does responsibly manage tuna. One of the few, in fact, which makes us feel like we're serving a product that we can be proud of."

Taking over the humble space from Mixtura, Manoa's interior includes a long counter where customers can order as well as a few scattered tables and benches that will seat 12-15 people near the street-facing window. The real eye-catcher in the space is a mural from Seattle artist Connie Fu that reflects the Hawaiian theme with bright colors, pineapples and a volcano.

For Bonsey, the location is just another part of the project that feels personal for him. After moving to Massachusetts from Hawaii at age 10, he lived a couple of blocks away from where he's now opening up his own restaurant.

"The thing that my brother and I joke about a lot is... 'Who in their right mind would move from Hawaii to Boston and stay here?' But in all seriousness, it really gave us that feeling that these are two places that we know really well," Bonsey says. "We have this unique opportunity to bring a little taste of Hawaii to this area, which certainly doesn't exist now."



BRUNCH CRUNCH: Brassica's banana bread French toast is topped with a griddled banana.

Good Eats: Top Banana

Bananas are the star of the show in the **banana bread French toast** on the **Brassica Kitchen + Cafe** Sunday brunch menu that launched in September. "I like to add more bananas than anything else so it really stands out," head cook Brianna Bowering says of her bread, which she soaks in in eggs, milk, powdered sugar and cinnamon before it hits the griddle. She tops the toast with a scoop of maple butter and a griddled banana for good measure, but the dish gets added edge from another fruit: Aged Japanese plums, or umeboshi, are pickled and boiled into the maple syrup. / *Meghan Kavanaugh*

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GOING OFF SCRIPT: Anna Kendrick's new book humorously chronicles her rise to fame.

Q&A
NOBODY'S BUSINESS

Oscar- and Tony- nominated actress **Anna Kendrick** can now add author to her list of accomplishments with this month's release of ***Scrappy Little Nobody***, her collection of autobiographical essays about growing up in Maine, making it to Hollywood and the comedy she's found along the way. She gave us a sneak peek before her appearance at the Back Bay Events Center on Nov. 16. */ Meghon Kovonough*

WHY WRITE A MEMOIR AT THIS POINT IN YOUR LIFE? Well, first of all, [that's] sort of a dangerous word: memoir. [There would be] really sideways glances, especially from anyone who's older than me. I think that I just wanted to write something and got excited about creating something. ... I think it was kind of an extension of finding that the more that I put in the world and on social media and the more that I'm myself in interviews, the more fun I have interacting with people when I meet them for the first time. And since meeting people for the first time causes me a great deal of anxiety, I think the more the better.

WHAT CHAPTER DID YOU FIND MOST DIFFICULT TO WRITE? Chapters were difficult for different reasons, and one that I'm thinking about right now is the chapter about my early days and years in LA. It wasn't that it was so difficult to write it, but it was genuinely kind of uncomfortable to revisit that time. I think it's very easy after the fact to romanticize certain situations. To romanticize, certainly, any kind of starving artist narrative is tempting, but I felt so viscerally, physically uncomfortable going through pictures and being reminded of the total terror and uncertainty of that time.

BUT YOU'VE CERTAINLY GONE ON TO FIND SUCCESS. WHAT WAS MORE NERVE-WRACKING FOR YOU: YOUR TONY NOMINATION AT AGE 12 OR YOUR OSCAR NOMINATION FOR *UP IN THE AIR*? Oh, definitely the Oscar nomination. When I was 12, I had no idea what was going on.

IN ONE CHAPTER SET EARLY IN YOUR CAREER, YOU SWEAR OFF APPROACHING CELEBRITIES. HAS THAT STILL HELD TRUE? I definitely will not make the first move. Meeting Beyoncé, she sort of held her hand out to grab me because she had seen the Kennedy Center Honors, I guess very recently. So she was like, "You're so cute," and I was like, "I love you. Marry me and be with me forever."

YOU CHANNELED *RUPAUL'S DRAG RACE* BY WALKING PURSE FIRST INTO THE MET GALA THIS YEAR—WHEN CAN WE EXPECT YOU TO BRANCH OUT INTO TV AS A JUDGE? I don't want to be on my favorite show; I want to *watch* my favorite show. Anytime that I'm into a reality show like *The Great British Bake Off* or *Master Chef* or *RuPaul*, there will be some buzz around—"Would she be interested?" I always think, like, I just want to get in my PJs and watch my show. I don't want to turn it into my job.



UPGRADE
PROBLEM SALVED

Pamela Maguire, a bartender at Cambridge's Viale, knows the occupational hazards posed by stinging citrus, sharp tools and hot water firsthand. "Your hands take a beating," says Maguire, who was frustrated by skincare products that greased up glassware or failed under frequent hand washing. So she and fiance Eric Uhrynowski, a bartender at the Oysterman in Duxbury, whipped up **Vincent Bartender's Hand Salve** ($9), starting with experiments in their kitchen. "We wanted to use a shea butter base because we knew it was super moisturizing," she says. "Eric came up with this awesome formula that actually worked. It had avocado, sesame and vitamin E. We just wanted to help out our people and make it easier to do this really hard job we absolutely love."

The pair had gone to art school—Maguire at MassArt, Uhrynowski at RISD—so they designed the packaging, naming the product after a mischievous fox in their yard. "It became this perfect symbol because foxes are nocturnal, and he was welcoming us home from busy shifts when we were tired." They field-tested Vincent this spring at Yvonne's, where Maguire worked at the time. Now it's sold online and at the Boston Shaker, Sault New England and Commonwealth Market. "To see bartenders in Plymouth using it, and people who work at Applebee's, all the way to people at Yvonne's," Maguire says, "I feel like for the first time I'm able to give back to my community—in more ways than giving them cocktails." */ Jacqueline Houton*


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Drink of the Moment
A MOTHER'S LOVE

PRICE: $11

INGREDIENTS: Apple-infused tequila, cinnamon rum, grapefruit, vanilla syrup and egg white

FLAVOR PROFILE: Not your typical citrusy tequila drink, as seasonal notes are the star here. "The roasted apple mellows out some of the peppery bite of the tequila and works well with the more floral notes," says River Bar bar manager Lauren Vigdor.

ORIGINS: Bartender Brendan Hassell conceived of the drink as a play on the Conquistador, a new classic that likewise features the unlikely pairing of rum and tequila. But in a sense they're kindred spirits. "Generally, the cocktail it's based off of uses a reposado tequila, which is aged in barrels, so it's already got some of those warm vanilla flavors in the spirit itself, flavors you tend to find in rums," Vigdor says. "I like drinks that play with different base spirits."

PROCESS: Vigdor and company toss apples in cinnamon sugar and roast them until caramelized before plopping them in silver tequila for a couple of days. Infusions are also happening elsewhere on the menu, like in fall cocktail Three Snake-Leaves ($11), which pairs fig- and cedar-infused gin with lemon, honey and a balsamic reduction.

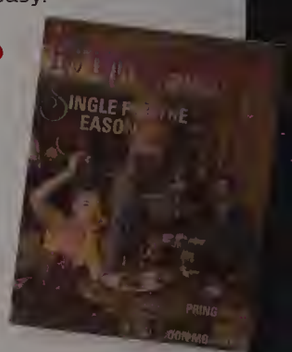
DRINK IT: As an aperitif, Vigdor suggests. "Despite the cinnamon and texture of an egg white drink, it's not super sweet," she says. As for what to drink after dinner, newcomer My Cherie Amour ($11) is another not-too-sweet option. The take on a julep features muddled mint, sherry, raspberry, lime and a dusting of powdered sugar. / *Sarah Hagman*

Out of 25 YEARS THE VAULT

The Improper is celebrating its 25th anniversary in 2016, and to properly mark the occasion, we've been digging through the archives for gems from issues past. Behold, some past holiday highlights, from tips on channeling your inner Scrooge to a survival guide to braving the season as a singleton.

25 YEARS AGO
Dec. 18, 1991
We checked in with the most famous penny pincher of them all in "Scrooge's Holiday Pointers: Tightfisted Tips for Tough Times," a piece that no doubt still resonates with many folks finessing their budgets today. "Scrooge" (aka writer Tobin Streett) gave us some tips on subjects like throwing a holiday party: "I can suggest a great way of avoiding this little holiday tragedy. Don't make friends. No friends—no party. It's that easy."

24 YEARS AGO
Dec. 9, 1992



People dread the holidays—and holiday get-togethers in particular—for a lot of reasons. Not the least of which is fielding questions from distant relatives and nosy friends about why you're still not married with two and a half kids and a dog. So we dished out some tips for surviving the holidays solo. Like: "Creative types may want to purchase a his and her voodoo doll set, dress them up like your [married] friends and have a blast with the pins." Ah, that yuletide joy!

20 YEARS AGO
Oct. 23, 1996
Think Facebook invites are passé? In a feature that tapped local party experts for secrets to hosting success, one 24-year-old PR exec suggested a hip way to send invitations: via fax machine. But she warned, "If I invite by fax... I always make follow-up calls in case of technological glitches." Probably a smart move.

Pie is LOVE

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No. 11.1 size 5 bag, $675 at Peng Bags by Meichi Peng

STYLE

WHITE OUT

Sometimes the best pop of color is none at all. / *Sarah Hagman*

WHERE TO BUY IT?
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THE BRAIN TRUST
TOMORROW! THU. 11/17
GOLDFISH
JACKLNON

WED. 11/23
OUR LAST NIGHT & HANDS LIKE HOUSES
THE COLOR MORALE, OUT CAME THE WOLVES

FRI. 11/25 & SAT. 11/26
TWIDDLE
THE JAUNTEE (11/25), LESPECIAL (11/26)

MON. 11/28
ANDREW W.K.
THE POWER OF PARTYING 50 STATE SPEAKING TOUR

SAT. 12/3
PERCY HILL

WED. 12/7
JAI WOLF
JERRY FOLK
MOVED FROM BMH ALL TIX HONORED

THU. 12/8
SET YOUR GOALS
10 YEARS OF MUTINY! MISSER, LIKE PACIFIC, CAN'T SWIM, BRIGHT GREEN (ZAC OF MAN OVERBOARD)

FRI. 12/9
RIPE
LAWRENCE

THU. 12/15
BARRINGTON LEVY & DETOUR POSSE
MIGHTY MYSTIC

SAT. 12/17
THE OH HELLOS PRESENT:
THE OH HELLOS
CHRISTMAS EXTRAVAGANZA

SAT. 12/31 – NYE!
PINK TALKING FISH IN THE MIRROR
FT. SPECIAL GUESTS NATALIE CRESSMAN AND JAMES CASEY OF THE TREY ANASTASIO BAND WITH BEARLY DEAD

FRI. 1/20
RUBBLEBUCKET
SAM EVIAN

SAT. 1/21
THE INFAMOUS STRINGDUSTERS
DAVID WAX MUSEUM

FRI. 1/27
G. LOVE & SPECIAL SAUCE

SAT. 1/28
JOHN BROWN'S BODY

TUE. 1/31
CLOUD NOTHINGS

SAT. 2/11
EUGENE MIRMAN

FRI. 2/17
SAFETYSUIT

SUN. 2/19
DAYA

SAT. 2/25
STEPHEN KELLOGG

THU. 3/23
TRENTEMØLLER

SAT. 3/25
FOXYGEN

SAT. 4/1
HIPPO CAMPUS
MAGIC CITY HIPPIES

SAT. 4/22
THE PUSH STARS

THU. 5/4
THE DAMNED
40TH ANNIVERSARY TOUR

BRIGHTON MUSIC HALL
BOSTON, MA

THIS SUNDAY! 11/20
CRX
STREETS OF LAREDO

WED. 11/23
THE KING KHAN & BBQ SHOW
THE GARTRELLS

FRI. 11/25
ALEJANDRO ESCOVEDO
JESSE MALIN

SAT. 11/26
NEW KINGSTON
THE CORNERSTONE

SUN. 11/27
THE SOUNDS
ZIPPER CLUB, MY JERUSALEM

MON. 11/28
THE MOTH & THE FLAME
888, KAYE

RadioBDC
TUE. 11/29
THE JEZABELS
SURF ROCK IS DEAD, OJ CARBO

WED. 11/30
ALLSTON VILLAGE MAIN STREETS PRESENTS:
ALLSTON FOOD PANTRY BENEFIT
FEATURING ARC SIDE OF THE MOON (DARK SIDE OF THE MOON FULL ALBUM), CROPDUSTER (REUNION), MATALON, BURIED PAUL, NOT TO TOUCH THE EARTH (DOORS TRIBUTE)

THU. 12/1
JUICE

SAT. 12/3
WILL EVANS
(OF BAREFOOT TRUTH)
THE INTERLOPERS, ZILLA

SUN. 12/4
LIZZO
DIZZY FAE, OJ SOPHIA ERIS

WED. 12/7
THE RESTLESS HEARTS TOUR
SAM WILSON, SCHUYLER FISK, CARL ANDERSON

THU. 12/8
ETANA / IBA MAHR

SAT. 12/10
PSYCHIC TV

WED. 12/14
RASPUTINA
ELIZA RICKMAN, AUBREYLYN

THU. 12/15, FRI. 12/16, SAT. 12/17, SUN. 12/18
STREET DOGS WRECK THE HALLS
THE NEW DARKBUSTER MATT CHARETTE & THE TRUER SOUND (12/15), THE ALL OUT (12/16), JESSE AHERN (12/17), ASCEND/DESCEND (12/18)

WED. 12/21
TYLER HILTON / KATE VOEGELE
GABRIELLE ROSS

THU. 12/22
CAYE: THE SHADES MOVEMENT
ANIBAL, ROSY, DANNY DIAMONDS, CHASE MURPHY, AND MORE

SAT. 12/31
SAVED BY THE 90'S
NEW YEAR'S EVE

SAT. 1/7 (4PM & [redacted])
LAST PODCAST ON THE LEFT

ON SALE FRIDAY AT 10AM!
FRI. 1/20
TOM CHAPLIN OF KEANE

THU. 1/26
ESCORT

ON SALE FRIDAY AT NOON!
SUN. 3/5
SAVE FERRIS

ORPHEUM THEATRE

THU. 12/1, FRI. 12/2 & SAT. 12/3
TEDESCHI TRUCKS BAND

THU. 3/2
WORSHIP TOUR:
WE ARE HERE FT. TRAVIS GREENE, ANTHONY BROWN, JONATHAN MCREYNOLDS

WED. 3/8
REGINA SPEKTOR

Berklee PERFORMANCE CENTER

SAT. 11/26
KANSAS
CELEBRATING THE 40TH ANNIVERSARY OF THEIR BREAKTHROUGH ALBUM 'LEFTOVERTURE'

SOMERVILLE THEATRE

WED. 2/8 & THU. 2/9
THE WOOD BROTHERS
T SISTERS

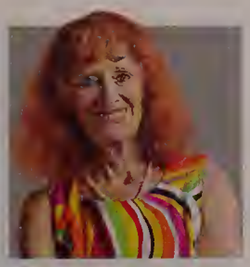
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Books / *Mopsy Strange Kennedy*

GUILT AND GROWTH

THE AUTHOR OF *THE DOVEKEEPERS* AND *PRACTICAL MAGIC* RETURNS WITH A TALE OF A TRAGEDY'S AFTERMATH

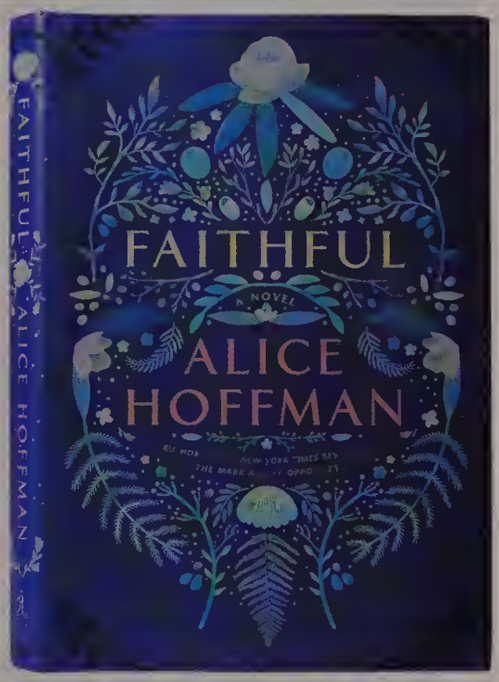
***Faithful* by Alice Hoffman**
Published by Simon & Schuster, 288 pages, $26

PROLIFIC LOCAL AUTHOR ALICE Hoffman's latest novel follows Shelby, the driver in a car accident that debilitated her friend Helene. A contrarian young woman, Shelby falls into despair, rejecting college and eventually creeping back into a lower-than-she'd-planned life, working in a pet store. She connects with Ben, a guy on her own oddball level she knew in school. Guilt has made her wary and unbalanced, but she is buoyed up by mysterious messages—perhaps from some heavenly being—that somehow comfort her. "Save something," one postcard suggests delphically. Helene, meanwhile, is said to deliver mystical cures to fellow ill people from her comatose state.

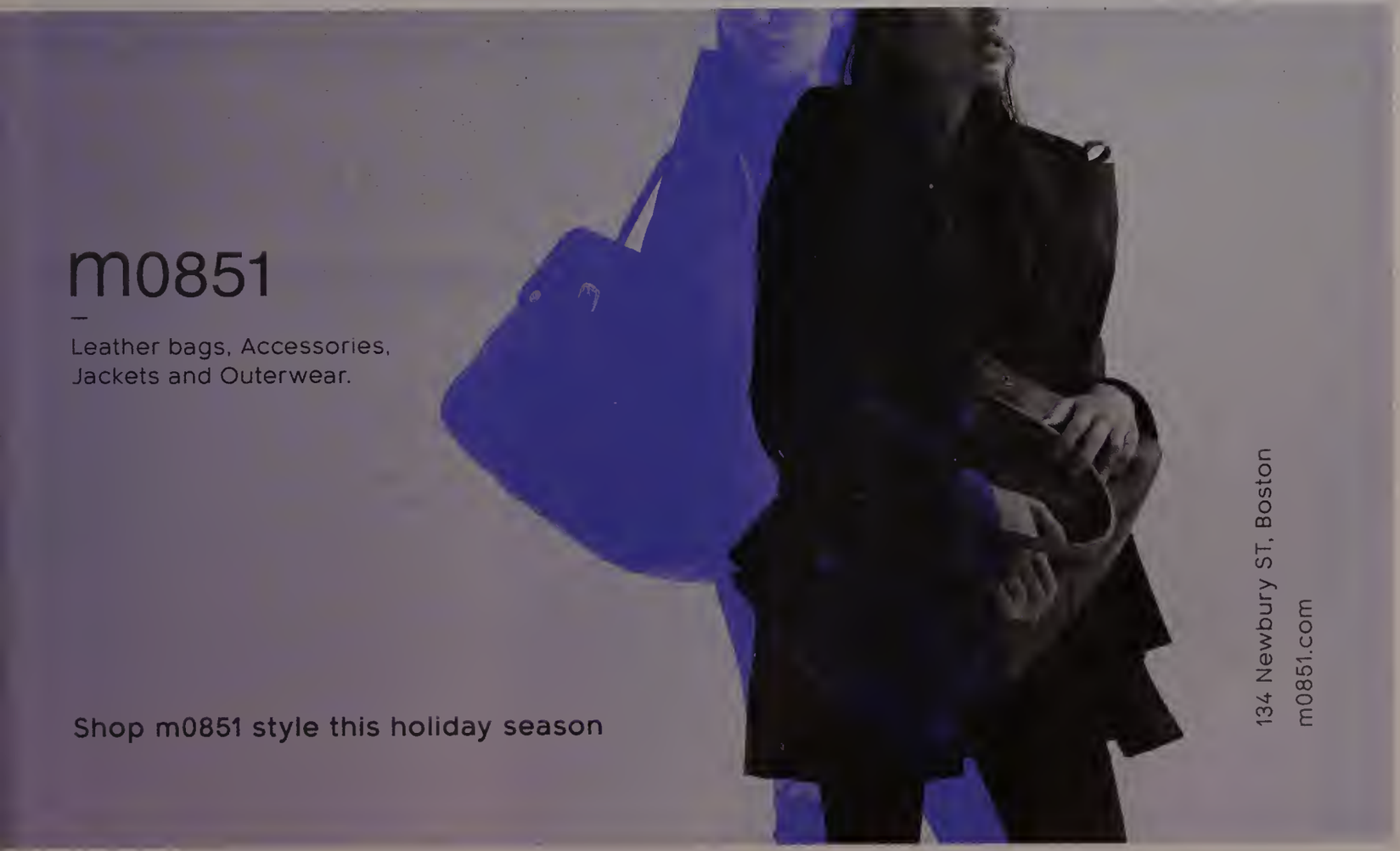
Hoffman doesn't hold back on portraying our protagonist as difficult, rejecting of affection and belligerent in her teenage years and beyond. But she also shows the leery Shelby, who dislikes children, slowly becoming fond of her friend Maravelle's three kids and opening her heart to their affections with almost motherly protectiveness. Her interactions with dogs, too, reveal her softening spirit. But she rejects the kindhearted Ben, who has stubbed out his pot-smoking tendencies and risen in the veterinarian world. And there's another self-defeating affair with a married man.

Shelby's guilt, Hoffman shows, acts like a ring of barbed wire around her. But Shelby's staunchly loving mother, her generosity toward dogs, her hard work and the flickering hope delivered by those otherworldly messages help bring on her eventual salvation. And that includes a redeeming surprise.

FROM PAGE 43: *There is the platform; there are the dogs. This time a girl is with them. She has tattoos on her face, blue lines and swirls. Shelby gazes at the sky and notices the clouds are white on one side, blue on the other. If you slit them open with a knife something strange would likely fall down. Snow in the summer, postcards with no postmark, advice from above.* ◆



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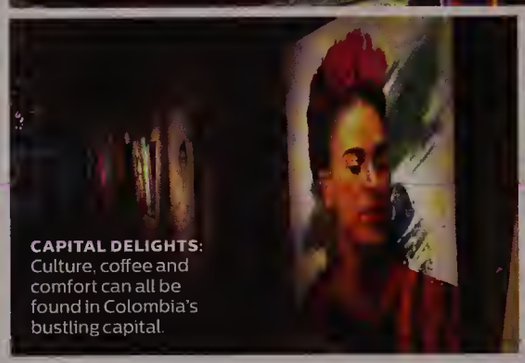
Traveler's Checks

Avianca offers a five-hour direct flight from New York's JFK Airport. A bonus? Jet lag is unlikely since you're just one time zone away.

Nestled in the mountains, Bogota's temperature hovers between 50 and 70 degrees year-round.

Bogota has no train system and buses that may be confusing for non-Spanish speakers. But cabs are affordable; $8-$10 is the rate locals are charged to get from one end of the city to the other.





CAPITAL DELIGHTS: Culture, coffee and comfort can all be found in Colombia's bustling capital.



The Escape Artist / *Carley D. Thornell*

BUMPIN' & GRINDIN'

BOGOTA OFFERS PLENTY OF NIGHTLIFE AND A HOT COFFEE CULTURE.

IT MAY BE HARD TO FORGET ABOUT COLOMBIA'S sordid past when even the JFK Airport's security bins are lined with ads for the Netflix hit *Narcos*. But put down the remote and board a plane bound for Bogota, and you'll find a different mind-altering substance is on the rise.

Ironically, one of the world's largest producers of high-quality coffee beans used to export most of its bounty, and Colombians were left with the equivalent of canned grounds that turned into tinto (roughly translated as "inky water"). But in recent years, a sense of national pride has been brewing, and mom-and-pop shops have nestled into the capital's cobblestoned side streets. To navigate them and get an overview of this sprawling city of 8 million, book a Flavors of Bogota tour, either in a group or privately for just $50. Along the way, guides will share historical highlights and insights on contemporary happenings, such as the recently defeated peace deal that earned President Juan Manuel Santos the Nobel Prize.

To get caffeinated for a day filled with adventures—and get a lesson on brewing methods—start at Arte Y Pasión Café, where a member of the staff will bring over a glass contraption sure to bring you back to your high school beaker and burner days. Depending on your palate, you may or may not pick up on the subtle differences between this siphon method and a pour-over; either way, you'll get a fascinating tutorial on how different regions' volcanic soil and shaded, high-altitude plants make these beans one of the most prized crops in the world. Another shop worth a visit is Contraste Coffee Lab, where owner Manuel Torres shows a passion for his work that's as strong as the brews—as evidenced by his tattoos of an espresso handle and a caffeine molecule, along with his stories of taking hours-long bus rides deep onto unpaved roads to work with farmers and bring back what he considers the cream of his country's crops.

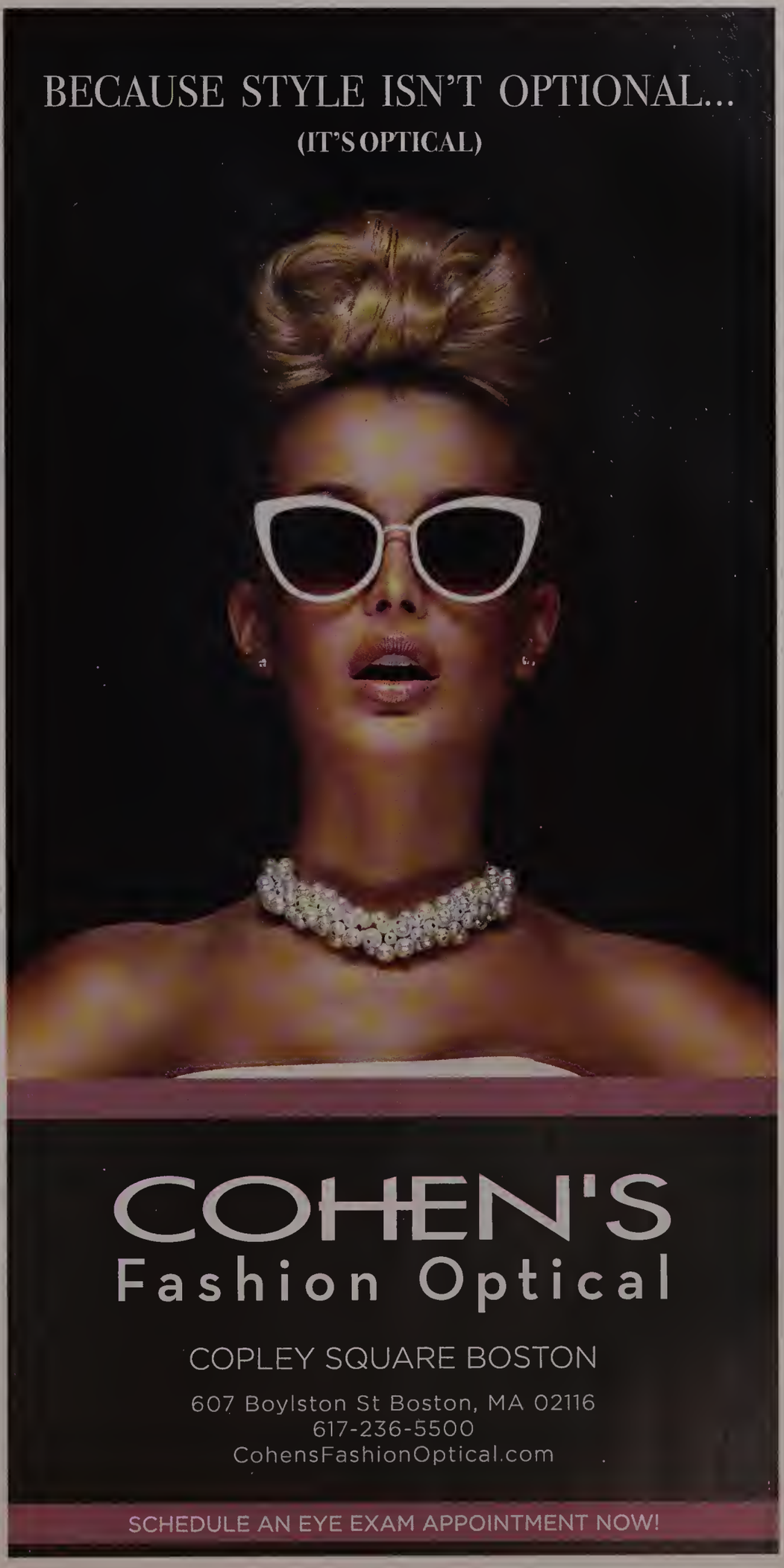
You can arrange day tours to such coffee plantations, but visitors looking to stay in the city have

plenty to explore. Want to do some partying or shopping? Check into the new Four Seasons Hotel Bogota in bustling Zona T (also known as Zona Rosa), where you'll find charming shaded boulevards to stroll and upscale bakeries, antique shops and boutiques like Casa Précis, filled with works from local artisans like contemporary metal jewelry and woven leather crop tops just right for a night out. Pregame at Azahar Café, a coffee shop in a shipping container, and enjoy your single-origin brew at one of the outdoor picnic tables. You'll need the energy for Andrés Carne de Res, a thumping club whose staff has enough pep to helm a Disney kids show. Each floor holds about 1,000 people ready to enjoy everything from birthdays to bachelorette parties to a night out with Grandma (who may just shake her rump, too).

In the mood for something a little more chill? Four Seasons Casa Medina in sleepier Zona G has been open for only a year, but its stone columns and hand-carved wooden doors—pieces of repurposed Colonial convents—lend it old soul. Some rooms offer a view of the surrounding Andes peaks, and downstairs at Castanyoles coffee shop and restaurant, a glass roof and vertical garden bring the outside in. But you'll want to venture beyond the hotel for eats, as locals joke that the "G" in this zone stands for "gastronomía." For a special night out, check out Leo Cocina y Cava, where Leonor Espinosa and daughter Laura Hernandez-Espinosa lead Bogota's high-end "farm-to-table" movement—more a rainforest-to-table movement with colorful, succulent fruits and sweet vegetables plucked from the Amazon. Also not to be missed is lunch at Tábula, which offers generous portions of classic Colombian dishes like chicken, potato and corn stew, as well as whole-roasted fish from the country's Caribbean coastline.

You can also feast on some serious food for thought at any of Bogota's free and low-cost museums, like the exhibit space at the Gabriel García Márquez Cultural Center or Museo Botero. Although many signs in the city are in English, those who don't speak Spanish may benefit from a guide like Jurgen Stechauner of Hansa Tours, a former music professor who can school you on the pre-Hispanic gold artifacts at Museo del Oro, then take you over to the Candelaria neighborhood for a walking tour of vibrant sanctioned graffiti, including a stunning indigenous Wayuu woman by muralist Carlos Trilleras. This hip neighborhood helps play host to Ciclovia, a weekly happening that shuts down more than 100 kilometers of streets for cycling and strolling. It's a can't-miss event if you're lucky enough to spend a Sunday here—rent a bike and spin down to Usaquen flea market to pick up a souvenir from an unforgettable trip. ◆

Andrés Carne de Res, *andrescarnederes.com;* ***Arte Y Pasión Café,*** *arteypasioncafe.com;* ***Azahar Café,*** *azaharcoffee.com;* ***Casa Précis,*** *facebook.com/casaprecis;* ***Centro Cultural Gabriel García Márquez,*** *fce.com.co/ccggm;* ***Contraste Coffee Lab,*** *facebook.com/contrastelab;* ***Flavors of Bogota,*** *flavorsofbogota.com;* ***Four Seasons Hotels,*** *fourseasons.com;* ***Hansa Tours,*** *hansatours.com;* ***Leo Cocina y Cava,*** *restauranteleo.com;* ***Museo Botero,*** *banrepcultural.org/museo-botero;* ***Museo del Oro,*** *banrepcultural.org/museo-del-oro;* ***Tábula,*** *elorigendelacomida.co/tabula-restaurantes-bogota*



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Sformato



PECKING ORDER: Vitello tonnato (top), fluke crudo (bottom left) and tortellini brodo shine at Fat Hen.



Dining / *MC Slim JB*

COCK OF THE WALK

FAT HEN OFFERS A REFINED REMEDY FOR BOSTON'S ITALIAN-RESTAURANT BANALITIES.

IT CAN BE DEPRESSING FOR A FOOD GEEK to see customers queued up on North End sidewalks for pedestrian Italian-American fare, or packed into upmarket faux-Italian joints around town that deliver flashy ambiance but scant sophistication on the plate. Mercifully, more Bostonians are seeking out alternatives to this middlebrow flood of dull red sauce and datza-spicy-meataballa shtick. Add the new Fat Hen in East Somerville to that tiny but growing subset of our Italian restaurants that answer the call for genuine refinement in an often-debased cuisine.

Chef Michael Bergin paid earlier dues in high-end kitchens like Boston's L'Espalier and Manhattan's Del Posto, where haute French and highfalutin Italian respectively are served in labor-intensive preparations of painstakingly sourced, photogenically plated ingredients. That legacy shows in his name-checking of local farms, the sophistication of his underlying technique and the prettiness of his compositions, but a humbler neighborhood setting means Bergin can deliver them at nicer prices, like the tremendous value of the four-course "degustazione" menu (app, pasta, entree, dessert) for $45.

Certainly the room—a narrow, sparsely decorated, 30-seat bandbox lined with two parallel banquettes—gives no intimation of the finesse to follow. That starts with an uncommonly good, soft-ish semolina roll served with quality butter in good EVOO. Vitello tonnato ($15) adds novel and welcome offal gaminess to the Piemontese classic of veal dressed with tuna-spiked mayo by using thinly sliced veal tongue as its foundation. Fluke crudo ($9) is rendered like a string of jewels, pristine squares of the mild, barely marinated local flatfish topped with bits of sweet Italian frying peppers, little orange segments and the sublime umami funk of bottarga. The very dim lighting is a disservice to the chef's artful presentations—whip out your phone light to appreciate them before you tuck in.

Housemade pastas are frequently stunning, as in tortellini brodo ($17), floppy-edged pasta filled with exquisitely creamy, mildly sweet acorn squash in an extraordinarily deep-flavored, teak-toned capon consommé dotted with cubes of carrot and rutabaga. Corzetti ($16) offers similarly dramatic textural and flavor contrast between its phenomenally earthy, concentrated mushroom stock, poker-chip-sized flat discs of pasta, tangy spoonfuls of cow's-milk Cloumage and sprinkling of dark, crunchy sourdough crumbs. The superb spaghetti with Jonah crab ($18) offers abundant, buttery/briny seafood and lovely, faint accents of green tomato and bacon. Rustic flavors of cauliflower,

chickpeas, garlic, dried chili and preserved lemon give tagliatelle ($15) an unexpected North African lilt and surprising richness for a vegetarian dish.

Entrees showcase Bergin's subtle flair for North Italian dishes, as in the neatly crisp-skinned, Tuscan-inspired chicken al mattone ($24) made from a very flavorful local bird, heartily flanked with al dente farro, Brussels sprouts, charred cippolinis and mild, fruity Cerignola olives. Picture-pretty lamb saddle ($28) uses fork-tender slices of almost too-mild lamb loin, saved from dullness by the umami-laden ferocity of pureed black garlic. The just-done juiciness of swordfish ($22) with bare dottings of little potatoes and clams exorcises the memory of a hundred dry, overdone versions. The savory Piemontese custard that is sformato ($20) provides the base for another intriguing, beautifully textured vegetarian dish, the custard here torn into chunks and arrayed with sunchoke, black kale, blackened pepperonata and hazelnuts. Desserts ($10) lean light and simple, as in a fine apple crostata, affogato (a bowl of espresso befogged with a scoop of salted-caramel gelato) and velvety rice pudding.

Four aperitivo cocktails make good use of Italian vermouths and amari, as in L'Avventura ($10), an icy, nicely balanced highball of bittersweet Meletti and Santa Maria al Monte punched up with lemon, mint and nutmeg. The beer list includes four mild, food-friendly styles ($6-$8) and five heftier Italian craft brews ($15). The small waitstaff negotiates the usually packed, comfortably loud room with informal grace and charm.

Fat Hen's surprise secret weapon, though, is sommelier Paige Farrell, a veteran of Asta and Menton who brings a nonpareil ebullience and élan to the service of a wittily curated list: nine options by the glass ($11-$14, bottles $44-$56) and 24 bottles ($44-$175, most under $75), including six on a "racconto" list highlighting particular varietals, producers or themes. She deftly guided us to nice-priced delights like the 2010 Pietregiovani ($11/$44), an inky charmer of a Puglian negroamaro with an elegant, barely tannic finish; the 2012 Bussola Ca' del Laito ($14/$56), a valpolicella ripasso from the Veneto, dropping the smack of a medium-big amarone at a fraction of the price; and the 2014 Eugenio Bocchino "Roccabella" ($75), a Piemontese nebbiolo that poured with intriguing, rough-edged complexity and opened up into something whispery, silky, ravishing.

Ultimately, Fat Hen represents a useful extension of several underserved aesthetics: fine-dining quality sans white-tablecloth pomp at neighborhood prices (pioneered on this block by the adjacent La Brasa), tonier treatments of revered regional Italian traditions (recently exemplified by the South End's SRV and Bar Mezzana) and the kind of fierce little wine program that can elevate a modest-seeming weeknight spot into something occasion-worthy. Over a restaurant scene that staggers under the weight of too much leaden veal parm and too many ghastly, warmed-over *Sopranos* cliches, the unprepossessing little Fat Hen unexpectedly, fantastically soars. ◆

Fat Hen 126 Broadway, Somerville (617-764-1612) fathenboston.com **Hours:** *Wed.-Thu., 6-10 pm, Fri.-Sun., 5-10 pm* **Reservations:** *Yes* **Parking:** *Metered street spaces* **Liquor:** *Beer, wine, cordials*

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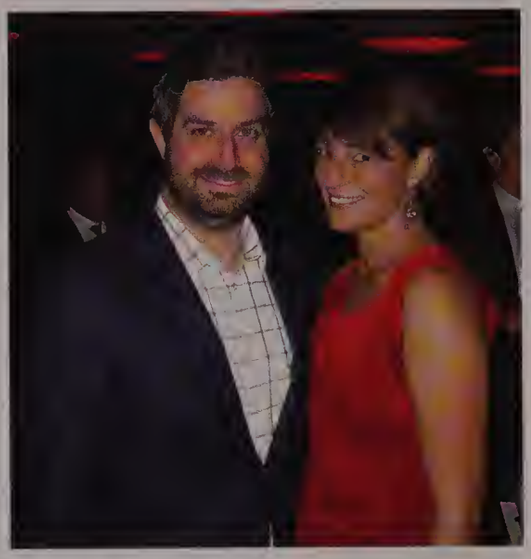
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2. Drew and Esti Parsons, co-owners of the Maiden



3. Event honorees Joanne Chang and Christopher Myers, co-owners of Myers + Chang and Flour Bakery + Cafe



5. Event honorees Andy Husbands, chef/owner at Tremont 647, Sister Sorel and the Smoke Shop, and wife Rice Wales Husbands, owner at Rice Wales Marketing

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HUNGER GAINS

HIGHLIGHTS FROM HIGH SOCIETY

➜ Share Our Strength hosted its **No Kid Hungry Dinner** on Oct. 17 at Space 57 at the Revere Hotel. Nineteen local toques each prepared a different three-course meal for his or her designated table to benefit the charity's No Kid Hungry initiative, which launched in 2006 to connect kids in need with nutritious and affordable food and teach families about healthy cooking. Some 200 guests attended the benefit dinner and auction, which raised more than $300,000.

➜ An annual gala to support youth and adult programming, the YMCA of Greater Boston's **Spark Party** brought 250 guests to the Four Seasons Hotel on Oct. 19. The Price Boyz, five brothers who practice and record songs at the Roxbury Y, performed throughout the evening, which raised $670,000.



2. Matthew LaBrie and Shae Fitzpatrick, associates at Ropes & Gray



3. Helene Winn and Katie Meyer, community relations specialists at the TJX Companies



4. Kelly Kelleher, reading recovery teacher at Sippican School, and husband Tim Kelleher, regional vice president at TD Bank



4. Meghann Ward and husband Kevin Walsh, chefs/co-owners at Tapestry



1. James Morton, CEO of the YMCA of Greater Boston, and wife Dawn Fontaine, director of professional development at Boston Public Schools



5. Melissa Burns, president of Turn It Up Dance Challenge, and Cam Roller, sales representative at Life Fitness



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M.S., Massachusetts Institute of Technology

CEO & Founder

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***DOCTOR STRANGE* ★★★**
Starring Benedict Cumberbatch, Chiwetel Ejiofor, Rachel McAdams, Benedict Wong, Mads Mikkelsen, Michael Stuhlbarg, Benjamin Bratt, Scott Adkins and Tilda Swinton. Directed by Scott Derrickson. Written by Derrickson, Jon Spaihts and C. Robert Cargill, based on the Marvel comics by Steve Ditko and Stan Lee. At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.

Movies / *Brett Michel*

STRANGER THINGS

MARVEL'S LATEST DAZZLES WITH ITS STRONG VISUALS, DESPITE A FAMILIAR STORY.

After 14 films and counting, I've resigned myself to the fact that the Marvel Cinematic Universe is here to stay. Not only that, but it's expanding—and I'm not just referring to the fact that there are eight (!) more pictures in the MCU's "Phase Three" slated for release during the next two-and-a-half years. No, I'm speaking about the eye-popping alternate (and parallel) dimensions on magical display in director Scott Derrickson's otherwise paint-by-numbers origin story *Doctor Strange*.

Oscar nominee Benedict Cumberbatch's Stephen Strange could be a direct descendent of Robert Downey Jr.'s Tony Stark, insofar as he's a charismatic, arrogant, wealthy and materialistic man of hubris. However, when a horrific car accident strips this world-famous neurosurgeon of the use of his hands, he rebuilds his life not in one of the familiar playing fields of Marvel's well-established superhero universe where Iron Man might do battle, but in the mind-bending multiverse that Derrickson and his army of talented visual effects artists have conjured into dazzling existence. If you enjoyed the trippy Quantum Realm in the climax of 2015's *Ant-Man*, you ain't seen nothing yet. This is one picture that you should seek out in both IMAX *and* 3-D—and we happen to have one of the best of such theaters just outside the city, the Sunbrella IMAX 3D Theater at Jordan's Furniture in Reading, where you can experience the strange doctor's exploits in 4K laser projection.

But no matter where you choose to see the spectacular sights, you'll still find yourself sitting through a somewhat rote tale of redemption and rebirth. The screenplay courtesy of Derrickson, Jon Spaihts and C. Robert Cargill follows a familiar path on the broken man's journey toward becoming the Master of the Mystic Arts, even if it takes him to an unexpected place. After exhausting every medical option in his attempts to heal the hands that have become shakier than the British Cumberbatch's American patois, Strange travels to Kamar-Taj, an arcane enclave hidden within Kathmandu, where martial-arts practitioner Baron Mordo (*12 Years a Slave*'s Chiwetel Ejiofor) saves the good doctor from further injury at the hands of thugs before introducing him to the Ancient One (Oscar winner Tilda Swinton), the bald-headed leader of a clan of magic-wielding monks.

Sorcerers...do battle in kaleidoscopic war zones that would make M.C. Escher's head spin.

When Tony Stark healed *his* broken body eight-and-a-half years ago in *Iron Man*, the film that kicked off the MCU, he did so with equal parts ingenuity and science. Strange is an equally brilliant materialist, but he's shocked when his new mentor, a Celtic woman who's somehow been living and teaching for hundreds of years, opens his eyes to a larger world of mysticism that's completely at odds with what his rational mind has told him is possible. But then, you'd become a believer too, if you were sent hurtling through time and space in a series of shots that beautifully evoke the pop art-infused planes of existence that original *Doctor Strange* illustrator Steve Ditko used in the earliest issues of the comic book he co-created with Stan Lee (who shows up in his obligatory cameo). Think of the climactic stargate sequence in *2001: A Space Odyssey* that fueled so many cinematic acid trips back in 1968, but with a layer of humor laced throughout.

You may be getting the sense that this film is basically a retread of Iron Man's original adventure. Once Strange adopts a goatee to go along with his massive ego and self-deprecating jokes (not to mention his equally ornamental love interest played by Rachel McAdams in a Gwyneth Paltrow key), you'd basically be right. Marvel's latest hero to be taught a lesson in humility as he learns to wield great power is essentially Tony Stark as the world's greatest magician. But rather than wearing a suit of armor, Strange is cloaked in a sentient red cape that conveniently grants him the Iron Man-like ability to soar through the heavens, only now those heavens may be set in parallel and mirror universes, concepts that the MCU will presumably be exploring more once our newly dubbed Sorcerer Supreme teams up with, say, Thor—a prospect teased during the closing credits, so as always, remain seated.

Now, if I've made this film sound like it's some sort of Frankenstein freak built from the spare parts of what's come before, that'd be doing a disservice to the strong turns by everyone in the cast (which also includes Michael Stuhlbarg, Benedict Wong and Mads Mikkelsen), not to mention the unbridled imagination on display. Sure, the trailers may have prepared you for a recycled journey through the city-folding gags borrowed from Christopher Nolan's *Inception*. But these twisting metropolises are more than just a strong visual backdrop for foreground action; Derrickson pushes into them as sorcerers dive through portals and do battle in kaleidoscopic war zones that would make M.C. Escher's head spin.

Will you achieve the same spiritual enlightenment as Strange does by the end? Not even close, but if you enjoy these Marvel movies, the addition of magic to the MCU is just enough to add some new fizz to the formula. ◆

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HERE AND NOW

KAY HANLEY COMES FULL CIRCLE, FROM BEHIND THE SCENES TO THE CLEO SPOTLIGHT.

MOST BANDS THAT STAGE A REUNION along with a new record are looking to re-entrench themselves in the marketplace. But not Letters to Cleo, the '90s alt-rockers who revisit their home turf at the Paradise on Nov. 19 and the Sinclair the next night, capping a five-city tour behind punchy EP *Back to Nebraska*.

"All of it is really just about getting our kicks," singer Kay Hanley says. "I don't see any long-term scenario for this situation. We recorded new music because we had time to do it and organically that's what happened. We had no plans to play any shows."

After all, three members of the band—now all in their 40s—live and thrive in LA. Michael Eisenstein toured as a guitarist for Melissa Etheridge and Tonic before settling into production work at his Death Star studio, where Cleo made their new record. Drummer Stacy Jones became Miley Cyrus' music director after fronting American Hi-Fi, arranging for Hanley to sing backup on Cyrus' 2008 tour. Hanley writes music for TV shows, including Disney's *Doc McStuffins*. Greg McKenna remained in Boston, swapping his guitar for a mechanical engineering career. (Bassist Scott Riebling stuck to producing and his Stoked pizza business and was replaced by Joe Klompus on tour.)

"I get to write songs every day and I'm in the studio every day, but I don't have to put on lip gloss if I don't want to."

Periodic reunion talks would usually fizzle. Letters to Cleo last played Boston in 2008 and hadn't released new music in 17 years. But this time was different. "The next thing I know I had some work tapes in my email from Greg," says Hanley, who convened with Eisenstein and Jones at Death Star to bang out songs from McKenna's chord progressions. "We sat on the floor with guitars and tacos from a taco truck and just wrote the arrangements and finished the lyrics in the studio that day."



LETTERS TO CLEO
play the Paradise Rock Club on Nov. 19 and the Sinclair on Nov. 20.

Honed by band members' musical maturation through their varied experiences, the resulting five-song EP yields crisp, familiar power-pop that bridges punk and bubblegum, from the bracing "4 Leaf Clover" to the yearning title track about Hanley visiting a friend in Nebraska who had cancer. "After she died, I'd call her cellphone just to hear her outgoing message so I could hear her voice," Hanley says. "That's probably the most literal song I've ever written."

In skill and perspective, Hanley's come a long way since Dorchester, where she grew up across the street from Donnie and Mark Wahlberg. She recalls a more recent chat with Donnie when New Kids on the Block were rehearsing next door to Cyrus' band. "At one point, he said to me, 'Can you believe we got out—and we're doing this!' There are some things that you can imagine doing to get out, but being in the entertainment business is wild. It seems so frivolous to someone when you come up in a family that's struggling to make ends meet."

Even when Letters to Cleo broke out of Boston, signed to a major label and spun "Here & Now" into a national hit, Hanley says, "Being like a famous pop star felt deeply uncomfortable to me, which is probably why I ended up sabotaging quite a few opportunities." That included her refusing to co-write with major songwriters and resisting attempts to have her "step out in front of the band," she says.

Now Hanley loves LA, where she gained confidence through her "transformative" first job-for-hire, singing for the lead character in the 2001 movie *Josie and the Pussycats*, with encouragement from producer Kenneth "Babyface" Edmonds.

"I always wanted to do the work that I do, but behind the scenes, and not have to sell myself," she says. "This is like the happiest balance that I can imagine. I get to write songs every day and I'm in the studio every day, but I don't have to put on lip gloss if I don't want to."

Today, Hanley keeps studio hours that let her get home to her two children, co-parented with Eisenstein since their 2010 separation. "Getting together to write songs was harder for me than learning how to raise kids," she says. "That was the last frontier for us. I'm really grateful that we have a new version of our family." ◆

For more music coverage, check out Paul's Weekend Ideas at improper.com.

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SHIP WRECKED

IT TURNS OUT, DRINKING IN THE SUN FOR FIVE DAYS ON A PRIVATE YACHT AIN'T SO BAD.

I RARELY GIVE VACATION ADVICE, BECAUSE vacation preferences are a highly personal matter. One man's idyll is another's hellish ennui, and everyone's got a unique definition of fun. My globe-trotting colleague Jonathan Soroff classifies adventure travel as anything that involves thread counts below 600. Meanwhile, my friends Aaron and Carrie got scuba-certified just so they could dive the Great Blue Hole in Belize, which sounds like the kind of terrifying activity from which not everybody comes home. And in fact, the Great Blue Hole proved too much for one guy on their boat, making for a long ride back to the dock with a corpse for company. Call me soft, but I prefer to avoid mortal terrors of the briny deep.

So your vacation is not my vacation, but this is the time of year when thoughts turn to palm trees and beaches, and over the years I've heard one particular destination referenced in universally reverential tones and hung with the phrase "best vacation ever." That would be a sailing trip with the Moorings out of their British Virgin Islands location. The concept is pretty simple: You sail around BVI on a private yacht with a crew to make your meals and mix your drinks and ensure that you make it from island to island without sinking or causing international incidents. (You can also try this without a crew, if your idea of leisure involves sewage pump-outs and crushing responsibility.) I know that a crewed charter sounds very Jay and Bey, but it's not as expensive as you might think—in our case, about $1,600 per person for five nights, and that included food and booze. Calculate what you'd spend for Painkillers and mojitos over five nights, and the Moorings is like a Carnival cruise without the jorts and norovirus.

The tab was reasonably reasonable because we split it three ways between couples with our friends Steph and Ted and Dave and Michele. Each couple got a cabin on the 48-foot catamaran, with the fourth berth reserved for the captain and his wife, a South African couple probably in their late 50s. Our crew, who we'll call Ahab and Rachel, were on their last tour of duty for the season and obviously sick of living on a boat with demanding vacationers, some of whom bring their own tiny bells to ring when they want something. Ahab, who had a beard and hoop earrings (as required by the International Code for Salty Fellows), lamented, "People think we're stupid... Maybe we are." I assured him I could get my own beers out of the cooler, especially since that was to be my main form of onboard exercise.

Ahab and Rachel's initial wariness of us was exacerbated by a certain cultural hurdle, namely Ted. On a boat under way, there is a long list of things you must not do, and Ted delighted in informing Rachel that he'd done all of them. On the first day, as we sailed for a remote beach, I saw Ted emerge from below deck and say, "Hey Rachel, I put the toilet seat up and opened the porthole, just like you said!" This news was met with an icy stare as South African earnestness collided with the Bostonian penchant for busting balls. By the next day, she was just ignoring him, as is proper.

By the middle of the week, we were in a groove. We'd sail someplace more beautiful than the place before, then go snorkeling or hike around and explore, then go back to the boat and have cocktails. You'd spend the morning sitting up front on the bow, watching the waves roll past because there's nothing else to do. Dave's phone went dead on the first day, and he never recharged it. You're just hanging out with your friends, sailing through these CGI cerulean waters and hopping off at white beaches framed by forested mountains. One day I stuffed a $20 bill in my pocket and swam to a beachfront bar. Have I adequately depicted how excellent this all was? I'm not sure that I can.

Of course, there are perils. Sometimes the crucible of close quarters causes interpersonal issues to emerge—we heard of one guy who locked himself in his cabin for a couple of days after a blowup with his shipmates. Other people, let's say ones who don't drink or swim or go outside, are odd candidates for a sailing voyage but somehow end up booking one anyway and then wondering why everyone says this is so great. And some people might party a little too hearty. "We had a guy come into a cabin and crawl into bed with someone," Rachel said. "He was coming back from a bar and got onto the wrong boat. It happens all the time."

On the last night, Ahab and Rachel seemed a little bit giddy—you could tell they were excited to get off the boat and go home for the first time in eight months. "Let's tell her we decided to stay three more nights," said Ted, before doing just that. For the first time all week, I wished he were serious. ◆

Call me soft, but I prefer to avoid mortal terrors of the briny deep.

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Soroff On / Betty Who

WHO DONE IT

THE BERKLEE-TRAINED POP STAR SOUNDS OFF ON HER CLASSICAL ROOTS AND HER NEED FOR KLEENEX.

POP SENSATION BETTY WHO, 25, WAS BORN JESSICA Anne Newham in Sydney, Australia. Trained as a cellist from the age of 4, she came to the United States as a teenager to study at the prestigious Interlochen Center for the Arts in Michigan. She then attended Berklee College of Music, where she launched her professional career, releasing her debut single, "Somebody Loves You," as a free download in 2012. Her debut EP, *The Movement*, came out a year later, and she was signed by RCA/Sony. She has toured with Katy Perry and Kylie Minogue, and she was crowned Best Female Pop Artist at the MTV Logo NewNowNext Awards. Her new single "Human Touch" dropped on Nov. 11, and she will perform at the Isabella Stewart Gardner Museum as part of the RISE series on Dec. 8. She lives in Los Angeles.

JONATHAN SOROFF: So how did you come up with the name Betty Who?
BETTY WHO: I wrote a random song about a boy I loved who wouldn't love me back, which is basically what all my music is about. I was 17, and I named it "Betty Who," because I thought it was cute. Then a year later, in college, I said to my producer, "What if I went by a stage name, like Betty Who?" And he said, "That's so great. Don't ever think about it again. You're done."

Did you always dream of being a pop star? Absolutely. I was always really interested in pursuing it, even though I didn't really know how to pursue it. I think there's a lot of misconceptions about pop music, especially in the classical music world, that it's not serious, or hard, or good. I think all of those things are untrue, but it took me a while to get around my classical background.

What instruments do you play besides the cello? I taught myself guitar and piano to write, because I didn't want to have to be with somebody who could play to write songs. I wanted to do it on my own. So when I was 14 or 15, I decided to make that happen.

Single favorite piece of cello music? The Dvorak Cello Concerto. I saw the New York Phil play it for free in Prospect Park a few summers ago. I had no idea what they were going to play, and they played it with Tchaikovsky's Fifth, probably my next favorite orchestral piece in the world. It was the most beautiful moment in my life.

Strangest thing about moving to the U.S. as a teen? This is going to sound stupid, but yellow school buses. I don't know why, but I thought it was only something from the movies. I have no idea why, but I didn't think they were real.

Single most important thing you learned at Berklee? That everybody knows everybody in the music industry, and that if you are an asshole to the girl across the hall in the dorm, she's probably going to be the next head of Sony. Everywhere I go, there is always a Berklee kid in the room. It's unbelievable the amount of people I run into at studios in LA. It blows my mind.

Favorite thing about Boston? So many things. I love the Pops. I love the Christmas season in Boston. I think New England in fall is the most beautiful place. And I know it sounds crazy, but I miss the weather. I also miss Life Alive. It's one of my favorite restaurants.

"There's a lot of misconceptions about pop music, especially in the classical music world, that it's not serious, or hard, or good."

Biggest source of inspiration? It's in my personal life, my relationships with friends, romantic relationships. One of my favorite songs on my new album is a song about one of my best friends who has horrible taste in men—and I tell her that all the time. There's so much influence from the people around me. Also, my mother had so many fabulous women in her life when she had me that she couldn't pick just one godmother. I have five. So the stories and conversations from them inform my music.

What's the story behind your single "Human Touch"? It's about how you still have a connection to someone even after you're not together, and there's always a bond. The song is about that moment of looking at someone whom maybe you haven't seen in a long time and you used to love, and you say "OK, we're both single. Why don't we have one more go-round for old times' sake?"

Fantasy duet partner? Right now, Leslie Odom Jr. His voice is one of the most beautiful things I've ever heard in my entire life. I saw him in *Hamilton* twice, and he made me cry both times. He's a godsend.

How do you think technology has affected your career? I'm basically an artist of the internet. I wouldn't have a career if it weren't for technology and social media happening at the time that it did. When I put out my first song, it was a free download on SoundCloud. I think there are a lot of artists who have a career in the old-fashioned way of getting discovered: A label signs you and makes you. Now, there are so many more artists doing it my way, saying, "This is who I want to be." I think it's so much more of an honest and deeper way to connect, because you know it's coming from them and not a marketing department.

So there were two guys whose YouTube video of their proposal used your song "Somebody Loves You" with a flash dance mob. Did you go to their wedding? I did, and I sang an acoustic version. I couldn't look at them. I was crying. Everyone was crying. Two weeks ago, I was in Sydney, and I was doing a TV interview. Beforehand, we were in the green room, and the interviewer hadn't seen it. And my assistant pulled it up, and I said, "Don't play it. I just had my makeup done!" She did, and I was bawling. I can't watch it without weeping.

Three adjectives to describe your voice? Evolving, and sometimes good.

Your reaction when you heard your song was being used in *Pitch Perfect 2*? I can never believe things like that are happening, and then I forget. I was on a plane, in the window seat in economy when I decided to watch it. I completely forgot, and when it started, I was like, "Wait. I know this song. What is this?" Then I burst into tears, and the woman next to me was like, "Are you OK?"

Weirdest place you've been when one of your songs came on? It just happened in Sydney. I hadn't heard my song on the radio before, but the cover of "I Love You Always Forever" just went platinum in Sydney, and I'd just gotten off the plane. I get into a cab, and the radio is on, and that song started. I started crying. I cry a lot. ◆

For more, go to improper.com.



Off the Carts

From baristas to bartenders, hospitality pros weigh in on tableside offerings you can roll out at your own holiday bash.

BY SARAH HAGMAN | PHOTOGRAPHED BY HOLLY RIKE



CAPO
443 W. Broadway,
Boston (617-993-8080)
caposouthboston.com

CAPO'S AMARI CART

Earlier this year, Capo beverage director Kevin Mabry was sitting with fellow bartenders around a big restaurant table in Venice. "At the end of the meal, they rolled over this cart, and I was like, 'What is going on right now?' " recalls Mabry, who says it was stocked with amari, grappa, amaretto and sambuca. "Everything you'd expect after a big Italian meal in an Italian household, it was on that cart." At that moment, he decided to recreate the experience back in Boston, where diners can now order a tableside service that highlights the bitter Italian liqueurs, digestive aids that follow indulgent meals. Servers can initiate the unfamiliar or wax on for those more well-versed, offering tastes until drinkers land on a two-ounce pour worthy of savoring.

- For newcomers, Mabry explains, "We try to choose the ones that are more floral, that have botanicals that are a little bit less assertive and less drying on the palate." Served in a snifter and lighter in body, Amaro Montenegro (**1**) fits the bill.

- Feeling adventurous? "We also have ones that are super esoteric and aren't for your novice Southie drinker—it's no Fireball," Mabry jokes. Go for Luxardo Amaro Abano (**2**), one he got to taste right out of the barrel during his trip to Italy. "It's very drying on the palate and has very bitter qualities to it because of the quinine, cassis and all the other barks infused into it."

- As for Mabry's personal favorite: "I'm a big fan of Averna," he says. "It has this beautiful bitter orange quality to it; it's great in drinks and it's great by itself neat." He also points to Ramazzotti (**3**) as another option with kola-nut notes, adding, "If you like Coca-Cola, that's a realm you can feel pretty confident in."

- When it comes to the holiday season, "Everyone's overeating—let's be honest," Mabry muses. "And amari have a very warming quality to them—it's like a big warm hug at the end of the meal." After an at-home dinner, Mabry suggests Wondermint or Dr. McGillicuddy's drinkers try Branca Menta (**4**), a minty, eucalyptus-tinged amaro made by the same distiller as industry go-to Fernet-Branca. "It's a nice little branch away from peppermint schnapps," says Mabry, who adds that Capo features it in a daiquiri as well as a brunch cocktail spiked with cold-brew coffee for a refreshing pick-me-up.

LOYAL NINE'S COFFEE CART

As Colonial-inspired restaurant Loyal Nine and its adjoining cafe were preparing to open in the spring of 2015, ideas for ways to round out guests' experience started percolating. "Typically, you need electricity to do any form of coffee," says cafe manager Lena Johnson. "But with siphon, because it uses the Bunsen burner, it's electricity free." Then came the light bulb moment: "Why not do it tableside?" Before wheeling over the after-dinner treat, servers grind beans and gather a thermometer, a timer and other tools for the five-minute process that has them fielding questions from excited onlookers. Says Johnson, "It's like a science experiment at your table."

- Dating back to the 19th century, the siphon combines two methods—immersion, as in a French press, and filter brewing, as with a V60—which lends a unique flavor profile. "You get those deep, rich flavors from that long-term contact with the coffee, as well as that clean, crisp feeling."

- When a server appears, diners get a lesson in vacuum pressure. "As you boil the water, it rises to the top of the chamber," Johnson explains. When the water reaches about 93 degrees Celsius, an exact amount of ground beans—here, 34 grams—is mixed in with the liquid and stirred twice. "When you cut the heat after a minute or so, the coffee then filters through." Because there's little transfer of heat, it's piping hot, Johnson says.

- Loyal Nine's guest roast program highlights a new purveyor, like Denver's Huckleberry Roasters or Montreal's Dispatch Coffee, every two months. "The philosophy is offering one coffee multiple ways, so you can decipher how the different methods bring out different flavors within the coffee," Johnson says. Colorado's Sweet Bloom Coffee Roasters is on tap through November.

- Alongside their siphoned cup of joe, Johnson suggests diners order the four-days-in-the-making sourdough chocolate brewis. "It's this super rich, chocolate-y bread pudding dish with all these textures and flavors. It's kind of a show in and of itself because the server will come over and explain each topping as they pour it on." Its many garnishes, sauces and housemade candies might include pumpkin seed brittle with smoked cayenne and toasted yeast streusel.

- "This is a huge crowd-pleaser," Johnson says of the theatrical brewing method. "It does require some attention to detail, but if you have a little bit of the knowledge and the interest, it's totally possible to do on your own." The cafe's Japanese Hario brewer isn't hard to track down, but her top tip for serving great coffee at home is to invest in a good grinder.



LOYAL NINE
660 Cambridge St., Cambridge
(617-945-2576) loyalninecambridge.com



NO. 9 PARK'S CHEESE CART

No. 9 Park has been rolling out its cheese cart since opening its doors in 1998, but the lineup is always changing, as server and cheese buyer Kevyn Ashton brings in a rotation of nearly 20 daily options, most sourced from Formaggio Kitchen. "There's a lot of cheeses that we've seen time and time again," says Ashton, like staff favorite Brebirousse d'Argental. "But it's fun to introduce ones that I've not seen, because that means our guests probably haven't." Some diners are visiting weekly to check out what's new, whether that's at the bar, as an appetizer or as a dessert course (assistant general manager Ashley Waugh's top recommendation). However guests dig in, wheeling the cart over gives servers the opportunity to answer questions. "The contrast in texture is really what grabs people," Ashton says, adding, "If you're like me—I'm a visual cheese chooser."

NO. 9 PARK
9 Park St., Boston
(617-742-9991)
no9park.com

- "I like cheeses that have that semi-firm sort of paste to them, so they're not too oozy and they're not too hard," Ashton says, pointing to the Grayson (**1**), made of cow's milk, and the Casatica (**2**), a bloomy-rind cheese made of buffalo's milk. "As it tempers, it definitely has a saltiness to it—it's an explosion of flavors."

- Valserena, a Parmigiano-Reggiano handpicked by chef Barbara Lynch, is available in two forms, which Waugh suggests tasting together. "One's aged for 12 months (**3**) and it's a little bit softer, not quite as robust in its nuttiness, and the 48-month (**4**) starts to develop those protein crystals—a really savory, nutty experience."

- As for "funkier" options, look to washed-rind cheeses, doused in everything from beer to spirits and salt brines. No. 9 Park often serves Époisses de Bourgogne, a brandy-washed cheese from Burgundy that brings earthy, meaty notes. Ashton also suggests Ouleout (**5**), named for a creek that runs through Walton, New York. "It's made by a gentleman who started in cheese illegally in Brooklyn—in his basement apartment," Ashton says. "He decided to go legit, and he's now with his wife on a dairy farm."

- For beverage pairings, Waugh prefers bubbles. "Champagne goes really well with creamier washed-rind cheeses; the brioche-y, bread-y autolytic flavors meld really nicely with the meatier, more savory flavors of those types." Ashton, meanwhile, offers a suggestion that steers away from the typical pairing of blue cheese and port, pointing instead to a botrytized wine from Austrian producer Kracher that's made from grapes infested with the friendly fungus Botrytis cinerea. "I really love that wine because it does have that sweetness and it does have some acidity, which can help clean up the palate a little."



PORTO
Ring Road, Boston
(617-536-1234)
porto-boston.com

PORTO'S COCKTAIL CART

Before Porto's cocktail cart was zipping through the Mediterranean restaurant, beverage director Neil Quigley wheeled it up the block from the nearby Crate and Barrel. Originally, the team just wanted to offer a Champagne service at brunch, but they soon started highlighting a specialty off-menu cocktail, having bartenders drop by to explain the concept, preparation and ingredients. "It's basically like having a bar right at your table," Quigley says. And the monthly rotating specialties have gotten more elaborate in the short time the restaurant has been open. "It usually starts a chain reaction. Once one person orders it, everybody's snapping their necks, trying to see what's going on."

- Through November, Quigley is mixing up Midwinter's Breakfast, a cocktail with Drambuie, Great King Street blended scotch, Laphroaig, lemon and lapsang souchong tea. "It's sort of a mix between a hot toddy and a Rusty Nail, but it's got this cool smoky element." Next, as we head deeper into winter, he'll play with notes of spruce, fir and pine.

- To make the carts eye-catching, Quigley has displayed piled limes, large chunks of sugar and even mounted an axe in a halved wooden log. Here, the tea lover and vintage collector brought in pieces from home to style a whimsical centerpiece.

- Past theatrics include smoking the glass with white sage or cherry wood and throwing the cocktail, "a hybrid between stirring and shaking." Quigley explains, "You pour the liquid from a very long height between two shaker tins back and forth a few times." The current cocktail lends itself to some drama too. "We pour boiling hot water out of the kettle through a strainer full of tea into the cup. Very slowly, you get this nice aroma and steam."

- "One of the things I like to do with the cart is not serve the spirit out of its standard bottle," Quigley says. "There's a different feel if you've got it decanted into a separate container."

- Quigley has some other ideas for impressing guests at home. "I love magnums of wine, especially when you get into the 3 liter and above sizes," he says. He also suggests prepping a punch before guests arrive to cut down on hosting duties. "My trick of the trade is to get one massive cube of ice so it doesn't get over diluted," he says, also noting that you can balance garnishes on top of it.

BONDIR
279A Broadway, Cambridge
(617-661-0009) bondircambridge.com



BONDIR'S WINE CART

Recalling a night out in Paris, Bondir chef/owner Jason Bond especially remembers one restaurant's Champagne cart that lent an extra special touch. Back in Cambridge, Bond reached out to North Bennet Street School grad and furniture maker Richard Oedel, who measured the height and space between tables so the cart could fit seamlessly in Bondir's intimate space. The cart has served various duties, displaying everything from bread to haggis, but it also sports a copper bucket that drains melting ice, so it most often showcases Bond's carefully curated wine list. "There's nothing too aggressive, no hammers here," he says of the bottles chosen to pair with his ever-changing menu. Bond says he's also on the lookout for stories, adding, "Just like the old reserve beers that we have, I like to find things made by individuals that have their own sort of ideas they want to convey."

- When entertaining at home, Bond says, "I always like a good mix—a couple Champagnes, a rosé, a rich white, a beautiful red. You might offer different wine for the different courses; you might just have one big serving."

- "I'm a Champagne guy," Bond admits. And with a list that fluctuates between 20 and 30 bottles, "There's not that many wines where we'll have multiples from the same producer." But Bond made an exception in the case of Eric Rodez, an eighth-generation organic producer who was once a cellar master at Krug. In addition to Rodez's cuvee style, Bond stocks a rosé—which happens to be Bondir's top-selling bubbly—that's partially aged in oak and lends notes of cranberry and raspberry.

- "I love finding good reds that have good age on them," Bond says. "It's something hard to find." One standout discovery: a Barolo from Alessandro Ceretto boasting notes of tar, tobacco, rose and dark fruits, meant to age for up to 20 years. "I'd be happy to drink that Barolo for most of the night."

- While not a fan of America's grassy viogniers, Bond picked up the French viognier Les Contours de Deponcins, made by former chef turned self-taught producer Francois Villard. "He's on really steep vineyards; they're old terraces that were built by the Romans." With hand-picked, barrel-aged grapes, the concentrated white wine features notes of honeysuckle and dried fruits.



History on a Platter

BY JONATHAN SOROFF | PHOTOGRAPHED BY HOLLY RIKE



Ah, the good old days! But were they, really?

The holidays induce nostalgia like no other season, but as we try to out-Currier-and-Ives each other with celebrations out of Norman Rockwell's wet dreams, are we just kidding ourselves? Are we romanticizing the past, especially when it comes to food?

We decided to find out, by recreating three historically accurate recipes for dishes that would traditionally be served during the holidays in centuries past. I enlisted the aid of two friends who are excellent cooks and commandeered the astonishingly well-appointed kitchen of one of them to conduct our experiment. My friend Janet has worked as a professional chef and can resuscitate a deflated soufflé, while my friend Liz is a walking Pinterest board who makes Martha Stewart look like an amateur blogger.

For expert guidance, I turned to three food historians. From chef Sherry Pocknett of the Pequot Museum in Mashantucket, Connecticut, I received a recipe for stuffed pumpkin. A descendant of the Wampanoags who saved the Pilgrims' bacon that first winter 400 years ago, Pocknett points out, "Indigenous people never celebrated what we now call 'Thanksgiving' that happens in November. We did, however, celebrate many thanksgivings throughout the year, such as green corn thanksgiving in August, strawberry thanksgiving in May, herring thanksgiving at the end of March, et cetera."

From Kathleen Wall, the Colonial Foodways Culinarian at Plimoth Plantation, I received a recipe for minced pie, although she pointed out that in Plimoth in 1621, Gov. William Bradford told everyone to get back to work instead of observing the holiday, and that back then, Christmas was a season, not just a day. "Twelfth Night was the big one. But in any case, this recipe is really more of a 'Meanwhile, back in England...' "

Ryan Beckman, food historian at Old Sturbridge Village, forwarded a recipe for potted pigeon, pointing out, "The pigeon receipt [sic] is something that would be common in early 19th-century Boston. It could be interesting, due to the difficulty of finding passenger pigeons (they're extinct). But even cooking and eating whole squab is a strange thing nowadays, and there's a gross-out factor, as well as it being just outright inconvenient."

Armed with ambiguous directions, written in vague and arcane language, I went about sourcing the ingredients, some of which necessitated 21st-century substitutes—squab for pigeon, lamb for mutton. Thankfully, though, I didn't have to hunt, forage, grow, trap, skin, pluck or gut anything. As ugly as the Whole Foods parking lot gets, it had most of what I needed, and gourmet food purveyor Savenor's provided game that matched my requirements as closely as anything in this day and age could.

"Ungapatchka" is the Yiddish term for something overly ornate, laborious and fussy, and I'm not sure if the Wampanoags had an equivalent term, but their recipe for stuffed pumpkin certainly qualifies. The 14 major ingredients—onion, garlic, cubed venison, wild rice, brown rice, white rice, whole kernel corn, kidney beans, butternut squash, sunchokes, dried cranberries, whole cranberries, scallions and maple syrup—have to be prepped separately and then assembled into a stew, then stuffed into a roasted pumpkin. It sounded like a lot of work. But it also sounded delicious.

With 51 Halloweens under my belt, it takes me no time to gut a pumpkin, but when I arrayed the remaining ingredients before me and reviewed the steps it would take to combine them, I was gob-smacked by the idea that any 17th-century indigenous person had that much counter space. The venison, cubed for a stew, leaked blood in Liz's refrigerator, causing a 10-minute delay, during which her 9-year-old daughter, Isabelle, asked, "What time will you be done?" It was 3 pm. Optimistically, I said, "Seven."

Then I tried to figure out which of the other ingredients should be cooked first. I roasted the sunchokes and squash while boiling the three different types of rice, as well as the kidney beans. Then the pumpkins went into the oven. Because fresh cranberries and corn weren't available, I used frozen and set those out to thaw while Janet chopped garlic and onion, browned them and began sauteing the venison, then letting it simmer in beef broth. The process was both time-consuming and labor-intensive, claiming no fewer than five pots on three burners, plus two ovens.

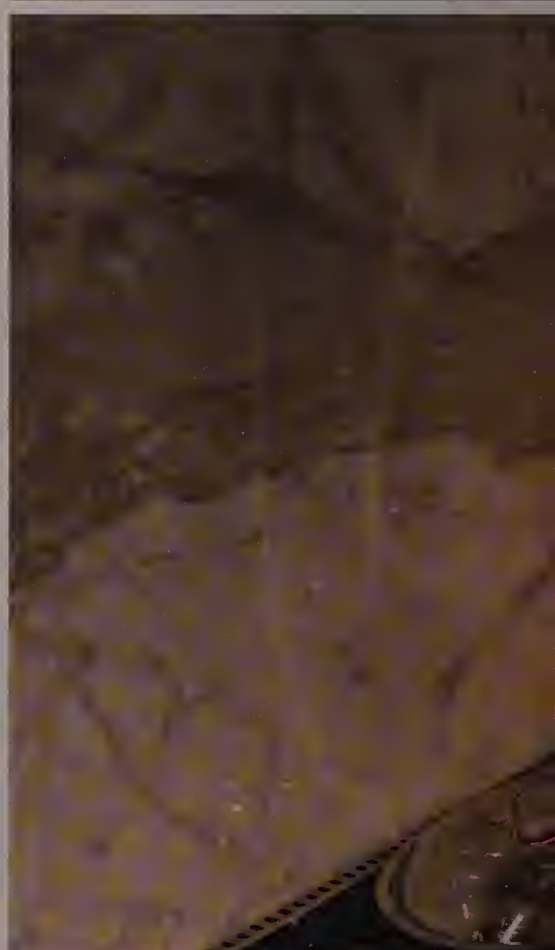
> "What time will you be done?" It was 3 pm. Optimistically, I said, "Seven."

With those ingredients under way, we turned our attention to the minced pie and potted pigeons, but it was the stuffed pumpkin that took the longest. When it was finished, it looked absolutely gorgeous and smelled superb. There was little direction in the recipe as to seasoning, and I'm guessing the Wampanoags didn't have Liz's encyclopedic and alphabetized spice rack, so I didn't want to make any assumptions. Nevertheless, in retrospect, I wish I'd heeded the advice of all my chef friends who constantly instruct me to taste as I go along, and seasoned it more.

The verdict, from my husband, Sam: "It's bland, but it would be a great dinner party dish. The presentation is gorgeous. We just need to tweak the ratio of ingredients and rethink the seasoning."

And for the record: When I looked at my watch, it was 7 pm on the dot.















Stuffed Pumpkin

INGREDIENTS:

1 8- to 10-pound pumpkin
2 tablespoons sunflower oil or olive oil
2 pounds of cubed venison stew meat
1 large onion roughly chopped
4 chopped garlic cloves
1 ½ cup wild rice, cooked
1 ½ cup brown rice, cooked
1 ½ cup white rice, cooked
1 cup whole kernel corn
1 cup kidney beans
1 cup cubed butternut squash, cooked
1 cup diced sunchokes, cooked
1 cup dried cranberries
½ cup whole cranberries
1 cup minced scallion
½ cup maple syrup
½ teaspoon cracked black pepper
1 teaspoon salt
Optional: ½ cup toasted and salted pumpkin seeds

DIRECTIONS:

Preheat oven to 400 degrees. Cut top from the pumpkin, remove the strings and set aside the seeds.

Place the pumpkin on a parchment-lined sheet pan and bake for 25 minutes. Do not overcook. Remove the pumpkin from the oven and let stand.

Heat 1 tablespoon of oil in a large skillet over medium-high heat. Add the venison cubes, onion and garlic to the skillet, stirring occasionally for 1-2 minutes until browned. Add enough water to cover the meat, onions and garlic and turn the heat to low. Place a cover on the skillet and let simmer for approximately 45-60 minutes, or until the meat is tender.

In a large bowl combine the following: all the rices, corn, beans, squash, sunchokes, both cranberries and maple syrup.

In a separate small skillet add 1 tablespoon of sunflower oil and saute scallions for 1-2 minutes.

Mix all the ingredients together and stuff them back into the pumpkin and serve. Use the toasted and salted pumpkin seeds as an optional garnish. Serves 10 to 12 people.

Rather leave the cooking to a pro? Try chef Sherry Pocknett's turtle soup, venison burgers and other fare inspired by Native American culinary traditions at the Mashantucket Pequot Museum's Pequot Cafe. *110 Pequot Trail, Moshontucket, Connecticut (800-411-9671) pequotmuseum.org*





Minced meat pie was my grandfather's favorite dessert, but by the 20th century, the filling—generally canned—didn't contain any actual meat.

We had two recipes courtesy of Plimoth Plantation, one from *A Propre new booke of Cokery*, published in 1545, and one from the 1623 edition of Gervase Markham's *English Huswife*. Both called for mutton (which we replaced with lamb loin) and suet (rendered fat, which is now used most often in bird feeders during winter). Markham suggested that the meat be parboiled well, which seemed like an unforgivable thing to do to a perfectly good cut of lamb, so instead, we decided to pan sear and then roast it.

Next, it needed to be minced, as did the suet, an unappetizing brick of congealed white tallow that none of us wanted to touch, let alone cook with. The lamb loin came out of the oven smelling heavenly, and it was heartbreaking to think we had to shred it somehow.

"I need a knife and cutting board to mince this," I bravely told Liz, who countered, "Please. That's what the Cuisinart is for."

While Liz shredded the meat and suet and made dough from scratch (for pies, she's partial to Martha Stewart's recipe for classic French pâte brisée), Janet chopped up the raisins, dates and prunes. The recipe called for "orange pills," prompting Janet to say "Klonopin is kind of orange," and she was disappointed to learn that "pills" meant "peel," or zest. Fearing that the filling would be too dry, she decided to macerate the fruit in a very healthy dose of rum, mumbling, "Puritans, be damned!"

After assembling the pie, Sam gave the top an egg wash, and we put it in the oven at 350 degrees for an hour. It emerged looking delicious, but opinions were divided. Sam liked it; Janet loved it. Liz abstained, while Peter, her husband, and I both found it too bitter and too sweet. One thing we could all agree on, though, was that a single slice would be enough to get anyone wasted, because the rum didn't really cook off, and it was difficult to limit Isabelle and her sister Zoe to a single bite.

> "They'd better be good," I said. "Each one of those damned birds costs $23."

Janet took what was left of it home.

The least appealing-sounding recipe was the potted pigeons, which came courtesy of *The American Frugal Housewife*, an 1833 cookbook by Bostonian Lydia Maria Child. It was also the simplest. I stuffed each squab with a slice of salt pork and stuffing made from oyster crackers, butter, eggs and sweet marjoram. Then I doused them with flour, placed them in a pot, covered them in water, threw in some more butter and set them to simmer on the stove for 1 hour and 15 minutes.

Not long after the squabs started cooking, they started to give off a heavenly aroma.

"They'd better be good," I said. "Each one of those damned birds cost $23."

When they were done, Janet looked at them with a shudder and said, "They look so disgustingly fetal. They're like little homunculi."

Despite the less-than-appealing visuals and the shockingly bland recipe, they were quite delicious. "The stuffing tastes like matzo balls," Isabelle declared, which prompted Sam to opine, "They're perfect for Hanukkah!"

Meanwhile, it was Taco Tuesday, and the girls' au pair was trying to get them to sit down and eat.

"You need to eat your dinner," Liz said sternly.

"But, Momma," Zoe protested, "I didn't know there was gonna be squab!"

Zoe ate three wings, and the rest of us picked the birds clean, but perhaps most telling of all: The potted pigeon was the only dish that Monty, the black lab, tried to get at.

So what did we learn from all this? That the good old days weren't too bad, at least when it came to cooking, and never to judge a "receipt" by its cover. But I'll bet if you dropped a Cuisinart into the hands of a pilgrim, they'd first curse it as a tool of Satan and then wonder how they'd ever lived without it. ◆



A Minc't Pie

Take a Leg of Mutton, and cut the best of the best flesh from the bone, and parboyle it well: then put to it three pound of the best Mutton suet, and shred it very small: then spred it abroad, and season it with pepper and salt, cloues and mace: then put in good store of currants, great raysons and prunes cleane washt and pickt, a few dates slic't, and some orange pills slic't: then being all well mixt together, put into a coffin, or into diuers coffins, and so bake them: and when they are serued vp open the liddes, and strow store of suger on the top of the meat, and upon the lid. And in this sort you may also bake Beefe or Veale; onely the Beefe would not be parboyled, and the Veale will aske a double quantitie of suet.

From Gervase Markham's *English Huswife*, 1623

Rather leave the cooking to a pro? Party like it's 1627 at a Harvest Dinner with the Pilgrims, held on several dates in November at Plimoth Plantation. *137 Warren Ave., Plymouth (508-746-1622) plimoth.org*



Potted Pigeons

Pigeons may be either roasted, potted, or stewed. Potting is the best, and the least trouble. After they are thoroughly picked and cleaned, put a small slice of salt pork and a little ball of stuffing into the body of every pigeon. The stuffing should be made of one egg to one cracker, an equal quantity of suet, or butter, seasoned with sweet marjoram, or sage, if marjoram cannot be procured. Flour the pigeons well, lay them close together in the bottom of the pot, just cover them with water, throw in a bit of butter, and let them stew an hour and a quarter, if young; an hour and three quarters, if old. Some people turn off the liquor just before they are done, and brown the pigeons on the bottom of the pot; but this is very troublesome, as they are apt to break to pieces.

From Lydia Maria Child's *The American Frugal Housewife*, 1833

Rather leave the cooking to a pro? Tuck into a 19th-century tavern meal, complete with a lesson on old-timey table manners, at one of Old Sturbridge Village's Hearthside Bounty dinners. *1 Old Sturbridge Village Road, Sturbridge (800-733-1830) osv.org*



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AGENDA *for* 11/16–11/29

Rye not?

Get a stiff drink at a whisky fest.

FANCY A BOOZE FESTIVAL with a little more sophistication than your average beer fest (think: bros in Sox gear throwing back samples like it's rush week at Sigma Phi) or wine tasting (think: suburban mommies guzzling pinot grigio like it's, well, Tuesday)? Head to the Whisky Extravaganza, a high-end tasting presented by the Scotch Malt Whisky Society that offers samples of fine Scotches and whiskies (past events have featured blends like Usquaebach and rare single malts like Craigellachie), elevated nibbles and, for those who partake, a premium imported cigar. The *Mad Men* vibe extends to the dress code, which is strictly business casual (jackets for men preferred), so hit the tailors before hitting the bottle when the Whisky Extravaganza hits the Taj on Nov. 17. / *Alexandra Cavallo*

The Whisky Extravaganza runs from 7 to 9:30 pm at the Taj Boston, 15 Arlington St., Boston. $165. thewhiskyextravaganza.com



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MUSIC // p60
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CITYSCOPE

Edited by Meghan Kavanaugh



SHARE THE LOVE Feel the Boston pride with dinner and dancing on Nov. 29 at the We Are Boston Gala. PHOTO: CHERYL RICHARDS

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Benefits

WEDNESDAY, NOVEMBER 16

PASSION AS PATHWAY... *Boston Park Plaza, 50 Park Plaza, Boston (781-891-6270, ext. 6105) thearcofmass.org. MBTA: Green Line to Arlington. 4:30 pm. $200; $30, screening only.* Guests enjoy a cocktail reception, dinner and live and silent auctions that follow a screening of *Life, Animated*, a film produced by Pulitzer Prize-winning journalist and event honoree Ron Suskind. Proceeds benefit the Arc of Massachusetts.

THURSDAY, NOVEMBER 17

100 YEARS OF SHELTER, HOUSING, AND HOPE *Exchange Conference Center, 212 Northern Ave., Boston (617-542-7286, ext. 249) familyaidboston.org. MBTA: Silver Line to World Trade Center. 6 pm. $200.* This 100th anniversary gala includes cocktails, live music and an auction. Proceeds benefit FamilyAid Boston.

WELL DONE BOSTON *Seaport World Trade Center, 1 Seaport Lane, Boston (617-303-8307) bshcinfo.org. MBTA: Silver Line to World Trade Center. 6:30 pm. $150.* NESN's Jenny Johnson and Kiss 108's Rich DiMare host this event featuring an auction and food from 25 Boston restaurants. Proceeds benefit Boston Senior Home Care.

FRIDAY, NOVEMBER 18

UNCORK THE CURE *Fairmont Copley Plaza, 138 St. James Ave., Boston (508-655-6000) uncorkthecure.org. MBTA: Green Line to Copley. 7 pm. $200. 21+.* Guests enjoy a grand tasting that includes food, wine and a silent auction. Proceeds benefit the Cystic Fibrosis Foundation.

SATURDAY, NOVEMBER 19

FOOD FOR FREE BENEFIT BRUNCH *Viale, 502 Mass. Ave., Cambridge (617-576-1900) foodforfree.*

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org. MBTA: Orange Line to Mass. Ave. 10:30 am. $25. Guests enjoy a brunch featuring Italian-inspired dishes. Proceeds benefit Food for Free.

HIGH HOPES GALA *The Renaissance Boston Waterfront Hotel, 606 Congress St., Boston (617-309-2512) joslin.org/gala. MBTA: Silver Line to Silver Line Way. 6 pm. $1,000.* J.C. Monahan of WCVB-TV (Ch. 5) hosts this black-tie event featuring live and silent auctions. Proceeds benefit Joslin Diabetes Center's High Hopes Fund.

MONDAY, NOVEMBER 21

GRATITUDE GALA *Putnam Club, Gillette Stadium, 1 Patriot Place, Foxboro (508-261-0630) joeandruzzifoundation.org. 6 pm. $250.* This circus-themed gala includes a three-course dinner, a live auction and a meet-and-greet with athletes and celebrities. Proceeds benefit the Joe Andruzzi Foundation.

SATURDAY, NOVEMBER 26

BOSTON'S BIGGEST DISCO *Royale, 279 Tremont St., Boston (617-632-5461) bostonsbiggestdisco.com. MBTA: Orange Line to Tufts Medical Center. 8 pm. $75; $200, VIP. 21+.* Guests don their disco finest and enjoy food, dancing and a live auction. Proceeds benefit Dana-Farber Cancer Institute and the Jimmy Fund.

TUESDAY, NOVEMBER 29

WE ARE BOSTON GALA *Boston Park Plaza, 50 Park Plaza, Boston (617-267-2244) moia.eventbrite.com. MBTA: Green Line to Arlington. 5:30 pm. $100; $250, VIP.* Actress Diane Guerrero makes a guest appearance at this gala celebrating multicultural food, music and dance. *The Improper* is a sponsor.

Festivals & Parties

THURSDAY, NOVEMBER 17

BOSTON HOME DECOR SHOW *Cyclorama at the BCA, 539 Tremont St., Boston (617-363-0405) bostonhomedecorshow.com. MBTA: Orange Line to Back Bay. 1 pm. $15; free, under 12. Through Nov. 20. See website for complete details.* Guests enjoy exhibits featuring antique and contemporary furnishings and designs, plus demos and discussions.

THE WHISKY EXTRAVAGANZA *Taj Boston, 15 Arlington St., Boston (954-749-8123) thewhiskyextravaganza.com. MBTA: Green Line to Arlington. 7 pm. $165. 21+.* The Scotch Malt Whisky Society presents this tasting that includes whisky samples, food and a complimentary cigar.

SATURDAY, NOVEMBER 19

TRAFFIC LIGHT PARTY *The Greatest Bar, 262 Friend St., Boston (617-335-5582) bostonviplist.com. MBTA: Green or Orange Line to North Station. 9 pm. Free, $5, VIP. 21+.* DJ Flyy Home performs as guests party wearing green, yellow or red LED necklaces to denote their relationship status.

TREE LIGHTING SPECTACULAR *Faneuil Hall Marketplace, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Blue or Orange Line to State. 3 pm. Free.* Bands put on holiday performances leading up to the tree-lighting ceremony at 8 pm.

SUNDAY, NOVEMBER 20

THANKSGIVING BRUNCH PARTY *Hops N Scotch, 1306 Beacon St., Brookline. brunchesofboston.com. MBTA: C Green Line to Coolidge Corner. 11 am. $42. 21+.* Brunches of Boston presents this party featuring an all-you-can-eat buffet, a make-your-own mimosa bar, whiskey samples, games, live music and giveaways.

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PERFORMING ARTS

Edited by Alexandra Cavallo



BEDROOM GUISE

What happens in the bedroom stays in the bedroom—except in the case of the put-upon characters in Huntington Theatre Company's *Bedroom Farce*. British playwright Alan Ayckbourn's 1975 comedy centers on Trevor and Susannah, a dysfunctional married couple who enter the bedrooms of their houseguests—friends and family alike—during the course of one evening, personal boundaries be damned. Not all is well with their guests either: While one couple struggles with the feeling of having settled, another ostensibly solid pair deals with secret porn stashes and a flagging sex life. Pull back the covers at the Boston University Theatre, where the show plays through Dec. 11. / *Shivani Patel*

PHOTO: NILE HAWVER/NILE SCOTT SHOTS

Theater

JUST OPENED

AMADEUS *Plaza Theatre at the BCA, 539 Tremont St., Boston (617-933-8600) bostontheatrescene.org. MBTA: Orange Line to Back Bay. Nov. 25-Dec. 17. See website for complete listings. $25-$50.* Moonbox Productions presents Peter Shaffer's Tony-winning play about the rivalry between Mozart and Antonio Salieri, accompanied by historically informed music by Grand Harmonie. Directed by Allison Olivia Choat.

JOURNEY TO THE WEST *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. Nov. 25-Dec. 31. See website for complete listings. $16-$61.* This comedic adaptation of a 16th-century Chinese novel of the same name follows a monk as he travels from China to India to find spiritual enlightenment. Directed by Lee Mikeska Gardner.

MATCHLESS & THE HAPPY PRINCE *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. Nov. 25-Dec. 31. See website for complete listings. $15-$55.* Underground Railway Theater stages a show that combines adaptations of *Wicked* author Gregory Maguire's novel *Matchless*, itself based on Hans Christian Andersen's "The Little Match Girl," and Oscar Wilde's *The Happy Prince*. Directed by Debra Wise.

MURDER FOR TWO *Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Green Line to Copley. Nov. 25-Dec. 24. See website for complete listings. $33-$69.* Lyric Stage presents a musical comedy featuring two actors, one playing a detective and the other a host of suspects in an old-fashioned murder mystery. Directed by A. Nora Long.

A PALPABLE HIT: SHAKESPEARE FIGHT NIGHT *Durrell Theater, Cambridge YMCA, 820 Mass. Ave., Cambridge (617-661-9622) apalpablehit.com. MBTA: Red Line to Central. Nov. 25-Dec. 11. See website for complete listings. $25-$40.* The producers of Shit-Faced Shakespeare present this irreverent comedy/drama in which famous Shakespearean characters go head-to-head in duels featuring swordplay, slapstick, ultimate fighting and more. Directed by Daniel Berger-Jones.

NOW RUNNING

BEDROOM FARCE *BU Theatre, 264 Huntington Ave., Boston (617-266-0800) huntingtontheatre.org. MBTA: E Green Line to Symphony. Through Dec. 11. See website for complete listings. $20-$76.* This comedy follows a couple in a failing marriage who visit the bedrooms of their houseguests during the course of one night, leaving havoc in their wake. Directed by Maria Aitken.

HOW SOFT THE LINING *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-266-0800) badhabitproductions.org. MBTA: Orange Line to Back Bay. Through Nov. 20. See website for complete listings. $21.* Bad Habit Productions presents the world premiere of this drama inspired by the friendship that developed between Mary Todd Lincoln and Elizabeth Keckly, her freed black seamstress, after President Lincoln's assassination. Directed by M. Bevin O'Gara.

MALA *Emerson/Jackie Liebergott Black Box Theater, 559 Washington St., Boston (617-824-8500) artsemerson.org. MBTA: Green Line to Boylston. Through Nov. 20. See website for complete listings. $60; $55, seniors; $15, students in advance.* Written and performed by Melinda Lopez, this one-woman show draws on her Cuban heritage and centers on a mother-daughter relationship. Directed by David Dower.

REVOLT. SHE SAID. REVOLT AGAIN. *Plaza Theatre at the BCA, 539 Tremont St., Boston (617-933-8600) companyone.org. MBTA: Orange Line to Back Bay. Through Nov. 19. See website for complete listings. $25-$38.* Company One presents this socially charged drama composed of vignettes that examine societal expectations of women. Directed by Summer L. Williams.

THE SCOTTSBORO BOYS *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) speakeasystage.com. MBTA: Orange Line to Back Bay. Through Nov. 26. See website for complete listings. $25-$52.* This Tony-nominated musical uses jazz, gospel and vaudeville to tell the true story of nine African American boys jailed for a violent crime they didn't commit in 1930s Alabama. Directed by Paul Daigneault.

TIGER STYLE! *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-266-0800) huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through Nov. 20. See website for complete listings. $20-$63.* Huntington Theatre Company presents a comedy about two high-achieving Asian-American siblings struggling to find success after graduating from Harvard. Directed by Moritz von Stuelpnagel.

WIT *First Church Boston, 66 Marlborough St., Boston. hubtheatreboston.org. MBTA: Green Line to Arlington. Through Nov. 19. Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 5 pm. Pay what you can.* A professor confronts her mortality after being diagnosed with ovarian cancer. Directed by John Geoffrion.

Dance

BOSTON BHANGRA COMPETITION 2016 *Orpheum Theatre, 1 Hamilton Place, Boston (617-687-9181) bostonbhangra.com/bbc2016. MBTA: Green Line to Park. Nov. 19, 6 pm. $20-$100.* Eleven bhangra teams from across the U.S. and England compete for a grand prize.

CALL OF COURAGE *The Strand Theatre, 543 Columbia Road, Boston (617-572-3727) eventbrite.com. MBTA: Red Line to Savin Hill. Nov. 18, 7 pm. $15-$50.* In partnership with the City of Boston and the Max Warburg Courage Curriculum, Urbanity Dance presents a series

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of vignettes inspired by stories of Boston youth perservering, set to a score by local musicians.

DANCE WE CAN: A POST-PRESIDENTIAL ELECTION PERFORMANCE *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) dancecomplex.org. MBTA: Red Line to Ccntral. Nov. 18-20, 8 pm. $30; $20, students and members.* The Doppelgänger Dance Collective, with special guests, performs original contemporary works inspired by the current politically charged climate.

THE NUTCRACKER *Boston Opera House, 539 Washington St., Boston (617-695-6955) bostonballet.org. MBTA: Green Line to Boylston. Nov. 25-Dec. 31. See website for complete listings. $35-$189.* Boston Ballet presents its annual holiday production of Tchaikovsky's classic ballet.

THE NUTCRACKER *The Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8000) ballettheatre.org. MBTA: Green Line to Boylston. Nov. 25-Dec. 4. See website for complete listings. $20-$75.* José Mateo Ballet Theatre presents its production of the holiday classic, which includes the final performance by longtime cast member John Wilpers as Mother Ginger.

Opera

ALCINA *Boston Conservatory Theater at Berklee, 31 Hemenway St., Boston (617-912-9222) bostonconservatory.berklee.edu. MBTA: Green Line to Hynes. Nov. 17-20. See website for complete listings. $25-$30.* This 1735 opera tells the story of two sorceresses who reside on a magical island. Sung in Italian with English supertitles. Directed by Nathan Troup.

GREEK *Emerson/Paramount Center, 559 Washington St., Boston (617-542-6772) blo.org. MBTA: Green Line to Boylston. Nov. 16-20. See website for complete listings. $25-$82.* As part of its Opera Annex series, Boston Lyric Opera presents a retelling of the story of Oedipus, set in 1980s London. Directed by Sam Helfrich.

KING ARTHUR *Cathedral Church of St. Paul, 138 Tremont St., Boston. poetstheatre.org. MBTA: Green Line to Park. Nov. 19, 7:30 pm. $25-$65.* The Henry Purcell Society of Boston and the Arcadia Players join the Poets' Theatre to present a semi-opera in five acts that tells the story of the legendary fifth-century British ruler.

THE PICTURE OF DORIAN GRAY *Jordan Hall, New England Conservatory, 30 Gainsborough St., Boston (781-324-0396) odysseyopera.org. MBTA: Orange Line to Mass. Ave. Nov. 18, 8 pm. $10-$50.* Odyssey Opera, in collaboration with Boston Modern Opera Project, presents this adaptation of Oscar Wilde's novel as the first production of its Wilde Opera Nights series.

VERSAILLES: PORTRAIT OF A ROYAL DOMAIN *Jordan Hall, New England Conservatory, 30 Gainsborough St., Boston (617-661-1812) bemf.org. MBTA: Orange Line to Mass. Ave. Nov. 26, 8 pm; Nov. 27, 3 pm. $25-$125.* Boston Early Music Festival Chamber Opera Series presents a new opera inspired by the opulence and music of King Louis XIV's palace and gardens.

Comedy

STAND-UP

THE COMEDY STUDIO *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$15.* Sketch troupes and comedians perform. • Nov. 16: Fresh Faces showcase with host Rick Jenkins, Shawn Carter, Dan Hall, Steve Halligan, Joe Kozlowski, Casey Malone, Ethan Marsh, Kenice Mobley, Sam Monk, Harry Newman-Plotnik, Sean Rosa, Max Saltman and Dylan Uscher. • Nov. 17: The Studio Studio Show! with Kenice Mobley. • Nov. 18: Rick Canavan hosts Zach Armentrout, Peter Bowers, Shawn Carter, Ryan Chani, Xaxmin Garza, Sam Ike and Kenice Mobley. • Nov. 19: Rick Jenkins hosts Peter Bowers, Shawn Carter, Mike Dorval, Casey Malone, Kenice Mobley, Chris Post, Giulia Rozzi and Emily Ruskowski. • Nov. 20: The Sunday Funnies with Kenice Mobley, Shawn Barron, CJ Browne, Anthony Capoblanco, David Fogelman, Jeff Landry, Kwasi Mensah, Jesse Miles, Al Park, Erin Spencer and J. Smitty. • Nov. 22: Mystery Lounge! with Kenice Mobley. • Nov. 23: Thanksgiving Eve with Rick Jenkins, Dan Crohn, Xazmin Garza, Jordan Handren-Seavey, Dylan Krasinski, Jiayong Li, David McLaughlin, Kenice Mobley, Nick Ortolani, Chris Post and Emily Ruskowski. • Nov. 24: The Thanksgiving Show with Kenice Mobley. • Nov. 25: Rick Canavan hosts Kathe Farris, Mark Gallagher, Peter Martin, Kenice Mobley, Al Park and Emma Willmann. • Nov. 26: Rick Jenkins hosts R.A. Bartlett, Mark Gallagher, Steve Halligan, Kenice Mobley, Al Park and Emma Willmann. • Nov. 27: The Sunday Funnies with Beecher, Jack Burke, Josh Day, Mike Dorval, Steve Hubbard, Sam Ike, Will Martin, Laura Merli, Kenice Mobley, Mike O'Brien, Penny Oswin and Eric Taylor. • Nov. 29: Mystery Lounge! with Kenice Mobley.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Nov. 16, 6 pm; $75: Laughing All the Way. • Nov. 17, 8 pm; Nov. 18-19, 7:30 and 10 pm; $25-$35: Piff the Magic Dragon. • Nov. 19 and 26, 6 pm; $27.50: Shit-Faced Shakespeare. • Nov. 25, 7:30 pm; Nov. 26, 7:30 and 10 pm; $29-$39: Josh Gondelman. • Nov. 25, 10 pm; $25: Dirty Disney.

THE WILBUR THEATRE *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Nov. 25, 7:30 and 10 pm; $45: Mike Epps.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm; $17.50: Vanity Project. • Tue., 7:30 pm; $7: House Teams. • Wed., 8 pm; $17.50: If You See Something, Say Something Sarcastic. • Thu., 10 pm; $10: Half Cocked. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm; $22-$28: The Main Stage Show: Trigger Warnings. • Fri., midnight; $15: The Show Against Humanity. • Sat., 3 pm; $15: The Best of Improv Asylum • Sat., 5 pm; $22: Main Stage Happy Hour. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $17.50: It's a Wonderful So-Called Life.

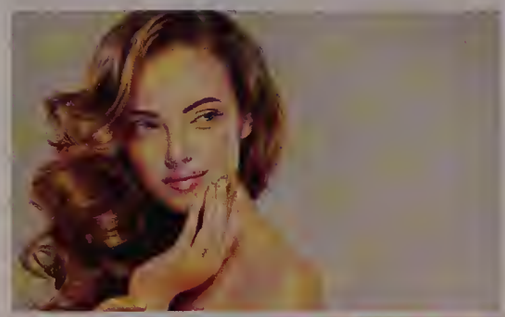
IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm; $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm; $12; $10, students: Comedy Lab. Three indie teams perform. • Wed., 9:30 pm; $10; $8, students: Fresh Blend & Longform Jam. Two Harold teams perform followed by longform improv. • Thu., 7:30 pm; Fri.-Sat., 8 pm; $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 7 pm; $5; Free, first week: Thursday JAM. A unique showcase featuring a different group every week. • Thu., 9:30 pm; $10-$12: Grab Bag. A rotating weekly performance varying from a mixer to PowerHour. • Fri., 7 pm; $12; $10, students: STUDIO 40. Three selected indie teams perform. • Fri., 9 pm; $12; $10, students: Cage-Match. Two indie teams duel it out improv-style on stage. • Fri., 11:30 pm; free: Nightcap. Boston comedians perform. • Sat., 6 pm; $16; $10, children under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 10 pm; $18; $14, students: Face Off. • Sat., 9 pm; $12; $10, students: Battle Royale. Indie sketch teams and local comics compete to win. • Sun., 7 pm; $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm; pay what you can: The Peoplc's Show. Local and visiting comics perform.

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MOVIES

Edited by Meghan Kavanaugh



MYSTERY MEAT Talk about tasting funny. A clown-turned-handyman could be on the menu for a building's tenants in 1991's *Delicatessen*. Each making their full-length directorial debuts, co-directors Marc Caro and Jean-Pierre Jeunet (the man behind 2001's *Amélie*) set their award-winning black comedy in a colorful post-apocalyptic France that contrasts the darker plot of a butcher and landlord with a penchant for serving up the hired help. His plans may be disrupted this time, however, when his daughter falls for the new handyman and enlists the help of an underground society to save him. Work up an appetite for the new digital release of the film, which screens at the Museum of Fine Arts on Nov. 23-27. / *Meghan Kavanaugh*

Reviews by Brett Michel

The Accountant ★1/2 When you look at the cast for this misfire, which includes two Oscar winners (star Ben Affleck and J.K. Simmons) and two Oscar nominees (John Lithgow and Anna Kendrick), it sets up expectations that director Gavin O'Connor's ridiculous yet flat crime drama never once meets. Affleck plays Christian Wolff, the titular accountant. Perhaps it's his Asperger's syndrome that makes him so great with numbers. But it's his upbringing as a Army brat (played in flashbacks to his youth by Seth Lee) under the militaristic rule of his borderline abusive father (Robert C. Treveiler) that has made him just as good with a gun. After all, watching a plastic action hero like Affleck simply tapping on a calculator for more than two hours would be pretty boring, right? Screenwriter Bill Dubuque seems to think so; he may as well have titled his script *The Assassin*, since the ratio of number-crunching to bone-crunching here would look pretty stark on a spreadsheet. It's interesting to wonder what Affleck—who's built a nice second career as a director—might have done with this same script. Say what you will about his acting, but the former Cantabrigian knows how to pace a film and set a tone, two elements that are woefully underserved here. Instead, we're left with a mess of a movie that could have used a little levity—this lack of self-awareness is the film's *real* killer. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Arrival ★★1/2 When I first heard the strong word-of-mouth buzz about this science-fiction film from Denis Villeneuve (director of *Prisoners*, *Sicario* and the forthcoming *Blade Runner* sequel), I should have paid heed to the name of the picture's screenwriter: Eric Heisserer, the scribe behind *Final Destination 5* and the misbegotten reboots of *A Nightmare on Elm Street* and *The Thing*. Though Heisserer is working with someone else's tale (Ted Chiang's Nebula Award-winning short story "Story of Your Life"), the thought-provoking ideas in his script begin to collapse the more you think about them. Nevertheless, while the spell lasts, Villeneuve (aided immeasurably by his longtime collaborator, composer Jóhann Jóhannsson) presents a compelling drama as linguistics expert Louise Banks (Amy Adams) and theoretical physicist Ian Donnelly (Jeremy Renner) race to communicate with the mysterious alien lifeforms aboard massive UFOs that suddenly appear around the planet. Also hindered by visuals that are too ambitious for its modest budget, the film is a noble, flawed effort. (At Assembly Row, Boston Common, Coolidge Corner, Fenway, Kendall Square, Somerville and in the suburbs.)

The Edge of Seventeen ★★★1/2 I wouldn't have guessed that this delicate comic drama marks the directorial debut of its writer/director, Kelly Fremon Craig, a woman with only one previous writing credit to her name (*Post Grad*, a 2009 comedy starring Michael Keaton and Alexis Bledel), but the guiding hand of producer James L. Brooks—the Academy Award winner behind classics such as *Terms of Endearment*, *Broadcast News* and *As Good as It Gets*—is visible in nearly every frame. Craig's character-driven charmer focuses on gawky high school junior Nadine (Hailee Steinfeld in a rich, heartbreaking performance), whose life is disrupted when her lone friend, Krista (Haley Lu Richardson), begins dating her "perfect" all-star older brother Darian (Blake Jenner). With her beloved father (Eric Keenleyside) dead and her relationship with her mother (Kyra Sedgwick) fractured, Nadine turns to her dry-witted history teacher (MVP Woody Harrelson), who becomes her sounding board and mentor, advising her though some of the awkward episodes that earned the film its R rating. See it with your daughter—if she's not too embarrassed to go with you. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

The Girl on the Train ★★ The basic plot of this mystery/thriller isn't so bad; it's likely a reason the Paula Hawkins novel it's based on has spent so long on the bestseller lists. However, Erin Cressida Wilson's adapted screenplay does a poor job of laying out a cohesive framework. Needlessly convoluted with confusing time jumps, the film also suffers from less-than-Hitchcockian direction by Tate Taylor, who was more at ease behind the camera of 2011's *The Help* and definitely more adept at handling the passage of time in 2014's James Brown biopic, *Get on Up*. Here, Taylor relies far too much on unflattering closeups and unnecessary slow motion, both of which distract from the lurid tale that could have benefitted from a different touch. Strangely, the action has been transplanted from the book's U.K. setting to upstate New York, even though British actress Emily Blunt has been cast as Rachel, the recently divorced, boozy protagonist and unreliable narrator of one-third of our tale. She's easily the best thing in the film, which centers on a missing person case while weaving in infidelity, childbearing and possibly murder. If only the thrills matched the mystery. (At Assembly Row, Fenway and in the suburbs.)

Hacksaw Ridge ★★★ This is the first movie Mel Gibson has directed since 2006's *Apocalypto*, after Hollywood turned its back on him and his anti-Semitic ravings. Ah, but Hollywood loves a good redemption story, and Gibson is also the man

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who made 2004's *The Passion of the Christ*. Like that film, *Hacksaw Ridge* is both deeply religious and grotesquely violent. But then, it would be wrong to gloss over the horrors of World War II's Battle of Okinawa, which occupies the second half of Mad Mel's return to directing. But before he places us on the bloody battlefield, Gibson fills in the backstory of Desmond Doss, a Seventh-day Adventist hailing from the Blue Ridge Mountains in Virginia. As played by Andrew Garfield, Doss is a skinny kid who spends his days in church when he's not standing up to his shellshocked drunk of a dad (Hugo Weaving) or pursuing his future bride Dorothy (Teresa Palmer). These scenes are as corny as our hero is cornfed, and their conventionality extends to the scenes of basic training. But Gibson's picture hits its stride once we get to the meat of the story, when Desmond—a conscientious objector who refuses to even touch a gun—nevertheless saves the lives of some 75 men. The religious imagery that closes this true tale may be a bit much, but then, no one's ever accused Gibson of understatement. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

The Handmaiden ★★★1/2 "Inspired by" Sarah Waters' 2002 novel *Fingersmith*, which was set in Victorian England, this is very much the product of Park Chan-wook, the operatic director of 2003's *Oldboy*. Relocating the tale to his home of South Korea (after working in America for his first English-language film, 2013's disappointing *Stoker*), Park presents his latest genre hybrid—a romantic crime drama—in both Korean (subtitled in white) and Japanese (subtitled in yellow) as we follow the titular handmaiden, Sook-hee (Kim Tae-ri). As we soon discover, she's the daughter of a master thief who's following in her late mother's footsteps. Her latest scheme involves persuading her employer, Japanese heiress Lady Hideko (Kim Min-hee), to marry Sook-hee's co-conspirator (Ha Jung-woo), who's posing as a count. Alas, things get complicated—and a whole lot steamier—when Hideko takes a much larger interest in her new maid. The bold eroticism on display is just as fun as the eventual (and literal) gallows humor that works its way into the third act; this is a Park Chan-wook picture, after all! As such, there are also numerous plot twists that should please fans of the filmmaker, who masterfully controls every reversal and sumptuously framed shot, aided immeasurably by his longtime collaborators, cinematographer Chung Chung-hoon and composer Jo Yeong-wook. (At Boston Common, Coolidge Corner and Kendall Square.)

Jack Reacher: Never Go Back ★★ I'm hard-pressed to think of a more fitting title for this sequel to 2012's under-appreciated *Jack Reacher*, a gritty, small-scale throwback to '80s action movies that starred a miscast Tom Cruise as Reacher, a crime-solving, ex-military drifter made popular in a series of 21 pulpy novels by British author Lee Child. The diminutive Cruise with his brown hair and matinee-idol looks is nowhere near a physical match for the Reacher on the page, a blond, 6-foot-5-inch tree trunk of a man whose looks are almost as rough as his methods. But then, Cruise *is* the producer of these films, so he can do what he wants. That being said, what he did the last time out was vastly superior, thanks in no small part to the first film's villain (German director Werner Herzog in an inspired bit of casting) and its writer/director, Christopher McQuarrie, who clearly enjoyed adapting the ninth novel (*One Shot*) in the Reacher literary canon. Alas, McQuarrie, who graduated to the big leagues with the deliriously entertaining *Mission: Impossible – Rogue Nation*, has become the shepherd of that long-running, Cruise-starring series, so he was unavailable to write or direct the Reacher follow-up. Instead, this adaptation of Child's 18th Reacher tale has been lackadaisically helmed by Edward Zwick, director of Cruise's other truly bad action film, 2003's *The Last Samurai*. Never Go Back, indeed. (At Assembly Row, Fenway and in the suburbs.)

Loving ★★★ After venturing into science fiction with this spring's uneven *Midnight Special*, writer/director Jeff Nichols reunites a number of players from that film's cast for an earth-bound drama more in line with his previous character studies, 2007's *Shotgun Stories*, 2011's *Take Shelter* and 2012's *Mud*. Arkansas native Nichols knows the South—and its deeply-rooted racist past—which serves him well as he dramatizes the courage and commitment of Richard and Mildred Loving (Joel Edgerton and Ruth Negga), an interracial couple who fought a nearly decadelong battle for the right to live with their children as a family in their home state of Virginia. Their civil-rights case went all the way to the Supreme Court, bringing to an end anti-miscegenation laws in 1967, reaffirming not only the Lovings' right to marry, but solidifying the foundation of marriage for all who followed in their footsteps.





GROWING PAINS Hailee Steinfeld plays a high school junior with angst to spare in *The Edge of Seventeen*.

Eschewing manufactured drama, Nichols celebrates the quiet dignity of his subjects. (At Boston Common, Coolidge Corner and Kendall Square.)

MOONLIGHT ★★★★ Writer/director Barry Jenkins' sophomore film is a powerfully acted drama spread across three distinct acts, all focused on the same character, seen first as a child (Alex R. Hibbert), then as a teen (Ashton Sanders) and at last as an adult (Trevante Rhodes). Each chapter would stand as a strong short film if viewed independently, but the cumulative effect might just blindside you. Jenkins introduces us to Little (Hibbert) when he's a poor black youth living in a Miami housing project. Gradually, a local drug dealer named Juan (Mahershala Ali) and his girlfriend Teresa (R&B singer Janelle Monáe) become surrogate parents to Little. This doesn't sit well with Paula (Naomie Harris), Little's single mother, an addict who's hooked on the junk that Juan peddles. Sadly, she can't help taking out the resentment she feels toward Juan and Teresa on her quiet, "different" child. Exactly how different, we discover when Little breaks his usual silence to ask Juan, "What's a faggot?" Calmly and without judgment, Juan explains, "It's a word people use to make gay people feel bad." The boy then inquires, "Am I a faggot?" Juan warmly replies, "You might be gay, but you're not a faggot.... You gotta decide for yourself who you wanna be." By the final third, as our no-longer-little hero drives toward an oceanside date with fate, he not only embraces who he is, but the boy finally becomes a man. Bring tissues. (At Boston Common, Coolidge Corner and Kendall Square.)

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Queen of Katwe ★★★ After their modest success with 2014's *Million Dollar Arm*, Disney is back with another inspirational sports drama set in a foreign land. And although both are based on true stories, this tale of a young girl from rural Uganda who pursues her dream of becoming a chess champion doesn't rely on the trope of a white American who makes it possible, as John Hamm's character did in the former film when he traveled to India to tap cricket players who might excel at playing baseball. Instead, director Mira Nair (*Monsoon Wedding*) allows her film to be an East African story through and through, utilizing the native tongues of English and Swahili. As soccer player-turned-missionary Robert Katende (*Selma*'s David Oyelowo) begins teaching strategic thinking and risk-taking to underprivileged youths through the game of chess, he recognizes the potential in 10-year-old Phiona Mutesi (luminous newcomer Madina Nalwanga), encouraging her to compete on a higher level. Alas, Phiona's mother (Lupita Nyong'o, an Oscar winner for *12 Years a Slave*) would rather her daughter be more practical and sell corn to help keep a roof over their heads. OK, so William Wheeler's script (based on the book by Tim Crothers) isn't exactly breaking much new ground, but the winning performances greatly elevate this familiar story. (At Kendall Square, West Newton and in the suburbs.)

Special Events

Boston Jewish Film Festival *Various locations (617-244-9899) bjff.org. Through Nov. 21. See website for complete details.* This 28th annual festival showcases films about Jewish culture and experiences.

Series and Screenings

ARTSEMERSON

Hamlet Nov. 18-20. See website for complete listings. Benedict Cumberbatch plays the titular prince in this stage adaptation. Lyndsey Turner directs. 2015.

Touched with Fire Nov. 29, 7 pm. Love blossoms between two psychiatric patients. Paul Dalio directs. 2015.

BRATTLE THEATRE

The Bard Unbound: Shakespeare on Screen

Henry V Nov. 18, 7 pm. England's King Henry V leads his army to battle against France during the Hundred Years' War. Kenneth Branagh directs. 1989.

Henry V Nov. 19, 12:30 pm. This film features a stage production of *Henry V*, which morphs into a more realistic dramatization of events. Laurence Olivier directs. 1944.

Richard III Nov. 19, 3 pm. After his brother becomes king, Richard plots to steal the crown. Laurence Olivier directs. 1955.

My Own Private Idaho Nov. 20, 4:45 and 9:30 pm. Two friends travel to Idaho and Italy to sort out their personal lives in this film that is loosely based on *Henry IV*. Gus Van Sant directs. 1991.

Chimes at Midnight Nov. 20, 7 pm. Excerpts from several Shakespeare plays are used to craft a chronicle of the life of Sir John Falstaff. Orson Welles directs. 1965.

Joe MacBeth Nov. 22, 5:30 and 9:30 pm. A woman pushes her husband to off a crime boss



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HELLENIC WOMEN'S CLUB PRESENTS 2016

Mistletoe Ball



The Ball will be held on **Saturday, November 26, 2016**, at the Fairmont Copley Plaza Hotel in Boston. Live Greek and American Music will be provided by the great Dean Vali Band Of New York.

Join us in celebrating this holiday season while supporting multiple charities that will receive all proceeds from this Ball.

Black Tie attire

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so he can take his place. Ken Hughes directs. 1955.

All Night Long Nov. 22, 7:30 pm. *Othello* inspires this film about a jazz singer who is accused of infidelity when she comes out of retirement to join a band. Basil Dearden directs. 1962.

Viola Nov. 23, 6 and 9 pm. Romantic entanglements ensue when actors rehearse for an all-female production of *Twelfth Night*. Matías Piñeiro directs. 2012. In Spanish with English subtitles.

La princesa de Francia (*The Princess of France*) Nov. 23, 7:30 pm. After the death of his father, a man returns home to put on a radio adaptation of a Shakespearean play. Matías Piñeiro directs. 2014. In Spanish with English subtitles.

Romeo + Juliet Nov. 24, 6:30 and 9 pm. Teens from feuding families fall in love in modern-day Verona Beach. Baz Luhrmann directs. 1996.

Richard III Nov. 25, 5 and 7:15 pm. As civil war breaks out in 1930s England, fascist Richard III tries to establish himself as a dictator. Richard Loncraine directs. 1995.

Theatre of Blood Nov. 25, 9:30 pm. A washed-up Shakespearean actor seeks revenge for bad reviews by recreating death scenes from the plays. Douglas Hickox directs. 1973.

Rosencrantz & Gildenstern Are Dead Nov. 26, 4:30 and 9:30 pm. *Hamlet* is seen through the points of view of two minor characters. Tom Stoppard directs. 1990.

Kumonosu-jô (*Throne of Blood*) Nov. 27, 1:30 and 6:30 pm. A general's wife urges him to fulfill a prophecy by becoming the Great Lord. Akira Kurosawa directs. 1957. In Japanese with English subtitles.

Gamlet (*Hamlet*) Nov. 27, 3:45 and 8:45 pm. A prince finds his father murdered at the hands of his uncle. Grigori Kozintsev directs. 1964. In Russian with English subtitles.

The DocYard

Fraud Nov. 21, 7 pm. This film chronicles a man's life using home videos uploaded to YouTube. Dean Fleischer-Camp directs. 2016.

Premieres

Girls und Panzer der Film Nov. 20, 1:30 pm. A group of girls fight to save their school from closing its doors. Tsutomu Mizushima directs. 2015. Dubbed in English.

COOLIDGE CORNER THEATRE

After Midnite

Flash Gordon Nov. 18, 11:59 pm. A football player must help save humanity from an alien emperor. Mike Hodges directs. 1980.

Red Sonja Nov. 25, 11:59 pm. A woman seeks revenge on a tyrant who killed her family. Richard Fleischer directs. 1985.

Conan the Destroyer Nov. 26, 11:59 pm. Conan and his sidekick must escort a princess while looking for a magic crystal. Richard Fleischer directs. 1984.

Science on Screen

Planet of the Apes Nov. 21, 7 pm. Astronauts are enslaved after crashing on a planet run by apes who have mastered technology and speech. Franklin J. Schaffner directs. 1968.

HARVARD FILM ARCHIVE

Marlen Khutsiev, Unsung Master of the Modern Cinema

Khutsiev. Moto idjot! (*Khutsiev. Action Starts!*) Nov. 27, 4 pm. This documentary film follows Khutsiev's decadelong process of filming *Not Yet Evening*. Peter Shepotinnik directs. 2015. In Russian with English subtitles.

Not Reconciled: The Cinema of Jean-Marie Straub and Danièle Huillet

Sicily! (*Sicilia!*) Nov. 20, 7 pm. A man living in northern Italy returns home to Sicily. 1998. In Italian with English subtitles.

Où gît votre sourire enfoui? (*Where Does Your Hidden Smile Lie?*) Nov. 20, 8:30 pm. This film follows directors Jean-Marie Straub and Danièle Huillet as they edit *Sicilia!* Pedro Costa directs. 2001. In French and Italian with English subtitles.

Say It Loud! The Black Cinema Revolution

The Mack Nov. 18, 7 pm. A man becomes a pimp after serving time for drugs, but a few corrupt cops try to get him to go back to his old ways. Michael Campus directs. 1973.

Cleopatra Jones Nov. 18, 9 pm. A special agent helping cops keep drugs off streets becomes a target when she helps destroy a drug lord's supply. Jack Starrett directs. 1973.

The Harder They Come Nov. 19, 7 pm. A Jamaican musician on the rise must free himself from corruption and drug pushers. Perry Henzell directs. 1973.

MUSEUM OF FINE ARTS

À peine j'ouvre les yeux (*As I Open My Eyes*) Through Nov. 25. See website for complete listings. An 18-year-old living in Tunisia rebels against her family's plans for her by becoming a singer in a political rock band. Leyla Bouzid directs. 2015. In Arabic and French with English subtitles.

Do Not Resist Through Nov. 26. See website for complete listings. This documentary follows racial tensions in America and the militarization of police. Craig Atkinson directs. 2016.

Rescued and Restored

La Notte Nov. 23-27. See website for complete listings. A husband and wife drift apart as they find attraction elsewhere. Michelangelo Antonioni directs. 1961. In Italian and French with English subtitles.

Delicatessen Nov. 23-27. See website for complete listings. A landlord butchers his handymen to feed his tenants. Marc Caro and Jean-Pierre Jeunet direct. 1991. In French with English subtitles.

Ascenseur pour l'échafaud (*Elevator to the Gallows*) Nov. 25-27. See website for complete listings. A man murders his mistress's husband, who also happens to be his boss. Louis Malle directs. 1958. In French and German with English subtitles.

MUSEUM OF SCIENCE IMAX

Dolphins Join marine biologists for a look at behaviors of Atlantic spotted, acrobatic dusky and bottlenose dolphins. *Ongoing.*

Extreme Weather Get up close with glaciers, wild fires and tornadoes. *Ongoing.*

National Parks Adventure Explore the natural landscapes of Yosemite, Yellowstone and the Everglades. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Galapagos 3-D: Nature's Wonderland Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

Great White Sharks Witness the underwater world from a shark's eye view. *Ongoing.*

Humpback Whales 3-D A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.
Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
Boston Harbor Hotel 70 Rowes Wharf (617-439-7000) MBTA: Blue Line to Aquarium.
Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
Institute of Contemporary Art 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
Old South Meeting House 310 Washington St. (617-482-6439) MBTA: Red or Orange Line to Downtown Crossing.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.
UMass Boston 100 William T. Morrissey Blvd., Boston (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
The Ethelbert Cooper Gallery of African & African American Art 102 Mount Auburn St., Cambridge (617-496-5777) MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.
Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.





MUSIC

Edited by Alexandra Cavallo



GOOD TO BE KING There's no denying that Elle King, drink in hand, made an impression during her set at this spring's Boston Calling, and though reviews were split, the takeaway was unanimous: The LA-based rock/country/blues singer gives zero fucks. That's a theme that underlines both her bluesy, boozy brand of modern rockabilly and her persona—in refreshing contrast to pop princesses of similar pedigree. Many listeners are surprised to learn that she's the daughter of comedian Rob Schneider, as her music seems mined from Americana grit rather than Hollywood soil. Take her breakout hit, 2015's "Ex's & Oh's," an infectious anti-love ballad in which King howls cheerily about chewing boys up and spitting them out. King reigns supreme at a headlining show at the House of Blues on Nov. 21. / *Alexandra Cavallo*

PHOTO: SHANE MCCAULEY

TOP BILLINGS

THE DILLINGER ESCAPE PLAN Nov. 16, Paradise Rock Club (617-562-8800)
JIM JAMES Nov. 16, Royale (617-338-7699)
SULLY ERNA Nov. 23, the Wilbur Theatre (617-248-9700)

WEDNESDAY, NOVEMBER 16

ATWOOD'S TAVERN Cicada Rhythm, Spotted Tiger, 9:30 pm, $7, 21+.
THE BEEHIVE Aly Tadros, 8 pm, no cover, all ages.
THE BELL IN HAND Josh Cramoy, 8 pm, call for cover, 21+.
THE BLACK ROSE Celtic Clan, 9:30 pm, call for cover, 21+.
THE BURREN Front Room: Exile on Elm Street, 9 pm, call for cover, 21+; Back Room: Galen Fraser, Mairi Chaimbeul, Jenna Moynihan, 7:30 pm, call for cover, 21+ after 9 pm.
CLUB PASSIM Anna & Elizabeth, 7 and 10 pm, $17, all ages.
COMMON GROUND The Matt Stubbs Trio, 8:30 pm, no cover, 21+.
DARRYL'S CORNER BAR & KITCHEN Jazz Urbane, 7 pm, $3, all ages.
DURTY NELLY'S Colm O'Brien, 8:30 pm, no cover, 21+.
GREAT SCOTT The Good Life, Field Mouse, Jake Bellows, 9 pm, $15, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Love Sounds, 10 pm, no cover, 21+.
HENNESSY'S Bruce Jacques, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Seven Lions, Pegboard Nerds, Xilent, Grum, 8 pm, $24-$36, 18+.
LIZARD LOUNGE The Dennis Brennan Band, 9 pm, call for cover, 21+.
THE MIDDLE EAST Upstairs: No Party For Cao Dong, Earprint, 7 pm, $10, all ages; Downstairs: K.Flay, Nightly, Layne, 7 pm, $15, 18+.
MIDWAY CAFE Ben Levin Group, Body English, School For Robots, 8 pm, $5, 21+.
MR. DOOLEY'S Denis O'Gorman, 8:30 pm, no cover, 21+.
O'BRIEN'S Sasquatch, Shatner, Haunted Horses, 8 pm, call for cover, 21+.
P.A.'S LOUNGE Ten Dollar Mistake, Field Nurse, Hambone Skinny, Jay Allen & the Archcriminals, 8 pm, $7, 21+.
PADDY O'S Big Party Orchestra, 8:30 pm, no cover, 21+.
PARADISE ROCK CLUB The Dillinger Escape Plan, O'Brother, Cult Leader, Car Bomb, 7 pm, call for cover, 18+.
PLOUGH & STARS The Daggers, the Daybreakers, 10 pm, no cover, 21+.
ROYALE Jim James, Twin Lamb, 9 pm, $34, 18+.
THE SINCLAIR The Living End, Diablogato, the House on Cliff, 9 pm, $22, 18+.
THUNDER ROAD Bearly Dead, 8 pm, $7, 21+.
TOAD Fandango, 7 pm, no cover, 21+; Luddy Mussy, 10 pm, no cover, 21+.
TOP OF THE HUB Yvonne Aubert Sarafinas Group, Nick Cabrera, 7:30 pm, no cover, 21+ after 8 pm.
LES ZYGOMATES John Acaro, 5:30 pm, no cover, all ages; Joe Morocco Trio, 8 pm, no cover, all ages.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

THURSDAY, NOVEMBER 17

Atwood's Tavern Hoots & Hellmouth, 10 pm, $10, 21+.
The Beehive Bruce Bartlett Quartet, 9 pm, no cover, all ages.
The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+.
Boch Shubert Theatre David Gray, 8 pm, $179-$460, all ages.
The Burren Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, 21+; Back Room: Ian Fitzgerald, 7 pm, call for cover, 21+ after 9 pm; Scattershot, 10 pm, call for cover, 21+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Twin Channels, 8 pm, $8, 21+.
Club Cafe Dorothy Miller, Michael Larson, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Mouths of Babes, Freddy & Francine, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Pat Loomis, 7 pm, $3, all ages.
Durty Nelly's Doctor Doctor, 8 pm, no cover, 21+.
Great Scott Pile, Palm, Dust from 1000 Years, 9 pm, $12, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues Atmosphere, Brother Ali, Dem Atlas, Plain Ole Bill, Last Word, 8 pm, $25-$35, all ages.
The Lilypad Julian Loida, Departure Duo, 8 pm, $10, all ages; Bedbug, Scooterbabe, Tuxis Giant, 10 pm, $10, all ages.
Lizard Lounge Frogbelly and Symphony, Christian McNeill, 9 pm, $12, 21+.
Lucky's Lounge Conscious Reggae Band, 9 pm, no cover, 21+.
The Middle East Upstairs: Holy Wave, 8 pm, $12, 18+; Downstairs: Against the Current, Cruisr, Beach Weather, 6:30 pm, $18, all ages.
Midway Cafe Chris Dalla Riva, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
O'Brien's Uniform, Sewer Goddess, Demonbrother, Far Corners, 9 pm, $10, 21+.
P.A.'s Lounge Oh the Humanity, Suburban Samurai, the Hideout, Alarms, 9 pm, $8, 21+.
Paddy O's Closing Time Duo, 8:30 pm, no cover, 21+.
Palladium Asking Alexandra, Born of Osiris, I See Stars, After the Burial, Upon a Burning Body, Bad Omens, 6 pm, $20-$28, all ages.
Paradise Rock Club Goldfish, 9 pm, $20, 18+.
Ryles Jazz Club Nate Aronow Nextet, 8:30 pm, $10, all ages.
Sally O'Brien's Spring Hill Rounders, 7:30 pm, no cover, 21+.
Scullers Jazz Club Yoko Miwa Trio, 8 pm, $25, all ages.
The Sinclair Kiiara, Cruel Youth, Lil Aaron, 9 pm, $20, all ages.
Thunder Road The Heavy Pets, 8 pm, $10, 21+.
Toad Driftwood, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Desmond Scaife Group, Candy Mabra, 7:30 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre Trevor Hall, Christina Holmes, Dustin Thomas, 8 pm, $25, all ages.
ZuZu The Glitter Boys, 10 pm, $5, 21+.
Les Zygomates Steve Higgs, 5:30, no cover, all ages; Joe Bellomo Group, Bobby Gadoury, 8 pm, no cover, all ages.

FRIDAY, NOVEMBER 18

Amazing Things Arts Center Lenny Solomon Band, the Penniless Jacks, 8 pm, $9-$18, all ages.
Atwood's Tavern Tim Gearan Band, Mount Peru, 9:30 pm, $7, 21+.
The Bell in Hand Ripcord, 9:30 pm, call for cover, 21+.
The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+; Upstairs: The McTeggarts, 9:30 pm, call for cover, 21+.
The Burren Back Room: Eden MacAdam-Somer, Larry Unger, 7 pm, call for cover, 21+ after 9 pm; Young Love & the Thrills, 10 pm, call for cover, 21+.
Cantab Lounge Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+; Downstairs: Guilloteenagers, 8 pm, $8, 21+.
Club Passim Mark Erelli, Korby Lenker, 8 pm, $22, all ages.
Darryl's Corner Bar & Kitchen Liz Tobias, 7 pm, $5, all ages.
Great Scott Wretch, Sierra, Sea, Birnam Wood, 10 pm, $21, 21+.
The Green Dragon Tavern Andrew Geano, 5 pm, no cover, 21+; Love Sounds, 10 pm, no cover, 21+.
The Harp Burnt Sienna, 9 pm, no cover, 21+.
Hennessy's Pop Disaster, 9:30 pm, no cover, 21+.
House of Blues Ingrid Michaelson, AJR, 8 pm, $35-$55, all ages.



The Lilypad Robin Buyer Quintet, Gigantic Ant, Growing Stone, 7:30 pm, $10, all ages.
Lizard Lounge Cold Chocolate, Cricket Tell the World, 9 pm, $12, 21+.
Lucky's Lounge Steve Memmelo & the Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: H2O, Wisdom in Chains, Vision, 10 pm, $20, all ages.
Midway Cafe Radium Girls, the Nickel & Dime Band, Rick Berlin, Red Red Rockit, I Thought They Were Models?, 8:30 pm, 21+.
Mohegan Sun Arena Keith Urban, Brett Eldredge, Maren Morris, 7:30 pm, $75-$95, all ages.
Mr. Dooley's Jinty McGrath, 5 pm, no cover, 21+; Sundays Well, 9:30 pm, no cover, 21+.
Ned Devine's Lost in Paris, 9 pm, call for cover, 21+.
O'Brien's Born Without Bones, Save Face, the Furs, Depressors, 8 pm, $8, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Palladium Partynextdoor, Jeremih, 7 pm, $47-$272, all ages.
Paradise Rock Club Johnnyswim, 9 pm, $22, 18+.
Plough & Stars The Handymen, 10 pm, call for cover, 21+.
Regattabar Juanito Pascual Trio, Jorge Pardo, 7:30 and 10 pm, $30, all ages.
Royale Caspian, the Appleseed Cast, 7 pm, $22, 18+.
Ryles Jazz Club Ladies Drink Free, 9 pm, $10, all ages.
Sally O'Brien's Tom Hagerty Acoustic Band, 6 pm, no cover, 21+; Motto, Danny Baxter, UglySexy Music, 9 pm, $10, 21+.
Scullers Jazz Club The Bad Plus, 8 and 10 pm, $35, all ages.
The Sinclair Kinglsey Flood, Jenny Dee and the Deelinquents, Leland Sundries, 9 pm, $15, 18+.
Thunder Road The Duppy Conquerors, 8 pm, $12, 21+.
Toad Mike Hastings Band, 10 pm, no cover, 21+.
Top of the Hub Yvonne Aubert Sarafinas Group, Nick Cabrera, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Yvonne Aubert, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, 8 pm, no cover, all ages.

SATURDAY, NOVEMBER 19

Amazing Things Arts Center Magic Dick, Shun Ng, 8 pm, $12-$25, all ages.
Atwood's Tavern The Oysters, 4 pm, $5, all ages; Jimmy Ryan, Christian McNeill, Tim Gearan, 10 pm, $10, 21+.
The Beehive Dennis Brennan, 10 pm, no cover, all ages.
The Bell in Hand Coverstory, 9:30 pm, call for cover, 21+.
The Black Rose Frank Ryan, 4 pm, call for cover, all ages; Celtic Clan, 9:30 pm, call for cover, 21+; Upstairs: The McTeggarts, 9:30 pm, call for cover, 21+.
Brighton Music Hall Paper Kites, Horse Thief, 9 pm, $15, 18+.
The Burren Front Room: The BagBoys, 5 pm, call for cover, all ages; Back Room: Tom Pendergast, 8 am, call for cover, all ages; Cliff Eberhardt, 7 pm, call for cover, 21+ after 9 pm; Jimmy's Down, 10 pm, call for cover, 21+.
Cantab Lounge Upstairs: The Marsels, 9 pm, call for cover, 21+; Downstairs: Erato, 9 pm, $10, 21+.
Club Cafe Mary Callanan, Brian Patton, 10 pm, call for cover, 21+.
Club Passim Alastair Moock, 3 and 8 pm, $25, all ages.
Darryl's Corner Bar & Kitchen Melissa Bolling, 7 pm, $5, all ages.
DCU Center Trans-Siberian Orchestra, 3:30 and 8 pm, $44.50-$74.50, all ages.
Great Scott Trap Them, Yautja, Coaqula, Iron Gaq, 9 pm, $15, 21+.
The Green Dragon Tavern Closing Time, 10 pm, no cover, 21+.
The Harp Burnt Sienna, 9 pm, no cover, 21+.
Hennessy's Call of Booty, 9:30 pm, no cover, 21+.
House of Blues Ingrid Michaelson, AJR, 7 pm, $35-$50, all ages.
The Lilypad Evan Wright and his Septer, 5:30 pm, call for cover, all ages; Red Right Hand, 7:30 pm, call for cover, all ages; Joseph James, 10 pm, call for cover, all ages.
Lizard Lounge The Stash! Band, the Lonely Heartstring Band, 9 pm, $15, 21+.
Lucky's Lounge Adam Herbert, 7 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Something Sneaky, the Way Ways, the Owens, 1 pm, $10, all ages; Azizi Gibson, 6:30 pm, $13, all ages; Ty Jesso, 11 pm, $8, 21+.
Midway Cafe Aubrey Harris, Maddie Jay and the pH Collective, Sangama, the Chandler Martin Collective, 4 pm, $5, 21+; Deaf Rhino, Annabel Lee, Deep Secret, Sweetie, 9 pm, $8, 21+.
Mr. Dooley's Ronin Quinn, 4 pm, no cover, 21+; Sundays Well, 9:30 pm, no cover, 21+.
Ned Devine's Lost in Paris, 9 pm, call for cover, 21+.
O'Brien's The Offseason, Hot Knife, D'Arcy, Neutral Territory, 8 pm, $8, 21+.
P.A.'s Lounge The Basement Cats, Lithic, Blue Buckets, Cloudstead, Hugh Macdonald, 3 pm, $8, 18+.
Paddy O's Dave Andrews, 1 pm, no cover, 21+.



Paradise Rock Club Letters to Cleo, Weakened Friends, 8 pm, call for cover, 18+.
Plough & Stars The Busted Jug Band, 4 pm, call for cover, 21+; MC Kabir & the Krush Faktory, 10 pm, call for cover, 21+.
Ryles Jazz Club Johnny Hoy and the Bluefish, 9 pm, $15, all ages.
Sally O'Brien's One Thin Dime, 6 pm, no cover, 21+; Project Kali, Wildcat Slim, Bad Fogelberg, 9 pm, $5, 21+.
Scullers Jazz Club The Bad Plus, 8 and 10 pm, $35, all ages.
The Sinclair Olivia Holt, Ryland, Isac Elliot, 1 pm, $22, all ages; Carbon Leaf, the Accidentals, 8:30 pm, $20, 18+.
Thunder Road Proper Company, 8 pm, $12, 21+.
Toad Sam Reid & the Riot Act, 7:30 pm, no cover, 21+; Swinging Steaks, 10 pm, no cover, 21+.
Top of the Hub Desmond Scaife Group, Candy Mabra, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Pamela Hines, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, NOVEMBER 20

Arts at the Armory Revma, 4 pm, $10-$15, all ages.
Atwood's Tavern Sue's Guitar, 4 pm, $5, all ages; Zach Schmidt Band, Cowboy & Lady, 9:15 pm, $10, 21+.
The Bell in Hand Dalton Sunday, 6:30 pm, call for cover, 21+.
The Black Rose Frank Ryan, 4 pm, call for cover, all ages; Celtic Clan, 9:30 pm, call for cover, 21+.
Brighton Music Hall CRX, Streets of Laredo, 8 pm, $15, 18+.
The Burren Front Room: John Gannon, 3 pm, call for cover, all ages; The Social No. 11, 7 pm, call for cover, 21+ after 9 pm; Back Room: Tom Pendergast, 8 am, call for cover, all ages; Alan Kaufman, 5 pm, call for cover, all ages; Jonathan Byrd, Johnny Waken, 8 pm, call for cover, 21+ after 9 pm.
Club Cafe Colleen Powers, Jim Rice, 6:30 pm, call for cover, all ages.
Darryl's Corner Bar & Kitchen Hakim Law, 10:30 am, $5, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott Body Language, Bearstronaut, 9 pm, $12, 18+.
The Green Dragon Tavern The Honors, 10 pm, no cover, 21+.
Hennessy's Groovin' You, 9:30 pm, no cover, 21+.
House of Blues In Flames, Hellyeah, 7 pm, $29-$39, all ages.
The Lilypad Melissa Kassel & Tom Zicarelli Group, 4 pm, call for cover, all ages; David Arteaga Quartet, 9 pm, call for cover, all ages.
Lucky's Lounge Ron Poster Band, 11 am, no cover, all ages; Adam Herbert, 8 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: The Detours, Flamingo Club, Brennan, Hugh MacDonald, 1 pm, $10, all ages; Nobunny, the Monsieurs, the Cowboys, Black Beach, 7 pm, $15, all ages.
Midway Cafe The Only Humans, Lucky #9, Jnny Glenn, the Damned Nobody, 4 pm, $5, 21+.
Mr. Dooley's Patsy & Eamonn, 4 pm, no cover, 21+; Tommy & Alan, 9 pm, no cover, 21+.
O'Brien's The AM, Izzy Marcil, Modesta, Daniel Yoong, 9 pm, $8, 21+.
ONCE Lounge & Ballroom Xylouris White, 8:30 pm, $17, all ages.
Paddy O's Dave Andrews, 1 pm, no cover, 21+.
Palladium Crown the Empire, Blessthefall, New Years Day, Light Up the Sky, Too Close to Touch, 6:30 pm, $18-$20, all ages.





Plough & Stars The Natural Wonders, 4 pm, call for cover, 21+; Paper Citizen, the Max Tribe, 10 pm, call for cover, 21+.
Ryles Jazz Club Bon Voyage, 10 am, no cover, all ages.
Sally O'Brien's Frank Drake, 6 pm, no cover, 21+.
The Sinclair Letters to Cleo, 8 pm, $30, 21+.
Thunder Road Greg Klyma, 7 pm, $5, 21+.
Toad Wishbone Zoe, 7 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.

MONDAY, NOVEMBER 21

Atwood's Tavern The Clock Burners, 9 pm, no cover, 21+.
The Beehive Naya Rockers, 8 pm, no cover, all ages.
The Bell in Hand Josh Goulou, 8:30 pm, call for cover, 21+.
Berklee Performance Center Harry Potter Soundtrack Orchestra, 8 pm, $10-$15, all ages.
The Black Rose Terry Brennan, 9:30 pm, call for cover, 21+.
The Burren Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, 21+.
Cantab Lounge Upstairs: Ed White, 9:30 pm, call for cover, 21+.
Club Passim Richard Shindell, 8 pm, $40, all ages.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
Great Scott The Japanese House, the Big Moon, 8:30 pm, $14, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
House of Blues Elle King, Paul Cauthen, 8 pm, $29.50-$39.50, all ages.
The Lilypad Jerry Bergonzi Group, 8:30 pm, $10, all ages; the Fringe, 10:30 pm, $10, all ages.
The Middle East Upstairs: Stolar, 7 pm, $10, 18+; Downstairs: Dae Dae, Shy Glizzy, PNB Rock, London On Da Track, 7 pm, $20, all ages.
Midway Cafe Nothings the Rule, Japanese Monster, the Additions, Clippertones, 8 pm, $7, 21+.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
O'Brien's Hot Dirt, Cove Sauce, We Can All Be Sorry, Kiss Concert, 9 pm, $8, 18+.
ONCE Lounge & Ballroom The Splinters, 6 pm, no cover, all ages; Uncle Johnny's Band, 8 pm, no cover, all ages.
Paddy O's Mike Ho, 8 pm, no cover, 21+.
Plough & Stars Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu Gamma Pope, Frigs, Whimm, 10 pm, no cover, 21+.

TUESDAY, NOVEMBER 22

Amazing Things Arts Center James Merenda, 8 pm, $5, all ages.
Atwood's Tavern Big Spender Trio, 9:30 pm, $6, 21+.
The Beehive Tucker Antell Band, 8 pm, no cover, all ages.
The Black Rose Wooden Planks, 9:30 pm, call for cover, 21+.
The Burren Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, 21+ after 9 pm.
Cantab Lounge Upstairs: Joe Walsh Band, Kathleen Parks, Emily Baker & the Dads, 8:30 pm, call for cover, 21+.



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Club Passim Richard Shindell, 8 pm, $40, all ages.
Durty Nelly's Ryan Skadberg, 8 pm, no cover, 21+.
Great Scott Dirty Fences, Zip-Tie Handcuffs, the Pragmatics, Burns Bone Deth, 9 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
House of Blues The Wonder Years, Real Friends, Knuckle Puck, Moose Blood, Seaway, 6:30 pm, $24-$35, all ages.
Lizard Lounge HDRnB, the Eric Reardon Band, 9 pm, $7, 21+.
The Middle East Upstairs: OG Swaggerdick, Big Leano, 7 pm, $15, all ages.
Midway Cafe Other Than Boston, Myrish Spell, 8 pm, $5, 21+.
Mr. Dooley's Boxty, 8:30 pm, no cover, 21+.
O'Brien's Street Eaters, Phantom Rides, Long Gone, Second Becky, 8 pm, $8, 18+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Palladium Dizzy Wright, Mark Battles, Audio Push, Demrick, T Dubz, Jzac, 7 pm, $16-$18, all ages.
Plough & Stars Attack of Le Pigeon, 10 pm, call for cover, 21+.
Sally O'Brien's Amy Kucharik and Friends with Benefits, 7:30 pm, no cover, 21+.
The Sinclair Abbath, Obsidian Tongue, Sangus, Infera Bruo, 8 pm, $25, 18+.
Toad Martha Bourne, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub Desmond Scaife Group, Kristina Waller, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Brad Faucher, 6:30 pm, no cover, all ages.



GRAY MATTER British singer/songwriter David Gray headlines the Boch Shubert Theatre on Nov. 17.



WEDNESDAY, NOVEMBER 23

Atwood's Tavern Joe Fletcher & the Wrong Reasons, 10 pm, $10, 21+.
The Bell in Hand Josh Cramoy, 8 pm, call for cover, 21+.
The Black Rose Wooden Planks, 9:30 pm, call for cover, 21+.
Brighton Music Hall The King Khan, the Garrells, 8:30 pm, $15, 18+.
The Burren Front Room: Exile on Elm Street, 9 pm, call for cover, 21+.
Club Passim Richard Shindell, 8 pm, $40, all ages.
Common Ground The Matt Stubbs Trio, 8:30 pm, no cover, 21+.
Darryl's Corner Bar & Kitchen Jazz Urbane, 7 pm, $3, all ages.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
Great Scott Ulcerate, Zhrine, Phobocosm, 8:30 pm, $18, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Love Sounds, 10 pm, no cover, 21+.
Hennessy's Bruce Jacques, 9:30 pm, no cover, 21+.
House of Blues Niykee Heaton, 8 pm, $25-$35, all ages.
Lizard Lounge The Dennis Brennan Band, 9 pm, call for cover, 21+.
The Middle East Upstairs: Jonathan Richman, 7 pm, $20, 18+; Downstairs: Hoodie Allen, 8 pm, $35, all ages.
Midway Cafe Pompo, Dan Cristo, Janky Teeth, 8 pm, $5, 21+.
Mr. Dooley's Patsy & Paul, 8:30 pm, no cover, 21+.
O'Brien's Dune Rats, DZ Deathrays, Bruvs, 8 pm, $12, 21+.
ONCE Lounge & Ballroom Pwr Bttm, Bellows, Lisa Prank, 8 pm, $15, all ages.
P.A.'s Lounge Abigail Lapell, the Wonderful Thunderbolts, Dana Sipos, Ben Cosgrove, Tristan Bouchard, 9 pm, $7, 21+.
Paddy O's Big Party Orchestra, 8:30 pm, no cover, 21+.
Paradise Rock Club Our Last Night, Hands Like Houses, Out Came the Wolves, the Color Morale, 6 pm, $18, all ages.
Plough & Stars Jugghead Band, 10 pm, call for cover, 21+.
The Sinclair Sabrina Carpenter, Harletson, 7 pm, $20, all ages.
Thunder Road Bearly Dead, 8 pm, $7, 21+.
Toad Fandango, 7 pm, no cover, 21+; Air Congo, 10 pm, no cover, 21+.
Top of the Hub Yvonne Aubert Sarafinas Group, Candy Mabra, 7:30 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre Sully Erna, 8 pm, $32.50-$38.50, all ages.
Les Zygomates Joe Bellomo Group, 6 pm, no cover, all ages.

THURSDAY, NOVEMBER 24

The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
The Black Rose Wooden Planks, 9:30 pm, call for cover, 21+.
The Burren Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, 21+; Back Room: Scattershot, 10 pm, call for cover, 21+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
Club Cafe Jim Rice, 1 pm, call for cover, all ages.
Durty Nelly's Doctor Doctor, 8 pm, no cover, 21+.
Lucky's Lounge Conscious Reggae Band, 9 pm, no cover, 21+.
The Middle East Upstairs: Jonathan Richman, 7 pm, $20, 18+.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
Paddy O's Closing Time Duo, 8:30 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.

FRIDAY, NOVEMBER 25

Amazing Things Arts Center The Bobby Watson Band, 8 pm, $8-$15, all ages.
Atwood's Tavern Tim Gearan Band, 10 pm, $7, 21+.
The Bell in Hand Soul Estates, 9:30 pm, call for cover, 21+.
The Black Rose Wooden Planks, 9:30 pm, call for cover, 21+; Upstairs: Reunions, 9 pm, call for cover, 21+.
Brighton Music Hall Alejandro Escovedo, Jesse Malin, 8 pm, $20, 18+.
The Burren Back Room: Mugsy, 10 pm, call for cover, 21+.
Cantab Lounge Upstairs: Urban Renewal, 9 pm, call for cover, 21+; Downstairs: Mercury on Mars, the Hose, Psychic Dog, the Digs, 9 pm, $8, 21+.
Club Cafe Bill Spera, Katie Ford, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Bob Franke, 8 pm, $22, all ages.
DCU Center Five Finger Death Punch, Shinedown, Sixx:am, As Lions, 6 pm, $40.75-$60.75, all ages.
The Green Dragon Tavern Andrew Geano, 5 pm, no cover, 21+; Big Party Orchestra, 10 pm, no cover, 21+.



The Harp The Benderz, 9 pm, no cover, 21+.
Hennessy's Ripcord, 9:30 pm, no cover, 21+.
House of Blues Dinosaur Jr., Buffalo Tom, 8 pm, $29.50-$39.50, all ages.
Lizard Lounge Club d'Elf, 10 pm, $15, 21+.
Lucky's Lounge Steve Memmelo & the Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: Jonathan Richman, 7 pm, $20, 18+; Downstairs: Termanology, Reks, 7L & Esoteric, ED O.G., Big Shug, 9 pm, $15, 18+.
Midway Cafe Northeast Traffic, the Stupid Robots, 8:30 pm, $8, 21+.
Mohegan Sun Arena Stevie Nicks, the Pretenders, 7 pm, $69-$89, all ages.
Mr. Dooley's Jinty McGrath, 5 pm, no cover, 21+; the McTeggarts, 9:30 pm, no cover, 21+.
O'Brien's The Hideout, the Digs, the Hose, the 88 Rangers, 8 pm, $8, 21+.
ONCE Lounge & Ballroom Sam Roberts Band, Hollerado, 9 pm, $17, all ages.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Paradise Rock Club Twiddle, the Jauntee, 8 pm, $20, 18+.
Sally O'Brien's Busted Jug Band, 6 pm, no cover, 21+.
Scullers Jazz Club Arturo Sandoval, 8 and 10 pm, $45, all ages.
Toad Big Ben Hillman, 10 pm, no cover, 21+.
Top of the Hub Joshua Fobare Group, Jillian Chamberlin, no cover, 21+ after 8 pm.
Les Zygomates Joe Bellomo Quartet, 7 pm, no cover, all ages.

SATURDAY, NOVEMBER 26

Atwood's Tavern Russell Feathers & Possum, 4 pm, $5, all ages; Vapors of Morphine, 10 pm, $7, 21+.
The Beehive Melissa Bolling, 10 pm, no cover, all ages.
The Bell in Hand Brendan Lapere, 9:30 pm, call for cover, 21+.
Berklee Performance Center Kansas, 7:30 pm, $45-$99.50, all ages.
The Black Rose Tom O'Carroll, 4 pm, call for cover, all ages; Wooden Planks, 9:30 pm, call for cover 21+; Upstairs: Reunions, 9 pm, call for cover, 21+.
Brighton Music Hall New Kingston, the Cornerstone, 9 pm, $12, 18+.
The Burren Front Room: The BagBoys, 5 pm, call for cover, all ages; Back Room: Tom Pendergast, 8 am, call for cover, all ages; Evan Goodrow, 7 pm, call for cover, 21+ after 9 pm; Cover Up, 10 pm, call for cover, 21+.
Cantab Lounge Upstairs: Summer of George, 9 pm, call for cover, 21+.
Club Cafe Jan Peters, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim The Bigfoot Research Organization, Rob Laurens, Dave Dersham, Joel Ninesling, 7 pm, $20, all ages.
Darryl's Corner Bar & Kitchen The Collective, 7 pm, $5, all ages.
The Green Dragon Tavern Brick Park, 10 pm, no cover, 21+.
The Harp The Benderz, 9 pm, no cover, 21+.
Hennessy's Pop Disaster, 9:30 pm, $5, 21+.
House of Blues Eduardo Costa, Cabaret Leonardo, 9 pm, $120-$150, 18+.
The Lilypad Gill Aharon, 4 pm, call for cover, all ages.
Lizard Lounge OldJack, 10:15 pm, call for cover, 21+.
Lucky's Lounge Adam Herbert, 7 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Jonathan Richman, 7 pm, $20, 18+; Raleigh Fingers, 11 pm, $8, 21+; Downstairs: Ice Nine Kills, Sirens & Sailors,





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DIVE IN Nashville-bred blues/pop duo Johnnyswim play the Paradise Rock Club on Nov. 18.

It Lives, It Breathes, Assuming We Survive, 3 pm, $18, all ages.
MIDWAY CAFE Frigate, State of the Union, the Thigh Scrapers, the Only Things, 4 pm, $6, 21+.
MR. DOOLEY'S Tommy & Alan, 4 pm, no cover, 21+; the McTeggarts, 9:30 pm, no cover, 21+.
PADDY O'S Dave Andrews, 2 pm, no cover, 21+.
PARADISE ROCK CLUB Twiddle, Lespecial, 8 pm, $20, 18+.
PLOUGH & STARS Josh Lederman and the Cambridge-Somerville All-Stars, 4 pm, call for cover, 21+; the Cosmic Vultures, Mother Ton, 10 pm, $5, 21+.
SALLY O'BRIEN'S Patsy Hamel Band, 6 pm, no cover, 21+; Quick Machine, 9 pm, $10, 21+.
SCULLERS JAZZ CLUB Arturo Sandoval, 8 and 10 pm, $45, all ages.
THUNDER ROAD Sons of Businessmen, 8 pm, $10, 21+.
TOAD Double D & the Bluesmakers, 7:30 pm, no cover, 21+; LuxDeLuxe, 10 pm, no cover, 21+.
TOP OF THE HUB Yvonne Aubert Sarafinas Group, Candy Mabra, 7:30 pm, no cover, 21+ after 8 pm.
LES ZYGOMATES Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, NOVEMBER 27

ATWOOD'S TAVERN Matt Heaton, Shannon Heaton, 11:30 am, $5, all ages; Rob Flax, Barren Oaks, 4 pm, $5; Rock & Roll Dreamers, 9:30 pm, $5, 21+.
THE BELL IN HAND Dalton Sunday, 6:30 pm, call for cover, 21+.
THE BLACK ROSE Tom O'Carroll, 4 pm, call for cover, all ages; Wooden Planks, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL The Sounds, Zipper Club, My Jerusalem, 8 pm, $20, 18+.
THE BURREN Front Room: John Gannon, 3 pm, call for cover, all ages; the Social No. 11, 7 pm, call for cover, 21+ after 9 pm; Back Room: Tom Pendergast, 8 am, call for cover, all ages; Alan Kaufman, 5 pm, call for cover, all ages; Michael Blum, Grain Thief, Emily Barnes, 8 pm, call for cover, 21+ after 9 pm.
CLUB PASSIM Hayley Reardon, 8 pm, $16, all ages.
DARRYL'S CORNER BAR & KITCHEN Valerie Stephens, 10:30 am, $5, all ages.
DURTY NELLY'S Mike Barrett, 9 pm, no cover, 21+.
GREAT SCOTT Sweater Beats, Bearson, Different Sleep, 9 pm, $15, 18+.
THE GREEN DRAGON TAVERN The Honors, 10 pm, no cover, 21+.
HENNESSY'S Groovin' You, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Jason Bonham, 8 pm, $35-$49.50, all ages.
THE LILYPAD Joe Hunt Group, 8:30 pm, $10, all ages.
LUCKY'S LOUNGE Ron Poster Band, 11 am, no cover, all ages; Adam Herbet, 8 pm, no cover, 21+ after 9 pm.
THE MIDDLE EAST Upstairs: Kyle Goldstein, Ebonics, 1 pm, $12, all ages; Downstairs: Roy Wood$, 7 pm, $15, all ages.
MIDWAY CAFE Hungry Freaks, Origins, Task Force, Knoxville Shaming, That's Illegal, 4 pm, $5, 21+.
MR. DOOLEY'S Patsy & Paul, 4 pm, no cover, 21+; Ronin Quinn, 9 pm, no cover, 21+.
PADDY O'S Dave Andrews, 1 pm, no cover, 21+.
PLOUGH & STARS Zack Bolles, Ethan Miller, 4 pm, no cover, 21+; the Jay Allen Messaround, 10 pm, call for cover, 21+.
ROYALE Strfkr, Gigamesh, Psychic Twin, 9 pm, $22, 18+.
RYLES JAZZ CLUB Yoko Miwa, 10 am, no cover, all ages.
SALLY O'BRIEN'S Roy Sludge Trio, 6 pm, no cover, 21+.
THUNDER ROAD Greg Klyma, 7 pm, $5, 21+.
TOAD My Mother's Moustache, 9 pm, no cover, 21+.
TOP OF THE HUB Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.

MONDAY, NOVEMBER 28

ATWOOD'S TAVERN The Clock Burners, 9 pm, no cover, 21+.
THE BELL IN HAND Josh Goulou, 8:30 pm, call for cover, 21+.
THE BLACK ROSE Terry Brennan, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL The Moth & the Flame, Kaye, 888, 8 pm, $13, all ages.
THE BURREN Back Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, 21+.

Cantab Lounge Upstairs: Ed White, 9:30 pm, call for cover, 21+.
Club Passim Anthony da Costa, Lula Wiles, 8 pm, $16, all ages.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
Great Scott Mothers, 9 pm, $15, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
House of Blues Jon Bellion, Travis Mendes, Blaque Keys, 7 pm, $23-$33, all ages.
The Lilypad Phil Grenadier & Gary Fieldman Duo, 7 pm, $10, all ages; Jerry Bergonzi Group, 8:30 pm, $10, all ages; the Fringe, 10:30 pm, $10, all ages.
The Middle East Upstairs: Buried Electric, Mindwalk Blvd., Emissivity, Altiom, Vile, 7 pm, $10, 18+.
Midway Cafe Foliage, Mo'Daash, Gigantic Ant, Bleed Through the Grey, 8 pm, $5, 21+.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
O'Brien's Endon, Din, Coffin Birth, 9 pm, $10, 21+.
ONCE Lounge & Ballroom Cold Expectations, Só Sol, 8 pm, no cover, all ages.
Paddy O's Mike Ho, 8 pm, no cover, 21+.
Paradise Rock Club Andrew W.K., 8 pm, $20, 18+.
Plough & Stars Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
Royale Andra Day, ChloexHalle, 8 pm, $32, 18+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
The Sinclair Toh Kay, 9:30 pm, $18, all ages.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu Nice Guys, Thee Cavemyn, 10 pm, no cover, 21+.

TUESDAY, NOVEMBER 29

Amazing Things Arts Center Kaoruko Pilkington, 8 pm, $3-$5, all ages.
The Black Rose The McTeggarts, 9:30 pm, call for cover, 21+.
Brighton Music Hall The Jezabels, Surf Rock Is Dead, DJ Carbo, 8 pm, $15, 18+.
The Burren Jason Anick and the Swingers, 8:30 pm, call for cover, 21+ after 9 pm.
Cafe 939 William Fitzsimmons, Laura Burhenn, 8 pm, $18-$20, all ages.
Cantab Lounge Upstairs: Joe Walsh Band, Train Hero, 8:30 pm, call for cover, 21+.
Club Passim John Craigie, Honeysuckle, 8 pm, $18, all ages.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Lizard Lounge John Powhida, 9 pm, call for cover, 21+.
Mr. Dooley's Tommy & Alan, 8:30 pm, no cover, 21+.
O'Brien's Joe McMahon, Matt Murphy, Olde Boy, 8 pm, $10, 18+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Plough & Stars Attack of Le Pigeon, 10 pm, call for cover, 21+.
Regattabar Julia and the Zerounian Ensemble, 7:30 pm, $25, all ages.
Royale Michael Kiwanuka, Cloves, 8 pm, $18, 18+.
Sally O'Brien's Amy Kucharik and Friends with Benefits, 7:30 pm, no cover, 21+.
The Sinclair Giraffe Tongue Orchestra, 9 pm, $28, 18+.
Toad Miriam, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub Joshua Fobare Group, Jillian Chamberlin, no cover, 21+ after 8 pm.
Les Zygomates Bruce Bears, 6:30 pm, no cover, all ages.

MUSIC VENUES

49 Social 49 Temple Place, Boston (617-338-9600) 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.



The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.
Boch Shubert Theatre 270 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Green Line to Boylston.
Boch Wang Theatre 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Green Line to Boylston.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.
Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
Common Ground 85 Harvard Ave., Boston (617-783-2071) commongroundallston.com. MBTA: #57 Bus to Brighton Ave.

ADVANCED SEATING

DROPKICK MURPHYS
March 18, *Agganis Arena* (617-358-7000)

JAPANDROIDS
Feb. 20, *Royale* (617-338-7699)

REGINA SPEKTOR
March 8, *Orpheum Theatre* (617-482-0106)

RUN THE JEWELS
Feb. 24, *House of Blues* (888-693-2583)

Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
DCU Center 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
Fan Pier 1 Marina Park Dr., Boston (617-295-0020) fanpierboston.com. MBTA: Silver Line to Courthouse
Fenway Park 4 Yawkey Way, Boston (877-733-7699) boston.red.sox.mlb.com. MBTA: D Green Line to Fenway.
The Fireplace 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.
Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.
The Grand Canal 57 Canal St., Boston (617-523-1112) grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.
The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.
Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.
Kings 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.
The Kinsale 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.
The Lilypad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.

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@theimproper

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.

Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.

Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.

Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.

Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

ONCE Lounge & Ballroom 156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com/once-lounge-ballroom. MBTA: #80 Bus to Medford St.

Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.

Paddy O's 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Palladium 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

Royale 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.

Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

Sanders Theatre 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

Scholars 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.

Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

Somerville Theatre 55 Davis Square, Somerville (617-625-5700) somervilletheatre online.com. MBTA: Red Linc to Davis.

Symphony Hall 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.





TAVOLO 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.
TD GARDEN 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.
THUNDER ROAD 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.
TOAD 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.
TOP OF THE HUB Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.
THE WHISKEY PRIEST 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.
THE WILBUR THEATRE 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.
WONDER BAR 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
XFINITY CENTER 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.
ZUZU 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
LES ZYGOMATES 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical

WEDNESDAY, NOVEMBER 16

LONGY SCHOOL OF MUSIC *Edward M. Pickman Hall, 27 Garden St., Cambridge (617-876-0956) longy.edu. MBTA: Red Line to Harvard. 8 pm. Free ($10-$20, suggested donation).* Mark Zaleski conducts Longy's Big Band in Music in the Home Key, a program featuring works composed in the key of C by Bach, Mozart, Robert Schumann and Terry Riley.
NEW ENGLAND CONSERVATORY *Jordan Hall, 290 Huntington Ave., Boston (617-585-1122) nec music.edu. MBTA: Orange Line to Mass. Ave. 7:30 pm. Free.* Donald Palma conducts NEC's chamber orchestra in a program featuring works by Stravinsky, Haydn and Hall Overton.

THURSDAY, NOVEMBER 17

BOSTON PHILHARMONIC ORCHESTRA *Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222) bostonphil.org. MBTA: Red Line to Harvard. 7:30 pm. $15-$74. Also on Nov. 20 at 3 pm and on Nov. 19 at 9 pm at Jordan Hall.* Benjamin Zander conducts the orchestra in a program exploring the contrasts between the French and English musical languages through works by Claude Debussy, Henri Dutilleux, William Walton and Edward Elgar.
BOSTON SYMPHONY ORCHESTRA *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492) bso.org. MBTA: E Green Line to Symphony. 8 pm. $36-$145. Also on Nov. 18 and 19.* Andris Nelsons conducts the orchestra in a program of works by Timo Andres and Brahms, featuring pianist Hélène Grimaud.

FRIDAY, NOVEMBER 18

BOSTON EARLY MUSIC FESTIVAL *St. Paul Church, 29 Mt. Auburn St., Cambridge (617-661-1812) bemf.org. MBTA: Red Line to Harvard. 8 pm. Tickets start at $25.* Amsterdam Baroque Orchestra & Choir founder/conductor Ton Koopman conducts singers and instrumentalists from



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Juilliard415 and the Royal Conservatoire of the Hague in a performance of Bach's Mass in B Minor.

LONGY SCHOOL OF MUSIC *Edward M. Pickman Hall, 27 Garden St., Cambridge (617-876-0956) longy.edu. MBTA: Red Line to Harvard. 8 pm. Free ($10-$20, suggested donation).* The Horszowski Trio, Longy's ensemble in residence, performs Immortal Beethoven, Home in Vienna, a program featuring Beethoven's Piano Trios, Op. 1, and an homage to the composer's *Moonlight Sonata* by Japanese composer Akira Nishimura.

SATURDAY, NOVEMBER 19

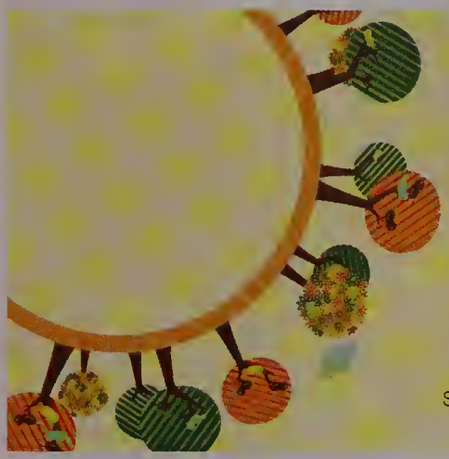
LEAP OF FAITH ORCHESTRA *The Center for Arts at the Armory, 191 Highland Ave., Somerville (617-718-2191) giantevilclown.com/lofo-expanding-universe.html. MBTA: #90 Bus to Benton Road. 7 pm. $10.* The improvisational ensemble performs *Supernovae*, an original work by clarinetist/saxophonist/double reed player PEK.

ZOE KEATING *First Parish Unitarian, 1446 Mass. Ave., Cambridge (617-876-4275) worldmusic.org. MBTA: Red Line to Harvard. 8 pm. $28.* The cellist and composer performs original works using her cello and a foot-controlled laptop.

TUESDAY, NOVEMBER 22

BOSTON SYMPHONY ORCHESTRA *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492) bso.org. MBTA: E Green Line to Symphony. 8 pm. $32-$104. Also on Nov. 26 and on Nov. 25 at 1:30 pm.* Moritz Gnann conducts the orchestra in a program of works by Mendelssohn, Mozart and Dvorák, featuring pianist Menahem Pressler.

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CLUBS

Edited by Alexandra Cavallo



PARTY ANIMAL Bay Area producer Giraffage spins a set at Ascend on Nov. 19.

MONDAYS

The Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
Minibar DJs play current hits, 10:30 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
Minibar DJs play retro mixes, 10 pm, no cover, 21+.
Ryles Jazz Club *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Tunnel *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
Wonder Bar *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZuZu *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Charlie's Kitchen *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
Cure Lounge *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
Emerald Lounge *Mid-Week Vibes* DJs spin deep house and techno, 4:30 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
Midway Cafe *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
Minibar *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Storyville *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.
Wonder Bar *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

Atlantic Beer Garden DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
Club Cafe *#YAASSS! Thursdays* Various DJs spin a variety of tracks, 10 pm, no cover, 21+.
Coogan's DJs spin Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.
The Draft *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Emerald Lounge *Discotheque* DJs spin Euro-disco and groovy house, 4:30 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, $5-$10, 21+.
The Greatest Bar Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $5, 21+.
Hurricane O'Reilly's On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
The Living Room Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, $5, 19+.
Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
The Sinclair *HUMP* DJ Ryan Brown and Hush & Bons spin fresh beats on the last Wed. of every month, 9 pm, $5, 21+.
Sissy K's DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Tunnel *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *Detention Thursdays* Rotating DJs spin a bit of everything, 11 pm, cover varies, 21+.

Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Ascend *Atomic* Guest DJs spin trap and bass, 10 pm, cover varies, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.
Club Cafe *iHeart Fridays* DJ Brian Derrick spins tribal, house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
Common Ground *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $4, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Emerald Lounge *Champagne & Chill Pre-game Dinner Party* DJs spin uptempo lounge and Top 40 while guests dance, drink and dine, 7 pm, no cover, 21+; *Emerald Fridays* Guest DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin a variety of music, 10 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Harborside Luxury Lounge *Latin Fridays* DJs play Top 40 and dance music, 10 pm, free, RSVP at eventbrite.com, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.
The Living Room DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tunnel *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *International Fridays* DJs spin house and Latin music, 11 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ Marco Polo spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B Lounge *Back to the '80s* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Ascend *Deeper* International guest DJs spin deep house, 10 pm, cover varies, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Candibar *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Night* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Cure Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
Dbar *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
Devlin's DJs play Top 40 and hip-hop, 10 pm, no cover, 21+.
Emerald Lounge *Jewel Saturdays* Resident DJs spin Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
The Living Room DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitos boston.com.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Place DJs play house, Top 40 and rock, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Royale DJs spin Top 40 dance, 10 pm, $20, ladies free before 11 pm with RSVP online, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
Venu *Entourage Saturdays* DJs spin hip-hop and Latin music, 10:30 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ Estrella spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* Brian Halligan spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
GEM Italian Kitchen, Nightclub and Lounge *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
Machine Various DJs spin house music, 10 pm, $10, 21+.
Minibar *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.



CEDRIC THE ENTERTAINER Grammy-winning

French DJ Cedric Gervais headlines Royale on Nov. 25.

Phoenix Landing *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

Abigail's Fri., 10 pm, no cover, all ages.
The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9:30 pm, no cover, 21+.
Charlie's Kitchen Tue., 8 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
Courtside Restaurant & Pub Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
Highland Kitchen Wed., 10 pm, no cover, 21+.
Kings Thu., 9 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios for $5 per person, 21+ after 9 pm.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Sat., 10 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Atlantic Beer Garden *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun., Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, all ages.
Kings Mon., 7 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, all ages.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Orleans Wed., 8 pm, no cover, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Tavern in the Square Allston *Stump! Trivia* Tue., 8 pm, no cover, all ages.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7100)
Abigail's 291 Third St., Cambridge (617-945-9086)
An Tain 31 India St., Boston (617-426-1870)
Ascend 295 Franklin St., Boston (617-963-4511)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)
Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Candibar 275 Tremont St., Boston (617-804-5441)
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Common Ground 85 Harvard Ave., Boston (617-783-2071)
Coogan's 171 Milk St., Boston (617-451-7415)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
Cure Lounge 246 Tremont St., Boston (617-482-4475)
Dbar 1236 Dorchester Ave., Boston (617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
The Draft 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
Game On! 82 Lansdowne St., Boston (617-351-7001)
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
Great Scott 1222 Comm. Ave., Boston (617-566-9014)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 275 Tremont St., Boston (857-284-7315)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Highland Kitchen 150 Highland Ave., Somerville (617- 625-1131)
Howl at the Moon 184 High St., Boston (617-292-4695)

Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Place 2 Broad St., Boston (617-523-2081)
The Point 147 Hanover St., Boston (617-523-7020)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
The Sinclair 52 Church St., Cambridge (617-547-5200)
Sissy K's 6 Commercial St., Boston (617-248-6511)
Storyville 90 Exeter St., Boston (617-236-1134)
Swing City West Cambridge Youth Center, 780 Huron Ave., Cambridge (617-513-9841)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
Tequila Rain 7 Lansdowne St., Boston (617-437-0300)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
Vanderbilt 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
W Lounge 100 Stuart St., Boston (617-357-5005)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)

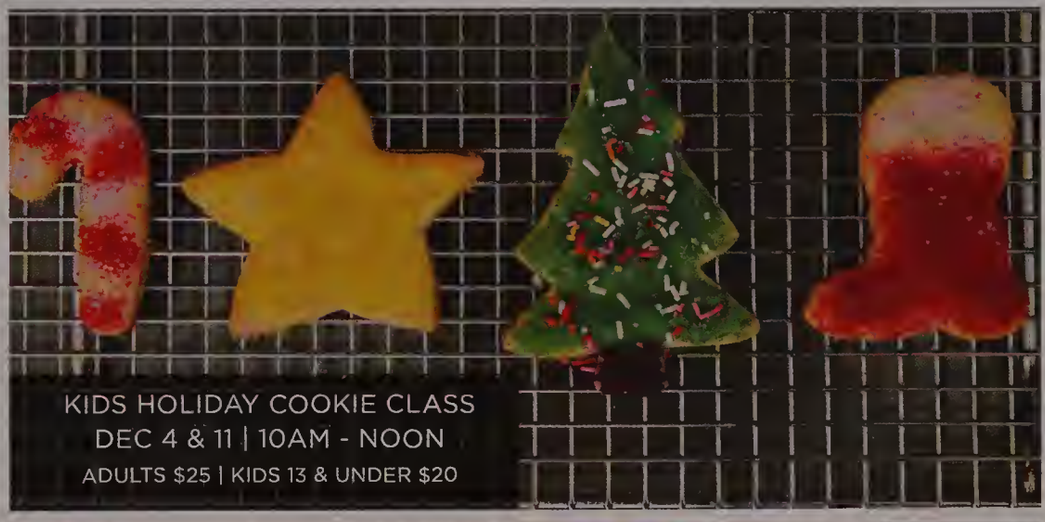
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MUSEUMS & GALLERIES

Edited by Sarah Hagman



GET IN FORMATION There's going to be plenty of flocking at Miller Yezerski Gallery, and we're not just talking about art lovers headed there. That's where you'll find photographer Thomas Jackson's Emergent Behavior series, inspired by swarm patterns seen in nature. He turns this organic phenomenon on its head by replacing the natural with the artificial in hovering installations of objects like tutus, cheese puffs, plastic bags and glow sticks, placing them in unlikely environments, from California coasts to rocky mounds in Santa Fe. The former magazine editor even pays homage to his previous career in a piece with fluttering pages from *Vogue*'s unwieldy September issue. Buzz over to the South End to see more of Jackson's photos, on display Nov. 18 through Dec. 23. / *Arden Stringer*

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • Making It Modern: The Folk Art Collection of Elie and Viola Nadelman highlights approximately 100 objects owned by the couple along with several of Elie Nadelman's own modernist sculptures. Through Dec. 31. • Manzanar: Photographs by Ansel Adams documents daily life for relocated Japanese American citizens during World War II. Through Jan. 15. • Eye on the Collection, Fall 2016 displays recent acquisitions from artists such as Edward Hopper, George Bellows and Mark Bradford. Through March 19. • Taking Shape: Sculpture at the Addison includes works by Malvina Hoffman, Alexander Calder, Augustus Saint-Gaudens and more. Through March 19. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Women's Work features handmade textiles and dolls from the 20th century. Through Feb. 28. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, seniors and students; free, members and children under 19.* Voicing the Woods: Jeremy Adams, Instrument Maker highlights a selection of harpsichords and a one-stop chamber organ. Through Feb. 26.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors; $5, ages 5-18; free, active military and children under 5.* • Women of Concord features artifacts that tell the stories of the town's famous and not-so-famous female residents. Through Jan. 15. • The Art & Mystery of the Dollhouse showcases dollhouses and miniatures from the 17th through early 20th centuries. Through Jan. 15. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH ART *123 Union Ave., Framingham (508-620-0050) danforthart.org. MBTA: Commuter Rail to Framingham. Wed.-Thu. and Sun., noon-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Northeast Woodlands: Selections from the Arter Collection displays beadwork on aprons, moccasins and other objects. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • Anni Albers: Connections exhibits the textile designer and printmaker's 1984 set of silkscreens. Through Dec. 18. • The first retrospective of the American photographer, Charlotte Brooks at *LOOK*, 1951-1971, displays vintage prints from her tenure at the magazine. Through Dec. 18. • Partners in Design: Alfred H. Barr Jr. and Philip Johnson delves into the collaboration between the Museum of Modern Art's first director and its curator of architecture. Through Dec. 18. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

FITCHBURG ART MUSEUM *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • Neal Rantoul photographs masks in Monsters. Through Jan. 15. • Plastic Imagination spotlights 10 contemporary New England artists who work with the multi-purpose material. Through

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Jan. 15. • Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • (413): Pioneering Western Massachusetts spotlights ceramicists Mark Shapiro and Mara Superior, glass worker Josh Simpson, woodworker Silas Kopf and basketweaver JoAnn Kelly Catsos. Through Nov. 27. • Curated by steampunk artist Bruce Rosenbaum, New Sole of the Old Machine looks at the history of shoe manufacturing in Brockton. Through Jan. 1. • Uncommon Exposures: Photography in Craft Based Media includes work by Alice Benvie Gebhart, Kyle Meyer and Melissa Zexter. Through Jan. 22. • Cary Wolinsky: Fiber of Life spotlights the *National Geographic* photojournalist's textile-centric images of saris, carpet makers, sheep and more. Through Feb. 26. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* • Folding, Refraction, Touch: Modern and Contemporary Art in Dialogue with Wolfgang Tillmans includes a new acquisition from the German photographer alongside work by Oskar Nerlinger, Norbert Kricke and Isa Genzken. Through Jan. 8. • Modern Art and Modernity looks at major moments in European and American art from the 1700s till the end of the 20th century. Through Jan. 8. • Prints from Kara Walker and Glenn Ligon and photographs by Bruce Davidson and Gordon Parks are on display in Vision and Justice: The Art of Citizenship. Through Jan. 8. • Doris Salcedo: The Materiality of Mourning exhibits a room-size tapestry made from rose petals and other recent work in which the Colombian artist explores political violence. Through April 9.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Islands: Evolving in Isolation showcases remote locations' biodiversity, including Galápagos tortoises, New Guinea birds-of-paradise, Malagasy lemurs and more. Ongoing. • Marine Life features a floor-to-ceiling recreation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 4 pm.* • The museum celebrates the 10th anniversary of its move to the waterfront with First Light: A Decade of Collecting at the ICA/Boston, highlighting work by Kara Walker, Louise Bourgeois, Marlene Dumas and many others. Through Jan. 16. • For The Artist's Museum, 12 artists repurpose pre-existing artworks and collected objects in large-scale installations, photography, film and videos. Nov. 16-March 26.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Maurizio Cannavacciuolo draws on his travels through Asia for his installation on the Anne H. Fitzpatrick facade. Through Jan. 9. • Part of a multi-venue exhibition with Harvard University's Houghton Library and Boston College's McMullen Museum, Beyond Words: Italian Renaissance Books displays 65 painted manuscripts and other rare publications, including the first Florentine edition of Dante's *Divine Comedy* illustrated by Botticelli. Through Jan. 16. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.* Ernest Hemingway: Between Two Wars pulls letters, notebooks, original drafts, photographs and personal belongings from the museum's permanent collection. Through Dec. 31.

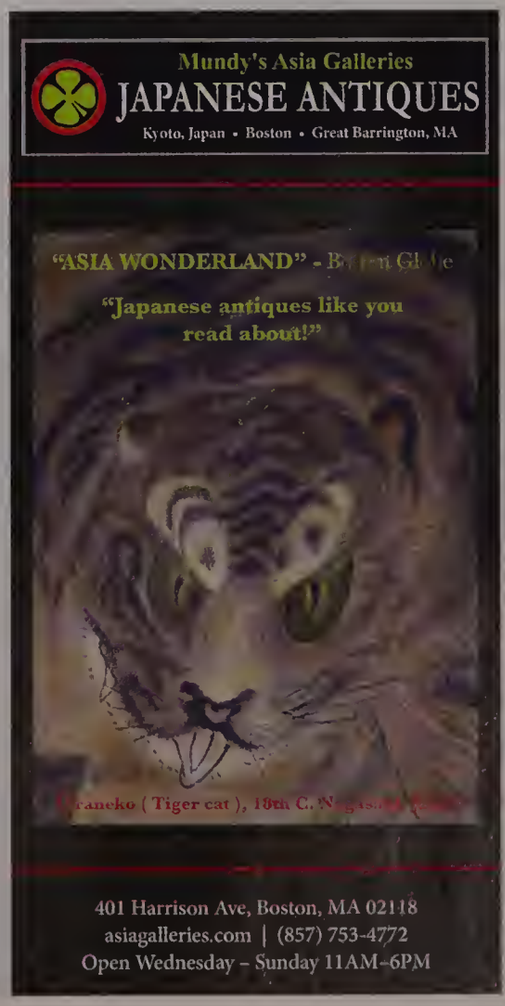
LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

MARBLEHEAD MUSEUM *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Sat., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* • Turning Points in American History looks at 15 moments such as John Winthrop's 1630 journey to New England and the morning of Sept. 11, 2001, using eyewitness accounts, personal records and other artifacts. Through Feb. 25. • The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration





of Independence—that illustrate the commonwealth's history. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Sun.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-7 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Alex Da Corte fuses pop culture and off-brand consumer products in Free Roses' neon works. Through mid-January. • Sarah Crowner melds collage and quilting in Beetle in the Leaves' sewn paintings. Through January. • The Space Between includes installations from seven artists using sculpture, photography, sound and poetry. Through January. • Explode Every Day: An Inquiry into the Phenomena of Wonder gathers the work of 23 artists exploring the philosophical, scientific and other aspects of "wonder." Through March 19. • Miami-based artist Federico Uribe's sculptures of animals are on view in Here Comes the Sun. Ongoing. • Painter Barbara Takenaga creates a patterned dot piece for the Hunter Center lobby's wall. Ongoing. • Ran Hwang uses thousands of buttons and pins in Untethered, a 140-foot installation depicting birds and phoenixes. Ongoing. • Nick Cave calls attention to gun violence and race relations in his largest-ever installation, Until, which incorporates dancers, singer/songwriters, poets and composers. Ongoing.

McMullen Museum *2101 Comm. Ave., Boston (617-552-8587) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* • A multi-venue exhibition with Harvard University's Houghton Library and the Isabella Stewart Gardner Museum, Beyond Words: Illuminated Manuscripts in Boston Collections displays medieval and Renaissance books from 19 local museums and libraries. Through Dec. 11. • In Global Convergence, Andrew Tavarelli mixes historical motifs with modern pop-culture images in his bricolage-style paintings. Through Dec. 11. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* Edgar Arceneaux draws on American history, astronomy, science fiction, music and film in Written in Smoke and Fire's three works. Through Jan. 8.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Spectacular Cities pairs a video diptych by artist Grazia Toderi and drawings by architect Désiré Despradelle. Through March 19. • Images of Discovery features scientific photography by Felice Frankel, Harold "Doc" Edgerton and Berenice Abbott. Through Aug. 31. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Projects and Prototypes highlights work by current MIT students. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Sampling MIT explores current research on subjects such as air safety and arctic ice loss. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, seniors and ages 13-17; free, children under 13.* • Picturing Frederick Douglass highlights many of the 160 images taken of the abolitionist, the most photographed American of the 19th century. Ongoing. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Mon.-Tue. and Sat.-Sun., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Della Robbia: Sculpting with Color in Renaissance Florence displays 50 objects created using the 15th-century artist's trademark glazing technique. Through Dec. 4. • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts are on display in Gold and the Gods. Through Jan. 8. • The museum publicly restores Hanabusa Itcho's *Death of Buddha* in the Asian Paintings Gallery, where visitors are invited to engage with conservators. Through Jan. 16. • William Merritt Chase gathers 80 paintings in the first comprehensive look at the American Impressionist in 30 years. Through Jan. 16. • Christian Marclay's *The Clock* splices television and film clips to produce a 24-hour video shown in real time. Through Jan. 29. • UH-OH: Frances Stark 1991–2015 surveys the artist and writer's work, from carbon copy drawings to digital slideshows. Through Jan. 29. • Imogen Cunningham: In Focus highlights 35 of the American photographer's prints, including her large-format 1920s botanical series. Through June



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POP GOES THE EASEL Find folktale-inspired art—like Ellen Cornett's *The Possum Chased the Weasel*—at the Nave Gallery Annex through Dec. 17.

18. • Terry Winters: The Structure of Things looks at the New York artist's abstract works on paper. Through June 18. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • Da Vinci–The Genius includes a high-definition re-creation of *The Last Supper*, behind-the-scenes looks at *Mona Lisa* and other displays offering insights into the Renaissance master. Through Feb. 26. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

THE MUSEUM OF WORLD WAR II, BOSTON *8 Mercer Road, Natick. museumofworldwarii.org. Tue.-Sat., by appointment. $25.* The 75th Anniversary of Pearl Harbor: Why We Still Remember features 100 artifacts, such as newspaper clippings, binoculars and postcards. Through Jan. 7.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27; $25, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits,

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THE PAUL S. RUSSELL, MD MUSEUM OF MEDICAL HISTORY AND INNOVATION *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $20; $17, seniors; $12, students; free, members, children under 16 and residents of Salem.* • Patrick Dougherty's sapling structures are on display in Stickwork. Through Dec. 31. • Samuel F. B. Morse's Gallery of the Louvre and the Art of Invention displays the American artist's 1833 painting alongside 19th- and 20th-century American, Asian and maritime photography. Through Jan. 8. • With more than 300 pairs on display, Shoes: Pleasure and Pain showcases vintage pieces, contemporary designs and historic examples. Nov. 19-March 12. • Lunar Attraction gathers paintings, sculptures and film inspired by the Earth's satellite, along with moon rocks and *Apollo* memorabilia. Through Sept. 4.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Ocarinas of the Americas: Music Made in Clay features instruments uncovered at archaeological sites. Through Jan. 2. • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18, 2017. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

ROSE ART MUSEUM *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* • For Life Model II, David Shrigley recreates an art classroom, inviting the public to draw his 9-foot-tall caricatured sculpture. Through Dec. 11. • Sarah Sze's site-specific installation Timekeeper combines everyday objects, sculptures and photographs. Through Dec. 11. • Painting Paintings (David Reed) 1975 pairs some of the artist's early brushstroke works, which have not been displayed together since their debut exhibition. Ongoing. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

SCOTTISH RITE MASONIC MUSEUM & LIBRARY *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* • Alison Malone documents modern Masonic youth organizations in The Daughters of the Job. Ongoing. • Every Variety of Painting for Lodges showcases decorated furniture, paintings and ritual objects from the 19th century. Ongoing. • Prized Relics displays historic artifacts, including an urn Paul Revere made to hold a lock of George Washington's hair. Ongoing.

THE SPORTS MUSEUM *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $12; $6, students and seniors; free, military and children under 10.* • Teammates: Voices from Title IX highlights female athletes' accomplishments since the passage of the 1972 law. Ongoing. • The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

THE WEST END MUSEUM *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $8-$10; free, children under 12 and members.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Picket Fence to Picket Line: Visions of American Citizenship uses permanent collection pieces from Walker Evans and Andy Warhol and debuts a newly commissioned multimedia installation by Young-Hae Chang Heavy Industries. Through Feb. 5. • Jeppson Idea Lab: Renoir's The Jewish Wedding displays the commissioned replica of Eugène Delacroix's 1839 *The Jewish Wedding*



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in Morocco. Through March 26. • KAHBAH-BLOOOM: The Art and Storytelling of Ed Emberley looks at the illustrator's 60-year career with sketches, woodblock prints, final proofs and first-edition books. Nov. 16-April 9. • Facing the World: Modernization and Splendor in Meiji Japan showcases lacquerware and prints from the "enlightened rule" period. Through April 16. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

THE ARTIST'S VOICE *Institute of Contemporary Art, 25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Nov. 17, 7 pm. Free; tickets are available starting at 5 pm.* Artist Kara Walker discusses her cut-paper installations and creative process with curator Eva Respini.

OFF THE CUFF *91 Newbury St., Boston (804-355-6553) reynoldsgallery.com. MBTA: Green Line to Arlington. Through Nov. 17. Daily, 11 am-6 pm.* Virginia-based Reynolds Gallery pops up with an exhibition featuring established and emerging contemporary artists, from Wolf Kahn to Richard Roth.

THIRD THURSDAY: CONNECT *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. Nov. 17, 5:30 pm. $5-$15.* Visitors enjoy drinks, food and hands-on arts activities.

Galleries

555 GALLERY *555 E. 2nd St., Boston (857-496-7234) 555gallery.com. MBTA: #9 Bus to H St. See website for complete details.* In Freedom of Spirit, Harmony with Nature, Koichiro Kurita displays his hand-coated platinum prints on handmade Gampi vellum. Through Dec. 10.

ACME FINE ART *450 Harrison Ave., Boston (617-585-9551) acmefineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5 pm, and by appointment.* Wolf Kahn: Early Work hones in on 15 works from the American landscape painter's career in the 1960s. Through Nov. 26.

ADELSON GALLERIES BOSTON *520 Harrison Ave., Boston (617-832-0633) adelsongalleriesboston.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* Robert Freeman's New Works features portraits of African Americans at formal social events and draws on his childhood, spent on the American East Coast and West Africa's Gold Coast. Through Dec. 18.

AMERICA DURAL *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

ARDEN GALLERY *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Copley. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* Robert C. Jackson depicts crayons, sushi rolls, ice cream sundaes and other inanimate objects in his contemporary realist paintings. Through Nov. 30.

BAKALAR & PAINE GALLERIES *MassArt, 621 Huntington Ave., Boston (617-879-7337) massart.edu. MBTA: E Green Line to Longwood. Mon.-Tue. and Thu.-Sat., noon-6 pm; Wed., noon-8 pm.* • A Century of Style: Masterworks of Poster Design highlights more than 120 vintage posters from the likes of Henri de Toulouse-Lautrec and





Milton Glaser, found in Robert Bachelder's collection. Through Dec. 3. • Fourteen international artists inspired by science display work in Encircling the World: Contemporary Art, Science, and the Sublime. Through Dec. 3.

Belmont Gallery of Art *Town Hall Complex, 19 Moore St., Belmont. belmontgallery.org. MBTA: Commuter Rail to Belmont. Thu.-Fri., 10 am-4 pm; Sun., 1-4 pm.* Anne Johnstone, Helen Canetta and Carol Wintle use collage techniques in Three Artists: Voices Surface's 40 paintings. Through Nov. 20.

Boston Athenæum *10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Thu., 9 am-8 pm; Fri., 9 am-5:30 pm; Sat., 9 am-4 pm; Sun., noon-4 pm.* Daniel Chester French: The Female Form Revealed includes preliminary models from the sculptor known for works such as *The Minute Man* in Concord and *Abraham Lincoln* at the Lincoln Memorial. Through Feb. 19.

Boston Center for Adult Education *122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. Mon.-Fri., 9 am-5 pm.* Photojournalists capture life on the campaign trail in Presidential Hopefuls in the 21st Century: Photos That Tell Stories. Through Jan. 31.

Boston Convention & Exhibition Center *415 Summer St., Boston (617-954-2000) massconvention.com. MBTA: Silver Line to World Trade Center.* Group exhibit Ordinary Matter explores the tradition of still-life painting. Through Jan. 31.

Boston Harbor Shipyard *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* Shakespeare's Here and Everywhere celebrates the 400th anniversary of the Bard's death with maps, atlases and illustrations from the Norman B. Leventhal Map Center. Through Feb. 26. • Shakespeare Unauthorized showcases rare editions of the Bard's plays, forgeries and other artifacts. Through March 31.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* In Poet's Walk, Patty Adams layers color on top of black-and-white drawings captured during outings to a park in Rhinebeck, New York. Through Nov. 27.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715) brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-5:30 pm.* Drawing inspiration from Louise Bourgeois, Katha Seidman incorporates elements of danger into Night Walk's landscape paintings. Through Nov. 18.

BSA Space *290 Congress St., Boston (617-391-4000) architects.org/bsaspace. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* One Room Mansion transforms the BSA Space into compact apartments that feature innovative storage and communal areas. Through Feb. 6.

Carroll and Sons *450 Harrison Ave., Boston (617-482-2477) carrollandsons.net. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 10 am-6 pm.* • Justin Kimball photographs small towns in Massachusetts, New York, Ohio and Pennsylvania in Elegy. Through Dec. 21. • Raúl Gonzalez's Forbidden Frontera is on display. Through Dec. 21.

Childs Gallery *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm.* Graffiti artist Chris "Daze" Ellis displays canvases combining oil, acrylic and spray paint in The Asphalt Jungle. Through Jan. 7.

The Cooper Gallery *102 Mount Auburn St., Cambridge (617-496-5777) coopergalleryhc.org. MBTA: Red Line to Harvard. Tue.-Sat., 10 am-5 pm. Free.* I once knew a girl... features 52 of Carrie Mae Weems' works of photography and video installation, including never-before-seen work. Through Jan. 7.

Copley Society of Art *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Mon., by appointment; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* • Jim Connelly paints the Citgo sign, Charlestown Bridge and other local landmarks from unusual angles in Urban Vision. Through Nov. 8. • Robin Samiljan's small encaustic landscapes and cityscapes are on display in Miniature Moments. Through Dec. 24.

Design Museum Boston *70 E. India Row, Boston (888-287-0167) designmuseumfoundation.org. MBTA: Blue Line to Aquarium. Tue.-Sat., 11 am-6 pm.* Nine local designers and firms decorate the Harbor Garage's columns for outdoor installation Pattern Walk. Through April 1.

FPAC Gallery *300 Summer St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 7 am-3 pm, and by appointment.* ICA curatorial assistant Jeffrey Blois curates unearthing, featuring abstract paintings by Page Pearson Railsback and Barbara Leine. Through Dec. 2.

French Cultural Center *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon. and Fri.-Sat., 5-9 pm; Tue.-Thu., 9 am-9 pm.* Reporters Without Borders: 30 Years in Support of Free Speech exhibits posters from the organization's campaigns. Through Nov. 29.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

Gallery 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: Red Line to Kendall. Wed.-Sat., noon-7 pm.* Boston LGBTQIA Artist Alliance organizes trans/draw, a group exhibit featuring 12 artists reflecting on drawing and the transgender experience. Nov. 17-Dec. 10.

Gallery 344 *City Hall Annex, 344 Broadway, Cambridge (617-349-4380) cambridgema.gov. MBTA: Red Line to Kendall. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-noon.* Richard Hackel captures time-lapse panoramas of Cambridge in 1440-Degree Landscape. Through Dec. 30.

The Gallery at Atlantic Wharf *290 Congress St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Daily, 7 am-10 pm.* Thirteen artists work with concrete, rust, cutting boards and phone cords in Materials Witness. Through Dec. 2.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411) gallerykayafas.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm.* Steve Locke reframes images of violence against black Americans in Family Pictures. Through Nov. 22.

Gallery NAGA *67 Newbury St., Boston (617-267-9060) gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* Furniture maker Judy Kensley McKie presents Works on Paper, showcasing images of monkeys, bears, fish and other animals. Through Dec. 17.

Gold Gallery *460 Harrison Ave., Boston (857-239-8972) au-gallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-6 pm; Sat.-Sun., noon-4 pm; Mon.-Tue., by appointment.* Christine Flynn and Jay Kelly finish mixed-media works with resin in Encapsulated. Through Nov. 20.

Kathryn Schultz Gallery *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Free.* Joseph D. Ketner II, the Henry and Lois Foster chair in contemporary art theory and practice at Emerson College, juries the 2016 Red Biennial, which invites artists from across the Northeast to submit works using the color red. Through Dec. 21.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • Jennifer Moses draws from mid-century modernism, comics and puzzles in Elbow Room's abstract paintings and large-scale collages. Through Nov. 27. • Ilona Anderson creates fantasy-inspired watercolors in Neon Network. Through Nov. 27.

Laconia Gallery *433 Harrison Ave., Boston. laconiagallery.com. MBTA: Silver Line to E. Berkeley. Fri.-Sun., noon-4 pm, and by appointment.* In That Space Between Flying and Falling, Rachel Mello installs cut silhouettes of urban scenes from the ceiling to cast shadows. Through Dec. 18.

Lanoue Gallery *450 Harrison Ave., Boston (617-262-4400) lanouefineart.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 10:30 am-5:30 pm; Sun., 11 am-4 pm.* Laura Schiff Bean and Robin Luciano Beaty debut new paintings. Through Nov. 30.

Le Laboratoire Cambridge *650 E. Kendall St., Cambridge (617-945-7515) lelaboratoirecambridge.com. MBTA: Red Line to Kendall. Wed.-Fri., noon-9 pm; Sat., 11 am-10 pm.* Chuck Hoberman installs 10°, featuring four kinetic sculptures—weighing between 300 and 600 pounds—that guests can move with the touch of a finger. Through Jan. 6.

Lesley University *Lunder Arts Center, 1801 Mass. Ave., Cambridge (617-349-8800) lesley.edu/penn. MBTA: Red Line to Porter. Mon.-Wed. and Fri., 9 am-6 pm; Thu., 9 am-8 pm; Sat. and Sun., noon-5 pm.* The Smithsonian American Art Museum organizes Irving Penn: Beyond Beauty, the first retrospective of the photographer in nearly 20 years. Through Nov. 19.

Miller Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550) milleryezerskigallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm, and by appointment.* • In Emergent Behavior, Thomas Jackson photographs his installations of swarms made from inanimate objects, such as takeout containers, hula hoops and straws. Nov. 18-Dec. 23. • Kay Ruane's graphite portraits and landscapes are on display in Two Drawings. Nov. 18-Dec. 23.

Mills Gallery at Boston Center for the Arts *552 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., noon-5 pm; Thu.-Sat., noon-9 pm.* Installed in a maze-like pattern, Fertile Solitude includes work by 15 artists exploring individualism and introspection. Through Dec. 18.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109) mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm, and by appointment.* Superb Objects: Redefining the Vessel features modern takes on cups, bowls and vases. Through Dec. 30.

Montserrat College of Art *23 Essex St., Beverly (978-867-9623) montserrat.edu/galleries. MBTA: Commuter Rail to Beverly Depot. See website for complete details.* Textile artists Liz Collins, Nathan Green, Cal Lane, Maria Molteni, Raquel Paiewonsky and Stacey Piwinski use nontraditional mediums like dirt, cinder blocks and paper pulp in RE//Woven. Through Dec. 17.

Nave Gallery Annex *53 Chester St., Somerville. navegallery.org. MBTA: Red Line to Davis. Sat.-Sun., 1-5 pm. Free.* Chandler Gallery coordinator Boriana Kantcheva and designer Micah Eglinton-Woods curate Out of the Woods: Fairy Tales Reimagined. Through Dec. 18.

New Art Center *61 Washington Park, Newton (617-964-3424) newartcenter.org. MBTA: D Green Line to Newton Highlands. Mon.-Fri., 10 am-5 pm, and by appointment.* • Printmaker Nancy Marks and Massachusetts General Hospital internist Annie Brewster organize The Intimacy of Memory, inviting artists to reframe narratives around losing

loved ones to opioid overdose. Through Nov. 22. • In Obstacle Course, artists explore challenges that arise when collaborating with the public. Through Nov. 22.

PANOPTICON GALLERY *502c Comm. Ave., Boston (781-718-5777) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm.* Keith Johnson exhibits new photographs and projects in An Extended Landscape of Life. Through Jan. 23.

RADCLIFFE INSTITUTE FOR ADVANCED STUDY *Schlesinger Library, 3 James St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* Catching the Wave: Photographs of the Women's Movement features the work of Bettye Lane and Freda Leinwand, which the Schlesinger Library began collecting in 1979, as well as photographers Catherine Allport, Mima Cataldo, Diana Mara Henry and Dorothea Jacobson-Wenzel. Through March 17.

RAFIUS FANE GALLERY *460 Harrison Ave., Boston (508-843-2184) rafiusfanegallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 1-5 pm; Sat.-Sun., 11 am-4 pm, and by appointment.* Robert Lewis presents Sculpture, with busts inspired by archaeology, ancient civilizations, pop culture and current events. Through Dec. 16.

SAMSØN *450 Harrison Ave., Boston (617-357-7177) samsonprojects.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-6 pm, and by appointment.* Steve Locke presents new paintings, sculptures and installations in School of Love. Through Nov. 26.

THE SOCIETY OF ARTS + CRAFTS *100 Pier 4, Boston (617-266-1810) societyofcrafts.org. MBTA: Silver Line to Courthouse. Tue.-Sat., 10 am-6 pm.* Biannual exhibition Our Cups Runneth Over returns, highlighting sculptural and functional clay vessels. Nov. 17-Feb. 4.

T + H GALLERY *460 Harrison Ave., Boston (617-515-0645) tandhgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* Reflecting on her childhood in the United Arab Emirates, Afra Al Dhaheri explores rapid development with Inevitable Ephemera's paintings, works on paper, prints and mixed-media sculptures. Through Nov. 30.

TRUSTMAN ART GALLERY *Simmons College, 300 The Fenway, Boston (617-521-2268) simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm.* Mixed-media painter Elaine Alibrandi and sculptor and photographer Frank Poor present Constructing Place. Through Dec. 15.

UNIVERSITY PLACE GALLERY *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* Joseph D. Ketner II, the Henry and Lois Foster chair in contemporary art theory and practice at Emerson College, juries the 2016 Red Biennial, which invites artists from across the Northeast to submit works using the color red. Through Dec. 21.

VOSE GALLERIES *238 Newbury St., Boston (617-536-6176) vosegalleries.com. MBTA: Green Line to Copley. Tue-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm.* In celebration of the galleries' 175 years in business, Crosscurrents: The Colonies, Clubs & Schools that Established Impressionism in America displays Abbot W. and Marcia L. Vose's art collection. Through Dec. 31.

W BOSTON *The Gallery, 100 Stuart St., Boston (617-261-8700) wboston.com/the-gallery. MBTA: Green Line to Arlington. Mon., 6:30-11 am; Tue.-Fri., 6:30-11 am and 5-10 pm, Sat., 7 am-noon and 5-10 pm; Sun., 7 am-noon.* Brenda Taylor curates the fall art exhibition featuring Jörg Madlener, Timmy Sneaks, Yvonne Love and other local artists. Through Dec. 20.





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SHARP

LGBT

Edited by Meghan Kavanaugh



DRAW NEAR On Nov. 19, celebrate the opening of Gallery 263's exhibit trans/draw, featuring works like Catherine Graffam's *Please, Tell Us More.*

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon. of every month is Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, BEGBICK and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun. of every month is Back2Basics Tea Dance Presents Bearz Tea with MASSBEARZ and DJ Brian Halligan.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Boston (617-282-2235) MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583) houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Mon. of each month is No Filter; third Mon. is Zumba Fitness Dance Party and Divas; fourth Mon. is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wed. of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed. are Creme of Laughter with Fena Barbitall and Katie Homophobia. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke Thursdays; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat. is Heroes with DJ Chris Ewen; second Sat. is DJ Dena; third Sat. is Sin-O-Matic; fourth Sat. has a live band, a drag show and a guest DJ; Upstairs: Controversy. • Sun.: Pajama Party with DJ Denis.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic.

ONCE LOUNGE AND BALLROOM *156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com. MBTA: Red Line to Porter.* • Fourth Mon., 7 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri., 7 pm-2 am; Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

CHARITY BACHELOR AUCTION FOR HARBOR TO THE BAY *Club Cafe, 209 Columbus Ave., Boston. thebostonsisters.org. MBTA: Orange Line to Back Bay. Nov. 17, 6:30 pm. $15; $25, VIP.* The Boston Sisters of Perpetual Indulgence host their annual auction of

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief deseription. Deadline is four weeks prior to publication. Listings not accepted over the phone.

eligible singles. Proceeds benefit Fenway Health, AIDS Support Group of Cape Cod, Community Research Initiative and AIDS Action Committee.

TRANS/DRAW RECEPTION *Gallery 263, 263 Pearl St., Cambridge. gallery263.com. MBTA: Red Line to Central. Nov. 19, 7 pm. Free.* This reception celebrates the opening of the Boston LGBTQIA Alliance's juried exhibition about the transgender experience, which is on view Nov. 17-Dec. 10.

GROUPS & GATHERINGS

AMBIENTE LATINO PROGRAM *1 Stoughton St., Boston (617-825-5897) facebook.com/ambientelatinoprogram. MBTA: Commuter Rail to Uphams Corner. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BAGLY WEDNESDAYS *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

BEANTOWN SOFT-TIP DART LEAGUE *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BISEXUAL AND BI-CURIOUS MEN'S GROUP *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue. of each month, 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

BIVERSITY BOSTON *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat. of each month, 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

BLISS *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share stories and support their peers.

BOSTON GAY AND BISEXUAL MARRIED MEN'S SUPPORT GROUP *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

BOSTON GAY BASKETBALL LEAGUE *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

BOSTON GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

BOSTON PRIME TIMERS *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

THE CAMBRIDGE MEN'S GROUP *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

COMING OUT SUPPORT GROUP FOR ADULT MEN AND WOMEN *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

COMPASS *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

CRYSTAL CLEAR *Call for location. (617-457-8142, ext. 2429) jri.org. First and third Tue. of each month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

THE FELLOWS *Check website for location. the welcomingcommittee.com/the-fellows-boston. Third Wed. of each month, 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FEMMEWOMEN4FEMMEWOMEN *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

FENWAY HEALTH *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

FRONTRUNNERS BOSTON *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

GAY FOR GOOD *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

GAY OFFICERS ACTION LEAGUE-NEW ENGLAND *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

GAYS FOR PATSY *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

THE LESBIANS OF COLOR SYMPOSIUM COLLECTIVE, INC. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT MEDITATION GROUP *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group setting.

LONG-TERM SURVIVORS GROUP *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

MASSACHUSETTS ALLIANCE OF PORTUGUESE SPEAKERS *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

MASSACHUSETTS ASIAN AND PACIFIC ISLANDERS FOR HEALTH *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete details. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

THE MAVENS *Check website for location. thewelcoming committee.com/the-mavens-boston. Third Wed. of each month, 6 pm.* "Not-so-20-something" lesbians and friends gather at various Boston-area locations for drink and food specials and mingling at special events and performances.

MEN LIVING POSITIVELY *Call for location (617-457-8142, ext. 2429) jri.org. First and third Wed. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

METROPOLITAN COMMUNITY CHURCH OF BOSTON *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-24.

NEXUS *Eliot Church of Newton, 474 Centre St., Newton (508-875-2122) outmetrowest.org. MBTA: #52 Bus to Church St. Fourth Wed. of each month, 6:30 pm.* This group supports LGBTQ middle school students.

OUT TO DANCE *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

QUEER WOMEN OF COLOR AND FRIENDS *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

QUEER YOGA *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri. of each month, 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

THE RAINBOW CAFE *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

STRAIGHT MARRIAGE, STILL QUESTIONING *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

THRIVE WEDNESDAY *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed. of each month, 6 pm.* This monthly gathering for individuals with HIV, as well as those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

UMBRELLA *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. First Mon. of each month, 6:45 pm.* This group supports transgender and gender nonconforming high schoolers.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high schoolers.

THE WELCOMING COMMITTEE *thewelcoming committee.com. See website for complete details.* This social organization hosts gay-friendly nights at traditionally straight bars.

YOUNG BLISS SOCIAL GROUP *Call for location (617-424-9595) biresource.net. Second Thu. of each month, 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngbliss boston@gmail.com for details.

YOUNG MEN'S GROUP *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of each month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, NOVEMBER 16

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Vernell Bristow** performs at this open-mic night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **D. Foy** shares *Patricide*, his novel about a boy's fraught relationship with his father. **Laura van den Berg** discusses *Find Me*, her debut novel about a woman immune to a deadly disease spreading across the country.

Harvard Book Store *Back Bay Events Center, 180 Berkeley St., Boston (617-661-1515) harvard.com. MBTA: Green Line to Arlington. 7 pm. $38, includes book.* Academy Award-nominated actress **Anna Kendrick** discusses *Scrappy Little Nobody*, her debut collection of autobiographical essays.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Megan Snyder-Cam** and **Darcie Dennigan** share their respective poetry collections *The Gunnywolf* and *Palace of Subatomic Bliss*.

THURSDAY, NOVEMBER 17

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm.* **Caroline Bicks** and **Michelle Ephraim** share *Shakespeare, Not Stirred: Cocktails for Your Everyday Dreams*, their collection of Bard-inspired drink recipes.

LitChat! *Park Restaurant & Bar, 59 JFK St., Cambridge. wnbaboston.org. MBTA: Red Line to Harvard. 6 pm.* The Women's National Book Association's Boston chapter invites the public to discuss literature with readers, writers and publishing pros.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Ha Jin** discusses *The Boat Rocker*, his novel about a Chinese journalist who investigates his ex-wife's role in the government. **Steve Himmer** presents *Scratch*, his novel about supernatural forces in a small town.

Wellesley Books *82 Central St., Wellesley (781-431-1160) wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Margot Livesey** presents *Mercury*, her thriller about how a woman's ambition turns into obsession with the arrival of a new thoroughbred at her stable.

FRIDAY, NOVEMBER 18

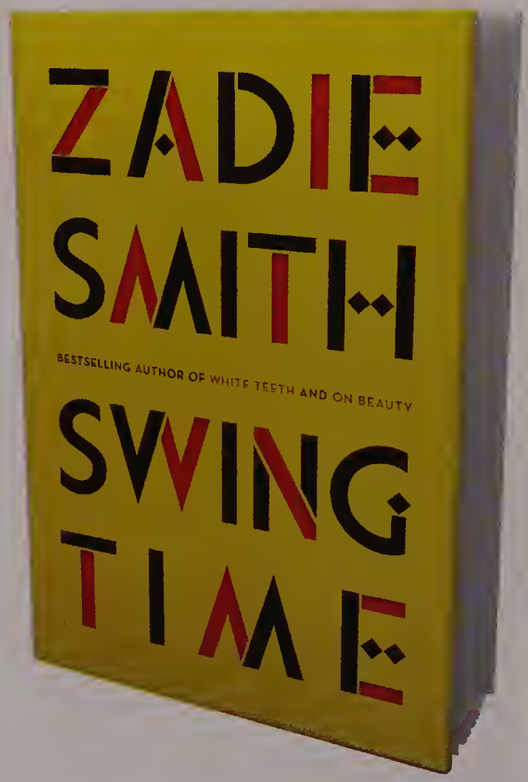
Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Daniel J. Levitin** presents *A Field Guide to Lies: Critical Thinking in the Information Age*, his guide to recognizing misleading data.

Harvard Book Store *Back Bay Events Center, 180 Berkeley St., Boston (617-661-1515) harvard.com. MBTA: Green Line to Arlington. 7 pm. $38, includes book.* **Andy Cohen** discusses *Superficial: More Adventures from the Andy Cohen Diaries*, his latest autobiographical tell-all.

Harvard Book Store *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm. $28, includes book.* **Zadie Smith** discusses *Swing Time*, her novel about the friendship and dreams of two young dancers.

SATURDAY, NOVEMBER 19

Papercuts JP *La Rana Rossa, 154 Green St., Boston (617-522-3404) papercutsjp.com. MBTA: Orange Line to Green St. 7 pm. $5.* **Peter Orner** discusses *Am I Alone Here?: Notes on Living to Read and Reading to Live*, his collection of essays about reading and life.



IN FULL SWING

British author Zadie Smith is known for her award-winning explorations of class, race and friendship, but she enters new territory with the release of her fifth novel this fall. *Swing Time* is the first novel Smith has written in the first person, though it zeroes in on two people, dancers who form a childhood friendship. As adults, their lives grow apart—one woman earns a spot in a chorus line while the other travels the globe as a singer's assistant—but both struggle to find their own identities. Swing by to catch Smith when she heads to First Parish Church for a reading and discussion with *Radio Open Source* host Christopher Lydon on Nov. 18. / *Meghan Kavanaugh*

SUNDAY, NOVEMBER 20

Brookline Booksmith *Berklee Performance Center, 136 Mass. Ave., Boston (617-566-6660) brooklinebooksmith.com. MBTA: Green Line to Hynes. 8 pm. $33.* U. S. Sen. **Bernie Sanders** discusses *Our Revolution: A Future to Believe In*, a look at his presidential campaign and his agenda for a more progressive future.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 2 pm.* **Elizabeth Searle** celebrates the release of *We Got Him*, her novel about a couple dealing with a premature birth during the manhunt for the Boston Marathon bomber.

MONDAY, NOVEMBER 21

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Alexander Weinstein** discusses *Children of the New World*, a collection of sci-fi stories about the future of mankind.

TUESDAY, NOVEMBER 22

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **E.M. Ben Shaul** shares *Flying Without a Net*, her novel about a secular Israeli struggling with his faith and sexuality.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Steven Johnson** presents *Wonderland: How Play Made the Modern World*, a look at how innovation and amusement are closely linked.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Mary Jo Hetzel** presents *In a Silent Way*, her novel about a young teacher dealing with racism and sexism in the late 1960s. **Lawrence Kessenich** discusses *Cinnamon Girl*, his novel about political tension among college students in the late 1960s.

WEDNESDAY, NOVEMBER 23

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* The High School Reunion Slam features teams separated into freshmen, sophomores, juniors and seniors.

MONDAY, NOVEMBER 28

Brookline Booksmith *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5; $29, includes book.* **Michael Chabon** presents *Moonglow*, his novel that chronicles a man's deathbed confessions.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Michael Klarman** discusses *The Framers' Coup: The Making of the United States Constitution*, a look at the differing viewpoints that went into crafting the Bill of Rights and U.S. Constitution.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Adam Poswolsky** shares his guide *The Quarter-Life Breakthrough: Invent Your Own Path, Find Meaningful Work, and Build a Life That Matters*.

TUESDAY, NOVEMBER 29

Trident Booksellers & Cafe *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Keith Althaus** signs copies of *Cold Storage*, his collection of poems.

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EDUCATION

Edited by Sarah Hagman

WEDNESDAY, NOVEMBER 16

24 Hours to Less Stress and Better Sleep *Marlo Marketing, 38 Chauncy St., Boston (617-375-9700) marlomarketing.com/wellness. MBTA: Red or Orange Line to Downtown Crossing. 6 pm. $25.* Holistic nutrition coach and certified personal trainer **Jennifer Hanway** shares tips for meditation, diet, exercise and setting up bedrooms to promote sleep.

A Conversation with Andris Nelsons *John Knowles Paine Concert Hall, 3 Oxford St., Cambridge (617-495-8676) ofa.harvard.edu. MBTA: Red Line to Harvard. 5:30 pm. Free.* Harvard University professor **Anne Shreffler** moderates a discussion on the Boston Symphony Orchestra's legacy and future plans with a panel that includes conductor **Andris Nelsons** and managing director **Mark Volpe.**

Dining Out in Boston: A Culinary History *Boston Public Library, 700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* Urban historian **James O'Connell** shares insights from his new book, which examines more than two centuries of culinary trends in Boston, from oyster houses to ice cream parlors.

Jellyfish: Are They Taking Over? *New England Aquarium, 1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. Registration required.* In the wake of tourist deaths and capsized fishing vessels, biologist **Lisa-ann Gershwin** looks into how the rise of the worldwide jellyfish population will impact our future.

THURSDAY, NOVEMBER 17

The Distinctive Gowns of Isabel Anderson *Larz Anderson Auto Museum, 15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. 7 pm. $15.* **Katherine Hill Winters,** museum programs and collections associate at the Society of the Cincinnati, discusses the restoration and preservation of the shipping heiress's wardrobe.

Revolutionary Portraits from the Collections of the MHS *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. 6 pm. $125.* Museum of Fine Arts curator **Erica Hirshler** and Boston Athenæum curator **David Dearinger** highlight the artists and subjects of Revolutionary-era portraits, such as John Singleton Copley's *John Hancock.*

Thirty-Eight: The Hurricane that Transformed New England *The Arnold Arboretum, 125 Arborway, Boston (617-384-5277) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 7 pm. $10; $5, members.* Natural historian **Stephen Long** uses eyewitness accounts and archival photos to examine one of New England's most destructive natural disasters.

Visual Design 101 *General Assembly, 125 Summer St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 6:30 pm. $30.* Designer **Aaron Scott** introduces the fundamentals of visual design, including composition, color theory and typography.

SATURDAY, NOVEMBER 19

Genre Essentials: World Building *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $130; $110, members.* Actor, writer and director **Mark Fogarty** leads brainstorming and writing exercises while drawing on the methods of J.R.R. Tolkien, J.K. Rowling, Joss Whedon and George Lucas.

Learn to Needlepoint *The Cambridge Center for Adult Education, 42 Brattle St., Boston (617-547-6789) ccae.org. MBTA: Red Line to Harvard. Noon. $90.* Needlepoint designer **Catherine Reurs** introduces basic stitches, canvas types and fibers for creating projects like pillows and cellphone cases.

SUNDAY, NOVEMBER 20

William Merritt Chase: Master of Pastel *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 1 pm. $20; $16, members.* Metropolitan Museum of Art conservator **Marjorie Shelley** examines how the artist applied oil painting techniques to his pastel works.

MONDAY, NOVEMBER 21

A Look at Renaissance Art *Brookline Senior Center, 93 Winchester St., Brookline (617-730-2777) brooklineadulted.org. MBTA: C Green Line to Summit. 1 pm. $96. Mon., through Dec. 12.* Over four sessions, students cover a basic history of Renaissance art, touching on artists such as Leonardo da Vinci, Sandro Botticell and Michelangelo.

TUESDAY, NOVEMBER 22

Thanksgiving Sides: Recipe Tricks and Twists to Impress Your Guests *Tavern Road, 343 Congress St., Boston (617-790-0808) tavernroad.com. MBTA: Red Line to South Station. 6:30 pm. $95.* Chef **Louis DiBiccari** shares takes on classic recipes, plus a cocktail demonstration.

SATURDAY, NOVEMBER 26

Glassblowing Sampler *Diablo Glass School, 123 Terrace St., Boston (617-442-7444) diabloglassschool.com. MBTA: Orange Line to Roxbury Crossing. Noon. $75.* Diablo Glass School instructors demonstrate how to gather glass from the furnace and shape it into a paperweight.

MONDAY, NOVEMBER 28

The Art of Rivalry: Four Friendships, Betrayals and Breakthroughs in Modern Art *Boston Athenæum, 10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. 6 pm. $30; $15, members.* *Boston Globe* art critic **Sebastian Smee** examines the friendly competition between artists like Manet and Degas and Picasso and Matisse.

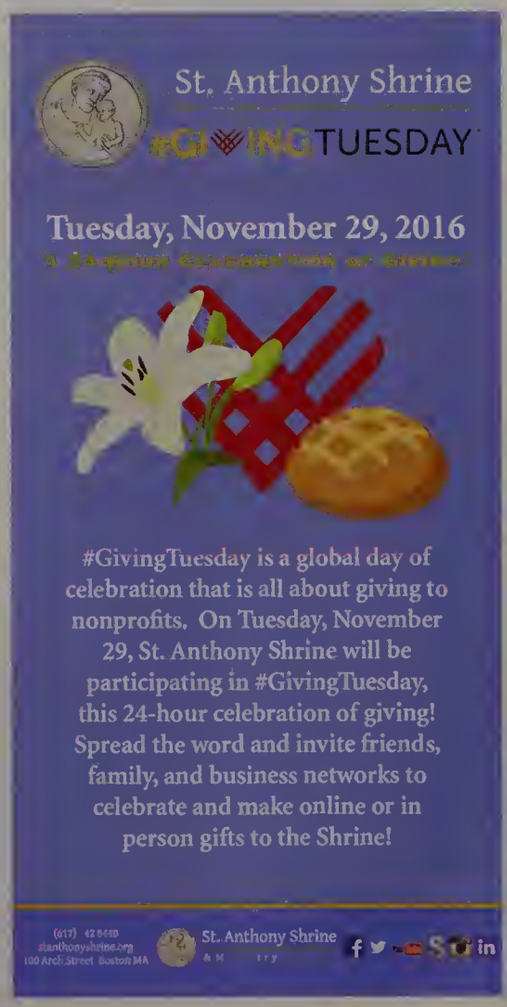
TUESDAY, NOVEMBER 29

Protecting People from the Ocean, and the Ocean from People *Radcliffe Institute for Advanced Study, 10 Garden St., Cambridge (617-495-1000) radcliffe.harvard.edu. MBTA: Red Line to Harvard. 5 pm. Free.* U.S. Coast Guard Captain **Claudia Gelzer** and Commander **Lee Titus** discuss the branch of the Armed Forces' role in maritime safety and environmental protection.

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SPORTS

Edited by Sarah Hagman



DINE AND DASH

Runners get their brunch on after Camp Harbor View's Citython 5K on Nov. 19 in Boston.

Home Games

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nhl.com/bruins.*
Nov. 19, 7 pm vs. Winnipeg Jets
Nov. 22, 7 pm vs. St. Louis Blues
Nov. 25, 7:30 pm vs. Calgary Flames
Nov. 27, 1 pm vs. Tampa Bay Lightning

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
Nov. 16, 7:30 pm vs. Dallas Mavericks
Nov. 18, 8 pm vs. Golden State Warriors
Nov. 25, 1 pm vs. San Antonio Spurs

Special Events

Boston Volvo 5K Road Race *Ray Ciccolo's Boston Volvo Village, 75 N. Beacon St., Boston (800-344-4867) runmsgne.org. MBTA: #64 Bus to Saunders St. Nov. 24, 9 am. $25.* The 19th annual Thanksgiving Day race supports the Greater New England chapter of the National Multiple Sclerosis Society.

Camp Harbor View Citython 5K *Route begins at Charles and Beacon St., Boston (617-369-0070) chvcitython.com. MBTA: Green Line to Boylston. Nov. 19, 9 am. $50; $18, brunch.* Camp Harbor View hosts this 5K down Comm. Ave., followed by a catered brunch.

Run for Ability *Franklin Park Golf Club, 1 Circuit Drive, Boston (781-322-0400) peoplewithability.org. MBTA: Orange Line to Forest Hills. Nov. 26, 10 am. $35.* This 5K through Franklin Park supports Triangle's programming for people with disabilities.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(888-727-2005) bostoncbl.com.* CBL seeks independent and company teams for its Cambridge league.

BOATING

Community Boating, Inc. *(617-523-1038) community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

Tommy McInerney's Boxing *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

CORNHOLE

Social Boston Sports *socialbostonsports.com.* Leagues meet on Monday, Tuesday and Wednesday nights at bars in Boston and Cambridge.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

FLOOR HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes men's and coed leagues, which play at Newton's Valeo Sports Center.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

PINGPONG

Blazing Paddles *(617-351-7001) gameonboston.com/blazingpaddles.* Compete for prizes during monthly tournaments.

ROWING

Community Rowing, Inc. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Boston Ironsides *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

RUNNING

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611) freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Marathon Sports *marathonsports.com.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs on Wednesdays at 6:30 pm.

She Runs Boston *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

Somerville Road Runners *srr.org.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

Stephi's Run Club *stephaniesrestaurantgroup.com. Mon., 6 pm.* Stephi's in Southie organizes weekly runs, followed by socializing with complimentary appetizers.

SOCCER

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round in Boston, Cambridge, Medford, Somerville and Watertown.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

STREET HOCKEY

Q-Pick *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(857-919-4500) bostonvolleyball.com.* Join a coed volleyball league.

Social Boston Sports *socialbostonsports.com.* SBS offers coed indoor volleyball leagues for novice and intermediate players.

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BODY & MIND

Edited by Meghan Kavanaugh



PUT TO REST Recharge with an evening yoga and meditation workshop at Coolidge Corner Yoga on Nov. 18. PHOTO: KAITLYN FERRIS

EVENTS

LADIES FIGHT NIGHT *CIC Boston, 50 Milk St., Boston. eventbrite.com. MBTA: Blue or Orange Line to State. Nov. 21, 6:30 pm. Free.* Tulen Boston presents a self-defense class that teaches physical, nonverbal and verbal skills.

POUND WITH REGAN WILBUR *Athleta, 92 Newbury St., Boston. movewith.com. MBTA: Green Line to Arlington. Nov. 20, 9:30 am. Free.* This cardio workout features weighted drumsticks and movements inspired by yoga and pilates.

RESTFUL & REIKI: AN EVENING OF RESTORATION *Coolidge Corner Yoga, 1297 Beacon St., Brookline (617-879-0861) coolidgeyoga.com. MBTA: C Green Line to Coolidge Corner. Nov. 18, 7:30 pm. $40.* This two-hour class features gentle yoga and guided meditation.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (929-244-3878) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from different regions of Brazil.

BEGINNERS ANTIGRAVITY AERIAL YOGA *Swet Studio, 480 Tremont St., Boston (617-670-0631) swetstudio.com. MBTA: Orange Line to Back Bay. Sat., 2:30 pm. $30, includes three classes.* This class for first-timers covers the basics of suspended yoga as guests hang in hammocks.

BOLLYX *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) bollyx.com/classes. MBTA: Red Line to Central. Mon. and Thu., 8:30 pm. $15.* This Bollywood-inspired cardio dance fitness class is suitable for all ability levels.

BOMBA AEROBICS *Villa Victoria Center for the Arts, 85 W. Newton St., Boston. ibaboston.org. MBTA: Orange Line to Mass. Ave. Mon. and Wed., 6:30 pm. $9.* This fitness dance class incorporates Puerto Rican music.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700) brogayoga.com. MBTA: Red Line to Porter. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

CARDIO KICKBOXING *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50, monthly pass.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

DEEP MEDITATION & DARK CHOCOLATE *The Breathing Room, 12 Arrow St., Cambridge. breathingroomboston.com. MBTA: Red Line to Harvard. Tue., 12:30 pm; Thu., 12:30 and 8:30 pm. $15.* Guests enjoy dark chocolate when they wake from a Divine Sleep Yoga Nidra meditation session.

LADIES NIGHT *Rock Spot Climbing, 30 Old Colony Ave., Boston (617-427-9494) southboston.rockspotclimbing.com. MBTA: Red Line to Broadway. Sat., 7 pm. $18, with gear; $12, without gear; $7, intro to belaying.* Gather your girlfriends for a discounted night of climbing.

MORE TO LOVE YOGA CLASS *Arts at the Armory, 191 Highland Ave., Somerville. moretolovewithrachel.com. MBTA: Red Line to Porter. Sun., 11 am. $18.* Body image coach and yoga instructor Rachel Estapa leads this class that focuses on body acceptance.

TAIJIQUAN *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

VINYASA COMMUNITY CLASS *Sadhana, 15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave. Sat.-Sun., 2 pm. $5.* This cash-only class pairs movement with breath pacing.

VIXEN ARMY *The Z Spot, 181 Mass. Ave., Boston. eventbrite.com. MBTA: Green Line to Hynes. Mon., 6:30 pm. $15.* Get a full-body workout at this women's hip-hop cardio class.

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TASTINGS

Edited by Meghan Kavanaugh



BIRD IS THE WORD Enjoy a family-style dinner of game birds at Kirkland Tap & Trotter's Dinner with Tony on Nov. 22.

SPECIAL EVENTS

DINNER WITH TONY *The Kirkland Tap & Trotter, 425 Washington St., Somerville (857-259-6585) eventbrite.com. MBTA: Red Line to Harvard. Nov. 22, 6 pm. $75.* Chef **Tony Maws** serves a family-style dinner featuring game birds.

FRIENDSGIVING *OAK Long Bar + Kitchen, Fairmont Copley Plaza, 138 St. James Ave., Boston (617-585-7222) oaklongbarkitchen.com/friendsgiving. MBTA: Green Line to Copley. Nov. 24, 11:30 am. $68.* This special prix fixe menu features modern interpretations of traditional Thanksgiving dishes.

POP-UP PIE COUNTER *Bar Boulud, 766 Boylston St., Boston (617-535-8800) eventbrite.com. MBTA: Green Line to Copley. Through Nov. 23, noon and 5:30 pm. À la carte.* Pastry chef **Robert Differ** serves slices of apple, pumpkin, glazed pecan and pistachio cream pies, as well as a tasting of all four or whole pies that can be ordered in advance.

THANKSGIVING BRUNCH *Aura, 1 Seaport Lane, Boston (617-385-4304) seaportboston.com. MBTA: Silver Line to World Trade Center. Nov. 24, 11 am. $85; $25, ages 5-12.* Guests enjoy a brunch buffet and live music from the Lance Houston Jazz Quartet.

THANKSGIVING DINNER *Davio's Northern Italian Steakhouse, 75 Arlington St., Boston (617-357-4810) davios.com/bos. MBTA: Green Line to Arlington. Nov. 24, noon. $59; $15, ages 12 and under.* After a turkey dinner with fixings and dessert, guests can order "Tomorrow's Turkey Sandwich" to go for $13.

THANKSGIVING WITH A BEAT *Beat Brasserie, 13 Brattle St., Cambridge (617-499-0001) beatbrasserie.com. MBTA: Red Line to Harvard. Nov. 24, 11 am. À la carte.* This Thanksgiving dinner service features Americana and bluegrass music and includes specials like organic turkey and a vegan Thanksgiving entree.

THANKSGIVING WITH A VIEW *Top of the Hub, 800 Boylston St., Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential. Nov. 24, 11 am. $75; $35, ages 6-12.* This four-course prix fixe menu features turkey, pumpkin ravioli and a cinnamon crumble apple cranberry cake.

ONGOING

21ST ANNIVERSARY MENU *Tasca Restaurant, 1612 Comm. Ave., Boston (617-730-8002) tascarestaurant.com. MBTA: B Green Line to Washington. Sun.-Thu., 5 pm. $19.95.* Offered at a circa-1995 price, this three-course prix fixe menu rotates monthly throughout the year.

AVANTE-THÉÂTRE PRE-THEATRE PRIX FIXE *Bistro du Midi, 272 Boylston St., Boston (617-426-7878) bistrodumidi.com. MBTA: Green Line to Arlington. Sun.-Sat., 5 and 5:30 pm. $49.* Guests enjoy an appetizer, an entree and dessert before a show.

BEATS & BLOODYS *Outlook Kitchen and Bar, 70 Sleeper St., Boston (617-530-1559) theenvoyhotel.com/fooddrink. MBTA: Silver Line to Courthouse. Sun., noon. À la carte.* A DJ spins music while guests enjoy brunch and six different kinds of bloody marys.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Rebecca Newell**.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915) deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

CANTINA HAPPY HOUR *Rosa Mexicano, 155 Seaport Blvd., Boston (617-476-6122) rosamexicano.com/boston. MBTA: Silver Line to World Trade Center. Sun.-Sat., 4 pm. À la carte.* Sip mojitos and margaritas while enjoying specials on tacos, quesadillas and bottomless guacamole.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.

F#@K SLIDER FRIDAYS *Bukowski Tavern, 1281 Cambridge St., Cambridge (617-497-7077) bukowskitavern.net. MBTA: Red Line to Central. Fri., noon. $10; $15, with beer pairing.* Chef **Brian Poe** serves a rotating menu of sliders made with meats including antelope, camel and bison, with optional beer pairings.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets the classic sandwich every Tuesday.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

JAZZ BRUNCH *Orleans, 65 Holland St., Somerville (617-591-2100) orleansrestaurant.com. MBTA: Red Line to Davis. Sun., 10 am. À la carte.* Musician Larry Kukers plays throughout brunch.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) uni-boston.com. MBTA: Green Line to Hynes. Fri.-Sat., 10:30 pm. À la carte.* **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

MEATLESS MONDAYS *Forage, 5 Craigie Circle, Cambridge (617-576-5444) foragecambridge.com. MBTA: Red Line to Harvard. Mon., 5:30 pm. $28.* This three-course dinner highlights seasonal vegetables.

MIMOSA MONDAYS *Trident Booksellers & Cafe, 338 Newbury St., Boston. brunchesofboston.com. MBTA: Green Line to Hynes. Fourth Mon. of every month, 6 pm. $33. 21+.* This "brunch for dinner" event includes an entree, a mimosa flight and a swag bag.

MONDAY CLUB *Centre Street Cafe, 669A Centre St., Boston (617-524-9217) centrestreetcafejp.com. MBTA: Orange Line to Green St. Mon., 5:30 pm. $25 per person.* Enjoy a pasta entree and share a salad and dessert with a friend.

NEIGHBORHOOD NIGHTS *TAMO Bistro & Bar, 1 Seaport Lane, Boston (617-385-4304) tamobar.com. MBTA: Silver Line to World Trade Center. Mon.-Tue., 6 pm. $40 per person.* Enjoy a dinner for two with a pair of entrees and a bottle of wine.

PIG SKIN MENU *The Smoke Shop BBQ, 1 Kendall Square, Cambridge (617-577-7247) thesmokeshop bbq.com. MBTA: Red Line to Kendall. Gamedays (college and pro), 11 am. À la carte.* This special menu features barbecue treats like crispy pig skins, wings, sliders, burnt ends and a bucket of High Life ponies.

RIVALS' SPECIAL *Coppersmith, 40 W. 3rd St., Boston (617-658-3452) coppersmithboston.com. MBTA: Red Line to Broadway. Patriots gamedays, 4 pm. $13.* Executive chef **Jason Heard** serves a special representing cuisine from an opposing NFL team's home turf.

SUNDAY BRUNCH CLUB *GEM Italian Kitchen, Nightclub & Lounge, 42 Province St., Boston (617-482-1213) gemboston.com. MBTA: Red or Orange Line to Downtown Crossing. Select Sun., 1 pm. À la carte.* This brunch party features food, drinks and rotating DJ performances. • Nov. 20: DJ Costa.

TACO TUESDAYS *Loco Taqueria & Oyster Bar, 412 W. Broadway, Boston (617-917-5626) locosouthboston.com. MBTA: #9 Bus to F St. Tue., 5 pm. À la carte.* Executive chef **Matt Drummond** serves seasonal taco specials.

TEST KITCHEN BRUNCH *Lincoln Tavern & Restaurant, 425 W. Broadway, Boston (617-765-8636) lincolnsouthboston.com. MBTA: #9 Bus to F St. Fri., 10 am. À la carte.* Chef **Nick Dixon** tries out new dishes being considered for the weekend brunch menu, such as Fruity Pebble pancakes and loaded hash browns.

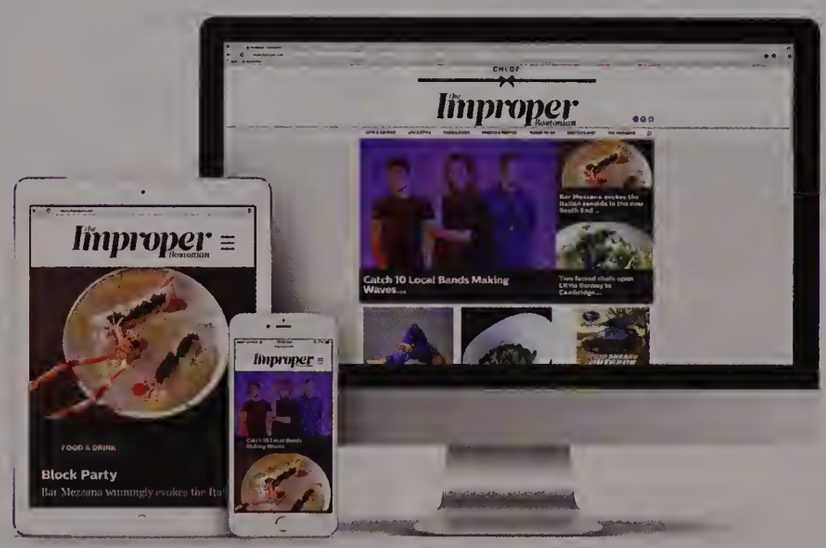
URBAN GRAPE TASTINGS *303 Columbus Ave., Boston (857-250-2509) theurbangrape.com. MBTA: Orange Line to Back Bay. Thu.-Fri., 5 pm; Sat., 3 pm. Free. 21+.* Sample a variety of wines and receive pairing recommendations.

WEDNESDATE NIGHT *La Brasa, 124 Broadway, Somerville (617-764-1412) labrasasomerville.com. MBTA: Orange Line to Sullivan. Wed., 6 pm. $25 per person.* Four dishes are served family style.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $88.* Sommelier **Lauren C. Daddona** pairs selections with a five-course tasting menu from chef **Frank McClelland.** • Nov. 21: Thanking Wines that Give Back. • Nov. 28: Spain's Mediterranean Coast.

WINE TASTING *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Griggs. Sat., 2 pm. Free. 21+.* Sample a selection of wines from around the world.

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AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Coit Observatory *Boston University, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free. Registration required.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Blue Line to Gov't Center. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm (Sept.-June); Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm (July-Aug.). $27; $25, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 5-17; free, members and children under 5.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 6-May 28); daily, 9 am-6 pm (May 30-Sept. 5). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov. 2-March 14); daily, 10 am-10 pm (March 15-Nov. 1). $18; $15, seniors; $14, students; $13, ages 4-12; free, children under 4.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Wed., 11 am-6:30 pm; Thu.-Fri., 11 am-5 pm; Sat., 9 am-5 pm; Sun., 12:30-5:30 pm. $7; $5, seniors and students; free, children under 16.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.); Wed.-Sun., 11 am-4 pm (Dec.-March). Free.*

VOLUNTEER

American Cancer Society *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(508-450-3309) afsp.org.* Help organize or volunteer at suicide prevention events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(267-226-2997) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Bay Cove Human Services *(617-533-9215) baycove.org.* Serve or deliver meals to seniors on weekdays.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060) bigsister.org.* Serve as a mentor for young girls.

Boston Living Center *(617-236-1012, ext. 227) vpi.org/boston.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000) charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300) citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Congregation Lion of Judah *(617-319-2355) leondejuda.org.* Serve breakfast to the homeless community on Saturday mornings.

Cradles to Crayons *(617-779-4700) cradlestocrayons.org/boston.* Help sort donated school supplies and winter clothing for children in need.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

Family ACCESS of Newton *(617-969-5906, ext. 210) familyaccess.org.* Assist with education and child abuse prevention programs.

First Literacy *(617-482-3336) firstliteracy.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving their literacy skills.

Friends of Cambridge Rindge and Latin School *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

FriendshipWorks *(617-482-1510) fw4elders.org.* Share music with Jamaica Plain seniors as part of this companionship program.

Girl Scouts of Eastern Massachusetts *(617-482-1078) hergirlscouts.org.* Volunteer as a troop leader.

Horizons for Homeless Children *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

International Learning Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

Junior Achievement *(781-373-1170) janewengland.org.* Teach basic financial skills to students in grades K-12.

LandAJob *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

Make-A-Wish Massachusetts and Rhode Island *(617-367-9474) massri.wish.org/volunteer.* Volunteer as a wish granter for kids facing life-threatening medical conditions.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-Angell *(617-522-7400) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor youths with disabilities.

Project Place *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Silver Lining Mentoring *(617-224-1300, ext. 1) silverliningmentoring.org.* Mentor an adopted or foster child.

Sufi Service Committee of Boston *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA Care Network *(781-569-2811) vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-449-7211) womenslunchplace.org.* Cook for and help serve meals to low-income and homeless women.

Advice to Contributors

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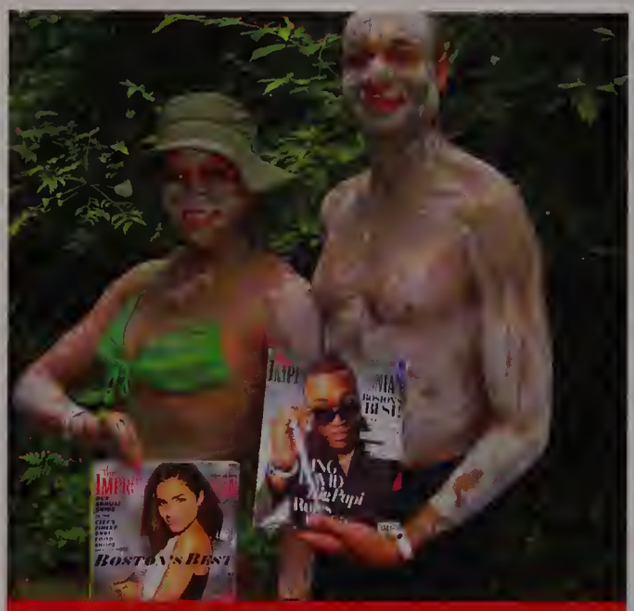
Improper Sightings!

ATTENTION BOUNTY HUNTERS!
WE'LL PICK UP THE TAB FOR A PINOCCHIO'S PIZZA PARTY FOR THE *IMPROPER* READER WHO GETS CAUGHT TELLING TALL TALES AT THE WORLD'S BIGGEST LIAR COMPETITION ON NOV. 17 IN CUMBRIA, ENGLAND.

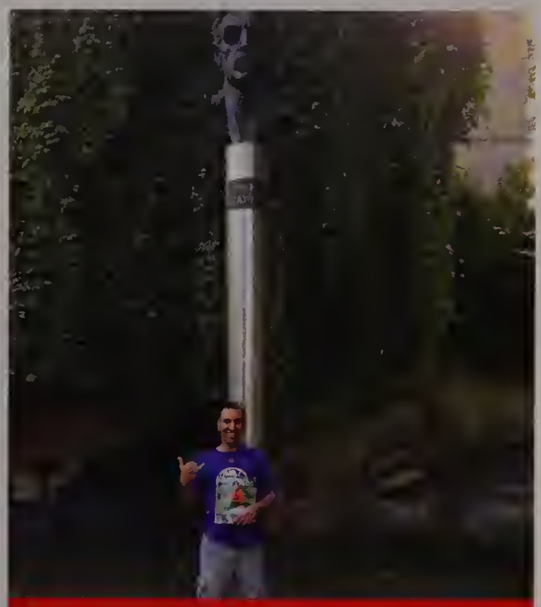
FOR MORE SIGHTINGS PHOTOS, **VISIT IMPROPER.COM.**

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading The Improper Bostonian and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.



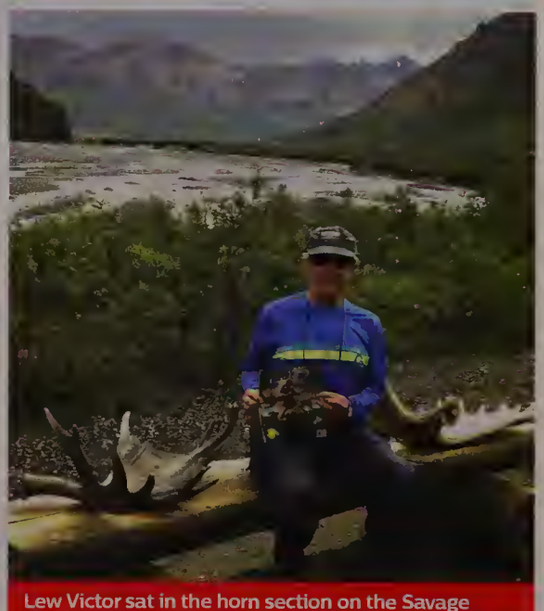
Heather Balderrama and William Clapp took a mud bath with Olivia Culpo and David Ortiz in Costa Rica.



Anthony Ishak had a Freak Out! sesh at the Frank Zappa memorial in Vilnius, Lithuania.



Dan and Madolyn Sullivan got time off for good behavior during a visit to the Cork City Gaol in Ireland.



Lew Victor sat in the horn section on the Savage River trail in Alaska's Denali National Park.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

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Use #ImproperSightings to share your photos online.

Improper *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



OSTRA offers contemporary Mediterranean cuisine in Boston's Back Bay

Restaurants

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $.Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars, Clubs & Lounges

CHARLESMARK HOTEL AND LOUNGE [*655 Boylston Street, Boston, 617- 247-1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept . Stay tuned.

HARBORSIDE INN AND LUXURY LOUNGE [*185 State Street, Boston, 617-723-7500, Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

Brunch

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. Brunch is served Saturdays and Sundays. Grill centric favorites include the North Carolina Pulled Pork & Eggs, Eggs Diablo, and The Burger Benedict Deluxe. Enjoy all with glasses or pitchers of Back Deck's Jerk Bloody Mary or Berkshire Summer, with craft gin and restaurant squeezed lemonade.

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

Improper azzi!

Tracking Boston's HOTTEST PARTIES

A GREAT HAIR DAY

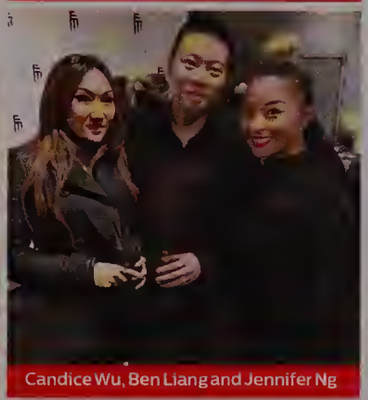
On Tuesday, Oct. 25, Salon Eva Michelle, an award-winning Newbury Street Salon owned by industry veterans Michelle Lee and Eva Mustafai, celebrated its fifth anniversary with "Hair Cares," an event to benefit the Joseph Middlemiss Big Heart Foundation at Coppersmith. Attendees enjoyed cocktails and hors d'oeuvres as well as a silent auction with prizes. The Joseph Middlemiss Big Heart Foundation honors the memory and legacy of Joseph Middlemiss, who lost his life at 6 years old to cardiomyopathy.



Silvania Borrer, Celso Rivera Santaella, Jen Rodas, Jackie Wright and Helen Harley



Eva Mustafai, Christi Guthrie, Kate Middlemiss and Michelle Lee



Candice Wu, Ben Liang and Jennifer Ng

SHINING SHRINE

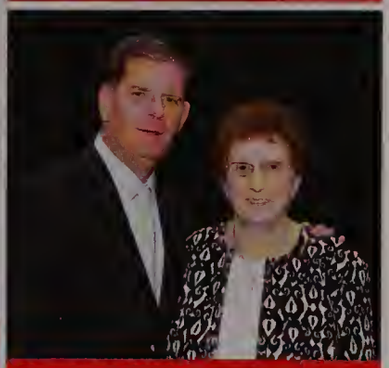
On Thursday, Oct. 20, St. Anthony Shrine, located on Arch Street in Downtown Crossing, celebrated its inaugural Franciscan dinner at the Seaport Hotel. The Franciscan Friars honored Jim O'Connell, president and founder of Boston Health Care for the Homeless, with the Pope Francis Award for his service to the poorest in our community. Gov. Charlie Baker, Mayor Marty Walsh and Cardinal Sean O'Malley were present to personally thank O'Connell and the friars for their collective efforts to minister to the needs of Boston's poor.



Maryanne Rooney-Hegan, Lauren Baker and Gov. Charlie Baker



The Rev. Thomas Conway, Cardinal Sean O'Malley, Jim O'Connell and former Mayor Ray Flynn



Mayor Marty Walsh and Mary Walsh

WISE MEN

On Thursday, Oct. 27, Mr. Sid hosted Made In Massachusetts at 44 Thomson Place in Fort Point. Guests browsed a collaboration of menswear manufacturers from the state, while enjoying spirits from Gordon's and hors d'oeuvres and raw bar by Island Creek Oysters.



Stuart Segel and Barry Segel



J.R. McDonald and Theodore Chryssicas



Scott Bookman and Andrew Riemer

WONDER WOMEN

On Tuesday, Oct. 18, Women Who Care: A Leadership Breakfast took place at the Sheraton Boston. This signature fundraising event is one of the largest Red Cross networking events in the commonwealth. In the tradition of the Red Cross founder, Clara Barton, the event was developed to help raise awareness and garner financial support for the critical programs provided by the American Red Cross of Massachusetts. A special pop-up museum was on display this year to represent how the Red Cross has progressed through the ages.



Vanessa Welch and Jonathan Carroll



Geri Denterlein, Tracey Flaherty, Susan Black, Bonnie Benhayon, Lauren Baker, Karen Teller and Robyn Redfield



Boston Police Gaelic Column of Pipes and Drums

CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $16; $1, Fri. after 5 pm; free, members and children under 1.* • Nov. 18, 5:30 pm. At the Money Matters Family Festival, kids look at coins from around the world and design a savings box. • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

COOLIDGE CORNER THEATRE *290 Harvard St., Brookline (617-734-2501) coolidge.org. MBTA: C Green Line to Coolidge.* • Nov. 20, 10:30 am. $12; $9, members. At this singalong and dance party, Vanessa Trien & the Jumping Monkeys perform fan favorites and songs from their latest album. • Nov. 26, 10:30 am. $8; $6, children. In animated film *Cloudy with a Chance of Meatballs*, a scientist creates a machine that transforms water into food when his hometown can only afford to eat sardines.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27, adults; $25, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Nov. 17-18, 10:30 am; Nov. 19-20, 1 and 3 pm. Puppeteer Brad Shur retells *Robin Hood* with original music. • Nov. 25, 10:30 am and 1 pm; Nov. 26-27, 1 and 3 pm. Featuring acrobatics and audience participation, the Gottabees' *Lollipops for Breakfast* follows a girl's journey into a pop-up cookbook.

THINGS TO DO

ARSENAL CENTER FOR THE ARTS *321 Arsenal St., Watertown (617-923-0100) arsenalarts.org. MBTA: #70 or #70A Bus to School St.* • Nov. 19, 10 am. During Free Family Fun events, kids experiment with painting, collage, performance and other arts-related activities.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Nov. 26, 3 pm. Children older than 4. Kids design objects with yarn and other fiber materials during Cozy Crafts.

COU COU *24 Union Park St., Boston (617-936-4082) coucou-boston.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-6 pm; Sun., 11 am-5 pm.* • Fri., 10 am. $25. Ages 2-4. Yoga instructor Leslie Rodrigues leads a class with stretching, games and meditation.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Nov. 18, 3:30 pm. $15.50; $12.50, members. At Crow Brings the Corn, children hear Native American folk tales and make corn husk dolls. • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $18, adults; $17, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $20, adults; $17, seniors; $13, ages 2-12; free, members and children under 2.* • Daily. Children learn about the ecosystem in newly opened exhibit Nature's Neighborhoods, which features live bamboo paintings, a giant eagle's nest and a maze of perennial grasses. • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at designated areas.

THE HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-10 pm; Sun., 10 am-9 pm. Free.* • Sat., 11 am. Children create crafts and listen to tales during story hour.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Nov. 19, 2 pm. $35; $25, members. Alongside instructor Erica Beade, kids get up close with hawk, eagle and owl specimens during Capturing Birds of Prey with Paper and Pencil. • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

LITTLE LOVAGE CLUB *778 Tremont St., Boston (857-201-0282) littlelovageclub.com. MBTA: Orange Line to Mass. Ave. Daily, 9 am-5 pm.* • Nov. 19-20, 10 am-noon. $50. Kids pose with Santa for photos and enjoy other holiday-themed activities.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $25; $21, seniors; $20, ages 3-11; free, members.* • Nov. 17, 7:30 and 9 pm. $12. During Stories Under the Stars, journalist Ari Daniel hosts scientists Amal Rahmeh and Hazel Sive and musicians Mike Effenberger and Nick Phaneuf in the Charles Hayden Planetarium.

NEWTON FREE LIBRARY *330 Homer St., Newton (617-796-1360) newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 1-5 pm.* • Nov. 28, 6:30 pm. Ages 6-9. Kids practice game strategy during Chessmates.

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 9 am-6 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the *USS Constitution* through hands-on activities.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

NEED TO VENT?

"No, no, Dave, cut-off shorts are only for the Cape..."

"James: 8 am marketing meetings are about as fun as death..."

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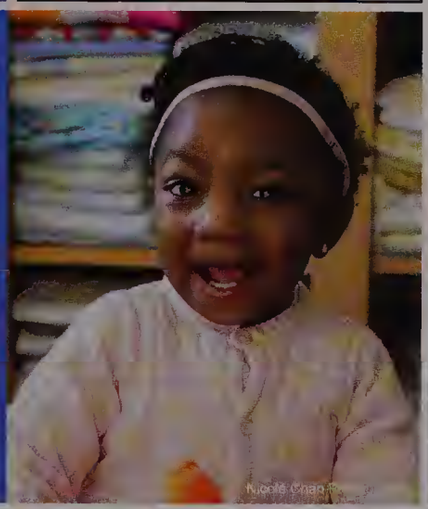
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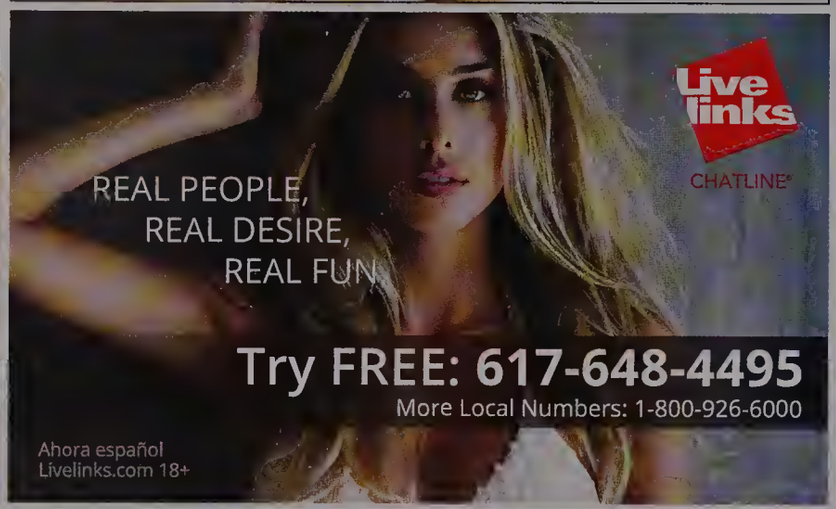
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PASTA PARTY

MISSIVES FROM THE JET SET





Nan Freeman and Estrellita Karsh at the Spaghetti Dinner for the Women's Lunch Place



Jenny Welch, Katelyn Boyle, Emily Ingardia, Kim Lake, Jill Phillips, Joanna Jacunski, Katie Wheeler and Mary Endres at the Spaghetti Dinner for the Women's Lunch Place



Cary Wolinsky, Travis Amick and Yari Wolinsky at the Food Festivale



Richard Norris, Jane Yusen, Michele Cunneen and Harry Potter at the Food Festivale



Andrea and David Randall at the Food Festivale



Megan Talbert, Alison Payne, Brittany Sprague and Bonnie Pfeifer Evans at the Food Festivale

David O'Leary and Lisa Flores at the Food Festivale

Sammy and Leslie Morris with Susie and Matt Light at UnMask Cancer

Bill and Giuliana Rancic with Jessica and Sam Slater at UnMask Cancer

ANTHONY!

Wednesday might be Prince Spaghetti Night in the North End, but the annual ***Spaghetti Dinner*** for the ***Women's Lunch Place*** took place on a Friday at the ***Fairmont Copley Plaza***.

The fundraiser honoring the incomparable **Estrellita Karsh** had an art theme and began with a cocktail reception and silent auction of dozens of works by leading artists. On hand were such uber supporters as **Michele** and **Howard Kessler**, MFA head **Matthew Teitelbaum** and his other half, **Susan Cohen**, bibliophile **Anne Bromer**, the super sparkly **Ellen Frank**, Back Bay glamazon **Christy Cashman**, dashing do-gooder **Mark Lippolt**, public health hottie **Greg Kane**, banking heartthrob **Kevin Walther**, the gorgeous trifecta of **Michele Lord**, **Pat Elliott** and **Carolyn Crowley**, South End lovebirds **Arnold Sapenter** and **Joseph Reed**, *Playbill* publisher **Tim Montgomery** and the lovely **Rita Fucillo**, arts booster **Suzanne Schultz**, power couple **Jim Manzi** and **Kay Calvert**, software entrepreneur **Dean Goodermote** and his partner in crime, **Diane Arnold**, writer/photographer **Robert Pushkar** and real estate mack daddy **Ken Tutunjian**, to name a mere few.

The spaghetti and meatballs were delicious (and a welcome change from the usual beef tenderloin or chicken breast served at charity functions), prompting one guest to say, "Finally, a party with carbs."

Meanwhile, the evening's best exchange: "How old are your kids?"

"I want to say 3 and 5, because it sounds much better than 18 and 21."

YES, WE HAVE NO BANANAS

The ***WGBH Studios*** were transformed into an epic fiesta with food stations, a killer band and free-flowing booze for the ***Food Festivale*** to benefit ***Helping Hands***.

The Improper was a proud sponsor of the event, which raises money to provide the severely disabled with monkey companions/helpers. Among the higher primates on hand were flawless event chair **Lisa Flores**, radio blabbermouth **David O'Leary** and the lovely **Kathy**, concierge extraordinaire **Ann Heimlicher**, timeless hipster **Chris Young**, Saks head honcho **Joel Ellzey**, brunette stunner **Yuna Asriyan**, smoldering surfer dude **Max Moss**, master of good times **Beau Hodges**, XV Beacon babe **Deanna McGrath** and one person who said, "I'm old enough to remember when the Sears catalogue was porn."

The food was outstanding, the silent auction was off the hook, and the raffle was drool-inducing. Meanwhile, the evening's most inappropriate comment came from the person who said, "I need a monkey helper who knows how to fold laundry."

LOST IN A MASQUERADE

All the good-looking people in formalwear and masks lent an *Eyes Wide Shut* vibe to the ***Mandarin Oriental*** when TV personalities **Giuliana** and **Bill Rancic** hosted ***UnMask Cancer***.

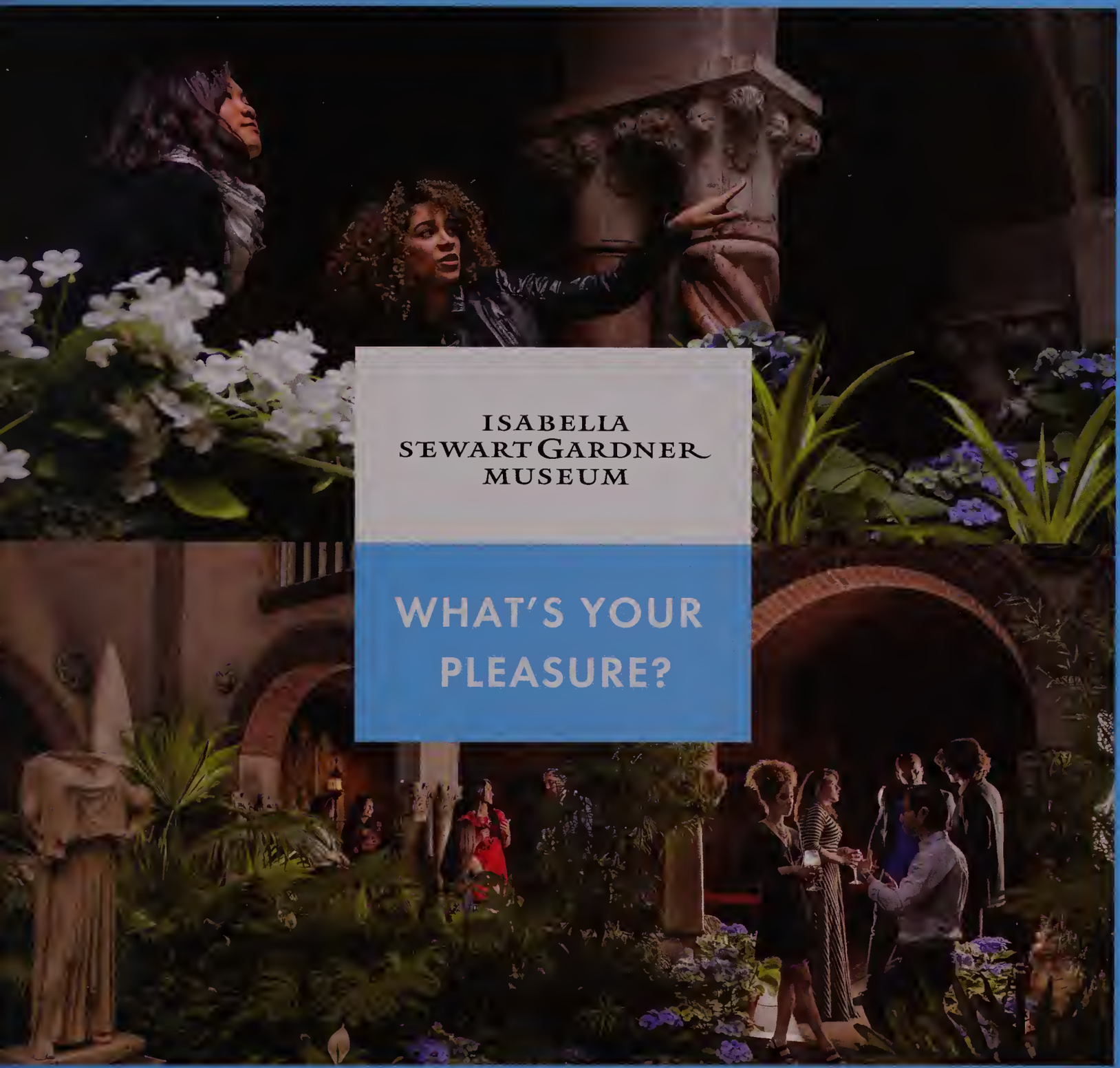
A fundraiser for ***Dana-Farber*** co-chaired by filmmaker **Sam Slater** and his stunning wife, **Jessica**, the event attracted the likes of retired NFL stars **Matt Light** and **Sammy Morris** with their gorgeous other halves, **Susie** and **Leslie**, *Boston Spirit* publisher **David Zimmerman** and red-hot mama **Kris Wickham**, the dangerously sexy **Alejo Sepulveda**, real estate babe **Susie Shortsleeve**, the ubiquitous **Michael Tarshi**, delectable designer **Melissa Hulburt**, handsome tech guy **Brian Sinkiewicz**, Persian smoothie **Ali Zosherafatain**, custom furniture genius **Erik Rueda**, brunette stunner **Trish Encina**, the hale and hearty **Michael Carucci**, real estate titan **Arthur Winn**, handsome shutterbug **Joel Benjamin** with his silver fox, **Dan Norman**, fashion plate **Harley Bilzerian** with her equally stylish parents, **Alan** and **Be**, matinee idol **Ed Amaral**, Croatian goddess **Paulina Neely** and countless equally fabulous others.

Dinner was fantastic, the booze flowed accordingly, and the event raised more than $200K, which is nothing to sneeze at. The evening's best remark: "I never met a tequila I didn't like." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.

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Studia activities are generausly spansared by Lindo N. Cobot ond Ed Andersan. Third Thursdays ore supparted in port by the Massachusetts Culturol Council, which receives suppart fram the Stote af Massachusetts and the National Endawment for the Arts. This program olso is supported in port by a grant fram the Boston Culturol Council, o lacol ogency which is funded by the Massachusetts Culturol Council, administroted by the Moyor's Office of Arts and Culture. Image credit: Liza Vall



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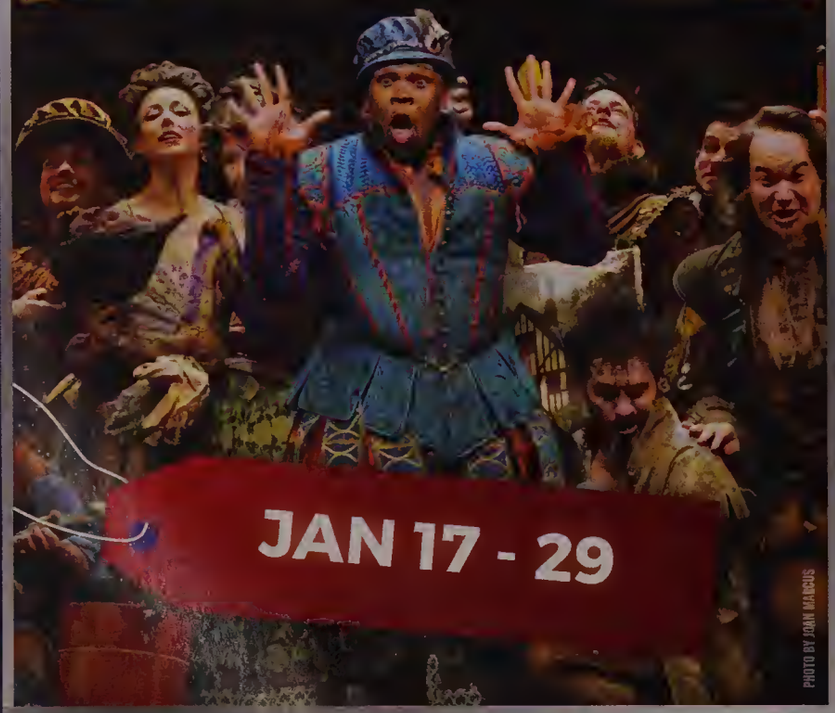


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JAN 17 - 29

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The New York Times



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APR 11 - 23

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"There's nothing like losing yourself in someone else." page 40

SHARPLY DRESSED: KEESHA SHARP, PHOTOGRAPHED FOR *THE IMPROPER* BY MARK SQUIRES AT THE LINE HOTEL IN LOS ANGELES. HAIR: TERRANCE HUNT. MAKEUP: STACY ANDREWS; STYLING: ALVIN STILLWELL; WARDROBE ON THE COVER: IIJIN JACKET AND SKIRT, MISSONI SUNGLASSES, LUXURY BRAND GROUP RING; WARDROBE ON THIS PAGE: SCHAI JUMPSUIT, LUXURY BRAND GROUP BRACELET, VIANNA BRASIL BROOCH, DANIEL ESPINOSA EARRINGS

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Online

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From the Top / *Jacqueline Houton*

THAT'S A WRAP!

I'M AN INCORRIGIBLE URBANITE WHO has never owned a car and likes it that way, except occasionally during December, when hauling gifts on the commuter rail leaves me envying all that trunk space in Santa's sled. So that's one reason I dig this year's gift guide, which has Sierra Baskind rounding up stocking stuffers and other relatively petite presents that won't weigh you down when holiday party-hopping, from cuff links made from shotgun shells by a local sibling duo to bourbon-flavored toothpicks created by a company that plants 100 trees for every one felled. Elsewhere, Sarah Hagman makes the season bright with a trend piece on standout metallic shoes, and I check out four fun pop-up shops that have sprung up for the holidays. Meanwhile, Jonathan Soroff chats with our talented cover subject, Boston Conservatory alum Keesha Sharp, and Lydia Santangelo gifts us with a fashion spread of denim styles that are anything but everyday. Happy holidays.

Jacqueline Houton

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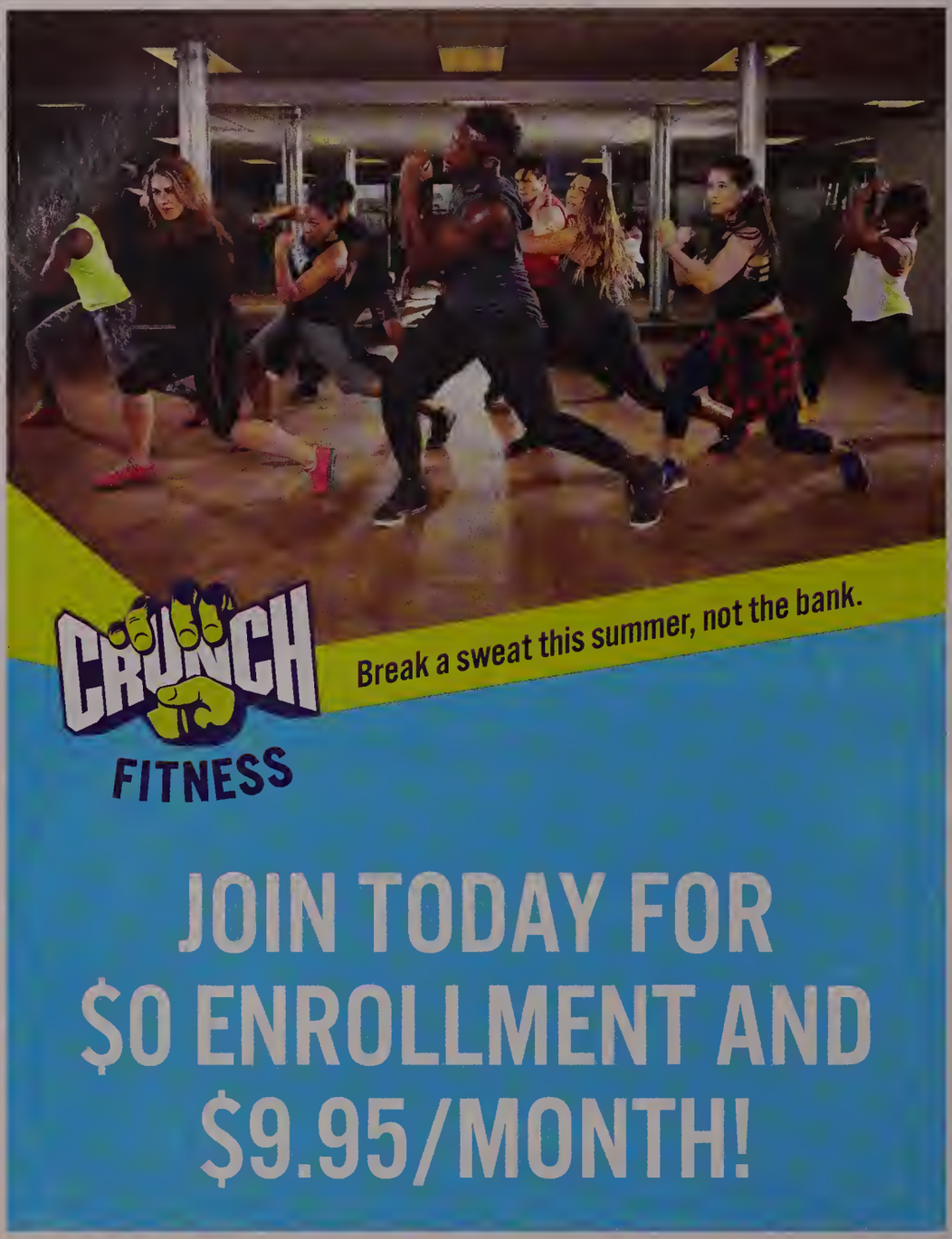
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Ring in the New Year with the Boston Pops on December 31 at 10pm. Dance the night away with the Boston Pops Swing Orchestra and legendary bandleader extraordinaire Bo Winiker! There will be a cash bar and several dining options. $51–$140

Holiday Pops Ticket Policy

All patrons, regardless of age, must have a ticket. In consideration of all patrons, please note that children under the age of four are not permitted at evening Holiday Pops performances.

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#holidaypops

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DEC 1 THU			8pm*
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DEC 2 FRI		4pm	8pm
DEC 3 SAT	11am KIDS	3pm LIMITED AVAILABILITY	7:30pm
DEC 4 SUN	11am KIDS	3pm	7:30pm
DEC 6 TUE			8pm
DEC 8 THU		4pm	8pm*
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DEC 9 FRI		4pm	8pm*
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DEC 10 SAT	11am SOLD OUT	3pm LIMITED AVAILABILITY	7:30pm SOLD OUT
DEC 11 SUN	11am KIDS	3pm	7:30pm
DEC 12 MON			8pm
DEC 13 TUE			8pm
DEC 14 WED			8pm
DEC 15 THU			8pm
DEC 16 FRI			8pm
DEC 17 SAT	11am LIMITED AVAILABILITY	3pm SOLD OUT	7:30pm LIMITED AVAILABILITY
DEC 18 SUN	11am LIMITED AVAILABILITY	3pm LIMITED AVAILABILITY	7:30pm
DEC 20 TUE			8pm
DEC 21 WED			8pm
DEC 22 THU		4pm	8pm
DEC 23 FRI		4pm SOLD OUT	8pm SOLD OUT
DEC 24 SAT	11am SOLD OUT	3pm LIMITED AVAILABILITY	
DEC 30 FRI *Back to the Future*		12pm	7pm
DEC 31 SAT *Back to the Future & New Year's*		12pm	10pm

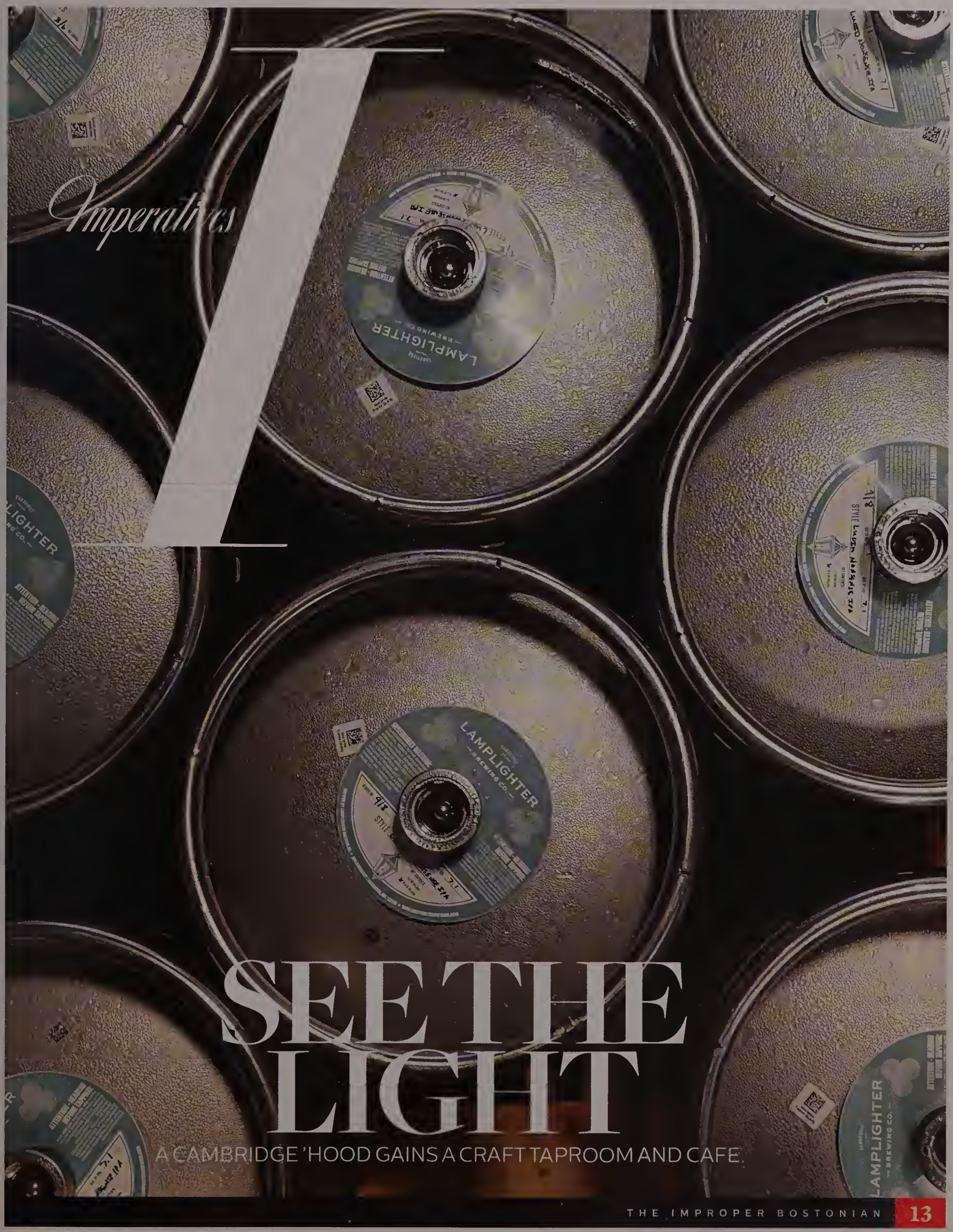
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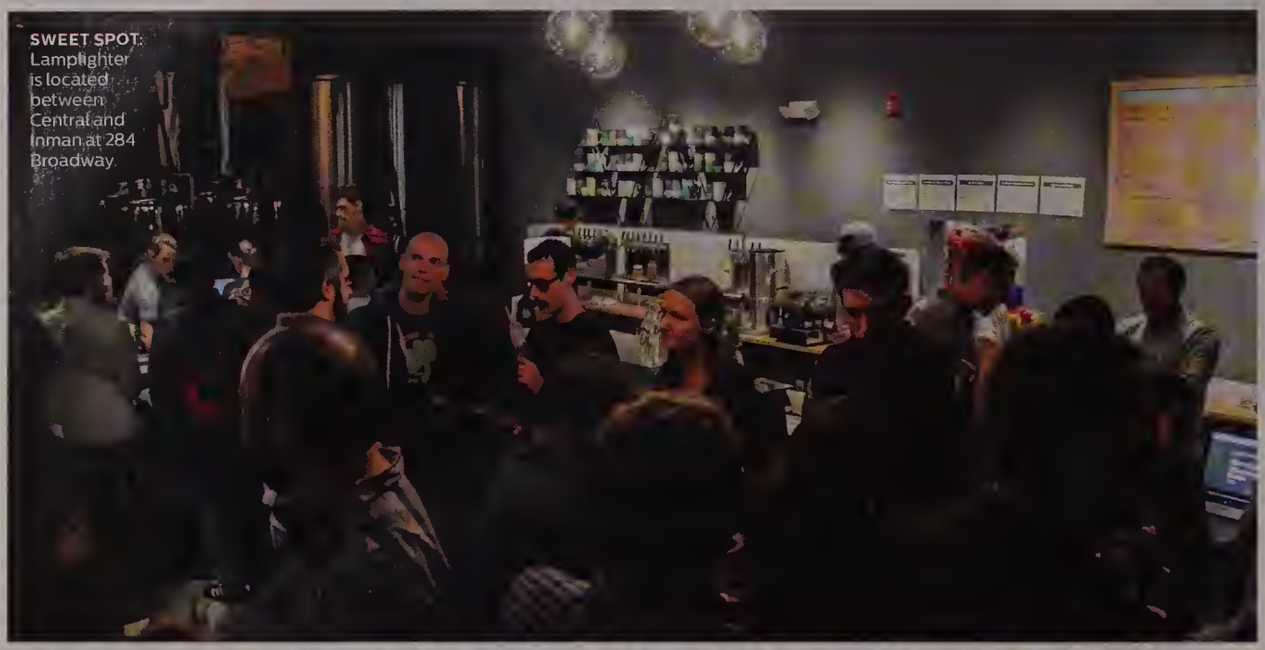
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SEE THE LIGHT

A CAMBRIDGE 'HOOD GAINS A CRAFT TAPROOM AND CAFE



SWEET SPOT: Lamplighter is located between Central and Inman at 284 Broadway.





Keeping the Lights On

On walks through their Cambridge neighborhood, Cayla Marvil and AC Jones would frequently pass an old car garage and think, "That would make a great spot for a brewery," Marvil recalls.

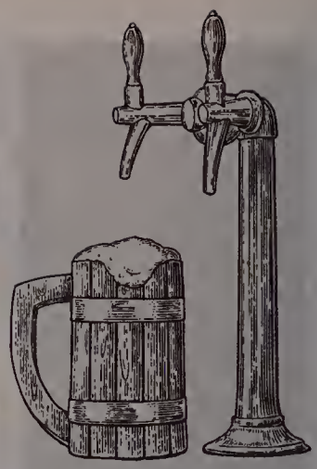
The couple, who met in college and "bonded over a love of beer," were already home brewing together, bouncing recipes off friends and dreaming about opening a brewery of their own. And they knew they wanted to open it in Cambridge. "To us, it was crazy that a city of this size didn't have a distribution-focused brewery," Marvil says. "We knew we could do it faster and cheaper if we went to some outlying industrial park, but the taproom was a main focus for us wanting to do this."

"This" being **Lamplighter Brewing**, which the pair opened in that old garage in September, selling growlers to a steady crowd of friends from the neighborhood and curious passersby. Lamplighter exclusively brews ales—the favored style for the couple and head brewer Tyler Fitzpatrick, who previously honed his hops skills at Mystic, Wormtown and Cape Cod Brewing. "We're definitely trying to focus on funkier things," Marvil says. "A lot of Brettanomyces fermentations, a lot of sours."

But selling growlers was only step one, and in November, they unveiled a taproom that's open till midnight Tuesday through Sunday. "It's the best way for us to share our beer, because we can explain what we're doing and why those flavors are there," Marvil says. "I think it's really unique to have a brewery like this in a downtown city setting.... You'll see brewpubs, sure, but to get 10,000 square feet in the middle of the city is really cool." That space isn't going to waste. Aside from the taproom, which currently offers about eight rotating beers on tap, there's a kitchen slinging pretzels and peanuts—expect hot dogs and tater tots in early December—as well as Longfellows, a cafe pouring Barrington coffee (including mint mojito cold brew). "It's a similar demographic, the people who are drinking craft coffee and craft beer, I think," Marvil says.

To make that demographic feel at home, they've appointed the taproom like a stylish 20-something's pad, with a makeshift "living room" complete with a couch, a throw rug, books and board games. "We want it to be very community oriented," Marvil says. "We live in this neighborhood, and we know a lot of people, so we just wanted a place where we could hang out." Accordingly, they plan to host frequent community events, including weekly trivia nights, a beer and cheese pairing night and an oyster night in collaboration with Island Creek.

"We just need beds in here," Marvil jokes, "and then you'll never have to leave!" / *Alexandra Cavallo*



ON TAP

Lamplighter isn't the only new hop-stop around. Here are a few more buzzy openings farther afield.

START LINE BREWING
Opened in mid-November, this brewery and taproom pours pale ales, stouts and IPAs made with hydroponic hops out of Water Fresh Farm in Hopkinton. Guests can also take home their brews—which include a rotating line of running-themed beers—in 32-ounce crowlers or 64-ounce growlers.

STARTLINEBREWING.COM

DOWN THE ROAD BEER CO.
Joining the likes of Night Shift and the recently opened Bone Up Brewing Co., Down the Road is set to open a 12,000-square-foot taproom in Everett early next year. Fans of its flagship Pukwudgie Pale Ale and new brews like the White Hart Helles can expect 10 to 16 beers on draft, arcade games and possibly a beer garden come warmer weather.

DOWNTHEROADBREWERY.COM

JACK'S ABBY
More evidence that sour beers are having a moment: Jack's Abby's announcement of a new barrel room devoted to expanding its sour program. Opening this winter, the 30,000-square-foot Springdale Barrel Room will sit adjacent to the Framingham brewery's beer hall and house a 12-tap bar pouring a variety of sours, along with saisons and other brews outside of Jack's Abby's established portfolio.

JACKSABBY.COM

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PAGU PICKS: The eclectic menu features dishes like uni fried rice and squid-ink oyster bao.



First Taste / *Matt Martinelli*

HEART OF THE MENU

TRACY CHANG'S PAGU WILL SERVE CUISINE FROM A LIFETIME FULL OF RECIPES.

PAGU
310 Mass. Ave., Cambridge
gopagu.com

Tracy Chang constantly fields the same question, especially now that PAGU is set to open in December on Mass. Ave. in Cambridge.

"People say, 'Oh, have you gotten the menu done yet?'" Chang says. "I've been working on the menu all my life. Of course I have the menu done."

With plans for breakfast, lunch and dinner seven days a week, that menu will be quite extensive once PAGU is operating at full strength. All the items will have some Spanish or Japanese influence or ingredients, with Chang aiming for an izakaya-meets-tapas spot, serving small plates as well as large shareable items. Breakfast will include dishes such as a waffle—a potato-based waffle made with egg and smoked mozzarella—and a congee bowl with cured pork and a 62-degree egg. Lunch items will range from a soy-braised pork-belly bao to croquetas such as curry crab and bacalao. The dinner menu is set to include a Cornish hen with sticky rice, squid-ink oyster bao, Guchi's Midnight Ramen (from her former pop-up) and a childhood favorite: fried rice with Taiwanese sausage, peas and scallion oil.

"Fried rice was the first thing I ever learned how to make, and it was before I was tall enough to reach the stove. It was something I could do with my parents every Sunday," Chang says. "We still like to make fried rice and make it the best we can, and each time better."

Chang has a backstory for just about every dish at PAGU. A quick rundown of the dessert menu has her reminiscing about making matcha cookies in college and harking back to a black-sesame pudding made with tofu that she cooked up while working at O Ya.

"I end up being obsessed about what I'm cooking, and I try to make my own version of it," Chang says. "It's like, 'Hey, this is something we're studying, where we're trying to recreate a technique or we're trying to pull all the dairy out of it and use whipped tofu.'"

Diners will get a good look at Chang and company at work in the open kitchen, lined with a 14-seat counter and set at the heart of the 100-seat space. A bar stocked with sake and basque cider, among other offerings, runs along the left side of the space, and banquette seating as well as hightops and lowtops fill the rest of the restaurant, including a 20-seat dining room that can be closed off for private events. A 60-seat patio is expected to lure folks during the warmer months, and to-go items and coffee will be available from a few carts near the door so customers can pop in quickly for breakfast and lunch.

"It's intentionally designed so that people can interact around the cart. I want to see if it works," Chang says. "We're taking a page from the Apple store design model, where you're standing around something together and looking at it together. You're standing next to someone, not behind a glass. It feels less like a transaction and more like a conversation."



WINTER WARMER: Urban Hearth's current casserole is a hearty Middle Eastern stew.

Good Eats: Love Shak

The menu changes frequently at Cambridge's new **Urban Hearth**, a cafe that chef/owner Erin Miller describes as being "based in the global philosophy of the slow food movement," but diners can always expect a seasonal casserole hot out of the brick oven. Through the winter—until fresh veggies and their house-canned counterparts are depleted—it's **shakshuka**, a Middle Eastern stew of tomatoes, red peppers, onions, garlic, harissa and spices that's plated in an individually sized cast-iron pan and topped with two eggs and feta cheese. A popular choice for breakfast and lunch, the dish is accompanied by slices of focaccia bread that are perfect for sopping up runny yolks. / *Meghan Kavanaugh*

. . .

Shakshuka, $9 at Urban Hearth, 2263 Mass. Ave., Cambridge (617-682-7295) urbanhearth.net

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Artists subject to change without notice

PURVEYORS

HOLIDAY VISITORS

Attention shoppers: Here are four festive pop-ups worth popping into this season. / *Jacqueline Houton*



Quincy-based womenswear brand **A Ruby** is popping up at Copley Place through at least Jan. 15, bringing not only its staple leggings, boyfriend jackets and crisp white button-ups but a collab with South Ender Dylan Ascher of Dylanium Knits. The self-taught knitwear designer has made fingerless mitts, scarves and pom-pom hats, and he's taking orders for custom handmade sweaters (place yours by Dec. 5 to get one under the tree by Dec. 25).

Copley Place, 100 Huntington Ave., Boston, arubynet



Dozens of vendors are descending on City Hall Plaza for its inaugural holiday market on Dec. 2-3, but crafty types should be sure to visit the **Etsy Artists of Boston** chalet. It's stocked with a rotating selection of ceramics, edibles, jewelry, paintings, woodwork and fiber art, like these cacti crocheted by Jillian Audrey of Islay's Terrace, who often draws inspiration from the three years she spent in the Southwest.

City Hall Plaza, Boston, facebook.com/etsyartistsboston



Through Jan. 2, Nantucket's **TownPool** is packing the old Staples space with a boatload of preppy presents from Colby Davis' nautically inspired jewelry and Fish Wags' worsted slippon pets to Harding-Lane's needlepoint caps and Resilosa's one-of-a-kind apparel made from vintage Turkish rugs. Come for the shopping, stay for the nine-hole mini-golf course in back.

899 Boylston St., Boston, townpool.com



Since October, **The Shop** has served as Back Bay's blank canvas, welcoming a new pop-up each week or so. Next up, from Nov. 29 through Dec. 4, will house wares by homegrown footwear brand Vans. Athletics, helmed by a husband-and-wife team who've worked for Reebok, Puma, New Balance and Nike. They're also hosting free daily workouts, like a fighter conditioning class led by boxing trainer Pat Montes.

144 Newbury St., Boston, newburystboston.com



Q&A

HOME COOKING

Joe Bastianich opened his first restaurant, Becco, in the early '90s in New York with his mother, Lidia, before teaming up with Mario Batali to open dozens of restaurants worldwide, including Babbo at Fan Pier in 2015. The Boston College alum is also a partner in **Eataly Boston** and, before the Nov. 29th opening, he chished about the Prus 45,000-square-foot newcomer, which features a retail space with a number of local purveyors as well as restaurants, a coffee shop and take-out counters. / *Matt Martinell*

WHAT WILL MAKE EATALY BOSTON DIFFERENT FROM OTHER EATALYS? We try to insert so much of the local culture. It's going to be dedicated to seafood and fishermen. I had a boat that ran for many years out of Chatham. We had an all-species permit and fished for giant bluefin tuna. I had a captain named Pete who was the son of a whaler. Just that sort of connection with local fishermen, and all the fish will be sourced locally.

A LOT OF OUT-OF-TOWN CHEFS HAVE BEEN ONE-AND-DONE. BUT EATALY WILL BE THE SECOND SPOT IN BOSTON FROM YOU GUYS. WHAT'S BEEN THE KEY? Boston is kind of a second hometown for us. I spent my whole life summering on the Cape and I ran my boat out of Hyannis for 20 years. I lived there, went to college there and did post-college there. We kind of feel at home there. And it's close enough that you can get in the car and you're there in three hours.

WHAT DO YOU REMEMBER ABOUT THE BOSTON FOOD SCENE FROM COLLEGE? I remember in freshman year 1984, they took us to No Name Restaurant. And we had three cases of beer under the table, and that was my first dining experience in Boston. I worked as a bartender at Mary Ann's in Cleveland Circle and other places on Comm. Ave. in the BC area. So I had some food-and-drink experience in Boston early on. I remember Souper Salad in Newton. We used to go to that. An early-on concept salad bar for the granola-eating Deadhead set that we were

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ALL FOR ALSATIAN

What makes Alsatian wine so special? With its historic vineyards sheltered behind the massive rain shadow of the Vosges Mountains, this northeastern French region enjoys a cool, arid, sunny climate. Since harvesting doesn't take place until mid-autumn, Alsace's white wines tend to unfold in the glass with vivid aromatic complexity. Their flavors can inspire, none more so than riesling, which tastes reliably dry and pure. This is the classic alternative for a sauvignon blanc drinker who wants to branch out, although the style is gentler. These three are superb and versatile with food, as well as reasonably priced. / *Sandy Block*

HUGEL "CLASSIC" RIESLING, 2014

One of the historic multigenerational families of the region, Hugel specializes in dry mineral-accented riesling from some of the best clay and limestone vineyards in and around Riquewihr. This vintage is lemony, with a thrilling crisp apple note that is ideal with raw shellfish.

$22, Brookline Liquor Mart, Chestnut Hill

LUCIEN ALBRECHT "RESERVE" RIESLING, 2015

With notes of lemon zest, lime, white flowers and dried green herbs, this assertively scented riesling opens on the palate with layers of smooth stone fruit and melon flavors. It's round and mellow in texture, with creamy, smooth notes that would pair well with a delicate fish fillet.

$20, Gordon's Main Street, Wolthom

KUENTZ-BAS "TRADITION" RIESLING, 2014

Bone dry, bracing and stony in flavor, this riesling walks a tightrope between freshness and a range of thrilling citrus accents. It's not exactly a turkey wine, but you could certainly enjoy it with a roasted chicken rubbed with thyme.

$20, The Wild Duck Wine & Spirits, Boston

Sandy Block is a master of wine and the vice president of beverage operations for Legal Sea Foods.

Out of 25 YEARS THE VAULT

The Improper is celebrating its 25th anniversary in 2016, and to properly mark the occasion, we've been digging through the archives for gems from issues past. Behold, some bygone presents, from must-have boots of the moment to the gifts we really wanted to give.

24 YEARS AGO

Nov. 11, 1992

Back in the early '90s, we recommended skipping the popular Cabbage Patch doll in favor of a PC present like the locally published *Bias-Free Word Finder*. "Examples to live by are 'Sewer Hole,' not 'Manhole,' 'Gripe Session,' not 'Bitch Session,' " we wrote, noting that it's a gift that "won't break your pocketbook (or 'money holder')."

22 YEARS AGO

Nov. 9, 1994

Our current book reviewer and then-everything reviewer Mopsy Strange Kennedy had a hot tip for gift givers in 1994: Ugg boots. Back then, the eyesores that are inexplicably still popular among the North Face fleece- and Lululemon yoga pant-wearing college frosh set were brand new. As Mopsy put it: "The laid-back natural crowd, including Sting, Willie Nelson, Robert Redford and Kris Kristofferson, are all Ugg-niks." Ugh.

18 YEARS AGO

Dec. 2, 1998



In a piece titled "Best Wishes: An Improper List of Holiday Gifts We'd Love to Give," we laid on the snark—hard—as we laid out exactly what we'd like Santa to send down notable Bostonians' chimneys. Like for venerable BSO conductor Keith Lockhart: "A fashion consultant who will advise him against posing for photographs in outfits that make him look like even more of a jackass than he actually does." Sorry, Keith!

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Makenzie tassel loafer, $70 at Steve Madden



Flatform blucher, $50 at Zara

STYLE

SHOE SHINE

Menswear-inspired kicks are going for the gold—and silver and bronze. / *Sarah Hagman*

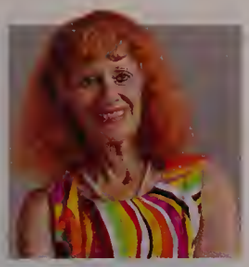


Babe by Wanted wingtip oxford, $50 at Kixters

WHERE TO BUY IT?
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Books / *Mopsy Strange Kennedy*

INSTANT HIT

A PHOTOGRAPHER PAYS TRIBUTE TO THE CAMBRIDGE-BORN POLAROID CAMERA

***Polaroid: The Magic Material* by Florian Kaps**
Published by Frances Lincoln, 256 pages, $30

IN 1943, LONG BEFORE SMARTPHONES DELIVERED instant pictures, Edwin Land developed the idea for Polaroid's miraculous camera, responding to his daughter's desire to see vacation photos right away. The camera he invented spat out an actual picture whose covering unpeeled like a Band-Aid—and voila!

Sadly, the original Cambridge-based company went bankrupt in the 2000s, and the new owners of its assets ceased producing Polaroid film. But Austrian photographer Florian Kaps and his collaborators set out to revive the medium, buying production machinery and calling the notion the Impossible Project. Here, Kaps lovingly charts Polaroid's history and his own quirky enterprises that have helped keep this ever-evolving analog wonder alive.

The Polaroids in this book include experiments, some using crazy chemicals, high pressure, microwaving or complex layering techniques to produce photographs with an often dreamy aesthetic. Others, imitating the painter Rothko's style of modern abstractions, come in hot, bright painterly colors that no digital clicker could deliver. A 1974 picture shows Andy Warhol being strangled and looking oddly amused. One surreal-looking shot has artist Max Rada Dada posed in a turban with dozens of little pictures swirling around his face, suggesting a kind of live action, though it's happening in a still photo. Skeptical, but certainly fascinated, Kaps describes Chicago bellhop Ted Serios' "thoughtography," paranormal experiments that allegedly captured images wafting through his mind. Kaps' own mischievous and creative experimentation is also on display, and his book reveals how this iconic camera continues to act like a soulful, imaginative paintbrush.

FROM PAGE 157: *What has happened to the intimate, tingling world of private erotic photography initiated by Polaroid in 1948? As digital images have increased in number and detail, they have lost one important element that Polaroids always added to erotic photography: a deeply romantic and intimate touch that even the most explicit Polaroids always have.* ◆



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Traveler's Checks

Head for the skies with a hot-air balloon ride with Calistoga Balloons. See from above everything you've explored below, with a sunrise thrown in, and end with a Champagne brunch at Solbar.

The cozy-yet-thorough Sharpsteen Museum features a restored cottage that belonged to Brannan and detailed dioramas of 19th-century Calistoga.



GRAPE ESCAPE: Take the waters at Calistoga Spa Hot Springs (top) or Indian Springs Resort and Spa (right); then take the wine at spots like Sterling Vineyards.





The Escape Artist / *Lisë Stern*

DAYS OF WINE & MUD

A STAY IN CALISTOGA, CALIFORNIA, SOOTHES THE BODY AND EXCITES THE PALATE.

A LITERAL BLAST FROM THE PAST SHAPED the Calistoga of today. A volcano erupted a few million years ago, leaving behind volcanic ash, subterranean geothermal bodies of water and soil that grapes love. Located 75 miles from San Francisco at the northernmost point of the Napa Valley, Calistoga has been a site for wine-making since the 1800s, and folks have been coming here to experience the hot springs for thousands of years before that, starting with the native Wappo people. In 1880, Robert Louis Stevenson spent his two-month honeymoon here, documenting his experience in a travelogue that noted, "Calistoga itself seems to repose on a mere film above a boiling, subterranean lake." He also commented, "Wine in California is still in the experimental stage."

Today, 136 years later, those experiments have been extremely successful. Napa Valley boasts more than 500 wineries, with 60-plus in tiny Calistoga, population 5,261. And still bubbling beneath the surface are the hot springs, tamed into natural mineral-infused pools at area resorts. One of the first was the brainchild of Sam Brannan, a native of Saco, Maine, who found financial success in San Francisco in the 1850s and decided to invest in the hot springs to the north. Inspired by similar springs in Saratoga, New York, he founded both a resort and a town in the 1860s. Nancy Levenberg, executive director of the Napa County Historical Society, traces the name to the grand opening of the resort. Champagne flowed; Brannan partook. When he spoke to the crowd, intending to declare the town "the Saratoga of California," in his inebriation he instead proclaimed it "the Calistoga of Sarafornia." The name stuck.

The best way to "take the waters" in Calistoga is to stay at one of the nine properties with geothermal pools. The style of service varies but generally consists of three parts—mud, waters, rest—with an attendant to lead you through the process. Destinations include the Indian Springs Resort and Spa, which evolved from the resort Brannan founded; the property sprawls across 17 acres and features an Olympic-sized mineral pool. Then there's the Calistoga Spa Hot Springs, a hotel established in the 1920s that offers several oversized mud tubs, separated for men and women. You get naked and lower yourself into a concoction of Calistoga mineral water, volcanic ash and imported peat, which makes for a more buoyant mud. Rest your head against an inflated

pillow, close your eyes and feel the deep warmth penetrate aching muscles. The mud soak is followed by a mineral bath—warm, silky, soothing. Finally, you settle into a curtained-off bed, where you lie back and return to room temperature, feeling cleansed and rejuvenated. A bonus: The spa's four mineral pools are open late into the night, and swimming under the stars is a delight you can enjoy year round since the water's so warm.

Once you've sufficiently experienced the Calistoga mud and mineral waters, it's time to indulge in another liquid. Wine tastings start at about $15 for a flight and go up with various amenities. Begin with a stroll through downtown, where tasting rooms include Huge Bear Wines, located in a converted bank, and Vermeil Wines, run by a former NFL coach. Wineries further afield include Chateau Montelena, which helped put Napa Valley on the map when its chardonnay placed first in the 1976 Judgment of Paris competition, a coup documented in the 2008 film *Bottle Shock*. Castello di Amorosa is indeed located in a castle, built in the style of a 13th-century Tuscan structure. And the Greek island of Mykonos inspired the architecture of Sterling Vineyards, situated on a hill 300 feet above town. An air tram takes you up to the winery, offering gorgeous views.

It's easy to plan your own wine tour, especially with a Winter in the Wineries Passport, a $50 pass that includes tastings at 15 wineries. Time slots do fill up, so consider booking tours in advance. If you're staying in town, the Vine is a shuttle that will take you to and from 17 Calistoga wineries, eliminating the need for a designated driver.

One cannot live on wine alone, and fortunately Calistoga has excellent dining options. Start with a breakfast at Cafe Sarafornia, with tables inside and out. Solbar at Solage resort has fantastically creative seasonally inspired fare for brunch, lunch and dinner, with an excellent wine list. And Sam's Social Club at Indian Springs is helmed by chef Shaun McGrath, a native of Western Massachusetts. The facility, open since 2015, is also a brewery that makes use of local organic hops—yet another source of liquid refreshment in a town rightly renowned for them. ◆

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HAVANA NIGHTS: Chef Roberto Niubo turns out a wide range of Cuban cuisine in a festive space.





Dining / *MC Slim JB*

FESTIVAL CUBANO

DOÑA HABANA DRESSES UP CUBAN CUISINE FOR A RAUCOUS PARTY.

BOSTON'S RESIDENTIAL NEIGHBORHOODS are dotted with modest little outposts of terrific Latin Caribbean cuisine, with its beguiling fusion of native, European and African flavors. Finding that food with a bit of upmarket atmosphere is tougher. Restaurateurs Hector and Nivia Piña first filled that vacuum when they opened Roxbury's Merengue, Boston's most glamorous Dominican restaurant, more than 20 years ago. Their second restaurant, the South End's Vejigantes, opened in 2012, serving Puerto Rican food and cocktails with similar verve and polish. Their newest, Doña Habana, brings the same flash and sex appeal to the service of Cuban cuisine in a pair of beautiful, festive dining rooms near Boston Medical Center.

Stepping into Doña Habana from the grim, gritty no man's land surrounding the intersection of Mass. Ave. and Melnea Cass is a Dorothy-awakening-in-Oz moment. The stunning space features zebrawood floors, walls covered with vivid photo-realistic murals of bygone Havana street scenes and accents of sea and sunset colors; the front end of a pre-Revolución '57 Chevy in Tropical Turquoise paint protrudes from one mural. Cuban music bounces on the stereo, and the rooms frequently hum with the fizzy, joyful chatter of large-party wedding showers and quinceañeras.

With a bar in each dining room, the party atmosphere is underscored by a fat drinks menu featuring 53 mojito variants ($11-$13), a bevy of margaritas ($11-$12, $20 for a version set on fire) and hot-climate cocktails like a nicely executed caipirinha ($12), the unsurprisingly sweet Saoco ($12) of sugar cane juice and rum and the Guantanamo ($12), a rum-and-citrus potion given a butterscotch accent with amaretto. There are large-format drinks like La Paloma ($85 for a 96-ounce bowlful), red and white sangrias ($11/glass, $25/pitcher), a short list of pedestrian macro beers ($5-$6) and a modest 30-bottle wine list ($8-11/glass, $28-$125/bottle, most under $60), many of them sparklers. Caffeinators can turn to serviceable if not very strong Cuban coffees ($2-$5) like the lagrima ($4), a 1-to-3 mix of coffee and hot milk. Celebratory drinking is a clear priority here.

Chef Roberto Niubo's menu covers a broad range of traditional Cuban foods, starting with a small-bites section that makes for marvelous, shareable drinking food. Crisp-shelled, barely oily empanadas ($8 for two) with mildly spiced fillings of chicken, pork or beef offer a promising start. Chicharrónes de puerco ($8) are a delectable pile of crispy,

skin-on cubes of pork belly. The fiercely garlicky mojo sauce served with the long, skinny plantain chips that are mariquitas ($7) could make cardboard seem tasty. Croquetas de jamón ($8) are a classic bar snack: finely chopped ham in creamy bechamel wrapped in a crunchy deep-fried breadcrumb coating. Mini cubanitos ($12) present the classic Cuban sandwich of roast pork, ham, pickles and Swiss cheese as three sliders on softish rolls, but need more yellow mustard. La caleta ($22) fills four plantain cups with shredded beef, ground beef, garlic shrimp and fried shredded beef, a nice array of bright and savory flavors.

Entrees demonstrate less consistency. Tamal en cazuela ($10), a homely, substantial bowl of cornmeal porridge topped with big chunks of roast pork, yields surprising depth of flavor: delicious and satisfying. Caldo de mariscos y pescado ($26) is a pretty seafood stew of shrimp and squid with a big, handsome, whole red snapper in the middle, but the wan tomato broth is underseasoned, the advertised lobster apparently replaced sans notice with mussels. Rancho guajiro ($20), slow-roasted pork shoulder atop starchy batons of yuca frita (fried cassava), leaves on enough fat to counter its slightly overcooked dryness, but the onions are half-raw, showing none of the expected caramelization. Mercifully, ropa vieja ($16), braised shredded flank steak with sauteed red peppers, aromatics and sofrito, is superb: tender and vibrantly flavored. Included sides like tostones (flattened, crisp-fried slices of unripe plantains) or black beans with white rice are likewise excellent, as is a casserole of garbanzos fritos con chorizo ($10), chickpeas sauteed in tomato sauce with good kielbasa-like sausage.

Every party needs a sweet ending, so the short list of desserts includes pudín de pan y dulce de leche ($8), a Cuban-style slice of firm, sticky-sweet bread pudding, and hojaldre de guayaba ($6), a tender turnover of choux pastry filled with guava chunks. Then there's El Capitolio ($15), the scorpion bowl of Cuban desserts, an insane-looking tower of ice cream and chocolate syrup in a mug topped with two donuts, whipped cream and M&M's.

Service is sweet and amiable, but waitstaff and the kitchen appear to struggle at times to pay equal attention to smaller parties when a bigger celebration is going on. We noticed long waits between courses on more than one visit, ingredients going missing (where are the grilled onions on our chicharrónes?), difficulty procuring basics (like sharing bowls for the caldo) and lukewarm empanadas. This is the Piñas' largest restaurant yet, and nearly three months in, some scaling issues clearly persist. Burnish out these rough edges, and Doña Habana may graduate from the place everyone goes to celebrate Abuelita's 80th birthday or tear it up on weekend nights over bocadillos, drinks and music, to a cultivator of loyal weeknight regulars. Doña Habana is an endearing, gorgeous, incredibly vivacious lady; she just needs to work on a few of her dance steps. ◆

***Doña Habana**, 811 Mass. Ave. (entronce on Northamptan St.). Boston (617-708-0796) facebaak.com/donohabana **Hours:** Mon.-Thu., 11 am-midnight, Fri.-Sat., 11 am-1 om; Sun., 11 am-10 pm **Reservations:** Yes **Parking:** Free with validation in the nearby Crasstawn Center Garage **Liquor:** Full bor*

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1. Meg Wood, eastern director of development at CureDuchenne, and Sal Zinno, director of leasing and development at BioMed Realty Trust



2. Pam Nettles-Gomez, director of ambulatory operations at Boston Medical Center, and Morgan Weinstein, associate at BioMed Realty Trust



3. Elizabeth Goldman, realtor at Goldman Real Estate, and Audrey Markoff, channel marketing manager at Ping Identity



5. Event honoree Lou Kunkel, director of the genomics program at the Harvard Stem Cell Institute, daughter Johanna Kunkel, assistant store manager at Lululemon Athletica, and wife Sue Kunkel

Proper Bostonians / *Dana Bisbee*

GOING ALL IN

HIGHLIGHTS FROM HIGH SOCIETY

➜ CureDuchenne, a national nonprofit raising awareness and funds to cure Duchenne muscular dystrophy, brought its fight to Cambridge on Oct. 20 for inaugural event **Dealing for Duchenne**. Held in the lobby of 650 E. Kendall St., the casino night honored Lou Kunkel, the Harvard Stem Cell Institute researcher who discovered the gene and encoded protein, dystrophin, that is mutated in boys with Duchenne. The 250 guests helped raise $125,000.

➜ The USS Constitution Museum hosted its **Chairman's Dinner & Awards Ceremony** on Oct. 27 at the Seaport Hotel. In celebration of the museum's 40 years as the educational voice of the oldest commissioned naval vessel afloat in the world, 400 guests had a chance to become part of the ship by signing their names to the copper sheets that will be added during the current renovation. The benefit raised $370,000.



2. Event honoree W. Jeffrey Bolster, professor at the University of New Hampshire, and wife Molly Bolster, executive director at Gundalow Company



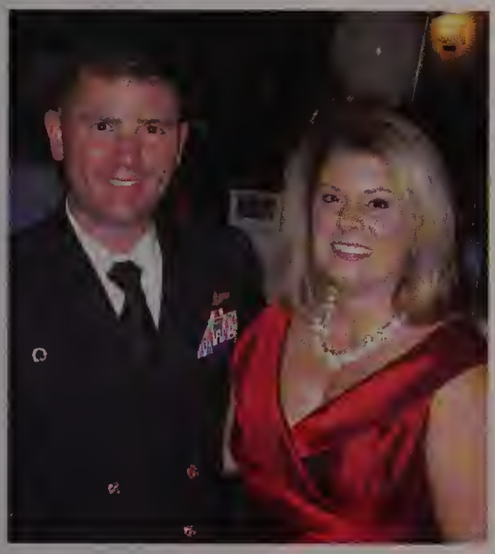
3. Milo Tong, associate, and Mary Hardgrove, managing director, both at Deutsche Bank



4. Francisco Ureña, Mass. secretary of veterans' services, and state Rep. Daniel Ryan



4. Jak Knowles, managing director of CureDuchenne Ventures, and wife Lauren Knowles



1. Cmdr. Robert Gerosa, commanding officer of the USS Constitution, and wife Michele Gerosa



5. Sheila Green, vice president at the Castle Group, and Alison Nolan, principal at Boston Harbor Cruises



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Movies / *Brett Michel*

TURN THE TIDES

KENNETH LONERGAN'S LATEST MASTERPIECE HAS A FUNNY WAY OF LOOKING AT GRIEF

MANCHESTER BY THE SEA ★★★★

Starring Casey Affleck, Kyle Chandler, Lucas Hedges, C.J. Wilson, Heather Burns, Tate Donovan, Josh Hamilton, Kara Hayward, Anna Baryshnikov, Tom Kemp, Ben O'Brien, Matthew Broderick, Gretchen Mol and Michelle Williams. Written and directed by Kenneth Lonergan. At Boston Common, Coolidge Corner, Kendall Square and in the suburbs.

FRAMED AS AN INCREDIBLY SAD STORY of a loner whose life has been decimated by a single late-night moment of bad judgment, writer/director Kenneth Lonergan's third consecutive masterpiece surprised the hell out of me. Given its hugely buzzed-about debut at last January's Sundance Film Festival, it was a fairly safe bet that I'd respond well to *Manchester by the Sea*, the latest drama from the noted playwright, which he set and shot in the Cape Ann region of northern Massachusetts. My expectations were only heightened by my love for his previous pictures, 2000's brother/sister drama *You Can Count on Me* and 2011's *Margaret*, a messy film made even messier when it was released into theaters in a badly compromised version (Lonergan's longer cut is well worth tracking down on video). But I was wholly unprepared for just how much a movie so raw and unflinching in its observations about death and its effect on the living could make me laugh.

A good deal of the humor comes from the lived-in, naturalistic interactions between Lee Chandler (Falmouth-born, Cambridge-raised Casey Affleck) and his 16-year-old nephew, Patrick (Lucas Hedges, impressing after small roles in Wes Anderson's *Moonrise Kingdom* and *The Grand Budapest Hotel*). We first meet them as they ride in the rear of the fishing boat owned by Lee's older brother and Patrick's dad, Joe (*The Wolf of Wall Street*'s Kyle Chandler). Ah, but this lighthearted scene, which finds Lee gently making fun of Patrick while they fish (to the obvious delight of Joe), takes places in happier times, during one of the periodic flashbacks that Lonergan uses to punctuate the present.

It's a purgatorial existence as grim as the gray skies captured by cinematographer Jody Lee Lipes.

In that present, Lee has withdrawn from life. For reasons that won't be revealed till later, he's abandoned his titular hometown for a basement hovel an hour away in Quincy, where he holes up when he's not drinking, fighting or toiling as a janitor. It's a purgatorial existence as grim as the gray skies captured by cinematographer Jody Lee Lipes. Yet Lonergan and his talented editor Jennifer Lame (who's cut the last few Noah Baumbach pictures with equally great precision and timing) mine quite a few laughs during the montage that establishes our hermitic antihero's daily routine of shoveling snow from the ground and shit from plugged toilets, all while remaining emotionally constipated himself.

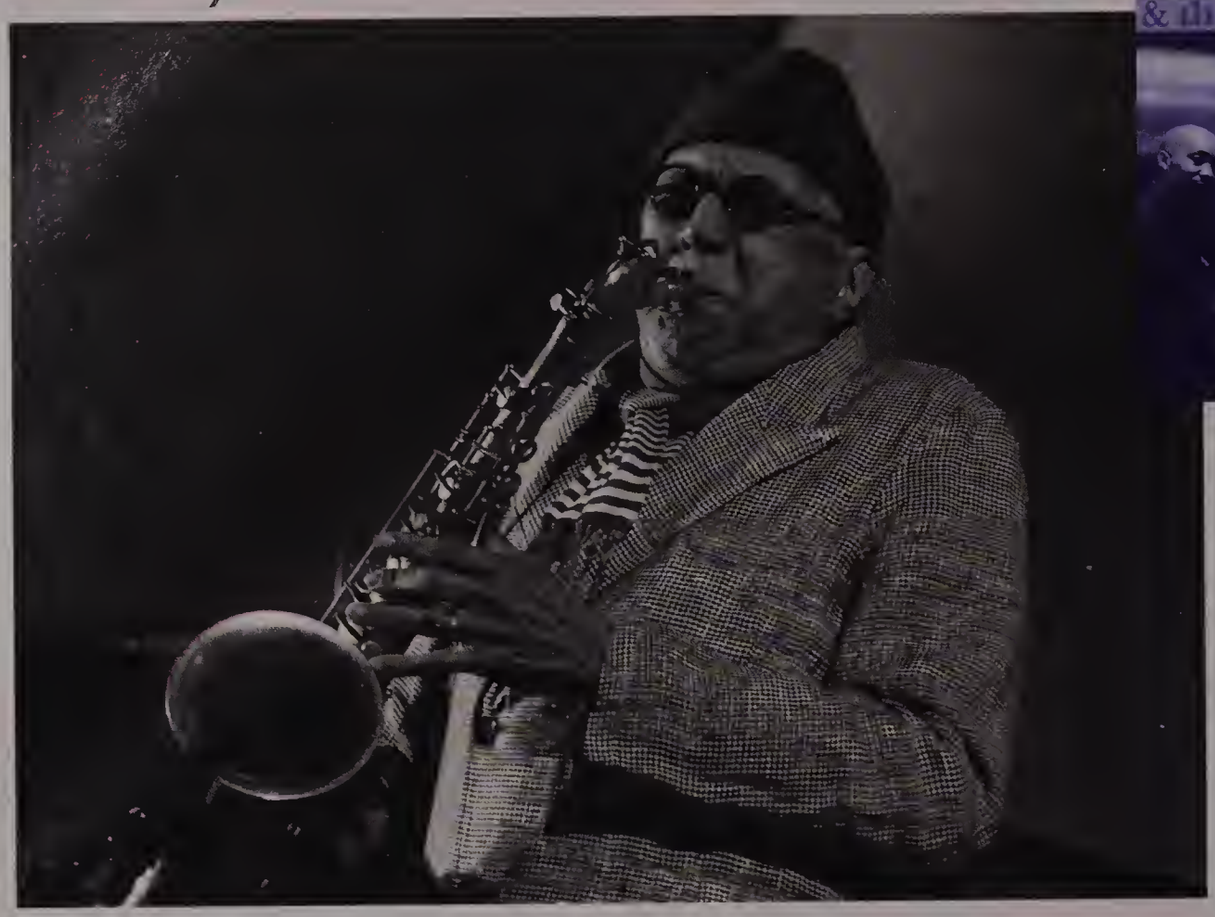
Not 15 minutes into the film's 2-hour, 17-minute running time, though, a little bit of life creeps back into Lee as a fateful phone call causes him to spring into action. He may be an introverted shell of his former self, but Lee is fiercely loyal to his family, and he'd do anything to see his beloved brother Joe one last time before congestive heart failure claims him—even if that means setting foot back in Manchester-by-the-Sea, a close-knit town whose inhabitants (including Lonergan in a humorous cameo) are prone to calling Lee a "fucking asshole" to his face.

Alas, in keeping with the bad luck that keeps turning up for Lee like a bad penny, he arrives too late. And with Joe's soused ex-wife (Gretchen Mol) long out of the picture, Lee has to break the news of the death to Patrick. What's more, he discovers that Joe has named him the teenager's sole guardian. While it's easy to see how Joe might have thought this responsibility would give Lee something to live for, we come to realize how terrible a gamble it may be once Lonergan reveals the devastating event that tore Lee's own marriage apart.

It's heartbreaking to witness what Lee has been through, which Affleck masterfully conveys as he practically swallows the short, clipped sentences from Lonergan's script. The talented thespian—an Oscar nominee for his supporting turn in 2007's *The Assassination of Jesse James by the Coward Robert Ford*—may be best known as Ben's younger brother, but this perception should change for good once audiences see him opposite Michelle Williams, who will likely shatter you in her small but integral role as Lee's ex-wife, Randi. Don't be surprised if you finally see this three-time Academy Award nominee walking onto the stage of the Dolby Theatre in Hollywood in February to collect her first Oscar, alongside Affleck and two-time writing nominee Lonergan.

Lonergan is extraordinarily attuned to the way people talk and has a knack for casting just the right performers to mine both pathos and humor from his peerless dialogue. But *Manchester by the Sea*, one of the richest dramas of this year or any other, is also about what the characters can't say to one another—and how the silences separate them. Lonergan trusts his audiences to do some of the talking, and they're sure to discuss his films long after the lights have come up. ◆


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CHARLES LLOYD & THE MARVELS play Scullers Jazz Club on Dec. 2-3.

Music / *Paul Robicheau*

DREAM WEAVER

A GENRE-CROSSING JAZZ ELDER STRIVES FOR ENLIGHTENMENT.

As our country rattles in a state of division and uncertainty, veteran saxophonist/flutist Charles Lloyd soldiers on with his mission, sharing pensive, spiritual jazz that serves as sonic food for the soul.

"Every time I take the bandstand, it is another chance to tell the truth," Lloyd, 78, says via email from a tour stop in Germany. "The music changes the molecules in the atmosphere, and through sound we create a harmonious world, if even for one night."

Lloyd conjures natural harmony with his latest band, the Marvels, supplementing his longtime rhythm section of bassist Reuben Rogers and drummer Eric Harland with silvery-toned guitarists Bill Frisell and pedal-steel specialist Greg Leisz.

"Greg and Bill have been playing together for years and have amazing telepathy," Lloyd says. "Bill and I share a deep love for each other. We are both Pisces. He is an extreme sensitive and a creative soul. We don't need to talk about the music—we share our thoughts through sound."

That's clear on the Marvels' quietly penetrating debut, *I Long to See You*, released in January and a wellspring for Dec. 2-3 shows at Scullers Jazz Club. The album opens with a majestic, smoldering version of Bob Dylan's "Masters of War," stretched into an eight-minute rumination. "I felt it was time again—I wish that was not so," Lloyd says of the anti-war song penned by his onetime neighbor in Greenwich Village. "There are probably many [listeners] who don't know the lyrics and hear it only as a strong, rhythmic instrumental piece. For those who know the words, I think it has an added dimension."

"We don't need to talk about the music—we share our thoughts through sound."

Lloyd originally wanted to be a singer ("I developed a love for the saxophone with the realization that it could become my voice," he says), and he enlisted vocalists for two other covers. "You Are So Beautiful" features Norah Jones. "I have always heard Norah in my mind's ear singing with me," he says. "She made the song ethereal and dreamy." And Willie Nelson graces "Last Night I Had the Strangest Dream." "Willie has represented independence and freedom for a long, long time," Lloyd says. "His road-weary voice is particularly poignant, paired with the lyrics."

I Long to See You also showcases Lloyd's compositions in a pair of his rerecorded mid-'60s pieces, plus the free-blowing, 16-minute closer "Barche Lamsel," named after a Buddhist prayer. Yet the focus tilts toward traditional tunes like "Shenandoah" and folk/pop standards. "There are many haunting, simple melodies that speak to me," he says. "When you love music, you love a lot of it."

A native of Memphis with equally broad ancestry (African, Cherokee, Irish and Mongolian), Lloyd grew up under the spell of sax icons Lester Young and Charlie Parker. Yet as a teenager, he served as a sideman with blues greats Howlin' Wolf and B.B. King before moving to LA to earn a classical music degree, studying with a Bartok expert, and ended up jamming in the clubs with Ornette Coleman. Lloyd also made an early entry into world music, collaborating with Nigerian drummer Babatunde Olatunji between gigs with Chico Hamilton and Cannonball Adderley.

But Lloyd found initial fame with his original quartet, which featured pianist Keith Jarrett and drummer Jack DeJohnette before Miles Davis swiped them for his own band. The Charles Lloyd Quartet recorded one of jazz's first million-sellers in 1966's *Forest Flower: Live at Monterey* and opened for rockers like Jimi Hendrix, Janis Joplin and the Grateful Dead at San Francisco's Fillmore Auditorium.

"They wanted to be on concert bills with us and learn how to stretch out and improvise," says Lloyd, who went on to record and tour with the Beach Boys during a break from jazz in the '70s. "Barriers were down, ideals were high."

He's continued to blaze his own trail since returning to jazz in the '80s, and his recent output remains ever vital. "I continue to look for the note reflected on the water," Lloyd says. "When I have found it, I will lay down and return to the forest." ◆

For more music coverage, check out Paul's Weekend Ideas at improper.com.

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COLD SWEAT

HERE ARE SOME COOL IDEAS FOR SOAKING UP THE SUB-ZERO WEATHER.

BRRR. FEEL THE CHILL? WINTER IS ON its way. But don't worry: There are tons of fun ways to enjoy the season and have a blast despite the sun being a cold dead orb that barely seems to struggle above the horizon before the wizened claw of frigid darkness once again tightens its bony grip upon the land. So don't just huddle inside drinking cold Ruski vodka and eating your vitamin D pills—get out there and have a great time with these outdoor ideas that'll turn your life into a winter*fun*-derland!

Snowshoeing. Snowshoeing is magical. Instead of laboriously slogging through deep powder, punching down and dragging your boots back to the surface with each punishing step, snowshoes allow you to glide gracefully across the surface. Oh, I'm sorry—those are cross-country skis. Snowshoes are giant baskets you strap to your feet, and wearing them is considered a sign of hypothermia-induced mental impairment. Snowshoeing is like trying to use an elliptical machine with both feet jammed into trash cans, or dancing a mambo in Satan's clogs. It's said that the Inuit have 100 words for snow and not one word for why anyone would wear snowshoes.

Sledding. In fifth grade, there was an eighth-grader who was kicking the little kids down the sledding hill before they could reach the top. So, as I climbed up near his boots, I reached out and wrapped him up, toppling him all the way down the hill and filling the pockets of his Jordaches with snow. He responded by giving me a wedgie hard enough to rip my underwear. So you've got to be really careful when you're sledding.

Skiing. Oftentimes the temperature in Boston will sink into the teens or lower. You know what that means: time to go north and seek higher elevation. When you get to the mountain, you'll park in Lot 15, which is that many miles from the base lodge. Then you'll carry your $2,000 worth of gear to the lodge, where everyone removes their normal shoes and hides them under a cafeteria table. You put on your ski boots, which require you to walk like you have a loaded diaper, then realize that you have to go to the bathroom, which is



POLAR EXCESS: When the temps dip below freezing, strap metal to your feet and head so[illegible] where even colder!

down six flights of stairs. By the time you clomp there and back, it's lunchtime. After lunch, you decide to head to the summit, which is easily accessible from the base lodge. All you do is take the T-bar to the top of Silly Goose, then ski down to the Rabid Moose quad and take it back up to Head Wound Gully. You ski that down to the Chairway to Hell low-speed triple, and then from there it's back down Certain Dismemberment, where you traverse over to the gondola. There, a guy named Xander who's just taking a year off to figure things out will herd you and five strangers into a small box, where you'll spend the next 10 minutes avoiding eye contact and praying nobody farts. When the gondola doors reopen, you'll find yourself watching the sunset from the majesty of the mid-mountain lodge. So you ski back down to the base lodge, which takes 30 seconds, and get into some après-ski, which involves frostbitten people with reconstructed knees getting drunk to Dave Matthews Band covers while wearing winter hats indoors. It might all sound like a lot, but you can learn to be a competent skier even if you start at an advanced age, by which I mean no later than 6.

Snowshoeing is like trying to use an elliptical machine with both feet jammed into trash cans, or dancing a mambo in Satan's clogs.

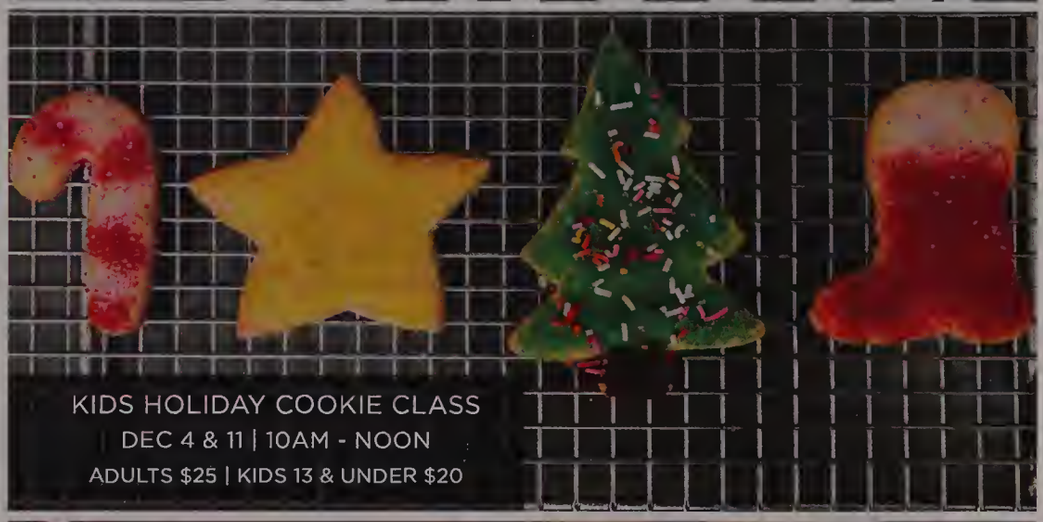
Ice skating. Winter just isn't winter without a deep bone bruise, so why not go for the coccyx?

Ice fishing. Ice fishing is when you cut a hole in the ice and then build a six-bedroom house around it, complete with NFL Sunday Ticket in the game room and a two-car garage. One night, during a dinner party, the caterer offers a heavy passed hors d'oeuvre—some kind of beef with chevre thing, really good—and your friend Jeff takes a step back and puts his foot right down through the fishing hole, which is next to the half-bath off the kitchen, and you're like, "Hey Jeff, careful buddy! We're fishing." Then the next week the ice melts and everyone is rescued by hovercraft.

Building a snowman. Building a snowman is a playful way to tell Mother Nature that a little bit of sticky precipitation won't stop you from fashioning pagan idols. Traditional snowmen have lumps of coal for their eyes and mouth, but you should celebrate carbon-neutral energy by using chunks of uranium. The fun thing about making a snowman is that the rolling snowballs pick up anything that was on the ground, making for all sorts of neat surprises. Say, did you clean up after your dog before it snowed, or does Mr. Shivers have a funny-looking pipe in his mouth? No and yes! Don't worry too much about getting him perfect, because he's just going to melt. Probably no later than St. Patrick's Day. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.

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The Dance / *John D. Spooner*

HOLIDAY HIJACK



SOUND ADVICE ON HAM-FISTED HOSTS, SLOPPY STYLE AND WRITERLY WOES

JOHN D. SPOONER IS AN INVESTMENT ADVISER, author and novelist. His most recent book is *No One Ever Told Us That: Money and Life Lessons for Young Adults*. Here, he responds to queries from advice seekers of all ages. Send your conundrums to thedance@improper.com.

Last year I planned a great little Christmas at home. I shopped, found the right recipes and was looking forward to a special meal. We were invited to my sister-in-law's house on Christmas, supposedly for a cocktail and apps and to be with family so the kids could open their prezzies. We were to arrive around noon and hopefully be home by 3 pm, planning to eat our dinner around 5 pm. We arrived, had a fun visit and were just getting ready to leave when my sister-in-law appeared from the kitchen with a huge tray in her hands: a ham. Total huge dinner. Long story short, we stayed, had dinner and went home to a fridge full of food that had to wait. How can we not get sabotaged again? Gee, unless you hate your sister-in-law, I'd view this as a total victory. You get to have dinner with other people cooking, serving and cleaning up. There are a few holidays where it's especially comforting to be around other people and not alone. Thanksgiving and Christmas and New Year's Eve are the prime examples of that. After Christmas dinner out, you can enjoy your own food at home as well as the real treat of all holiday dinners... leftovers.

I'm not a retro woman or anything, but we're in a sloppy universe, particularly the guys. The guys dress like they just rolled out of bed. They wear bowling shirts at the theater; they wear Julian Edelman jerseys at Symphony Hall. What's next, Big Papi T-shirts to get married in? Why do I think we're out of control in our behavior and our dress? Am I nuts? Well, I don't have enough information to tell if you're nuts or not. But your rant is totally legitimate. I recently saw *Hamilton*, a work of brilliance. But at intermission, I stood up and checked the audience, including the upper balconies and the boxes. I was the only man in the theater in a suit and tie. Lowering of standards? Absolutely. But I think I know how to turn it to your advantage.

Years ago, I had a friend who was slightly deranged in good ways. He never played sports in high school; he rode horses. No one in my high



TOO MANY COOKS: If someone commandeers your holiday plans, you get to enjoy twice the ham.

school rode horses. There were rumors that he slept with his eyes open. The boys called him "Freaky Frank," but he was way ahead of his time in the clothes department. My odd friend, in those dress-up days, wore jeans and plaid flannel shirts and tennis sneakers to travel in planes. In the 1960s, flying was a dress-up adventure. Women wore suits and dresses and heels. And hats. Men wore suits and ties. (And until JFK emerged...hats.) Flying was a special event. In the 1970s, flying to Los Angeles, a prime roast would be wheeled to your seat and individually carved for you (admittedly, in first class). Freaky Frank was the first person I knew who would wear ripped khakis and T-shirts to fly. He didn't care what other people thought. Today, it would be called "branding."

You sound like you're a woman with taste and style, and today that means you'll stand out in a crowd. And if any guy wants to win your affection, he'd better be a little different to get your attention. Maybe even wear a bow tie.

I want to write novels when I get out of graduate school, but I'm reading a lot about what seems like a kind of censorship today. If you write fiction, you're making up your own world, your own characters, and anything goes. You can write fairytales, or Westerns, or sci-fi, or love stories. But there seem to be critics all over the place who say, "If you're a man, you cannot write about women. If you're Caucasian, you cannot imagine the Asian experience. You can't write about the Irish if you're not Irish..." Is the world going totally mad, with the thought police from Orwell finding outrage under every rock? What kind of writing future can I have? Well, my first advice to you is, if you want to be a novelist, get a teaching job so you'll have a base salary and health care. Or, like most writers with a dream, you can wait tables or drive for Uber. It's not going to be easy, and the world of fiction is particularly hard. A majority of the book buyers today are women, so it may be tough to crack fiction or "novels of manners" if you're a man. Not true if you write nonfiction, sci-fi or mysteries.

I remember years ago when William Styron, who was about as liberal and politically caring as a person could be, wrote the novel *The Confessions of Nat Turner*. It was a white man writing about black history and imagining what it was to be a slave. He was bitter and hurt by the criticism and the reviews. He also won a Pulitzer for it. Your job as a novelist is to write what you want to write, to let it flow, to grip it and rip it. If you think about what certain witch hunters think about what you write, then you're not a writer. ◆

If any guy wants to win your affection, he'd better be a little different to get your attention. Maybe even wear a bow tie.





Soroff On / Keesha Sharp

LOOKING SHARP

THE ACTRESS CHATS ABOUT LOSING A GIG TO KERRY WASHINGTON, DYING ON CAMERA AND EGOT DREAMS.

ACTRESS, SINGER, WRITER AND DIRECTOR KEESHA Sharp, 43, was born and raised in Rochester, New York, where she studied clarinet, piano and cello at the Hochstein School of Music. She graduated cum laude from the Boston Conservatory and quickly landed theatrical roles in shows such as *Aida*, *The Producers* and *Joe Turner's Come and Gone*, in which she read alongside playwright August Wilson. On television, she recently played Dale Cochran in *The People v. O.J. Simpson*, and she currently plays Trish Murtaugh on the Fox series *Lethal Weapon*. Her other television credits include *Are We There Yet?* and *Girlfriends*. On the big screen, she has appeared in *Why Did I Get Married?* and *The 636*, and she plays Thurgood Marshall's wife Vivian "Buster" Burey in the forthcoming film *Marshall*. She is also working on a full-length album. She lives in Los Angeles with her husband, Brad, and their son.

JONATHAN SOROFF: So do you still play clarinet, piano and cello?
KEESHA SHARP: I do. The cello's not so good anymore, because if you're not practicing, your fingers get all exhausted, and you don't have your calluses. But I still play. I love it.

Favorite thing about your time in Boston? Oh, my goodness, I have so many. Meeting some of my best friends, most of whom I still have today, performing on stage with such talented people. The truth is that when you get into professional theater—and I'm not talking about every show, obviously—you have some people who you're like, "How'd they get in the show?" But at the conservatory, every single person was so talented. We did so many shows—*Nine*, *Peer Gynt*, *Assassins*—and they were phenomenal. Just being around such like-minded, gifted people was incredible.

Favorite Broadway musical of all time? Of all time? I love *Once on This Island*. I know it's really simple, but I just love it. The story is about love, and it's a class story, where the poor girl falls in love with the rich boy, and also in terms of color, because it takes place on an island. The lighter skinned you are, you're presumed to be better, and that's in there. That show just has a special place in my heart.

Were you always a Broadway baby? I was. I was that odd little chick. My brother and sister were into rap and hip-hop and R&B, and I was listening to Barbra Streisand. I was obsessed with her. Back in those days, we had a little tape recorder, and I would tape *Yentl*—which was one of my favorite movies growing up—off the TV. Then I'd go back to my room and sing to it. I always felt at home on the stage, and I miss it a lot.

Actor you most want to work with? I'm obsessed with Daniel Day-Lewis. It's impossible to put into words. As an actress, I'm crazy method myself. I don't go too far. I don't have to experiment with drugs to portray someone on them. But a lot of people think I'm crazy with the things I do to prepare, and I feel like Daniel Day-Lewis would understand. I think he'd be heaven to work with.

Role you wanted but didn't get? I'm an actor! There are a million. But I'll give you two. One was *Django Unchained*, and it was Broomhilda, the character Kerry Washington played. That was big for me, because I really thought I was going to get it. The other one I didn't get was *Lethal Weapon*, at first. I really love the franchise, and I love those movies. I auditioned and didn't get it, then got a phone call a month later saying that I'd booked it. You just never know.

"I was that odd little chick. My brother and sister were into rap and hip-hop and R&B, and I was listening to Barbra Streisand."

Role you're dying to play? I really want to play Eartha Kitt. She's so amazing. I want to tell her story. I've been working on it for years. First, Janet Jackson had the rights, then Beyoncé's company had the rights, but we're delving back into it. That's my dream role. I really want that to happen.

Singing, acting, writing—which is the most gratifying? Acting. I love the others, and it's hard to choose, but there's something about taking on a character that isn't satisfied by playing music. You can get it by doing musical theater, but that's because it includes acting. There's nothing like losing yourself in someone else.

Biggest audition nightmare? I won't name the casting director, but I'll never forget the time I was auditioning for a really heavy role. The character had been beaten and now she was being stalked. In the scene, she's being interrogated by the police, and it's this very fraught situation. The casting director's phone rings in the middle of the audition, and he actually answered it and had a conversation. The producers were so embarrassed. I was so mad. I swore I'd never audition for that casting director again, ever...and of course, I was cast by him a few months ago. [Laughs.]

How are you most like your character Trish Murtaugh? The only difference between us is that she's a lawyer and I'm not. Oh, and she has three kids, but I only have one. Otherwise, we're pretty similar. It's the first role for me that is like myself. I support my husband in whatever he wants to do. I'm there for my child. Same with Robert and Trish. They're a really solid couple, pursuing their dreams and wanting to make a difference in the world.

Was making *Why Did I Get Married?* just hilarious? Yes, because of Tyler Perry. But it was also a real lesson for me, because he did everything. He wrote. He directed. He acted. It was a lesson in being able to do it all, and eventually, I might like to do that. So that was a schooling in doing that, and doing it well.

OK, so *Leprechaun: Back 2 tha Hood*. Was that unfairly overlooked by the Academy? [Laughs.] You are so wrong. You are throwing shade! [Laughs.] No, it was not overlooked. But let me tell you. The reason I took it is that there's a superstition in Hollywood that when you die in a film, it's good luck. So when I read the script and saw that I died—very tragically, I might add—I decided to do it. It was fun and campy, and it had a little cult following. There are people who love it.

What do you consider your best feature? I love my smile. And I think smiling is contagious. It lights me up, and then you pass it on.

Which would you rather have: an Oscar, an Emmy, a Tony or a Grammy? An Oscar. Followed by all the other ones. I want every single one. ◆

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ERE TO BUY IT? SEE PAGE 95

Gifts for those on the go



Triple C Bluetooth speaker, $60 at Nordstrom

Rebecca Minkoff power tassel bag charm, $55 at Nordstrom

Moglea drip drip iPhone case, $30 at Magpie

Happy Plugs in-ear headphones, $35 at Nordstrom

Bookman bike light, $49 at Ouimillie

Poketo agenda planner, $36 at Magpie

Poketo agenda planner, $36 at Magpie

Decue Wu Boston skyline iPhone case, $30 at Magpie



WHERE TO BUY IT? SEE PAGE 95

Party picks for your favorite host



"Nobody's Walking Out" wine bag, $12 at Flock

Wood and cork can koozie, $14 at Craft & Caro

Viski copper corkscrew, $18 at Boston General Store

Daneson flavored toothpick variety pack, $38 at Boston General Store

Aragon teak knives (set of three), $85 at Hudson

Badala Tatu tray with spoons, $64 at Olives & Grace



WHERE TO BUY IT? SEE PAGE 95

Goodies for the well-groomed



Odeme Lavandula toothbrush set, $18 at Magpie

Rest & Relaxation wild rose bath soak, $6 at Olives & Grace

Peace of Mind lavender bath soak, $6 at Olives & Grace

Herbivore Botanicals coco rose body polish, $36 at Follain

Fulton & Roark Hatteras solid cologne, $42 at Ball and Buck

The Nude Slip Luxe Gloss by Sara Happ, $24 at Flat of the Hill

The Lip Scrub by Sara Happ in peppermint, $24 at Flat of the Hill

Ornaments too cool for the tree

Vanessa Mooney Casablanca choker, $175 at Flock

York River Traders shotgun shell cuff links/ stud combo, $175 at Ball and Buck

Cool and Interesting Massachusetts necklace, $30 at Wears + Wares

Leather Billie wrap bracelet, $46 at deWolfe Boutique

Stone stretch bracelets, $12 each at Flat of the Hill

WHERE TO BUY IT? SEE PAGE 95



Initial rings, gold, $28, silver, $24, both at Flat of the Hill

Hey Babe ceramic bangle, $64 at Olives & Grace

Leather choker, $89 at deWolfe Boutique

Throne 2.0 Ramble watch, $550 at Ball and Buck

Giles & Brother gunmetal railroad spike bracelet, $95 at SAULT

Giles & Brother brass railroad spike bracelet, $75 at SAULT



Hilfiger Collection patchwork jacket, $490, long-sleeve shirt, $290, patchwork pants, $390, all at Tommy Hilfiger; Veronica Beard leather moto dickey, $595 at CUSP; Prada velvet booties, $990 at Neiman Marcus; Emilie Shapiro skipping-stone ring, $88 at December Thieves



SEEING STARS

SHINE BRIGHT THIS SEASON IN DARING DENIM ADORNED WITH CELESTIAL EMBELLISHMENTS.

PRODUCED BY **LYDIA SANTANGELO** PHOTOGRAPHED BY **ERIC LEVIN**
Styled by Jessica Toomey of TESstylist



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Look 77 denim shirt, $1,650, at Valentino. T-shirt with cat patch, $990, chlorine hand-washed pants with tiger and flower patches, $1,300, tiger head buckle belt, $590, high-heel metallic sandals, $1,890, all at Gucci. Windsor socks, $14 at Free People. Nach lion porcelain ring, $110 at December Thieves

Hair Stylist: Rachael Berkowitz of Anchor Artists; Makeup Artist: Arturo Draper; Model: Cece Yost of Wilhelmina NY



DARK DOUBLE DENIM MAKES A CHARMING CANVAS

Marc Jacobs jacket, $695, tie-neck shirt, $395, skirt, $495; all at Saks Fifth Avenue; Lanvin plexi metal clutch, $2,595 at The Tannery



FRAYED EDGES PLAY WELL WITH PUNCHY PATCHES

Sunset + Spring vest, $88 at Bloomingdale's; Balenciaga jeans, $635 at Barneys New York; Wilfred Free Lizzie hat, $25 at Aritzia; Miu Miu sandals, $950 at Neiman Marcus

WHERE TO BUY IT? SEE PAGE 95



ELEVATE YOUR OUTFIT WITH LUXE ACCESSORIES IN QUIRKY COMBINATIONS

NSF jumpsuit, $495 at Barneys New York; Saint Laurent silk blouse, $1,190 at Saks Fifth Avenue; Glimmer socks, $12 at Free People; Giuseppe Zanotti Betty platform shoes, $795 at ELEVTD; Dome satchel, $525 at Loeffler Randall; Nach Kudu porcelain ring, $140 at December Thieves


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AGENDA for 11/30–12/13

Big Ten

The ICA throws a marathon party.

TIN IS TRADITIONAL for 10th anniversary gifts, but the Institute of Contemporary Art is celebrating its decadelong residence on the waterfront with steel—the Branches Steel Orchestra, that is. The Dorchester band will bring calypso tunes to the museum's free community day on Dec. 10, which also features dance performances, artmaking projects, pop-up talks, giveaways and free coffee to keep you fueled for the fun. And there are more celebrations in store: The community day is the culmination of ICA 10, a 10-day lineup that includes an Island Creek Oyster shucking demo, a movement installation by choreographer Heidi Latsky, a trunk show for local makers, a throwback dance party and other festivities, which kick off Dec. 1. / *Jacqueline Houton*

ICA 10 runs Dec. 1–10 at the Institute of Contemporary Art, 25 Harbor Shore Drive, Boston. Prices vary; many events are free. icaboston.org/ica-10

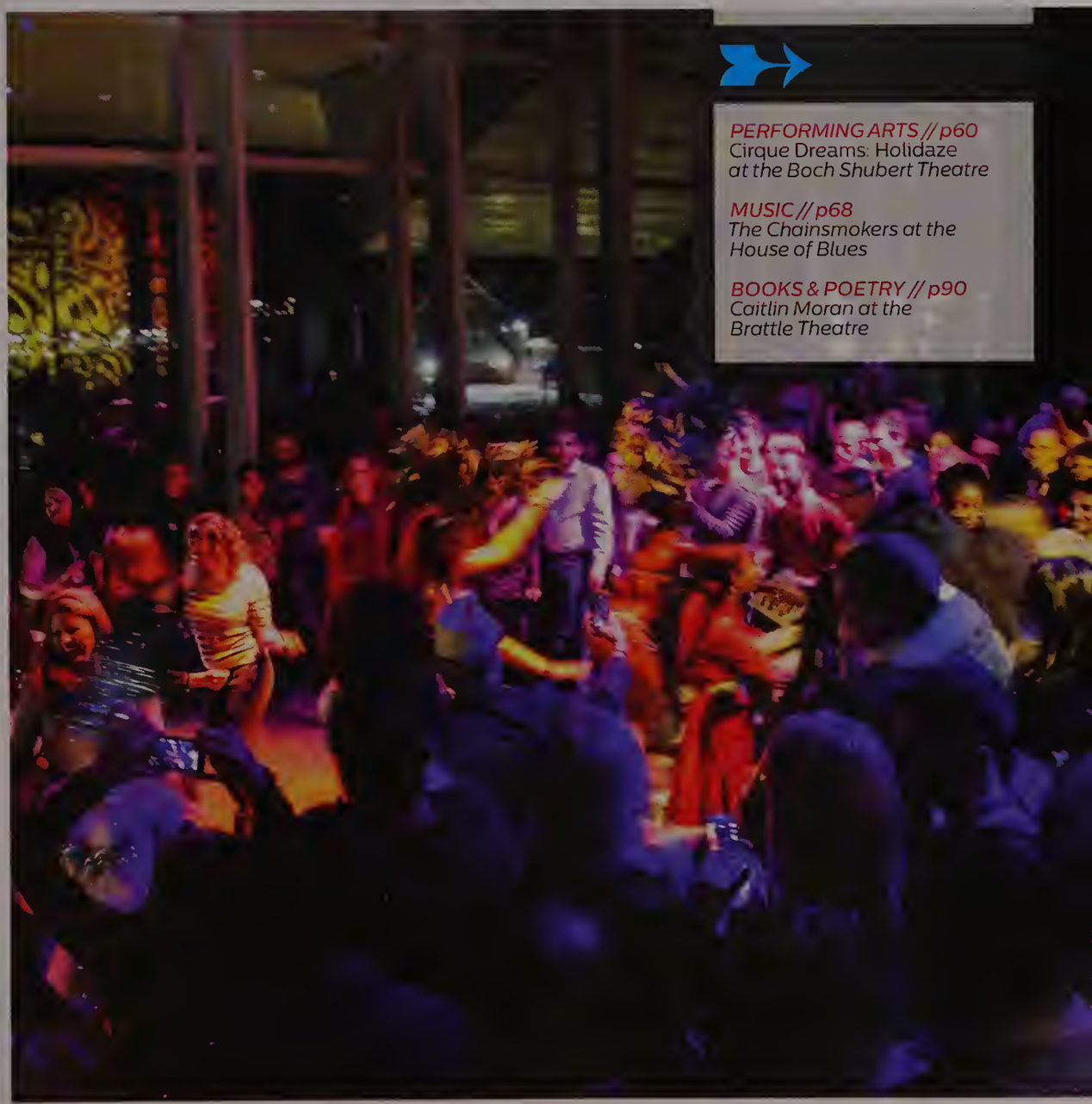


PHOTO: DANITA JO

PERFORMING ARTS // p60
Cirque Dreams: Holidaze *at the Boch Shubert Theatre*

MUSIC // p68
The Chainsmokers at the House of Blues

BOOKS & POETRY // p90
Caitlin Moran at the Brattle Theatre

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CITYSCOPE

Edited by Meghan Kavanaugh



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Benefits

SUNDAY, DECEMBER 4

LIVING LEGENDS AWARDS *Four Seasons Hotel, 200 Boylston St., Boston (617-725-0022, ext. 23) maah.org. MBTA: Green Line to Arlington. 4:30 pm. $250.* Former U.S. attorney Wayne A. Budd and the African Meeting House are honored at this awards gala that also includes a cocktail reception and a dinner buffet. Proceeds benefit the Museum of African American History's education and preservation programs.

THURSDAY, DECEMBER 8

SBN'S 15TH ANNUAL WINTER GALA *Arts at the Armory, 191 Highland Ave., Somerville (617-395-0250) sbnmass.org. MBTA: Red Line to Porter. 7 pm. $75; $60, members; $30, students. 21+.* This gala features dinner and drinks, plus live music and live and silent auctions. Proceeds benefit the Sustainable Business Network of Massachusetts.

Festivals & Parties

THURSDAY, DECEMBER 1

ARTIST MARKETPLACE *Brookline Arts Center, 86 Monmouth St., Brookline (617-566-5715) brooklineartscenter.com. MBTA: C Green Line to St. Marys. 5 pm. Free. Through Dec. 4. See website for complete details.* This annual holiday sale featuring local artists' handmade goods includes a food truck and a beer tasting on opening night and a ticketed Shopping Soiree fundraiser on Dec. 2.

BOSTON COMMON TREE LIGHTING CEREMONY & SKATING SPECTACULAR *Boston Common, Boston (617-635-4505) boston.gov/parks. MBTA: Green or Red Line to Park. 5 pm. Free.* After an ice skating show at the Frog Pond, guests celebrate the lighting of the city's official Christmas tree.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

FRIDAY, DECEMBER 2

SoWa Winter Festival *SoWa Power Station, 540 Harrison Ave., Boston. sowaboston.com. MBTA: Orange Line to Back Bay. 5 pm. Free. Through Dec. 4.* This holiday season kickoff features food trucks, wine samples at the Wine Riot Winter Wine Land tent and more than 100 vendors selling gift items.

Ugly Sweater Party *Samuel Adams, 30 Germania St., Boston (617-368-5080) samueladams.com. MBTA: Orange Line to Stony Brook. 6 pm. $30. 21+.* Guests receive a $5 discount for wearing an ugly sweater as they play board games and enjoy beer samples, a mac-and-cheese bar and cookies.

Vinique Boutique *The Vincent Club, 71 Brimmer St., Boston (617-523-3900) thevincentclub.org. MBTA: Green Line to Arlington. 10 am. $10. Also on Dec. 3.* Shop clothing, shoes, bags and other gifts. Proceeds benefit MGH's Vincent Department of Obstetrics and Gynecology.

SATURDAY, DECEMBER 3

Cocoa & Carols Holiday Cruise *60 Rowes Wharf, Boston (617-951-2460) boston-sailing.com. MBTA: Blue Line to Aquarium. 6 and 8:30 pm. Through Dec. 18. $22-$44. See website for complete details.* This family-friendly cruise running weekends through December features live music and holiday treats.

JP Holiday Flea *Spontaneous Celebrations, 45 Danforth St., Boston. spontaneouscelebrations.org. MBTA: Orange Line to Stony Brook. 1 pm. Free. Also on Dec. 4. See website for complete details.* Jam to the music of Soulelujah while shopping wares from local vendors.

Le Marché de Noël *French Cultural Center, 53 Marlborough St., Boston (617-912-0400) french culturalcenter.org. MBTA: Green Line to Arlington. 10 am. $3; free, members.* Shoppers enjoy a complimentary glass of hot cider or mulled wine as they shop French goods.

South Boston Holiday Market *The Innovation and Design Building, 1 Design Center Place, Boston. newenglandopenmarkets.com. MBTA: Silver Line to Tide St. 11 am. Free. Also on Dec. 4.* More than 130 vendors sell their handmade goods.

SATURDAY, DECEMBER 10

Cultural Survival Bazaar *Cambridge Rindge and Latin School, 459 Broadway, Cambridge (617-441-5400, et. 15) bazaar.culturalsurvival.org. MBTA: Red Line to Harvard. 10 am. Free. Also on Dec. 11.* Shoppers enjoy live music as they peruse handmade textiles, crafts, jewelry and art from around the world.

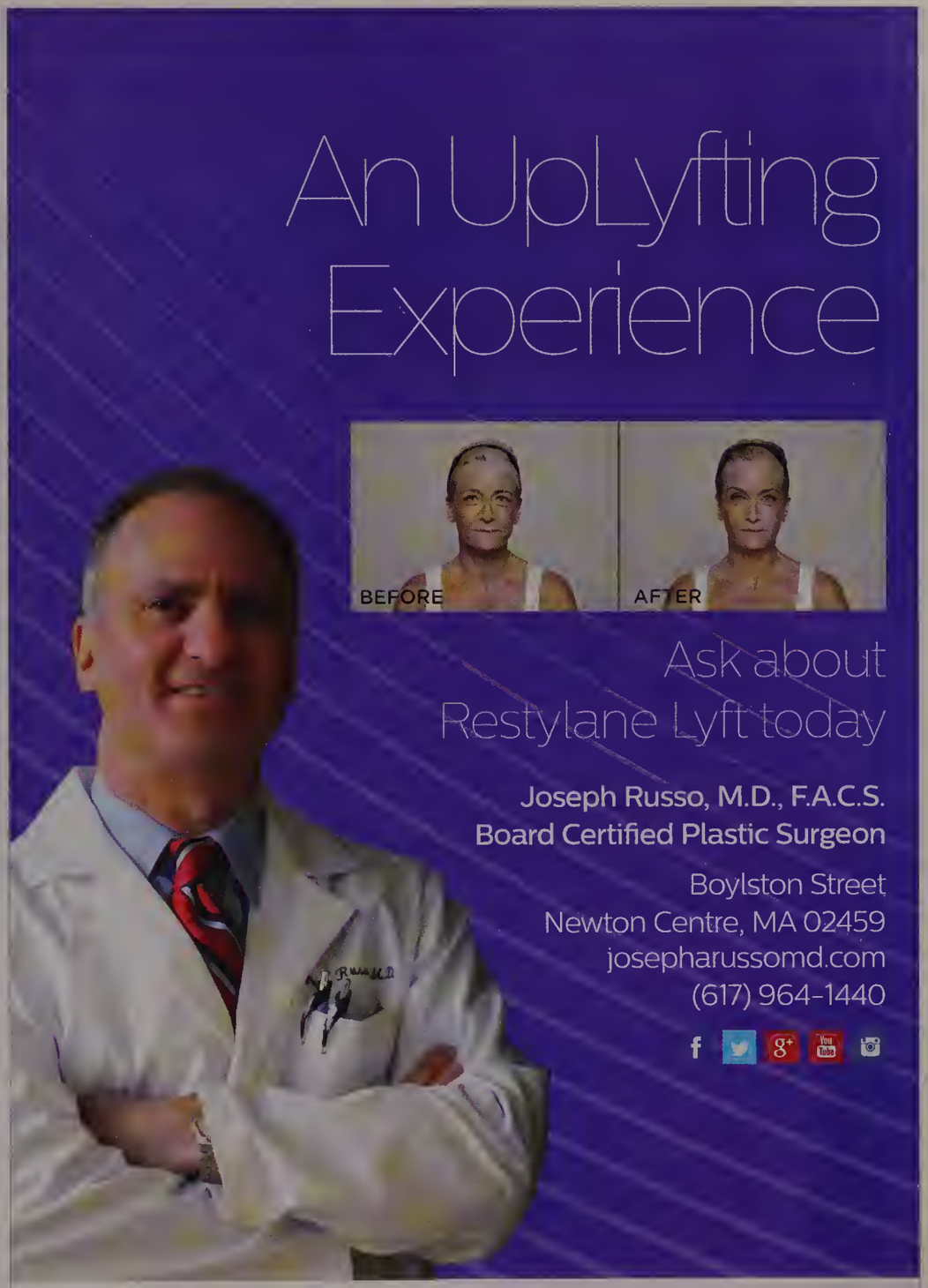
Fezziwig's Ball *Salem Old Town Hall, 20 Front St., Salem (617-819-4283) vintagedancers.org. MBTA: Commuter Rail to Salem. 6 pm. $35.* Preceded by a caroling procession, this Victorian ball features dancing and period refreshments.

Ouimillie Pop-Up *Willey Boston, 8 Union Park St., Boston (617-982-7962) ouimillie.com. MBTA: Orange Line to Back Bay. 11 am. Free.* Shop accessories and holiday gifts at this pop-up shop.

SoWa Holiday Market *Benjamin Franklin Institute, 41 Berkeley St., Boston. sowaholidaymarket.net. MBTA: Orange Line to Back Bay. 11 am. $5; free, under 12. Also on Dec. 11.* Independent artisans from New England sell handmade goods and crafts.

TUESDAY, DECEMBER 13

Gingerbread Houses for Grown-Ups *Fairmont Copley Plaza, 138 St. James Ave., Boston (617-267-5300) gingerbreadhousesforgrownups2016.eventbrite.com. MBTA: Green Line to Copley. 7 pm. $75; $125, per couple. 21+.* Guests get into the holiday spirit by decorating pre-assembled gingerbread houses while enjoying seasonal food and drinks.



Important Safety Information

Indications: *Restylane™ Lyft with Lidocaine* is indicated for implantation into the deep dermis to superficial subcutis for the correction of moderate to severe facial folds and wrinkles, such as nasolabial folds, and for subcutaneous to supraperiosteal implantation for cheek augmentation and correction of age-related midface contour deficiencies in patients over the age of 21.

Restylane Lyft with Lidocaine should not be used by people with severe allergies, particularly to microorganisms known as gram-positive bacteria, or by people with serious allergies to drugs that have previously required in-hospital treatment. This product should not be used by people with bleeding disorders and should not be injected anywhere except just under the skin. *Restylane Lyft with Lidocaine* should not be used in people with a known allergy to lidocaine.

The most common adverse events after initial treatment include bruising, redness, swelling, pain, headache, tenderness, and itching. Use at the site of skin sores, pimples, rashes, hives, cysts, or infection should be postponed until healing is complete. In these instances, product use could delay healing or make skin problems worse.

This product should not be injected into the blood vessels as it may cause vascular occlusion, infarction, or embolic phenomena.

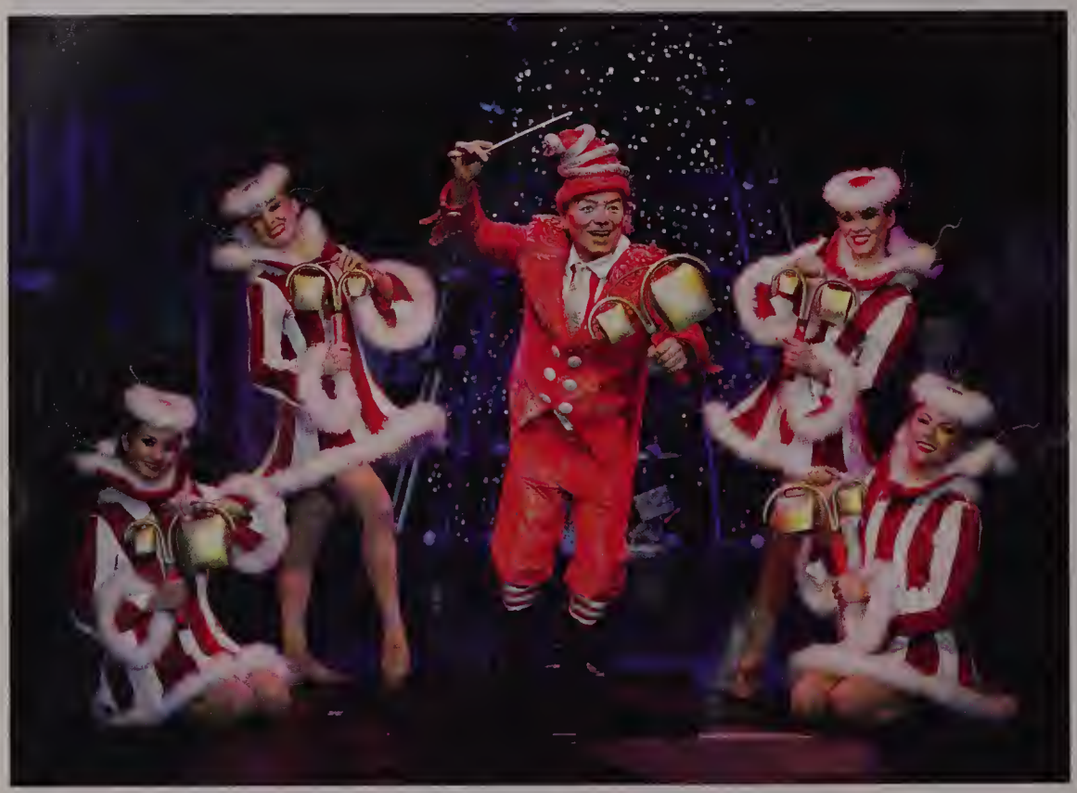
Restylane Lyft with Lidocaine is available only through a licensed practitioner. Complete Instructions for Use are available at www.RestylaneLyft.com.

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MP-RES-00053a 07/15

Restylane LYFT GALDERMA

PERFORMING ARTS

Edited by Alexandra Cavallo



HAPPY HOLIDAZE

The classic Christmas lyric "10 lords a leaping" takes on a whole new meaning in *Cirque Dreams Holidaze*, in which life-size holiday characters like gingerbread men and toy soldiers indeed leap... and flip and tumble and soar. Now in its eighth year and under the direction of Neil Goldberg, who has staged productions for the Super Bowl, *Holidaze* brings the holidays to life on a stage filled with huge presents and 30-foot Christmas trees. Incorporating more than 300 costumes into 20 acts, the show celebrates the most wonderful time of the year with a combination of acrobatic and aerial feats, live music, dance and variety acts. Be sure to swing by when it lands at the Boch Shubert Theatre on Dec. 9-11. / *Arden Stringer*

Theater

JUST OPENED

The Christmas Revels *Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222) revels.org. MBTA: Red Line to Harvard. Dec. 9-27. See website for complete listings. $10-$64.* This production draws on Acadian-Cajun traditions to celebrate the winter solstice through dance, music, folktales and rituals. Directed by Patrick Swanson.

Cirque Dreams Holidaze *Boch Shubert Theatre, 265 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Green Line to Boylston. Dec. 9-11. See website for complete listings. $43-$103.* This holiday spectacular features snowmen, toy soldiers and other characters performing aerial and acrobatic stunts. Directed by Neil Goldberg.

Faithless *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (888-811-4111) bu.edu/bpt. MBTA: B Green Line to Pleasant. Dec. 8-18. See website for complete listings. $10-$30.* Old dramas resurface when the black sheep of an Irish-American family turns up at the deathbed of its matriarch. Directed by Stephen Pick.

Fiddler on the Roof *Dorothy and Charles Mosesian Center for the Arts, 321 Arsenal St., Watertown (617-923-7060) newrep.org. MBTA: #70A Bus to School St. Dec. 2-24. See website for complete listings. $35-$65.* New Repertory Theatre presents this classic musical that tells the story of a conservative Jewish father attempting to maintain tradition and marry off his daughters in Imperial Russia. Directed by Austin Pendleton.

Fingersmith *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Dec. 4-Jan. 8. See website for complete listings. Tickets start at $25.* A.R.T. presents the New England premiere of this drama, based on Sarah Waters' novel, that follows a thief tasked with swindling an heiress out of her fortune in Victorian England—until she ends up falling for her mark. Directed by Bill Rauch.

Into the Woods *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Dec. 8, 7:30 pm; Dec. 9, 4 and 9 pm. $10-$25.* The Harvard-Radcliffe Dramatic Club presents Stephen Sondheim's musical that looks at what happens after famous fairy tale characters get their "happily ever afters." Directed by Jake Stepansky.

Murder on the Polar Express *Machine, 1254 Boylston St., Boston. brownpapertickets.com. MBTA: Green Line to Kenmore. Dec. 3-21. See website for complete listings. $40; $50-$100, VIP.* Ryan Landry and the Gold Dust Orphans present an irreverent musical mystery drag show that features characters including Santa, *Frozen*'s Elsa and the Virgin Mary. Directed by Larry Coen.

Something Strange: A Music and Burlesque Tribute to the Nightmare Before Christmas *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Dec. 1-2, 8 pm. $10-$20.* Walter Sickert & the Army of Broken Toys present this holiday show based on Tim Burton's dark 1993 stop-motion musical.

The Tempest *United Parish Brookline, 210 Harvard St., Brookline (617-776-2200) actorsshakespeareproject.org. MBTA: C Green Line to Coolidge Corner. Dec. 1-Jan. 8. See website for complete listings. $35-$50.* The Actors' Shakespeare Project present the Bard's romantic comedy that follows a cast of characters shipwrecked on a magical island presided over by a vengeful sorceror and his daughter. Directed by Allyn Burrows.

Who's Afraid of Virginia Woolf? *United Parish Brookline, 210 Harvard St., Brookline (617-275-9167) thepsychdramacompany.com. MBTA: C Green Line to Coolidge Corner. Dec. 2-18. See website for complete listings. $30; $24, students and seniors.* The Psych Drama Company presents an immersive production of Edward Albee's drama about the breakdown of a marriage, followed by post-show discussions led by a panel of psychologists, social workers and psychiatrists. Directed by Edward Eaton and Brian Triber.

NOW RUNNING

Amadeus *Plaza Theatre at the BCA, 539 Tremont St., Boston (617-933-8600) bostontheatrescene.org. MBTA: Orange Line to Back Bay. Through Dec. 17. See website for complete listings. $25-$50.* Moonbox Productions presents Peter Shaffer's Tony-winning play about the rivalry between Mozart and Antonio Salieri, accompanied by historically informed music by Grand Harmonie. Directed by Allison Olivia Choat.

Bedroom Farce *BU Theatre, 264 Huntington Ave., Boston (617-266-0800) huntingtontheatre.org. MBTA: E Green Line to Symphony. Through Dec. 11. See website for complete listings. $20-$76.* This comedy follows a couple in a failing marriage who visit the bedrooms of their houseguests during the course of one night, leaving havoc in their wake. Directed by Maria Aitken.

Journey to the West *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquare theater.org. MBTA: Red Line to Central. Through Dec. 31. See website for complete listings. $16-$61.* This comedic adaptation of a 16th-century Chinese novel of the same name follows a monk as he travels from China to India to find spiritual enlightenment. Directed by Lee Mikeska Gardner.

Matchless & The Happy Prince *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. Through Dec. 31. See website for complete listings. $15-$55.* Underground Railway Theater stages a show that combines adaptations of *Wicked* author Gregory Maguire's

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novel *Matchless*, itself based on Hans Christian Andersen's "The Little Match Girl," and Oscar Wilde's *The Happy Prince*. Directed by Debra Wise.

MURDER FOR TWO *Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Green Line to Copley. Through Dec. 24. See website for complete listings. $33-$69.* Lyric Stage presents a musical comedy featuring two actors, one playing a detective and the other a host of suspects in an old-fashioned murder mystery. Directed by A. Nora Long.

A PALPABLE HIT: SHAKESPEARE FIGHT NIGHT *Durrell Theater, Cambridge YMCA, 820 Mass. Ave., Cambridge (617-661-9622) apalpablehit.com. MBTA: Red Line to Central. Through Dec. 11. See website for complete listings. $25-$40.* The producers of Shit-Faced Shakespeare present this irreverent comedy/drama in which famous Shakespearean characters go head-to-head in duels featuring swordplay, slapstick, ultimate fighting and more. Directed by Daniel Berger-Jones.

Dance

THE NUTCRACKER *Boston Opera House, 539 Washington St., Boston (617-695-6955) bostonballet.org. MBTA: Green Line to Boylston. Through Dec. 31. See website for complete listings. $35-$189.* Boston Ballet presents its annual holiday production of Tchaikovsky's classic ballet.

THE NUTCRACKER *The Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8000) ballettheatre.org. MBTA: Green Line to Boylston. Through Dec. 4. See website for complete listings. $20-$75.* José Mateo Ballet Theatre presents its production of the holiday classic, which includes the final performance by longtime cast member John Wilpers as Mother Ginger.

RUNNING IN STILLNESS *Hibernian Hall, 184 Dudley St., Boston (718-288-9096) danzaorganica.org. MBTA: Silver Line to Dudley. Dec. 2-3, 8 pm. $15-$25; Free, Dudley Square residents.* Danza Orgánica presents a production of modern dance that incorporates spoken word and live music to explore the effects of mass incarceration on women and their families.

Comedy

SHOWS

ARTISANAL COMEDY NIGHT *Dorchester Brewing, 1250 Mass. Ave., Boston (617-514-0900) dorchesterbrewing.com. MBTA: #16 Bus to Columbia Road. Nov. 30, 7:30 pm. $5, suggested donation.* Bethany van Delft hosts a comedy showcase featuring Tooky Kavanagh, Kate Procyshyn, Nick Chambers, Mike Whitman, Emily Ruskowski, Ken Reid, George Civeris and Dan Souza.

STAND-UP

THE COMEDY STUDIO *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$15.* Sketch troupes and comedians perform. • Nov. 30: Fresh Faces showcase with host Rick Jenkins, Adam Ableson, George Civeris, Ryan Chani, Shaun Connelly, James Creeelman, Josh Day, Jordan Handren-Seavey, Brian Higginbottom, James Huessy, Peter Martin, Kwasi Mensah, Kenice Mobley, Anthony Scibelli and Laura Severse. • Dec. 1: The Studio Studio Show! with Mariel Cabral. • Dec. 2: Rick Canavan hosts Adam Abelson, Dan Boulger, Mariel Cabral, Tom Dunlap, Alex Feldman, Etrane Martinez, Janet McNamara and Jordan Handren Seavey. • Dec. 3: Rick Jenkins hosts Christine An, Dan Boulger, Mariel Cabral, Tom Dunlap, Alex Feldman, Doug Guertin, Jordan Handren Seavey and Mike Whitman. • Dec. 4: The Sunday Funnies with Beecher, Nathan Burke, Mariel Cabral, Alex Giampapa, Alexander Jones, Jeff Landry, Kwasi Mensah, Kenice Mobley, Sam Monk, Al Park, Ted Pettingell and Rasheed Townes. • Dec. 6: Mystery Lounge! with Mariel Cabral. • Dec. 7: Fresh Faces showcase with Mariel Cabral, Shawn Carter, Xazmin Garza, Brett Johnson, Casey Malone, Jeff Medoff, Joe Medoff, Carrie Ross and the Emerson College Sketch Class. • Dec. 8: The Studio Studio show! with Mariel Cabral. • Dec. 9: Rick Canavan hosts Nathan Burke, Mariel Cabral, Tooky Kavanagh, Jiayong Li, Casey Malone, Andrew Mayer and Will Smalley. • Dec. 10: Rick Jenkins hosts Mariel Cabral, Shawn Carter, Andrew Durso, Casey Malone, Andrew Mayer, EJ Murphy and Ryan Shea. • Dec. 11: The Sunday Funnies with Kylie Alexander, Mike Bain, Mariel Cabral, David Fogelman, Doug Geurtin, Jordan Handren-Seavey, Sam Ike, James Lindsay, Robbie MacDougall, Kate Procyshyn, Laura Severse and Erin Spencer. • Dec. 13: Mystery Lounge! with Sam Ike.

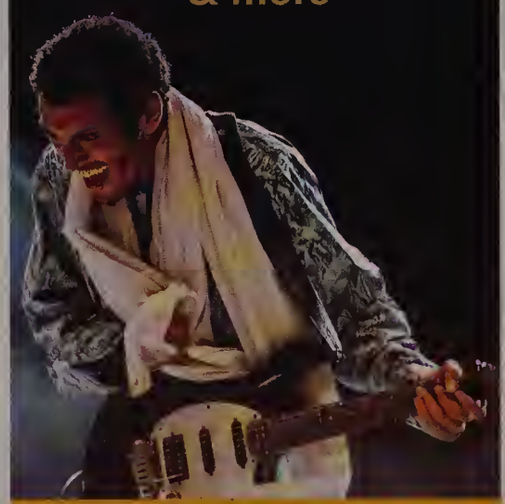
LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Nov. 30, 8 pm; Dec. 4, 7 pm; $20: Emma Willmann. • Dec. 1, 8 pm; Dec. 2-3, 7:30 and 10 pm; $25-$35: Carly Aquilino. • Dec. 1, 10 pm; $12: Femme Fatale. • Dec. 3 and 10, 6 pm; $27.50: Shit-Faced Shakespeare. • Dec. 8, 8 pm; Dec. 9-10, 7:30 and 10 pm; $25-35: Greg Fitzsimmons. • Dec. 12, 8 pm; $10: Holiday Hooplah: Flow Extravaganza.

THE WILBUR THEATRE *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Dec. 1, 7:30 pm; $42: Doug Stanhope. • Dec. 3, 7 pm; $26-52: Brilliant Idiots Live! with Charlamagne Tha God and Andrew Schulz.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon. and Wed., 8 pm; $17.50: Vanity Project. • Tue., 7:30 pm; $7: House Teams. • Thu., 10 pm; $10: Half Cocked. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm; $22-$28: The Main Stage Show: Trigger Warnings. • Fri., midnight; $15: The Show Against Humanity. • Sat., 3 pm; $15: The Best of Improv Asylum • Sat., 5 pm; $22: Main Stage Happy Hour. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $17.50: The Sunday Night Show.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm; $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm; $12; $10, students: Comedy Lab. Three indie teams perform. • Wed., 9:30 pm; $10; $8, students: Fresh Blend & Longform Jam. Two Harold teams perform followed by longform improv. • Thu., 7:30 pm; Fri.-Sat., 8 pm; $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 7 pm; $5; Free, first week: Thursday JAM. A unique showcase featuring a different group every week. • Thu., 9 pm; $12; $10, students: SketchHaus. Local indie teams perform sketch comedy. • Thu., 9:30 pm; $10-$12: Grab Bag. A rotating weekly performance varying from a mixer to PowerHour. • Fri., 7 pm; $12; $10, students: STUDIO 40. Three selected indie teams perform. • Fri., 9 pm; $12; $10, students: CageMatch. Two indie teams duel it out improv-style on stage. • Fri., 11:30 pm; free: Nightcap. Boston comedians perform. • Sat., 6 pm; $16; $10, children under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 10 pm; $18; $14, students: Face Off. Local comedians face off through improv comedy. • Sat., 9 pm; $12; $10, students: Battle Royale. Indie sketch teams and local comics compete to win. • Sun., 7 pm; $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm; pay what you can: The People's Show. Local and visiting comics perform.

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MOVIES

Edited by Meghan Kavanaugh



ABOUT A BOY Starting puberty is tough on any tween, but for the boys in 2015's *Evolution*, it's downright creepy. French director Lucile Hadzihalilovic, previously known for her girls boarding school-set film *Innocence*, this time focuses on an island inhabited only by young boys and their older female caretakers, who routinely hospitalize the kids in mysterious medical facilities. But the entirety of the program and way of life is threatened when 10-year-old Nicolas finds a corpse off shore and enlists his friends to investigate what really goes on behind closed doors. Experience the growing pains firsthand when the film makes its area premiere at the Brattle Theatre on Dec. 2-8. / *Meghan Kavanaugh*

Reviews by Brett Michel

Arrival ★★1/2 When I first heard the strong word-of-mouth buzz about this science-fiction film from Denis Villeneuve (director of *Prisoners*, *Sicario* and the forthcoming *Blade Runner* sequel), I should have paid heed to the name of the picture's screenwriter: Eric Heisserer, the scribe behind *Final Destination 5* and the misbegotten reboots of *A Nightmare on Elm Street* and *The Thing*. Though Heisserer is working with someone else's tale (Ted Chiang's Nebula Award-winning short story "Story of Your Life"), the thought-provoking ideas in his script begin to collapse the more you think about them. Nevertheless, while the spell lasts, Villeneuve (aided immeasurably by his longtime collaborator, composer Jóhann Jóhannsson) presents a compelling drama as linguistics expert Louise Banks (Amy Adams) and theoretical physicist Ian Donnelly (Jeremy Renner) race to communicate with the mysterious alien lifeforms aboard massive UFOs that suddenly appear around the planet. Also hindered by visuals that are too ambitious for its modest budget, the film is a noble, flawed effort. (At Assembly Row, Boston Common, Coolidge Corner, Fenway, Kendall Square, Somerville and in the suburbs.)

Bleed for This ★★★ Fans of sports films were blessed with one of the best boxing movies of recent years with last Thanksgiving's *Creed*, the improbably rousing seventh installment in Sylvester Stallone's *Rocky* franchise that began four decades ago. After that success, it's not surprising that the inspirational boxing drama genre has been revived not once, but twice this year. The uneven *Hands of Stone* enlisted the Raging Bull himself, Robert De Niro, casting him as legendary trainer Ray Arcel opposite equally legendary fighter Roberto Durán (Edgar Ramírez). Now, the Panamanian boxer (here played by Edwin Rodriguez) turns up again during a title fight in the better contender, *Bleed for This*, which has been punched up with workmanlike grit by filmmaker Ben Younger. While it's not in the same weight class as the *Rocky* series' rebirth, this Rhode Island-shot picture is nevertheless a stirring look at the implausible-yet-true comeback of Vinny Pazienza (Miles Teller), who fought back from a car wreck that broke his neck in 1991. "The Pazmanian Devil" should never have *walked* again, never mind boxed, but Teller sells Pazienza's struggle, portraying the pugilist with as much masochistic drive as the embattled drummer he played so memorably in 2014's *Whiplash*. (At Boston Common, Fenway and in the suburbs.)

Doctor Strange ★★★ If you enjoyed the trippy Quantum Realm in the climax of 2015's *Ant-Man*, you ain't seen nothing yet: Director Scott Derrickson and his army of talented visual effects artists have conjured a mind-bending multiverse for this origin story. It follows world-famous neurosurgeon Stephen Strange (Benedict Cumberbatch), whose hands have become shakier than the British Cumberbatch's American patois after a horrific car accident. Having exhausted every medical option in his attempts to heal, Strange travels to an arcane enclave hidden within Kathmandu, where martial-arts practitioner Baron Mordo (Chiwetel Ejiofor) saves the good doctor from further injury at the hands of thugs before introducing him to the Ancient One (Oscar winner Tilda Swinton), the bald-headed leader of a clan of magic-wielding monks who teaches our hero the art of sorcery. While Marvel's latest film may seem like a retread of Iron Man's original adventure—especially once Strange adopts a goatee to go along with his massive ego and self-deprecating jokes—the dazzling visuals help make up for a familiar story. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

The Edge of Seventeen ★★★1/2 I wouldn't have guessed that this delicate comic drama marks the directorial debut of its writer/director, Kelly Fremon Craig, who has only one previous writing credit to her name (*Post Grad*, a 2009 comedy starring Michael Keaton and Alexis Bledel), but the guiding hand of producer James L. Brooks—the Academy Award winner behind classics such as *Terms of Endearment*, *Broadcast News* and *As Good as It Gets*—is visible in nearly every frame. Craig's character-driven charmer focuses on gawky high school junior Nadine (Hailee Steinfeld in a rich, heartbreaking performance), whose life is disrupted when her lone friend, Krista (Haley Lu Richardson), begins dating her "perfect" all-star older brother Darian (Blake Jenner). With her beloved father (Eric Keenleyside) dead and her relationship with her mother (Kyra Sedgwick) fractured, Nadine turns to her dry-witted history teacher (MVP Woody Harrelson), who becomes her sounding board and mentor, advising her though some of the awkward episodes that earned the film its R rating. See it with your daughter—if she's not too embarrassed to go with you. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Fantastic Beasts and Where to Find Them ★★1/2 Director David Yates, who helmed the final four *Harry Potter* adaptations, returns to the "Wizarding World" of author J.K. Rowling for this spinoff. And once you hear the first few notes borrowed from composer John Williams' *Potter* theme play under the title card, there's no denying we're back in familiar territory—even if this new tale is set during an earlier era, on the opposite side of the Atlantic and starring a British hero only hinted at in an earlier picture. It's 1926 in New York, and Newt Scamander (Oscar winner Eddie Redmayne) is fresh off a boat, carrying a rather special portmanteau that doubles as a portal to the makeshift zoo he maintains

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for his menagerie of fantastic beasts. Naturally, some get loose, unleashing enough visual effects overkill to fill four sequels. Conveniently enough, a quartet of follow-ups have already been announced, all of which will be scripted by Rowling, who makes a shaky screenwriting debut in this film. Now that her world-building is done, let's hope she allows her characters—including wand-wielding sisters Porpentina (Katherine Waterston) and Queenie Goldstein (Alison Sudol) and Jacob Kowalski (Dan Fogler), the No-Maj (American for Muggle) who gets swept up in the adventure—more room to create beautiful magic together. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

The Girl on the Train ★★ The basic plot of this mystery/thriller isn't so bad; it's likely a reason the Paula Hawkins novel it's based on has spent so long on the bestseller lists. However, Erin Cressida Wilson's adapted screenplay does a poor job of laying out a cohesive framework. Needlessly convoluted with confusing time jumps, the film also suffers from less-than-Hitchcockian direction by Tate Taylor, who was more at ease behind the camera of 2011's *The Help* and definitely more adept at handling the passage of time in 2014's James Brown biopic, *Get on Up*. Here, Taylor relies far too much on unflattering close-ups and unnecessary slow motion, both of which distract from the lurid tale that could have benefitted from a different touch. Strangely, the action has been transplanted from the book's U.K. setting to upstate New York, even though British actress Emily Blunt has been cast as Rachel, the recently divorced, boozy protagonist and unreliable narrator of one-third of our tale. She's easily the best thing in the film, which centers on a missing person case while weaving in infidelity, childbearing and possibly murder. If only the thrills matched the mystery. (At Assembly Row, Fenway and in the suburbs.)

Hacksaw Ridge ★★★ This is the first movie Mel Gibson has directed since 2006's *Apocalypto*, after Hollywood turned its back on him and his anti-Semitic ravings. Ah, but Hollywood loves a good redemption story, and Gibson is also the man who made 2004's *The Passion of the Christ*. Like that film, *Hacksaw Ridge* is both deeply religious and grotesquely violent. But then, it would be wrong to gloss over the horrors of World War II's Battle of Okinawa, which occupies the second half of Mad Mel's return to directing. But before he places us on the bloody battlefield, Gibson fills in the backstory of Desmond Doss, a Seventh-day Adventist hailing from the Blue Ridge Mountains in Virginia. As played by Andrew Garfield, Doss is a skinny kid who spends his days in church when he's not standing up to his shellshocked drunk of a dad (Hugo Weaving) or pursuing his future bride Dorothy (Teresa Palmer). These scenes are as corny as our hero is cornfed, and their conventionality extends to the scenes of basic training. But Gibson's picture hits its stride once we get to the meat of the story, when Desmond—a conscientious objector who refuses to even touch a gun—nevertheless saves the lives of some 75 men. The religious imagery that closes this true tale may be a bit much, but then, no one's ever accused Gibson of understatement. (At Assembly Row, Fenway and in the suburbs.)

The Handmaiden ★★★1/2 "Inspired by" Sarah Waters' 2002 novel *Fingersmith*, which was set in Victorian England, this is very much the product of Park Chan-wook, the operatic director of 2003's *Oldboy*. Relocating the tale to his home of South Korea (after working in America for his first English-language film, 2013's disappointing *Stoker*), Park presents his latest genre hybrid—a romantic crime drama—in both Korean (subtitled in white) and Japanese (subtitled in yellow) as we follow the titular handmaiden, Sook-hee (Kim Tae-ri). As we soon discover, she's the daughter of a master thief who's following in her late mother's footsteps. Her latest scheme involves persuading her employer, Japanese heiress Lady Hideko (Kim Min-hee), to marry Sook-hee's co-conspirator (Ha Jung-woo), who's posing as a count. Alas, things get complicated—and a whole lot steamier—when Hideko takes a much larger interest in her new maid. The bold eroticism on display is just as fun as the eventual (and literal) gallows humor that works its way into the third act; this is a Park Chan-wook picture, after all! As such, there are also numerous plot twists that should please fans of the filmmaker, who masterfully controls every reversal and sumptuously framed shot, aided immeasurably by his longtime collaborators, cinematographer Chung Chung-hoon and composer Jo Yeong-wook. (At Boston Common, Coolidge Corner and Kendall Square.)

Loving ★★★ After venturing into science fiction with this spring's uneven *Midnight Special*, writer/director Jeff Nichols reunites a number of players from that film's cast for an earth-bound drama more in line with his previous character studies, 2007's *Shotgun Stories*, 2011's *Take Shelter* and 2012's *Mud*. Arkansas native Nichols knows the South—and its deeply-rooted racist past—which serves him well as





ON ISLAND TIME Auli'i Cravalho and Dwayne Johnson lend voices to the dynamic duo who save the day in Disney's *Moana*.

he dramatizes the courage and commitment of Richard and Mildred Loving (Joel Edgerton and Ruth Negga), an interracial couple who fought a nearly decadelong battle for the right to live with their children as a family in their home state of Virginia. Their civil-rights case went all the way to the Supreme Court, bringing to an end anti-miscegenation laws in 1967, reaffirming not only the Lovings' right to marry, but solidifying the foundation of marriage for all who followed in their footsteps. Eschewing manufactured drama, Nichols celebrates the quiet dignity of his subjects. (At Boston Common, Coolidge Corner and Kendall Square.)

Moana ★★★1/2 With Pixar boss John Lasseter now overseeing production for the classic Disney Animation label, some may mourn the death of the hand-drawn animation seen in the likes of *The Little Mermaid* and *Aladdin* as traditional animation directors make the switch from ink and paint to CG. Nevertheless, the filmmaking team behind those classics, Ron Clements and John Musker, are off to a sterling start with this action-packed fable, which is co-directed by Don Hall and Chris Williams, the duo behind *Big Hero 6*. This tale of an adventurous teenager hits huge emotional highs, backed by toe-tapping songs from Lin-Manuel Miranda (the musical genius behind Broadway's *Hamilton*), Grammy-winning composer Mark Mancina and Opetaia Foa'i, lead singer of world music band Te Vaka. It has Moana (voiced by 16-year-old newcomer Auli'i Cravalho) sailing off on a heroic mission to save her people with some help from once-mighty demigod Maui (Dwayne Johnson). While the story may be familiar, in a refreshing



break from the norm, Disney's newest princess sets sail without the prospect of a prince awaiting her on the horizon. Ah, progress. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Moonlight ★★★★ Writer/director Barry Jenkins' sophomore film is a powerfully acted drama spread across three distinct acts, all focused on the same character, seen first as a child (Alex R. Hibbert), then as a teen (Ashton Sanders) and at last as an adult (Trevante Rhodes). Each chapter would stand as a strong short film if viewed independently, but the cumulative effect might just blindside you. Jenkins introduces us to Little (Hibbert) when he's a poor black youth living in a Miami housing project. Gradually, a local drug dealer named Juan (Mahershala Ali) and his girlfriend Teresa (R&B singer Janelle Monáe) become surrogate parents to Little. This doesn't sit well with Paula (Naomie Harris), Little's single mother, an addict who's hooked on the junk that Juan peddles. Sadly, she can't help taking out the resentment she feels toward Juan and Teresa on her quiet, "different" child. Exactly how different, we discover when Little breaks his usual silence to ask Juan, "What's a faggot?" Calmly and without judgment, Juan explains, "It's a word people use to make gay people feel bad." The boy then inquires, "Am I a faggot?" Juan warmly replies, "You might be gay, but you're not a faggot.... You gotta decide for yourself who you wanna be." By the final third, as our no-longer-little hero drives toward an oceanside date with fate, he not only embraces who he is, but the boy finally becomes a man. Bring tissues. (At Boston Common, Coolidge Corner and Kendall Square.)

Queen of Katwe ★★★ After their modest success with 2014's *Million Dollar Arm*, Disney is back with another inspirational sports drama set in a foreign land. And although both are based on true stories, this tale of a young girl from rural Uganda who pursues her dream of becoming a chess champion doesn't rely on the trope of a white American who makes it possible, as John Hamm's character did in the former film when he traveled to India to tap cricket players who might excel at playing baseball. Instead, director Mira Nair (*Monsoon Wedding*) allows her film to be an East African story through and through, utilizing the native tongues of English and Swahili. As soccer player-turned-missionary Robert Katende (*Selma*'s David Oyelowo) begins teaching strategic thinking and risk-taking to underprivileged youths through the game of chess, he recognizes the potential in 10-year-old Phiona Mutesi (luminous newcomer Madina Nalwanga), encouraging her to compete on a higher level. Alas, Phiona's mother (Lupita Nyong'o, an Oscar winner for *12 Years a Slave*) would rather her daughter be more practical and sell corn to help keep a roof over their heads. OK, so William Wheeler's script (based on the book by Tim Crothers) isn't exactly breaking much new ground, but the winning performances greatly elevate this familiar story. (At West Newton and in the suburbs.)

Special Events

HUSH *The Rockwell, 255 Elm St., Somerville (617-684-5335) therockwell.org. MBTA: Red Line to Davis. Dec. 5, 7:30 pm. $15; $13, students and seniors.* A screening of 1928 silent film *The Cameraman* is accompanied by music from Noxaphonic.



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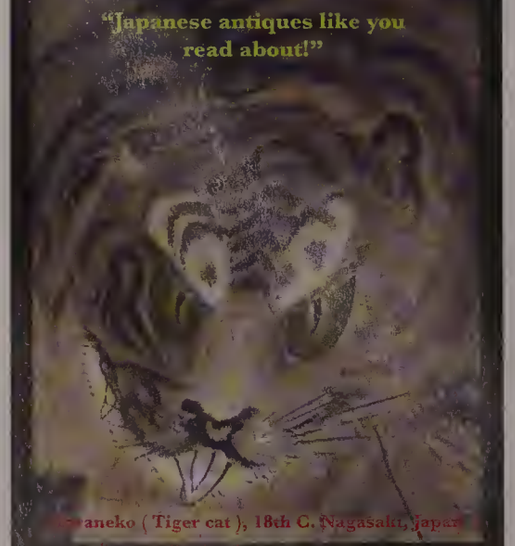

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DECEMBER 9


WALTER BEASLEY
DECEMBER 10

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Movies at the Meeting House: Bostonians in Film *Old South Meeting House, 310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Blue or Orange Line to State. Dec. 1, 6 pm. $10.* Guests enjoy a screening of *Little Women*, the film based on the novel by Louisa May Alcott.

Series and Screenings

ARTSEMERSON

Green Room Dec. 1, 7 pm. Members of a band are in danger after witnessing a murder. Jeremy Saulinier directs. 2015.

War Horse Dec. 2-4. See website for complete listings. This National Theatre production tells the story of a boy who searches for his horse after he's taken away for use in battle. Marianne Elliott and Tom Morris direct. 2014.

Do Not Resist Dec. 6, 7 pm. This documentary follows racial tensions in America and the militarization of police. Craig Atkinson directs. 2016.

The Dying of the Light Dec. 8, 7 pm. This documentary looks at how the film industry's shift to digital affects career projectionists. Peter Flynn directs. 2015.

BRATTLE THEATRE

The Bard Unbound: Shakespeare on Screen

A Midsummer Night's Dream Nov. 30, 8:30 pm. This filmed version of a 2013 production sees Puck as a Charlie Chaplin-inspired character playing cupid. Julie Taymor directs. 2014.

The DocYard

Sonita Dec. 5, 7 pm. This documentary follows an Afghan refugee living in Iran who focuses on music after her family tries to sell her into marriage. Rokhsareh Ghaemmaghami directs. 2015. In English, Persian and Dari with English subtitles.

Premieres

Évolution (*Evolution*) Dec. 2-8. See website for complete listings. A boy questions his way of life when he finds a dead body off the coast of an island occupied only by women and boys like himself. Lucile Hadzihalilovic directs. 2015. In French with English subtitles.

Rarities

Sign o' the Times Dec. 9, 9:30 pm; Dec. 11, 9:30 pm. This documentary shares numbers from a Prince concert, as well as stories from the streets outside. Prince and Albert Magnoli direct. 1987.

Krótki film o zabijaniu (*A Short Film About Killing*) Dec. 13, 9:30 pm. This film explores capital punishment by focusing on a murder and a subsequent execution. Krzysztof Kieslowski directs. 1988. In Polish with English subtitles.

COOLIDGE CORNER THEATRE

After Midnite

A Clockwork Orange Dec. 9, 11:45 pm. A psychopathic criminal volunteers for experimental aversion therapy while in prison. Stanley Kubrick directs. 1971.

Eyes Wide Shut Dec. 10, 11:45 pm. A man attends costumed sex parties after his wife confesses that she was once tempted to cheat on him. Stanley Kubrick directs. 1999.

Big Screen Classics

The Big Sleep Dec. 12, 7 pm. A private eye is hired to protect a general's daughter from being blackmailed over her gambling debts. Howard Hawks directs. 1946.

Opera at the Cinema

Così fan tutte Dec. 3, 10 am. The Royal Opera House presents the story of two men who make a bet that they can get each other's girlfriends to be unfaithful. Semyon Bychkov conducts. 2016. Sung in Italian.

Science on Screen

Ball of Fire Dec. 5, 7 pm. A professor researching slang ends up hiding a nightclub singer from her gangster boyfriend. Howard Hawks directs. 1941.

HARVARD FILM ARCHIVE

Say It Loud! The Black Cinema Revolution

Ganja & Hess Dec. 3, 9 pm. An archaeologist stabbed by an ancient knife finds himself with a newfound thirst for blood. Bill Gunn directs. 1973.

MUSEUM OF FINE ARTS

Made in France Nov. 30-Dec. 8. See website for complete listings. A journalist embeds himself in a group of young Islamic extremists looking to attack Paris. Nicolas Boukhrief. 2015. In French with English subtitles.

Fuocoammare (*Fire at Sea*) Nov. 30-Dec. 9. See website for complete listings. This documentary follows a boy living on the Italian island of Lampedusa, a popular stop among migrants from the Middle East and Africa. Gianfranco Rosi directs. 2016. In Italian and English with English subtitles.

Close Encounters of the Third Kind Dec. 10, 2 pm. A man finds himself overcome with a need to visit an isolated area after he makes contact with a UFO. Steven Spielberg directs. 1977.

This Is Still the Future: The Prophecies of Philip K. Dick

Minority Report Dec. 10, 1 am. A police officer is arrested for a murder he has allegedly committed in the future. Steven Spielberg directs. 2002.

Woman Inherits the Earth: The Films of Laura Dern

Blue Velvet Dec. 8-18. See website for complete listings. A college student home from school investigates a nightclub singer and her missing child. David Lynch directs. 1986.

Citizen Ruth Dec. 10-15. See website for complete listings. A pregnant drug user finds herself in the middle of the abortion debate when a judge orders her to terminate her pregnancy. Alexander Payne directs. 1996.

Rambling Rose Dec. 11-29. See website for complete listings. A woman is hired as a maid to keep her from working the streets. Martha Coolidge directs. 1991.

MUSEUM OF SCIENCE IMAX

Dolphins Join marine biologists for a look at behaviors of Atlantic spotted, acrobatic dusky and bottlenose dolphins. *Ongoing.*

Extreme Weather Get up close with glaciers, wild fires and tornadoes. *Ongoing.*

National Parks Adventure Explore the natural landscapes of Yosemite, Yellowstone and the Everglades. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Galapagos 3-D: Nature's Wonderland Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

Great White Sharks Witness the underwater world from a shark's eye view. *Ongoing.*

Humpback Whales 3-D A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.
Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
Boston Harbor Hotel 70 Rowes Wharf (617-439-7000) MBTA: Blue Line to Aquarium.
Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
Institute of Contemporary Art 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
Old South Meeting House 310 Washington St. (617-482-6439) MBTA: Red or Orange Line to Downtown Crossing.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.
UMass Boston 100 William T. Morrissey Blvd., Boston (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
The Ethelbert Cooper Gallery of African & African American Art 102 Mount Auburn St., Cambridge (617-496-5777) MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.
Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.





MUSIC

Edited by Alexandra Cavallo



SMOKE SHOW The Chainsmokers have pulled off the nearly impossible: parlaying a song that seemed at best a catchy one-hit wonder and at worst mere fodder for a viral Vine meme into international megastardom. The DJ duo hit the internet with 2014's "#Selfie"—the YouTube vid has amassed nearly 500 million views—and instead of fading into obscurity, they turned their brand of bro-EDM into a commodity that has launched them to the top of the Billboard charts and the bills of huge tours. Club-dominating singles like "Closer" are marked by infectious hooks and singalong choruses that you'll succumb to whether you like it or not, so get addicted when the Chainsmokers play the House of Blues on Dec. 5. / *Alexandra Cavallo*

PHOTO: SKY COLLECTIVE

TOP BILLINGS

KELSEA BALLERINI Dec. 1, House of Blues (888-693-2583)
KEVIN DEVINE & THE GODDAMN BAND Dec. 10, Royale (617-338-7699)
MAC MILLER Dec. 11, House of Blues (888-693-2583)

WEDNESDAY, NOVEMBER 30

ATWOOD'S TAVERN Petrina Foley, 9:30 pm, $6, 21+.
THE BELL IN HAND Josh Cramoy, 8 pm, call for cover, 21+.
BERKLEE PERFORMANCE CENTER Lionel Hampton Big Band, Jason Marsalis, 8 pm, $20, all ages.
THE BLACK ROSE The McTeggarts, 9:30 pm, call for cover, 21+.
BOCH WANG THEATRE Straight No Chaser, 7:30 pm, $39.75-$59.75, all ages.
BRIGHTON MUSIC HALL Arc Side of the Moon, Cropduster, Matalon, Buried Paul, Not to Touch the Earth, 8 pm, $12, all ages.
THE BURREN Front Room: Exile on Elm Street, 9 pm, call for cover, 21+.
CAFE 939 Lawrence Fields, 8 pm, $10, all ages.
CLUB CAFE Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Joe Walsh, 8 pm, $20, all ages.
DARRYL'S CORNER BAR & KITCHEN Jazz Urbane, 7 pm, $3, all ages.
DURTY NELLY'S Colm O'Brien, 8:30 pm, no cover, 21+.
GREAT SCOTT Slim Cessna's Auto Club, O'Death, 9 pm, $15, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Love Sounds, 10 pm, no cover, 21+.
HENNESSY'S Bruce Jacques, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Flosstradamus, Valentino Khan, Towkio, Gent & Jawns, 8 pm, $29.50-$45, 18+.
THE LILYPAD Brian Levy Quartet, 8 pm, call for cover, all ages.
LIZARD LOUNGE The Dennis Brennan Band, 9 pm, call for cover, 21+.
LUCKY'S LOUNGE St. Marks, 9 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Mo Lowda & the Humble, Dang Clets, Trey Hughes, 8 pm, $10, 18+.
MIDWAY CAFE The Low Bables, Lost Cosmonauts, Thrust Club, Lockette, 8 pm, $6, 21+.
O'BRIEN'S Alosi Den, 28 Degrees Taurus, Violet Intent, 8 pm, $8, 21+.
ONCE LOUNGE & BALLROOM Abigail Williams, Wilvhammer, Lord Almighty, Ameinsus, 9 pm, $15, 18+.
P.A.'S LOUNGE D. DangGalo, Steven Chagnon, BobbyRock, Ryan Jarvis, 8:30 pm, $7, 21+.
PADDY O'S Big Party Orchestra, 8:30 pm, no cover, 21+.
PLOUGH & STARS Bad Art Ensemble, 10 pm, no cover, 21+.
REGATTABAR Daniel Bachman, 7:30 pm, $15-$20, all ages.
ROYALE Animals as Leaders, Intervals, Plini, 8 pm, $20, all ages.
RYLES JAZZ CLUB M'bolo, 9 pm, $10, all ages.
THUNDER ROAD Bearly Dead, 8 pm, $7, 21+.
TOAD Fandango, 7 pm, no cover, 21+; Danielle Miraglia & the Glory Junkies, 10 pm, no cover, 21+.
TOP OF THE HUB Yvonne Aubert Sarafinas Group, Nick Cabrera, 7:30 pm, no cover, 21+ after 8 pm.
WONDER BAR Dopplegang, Kerry Quirk, Colin Domigan, Badnew, 8:30 pm, $12, 21+.
LES ZYGOMATES Larry Baione, 5:30 pm, no cover, all ages; Isabel Stover Trio, 8 pm, no cover, all ages.

THURSDAY, DECEMBER 1

ATWOOD'S TAVERN Will Dailey, 10 pm, $18, 21+.
THE BELL IN HAND Dalton & the Sheriffs, 9 pm, call for cover, 21+.
THE BLACK ROSE The McTeggarts, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Juice, 8 pm, $12, 18+.
THE BURREN Front Room: Matt Borrello, Mike Verge & Company, 9:30 pm, call for cover, 21+; Back Room: Brother Sun, 7 pm, call for cover, 21+.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
CLUB PASSIM Driftwood, 7 and 10 pm, $20, all ages.
DARRYL'S CORNER BAR & KITCHEN La Blue Jazz, 7 pm, $3, all ages.
DURTY NELLY'S Doctor Doctor, 8 pm, no cover, 21+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Kelsea Ballerini, Jacob Davis, 8 pm, $20-$30, all ages.
LIZARD LOUNGE Twisted Pine, Damn Tall Buildings, 9 pm, call for cover, 21+.
LUCKY'S LOUNGE Conscious Reggae Band, 9 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Candyland, 8 pm, $15, 18+; Downstairs: Cam'ron, 8 pm, $25, 18+.
MIDWAY CAFE Nick Zaino, 8 pm, $5, 21+.
MR. DOOLEY'S Dave and the Shades, 8:30 pm, no cover, 21+.
O'BRIEN'S Los Bungalitos, Mam Ladilla, Covered in Bees, Intheshit, Black Friday, 8 pm, $10, 21+.
ONCE LOUNGE & BALLROOM Dead Elect, Tin Flowers, Personal Space, 9 pm, $8, all ages.
ORPHEUM THEATRE Tedeschi Trucks Band, Jorma Kaukonen, 7:30 pm, $30-$85, all ages.
P.A.'S LOUNGE Overgrowth, Birnam Wood, Diva Karr, 9 pm, $8, 21+.
PADDY O'S Closing Time Duo, 8:30 pm, no cover, 21+.
PLOUGH & STARS David Johnston Band, 10 pm, no cover, 21+.
REGATTABAR Klezwoods, 7:30 pm, $15-$20, all ages.
ROYALE Turkuaz & the New Mastersounds, 9 pm, $25, 18+.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Scullers Jazz Club Johnny A., 8 pm, $30, all ages.
The Sinclair Reverend Horton Heat, Unknown Hinson, Nashville Pussy, Lucky Tubb, 8 pm, $25, 18+.
Thunder Road Erin Harpe & the Delta Swingers, Lovewhip, Chris Hersch & the Moonraiders, 7 pm, $10, 21+.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Sam DeRosa Trio, 7:30 pm, no cover, 21+ after 8 pm.

FRIDAY, DECEMBER 2

Atwood's Tavern Tim Gearan Band, 9:30 pm, $7, 21+.
The Bell in Hand Diezel, 9:30 pm, call for cover, 21+.
The Black Rose The McTeggarts, 9:30 pm, call for cover, 21+; Upstairs: Celtic Clan, 9:30 pm, call for cover, 21+.
The Burren Back Room: Chris Trapper, 7 pm, call for cover, 21+.
Cantab Lounge Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+.
Club Passim Tracy Grammer, 8 pm, $25, all ages.
Darryl's Corner Bar & Kitchen The Collective, 7 pm, $5, all ages.
Great Scott Thank You Scientist, Moon Tooth, the Tea Club, 10 pm, $16, 21+.
The Green Dragon Tavern Andrew Geano, 5 pm, no cover, 21+; Incadence, 10 pm, no cover, 21+.
Hennessy's Soul State, 9:30 pm, no cover, 21+.
House of Blues Joe Russo's Almost Dead, 9 pm, $30-$45, 18+.
Lizard Lounge Ghetto People Band, 10 pm, call for cover, 21+.
Lucky's Lounge Steve Memmelo & the Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: Boatyard Resin, Kick the Can Band, Semi-Good Lookin, 8 pm, $10, 18+.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+; Today Junior, Brushes, Spirit Ghost, Spirit Coach, 8:30 pm, $7, 21+.
Mr. Dooley's Jinty McGrath, 5 pm, no cover, 21+; Patsy & Paul, 9:30 pm, no cover, 21+.
O'Brien's Glacier, Aneurysm, Ghosts of Sailors at Sea, Max Jupiter, 8 pm, $8, 21+.
ONCE Lounge & Ballroom Windhand, Z/28, Ilsa, 9 pm, $17, all ages.
Orpheum Theatre Tedeschi Trucks Band, Amy Ray, 7:30 pm, $30-$85, all ages.
P.A.'s Lounge Charlie Don't Surf, Blood Drive, Sex Orgy Death Crash, Jarva Land, 8:30 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Palladium Esham, Lex the Hex Master, Scum, Gravedog, Spazzavelli, 7 pm, $20-$25, all ages.
Plough & Stars Fiesta Melon, Streight Angular, 10 pm, $5, 21+.
Scullers Jazz Club Charles Lloyd & the Marvels, 8 and 10 pm, $45, all ages.
The Sinclair Rebirth Brass Band, 7:30 and 10:45 pm, $25, 18+.
Thunder Road Lez Zeppelin, 8 pm, $25, 21+.
Toad Muddy Ruckus, 10 pm, no cover, 21+.
Top of the Hub Sam DeRosa Trio, 7:30 pm, no cover, 21+ after 8 pm.

SATURDAY, DECEMBER 3

Atwood's Tavern Vapors of Morphine, 10 pm, $7, 21+.
The Bell in Hand Brendan Lapere, 9:30 pm, call for cover, 21+.
The Black Rose Tom O'Carroll, 4 pm, call for cover, 21+; the McTeggarts, 9:30 pm, call for cover, 21+; Upstairs: Celtic Clan, 9:30 pm, call for cover, 21+.
Brighton Music Hall Will Evans, the Interlopers, 7 pm, $12, 18+.
The Burren Front Room: The BagBoys, 5 pm, call for cover, all ages; Back Room: Hankus Netsky, Eden MacAdam-Somer, 7 pm, call for cover, 21+.
Cafe 939 Front Country, Brett Newski, 8 pm, $15, all ages.
Cantab Lounge Upstairs: The Part Time Lovers Band, 9 pm, call for cover, 21+; Downstairs: the Forz, Young Bull, 9 pm, $8, 21+.
Club Passim Lucy Kaplansky, Lucy Roche, 8 pm, $30, all ages.
Darryl's Corner Bar & Kitchen Carlos Averhoff, 7 pm, $5, all ages.
Great Scott Diana, Mozart's Sister, 9 pm, $12, 21+.
The Green Dragon Tavern Eli Cash Band, 10 pm, no cover, 21+.
Hennessy's Groovin' You, 9:30 pm, no cover, 21+.
Lizard Lounge Kabir Sen and the Krush Faktory, 10 pm, call for cover, 21+.
Lucky's Lounge Adam Herbert, 7 pm, no cover, 21+.
The Middle East Upstairs: Fury, Unified Right, Big Contest, Protester, Hard Stripes, Krimewatch, Civic Duty, Free, 1 pm, $20, all ages; Muck and the Mires, 7 pm, $10, 18+.
Midway Cafe Dioniso, El Gran Mitote, Perro Mudo, 9 pm, $8, 21+.
Mr. Dooley's Boxty, 4 pm, no cover, 21+; Patsy & Paul, 9:30 pm, no cover, 21+.
O'Brien's Save Ends, Aspiga, Great Lakes USA, OTP, 8 pm, $8, 21+.
ONCE Lounge & Ballroom Tsunami of Sound, the Hi-End, the Electric Heaters, 7 pm, $12, all ages.
Orpheum Theatre Tedeschi Trucks Band, 7:30 pm, $30-$85, all ages.
P.A.'s Lounge Kilroy, the Sunset Kings, Pooty Dooks, Temple of Mars, GrandHaven, Above the Din, the Appleyards, 2 pm, $10, 18+; Copilot, Winterlegs, the Mangroves, Color & Friends, 9 pm, $10, 21+.
Paddy O's Dave Andrews, 1 pm, no cover, 21+.
Palladium Epica, Fleshgod Apocalypse, Arkona, the Agonist, Seven Spires, Thunderforge, Forevers' Fallen Grace, 4:30 pm, $25-$28, all ages.
Paradise Rock Club Percy Hill, 9 pm, $20, 18+.
Plough & Stars Johnnie Mac and the Local Forecast, 4:30 pm, call for cover, all ages; Personal Space, Peace Prize, 10 pm, call for cover, 21+.
The Sinclair Rebirth Brass Band, 7:30 and 10:45 pm, $25, 18+.
Thunder Road Lez Zeppelin, 8 pm, $25, 21+.
Toad Niall Connolly, 7:30 pm, no cover, 21+; the Silver Mirrors, 10 pm, no cover, 21+.
Top of the Hub Nick Cabrera Group, Candy Mabra, 7:30 pm, no cover, 21+ after 8 pm.

SUNDAY, DECEMBER 4

Atwood's Tavern Jimmy Ryan & Hayride, 4 pm, $5 suggested donation, 21+.
The Black Rose Tom O'Carroll, 4 pm, call for cover, 21+; the McTeggarts, 9:30 pm, call for cover, 21+.
Brighton Music Hall Lizzo, Dizzy Fae, 8 pm, $15, 18+.
The Burren Front Room: John Gannon, 3 pm, call for cover, all ages; Back Room: Hannah Christianson, 4 pm, call for cover, all ages; Alan Kaufman, 5 pm, call for cover, 21+.
Cantab Lounge Upstairs: Sir Cecil, Lee, Candy & the Chicken Man, 9 pm, call for cover, 21+
Club Passim Shirim, 3 pm, $20, all ages; Garnet Rogers, 8 pm, $25, all ages.
Darryl's Corner Bar & Kitchen Hakim Law, 10:30 am, $5, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
The Green Dragon Tavern The Honors, 10 pm, no cover, 21+.
Hennessy's Groovin' You, 9:30 pm, no cover, 21+.
Lucky's Lounge Ron Poster Band, 10 am, no cover, all ages; Adam Herbert, 8 pm, no cover, 21+.
The Middle East Upstairs: Glass House, Yankee Power, Pink Moon, 1 pm, $10, all ages.
Midway Cafe Ill Thrift, Jeras Will, Beggars, the Chestnuts, 4 pm, $5, all ages.
Mr. Dooley's Patsy & Eamon, 4 pm, no cover, 21+; Ronin Quinn, 9 pm, no cover, 21+.
Paddy O's Dave Andrews, 1 pm, no cover, 21+.
Plough & Stars Sarah Levecque, 4 pm, no cover, all ages; Haley Katrin, the Dingo Babies Trio, no cover, 21+.
The Sinclair Red Fang, Torche, Whores, 8 pm, $22, 18+.
Thunder Road Greg Klyma, 7 pm, $5, 21+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu Flock, Kayla Corinne, Noa Vlessing, 10 pm, no cover, 21+.

MONDAY, DECEMBER 5

Atwood's Tavern The Clock Burners, 9 pm, no cover, 21+.
The Bell in Hand Josh Goulou, 8:30 pm, call for cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, call for cover, 21+.
The Burren Front Room: Bur-Run, 6:45 pm, call for cover, 21+; Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, 21+.
Cafe 939 Taylor Davis, 8 pm, $17, all ages.
Cantab Lounge Upstairs: PJ Shapiro, 9:30 pm, call for cover, 21+
Club Cafe Pat Fitzpatrick, Bobby Wetherbee, 6:45 pm, call for cover, all ages.
Club Passim Swampcandy, Jeremiah Tall, Nemes, 7 pm, $15, all ages.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
House of Blues The Chainsmokers, Cash Cash, Daya, 7 pm, $50-$65, 21+.
The Middle East Upstairs: Three Case Day, 8 pm, $15, 18+; Downstairs: Copeland, Rae Cassidy, 7 pm, $20, 18+.
Midway Cafe Snowhaus, OroborO, Pedal Gentry, Grist, Sleepy Monks, 8 pm, $5, 21+.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
O'Brien's Jack Romanov, Spo, Ian Cat, Mint Green, 8 pm, $7, 18+.
ONCE Lounge & Ballroom Jennifer Greer, Sarah Golley, 7 pm, no cover, all ages.
Paddy O's Mike Ho, 8 pm, no cover, 21+.
Plough & Stars Matthew Stubbs and the Antiguas, 10 pm, no cover, 21+.
The Sinclair Rainbow Kitten Surprise, Amasa Hines, 8 pm, $15, 18+.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.

TUESDAY, DECEMBER 6

Atwood's Tavern When Particles Collide, 9:30 pm, $7, 21+.
The Beehive Mediterrana, 8 pm, no cover, all ages.
The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+.
The Burren Jason Anick and the Swingers, 8:30 pm, call for cover, 21+.
Cantab Lounge Upstairs: Evan Murphy & Danny Ecker, Sick, Sad & Lonesome, 8:30 pm, call for cover, 21+.
Club Passim Rachel Ries, Hannah Read, 8 pm, $15, all ages.
Durty Nelly's Ryan Skadberg, 8 pm, no cover, 21+.
Great Scott American Wrestlers, Varsity, Sinnet, 9 pm, $12, 18+.



KEEPING UP WITH JONES Soulful singer/songwriter

Norah Jones plays the Orpheum Theatre on Dec. 10.

The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Ultimate Painting, EZTV, Doug Tuttle, John Andrews & the Yawns, 7 pm, $12, all ages.
Midway Cafe Single White Female, Prior Panic, Raq City, Alaina Stamatis, 8 pm, $5, 21+.
Mr. Dooley's Tommy & Alan, 8:30 pm, no cover, 21+.
O'Brien's C.O.A., Vein, Black Beach, Deficiency, 8 pm, $7, 21+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Plough & Stars Attack of Le Pigeon, 10 pm, call for cover, 21+.
The Sinclair Puddles Pity Party, 9 pm, $30, 18+.
Toad The Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub Desmond Scaife Group, Kristina Waller, 7:30 pm, no cover, 21+ after 8 pm.

WEDNESDAY, DECEMBER 7

Atwood's Tavern Richard Buckner, 9:30 pm, $15, 21+.
The Bell in Hand Josh Cramoy, 8 pm, call for cover, 21+.
The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+.
Brighton Music Hall Sam Wilson, Schuyler Fisk, Carl Anderson, 8 pm, $13, 18+.
The Burren Front Room: Exile on Elm Street, 9 pm, call for cover, 21+.
Club Passim Freedy Johnston, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Jazz Urbano, 7 pm, $3, all ages.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
Great Scott Flynt Flossy, 9 pm, $17, 18+.
The Green Dragon Tavern Dace Andrews, 5 pm, no cover, 21+; Love Sounds, 10 pm, no cover, 21+.
Hennessy's Bruce Jacques, 9:30 pm, no cover, 21+.
House of Blues Tory Lanez, VeeCee, Jacquees, Kranium, Kurt Rockmore, 8 pm, $26-$36, all ages.
Lizard Lounge The Dennis Brennan Band, 9:15 pm, call for cover, 21+; Ellie Buckland, Lula Wiles, 10:30 pm, call for cover, 21+.
Lucky's Lounge St. Marks, 9 pm, no cover, 21+.
The Middle East Upstairs: Handsome Ghost, Yoke Lore, 8 pm, $13, 18+; Downstairs: Blackbear, 7 pm, $16, all ages.
Midway Cafe Department of Everything, Molt Corps, New Pope, Moondrawn, 8 pm, $7, 21+.
Mr. Dooley's The McTeggarts, 8:30 pm, no cover, 21+.
O'Brien's Off with Their Heads, Dan Crohn, James Lindsay, Dan Webb & the Spiders, Dave Robinson, Carissa Johnson, 8 pm, $10, 21+.
P.A.'s Lounge Slack Tide, Pooty Dooks, 8:30 pm, $8, 21+.
Paddy O's Big Party Orchestra, 8:30 pm, no cover, 21+.
Palladium For Today, Norma Jean, Silent Planet, My Epic, 7 pm, $18-$20, all ages.
Paradise Rock Club Jai Wolf, Jerry Folk, 9 pm, $20, 18+.
Plough & Stars Big Giant, the Butler Frogs, 10 pm, no cover, 21+.
Scullers Jazz Club Jessy J, 8 pm, $30, all ages.
The Sinclair Twin Peaks, Together Pangea, Golden Daze, 9 pm, $17, all ages.
Toad Fandango, 7 pm, no cover, 21+; Castle Creek, 10 pm, no cover, 21+.
Top of the Hub Joshua Fobare Group, Emily Miller, 7:30 pm, no cover, 21+ after 8 pm.

THURSDAY, DECEMBER 8

The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+.
Boch Shubert Theatre Kenny G, 8 pm, $45-$79, all ages.
Brighton Music Hall Etana, Iba Mahr, 9 pm, $22, 18+.
The Burren Front Room: Matt Borrello, Mike Verge & Company, 9:30 pm, call for cover, 21+; Back Room: Rebetoparea, 7 pm, call for cover, 21+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Garbage Point, 9 pm, $8, 21+.
Club Passim James Keelaghan, 8 pm, $22, all ages.
Darryl's Corner Bar & Kitchen Valerie Stephens, 7 pm, $3, all ages.
Durty Nelly's Doctor Doctor, 8 pm, no cover, 21+.
Great Scott Matt Pond PA, Moving Panoramas, Drew O'Doherty, 9 pm, $15, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues The Boston Music Awards with Air Traffic Controller, Ballroom Thieves, Bear-stronaut, Contact, Kyle Bent, Lady Pills, Michael Christmas, Shun Ng, Walter Sickert & the Army of Broken Toys, the Hotelier, Julie Rhodes, DJ Leah V, DJ Knife, 8 pm, $25-$35, all ages.
Lizard Lounge Upstate Rubdown, Twisted Pine, 9 pm, call for cover, 21+.
Lucky's Lounge Conscious Reggae Band, 9 pm, no cover, 21+.
The Middle East Upstairs: Downtown Boys, 8 pm, $12, all ages; Downstairs: Wax, the Palmer Squares, Re-Surch, 7 pm, $16, all ages.
Midway Cafe And Then There Was One, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
O'Brien's Flasher, Swim Team, Halfsour, Notches, 8 pm, $12, 18+.
P.A.'s Lounge The Visitors, Mojoceratops, 8 pm, $8, 21+.
Paddy O's Closing Time Duo, 8:30 pm, no cover, 21+.
Paradise Rock Club Set Your Goals, Misser, Bright Green, Can't Swim, Like Pacific, 7 pm, $22, all ages.
Scullers Jazz Club Sammy Figueroa, 8 and 10 pm, $35, all ages.
The Sinclair Emancipator, Tor, Edamame, Lapa, 9 pm, $22, 18+.
Thunder Road The New Review, Harsh Armadillo, Smalltalker, 8 pm, $10, 21+.
Toad Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Desmond Scaife Group, Candy Mabra, 7:30 pm, no cover, 21+ after 8 pm.

The Wilbur Theatre Chris Botti, 7:30 pm, $50-$69, all ages.

FRIDAY, DECEMBER 9

Atwood's Tavern Tim Gearan Band, 9:30 pm, $7, 21+.
The Bell in Hand Jimmy's Down, 9:30 pm, call for cover, 21+.
Berklee Performance Center Marcel Khalife, Rami Khalife, Bachar Khalife, 8 pm, $35-$200, all ages.
The Black Rose Devri, 9:30 pm, call for cover, 21+; Upstairs: Celtic Clan, 9:30 pm, call for cover, 21+.
The Burren Back Room: Ripcord, 10 pm, call for cover, 21+.
Cafe 939 Ruby Rose Fox, 8 pm, $18, all ages.
Cantab Lounge Upstairs: Dirty Blonde, 9 pm, call for cover, 21+; Downstairs: Natural Disaster, Sonic Pull, Van Walton, Anxiety, 9 pm, $8, 21+.
Club Passim Christopher Williams, Gabrielle Louise, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Melissa Bolling, 7 pm, $5, all ages.
Great Scott The Movement, the Holdup, 10 pm, $15, 21+.
The Green Dragon Tavern Andrew Geano, 5 pm, no cover, 21+; Love Sounds, 10 pm, no cover, 21+.
Hennessy's Closing Time, 9:30 pm, $5, 21+.
Lucky's Lounge Steve Memmelo & the Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: Morne, Kyoty, Phantom Glue, Chrome Over Brass, 8 pm, $10, 18+; Downstairs: Peter Murphy, 7 pm, $25, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; the Figgs, Field Drums, 8:30 pm, $12, 21+.
Mr. Dooley's Jinty McGrath, 5 pm, no cover, 21+; Sunday's Well, 9:30 pm, no cover, 21+.
O'Brien's Major Stars, Taiwan Housing Project, Mini Dresses, KSZNK, 8 pm, $8, 21+.
ONCE Lounge & Ballroom Consider the Source, David Fiuczynski, the Rupert Selection, 9 pm, $15, 18+.
P.A.'s Lounge Boketto the Wolf, Bailen, Silent Wild, 8:30 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Palladium Caskey, 7 pm, $15-$18, all ages.
Paradise Rock Club Ripe, Lawrence, 8 pm, $15, 18+.
Plough & Stars Avi Jacobs, American Echoes, 10 pm, $5, 21+.
Scullers Jazz Club John Pizzarelli, 8 and 10 pm, $40, all ages.
The Sinclair Mike Gordon, 9 pm, $33, 18+.
Thunder Road Los Fletcheros, 8 pm, $12, 21+.
Toad Los Goutos, 10 pm, no cover, 21+.
Top of the Hub Yvonne Aubert Sarafinas Group, Nick Cabrera, 7:30 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre Chris Botti, 7:30 pm, $50-$69, all ages.

SATURDAY, DECEMBER 10

Atwood's Tavern The Weisstronauts, 4 pm, $5 suggested donation, 21+; Vapors of Morphine, 10 pm, $7, 21+.
The Bell in Hand Midnight Goggles, 9:30 pm, call for cover, 21+.
The Black Rose Frank Ryan, 4 pm, call for cover, 21+; Devri, 9:30 pm, call for cover, 21+; Upstairs: Celtic Clan, 9:30 pm, call for cover, 21+.
Brighton Music Hall Psychic TV, 9 pm, $20, 18+.
The Burren Front Room: The BagBoys, 5 pm, call for cover, 21+; Back Room: Spittin' Vinnies, 10 pm, call for cover, 21+.
Cafe 939 Bombadil, Goodnight, Texas, 8 pm, $15, all ages.
Cantab Lounge Upstairs: Hot Sauce, 9 pm, call for cover, 21+; Downstairs: Psycho, 9 pm, $8, 21+.
Club Passim Antje Duvekot, Anne Heaton, Meg Hutchinson, Natalia Zukerman, 5 and 8 pm, $30, all ages.
Darryl's Corner Bar & Kitchen The Back Beat Band, 7 pm, $5, all ages.
The Green Dragon Tavern Beat Drops, 10 pm, no cover, 21+.
Hennessy's Brick Park, 9:30 pm, $5, 21+.
House of Blues Cole Swindell, Cole Taylor, Travis Denning, 7 pm, $32.50-$48, all ages.
Lizard Lounge Shun Ng & the Shunettes, Jay Psaros, 9 pm, call for cover, 21+.
Lucky's Lounge Adam Herbert, 7 pm, no cover, 21+.
The Middle East Upstairs: BadXChannels, Colours, Marina City, 1 pm, $15, all ages; Downstairs: The Main Squeeze, Kyle Thornton & the Company, Arthur, the Pleasure, 8 pm, $12, 18+.
Midway Cafe The Martians, DestrOi, Crimespree, the Pink Parts, Jenn Lombardi, 4 pm, $5, all ages; E, Lotus Ignite, Articles of Audio, Medical Maps, 9 pm, $8, 21+.
Mr. Dooley's Tommy & Alan, 4 pm, no cover, 21+; Sunday's Well, 9:30 pm, no cover, 21+.
O'Brien's Coaches, Sneeze, Elizabeth Color Wheel, 8 pm, $5-$10, 21+.
Orpheum Theatre Norah Jones, the Candles, 7:30 pm, $35-$70, all ages.

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GRRRL POWER Minneapolis hip-hop artist Lizzo brings her empowering bangers to Brighton Music Hall on Dec. 4. PHOTO: JABARI JACOBS

P.A.'S LOUNGE Falcon's Bandits, the Elab Nayr Sextet, Delaney Silvernell, 3:30 pm, $8, 21+; the Runouts, Sketchy, Ellen & the Degenerates, Back Door Key, Birdwatching, 7:30 pm, $10, 21+.
PADDY O'S Dave Andrews, 1 pm, no cover, 21+.
PALLADIUM The Acacia Strain, Hope Before the Fall, Don't Cross the Streams, No Eye Has Seen, 7:30 pm, $10-$15, all ages.
PLOUGH & STARS Josh Lederman and the Cambridge-Somerville All-Stars, 10 pm, no cover, all ages; Josiah Reibstein Quintet, Sammy D & the Late Risers, 10 pm, call for cover, 21+.
ROYALE Kevin Devine & the Goddamn Band, Pinegrove, Pctal, 6:30 pm, $20, all ages.
SCULLERS JAZZ CLUB Walter Beasley, 8 and 10 pm, $38, all ages.
THE SINCLAIR Mike Gordon, 9 pm, $33, 18+.
THUNDER ROAD Six Fox Whiskey, the Quins, 8 pm, $10, 21+.
TOAD Jamie Kallestad, 7:30 pm, no cover, 21+; Red Tail Hawk, 10 pm, no cover, 21+.
TOP OF THE HUB Desmond Scaife Group, Candy Mabra, 7:30 pm, no cover, 21+ after 8 pm.
THE WILBUR THEATRE Chris Botti, 7:30 pm, $50-$69, all ages.

SUNDAY, DECEMBER 11

ATWOOD'S TAVERN Sarah Shook & the Disarmers, 9:30 pm, $10, 21+.
THE BLACK ROSE Frank Ryan, 4 pm, call for cover, 21+; Celtic Clan, 9:30 pm, call for cover, 21+.
THE BURREN Front Room: John Gannon, 3 pm, call for cover, all ages; Back Room: Alan Kaufman, 5 pm, call for cover, all ages.
CANTAB LOUNGE Upstairs: Sir Cecil, Lee, Candy & the Chicken Man, 9 pm, call for cover, 21+
CLUB CAFE Steven SanSoucie, 2 pm, $10, all ages.
CLUB PASSIM Rani Arbo, Daisy Mayhem, 5 and 7:30 pm, $25, all ages.
DARRYL'S CORNER BAR & KITCHEN Cliff Weeks & the All Stars, 10:30 am, $5, all ages.
DURTY NELLY'S Mike Barrett, 9 pm, no cover, 21+.
THE GREEN DRAGON TAVERN The Honors, 10 pm, no cover, 21+.
HENNESSY'S Groovin' You, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Mac Miller, the Whooligan, ClockworkDJ, 9 pm, $35-$49.50, all ages.
LUCKY'S LOUNGE Ron Poster Band, 10 am, no cover, all ages; Adam Herbert, 8 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: 4 Door Theatre, the Stolen, the Sulls, 1 pm, $12, 18+.
MIDWAY CAFE The Real Real Bayou Boy Orchestra, Tokyo Tramps, Misintent, 4 pm, $5, all ages.
MR. DOOLEY'S Patsy & Paul, 4 pm, no cover, 21+; Tommy & Alan, 9 pm, no cover, 21+.
ONCE LOUNGE & BALLROOM Todd Carey, Dylan Dunlap, Walk & Talk, 9 pm, $14, all ages.
PADDY O'S Dave Andrews, 1 pm, no cover, 21+.
PLOUGH & STARS The Natural Wonders, 4 pm, call for cover, all ages; Thirty Silver, Ladymob, 10 pm, no cover, 21+.
ROYALE Dragonette, Gibbz, 8 pm, $19, 18+.
THE SINCLAIR Mike Gordon, 8 pm, $33, 18+.
TD GARDEN Ariana Grande, Shawn Mendes, Diplo, Ellie Goulding, DNCE, Tove Lo, Alessia Cara, Daya, Niall Horan, 6 pm, $22.50-$255.50, all ages.
THUNDER ROAD Greg Klyma, 7 pm, $5, 21+.
TOAD Ellie Buckland, Mark Kilianski, 9 pm, no cover, 21+.
TOP OF THE HUB Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
THE WILBUR THEATRE The Weepies, 8 pm, $30-$40, all ages.

MONDAY, DECEMBER 12

ATWOOD'S TAVERN The Clock Burners, 9 pm, no cover, 21+.
THE BELL IN HAND Josh Goulou, 8:30 pm, call for cover, 21+.
THE BLACK ROSE Terry Brennan, 9:30 pm, call for cover, 21+.
THE BURREN Front Room: Bur-Run, 6:45 pm, call for cover, 21+; Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, 21+.
CANTAB LOUNGE Upstairs: PJ Shapiro, 9:30 pm, call for cover, 21+.
CLUB PASSIM Rydvall/Mjelva, 8 pm, $10, all ages.
DURTY NELLY'S Steve McDonald, 8 pm, no cover, 21+.
HENNESSY'S Joe Carson, 9:30 pm, no cover, 21+.
MR. DOOLEY'S Dave Foley, 8:30 pm, no cover, 21+.
O'BRIEN'S The Cosmic Vultures, Rival Island, Firecracker, Phoenix Awakening, 8 pm, $7, 21+.
PADDY O'S Mike Ho, 8 pm, no cover, 21+.
PLOUGH & STARS Matthew Stubbs and the Antiguas, 10 pm, no cover, 21+.
ROYALE Damien Escobar, 8 pm, $50, 18+.
THE SINCLAIR Delta Rae, Penny & Sparrow, 8 pm, $30, 18+.
TOAD David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
TOP OF THE HUB Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
THE WILBUR THEATRE David Crosby, Michael League, Becca Stevens, Michelle Willis, 8 pm, $50-$65, all ages.

TUESDAY, DECEMBER 13

ATWOOD'S TAVERN When Particles Collide, 9:30 pm, $7, 21+.

Berklee Performance Center Shankar Mahadevan, Berklee Indian Ensemble, 8 pm, $12-$24, all ages.
The Black Rose The McTeggarts, 9:30 pm, call for cover, 21+.
The Burren Jason Anick and the Swingers, 8:30 pm, call for cover, 21+.
Cantab Lounge Upstairs: True Life Bluegrass, Dixie Butterhounds, 8:30 pm, call for cover, 21+.
Club Passim Chris Pureka, Kelly McFarling, 8 pm, $25, all ages.
Durty Nelly's Ryan Skadberg, 8 pm, no cover, 21+.
Great Scott Astronoid, Infinity Shred, Glacier, 9 pm, $10, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
House of Blues Thievery Corporation, the Reminders, 7:30 pm, $39.50-$49.50, all ages.
The Middle East Upstairs: Trapt, 6:30 pm, $15, 18+; Downstairs: Kidd Kidd, 3DNa'tee, 8 pm, $15, 18+.
Midway Cafe Bitter Wind, the Modern Voice, Vat, Arrot To, 8 pm, $5, 21+.
Mr. Dooley's Tommy & Alan, 8:30 pm, no cover, 21+.
O'Brien's Matt Charette, Andy Grimm, Jim Healy, Dave Wells, 8 pm, $8, 21+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Plough & Stars Attack of Le Pigeon, 10 pm, call for cover, 21+.
Royale Basement, Citizen, Turnover, 7:30 pm, $25, all ages.
Toad The Blue Ribbons, 10 pm, no cover, 21+.

ADVANCED SEATING

BRUNO MARS
Oct. 7, TD Garden (800-745-3000)

DAWES
March 11, Orpheum Theatre (617-482-0106)

JUICY J
March 6, House of Blues (888-693-2583)

THE MENZINGERS
April 1, Royale (617-338-7699)

Top of the Hub Desmond Scaife Group, Kristina Waller, 7:30 pm, no cover, 21+ after 8 pm.

MUSIC VENUES

49 Social 49 Temple Place, Boston (617-338-9600) 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.
Boch Shubert Theatre 270 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Green Line to Boylston.
Boch Wang Theatre 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Green Line to Boylston.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.
Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.





HAPPY REBIRTH DAYS New Orleans outfit Rebirth Brass Band plays four shows at the Sinclair on Dec. 2 and 3.

CLUB CAFE 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.

CLUB PASSIM 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.

COMMON GROUND 85 Harvard Ave., Boston (617-783-2071) commongroundallston.com. MBTA: #57 Bus to Brighton Ave.

DARRYL'S CORNER BAR & KITCHEN 604 Columbus Ave., Boston (617-536-1100) darryls cornerbarboston.com. MBTA: Orange Line to Mass. Ave.

DCU CENTER 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.

DURTY NELLY'S 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

FAN PIER 1 Marina Park Dr., Boston (617-295-0020) fanpierboston.com. MBTA: Silver Line to Courthouse

FENWAY PARK 4 Yawkey Way, Boston (877-733-7699) boston.red.sox.mlb.com. MBTA: D Green Line to Fenway.

THE FIREPLACE 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.

GILLETTE STADIUM 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.

THE GRAND CANAL 57 Canal St., Boston (617-523-1112) grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

THE GRAND THEATER AT FOXWOODS 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.

GREAT SCOTT 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

THE GREATEST BAR 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.

THE GREEN DRAGON TAVERN 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.

THE HARP 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.

HENNESSY'S 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

HOUSE OF BLUES 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.

KINGS 50 Dalton St., Boston (617-266-2695) kings bowlamerica.com. MBTA: Green Line to Hynes.

THE KINSALE 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.

THE LILYPAD 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.

LIZARD LOUNGE 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

LUCKY'S LOUNGE 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

THE MIDDLE EAST 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.

MIDWAY CAFE 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

MOHEGAN SUN ARENA 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.

MR. DOOLEY'S 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.

MUSEUM OF FINE ARTS 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.

NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'BRIEN'S 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

ONCE LOUNGE & BALLROOM 156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com/once-lounge-ballroom. MBTA: #80 Bus to Medford St.

ORPHEUM THEATRE 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'S LOUNGE 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.

PADDY O'S 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

PALLADIUM 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

PARADISE ROCK CLUB 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

PLOUGH & STARS 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

REGATTABAR Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

ROYALE 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.

RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

SALLY O'BRIEN'S 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

SANDERS THEATRE 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

SCHOLARS 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.

SCULLERS JAZZ CLUB 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

THE SINCLAIR 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

SOMERVILLE THEATRE 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.

SYMPHONY HALL 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.

TAVOLO 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.

TD GARDEN 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.

THUNDER ROAD 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.

TOAD 1912 Mass. Ave., Cambridge (617-497-4950) toad cambridge.com. MBTA: Red Line to Porter.

TOP OF THE HUB Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.

THE WHISKEY PRIEST 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.

THE WILBUR THEATRE 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.

WONDER BAR 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.

XFINITY CENTER 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.

ZUZU 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.

LES ZYGOMATES 129 South St., Boston (617-542-5108) winebar129.com. MBTA: Red Line to South Station.

Classical

WEDNESDAY, NOVEMBER 30

BOSTON POPS *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492) bso.org. MBTA: E Green Line to Symphony. 8 pm. $39-$143. Also on Dec. 1-24.* Keith Lockhart conducts the Pops in their annual monthlong holiday extravaganza featuring holiday classics, kids' matinees and visits from Santa.

FRIDAY, DECEMBER 2

LEXINGTON SYMPHONY *Cary Hall, 1605 Mass. Ave., Lexington (781-523-9009) lexingtonsymphony.org. MBTA: #76 Bus to Town Hall. 4 and 7:30 pm. $8-$40.* The orchestra performs its annual Holiday Pops concert.

SATURDAY, DECEMBER 3

WINSOR MUSIC *St. Paul's Episcopal Church, 15 St. Paul St., Brookline (781-863-2861) winsormusic.org. MBTA: C Green Line to St. Paul. 7 pm. $30; $15, seniors and students.* The chamber orchestra performs Chamber Series II, a program featuring works by Bach, Charlotte Bray and John Harbison, including one Boston premiere and one world premiere.

SUNDAY, DECEMBER 4

BOSTON CAMERATA *Gordon Chapel at Old South Church, 645 Boylston St., Boston (617-262-2092) bostoncamerata.org. MBTA: Green Line to Copley. 3 pm. $25-$55; $10, students.* The ensemble performs Puer Natus Est: A Medieval Christmas, a program celebrating Christmas music of Medieval France, Italy and England and Renaissance Germany.

MONDAY, DECEMBER 5

NEW ENGLAND CONSERVATORY *Jordan Hall, 30 Gainsborough St., Boston. necmusic.edu. MBTA: Orange Line to Mass. Ave. 7:30 pm. Free.* Members of the Borromeo String Quartet perform Sounds of South America, a program celebrating Argentinian composer Alberto Ginastera's 100th birthday.

WEDNESDAY, DECEMBER 7

COLIN CURRIE *Edward M. Pickman Hall, 27 Garden St., Cambridge (617-482-6661) celebrityseries.org. MBTA: Red Line to Harvard. 8 pm. Call for ticket info.* The Scottish percussionist makes his Celebrity Series debut in a program featuring works by Elliott Carter, Toshio Hosokawa, Annunzio Paolo Mantovani, Iannis Xenakis, Karlheinz Stockhausen, Rolf Wallin and Per Nørgård.

FRIDAY, DECEMBER 9

BOSTON BAROQUE *Jordan Hall, 30 Gainsborough St., Boston (617-987-8600) bostonbaroque.org. MBTA: Orange Line to Mass. Ave. 7:30 pm. $30-$90. Also on Dec. 10.* The orchestra performs its annual production of Handel's *Messiah*, featuring soprano Amanda Forsythe, mezzo-soprano Ann McMahon Quintero, tenor Keith Jamcson and bass-baritone Andrew Garland.

THE TALLIS SCHOLARS *St. Paul Church, 29 Mount Auburn St., Cambridge (617-661-1812) benf.org. MBTA: Red Line to Harvard. 8 pm. $25-$75.* Boston Early Music Festival presents the U.K. vocal ensemble in O splendor gloriae, a program of classic Christmas texts by Josquin des Prez, Cipriano de Rore, Tomás Luis de Victoria and more.

SATURDAY, DECEMBER 10

MISTRAL *St. Paul's Episcopal Church, 15 St. Paul St., Brookline (978-474-6222) mistralmusic.org. MBTA: C Green Line to St. Paul. 5 pm. $30; $25, seniors; students, $10.* The chamber orchestra performs Baroque Big Band, a program of Baroque compositions by Vivaldi, Telemann, Handel and Bach.



DECEMBER 4-10

10AM-7PM DAILY, TOWER BUILDING LOBBY

MassArt.edu/holidaysale

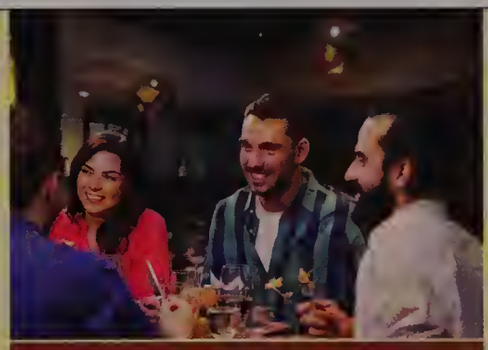
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Oil on canvas by Linda Widstrand, BFA Painting '92, www.llarts.net









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CLUBS

Edited by Alexandra Cavallo



DOUBLE TROUBLE Swiss DJ duo Adriatique—also known as Adrian S. and Adrian S.—take over Bijou on Dec. 7.

MONDAYS

The Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
Minibar DJs play current hits, 10:30 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
Minibar DJs play retro mixes, 10 pm, no cover, 21+.
Phoenix Landing *Keep Calm and Groove On* DJ Khufuu and rotating DJs spin deep house, 10 pm, no cover, 19+.
Ryles Jazz Club *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Tunnel *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
Wonder Bar *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZuZu *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Charlie's Kitchen *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
Cure Lounge *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
Emerald Lounge *Mid-Week Vibes* DJs spin deep house and techno, 4:30 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
Midway Cafe *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
Minibar *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Storyville *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.
Wonder Bar *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

Atlantic Beer Garden DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
Club Cafe *#YAASSS! Thursdays* Various DJs spin a variety of tracks, 10 pm, no cover, 21+.
Coogan's DJs spin Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.
The Draft *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Emerald Lounge *Discotheque* DJs spin Euro-disco and groovy house, 4:30 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, $5-$10, 21+.
The Greatest Bar Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $5, 21+.
Hurricane O'Reilly's On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
The Living Room Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, $5, 19+.
Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
The Sinclair *HUMP* DJ Ryan Brown and Hush & Bons spin fresh beats on the last Wed. of every month, 9 pm, $5, 21+.
Sissy K's DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Tunnel *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.

Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

VENU *Detention Thursdays* Rotating DJs spin a bit of everything, 11 pm, cover varies, 21+.
W LOUNGE *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
WONDER BAR *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B LOUNGE *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ASCEND *Atomic* Guest DJs spin trap and bass, 10 pm, cover varies, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
BIJOU Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
CASK 'N FLAGON *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 9 pm, no cover, 21+.
CLUB CAFE *iHeart Fridays* DJ Brian Derrick spins tribal, house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
COMMON GROUND *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $4, 21+.
COOGAN'S DJs spin Top 40 and dance, 10 pm, $10, 21+.
CURE LOUNGE *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
DBAR *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
EMERALD LOUNGE *Champagne & Chill Pre-game Dinner Party* DJs spin uptempo lounge and Top 40 while guests dance, drink and dine, 7 pm, no cover, 21+; *Emerald Fridays* Guest DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin a variety of music, 10 pm, $10, $15 after 11 pm, 21+.
THE GREATEST BAR *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
HARBORSIDE LUXURY LOUNGE *Latin Fridays* DJs play Top 40 and dance music, 10 pm, free, RSVP at eventbrite.com, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
HURRICANE O'REILLY'S DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
LANSDOWNE PUB Rotating bands play live music, 10 pm, $5, 21+.
THE LIVING ROOM DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
MACHINE *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
MIDDLESEX LOUNGE DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
MILKY WAY LOUNGE *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
PHOENIX LANDING *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
ROYALE *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
RYLES JAZZ CLUB *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
STORYVILLE DJs spin Top 40, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TEQUILA RAIN DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
TUNNEL *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
VENU *International Fridays* DJs spin house and Latin music, 11 pm, cover varies, 21+.
W LOUNGE *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
WHISKY SAIGON DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
WHITE HORSE TAVERN DJ Marco Polo spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
WONDER BAR DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZUZU *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B LOUNGE *Back to the '80s* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ASCEND *Deeper* International guest DJs spin deep house, 10 pm, cover varies, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
BIJOU DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
CANDIBAR *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
CASK 'N FLAGON *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
COMMON GROUND *Millennium Night* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
COOGAN'S DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
CURE LOUNGE *Cure Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
DBAR *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
DEVLIN'S DJs play Top 40 and hip-hop, 10 pm, no cover, 21+.
EMERALD LOUNGE *Jewel Saturdays* Resident DJs spin Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
THE GREATEST BAR Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
GUILT *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
THE HARP DJs spin dance mixes downstairs, 9 pm, $10, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
THE LIVING ROOM DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitos boston.com.
PHOENIX LANDING *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
THE PLACE DJs play house, Top 40 and rock, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
ROYALE DJs spin Top 40 dance, 10 pm, $20, ladies free before 11 pm with RSVP online, 21+.
RYLES JAZZ CLUB *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
STORYVILLE DJs spin Top 40 hits, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TUNNEL *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
VENU *Entourage Saturdays* DJs spin hip-hop and Latin music, 10:30 pm, cover varies, 21+.
W LOUNGE *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
WHISKY SAIGON Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
WHITE HORSE TAVERN DJ Estrella spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
WONDER BAR DJs spin Top 40, 10 pm, $5, 21+.
ZUZU *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

CLUB CAFE *Back 2 Basics Tea Dance* Brian Halligan spins music from the '70s and '80s, 5 pm, no cover, 21+.
CURE LOUNGE *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
MACHINE Various DJs spin house music, 10 pm, $10, 21+.
MINIBAR *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
PHOENIX LANDING *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
RYLES JAZZ CLUB *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.



DOWN AND DIRTY Melbourne-based DJ Dirty South spins a party at Royale on Dec. 2.

Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

Abigail's Fri., 10 pm, no cover, all ages.
The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9:30 pm, no cover, 21+.
Charlie's Kitchen Tue., 8 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
Courtside Restaurant & Pub Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
Highland Kitchen Wed., 10 pm, no cover, 21+.
Kings Thu., 9 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios for $5 per person, 21+ after 9 pm.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Sat., 10 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Atlantic Beer Garden *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun., Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, all ages.
Kings Mon., 7 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, all ages.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Orleans Wed., 8 pm, no cover, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Tavern in the Square Allston *Stump! Trivia* Tue., 8 pm, no cover, all ages.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7100)
Abigail's 291 Third St., Cambridge (617-945-9086)
An Tain 31 India St., Boston (617-426-1870)
Ascend 295 Franklin St., Boston (617-963-4511)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)
Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Candibar 275 Tremont St., Boston (617-804-5441)
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Common Ground 85 Harvard Ave., Boston (617-783-2071)
Coogan's 171 Milk St., Boston (617-451-7415)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
Cure Lounge 246 Tremont St., Boston (617-482-4475)
Dbar 1236 Dorchester Ave., Boston (617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
The Draft 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
Game On! 82 Lansdowne St., Boston (617-351-7001)
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
Great Scott 1222 Comm. Ave., Boston (617-566-9014)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 275 Tremont St., Boston (857-284-7315)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Highland Kitchen 150 Highland Ave., Somerville (617- 625-1131)
Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)

Joshua Tree 256 Elm St., Somerville (617-623-9910)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Place 2 Broad St., Boston (617-523-2081)
The Point 147 Hanover St., Boston (617-523-7020)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
The Sinclair 52 Church St., Cambridge (617-547-5200)
Sissy K's 6 Commercial St., Boston (617-248-6511)
Storyville 90 Exeter St., Boston (617-236-1134)
Swing City West Cambridge Youth Center, 780 Huron Ave., Cambridge (617-513-9841)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
Tequila Rain 7 Lansdowne St., Boston (617-437-0300)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
Vanderbilt 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
W Lounge 100 Stuart St., Boston (617-357-5005)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)





MUSEUMS & GALLERIES

Edited by Sarah Hagman



DUCK TALES The Museum of Fine Arts' latest retrospective is one for the books. Celebrating the 75th anniversary of author and illustrator Robert McCloskey's beloved children's story, Make Way for Ducklings draws from preliminary sketches, which had the Ohio native studying specimens at the American Museum of Natural History, consulting an ornithologist and even taking in 16 waddling roommates to serve as models in his Greenwich Village apartment. Visitors will also find bronze maquettes for Nancy Schön's Public Garden sculpture, plus some 50 works on paper from seven other books, including sketches of McCloskey's daughter and plants at the New York Botanical Garden, which came to fruition in his 1948 classic *Blueberries for Sal*. Make your way to the Edward and Nancy Roberts Family Gallery, where the exhibit is on display through June 18. / *Sarah Hagman*

THE MAY MASSEE COLLECTION, EMPORIA STATE UNIVERSITY SPECIAL COLLECTIONS AND ARCHIVES / MUSEUM OF FINE ARTS, BOSTON

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • Making It Modern: The Folk Art Collection of Elie and Viola Nadelman highlights approximately 100 objects owned by the couple along with several of Elie Nadelman's own modernist sculptures. Through Dec. 31. • Manzanar: Photographs by Ansel Adams documents daily life for relocated Japanese American citizens during World War II. Through Jan. 15. • Eye on the Collection, Fall 2016 displays recent acquisitions from artists such as Edward Hopper, George Bellows and Mark Bradford. Through March 19. • Taking Shape: Sculpture at the Addison includes works by Malvina Hoffman, Alexander Calder, Augustus Saint-Gaudens and more. Through March 19. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Women's Work features handmade textiles and dolls from the 20th century. Through Feb. 28. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, seniors and students; free, members and children under 19.* Voicing the Woods: Jeremy Adams, Instrument Maker highlights a selection of harpsichords and a one-stop chamber organ. Through Feb. 26.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors; $5, ages 5-18; free, active military and children under 5.* • Women of Concord features artifacts that tell the stories of the town's famous and not-so-famous female residents. Through Jan. 15. • The Art & Mystery of the Dollhouse showcases dollhouses and miniatures from the 17th through early 20th centuries. Through Jan. 15. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH ART *123 Union Ave., Framingham (508-620-0050) danforthart.org. MBTA: Commuter Rail to Framingham. Wed.-Thu. and Sun., noon-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Northeast Woodlands: Selections from the Arter Collection displays beadwork on aprons, moccasins and other objects. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • Anni Albers: Connections exhibits the textile designer and printmaker's 1984 set of silkscreens. Through Dec. 18. • The first retrospective of the American photographer, Charlotte Brooks at *LOOK*, 1951-1971, displays vintage prints from her tenure at the magazine. Through Dec. 18. • Partners in Design: Alfred H. Barr Jr. and Philip Johnson delves into the collaboration between the Museum of Modern Art's first director and its curator of architecture. Through Dec. 18. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

FITCHBURG ART MUSEUM *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • Neal Rantoul photographs masks in Monsters. Through Jan. 15. • Plastic Imagination spotlights 10 contemporary New England artists who work with the multi-purpose material. Through Jan. 15. • Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • Curated by steampunk artist Bruce Rosenbaum, New Sole of the Old Machine looks at the history of shoe manufacturing in Brockton. Through Jan. 1. • Uncommon Exposures: Photography in Craft Based Media includes work by Alice Benvie Gebhart, Kyle Meyer and Melissa Zexter. Through Jan. 22. • Cary Wolinsky: Fiber of Life spotlights the *National Geographic* photojournalist's textile-centric images of saris, carpet makers, sheep and more. Through Feb. 26. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

Harvard Art Museums *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* • Folding, Refraction, Touch: Modern and Contemporary Art in Dialogue with Wolfgang Tillmans includes a new acquisition from the German photographer alongside work by Oskar Nerlinger, Norbert Kricke and Isa Genzken. Through Jan. 8. • Modern Art and Modernity looks at major moments in European and American art from the 1700s till the end of the 20th century. Through Jan. 8. • Prints from Kara Walker and Glenn Ligon and photographs by Bruce Davidson and Gordon Parks are on display in Vision and Justice: The Art of Citizenship. Through Jan. 8. • Doris Salcedo: The Materiality of Mourning exhibits a room-size tapestry made from rose petals and other recent work in which the Colombian artist explores political violence. Through April 9.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Islands: Evolving in Isolation showcases remote locations' biodiversity, including Galápagos tortoises, New Guinea birds-of-paradise, Malagasy lemurs and more. Ongoing. • Marine Life features a floor-to-ceiling recreation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

Institute of Contemporary Art *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 4 pm.* • The museum celebrates the 10th anniversary of its move to the waterfront with First Light: A Decade of Collecting at the ICA/Boston, highlighting work by Kara Walker, Louise Bourgeois, Marlene Dumas and many others. Through Jan. 16. • For The Artist's Museum, 12 artists repurpose pre-existing artworks and collected objects in large-scale installations, photography, film and videos. Through March 26. • In her Rock 'n' Roll 70 installation, Gillian Wearing displays self-portraits alongside digitally enhanced images of what the British artist may look like at age 70. Dec. 9-Jan. 1, 2018.

Isabella Stewart Gardner Museum *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Maurizio Cannavacciuolo draws on his travels through Asia for his installation on the Anne H. Fitzpatrick facade. Through Jan. 9. • Part of a multi-venue exhibition with Harvard University's Houghton Library and Boston College's McMullen Museum, Beyond Words: Italian Renaissance Books displays 65 painted manuscripts and other rare publications, including the first Florentine edition of Dante's *Divine Comedy* illustrated by Botticelli. Through Jan. 16. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.* Ernest Hemingway: Between Two Wars pulls letters, notebooks, original drafts, photographs and personal belongings from the museum's permanent collection. Through Dec. 31.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

Marblehead Museum *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Sat., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

The Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* • Turning Points in American History looks at 15 moments such as John Winthrop's 1630 journey to New England and the morning of Sept. 11, 2001, using eyewitness accounts, personal records and other artifacts. Through Feb. 25. • The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Sun.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-7 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Alex Da Corte fuses pop culture and off-brand consumer products in Free Roses' neon works. Through mid-January. • Sarah Crowner melds collage and quilting in Beetle in the Leaves' sewn paintings. Through Jan. 31. • The Space Between includes installations from seven artists using sculpture, photography, sound and poetry. Through Jan. 31. • Explode Every Day: An Inquiry into the Phenomena of Wonder gathers the work of 23 artists exploring the philosophical, scientific and other aspects of "wonder." Through March 19. • Miami-based artist Federico Uribe's sculptures of animals are on view in Here Comes the Sun. Ongoing. • Painter Barbara Takenaga creates a patterned dot piece for the Hunter Center lobby's wall. Ongoing. • Ran Hwang uses thousands of buttons and pins in Untethered, a 140-foot installation depicting birds and phoenixes. Ongoing. • Nick Cave calls attention to gun violence and race relations in his largest-ever installation, Until, which incorporates dancers, singer/songwriters, poets and composers. Ongoing.

McMullen Museum *2101 Comm. Ave., Boston (617-552-8587) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* • A multi-venue exhibition with Harvard University's Houghton Library and the Isabella Stewart Gardner Museum, Beyond Words: Illuminated Manuscripts in Boston Collections displays medieval and Renaissance books from 19 local museums and libraries. Through Dec. 11. • In Global Convergence, Andrew Tavarelli mixes historical motifs with modern pop-culture images in his bricolage-style paintings. Through Dec. 11. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* Edgar Arceneaux draws on American history, astronomy, science fiction, music and film in Written in Smoke and Fire's three works. Through Jan. 8.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Spectacular Cities pairs a video diptych by artist Grazia Toderi and drawings by architect Désiré Despradelle. Through March 19. • Images of Discovery features scientific photography by Felice Frankel, Harold "Doc" Edgerton and Berenice Abbott. Through Aug. 31. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Projects and Prototypes highlights work by current MIT students. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Sampling MIT explores current research on subjects such as air safety and arctic ice loss. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, seniors and ages 13-17; free, children under 13.* • Picturing Frederick Douglass highlights many of the 160 images taken of the abolitionist, the most photographed American of the 19th century. Ongoing. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Mon.-Tue. and Sat.-Sun., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Della Robbia: Sculpting with Color in Renaissance Florence displays 50 objects created using the 15th-century artist's trademark glazing technique. Through Dec. 4. • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts are on display in Gold and the Gods. Through Jan. 8. • The museum publicly restores Hanabusa Itcho's *Death of*



TO THE POINTE On Dec. 1, Marlena Bocian Hewitt's ballet paintings take the floor at the Honan-Allston Library.

Buddha in the Asian Paintings Gallery, where visitors are invited to engage with conservators. Through Jan. 16. • William Merritt Chase gathers 80 paintings in the first comprehensive look at the American Impressionist in 30 years. Through Jan. 16. • Christian Marclay's *The Clock* splices television and film clips to produce a 24-hour video shown in real time. Through Jan. 29. • UH-OH: Frances Stark 1991–2015 surveys the artist and writer's work, from carbon copy drawings to digital slideshows. Through Jan. 29. • Imogen Cunningham: In Focus highlights 35 of the American photographer's prints, including her large-format 1920s botanical series. Through June 18. • Retrospective Make Way for Ducklings displays sketches, paintings and family photographs from author and illustrator Robert McCloskcy. Through June 18. • Terry Winters: The Structure of Things looks at the New York artist's abstract works on paper. Through June 18. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • Da Vinci–The Genius includes a high-definition re-creation of *The Last Supper*, behind-the-scenes looks at *Mona Lisa* and other displays offering insights into the Renaissance master. Through Feb. 26. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

THE MUSEUM OF WORLD WAR II, BOSTON *8 Mercer Road, Natick. museumofworldwarii.org. Tue.-Sat., by appointment. $25.* The 75th Anniversary of Pearl Harbor: Why We Still Remember features 100 artifacts, such as newspaper clippings, binoculars and postcards. Through Jan. 7.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27; $25, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

THE PAUL S. RUSSELL, MD MUSEUM OF MEDICAL HISTORY AND INNOVATION *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $20; $17, seniors; $12, students; free, members, children under 16 and residents of Salem.* • Patrick Dougherty's sapling structures are on display in Stickwork. Through Dec. 31. • Samuel F. B. Morse's Gallery of the Louvre and the Art of Invention displays the American artist's 1833 painting alongside 19th- and 20th-century American, Asian and maritime photography. Through Jan. 8. • With more than 300 pairs on display, Shoes: Pleasure and Pain showcases vintage pieces, contemporary designs and historic examples. Through March 12. • Lunar Attraction gathers paintings, sculptures and film inspired by the Earth's satellite, along with moon rocks and *Apollo* memorabilia. Through Sept. 4.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Ocarinas of the Americas: Music Made in Clay features instruments uncovered at archaeological sites. Through Jan. 2. • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18, 2017. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

ROSE ART MUSEUM *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* • For Life Model II, David Shrigley recreates an art classroom, inviting the public to draw his 9-foot-tall caricatured sculpture. Through Dec. 11. • Sarah Sze's site-specific installation Timekeeper

combines everyday objects, sculptures and photographs. Through Dec. 11. • Painting Paintings (David Reed) 1975 pairs some of the artist's early brushstroke works, which have not been displayed together since their debut exhibition. Ongoing. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

Scottish Rite Masonic Museum & Library *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* • Alison Malone documents modern Masonic youth organizations in The Daughters of the Job. Ongoing. • Every Variety of Painting for Lodges showcases decorated furniture, paintings and ritual objects from the 19th century. Ongoing. • Prized Relics displays historic artifacts, including an urn Paul Revere made to hold a lock of George Washington's hair. Ongoing.

The Sports Museum *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $12; $6, students and seniors; free, military and children under 10.* • Teammates: Voices from Title IX highlights female athletes' accomplishments since the passage of the 1972 law. Ongoing. • The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

The West End Museum *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $8-$10; free, children under 12 and members.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Picket Fence to Picket Line: Visions of American Citizenship uses permanent collection pieces from Walker Evans and Andy Warhol and debuts a newly commissioned multimedia installation by Young-Hae Chang Heavy Industries. Through Feb. 5. • Jeppson Idea Lab: Renoir's The Jewish Wedding displays the commissioned replica of Eugène Delacroix's 1839 *The Jewish Wedding in Morocco*. Through March 26. • KAHBAHBLOOOM: The Art and Storytelling of Ed Emberley looks at the illustrator's 60-year career with sketches, woodblock prints, final proofs and first-edition books. Through April 9. • Facing the World: Modernization and Splendor in Meiji Japan showcases lacquerware and prints from the "enlightened rule" period. Through April 16. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

Brookline Arts Center's Annual Artist Marketplace *86 Monmouth St., Brookline (617-566-5715) brooklineartscenter.com. MBTA: Green Line to Fenway. Dec. 1, 5-8 pm; Dec. 2, 4-6 pm; Dec. 3, noon-5 pm; Dec. 4, noon-3 pm.* Peruse locally made jewelry, pottery, woodwork, home goods and knitwear.

Charlestown Open Studios *StoveFactory Gallery, 523 Medford St., Boston (617-241-0130) artists groupofcharlestown.com. MBTA: Orange Line to Sullivan. Dec. 3-4, 11 am-5 pm.* The public is invited to explore three floors of local artists' work.

Designer Stocking Extravaganza *School of Fashion Design, 136 Newbury St., Boston (617-536-9343) schooloffashiondesign.org. MBTA: Green Line to Copley. Dec. 13, 6 pm. Registration required.* Firas Yousif, Daniela Corte, Gina DeWolfe and other local designers create holiday stockings for a silent auction to support student programs and scholarships.

East Boston Open Studios *Atlantic Works Gallery, 80 Border St., Boston (857-302-8363) eastboston artists.org. MBTA: Blue Line to Maverick. Dec. 3, noon-6 pm.* The artists' group hosts its third annual open house and art sale.

SoWa Artists Guild First Friday *450 Harrison Ave., Boston (978-337-4191) sowaartists.com. MBTA: Silver Line to E. Berkeley. Dec. 2, 5-9 pm.* Browse a wide variety of art from more than 70 artists who open their studios to the public.

Galleries

555 Gallery *555 E. 2nd St., Boston (857-496-7234) 555 gallery.com. MBTA: #9 Bus to H St. See website for complete details.* In Freedom of Spirit, Harmony with Nature, Koichiro Kurita displays his hand-coated platinum prints on handmade Gampi vellum. Through Dec. 10.

Adelson Galleries Boston *520 Harrison Ave., Boston (617-832-0633) adelsongalleriesboston.com.*

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MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm. Robert Freeman's New Works features portraits of African Americans at formal social events and draws on his childhood, spent on the American East Coast and West Africa's Gold Coast. Through Dec. 18.

America Dural *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

Arden Gallery *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Copley. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* Robert C. Jackson depicts crayons, sushi rolls, ice cream sundaes and other inanimate objects in his contemporary realist paintings. Through Nov. 30.

Atlantic Works Gallery *80 Border St., Boston (857-302-8363) atlanticworks.org. MBTA: Blue Line to Maverick. Sat.-Sun., 1-5 pm, and by appointment.* Retrospective Bent covers 20 years of Samantha Marder's career, including portraits of trans men and other works exploring gender and identity. Dec. 3-30.

Bakalar & Paine Galleries *MassArt, 621 Huntington Ave., Boston (617-879-7337) massart.edu. MBTA: E Green Line to Longwood. Mon.-Tue. and Thu.-Sat., noon-6 pm; Wed., noon-8 pm.* • A Century of Style: Masterworks of Poster Design highlights more than 120 vintage posters from the likes of Henri de Toulouse-Lautrec and Milton Glaser, found in Robert Bachelder's collection. Through Dec. 3. • Fourteen international artists inspired by science display work in Encircling the World: Contemporary Art, Science, and the Sublime. Through Dec. 3.

Boston Athenæum *10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Thu., 9 am-8 pm; Fri., 9 am-5:30 pm; Sat., 9 am-4 pm; Sun., noon-4 pm.* Daniel Chester French: The Female Form Revealed includes preliminary models from the sculptor known for works such as *The Minute Man* in Concord and *Abraham Lincoln* at the Lincoln Memorial. Through Feb. 19.

Boston Center for Adult Education *122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. Mon.-Fri., 9 am-5 pm.* Photojournalists capture life on the campaign trail in Presidential Hopefuls in the 21st Century: Photos That Tell Stories. Through Jan. 31.

Boston Convention & Exhibition Center *415 Summer St., Boston (617-954-2000) massconvention.com. MBTA: Silver Line to World Trade Center.* Group exhibit Ordinary Matter explores the tradition of still-life painting. Through Jan. 31.

Boston Harbor Shipyard *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* Shakespeare's Here and Everywhere celebrates the 400th anniversary of the Bard's death with maps, atlases and illustrations from the Norman B. Leventhal Map Center. Through Feb. 26. • Shakespeare Unauthorized showcases rare editions of the Bard's plays, forgeries and other artifacts. Through March 31.

Boston Realty Online *172 Harvard St., Brookline (978-705-1233) bostonrealtyonline.com. MBTA: C Green Line to Coolidge. By appointment.* Seven artists explore the intricate details of plants, regional architecture, anatomical portraits and more in Small Obsessions. Dec. 9-Feb. 10.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* Dozens of local artists display small- and medium-sized art in annual juried exhibition Winter Works. Nov. 30-Dec. 18.

BSA Space *290 Congress St., Boston (617-391-4000) architects.org/bsaspace. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* One Room Mansion transforms the BSA Space into compact apartments that feature innovative storage and communal areas. Through Feb. 6.

Carroll and Sons *450 Harrison Ave., Boston (617-482-2477) carrollandsons.net. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 10 am-6 pm.* • Justin Kimball photographs small towns in Massachusetts, New York, Ohio and Pennsylvania in Elegy. Through Dec. 21. • Raúl Gonzalez's Forbidden Frontera is on display. Through Dec. 21.

Childs Gallery *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm.* Graffiti artist Chris "Daze" Ellis displays canvases combining oil, acrylic and spray paint in The Asphalt Jungle. Through Jan. 7.

The Cooper Gallery *102 Mount Auburn St., Cambridge (617-496-5777) coopergalleryhc.org. MBTA: Red Line to Harvard. Tue.-Sat., 10 am-5 pm. Free.* I once knew a girl... features 52 of Carrie Mae Weems' works of photography and video installation, including never-before-seen work. Through Jan. 7.

Copley Society of Art *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Mon., by appointment; Tue.-Sat., 11 am-6 pm;*

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Sun., noon-5 pm. • Robin Samiljan's small encaustic landscapes and cityscapes are on display in Miniature Moments. Through Dec. 24.

DESIGN MUSEUM BOSTON *70 E. India Row, Boston (888-287-0167) designmuseumfoundation.org. MBTA: Blue Line to Aquarium. Tue.-Sat., 11 am-6 pm.* Nine local designers and firms decorate the Harbor Garage's columns for outdoor installation Pattern Walk. Through April 1.

THE DISTILLERY GALLERY *516 E. 2nd St., Boston. distillerygallery.com. MBTA: #9 or #10 Bus to H St. Mon.-Fri., 9 am-6 pm, and by appointment.* Marissa Malik, Sarah Gay O'Neill, Jennifer Murphy, Olivia Portegello and Dael Mundy address feminism, biracial identity, trauma and rape culture in APATHiE. Dec. 9-31.

FOUNTAIN STREET FINE ART GALLERY *59 Fountain St., Framingham (508-879-4200) fsfaboston.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm, and by appointment.* • Mia Cross and Cory Munro Shea explore femininity and beauty through installation, painting and sculpture in exhibit In Place. Through Dec. 18. • The Small Works Showcase displays ceramics, prints and other original art smaller than 16 inches that's available for purchase. Through Jan. 8.

FP3 GALLERY *346 Congress St., Boston (617-350-7410) fp3gallery.com. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-2 pm.* Inspired by motion, artist and animator Amy Baxter MacDonald shares figurative work in People & Places. Through Dec. 14.

FPAC GALLERY *300 Summer St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 7 am-3 pm, and by appointment.* ICA curatorial assistant Jeffrey Blois curates unearthing, featuring abstract paintings by Page Pearson Railsback and Barbara Leine. Through Dec. 2.

GALERÍA CUBANA *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

GALLERY 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: Red Line to Kendall. Wed.-Sat., noon-7 pm.* Boston LGBTQIA Artist Alliance organizes trans/draw, a group exhibit featuring 12 artists reflecting on drawing and the transgender experience. Through Dec. 10.

GALLERY 344 *City Hall Annex, 344 Broadway, Cambridge (617-349-4380) cambridgema.gov. MBTA: Red Line to Kendall. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-noon.* Richard Hackel captures time-lapse panoramas of Cambridge in 1440-Degree Landscape. Through Dec. 30.

THE GALLERY AT ATLANTIC WHARF *290 Congress St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Daily, 7 am-10 pm.* Thirteen artists work with concrete, rust, cutting boards and phone cords in Materials Witness. Through Dec. 2.

GALLERY NAGA *67 Newbury St., Boston (617-267-9060) gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* Furniture maker Judy Kensley McKie presents Works on Paper, showcasing images of monkeys, bears, fish and other animals. Through Dec. 17.

HONAN-ALLSTON LIBRARY *300 North Harvard St., Boston (617-787-6313) bpl.org. MBTA: #66 Bus to Oxford St. Mon. and Wed., noon-8 pm; Tue. and Thu., 10 am-6 pm; Fri.-Sat., 9 am-5 pm.* Marlena Bocian Hewitt paints dancers in Grace. Dec. 1-Feb. 1.

KATHRYN SCHULTZ GALLERY *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Free.* Joseph D. Ketner II, the Henry and Lois Foster







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chair in contemporary art theory and practice at Emerson College, juries the 2016 Red Biennial, which invites artists from across the Northeast to submit works using the color red. Through Dec. 21.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • Inspired by photography and film, Cree Bruins' prints, large-scale wall installations and drawings are on display in Drawn to Light. Nov. 30-Jan. 1. • Sarah Meyers Brent uses materials such as cloth, foam and sticks in Plant Monster's works on paper and assemblage paintings. Nov. 30-Jan. 1.

LACONIA GALLERY *453 Harrison Ave., Boston. laconiagallery.com. MBTA: Silver Line to E. Berkeley. Fri.-Sun., noon-4 pm, and by appointment.* In That Space Between Flying and Falling, Rachel Mello hangs cut silhouettes of urban scenes from the ceiling to cast shadows. Through Dec. 18.

LANOUE GALLERY *450 Harrison Ave., Boston (617-202-4400) lanouefineart.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 10:30 am-5:30 pm; Sun., 11 am-4 pm.* Laura Schiff Bean and Robin Luciano Beaty debut new paintings. Through Nov. 30.

LE LABORATOIRE CAMBRIDGE *950 E. Kendall St., Cambridge (617-945-7515) lelaboratoire cambridge.com. MBTA: Red Line to Kendall. Wed.-Fri., noon-9 pm; Sat., 11 am-10 pm.* Chuck Haberman installs 10², featuring four kinetic sculptures—weighing between 300 and 600 pounds—that guests can move with the touch of a finger. Through Jan. 6.

LESLEY UNIVERSITY *Lunder Arts Center, 1801 Mass. Ave., Cambridge (617-349-8800) lesley.edu/gen. MBTA: Red Line to Porter. Tue.-Wed. and Fri., 9 am-6 pm; Thu., 9 am-8 pm; Sat. and Sun., noon-5 pm.* New England preparatory school students explore the theme of identity in 12-by-12-inch works. Dec. 2-18.

MILLER YEZERSKI GALLERY *400 Harrison Ave., Boston (617-202-0550) milleryezerskigallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm, and by appointment.* • In Emergent Behavior, Thomas Jackson photographs his installations of swarms made from inanimate objects, such as takeout containers, hula hoops and straws. Through Dec. 23. • Kay Rusane's graphite portraits and landscapes are on display in Two Drawings. Through Dec. 23.

MILLS GALLERY AT BOSTON CENTER FOR THE ARTS *552 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., noon-5 pm; Thu.-Sat., noon-9 pm.* Installed in a maze-like pattern, Fertile Solitude includes work by 15 artists exploring individualism and introspection. Through Dec. 18.

MOBILIA GALLERY *358 Huron Ave., Cambridge (617-876-2100) mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm, and by appointment.* Superb Objects: Redefining the Vessel features modern takes on cups, bowls and vases. Through Dec. 30.

MONTSERRAT COLLEGE OF ART *23 Essex St., Beverly (978-867-0625) montserrat.edu/galleries. MBTA: Commuter Rail to Beverly Depot. See website for complete details.* Textile artists Liz Collins, Nathan Green, Cal Lane, Maria Molteni, Raquel Paiewonsky and Stacey Piwinski use nontraditional mediums like dirt, cinder blocks and paper pulp in RE Woven. Through Dec. 17.

NAVE GALLERY ANNEX *53 Chester St., Somerville. navegallery.org. MBTA: Red Line to Davis. Sat.-Sun., 1-5 pm. Free.* Chandler Gallery coordinator Roxana Kantcheva and designer Micah Eglinton-Woods curate Out of the Woods: Fairy Tales Reimagined. Through Dec. 18.

New Art Center *61 Washington Park, Newton (617-964-3424) newartcenter.org. MBTA: D Green Line to Newton Highlands. Mon.-Fri., 10 am-5 pm, and by appointment.* • Newton Art Association's James King Bonnar Show exhibits work from more than 100 members. Dec. 9-Jan. 7. • In LandForms, Katherine Downey Miller, Kristina Goransson and Richard Farrell work in different media to explore landscapes. Dec. 9-Jan. 7.

Panopticon Gallery *502c Comm. Ave., Boston (781-718-5777) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm.* Keith Johnson exhibits new photographs and projects in An Extended Landscape of Life. Through Jan. 23.

Radcliffe Institute for Advanced Study *Schlesinger Library, 3 James St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* Catching the Wave: Photographs of the Women's Movement features the work of Bettye Lane and Freda Leinwand, which the Schlesinger Library began collecting in 1979, as well as photographers Catherine Allport, Mima Cataldo, Diana Mara Henry and Dorothea Jacobson-Wenzel. Through March 17.

Rafius Fane Gallery *460 Harrison Ave., Boston (508-843-2184) rafiusfanegallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 1-5 pm; Sat.-Sun., 11 am-4 pm, and by appointment.* Robert Lewis presents Sculpture, with busts inspired by archaeology, ancient civilizations, pop culture and current events. Through Dec. 16.

The Society of Arts + Crafts *100 Pier 4, Boston (617-266-1810) societyofcrafts.org. MBTA: Silver Line to Courthouse. Tue.-Sat., 10 am-6 pm.* Biannual exhibition Our Cups Runneth Over returns, highlighting sculptural and functional clay vessels, as well as weavings by Morris David Dorenfeld. Through Feb. 4.

T + H Gallery *460 Harrison Ave., Boston (617-515-0645) tandhgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* Reflecting on her childhood in the United Arab Emirates, Afra Al Dhaheri explores rapid development with Inevitable Ephemera's paintings, works on paper, prints and mixed-media sculptures. Through Nov. 30.

Trustman Art Gallery *Simmons College, 300 The Fenway, Boston (617-521-2268) simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm.* Mixed-media painter Elaine Alibrandi and sculptor and photographer Frank Poor present Constructing Place. Through Dec. 15.

University Place Gallery *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* Joseph D. Ketner II, the Henry and Lois Foster chair in contemporary art theory and practice at Emerson College, juries the 2016 Red Biennial, which invites artists from across the Northeast to submit works using the color red. Through Dec. 21.

Vose Galleries *238 Newbury St., Boston (617-536-6176) vosegalleries.com. MBTA: Green Line to Copley. Tue-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm.* In celebration of the galleries' 175 years in business, Crosscurrents: The Colonies, Clubs & Schools that Established Impressionism in America displays Abbot W. and Marcia L. Vose's art collection. Through Dec. 31.

W Boston *The Gallery, 100 Stuart St., Boston (617-261-8700) wboston.com/the-gallery. MBTA: Green Line to Arlington. Mon., 6:30-11 am; Tue.-Fri., 6:30-11 am and 5-10 pm, Sat., 7 am-noon and 5-10 pm; Sun., 7 am-noon.* Brenda Taylor curates the fall art exhibition featuring Jörg Madlener, Timmy Sneaks, Yvonne Love and other local artists. Through Dec. 20.



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MAKE THE YULETIDE GAY Strike a pose when the Boston Gay Men's Chorus performs holiday tunes on Dec. 11-18. PHOTO: GRETJEN HELENE

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon. of every month is Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, BEGBICK and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun. of every month is Back2Basics Tea Dance Presents Bearz Tea with MASSBEARZ and DJ Brian Halligan.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tunc Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Boston (617-282-2235) MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Mon. of each month is No Filter; third Mon. is Zumba Fitness Dance Party and Divas; fourth Mon. is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wed. of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed. are Creme of Laughter with Fena Barbitall and Katie Homophobia. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke Thursdays; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat. is Heroes with DJ Chris Ewen; second Sat. is DJ Dena; third Sat. is Sin-O-Matic; fourth Sat. has a live band, a drag show and a guest DJ; Upstairs: Controversy. • Sun.: Pajama Party with DJ Denis.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic.

ONCE LOUNGE AND BALLROOM *156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com. MBTA: Red Line to Porter.* • Fourth Mon., 7 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri., 7 pm-2 am; Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday. • Sat., 10 pm, $10: Chris Harris and Gay Mafia Boston present Saga Saturdays.

TROPHY ROOM *26 Chandler St., Boston (617-482-4428) trophyroomboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat.-Sun, 10 am-2 pm. No cover.* This gay-friendly sports bar features American bistro eats, signature cocktails and Monday night live music performances. • Dec. 5, 8 pm: The Jones.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EVENTS & SHOWS

JINGLE ALL THE WAY *Jordan Hall, New England Conservatory, 30 Gainsborough St., Boston (617-542-7464) bgmc.org. MBTA: E Green Line to Symphony. Dec. 11-18. $25-$125. See website for complete details.* The Boston Gay Men's Chorus performs Christmas songs.

THE JUDY GARLAND CHRISTMAS SPECIAL *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) thejudygarlandshow.com. MBTA: Orange Line to Back Bay. Dec. 3-Jan. 7. $30; $40, VIP. See website for complete details.* Peter Mac plays Judy Garland in this performance inspired by the actress's 1963 Christmas special.

GROUPS & GATHERINGS

AMBIENTE LATINO PROGRAM *1 Stoughton St., Boston (617-825-5897) facebook.com/ambientelatino program. MBTA: Commuter Rail to Uphams Corner. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BAGLY WEDNESDAYS *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

BEANTOWN SOFT-TIP DART LEAGUE *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BISEXUAL AND BI-CURIOUS MEN'S GROUP *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue. of each month, 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

BIVERSITY BOSTON *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat. of each month, 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

BLISS *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share stories and support their peers.

BOSTON GAY AND BISEXUAL MARRIED MEN'S SUPPORT GROUP *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

BOSTON GAY BASKETBALL LEAGUE *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

BOSTON GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

BOSTON PRIME TIMERS *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) boston primetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

THE CAMBRIDGE MEN'S GROUP *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

COMING OUT SUPPORT GROUP FOR ADULT MEN AND WOMEN *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

COMPASS *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

CRYSTAL CLEAR *Call for location. (617-457-8142, ext. 2429) jri.org. First and third Tue. of each month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

THE FELLOWS *Check website for location. the welcomingcommittee.com/the-fellows-boston. Third Wed. of each month, 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FEMMEWOMEN4FEMMEWOMEN *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

FENWAY HEALTH *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

FRONTRUNNERS BOSTON *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

GAY FOR GOOD *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

GAY OFFICERS ACTION LEAGUE-NEW ENGLAND *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

GAYS FOR PATSY *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

THE LESBIANS OF COLOR SYMPOSIUM COLLECTIVE, INC. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT MEDITATION GROUP *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group setting.

LONG-TERM SURVIVORS GROUP *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

MASSACHUSETTS ALLIANCE OF PORTUGUESE SPEAKERS *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

MASSACHUSETTS ASIAN AND PACIFIC ISLANDERS FOR HEALTH *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete details. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

THE MAVENS *Check website for location. thewelcoming committee.com/the-mavens-boston. Third Wed. of each month, 6 pm.* "Not-so-20-something" lesbians and friends gather at various Boston-area locations for drink and food specials and mingling at special events and performances.

MEN LIVING POSITIVELY *Call for location (617-457-8142, ext. 2429) jri.org. First and third Wed. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

METROPOLITAN COMMUNITY CHURCH OF BOSTON *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-24.

NEXUS *Eliot Church of Newton, 474 Centre St., Newton (508-875-2122) outmetrowest.org. MBTA: #52 Bus to Church St. Fourth Wed. of each month, 6:30 pm.* This group supports LGBTQ middle school students.

OUT TO DANCE *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

QUEER WOMEN OF COLOR AND FRIENDS *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

QUEER YOGA *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri. of each month, 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

THE RAINBOW CAFE *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

STRAIGHT MARRIAGE, STILL QUESTIONING *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

THRIVE WEDNESDAY *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed. of each month, 6 pm.* This monthly gathering for individuals with HIV, as well as those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

UMBRELLA *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. First Mon. of each month, 6:45 pm.* This group supports transgender and gender nonconforming high schoolers.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high schoolers.

THE WELCOMING COMMITTEE *thewelcoming committee.com. See website for complete details.* This social organization hosts gay-friendly nights at traditionally straight bars.

YOUNG BLISS SOCIAL GROUP *Call for location (617-424-9595) biresource.net. Second Thu. of each month, 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngbliss boston@gmail.com for details.

YOUNG MEN'S GROUP *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of each month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, NOVEMBER 30

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Gabriel Ramirez** performs at this open-mic night.

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* In conversation with Joe Hill, **Warren Ellis** discusses *Normal*, his thriller about a futurist who uncovers a conspiracy when a patient goes missing from a locked bedroom.

DORIE GREENSPAN'S GREAT COOKIE SWAP *Boston Center for Adult Education 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $25; $22, members.* Bakers **Dorie Greenspan** and **Joanne Chang** join journalist **Micheline Maynard** to discuss desserts, sign their books and share cookie samples.

HARVARD BOOK STORE *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. $19, includes book.* In conversation with Meredith Goldstein, *London Times* columnist **Caitlin Moran** discusses *Moranifesto*, a collection of her favorite columns and new essays.

HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Robert Cocuzzo** shares his biography *Tracking the Wild Coomba: The Life of Legendary Skier Doug Coombs.*

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Cheryl Della Pietra** reads from *Gonzo Girl*, her novel about a college grad who goes to work for an eccentric writer. **Louie Cronin** presents *Everyone Loves You Back*, his novel about a radio tech who's trying to sort out his life.

POETS & PINTS *Aeronaut Brewing Company, 14 Tyler St., Somerville (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 6 pm.* Poets **Peter Gizzi**, **David Rivard** and **Maggie Dietz** read from their latest works at this social event featuring beer and discussion.

THURSDAY, DECEMBER 1

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Michael H. Ward** shares *The Sea Is Quiet Tonight*, a memoir about his partner's death during the onset of the AIDS epidemic.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* UMass professor **Sabina Murray** reads from *Valiant Gentlemen*, her fictionalized look at humanitarian Roger Casement's friendships with Herbert Ward and his heiress wife Sarita Sanford.

FRIDAY, DECEMBER 2

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Harvard professor **Susan Rubin Suleiman** discusses *The Némirovsky Question: The Life, Death, and Legacy of a Jewish Writer in Twentieth-Century France*, her biography of novelist Irène Némirovsky, who died in Auschwitz.

HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Michael Shinagel**, the longest-serving dean at Harvard before his retirement in 2013, shares *Holocaust Survivor to Harvard Dean: Memoirs of a Refugee's Progress.*



MORE MORAN

A breath of fresh air from across the pond, award-winning *Times of London* columnist Caitlin Moran finds comedy in everything from the London housing crisis to the pain of wearing high heels. She's also a prolific author, releasing 2011's *How to Be a Woman*, hailed as the British answer to Tina Fey's *Bossypants*, 2012's column compilation *Moranthology* and 2014's *How to Build a Girl*, a novel that drew on her time as a teenage music journalist. Now she's back with *Moranifesto*, a collection of favorite columns and new pieces musing on feminism, refugees and, of course, Benedict Cumberbatch. See where else she stands when Moran heads to the Brattle Theatre on Nov. 30. / *Shivani Patel*

MONDAY, DECEMBER 5

HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Milorad Maksimovic** presents *From the Forgotten World into Eternity*, a collection of poetry and art.

TRIDENT BOOKSELLERS & CAFE *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Frances McNamara** reads from *Death at the Paris Exposition*, the sixth mystery in the Emily Cabot series about the theft of a famous necklace.

TUESDAY, DECEMBER 6

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Alex Beam** reads from *The Feud: Vladimir Nabokov, Edmund Wilson, and the End of a Beautiful Friendship*, a look at the relationship between the Russian writer and his American mentor.

HARVARD BOOK STORE *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. $5.* The cast of *America's Test Kitchen* signs copies of *Cook's Science: How to Unlock Flavor in 50 of Our Favorite Ingredients.*

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Jessica Treadway** reads from *How Will I Know You?*, her novel about the investigation of a high school student's suspicious death.

WELLESLEY BOOKS *82 Central St., Wellesley (781-431-1160) wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm.* Art critic **Sebastian Smee** reads from *The Art of Rivalry: Four Friendships, Betrayals, and Breakthroughs in Modern Art.*

WEDNESDAY, DECEMBER 7

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Jasmin Roberts** performs at this open-mic night.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Helon Habila** discusses *The Chibok Girls: The Boko Haram Kidnappings and Islamist Militancy in Nigeria*, which tells the stories of the girls kidnapped in 2014.

PAPERCUTS JP *La Rana Rossa, 154 Green St., Boston (617-522-3404) papercutsjp.com. MBTA: Orange Line to Green St. 7 pm. $5.* **Jennifer Haigh** reads from *Heat & Light*, her novel about a mining town that sits atop a natural gas deposit. **Lindsay Hatton** shares *Monterey Bay*, her novel about a teenager who falls for a biologist working to turn an old cannery into an aquarium.

TRIDENT BOOKSELLERS & CAFE *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* Cocktail historian **Brian D. Hoefling** signs copies of *Distilled Knowledge: The Science Behind Drinking's Greatest Myths, Legends, and Unanswered Questions.*

THURSDAY, DECEMBER 8

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Alice Hoffman** signs copies of *Faithful*, her novel about a woman who feels guilt after surviving an accident that left her friend in a coma.

TUESDAY, DECEMBER 13

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Chef **Jeremy Sewall** shares *Oysters: A Celebration in the Raw*, a book co-authored with Marion Lear Swaybill about the bivalves' history, mythology, cultivation and flavor profiles.

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EDUCATION

Edited by Sarah Hagman

WEDNESDAY, NOVEMBER 30

Following Frida Kahlo *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 1 pm. $35; $28, members.* Beginning with Kahlo's own students in the 1940s, Tufts University professor **Adriana Zavala** explores the Mexican painter's legacy.

THURSDAY, DECEMBER 1

American Philosophy: A Love Story *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. 6 pm. Free. Registration required.* UMass Lowell professor **John Kaag** shares tidbits from a book collection he discovered in Harvard philosopher William Ernest Hocking's estate, including first editions of books by Hobbes and Descartes as well as notes from Walt Whitman.

Holiday Wreath-Making Workshop *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. 10 am. $35; $25, members.* Greenhouse manager **Maurene Simonelli** demonstrates how to incorporate ribbons, dried materials and ornaments into handmade wreaths.

Pope Francis and the Papacy Today *John F. Kennedy Presidential Library and Museum, Columbia Point, Boston (617-514-1643) jfklibrary.org. MBTA: Red Line to JFK/UMass. 6 pm. Free. Registration required. Boston Public Radio* co-host **Margery Eagan** moderates a discussion with **Mark Shriver**, president of Save the Children Action Network, and **J. Bryan Hehir**, secretary for health care and social services in the archdiocese of Boston, on the role of the pope in the modern world.

The Sea-Run Fish of Massachusetts *New England Aquarium, 1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. Registration required.* Marine biologist **Bradford Chase** talks about salmon, American eel, river herring and other diadromous species, which migrate from oceans to rivers and make up less than one percent of the planet's fish.

SATURDAY, DECEMBER 3

Getting Started with WordPress *General Assembly, 125 Summer St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 6:30 pm. $30.* Beacon Hill Partners managing partner **Aaron Radez** looks at web marketing and online branding strategies, plus how to customize themes and create and update content.

Gold Leaf on Paper *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 10 am. $100; $25, materials.* During this holiday workshop, artist **Kitty Pechet** explains how to lay gold leaf on paper.

Travels Through Two Ice Ages *The Arnold Arboretum, 125 Arborway, Boston (617-384-5277) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 1 pm. $30; $10, members.* Boston University professor and geologist **James Lawford Anderson** leads a three-mile walk through the arboretum to point out rocks and landforms.

SUNDAY, DECEMBER 4

Introduction to Cheese Making *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 11 am. $85.* While students sample regional cheeses, instructor **Kimi Ceridon** outlines the processes for making ricotta, queso blanco, panir and mozzarella.

MONDAY, DECEMBER 5

Remembering Phillis *Boston Public Library, 700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* **Barbara Lewis**, director of UMass Boston's Trotter Institute, discusses the life of Phillis Wheatley, the first published African American poet, who arrived in Boston in 1761 after being sold into slavery.

WEDNESDAY, DECEMBER 7

How I Got That Photo: Press Photographers Tell Their Stories *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $15; $13, members.* **Vin Alabiso, Stephan Savoia** and other photojournalists share the stories behind images featured in the BCAE's Presidential Hopefuls in the 21st Century exhibit.

To the Secretary: Leaked Embassy Cables and America's Foreign Policy Disconnect *The Downtown Harvard Club of Boston, 1 Federal St., Boston (617-542-8995, ext. 104) worldboston.org. MBTA: Red or Orange Line to Downtown Crossing. 5:30 pm. $17.* **Mary Thompson-Jones**, director of Northeastern University's global studies and international relations graduate program, looks at the challenges separating domestic policymakers and foreign diplomats seen in the 250,000 State Department cables released by WikiLeaks.

Whistlestop: My Favorite Stories from Presidential Campaign History *John F. Kennedy Presidential Library and Museum, Columbia Point, Boston (617-514-1643) jfklibrary.org. MBTA: Red Line to JFK/UMass. 6 pm. Free. Registration required.* Promoting his new book, *Face the Nation* moderator **John Dickerson** shares memorable moments from past primaries, debates and conventions with ABC correspondent **Ann Compton**.

FRIDAY, DECEMBER 9

Novel Essentials: Finding, Signing, and Dealing with Agents *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $65; $55, members.* Author **Ursula DeYoung** explains what to include in a query letter, basic requirements for manuscripts and what to expect after signing with an agent.

TUESDAY, DECEMBER 13

Muslims in America Since 1619 *Boston Athenæum, 10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. 6 pm. $30; $15, members.* Community Muslim chaplain and retired U.S. Army Reserves Lt. Col. **Shareda Hosein** talks about free and enslaved Muslims who served in the Revolutionary War and the Civil War.

Advice to Contributors

Submit listings by mail to "Calendar: Education" or by email to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.





SPORTS

Edited by Sarah Hagman



ON DASHERS!

Jolly Jaunt's festive runners raise money for Special Olympics athletes on Dec. 5.

Home Games

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nhl.com/bruins.*
Dec. 1, 7 pm vs. Carolina Hurricanes
Dec. 5, 7 pm vs. Florida Panthers
Dec. 8, 7 pm vs. Colorado Avalanche
Dec. 10, 7 pm vs. Toronto Maple Leafs

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
Nov. 30, 7:30 pm vs. Detroit Pistons
Dec. 2, 7:30 pm vs. Sacramento Kings
Dec. 9, 7:30 pm vs. Toronto Raptors

Boston Pride *Warrior Ice Arena, 90 Guest St., Boston. Tickets: 857-301-7057. nwhl.zone.*
Dec. 3, 7:30 pm vs. Connecticut Whale

New England Patriots *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000. patriots.com.*
Dec. 4, 1 pm vs. Los Angeles Rams
Dec. 12, 8:30 pm vs. Baltimore Ravens

Special Events

Holiday Hustle *John M. Barry Boys & Girls Club of Newton, 675 Watertown St., Newton (617-630-2066) newtonbgc.com. MBTA: Commuter Rail to Newtonville. Dec. 4, 9 am. $35; $20, children under 18.* Caroling is encouraged during this 5K road race through West Newton.

Jolly Jaunt *Boston Common, Boston (508-485-0986) specialolympicsma.org. MBTA: Red or Green Line to Park. Dec. 5, 9 am. $40.* Runners and walkers compete for most festive costume in this 5K, which raises money for Special Olympics athletes.

Ugly Sweater Run *Suffolk Downs, 525 William F. McClellan Highway, Boston (720-255-5475) theuglysweaterrun.com. MBTA: Blue Line to Suffolk Downs. Dec. 10, 8:30 am. $35.* Participants run a 5K in their ugliest sweater before enjoying hot chocolate and warm cocktails.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(888-727-2005) bostoncbl.com.* CBL seeks independent and company teams for its Cambridge league.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

Tommy McInerney's Boxing *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

CORNHOLE

Social Boston Sports *socialbostonsports.com.* Leagues meet on Monday, Tuesday and Wednesday nights at bars in Boston and Cambridge.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

FLOOR HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes men's and coed leagues, which play at Newton's Valeo Sports Center.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

PINGPONG

Blazing Paddles *(617-351-7001) gameonboston.com/blazingpaddles.* Compete for prizes during monthly tournaments.

ROWING

Community Rowing, Inc. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Boston Ironsides *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

RUNNING

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611) freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Marathon Sports *marathonsports.com.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs on Wednesdays at 6:30 pm.

She Runs Boston *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

Somerville Road Runners *srr.org.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

Stephi's Run Club *stephaniesrestaurantgroup.com. Mon., 6 pm.* Stephi's in Southie organizes weekly runs, followed by socializing with complimentary appetizers.

SOCCER

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round in Boston, Cambridge, Medford, Somerville and Watertown.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

STREET HOCKEY

Q-Pick *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(857-919-4500) bostonvolleyball.com.* Join a coed volleyball league.

Social Boston Sports *socialbostonsports.com.* SBS offers coed indoor volleyball leagues for novice and intermediate players.

Advice to Contributors

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND

Edited by Meghan Kavanaugh



HANGING LOOSE Swet Studio hosts an evening aerial yoga class set to hip-hop music on Dec. 1.

EVENTS

THE HOLIDAY GET DOWN *Quincy Market, 1 South Market St., Boston. daybreaker.com. MBTA: Blue or Orange Line to State. Dec. 1, 6 am. $35; $25, dance only.* DJ Burgundy Jones provides the jams as attendees enjoy an hour of yoga followed by a dance party featuring coffee, juice and breakfast.

NAMASTGAY HIP-HOP AERIAL YOGA *Swet Studio, 480 Tremont St., Boston (617-670-0631) swetstudio.com. MBTA: Orange Line to Back Bay. Dec. 1, 7:15 pm. $10.* Guests stretch out during this suspended yoga class that features one inversion.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (929-244-3878) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from different regions of Brazil.

BOABOM *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237) bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 8 pm; Sat., noon. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

BOLLYX *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) bollyx.com/classes. MBTA: Red Line to Central. Mon. and Thu., 8:30 pm. $15.* This Bollywood-inspired cardio dance fitness class is suitable for all ability levels.

BOMBA AEROBICS *Villa Victoria Center for the Arts, 85 W. Newton St., Boston. ibaboston.org. MBTA: Orange Line to Mass. Ave. Mon. and Wed., 6:30 pm. $9.* This fitness dance class incorporates Puerto Rican music.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

GLOW PARTY YOGA *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to BC. Fri.-Sat., 8:45 pm. $20.* This Vinyasa flow class under blacklights incorporates cardio, strength training and dance elements.

INTRODUCTION TO ZEN CLASS *Cambridge Zen Center, 199 Auburn St., Cambridge (617-576-3229) cambridgezen.com. MBTA: Red Line to Central. Thu., 7 pm. Free.* This beginner-class offers basic meditation instruction and dharma talks.

LADIES NIGHT *Rock Spot Climbing, 30 Old Colony Ave., Boston (617-427-9494) southboston.rockspotclimbing.com. MBTA: Red Line to Broadway. Sat., 7 pm. $18, with gear; $12, without gear; $7, intro to belaying.* Gather your girlfriends for a discounted night of climbing.

MORE TO LOVE YOGA CLASS *Arts at the Armory, 191 Highland Ave., Somerville. moretolovewithrachel.com. MBTA: Red Line to Porter. Sun., 11 am. $18.* Body image coach and yoga instructor Rachel Estapa leads this class that focuses on body acceptance.

NOVEMBER PROJECT *Harvard Stadium, 79 N. Harvard St., Boston. november-project.com. MBTA: #66 Bus to N. Harvard St. Wed., 6:30 am. Free.* Tackle concrete steps in this rain-or-shine workout tailored to ability level.

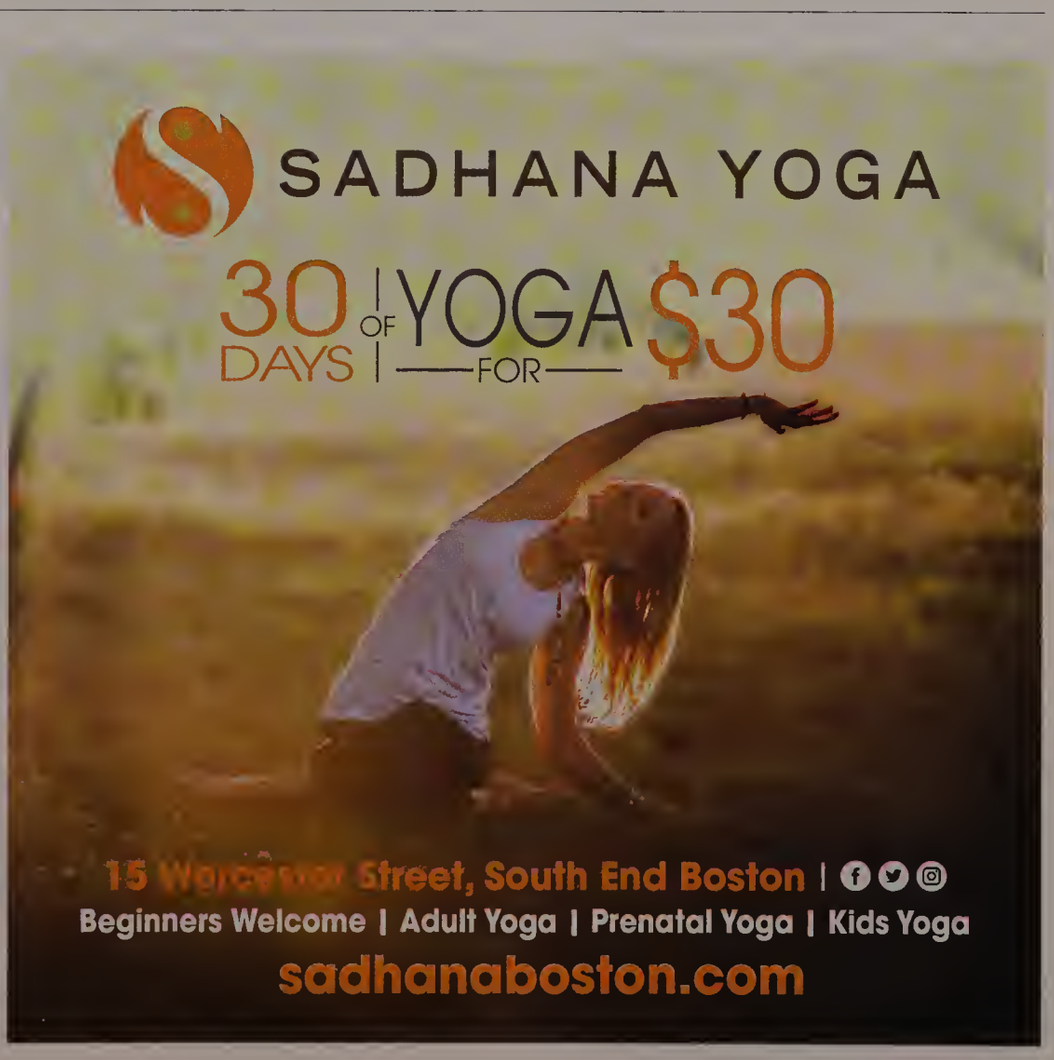
PURE BARRE DROP-IN CLASS *Pure Barre Boston, 350 Newbury St., Boston (617-247-5360) purebarre.com/ma-boston. MBTA: Green Line to Hynes. Sun.-Sat. $25, first class. See website for complete details.* Work arms, thighs, seat and abs in this class that incorporates a barre and free weights.

VINYASA COMMUNITY CLASS *Sadhana, 15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave. Sat.-Sun., 2 pm. $5.* This cash-only class pairs movement with breath pacing.

WELCOMING CREATIVITY THROUGH YOGA & MEDITATION *Third Life Studio, 33 Union Square, Somerville. heartforestyoga.com. MBTA: #86 Bus to Kingman Road. Sat., 10:30 am. $27.* This yoga class includes free time for writing and sketching.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

COIT OBSERVATORY *Boston University, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free. Registration required.*

FANEUIL HALL MARKETPLACE *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Blue Line to Gov't Center. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

MOUNT AUBURN CEMETERY *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm (Sept. 6-July 4); Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm (July 5-Sept. 5). $25; $21, seniors; $20, ages 3-11; free, members.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm (Sept.-June); Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm (July-Aug.). $27; $25, seniors; $18, ages 3-11; free, members and children under 3.*

OLD NORTH CHURCH *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.). $3, suggested donation.*

OLD SOUTH MEETING HOUSE *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 5-17; free, members and children under 5.*

OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 6-May 28); daily, 9 am-6 pm (May 30-Sept. 5). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

PRUDENTIAL CENTER SKYWALK *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov. 2-March 14); daily, 10 am-10 pm (March 15-Nov. 1). $18; $15, seniors; $14, students; $13, ages 4-12; free, children under 4.*

TRINITY CHURCH *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Wed., 11 am-6:30 pm; Thu.-Fri., 11 am-5 pm; Sat., 9 am-5 pm; Sun., 12:30-5:30 pm. $7; $5, seniors and students; free, children under 16.*

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Donations suggested.*

VOLUNTEER

AMERICAN CANCER SOCIETY *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

AMERICAN FOUNDATION FOR SUICIDE PREVENTION *(508-450-3309) afsp.org.* Help organize or volunteer at suicide prevention events.

AMERICAN HEART ASSOCIATION *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

ARMENIAN LIBRARY AND MUSEUM OF AMERICA *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

BACK ON MY FEET BOSTON *(267-226-2997) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

BAY COVE HUMAN SERVICES *(617-533-9215) baycove.org.* Serve or deliver meals to seniors on weekdays.

BEST BUDDIES MASSACHUSETTS *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

BIG BROTHERS BIG SISTERS OF MASSACHUSETTS BAY *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

BOSTON LIVING CENTER *(617-236-1012, ext. 227) vpi.org/boston.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

BOSTON PARTNERS IN EDUCATION *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

CAMBRIDGE SCHOOL VOLUNTEERS *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

CHARLES RIVER CENTER *(781-972-1000) charlesrivercenter.org.* Aid individuals with developmental disabilities.

CITIZEN SCHOOLS *(617-695-2300) citizenschools.org.* Teach at a local middle school.

COMMUNITY SERVINGS *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

CRADLES TO CRAYONS *(617-779-4700) cradlestocrayons.org/boston.* Help sort donated school supplies and winter clothing for children in need.

DANA-FARBER CANCER INSTITUTE *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

ENGLISH AT LARGE *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

FAMILY ACCESS OF NEWTON *(617-969-5906, ext. 210) familyaccess.org.* Assist with education and child abuse prevention programs.

FIRST LITERACY *(617-482-3336) firstliteracy.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving their literacy skills.

FRIENDS OF CAMBRIDGE RINDGE AND LATIN SCHOOL *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

FRIENDSHIPWORKS *(617-482-1510) fw4elders.org.* Share music with Jamaica Plain seniors as part of this companionship program.

G-ROW BOSTON *(617-779-8267) communityrowing.org.* Support girls fro m Boston Public Schools as they learn to row and build confidence.

GIRL SCOUTS OF EASTERN MASSACHUSETTS *(617-482-1078) hergirlscouts.org.* Volunteer as a troop leader.

HORIZONS FOR HOMELESS CHILDREN *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

INTERNATIONAL LEARNING CENTER OF THE YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

JUNIOR ACHIEVEMENT *(781-373-1170) janewengland.org.* Teach basic financial skills to students in grades K-12.

LANDAJOB *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

LEARNING ALLY *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

LITERACY VOLUNTEERS OF MASSACHUSETTS *(617-367-1313) lvm.org.* Teach adults to read.

MAKE-A-WISH MASSACHUSETTS AND RHODE ISLAND *(617-367-9474) massri.wish.org/volunteer.* Volunteer as a wish granter for kids facing life-threatening medical conditions.

MASSACHUSETTS ASSOCIATION FOR THE BLIND AND VISUALLY IMPAIRED *(617-972-9119) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-ANGELL *(617-522-7400) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

NEEDHAM COUNCIL ON AGING *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

NEWTON FREE LIBRARY LEGACY FOR LITERACY *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

PARTNERS FOR YOUTH WITH DISABILITIES *(617-556-4075) pyd.org.* Mentor youths with disabilities.

PROJECT PLACE *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

RESCUING LEFTOVER CUISINE *rescuingleftovercuisine.org.* Collect excess food from restaurants to deliver to the hungry.

RESPOND *(617-625-5996) respondic.org.* Support victims of domestic violence.

ROOM TO GROW *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

ROSIE'S PLACE *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

SILVER LINING MENTORING *(617-224-1300, ext. 1) silverliningmentoring.org.* Mentor an adopted or foster child.

SUFI SERVICE COMMITTEE OF BOSTON *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

TUTORS FOR ALL *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

UMBRELLA COMMUNITY ARTS CENTER *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

UNITED PLANET *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA CARE NETWORK *(781-569-2811) vnacarenetwork.org.* Support terminally ill patients.

WOMEN'S LUNCH PLACE *(617-449-7211) womenslunchplace.org.* Cook for and help serve meals to low-income and homeless women.

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Submit listings by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

WHERE TO BUY IT!

Visit these retailers to get the items featured in this issue of *The Improper.*

SMALL PACKAGES

Ball and Buck
144 B Newbury St., Boston
(617-262-1776) ballandbuck.com

Boston General Store
305 Harvard St., Brookline
(617-232-0103)
bostongeneralstore.com

Craft & Caro
craftandcaro.com

December Thieves
88 Charles St., Boston
(617-982-6802)
decemberthieves.com

deWolfe Boutique
177 Newbury St., Boston
(774-696-6416)
ginadewolfe.com

Flat of the Hill
60 Charles St., Boston
(617-619-9977) flatofthehill.com

Flock
274 Shawmut Ave., Boston
(617-391-0222) flockboston.com

Follain
53 Dartmouth St., Boston
(857-284-7078) shopfollain.com

Hudson
12 Union Park St., Boston
(617-292-0900)
hudsonboston.com

Magpie
416 Highland Ave., Somerville
(617-623-3330) magpie-store.com

Nordstrom
Natick Mall, 290 Speen St., Natick
(508-318-2600) nordstrom.com

Olives & Grace
623 Tremont St., Boston
(617-236-4536) olivesandgrace.com

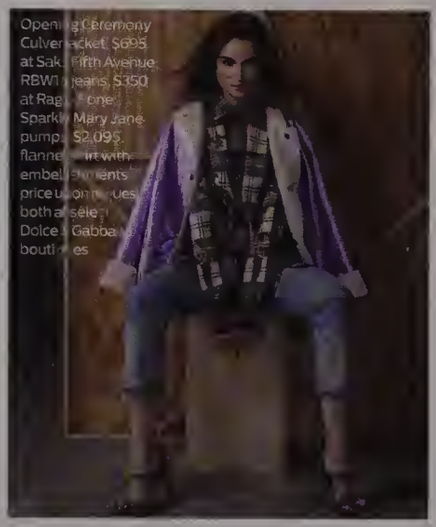
Ouimillie
121 Charles St., Boston
(617-982-7962) ouimillie.com

Patch NYC
46 Waltham St., Boston
(617-426-0592) patchnyc.com

SAULT
577 Tremont St., Boston
(857-239-9434) saultne com

Wears + Wares
634 E. Broadway, Boston
(617-766-8309)
wearsandwares.com

SEEING STARS



Aritzia
The Shops at Prudential Center, 800 Boylston St., Boston (617-236-5818)
aritzia.com

Barneys New York
Copley Place,
100 Huntington Ave., Boston
(617-385-3300)
barneys.com

Bloomingdale's
The Shops at Chestnut Hill,
225 Boylston St., Chestnut Hill (617-630-6000)
bloomingdales.com

CUSP
Copley Place, 100 Huntington Ave., Boston (617-536-3660)
cusp.com

December Thieves
88 Charles St., Boston
(617-982-6802)
decemberthieves.com

Dolce & Gabbana
dolcegabbana.com

ELEVTD
elevtd.shoebuy.com

Free People
The Shops at Prudential Center, 800 Boylston St., Boston (617-450-4902)
freepeople.com

Gucci
The Shops at Prudential Center, 800 Boylston St., Boston (617-247-3000)
gucci.com

Loeffler Randall
loefflerrandall.com

Neiman Marcus
Copley Place,
5 Copley Place, Boston
(617-536-3660)
neimanmarcus.com

Rag & Bone
111 Newbury St., Boston
(617-536-6700)
rag-bone.com

Saks Fifth Avenue
The Shops at Prudential Center,
800 Boylston St., Boston
(617-262-8500)
saksfifthavenue.com

The Tannery
711 Boylston St., Boston
(617-267-5500)
thetannery.com

Tommy Hilfiger
tommy.com

Valentino
47 Newbury St., Boston
(617-578-0300)
valentino.com







TASTINGS

Edited by Meghan Kavanaugh



LOCKE PICK Yvonne's pays tribute to Locke-Ober with holiday lunches. PHOTO: LISA RICHOV

SPECIAL EVENTS

LOCKE-OBER HOLIDAY LUNCH *Yvonne's, 2 Winter Plaee, Boston (617-267-0047) yvonnesboston.eom. MBTA: Red or Orange Line to Downtown Crossing. Dec. 2, 9, 16, 23 and 24. Email info@yvonnesboston.eom for reservations.* Yvonne's hosts five lunches featuring dishes inspired by Locke-Ober, the bygone restaurant that occupied the building for more than a century.

WHAT'S COOKIN' FOR CHRISTMAS *Townsman, 120 Kingston St., Boston (617-993-0750) townsman boston.eom. MBTA: Orange Line to Chinatown. Dee. 11, 5 pm. $100.* Bar manager **Silas Axtell** leads a holiday cocktail demo before chef **Matt Jennings** shares his favorite holiday dishes.

ONGOING

ASSEMBLY ROW CITY WINE TOUR *Starts at Fuji at Assembly, 320 Canal St., Somerville (844-879-8799) citywinetours.eom. MBTA: Orange Line to Assembly. Sat., 3 pm. $70. 21+.* Sample six wines and three dishes during the course of this two-hour tour.

AVANTE-THÉÂTRE PRE-THEATRE PRIX FIXE *Bistro du Midi, 272 Boylston St., Boston (617-426-7878) bistrodumidi.com. MBTA: Green Line to Arlington. Sun.-Sat., 5 and 5:30 pm. $49.* Guests enjoy an appetizer, an entree and dessert before a show.

BEATS & BLOODYS *Outlook Kitchen and Bar, 70 Sleeper St., Boston (617-530-1559) theenvoyhotel.com/fooddrink. MBTA: Silver Line to Courthouse. Sun., noon. À la earte.* A DJ spins music while guests enjoy brunch and six different kinds of bloody marys.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.eom. MBTA: Orange Line to Baek Bay. Sun., 8 pm. À la earte.* This weekly music series includes dishes from executive chef **Rebecca Newell**.

BOURBON BAR *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) four seasons.com/boston. MBTA: Green Line to Arlington. Tue., 5 pm. $20. 21+.* A select bourbon is paired with a special appetizer.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915) deuxave.eom. MBTA: Green Line to Hynes. Fri., 5 pm. À la earte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandehang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45 per eouple.* Try shareable plates of Asian fare from a menu themed for couples.

CHOCOLATE BAR *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Orange Line to State. Sat., 11 and 11:30 am, 1 and 1:30 pm. $42; $32, ages 5-12.* Pastry chef **Ryan Pike** offers more than 100 different chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

COMMITTEE WINE DINNER *Committee, 50 Northern Ave., Boston (617-737-5051) committee boston.com. MBTA: Silver Line to Courthouse. First Wed. of every month, 7 pm. $125. 21+.* Enjoy a six-course dinner with wine pairings highlighting the cuisine of a specific Greek region.

DIM SUM SUNDAYS *Tiger Mama, 1363 Boylston St., Boston (617-425-6262) tigermamaboston.com. MBTA: D Green Line to Fenway. Sun., noon. À la earte.* Guests enjoy dim sum dishes off a cart, as well as specialty cocktails and Vietnamese coffee.

DOLLAR OYSTER NIGHTS *BISq, 1071 Cambridge St., Cambridge (617-714-3693) bisqeambridge.eom. MBTA: Red Line to Central. Sun.-Wed., 5:30 pm. À la earte.* Enjoy local oysters for $1 each.

DORETTA POP-UP *Doretta Taverna and Raw Bar, 79 Park Plaza, Boston (617-422-0008) dorettaboston.eom. MBTA: Green Line to Arlington. Mon., 5 pm. À la earte.* This pop-up bar features a selection of Greek wines.

F#@K SLIDER FRIDAYS *Bukowski Tavern, 1281 Cambridge St., Cambridge (617-497-7077) bukowski tavern.net. MBTA: Red Line to Central. Fri., noon. $10; $15, with beer pairing.* Chef **Brian Poe** serves a rotating menu of sliders made with meats including antelope, camel and bison, with optional beer pairings.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurant dante.com. MBTA: Green Line to Leehmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets the classic sandwich every Tuesday.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) eentralbottle.eom. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

JAZZ BRUNCH *Orleans, 65 Holland St., Somerville (617-591-2100) orleansrestaurant.eom. MBTA: Red Line to Davis. Sun., 10 am. À la earte.* Musician Larry Kukers plays throughout brunch.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) uni-boston.eom. MBTA: Green Line to Hynes. Fri.-Sat., 10:30 pm. À la earte.* **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

MEATLESS MONDAYS *Forage, 5 Craigie Cirele, Cambridge (617-576-5444) forageeambridge.com. MBTA:*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Red Line to Harvard. Mon., 5:30 pm. $28. This three-course dinner highlights seasonal vegetables.

MIMOSA MONDAYS *Trident Booksellers & Cafe, 338 Newbury St., Boston. brunchesofboston.com. MBTA: Green Line to Hynes. Fourth Mon. of every month, 6 pm. $33. 21+.* This "brunch for dinner" event includes an entree, a mimosa flight and a swag bag.

MONDAY CLUB *Centre Street Cafe, 669A Centre St., Boston (617-524-9217) centrestreetcafejp.com. MBTA: Orange Line to Green St. Mon., 5:30 pm. $25 per person.* Enjoy a pasta entree and share a salad and dessert with a friend.

PASTA FLIGHT *Terramia Ristorante, 98 Salem St., Boston (617-523-3112) terramiaristorante.com. MBTA: Green or Orange Line to Haymarket. Mon., 5 pm. $25.* Enjoy any three pasta dishes off the flight menu.

PIG SKIN MENU *The Smoke Shop BBQ, 1 Kendall Square, Cambridge (617-577-7247) thesmokeshopbbq.com. MBTA: Red Line to Kendall. Gamedays (college and pro), 11 am. À la carte.* This special menu features barbecue treats like crispy pig skins, wings, sliders, burnt ends and a bucket of High Life ponies.

PRIME RIB SUNDAY *Puritan & Company, 1166 Cambridge St., Cambridge (617-615-6195) puritancambridge.com. MBTA: Red Line to Central. Sun., 5:30 pm. $40-$50.* Guests enjoy a prix fixe menu built around a 10-, 15- or 20-ounce serving of prime rib.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Guests enjoy a three-course meal based on different Italian regions.

RIVALS' SPECIAL *Coppersmith, 40 W. 3rd St., Boston (617-658-3452) coppersmithboston.com. MBTA: Red Line to Broadway. Patriots gamedays, 4 pm. $13.* Executive chef **Jason Heard** serves a special representing cuisine from an opposing NFL team's home turf.

SUNDAY BRUNCH CLUB *GEM Italian Kitchen, Nightclub & Lounge, 42 Province St., Boston (617-482-1213) gemboston.com. MBTA: Red or Orange Line to Downtown Crossing. Select Sun., 1 pm. À la carte.* This brunch party features food, drinks and rotating DJ performances. • Dec. 11: Riz.

TACO TUESDAYS *Loco Taqueria & Oyster Bar, 412 W. Broadway, Boston (617-917-5626) locosouthboston.com. MBTA: #9 Bus to F St. Tue., 5 pm. À la carte.* Executive chef **Matt Drummond** serves seasonal taco specials.

TEST KITCHEN BRUNCH *Lincoln Tavern & Restaurant, 425 W. Broadway, Boston (617-765-8636) lincolnsouthboston.com. MBTA: #9 Bus to F St. Fri., 10 am. À la carte.* Chef **Nick Dixon** tries out new dishes being considered for the weekend brunch menu, such as Fruity Pebble pancakes and loaded hash browns.

TIKI SUNDAYS *Drink, 348 Congress St., Boston (617-695-1806) drinkfortpoint.com. MBTA: Red Line to South Station. Second Sun. of every month, 4 pm. À la carte.* Enjoy tropical bar snacks and Tiki cocktails.

WEDNESDATE NIGHT *La Brasa, 124 Broadway, Somerville (617-764-1412) labrasasomerville.com. MBTA: Orange Line to Sullivan. Wed., 6 pm. $25 per person.* Four dishes are served family style.

WEEKDAY OYSTERS *Bar Boulud, 776 Boylston St., Boston (617-535-8800) barboulud.com/boston. MBTA: Green Line to Copley. Mon.-Fri., 2 pm. À la carte.* Enjoy $1 Malpeque oysters in the bar, lounge and terrace.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $88.* Sommelier **Lauren C. Daddona** pairs selections with a five-course tasting menu from chef **Frank McClelland.** • Dec. 5: Oregon. • Dec. 12: Down the Danube: Germany, Austria & Hungary.

WINE TASTING *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Griggs. Sat., 2 pm. Free. 21+.* Sample a selection of wines from around the world.



Improper Sightings!

ATTENTION BOUNTY HUNTERS!
A YEAR'S SUPPLY OF SNACK PACKS WILL BE GIFTED TO THE *IMPROPER* READER WHO SNAPS A SANTA SELFIE AT THE GREAT CHRISTMAS PUDDING RACE IN LONDON ON DEC. 3.

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Elaine Schear and Donna Spiegelman gave LA-based, Boston-schooled Iliza Shlesinger a new coastal view in Positano, Italy.



Zina and Tim Waldron had some backup muscle from our Patriots issue to hold up the Tower of Pisa in Italy.



Patricia Adamson, Nadina Talukdar, Audrey Evans and Victor Ortiz weren't chicken atop Dubai's Burj Khalifa.



Nellie Knight and Michelle Ward danced in the surf with our Fall Arts issue in Bermuda's Horseshoe Bay.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

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Improper *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



OSTRA offers contemporary Mediterran[illegible] cuisine in Boston's Back Bay

Restaurants

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars, Clubs & Lounges

CHARLESMARK HOTEL AND LOUNGE [*655 Boylston Street, Boston, 617-247-1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept. Stay tuned.

HARBORSIDE INN AND LUXURY LOUNGE [*185 State Street, Boston, 617-723-7500, Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

Brunch

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. Brunch is served Saturdays and Sundays. Grill centric favorites include the North Carolina Pulled Pork & Eggs, Eggs Diablo, and The Burger Benedict Deluxe. Enjoy all with glasses or pitchers of Back Deck's Jerk Bloody Mary or Berkshire Summer, with craft gin and restaurant squeezed lemonade.

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

Improper azzi! Tracking Boston's HOTTEST PARTIES

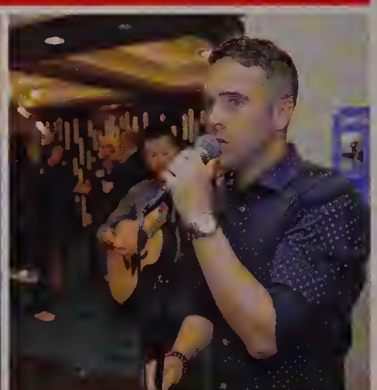
BLUE STREAK

On Wednesday, Nov. 2, more than 150 people flocked to Boston's Seaport neighborhood to celebrate the opening of the newest Blue Hills Bank branch on Seaport Boulevard. Blue Hills Bank president and CEO Bill Parent presented a $10,000 grant to Patricia Foley, president of Save the Harbor/Save the Bay, on behalf of the Blue Hills Bank Charitable Foundation. Live entertainment was provided by Louie Bello.



Michael Flaherty, Bill Linehan, Andrew Vebber, Bill Parent, John Fitzgerald, David Houston and Dan Conley


Kelly Orlando, Karen Marryat and Carol Dubé


Louie Bello

MUSIC TO ONE'S EARS

On Wednesday, Nov. 9, the Isabella Stewart Gardner Museum hosted The Yellow Salon: A Moveable Feast of Art, Dance, Poetry, and Music. Guests enjoyed a Mediterranean-inspired reception with light bites and French nightclub music, as well as performances by pianist Charlie Albright, flutist Paula Robison, harpist Jessica Zhou and others.

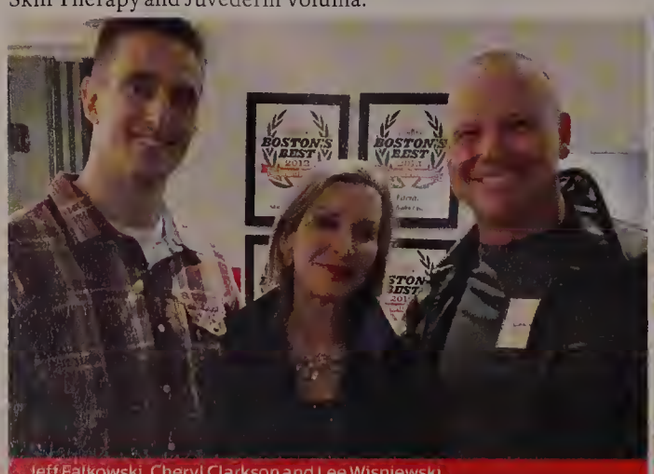

Mary Alice Karol and Corinne Grousbeck


Jim McCann and Jim Canales


Tammy Dowley-Blackman, Ray Hammond and Pieranna Cavalchini

SKIN DEEP

On Thursday, Nov. 10, SkinHealth Centers' Newbury Street location hosted its annual VIP client appreciation party. While sipping, nibbling and mingling, guests also enjoyed generous door prizes and live demonstrations of SkinHealth's most exciting and popular procedures such as CoolSculpt Body Contouring, Microneedling Skin Therapy and Juvederm Voluma.



Jeff Falkowski, Cheryl Clarkson and Lee Wisniewski


Holly Frankio and Alithia Broderick

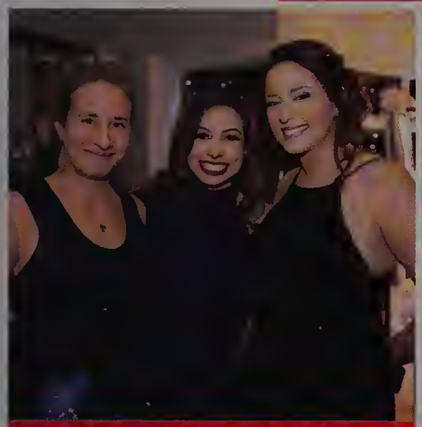

Maria Kritikos and Anna Levantakis

STIL LIFE

On Tuesday, Nov. 1, Marisa Marino, the owner of Stilisti, hosted a client appreciation party in honor of the salon's 10-year anniversary. Guests were treated to a fun-filled night with gourmet food, a raw bar, specialty cocktails, numerous door prizes and beats from DJ Colby that kept everyone on the dance floor late into the night.



Ashley Seal, Marisa Marino, Paul Marino and Alexandra Goresh



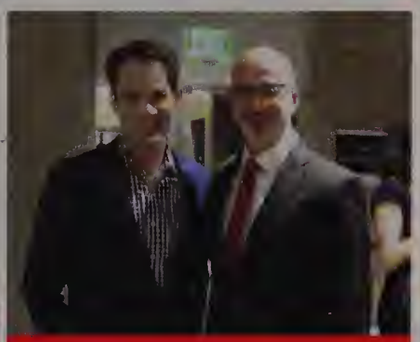
Sally Howard, Stephanie Steike and Reva Loudermilk



Ana Zelich, Grace Smith, Sarah Burke and Ali Reynhart

STATE OF THE ART

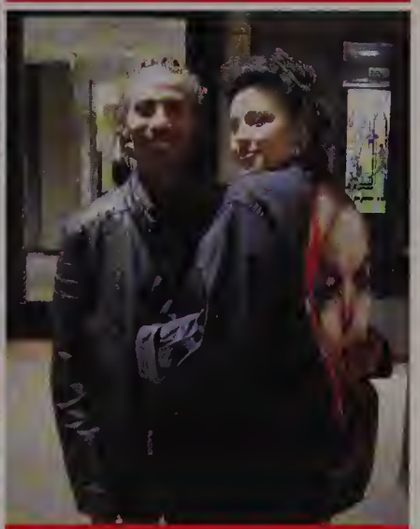
On Wednesday, Nov. 2, the Kensington introduced its new art event, The Unveiling, where artist Percy Fortini-Wright showed off his latest work that will become the focal point of the Kensington's sixth-floor art collection.



Jared Bowen and Devin Hill



Pia Miller and Barbara Quiroga



Percy Fortini-Wright and Anne Marie

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CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $16; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

COOLIDGE CORNER THEATRE *290 Harvard St., Brookline (617-734-2501) coolidge.org. MBTA: C Green Line to Coolidge.* • Dec. 4, 10:30 am. $12; $9, children. Richard Perlmutter sings and plays instruments alongside animated characters in the stage show *Beethoven's Wig.* • Dec. 10, 10:30 am. $12; $9, children. Tanglewood Marionettes retell *Hansel and Gretel* with music from Engelbert Humperdinck's opera.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27, adults; $25, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Dec. 1-2, 10:30 am; Dec. 3-4, 1 and 3 pm. Applause Unlimited presents *The Velveteen Rabbit*, featuring puppetry, music and magic tricks. • Dec. 8-9, 10:30 am; Dec. 10-11, 1 and 3 pm. Puppetkabob's *The Snowflake Man* tells the story of Wilson Bentley, a farmer and scientist who became the first person to photograph a single snow crystal.

THINGS TO DO

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Dec. 1, 3:30 pm. Children under 13. During Theater Crafts, kids use coffee filters to create an Elizabethan-inspired collar. • Dec. 11, 3 pm. Children write and perform their own puppet play during Become the Bard.

COU COU *24 Union Park St., Boston (617-936-4082) coucou-boston.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-6 pm; Sun., 11 am-5 pm.* • Fri., 10 am. $25. Ages 2-4. Yoga instructor Leslie Rodrigues leads a class with stretching, games and meditation.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Dec. 1, 10 am; Dec. 6, 3:30 pm. $16.50; $13.50, children. Kids decorate their own cookies while listening to stories during The Gingerbread Man. • Dec. 2, 3:30 pm. $16.50; $13.50, children. Ages 3-12. At Busy Bees' Wax, families meet the farm's beekeeper, learn about wax's many uses and make candles and decorations. • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $18, adults; $17, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $20, adults; $17, seniors; $13, ages 2-12; free, members and children under 2.* • Sat., through Dec. 17, 10:30 am-2 pm. Kids take photographs with Santa Claus and work on winter-themed arts and crafts in the Tropical Forest building. • Daily. Children learn about the ecosystem in newly opened exhibit Nature's Neighborhoods, which features live bamboo paintings, a giant eagle's nest and a maze of perennial grasses. • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at designated areas.

THE HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-10 pm; Sun., 10 am-9 pm. Free.* • Sat., 11 am. Children create crafts and listen to tales during story hour.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Dec. 10, 10:30 am. $20; $10, members. Ages 8-13. Families learn about amphibians, get up-close with specimens and design their own experiment after hearing from researchers. • Dec. 10, 2 pm. $35; $25, members. Ages 9-13. Kids draw inspiration from lions, reptiles, birds and fish during Capturing Imaginary Animals with Paper and Pencil. • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $25; $21, seniors; $20, ages 3-11; free, members.* • Dec. 10-11, 10 am-4 pm. Free with admission. In honor of computing pioneer Adm. Grace Murray Hopper's birthday, the museum celebrates Computer Science Education Week with special hands-on activities.

NEWTON FREE LIBRARY *330 Homer St., Newton (617-796-1360) newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 1-5 pm.* • Dec. 10, noon. All ages. Children decorate Christmas ornaments and menorahs during Paint Bar Kids.

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 9 am-6 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the *USS Constitution* through hands-on activities.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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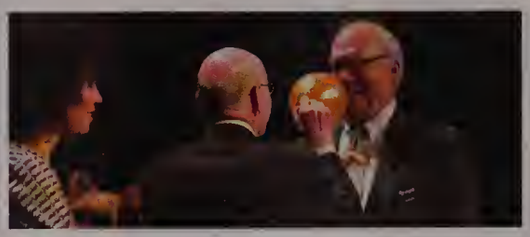
PARTY ANIMALS

MISSIVES FROM THE JET SET





Animal hero Maverick at the Raise the Woof gala



Robert Beal and Carter Luke with Beal's dog Monty at the Raise the Woof gala



Lawrence Rines, John Matcovich and Savannah Albright at Boston Ballet's Opening Night



Yury Yanowsky and Joanna Humphrey Flynn at Boston Ballet's Opening Night



Desean Taber and Addie Tapp at Boston Ballet's Opening Night



Ashley Ellis, George Birkadze and Susie Gheyssari Bonakdarpour at Boston Ballet's Opening Night



Daniel Cooper, Lia Cirio and Pixley Schiciano at Boston Ballet's Opening Night



Kathy, Kate, Casey and Mike Buckley at the Joey O'Donnell Film Premiere



Joe O'Donnell and Roe Stamps at the Joey O'Donnell Film Premiere



Kathryn Quirk, Kate O'Donnell and Emily Swaim at the Joey O'Donnell Film Premiere

DOGGY BAG PLEASE

Being in the doghouse took on a whole new meaning at ***Raise the Woof***, a gala for the ***MSPCA***, held at the ***Boston Center for the Arts' Cyclorama***.

All the hottest bitches were there, with their owners in tow, among them studly architect **David Hacin** and his handsome other half, **Tim Grafft**, and their schnauzer, **Walter**, auburn-haired humanitarian **Sherry Sturino** and her adoring husband, **Otello**, Chestnut Hillion **Gale Minot** and the adorable **Cody**, uber philanthropists **Lori** and **Matthew Sidman** with their non-human offspring, sizzling blonde **Dianna Reza**, the always radiant **Julie Hume Gordon**, political firecracker **Deb Goldberg** with silver fox **Michael Winter**, latter-day Brenda Vaccaro **Wendy Goldstein Pierce**, power couple **Stephanie** and **Greg Loeber** and her parents, the **Schonmetzlers**, luxury car pusher **Kevin Bugbee**, blue-blooded restaurateur **George Lewis** and the captivating **Claudine**, the drop-dead-gorgeous **Jessica Nigrelli** and the debonair **Andrew**, and so on and so forth.

The cocktail setup was a bit of a cockup, especially when dogs and leashes were added to the equation. But once guests followed the paw prints stenciled on the floor through a giant cutout of a doghouse and into the dining room, there was the cleverest ploy to get everyone to sit down: a continuous loop of people in a dog park, admonishing their pets to "Sit!"

The evening's funniest comment, to a man who was there without his husband: "Oh, he let you off the leash for the evening?"

EVERYTHING IS BEAUTIFUL AT THE BALLET

Having Johnny Depp appear in full Captain Jack Sparrow regalia is about the only thing that could have improved upon ***Opening Night*** of ***Boston Ballet***'s new season.

The premiere of **Le Corsaire** began with a cocktail reception at the ***Opera House***, followed by the performance, which was grog to anyone who fetishizes pirates (like me). Seen walking the plank: Pakistani princess **Sophia Ali**, the intimidatingly gorgeous **Andrea** and **John Osbon**, the perfectly coiffed **Linda Shapiro Waintrup** and her affable other half, **Dan**, dashing do-gooder **Freddie Martignetti**, Sister of Perpetual Naughtiness **Mary English**, power couple **Steve Weiner** and **Don Cornuet**, the ever-elegant **Ruth Littlechild** and her debonair husband, **John**, Midwestern beauty **Diane Schmalensee**, banking bigwig **Alison Quirk**, gorgeous Iranian painter **Susie Gheyssari**, the ethereal **Susan Richardson**, petite pixie **Lisa Blumenthal** with her bespectacled hipster, **Tom**, and one woman who described the performance as a "Rudolph Valentino movie meets ballet."

After the performance, there was dinner and dancing at the ***Ritz-Carlton***, where one guest marveled at the fact that dancers who had just been on stage for two hours still wanted to get down.

The evening's most honest remark: "Excuse me, but there's a really rich guy I gotta go talk to."

BETTER THAN NETFLIX AND CHILL

Dinner and a movie got a major upgrade at the ***Joey O'Donnell Film Premiere***, a fundraiser for ***The Joey Fund***, which seeks a cure for cystic fibrosis.

The evening began with cocktails and food stations from Boston's top restaurants in the atrium of the ***Natick Mall***, and the night continued at the ***AMC Theatre*** in Framingham with a sneak peek at the sure-to-be-Oscar-contender *La La Land*. Present and accounted for: the charity's founders, **Joe** and **Kathy O'Donnell**, the incomparably gorgeous **Nina Fialkow** and her dashing husband, **David**, king of the hospitality jungle **Patrick Lyons** and the flawless **Kristina**, undercover Bond Girl **Katherine Chapman Stemberg**, investor/scribe/bon vivant **John Spooner**, beguiling brunette **Jan Saragoni**, blond bombshell **Corinne Grousbeck**, real estate titan **Steve Karp** and the comme il faut **Jill**, and so on and so forth.

The consensus seemed to be that the movie was an instant classic, and everyone went home with a gift bag that included three of the most useful things in the world: Twizzlers, M&M's and an umbrella.

The evening's funniest line: "I don't usually wear Louboutins to the movies." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.

RAISE THE WOOF: ALEX SHURE, BOSTON BALLET'S OPENING NIGHT: IGOR BURLAK, JOEY O'DONNELL FILM PREMIERE: PAIGE BROWN



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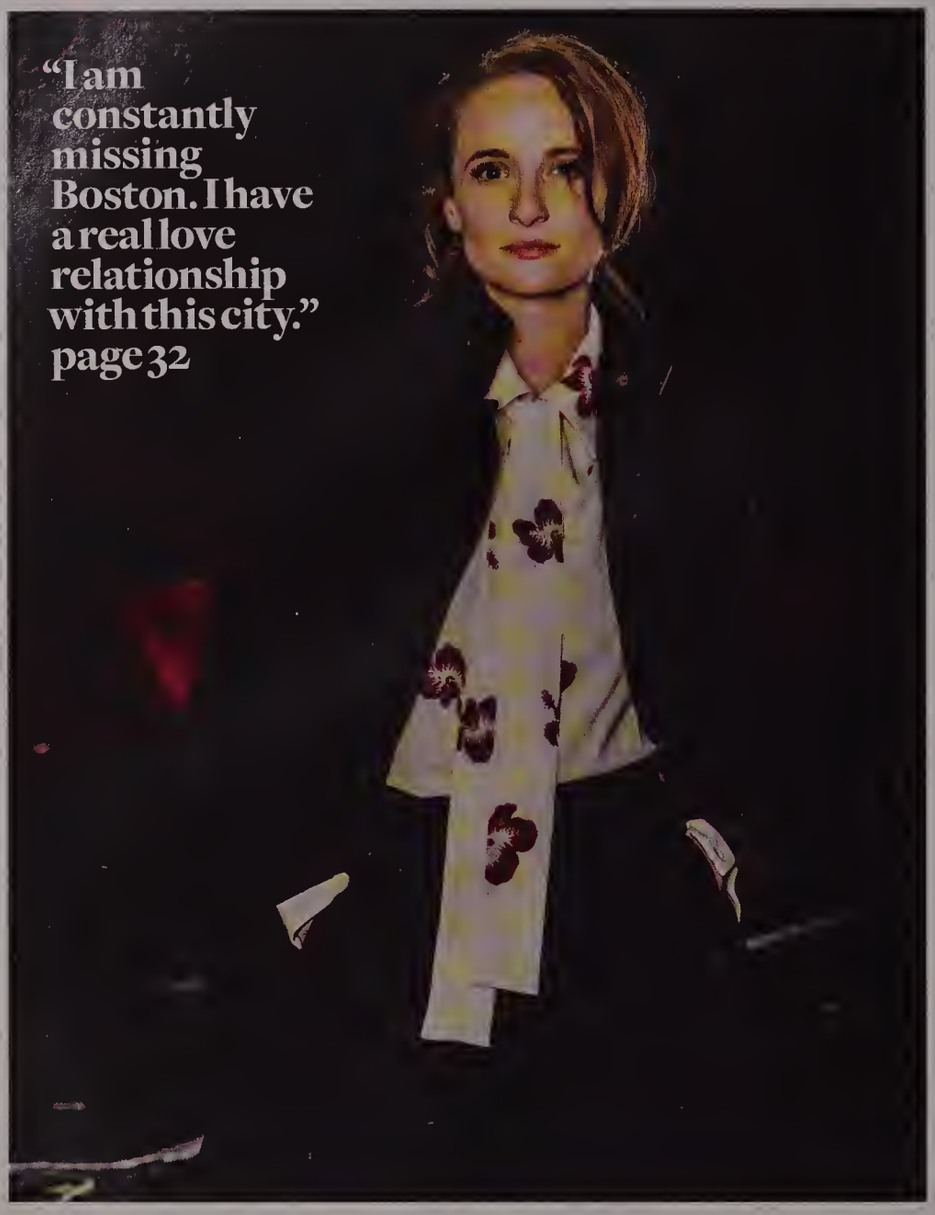
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RIGHT ON CUE: TRACEE CHIMO. PHOTOGRAPHED FOR *THE IMPROPER* BY J HEROUN AT THE LOEB DRAMA CENTER; STYLING: JULIE PAQUETTE; HAIR AND MAKEUP: VICTORIA MILLSAP / VISELLI SALON; WARDROBE ON THE COVER: DOLCE AND GABBANA BLAZER, BLOUSE AND TROUSERS, ALL FROM SAKS FIFTH AVENUE, ROBERT COIN BRACELET AND BANGLE, BOTH FROM LONG'S JEWELERS; WARDROBE ON THIS PAGE: SAINT LAURENT BLOUSE FROM SAKS FIFTH AVENUE, NILI LOTAN TROUSERS FROM BARNEYS NEW YORK, HAIDER ACKERMANN COAT

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From the Top / *Jacqueline Houton*

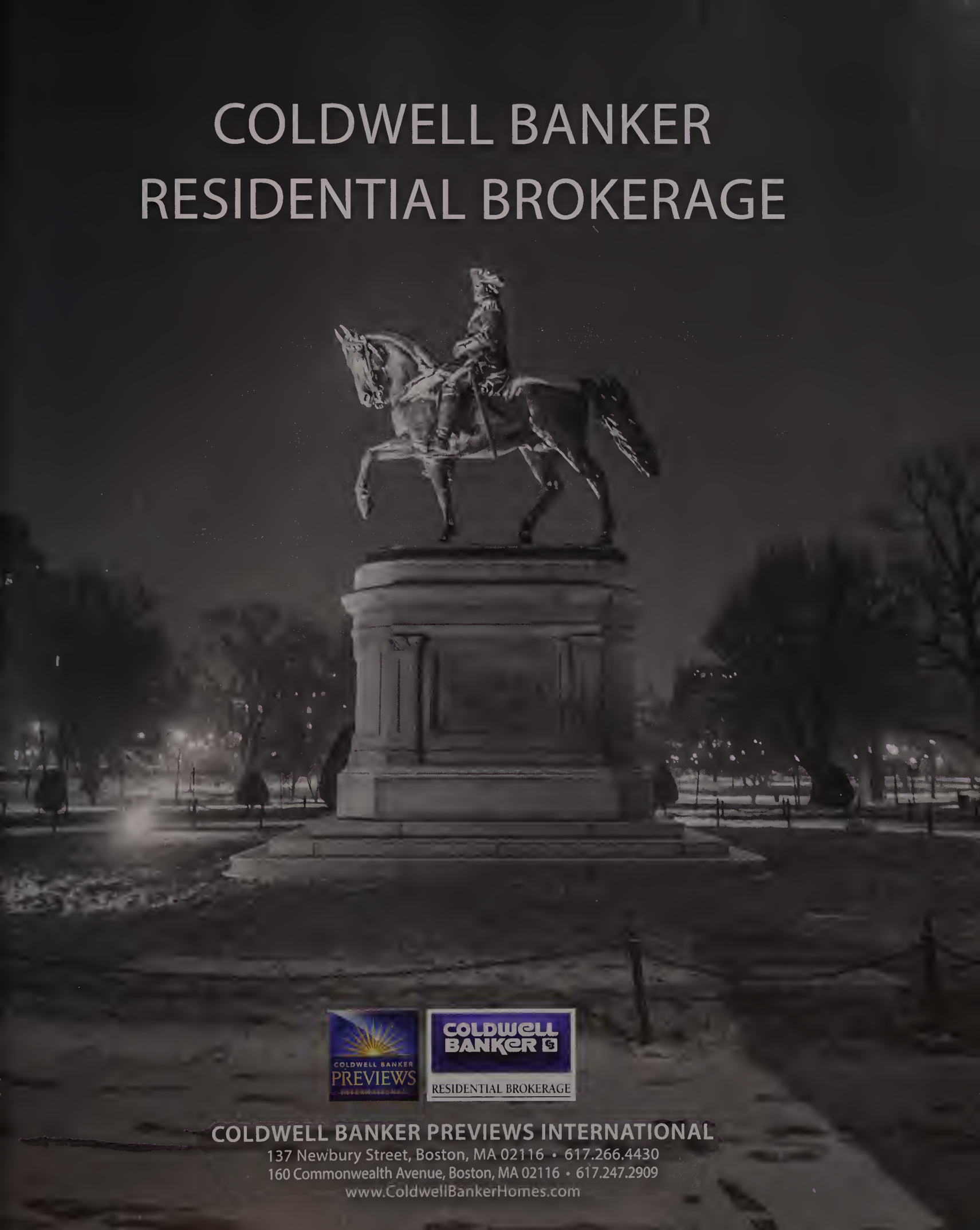
TREAT YO'SELF

LOBSTERS WERE ONCE SERVED to prisoners in New England penitentiaries, and the groundlings who couldn't afford a proper theater seat during Shakespeare's day nonetheless noshed on oysters, the popcorn of the era. Suffice it to say, luxury can be a slippery concept, as several stories in this issue suggest. While working on a piece on caviar offerings popping up around town, I learned that saloons once doled out free fish eggs the same way bars serve up salted nuts today. Meghan Kavanaugh's feature, meanwhile, taps tales from the chef's table, noting that many of Boston's most extravagant meals are happening behind-the-scenes, near the heat and noise of the kitchen. And Lydia Santangelo's fashion spread shows that Styrofoam, insulation and pegboards can look decidedly luxe when serving as a backdrop for modern pearl accessories. Speaking of bling, Sarah Hagman chats with a local mineral maven about his collection of jaw-dropping gems. Elsewhere, Ezra Dyer rounds up the top 10 vehicles he'd purchase should he ever win the Powerball. And Jonathan Soroff chats with our talented cover subject, Saugus-bred actress Tracee Chimo, who's currently playing a Victorian pickpocket who gets her own glimpse of the good life when she sets out to scam an heiress (intrigue ensues). Happy reading.

Jacqueline Houton

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Imperatives

GOOD EGGS

CAVIAR IS POPPING UP ON PLATES ALL OVER TOWN.





EASY BEING GREEN: "Plankton is one of our favorite ingredients here," chef Michael Scelfo says of a key element in the blini served with caviar at Waypoint.

A Cavalcade of Caviar

Caviar was once so plentiful in America that bars gave the stuff away to stoke patrons' thirst, until overfishing brought sturgeon to the brink of extinction and returned its roe to luxury status. But thanks in part to advances in aquaculture, the favorite delicacy of czars and shahs is popping up on new menus around town—and shedding some of its stuffy rep.

"People have a perception that caviar is unapproachable and expensive, so they don't try it," says **Saltie Girl** executive chef Kyle McClelland, who previously honed his roe know-how at New York's Caviar Russe. "That's one of the reasons we offer caviar by the quarter- and half-ounce. We want to give guests an entry point and make it part of the regular dining experience." Diners at the Back Bay boite can add a dollop to any dish, order a traditional one-ounce Russian caviar service or try it in plates like the Eggs & Eggs (where it's paired with free-range scrambled eggs) and the Caviar Dip & Chips (where it tops Kendall Farms' crème fraîche mixed with chives, scallions, shallots, lemon juice and seasoned rice wine vinegar).

Meanwhile, at **Waypoint** in Cambridge, chef/owner Michael Scelfo's caviar service comes with buttermilk crema, croissant donut holes and blini made with plankton and heirloom white corn from Anson Mills. "It's a nice balance of new-school technique and old-school ideas," says Scelfo, who likes to wash caviar down with absinthe. (Beverage director Seth Freidus has also prepared a lineup of "Top Roe Spirits," like Cold River vodka infused with capers and pickled roe.)

Of course, when it comes to pairing, you can't go wrong with a glass of Champagne. "We offer the Pol Roger Réserve, which works great with the salty treat," suggests Justin Shoults, executive chef at Fort Point's **Oak + Rowan**, where you can order caviar (pictured on pg. 9) as a single tasting, a half-ounce serving on a Portuguese "English muffin" or a flight of four varieties: wild-caught hackleback from Illinois, Snake River white sturgeon from Idaho, Siberian sturgeon from a Florida farm and Shoults' personal favorite, Royal Belgian Osetra from Dr. Willy Verdonck's high-tech indoor farm.

Downtown wine bar **haley. henry** is likewise serving Royal Belgian and Snake River caviar. "They are famous for their crystal-clear spring water," general manager Kristie Weiss says of the latter. Those two offerings and roe from Tennessee paddlefish (a cousin of the sturgeon) are available by the spoon or as a "fleet" of three. But as for her preferred plating? "My favorite way to enjoy caviar is with an original Lay's potato chip and with good company!" */ Jacqueline Houton*



EATING OUT OF YOUR HAND

Those schmancy caviar spoons made from mother-of-pearl aren't only for show, as metal may taint the taste. But plastic spoons work too—or you could always eat it right out of your hand. Really: There's a long tradition of placing caviar on the back of your hand between your thumb and your index finger. "Eating caviar off your hand started because most people wanted to try the product before buying it," says **Row 34** chef/co-owner Jeremy Sewall. "It was spooned onto the hand because no one wanted to share spoons for sanitary reasons, and this is long before disposable stuff." The tradition continues at Row 34, where guests on New Year's Eve gather around the bar, eating caviar off their fists; later this month, the restaurant will once again offer caviar and Krug Grand Cuvée Champagne at cost for the night. "We really wanted to do something celebratory for New Year's Eve that was a bit over the top but still in our wheelhouse," says Sewall, who still remembers the first time he enjoyed caviar by hand, back in the '90s at an event celebrating famed French chef Paul Bocuse. "While speeches were happening, Chef Bocuse found his way to the caviar display and started eating and spooning caviar onto the back of people's hands," Sewall recalls. "I don't know what was better: the caviar or that it was being spooned onto my hand by Paul Bocuse."

WAYPOINT PHOTO: HOLLY RIKE



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INTERCONTINENTAL: RUKA serves a mix of Peruvian-Asian cuisine.

First Taste / *Matt Martinelli*

RUKA MOVE

THE YVONNE'S TEAM OPENS A NEW PERUVIAN-ASIAN CONCEPT IN DTX.

RUKA
The Godfrey Hotel Boston, 505 Washington St., Boston
rukorestobar.com

WHATEVER YOU DO, DON'T CALL RUKA a follow-up to the wildly popular Yvonne's. Sure, the latest spot is the next project from the same team behind our 2016 pick for Boston's Best New Restaurant. But RUKA, which just opened in Downtown Crossing's Godfrey Hotel, has been in the works for a while.

"We started doing test menus before Yvonne's even opened," says Tom Berry, culinary director for the group, which also includes Back Bay's Lolita. "I was still in Nantucket at the time, and I flew off and did a dinner for some of the executives for the hotel group just to say, 'Hey, this is kind of what we were thinking.' "

What they were thinking was a concept that draws on Nikkei (Peruvian-Japanese) and Chifa (Peruvian-Chinese) cuisines. Berry tapped Preston Miller as the executive chef for RUKA and brought in Ting Yen as the executive sushi chef.

"I probably should have more of a tagline for the food, but I think I'd call it a fun and creative and somewhat approachable take on Peruvian and Japanese fish, vegetable and meat preparations, and also using some of the local, New England and regional fish that are available to us," Berry says.

The menu breaks down into six sections of shareable plates. The makimono include Terra Incognito, made with wild mushrooms, grilled leeks, pressed rice and mushroom foam, as well as Hamachi Amarillo, which pairs the fish with a baby corn and avocado roll, tomatillo salsa and jalapeno-corn sauce. The tiraditos include crunchy salmon tacos and penshell clam sashimi. Ceviches of Nantucket Bay scallops and halibut fill the chilled and raw grouping, while skewers of octopus and Sichuan king trumpet mushrooms dot the anticuchos section. Veggie fried rice and chicken fried rice make the hot-and-wok section, which also includes a green noodle dish with smoked cobia, curly udon, miso-dashi butter, basil and spinach. Monumental dishes include a whole crispy Japanese butterfish, which will cost $150.

"We sort of take it off the bone and almost cube it into nice chunks, then fry those, as well as the whole body, and then piece it back together on the platter. It's a little easier to eat than a typical whole fried fish, where you have the bones to worry about," Berry says. "It's larger, big, kind of over-the-top things."

The dessert menu from Liz O'Connell, the group's pastry chef, also includes a larger dish, a buttered taiyaki waffle with caramelized banana, lucuma ice cream, prickly pear sorbet, chocolate sauce, spicy peanut brittle and peanut butter caramel.

The 177-seat space, centered on an open kitchen, has ornate columns with dragon sculptures and multicolored Peruvian ropes hanging from charred Japanese wood beams on the ceiling.

"It's very different from Yvonne's," Berry explains. "This is a very ambitious project for us, and hopefully it will appeal to our customers from there, and hopefully a new group of customers who haven't been to Yvonne's."



LEG UP: Area Four's new South End spot offers exclusive dishes like the charred octopus.

Good Eats: Octo-Nom

Everyone knows about Area Four's pizzas, which even drew President Obama to the Cambridge spot last year. But it's more than just 'za that's heating up **Area Four Boston**, which opened in October inside the Troy Boston high-rise. A custom wood-fired oven is churning out dishes that are exclusive to the South End location, such as the **charred octopus**, a plate of tentacles that are poached for eight hours before getting a quick sear by the coals. They're served atop a salad of mizuna and parsley with a green tahini sauce, chickpeas, Castelvetrano olives and house-preserved lemons. "It sort of stays in line with what we do," executive chef Jeff Pond says. "A little rustic, but sort of approachable." */ Meghan Kavanaugh*

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Charred octopus, $21 at Area Four Boston, 264 E. Berkeley St., Boston (857-317-4805) areafour.com

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WHAT A GEM: David Friend funded the new hall at New Haven's Yale Peabody Museum of Natural History, which marked its 150th anniversary this year.

Q&A
ROCK STAR

Minerals have fascinated **David Friend** ever since he came across mica and quartz on a construction site as a kid. Now visitors of all ages can marvel at giant gems at the Yale Peabody Museum of Natural History's recently unveiled David Friend Hall, home to more than $50 million in gems and minerals. We paid a visit to the Boston philanthropist and Yale alum's Back Bay apartment to see his personal treasure trove and learn more about what the 2,300-square-foot gallery has to offer. */ Soroh Hogmon*

THERE AREN'T TOO MANY SIGNS IN THE EXHIBIT HALL. WHAT'S THE THINKING BEHIND THAT APPROACH? Academic museums particularly always seem to want to teach something. .... [But] people gravitate toward the few big, flashy pieces in the room. I wanted something that would inspire kids to want to learn more, because if kids want to learn something, they'll learn it. You've got to have the equivalent of that 80-foot brontosaurus at Yale. When you look at them, they're just like, "I cannot believe that somebody pulled that out of the ground."

THE SHOWSTOPPERS INCLUDE YOUR GIANT AMETHYST GEODE. HOW DID IT COME TO BE IN YOUR COLLECTION? I talked to the guy who mined that. When they found the thing, they would drill a small whole in it and stick in one of those scopes—you know, that doctors use to look at your organs—and look around inside to see what's there before they start cutting. Ninety-nine percent of the time, it's nothing really spectacular, but every now and then they find a geode like that one that's just awe-inspiring to look at—beautiful dark purple crystals and this big, sparkly white calcite crystal. It was on the back of a truck in the mineral show in Tucson. Some friend of mine called me up: "Dave, you need to get down here right away." This guy had a truckload of stuff he had brought from Brazil and Uruguay. I saw it and negotiated and bought it right there in the back of the truck.

YOU ALSO CONTRIBUTED A 30-MILLION-YEAR-OLD SANDSTONE CONCRETION. WHERE DID IT COME FROM? There's a sand quarry in Fontainebleau that's been mined for its very pure white silica sand since the Middle Ages. It had been used to make the stained-glass windows in Notre Dame and all the great cathedrals in Europe. You know that glass pyramid at the Louvre? That's also made from this sand from this quarry. It's still being used. About 30 years ago, they were digging down at the bottom, and they struck these solid objects.

WHAT ABOUT THE SMALLER PIECES? The mineral world has gotten to be like the art world. Pieces are so expensive that museums can't afford to buy any of these things anymore. There's maybe a hundred major collectors in the country that own all the best pieces. I went to the ones that I knew, not knowing whether this would work, and I said, "I'd like you to let us borrow the very best stuff in your collections." To my surprise, everybody said yes. In fact, I had people who were mad at me because we didn't have room for their pieces. But they'll get their chance in the next go-around.

Drink of the Moment
DAY & NIGHT

PRICE: $11

INGREDIENTS: Vodka, Gran Classico, crème de mure, lemon, activated charcoal

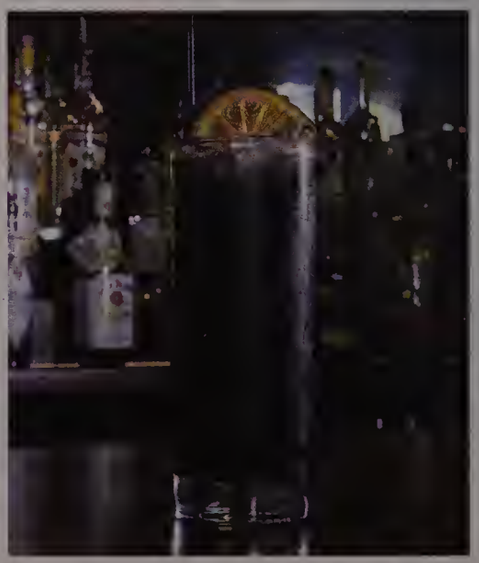
BLACK MAGIC: While looking at trends for Brass Union's latest menu, general manager and beverage director Paulo Pereira came across activated charcoal, touted as a hangover cure, skin care elixir and teeth whitener. Here, it lends both a fuller consistency and a moody look, but don't be scared off. "People think of burnt toast or a charred piece of steak," Pereira says. "It's visually aggressive, but I've heard people call it grape Kool-Aid."

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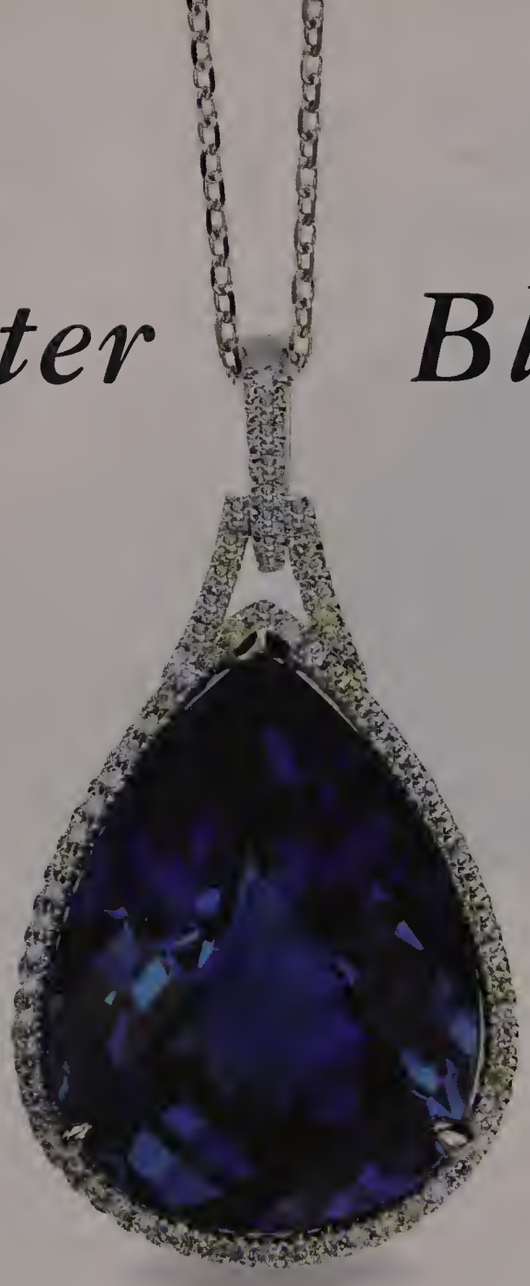
FLAVOR PROFILE: With its orange and blackberry notes, this falls under the beginner section of the drink menu, stacked with easy sippers. "You could suck it down in two seconds if you wanted to," says Pereira, who recommends it for imbibers fond of Bee's Knees and Palomas. "I tell people all the time, there's nothing wrong with being a beginner."

MUSICAL NOTES: Garnished with a sunny lemon slice, the Day & Night also harks back to Kid Cudi's 2009 hit. Musical nods have popped up elsewhere on the cocktail list, as in the spirit-forward Satchmo Slur, which paid homage to Louis Armstrong. "We joked that if you have a couple of these you'll be slurring yourself." Beyond the bar, music curator Jeff Wallace crafts the restaurant's playlists and brings in local talent for live DJ nights, including Primitive Sounds, which has DJ Easy Ed and a guest spinning classic R&B and rock 'n' roll on vinyl twice a month.

SECOND ROUND: Ask Pereira for an intro to Japanese whisky while sipping on the latest cocktail on draft, a highball featuring a housemade ginger syrup, which he expects will last through January. */ Soroh Hagman*



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PURVEYORS

NOVEL IDEAS

Read up on two new local literary ventures. / *Jacqueline Houton*



AS THE BOOK BUYER at Partners Village Store in Westport, Elizabeth Lane is always on the hunt for page-turners. Now she's sharing finds with bookworms beyond the South Coast as the founder of **Quarterlane**, a subscription service that delivers three new reads every three months.

"I was inspired to find a way to bring the trust and discernment inherent within a local bookstore to the online space," Lane explains. "My hope with Quarterlane is also to shift a certain mindset around the perception of books—taking books from an item many customers now believe should be deeply discounted and elevating the printed book to the luxury status it so dearly deserves." Accordingly, she aims to make each delivery feel like a special one, filling the Winter Fiction box with Zadie Smith's *Swing Time*, Lucy Wood's *Weathering* and Alice Hoffman's *Faithful*, plus a few extra goodies, including a lavender-scented candle and a pint-sized custom artwork by Brooklyn illustrator Samantha Hahn.

Besides the signature fiction subscription, Lane has introduced a few themed collections, like the Aesthete, featuring coffee table toppers about fashion and design, and the Epicurean, a curated trio of cookbooks—expect second helpings of that one. "We will likely feature our Epicurean box again as I adore cookbooks," she says. "I find myself reading them in bed almost as often as I do fiction!"



JAMAICA PLAIN BOOKSTORE Papercuts marked its second birthday on November's Small Business Saturday, but that wasn't the only cause for celebration. Taking a page from legendary bookstores-slash-publishers like San Francisco's City Lights and Paris' Shakespeare and Company, owner Kate Layte and media and events director Katie Eelman launched the aptly named **Cutlass Press**.

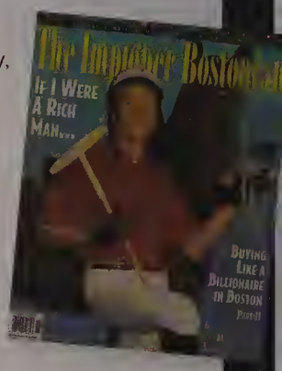
"When a dear friend floated 'Cutlass,' we knew it was perfect—with the wordplay that fits so well into Papercuts, that we're women, and that the cutlass is a type of knife, and books are our weapons of choice," says Eelman, who's serving as editor-in-chief and shooting for three to five books a year. "There are so many wonderful writers whose work breaks the mold of traditional publishing. We want to help to amplify those voices." Take local music icon Rick Berlin, author of inaugural release *The Paragraphs*, a memoir told in fragments of songwriting exercises, or local crime writer Christopher Irvin, whose forthcoming novel *Ragged* will follow an animal community—Eelman dubs it "*Fargo* meets *Wind in the Willows*."

She and Layte had planned to launch Cutlass come spring, but recent events spurred them to speed ahead. "We were selling books at Papercuts the morning after the election and talked with a bunch of heartbroken, frightened customers," Eelman recalls. "We wanted to celebrate the right to free press, express power in art and creation, and reassure our community that discussion, free thinking and damn good books weren't going away."

Out of 25 YEARS THE VAULT

The Improper is celebrating its 25th anniversary in 2016, and to properly mark the occasion, we've been digging through the archives for gems from issues past. Behold, some bygone fancy features, such as dish from local luxury hotel concierges and a day in the life of would-be gazillionaire Jonathan Soroff.

20 YEARS AGO
March 13, 1996



In this cover story, social columnist Jonathan Soroff gamely posed as a billionaire playboy for a day, shopping for obscenely large diamonds, attempting to purchase a million-dollar sports car and pricing out a polo team sponsorship. He noted, "Unlike those of us who, as Errol Flynn once put it, have to reconcile our gross habits with our net income, your unlimited buying power allows you to bypass envy and cut straight to greed."

15 YEARS AGO
May 23, 2001

In a cover story titled "At Your Service," we interviewed people with keys to some of the most exclusive doors in the city—top hotel concierges. Accustomed to outrageous requests, the seasoned pros gave us the dirt on some of the most memorable demands their pampered clients have made. Like: "I once had a guest who needed a special incubator designed specifically for ostrich eggs," recalled David Jamieson, a (then) 33-year veteran of the Copley Plaza Hotel. Talk about rare birds.

10 YEARS AGO
April 19, 2006

In this Luxury issue (which also contained a not-so-PC "Gold Digger's Guide" to marrying a millionaire), we profiled local fashion scion Alan Bilzerian and asked him what public figure he thought was in most dire need of a fashion makeover. His answer: "Oh, shit. You don't have enough room. But Donald Trump would top the list." Still true.

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FROM HEATH PROPERTIES & AMY JACOBS





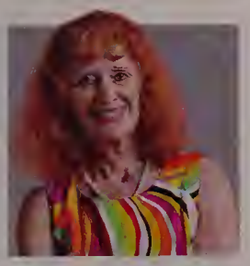

STYLE

CHAIN REACTION

It's layering season, so go ahead and deck yourself in the daintiest of necklaces. / *Sarah Hagman*

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ouimillie 121 Charles St., Boston (617-982-7962) ouimillie.com;
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PHOTO: HOLLY RIKE. MODEL: JESSLYN / MAGGIE INC



Books / *Mopsy Strange Kennedy*

THE OCEAN'S DEVOTIONS

AN ELITE SWIMMER SHARES HOW SHE HEALED A BROKEN HEART AND RETURNED TO THE OPEN WATER.

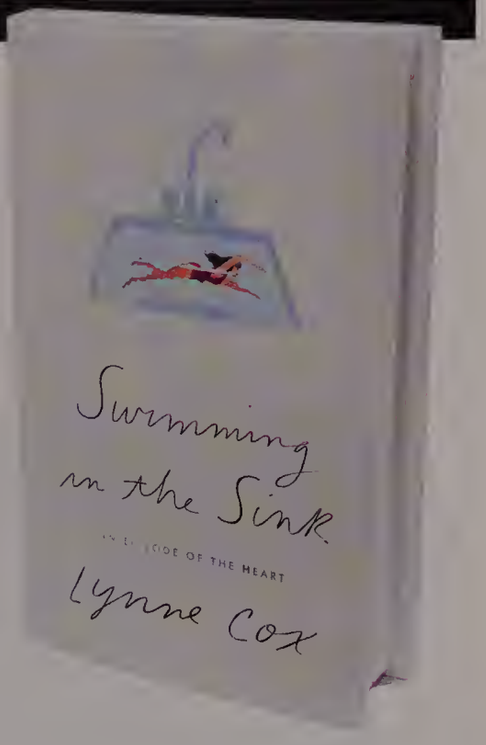
***Swimming in the Sink* by Lynne Cox**
Published by Knopf, 240 pages, $25

BOSTON-BORN LYNNE COX GREW UP TO become an indomitable swimmer in wild oceans. At 15, she'd swum across the English Channel; at 45, she swam more than a mile in 32-degree water off Antarctica, wetsuit-free. In acts of liquid diplomacy, Cox swam between countries in tension, traversing the Bering Strait to promote peace between the United States and the Soviet Union and later stroking heroically from Argentina to Chile to foster cooperation there.

In previous books and this new memoir, her writing captures both her icy exhilaration in these extraordinary athletic adventures and the spiritual connection with nature her unique ocean-going made possible. But this chronicle focuses on a daunting challenge on dry land. After the deaths of her ailing parents, whom she'd patiently cared for, Cox became the patient, suffering from atrial fibrillation as a result of the appropriately named broken heart syndrome. Treatments ensued; the threat of a possible heart transplant loomed. Swimming, of course, had to be suspended for a time, though she "swam" using the sink as her mini-ocean, moving her arms through ice water to reacclimate to the cold.

Friendships, including one with a doctor who anxiously feared Cox's death, sustained her. And the energy she'd given to swimming was redirected into the discipline of emotional bravery. An injured firefighter friend, affectionate and philosophical, helped her set new goals. And there's romance, too. She finds cozy confluence with Steven, a musical man, discovering real synchronicity between their worlds. Cox must have a mystical pen that can write in the water, as she captures its immediacy beautifully.

FROM PAGE 45: *When I am swimming I feel like a musician discovering nuances in sound, color, and rhythm. My body is the instrument and the ocean is the symphony. I immerse myself in music and hear and feel the ocean's movements. We create music together. I hear the driving beat of my arms and legs and the song of my breath and bubbles.* ◆



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BEST OF BOSTON 2016



THE MAINE THING: Come late fall, the crowds clear out, but cozy delights like a pour at Old Vines Wine Bar and a bed at the recently renovated White Barn Inn remain at the ready.





Traveler's Checks

Feel the heat at Flaming Gourmet, which stocks salsas, jams, spreads, dips, mustards and a staggering wall of hot sauces that includes some of the hottest in the world—One Fuckin' Drop at a Time Hot Sauce and El Yucateco's chile habanero sauce among them.

Even more breathtaking seaside vistas can be found a 25-minute drive away (it's worth it) at Ogunquit's Marginal Way, a 1.25-mile walking trail atop cliffs that line the southern Maine coastline.

The Escape Artist / *Alexandra Cavallo*

TURN A NEW LEAF

DRINK IN THE FLAVORS AND SUMPTUOUS COLORS OF THE OFFSEASON KENNEBUNKS.

MANY NEW ENGLANDERS THINK OF the bridge-adjoined towns of Kennebunk and Kennebunkport, Maine, as summer destinations for well-heeled preppies in pursuit of upcharged clambakes and pristine—if crowded—beaches. However, the savvy weekend jaunter would do well to trade the Nantucket Reds and boat shoes for a scarf and boots: The Kennebunks, most famously home to the Bush family's summer compound, also make for a cozy offseason retreat for the leaf-peeping set.

And the peeping is *good*. Come late fall, the Maine coastline is set ablaze in deep reds and burnished golds, providing striking contrast to the craggy jetties and still harbors where sailboats and weathered fishing trawlers remain moored, more for scenery than use as the mercury dips. Moor yourself at the quietly elegant White Barn Inn, nestled in the woods just a short walk from Kennebunkport's main drag.

The five-diamond resort houses a much-lauded five-star restaurant, and recent renovations that refurbished 11 of the 26 rooms also added a more casual bistro. A steaming mug of whiskey-spiked cider in the lobby provides warm welcome—and the fortitude needed to leave behind the resort's cushy amenities for a bracing stroll into town (or a bike ride, as the inn offers free rentals, complete with wicker baskets).

Your first stop: Coffee Roasters of the Kennebunks. A large cast-iron roaster serves as the bustling shop's centerpiece, and a cup of strong, aromatic coffee will run you one dollar—you may think you heard the friendly proprietor incorrectly. After you've recovered from this reverse sticker shock, browse the shop's wares, which include artisanal olive oils, jars of various pickled delights, bulk tea and spices and, of course, bags of fragrant, nutty beans to take home; the French roast is particularly fine.

Once you're properly caffeinated, it's time to sightsee. Whether by bicycle or by car (or by foot if you're intrepid), a trip along the winding coastline is mandatory. Photo-ops of sweeping harbor vistas, backlit by fiery foliage, wait around every

SAILBOATS, OLD VINES WINE BAR, ALEXANDRA CAVALLO

bend of the road—including the aforementioned Bush compound. Snap a pic for the folks but don't attempt an up-close look; two imposing black SUVs sit in the sprawling estate's drive, even in the offseason. Never mind, as political buffs can get a fix at the Ramp, a quirky, ramshackle dive that offers unparalleled views of Cape Porpoise Harbor. Order a lobster roll and a bowl of chowder (both authentic and tasty) and post up at the bar to ogle the restaurant's many pieces of flair—signed Patriots helmets, vintage Sox pennants, old Bush and Kerry campaign posters, a splintered Boston police barricade, a framed black-and-white photograph of George and Barbara and, in the corner, a leering piñata caricature of one Donald J. Trump. Not a surface or raw wooden beam is left uncovered.

One could easily linger over pints all day, watching the sun dip below the tree line and paint the harbor with even more vivid brushstrokes, but there's more to see—and to drink. Stop back at the inn for a warm sweater and teatime in the drawing room. Sip some Earl Grey or grab a snifter of good brandy from one of two large glass tumblers that guests are welcome to tap at their discretion. Thusly fortified, make your way back into town, this time to Federal Jack's, a brewpub that sits above the Kennebunkport Brewing Company, a seven-barrel brewery from which the now Portland-based Shipyard Brewing Company was born. Peek in the open windows at the beer brewing in large metal vats and read the placards that serve as a DIY brewery tour and explain KBC's brewing process—all to better your understanding of what you'll be quaffing upstairs, where the hopping Federal Jack's offers seven drafts. Order the Old Thumper, a 1985 British Grand Champion bitter ale, or a flight to sample them all.

If vino is more to your taste, end your afternoon at Old Vines Wine Bar, a chic purveyor of offbeat wines from small producers around the world that wash down tasty nibbles (spring for two orders of the fried shishito peppers with Hawaiian sea salt and Japanese mayo). Pro tip: There's a nightly happy hour from 5 to 6 pm that grants 50 percent off any 6-ounce pour. If the weather permits, take your wine outside to recline in one of the Adirondack chairs or at one of the picnic tables that surround a blazing fire pit. Make friends with the other sweater-bundled drinkers around the fire: You'll be seeing them later for a nightcap at Ryan's Corner House Irish Pub & Restaurant, a no-frills dive that serves as your last stop before you sink into sleep beside your crackling in-room fireplace back at the White Barn, a snifter of brandy glowing warmly on the bedside table. ◆

***Coffee Roasters of the Kennebunks**, 163 Port Road, Kennebunk (207-967-8304) coffeeroostersofthekennebunks.com; **Federal Jack's Restaurant & Brewpub**, 8 Western Ave., Kennebunk (207-967-4322) federaljocks.com; **Flaming Gourmet**, 28 Dock Square, Kennebunkport (207-967-8825) flaminggourmet.com; **Marginal Way**, 23 School St., Ogunquit (207-641-2200) marginalwayfund.org; **Old Vines Wine Bar**, 173 Port Road, Kennebunk (207-967-2310) oldvineswinebar.com; **The Ramp Bar & Grill**, 77 Pier Road, Kennebunkport (207-967-8500) pier77restaurant.com; **Ryan's Corner House Irish Pub & Restaurant**, 17 Western Ave., Kennebunk (207-967-3564); **White Barn Inn**, 37 Beach Ave., Kennebunk (207-967-2321) whitebarninn.com*

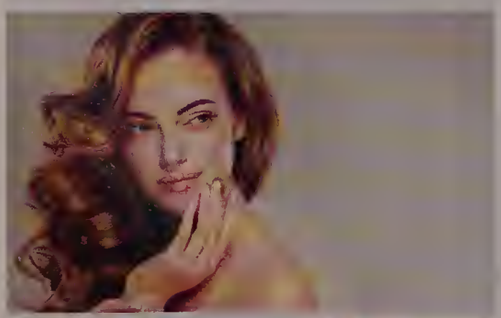


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SMALL BUT MIGHTY: En Boca's menu is stocked with a variety of small plates.





Dining / *MC Slim JB*

BESO EN LA BOCA

EN BOCA BRINGS UNCOMMON VERVE TO MEDITERRANEAN SMALL PLATES.

DESPITE HAVING TAKEN THE BOSTON dining scene by storm more than 10 years ago, the small plates concept remains a divisive one. Objections range from "I never know how many dishes to order," to "Seems like a bill-padding scam to me," to "I hate to share." Myself, I respect the ancient cuisines from which the tradition springs, much prefer five or 10 tastes to a rote app-entree-dessert progression and have family and friends who are the sharing type. But if you're going to offer a long menu of short courses, you had better execute consistently. En Boca, a new Harvard Square small-plates restaurant that laps the Mediterranean with accents from Portugal to the Levant to the Maghreb, manages to do exactly that, with occasional flashes of unexpected French refinement.

Executive chef Benjamin Lacy doubtless honed some of that Gallic flair and love of local sourcing in previous stints at Ten Tables Cambridge and Bondir. Wolf Meadow Farm ricotta ($8) could not be simpler—a fine, tangy sheep's-milk ricotta sprinkled with teeny wild herbs and served with good grilled Iggy's bread. There's some beautiful local foraging reflected in a generous bowl of fire-roasted wild mushrooms ($10), plus a fierce whiff of garlic and savory fresh herbs. (Skip the $8 Burgundy black truffle upgrade, which barely registers.) A blackboard behind the bar lists a few options for charcuterie and cheese, including worthy entrants like Vermont's Blue Ledge Farm blue ($6), tastily arrayed with marmalades and preserves, pickled red onions, fried almonds, baharat-dusted olives and more good bread.

Slow-roasted beets ($9) get a pretty plating and balance to their sweetness from rainbow radish slices and some eye-watering horseradish-flavored cloumage; this underlying layer of sauce or vegetable puree is a Lacy leitmotif. Familiar blistered shishito peppers ($9) get a nutty, garlicky lift from breadcrumbs tinged with Catalan romesco. Cauliflower ($9) and Brussels sprouts ($9) receive the ubiquitous-for-a-reason treatment of crisp frying plus a fatty accent, respectively strained yogurt (with Indian-inspired spicing) and skin-on pork belly. Poached farm egg ($13) is a dish of gentle comfort, the egg haloed by oily, spicy, minced chorizo, all resting atop a bed of soft, buttery polenta. Grilled oysters ($12) dress perfect local specimens in a dark, umami-rich bagna cauda and top them with little curls of pickled sunchoke: three superb little bites.

HOLLY RIKE

Heartier meat- and seafood-centric plates swell to the size of generous conventional appetizers. Baked piquillos ($15), vividly red sweet peppers, get a rich, tender filling of braised beef shank—oxtail on another visit was as delectable—and some good celery-root slaw. Lamb meatballs ($14) are crisp and juicy, sounding another subcontinental echo with Madras-style curry in the turnip puree underneath and a crisp turnip/pepper chutney on top. Wood-grilled octopus ($15) offers one example of Lacy's pinpoint cooking of cephalopods: The entire tentacle, from its meaty upper portion to its skinny tip, boasts both char and elusive tenderness, a thin chermoula on the plate offering an evocative whiff of North Africa. Another is baby squid a la plancha ($11), which also triangulates perfect tender doneness, pine nuts offering crunchy, sweet contrast to vinegary pickled peppers—like a healthier, more balanced rendition of Rhode Island-style fried calamari.

A couple of heftier entrees serve as big shareable centerpieces for two or more, like braised Rhode Island lamb neck ($29), a gorgeous hunk of tender and fatty lamb, and a superb version of a roasted half-chicken ($25), which Lacy brines for most of a day and then sous-vides in duck fat to fantastically juicy, flavorful results. With its sides of chunky sunchoke puree, baby arugula and skinny sunchoke pickles, this could also serve as a single-plate meal for the dyed-in-the-wool small-plates hater.

The short dessert list again straddles French classicism and further-eastern Med flavors. A pots de crème ($9) comes topped with preserves, chopped pistachios and crushed nougat, while a fluffy rendition of the Egyptian semolina cake babousa ($9) is rum-glazed and dolloped with sweet chantilly crème. Specialty cocktails aim culinary and tend to land sweet, as in the Brattleberry ($13) of gin, orange and elderflower liqueurs, lemon, blackberries and a fizz of sparkling wine. Wine lovers are better served by a couple dozen by-the-glass options (most in the $8-$13 range, a few fancier ones $16-$35, all kept fresh by an argon-gas system) and more than 40 bottles ($35-$115, most under $60), leaning heavily on France, Italy, Spain and Greece, plus half-a-dozen sherries ($6-$25). Beer and cider geeks get good attention with six drafts and two dozen packaged options ($4-$26) sourced mainly from New England.

The romantically dimly lit 86-seat dining room and spacious 18-seat bar get a little streetlight from the tall front windows, though monotone accents and dark wood throughout soak most of that up, a few eye-catching paintings and objets d'art providing rare splashes of color. Service runs a little young and green but exhibits just enough polish not to undermine the elegant-casual vibe. In a town awash in well-intended but often-pedestrian mezze and tapas, En Boca brings a welcome culinary eclecticism and just enough French refinement to gain a distinctive place in our small-plates firmament. ◆

***En Boca**, 8 Holyoke St., Cambridge (857-259-6321) enbocacambridge.com **Hours:** Sun.-Wed., 11 am-10 pm, limited menu till midnight; Thu.-Sat., 11 am-11 pm, limited menu till 1 am **Reservations:** Yes **Parking:** Metered street spaces, nearby garages **Liquor:** Full bar*





1. Audrey Paek, co-founder of Visionary Steps, and ATASK board chair Sarah Kim, general counsel to the state treasurer



2. Event emcee Janet Wu, journalist, and Candice Wu, fashion designer



3. Angela Lin, enforcement attorney at the U.S. Securities and Exchange Commission, and Deana El-Mallawany, assistant U.S. attorney



5. Minita Shah-Mara, director of workforce initiatives at Biogen, and Dawn Sauma, co-executive director at the Asian Task Force Against Domestic Violence

Proper Bostonians / *Dana Bisbee*

COMMON THREADS

HIGHLIGHTS FROM HIGH SOCIETY

➜ The Asian Task Force Against Domestic Violence (ATASK) hosted its 23rd annual **Silk Road Gala** on Nov. 5 at the John F. Kennedy Presidential Library and Museum. The event featured chef stations from area restaurants, a silent auction and cultural performances, and the 350 guests raised more than $200,000 for advocacy services, outreach and education programs for Pan-Asian survivors of domestic violence and their families.

➜ On Nov. 16, Tailored for Education held **Tailored on the Town** at the Lenox Hotel. Founded five years ago, the charity has provided more than 40,000 school uniforms for impoverished children around the world. Dressing their best for the cause, 175 people gathered at the cocktail party featuring an open bar, passed hors d'oeuvres and silent and live auctions, raising $50,000.



2. Elisha Daniels, personal stylist at Neiman Marcus, and Karen Moran, middle school teacher



3. Dorothy McKeon and Margie Lamir-Heger, physical therapy director at Dedham Health & Athletic Complex



4. Carolynn Cong, securities analyst at Goldman Sachs, Bridget Cuff, trader at KCG, and Marissa Bertorelli, associate at Goldman Sachs



4. Xin Zhen, private client consultant at Burberry, and Madeleine Capino



1. Tailored for Education co-founders Megan Kelly, trader at the Baupost Group, and Jessica Roy



5. Lauren Beckham Falcone, on-air personality at Greater Media Boston, and Alan Rouleau, owner of Alan Rouleau Couture



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Movies / *Brett Michel*

FOR THE DREAMERS

DAMIEN CHAZELLE'S TOE-TAPPING THROWBACK TO MUSICALS PAST IS ONE FOR THE HEART.

IF YOU'VE EVER BEEN CAUGHT IN STAND-STILL traffic on the way to work, with no possibility of movement on the horizon, you've likely fantasized about simply abandoning your vehicle right there on the highway and walking. In the audacious opening sequence of Damien Chazelle's swooningly romantic *La La Land*, the drivers trapped on the ramp connecting Interstate 105 to the 110 in Los Angeles do exactly that, but their next actions are even more unexpected: One by one, they begin to sing, then dance, until every last person has shed their seat belts to form a limber chorus line freed from the shackles of commuter frustration. Over the next few minutes, Chazelle will take your breath away as he mounts a jaw-dropping production number that will set your toes tapping. Even if you're not a fan of movie musicals, he'll quite possibly make a convert out of you.

Providence-born, Harvard-educated writer/director Chazelle, a 31-year-old who broke through two years ago with *Whiplash*, another picture built on a backbone of jazz-inflected beats, is smart to immediately announce what you'll be in for with this bravura calling card that sets the tone for the two hours to come. While *Whiplash* turned on the intense battle of wills between Miles Teller's drum student and J.K. Simmons' drill sergeant-like instructor, here Chazelle has crafted something closer in spirit to his little-seen 2009 debut, *Guy and Madeline on a Park Bench*, a black-and-white, Boston- and New York-set romantic charmer that fused Hollywood musical traditions with a verite style that would have made the late, great John Cassavetes proud.

Not content to simply repeat himself, Chazelle immediately and slyly announces his grander ambitions for *La La Land* when the boxy, black-and-white frame that first appears in the center of the screen expands outward to reveal a wildly colorful, ultra-widescreen image that's been overlaid with the classic CinemaScope logo, denoting films that that have been lensed in the 2.55:1 aspect ratio. Taking advantage of the extra real estate afforded them by this format, Chazelle and ace cinematographer Linus Sandgren (*American Hustle*) push their incredibly agile camera in and around the performers who leap and twirl over their cars' hoods in one long, seemingly unbroken take (which actually entailed a weekend of location shooting on the real I-105).

Composer Justin Hurwitz, who's scored all three of Chazelle's films, provides stellar accompaniment as the singers and dancers celebrate "Another Day of Sun" via catchy lyrics (courtesy of Benj Pasek and Justin Paul). But it's actually winter in LA, and the warmth of this sequence ends with a sudden chill when the big-band beats cede and the camera settles on the raised middle finger of aspiring actress Mia (Emma Stone). She's been too distracted running lines in her Prius en route to an audition to notice Sebastian (Ryan Gosling), the jazz pianist who's been fruitlessly trying to pass her in the traffic jam. In what will become a running gag, "Seb" loudly honks the horn of his convertible to get Mia's attention, prompting her to flip him off.

DALE ROBINETTE

LA LA LAND ★★★★

Starring Emma Stone, Ryan Gosling, John Legend, Rosemarie DeWitt, Damon Gupton, Terry Walters, Callie Hernandez, Sonoya Mizuno, Jessica Rothe, Finn Wittrock, Josh Pence, Nicole Coulon and J.K. Simmons. Written and directed by Damien Chazelle. At Assembly Row, Boston Common, Coolidge Corner, Kendall Square and in the suburbs.

This is the first time Seb and Mia will cross paths, but it certainly won't be the last. As winter gives way to spring, they continue to drift into each other's orbit, unable to escape love's gravitational pull during a series of song-and-dance numbers (many of them exquisitely captured during the magic hour by Sandgren) that culminate with the duo quite literally lifting into orbit, dancing among the stars projected on the Griffith Observatory's Art Deco dome in Los Feliz.

To casual viewers, it might appear that Chazelle shares their appreciation for the MGM musicals of the '40s and '50s, but those with a more expansive cinematic palate may recognize that his heart beats with a passion for the '60s confections of French director Jacques Demy and composer Michel Legrand, whose best-known collaboration remains 1964's plaintive romantic drama *The Umbrellas of Cherbourg*. Chazelle draws even greater inspiration from Demy and Legrand's

Even if you're not a fan of movie musicals, [Chazelle will] quite possibly make a convert out of you.

lighter, later effort, 1967's *The Young Girls of Rochefort*, from its bright primary colors to its emphasis on jazz and large-scale dance numbers.

Which isn't to say that he leaves the magic of Hollywood behind altogether. While Legrand was fond of moving his musicals forward almost exclusively through song, Chazelle transitions his actors from dialogue to singing and dancing when it feels organic and natural, like in, say, 1951's *An American in Paris*—and the results are electric. If you're a fan of Vincente Minnelli's multiple Oscar winner, then you'll absolutely recognize echoes of that film's climactic flight of fancy between Gene Kelly and Leslie Caron in Chazelle's masterful staging of a dream-like dancing duet.

This scene benefits hugely from the preceding two hours we've spent getting to know Seb and Mia, characters who are fully formed, warts and all, thanks to the sympathetic and heartbreaking performances of Gosling and, especially, Stone. Working together for the third time (after 2011's *Crazy, Stupid, Love* and 2013's *Gangster Squad*) has clearly contributed to a winning chemistry that more than makes up for the creaky old trope—boy meets girl, boy loses girl, boy tries to win her back—that plays out across the film's four seasons. Despite this narrative familiarity, the emotional payoff Chazelle builds toward is huge, and as Stone plaintively croons in one of this tale of love and sacrifice's lovely songs, it will speak volumes to "the ones who dream." ◆





Music / *Paul Robicheau*

HOLIDAY GREETINGS

TEXAS SIBLINGS STEER A FOLK-ROCK BIG BAND FOR ALL SEASONS.

THE OH HELLOS' CHRISTMAS EXTRAVAGANZA
plays the Paradise Rock Club on Dec. 17.

With a nine-piece band that boasts a banjo, a violin and two drummers, the Oh Hellos know how to harness some glorious chaos. "We're really fortunate to have these really stellar musicians who rise to every challenge we put to them and manage to be wildly energetic and look like they're going to hurt themselves," says Tyler Heath, who co-leads the folk-rock outfit with his sister Maggie.

Hopefully the musicians won't sustain bodily injury—even if they overdo it for the holidays—when the group invades the Paradise Rock Club on Dec. 17 as part of an eight-city tour dubbed the Oh Hellos' Christmas Extravaganza.

"We bring in the endearing family awkwardness that we grew up with," says Tyler, 28, noting the siblings had to "perform in front of the whole family, which is now what we do for a living. Everything about Christmas as we were growing up, everything that we felt, enjoyed and endured, we'll try to share that."

There's nothing awkward, however, about *The Oh Hellos' Family Christmas Album*, released in late 2013 and repackaged last year but never supported on tour before. "I think we've played it live at three shows," he says, "and one of them was a New Year's show, which might have been an ill-considered move."

Most pop acts that offer seasonal tidings tend to play the repertoire fairly straight. But for their Christmas record, the Oh Hellos drew on orchestral ambitions to craft four movements that weave several carols (including "O Come All Ye Faithful," "Silent Night" and "Joy to the World") into original arrangements that blend solemnity and exultation. On tour, they'll contrast those hymns with other Christmas tunes that singer/guitarist Tyler describes as "definitely silly."

"Everything's going to feel and look real Christmasy," he says of a live show to be evenly split between holiday fare and the Oh Hellos' own originals. Yet perhaps it's fitting that a group that began in 2011 after the siblings recorded a song for their mother's birthday would indulge in such a family-centric holiday.

"We bring in the endearing family awkwardness that we grew up with."

"We did grow up in a musical family," singer Maggie, 24, says on a joint call with her brother from their home base in San Marcos, Texas, noting that their mother was the daughter of a band director. "We grew up in a very encouraging atmosphere and took piano at an early age, whether we wanted to or not."

The Heath kids grew up on a '90s diet of contemporary Christian music ("Because that's where the car radio was always tuned," Tyler says). Maggie participated in choir, and they both played in the high school band. But she later fell for the pop band OK Go as well as metal, while he shifted from Christian rap-rockers DC Talk to the quirky pop cult band Tally Hall. And they both became fans of Sufjan Stevens, whose use of banjo in orchestral indie-rock clearly echoes in the guest-dotted *The Oh Hellos' Family Christmas Album*.

"One of the big things for me that I like about Sufjan's music, and specifically the banjo, is that he doesn't play it in a bluegrass style," Tyler says. "He plays it like finger plucks. It's softer and gentler."

For the Oh Hellos' own dynamics—which swing from solemn to giddy, from almost a cappella vocals to textural outbursts—Tyler also credits his study of classical orchestral composition. "Those big dynamic ranges, I love that kind of stuff," he says, "and I'm always trying to bring more of that into the music that we write."

Perhaps that's why it didn't take long for the siblings—who made the Oh Hellos' 2012 full-length debut *Through the Deep, Dark Valley* almost entirely by themselves as a bedroom project—to enlist other players, largely to convey the music onstage.

"We thought we'd put that record out and no one would pay attention, and we'd say, 'OK, we enjoyed that,'" Tyler says, calling their growth "incredible." In more ways than one. Of their current, electric live nine-piece, he says, "The energy shoots through the roof." ◆

For more music coverage, check out Paul's "Weekend Ideas" at improper.com.

LAURIE HEATH

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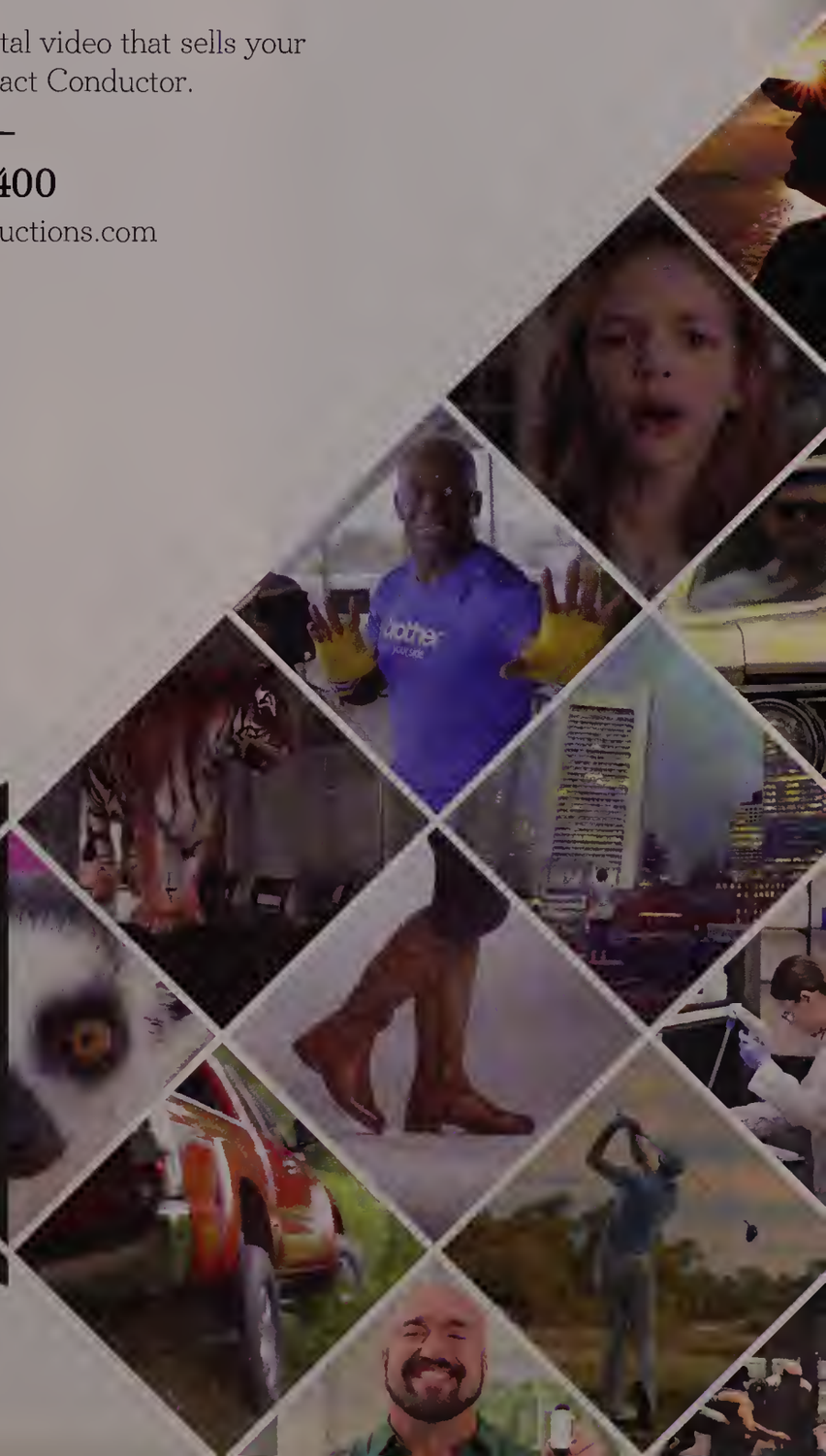
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Ez Sez / *Ezra Dyer*

FOOL'S GOLD

THE ONE GOOD THING ABOUT BEING DUMB? YOU'RE NOT ALONE.

THIS IS A SAFE PLACE TO TALK ABOUT stupid people. Because if you're reading this, then, ipso facto, you're smart. And anyway, I have license to talk about dimwits and mouth-breathers, because I are one. For the past 10 weeks or so, I've been living la vida dum-dum.

Here's what happened: I was out in my garage, working on the awesome street-legal golf cart that I bought from a military surplus auction, as one does. Abruptly, I felt woozy, and I staggered inside to the kitchen, where I sat down on the floor with the room spinning. It felt like I'd been tapped by a magic wand that made me instantly drunk, which isn't as cool as it sounds. The spins quickly subsided, but ever since then—late September—I've been a little bit off-kilter, balance-wise. When I turn my head, there's a subtle delay on the vestibular adjustment. It's like I've stepped through a portal and I'm experiencing the world from the perspective of Wiz Khalifa after a lengthy bong sesh. Which, again, isn't as cool as it sounds.

The verdict is that I've got some sort of inner-ear infection or disorder, and apparently the way you deal with those is to take a handful of motion-sickness pills and wait it out. After a while, your brain is supposed to recognize the bad signal and compensate for it automatically. In the meantime, you look normal but feel like a Nebraskan dropped onto the deck of the Andrea Gail during *The Perfect Storm*. Billy, can ya hear me? You're headed right for the middle of the monstah!

The dizziness is unpleasant on its own, but it also comes with an insidious side effect: It's made me dumb. Or at least, dumber. Look, I was never getting the invite for Mensa in the first place, but this balance problem seems to have eroded my cognitive capabilities, too. The mental horsepower that I'm devoting to staying upright has to come from somewhere, and I feel like most of the people featured in *Making a Murderer* probably have a few IQ points on me right now. Perhaps I could move to Wisconsin, steer clear of the Manitowoc police and just run a nice junkyard or something. People around there would refer to me as "Smart Ez" because when I yell wrong answers during *Jeopardy!* I remember to put them in the form of a question.



DOUBLE TROUBLE: Feeling dizzy and dumb can be a bad combo.

The unfortunate fact is that smart people are a minority and the evidence is everywhere. Remember a couple of months ago when that plane was burning on the runway at O'Hare and a video showed some of the passengers just casually walking away? Hey, it's only a few thousand gallons of jet fuel raging into an all-consuming inferno right behind you—no need to hurry. Not that you really could anyway, since you took the time to grab your wheelie bag. When faced with the choice between Joan of Arc-style immolation or losing your travel-sized Colgate, you gotta wrestle that carry-on out of the overhead bin and saunter to safety.

There are more examples. Endless ones, really. If you want to question the primacy of mankind, just go take a drive somewhere. It'll be less than 10 minutes before you witness a maneuver that prompts you to conclude that we'd be better off if evolution had gone in a different direction and humans were the stars of Land World, a theme park built by the dolphins.

If you're none too bright, then you'd better be friendly and attractive, and I'm afraid I'm striking out there, too.

I recently met a friend of Neil deGrasse Tyson, and I said, "Tell Neil that he's lucky his parents didn't name him Maurice. Because then his name would be Mo deGrasse." Get it? Like a lawnmower! I don't understand why people in Australia don't fall off the earth.

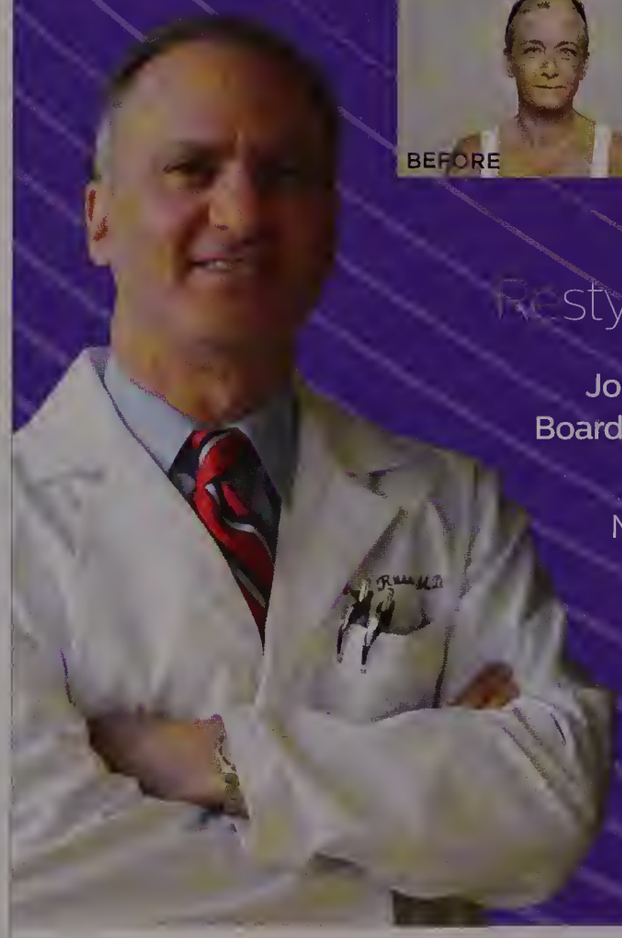
If you're none too bright, then you'd better be friendly and attractive, and I'm afraid I'm striking out there, too. Exercise is highly unpleasant on shaky sea legs, so I haven't been working out as often. And the general feeling of crappiness instills a short temper. For example, I recently installed a doorstop in a bathroom, and I positioned it too far down the wall to prevent the door from hitting a towel rack (see: dumbness, thorough). Somehow, both my mother-in-law and my sister-in-law's boyfriend ended up in the bathroom with me, critiquing my doorstop position. Under normal circumstances, I'd laugh at the absurdity of this situation and perhaps make a wry comment about practical applications of the Pythagorean theorem. Instead, I said, "Thanks for the advice, construction experts!" and stormed out in a tantrum. Life is hard when you're fat, dumb and angry.

I'm hoping that my condition is temporary and I'll soon return to being a prime specimen of humanity. But in case I don't, I'm ready to embrace my new normal. I'll LOL at *Kevin Can Wait* and uncritically believe every story that gets shared on Facebook. You know, like millions and millions of other people. I might be dumb, but at least I won't be lonely. ◆

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Soroff On / Tracee Chimo

LEADING LADY

THE *FINGERSMITH* ACTRESS RIFFS ON HER POTTY MOUTH, HER SINGING VOICE AND PLAYING BADDIES

ACTRESS TRACEE CHIMO IS CURRENTLY STARRING as a Victorian pickpocket in the American Repertory Theater's production of *Fingersmith*, playing at the Loeb Drama Center in Cambridge through Jan. 8. Born and raised in Saugus, Chimo studied acting at Salem State College and moved to New York to pursue her career. In 2009, she appeared in *Circle Mirror Transformation* and followed it up with *Bachelorette*, but her breakthrough role was in the darkly comic play *Bad Jews*. On television, she has appeared on *Orange Is the New Black* and *The Good Wife*, and her film credits include Judd Apatow's *The Five-Year Engagement* and Clint Eastwood's *Sully*. She can now be seen in *People of Earth*, a TBS comedy about a support group for alien abductees that premiered in October. She lives in New York.

JONATHAN SOROFF: So are you a fingersmith?
TRACEE CHIMO: Am I a thief? No. I used to steal bubblegum when I was a kid. But I'm not a skilled pickpocket.

Did you study it for this role? I did. I studied a lot of the thieves in Victorian England, and they were primarily women, which I did not know. Isn't that amazing? So many women. I think it was easier for them to get closer to wealthy guys.

What else did you pick up? Well, especially in the East End, they were very tomboyish, and I'm sort of a tomboy. I gravitated toward them. A lot of them dressed in men's clothing, and they were small. They were sneaky and fast.

Your favorite thing about Saugus? The Hilltop Steakhouse, which is no longer there. The orange dinosaur... Seriously, I loved growing up there. We were always in Boston, and it was only 15 minutes away by T.

Thing you miss most about Boston? I miss every single thing, all the time. I am constantly missing Boston. I have a real love relationship with this city. I come back as often as I possibly can. One of the reasons I wanted this job so badly was to be back here. The vibe here is a little more chill than New York City. It's a little more relaxed. And I miss sports. I'm a huge Red Sox and Bruins fan. I started going to Bruins games when I was 3 with my dad.

Most Bostonian thing about you? My potty mouth. I swear like a truck driver.

***People of Earth*—do you believe in aliens?** No, I've never really thought about them.

What drew you to that role? I was so interested in being in a comedy and in playing a girl who was in a bad marriage. Playing someone who's going through something super-emotional and yet being part of a comedic show—it was interesting. As the show goes on and more episodes come out, you'll see that the arc of Chelsea is quite big, on the scale of something that's devastating, like being emotionally distanced from your partner or a marriage breaking up.

What do you think the play *Bad Jews* says about people? You know, everybody always asks me, or a lot of people think, that that play is about being Jewish. It's not. It's about being a part of a family. Everybody can relate to that. Everybody fights with their family. Especially when they're devastated by something like a death.

"I don't really have any interest in playing the same role twice.... I try to choose things that will challenge me and push me."

Did you get a lot of flak for playing that role? I did. A lot of people had a problem with my character. I got heckled a lot. And the playwright, Josh Harmon, always said to me, "It's because the character is female. I guarantee you if I had written her to be a male, people would just be like, 'Wow, that's a strong person.'" I got bothered coming out of the theater. That play made people really angry.

Biggest audition disaster story? Oh, God. So many! But the one that's sticking out to me is when I auditioned for *Bullets Over Broadway* for Woody Allen. I honked in front of him. I don't sing that much. I just stunk. It was awful. Susan Stroman, the big choreographer and director, had me sing "Happy Birthday," because I'd bombed my audition so badly. They called me back a week later, and I said no.

Worst job you ever had while you were a struggling actor? I had a lot, because I didn't work for the first seven or eight years that I was in New York. I was a dog-walker, which I loved. I was a bartender at a little bar in the East Village. It was called Jimmy's No. 43, and I was there for about two years. First I was a waitress there, and then they moved me over to the bar, because I was a terrible waitress. I didn't hate either of those jobs, or even when I was cutting keys at a hardware store. The only one I really hated was when I was a temp at an advertising firm, and the people were so horrific. I felt so small. The boss was sleeping with one of the women at the firm, and I would hear them having sex in his office. It was awful.

You've been praised repeatedly for your ability to completely disappear into a role. Do you come by that naturally? First of all, thank you. That's incredibly flattering to hear. I don't really have any interest in playing the same role twice, so maybe that's where that comes into play. I try to choose things that will challenge me and push me out of whatever box I might be in.

Is there an actor whose career you'd like to emulate? Definitely Helena Bonham Carter. She always plays those offbeat, different kinds of characters. I really respond to that...

Except that she can sing. [Laughs.] I know! I've gotta work on that. I also love Kate Winslet, Cate Blanchett, Marion Cotillard, Tilda Swinton.

What do you think your single biggest asset is as an actor? I like to surprise the people that I'm working with on stage. I like to do things that are not conventional. For instance, this character in *Fingersmith* is unlike most female roles, and I like to make those characters as real as possible.

Any role you feel you were born to play? Harley Quinn in the *Batman* movies. [Laughs.] I love to play bad people. Maleficent is a big one. I loved her.

Thoughts on theater critics? [The plastic fork with which she's eating a salad snaps in two, and she breaks into hysterics.] That's my answer. [Laughs.] It's perfect. I actually don't read reviews. I think they're for producers and other people. I don't think actors should read their reviews. You can't let everyone grade your paper. ◆

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STAND THE HEAT

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BY MEGHAN KAVANAUGH
PHOTOS BY HOLLY RIKE

SOUNDTRACKS TO KITCHENS in even the finest dining establishments can be a cacophony of controlled chaos: pots clanging onto the range, meat sizzling in oil, flames shooting up around the edges of pans, shouts of "Yes, chef!" as orders are placed. But instead of keeping the scene hidden behind closed doors, a number of restaurants around the city invite guests to dine mere feet away from the action. For those celebrating a special occasion, the chef's table is now an option to rival the quiet candlelit corner, and while custom touches can range from menu personalization to tabletop decor, what really helps diners stand the heat in the kitchen is the personal attention from the chefs themselves.

Take Outlook Kitchen and Bar executive chef Tatiana Rosana, who embarked on a special field trip when a guest booked the chef's table for his wife's birthday, aiming to accommodate her food preferences and strict religious diet.

"In order to make the experience as enjoyable for her as possible, I actually went with them to the farmers market before their dinner," Rosana recalls. "She handpicked the ingredients she liked. She taught me about her religious restrictions, and we tailored her menu before she even stepped foot in the restaurant."

The couple then dined at the two seats located at the end of the chef's pass between the dining room and the open French kitchen, watching Rosana plate dishes with the precision and artistry one would expect from a chef with a background in both art and biomedical science.

"All the dishes get plated for the entire dining room right in front of our guests," she explains. "Tickets are called, dishes are fired, food is seasoned and tasted, and they get to experience it all. I get to interact with our guests face-to-face throughout the night."

And though the table doesn't cost more than any other Outlook reservation for two, it also comes with personalized attention from the bar staff, who help guests pair cocktails or wine with each course.

"So few moments in our industry allow for us to get as intimate with our guests and our food as our chef's table does," Rosana says. "I want them to feel the soul of the menu, the pulse of the kitchen."

In return, restaurant staff get to witness some pretty special moments themselves. Bar Boulud's Samantha Harrison, who manages private dining reservations, recalls an evening when a couple got engaged while enjoying the seven-course chef's tasting menu in the 10-seat private room overlooking the kitchen. "The gentleman proposed after the main course, and the woman was so surprised and excited, she began crying," Harrison says. "We



MENTON

actually had to hold the next course until she could regain her composure."

Also located in a private room off the kitchen, the chef's table at Menton has a prime view of the cooking via a glass partition that also lets the culinary staff witness celebrations of all kinds. Seating up to 14, the space has been the site of many a proposal, as well as events like a 13-year-old's birthday party (complete with a magician and balloons), an opera performance, a cancer survivor's thank-you dinner for supportive friends and family and even a quiet evening for new parents who booked the table so they could have a night out with their 6-month-old without disturbing anyone.

"We want our guests to feel like they're enjoying dinner in our home," says Menton chef de cuisine Scott Jones. "I make sure to interact with every group, hear their story, share a few and usually have a glass of wine with them."

The entire kitchen gets in on the fun, singing "Happy Birthday" and plating dishes with candles. "Sometimes guests want the kitchen to greet them with a certain phrase or take photos with the kitchen staff in the middle of service," Jones says. "While they see how serious we are and how intense the kitchen can be, they also get to see how much fun we have."

Then, of course, there's the gourmet meal, which often starts with flutes of Champagne, followed by a six- or eight-course tasting menu, each with the option to add wine pairings, caviar and cheese courses, oysters and white alba truffles when they're in season. Guests can even plan their own goodie bags, taking home treats like macarons or chocolate truffles. Menus can be personalized with anniversary wishes or a company's logo, and each element of the decor is customizable as well, down to the flowers on the table. The restaurant's own florist regularly works within each guest's budget to create arrangements based on favorite flowers or color preferences.

"We help guests customize all the time," says Menton's Maura Lacy, who's fielded requests such as finding the bottle of Champagne a couple drank at their wedding and creating signature cocktails for an occasion. "The sky's the limit. We really try to accommodate anything we possibly can given the resources that we have."

Custom flower arrangements, personalized menus and caviar courses are also popular options at L'Espalier, where beverage director Lauren Daddona creates pairings for each of the 12 courses served at the chef's table. But she had to get creative with a special request from one group of diners who wanted to avoid wine altogether: "It was a challenge to figure out 12 different beverages to match the courses from the kitchen, but it allowed us to be super creative and it was very fun for all."

The L'Espalier team draws upon that creativity each night as they transform a pastry prep area in the middle of the kitchen into the chef's table. Light fixtures are swapped to provide a more gentle glow, an elevated table top is moved in to cover the counter, linens are ironed, and the table is set with plates used exclusively at the chef's table, which seats up to four. The team even brings in a portable

air conditioner to keep guests comfortable, since they sit close enough to the chefs to feel the heat.

"You are right in the action. You couldn't be closer to the action," says L'Espalier maître d' and fromager Louis Risoli. "People are really impressed watching the coordination that goes on in the kitchen. The kitchen is almost balletic."

And while he calls the kitchen's atmosphere "fairly calm," guests may also be privy to a rare boisterous or tense moment—not that Risoli thinks they mind. "Because everyone's seen that on TV, I think a lot of people are secretly hoping that'll happen," he says. "It's a show no matter what."

That's likely part of the reason the table is booked nearly every night. Some guests come back time and time again; one couple has dined at the table more than 20 times. "They celebrate their birthdays and their anniversaries there, and they bring in friends. Someone's visiting them, that's where they go," Risoli says. "It's wonderful

"People are really impressed watching the coordination that goes on in the kitchen. The kitchen is almost balletic."

because we become friends." Chef/proprietor Frank McClelland recalls one group of diners who were so friendly, they asked to help clean up afterward. Ever the hospitable hosts, the L'Espalier team obliged.

Though his chef's tables are set just outside his open kitchens, chef/owner Michael Scelfo of Alden & Harlow and Waypoint aims to get to know guests on that same personal level. "I want people to feel like part of our family," he says, noting they have a prime view of food as it leaves the adjacent chef's pass. "I often talk to the chef's table guests about the food as it goes out, even if it's not theirs." As for their meals, diners at Alden & Harlow's six-top and Waypoint's four-top can order from the menu or let the kitchen whip up something off-menu based on their preferences. "We love to have fun with the menus," Scelfo says. "Recently, we made one of our chef's table guests a birthday dessert of crispy pork belly with a candle in it."

Not that you need to be marking a milestone to pull up a front-row seat. "We see engagements happen pretty frequently," Scelfo says, "but overall we love the idea of celebrating every day—no occasion necessary." ◆



OUTLOOK KITCHEN AND BAR



OUTLOOK KITCHEN AND BAR

NOT-SO-FREE RIDES

BY EZRA DYER



1 THE CIGARETTE RACING 41' GTR



3 THE AMERICAN COACH AMERICAN EAGLE



4 THE SABERTOOTH WILDCAT

In the course of my job, I regularly peek into the lifestyles of people with massive disposable income—you know, the people who fly their Ferraris over to China for a track day, or who nonchalantly bought two 50-inch plasma TVs back when that was a $40,000 investment. As such, I've developed a well-honed sense of which luxury baubles I'll require should I suddenly acquire the means to buy my own island (and not one that's some dumb frozen rock in Maine—I mean a cool Richard Branson one). Specifically, I know which machines I'll be cramming into my aircraft hangar. And they're not cars.

Sure, cars can be luxurious. But I've driven everything, and the difference between a $2 million Bugatti and a $20,000 Golf is simply a matter of degree. Either way, it's a car, and you won't get very far if you drive it into a lake. (Which, a few years back, one Bugatti driver famously learned firsthand. It's OK; I'll wait while you go to YouTube.) Now, an Argo 8x8? That thing can plunge into a lake and keep right on going. And that's what luxury really means—attaining the ability, Iron Man-style, to do things that you have no business doing. Like riding a jet board. Or crushing a car with a tank. Or taking off from the East River and soaring above the gridlock outside Manhattan on your way out to Montauk. With that in mind, here are 10 luxury machines to make you glad you bought that Powerball ticket all by yourself and not with your dumb co-workers.







1. THE CIGARETTE RACING 41' GTR

Up in Maine, the Pemaquid lobster boat races include a class called "fastest lobster boat afloat." I've always wanted to go up there with a boat that clearly violates the spirit of the rules, a Miami go-fast with a trap hauler strapped to the side to render it a "lobster boat." Well, Cigarette now makes center-console fishing boats that could actually haul a fair load of traps, if you were demented enough to have a sternman onboard instead of the standard-issue bikini ladies. Out of Biscayne Bay, I helmed a new 41' GTR—equipped with four 400-horsepower Mercury Racing outboards and slated for delivery to the Sultan of Johor—that maxed out at about 80 mph, which would definitely be enough to take the checkered flag in Pemaquid. But since money is no object, I might go for the new SD GT3, which packs 1,110-horsepower twin-turbo V8s. I drove that one, too, but did not max it out, because that boat just set the center-console speed record at 104 mph. Just think of how fresh those lobsters would be.

2. THE ARGO AVENGER 8X8 LX

The Argo isn't particularly fast (top speed: about 25 mph), but it is unstoppable. With eight-wheel drive and a watertight hull, the Argo can drive right into a lake and, churning its octet of paddle tires, swim to the other side. It's just the thing for upscale duck hunters or people with moats. There's a stereo and a USB jack, so you can rock out and charge your phone while fording the Swan Pond, but beware that you're limited to about 4 mph in the water. So if you drop into a current that's flowing faster than that, you'd better have a plan for crawling out downstream. However, if you intend to heckle the scullers out on the Charles, you can also fit an outboard to the back to add some giddyup in aquatic mode. It's like having your own duck boat, minus the chipper narration.

3. THE AMERICAN COACH AMERICAN EAGLE

Once I can afford a $700,000 RV, I'll also be hiring someone to drive it. Because, as you might imagine, there's a little bit of a learning curve when you jump behind the wheel of a 45-foot behemoth like this. Oh, she cruises down the highway with the greatest of ease. But parking will cause you to develop hypertension and possibly break out in hives. Once you're set up, though, you'll conclude that this is the way road-tripping should be done. The sides of the living room power out, as does the bedroom, transforming the Eagle from a road-going dreadnaught to a very nice one-bedroom, one-and-a-half-bath apartment. You've got a full granite-and-stainless-steel kitchen, a tiled shower with a skylight and TVs everywhere (including outside, for tailgating). There's even a washer and dryer and, should your travels take you off the grid, a generator tucked in the nose, where its noise won't disturb your slumber way back yonder in the master suite.

4. THE SABERTOOTH WILDCAT

Many a motorcyclist subscribes to the notion that no bike is ever powerful enough. These people are insane, because a Vespa is powerful enough. Nonetheless, Sabertooth builds motorcycles that are essentially giant car engines with handlebars. I rode one, the WildCat, in the Blue Hills a few years back, and it remains one of the least-serene trips to the Blue Hills that anyone's experienced. The WildCat is 350 horsepower with a seat, and it's just the starting point—you can get bigger engines and turbos. And why not? You're not getting life insurance anymore anyway. I can't claim that I fully exercised the WildCat, but its defining trait is a disjunction between speed and the apparent work exerted by the machine. On a Ducati, a rip from 40 mph to 70 mph would be accompanied by a frantic high-rpm bellow. On the WildCat, you zap yourself to outrageous speeds without the bike sounding like it's even trying. Because it's not. Sometimes you need to really test your own mettle, and taking a ride on one of these is way easier than base-jumping from the edge of space.

5. THE UNICAT

You know the problem with yachts—they don't go on land. Such a bummer, because what's inshore past Monaco?



6 THE CHIEFTAIN BATTLE TANK



7 THE ZAPATA RACING FLYBOARD

Nobody knows. But with a Unicat you can find out. The idea is, deliver yacht-like living quarters atop a truck that you can drive across the Sahara desert. Dinner with the Maasai? That's happened during a Unicat trek. These days, the company bases its trucks on European chassis, but the one I drove outside Vegas was built on an International 4x4 of the type that National Grid would use to access some wicked remote power lines. But instead of a bucket on the back, it had a cabin outfitted with marine-grade equipment, like cabinets that stay closed even when you're tilted at a crazy angle. Think of the possibilities, like flyboarding with the Maasai. Or you could just park it on Newbury Street. What are they gonna do, tow you?

6. TANKS

Yes, you're allowed to own tanks. I mean, it makes sense: It's just a bulldozer with a gun on it, and you could make one of those yourself if you wanted. I have it on good authority that a gentleman in the Metro West area has quite an arsenal of tracked military vehicles, but the tanks I drove were out in Minnesota at a place imaginatively named Drive A Tank. After acclimating myself with a cheerful little tank, an Abbot (technically a piece of self-propelled artillery, but your neighbors won't know the difference), I graduated to the real deal, a 60-ton British Chieftain main battle tank. Peering out through the hatch, I lined up a white Chevy Malibu and hit the throttle. I can tell you definitively that a Malibu is no match for a Chieftain, although you want to stop before you're all the way across because the smooshed car will ride up around the back and, I don't know, scratch your tank.

7. THE ZAPATA RACING FLYBOARD, AKA JET BOOTS

Until we all have our own drone jetpacks (which might be sooner than we think), the Flyboard is the best way to soar boldly into the grand tomorrow. Or, more likely, to plunge headfirst into the imperfect today. By which I mean, it takes a little while to develop your Flyboard skills. The device itself is basically a wakeboard attached to a fire hose and equipped with water nozzles on either end. The other end of the hose is connected to a personal watercraft (oh yes, you'll need a Sea-Doo, Jet Ski or the like), its thrust redirected to the Flyboard nozzles. As the rider on the Jet Ski hits the throttle (or you do, with a remote control), water shoots down from the nozzles and you shoot skyward. Once you get your balance, you can ride around carving turns in the sky, flipping loops or just hovering 20 feet above the water like a total boss. The Flyboard starts at around $4,500, but you can also find places that rent them and offer lessons. Take the lessons.

8. THE CESSNA CARAVAN AMPHIBIAN

I did not, technically, fly the Caravan out of the East River, bank over the Williamsburg Bridge and set a course for Montauk while gazing down at the clogged artery of the Long Island Expressway. But I was sitting in the co-pilot's seat, with the yoke in front of me, looking over at the pilot and hoping that he'd had a recent physical and wasn't having a bad day of any sort. Fortunately, he was fine, which gave me time to contemplate the awesomeness of a seaplane. There we were, amid some of the suckiest traffic on the East Coast, and none of that was relevant. The river was our runway, and a drive that takes more than two hours (under ideal circumstances) was dispatched in about 40 minutes. Now, is it unnerving to see an oar mounted on an airplane? Definitely. Did I think we were going to crash into Brooklyn at 80 mph at an altitude of six inches? Sure. But we didn't, so now I want a seaplane. I know of one fellow who bought one because he has a dock and his neighborhood banned helicopters. Take that, HOA!

9. THE CAN-AM MAVERICK X3 X RS

Since my Powerball plans will undoubtedly involve purchasing a swath of land the size of Wyoming (or perhaps actually Wyoming), I'll need







a vehicle capable of traversing unpaved terrain at high speeds. And right now, the X3—dreamt up by our northern neighbors at BRP in Quebec—is the closest thing to an off-the-shelf race buggy. It's got two feet of suspension travel and a turbocharged triple-cylinder engine, a combo that allowed me to truly terrify myself down in Baja a few months back. Behind the wheel of the X3, you just get used to driving Mach 8 over everything. For instance, imagine traffic on I-90 backed up so bad that every car was touching every other car. Now imagine driving over the top of that mess at 60 mph. OK, I don't think you could really do that in an X3. But I'm not 100 percent sure you couldn't.

10. THE POLARIS SLINGSHOT

Nothing says "I'm rich and don't care who knows it" quite like a three-wheeled, open-cockpit two-seater that looks like *Dark Knight* fan fiction on wheels. The funny thing is, the outrageous Slingshot doesn't actually cost that much, with a base price in line with that of a sensible Honda Accord. With a modest GM four-cylinder under the hood, the Slingshot isn't actually that fast, but going fast isn't the point. The point is to make everyone look at you, all the time. This thing gets more attention than a Lamborghini, but since it's technically a motorcycle (three wheels!), you're supposed to wear a helmet when you drive it. Which means that, like Batman, you'll retain your anonymity. At least until you cross the New Hampshire border.

PEARLS WORTH CLUTCHING

Move over, diamonds—pearls just might be a girl's new best friend.

PRODUCED BY **LYDIA SANTANGELO** PHOTOGRAPHED BY **LEONARD GRECO & BUCK SQUIBB**
STYLING BY **SHANNON MIRPANAH OF TESSTYLIST** PROP STYLING BY **JESSICA YOUNG**



Christian Louboutin Tudor Bal sandals, $1,195, Tomtom Modern Modular pearl-tipped open collar necklace, $510, both at Saks Fifth Avenue; Lia pearl collar, $1,750 at Vita Fede

Tomtom Modern Modular pearl cuff bracelet, $365 at Saks Fifth Avenue; Rebecca Minkoff simulated pearl X ring, $58 at Bloomingdale's



Metal, resin and glass pearls bracelet, $1,225, lambskin and satin shoes, $1,550, metal, resin and glass pearls necklace, $1,550, metal, ribbon and resin pearls necklace, $6,850, metal, glass pearls, lambskin and strass necklace, $4,125, all at Chanel



Stuart Weitzman Decor slip-on shoes, $498 at Stuart Weitzman

Padlock studded leather bag, $2,290 at Gucci

Lanvin pearl and gold mesh bracelet, $775 at The Tannery

Photo Retouching: Zoom Video. Location: Red Sky Studios



Gucci Ofelia studded suede pumps, $1,850 at Saks Fifth Avenue

Maison Mayle cameo confetti cuff bracelet, $695, Maison Mayle M cuff hinged bracelet, $650, both at Barneys New York

Alexander McQueen Third Eye crystal and faux pearl brooch, $395 at Saks Fifth Avenue

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AGENDA

for 12/14–12/27

DIYuletide

Get gifting at an indie craft fair.

ANOTHER PINE TREE-scented candle? Sometimes holiday gifting is a real bust. But that's a good thing at the Bust Craftacular, a craft fair hosted by the alt-women's magazine. Now in its 11th year, the Craftacular features more than 100 vendors selling handmade and vintage wares, from leather goods to pop culture pins to hand-printed greeting cards. Come to shop but stay to party: There'll be DJs, an ugly sweater photo booth, free nail art, flower crown making, cocktails, food and Artisan's Asylum jewelry- and map-making workshops, plus Broken Tail Rescue's Cat Cafe, where all the kitties are up for adoption. The first 300 attendees will score a swag bag, so come early when the Craftacular hits the BCA Cyclorama on Dec. 17 and 18. / *Alexandra Cavallo*

The Bust Craftacular runs Dec. 17-18 from 11 am to 6 pm at the BCA Cyclorama, 539 Tremont St., Boston. $3. bust.com/boston-bust-craftacular-boston.html



PERFORMING ARTS // p50
Urban Nutcracker *at John Hancock Hall*

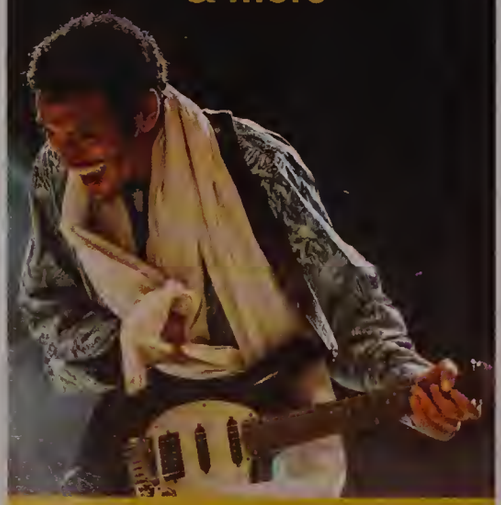
MUSIC // p60
Sammy Adams *at House of Blues*

BOOKS & POETRY // p84
A Revolution in Color *at the Harvard Book Store*

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CITYSCOPE

Edited by Meghan Kavanaugh



SET UP SHOP Hastings Studio brings original illustrations to the Arsenal Projeet's Holiday Artisan Market Pop-Up Shop on Dec. 17-18.

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Benefits

WEDNESDAY, DECEMBER 14

ND Boston Christmas Party *Battery Park, 33 Batterymarch St., Boston. ndboston.com. MBTA: Blue or Orange Line to State. 6 pm. $15. 21+.* This Notre Dame Club party features drinks, apps and a raffle. Proceeds benefit Boston Healthcare for the Homeless.

SATURDAY, DECEMBER 17

AO Boston Winter Ball *Bill's Bar, 5 Lansdowne St., Boston. aoboston.us. MBTA: Green Line to Kenmore. 6 pm. $40; $70 per couple. 21+.* Party with the American Outlaws for a night featuring food, drinks and dancing to music by DJ Brian Smith. Proceeds benefit America SCORES Boston.

United for Education Gala *The Center for Arts at the Armory, 191 Highland Ave., Somerville (617-250-8516) themaii.org. MBTA: Red Line to Porter. 7 pm. $55; $100 per couple.* This soiree features live music, food and a raffle. Proceeds benefit Ministries of Aides International Inc.

THURSDAY, DECEMBER 22

Caribbean Christmas Gala *Flames Restaurant, 746 Huntington Ave., Boston (857-271-6006) authenticcaribbeanfoundation.org. MBTA: E Green Line to Brigham Circle. 6 pm. Donations accepted.* Guests at this dinner party don Caribbean colors and enjoy a live band and performances. Proceeds benefit Authentic Caribbean Foundation's Learning Disability and Kids for Arts programs.

Festivals & Parties

WEDNESDAY, DECEMBER 14

Boston Grown-Ups Museum Ugly Sweater Party *Boston Children's Museum, 308 Congress St., Boston (617-986-3649) eventbrite.com.*

Advice to Contributors

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

MBTA: Red Line to South Station. 6:30 pm. $25. 21+. Guests channel their inner child with a night of sock skating, macaroni wreathmaking, dancing and exploring interactive exhibits and an oversized fort, all while enjoying a cash bar and holiday snacks.

GINGERBREAD HOUSES FOR GROWN-UPS *Fairmont Copley Plaza, 138 St. James Ave., Boston (617-267-5300) gingerbreadhousesforgrownups2016.eventbrite.com. MBTA: Green Line to Copley. 7 pm. $75; $125 per couple. 21+. Also on Dec. 15.* Guests get into the holiday spirit by decorating pre-assembled gingerbread houses while enjoying seasonal food and drinks.

THURSDAY, DECEMBER 15

WINTER CELEBRATION *Microsoft NERD Center, 1 Memorial Drive, Cambridge (888-287-0167) designmuseumfoundation.org. MBTA: Red Line to Kendall. 6 pm. $50; $20, members.* Celebrate a year of programming that included Extraordinary Playscapes and the Urban Innovation Festival at this soiree that includes free drinks, appetizers and a silent auction.

FRIDAY, DECEMBER 16

243RD BOSTON TEA PARTY ANNIVERSARY & ANNUAL REENACTMENT *Old South Meeting House, 310 Washington St., Boston (617-482-6439) december16.org. MBTA: Red or Orange Line to Downtown Crossing. 6:30 pm. $30.* A ticketed theatrical debate is followed by a procession to the waterfront, where the Sons of Liberty dump tea from the East India Company into Boston Harbor in a re-enactment that is free and open to the public.

CULTURAL SURVIVAL BAZAAR *The Shops at Prudential Center, 800 Boylston St., Boston (617-441-5400, ext. 15) bazaar.culturalsurvival.org. MBTA: E Green Line to Prudential. 10 am. Free. Through Dec. 18.* Shoppers enjoy live music as they peruse handmade textiles, crafts, jewelry and art from around the world.

FORT POINT HOLIDAY STROLL *Various locations (617-933-8399) friendsoffortpointchannel.org. MBTA: Red Line to South Station. 4 pm. Free.* Guests visit participating shops, restaurants and art galleries for shopping, samples and special offers.

SATURDAY, DECEMBER 17

BUST CRAFTACULAR *Cyclorama at the Boston Center for the Arts, 539 Tremont St., Boston (212-675-1707, ext. 104) bust.com. MBTA: Orange Line to Back Bay. 11 am. $3. Also on Dec. 18. BUST Magazine* presents this weekend holiday market featuring independent artisans based in Boston.

COCOA & CAROLS HOLIDAY CRUISE *60 Rowes Wharf, Boston (617-951-2460) boston-sailing.com. MBTA: Blue Line to Aquarium. 6 and 8:30 pm. Also on Dec. 18. $22-$44. See website for complete details.* This family-friendly cruise features live music and holiday treats.

HOLIDAY ARTISAN MARKET POP-UP SHOP *The Arsenal Project, 485 Arsenal St., Watertown (617-923-9944) thearsenalproject.com. MBTA: #70A Bus to Arsenal St. 10 am. Free. Also on Dec. 18.* This market features more than 50 local artists selling handmade goods like jewelry, candles, soaps, textiles and artwork.

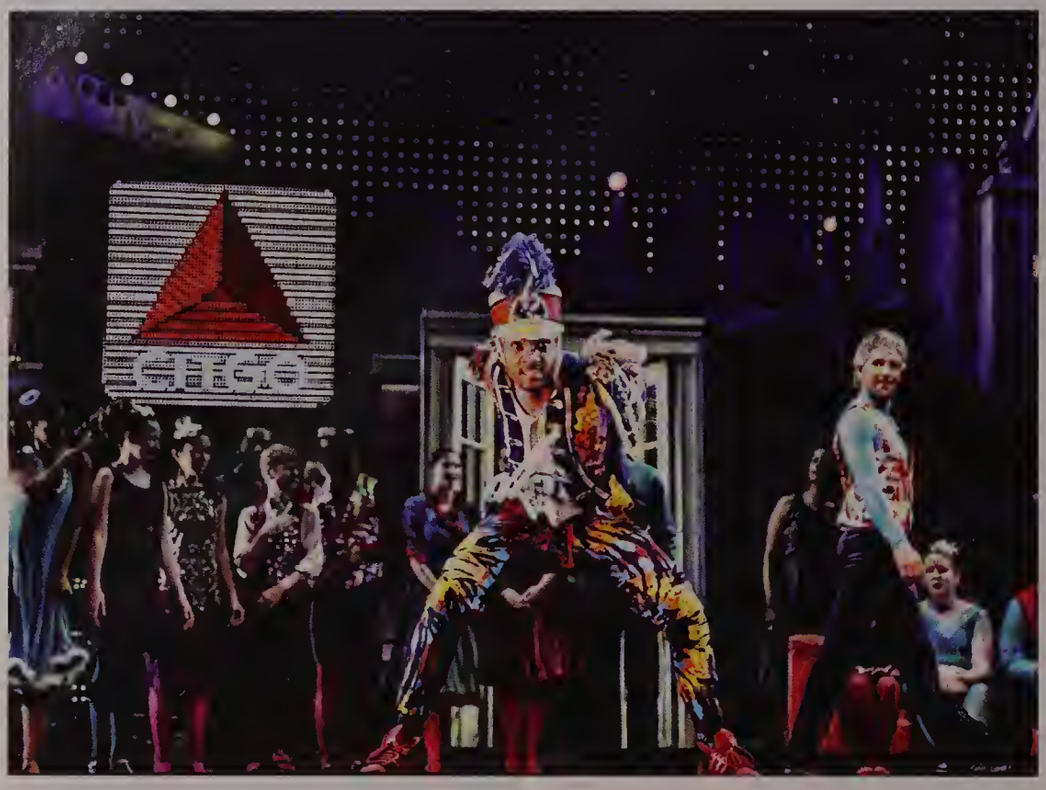
SATURDAY, DECEMBER 24

MATZOBALL BOSTON *Royale, 279 Tremont St., Boston (212-389-9922) matzoball.org. MBTA: Green Line to Boylston. 9 pm. $40; $60, VIP. Ages 21-49.* Jewish singles mix and mingle at this 30th annual dance party.



PERFORMING ARTS

Edited by Alexandra Cavallo



GET NUTS Herr Drosselmeyer as an OG B-boy? Local dance titan Tony Williams' *Urban Nutcracker* reinvigorates Tchaikovsky's beloved holiday ballet, placing the action in downtown Boston, where young Clarice discovers an enchanted world on Christmas Eve. The multicultural performance melds Tchaikovsky's original score with the music of Duke Ellington, retelling the story through a mix of hip-hop, jazz, tap, flamenco and—new this year—traditional Georgian folk dance by Giorgi & Giorgi, choreographers with Boston's Mavi Dance, a company dedicated to reviving ancient dance traditions. Get crackin' when *Urban Nutcracker* hits John Hancock Hall on Dec. 16-31 (with a special LGBTQ night featuring drag queens on Dec. 29). / *Alexandra Cavallo*

PHOTO: PETER PARADISE

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Theater

JUST OPENED

The Cherry Orchard *BU Theatre, Lane-Comley Studio 210, 264 Huntington Ave., Boston (617-933-8600) bostontheatrescene.org. MBTA: E Green Line to Symphony. Dec. 14-18. See website for complete listings. $12; $10, BU community.* Anton Chekhov's last full-length play follows a family that has fallen upon hard times and is faced with auctioning off their estate, including their beloved cherry orchard. Directed by Kelly Galvin.

A Christmas Carol *Hanover Theatre for the Performing Arts, 2 Southbridge St., Worcester (877-571-7469) thehanovertheatre.org. MBTA: Commuter Rail to Worcester. Dec. 16-23. See website for complete listings. $28-$52.* Hanover Theatre presents Charles Dickens' classic holiday story of the miserly Ebenezer Scrooge, performed with live music from the Wurlitzer organ. Directed by Troy Siebels.

The Cradle Will Rock *Wimberly Theatre at the BCA, 539 Tremont St., Boston (617-933-8600) bostontheatrescene.org. MBTA: Orange Line to Back Bay. Dec. 14-18. See website for complete listings. $12; $10, BU community.* This allegorical play set in "Steeltown, USA" follows one man's campaign to unionize the town's workers and rise up against the greedy Mr. Mister, who has a monopoly on the town's economic and social interests. Directed by Emily Ranii.

James and the Giant Peach *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Dec. 14-27. See website for complete listings. $20.* The A.R.T. Institute presents this musical adaptation of Roald Dahl's classic children's book about a lonely orphan who receives a mysterious peach that grows to enormous proportions and houses a friendly group of talking bugs. Directed by Dmitry Troyanovsky.

The Sweetback Sisters Country Christmas Singalong Spectacular *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Dec. 15, 8 pm. $25.* The country-folk duo perform a Christmas musical medley that invites audience participation and includes trivia, prize giveaways and more.

NOW RUNNING

Amadeus *Plaza Theatre at the BCA, 539 Tremont St., Boston (617-933-8600) bostontheatrescene.org. MBTA: Orange Line to Back Bay. Through Dec. 17. See website for complete listings. $25-$50.* Moonbox Productions presents Peter Shaffer's Tony-winning play about the rivalry between Mozart and Antonio Salieri, accompanied by historically informed music from Grand Harmonie musicians. Directed by Allison Olivia Choat.

Black Nativity *Paramount Center, 559 Washington St., Boston (617-824-8400) blacknativity.org. MBTA: Green Line to Boylston. Through Dec. 18. Fri., 8 pm, Sat., 3:30 and 8 pm, Sun., 3:30 pm. $35-$47.50.* The National Center for Afro-American Artists presents Langston Hughes' song-play telling of the Nativity, based on the Gospel of St. Luke, through scripture, verse, music and dance.

Advice to Contributors

Submit performance listings by mail to "Calendar: Performing Arts" or by email to performing@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.





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What Are You Waiting For?

The Christmas Revels *Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222) revels.org. MBTA: Red Line to Harvard. Through Dec. 27. See website for complete listings. $10-$64.* This production draws on Acadian-Cajun traditions to celebrate the winter solstice with dance, music, folk tales and rituals. Directed by Patrick Swanson.

Faithless *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (888-811-4111) bu.edu/bpt. MBTA: B Green Line to Pleasant. Through Dec. 18. See website for complete listings. $10-$30.* Old dramas resurface when the black sheep of an Irish-American family turns up at the deathbed of its matriarch. Directed by Stephen Pick.

Fiddler on the Roof *Dorothy and Charles Mosesian Center for the Arts, 321 Arsenal St., Watertown (617-923-7060) newrep.org. MBTA: #70A Bus to School St. Through Dec. 24. See website for complete listings. $35-$65.* New Repertory Theatre presents this classic musical that tells the story of a conservative Jewish father attempting to maintain tradition and marry off his daughters in Imperial Russia. Directed by Austin Pendleton.

Fingersmith *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Through Jan. 8. See website for complete listings. Tickets start at $25.* A.R.T. presents the New England premiere of this drama, based on Sarah Waters' novel, that follows a thief tasked with swindling an heiress out of her fortune in Victorian England—until she ends up falling for her mark. Directed by Bill Rauch.

Going to See the Kid *Merrimack Repertory Theatre, 50 E. Merrimack St., Lowell (978-654-4678) mrt.org. MBTA: Commuter Rail to Lowell. Through Dec. 24. See website for complete listings. $26-$70.* This holiday tale follows a seasoned journalist and a cub reporter as they travel to Florida at Christmastime, hoping to score a final interview with aging Red Sox great Ted Williams. Directed by Alexander Greenfield.

Journey to the West *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. Through Dec. 31. See website for complete listings. $16-$61.* This comedic adaptation of a 16th-century Chinese novel of the same name follows a monk as he travels from China to India to find spiritual enlightenment. Directed by Lee Mikeska Gardner.

Matchless & The Happy Prince *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. Through Dec. 31. See website for complete listings. $15-$55.* Underground Railway Theater stages a show that combines adaptations of *Wicked* author Gregory Maguire's novel *Matchless*, itself based on Hans Christian Andersen's "The Little Match Girl," and Oscar Wilde's *The Happy Prince*. Directed by Debra Wise.

Murder for Two *Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Green Line to Copley. Through Dec. 24. See website for complete listings. $33-$69.* Lyric Stage presents a musical comedy featuring two actors, one playing a detective and the other a host of suspects in an old-fashioned murder mystery. Directed by A. Nora Long.

Murder on the Polar Express *Machine, 1254 Boylston St., Boston. brownpapertickets.com. MBTA: Green Line to Kenmore. Through Dec. 21. See website for complete listings. $40; $50-$100, VIP.* Ryan Landry and the Gold Dust Orphans present an irreverent musical mystery that features characters including Santa, *Frozen*'s Elsa and the Virgin Mary. Directed by Larry Coen.

Return of the Winemaker *The Rockwell, 255 Elm St., Somerville (617-684-5335) therockwell.org. MBTA: Red Line to Davis. Through Dec. 23. See website for complete listings. $25.* TirNa Theatre reprises its musical Christmas comedy that reimagines Jesus as a benevolent booze-maker from Galway County, torn between returning to heaven and remaining in his earthly hometown to help the local pubs produce alcohol on the cheap. Directed by Colin Hamell.

The Tempest *United Parish Brookline, 210 Harvard St., Brookline (617-776-2200) actorsshakespeareproject.org. MBTA: C Green Line to Coolidge Corner. Through Jan. 8. See website for complete listings. $35-$50.* Actors' Shakespeare Project presents the Bard's romantic comedy that follows a cast of characters shipwrecked on a magical island presided over by a vengeful sorceror and his daughter. Directed by Allyn Burrows.

Who's Afraid of Virginia Woolf? *United Parish Brookline, 210 Harvard St., Brookline (617-275-9167) thepsychdramacompany.com. MBTA: C Green Line to Coolidge Corner. Through Dec. 18. See website for complete listings. $30; $24, students and seniors.* The Psych Drama Company presents an immersive production of Edward Albee's drama about the breakdown of a marriage, followed by post-show discussions led by a panel of psychologists, social workers and psychiatrists. Directed by Edward Eaton and Brian Triber.

Dance

Club Drosselmeyer *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Dec. 16, 7:30 pm. $45-$80.* This interactive take on *The Nutcracker* puts a swing spin on Tchaikovsky's classic ballet, setting the action in a 1930s nightclub and inviting audience members to decide how the night—and the performance—will unfold.

Gumdrops & the Funny Uncle and Nut/Cracked *Black Box Theatre at the BCA, 539 Tremont St., Boston (617-933-8600) bostontheatrescene.org. MBTA: Orange Line to Back Bay. Dec. 14-18. See website for complete listings. $30; $12, pillow seating.* Produced in partnership with the Dance Complex and the Theatre Offensive, Peter DiMuro's *Gumdrops & the Funny Uncle* celebrates all types of families in the LGTBQ community using storytelling, dance, drag and a cast ranging from age 12 to 70. David Parker and the Bang Group's playful response to *The Nutcracker* is performed in a variety of genres, including tap and en pointe ballet.

The Nutcracker *Boston Opera House, 539 Washington St., Boston (617-695-6955) bostonballet.org. MBTA: Green Line to Boylston. Through Dec. 31. See website for complete listings. $35-$189.* Boston Ballet presents its annual holiday production of Tchaikovsky's classic ballet.

The Slutcracker *Somerville Theatre, 55 Davis Square, Somerville (617-625-5700) somervilletheatre.com. MBTA: Red Line to Davis. Through Dec. 31. See website for complete listings. $28.* The ninth annual production of this burlesque parody of Tchaikovsky's classic ballet follows a grownup Clara as she undergoes a sexual awakening.

Urban Nutcracker *John Hancock Hall, 180 Berkeley St., Boston (888-596-1027) urbannutcracker.com. MBTA: Green Line to Arlington. Dec. 16-31. See website for complete listings. $28-$85.* Tony Williams Dance Center presents the 16th annual production of this reimagining of Tchaikovsky's classic ballet, setting it in downtown Boston and incorporating the music of Duke Ellington into Tchaikovsky's score.

Comedy

SHOWS

A Very Mary Christmas! *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Dec. 19, 8 pm. $20.* Octogenarian comedian Mary Dolan performs an irreverent, holiday-themed stand-up act.

No Rest for the Wicked Funny *Improv Asylum, 216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dec. 22-23, 7 pm. $25-$60.* Improv Asylum presents a holiday-themed 24-hour improv marathon that includes a live auction, special celebrity appearances and more. Proceeds benefit Globe Santa.

STAND-UP

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$15.* Sketch troupes and comedians perform. • Dec. 14: Fresh Faces showcase with host Rick Jenkins, Dave Barbuto, Shawn Barron, Mariel Cabral, Ryan Chani, Mike Dorval, Ethan Marsh, Peter Martin, Vinnie Pagano, Josh Ramierez, Emily Ruskowski, Max Saltman and J. Smitty. • Dec. 15: The Studio Studio Show! with Mariel Cabral. • Dec. 16: Rick Canavan hosts Shaun Bedgood, Mariel Cabral, Mike Dorval, Rohan Padye, Sean Rosa, J. Smitty and Jim Whitman. • Dec. 17: Rick Jenkins hosts Zach Armentrout, Mariel Cabral, Matt Donaher, Mike Dorval, Matt Kona, Peter Martin, Nick Ortolani and Rohan Padye. • Dec. 18: Holiday Show with Niki Luparelli. • Dec. 20: Mystery Lounge! with Mariel Cabral. • Dec. 21: Fresh Faces showcase with host Rick Jenkins, Mariel Cabral, Josh Day, Matt Donaher, James Huessy, Will Martin, Jeff Medoff, Joe Medoff, Kenice Mobley, Tyler Morrow, Mark Mulkeron, Al Park and Anthony Scibelli. • Dec. 22: The Studio Studio show! with Mariel Cabral. • Dec. 23: Rick Canavan hosts Mariel Cabral, Matt Donaher, Mark Gallagher, Steve McConnon, Al Park, Chris Post, Emily Ruskowski and Kofi Thomas. • Dec. 27: Mystery Lounge! with Mariel Cabral.

Laugh Boston *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Dec. 15, 8 pm; Dec. 16-17, 7:30 and 10 pm; $25-39: Nate Bargatze. • Dec. 17, 6 pm; $27.50: Shit-Faced Shakespeare. • Dec. 22, 8 pm; Dec. 23, 7:30 pm; $25: Joe List.

The Wilbur Theatre *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Dec. 16, 7:30 pm; $25: Holiday Show! with The Dan Band. • Dec. 26, 8 pm; $32: Pablo Francisco.

IMPROV

Improv Asylum *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon. and Wed., 8 pm; $17.50: Vanity Project. • Tue., 7:30 pm; $7: House Teams. • Thu., 10 pm; $10: Half Cocked. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm; $22-$28: The Main Stage Show: The Holiday Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 3 pm; $15: The Best of Improv Asylum. • Sat., 5 pm; $22: Main Stage Happy Hour. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $17.50: The Sunday Night Show.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm; $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm; $12; $10, students: Comedy Lab. Three indie teams perform. • Wed., 9:30 pm; $10; $8, students: Fresh Blend & Longform Jam. Two Harold teams perform followed by longform improv. • Thu., 7:30 pm; Fri.-Sat., 8 pm; $18; $14, students: ImprovBoston Mainstage with a Holiday Twist. Improv actors use audience suggestions in sketches. • Thu., 7 pm; $5; Free, first week: Thursday JAM. A unique showcase featuring a different group every week. • Thu., 9 pm; $12; $10, students: SketchHaus. Local indie teams perform sketch comedy. • Thu., 9:30 pm; $10-$12: Grab Bag. A rotating weekly performance varying from a mixer to PowerHour. • Thu., 10 pm; $14-$18: The Improvised Holiday Spectacular. Improv pros act out games, songs and more with a holiday theme. • Fri., 7 pm; $12; $10, students: STUDIO 40. Three selected indie teams perform. • Fri., 9 pm; $12; $10, students: CageMatch. Two indie teams duel it out improv-style on stage. • Fri., 11:30 pm; free: Nightcap. Boston comedians perform. • Sat., 6 pm; $16; $10, children under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 10 pm; $18; $14, students: Face Off. Local comedians face off through improv comedy. • Sat., 9 pm; $12; $10, students: Battle Royale. Indie sketch teams and local comics compete to win. • Sun., 7 pm; $5: The Jam. Test your improv abilities with the cast and comedy school instructors. • Sun., 9 pm; pay what you can: The People's Show. Local and visiting comics perform.



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MOVIES

Edited by Meghan Kavanaugh



INTO THE WILD Just a month after the premiere of his cult TV classic *Twin Peaks*, director David Lynch won the Palme d'Or—and divided critics—with 1990's *Wild at Heart*, a black comedy/romance/thriller peppered with nods to both Elvis and *The Wizard of Oz*. Nicolas Cage and Laura Dern star as a couple crossing the country, but this is no average road trip: He's breaking parole, and her overprotective mother (played by Diane Ladd, Dern's mom IRL) has hired a gangster to take him out. Take a walk on the wild side at the MFA, where the film screens as part of a Laura Dern retrospective on Dec. 16, 18 and 21. / *Shivani Patel*

Reviews by Brett Michel

Allied ★★★ It begins in Casablanca and ends on a runway, but director Robert Zemeckis hasn't quite matched Michael Curtiz's wartime classic starring Humphrey Bogart and Ingrid Bergman. It's not for a lack of trying. In Brad Pitt and Marion Cotillard, Zemeckis has cast two of the hottest stars onscreen, though they don't quite smolder. But how could they? Despite a game script by Steven Knight (writer of 2007's *Eastern Promises*), Zemeckis has typically been a cold filmmaker. Which isn't to say that he hasn't made some hugely enjoyable pictures (*Back to the Future* or *Forrest Gump*, anyone?), but he's always been better at employing the latest technology than presenting real human emotion—and with this espionage picture that opens in 1942, he's using every trick in his digital toy box, including an ill-advised decision to de-age Pitt. He plays Max Vatan, a Canadian intelligence officer who falls for Marianne Beauséjour (Cotillard), the French Resistance fighter who poses as his wife in North Africa. Skipping ahead a couple of years, the two have married for real and started a family in London. Alas, mom might also be a Nazi spy. If only we could better *feel* the tensions this might create at the dinner table. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Arrival ★★1/2 When I first heard the strong word-of-mouth buzz about this science-fiction film from Denis Villeneuve (director of *Prisoners*, *Sicario* and the forthcoming *Blade Runner* sequel), I should have paid heed to the name of the picture's screenwriter: Eric Heisserer, the scribe behind *Final Destination 5* and the misbegotten reboots of *A Nightmare on Elm Street* and *The Thing*. Though Heisserer is working with someone else's tale (Ted Chiang's Nebula Award-winning short story "Story of Your Life"), the thought-provoking ideas in his script begin to collapse the more you think about them. Nevertheless, while the spell lasts, Villeneuve (aided immeasurably by his longtime collaborator, composer Jóhann Jóhannsson) presents a compelling drama as linguistics expert Louise Banks (Amy Adams) and theoretical physicist Ian Donnelly (Jeremy Renner) race to communicate with the mysterious alien lifeforms aboard massive UFOs that suddenly appear around the planet. Also hindered by visuals that are too ambitious for its modest budget, the film is a noble, flawed effort. (At Assembly Row, Boston Common, Fenway, Kendall Square, Somerville and in the suburbs.)

Doctor Strange ★★★ If you enjoyed the trippy Quantum Realm in the climax of 2015's *Ant-Man*, you ain't seen nothing yet: Director Scott Derrickson and his army of talented visual effects artists have conjured a mind-bending multiverse for this origin story. It follows world-famous neurosurgeon Stephen Strange (Benedict Cumberbatch), whose hands have become shakier than the British Cumberbatch's American patois after a horrific car accident. Having exhausted every medical option in his attempts to heal, Strange travels to an arcane enclave hidden within Kathmandu, where martial-arts practitioner Baron Mordo (Chiwetel Ejiofor) saves the good doctor from further injury at the hands of thugs before introducing him to the Ancient One (Oscar winner Tilda Swinton), the bald-headed leader of a clan of magic-wielding monks who teaches our hero the art of sorcery. While Marvel's latest film may seem like a retread of Iron Man's original adventure—especially once Strange adopts a goatee to go along with his massive ego and self-deprecating jokes—the dazzling visuals help make up for a familiar story. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

The Edge of Seventeen ★★★1/2 I wouldn't have guessed that this delicate comic drama marks the directorial debut of its writer/director, Kelly Fremon Craig, who has only one previous writing credit to her name (*Post Grad*, a 2009 comedy starring Michael Keaton and Alexis Bledel), but the guiding hand of producer James L. Brooks—the Academy Award winner behind classics such as *Terms of Endearment*, *Broadcast News* and *As Good as It Gets*—is visible in nearly every frame. Craig's character-driven charmer focuses on gawky high school junior Nadine (Hailee Steinfeld in a rich, heartbreaking performance), whose life is disrupted when her lone friend, Krista (Haley Lu Richardson), begins dating her "perfect" all-star older brother Darian (Blake Jenner). With her beloved father (Eric Keenleyside) dead and her relationship with her mother (Kyra Sedgwick) fractured, Nadine turns to her dry-witted history teacher (MVP Woody Harrelson), who becomes her sounding board and mentor, advising her though some of the awkward episodes that earned the film its R rating. See it with your daughter—if she's not too embarrassed to go with you. (At Assembly Row, Boston Common and in the suburbs.)

Fantastic Beasts and Where to Find Them ★★1/2 Director David Yates, who helmed the final four *Harry Potter* adaptations, returns to the "Wizarding World" of author J.K. Rowling for this spinoff. And once you hear the first few notes borrowed from composer John Williams' *Potter* theme play under the title card, there's no denying we're back in familiar territory—even if this new tale is set during an earlier era, on the opposite side of the Atlantic and starring a British hero only hinted at in an earlier picture. It's 1926 in New York, and Newt Scamander (Oscar winner Eddie Redmayne) is fresh off a boat, carrying a rather special portmanteau that doubles as a portal to the makeshift zoo he maintains for his menagerie of fantastic beasts. Naturally, some get loose, unleashing enough visual effects overkill to fill four sequels. Conveniently enough, a quartet of follow-ups have already been announced,

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all of which will be scripted by Rowling, who makes a shaky screenwriting debut in this film. Now that her world-building is done, let's hope she allows her characters—including wand-wielding sisters Porpentina (Katherine Waterston) and Queenie Goldstein (Alison Sudol) and Jacob Kowalski (Dan Fogler), the No-Maj (American for Muggle) who gets swept up in the adventure—more room to create beautiful magic together. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Jackie ★★★★ Few films will disorient you as much as Pablo Larraín's biopic of Jacqueline Bouvier Kennedy, and a lot of the credit belongs to the exceptional score by Mica Levi, the talented avant-garde composer who lent an equal sense of unease to Jonathan Glazer's *Under the Skin* three years ago. Her music is just as much of a character as the first lady herself, who's portrayed in this remarkable film from Chile's Larraín (director of another current biopic, *Neruda*) by Academy Award winner Natalie Portman in a stunning turn that would be easy to dismiss as a simple, mannered caricature—if the real Jackie O hadn't been so studied and practiced herself. After all, wasn't she also playing a very public role as the president's wife? Which isn't to say that she didn't love her husband Jack, who's played in brief flashbacks by Caspar Phillipson, a Dane with an uncanny resemblance to JFK. Not nearly as strong a visual match but nevertheless perfect for his role is Peter Sarsgaard as Jack's brother Bobby, who becomes Jackie's fiercest protector in the week after the president's brutal assassination. And cinematographer Stéphane Fontaine's grainy 16 mm footage brilliantly evokes those cold November days in 1963. (At Boston Common, Coolidge Corner and Kendall Square.)

Loving ★★★ After venturing into science fiction with this spring's uneven *Midnight Special*, writer/director Jeff Nichols reunites a number of players from that film's cast for an earth-bound drama more in line with his previous character studies, 2007's *Shotgun Stories*, 2011's *Take Shelter* and 2012's *Mud*. Arkansas native Nichols knows the South—and its deeply-rooted racist past—which serves him well as he dramatizes the courage and commitment of Richard and Mildred Loving (Joel Edgerton and Ruth Negga), an interracial couple who fought a nearly decadelong battle for the right to live with their children as a family in their home state of Virginia. Their civil-rights case went all the way to the Supreme Court, bringing to an end anti-miscegenation laws in 1967, reaffirming not only the Lovings' right to marry, but solidifying the foundation of marriage for all who followed in their footsteps. Eschewing manufactured drama, Nichols celebrates the quiet dignity of his subjects. (At Coolidge Corner, Kendall Square, West Newton and in the suburbs.)

Manchester by the Sea ★★★★ Set and shot in the Cape Ann region of northern Massachusetts, writer/director Kenneth Lonergan's third consecutive masterpiece is the incredibly sad story of a loner whose life has been decimated by a single late-night moment of bad judgment. So I was surprised by how much a movie so unflinching in its observations about death and its effect on the living could make me laugh. A good deal of the humor comes from the lived-in, naturalistic interactions between Lee Chandler (Casey Affleck) and his 16-year-old nephew, Patrick (Lucas Hedges, impressing after small roles in Wes Anderson's *Moonrise Kingdom* and *The Grand Budapest Hotel*). After the death of his older brother Joe (Kyle Chandler), Lee learns that he's been made the sole guardian of Patrick, forcing the Quincy-based janitor to reluctantly return to Manchester-by-the-Sea, where he'll also revisit the devastating event that tore apart his marriage to Randi (Michelle Williams, who will shatter you in her small but integral role). Lonergan is extraordinarily attuned to the way people talk, mining both pathos and humor from his peerless dialogue. But *Manchester by the Sea*, one of the richest dramas of this year or any other, is also about what the characters can't say to one another—and how the silences separate them. (At Boston Common, Fenway, Kendall Square and in the suburbs.)

Miss Sloane ★★ This latest drama from *Shakespeare in Love* director John Madden is clearly being released into theaters with an eye toward the Oscars. It's topical, taking on the Second Amendment, the gun lobby and the D.C. swamp-dwellers who stand to profit from an emotionally charged topic. It also stars Jessica Chastain in an award-ready role as the smart, tough-as-nails and deeply principled career woman Elizabeth Sloane. Her high-powered lobbyist isn't too far removed from her role in Kathryn Bigelow's *Zero Dark Thirty* as the CIA analyst who'd stop at nothing until she found Osama bin Laden. Ah, but that 2012 drama had something *Miss Sloane* doesn't: Mark Boal's crackling script, which kept the fictionalized tale charged, without resorting to the ridiculous theatrics and





LADY IN RED In *Jackie*, Oscar winner Natalie Portman plays the first lady in the days after JFK's assassination.

late-film twist that Jonathan Perera employs here. The first-time screenwriter has obviously studied the work of Aaron Sorkin, borrowing much of the speechmaking and theatrics that are hallmarks of the Oscar winner's work on films like *The Social Network*, but Perera mistakes quantity for quality; you can practically see each actor (including Sam Waterston and Alison Pill, two cast members from Sorkin's *The Newsroom*) teeing up to have their self-righteous, same-sounding say. Some viewers are bound to mistake the film's topicality for profundity, but don't be fooled. For a movie reliant on the hot-button topic of guns, it wildly overshoots. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

MOANA ★★★1/2 With Pixar boss John Lasseter now overseeing production for the classic Disney Animation label, some may mourn the death of the hand-drawn animation seen in the likes of *The Little Mermaid* and *Aladdin* as traditional animation directors make the switch from ink and paint to CG. Nevertheless, the filmmaking team behind those classics, Ron Clements and John Musker, are off to a sterling start with this action-packed fable, which is co-directed by Don Hall and Chris Williams, the duo behind *Big Hero 6*. This tale of an adventurous teenager hits huge emotional highs, backed by toe-tapping songs from Lin-Manuel Miranda (the musical genius behind Broadway's *Hamilton*), Grammy-winning composer Mark Mancina and Opetaia Foa'i, lead singer of world music band Te Vaka. It has Moana (voiced by 16-year-old newcomer Auli'i Cravalho) sailing off on a heroic mission to save her people with some help from once-mighty demigod Maui (Dwayne Johnson). While the story may be familiar, in a

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refreshing break from the norm, Disney's newest princess sets sail without the prospect of a prince awaiting her on the horizon. Ah, progress. (At Assembly Row, Boston Common, Fenway, West Newton and in the suburbs.)

Moonlight ★★★★ Writer/director Barry Jenkins' sophomore film is a powerfully acted drama spread across three distinct acts, all focused on the same character, seen first as a child (Alex R. Hibbert), then as a teen (Ashton Sanders) and at last as an adult (Trevante Rhodes). Each chapter would stand as a strong short film if viewed independently, but the cumulative effect might just blindside you. Jenkins introduces us to Little (Hibbert) when he's a poor black youth living in a Miami housing project. Gradually, a local drug dealer named Juan (Mahershala Ali) and his girlfriend Teresa (R&B singer Janelle Monáe) become surrogate parents to Little. This doesn't sit well with Paula (Naomie Harris), Little's single mother, an addict who's hooked on the junk that Juan peddles. Sadly, she can't help taking out the resentment she feels toward Juan and Teresa on her quiet, "different" child. Exactly how different, we discover when Little breaks his usual silence to ask Juan, "What's a faggot?" Calmly and without judgment, Juan explains, "It's a word people use to make gay people feel bad." The boy then inquires, "Am I a faggot?" Juan warmly replies, "You might be gay, but you're not a faggot.... You gotta decide for yourself who you wanna be." By the final third, as our no-longer-little hero drives toward an oceanside date with fate, he not only embraces who he is, but the boy finally becomes a man. Bring tissues. (At Boston Common, Coolidge Corner, Kendall Square, Somerville and in the suburbs.)

Special Events

Grrl Haus Cinema *Brattle Theatre, 40 Brattle St. (617-876-6837) brattlefilm.com. MBTA: Red Line to Harvard. Dec. 19, 7:30 pm. $10.* This festival features films and video art made by women, plus a special segment on local filmmakers that is curated by Under the Underground.

Series and Screenings

BRATTLE THEATRE

Happy 100th Kirk Douglas!

20,000 Leagues Under the Sea Dec. 25, 4:30, 7 and 9:30 pm. Scientists investigate reports of ships sinking under mysterious circumstances. Richard Fleischer directs. 1954.

Detective Story Dec. 26, 2:30 and 7 pm. A detective cnds up uncovering his wife's secrets when he pursues an abortionist wanted for murder. William Wyler directs. 1951.

Ace in the Hole Dec. 26, 4:45 and 9:15 pm. A journalist gets in over his head when he tries to orchestrate parts of a story to give his career a boost. Billy Wilder directs. 1951.

The Bad and the Beautiful Dec. 27, 4:30 and 9:30 pm. A Hollywood producer's blind ambition causes him to use writers and stars on his way to the top. Vincente Minnelli directs. 1952.

Lust for Life Dec. 27, 7 pm. Vincent Van Gogh struggles with mental illness as he tries to find success as an artist. Vincente Minnelli and George Cukor direct. 1956.

Rarities

Krótki film o milosci *(A Short Film About Love)* Dec. 14, 9:30 pm. A lonely teen lusts after his



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neighbor. Krzysztof Kieslowski directs. 1988. In Polish and Portuguese with English subtitles.

Shane Black's Christmas

The Last Boy Scout Dec. 21, 4:45 and 9:30 pm. A detective teams up with a former football player to solve a murder case. Tony Scott directs. 1991.

Lethal Weapon Dec. 21, 7 pm. An unlikely pair of police officers uncover a major drug-smuggling operation. Richard Donner directs. 1987.

Iron Man 3 Dec. 22, 4:30 and 7 pm. Tony Stark attempts to hold his enemies accountable when his personal life is attacked. Shane Black directs. 2013.

The Long Kiss Goodnight Dec. 22, 9:30 pm. A suburban mom with amnesia starts to recall her former life as a secret agent. Renny Harlin directs. 1996.

Kiss Kiss Bang Bang Dec. 23, 4:45 and 9:30 pm. A criminal disguising himself as an actor finds himself involved in a murder investigation. Shane Black directs. 2005.

The Nice Guys Dec. 23, 7 pm. Two private detectives team up when their individual investigations collide. Shane Black directs. 2016.

Special Engagements

It's a Wonderful Life Dec. 16-18. See website for complete listings. A suicidal husband and father sees what life would be like if he were never born. Frank Capra directs. 1946.

COOLIDGE CORNER THEATRE

After Midnite

Rare Exports: A Christmas Tale Dec. 16, 11:59 pm. Children begin to disappear when Santa Claus is uncovered during an archaeological dig in Finland. Jalmari Helander directs. 2010. In Finnish and English with English subtitles.

Krampus Dec. 17, 11:59 pm. A boy's Christmastime sadness attracts evil forces. Michael Dougherty directs. 2015.

Jack Frost Dec. 23, 11:59 pm. A serial killer is reincarnated as a snowman. Michael Cooney directs. 1997.

Dance at the Cinema

The Nutcracker Dec. 17, 10 am. The Bolshoi Ballet performs the story of a nutcracker doll who comes to life one night. Yuri Grigorovich choreographs. 2014.

National Theatre Live

No Man's Land Dec. 20, 7 pm. Ian McKellen and Patrick Stewart star as two writers who spend a night at a pub trying to one-up each other's stories. Sean Mathias directs. 2016.

Rewind!

Die Hard Dec. 15, 7 pm. A police officer tries to save his wife when a terrorist takes her hostage. John McTiernan directs. 1988.

HARVARD FILM ARCHIVE

Busby Berkeley Babylon

Gold Diggers of 1933 Dec. 16, 7 pm. A broke Broadway producer recruits chorus girls and a composer for a new play. Mervyn LeRoy directs. 1933.

Dames Dec. 16, 9 pm. A family is torn when one man campaigns against Broadway productions and another produces a show starring his niece. Ray Enright and Busby Berkeley directs. 1934.

Roman Scandals Dec. 17, 7 pm. A man dreams that he is involved in a murder plot against the Roman emperor. Frank Tuttle directs. 1933.

Fashions of 1934 Dec. 17, 9 pm. Fashion counterfeiters are caught trying to secretly photograph French designs. William Dieterle directs. 1934.

Lady Be Good Dec. 18, 4:30 pm. The friend of a divorced couple tries to convince them to reconnect. Norman Z. McLeod and Busby Berkeley direct. 1941.

Ziegfeld Girl Dec. 18, 7 pm. After being recruited for a Broadway show, three women face complications in their personal lives. Robert Z. Leonard and Busby Berkeley direct. 1941.

MUSEUM OF FINE ARTS

Woman Inherits the Earth: The Films of Laura Dern

Blue Velvet Dec. 15-18. See website for complete listings. A college student home from school investigates a nightclub singer and her missing child. David Lynch directs. 1986.

Citizen Ruth Dec. 15, 8 pm. A pregnant drug user finds herself in the middle of the abortion debate when a judge orders her to terminate her pregnancy. Alexander Payne directs. 1996.

99 Homes Dec. 16-22. See website for complete listings. An unemployed father goes to work for the same real estate company that is involved in the foreclosure of his home. Ramin Bahrani directs. 2014.

Wild at Heart Dec. 16-21. See website for complete listings. A mother hires a killer to take out her daughter's boyfriend while the couple is on the run. David Lynch directs. 1990.

Inland Empire Dec. 17, 11 am. Life begins to imitate art for an actress who eerily begins to act more and more like her character. David Lynch directs. 2006.

Rambling Rose Dec. 17-29. See website for complete listings. A woman is hired as a maid to keep her from working the streets. Martha Coolidge directs. 1991.

Smooth Talk Dec. 18-30. See website for complete listings. A teen finds herself in serious trouble after she becomes romantically involved with a handsome stranger. Joyce Chopra directs. 1985.

Certain Women Dec. 22, 7:30 pm. The lives of a lawyer, a married couple and a ranch hand intersect in Montana. Kelly Reichardt directs. 2016.

Jurassic Park Dec. 23-31. See website for complete listings. Dinosaurs at a theme park escape and go on the attack. Steven Spielberg directs. 1993.

The Master Dec. 24, 2:30 pm. A World War II vet experiences mental breakdowns when he returns from the Navy. Paul Thomas Anderson directs. 2012.

MUSEUM OF SCIENCE IMAX

Dolphins Join marine biologists for a look at behaviors of Atlantic spotted, acrobatic dusky and bottlenose dolphins. *Ongoing.*

Extreme Weather Get up close with glaciers, wild fires and tornadoes. *Ongoing.*

National Parks Adventure Explore the natural landscapes of Yosemite, Yellowstone and the Everglades. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Galapagos 3-D: Nature's Wonderland Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

Great White Sharks Witness the underwater world from a shark's eye view. *Ongoing.*

Humpback Whales 3-D A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.
Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
Boston Harbor Hotel 70 Rowes Wharf (617-439-7000) MBTA: Blue Line to Aquarium.
Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
Institute of Contemporary Art 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
Old South Meeting House 310 Washington St. (617-482-6439) MBTA: Red or Orange Line to Downtown Crossing.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.
UMass Boston 100 William T. Morrissey Blvd., Boston (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
The Ethelbert Cooper Gallery of African & African American Art 102 Mount Auburn St., Cambridge (617-496-5777) MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.
Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.



MUSIC

Edited by Alexandra Cavallo



LONG WAY UP Cambridge-born rapper Sammy Adams first earned props in 2009 with a remix of Asher Roth's chart-topping bro-rap single "I Love College" that he cheekily dubbed "I Hate College," appropriately recorded in a makeshift studio in his Trinity College dorm room. Adams then released his first EP, *Boston's Boy*, in early 2010, garnering a loyal college fan base, and followed up with the 2013 EP *Homecoming*. But it wasn't until March that he released his aptly named debut studio album, *The Long Way*, which is marked by the same "hip-pop" beats but finds Adams graduating to a more mature lyrical flow. Welcome home Adams—who's featured on fellow Boston rapper Rapta's just-dropped "Brady," which shouts out another of Boston's favorite boys—when he hits the House of Blues on Dec. 27. / *Jacqueline Weiss*

TOP BILLINGS

Andrea Bocelli Dec. 17, TD Garden (617-624-1000)
Sad13 Dec. 14, Middle East Upstairs (617-864-3278)
Street Dogs Dec. 15-18, Brighton Music Hall (617-779-0140)

WEDNESDAY, DECEMBER 14

Atwood's Tavern Pat & the Hats, 9:30 pm, $6, 21+.
The Bell in Hand Josh Cramoy, 8 pm, call for cover, 21+.
Berklee Performance Center Berklee Concert Jazz Orchestra, $12, 8 pm, all ages.
The Black Rose The McTeggarts, 9:30 pm, call for cover, 21+.
Brighton Music Hall Rasputina, Eliza Rickman, Aubreylyn, 8 pm, $15, 18+.
The Burren Front Room: Exile on Elm Street, 9 pm, call for cover, 21+.
Club Passim Glen Phillips, 7 and 9:30 pm, $30, all ages.
Darryl's Corner Bar & Kitchen Jazz Urbane, 7 pm, $3, all ages.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
Great Scott July Talk, Mona, Zipper Club, 9 pm, $15, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Love Sounds, 10 pm, no cover, 21+.
Hennessy's Bruce Jacques, 9:30 pm, no cover, 21+.
Lizard Lounge The Dennis Brennan Band, 9:15 and 11 pm, $12, 21+; Wishbone Zoe, 10:30 pm, call for cover, 21+.
Lucky's Lounge St. Marks, 9 pm, no cover, all ages.
The Middle East Upstairs: Sad13, Vagabon, Emily Reo, Told Slant, 8 pm, $10, 18+.
Mr. Dooley's Sunday's Well, 9 pm, no cover, 21+.
O'Brien's Painting Life, Self Portraits, Deer Hunter, 8 pm, $8, 18+.
P.A.'s Lounge Ten Dollar Mistake, 2DV, Frollicking Lamb, Tom Beyer, 7:30 pm, $7, 21+.
Paddy O's Big Party Orchestra, 8:30 pm, no cover, 21+.
Plough & Stars Violet Intent, Tall Teenagers, 10 pm, no cover, 21+.
Thunder Road Bearly Dead, 8 pm, $7, 21+.
Toad Fandango, 7 pm, no cover, 21+.
Top of the Hub Joshua Forbare Group, Jillian Chamberlin, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu Counterpoint, 10 pm, $5, 21+.

THURSDAY, DECEMBER 15

Atwood's Tavern Young Frontier, the Lawsuits, 10 pm, $7, 21+.
The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
The Black Rose The McTeggarts, 9:30 pm, call for cover, 21+.
Brighton Music Hall Street Dogs, the New Darkbuster, Matt Charette, 7 pm, $19, all ages.
The Burren Front Room: Matt Borrello, Mike Verge & Company, 9:30 pm, call for cover, 21+; Back Room: Miss Tess & the Talkbacks, 7:30 pm, $16, 21+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.

Advice to Contributors

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Darryl's Corner Bar & Kitchen Pat Loomis, 7 pm, $3, all ages.
Durty Nelly's Doctor Doctor, 8 pm, no cover, 21+.
Great Scott Caveman, 9 pm, $15, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
Lizard Lounge Twisted Pine, Abby Hollander Band, 9 pm, $12, 21+.
Lucky's Lounge Conscious Reggae Band, 9 pm, call for cover, 21+.
The Middle East Upstairs: Sierra Leone's Refugee All Stars, Afri-VT, DJ Afro-Marc, Kina Zore, 7 pm, $25, 18+; Downstairs: Slaine, 8 pm, $20, 18+.
Midway Cafe Alex2e, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
O'Brien's Shitted Wizard, Shatner, Petty Morals, 8 pm, $10, 21+.
ONCE Lounge & Ballroom Hail Santa!, Dark Wheels, Airport, 8 pm, $10, all ages.
P.A.'s Lounge Sound Down Cellar, the Whiskey Barrel Band, the Way & Means Committee, Paper Citizen, 8:30 pm, $8, 21+.
Paddy O's Closing Time, 8:30 pm, no cover, 21+.
Paradise Rock Club Barrington Levy, Detour Posse, Mighty Mystic, 9 pm, $25, 18+.
Plough & Stars The Motivated Sequence, 10 pm, no cover, 21+.
Royale Break Science, 9 pm, $20, 18+.
Scullers Jazz Club Wallace Roney, 8 pm, $30, all ages.
The Sinclair You Won't, the Suitcase Junket, 9 pm, $12, 18+.
Thunder Road Air Traffic Controller, 7 pm, no cover, 21+.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Desmond Scaife Group, Kristina Waller, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Larry Baione, 5:30 pm, no cover, all ages; Tony Vento Duo, 8 pm, no cover, all ages.

FRIDAY, DECEMBER 16

Amazing Things Arts Center Session Americana, 8 pm, $12-$25, all ages.
Atwood's Tavern Tim Gearan Band, Scott Janovitz, 9:30 pm, $7, 21+.
The Bell in Hand Ripcord, 9:30 pm, call for cover, 21+.
The Black Rose The McTeggarts, 9:30 pm, call for cover, 21+.
Brighton Music Hall Street Dogs, the New Darkbuster, All Out, 7 pm, $19, all ages.
The Burren Back Room: Chris Trapper, 7 pm, $24, 21+; Jimmy's Down!, 10 pm, call for cover, 21+.
Cafe 939 Enrique Gómez, 1 pm, no cover, all ages.
Cantab Lounge Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+.
Club Cafe Petra Pacaric, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Jake Armerding, Mark Erelli, Rose Cousins, Zack Hickman, 7 and 10 pm, $35, all ages.
Darryl's Corner Bar & Kitchen Sympli Whitney, 7 pm, $5, all ages.
Great Scott Hallelujah the Hills, Beware the Dangers of a Ghost Scorpion, Crooked Coast, 10 pm, $10, 21+.
The Green Dragon Tavern Andrew Geano, 5 pm, no cover, 21+; Groovin' You, 10 pm, no cover, 21+.
The Harp Liquid A, 9 pm, no cover, 21+.
Hennessy's Pop Disaster, 9:30 pm, no cover, 21+.
Lucky's Lounge Steve Memmelo & the Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: Primary Others, the Warning Shots, Karate Steve, 8 pm, $10, 18+.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+; Fur Purse, the Bikes, Lost Lake, Stace Brandt, 8:30 pm, $7, 21+.
Mr. Dooley's Jinty McGrath, 5 pm, no cover, 21+; Devri, 9:30 pm, no cover, 21+.
O'Brien's Juan Bond, Strange Changes, Chuggernaut, Lattermath, 8 pm, $10, 21+.
P.A.'s Lounge La Rock Orla, 8:30 pm, call for cover, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Paradise Rock Club Chadwick Stokes, 8 pm, $25, all ages.
Plough & Stars The Handyman, 10 pm, no cover, 21+.
Sally O'Brien's Larry Flint & the Road Scholars, 6 pm, no cover, 21+; Lily Black, Box of Records, 9 pm, $5, 21+.
Scullers Jazz Club Kurt Elling, 8 and 10 pm, $40-$55, all ages.
The Sinclair Tall Heights, the Western Den, 9 pm, $16, 18+.
Thunder Road The Slackers, Void Union, 8 pm, $25, 21+.
Toad Big Ben Hillman, the Professor of Funk, 10 pm, no cover, 21+.
Top of the Hub Sam DeRosa Trio, 7:30 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre The Dan Band, 7:30 pm, $25, all ages.
Les Zygomates Pamela Hines, 5:30 pm, no cover, all ages; Christine Fawson Duo, 8 pm, no cover, all ages.

SATURDAY, DECEMBER 17

Arts at the Armory Vocally Known, 1 pm, no cover, all ages.
Atwood's Tavern Grain Thief, 4 pm, $5 suggested donation, 21+; Vapors of Morphine, 10 pm, $7, 21+.
The Bell in Hand Cover Story, 9:30 pm, call for cover, 21+.
The Black Rose Tom O'Carroll, 4 pm, call for cover, 21+; the McTeggarts, 9:30 pm, call for cover, 21+.
The Burren Front Room: BagBoys, 5 pm, call for cover, all ages; Back Room: Tom Pendergast, 8 am, call for cover, all ages; Guy Davis, 7 pm, call for cover, 21+; Red Square, 10 pm, call for cover, 21+.
Cantab Lounge Upstairs: Urban Renewal, 9 pm, call for cover, 21+.
Club Cafe Niki Luparelli, 10 pm, call for cover, 21+ after 9:30 pm.
Club Passim Lori McKenna Band, Ramona Silver, 5 and 8 pm, $40, all ages.
Darryl's Corner Bar & Kitchen Intravenus, 7 pm, $5, all ages.
The Green Dragon Tavern Closing Time, 10 pm, no cover, 21+.
The Harp Liquid A, 9 pm, no cover, 21+.
Hennessy's Call of Booty, 9:30 pm, $5, 21+.
House of Blues Dan + Shay, Walker Hayes, 7 pm, $25-$35, all ages.
Lizard Lounge The Dietrich Strause Band, 9 pm, call for cover, 21+.
Lucky's Lounge Adam Herbert, 7 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Travis Ransom, Pat Sicotte, 1 pm, $15, all ages; Destroy Babylon, the Far East, Whoopi Sticks, 6:30 pm, $12, 18+; Downstairs: Just Juice, Della Kinetic, Mojo, 5 pm, $7-$15, all ages.
Midway Cafe Eaton Street Funk, Blue Manic, My Mother's Moustache, Green Street Station, 4 pm, $6, all ages; the Ditty Dottys, the New Limits, the Screwups, Hobo Chili, 9 pm, $8, 21+.
Mr. Dooley's Devri, 9:30 pm, no cover, 21+.
O'Brien's Mercury on Mars, Electric Street Queens, Il Mostro, the Straight Eights, 8 pm, $8, 21+.
Orpheum Theatre Pink Martini, 8 pm, $35-$63, all ages.
Paddy O's Dave Andrews, 1 pm, no cover, 21+.
Paradise Rock Club The Oh Hellos, 7 pm, $18, all ages.
Plough & Stars Busted Jug Band, 4 pm, no cover, 21+.
Sally O'Brien's Roy Sludge Trio, 6 pm, no cover, 21+; Shotgun Waltz, Strangers by Accident, Instant Shawarma, 9 pm, $10, 21+.
Scullers Jazz Club Kurt Elling, 8 and 10 pm, $40-$55, all ages.
The Sinclair Adam Ezra Group, Melodime, 9 pm, $22, 18+.
TD Garden Andrea Bocelli, 8 pm, $79.50-$379.50, all ages.
Thunder Road RAQ, 8 pm, $15, 21+.
Toad Niall Connolly, 7:30 pm, no cover, 21+.
Top of the Hub Desmond Scaife Group, Candy Mabra, 7:30 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre Blood, Sweat & Tears, 7:30 pm, $39-$69, all ages.
Les Zygomates Lee Adler, 5:30 pm, no cover, all ages; Yoko Miwa Duo, 8 pm, no cover, all ages.

SUNDAY, DECEMBER 18

Atwood's Tavern 2370, 4 pm, $5 suggested donation, 21+; Darrin Bradbury, American Echoes, 9:15 pm, $8.
The Black Rose Tom O'Carroll, 4 pm, call for cover, 21+; the McTeggarts, 9:30 pm, call for cover, 21+.
Brighton Music Hall Street Dogs, the New Darkbuster, Ascend/Descend, 7 pm, $19, all ages.
The Burren Front Room: John Gannon & Friends, 3 pm, call for cover, all ages; Back Room: Tom Pendergast, 8 am, call for cover, all ages; Alan Kaufman & Friends, 5 pm, call for cover, 21+.
Cantab Lounge Upstairs: Sir Cecil, Lee Candy, the Chicken Man, 9 pm, call for cover, 21+.
Club Passim Lori McKenna Band, Ramona Silver, 5 and 8 pm, $40, all ages.
Darryl's Corner Bar & Kitchen Valerie Stephens, 10:30 am, $5, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott Great Lakes USA, Yoni Gordon, Fucko, Planet of Adventure, 9 pm, $10, 18+.
The Green Dragon Tavern The Honors, 10 pm, no cover, 21+.
Hennessy's Groovin' You, 9:30 pm, no cover, 21+.
Lucky's Lounge Ron Poster Band, 11 am, no cover, all ages; Adam Herbet, 8 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Eskimeaux, Japanese Breakfast, Christian Holden, 1 pm, $12, 18+; Downstairs: Harry and the Potters, Draco and the Malfoys, Blue Milk Run, the Whomping Willows, Jason Anderson, Lauren Fairweather, 5 pm, $20, all ages.
Midway Cafe Chandler Travis Philharmonic, 4 pm, $8, all ages.
Mr. Dooley's Patsy and Eamonn, 4 pm, no cover, 21+; Sundays Well, 9 pm, no cover, 21+.
O'Brien's Magic Shoppe, Uubbuurruu, 8 pm, $8, 18+.
Paddy O's Dave Andrews, 1 pm, no cover, 21+.
Plough & Stars Jonas, the Cloud, Cook Bag, 10 pm, no cover, 21+.
Sally O'Brien's Frank Drake, 6 pm, no cover, 21+.
The Sinclair Kristin Hersh, 8 pm, $20, 18+.
Thunder Road Greg Klyma, 7 pm, $5, 21+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.

MONDAY, DECEMBER 19

Atwood's Tavern The Clock Burners, 9 pm, no cover, 21+.
The Bell in Hand Josh Goulou, 8:30 pm, call for cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, call for cover, 21+.



FROM THE GROUND UP Nashville pop-country crooners Dan + Shay hit thc House of Blues on Dec. 17.

The Burren Back Room: Helena Delaney, Johnny O'Leary & Friends, 9:30 pm, call for cover, 21+.
Cantab Lounge Upstairs: PJ Shapiro, 9:30 pm, call for cover, 21+.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Jim and Sam, Paige Chaplin, 8 pm, $10, 18+.
Midway Cafe Bedtime Magic, Governor, Bad Deals, Michael Maloney, 8 pm, $5, 21+.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
O'Brien's Birdwatching, Bundles, Great White Tourist, Depressors, 8 pm, $8, 18+.
ONCE Lounge & Ballroom Louder Than Milk, 8 pm, no cover, all ages.
Paddy O's Mike Ho, 8 pm, no cover, 21+.
Plough & Stars Matthew Stubbs and the Antiguas, 10 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
Thunder Road The Murdock Manor, 7:30 pm, $5, 21+.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.

TUESDAY, DECEMBER 20

Atwood's Tavern When Particles Collide, Wrong Shapes, 9:30 pm, $7, 21+.
The Black Rose Sunday's Well, 9:30 pm, call for cover, 21+.
The Burren Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, 21+.
Cantab Lounge Upstairs: Ethan Robbins & Stone Mountain, 10 pm, call for cover, 21+.
Durty Nelly's Ryan Skadberg, 8 pm, no cover, 21+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
House of Blues Kings of Chaos, 8 pm, $49.50-$60, all ages.
Lizard Lounge Rocco DeRosa, Liz Vaughn, 9 pm, $12, 21+.
The Middle East Upstairs: Ruby, 7 pm, $10, 18+.
Midway Cafe Doug Linse, the Way Back, Lower Falls, 8 pm, $5, 21+.
Mr. Dooley's The McTeggarts, 8:30 pm, no cover, 21+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Plough & Stars Attack of Le Pigeon, 10 pm, no cover, 21+.
Sally O'Brien's Brazen Invasion, 7:30 pm, no cover, 21+.
Toad The Franc Graham Band, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Racky Thomas, 6:30 pm, no cover, all ages.

WEDNESDAY, DECEMBER 21

Atwood's Tavern Klezwoods, 9:30 pm, $8, 21+.
The Beehive Josh Cramoy, 8 pm, no cover, all ages.
The Black Rose Sunday's Well, 9:30 pm, call for cover, 21+.
Brighton Music Hall Tyler Hilton, Kate Voegele, Gabrielle Ross, 7 pm, $20, all ages.
The Burren Front Room: Exile on Elm Street, 9 pm, call for cover, 21+.
Club Passim Evan Murphy, Danny Erker, 8 pm, $15, all ages.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Love Sounds, 10 pm, no cover, 21+.
Hennessy's Bruce Jacques, 9:30 pm, no cover, 21+.
Lizard Lounge The Dennis Brennan Band, the Wolff Sisters, 9 pm, call for cover, 21+.
Lucky's Lounge St. Marks, 9 pm, no cover, all ages.
The Middle East Upstairs: Connor Gilbert, BOS the Rapper, 7 pm, $12, all ages.
Mr. Dooley's Boxty, 8:30 pm, no cover, 21+.
ONCE Lounge & Ballroom The Chandler Travis Philharmonic, the Stompers, the Boston Typewriter Orchestra, Jennifer Kimball, Amy Fairchild & Carla Ryder, Ramona Silver, the Weisstronauts, Erin Harpe, Shaun Wortis, Merrie Amsterburg, Rose Polenzani, the Darlings, Jen D'Angora, Alastair Moock, Mike Gent, the Philharmonic Trombone Shout Band, the Athol Thingerth, 7 pm, $25, all ages.
P.A.'s Lounge Josef Nocera, Joe Skahan, Tristan Bouchard, Noel Smyth, 8:30 pm, $7, 21+.
Paddy O's Big Party Orchestra, 8:30 pm, no cover, 21+.
Plough & Stars Kat Kennedy, Victoria Rios, 10 pm, no cover, 21+.
The Sinclair Unearth, Worshipper, Soul Remnants, Swivel, 8 pm, $20, 18+.
Thunder Road Bearly Dead, 8 pm, $7, 21+.
Toad Fandango, 7 pm, no cover, 21+.
Top of the Hub Desmond Scaife Group, Candy Mabra, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Bruce Bears, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, 8 pm, no cover, all ages.

THURSDAY, DECEMBER 22

Atwood's Tavern Duke Levine Band, 10 pm, $12, 21+.
The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
The Black Rose Sunday's Well, 9:30 pm, call for cover, 21+.
Brighton Music Hall Caye, Anibal, Danny Diamonds, Chase Murphy, 8:45 pm, $12, all ages.
The Burren Front Room: Matt Borrello, Mike Verge & Company, 9:30 pm, call for cover, 21+; Back Room: Verdegree & Jodi Heights, 7 pm, call for cover, 21+.
Cantab Lounge Upstairs: the Chicken Slacks, 9 pm, call for cover, 21+.
Club Cafe Michael Chapman, 8 pm, call for cover, 21+ after 9:30 pm.
Darryl's Corner Bar & Kitchen Jeff Felder, 7 pm, $3, all ages.
Durty Nelly's Doctor Doctor, 8 pm, no cover, 21+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues Gud Vibrations, Slandcr, Nghtmre, Habstrakt, Krne, 8 pm, $25-$35, 18+.
Lizard Lounge Audrey Ryan, Jenee Halstead, Kristen Ford, 9 pm, call for cover, 21+.

Lucky's Lounge Conscious Reggae Band, 9 pm, call for cover, 21+.
The Middle East Upstairs: Space Cadets, Birds of Spray, Sweet Avenue, Summer Beard, 7 pm, $12, 18+.
Midway Cafe Andy Lampert, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
O'Brien's Backwards Dancer, Pulitzer Prize Fighter, 18th & Addison, Meek Bears, 8 pm, $10, 18+.
Paddy O's Closing Time, 8:30 pm, no cover, 21+.
Plough & Stars The Shirts and Shoes, Supersona, 10 pm, no cover, 21+.
Sally O'Brien's The Ways & Means Committee, 8 pm, no cover, 21+.
Thunder Road Baeja Vu, Slam Kitchen, 8 pm, $10, 21+.
Toad Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Joshua Forbare Group, Jillian Chamberlin, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu Basement Movement Takeover, 10 pm, $5, 21+.
Les Zygomates Shinichi Otsu, 5:30 pm, no cover, all ages; Joe Bellomo, 8 pm, no cover, all ages.

FRIDAY, DECEMBER 23

Amazing Things Arts Center Songs for Ceildh, 8 pm, $8-$15, all ages.
Atwood's Tavern Tim Gearan Band, Jen Kearney & the Lost Onion, 9:30 pm, $7, 21+.
The Bell in Hand Sugar Rush, 9:30 pm, call for cover, 21+.
The Black Rose Sundays Well, 9:30 pm, call for cover, 21+.
Cantab Lounge Upstairs: Classic Groove, 9 pm, call for cover, 21+.

ADVANCED SEATING

DEADMAU5
April 10, Tsongas Arena (855-312-1042)

JUSTIN BIEBER
Aug. 29, Gillette Stadium (844-753-8364)

RICK ASTLEY
Feb. 18, House of Blues (888-693-2583)

VINCE STAPLES
March 28, Paradise Rock Club (617-562-8800)

Club Cafe Leslie Anderson, Jonathan Tomaselli, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Aine Minogue, 7:30 pm, $25, all ages.
Darryl's Corner Bar & Kitchen Darren Barrett, 7 pm, $5, all ages.
The Green Dragon Tavern Andrew Geano, 5 pm, no cover, 21+; Crunchy Monkey, 10 pm, no cover, 21+.
The Harp 7 Day Weekend, 9 pm, no cover, 21+.
Hennessy's Fast Times, 9:30 pm, no cover, 21+.
House of Blues Badfish, Yesai, Spiritual Rez, 8 pm, $20-$30, all ages.
The Middle East Upstairs: Matt Carey, the Stampede, Ladymob, 7th Haus, 7 pm, $12, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; Northeast Traffic, the Z-Boys, the RPS Band, 8:30 pm, $8, 21+.
Mr. Dooley's Jinty McGrath, 5 pm, no cover, 21+; Tommy & Alan, 8:30 pm, no cover, 21+.
O'Brien's The Raging Teens, Roy Sludge, Ten Dollar Mistake, 8 pm, $18, 21+.
P.A.'s Lounge Random Variety, 8:30 pm, call for cover, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Sally O'Brien's Tom Hagerty, 6 pm, no cover, 21+.
Thunder Road Seth Rosenbloom, 8 pm, $10, 21+.
Top of the Hub Yvonne Aubert Sarafinas Group, Nacim Ortiz, 7:30 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre Start Making Sense, HMFO, 8 pm, $24, all ages.
Les Zygomates Bob Busa, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Carolynne Brown, 8 pm, no cover, all ages.

SATURDAY, DECEMBER 24

The Black Rose Sundays Well, 9:30 pm, call for cover, 21+.
The Burren Front Room: BagBoys, 5 pm, call for cover, 21+; Back Room: Tom Pendergast, 8 am, call for cover, all ages.
Club Cafe Jim Rice, 6 pm, call for cover, 21+ after 9:30 pm.
Club Passim Sean Altman's Jewmongous, 5 and 7:30 pm, $20, all ages.
Lucky's Lounge Adam Herbert, 7 pm, no cover, 21+ after 9 pm.
Mr. Dooley's Tommy & Alan, 8:30 pm, no cover, 21+.
Paddy O's Dave Andrews, 1 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.

SUNDAY, DECEMBER 25

The Black Rose Sundays Well, 9:30 pm, call for cover, 21+.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.



Lucky's Lounge Ron Poster Band, 11 am, no cover, all ages; Adam Herbert, 8 pm, no cover, 21+ after 9 pm.
Paddy O's Dave Andrews, 1 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.

MONDAY, DECEMBER 26

Atwood's Tavern The Clock Burners, 9 pm, no cover, 21+.
The Bell in Hand Josh Goulou, 8:30 pm, call for cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, call for cover, 21+.
The Burren Front Room: Helena Delaney, Johnny O'Leary & Friends, 9:30 pm, call for cover, 21+.
Cantab Lounge Upstairs: PJ Shapiro, 9:30 pm, call for cover, 21+.
Club Passim Melissa Ferrick, 7:30 pm, $35, all ages.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
House of Blues The Roots, 8 pm, $62-$79.50, all ages.
The Middle East Upstairs: Brandon Tory, 7 pm, $20, 18+.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
Paddy O's Mike Ho, 8 pm, no cover, 21+.
Plough & Stars Matthew Stubbs and the Anti-guas, 10 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
Thunder Road The Murdock Manor, 7:30 pm, $5, 21+.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.



FROM SUCH GREAT HEIGHTS Local folk-rock duo Tall Heights play the Sinclair on Dec. 16.

PHOTO: SAMANTHA CASOLARI



Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre Pablo Francisco, 8 pm, $32, all ages.

TUESDAY, DECEMBER 27

Arts at the Armory When Particles Collide, Happy Little Clouds, 9:30 pm, $7, all ages.
The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+.
The Burren Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, 21+.
Cantab Lounge Upstairs: The Wabash Hannibals, Emily Baker, the Stay-at-Home Dads, 8:30 pm, call for cover, 21+.
Club Passim Melissa Ferrick, 7:30 pm, $35, all ages.
Durty Nelly's Ryan Skadberg, 8 pm, no cover, 21+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
House of Blues Sammy Adams, Huey Mack, MDR, Indy, 8 pm, $25-$35, all ages.
Lizard Lounge The Luxury, Spirit Kid, Elle Belle, Chris Pappas, 9 pm, $12, 21+.
The Middle East Upstairs: Matt Maratea, 7 pm, $15, all ages.
Midway Cafe Fat Creeps, Guerilla Toss, Zebul, Mystical Misfits, Secret Lover, Dust From 1000 Years, 8 pm, $5, 21+.
Mr. Dooley's Tommy & Alan, 8:30 pm, no cover, 21+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Plough & Stars Attack of Le Pigeon, 10 pm, no cover, 21+.
Toad Miriam, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub Yvonne Aubert Sarafinas Group, Nacim Ortiz, 7:30 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre The Wall, 8 pm, $40-$50, all ages.
Les Zygomates Bruce Bears, 6:30 pm, no cover, all ages.

MUSIC VENUES

49 Social 49 Temple Place, Boston (617-338-9600) 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069) bcehivcboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Linc to Haymarket.
Berklee Performance Center 136 Mass. Avc., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Linc to State.

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MAKE LIKE A TREE—AND GO Get jolly when veteran Philly hip-hop outfit and *Tonight Show* house band the Roots play the House of Blues on Dec. 26.

Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.

Boch Shubert Theatre 270 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Green Line to Boylston.

Boch Wang Theatre 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Green Line to Boylston.

Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.

Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.

Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.

Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.

Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.

Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay.

Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.

Common Ground 85 Harvard Ave., Boston (617-783-2071) commongroundallston.com. MBTA: #57 Bus to Brighton Ave.

Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darrylscorner barboston.com. MBTA: Orange Line to Mass. Ave.

DCU Center 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.

Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

Fan Pier 1 Marina Park Dr., Boston (617-295-0020) fanpierboston.com. MBTA: Silver Line to Courthouse.

Fenway Park 4 Yawkey Way, Boston (877-733-7699) boston.redsox.mlb.com. MBTA: D Green Line to Fenway.

The Fireplace 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.

Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.

The Grand Canal 57 Canal St., Boston (617-523-1112) grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.

Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

The Greatest Bar 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.

The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.

Hennessy's 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.

Kings 50 Dalton St., Boston (617-266-2695) kings bowlamerica.com. MBTA: Green Line to Hynes.

The Kinsale 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.

The Lilypad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

LUCKY'S LOUNGE 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.
THE MIDDLE EAST 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.
MIDWAY CAFE 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.
MOHEGAN SUN ARENA 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.
MR. DOOLEY'S 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.
MUSEUM OF FINE ARTS 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.
NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.
O'BRIEN'S 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
ONCE LOUNGE & BALLROOM 156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com/once-lounge-ballroom. MBTA: #80 Bus to Medford St.
ORPHEUM THEATRE 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.
P.A.'S LOUNGE 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.
PADDY O'S 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
PALLADIUM 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.
PARADISE ROCK CLUB 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.
PLOUGH & STARS 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.
REGATTABAR Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.
ROYALE 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical Center.
RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
SALLY O'BRIEN'S 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
SANDERS THEATRE 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
SCHOLARS 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.
SCULLERS JAZZ CLUB 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.
THE SINCLAIR 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.
SOMERVILLE THEATRE 55 Davis Square, Somerville (617-625-5700) somervilletheatre online.com. MBTA: Red Line to Davis.
SYMPHONY HALL 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.
TAVOLO 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.





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TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.
Thunder Road 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.
Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.
Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.
The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
Xfinity Center 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical

WEDNESDAY, DECEMBER 14

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492) bso.org. MBTA: E Green Line to Symphony. 8 pm. $39-$143. Through Dec. 23. See website for complete details.* Keith Lockhart conducts the Holiday Pops, a monthlong program featuring holiday favorites, the traditional Pops singalong, visits from Santa Claus and special kids' matinee performances.

THURSDAY, DECEMBER 15

Handel and Haydn Society *Jordan Hall, 30 Gainsborough St., Boston (617- 266-3605) handelandhaydn.org. MBTA: Orange Line to Mass. Ave. 7:30 pm. $28-$113. Also on Dec. 18 at 3 pm.* Ian Watson conducts the orchestra in Bach Christmas, a program featuring works by Bach, Georg Philipp Telemann and Christoph Graupner.

FRIDAY, DECEMBER 16

Blue Heron *First Church in Cambridge, 11 Garden St., Cambridge (617-960-7956) blueheron.org. MBTA: Red Line to Harvard. 8 pm. $10-$68. Also on Dec. 17 at 2:30 and 8 pm.* The vocal ensemble performs Christmas in 15th-Century France & Burgundy, a program featuring works by 15th-century French and Flemish composers including Guillaume Du Fay, Johannes Regis, Josquin Desprez, Jacob Obrecht and Antoine Brumel.
Chorus Pro Musica *Old South Church, 645 Boylston St., Boston (617-267-7442) choruspro musica.org. MBTA: Green Line to Copley. 8 pm. $22-$45.* The chorus performs A Candlelit Christmas, a program featuring seasonal classics and new works, along with a candlelight procession.
Millennium Gospel Choir *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 7:30 pm. $25-$30.* The choir presents a program of traditional Christmas gospel music.
Unitas Ensemble Chamber Orchestra *Villa Victoria Center for the Arts, 85 W. Newton St., Boston (617-536-3356) eventbrite.com. MBTA: #43 Bus to Pembroke St. 7 pm. $20-$35.* Inquilinos Boricuas en Acción presents Navidad en la Villa,

a program of Christmas classics in both Spanish and English conducted by Lina Gonzalez.

THE WINTER SOLSTICE IN LEGEND AND SONG *Loring-Greenough House, 12 South St., Boston (617-536-3356) eventbrite.com. MBTA: Orange Line to Green St. 8 pm. $25. Also on Dec. 17 at 8 pm and Dec. 18 at 2 pm. $20.* Storyteller Diane Edgecomb, accompanied by harpist Margot Chamberlain and multi-instrumentalist Tom Megan, presents an evening of traditional legends, music and song in celebration of the winter solstice.

SATURDAY, DECEMBER 17

CANTATA SINGERS *St. Paul Church, 29 Mount Auburn St., Cambridge (617-868-5885) cantatasingers.org. MBTA: Red Line to Harvard. 8 pm. $25-$69.* The chorus performs A Seasonal Celebration, a program featuring works by Claudio Monteverdi, Heinrich Schütz and Arnold Schoenberg, along with Hugo Distler's variations on German carol *Es ist ein Ros' entsprungen* from *The Christmas Story*.

CHOIRS OF TRINITY CHURCH *Trinity Church, 206 Clarendon St., Boston (617-536-0944) trinitychurchboston.org/candlelight-carols. MBTA: Green Line to Copley. 4 and 7 pm. Free. (Also on Dec. 18 at 4 pm as a ticketed benefit, $45-$110.)* The choirs perform Candlelight Carols, a program of traditional Christmas music.

MUSICIANS OF THE OLD POST ROAD *Emmanuel Church, 15 Newbury St., Boston (781-466-6694) oldpostroad.org. MBTA: Green Line to Copley. 3 pm. $30-$35; $10, students. Also on Dec. 18 at 4 pm at the First Unitarian Church in Worcester.* The orchestra presents Christmas in the New World, a program featuring holiday music from 17th- and 18th-century Mexico and Central and South America written by immigrant and native-born composers.

SUNDAY, DECEMBER 18

CAMBRIDGE COMMUNITY CHORUS *Kresge Auditorium at MIT, 48 Mass. Ave., Cambridge. cambridgechorus.org. MBTA: Red Line to Kendall. 4 pm. $25; $15, students and seniors.* Pamela Mindel conducts the chorus, accompanied by a full orchestra and sopranos Shari Wilson and Holly Cameron, mezzo-soprano Mary Gerbi, tenor Jesse Darden and bass Ulysses Thomas, in O Nata Lux, a program featuring Vivaldi's *Dixit Dominus* and Haydn's *Timete Dominum*, along with works by Felix Mendelssohn, Morten Lauridsen and Mack Wilberg.

NEWTON BAROQUE *Second Church in Newton, 60 Highland St., Newton (617-244-2690) 2ndchurch.org. MBTA: Commuter Rail to West Newton. 10 am. Free.* The baroque orchestra, joined by sopranos Nicole Estima and Shannon Canavin, mezzo-soprano Shiba Nemat Nasser, tenor Tom Oesterling and bass Don Wilkinson, perform a Christmas Cantata, a program including Marcin Zebrowski's *Magnicat in D*.

ZAMIR CHORALE OF BOSTON *Central Reform Temple, 15 Newbury St., Boston (617-262-1202) centralreformtemple.org. MBTA: Green Line to Copley. 4 pm. Free.* The chorus performs works from a range of eras in A Light Through the Ages, a cantata recounting the meaning of Chanukah.

MONDAY, DECEMBER 19

BOSTON CAMERATA *First Church in Cambridge, 11 Garden St., Cambridge (617-262-2092) bostoncamerata.org. MBTA: Red Line to Harvard. 8 pm. $25-$55; $10, students.* The ensemble performs In Dulci Jubilo: A German Christmas, a program featuring Christmas music from Germany in the 15th and 16th centuries.

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CLUBS

Edited by Alexandra Cavallo



MIGHTY OAK English trance DJ Paul Oakenfold, who's remixed the likes of the Rolling Stones and Madonna, spins a party at Royale on Dec. 16.

MONDAYS

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay 1ne spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
MINIBAR DJs play retro mixes, 10 pm, no cover, 21+.
PHOENIX LANDING *Keep Calm and Groove On* DJ Khufuu and rotating DJs spin deep house, 10 pm, no cover, 19+.
RYLES JAZZ CLUB *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
TUNNEL *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
WONDER BAR *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZUZU *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

BIJOU Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
CHARLIE'S KITCHEN *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
CURE LOUNGE *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
EMERALD LOUNGE *Mid-Week Vibes* DJs spin deep house and techno, 4:30 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
MIDWAY CAFE *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
STORYVILLE *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.
WONDER BAR *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

ATLANTIC BEER GARDEN DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *#YAASSS! Thursdays* Various DJs spin a variety of tracks, 10 pm, no cover, 21+.
COOGAN'S DJs spin Top 40 and dance hits, 10 pm, $10, 21+.
CURE LOUNGE *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.
THE DRAFT *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
THE DRUID DJs spin classic and alternative rock, 10 pm, no cover, 21+.
EMERALD LOUNGE *Discotheque* DJs spin Euro-disco and groovy house, 4:30 pm, no cover, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, $5-$10, 21+.
THE GREATEST BAR Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $5, 21+.
HURRICANE O'REILLY'S On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
THE LIBERTY HOTEL *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
THE LIVING ROOM Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
MIDDLESEX LOUNGE *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
MIDWAY CAFE *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
MOJITOS LOUNGE *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, $5, 19+.
RYLES JAZZ CLUB *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
THE SINCLAIR *HUMP* DJ Ryan Brown and Hush & Bons spin fresh beats on the last Wed. of every month, 9 pm, $5, 21+.
SISSY K'S DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
TUNNEL *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Venu *Detention Thursdays* Rotating DJs spin a bit of everything, 11 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Ascend *Atomic* Guest DJs spin trap and bass, 10 pm, cover varies, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.
Club Cafe *iHeart Fridays* DJ Brian Derrick spins tribal, house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
Common Ground *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $4, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Emerald Lounge *Champagne & Chill Pre-game Dinner Party* DJs spin uptempo lounge and Top 40 while guests dance, drink and dine, 7 pm, no cover, 21+; *Emerald Fridays* Guest DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin a variety of music, 10 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Harborside Luxury Lounge *Latin Fridays* DJs play Top 40 and dance music, 10 pm, free, RSVP at eventbrite.com, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.
The Living Room DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tunnel *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *International Fridays* DJs spin house and Latin music, 11 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ Marco Polo spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B Lounge *Back to the '80s* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Ascend *Deeper* International guest DJs spin deep house, 10 pm, cover varies, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Candibar *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Night* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Cure Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
Dbar *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
Devlin's DJs play Top 40 and hip-hop, 10 pm, no cover, 21+.
Emerald Lounge *Jewel Saturdays* Resident DJs spin Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
The Living Room DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Place DJs play house, Top 40 and rock, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Royale DJs spin Top 40 dance, 10 pm, $20, ladies free before 11 pm with RSVP online, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
Venu *Entourage Saturdays* DJs spin hip-hop and Latin music, 10:30 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ Estrella spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* Brian Halligan spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
GEM Italian Kitchen, Nightclub and Lounge *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
Machine Various DJs spin house music, 10 pm, $10, 21+.
Minibar *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.



BACK TO BASICS U.K. DJ Darius Syrossian brings his fad-free house and techno to Bijou on Dec. 14.

Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

Abigail's Fri., 10 pm, no cover, all ages.
The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9:30 pm, no cover, 21+.
Charlie's Kitchen Tue., 8 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
Courtside Restaurant & Pub Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
Highland Kitchen Wed., 10 pm, no cover, 21+.
Kings Thu., 9 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios for $5 per person, 21+ after 9 pm.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Sat., 10 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Atlantic Beer Garden *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun., Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, all ages.
Kings Mon., 7 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, all ages.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Orleans Wed., 8 pm, no cover, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Tavern in the Square Allston *Stump! Trivia* Tue., 8 pm, no cover, all ages.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7100)
Abigail's 291 Third St., Cambridge (617-945-9086)
An Tain 31 India St., Boston (617-426-1870)
Ascend 295 Franklin St., Boston (617-963-4511)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)
Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Candibar 275 Tremont St., Boston (617-804-5441)
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Common Ground 85 Harvard Ave., Boston (617-783-2071)
Coogan's 171 Milk St., Boston (617-451-7415)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
Cure Lounge 246 Tremont St., Boston (617-482-4475)
Dbar 1236 Dorchester Ave., Boston (617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
The Draft 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
Game On! 82 Lansdowne St., Boston (617-351-7001)
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
Great Scott 1222 Comm. Ave., Boston (617-566-9014)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 275 Tremont St., Boston (857-284-7315)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Highland Kitchen 150 Highland Ave., Somerville (617- 625-1131)
Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)

Joshua Tree 256 Elm St., Somerville (617-623-9910)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Place 2 Broad St., Boston (617-523-2081)
The Point 147 Hanover St., Boston (617-523-7020)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
The Sinclair 52 Church St., Cambridge (617-547-5200)
Sissy K's 6 Commercial St., Boston (617-248-6511)
Storyville 90 Exeter St., Boston (617-236-1134)
Swing City West Cambridge Youth Center, 780 Huron Ave., Cambridge (617-513-9841)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
Tequila Rain 7 Lansdowne St., Boston (617-437-0300)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
Vanderbilt 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
W Lounge 100 Stuart St., Boston (617-357-5005)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)





MUSEUMS & GALLERIES

Edited by Sarah Hagman



STARS AND GRIPES Worcester Art Museum flagged 65 works from its collection for Picket Fence to Picket Line, an exhibit tracing the ever-evolving idea of what it means to be an American citizen. James Karales' iconic image of civil rights marchers en route to Montgomery from Selma, Alabama, joins *The First Patriotic Election in the Beach Street Industrial School* (pictured above), Jacob August Riis' 1888 photograph of young immigrants casting votes on whether to salute the flag. In addition to silkscreens from Andy Warhol and prints from the Occupy Wall Street movement—all on display through Feb. 5—you'll also find *The Beauty of Tyranny*, a newly commissioned multimedia installation by Seoul-based duo Young-hae Chang Heavy Industries. It's on view through Dec. 31 next to the work that inspired it, photography pioneer Alfred Stieglitz's turn-of-the-century image *The Steerage*. / *Sarah Hagman*

STODDARD ACQUISITION FUND

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • Making It Modern: The Folk Art Collection of Elie and Viola Nadelman highlights approximately 100 objects owned by the couple along with several of Elie Nadelman's own modernist sculptures. Through Dec. 31. • Manzanar: Photographs by Ansel Adams documents daily life for relocated Japanese American citizens during World War II. Through Jan. 15. • Eye on the Collection, Fall 2016 displays recent acquisitions from artists such as Edward Hopper, George Bellows and Mark Bradford. Through March 19. • Taking Shape: Sculpture at the Addison includes works by Malvina Hoffman, Alexander Calder, Augustus Saint-Gaudens and more. Through March 19.

• The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Women's Work features handmade textiles and dolls from the 20th century. Through Feb. 28. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, seniors and students; free, members and children under 19.* Voicing the Woods: Jeremy Adams, Instrument Maker highlights a selection of harpsichords and a one-stop chamber organ. Through Feb. 26.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors; $5, ages 5-18; free, active military and children under 5.* • Women of Concord features artifacts that tell the stories of the town's famous and not-so-famous female residents. Through Jan. 15. • The Art & Mystery of the Dollhouse showcases dollhouses and miniatures from the 17th through early 20th centuries. Through Jan. 15. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH ART *123 Union Ave., Framingham (508-620-0050) danforthart.org. MBTA: Commuter Rail to Framingham. Wed.-Thu. and Sun., noon-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Northeast Woodlands: Selections from the Arter Collection displays beadwork on aprons, moccasins and other objects. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • Anni Albers: Connections exhibits the textile designer and printmaker's 1984 set of silkscreens. Through Dec. 18. • The first retrospective of the American photographer, Charlotte Brooks at *LOOK*, 1951-1971, displays vintage prints from her tenure at the magazine. Through Dec. 18. • Partners in Design: Alfred H. Barr Jr. and Philip Johnson delves into the collaboration between the Museum of Modern Art's first director and its curator of architecture. Through Dec. 18. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

EDWARD M. KENNEDY INSTITUTE *210 Morrissey Blvd., Boston (617-740-7000) emkinstitute.org. MBTA: Red Line to JFK/UMass. Tue.-Sun., 10 am-5 pm. $14; $12,*

ADVICE TO CONTRIBUTORS

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seniors, veterans and ages 18-24; free, military, Mass. children under 18 and all children under 6. Visitors get a glimpse into the late Sen. Kennedy's career, including a replica of his Washington office and a full-scale reproduction of the U.S. Senate chamber. Ongoing.

FITCHBURG ART MUSEUM *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • Neal Rantoul photographs masks in Monsters. Through Jan. 15. • Plastic Imagination spotlights 10 contemporary New England artists who work with the multi-purpose material. Through Jan. 15. • Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • Curated by steampunk artist Bruce Rosenbaum, New Sole of the Old Machine draws on the history of shoe manufacturing in Brockton. Through Jan. 1. • Uncommon Exposures: Photography in Craft Based Media includes work by Alice Benvie Gebhart, Kyle Meyer and Melissa Zexter. Through Jan. 22. • Cary Wolinsky: Fiber of Life spotlights the *National Geographic* photojournalist's textile-centric images of saris, carpet makers, sheep and more. Through Feb. 26. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* • Folding, Refraction, Touch: Modern and Contemporary Art in Dialogue with Wolfgang Tillmans includes a new acquisition from the German photographer alongside work by Oskar Nerlinger, Norbert Kricke and Isa Genzken. Through Jan. 8. • Modern Art and Modernity looks at major moments in European and American art from the 1700s till the end of the 20th century. Through Jan. 8. • Prints from Kara Walker and Glenn Ligon and photographs by Bruce Davidson and Gordon Parks are on display in Vision and Justice: The Art of Citizenship. Through Jan. 8. • Doris Salcedo: The Materiality of Mourning exhibits a room-size tapestry made from rose petals and other recent work in which the Colombian artist explores political violence. Through April 9.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Islands: Evolving in Isolation showcases remote locations' biodiversity, including Galápagos tortoises, New Guinea birds-of-paradise, Malagasy lemurs and more. Ongoing. • Marine Life features a floor-to-ceiling recreation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 4 pm.* • The museum celebrates the 10th anniversary of its move to the waterfront with First Light: A Decade of Collecting at the ICA/Boston, highlighting work by Kara Walker, Louise Bourgeois, Marlene Dumas and many others. Through Jan. 16. • For The Artist's Museum, 12 artists repurpose pre-existing artworks and collected objects in large-scale installations, photography, film and videos. Through March 26. • In her Rock 'n' Roll 70 installation, Gillian Wearing displays self-portraits alongside digitally enhanced images of what the British artist may look like at age 70. Through Jan. 1, 2018.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Maurizio Cannavacciuolo draws on his travels through Asia for his installation on the Anne H. Fitzpatrick facade. Through Jan. 9. • Part of a multi-venue exhibition with Harvard University's Houghton Library and Boston College's McMullen Museum, Beyond Words: Italian Renaissance Books displays 65 painted manuscripts and other rare publications, including the first Florentine edition of Dante's *Divine Comedy* illustrated by Botticelli. Through Jan. 16. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative

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JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.* Ernest Hemingway: Between Two Wars pulls letters, notebooks, original drafts, photographs and personal belongings from the museum's permanent collection. Through Dec. 31.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

MARBLEHEAD MUSEUM *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Sat., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* • Turning Points in American History looks at 15 moments such as John Winthrop's 1630 journey to New England and the morning of Sept. 11, 2001, using eyewitness accounts, personal records and other artifacts. Through Feb. 25. • The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Sun.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-7 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Alex Da Corte fuses pop culture and off-brand consumer products in Free Roses' neon works. Through mid-January. • Sarah Crowner melds collage and quilting in Beetle in the Leaves' sewn paintings. Through Jan. 31. • The Space Between includes installations from seven artists using sculpture, photography, sound and poetry. Through Jan. 31. • Explode Every Day: An Inquiry into the Phenomena of Wonder gathers the work of 23 artists exploring the philosophical, scientific and other aspects of "wonder." Through March 19. • Nick Cave calls attention to gun violence and race relations in his largest-ever installation, Until, which incorporates dancers, singer/songwriters, poets and composers. Through early September. • Miami-based artist Federico Uribe's sculptures of animals are on view in Here Comes the Sun. Ongoing. • Painter Barbara Takenaga creates a patterned dot piece for the Hunter Center lobby's wall. Ongoing. • Ran Hwang uses thousands of buttons and pins in Untethered, a 140-foot installation depicting birds and phoenixes. Ongoing.

MCMULLEN MUSEUM *2101 Comm. Ave., Boston (617-552-8587) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT LIST VISUAL ARTS CENTER *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* Edgar Arceneaux draws on American history, astronomy, science fiction, music and film in Written in Smoke and Fire's three works. Through Jan. 8.

MIT MUSEUM *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Spectacular Cities pairs a video diptych by artist Grazia Toderi and drawings by architect Désiré Despradelle. Through March 19. • Images of Discovery features scientific photography by Felice Frankel, Harold "Doc" Edgerton and Berenice Abbott. Through Aug. 31. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Projects and Prototypes highlights work by current MIT students. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Sampling MIT explores current research on subjects such as air safety and arctic ice loss. Ongoing.



MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, seniors and ages 13-17; free, children under 13.* • Picturing Frederick Douglass highlights many of the 160 images taken of the abolitionist, the most photographed American of the 19th century. Ongoing. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Mon.-Tue. and Sat.-Sun., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts are on display in Gold and the Gods. Through Jan. 8. • The museum publicly restores Hanabusa Itcho's *Death of Buddha* in the Asian Paintings Gallery, where visitors are invited to engage with conservators. Through Jan. 16. • William Merritt Chase gathers 80 paintings in the first comprehensive look at the American Impressionist in 30 years. Through Jan. 16. • Christian Marclay's *The Clock* splices television and film clips to produce a 24-hour video shown in real time. Through Jan. 29. • UH-OH: Frances Stark 1991–2015 surveys the artist and writer's work, from carbon copy drawings to digital slideshows. Through Jan. 29. • Imogen Cunningham: In Focus highlights 35 of the American photographer's prints, including her large-format 1920s botanical series. Through June 18. • Retrospective Make Way for Ducklings displays sketches, paintings and family photographs from author and illustrator Robert McCloskey. Through June 18. • Terry Winters: The Structure of Things looks at the New York artist's abstract works on paper. Through June 18. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • Da Vinci–The Genius includes a high-definition re-creation of *The Last Supper*, behind-the-scenes looks at *Mona Lisa* and other displays offering insights into the Renaissance master. Through Feb. 26. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

THE MUSEUM OF WORLD WAR II, BOSTON *8 Mercer Road, Natick. museumofworldwarii.org. Tue.-Sat., by appointment. $25.* The 75th Anniversary of Pearl Harbor: Why We Still Remember features 100 artifacts, such as newspaper clippings, binoculars and postcards. Through Jan. 7.





SWEET SCAPES The New Art Center mounts Katherine Downey Miller's *Santa Fe* in group exhibition LandForms, on view through Jan. 7.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27; $25, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

THE PAUL S. RUSSELL, MD MUSEUM OF MEDICAL HISTORY AND INNOVATION *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $20; $17, seniors; $12, students; free, members, children under 16 and residents of Salem.* • Patrick Dougherty's sapling structures are on display in Stickwork. Through Dec. 31. • Samuel F. B. Morse's Gallery of the Louvre and the Art of Invention displays the American artist's 1833 painting alongside 19th- and 20th-century American, Asian and maritime photography. Through Jan. 8. • With more than 300 pairs on display, Shoes: Pleasure and Pain showcases vintage pieces, contemporary designs and historic examples. Through March 12. • Lunar Attraction gathers paintings, sculptures and film inspired by the Earth's satellite, along with moon rocks and *Apollo* memorabilia. Through Sept. 4.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Ocarinas of the Americas: Music Made in Clay features instruments uncovered at archaeological sites. Through Jan. 2. • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18, 2017. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

ROSE ART MUSEUM *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* • Painting Paintings (David Reed) 1975 pairs some of the artist's early brushstroke works, which have not been displayed together since their debut exhibition. Ongoing. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

SCOTTISH RITE MASONIC MUSEUM & LIBRARY *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* • Alison Malone documents modern Masonic youth organizations in The Daughters of the Job. Ongoing. • Every Variety of Painting for Lodges showcases decorated furniture, paintings and ritual objects from the 19th century. Ongoing. • Prized Relics displays historic artifacts, including an urn Paul Revere made to hold a lock of George Washington's hair. Ongoing.

THE SPORTS MUSEUM *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $12; $6, students and seniors; free, military and children under 10.* • Teammates: Voices from Title IX highlights female athletes' accomplishments since the passage of the 1972 law. Ongoing. • The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

THE WEST END MUSEUM *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $8-$10; free, children under 12 and members.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Picket Fence to Picket Line: Visions of American Citizenship uses permanent collection pieces from Walker Evans and Andy Warhol and debuts a newly commissioned multimedia installation by Young-Hae Chang Heavy Industries. Through Feb. 5. • Jeppson Idea Lab: Renoir's The Jewish Wedding displays the commissioned replica of Eugène Delacroix's 1839 *The Jewish Wedding in Morocco*. Through March 26. • KAHBAHBLOOOM: The Art and Storytelling of Ed Emberley looks at the illustrator's 60-year career with sketches, woodblock prints, final proofs and first-edition books. Through April 9. • Facing the World: Modernization and Splendor in Meiji Japan showcases lacquerware and prints from the "enlightened rule" period. Through April 16. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

THIRD THURSDAY: COZY UP *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. Dec. 15, 5:30 pm. $5-$15.* Visitors enjoy drinks, food and hands-on arts activities.

Galleries

ADELSON GALLERIES BOSTON *520 Harrison Ave., Boston (617-832-0633) adelsongalleriesboston.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* Robert Freeman's New Works features portraits of African Americans at formal social events and draws on his childhood, spent on the American East Coast and West Africa's Gold Coast. Through Jan. 29.

AMERICA DURAL *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

ARDEN GALLERY *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Copley. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* Koo Schadler's new egg tempera still-lifes and portraits are on display. Through Dec. 30.

ATLANTIC WORKS GALLERY *80 Border St., Boston (857-302-8363) atlanticworks.org. MBTA: Blue Line to Maverick. Sat.-Sun., 1-5 pm, and by appointment.* Retrospective Bent covers 20 years of Samantha Marder's career, including portraits of trans men and other works exploring gender and identity. Through Dec. 30.

BOSTON ATHENÆUM *10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Thu., 9 am-8 pm; Fri., 9 am-5:30 pm; Sat., 9 am-4 pm; Sun., noon-4 pm.* Daniel Chester French: The Female Form Revealed includes preliminary models from the sculptor known for works such as *The Minute Man* in Concord and *Abraham Lincoln* at the Lincoln Memorial. Through Feb. 19.

BOSTON CENTER FOR ADULT EDUCATION *122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. Mon.-Fri., 9 am-5 pm.* Photojournalists capture life on the campaign trail in Presidential Hopefuls in the 21st Century: Photos That Tell Stories. Through Jan. 31.

BOSTON CITY HALL *1 City Hall Square, Boston (617-635-3911) boston.gov. MBTA: Green or Blue Line to Gov't Center. Mon.-Fri., 9 am-5 pm.* In Melting into Abstraction, Barbara Cone's encaustic work combines beeswax, pine resin and pigment with traditional art materials and hardware store finds. Through Dec. 31.

BOSTON CONVENTION & EXHIBITION CENTER *415 Summer St., Boston (617-954-2000) massconvention.com. MBTA: Silver Line to World Trade Center.* Group exhibit Ordinary Matter explores the tradition of still-life painting. Through Jan. 31.

BOSTON HARBOR SHIPYARD *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • Shakespeare's Here and Everywhere celebrates the 400th anniversary of the Bard's death with maps, atlases and illustrations from the Norman B. Leventhal Map Center. Through Feb. 26. • Shakespeare Unauthorized showcases rare editions of the Bard's plays, forgeries and other artifacts. Through March 31.

BOSTON REALTY ONLINE *172 Harvard St., Brookline (978-705-1233) bostonrealtyonline.com. MBTA: C Green Line to Coolidge. By appointment.* Seven artists explore the intricate details of plants, regional architecture, anatomical portraits and more in Small Obsessions. Through Feb. 10.

BROMFIELD GALLERY *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* Local artists display small- and medium-sized art in the annual juried exhibition Winter Works. Through Dec. 18.

BSA SPACE *290 Congress St., Boston (617-391-4000) architects.org/bsaspace. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* One Room Mansion transforms the BSA Space into compact apartments that feature innovative storage and communal areas. Through Feb. 6.

CARROLL AND SONS *450 Harrison Ave., Boston (617-482-2477) carrollandsons.net. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 10 am-6 pm.* • Justin Kimball photographs small towns in Massachusetts, New York, Ohio and Pennsylvania in Elegy. Through Dec. 21. • Raúl Gonzalez's Forbidden Frontera is on display. Through Dec. 21.

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Childs Gallery *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm.* Graffiti artist Chris "Daze" Ellis displays canvases combining oil, acrylic and spray paint in The Asphalt Jungle. Through Jan. 7.

The Cooper Gallery *102 Mount Auburn St., Cambridge (617-496-5777) coopergalleryhc.org. MBTA: Red Line to Harvard. Tue.-Sat., 10 am-5 pm. Frce.* I once knew a girl... features 52 of Carrie Mae Weems' works of photography and video installation, including never-before-seen work. Through Jan. 7.

Copley Society of Art *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Mon., by appointment; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* Robin Samiljan's small encaustic landscapes and cityscapes are on display in Miniature Moments. Through Dec. 24.

Design Museum Boston *70 E. India Row, Boston (888-287-0167) designmuseumfoundation.org. MBTA: Blue Line to Aquarium. Tue.-Sat., 11 am-6 pm.* Nine local designers and firms decorate the Harbor Garage's columns for outdoor installation Pattern Walk. Through April 1.

The Distillery Gallery *516 E. 2nd St., Boston. distillerygallery.com. MBTA: #9 or #10 Bus to H St. Mon.-Fri., 9 am-6 pm, and by appointment.* Marissa Malik, Sarah Gay O'Neill, Jennifer Murphy, Olivia Portegello and Dael Mundy address feminism, biracial identity, trauma and rape culture in APATHiE. Through Dec. 31.

Fountain Street Fine Art Gallery *59 Fountain St., Framingham (508-879-4200) fsfaboston.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm, and by appointment.* • Mia Cross and Cory Munro Shea explore femininity and beauty through installation, painting and sculpture in exhibit In Place. Through Dec. 18. • The Small Works Showcase displays ceramics, prints and other original art smaller than 16 inches that's available for purchase. Through Jan. 8.

FP3 Gallery *346 Congress St., Boston (617-350-7410) fp3gallery.com. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-2 pm.* Inspired by motion, artist and animator Amy Baxter MacDonald shares figurative work in People & Places. Through Dec. 14.

French Cultural Center *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon. and Fri.-Sat., 5-9 pm; Tue.-Thu., 9 am-9 pm.* Haitian artist Gregory Fritz-Laplanche shares his Naked Eye Collection. Through Jan. 3.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

Gallery 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: Red Line to Kendall. Wed.-Sat., noon-7 pm.* The inaugural Student Art Members Showcase is on display. Dec. 15-31.

Gallery 344 *City Hall Annex, 344 Broadway, Cambridge (617-349-4380) cambridgema.gov. MBTA: Red Line to Kendall. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-noon.* Richard Hackel captures time-lapse panoramas of Cambridge in 1440-Degree Landscape. Through Dec. 30.

The Gallery at Atlantic Wharf *290 Congress St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Daily, 7 am-10 pm.* Thirteen artists work with concrete, rust, cutting boards and phone cords in Materials Witness. Through Jan. 6.

Gallery NAGA *67 Newbury St., Boston (617-267-9060) gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* Furniture maker Judy Kensley McKie presents Works on Paper, showcasing images of monkeys, bears, fish and other animals. Through Dec. 17.

Honan-Allston Library *300 North Harvard St., Boston (617-787-6313) bpl.org. MBTA: #66 Bus to Oxford St. Mon. and Wed., noon-8 pm; Tue. and Thu., 10 am-6 pm; Fri.-Sat., 9 am-5 pm.* Marlena Bocian Hewitt paints dancers in Grace. Through Feb. 1.

Kathryn Schultz Gallery *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Free.* Joseph D. Ketner II, the Henry and Lois Foster chair in contemporary art theory and practice at Emerson College, juries the 2016 Red Biennial, which invites artists from across the Northeast to submit works using the color red. Through Dec. 21.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • Inspired by photography and film, Cree Bruins' prints, large-scale wall installations and drawings are on display in Drawn to Light. Through Jan. 1. • Sarah Meyers Brent uses materials such as cloth, foam and sticks in Plant Monster's works on paper and assemblage paintings. Through Jan. 1.

Laconia Gallery *433 Harrison Ave., Boston. laconiagallery.com. MBTA: Silver Line to E. Berkeley. Fri.-Sun., noon-4 pm, and by appointment.* In That Space Between Flying and Falling, Rachel Mello hangs cut silhouettes of urban scenes from the ceiling to cast shadows. Through Dec. 18.

Lanoue Gallery *450 Harrison Ave., Boston (617-262-4400) lanouefineart.com. MBTA: Silver Linc to E. Berkeley. Tue.-Sat., 10:30 am-5:30 pm; Sun., 11 am-4 pm.* KX2, Marybeth Rothman and other artists present new work. Through Dec. 31.

Le Laboratoire Cambridge *650 E. Kendall St., Cambridge (617-945-7515) lelaboratoirecambridge.com. MBTA: Red Line to Kendall. Wed.-Fri., noon-9 pm; Sat., 11 am-10 pm.* Chuck Hoberman installs 10°, featuring four kinetic sculptures—weighing between 300 and 600 pounds—that guests can move with the touch of a finger. Through Jan. 6.

Lesley University *Lunder Arts Center, 1801 Mass. Ave., Cambridge (617-349-8800) lesley.edu/exhibits. MBTA: Red Line to Porter. Tue.-Wed. and Fri., 9 am-6 pm; Thu., 9 am-8 pm; Sat. and Sun., noon-5 pm.* New England preparatory school students explore the theme of identity in 12-by-12-inch works. Through Dec. 18.

Miller Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550) milleryezerskigallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm, and by appointment.* • In Emergent Behavior, Thomas Jackson photographs his installations of swarms made from inanimate objects, such as takeout containers, hula hoops and straws. Through Dec. 23. • Kay Ruane's graphite portraits and landscapes are on display in Two Drawings. Through Dec. 23.

Mills Gallery at Boston Center for the Arts *552 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., noon-5 pm; Thu.-Sat., noon-9 pm.* Installed in a maze-like pattern, Fertile Solitude includes work by 15 artists exploring individualism and introspection. Through Dec. 18.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109) mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm, and by appointment.* Superb Objects: Redefining the Vessel features modern takes on cups, bowls and vases. Through Dec. 30.

Montserrat College of Art *23 Essex St., Beverly (978-867-9623) montserrat.edu/galleries. MBTA: Commuter Rail to Beverly Depot. See website for complete details.* Textile artists Liz Collins, Nathan Green, Cal Lane, Maria Molteni, Raquel Paiewonsky

and Stacey Piwinski use nontraditional mediums like dirt, cinder blocks and paper pulp in RE// Woven. Through Dec. 17.

NAVE GALLERY ANNEX *53 Chester St., Somerville. navegallery.org. MBTA: Red Line to Davis. Sat.-Sun., 1-5 pm. Free.* Chandler Gallery coordinator Boriana Kantcheva and designer Micah Eglinton-Woods curate Out of the Woods: Fairy Tales Reimagined. Through Dec. 18.

NEW ART CENTER *61 Washington Park, Newton (617-964-3424) newartcenter.org. MBTA: D Green Line to Newton Highlands. Mon.-Fri., 10 am-5 pm, and by appointment.* • Newton Art Association's James King Bonnar Show exhibits work from more than 100 members. Through Jan. 7. • In Land-Forms, Katherine Downey Miller, Kristina Goransson and Richard Farrell work in different media to explore landscapes. Through Jan. 7.

PANOPTICON GALLERY *502c Comm. Ave., Boston (781-718-5777) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm.* Keith Johnson exhibits new photographs and projects in An Extended Landscape of Life. Through Jan. 23.

RADCLIFFE INSTITUTE FOR ADVANCED STUDY *Schlesinger Library, 3 James St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* Catching the Wave: Photographs of the Women's Movement features the work of Bettye Lane and Freda Leinwand, which the Schlesinger Library began collecting in 1979, as well as photographers Catherine Allport, Mima Cataldo, Diana Mara Henry and Dorothea Jacobson-Wenzel. Through March 17.

RAFIUS FANE GALLERY *460 Harrison Ave., Boston (508-843-2184) rafiusfanegallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 1-5 pm; Sat.-Sun., 11 am-4 pm, and by appointment.* Robert Lewis presents Sculpture, with busts inspired by archaeology, ancient civilizations, pop culture and current events. Through Dec. 16.

THE SOCIETY OF ARTS + CRAFTS *100 Pier 4, Boston (617-266-1810) societyofcrafts.org. MBTA: Silver Line to Courthouse. Tue.-Sat., 10 am-6 pm.* Biannual exhibition Our Cups Runneth Over returns, highlighting sculptural and functional clay vessels, as well as weavings by Morris David Dorenfeld. Through Feb. 4.

TRUSTMAN ART GALLERY *Simmons College, 300 The Fenway, Boston (617-521-2268) simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm.* Mixed-media painter Elaine Alibrandi and sculptor and photographer Frank Poor present Constructing Place. Through Dec. 15.

UNIVERSITY PLACE GALLERY *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* Joseph D. Ketner II, the Henry and Lois Foster chair in contemporary art theory and practice at Emerson College, juries the 2016 Red Biennial, which invites artists from across the Northeast to submit works using the color red. Through Dec. 21.

VOSE GALLERIES *238 Newbury St., Boston (617-536-6176) vosegalleries.com. MBTA: Green Line to Copley. Tue-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm.* In celebration of the galleries' 175 years in business, Crosscurrents: The Colonies, Clubs & Schools that Established Impressionism in America displays Abbot W. and Marcia L. Vose's art collection. Through Dec. 31.

W BOSTON *The Gallery, 100 Stuart St., Boston (617-261-8700) wboston.com/the-gallery. MBTA: Green Line to Arlington. Mon., 6:30-11 am; Tue.-Fri., 6:30-11 am and 5-10 pm, Sat., 7 am-noon and 5-10 pm; Sun., 7 am-noon.* Brenda Taylor curates the fall art exhibition featuring Jörg Madlener, Timmy Sneaks, Yvonne Love and other local artists. Through Dec. 20.

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LGBT

Edited by Meghan Kavanaugh



GUM IT UP Peter DiMuro's *Gumdrops & the Funny Uncle* looks at holiday celebrations through an LGBTQ lens Dec. 14-18 at the BCA's Black Box Theatre.

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

Boston Eagle *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

Candibar Boston *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

Cathedral Station *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

Club Cafe *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon. of every month is Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, BEGBICK and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back-2Basics Tea Dance with DJ Brian Halligan; third Sun. of every month is Back2Basics Tea Dance Presents Bearz Tea with MASSBEARZ and DJ Brian Halligan.

Dbar *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

Ecco Restaurant and Martini Bar *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

Great Scott *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

Jacques Cabaret *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Mon. of each month is No Filter; third Mon. is Zumba Fitness Dance Party and Divas; fourth Mon. is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wed. of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed. are Creme of Laughter with Fena Barbitall and Katie Homophobia. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

Machine *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke Thursdays; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat. is Heroes with DJ Chris Ewen; second Sat. is DJ Dena; third Sat. is Sin-O-Matic; fourth Sat. has a live band, a drag show and a guest DJ; Upstairs: Controversy. • Sun.: Pajama Party with DJ Denis.

Midway Cafe *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

Milky Way Lounge *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic.

ONCE Lounge and Ballroom *156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com. MBTA: Red Line to Porter.* • Fourth Mon., 7 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

Paradise *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri., 7 pm-2 am; Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday. • Sat., 10 pm, $10: Chris Harris and Gay Mafia Boston present Saga Saturdays.

Trophy Room *26 Chandler St., Boston (617-482-4428) trophyroomboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat.-Sun, 10 am-2 pm. No cover.* This gay-friendly sports bar features American bistro eats, signature cocktails and Monday night live music performances. • Dec. 19, 8 pm: Colleen Marshall. • Dec. 26: Royal Furs.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

A Drag Queen Christmas *House of Blues, 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore. Dec. 18, 7 pm. $37.50-$150.* This holiday show features performances by *RuPaul's Drag Race* contestants Kim Chi, Naomi Smalls, Milk, Trixie Mattel, Roxxxy Andrews, Pearl and Chi Chi DeVayne as well as Thorgy Thor on violin.

Gumdrops & the Funny Uncle *Black Box Theatre at the BCA, 527 Tremont St., Boston. bostontheatrescene.com. MBTA: Orange Line to Back Bay. Dec. 14-18. $30; $12, pillow seating. See website for complete listings.* Peter DiMuro/Public Displays of Motion presents this dance and theater performance that celebrates families of choice through an LGBTQ lens.

The History Project's Holiday Party *Club Cafe, 209 Columbus Ave., Boston (617-266-7733) historyproject.org. MBTA: Orange Line to Back Bay. Dec. 15, 6 pm. $20; registration required.* Celebrate the History Project's accomplishments in 2016.

Advice to Contributors

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

JINGLE ALL THE WAY *Jordan Hall, New England Conservatory, 30 Gainsborough St., Boston (617-542-7464) bgmc.org. MBTA: E Green Line to Symphony. Dec. 16-18, 8 pm. $25-$125. See website for complete details.* The Boston Gay Men's Chorus performs Christmas songs.

THE JUDY GARLAND CHRISTMAS SPECIAL *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) thejudygarlandshow.com. MBTA: Orange Line to Back Bay. Through Jan. 7. $30; $40, VIP. See website for complete details.* Peter Mac plays Judy Garland in this performance inspired by the actress's 1963 Christmas special.

GROUPS & GATHERINGS

AMBIENTE LATINO PROGRAM *1 Stoughton St., Boston (617-825-5897) facebook.com/ambientelatino program. MBTA: Commuter Rail to Uphams Corner. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BAGLY WEDNESDAYS *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

BEANTOWN SOFT-TIP DART LEAGUE *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BISEXUAL AND BI-CURIOUS MEN'S GROUP *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue. of each month, 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

BIVERSITY BOSTON *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat. of each month, 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

BLISS *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share stories and support their peers.

BOSTON GAY AND BISEXUAL MARRIED MEN'S SUPPORT GROUP *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

BOSTON GAY BASKETBALL LEAGUE *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

BOSTON GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

BOSTON PRIME TIMERS *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

THE CAMBRIDGE MEN'S GROUP *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

COMING OUT SUPPORT GROUP FOR ADULT MEN AND WOMEN *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

COMPASS *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

CRYSTAL CLEAR *Call for location. (617-457-8142, ext. 2429) jri.org. First and third Tue. of each month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

THE FELLOWS *Check website for location. the welcomingcommittee.com/the-fellows-boston. Third Wed. of each month, 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FEMMEWOMEN4FEMMEWOMEN *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

FENWAY HEALTH *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

FRONTRUNNERS BOSTON *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

GAY FOR GOOD *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

GAY OFFICERS ACTION LEAGUE-NEW ENGLAND *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

GAYS FOR PATSY *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

THE LESBIANS OF COLOR SYMPOSIUM COLLECTIVE, INC. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT MEDITATION GROUP *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group setting.

LONG-TERM SURVIVORS GROUP *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

MASSACHUSETTS ALLIANCE OF PORTUGUESE SPEAKERS *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

MASSACHUSETTS ASIAN AND PACIFIC ISLANDERS FOR HEALTH *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete details. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

THE MAVENS *Check website for location. thewelcoming committee.com/the-mavens-boston. Third Wed. of each month, 6 pm.* "Not-so-20-something" lesbians and friends gather at various Boston-area locations for drink and food specials and mingling at special events and performances.

MEN LIVING POSITIVELY *Call for location (617-457-8142, ext. 2429) jri.org. First and third Wed. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

METROPOLITAN COMMUNITY CHURCH OF BOSTON *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-24.

NEXUS *Eliot Church of Newton, 474 Centre St., Newton (508-875-2122) outmetrowest.org. MBTA: #52 Bus to Church St. Fourth Wed. of each month, 6:30 pm.* This group supports LGBTQ middle school students.

OUT TO DANCE *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

QUEER WOMEN OF COLOR AND FRIENDS *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

QUEER YOGA *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri. of each month, 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

THE RAINBOW CAFE *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

STRAIGHT MARRIAGE, STILL QUESTIONING *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

THRIVE WEDNESDAY *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed. of each month, 6 pm.* This monthly gathering for individuals with HIV, as well as those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

UMBRELLA *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. First Mon. of each month, 6:45 pm.* This group supports transgender and gender-nonconforming high schoolers.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high schoolers.

THE WELCOMING COMMITTEE *thewelcomingcommittee.com. See website for complete details.* This social organization hosts gay-friendly nights at traditionally straight bars.

YOUNG BLISS SOCIAL GROUP *Call for location (617-424-9595) biresource.net. Second Thu. of each month, 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngbliss boston@gmail.com for details.

YOUNG MEN'S GROUP *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of each month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

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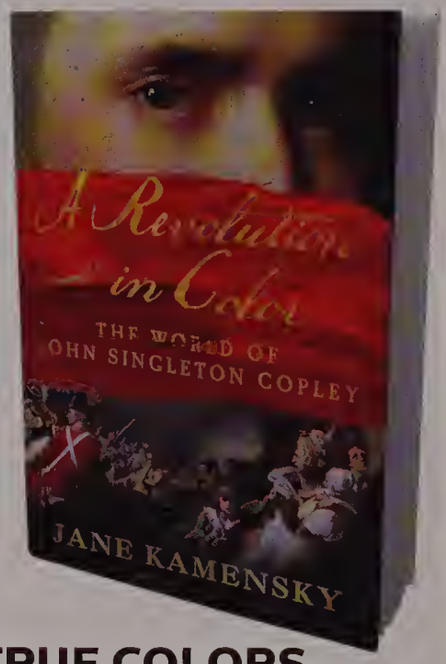
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BOOKS & POETRY

Edited by Meghan Kavanaugh



TRUE COLORS

Before they were leading charges against the British and attempting to establish a U.S. Constitution, American revolutionaries Samuel Adams, Paul Revere and John Hancock had their portraits painted by John Singleton Copley. The prolific Boston-born artist is still revered throughout the city, and the MFA houses the world's largest collection of his works. But as Harvard professor Jane Kamensky explores in *A Revolution in Color: The World of John Singleton Copley*, the artist felt a stronger allegiance to England, packing up and moving across the pond to begin the British chapter of his career before America declared its independence. Brush up on your art history when Kamensky stops by Harvard Book Store for a discussion on Dec. 14. / *Meghan Kavanaugh*

WEDNESDAY, DECEMBER 14

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Scott Woods** performs during this open-mic night.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Harvard professor **Jane Kamensky** presents *A Revolution in Color: The World of John Singleton Copley*, a look at the life of the Boston-born artist who painted such revolutionary subjects as Paul Revere, John Hancock and Samuel Adams while simultancously pledging his support to the British empire.

HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* Photographer **Henry Steiner** shares *Eyeing the World*, his book of 83 photographs taken over half a century.

THURSDAY, DECEMBER 15

HADASSAH NORTHEAST *1320 Centre St., Newton (781-455-9055) hadassah.org. MBTA: D Green Line to Newton Centre. 7 pm.* Harvard Medical School psychologist **Susan David** discusses *Emotional Agility: Get Unstuck, Embrace Change, and Thrive in Work and Life*, her science-based guide to looking inward and reaching one's true potential.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Jilly Gagnon** presents *Choose Your Own Misery: The Holidays*, her choose-your-own-adventure book that has readers navigating through scenarios like spending the holidays with unpleasant relations or chopping down their own Christmas tree.

HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **David France** discusses *How to Survive a Plague: The Inside History of How Citizens and Science Tamed AIDS*, a history of the activists who sought to stop the AIDS epidemic.

THE PUBLIC LIBRARY OF BROOKLINE *361 Washington St., Brookline (617-730-2370) brooklinelibrary.org. MBTA: D Green Line to Brookline Village. 7 pm.* Island Creek Oyster Bar chef/co-owner **Jeremy Sewall** presents *Oysters: A Celebration in the Raw*, a book co-authored with Marion Lear Swaybill about the bivalves' history, mythology, cultivation and flavor profiles.

FRIDAY, DECEMBER 16

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* This Breakwater Reading Series event features readings of original essays, poems and stories by MFA candidates from Emerson, Boston University and UMass Boston.

SUNDAY, DECEMBER 18

THE PUBLIC LIBRARY OF BROOKLINE *361 Washington St., Brookline (617-730-2370) brooklinelibrary.org. MBTA: D Green Line to Brookline Village. 2 pm.* Poets perform original works during this open-mic event.

WEDNESDAY, DECEMBER 21

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Valerie Lawson** performs at this open-mic night.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EDUCATION

Edited by Sarah Hagman

WEDNESDAY, DECEMBER 14

ARMAGNAC, BRANDY, COGNAC: THE ABC OF SPIRITS *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 7 pm. $50; $43, members; $18, materials.* Accredited master of whiskies **Randall Bird** leads a brandy tasting, discussing qualities and subtypes of the fruit-based, barrel-aged spirit.

BAROQUE DANCE CLASS *Integrarte, 85 Seaverns Ave., Boston (917-774-9487) integrarteusa.com. MBTA: Orange Line to Green St. 7 pm. $17.* Instructor **Ken Pierce** introduces basic steps for the bourrée, the gavotte, the menuet and other dances from the late 17th and early 18th centuries.

CONTAGION AND THE SACRED IN MEXICO *Radcliffe Institute for Advanced Study, 10 Garden St., Cambridge (617-495-8212) radcliffe.harvard.edu. MBTA: Red Line to Harvard. 4 pm. Free.* University of California, Riverside professor and Radcliffe fellow **Jennifer Scheper Hughes** looks at 16th-century ecclesial manuscripts in an exploration of the hemorrhagic fever epidemic and the origins of Christianity in the Americas.

DIVERSITY IN DESIGN *General Assembly, 125 Summer St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 6:30 pm. Free. Registration required.* Society of Grownups' **Rosa Jiyoon Hyun** and LogMeIn's **Jason Jones** and **Erin Braddock Pearson** lead a discussion about diversity in design, an industry in which more than 80 percent of professionals are white.

NATHANIEL BOWDITCH AND THE POWER OF NUMBERS *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. 6 pm. Free. Registration required.* Historian **Tamara Plakins Thornton** looks into the many careers of the 19th-century Salem native, including his time as a mathematician, astronomer, mariner and businessman.

THURSDAY, DECEMBER 15

ALICE'S TABLE: HOLIDAY CHEER *Sailormade, 460 Harrison Ave., Boston (617-603-7439) alicestable.com. MBTA: Silver Line to E. Berkeley. 6:30 pm. $65.* Event host **Meg Wheeler** demonstrates how to design a festive holiday arrangement while participants sip wine and browse through rope bracelets from local accessories brand Sailormade.

THE ARCHITECTURE OF CHARLES A. PLATT *Larz Anderson Auto Museum, 15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. $15.* Boston University professor **Keith Morgan** delves into the architect's landscape paintings and etchings, as well as his influence on American design, from his Georgian-style mansions to his reintroduction of the formal garden.

COLLOQUIUM ON THE HISTORY OF PSYCHIATRY AND MEDICINE *Harvard Medical School, 10 Shattuck St., Boston (617-332-0032) countway.harvard.edu. MBTA: E Green Line to Brigham Circle. 4 pm. Free.* Emory University professor **Kylie Smith** discusses philanthropy, psychiatry and nursing in 1940s and '50s America.

HOLIDAY FLOWER ARRANGEMENTS *Cass The Florist, 531 Mount Auburn St., Watertown (617-730-2700) brooklineadulted.org. MBTA: #71 Bus to Adams St. 6:30 pm. $75.* Cass School of Floral Design instructors introduce basic design principles and help participants create a rustic holiday basket using seasonal greenery and flowers.

MAKING MAPS WITH CARTO *Boston Public Library, 700 Boylston St., Boston (617-859-2323) bpl.org. MBTA: Green Line to Copley. 10:30 am. Free. Registration required. Also on Dec. 22 and 29.* Students explore the web-based geospatial platform during the course of three workshops.

WINTER BIKE RIDING & MAINTENANCE *Artisan's Asylum, 10 Tyler St., Somerville (617-284-6878) artisansasylum.com. MBTA: #87 Bus to Loring St. 5:30 pm. $40.* Instructor **eXceSs** helps bicyclists prepare for the winter as he shares seasonal riding gear and other tips and tricks.

SATURDAY, DECEMBER 17

ALL THAT GLITTERS IS... GOLD, SILVER, AND LUXURY OBJECTS IN THE MFA *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. Noon. Free with admission.* Graduate student lecturer **Alex Yen** points out silver and gold objects, including coinage and statuary, as well as other luxurious materials, such as purple dye, bronze and porcelain, during this gallery talk.

PROGRAMMING FOR NON-PROGRAMMERS BOOTCAMP *General Assembly, 125 Summer St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. Noon. $250. Also on Dec. 18.* During this weekend workshop, software engineer **Hartley Brody** covers the basics of web development, from languages such as CSS and JavaScript to site layout.

SPARKLING WINE *The Fireplace, 1634 Beacon St., Brookline (617-730-2700) brooklineadulted.org. MBTA: C Green Line to Fairbanks. 3 pm. $30.* Chef/owner **Jim Solomon** and the Fireplace staff look at the production methods and grape sourcing of U.S.-based vineyards making bubbly.

SUNDAY, DECEMBER 18

HANDS-ON PASTA MAKING WORKSHOP *Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. 4 pm. $35; $28, members.* Nella Pasta staff members outline dozens of pasta shapes while participants learn a recipe for handmade fettuccine with a roasted winter vegetable ratatouille.

HOT DRINKS: CHOCOLATE, COFFEE, TEA, AND POSSET VESSELS AT THE MFA *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 2 pm. Free with admission.* Graduate student lecturer **Laura Heath** leads this gallery talk through the Art of the Americas wing to point out pots and discuss the hot drinks they were designed to hold.

AN INTRODUCTION TO MINDFUL WALKING *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. 10 am. $35; $25, members.* Clinical social worker and yoga teacher **Alysia Linsenmayer** introduces participants to walking meditation.

ADVICE TO CONTRIBUTORS

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WHERE TO BUY IT!

Visit these retailers to get the items featured in this issue of *The Improper*.



Le Charlot pearl scarf necklace with glass beading, $425 at Mignonne Gavigan

Freshwater Baroque pearl necklace with sterling silver and gold fringe, price available upon request at Pattee of Silver Designs

Miu Miu pearly velvet slide sandals, $750 at Neiman Marcus

Barneys New York
Copley Place, 100 Huntington Ave., Boston (617-385-3300)
barneys.com

Bloomingdale's
The Shops at Chestnut Hill, 225 Boylston St., Chestnut Hill (617-630-6000)
bloomingdales.com

Chanel
6 Newbury St., Boston (617-859-0055) chanel.com

Gucci
The Shops at Prudential Center, 800 Boylston St., Boston (617-247-3000)
gucci.com

Mignonne Gavigan
mignonnegavigan.com

Neiman Marcus
Copley Place, 5 Copley Place, Boston (617-536-3660)
neimanmarcus.com

Pattee of Silver Designs
(617-869-3333)
patteesilver.com

Saks Fifth Avenue
The Shops at Prudential Center, 800 Boylston St., Boston (617-262-8500)
saks.com

Stuart Weitzman
Copley Place, 100 Huntington Ave., Boston (617-266-8699)
stuartweitzman.com

The Tannery
711 Boylston St., Boston (617-267-5500)
thetannery.com

Vita Fede
vitafede.com

Shot on location at
Red Sky Studios
184 Everett St., Boston
(617-903-3373)
redsky-studios.com

SPORTS

Edited by Sarah Hagman



TOUGH COOKIES

On Dec. 18, the gingerbread men are in the house for Bill Rodgers' Jingle Bell 5K in Somerville.

Home Games

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nhl.com/bruins.*
Dec. 15, 7 pm vs. Anaheim Ducks
Dec. 19, 1 pm vs. Los Angeles Kings
Dec. 20, 7 pm vs. New York Islanders

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
Dec. 16, 7:30 pm vs. Charlotte Hornets
Dec. 23, 7:30 pm vs. Oklahoma City Thunder
Dec. 27, 7:30 pm vs. Memphis Grizzlies

New England Patriots *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000. patriots.com.*
Dec. 24, 1 pm vs. New York Jets

Special Events

Bill Rodgers' Jingle Bell 5K Run *Route begins at Highland Ave. and Grove St., Somerville. baevents.com/jinglebell. MBTA: Red Line to Davis Square. Dec. 18, 11 am. $37.* This walk and run through Davis Square ends with a post-race celebration at 18 local bars.

Jingle Bell 5K *Route begins at Jamaica Pond, Boston. bostonroadrunners.org. MBTA: Orange Line to Stony Brook. Dec. 17, 9 am. $28.* Boston Road Runners seeks donations to Cradles to Crayons at this road race on the Jamaica Pond running path.

To Play

BASEBALL

Henry's Baseball Club (781-891-0621) *henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club (617-491-8989) *cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League (888-727-2005) *bostoncbl.com.* CBL seeks independent and company teams for its Cambridge league.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

Boston Boxing and Fitness *100 Holton St., Boston* (617-987-0142) *bostonboxing.com.* This boxing club welcomes students of all skill levels.

Tommy McInerney's Boxing (781-727-9503) *tommymacboxing.com.* Train one-on-one with a former amateur boxer.

CORNHOLE

Social Boston Sports *socialbostonsports.com.* Leagues meet on Monday, Tuesday and Wednesday nights at bars in Boston and Cambridge.

DODGEBALL

Boston Ski & Sports Club (617-789-4070) *bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club (617-789-4070) *bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club (617-789-4070) *bssc.com.* BSSC offers year-round coed and men's leagues.

FLOOR HOCKEY

Boston Ski & Sports Club (617-789-4070) *bssc.com.* BSSC organizes men's and coed leagues, which play at Newton's Valeo Sports Center.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes games and indoor practice sessions.

HOCKEY

New England Senior Hockey League (888-456-3745) *neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

PINGPONG

Blazing Paddles (617-351-7001) *gameonboston.com/blazingpaddles.* Compete for prizes during monthly tournaments.

ROWING

Community Rowing, Inc. (617-779-8267) *communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Boston Ironsides *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

RUNNING

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run (617-398-0611) *freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Marathon Sports *marathonsports.com.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs on Wednesdays at 6:30 pm.

She Runs Boston *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

Somerville Road Runners *srr.org.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

Stephi's Run Club *stephaniesrestaurantgroup.com. Mon., 6 pm.* Stephi's in Southie organizes weekly runs, followed by socializing with complimentary appetizers.

SOCCER

Boston Ski & Sports Club (617-789-4070) *bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round in Boston, Cambridge, Medford, Somerville and Watertown.

SOFTBALL

Boston Ski & Sports Club (617-789-4070) *bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club (617-491-8989) *cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

STREET HOCKEY

Q-Pick *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association (857-919-4500) *bostonvolleyball.com.* Join a coed volleyball league.

Social Boston Sports *socialbostonsports.com.* SBS offers coed indoor volleyball leagues for novice and intermediate players.

Advice to Contributors

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND

Edited by Meghan Kavanaugh



GOOD AS NEW

Ring in 2017 with a Vinyasa flow yoga class and midnight toast at Coolidge Corner Yoga on Dec. 31.

EVENTS

ENVISIONING THE NEW YEAR *Sadhana Yoga, 15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Back Bay. Dec. 31, 2 pm. $35.* Practice yoga, meditate and create a vision board reflecting your intentions for 2017.

NEW YEAR'S EVE YOGA *Coolidge Corner Yoga, 1297 Beacon St., Brookline (617-879-0861) coolidgeyoga.com. MBTA: C Green Line to Coolidge Corner. Dec. 31, 10 pm. $25.* Ring in the new year with a Vinyasa flow class followed by a Champagne toast at midnight. Proceeds benefit the MSPCA.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (929-244-3878) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from different regions of Brazil.

BOLLYX *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) bollyx.com/classes. MBTA: Red Line to Central. Mon. and Thu., 8:30 pm. $15.* This Bollywood-inspired cardio dance fitness class is suitable for all ability levels.

BOMBA AEROBICS *Villa Victoria Center for the Arts, 85 W. Newton St., Boston. ibaboston.org. MBTA: Orange Line to Mass. Ave. Mon. and Wed., 6:30 pm. $9.* This fitness dance class incorporates Puerto Rican music.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

GLOW PARTY YOGA *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to BC. Fri.-Sat., 8:45 pm. $20.* This Vinyasa flow class under blacklights incorporates cardio, strength training and dance elements.

INTRODUCTION TO ZEN CLASS *Cambridge Zen Center, 199 Auburn St., Cambridge (617-576-3229) cambridgezen.com. MBTA: Red Line to Central. Thu., 7 pm. Free.* This beginner class offers basic meditation instruction and dharma talks.

LADIES NIGHT *Rock Spot Climbing, 30 Old Colony Ave., Boston (617-427-9494) southboston.rockspotclimbing.com. MBTA: Red Line to Broadway. Sat., 7 pm. $18, with gear; $12, without gear; $7, intro to belaying.* Gather your girlfriends for a discounted night of climbing.

MORE TO LOVE YOGA CLASS *Arts at the Armory, 191 Highland Ave., Somerville. moretolovewithrachel.com. MBTA: Red Line to Porter. Sun., 11 am. $18.* Body image coach and yoga instructor Rachel Estapa leads this class that focuses on body acceptance.

NOVEMBER PROJECT *Harvard Stadium, 79 N. Harvard St., Boston. november-project.com. MBTA: #66 Bus to N. Harvard St. Wed., 6:30 am. Free.* Tackle concrete steps in this rain-or-shine workout tailored to ability level.

PURE BARRE DROP-IN CLASS *Pure Barre Boston, 350 Newbury St., Boston (617-247-5360) purebarre.com/ma-boston. MBTA: Green Line to Hynes. Sun.-Sat. $25, first class. See website for complete details.* Work arms, thighs, seat and abs in this class that incorporates a barre and free weights.

VIXEN ARMY *The Z Spot, 181 Mass. Ave., Boston. eventbrite.com. MBTA: Green Line to Hynes. Mon., 6:30 pm. $15.* Get a full-body workout at this women's hip-hop cardio class.

WELCOMING CREATIVITY THROUGH YOGA & MEDITATION *Third Life Studio, 33 Union Square, Somerville. heartforestyoga.com. MBTA: #86 Bus to Kingman Road. Sat., 10:30 am. $27.* This yoga class includes free time for writing and sketching.

ZUMBA FITNESS *Polish American Citizens Club, 82 Boston St., Boston (617-436-2786) zumba.com. MBTA: Red Line to Andrew. Wed., 8 pm. $8; $60, 10 classes.* Sarah Dwyer leads a drop-in dance fitness class.

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AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Blue Line to Gov't Center. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm (Sept. 6-July 4); Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm (July 5-Sept. 5). $25; $21, seniors; $20, ages 3-11; free, members.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm (Sept.-June); Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm (July-Aug.). $27; $25, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 5-17; free, members and children under 5.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 6-May 28); daily, 9 am-6 pm (May 30-Sept. 5). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov. 2-March 14); daily, 10 am-10 pm (March 15-Nov. 1). $18; $15, seniors; $14, students; $13, ages 4-12; free, children under 4.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Wed., 11 am-6:30 pm; Thu.-Fri., 11 am-5 pm; Sat., 9 am-5 pm; Sun., 12:30-5:30 pm. $7; $5, seniors and students; free, children under 16.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed.-Sun., 11 am-4 pm (Dec.-March); Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.). Free.*

VOLUNTEER

American Cancer Society *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(508-450-3309) afsp.org.* Help organize or volunteer at suicide prevention events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help out at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(267-226-2997) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Bay Cove Human Services *(617-533-9215) baycove.org.* Serve or deliver meals to seniors on weekdays.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Sister Association of Greater Boston *(617-236-8060) bigsister.org.* Serve as a mentor for young girls.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000) charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300) citizenschools.org.* Teach at a local middle school.

Congregation Lion of Judah *(617-319-2355) leondejuda.org.* Serve breakfast to the homeless community on Saturday mornings.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

FriendshipWorks *(617-482-1510) fw4elders.org.* Share music with Jamaica Plain seniors as part of this companionship program.

G-Row Boston *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Girl Scouts of Eastern Massachusetts *(617-482-1078) hergirlscouts.org.* Volunteer as a troop leader.

Horizons for Homeless Children *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

International Learning Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

Junior Achievement *(781-373-1170) janewengland.org.* Teach basic financial skills to students in grades K-12.

LandAJob *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

Make-A-Wish Massachusetts and Rhode Island *(617-367-9474) massri.wish.org/volunteer.* Volunteer as a wish granter for kids facing life-threatening medical conditions.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-Angell *(617-522-7400) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor youths with disabilities.

Project Place *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

Rescuing Leftover Cuisine *rescuingleftovercuisine.org.* Collect excess food from restaurants to deliver to the hungry.

Respond *(617-625-5996) respondic.org.* Support victims of domestic violence.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Silver Lining Mentoring *(617-224-1300, ext. 1) silverliningmentoring.org.* Mentor an adopted or foster child.

Sufi Service Committee of Boston *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA Care Network *(781-569-2811) vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-449-7211) womenslunchplace.org.* Cook for and help serve meals to low-income and homeless women.

Advice to Contributors

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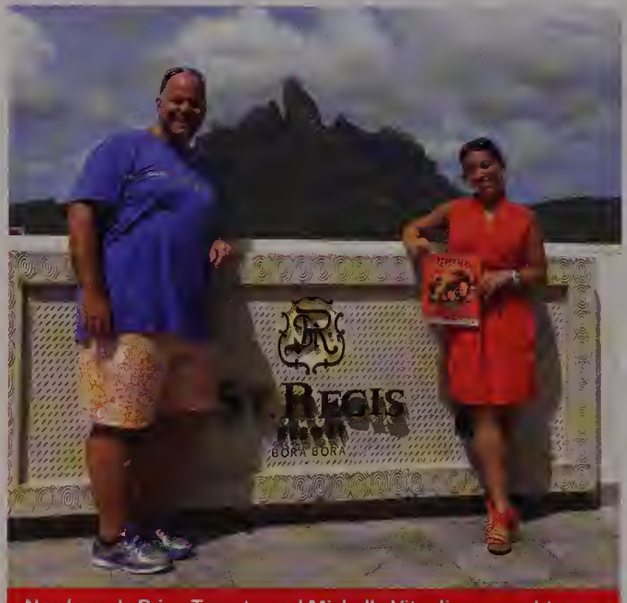
Improper Sightings!

ATTENTION BOUNTY HUNTERS!
A DOUBLE HELPING OF DESSERT WILL BE AWARDED TO THE *IMPROPER* READER WHO GETS A FULL SERVING OF VEGGIES ON DEC. 23 AT THE NIGHT OF THE RADISHES IN OAXACA, MEXICO.

FOR MORE SIGHTINGS PHOTOS, **VISIT IMPROPER.COM.**

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading The Improper Bostonian and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.



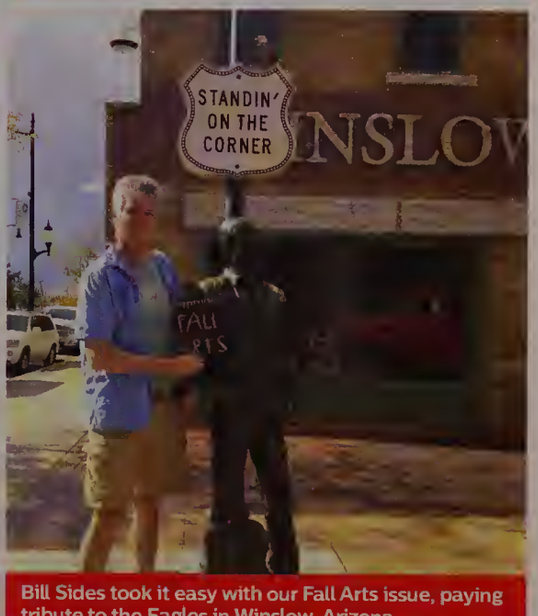
Newlyweds Brian Taranto and Michelle Vitagliano caught our Wedding issue's bouquet on their honeymoon in Bora Bora.



Mimi de Quesada and John Bartley ordered the pollo after a gondola ride in Venice.



John and Dante Volpacchio erupted in cheers when they finally arrived in Pompeii, Italy.



Bill Sides took it easy with our Fall Arts issue, paying tribute to the Eagles in Winslow, Arizona.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos online

NEED TO VENT?

"No, no, Dave, cut-off shorts are only for the Cape..."

"James: 8 am marketing meetings are about as fun as death..."

"To the exhibitionist on the 23rd floor of Harbor Towers: Close the blinds next time..."

SEND US YOUR LETTERS OF LOVE AND SPLEEN, AND WE'LL PRINT THEM FOR THE WORLD TO SEE!

TO SUBMIT:
impersonals@improper.com

TASTINGS

Edited by Meghan Kavanaugh



HOT STUFF Sip specialty hot cocoa this winter at MET Back Bay.

SPECIAL EVENTS

THE FESTIVAL OF LIGHTS *Craigie on Main, 853 Main St., Cambridge (617-497-5511) craigieonmain.com. MBTA: Red Line to Central. Dec. 27-Jan. 1, 5:30 pm. À la carte.* Chef **Tony Maws** creates nightly Hanukkah specials inspired by his grandmother, like rye flour pappardelle and sweet potato latkes.

LOCKE-OBER HOLIDAY LUNCH *Yvonne's, 2 Winter Place, Boston (617-267-0047) yvonnesboston.com. MBTA: Red or Orange Line to Downtown Crossing. Dec. 16, 23 and 24. Email info@yvonnesboston.com for reservations.* Yvonne's hosts lunches featuring dishes inspired by Locke-Ober, the bygone restaurant that occupied the building for more than a century.

ONGOING

5 SIX 7 *W Boston, 100 Stuart St., Boston (617-261-7800) wboston.com. MBTA: Green Line to Boylston. Tue.-Fri., 5 pm. À la carte.* Celebrate the end of the workday with light bites, cocktails, beer and wine priced between $5 and $7.

APPY HOUR *Besito Mexican, The Mall at Chestnut Hill, 199 Boylston St., Chestnut Hill (617-527-1155) besitomexican.com. MBTA: D Green Line to Chestnut Hill. Mon.-Fri., 3 pm. À la carte.* Guests in the bar area enjoy $5 appetizers and tacos.

BEATS & BLOODYS *Outlook Kitchen and Bar, 70 Sleeper St., Boston (617-530-1559) theenvoyhotel.com/fooddrink. MBTA: Silver Line to Courthouse. Sun., noon. À la carte.* A DJ spins music while guests enjoy brunch and six different kinds of bloody marys.

BLUES BRUNCH *Beat Brasserie, 13 Brattle St., Cambridge (617-499-0001) beatbrasserie.com. MBTA: Red Line to Harvard. Sat., 10 am. À la carte.* This brunch series features live blues performances.

BOSTON HOT CHOCOLATE EXPERIENCE *MET Back Bay, 279 Dartmouth St., Boston (617-267-0451) metbackbay.com. MBTA: Green Line to Copley. Sun.-Sat., 11 am. À la carte.* Guests enjoy four specialty hot chocolate flavors, available individually, as a flight and with optional liquor add-ins.

BOURBON BAR *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Tue., 5 pm. $20. 21+.* A select bourbon is paired with a special appetizer.

CANTINA HAPPY HOUR *Rosa Mexicano, 155 Seaport Blvd., Boston (617-476-6122) rosamexicano.com/boston. MBTA: Silver Line to World Trade Center. Sun.-Sat., 4 pm. À la carte.* Sip mojitos and margaritas while enjoying specials on tacos, quesadillas and bottomless guacamole.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHOCOLAT CHAUD *Bar Boulud, 776 Boylston St., Boston (617-535-8800) barboulud.com/boston. MBTA: Green Line to Copley. Sun.-Sat., 5:30 pm. $10; $4, with cordial.* Each month, pastry chef **Robert Differ** offers a different seasonal hot chocolate topped with Chantilly cream and an optional cordial and accompanied by sweet treats.

DIM SUM SUNDAYS *Tiger Mama, 1363 Boylston St., Boston (617-425-6262) tigermamaboston.com. MBTA: D Green Line to Fenway. Sun., noon. À la carte.* Guests enjoy dim sum dishes off a cart, as well as specialty cocktails and Vietnamese coffee.

DOLLAR OYSTER NIGHTS *BISq, 1071 Cambridge St., Cambridge (617-714-3693) bisqcambridge.com. MBTA: Red Line to Central. Sun.-Wed., 5:30 pm. À la carte.* Enjoy local oysters for $1 each.

DORETTA POP-UP *Doretta Taverna and Raw Bar, 79 Park Plaza, Boston (617-422-0008) dorettaboston.com. MBTA: Green Line to Arlington. Mon., 5 pm. À la carte.* This pop-up bar features a selection of Greek wines.

F#@K SLIDER FRIDAYS *Bukowski Tavern, 1281 Cambridge St., Cambridge (617-497-7077) bukowskitavern.net. MBTA: Red Line to Central. Fri., noon. $10; $15, with beer pairing.* Chef **Brian Poe** serves a rotating menu of sliders made with meats including antelope, camel and bison, with optional beer pairings.

GIRLS' NIGHT OUT *BOKX 109, 399 Grove St., Newton (617-454-3399) bokx109prime.com. MBTA: D Green Line to Riverside. Fri. and Sat., 5 pm. $100.* Parties of four or more ladies enjoy two bottles of wine and four appetizers.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets the classic sandwich every Tuesday.

HUZZAH! TAVERN NIGHTS *Boston Tea Party Ships & Museum, 306 Congress St., Boston (617-338-1773) bostonteapartyship.com. MBTA: Red Line to South Station. Second and fourth Fri. of every month, 8 pm. $45.* Enjoy Colonial music, dinner and signature drinks.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

JAZZ BRUNCH *Orleans, 65 Holland St., Somerville (617-591-2100) orleansrestaurant.com. MBTA: Red Line to Davis. Sun., 10 am. À la carte.* Musician Larry Kukers plays throughout brunch.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) uni-boston.com. MBTA:*

ADVICE TO CONTRIBUTORS

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Green Line to Hynes. Fri.-Sat., 10:30 pm. À la carte. **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

MEATLESS MONDAYS *Forage, 5 Craigie Circle, Cambridge (617-576-5444) foragecambridge.com. MBTA: Red Line to Harvard. Mon., 5:30 pm. $28.* This three-course dinner highlights seasonal vegetables.

MIMOSA MONDAYS *Trident Booksellers & Cafe, 338 Newbury St., Boston. brunchesofboston.com. MBTA: Green Line to Hynes. Fourth Mon. of every month, 6 pm. $33. 21+.* This "brunch for dinner" event includes an entree, a mimosa flight and a swag bag.

NEIGHBORHOOD NIGHTS *TAMO Bistro & Bar, 1 Seaport Lane, Boston (617-385-4304) tamobar.com. MBTA: Silver Line to World Trade Center. Mon.-Tue., 6 pm. $40 per person.* Enjoy a dinner for two with a pair of entrees and a bottle of wine.

PASTA FLIGHT *Terramia Ristorante, 98 Salem St., Boston (617-523-3112) terramiaristorante.com. MBTA: Green or Orange Line to Haymarket. Mon., 5 pm. $25.* Enjoy any three pasta dishes off the flight menu.

PIG SKIN MENU *The Smoke Shop BBQ, 1 Kendall Square, Cambridge (617-577-7247) thesmokeshopbbq.com. MBTA: Red Line to Kendall. Gamedays (college and pro), 11 am. À la carte.* This special menu features barbecue treats like crispy pig skins, wings, sliders, burnt ends and a bucket of High Life ponies.

PRIME WINE AND DINE *Boston Chops, 1375 Washington St., Boston (617-227-5011) bostonchops.com. MBTA: Orange Line to Back Bay. First Mon. of every month, 6:30 pm. $79.* Chef **Chris Coombs** serves a four-course dinner with pairings from Brix Wine Shop.

RIVALS' SPECIAL *Coppersmith, 40 W. 3rd St., Boston (617-658-3452) coppersmithboston.com. MBTA: Red Line to Broadway. Patriots gamedays, 4 pm. $13.* Executive chef **Jason Heard** serves a special representing cuisine from an opposing NFL team's home turf.

SHOOTING STAR OYSTER NIGHT *Bella Luna, 284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Tue., 5 pm. $2 per oyster; $18 per dozen.* Nosh on local oysters and shooters.

SUNDAY BRUNCH CLUB *GEM Italian Kitchen, Nightclub & Lounge, 42 Province St., Boston (617-482-1213) gemboston.com. MBTA: Red or Orange Line to Downtown Crossing. Select Sun., 1 pm. À la carte.* This brunch party features food, drinks and rotating DJ performances. • Dec. 18: DJ Costa.

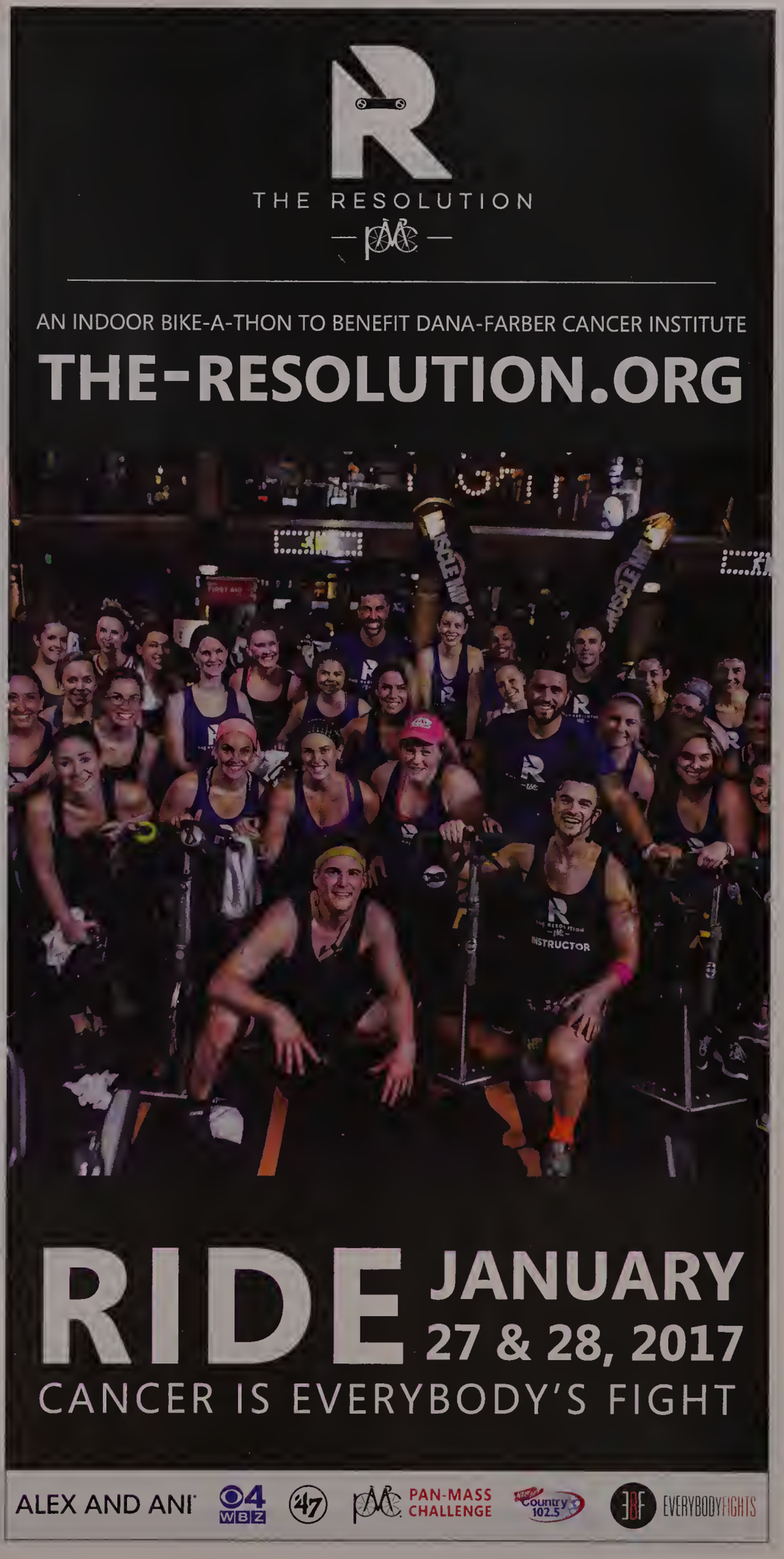
TEST KITCHEN BRUNCH *Lincoln Tavern & Restaurant, 425 W. Broadway, Boston (617-765-8636) lincolnsouthboston.com. MBTA: #9 Bus to F St. Fri., 10 am. À la carte.* Chef **Nick Dixon** tries out new dishes being considered for the weekend brunch menu, such as Fruity Pebble pancakes and loaded hash browns.

URBAN GRAPE TASTINGS *303 Columbus Ave., Boston (857-250-2509) theurbangrape.com. MBTA: Orange Line to Back Bay. Thu.-Fri., 5 pm; Sat., 3 pm. Free. 21+.* Sample a variety of wines and receive pairing recommendations.

WEDNESDATE NIGHT *La Brasa, 124 Broadway, Somerville (617-764-1412) labrasasomerville.com. MBTA: Orange Line to Sullivan. Wed., 6 pm. $25 per person.* Four dishes are served family style.

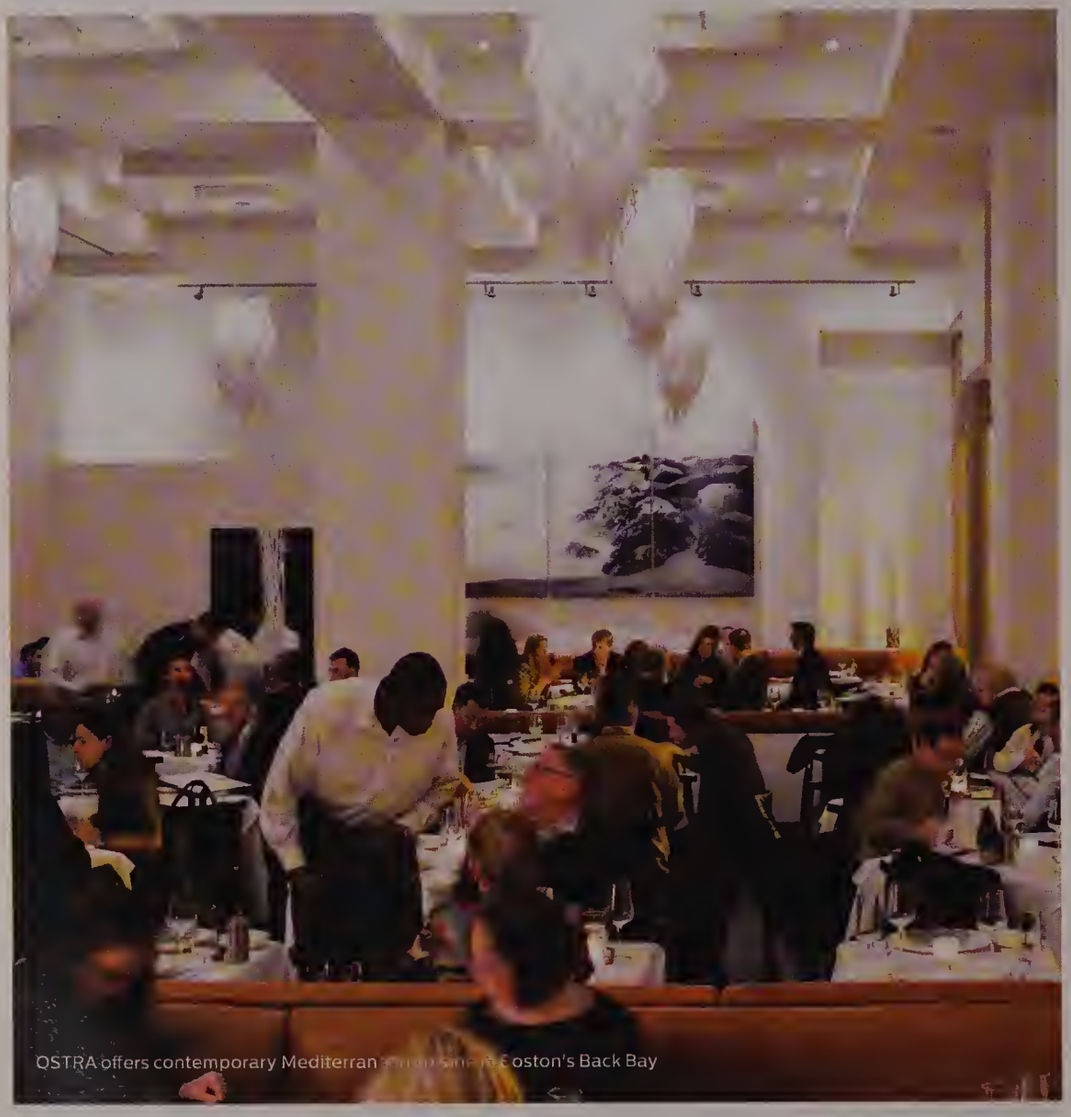
WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $88.* Sommelier **Lauren C. Daddona** pairs selections with a five-course tasting menu from chef **Frank McClelland.** • Dec. 19: Winter Rosé. • Dec. 26: Barolo & the Piedmont.

WINE TASTING *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Griggs. Sat., 2 pm. Free. 21+.* Sample a selection of wines from around the world.



Improper *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



OSTRA offers contemporary Mediterran[illegible] Boston's Back Bay

Restaurants

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $.Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 Tremont Street, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars, Clubs & Lounges

CHARLESMARK HOTEL AND LOUNGE [*655 Boylston Street, Boston, 617-247-1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept . Stay tuned.

HARBORSIDE INN AND LUXURY LOUNGE [*185 State Street, Boston, 617-723-7500, Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

Brunch

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England backyard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. Brunch is served Saturdays and Sundays. Grill centric favorites include the North Carolina Pulled Pork & Eggs, Eggs Diablo, and The Burger Benedict Deluxe. Enjoy all with glasses or pitchers of Back Deck's Jerk Bloody Mary or Berkshire Summer, with craft gin and restaurant squeezed lemonade.

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

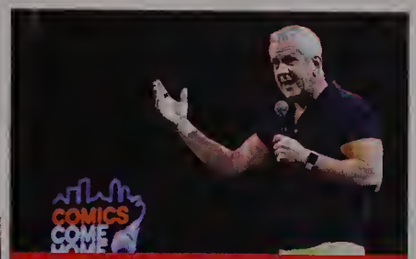
Photo credit: Comics Come Home, Brian Babineau & CCH; G2O Spa + Salon, Image Unlimited Communications

Improper azzi!

Tracking Boston's HOTTEST PARTIES

BREAKING THE ICE

On Saturday, Nov. 12, *The Improper Bostonian* was pleased to be a sponsor of Comics Come Home, a comedy benefit hosted by Denis Leary for the Cam Neely Foundation for Cancer Care. The event was held at TD Garden.



Lenny Clarke

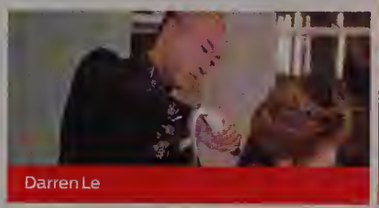

David Ortiz and Denis Leary

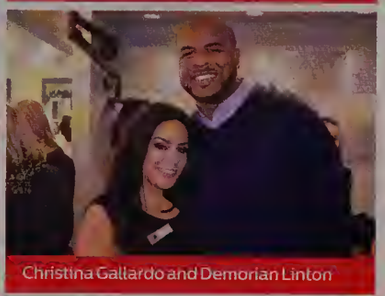

Ava Neely, Paulina Neely, Jack Neely, Linda Pizzuti Henry, John Henry and Cam Neely

GREAT BEAUTY

On Thursday, Dec. 1, G2O Spa+Salon kicked off the holiday season with its biggest shopping event of the year, the 6th Annual Spaliday. Hosted by Billy Costa and Jenny Johnson of NESN along with the Celtics Dancers, the one-night shopping event raised money for the Home for Little Wanderers and featured exclusive deals from G2O and its vendors. In between shopping and getting glammed up, guests munched on appetizers from Joe's American Bar & Grill.


Billy Costa, Joyce Hampers and Jenny Johnson with Celtics Dancers


Darren Le


Christina Gallardo and Demorian Linton



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CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $16; $1, Fri. after 5 pm; free, members and children under 1.* • Dec. 17, 2:30 and 3:30 pm. At Critter Day: Rainforest Reptile Shows, kids learn about snakes, alligators and herpetologists. • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

COOLIDGE CORNER THEATRE *290 Harvard St., Brookline (617-734-2501) coolidge.org. MBTA: C Green Line to Coolidge.* • Dec. 18, 10:30 am. $8; $6, children. *Hugo* follows an orphan living in a train station in 1930s Paris.

DISNEY ON ICE *Agganis Arena, 925 Comm. Ave., Boston (800-745-3000) ticketmaster.com. MBTA: B Green Line to St. Paul.* • Dec. 23-Jan. 1. $10-$100. See website for complete details. Mickey and Minnie Mouse host Dare to Dream, featuring stories from *Tangled, Snow White and the Seven Dwarfs, Cinderella* and *The Princess and the Frog.*

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27, adults; $25, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Dec. 15-16, 10:30 am; Dec. 17-18, 1 and 3 pm. Puppeteer Brad Shur and musician Chris Monti survey 300 years of local history in *Tall Tales: Stories and Songs from Old New England,* which features Founding Father Thomas Jefferson and sailor Alfred Bulltop Stormalong. • Dec. 22-23, 10:30 am; Dec. 24, 10:30 am and 1 and 3 pm. Before National Marionette Theatre's retelling of *Peter and the Wolf,* a conductor introduces audience members to each instrument in the orchestra. • Dec. 26-28, 10:30 am and 1 pm. National Marionette Theatre presents *Pinocchio.*

THINGS TO DO

CAMBRIDGESIDE GALLERIA *100 CambridgeSide Place, Cambridge (617-621-8666) shopcambridgeside.com. MBTA: Green Line to Lechmere.* • Mon.-Sat., 10 am-8pm; Sun., 11 am-6 pm, through Dec. 23; Dec. 24, 8 am-5 pm. Families receive free prints of their photographs with Santa Claus.

COU COU *24 Union Park St., Boston (617-936-4082) coucou-boston.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-6 pm; Sun., 11 am-5 pm.* • Fri., 10 am. $25. Ages 2-4. Yoga instructor Leslie Rodrigues leads a class with stretching, games and meditation.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Dec. 16, 3:30 pm. $16.50; $13.50, members. Kids decorate their own cookies while listening to stories during The Gingerbread Man. • Dec. 17, 3:30 pm. $16.50; $13.50, members. Ages 4-12. During Afternoon Chores and More, kids feed the farm's chickens and then collect eggs. • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $18, adults; $17, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $20, adults; $17, seniors; $13, ages 2-12; free, members and children under 2.* • Sat., through Dec. 17, 10:30 am-2 pm. Kids take photographs with Santa Claus and work on winter-themed arts and crafts in the Tropical Forest building. • Daily. Children learn about the ecosystem in newly opened exhibit Nature's Neighborhoods, which features live bamboo paintings, a giant eagle's nest and a maze of perennial grasses. • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at designated areas.

THE HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-10 pm; Sun., 10 am-9 pm. Free.* • Sat., 11 am. Children create crafts and listen to tales during story hour.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

LITTLE LOVAGE CLUB *778 Tremont St., Boston (857-201-0282) littlelovageclub.com. MBTA: Orange Line to Mass. Ave. Daily, 9 am-5 pm.* • Dec. 20, 9:30 and 11 am. Children under 3. Childbirth educator Nancy Gair leads a singalong with holiday tunes.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories.

NEWTON FREE LIBRARY *330 Homer St., Newton (617-796-1360) newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 1-5 pm.* • Dec. 17, 2 pm; Dec. 23 and 27, 3 pm; Dec. 24, 1 pm. See website for complete details. Families pop in for a *Harry Potter* marathon screening. • Dec. 20, 11 am. All ages. Matt Heaton, the "Toddlerbilly Troubadour," plays guitar and banjo while singing classic and original tunes.

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812) usconstitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 9 am-6 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the *USS Constitution* through hands-on activities.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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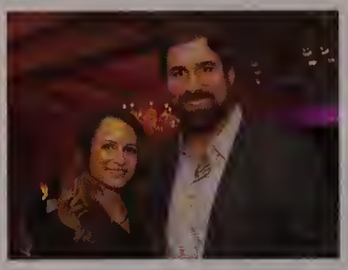




Judi and Joey Karas at the Fete of Food and Wine



Ben and Eleni Simmoneau at the Fete of Food and Wine



Susie and Matt Light at the Fete of Food and Wine



Eileen and Jack Connors with Carole Charnow at the Wonder Ball



Martha Coakley and Thomas F. O'Connor Jr. at the Wonder Ball



Richard Ortner, Kelly Brilliant, Roger Brown and Mark Kerwin at the FACES Gala



Marco Pignataro performing at Italianissimo!



Guy and Mary Ann Esposito with Linda and Tim Bassett at Italianissimo!



Alex Casale, Antonella Spinace, Francesco Fragasso and Rosalba Schino at Italianissimo!

EAT, DRINK AND BE FABULOUS

Who doesn't enjoy a good ***Fete of Food and Wine***? And if it raises money for the ***Crohn's and Colitis Foundation***, all the better.

The elegant evening, held at the ***Four Seasons***, began with Champagne and cocktails served alongside light bites in the Governor's Room and continued with a round-the-world smorgasbord in the ballroom, with buffets serving everything from burgers, lobster rolls and fried chicken to sushi, pasta and Chinese.

Spotted tying on the feedbag: honorees **Dr. Neal LeLeiko** and real estate mogul **Raanan Katz**, gorgeous blond Brit **Emma Callus**, investment guru **Robert Whitc** with the naturally carbonated **Meg Miller**, brunette beauty **Jennifer Poveromo**, corkscrew-curled cutie **Claudine Blake** and her handsome other half, **Christopher**, dashing developer **Arthur Winn**, mega-philanthropist **Teddy Cutler** and former Patriot **Matt Light**, who threatened, "If we don't make a lot of money on this auction, the Pats will lose this weekend."

The evening's choicest comment: "May having your stylist send you too many photos of dresses be the worst thing that ever happens to you."

KIDDING AROUND

"I wonder what's for dinner," was one of the predictably corny comments overheard during the cocktail hour at the ***Wonder Ball***, a black-tie benefit for the ***Boston Children's Museum***.

As it turned out, the answer was short ribs, and they were absolutely delicious, as was everything else at the uber-fun and wildly fashionable soiree. Front and center were co-chairs **Julie** and **Phil Gordon**, **Aisha Al Riyami** and **Al Wadhah Al Adawi**, and **Eve** and **Jonathan Rounds**, party pair **Ashley** and **Paul Bernon**, stunning blonde **Vanessa Kerry** and her handsome other half, **Brian Nahed**, fashion plate **Ellie Chu**, Beacon Hillions **Peter** and **Liz Georgantas**, do-gooders **Rachel** and **Adam Hirsch**, book factory **Ben Mezrich** and his smoking-hot wife, **Tonya**, the ever elegant **Rita Weiner** and her debonair husband, **Adam**, gorgeous Ghanaian **Cate Faddis**, the intoxicating **Uzo Erlingsson** and one woman who said, "My definition of creative black tie is no bra and no undies."

"This is the Children's Museum, so let's act like it!" proclaimed one guest, and indeed, the crowd carried on until well past their bedtimes.

Meanwhile, the evening's funniest moment took place in the men's room, where one guest commented on the balsam fir-scented urinal cakes, saying, "It's beginning to smell a lot like Christmas."

ARS LONGA, PARTY BREVIS

There were plenty of bold-faced names at the ***Fenway Cultural District***'s ***FACES Gala***, held in a rehearsal hall at ***Boston Conservatory***.

On hand to honor Berklee president **Roger Brown** and Boston Conservatory president **Richard Ortner** were such arts boosters as BSO head honcho **Mark Volpe**, music lover **Cynthia Curme**, New England Conservatory rainmaker **Janet Goff**, the indefatigable **Ted Landsmark**, YMCA top dog **Aaron Donahue**, the absurdly handsome **Cam Pierce**, rapier wit and all-around dandy **Philip Barash**, his partner in crime, **Erika Fritz**, the ubiquitous **Ann Heimlicher**, real estate mack daddies **Albert Lynch** and **Robert Weintraub**, real estate mack mama **Nicole Yoshikane**, and so on and so forth.

The performances by students were stellar. The wine was a cut above the usual plonk. And the speaking program was blessedly brief. Overheard by the bar: "I feel I'm obligated to have a cultural experience at least once a fortnight."

"Does Netflix and chill count?"

MAMMA MIA!

The ***Friends of the Italian Cultural Center of Boston*** got a sneak peek at the new ***Eataly Boston*** a week before it opened at their annual fundraiser, ***Italianissimo!***

Along with bragging rights came a feast that would have made any Sicilian nonna proud, with a selection of delicious dishes and gourmet goodies that had more than one guest loosening his belt a notch or two. Present and accounted for: honorees **Federico Cortese** of the Boston Youth Symphony Orchestras and MIT genius **Silvio Micali**, real estate developer **Tony Pangaro**, his legal eagle wife, **Creelea**, Italian Consul General **Nicola De Santis** and his physician wife, **Lisa**, the unsinkable **Jan Saragoni**, honorary Italian **Emily Rooney**, former first lady **Angela Menino** and her daughter, **Susan Fenton**, board member **Lucille Spagnuolo**, restaurateur extraordinaire **Joe Milano** of the Union Oyster House, A.R.T. dramaturge **Ryan McKittrick**, smoldering Venetian **Franco Potepan** and one woman who urged her husband, "Basta with the pasta."

The evening's funniest remark came from the woman who said, "What did I know back then? I didn't think you could get pregnant if the television was on...and the other person was asleep." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@impropcr.com.


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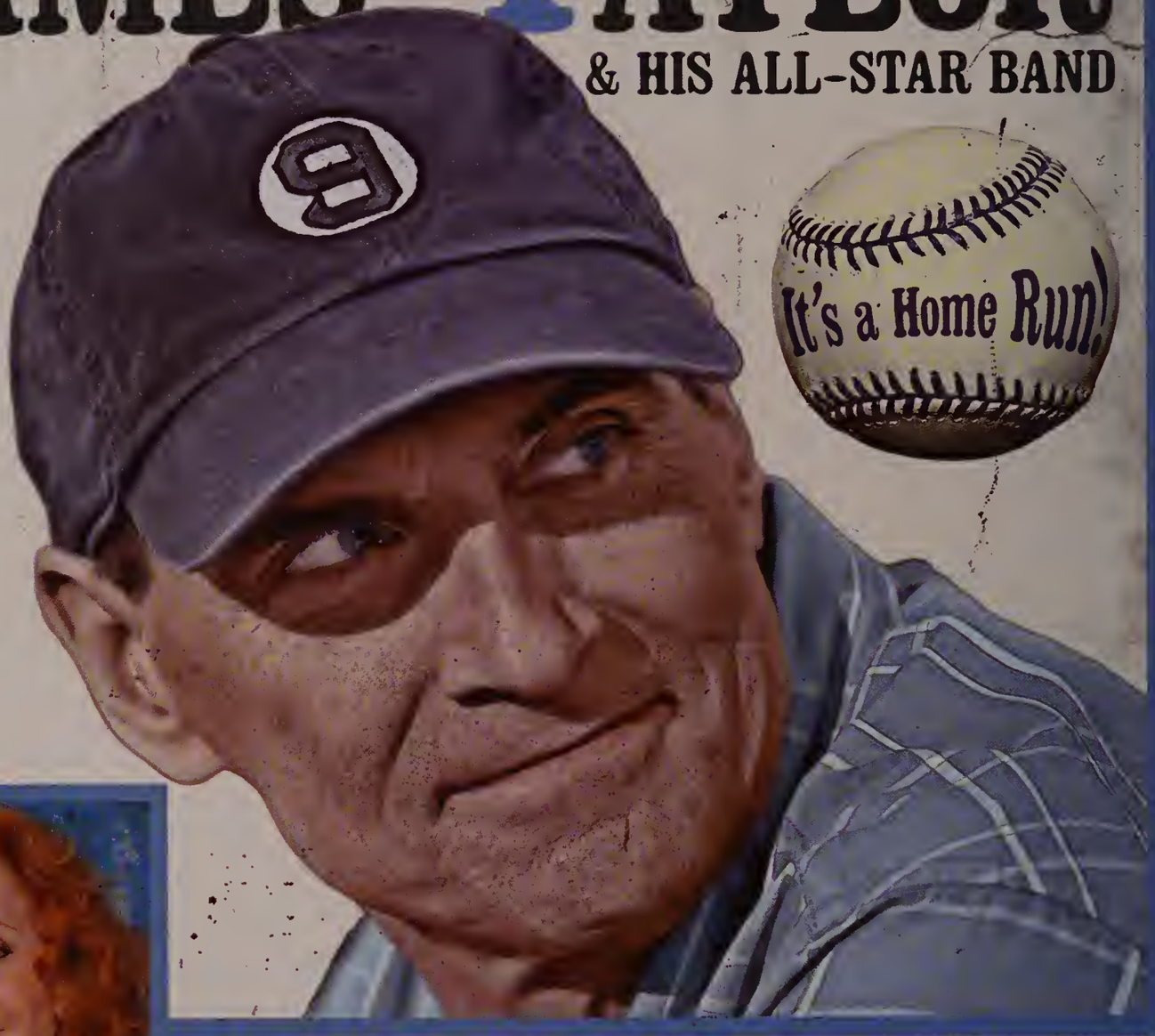
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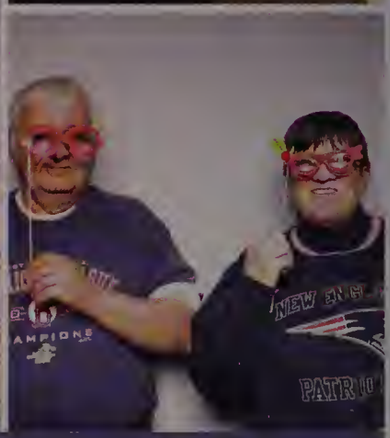
MISTRAL TEATRO Sorellina MOOO.... L'ANDANA OSTRA XV THE INN @ ST. BOTOLPH









the Improper STAFF WISHES YOU

happy holidays

AND A HEALTHY NEW YEAR

Shot on location at the Improper Bostonian office, Back Bay. Photo Credit: The Danger Booth. Illustration: Meghan Kavanaugh

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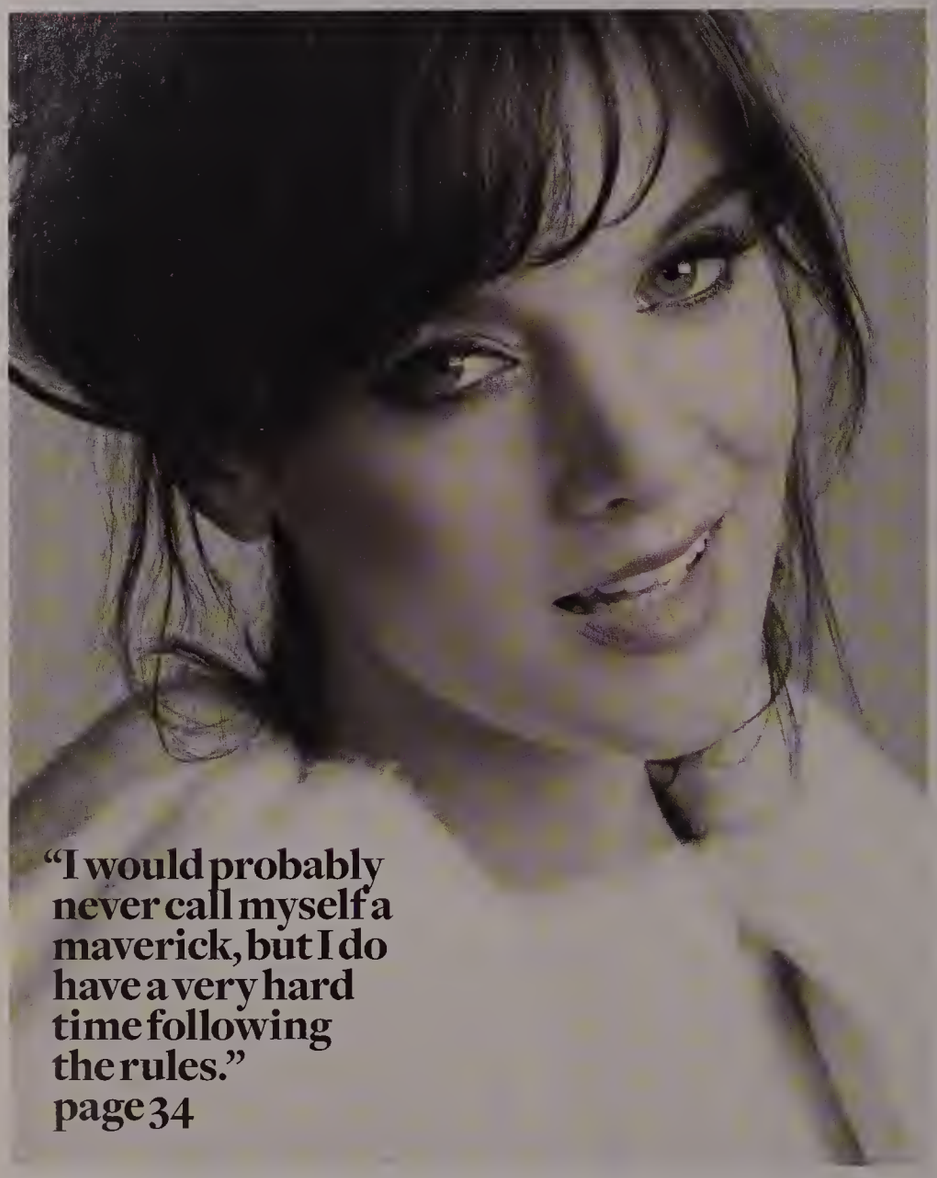
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"I would probably never call myself a maverick, but I do have a very hard time following the rules."
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FREE SPIRIT: FRANKIE SHAW, PHOTOGRAPHED FOR *THE IMPROPER* BY J HEROUN AT RED SKY STUDIOS IN BOSTON; STYLING: LAUREN D'AVOLIO / ANCHOR ARTISTS; HAIR: MICHELLE LEE / SALON EVA MICHELLE; HAIR ASSISTANT: BRYANT ANTHONY / SALON EVA MICHELLE; MAKEUP: TESSA LISKA / G2O SPA + SALON; WARDROBE ON THIS PAGE AND THE COVER: COATS FROM SAKS FIFTH AVENUE

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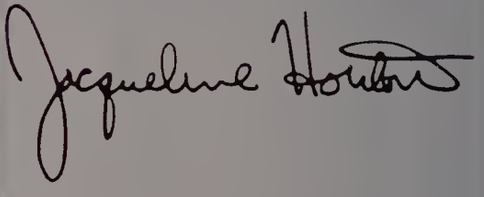
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From the Top / *Jacqueline Houton*

CLEAN SLATES

THE DOORWAY TO A NEW YEAR seems to swing in both directions, and whether you find yourself looking back or looking ahead, we've got you covered. For one feature, I tap some forward-thinking local designers for ideas about what the Boston of tomorrow should look like (swimming pool in the Charles, anyone?). Matt Martinelli looks forward too, tuning into a new TV station launching on Jan. 1. Meanwhile, music critic Paul Robicheau rounds up his favorite albums and songs of 2016, sourcing sounds from a jazz veteran, a rap wunderkind, rock and R&B heavyweights and local dream-poppers. And Jonathan Soroff bridges past and present with a fascinating profile of a painter carrying on a century-old artistic tradition. He also chats with our cover subject, triple-threat talent and Brookline native Frankie Shaw, who has a big year ahead of her. Hope yours gets off to a great start too.



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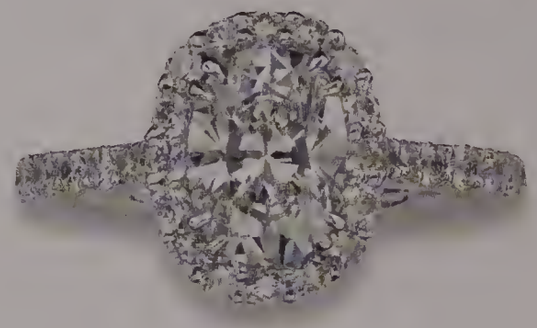
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Imperatives

MAKING NEWS

NBC BOSTON IS SET TO SHAKE UP THE TV LINEUP.



Proud Peacocks

When the clock strikes midnight on Dec. 31, it'll be more than simply the start of a new year. It'll be the start of a new local TV station, with NBC Boston joining the fray as a fifth local TV station broadcasting in the Boston market.

The shakeup means WHDH (Ch. 7) will lose its NBC affiliation and become an all-Boston news station, while Fox, ABC and CBS affiliates will stay the same. But those looking for their daily dose of Lester Holt and Matt Lauer or their weekly fix of *Saturday Night Live* or *This Is Us* will have to tune into NBC Boston. The change will take effect on Jan. 1 after live coverage of the New Year's Eve festivities in Copley Square from 6 pm till 12:30 am on NECN and the Countdown NBC Boston channel.

Evening news anchors Phil Lipof and Shannon Mulaire are set to usher in the new station that night, and you might recognize both: Lipof previously worked at WCVB (Ch. 5) and Mulaire worked at WFXT (Ch. 25). They won't be the only familiar faces for local news viewers, as NBC Boston has spent the past year and a half stashing other on-air talent at sister station NECN before the big launch. We tapped a few of them to learn more about their new gigs. */ Matt Martinelli*



THIS JUST IN: NBC Boston joins the four existing local stations geared toward the Boston market.



SHANNON MULAIRE
Previous Station: WFXT (Ch. 25)
New Role: Weeknight anchor at 4, 6 and 11 pm
On the Challenges of a Brand-New Station: "The challenges are clear, but overwhelming. We don't have a built-in viewing audience that we've grown over decades. Starting from scratch is obviously a challenge. However, we have a team of people who have grown up in and worked in this market for decades, and that will help us hit the ground running."



PETE BOUCHARD
Previous Station: WHDH (Ch. 7)
New Role: Weeknight meteorologist at 4, 5, 6, 7 and 11 pm
On What He's Looking Forward to Most: "Sinking my teeth into the new weather toys around here: StormRanger mobile Doppler radar, our live truck, Weather Warrior, a whole new suite of weather graphics and even more surprises down the road. And with the largest staff of meteorologists in the Boston, it's all weather, all the time."



FRANK HOLLAND
Previous Station: WCVB (Ch. 5)
New Role: Weekend evening anchor
On Tapping into NBC Boston's Sister Station: "We are building something new, on top of a strong foundation. People know and love NECN. We are growing from that. We are also building the identity of this station every day. [NECN] already had great talent and staff, and now we are adding new people."



PHIL LIPOF
Previous Station: WCVB (Ch. 5)
New Role: Weeknight anchor at 6, 7 and 11 pm
On His Top Reason for Making the Move: "I was most looking forward to working again for [Kenny Plotnik, who previously worked as news director at WABC in New York], my old news director. . . We won't do 'breaking news' just to do it. We won't stay on longer than our competitors because we are worried about outlasting them. We will cover the communities we live in, in a responsible, professional way."



JOY LIM NAKRIN
Previous Station: WFXT (Ch. 25)
New Role: Weeknight anchor at 4 and 7 pm
On Her Not-So-Shameful Secret: "I'm looking forward to finally sharing my longtime 'closeted' NBC adoration loud and proud! For years, I've loved watching NBC's news.... When I was working for FOX25 here in Boston, for instance, I had a secret shame about my hidden betrayal. So, to work for a company I have truly admired for most of my news career is absolutely liberating!"



LATOYIA EDWARDS
Previous Station: NECN
New Role: Breaking news morning anchor and noon anchor
On Her Boston Roots: "Anchoring the news for NBC Boston is like a dream come true for me. I am a Boston lady through and through. Born and raised in the city's largest neighborhood, Dorchester, I know the beauty and challenges of each community."

TOP PHOTO HOLLY RIKE


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STREET SMART: Chef Keenan Langlois will have whole fried fish on the menu at Publico Street Bistro.



First Taste / *Matt Martinelli*

PUBLICO WORKS

A CONTINENT-HOPPING NEIGHBORHOOD SPOT SETS UP SHOP ON SOUTHIE'S FIRST STREET.

PUBLICO STREET BISTRO
11 Dorchester St., Boston. publicoboston.com

BUILDING BOOMS ARE OCCURRING all across the city, and Southie's First Street area is no different, with new condo buildings rising on many blocks, a new dog park recently opened and plans in the works to redevelop the old Boston Edison power plant. But a new eatery was missing from all the development—until now. Publico Street Bistro is set to open in January on the ground floor of the new Allure apartments.

"We're smack dab in the middle of the neighborhood, and we want all of our neighbors' support," says Theo Bougas, a co-owner with Jairo Dominguez and Teodora Bakardzhieva. "We want to be very inviting. We don't want to be too uptight. This was initially supposed to be a sports bar, and we're not that."

The three restaurant veterans tapped Keenan Langlois (formerly of the Sinclair) to helm the kitchen, which will turn out dishes with European and South American influences. Dishes such as steak tartare tacos or a crepe with a corn mousse will bridge the two continents; others such as tagliatelle Bolognese or a roasted chicken will adhere to a more traditional take. Langlois says less adventurous diners will still find a burger and a variety of pizzas on the menu, and there will also be a whole fried fish.

"I like to make food that is relatable to people and they can recognize it, and then they eat it and it either reminds them of stuff they've had in the past and it gives them a good feeling, or it gives them a new experience," Langlois says. "Every once in a while, we'll throw in stuff they've never had before, and once we earn that trust, we say, 'OK, now tried seared chicken livers,' or something like that. Then they say, 'OK, this guy's a good chef, let's try it.' And they say, 'OK, that's real good.'"

Publico—with a vibe described as mid-century meets rustic—is split into three distinct spaces. On the left side is a 60-seat dining area with a communal table in the center and several other tables surrounding it. A section by the 13-seat bar has four hightop tables near the full-length windows that will open during warmer weather. Speaking of, in the back of the restaurant but the center of the building is the 36-seat courtyard, which will have central hightop tables situated under a trellis, lounge sectionals along the sides and a bar along one wall.

Bakardzhieva heads up the beverage program, with 35 wines, nearly half available by the glass, as well as a simple cocktail list that will lean a little South American as she aims to educate customers on the finer points of pisco beyond pisco sours. Bartending is a shared background for Dominguez and Bougas as well, who have been friends since the '90s, when they both tended bar at Seth Greenberg's M-80. And they've been talking about opening a restaurant for years.

"He's my dearest friend. We always talked about it. And then this thing came around, and we said, 'Let's do this,'" Bougas says. "And here we are today."



HELL RAISER: The Automatic's version of a Frito pie packs some serious heat.

Good Eats: In the Bag

As an Arkansas boy who grew up eating Frito pies at a Dairy Freeze, **The Automatic** co-owner Dave Cagle knew the salty, savory snack could make for "great drinking food" for his Kendall Square joint that opened in November. "That's pretty much our theme here with the menu," echoes executive chef Ian Andreotta, "just pairing things that go well with a slight twinge of drunkenness." Served in a Frito-Lay bag, the spicy **Frito Pie from Hell** features Fritos topped with tender chunks of all-beef Texas chili, cheese, scallions and Inner Beauty Caribbean-style hot sauce made by co-owner Chris Schlesinger that brings notes of papaya and mango, plus some serious heat. For a little sweet relief from that heat, Cagle suggests pairing it with a frozen mudslide. / *Meghan Kavanaugh*

. . .

Frito Pie from Hell, $6.75 at The Automatic, 50 Hampshire St., Cambridge (617-714-5226) theautomaticbar.com



CLASS OF ITS OWN

Chianti Classico is among the world's most venerable wine regions, with a history dating to the medieval era. Its sangiovese-based red wines are chameleons, displaying a greater range of colorations than most of the world's other noble grape varieties. The best are wines of harmony, grace and power, with firm acidity but sufficient fruit to balance it. These attributes make Chianti Classico a quintessential food wine, and not simply to accompany beef or pasta. They are also adaptable to a wide range of well-seasoned poultry, fish and vegetarian dishes. These three all originate in different villages in the vast Chianti Classico subregion. / *Sandy Block*

VILLA NOZZOLE CHIANTI CLASSICO, 2014

From near Greve in the northern part of Classico, this is textbook Chianti: ripe, with tangy red cherry flavors, tobacco notes and hints of dried herbs and earth. This medium-bodied, elegantly styled wine incorporates 5 percent of merlot in the blend and is matured for 12 months in French oak casks. It's quaffable and works beautifully with lighter fare.

$22. Charles Street Liquors

ROCCA DELLA MACIE CHIANTI CLASSICO RISERVA, 2012

Located in the vicinity of Castellina in the region's south, Rocca delle Macie Riserva also has 5 percent of merlot, as well as an equal percentage of cabernet sauvignon. This wine is more ripe and has more floral scents, with moderate tannins and bold, smoky, spicy and tea leaf notes on the palate. Aged for two years in barrels, it is medium-full in body and goes great with grilled meats.

$19. Whole Foods, Ink Block

CASTELLO DI BOSSI "C. BERARDENGA" CHIANTI CLASSICO, 2012

Berardenga is situated in the warmest, southernmost part of the Chianti Classico area. Layered with rich black cherry flavors, it has savory, stony, mineral characteristics, with some of the woodsy, mushroom-like elements that make sangiovese so intriguing. This is a harmonious wine with great versatility for food, and it's very enjoyable with an herb-rubbed chicken breast.

$25. Wine Gallery, Brookline

***Sandy Block** is a master of wine and the vice president of beverage operations for Legal Sea Foods.*

Out of THE VAULT

25 YEARS

The Improper is coming to the close of our 25th anniversary year, and to properly mark the occasion, we've spent much of 2016 digging through the archives for gems from issues past. Behold, some bygone New Year's delights from, er, interesting resolutions to a guide to the technological apocalypse.

25 YEARS AGO

Dec. 18, 1991

For our Woman on the Street column, we polled passers-by with the question "What New Year's resolution are you most likely to break?" Said Carole, 27, of Medford (who no doubt no longer grapples with this particular vice), "To stop fantasizing about Bono every time I make love to my boyfriend." LOL.

17 YEARS AGO



Dec. 15, 1999

On the eve of Y2K (remember that??), we prepared our readers for the worst: namely, the end of days. In a cover story that perhaps hits a tad too close to home given how many folks are dreading what's in store for 2017, we ran down "*The Improper*'s Guide to the End of the Universe." In reference to impending doom in 2000, we told our readers, "The media-hyped Y2K techno scare additionally casts an element of psychological anxiety because nobody really knows what will happen..." Well, at least that turned out OK?

8 YEARS AGO

Dec. 17, 2008

Flipping through this Year End issue's fashion spread made us do a double take, not because of the clothes, but because of the model: Kristen Kish, clad in cozy knits instead of chef's whites years before her big *Top Chef* win. Lately, the former chef de cuisine of Menton and Stir has been busy with photo shoots once again—namely ones for her debut cookbook, slated for publication in 2017.





PURVEYORS

IN SHEEP'S CLOTHING

When **Genevieve Day** opened her yarn and fabric shop JP Knit & Stitch six years ago, she was unsuccessful in her attempts to sell locally made wool to her knitters. "It didn't really take off," she says. But now that consumers have come to embrace and celebrate locally made products, "It's a whole different landscape," Day explains. "Knit local is a movement within the whole yarn industry." That shift has led to **New England Farm to Fiber**, Day's snug new 37-square-foot shop that opened in November at the Boston Public Market, selling single-heritage and blended wools from farms in Massachusetts, Vermont and New Hampshire, some of which even specify the name of the individual sheep right on the tag.

The shop also stocks knit kits from New England designers, notions and tote bags, plus a book of free patterns for single-skein projects. Swatches are available to show how various types of yarn will look when knit into different patterns, and Day can help shoppers select materials ideal for bulky sweaters or lace-knit hats, whether it's a soft wool from Cormo or Merino sheep or a heavy Shetland blend that's lightened up with the addition of goat mohair. "We're really focused on the unique qualities of specific sheep breeds," she says. "We love that they're local. These are sheep that are on farms an hour from Boston, and you can make beautiful, warm hand-knits for you or your loved ones." / *Meghan Kavanaugh*





SPEAKER OF THE HOUSE: For more from Melia Bensussen, visit improper.com.

Q&A

KEEPING *HOUSE*

Melia Bensussen has been itching to take on ***A Doll's House*** for a long time. The Obie Award–winning director got that chance when the Huntington Theatre Company tapped her to direct Henrik Ibsen's oft-staged 1897 drama. We spoke with Bensussen, who serves as the chair of the performing arts department at Emerson College, about the new adaptation, which gets its American premiere at the BU Theatre Jan. 6–Feb. 5. / *Alexandra Cavallo*

THE IDEA OF A MAN NOT SEEING A WOMAN AS HIS EQUAL SEEMS RELEVANT NOW MORE THAN EVER... Yes! I mean, what is so terrifying about a woman's power, or a woman's intuition, that still disconcerts us?

DO YOU THINK THE PLAY SEEKS TO ANSWER THAT QUESTION, OR JUST POSES IT? That is a great question. I think it gives us much more interesting questions than it answers, but he [Ibsen] ... does give us a couple of alternatives. He doesn't paint a bleak picture. I think what he's saying fundamentally—and it is a question—is, can you get in touch with your own sense of what's right, your own sense of self, even when society is telling you you're wrong? And that, I think, is a particularly interesting message right now. Do we know what's right and wrong anymore? We're so divided now, and we vilify each other in this country. And there are no villains. Everybody's point of view has merit, and the question comes, how do you reconcile these points of view?

WHAT'S NEW TO THIS STAGING? This adaptation is much more direct. It has much less foreignness or frou-frou in the language. It aims to speak to us in a contemporary voice. ... I want it to not feel like, "Oh, those old people in those olden days." I think the danger with a play that's this good is that we freeze it as a classic, and we think that it's about other people and not about ourselves. And this production is immediate. It's an interracial cast. It's a young cast. They're fierce and they're passionate, and that's what this play needs to be.

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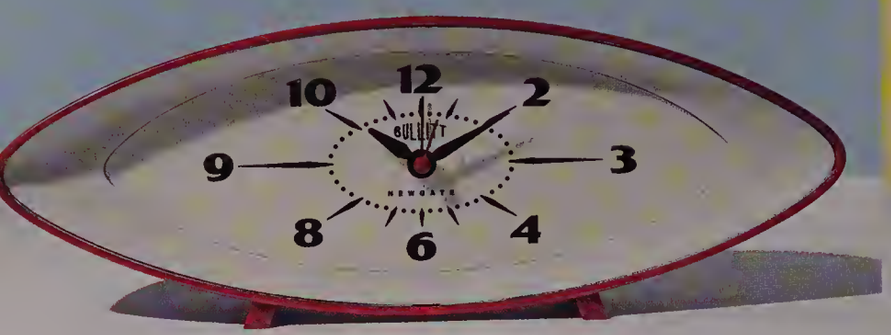
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STYLE

ABOUT TIME

Ditch the digital wakeup call and ring in the new year with a retro alarm clock. / *Sarah Hagman*

Carl Mertens City Hall alarm clock, $150 at Barneys New York

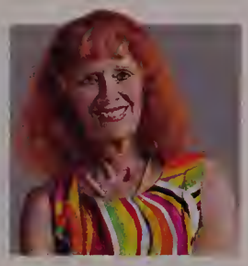


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WHERE TO BUY IT?

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Books / *Mopsy Strange Kennedy*

LOOKING UP AND INWARD

A LOCAL AUTHOR'S DEBUT NOVEL EXPLORES THE HEALING POWER OF FRIENDSHIP.

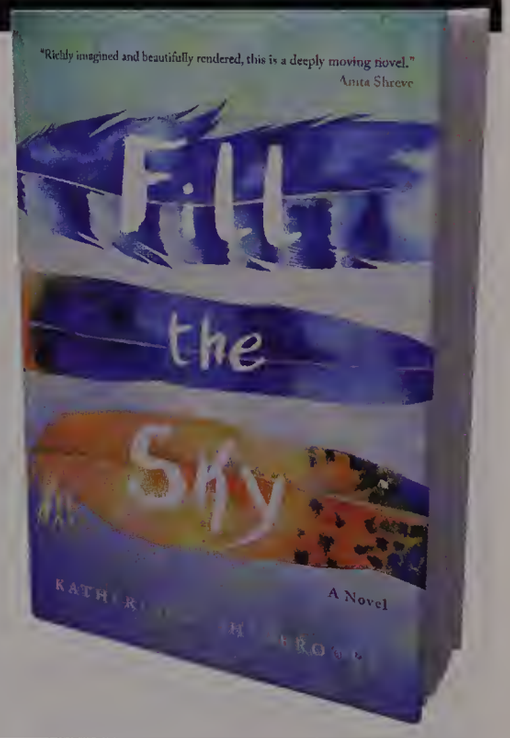
***Fill the Sky* by Katherine A. Sherbrooke**
Published by SixOneSeven Books, 264 pages, $15

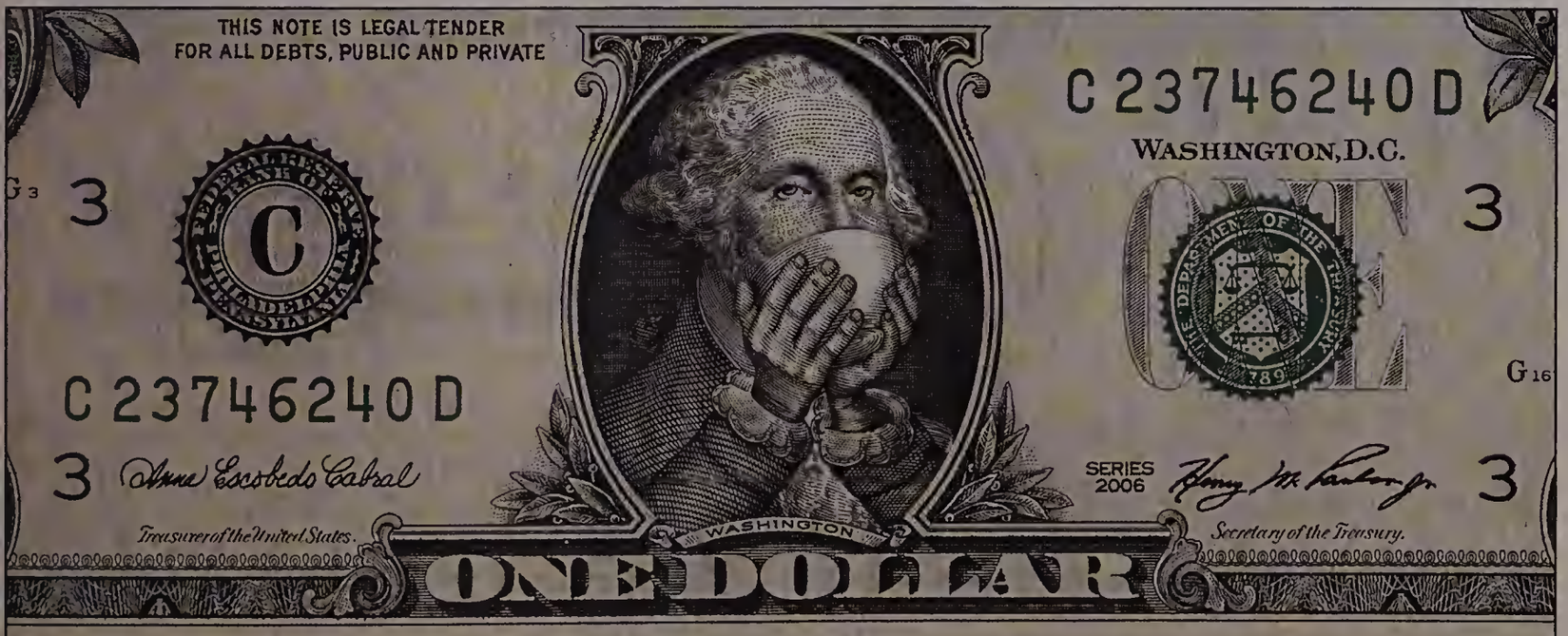
IN THIS DEBUT NOVEL, TESS AND JOLINE BRING their friend Ellie, who has cancer, to Ecuador to immerse her in shamanistic medicine, worlds away from chemo. The mystical treatments include medicine men rubbing eggs and guinea pigs on her body and spitting cologne at her. Inner blockages, not just Western medicine's tumors, are being explored—and lo, Ellie's heart, not her troubled lung, is the location of woe. A mother of three happily married to Joline's brother, Ellie connected with an old love while she was in remission. Now he's made his wily way to Ecuador, the cancer has returned, and Ellie is tormented with guilt.

Sherbrooke, who writes beautifully about nature, covers lots of territory: those exotic trancelike healings, friendships between women who chat girlishly while thinking deeply about their connections, the meanings surrounding illness and the complex teeterings of love. Tess, a biotech CEO, grapples with relationship worries, while Joline, a life coach and businesswoman, faces a moral dilemma—her colleague hopes to buy this sacred community and develop it in a crassly commercial way. Sherbrooke, herself a former entrepreneur, captures the language and ethos of that world so different from, but now adjacent to, a world of spirit and tradition and beauty.

Though Ellie came to Ecuador for medical reasons, the healing spirit there invites her down a long inner river that lands her at an emotionally positive place. Her friends also have romantic connections that end with satisfaction. This book of many themes gently rubs readers with a symbolic guinea pig, helping us contemplate love.

FROM PAGE 57: *She was pulled back into the room by a vibration that enveloped her, like she was lying beneath a huge magnet tugging at every cell in her body. Her muscles unwound another notch and the pull became more localized, starting at her feet and traveling up toward her knees, to her belly button, over her ribs. Her skin tingled with a thousand tiny threads moving up through each pore. It was a pleasant sensation, like finally getting the water out of her ear after a long swim.* ◆





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KEEPIN' AUSTIN WEIRD: Texas' capital city is known for its dynamic music scene, but also offers lures for political buffs.





The Escape Artist / *Lisë Stern*

AUSTIN ALL THE WAY

FIND CAPITAL ENTERTAINMENT IN TEXAS' HIP CULTURAL ENCLAVE.

AUSTIN, TEXAS, BILLS ITSELF AS THE Live Music Capital of the World, a motto it adopted in 1991 after the late blues musician Lillian Stanfield proposed a slogan promoting Austin's music scene. It's a bold claim, but the town backs up the boast: Even the Austin-Bergstrom International Airport has five stages, and chances are you'll be accompanied by live music as you walk to baggage claim.

You might plan your trip around one of Austin's many music festivals, including South by Southwest in March, which started with 177 artists in 1987 and had a whopping 2,224 in 2016. April has the Urban Music Festival and the electronic fest Euphoria, among others. Another hot ticket: a taping of the PBS program *Austin City Limits*, which has been broadcasting shows here since 1975, featuring more than 500 musicians, starting with Willie Nelson. If you're feeling lucky, you can enter to win tickets to a taping—an entry form appears online about a week in advance—but you can also buy tickets for ACL Live at the Moody Theater throughout the year.

Austin has plenty of bars where you can listen to live music in the background while you schmooze and booze, but true music aficionados prefer "listening rooms" where people go to really hear the artists. The Cactus Cafe, located on the Austin campus of the University of Texas, is a great venue for full-on listening. The style leans toward folk but is eclectic, and performers have included Nanci Griffith, Hal Ketchum and the Dixie Chicks.

Dance halls are likewise part of the lifeblood of Austin's live music scene. The Broken Spoke has offered live music and Texas two-stepping since 1964. You get the sense no renovations have been made in 52 years as you pass through a dining room and a room labeled "Tourist Trap" on the way to the dance floor, a long space with a stage at one end that fills up with dancers of all ages. Neon beer signs abound, and the cowboy boots and 10-gallon hats are real.

SXSW (TOP) DENISE CHAMBERS BROKEN SPOKE KRISTEN MAUREL

Austin, of course, isn't just a musical capital, but the state capital—and the city that former Texas Gov. Rick Perry once called "the blueberry in the tomato soup" of the state. You can observe that political dynamic directly at Austin's capitol building, a must-see stop. The building was completed in 1888, and its dome rises 311 feet tall in a shade of pinkish tan, courtesy of a locally quarried granite called Sunset Red. Thanks to a 1993 underground extension, it's the country's largest state capitol. Wander on your own, aided by a brochure, or take a free guided tour, worthwhile for the tidbits of info about the decor, like the life-size statues of 19th-century rivals Stephen F. Austin and Sam Houston, carved by local sculptor Elisabet Ney and found in the south foyer, where tours start, and Henry Arthur McArdle's painting *Dawn at the Alamo,* which adorns the senate chamber.

Political buffs can also pay a visit to the Lyndon Baines Johnson Library and Museum (also known as the LBJ Presidential Library), a 10-story building on the UT Austin campus. Offering a comprehensive overview of Johnson's life, along with a history of the civil rights movement, it houses 45 million pages of documents and more than 54,000 objects, including the desk he used to sign the 1965 Voting Rights Act, a 7/8th scale exact replica of his oval office, complete with then state-of-the-art gadgets, and a life-size, joke-telling animatronic LBJ.

There are all kinds of dining options in Austin, including plenty of upscale restaurants. But the tacos are not to be missed. Torchy's Tacos is a local chain Michael Rypka started in a trailer in 2006; it's since grown to a dozen brick-and-mortar establishments in Austin, plus locations that stretch throughout Texas and into Colorado. "Living the damn good taco dream" is the company tagline, and well deserved. "Damn good!" is your first thought as you bite into these expertly created morsels, with fillings that include Baja shrimp, fried avocado and lamb, topped with fiery and flavorful house hot sauce (available to go, too).

And what's a great dessert after tacos? Ice cream, of course, and there's a Bay State connection at Amy's Ice Creams: Owner Amy Simmons worked at Steve's in Somerville in the 1980s while attending Tufts University. She brought the concept of smoosh-ins with her when she opened the first of 12 ice cream parlors in Austin—you choose a flavor and toppings, which a server smooshes and mixes on a slab counter. Scoopers at Amy's have perfected tricks, such as tossing a scoop of ice cream in the air and catching it in a cup behind their back. The stuff itself, available in seven basic flavors (Mexican Vanilla, Belgian Chocolate), plus a rotating roster of 350 others, is simply fabulous—and a sweet note on which to end a day's adventures. ◆

***Allen's Boots**, 1522 South Congress Ave. (512-447-1413) allensboots.com; **Amy's Ice Creams**, several locations, amysicecreams.com; **Austin City Limits Live at The Moody Theater**, 310 Willie Nelson Blvd. (512-225-7999) acl-live.com; **Braken Spake**, 3201 S. Lamar Blvd. (512-442-6189) brakenspakeaustintx.net. **Cactus Cafe**, 2247 Guadalupe St. (512-475-6515) cactuscafe.org. **Covert Park at Mount Bannell**, 3800 Mount Bonnell Road (512-974-6700) austintexas.gov/department/parks-and-recreation. **LBJ Presidential Library**, 2313 Red River St. (512-721-0200) lbjlibrary.org. **Texas Capital**, 1100 Congress Ave. (512-463-4630) tspb.state.tx.us. **Torchy's Tacos**, several locations, torchystacos.com*

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FOUR, GO! The South End spot's pizzas star, but items like trash fish and chips and charred greens also shine.





Dining / *MC Slim JB*

WOOD OVEN LOVE-IN

AREA FOUR DOES MUCH MORE THAN KILLER PIZZAS IN THE SOUTH END.

ANXIOUS TIMES CALL FOR RELIABLE comforts, whether the stress comes from Yuletide shopping or free-floating, tangerine-tinged apocalyptic anxiety. In such moments, the neighborhood bar/restaurant can be an essential refuge: a place to commiserate and cut loose with friends over pizza and brews. The new Area Four Boston is just such an oasis, though its ambiance, quality and prices reflect its setting in the South End's tony Troy complex. And despite the emphasis on thin-crust pizzas, it's a real restaurant, its gorgeous wood-fired oven bestowing charry flavor to serious dishes from around the Mediterranean.

Chef/co-owner Jeff Pond, who with partner Michael Krupp also operates Kendall Square's original Area Four, opens his menu with bar bites that include a refined take on mozzarella sticks in the form of batter-fried crispy cheddar and hot honey ($6), as well as sweet/hot escabeche pickles ($6) with lovely oven-charred Fresno chilies. These snacks segue into beautifully composed vegetable dishes that get more depth from wood fire than animal fats. Darkly gorgeous, ginger-spiked curried beluga lentils ($10) get cooling contrast from thick herb yogurt. Charcoal-roasted baby carrots ($11) are served with mizuna, a peppery, leafy Asian green, chunks of barely caramelized apples and a sticky-sweet pumpkin-seed brittle. Thick, creamy tahini ($11) is dotted with roasted cauliflower and chickpeas, a fabulous dip for herby oven-toasted pita wedges. Charred greens ($10) are gently dusted with savory za'atar and given lovely tartness with sumac yogurt: reductive yet stunning. Only wood-roasted Chinese long beans ($9) miss the mark, undone by underdoneness and overly salty miso vinaigrette.

The kiss of wood fire also gets applied to proteins like charred octopus ($21), blackened but still tender, with an unusually ocean-evocative, briny quality, gently complemented by green tahini and chickpeas. Brasa chicken ($24 half, $42 whole) is big, juicy and crisp-skinned, served with creamy little roasted potatoes, maitake mushrooms and the fine one-two of garlic cream and chicken jus. Fernet-braised short rib (charged $29, listed on the menu at $25) gains more sweetness than bitterness from its amaro bath, but it's a tender, thinly sliced, lean rendition of this perfect cold-weather dish, starchy heft provided by roasted root vegetables. Duck egg carbonara ($16) is another rare misfire, its buttery ribbon pasta weirdly crowned by a crunchy batter-coated duck egg. Trash fish and chips ($19) boasts a uniquely bubbly tempura coating (achieved with

HOLLY RIKE

nitrogen infusion, like draft Guinness) and brilliant, crunchy potato wedges.

To the main event: pizza. Pond's long practice with lightning-quick cooking of long-fermented dough in very hot wood ovens yields spectacular Neapolitan-style results: uniform cooking, bubbly outer edges and just enough charring above and below. The Margherita ($13) with housemade mozzarella, tomato, pecorino and whole basil leaves could not be simpler or better. The Carnivore ($17.50) adds modest amounts of soppressata, sausage and bacon to this base, though the two-egg add-on ($4) would be better if the kitchen didn't deny us the joy of smearing the hot yolk around ourselves. The banh mi ($19) evokes the flavors of great Vietnamese sub sandwich with char siu pork belly, lightly pickled shredded carrots and daikon, cilantro and squiggled-on Sriracha aioli: delectable. The home run, though, is the Wellfleet clam and bacon ($17.50) with white clam sauce, pecorino, hot peppers and parsley. Loaded with briny, fresh-clam flavor, it's now the version to beat in Boston (sorry, New Haven invaders). The lone dessert is a complimentary serving of dark-chocolate pudding laced with sea salt and topped with crème fraîche.

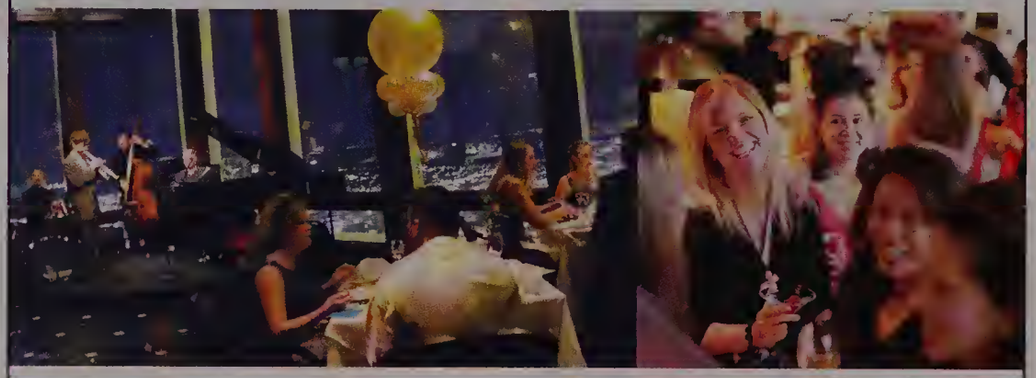
Bar managers Augusto Lino and Dan Lynch have put together one of the South End's best beverage programs. Specialty cocktails ($11-$13, plus two draft highballs, $9) feature culinary accents or reincarnate ancient classics, as in the Improved Bourbon Cocktail ($13) of whiskey, maraschino, absinthe and bitters. The staff's serious chops show in their ability to whip up a bracing hot toddy ($11) or eggy amaro flip ($12) without batting an eyelash. Twenty-four wines, sherries and vermouths by the glass ($7-$16) are perfectly serviceable, as in the nicely acidic, mineraly, seafood-friendly 2015 Argyros "Atlantis" ($14), an assyrtiko blend from Santorini, and occasionally brilliant, as in the 2015 Domaine Ledogar Roug'é-Clair ($14) carignan/grenache blend from Languedoc, a novel clairet halfway between a red and a rosé: smooth, cherryish, lightly tannic, very pretty. The list of 38 bottles ($38-$142, most under $60) could use a few more pizza-friendly, cheap-and-cheerful reds like the 2014 Alvaro Castro "Dac Tinto" ($42), a touriga nacional blend from Dao, Portugal: light-bodied, peppery, a little earthy, not too extravagant for Tuesday night.

Craft-beer buffs will twinkle at the list of 14 draft beers and ciders ($7-$10), mostly from Massachusetts and New England, and another 14 packaged options ($7-$13) drawn from Massachusetts, California, Michigan, Belgium and Germany. (Pay mind to ABV: Many of these are sneakily potent.) The open room feels casually groovy: dim lighting, minimalist furnishings, two turntables at the host stand, a projection TV and comfortably raucous noise levels. Service is amiable and competent, hustling pizzas from pass to table, an essential skill with fast-cooling pies. Arriving at the tail-end of a 2016 that many Bostonians would rather forget, the second Arca Four can't solve the world's problems, but it sure is a cozy, tasty, hip-feeling spot to forget them a while. ◆

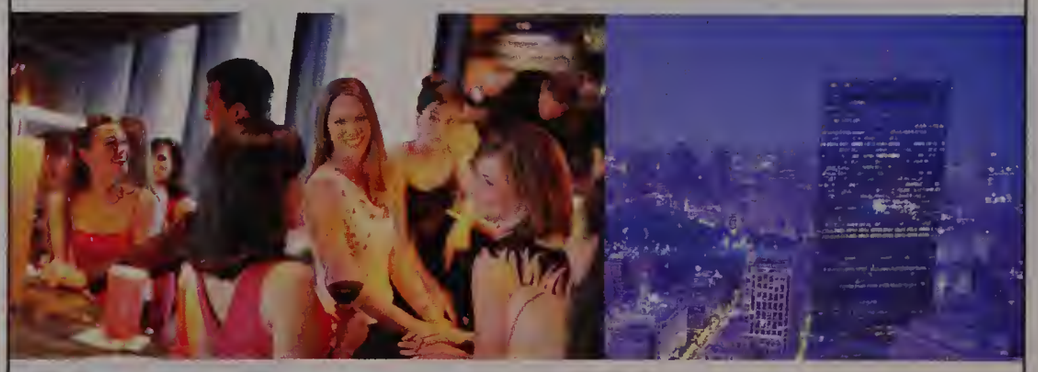
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1. Lars Liebisch, private chef, and wife Ivana Magovcevic-Liebisch, event chairwoman and senior vice president of Teva Pharmaceuticals



2. Heather Strogoff and husband Andrew Mahoney, owners of Atomic Cafe



3. Max Hodges, executive director at Boston Ballet, and Joan Christel, senior director at Blue Cross Blue Shield of Massachusetts



5. Emily Entingh and Caralin Curcio, company dancers at Boston Ballet

Proper Bostonians / *Dana Bisbee*

FESTIVE FETES

HIGHLIGHTS FROM HIGH SOCIETY

➜ After a matinee performance of *The Nutcracker* on Dec. 3, the holiday enchantment spread from the Opera House to the Ritz-Carlton for the annual **Nutcracker Magic** gala. More than 300 guests enjoyed a buffet dinner, children's activities and chances to meet some of the dancers they had just seen on stage. The festive event raised more than $320,000.

➜ In the beginning, "High Hopes" was an Oscar-winning song whose lyricist, Sammy Cahn, was a patient at the Joslin Diabetes Center. Upon his death in 1993, his family established the High Hopes Fund to provide hope and encouragement to kids with diabetes while supporting research. The annual **High Hopes Gala**, held Nov. 19 at the Renaissance Boston Waterfront Hotel, continued the mission with a dinner and auction that drew 400 people and raised more than $1 million.



2. Patty Eames, student affairs coordinator at MIT Leaders for Global Operations, and Chris Abbott, senior analyst at Tekla Capital Management



3. Event co-chairs Gerard Branka, vice president of Pathway Capital Management, and wife Emily Branka



4. Bernard Fulp, president of GoBiz Solutions, and wife Carol Fulp, president and CEO of The Partnership



4. Dalay Parrondo and Irlan Silva, soloists at Boston Ballet



1. Event honorees Gordon Weir, investigator, and wife Susan Bonner-Weir, senior investigator, both at Joslin Diabetes Center



5. Event emcee J.C. Monahan, co-anchor of *Chronicle* on WCVB-TV (Ch. 5), and husband Jim Farrell, documentary filmmaker



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ROGUE ONE: A STAR WARS STORY ★★★½

Starring Felicity Jones, Diego Luna, Alan Tudyk, Donnie Yen, Wen Jiang, Riz Ahmed, Ben Mendelsohn, Mads Mikkelsen, Valene Kane, Genevieve O'Reilly, Alistair Petrie, Jimmy Smits, Ian McElhinney, Fares Fares, Jonathan Aris, Sharon Duncan-Brewster, Duncan Pow, Daniel Mays, Beau Gadsdon, Dolly Gadsdon, Forest Whitaker and James Earl Jones. Written by Chris Weitz and Tony Gilroy, from a story by John Knoll and Gary Whitta, based on characters created by George Lucas. Directed by Gareth Edwards. At Assembly Row, Boston Common, Fenway and in the suburbs.

Movies / *Brett Michel*

GOING ROGUE

STAR WARS FANS FINALLY HAVE A PREQUEL TO EMBRACE.

"It is a period of civil war. Rebel spaceships, striking from a hidden base, have won their first victory against the evil Galactic Empire. During the battle, Rebel spies managed to steal secret plans to the Empire's ultimate weapon, the DEATH STAR, an armored space station with enough power to destroy an entire planet."

These words will be familiar to anyone who's seen 1977's original *Star Wars* (subsequently known under its revised title *Star Wars: Episode IV – A New Hope*). The passage appeared scrolling upward toward infinity during the movie's opening title crawl—the now-traditional way that all seven numbered episodes (and counting) of the series have begun.

But director Gareth Edwards' *Rogue One* is different than the *Star Wars* we're familiar with. Billed as a standalone, Jedi-less story set apart from the numbered adventures of the Skywalker clan, it breaks with tradition, dispensing not only with the title crawl, but with the *Star Wars* logo itself. Pretty bold for a movie that nevertheless spends most of its 2 hour and 14 minute running time dramatizing the events described in *A New Hope*'s title crawl.

It's *technically* a standalone film, but it still functions as a direct lead-in to the events of *Episode IV*, and in many ways, it's a more satisfying prequel than series originator George Lucas' official prequel trilogy, even if it takes a while to find its footing.

Part of what holds this picture back is the lack of a strong musical component—Oscar-winning composer Michael Giacchino had a scant four weeks to compose the score after replacing Alexandre Desplat in the 11th hour—or finely etched characters to earn our empathy. Overall, it may be better than last year's *Episode VII: The Force Awakens*, with more surprises in store for faithful fans than director J.J. Abrams' enjoyable but thinly veiled rehash of *A New Hope*. Nevertheless, Abrams caught lightning in a bottle when he cast series newcomers Daisy Ridley, John Boyega and Adam Driver, who more than held their own opposite the original trilogy's stars, Harrison Ford, Carrie Fisher and Mark Hamill. We really grew to care what happened to them.

It's a more satisfying prequel than series originator George Lucas' official prequel trilogy.

By contrast, the band of Rebels at the center of this film's PG-13 action (much of it captured with handheld cameras by *Zero Dark Thirty* cinematographer Greig Fraser in another break from *Star Wars* norms) are a collection of character types who would feel right at home in a picture like 1967's *The Dirty Dozen*, clearly an inspiration behind Edwards' gritty war picture. Or at least they would, if they had personality beyond their sole defining traits.

Take Jyn Erso (*The Theory of Everything* Oscar nominee Felicity Jones). Another *Star Wars* protagonist with daddy issues, she's broken out of Imperial prison by members of the Rebel Alliance, who need her help in tracking down Galen Erso (Mads Mikkelsen from NBC's *Hannibal*), her father and one of the galaxy's most brilliant minds. She's got a chip on her shoulder, but you'd probably be a little angry if your beloved "papa" abandoned you and became the Galactic Empire's version of J. Robert Oppenheimer, the reluctant architect of the Death Star.

She's overseen by Cassian Andor (*Y Tu Mamá También*'s Diego Luna), a Rebel spy and an assassin who will always shoot first. His extensive combat experience is crucial to infiltrating an Imperial Security Complex on Scarif, a deceptively idyllic tropical planet that becomes a war zone during the film's thrilling third act. It features the series' finest example of a sustained space battle, intercut with a brutal ground assault—and that's saying a lot, considering the *Star Wars* movies have collected multiple Oscars for their groundbreaking visual effects.

But first, we have to sit through the slow build of the convoluted first two acts, which introduce us to Bodhi Rook (an underutilized Riz Ahmed from HBO's *The Night Of*), an Imperial cargo pilot who defects from the Empire to deliver a fateful message to Saw Gerrera (Oscar winner Forest Whitaker, dripping gravitas), a hardened freedom fighter battling on the outer fringes of the Rebellion. Rounding out the cast are Boston-bred Donnie Yen, who's a standout as Chirrut Îmwe, a blind, Zatoiche-like spiritual warrior, and Chinese actor/writer/director Wen Jiang as Baze Malbus, Îmwe's loyal protector. And last, but certainly not least, is Alan Tudyk (of the sci-fi series *Firefly*), who creates an indelible motion-captured performance as the computer-animated K-2SO, a droll, Rebel-reprogrammed Imperial Enforcer Droid who lacks a verbal filter. It says something about this film's script that a robot is its best character.

But despite its flaws, *Rogue One* remains one of the franchise's brighter efforts, ending on a tremendous high, due in no small part to a glorious extended cameo by Darth Vader. With fewer than 10 minutes of screen time, the Dark Lord of the Sith is presented as the villain fans have always wanted, but rarely seen. This may represent the ultimate case of fan service, but during its final moments, the film has finally given the faithful the prequel they always wanted. ◆



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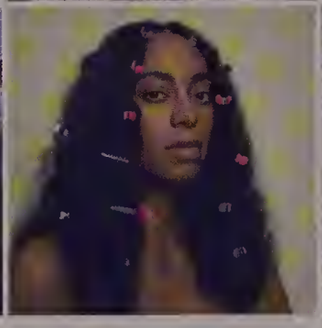




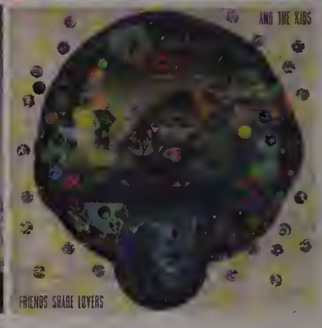












Music / *Paul Robicheau*

SOLID SOUNDS OF '16

MY ALBUM AND SONG PICKS FROM A MEMORABLE YEAR IN MUSIC.

ALBUMS OF THE YEAR

BEYONCÉ, ***Lemonade*** (Columbia) The queen of R&B/pop turns lemons into her most ambitious manifesto, a tale of infidelity spanning rage, reconciliation and a genre-bridging sonic palette that fits such varied guests as Jack White, Kendrick Lamar and James Blake. Cinematic even without its rich video version.

DAVID BOWIE, ***Blackstar*** (Columbia) Rock's foremost innovator set the bar just one week into 2016 with his best album in decades, spun in brooding jazz textures and foreboding lyrics. "Look up here, I'm in heaven," Bowie sang. "I've got scars that can't be seen." Two days later, he was dead from cancer, the first of many icons lost this year.

ANGEL OLSEN, ***My Woman*** (Jagjaguwar) Alternately stark and lush, aching and fun, the transporting third record from this Midwestern singer/songwriter evokes girl groups, Stevie Nicks and gauzy grunge, led by Olsen's spectral-to-soaring voice.

CAR SEAT HEADREST, ***Teens of Denial*** (Matador) Indie-rock savant Will Toledo sings like a cross between the Kinks' Ray Davies and Pavement's Stephen Malkmus with all the lyricism and irony that suggests. Yet it's this album's dynamic sprawl—scuzzy guitar stomps, ruminative piano changeups, loopy tweaks—that seals his shape-shifty genius.

CHANCE THE RAPPER, ***Coloring Book*** (self-released) This aptly named mixtape from Chicago's hip-hop wunderkind blends gospel and rap in a kaleidoscopic romp, exuding positivity and melodic creativity as he steps to the head of the class.

RADIOHEAD, ***A Moon Shaped Pool*** (XL) Distanced from overt rock or reinvention, Radiohead casts consonant, hauntingly downbeat yet dulcet moodscapes, with Thom Yorke's forlorn voice floating in Jonny Greenwood's opaque orchestrations.

CHARLES LLOYD, ***I Long to See You*** (Blue Note) The jazz sax/flute sage adds guitarists Bill Frisell and pedal-steel ace Greg Leisz to his group, bringing harmonic icing to a dream weave of originals and folk-pop standards that smolder and penetrate. Willie Nelson and Norah Jones lend their own subtle charms in vocal cameos.

SOLANGE, ***A Seat at the Table*** (Columbia) In contrast to her list-topping sister Bey, the younger Knowles earns her spot with quiet consistency. She cracks pop consciousness with poised neo-soul that speaks to self-empowerment, aided by spoken insights from her parents, a rap from Lil Wayne and co-producers that include Raphael Saadiq, Q-Tip and Dirty Projectors' Dave Longstreth.

DRIVE-BY TRUCKERS, ***American Band*** (ATO) A white Southern band that bucks its region's political climate, the Truckers nod to Black Lives Matter on an album that ranks with their early '00s prime. Led by singer/songwriter/guitarists Patterson Hood and Mike Cooley, the group rocks with grit and conviction.

AND THE KIDS, ***Friends Share Lovers*** (Signature Sounds) A Northampton girls' club that made its sophomore album in Montreal to include a deported band member, And the Kids expands its bohemian world with oblique angles and dream-pop layering, honing a distinct sound worth wider recognition.

SONGS OF THE YEAR

Xenia Rubinos, "Mexican Chef" (Anti-) Playful pastiche of jazz, soul and hip-hop with political bite. **Margo Price, "Hands of Time"** (Third Man) Candid, poetic autobiography in the hands of a promising country newcomer. **Christine and the Queens, "Tilted"** (Atlantic) Seductive electro-pop that pulses with a French singer's paean to people who feel out of balance. **The Jayhawks, "Quiet Corners & Empty Spaces"** (Sham) Roots-rock pioneers return with a graceful jangle. **Beyoncé, featuring Kendrick Lamar, "Freedom"** (Columbia) An exhilarating cry that rings across swirling organ and martial momentum. **Sturgill Simpson, "Brace for Impact (Live a Little)"** (Atlantic) A shot of soulful space-blues from a country traditionalist who likes to push the boundaries of the genre. **Foals, "What Went Down"** (Warner Bros.) British rockers roar with their most densely visceral song to date. **White Denim, "Had 2 Know (Personal)"** (Downtown) A head-spinning entry to this reborn Texas outfit's latest album, as if Molly Hatchet were jamming with Rush. **Parquet Courts, "Human Performance"** (Rough Trade) Brooklyn post-punk acolytes wax nostalgic on relationship peculiarities in the title track of their eclectic latest album. **Anohni, "Drone Bomb Me"** (Secretly Canadian) The former force behind Antony and the Johnsons finds her voice in billowing protest music over dense electronic accents. ◆

For more music coverage, check out Paul's "Weekend Ideas" every Friday at improper.com.

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FACT CHUCKER

SAY WHAT YOU WILL ABOUT 2016...NO, REALLY, SAY WHATEVER YOU WANT!

ARE YOU UPSET ABOUT FAKE NEWS? Me too. Or, should I say, me was. Is that an expression that people use, let alone one that's grammatically correct? Me uncare. That's another one that I might've just made up, but I have a strong feeling it's correct. And because I have a strong feeling about it, that means it is correct. Because that's how it works now. We're all allowed—nay, encouraged—to believe whatever we want, regardless of history, observation or the laws of physics. And let me tell you, as a member of the media, this is such a relief.

For most of my career, by which I mean up until about two months ago, I was forced to write things that were objectively provable. It was so tedious. I'd turn in a story, and then a few days later a "fact-checker" (obsolete profession alert!) would email me a bunch of questions about my sources. Boooorrrr-ing. And then, get this: If I made a mistake—like if I wrote that Bob Kraft made his fortune in macaroni and cheese, or that the USS Constitution was used as One-Eyed Willy's pirate ship in *The Goonies*—the publication would have to run a correction. If you haven't seen one of those, it's a statement where you admit that you're wrong and explain why. Like they would've done in 1800 or 2015 or whenever it was that we last agreed on the basic structure of reality.

Now, instead of being forced to consider ideas that might conflict with my preconceived notions, I can just find a website or a social media post or an email from my great-aunt Hilda that reinforces my existing ideas. And because that information is out there, written down for me to read, it carries at least the same weight as any other information. Moreover, if these statements are delivered by a badly lit guy pointing a camera at himself and getting angry, well, even better.

Here's one real-life example for you. Last time I was down in Miami, the high tide came up over the top of a boat ramp and flooded the parking lot all the way to the back. Now what's up with that? Was the parking lot designed to go underwater at high tide, or is something else going on? Well, soon thereafter I was watching the Patriots out



WHO NOSE? If one person on the internet says it's true, who am I to question it?

at a bar and talking to the guy next to me about solar panels, on which he'd invested about $45,000. I didn't mention climate change, but he made a point of saying, "I don't believe in climate change. I just got the panels for the tax breaks. I think we're going to have an ice age 2,000 years from now."

I wondered where he got that information, so I Googled "Ice age 2,000 years from now" and found IceAgeNow.Info, which sounds pretty authoritative to me. Sure enough, this site confirmed that because of "orbital shifting," we're in fact heading into a new ice age. As one commenter wrote, "The whole premise about the coming cold is so simple to me that I can explain it to anyone and frequently do. The sun cycle-underwater volcanoes-magnetic reversal and the weakening of the sun's geomagnetic effect on the earth's geomagnetic field can exacerbate volcanism and earthquakes." Yeah, duh! And in case you doubt IceAgeNow's credentials, I'll have you know that author of the site is a scientist,

Now, instead of being forced to consider ideas that might conflict with my preconceived notions, I can just find a website or a social media post or an email from my great-aunt Hilda that reinforces my existing ideas.

by which I mean an architect. So put away those water pumps you've been using in the streets, residents of Miami. In fact, buy some sweaters!

Let me tell you, life is so much easier when you can believe whatever you want. You can get tax advice from Wesley Snipes and eat nothing but candied pears, because you saw somewhere that Cleopatra subsisted exclusively on those and lived to be 142. However, even though all ideas are equally valid, you should think about the implications of your behavior. Like, don't fart in an elevator. Not because it's impolite, but because that's the signal for a gang initiation. And you do not want to get caught in the middle of a gang initiation, no matter how strong and agile the candied pears have made you.

Since I'm that rare combination of fatalistic and trendy, I'm embracing the fact that there are no more facts—or at least, none that are wrong. For instance, I now get all my news about what day it is from TodayIsTuesday.com. Oftentimes, people who I thought were friends will challenge my beliefs, saying ignorant things like "No, today is Wednesday," or "There are seven days of the week." Sure. That's what *The New York Times* and CNN want you to think. But at least some of the time, maybe one-seventh, even the most hardened shill for the calendar cartel admits, "Yes, it's Tuesday." Which causes me to wonder: Is it? ◆

Think that's funny? Send unbiased emails to ezra@improper.com.

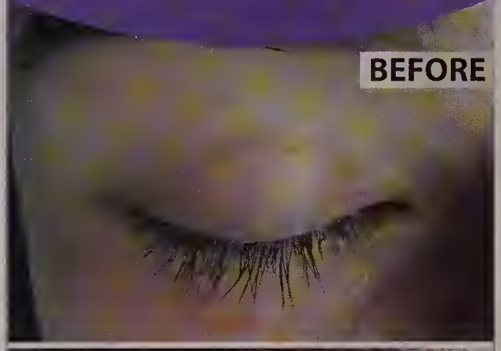
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The Dance / *John D. Spooner*

GOOD READS

SOUND ADVICE ON WORTHY BOOKS, SEASONAL BLUES AND BAD OFFERS

JOHN D. SPOONER IS AN INVESTMENT ADVISER, author and novelist. His most recent book is *No One Ever Told Us That: Money and Life Lessons for Young Adults*. Here, he responds to queries from advice seekers of all ages. Send your conundrums to thedance@improper.com.

One of my resolutions is to read a lot more in 2017. I feel the need to lose myself in entertainment that isn't on the screen. I don't even want to use a Kindle, just old-fashioned books that I can touch and feel and mark up. Can you recommend any of your favorites? And I don't care what the subject is, fiction or nonfiction. Be reminded that I'm a young (kinda) woman. I love this question and I love your spirit of adventure. Here's a variety of titles to choose from. Eclectic, but that might be right up your alley.

There is a writer named Amor Towles who writes novels of manners. Buy his first editions because they will be valuable someday. His second book, *A Gentleman in Moscow*, is set in the city's Metropol Hotel. If you stay with it for 50 pages or so, you'll be transported. As for the author, I knew both of his parents; I've thought this gene pool should produce someone very special. And it did.

For mysteries, thrillers that are fresh, snarky and irreverent, try any of the Virgil Flowers novels by John Sandford. And the British thriller writer John Lawton has a hero who is the son of a lord but works as a police detective during the blitz in London in the early 1940s. Lawton will get you hooked. Great plotting and sexy, too.

If you've never read George V. Higgins' *The Friends of Eddie Coyle*, you're missing a classic. In my view, it's one of the best novels of the 20th century. Higgins is the model for so many mystery writers who followed him, including Elmore Leonard, another great.

Two last suggestions: Jane Gardam's novel *Old Filth*. (The protagonist's nickname is an acronym that means "Failed in London? Try Hong Kong.") Gardam is an extraordinary creator of characters, and you will wonder at her use of language and surprises of plot. Lastly, something off the beaten path, a thriller with a big heart, a very clever mystery... *Before the Fall* by Noah Hawley.

I lost a dear grandfather recently, and a few friends of mine lost close relatives, all during the holiday season. Why does it seem that a new year brings a lot of sadness with it? I never noticed this until the last few



TURN A NEW PAGE: Resolve to read an eclectic bunch of books in 2017

years. Or am I just depressed? You're probably not depressed. Unfortunately, it's one of the many downsides to growing up. Loss and mourning is all part of this process.

As far as the seasonal blues are concerned, you'd be surprised how many people view the holidays with dread. Memories of happy childhoods, tough childhoods, early darkness, relationships challenged: Shall I go on? And it's true that so many deaths occur at the very end and beginning of a year. The spirit seems to hang on until certain dates kick in—Christmas, New Year's. Beginnings and ends. People hang on until benchmarks, then let go.

So how do you deal with grief and the mourning process, particularly when you're young? The busier you are, the less you will be dragged down. Immerse yourself in work and your hobbies and your friendships. At these times, we need to be surrounded by life. Get involved with a nonprofit you care about, take dance classes, make sure you exercise. Find someone to love you and who you can love. We all need the touch of real hands, not virtual ones. It's our ticket out of grief.

I'm a young lawyer. I want to be a rainmaker, someone who brings in a lot of business. But I have a dilemma and I can't ask any of the partners about it. I've been approached by someone pretty friendly with my parents. He's in the real estate business, a developer and, I believe, really rich. The fees for doing his legal work could be enormous. But he's a very tough man, crude and demanding. Very difficult. "I'll give you a lot of business," he told me. "But I'll be the most important person in your life, and you can expect my calls any day of the week and any time. Get it?" What should I do? In my profession, the "800-pound gorilla" client can own you, not the other way around. Beware the 800-pound gorilla. You have to be able to turn down business, even if the dollar signs are compelling. You cannot compromise your ethics. Bullies need to be taught a lesson and be told that they cannot treat people this way.

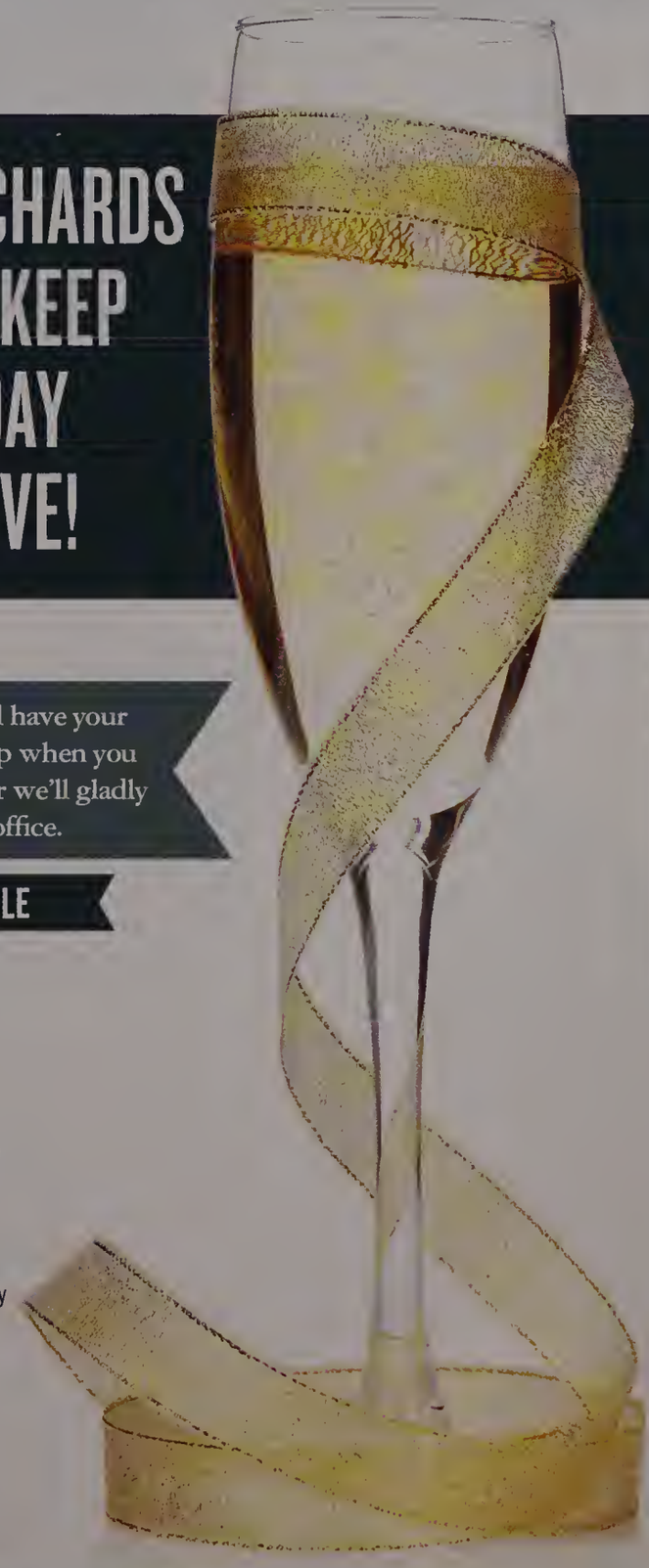
Beware the 800-pound gorilla. You have to be able to turn down business...

It's tough to turn down immediate benefits to you. But it's a mirage. Sooner or later, the 800-pound gorilla always leaves us. They'll go through lawyers like poop through a goose.

You'll feel good about yourself for turning him down. It would have eventually ended badly, and the lessons you learned from it will serve you well. As for your parents' friendship with him, just tell your father, "It's OK, Dad, to tell your buddy, 'My kid's young. He'll learn about the world; let's have a martini.'" They'll stay friends, and you'll be free from a relationship that could have been a disaster. ◆

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SINGLE MINDED

THE MULTIHYPHENATE TALENT TALKS WOMEN IN HOLLYWOOD, HER EARLY STRUGGLES AND *MR. ROBOT*.

DIRECTOR, WRITER AND ACTOR FRANKIE SHAW, 33, was born and raised in Brookline. After studying literature at Barnard College, she moved with her infant son to Los Angeles to pursue her career. Her short film *SMILF* premiered at Sundance and won a jury award in 2015. She recently wrote, directed and starred in a Showtime pilot based on *SMILF* that was filmed in Boston. Her second short, *Too Legit*, premiered at Sundance earlier this year, and she has been accepted into the prestigious WGA Showrunner Training Program for 2017. She appears in the forthcoming feature film *Stronger*, opposite Jake Gyllenhaal, and her other credits include playing Shayla on the critically acclaimed USA show *Mr. Robot*. She lives in Los Angeles.

JONATHAN SOROFF: **Do you see yourself as a maverick?**

FRANKIE SHAW: I would probably never call myself a maverick, but I do have a very hard time following the rules. And oftentimes when there are rules, I have an instinctive reaction to do exactly the opposite.

You're pretty outspoken as a feminist in an industry not terribly friendly to women. Is that a constant battle?

The key is to surround yourself with people who understand the way in which the system is set up, but they're few and far between. On one hand, the experiences I've had could be really debilitating. There are things that are said to me now, especially since I'm directing, that you would not fucking believe. It's way more subtle than it used to be. Some dude will be talking to me, a privileged white executive, and I'll be thinking, "Why is my stomach in knots?" And I'll realize afterward that he was putting me down without even knowing he was doing it.

Your satire *Too Legit* was inspired by Todd Akin's infamous statements about rape. What do you think it says about us as a society that we even have a term like "rape culture"?

That's such a good question. Because I think the system we live in is a patriarchy, it allows for so much gray area in terms of positions of power when it comes to gender dynamics. ... We're so conditioned to accept violence against women. I forget what country it was, but there was an ad for makeup to cover bruises from domestic abuse. We're just way too used to it, and we all internalize it.

So what steps would you propose to change that?

There are so many things, but one of them is having stories told from all different perspectives. The pilot I just shot for Showtime really goes into the "maiden, mother, crone" syndrome, whereby women are put into one of those categories through the lens of patriarchy. So I'm trying to question, how do we become the protagonists of our own story, so that we're not labeled in those terms? What's really fucking devastating is that most of the people making the decisions are rich white men. My friend's show just got canceled on Amazon, despite having the second-best opening and 80 percent viewer retention, but the guy never watched it and didn't like it.

How do you teach your son that objectifying women is wrong? I'm very protective. When he was little and he was drawing soldiers, I'd ask which one was the female soldier. When he's playing a game on the computer and there's a girl in a bikini, I'll say, "The animators value women for their bodies, which we don't." At this point, he'll point at a billboard or something and say, "Mom, it's sexism."

Mr. Robot—**best show on TV?** It was created by one of the most generous, brilliant men I've ever met: Sam Esmail. He is the reason the show is such a phenomenon. It has such a strong following, and it was so fun, because obviously none of us knew it was going to take off the way it did. And Sam is very collaborative but also has such a strong vision, being on that set was a feeling of total creativity and focus.

Worst job you ever had as a struggling actor? I wrote college application essays for the rich kids of Brentwood. It was very, very unethical, but for some reason, it's a talent of mine: inhabiting the voice of a pimply-faced 17-year-old boy who wants to get into Skidmore.

***SMILF*—was that your life on film?** I think it goes to what we were saying about following rules. There have been all these situations in my life where I find out later that people around me were like, "What the fuck is she doing?" I got pregnant when I was 25, and I was like, "I don't want to be in this relationship anymore. I'm going to move to LA and have this kid alone." Not realizing how insane that was. I found a roommate off of Craigslist. It was so hard. I was so broke. And I was auditioning and renting out my tiny apartment to subletters and staying on couches with my kid. And I was like, "I've got to write to get myself out of this situation," and that was *SMILF*.

How do you improvise a whole movie? You have something you need to accomplish in a scene, like I need to invite a guy over to my house. The first take is 20 minutes long. You're flirting. All kinds of shit comes out of both of your mouths. Some of it is terrible, but some of it is funny. Then when you go to take two, you narrow it down to the good parts. You write the scene as you go, and it's so fun that way, because you're so alive when you're doing it.

Role you're most proud of? *Mr. Robot* was super fun. When you're starting out, you just take anything you can. I remember when I was cast in *Blue Mountain State*, it was my first gig. It was a totally misogynistic TV show about objectifying women and drinking and football. And I had to find a way to make the character interesting. It's nice to get roles that are a bit more substantive.

How much of your persona do you attribute to being from Boston? I'm super sarcastic. I have no patience. I'm really bossy.

Thing you miss most about Boston? Being with other people like that. You have to be so fucking polite here in L.A.

Would you prefer to maintain your outsider status, doing edgy work, or do you want the bigger recognition that comes from being more mainstream? I want to direct studio movies. I want to reach a broad audience and bring some of my point of view to that. There's such a lack of women working in that sphere, so that's my goal. ◆

> "You write the scene as you go, and it's so fun that way, because you're so alive when you're doing it."

For more, go to imperativemag.com.





REDESIGNING BOSTON

With development booming and a new year looming, we asked local designers and architects from a range of disciplines what element of Boston's built environment they'd like to see reimagined in 2017. Here's their blueprint for tomorrow.

BY JACQUELINE HOUTON



Tweak the T

Surprise, surprise: Multiple designers suggested America's oldest subway could use an update. "Every improper Bostonian has had to fight their way onto a packed train, only to see that a car a bit farther down was nearly empty," says **Jordan Nollman**, CEO and founder of **Sprout**, a Boston studio that's designed everything from apps to electric razors to labels for hard cider.



"To help create a better overall experience and even distribution of riders, Sprout proposes designing a Smart Mat System using LED lights that would be retrofitted into the yellow safety mats in every T station. This would allow riders to know which cars have the most available space. Each train would be outfitted with sensors that know how full a car is and can relay that information to the Smart Mat and people's smart phones. Before a train approaches, the lights will direct passenger traffic to the cars that are least crowded. This would also be paired with a redesign of the T's app that would help users get up-to-the-minute train locations, 'beat-the-rush' notifications and occupancy levels. Sprout would also bring social connectivity to the app, with community-based reporting of issues and schedule changes."

"Every improper Bostonian has had to fight their way onto a packed train, only to see that a car a bit farther down was nearly empty."

Meanwhile, **Eric Gunther**, co-founder of Boston design and technology studio **Sosolimited**, turned his attention to an invisible but inescapable part of Bostonians' daily commute. "If you ride the subway in Boston, you've heard the beep, that high-pitched sound that plays when you tap your Charlie Card to enter. It might make you wince. You might not notice it at all. Either way it has made its stressful little mark on you for the day. At least once a month I think about how I would redesign that sound," Gunther says. "I'd make it a softer, more rounded sound, with a tail that rings out as you pass through the gate. It has to cut through the noise of a crowded subway station, but I'd make it more natural sounding. Less machine and more acoustic. I'd give it some variation, maybe even encode it with useful information for commuters. I'd make it a warm, welcoming sound with a friendly melody that says, 'Thanks for riding the T. You're safe down here.' "



While it would be a subtler intervention than Sosolimited's recently unveiled Diffusion Choir—a 400-piece kinetic sculpture that mimics the harmonious movements of birds and now greets workers at a Cambridge biopharm company—Gunther thinks the small change would be a welcome one. "That little beep is an opportunity to increase the daily well-being of a lot of people. It's a chance to give a reassuring, delightful voice to our machines and make them sound less like angry robots from 1950s sci-fi movies."



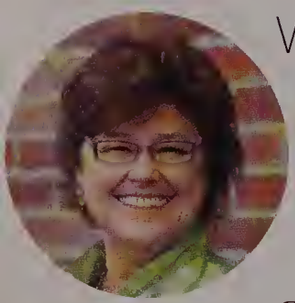
GIVE THE MASS. PIKE A MAKEOVER

The Mass. Pike transitioned to all-electronic tolling in October, so the old booths are coming down, but another fixture on the road hasn't changed. "The Mass. Pike logo is due for a major branding facelift," says **Jessica Maniatis**, owner and creative director of **JSGD**, a South Boston graphic design agency whose clients include beauty fave Follain and the Together music festival. "The way people are driving on the Pike has changed, and what was once touted as the 'World's Most Modern Superhighway' is still sporting a pilgrim hat. We're envisioning a clean typographic approach that emphasizes their newly streamlined driving experience."

MASSPIKE



Reconnect to the



Water, water everywhere—but in Boston, where water makes up nearly half of the city's 90 square miles, you wouldn't always know it. "This past June I was on the Boston Climate Bridge tour of Copenhagen, and I was struck that they are doing a much better job of reutilizing their former industrial waterfronts," says **Gail Sullivan**, managing principal at Jamaica Plain's **Studio G Architects**. »





REVIVE A GRANDE DAME

"Every time I take a bus to South Station or downtown, this beautiful building has been neglected and boarded up for as long as I can remember" **Travis Blake** says of Hotel Alexandra, an 1875 building crumbling on the corner of Mass. Ave. and Washington Street. The Church of Scientology purchased the property in 2008, planning to renovate the building for its new Boston headquarters. But those plans never materialized, and the Gothic beauty has languished for years. Blake, who works for **Sousa Design Architects**—a firm that's designed dozens of restaurants around town, including the Gallows, located a half-mile down the street—would like to see it revitalized, with retail or a hospitality space on the ground floor and apartments or condos above. "I envision this space where the historic architectural details could be exposed and integrated with modern textures, materials, lighting and furniture to create a visually stunning destination," Blake says. "Restoring the exterior to emphasize the inherent beauty of the Gothic-style architecture with the banded sandstone, wrought-iron gates and stone detailing, along with the updated commercial space, would help reinforce this building as a central landmark in a somewhat forgotten area of the South End." He may get his wish. Having purchased an office complex in Allston last year, the church put Hotel Alexandra up for sale, and a source close to the project says it could be under new ownership early in the new year.



The Kastrup Sea Bath

Water

She was part of a delegation of 20 architects, engineers, policy experts and other professional women who traveled to Copenhagen this summer to share knowledge on sustainable development efforts, and she got some great ideas from the Danes. "Copenhagen has used much of the canal frontage for new cultural institutions like the Opera House designed by Henning Larsen Architects. You can see the number of boats, some public and some private, plying the water. They taxi people across the canal regularly." Sullivan envisions water buses linking points along the Charles River, like Watertown Square, Lechmere and Charles Street, as well as stops in the Harbor, such as East Boston, Aquarium, Rowes Wharf and Fort Point Channel. "This would increase public transportation options, reduce burden on road infrastructure and most importantly reduce wasted commuter time while providing great opportunities to enjoy our metro area from the water."

"Water 'pads' in the Harbor could provide great opportunities to get engaged with our water, which is the reason Boston was founded here in 1630."

Sullivan also imagines a swimming pool in the Charles—a concept the Charles River Conservancy is already pursuing through its Swimmable Charles Initiative—and in the Harbor as well, picturing "a beautiful light structure surrounding and protecting a swimming and sunbathing spot," much like the Kastrup Sea Bath, an award-winning sculptural structure designed by White Arkitekter. "Water 'pads' in the Harbor could provide great opportunities to get engaged with our water, which is the reason Boston was founded here in 1630," she adds, suggesting that such floating pads could support a cafe, exhibits or a home for house boats. As for the Charles, she'd also like to see a destination restaurant on the river, perhaps near the former Publick Theatre site, and a permanent structure for canoe and kayak access—Copenhagen even has an area dedicated to kayak volleyball.



GIVE BOSTON A BROOKLYN

"In a city full of higher learning, innovation, culture and vibrance, Boston's built environment somehow lacks personality; it's reserved, packaged and mass-produced," says **Erik Rueda**, CEO of Chelsea's **Erik Rueda Design Lab**, which has crafted Mac Mini-embedded conference tables for travel biz Kayak and apothecary-inspired counters for online pharmacy PillPack. "In New York, Brooklyn acts as its artisan asylum, a borough rife with talented craftspeople, designers, artists and creators that inject into their work that vitality that Boston hasn't quite unlocked. New York is brimming with beautiful, handmade, contemporary furniture and interiors. They have personality. They are made by people you can talk to and easily visit," says Rueda, who imagines a design district that would help artisans connect with customers. "Walk into a local workshop, have a cup of coffee and chat about your idea. This happens to us often and we love it." It may happen more in 2017, when Rueda plans to turn the floor above the lab into a collaborative office space where designers, architects and fabricators can share their networks and knowhow. "We're building a design guild," he says. "There is something so special about locally sourced anything. Let the growing maker community breathe life into the built environments that are the heart of Boston."

COPENHAGEN MEDIA CENTER

Get Us from Point A to Point B

There's a reason that old wives' tale about Boston's roads being built on cow paths has lingered for so long. These three pros had thoughts on making it easier to get around town, whether on foot or behind the wheel.



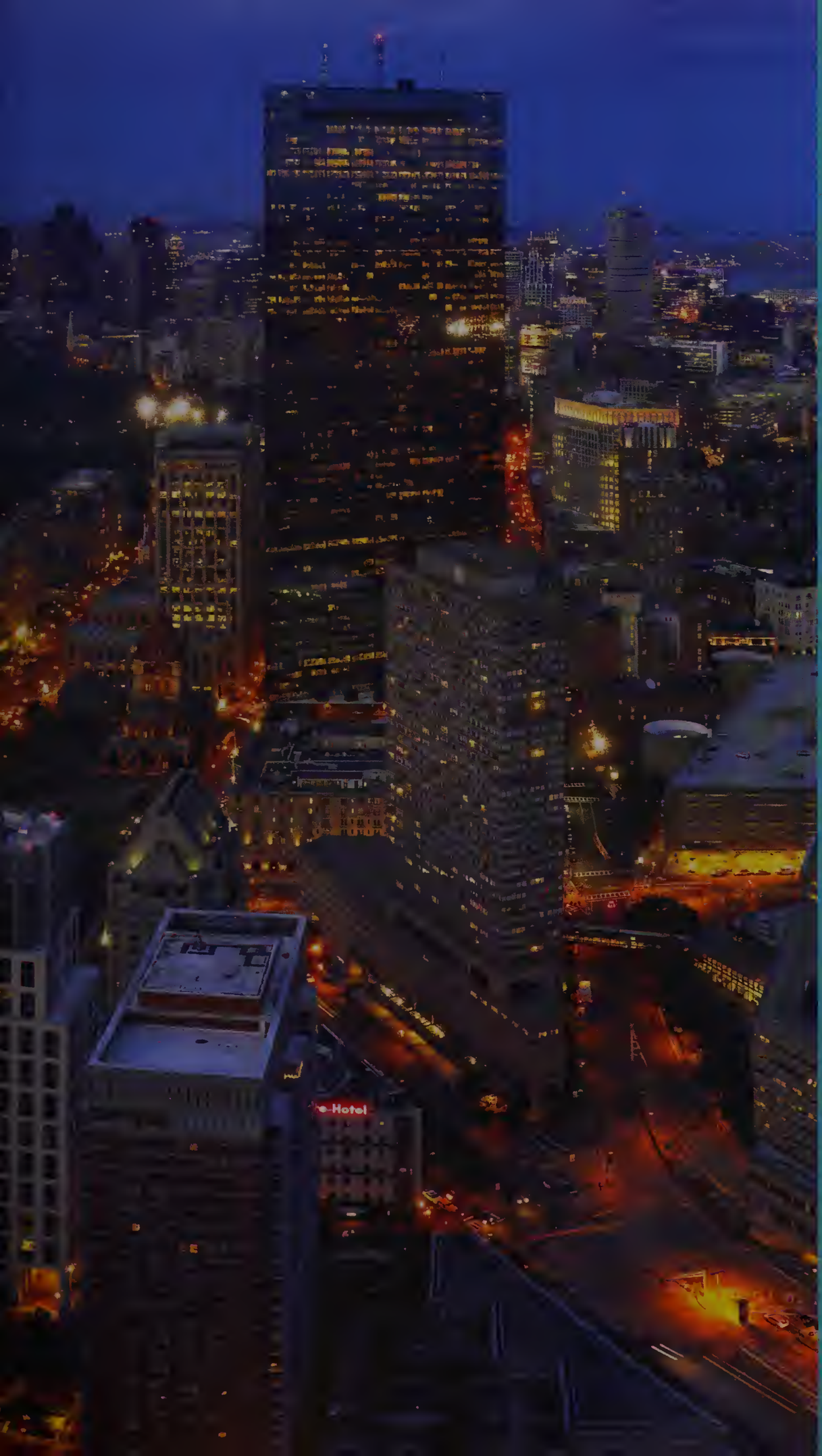
"I would love to see a redesigning of the city so that Boston's neighborhoods feel more connected," says **Liz Pawlak**, vice president of **Design Museum Boston**. "This doesn't have to be a huge physical undertaking or an expensive redesign." Consider the ideas that came out of the museum's Urban Innovation Festival, a three-day hackathon that took place under an I-93 overpass in July. "Ten teams paired with local residents designed prototypes to make the area between South Boston and the South End more livable and connected," Pawlak explains. "The museum is working to produce the winning design, the Urban Hike, created by the team from Fidelity Labs, which would connect SOWA to the Greenway and downtown with a trail of markers leading folks through exciting points of interest in different communities. We imagine applying this concept to link other neighborhoods as well. The potential for design to transform and unify the city is huge!"



"Before we dream up robotic Dunkin' Donuts clerks, let's start with the basics, like street signs, traffic lights and clear lane delineation," says **Andrew Smiles**, creative director of **Tank**, a Cambridge design firm whose clients include MiniLuxe, TEDxCambridge and Reebok. He points to the Allstate America's Best Drivers Report, which ranked Boston dead last in its look at 200 American cities, noting that a Boston driver is 167.6 percent more likely to have an accident than the national average. "Is that because we're all Massholes? Possibly. But perhaps we're Massholes because there are street signs on the left side of the street pointing you right, or on the right side pointing you left. There are signs hiding other signs, and signs hidden in trees obviously placed there in the fall (yes, leaves do grow back—every year). It's astounding how Boston has managed to complicate what should be the most simplistic of design challenges: Get me from A to B without using Waze or Google. What we need is an Erik Spiekermann approach to reimagining our Boston wayfinding system," Smiles says, nodding to the designer who's helped Germans make their way through Berlin's metro and Düsseldorf's airport. "Let's start with the simple shit first."



"Mayor Tom Menino's vision to take 1,000 acres on the South Boston waterfront and design and develop it into the first officially labeled innovation district in the U.S. underscores Boston's commitment to lead in innovation," says **Tom Burchard**, vice president of customer experience design at **Altitude**, a Somerville firm that's pretty innovative itself, having worked on projects like WikiFoods' edible packaging as well as a "Netflix for cocktails" concept with app-enabled "smart caps" to facilitate perfect pours. "From the ICA to District Hall to the Innovation Center, the area is a literal definition of innovation.... So much so it's created a mass invasion of professional, tech and innovation companies who vacated the traditional downtown neighborhood for a spiffier waterfront address, even luring GE, one of the nation's largest companies." The problem, in Burchard's view? "Our Disney Tomorrowland ideals have a road and traffic management system that feels more like Frontierland, with a 20-minute drive from one end to the other. What this area desperately needs, and clearly deserves, is a bypass loop that allows quick and easy circumnavigation of the Innovation District, providing people with an innovative experience commensurate with the new vision."





REROUTE THE RMV

I moved to Boston eight years ago, and like many new residents, decided to apply for a Massachusetts driver's license. Shockingly I ended up making four trips to the RMV to finalize what should have been a simple, one-visit process in the 21st century," **Michael Hendrix** recalls. "The headaches persisted from tracking down the correct forms, to providing proof of residence, to driving to the North Shore to sort out insurance in a new state—not to mention the 'take-a-number and wait' process! A colleague shared her recent experience with me, and it turns out the inconveniences are still the same. What should this look like in the digital era?" Hendrix is a partner and executive design director at **IDEO Cambridge**, no stranger to municipal challenges. The firm helped redesign Boston.gov for the City of Boston in 2016, streamlining a digital labyrinth that previously had nearly 50 motley microsites for different departments. Two of the great characteristics of the digital era are decentralization and network collaboration," Hendrix continues. "In this world we can easily share information between organizations, we can verify identity and we can automate services. The RMV is ripe for these improvements, which will not only create efficiency but a better customer experience. It's not hard to imagine verification through digital network activity (see Lenddo.com, for example), documentation verification via block chain technology, and activation and communication through a social platform like Facebook. Boston is historically known as the 'hub of the universe.' We can show that leadership position today—not by being the center of control—but by being the convener of collaborative networks. Redesigning the RMV is a great example of how we can use this power to improve services in our city—even for something as mundane as a driver's license."



PORTRAIT OF AN ARTIST

BY JONATHAN SOROFF
PHOTOGRAPHED BY HOLLY RIKE



Overlooking the Mass. Turnpike on Ipswich Street, the building that houses the Fenway Studios is the oldest in the country constructed specifically for artists' studios, with 14-foot ceilings and 12-foot, north-facing windows for ideal painterly light. If people notice it at all—whizzing past on the highway or on their way to a ballgame or nightclub—it's probably only to remark on its handsome Arts and Crafts facade, which dates to 1905. Most Bostonians have no clue that inside, painters working in every style and genre are toiling away at their easels. Fewer still know that, among them, a highly unlikely candidate carries on the tradition of the Boston School of painting from the turn of the 20th century.

Reverent of the old masters but often described as American impressionists because of the freeness of their brushwork, members of this loosely defined group were heavily influenced by the work of John Singer Sargent and William Morris Hunt, and they included the likes of Edmund Tarbell, Frank Weston Benson and William McGregor Paxton, all of whose work is represented in the Museum of Fine Arts and all of whom taught at the museum school. They would undoubtedly be surprised to learn that more than a century later, their creative torch is being held aloft by an exacting, iconoclastic Japanese artist, descended from an old samurai family.

Yoshi Mizutani, 47, was born in the small industrial city of Suzuka in Mie Prefecture, but from the age of 6 he was raised by his grandparents in the town of Ise on the tip of the Kii Peninsula. Home of the Ise Grand Shrine—the most sacred Shinto site in Japan—it has a rich history, and Mizutani's grandmother, unusual for a woman of her generation, was a haiku poet and traditional sumi (ink wash) painter. She encouraged Yoshi to take up watercolors at the age of 10. By 16, he was highly skilled in the technique, and two years later, he moved to Europe to study the old masters by traveling in Spain, France and Italy.

"When I was 18, I saw a Sargent painting for the first time," he recalls. "I'll never forget. And that was the defining moment. If I never saw his paintings, I wouldn't be an artist."

After soaking in the European tradition, he came to the United States to study with the renowned artist Robert Cormier at the R.H. Ives Gammell Atelier in Boston.

"I wanted to study traditional 19th-century painting," he says, "and the only place to do that was Boston."

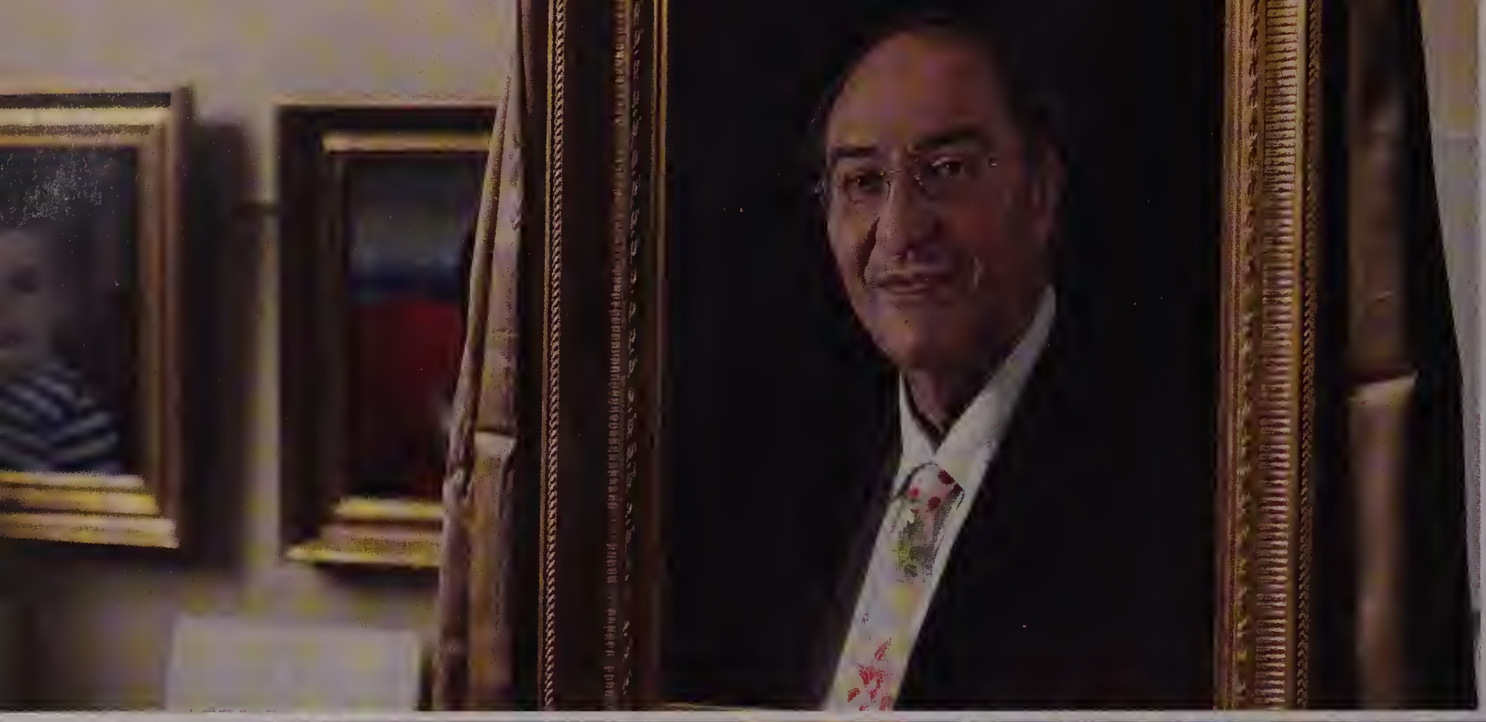
Gammell, best known for his series of paintings based upon the poem "The Hound of Heaven," was a mid-20th-century master who had studied briefly in Europe (like most of the Boston School artists) and returned to work and teach at the Fenway Studios. Unfashionable for his era (1893-1981), he eschewed modern art and valued classical, realistic, representational and academic painting above all. Under Cormier, Mizutani received the rigorous five-year training that most of the artists who identify themselves as Boston School painters never actually complete: The first year of his apprenticeship was devoted to cast drawing, the second to life drawing, the third to landscapes, the fourth to still life and the fifth (and, as he describes it, the hardest) to portraits. He extended his studies with Cormier for another two years, focusing largely on portraits.

"Yoshi's training followed the tradition of the Boston School of a century ago," says Robin Starr, director of American and European works of art at Skinner Auctioneers. "He could hardly avoid picking up the loose impressionist brushwork and interest in light so intrinsic to the Boston School, but at the same time, his portraits are fresh, not stodgy and staid. The portraits of the older Boston School painters adhered to the decorum of their day and rarely revealed the inner lives of their subjects. But Yoshi revels in doing that. His portraits are much more modern, in that they capture the individual both visually and emotionally. And that dichotomy is what makes his work so appealing."

Nevertheless, Mizutani is so adept at capturing the style of previous eras that in the late 1990s, he was asked to make forgeries of works by Velázquez, van Dyck and El Greco. "They offered me $12,000 and even gave me old canvas, but I freaked out," he recalls. Yet, in describing his own work, he says, "I intentionally elongate my hands, like van Dyck, so that they're not dead, or like mannequins. But for faces, I look to John Singer Sargent."

His process, meanwhile, is decidedly more modern than the old days.

"Every once in a while, I'll have someone sit for a portrait, but I generally work from photographs. I've become especially well-known for children's portraits [in either oil or graphite], and there's no way you can get a small child to sit for hours these days." Instead, he takes extensive photos and then dabs skin tones onto a small canvas. Besides portraiture, Mizutani produces landscapes as well as floral still






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lifes so exact that you can almost smell the drooping peonies on the canvas.

"Flowers are a great exercise for skin tones," he points out, and accordingly, flowers from a friend's shop frequently make their way into the studio.

The studio itself is so immaculate that you could, quite literally, eat off the floor. That's due to the artist's punctiliousness, as well as the surprising fact that he's allergic to paint, or at least to an ingredient that many oil paints contain. "I never touch it," he says. "And I use pure paint. It's more difficult than mixing, but I think it gives a better effect."

Aside from easels, supplies and a small kitchen and living area, his studio boasts three mahogany palettes he had carved as exact replicas of those used by John Singer Sargent, the Spanish portraitist Joaquín Sorolla and Edmund Tarbell, a teacher of Ives Gammell. "They're very heavy," Mizutani admits, "so I only use them rarely."

For his efforts, Mizutani has received commissions to paint aristocrats and members of royal families, captains of industry and famous actors (none of whom he likes to name, out of respect for their privacy), and he has received awards from such organizations as the Salmagundi Club in New York and the Copley Society. Four years ago, he spent a year in Madrid, painting the rectors of a Jesuit university.

"His portraits are much more modern, in that they capture the individual both visually and emotionally. And that dichotomy is what makes his work so appealing."

Given his ability to adapt and innovate while remaining steadfastly within the ethos of the Boston School, it's no surprise that Starr describes Mizutani as "the natural heir to John Singer Sargent." In recent years, the 20th-century art world's laser-like focus on modernism has given way to a renewed respect and appreciation for painters like Sargent and William Merritt Chase (the subject of a major exhibition on view at the Museum of Fine Arts through Jan. 16).

Which begs the question of whether Mizutani harbors any fantasies about seeing his work someday hang alongside the Tarbells, Bensons and Paxtons in the MFA's permanent collection. The answer seems to be that he doesn't much care.

"Museums bother me," he says. "I see a bad painting in a museum, and it stays in my head." Spoken like a true artist. ◆

ONE OF THE TOP TEN SHOWS OF 2016

THE SCOTTSBORO BOYS



MUSIC & LYRICS BY
JOHN KANDER & FRED EBB

BOOK BY
DAVID THOMPSON

ORIGINAL DIRECTION & CHOREOGRAPHY BY
SUSAN STROMAN

DEC 30 - JAN 22

THE MOST ANTICIPATED COMEDY OF 2017



HAND TO GOD

BY ROBERT ASKINS

JAN 6 - FEB 4

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AGENDA *for* 12/28–1/17

Trade Up

Acquire culinary skills with a pro.

NEW YEAR, NEW LOFTY resolutions you may or may not follow through on. However, if you've resolved to become a gourmand in 2017, attending a Trade Secrets Cooking Class is a good place to start. Taught by Trade chef/co-owner Jody Adams, the new monthly series skips across the Mediterranean and kicks off with a Greek cooking class that offers attendees a chance to get wrist deep in tzatziki. The class will begin with welcoming coffee and scones, to get those culinary juices flowing, and conclude with a three-course lunch with wine pairings. Students will receive recipe cards so they can practice their new skills at home, so bring your hunger for knowledge when the inaugural class takes over the Trade kitchen on Jan. 15. / *Alexandra Cavallo*

Trade Secrets Cooking Class begins at 11 am on Jan. 15 at Trade, 540 Atlantic Ave, Boston. $150. eventbrite.com



KEN R VARD PHOTOGRAPHY

MOVIES // p52
Spartacus at the Brattle Theatre

MUSIC // p56
Kings of Leon at TD Garden

MUSEUMS AND GALLERIES // p68
The Charlie Archive Exhibition at the French Cultural Center

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CITYSCOPE

Edited by Meghan Kavanaugh



AT FIRST SIGHT

Celebrate the new year with First Night First Day's weekend of free activities throughout the city.

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Benefits

WEDNESDAY, JANUARY 4

100 Guys Who Care Boston *Clery's, 113 Dartmouth St., Boston. 100guyswhocareboston.com. MBTA: Orange Line to Back Bay. 6:15 pm. $100. 21+.* Guests enjoy drinks, mingle and vote on the evening's fundraising recipient. Proceeds benefit a local charity.

MONDAY, JANUARY 16

47th Annual Martin Luther King Jr. Memorial Breakfast *Boston Convention & Exhibition Center, 415 Summer St., Boston. eventbrite.com. MBTA: Silver Line to World Trade Center. 8 am. $50-$1,500.* This breakfast features speeches and live music. Proceeds benefit scholarships and community programs sponsored by Union United Methodist Church and St. Cyprian's Episcopal Church.

Festivals & Parties

THURSDAY, DECEMBER 29

Skip the Small Talk Prom *Dorchester Brewing Company, 1250 Mass. Ave., Boston (617-514-0900) eventbrite.com. MBTA: Red Line to Andrew. 6:30 pm. $25. 21+.* Guests enjoy a fusion dance class, a dance party and icebreaker activities that help them avoid mindless chitchat.

FRIDAY, DECEMBER 30

New Year's Eve EVE *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. 9 pm. $15-$35. 21+.* Celebrate 2017 a day early with this party that features dancing, aerialist acts and a midnight countdown.

SATURDAY, DECEMBER 31

Back Bay Ball *Taj Hotel, 15 Arlington Ave., Boston. bostoneventguide.com. MBTA: Green Line to Arlington.*

Advice to Contributors

Submit listings by mail to "Calendar. Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

7 pm. $199-$299. 21+. This party geared toward those age 35 and older features a cocktail reception, dancing and a silent auction benefiting the Ellie Fund.

BIG NIGHT PARTY *Drink, 348 Congress St., Boston (617-695-1806) drinkfortpoint.com. MBTA: Red Line to South Station. 10 pm. $125. 21+.* Guests enjoy complimentary cocktails and snacks, plus a Champagne toast at midnight.

BOLD AS BRASS NEW YEAR'S EVE *Brass Union, 70 Union Square, Somerville (617-623-9211) brassnye2017.eventbrite.com. MBTA: #87 Bus to Stone Ave. 9 pm. $25. 21+.* DJ ABD performs as guests enjoy light bites and glasses of bubbly.

FIRST NIGHT FIRST DAY *Various locations (617-439-7700) firstnightboston.org. 10 am. Free. See website for complete details. Also on Jan. 1.* Enjoy a full day of free performances, ice sculpture viewing and other activities.

GLOW: NEW YEAR'S EVE 2017 *District Hall, 75 Northern Ave., Boston (617-982-3213) glow17.eventbrite.com. MBTA: Silver Line to World Trade Center. 8 pm. $40. 21+.* Pop cover band Kick performs at this party, which includes a Champagne toast.

NED DEVINE'S NEW YEAR'S EVE PARTY *Ned Devine's, 1 Faneuil Hall Marketplace, Boston (617-248-8800) eventbrite.com. MBTA: Blue or Orange Line to State. 8 pm. $75. 21+.* Sparks the Rescue performs at this party that includes food, a midnight toast and favors.

NEW YEAR'S EVE PROHIBITION PARTY *Coppersmith, 40 W. 3rd St., Boston (617-658-3452) coppersmithnye.eventbrite.com. MBTA: Red Line to Broadway. 9 pm. $50-$75. 21+.* This 1920s-themed party features music by DJ Johnny Love, plus hors d'oeuvres and signature cocktails.

THE RESOLUTION BALL *The Colonnade Hotel, 120 Huntington Ave., Boston. bostoneventguide.com. MBTA: E Green Line to Prudential. 9 pm. $199. 21+.* Celebrate 2017 with a night of dancing, cocktails and a silent auction benefiting the Ellie Fund.

SKY-HIGH NEW YEAR'S EVE *Legal Harborside, 270 Northern Ave., Boston (617-477-2900) legalseafoods.com. MBTA: Silver Line to World Trade Center. 10 pm. $80. 21+.* This party on the restaurant's glass-enclosed top floor features dancing and a midnight toast.

TIMELESS NYE *The Castle at Park Plaza, 130 Columbus Ave., Boston. newyears-eve.com. MBTA: Green Line to Arlington. 8:30 pm. $49-$149. 21+.* This black tie-optional event features dancing and cocktails, plus awards for the best James Bond and spy costumes. A portion of proceeds benefits TUGG.

SUNDAY, JANUARY 1

THOMPSON ISLAND BOAT TRIP *Mass Bay Lines, 60 Rowes Wharf, Boston (781-740-4290) fbhi.org. MBTA: Blue Line to Aquarium. 11 am. $17-$30.* Guests pack a picnic lunch to enjoy this winter history and nature tour of Thompson Island hosted by the Boston Friends of the Harbor Islands.

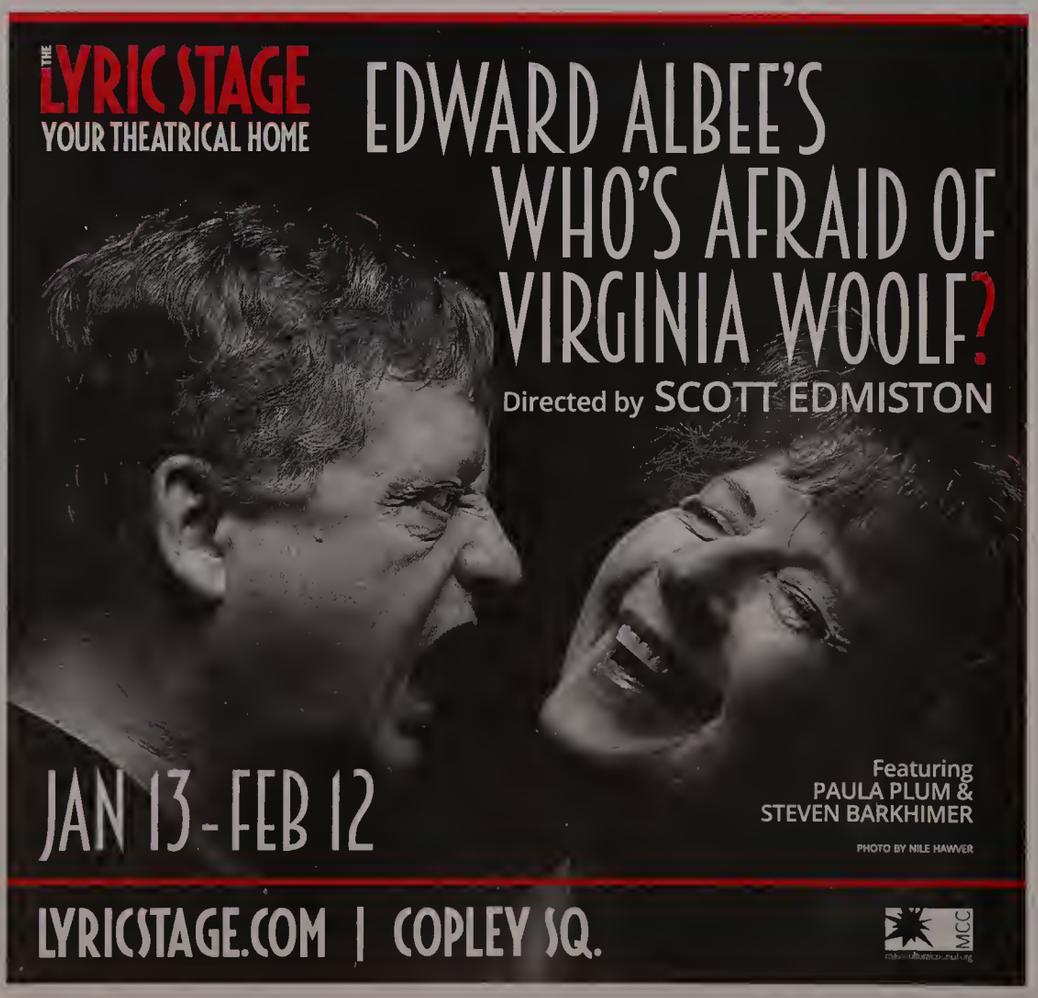
SATURDAY, JANUARY 7

SNOWFLAKE FESTIVAL *Brookline Arts Center, 86 Monmouth St., Brookline (617-566-5715) brooklineartscenter.com. MBTA: C Green Line to St. Marys. 1 pm. Free.* This open house features a student art exhibition, demonstrations and art-making activities.

THURSDAY, JANUARY 12

NEW ENGLAND INTERNATIONAL AUTO SHOW *Boston Convention & Exhibition Center, 415 Summer St., Boston (781-237-5533) bostonautoshow.com. MBTA: Silver Line to World Trade Center. 4 pm. $15. See website for complete details. Through Jan. 16.* Check out cars making their New England debuts, enjoy ride-and-drive events and view aftermarket accessories and classic cars.





PERFORMING ARTS

Edited by Alexandra Cavallo



A SHOW OF HANDS If idle hands are the devil's playthings, then an idle hand puppet is his mouthpiece—at least in *Hand to God*. SpeakEasy Stage presents the Tony-nominated black comedy about a fundamentalist Christian ministry that uses sock puppets to preach the Good Word. Things get a bit out of hand, however, when the group leader's teenage son's possessed puppet starts speaking for himself, leading to all kinds of unseemly revelations, violent confrontations and, yep, puppet sex. Think *Avenue Q* meets *The Book of Mormon* with a dash of *The Exorcist* for good measure. Those looking for an antidote to all those feel-good holiday shows should catch the Boston premiere Jan. 6-Feb. 4 at the Wimberly Theatre at the BCA. / *Alexandra Cavallo* PHOTO: NILE HAWVER / NILE SCOTT SHOTS

Theater

JUST OPENED

BOSTON CRIME SCENES *The Rockwell, 255 Elm St., Somerville (617-684-5335) therockwell.org. MBTA: Red Line to Davis. Jan. 8-30. See website for complete listings. $25.* This three-act musical, set to Irish music, pays tribute to Hollywood films set in Boston, including *The Departed*, *The Town*, *Mystic River*, *The Fighter* and more. Directed by Pete Holm.

BOSTON ONE-MINUTE PLAY FESTIVAL: NASTY WOMEN STRIKE BACK *Boston Playwrights Theatre, 949 Comm. Ave., Boston. bostonplaywrights.org. MBTA: Green Line to St. Paul. Jan. 7-9, 8 pm. $20.* This sixth annual festival features a marathon of minute-long plays, this year all written by female playwrights.

A DOLL'S HOUSE *Avenue of the Arts/BU Theatre, 264 Huntington Ave., Boston (617-266-0800) huntingtontheatre.org. MBTA: Orange Line to Mass. Ave. Jan. 6-Feb. 5. See website for complete listings. Tickets start at $25.* Huntington Theatre presents this drama about a happily married couple whose world is turned upside down when the wife risks her reputation to save her husband's life. Directed by Melia Bensussen.

HAND TO GOD *Wimberly Theatre at the BCA, 527 Tremont St., Boston (617-933-8600) speakeasystage.com. MBTA: Orange Line to Back Bay. Jan. 6-Feb. 4. See website for complete listings. $25-$52.* SpeakEasy Stage presents this Tony-nominated black comedy about a Christian ministry's sock puppet that becomes possessed by the devil. Directed by David R. Gammons.

THE SCOTTSBORO BOYS *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) speakeasystage.com. MBTA: Orange Line to Back Bay. Jan. 1-22. See website for complete listings. $25-$52.* SpeakEasy Stage presents this Tony-nominated musical that uses jazz, gospel and vaudeville to tell the true story of nine African American boys jailed for a violent crime they didn't commit in 1930s Alabama. Directed by Paul Daigneault.

SOMETHING ROTTEN *Boston Opera House, 539 Washington St., Boston (617-695-6955) boston.broadway.com. MBTA: Green Line to Boylston. Jan. 17-29. See website for complete listings. $20-$125.* This musical comedy set in the 1590s tells the story of two brothers who set out to write and produce the world's first musical in an effort to upstage Shakespeare. Directed by Casey Nicholaw.

THURGOOD *Black Box Theatre at the Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487) newrep.org. MBTA: #70A Bus to School St. Jan. 7-Feb. 5. See website for complete listings. $19-$32.* New Repertory Theatre presents this look at the life of Justice Thurgood Marshall, the first African-American to serve on the Supreme Court. Directed by Benny Sato Ambush.

WHO'S AFRAID OF VIRGINA WOOLF *Lyric Stage, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Orange Line to Back Bay. Jan. 13-Feb. 12. See website for complete listings. Tickets start at $25.* Lyric Stage presents this drama that follows the breakdown of the marriage of a middle-aged couple. Directed by Scott Edmiston.

NOW RUNNING

FIDDLER ON THE ROOF *Dorothy and Charles Mosesian Center for the Arts, 321 Arsenal St., Watertown (617-923-7060) newrep.org. MBTA: #70A Bus to School St. Through Jan. 1. See website for complete listings. Tickets start at $35-$65.* New Repertory Theatre presents this classic musical that tells the story of a conservative Jewish father attempting to maintain tradition and marry off his daughters in Imperial Russia. Directed by Austin Pendleton.

FINGERSMITH *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Through Jan. 8. See website for complete listings. Tickets start at $25.* A.R.T. presents the New England premiere of this drama, based on Sarah Waters' novel, that follows a thief tasked with swindling an heiress out of her fortune in Victorian England—until she ends up falling for her mark. Directed by Bill Rauch.

JAMES AND THE GIANT PEACH *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Through Dec. 31. See website for complete listings. $20.* The A.R.T. Institute presents this musical adaptation of Roald Dahl's classic children's book about a lonely orphan who receives a mysterious peach that grows to enormous proportions and houses a friendly group of talking bugs. Directed by Dmitry Troyanovsky.

JOURNEY TO THE WEST *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. Through Dec. 31. See website for complete listings. $16-$61.* This comedic adaptation of a 16th-century Chinese novel of the same name follows a monk as he travels from China to India to find spiritual enlightenment. Directed by Lee Mikeska Gardner.

MATCHLESS & THE HAPPY PRINCE *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. Through Dec. 31. See website for complete listings. $15-$55.* Underground Railway Theater stages a show that combines adaptations of *Wicked* author Gregory Maguire's novel *Matchless*, itself based on Hans Christian Andersen's "The Little Match Girl," and Oscar Wilde's *The Happy Prince*. Directed by Debra Wise.

THE TEMPEST *United Parish Brookline, 210 Harvard St., Brookline (617-776-2200) actorsshakespeareproject.org. MBTA: C Green Line to Coolidge Corner. Through Jan. 8. See website for complete listings. $35-$50.* Actors' Shakespeare Project presents the Bard's romantic comedy that follows a cast of characters shipwrecked on a magical island presided over by a vengeful sorceror and his daughter. Directed by Allyn Burrows.

Dance

CATALYSTS *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) dancecomplex.org. MBTA: Red Line to Central. Jan. 14-15, 20-22 and 27-28. See website*

ADVICE TO CONTRIBUTORS

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for complete listings. $30, tables; $24, regular admission; $18, students. Dance Complex artists-in-residence Ryan Casey, Lorraine Chapman, Junichi Fukuda, Yosi Karahashi and Doppelgänger Dance with Danielle Davidson and Shura Baryshnikov perform original works reflecting a variety of themes.

The Nutcracker *Boston Opera House, 539 Washington St., Boston (617-695-6955) bostonballet.org. MBTA: Green Line to Boylston. Through Dec. 31. See website for complete listings. $35-$189.* Boston Ballet presents its annual holiday production of Tchaikovsky's classic ballet.

Season Twelve Performance *BU Dance Theater, 915 Comm. Ave., Boston (617-410-6732) onstagedanceco.com. MBTA: Green Line to St. Paul. Jan. 14, 2 and 7 pm. $15-$20.* The OnStage Dance Company presents its showcase, featuring choreography from various dance genres.

The Slutcracker *Somerville Theatre, 55 Davis Square, Somerville (617-625-5700) somervilletheatre.com. MBTA: Red Line to Davis. Through Dec. 31. See website for complete listings. $28.* The ninth annual production of this burlesque parody of Tchaikovsky's classic ballet follows a grownup Clara as she undergoes a sexual awakening.

Urban Nutcracker *John Hancock Hall, 180 Berkeley St., Boston (888-596-1027) urbannutcracker.com. MBTA: Green Line to Arlington. Through Dec. 31. See website for complete listings. $28-$85.* Tony Williams Dance Center presents the 16th annual production of this reimagining of Tchaikovsky's classic ballet, setting it in downtown Boston and incorporating the music of Duke Ellington into Tchaikovsky's score.

Comedy

SHOWS

Jim McCue's New Year's Eve Comedy Spectacular *The Rockwell, 255 Elm St., Somerville (617-684-5335) therockwell.org. MBTA: Red Line to Davis. Dec. 31, 8 and 10 pm. $20-$25.* The comedian known as "Boston's King of Crowd Work" performs a New Year's Eve stand-up show.

STAND-UP

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$15.* Sketch troupes and comedians perform. • Dec. 28: Fresh Faces showcase with host Rick Jenkins, Adam Ableson, Nathan Burke, Mariel Cabral, Nick Giasullo, Jiayong Li, Micheal Magid, Casey Malone, Ethan Marsh, Shanr Oesen, Ted Pettingell, Kate Procyshyn, Sean Rosa and Rasheed Townes. • Dec. 29: The Thursday Show! with Mariel Cabral, Matt Kona and Al Park. • Dec. 30: Rick Canavan hosts R A Bartlett, Shaun Bedgood, Mariel Cabral, Kathe Farris, Liam McGurk, Anthony Scibelli and Sean Sullivan. • Dec. 31: New Year's Eve with Rick Jenkins, Phoebe Angle, Peter Bowers, Mariel Cabral, Rick Canavan, Sam Ike, Katie McCarthy, Tomy Moschetto, Nick Ortolani, Emily Ruskowski, Will Smalley and Jim Whitman. • Jan. 1: Sunday Funnies with Xazmin Garza, Brett Johnson, Mat Kona, Penny Oswin, Al Park, Mike Pincus, Anthony Scibelli and Rasheed Townes. • Jan. 3: Mystery Lounge! with Xazmin Garza. • Jan. 4: Fresh Faces showcase with Zach Brazao, Dan Crohn, Alan Fitzgerald, Xazmin Garza, Brian Gordon, Pat McLoud, Sterling Smith and Jim Whitman. • Jan. 5: The Thursday Show! with Xazmin Garza, Ben Quick and Anthony Scibelli. • Jan. 6: Rick Canavan hosts Nick Chambers, Kendall Farrell, Xazmin Garza, DJ Hazard and Jiayong Li. • Jan. 7: Rick Jenkins hosts Kendall Farrell, Xazmin Garza, DJ Hazard, Jiayong Li and Kwasi Mensah. • Jan. 8: Sunday Funnies with Adam Ableson, Chase Able, Mariel Cabral, Xazmin Garza, Jiayong Li, Austin McCloud, Darik Santos and Christa Weiss. • Jan. 10: Mystery Lounge! with Xazmin Garza. • Jan. 11: Fresh Faces showcase with Kenny Capozzi, Xazmin Garza, James Huessy, Paul Landwehr, Etrane Martinez, Kenice Mobley, Chris Player, Srilatha Rajamani, Ellen Sugarman, Mike Whitman and Tim Willis. • Jan. 12: The Thursday Show! with Xazmin Garza. • Jan. 13: Rick Canavan hosts John Baglio, George Civeris, Justin P. Drew and Xazmin Garza. • Jan. 14: Rick Jenkins hosts John Baglio, George Civeris, Xazmin Garza, Jere Pilapil and Will Smalley. • Jan. 15: Sunday Funnies with Phobe Angle, Anjan Biswas, Xazmin Garza, Alex Giampapa, AJ Hapenny, Denise Morin, Tommy O'Deed, Rohan Padhye, Vinnie Pagano, Isaac Reuben and Don Rice. • Jan. 17: Mystery Lounge! with Xazmin Garza.

Laugh Boston *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Dec. 28, 8 pm; $25: Don Gavin. • Dec. 29-30 and Jan. 1, 8 pm; Dec. 31, 8 and 10:15 pm $20-$39: Godfrey. • Jan. 6-7, 8 and 10:15 pm; $29-$39: Chris Kattan. • Jan. 12-13, 8 pm; Jan. 14, 8 and 10:15 pm; $25-$39: Myq Kaplan.

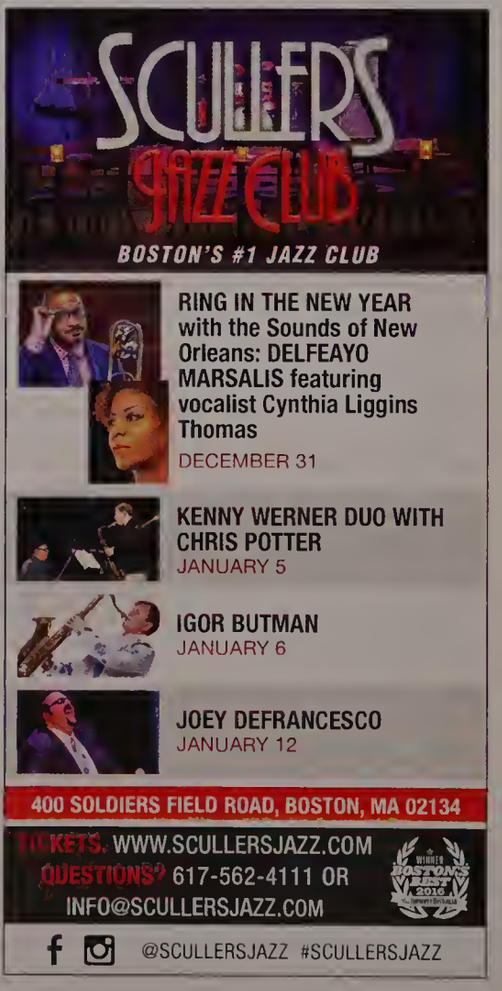
The Wilbur Theatre *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Dec. 29, 7 pm; Dec. 30-31, 7 and 10 pm; $42-$52: Jim Jefferies. • Jan. 6, 7:30 pm; $25: Frank Santos Jr. • Jan. 13, 7:30 pm; $39: Vic DiBitetto. • Jan. 14, 7 pm; $29: Nikki Glaser. • Jan. 14, 9:45 pm; $27-$34: Gary Owen. • Jan. 15, 7 pm; $23: Second City.

IMPROV

Improv Asylum *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon. and Wed., 8 pm; $17.50: Vanity Project. • Tue., 7:30 pm; $7: House Teams. • Wed., 8 pm; $17.50: NXT Cast: Wednesdays. • Thu., 10 pm; $10: Half Cocked. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm; $22-$28: The Main Stage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 3 pm; $15: The Best of Improv Asylum. • Sat., 5 pm; $22: Main Stage Happy Hour. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $17.50: The Sunday Night Show.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm; $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm; $12; $10, students: Comedy Lab. Three indie teams perform. • Wed., 9:30 pm; $10; $8, students: Fresh Blend & Longform Jam. Two Harold teams perform followed by longform improv. • Thu., 7:30 pm; Fri.-Sat., 8 pm; $18; $14, students: ImprovBoston Mainstage with a Holiday Twist. Improv actors use audience suggestions in sketches. • Thu., 7 pm; $5; Free, first week: Thursday JAM. A unique showcase featuring a different group every week. • Thu., 9 pm; $12; $10, students: SketchHaus. Local indie teams perform sketch comedy. • Thu., 9:30 pm; $10-$12: Grab Bag. A rotating weekly performance varying from a mixer to PowerHour. • Fri., 7 pm; $12; $10, students: STUDIO 40. Three selected indie teams perform. • Fri., 9 pm; $12; $10, students: CageMatch. Two indie teams duel it out improv-style on stage. • Fri., 10 pm; $14-$18: The Improvised Holiday Spectacular. Improv pros act out games, songs and more with a holiday theme through Dec. 30. • Fri., 11:30 pm; free: Nightcap. Boston comedians perform. • Sat., 6 pm; $16; $10, children under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 10 pm; $18; $14, students: Face Off. Local comedians face off through improv comedy. • Sat., 9 pm; $12; $10, students: Battle Royale. Indie sketch teams and local comics compete to win. • Sun., 7 pm; $5: The Jam. Test your improv abilities with the cast and comedy school instructors. • Sun., 9 pm; pay what you can: The People's Show. Local and visiting comics perform.





MOVIES

Edited by Meghan Kavanaugh



WHEN IN ROME One of the last vestiges of the Golden Age of Hollywood, centenarian actor Kirk Douglas has been involved with many iconic pictures in the past 100 years, but it was the four-time Oscar winner *Spartacus*, which starred Douglas as the titular slave who takes on the Roman Empire, that changed the industry when it was released in 1960. Not only did it help launch the career of renowned director Stanley Kubrick, the film effectively broke the Hollywood blacklist when Douglas signed Dalton Trumbo to write the screenplay. Celebrate one of the greats when *Spartacus* screens as part of a 100th birthday retrospective at the Brattle Theatre on Dec. 29. / *Meghan Kavanaugh*

Reviews by Brett Michel

Allied ★★★ It begins in Casablanca and ends on a runway, but director Robert Zemeckis hasn't quite matched Michael Curtiz's wartime classic starring Humphrey Bogart and Ingrid Bergman. It's not for a lack of trying. In Brad Pitt and Marion Cotillard, Zemeckis has cast two of the hottest stars onscreen, though they don't quite smolder. But how could they? Despite a game script by Steven Knight (writer of 2007's *Eastern Promises*), Zemeckis has typically been a cold filmmaker. Which isn't to say that he hasn't made some hugely enjoyable pictures (*Back to the Future* or *Forrest Gump*, anyone?), but he's always been better at employing the latest technology than presenting real human emotion—and with this espionage picture that opens in 1942, he's using every trick in his digital toy box, including an ill-advised decision to de-age Pitt. He plays Max Vatan, a Canadian intelligence officer who falls for Marianne Beauséjour (Cotillard), the French Resistance fighter who poses as his wife in North Africa. Skipping ahead a couple of years, the two have married for real and started a family in London. Alas, Mom might also be a Nazi spy. If only we could better *feel* the tensions this might create at the dinner table. (At Boston Common, Fenway, West Newton and in the suburbs.)

Arrival ★★1/2 When I first heard the strong word-of-mouth buzz about this science-fiction film from Denis Villeneuve (director of *Prisoners*, *Sicario* and the forthcoming *Blade Runner* sequel), I should have paid heed to the name of the picture's screenwriter: Eric Heisserer, the scribe behind *Final Destination 5* and the misbegotten reboots of *A Nightmare on Elm Street* and *The Thing*. Though Heisserer is working with someone else's tale (Ted Chiang's Nebula Award-winning short story "Story of Your Life"), the thought-provoking ideas in his script begin to collapse the more you think about them. Nevertheless, while the spell lasts, Villeneuve (aided immeasurably by his longtime collaborator, composer Jóhann Jóhannsson) presents a compelling drama as linguistics expert Louise Banks (Amy Adams) and theoretical physicist Ian Donnelly (Jeremy Renner) race to communicate with the mysterious alien lifeforms aboard massive UFOs that suddenly appear around the planet. Also hindered by visuals that are too ambitious for its modest budget, the film is a noble, flawed effort. (At Assembly Row, Boston Common, Fenway, Kendall Square and in the suburbs.)

Fantastic Beasts and Where to Find Them ★★1/2 Director David Yates, who helmed the final four *Harry Potter* adaptations, returns to the "Wizarding World" of author J.K. Rowling for this spinoff. And once you hear the first few notes borrowed from composer John Williams' *Potter* theme play under the title card, there's no denying we're back in familiar territory—even if this new tale is set during an earlier era, on the opposite side of the Atlantic and starring a British hero only hinted at in an earlier picture. It's 1926 in New York, and Newt Scamander (Oscar winner Eddie Redmayne) is fresh off a boat, carrying a rather special portmanteau that doubles as a portal to the makeshift zoo he maintains for his menagerie of fantastic beasts. Naturally, some get loose, unleashing enough visual effects overkill to fill four sequels. Conveniently enough, a quartet of follow-ups have already been announced, all of which will be scripted by Rowling, who makes a shaky screenwriting debut in this film. Now that her world-building is done, let's hope she allows her characters—including wand-wielding sisters Porpentina (Katherine Waterston) and Queenie Goldstein (Alison Sudol) and Jacob Kowalski (Dan Fogler), the No-Maj (American for Muggle) who gets swept up in the adventure—more room to create beautiful magic together. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Fences ★★★1/2 In his third time sitting in the director's chair (after 2002's *Antwone Fisher* and 2007's *The Great Debaters*), Denzel Washington reprises his starring role from the 2010 Broadway revival of August Wilson's Pulitzer-winning play. Playing the aging, forever procrastinating ballplayer turned trash collector Troy, he's joined by most of the other actors from that Tony-winning revival, and the acting is impeccable. Even though Washington's workmanlike direction rarely allows you to forget that you're watching a film that began as a stage drama, Viola Davis' stunning turn as Troy's long-suffering wife, Rose—captured in numerous unflattering, snot-filled close-ups—will tear you to pieces, as will Mykelti Williamson's smaller role as Troy's younger brother, Gabriel, who returned from World War II with a metal plate in his head and the mental capacity of a child. Troy may be proud, but he isn't above taking advantage of Gabriel's veteran's benefits, or cruelly sabotaging the promising football career of his teenaged son, Cory (newcomer Jovan Adepo), and denying financial aid to Lyons (Russell Hornsby), Cory's floundering half-brother. Even Troy's oldest friend, fellow garbageman Bono (Stephen Henderson), seems to be growing tired of his pal's antics. Nevertheless, those in Troy's life still gravitate toward this compelling, complex man, one of the great, flawed figures from Wilson's celebrated "Pittsburgh Cycle." (At Assembly Row, Boston Common and in the suburbs.)

Jackie ★★★★ Few films will disorient you as much as Pablo Larraín's biopic of Jacqueline Bouvier Kennedy, and a lot of the credit belongs to the exceptional score by Mica Levi, the talented avant-garde composer who lent an equal sense of unease to Jonathan Glazer's *Under the Skin* three years ago. Her music is just as much of a character as the first lady herself, who's portrayed in this remarkable film from Chile's Larraín (director of another current biopic, *Neruda*) by Academy Award winner Natalie Portman in a stunning turn that would be easy to dismiss as a simple, mannered caricature—if the real Jackie O hadn't been

Advice to Contributors

Submit film listings by mail to "Calendar: Movies" or by email to movies@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

so studied and practiced herself. After all, wasn't she also playing a very public role as the president's wife? Which isn't to say that she didn't love her husband Jack, who's played in brief flashbacks by Caspar Phillipson, a Dane with an uncanny resemblance to JFK. Not nearly as strong a visual match but nevertheless perfect for his role is Peter Sarsgaard as Jack's brother Bobby, who becomes Jackie's fiercest protector in the week after the president's brutal assassination. And cinematographer Stéphane Fontaine's grainy 16 mm footage brilliantly evokes those cold November days in 1963. (At Boston Common, Coolidge Corner and Kendall Square.)

La La Land ★★★★ Providence-born, Harvard-educated writer/director Damien Chazelle, a 31-year-old who broke through two years ago with *Whiplash*, another picture built on a backbone of jazz-inflected beats, immediately announces what you'll be in for with a bravura song and dance sequence that sets the tone for the two hours to come. While *Whiplash* turned on the intense battle of wills between Miles Teller's drum student and J.K. Simmons' drill sergeant-like instructor, here Chazelle has crafted something closer in spirit to his little-seen 2009 debut, *Guy and Madeline on a Park Bench*, a black-and-white, Boston- and New York-set romantic charmer that fused Hollywood musical traditions with a verite style. Not content to simply repeat himself, Chazelle immediately and slyly announces his grander ambitions for *La La Land*, which pairs a singing and dancing Ryan Gosling and Emma Stone in a wildly colorful, ultra-widescreen, toe-tapping throwback to musicals past. To casual viewers, it might appear that Chazelle shares their appreciation for the MGM musicals of the '40s and '50s, but those with a more expansive cinematic palate may recognize that his heart beats with a passion for the '60s confections of French director Jacques Demy and composer Michel Legrand. Which isn't to say that he leaves the magic of Hollywood behind altogether. But even if you're not a fan of movie musicals, his ode to "the ones who dream" will quite possibly make a convert out of you. (At Assembly Row, Boston Common, Coolidge Corner, Kendall Square and in the suburbs.)

Manchester by the Sea ★★★★ Set and shot in the Cape Ann region of northern Massachusetts, writer/director Kenneth Lonergan's third consecutive masterpiece is the incredibly sad story of a loner whose life has been decimated by a single late-night moment of bad judgment. So I was surprised by how much a movie so unflinching in its observations about death and its effect on the living could make me laugh. A good deal of the humor comes from the lived-in, naturalistic interactions between Lee Chandler (Casey Affleck) and his 16-year-old nephew, Patrick (Lucas Hedges, impressing after small roles in Wes Anderson's *Moonrise Kingdom* and *The Grand Budapest Hotel*). After the death of his older brother Joe (Kyle Chandler), Lee learns that he's been made the sole guardian of Patrick, forcing the Quincy-based janitor to reluctantly return to Manchester-by-the-Sea, where he'll also revisit the devastating event that tore apart his marriage to Randi (Michelle Williams, who will shatter you in her small but integral role). Lonergan is extraordinarily attuned to the way people talk, mining both pathos and humor from his peerless dialogue. But *Manchester by the Sea*, one of the richest dramas of this year or any other, is also about what the characters can't say to one another—and how the silences separate them. (At Boston Common, Fenway, Kendall Square and in the suburbs.)

Miss Sloane ★★ This latest drama from *Shakespeare in Love* director John Madden is clearly being released into theaters with an eye toward the Oscars. It's topical, taking on the Second Amendment, the gun lobby and the D.C. swamp-dwellers who stand to profit from an emotionally charged topic. It also stars Jessica Chastain in an award-ready role as the smart, tough-as-nails and deeply principled career woman Elizabeth Sloane. Her high-powered lobbyist isn't too far removed from her role in Kathryn Bigelow's *Zero Dark Thirty* as the CIA analyst who'd stop at nothing until she found Osama bin Laden. Ah, but that 2012 drama had something *Miss Sloane* doesn't: Mark Boal's crackling script, which kept the fictionalized tale charged without resorting to the ridiculous theatrics and late-film twist that Jonathan Perera employs here. The first-time screenwriter has obviously studied the work of Aaron Sorkin, borrowing much of the speechmaking and theatrics that are hallmarks of the Oscar winner's work on films like *The Social Network*, but Perera mistakes quantity for quality; you can practically see each actor (including Sam Waterston and Alison Pill, two cast members from Sorkin's *The Newsroom*) teeing up to have their self-righteous, same-sounding say. Some viewers are bound to mistake the film's topicality for profundity, but don't be fooled. For a movie reliant on the hot-button topic of guns, it wildly overshoots. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

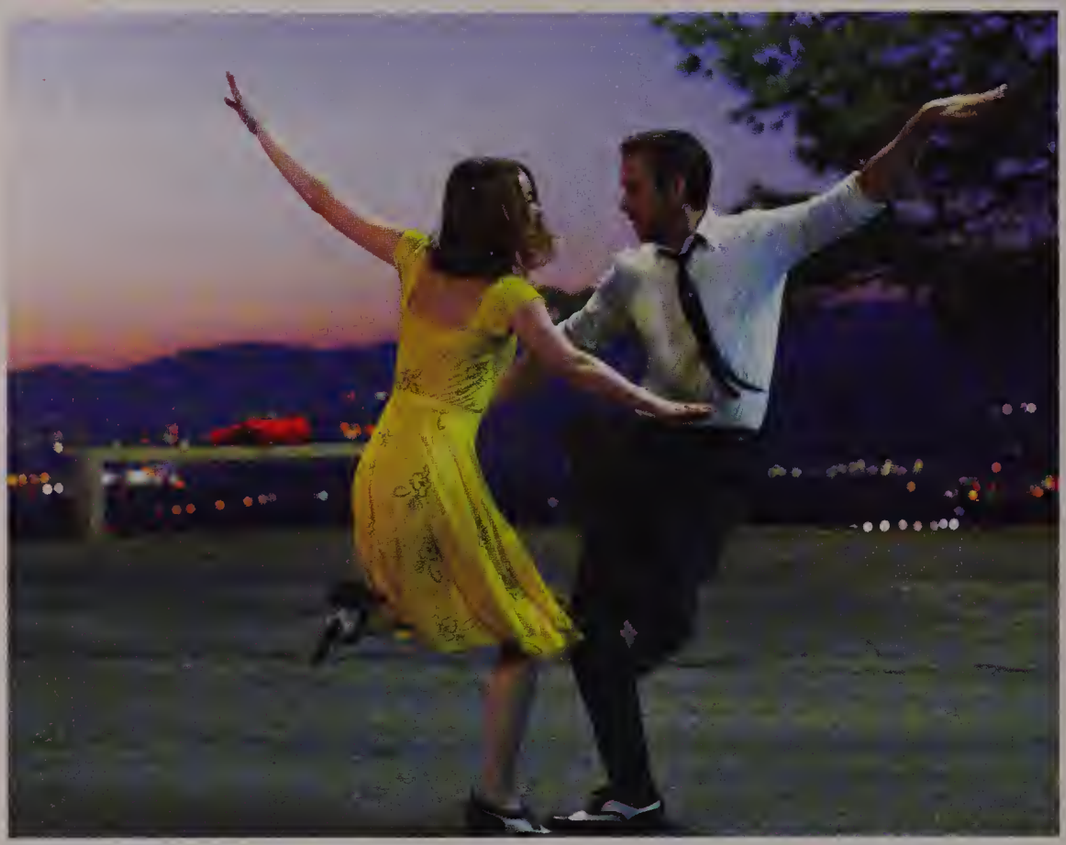
Moana ★★★1/2 With Pixar boss John Lasseter now overseeing production for the classic Disney Animation label, some may mourn the death of the hand-drawn animation seen in the likes of *The Little Mermaid* and *Aladdin* as traditional animation directors make the switch from ink and paint to CG. Nevertheless, the filmmaking team behind those classics, Ron Clements and John Musker, are off to a sterling start with this action-packed fable, which is co-directed by Don Hall and Chris Williams, the duo behind *Big Hero 6*. This tale of an adventurous teenager hits huge emotional highs, backed by toe-tapping songs from Lin-Manuel Miranda (the musical genius behind Broadway's *Hamilton*), Grammy-winning composer Mark Mancina and Opetaia Foa'i, lead singer of world music band Te Vaka. It has Moana (voiced by 16-year-old newcomer Auli'i Cravalho) sailing off on a heroic mission to save her people with some help from once-mighty demigod Maui (Dwayne Johnson). While the story may be familiar, in a refreshing break from the norm, Disney's newest princess sets sail without the prospect of a prince awaiting her on the horizon. Ah, progress. (At Assembly Row, Boston Common, Fenway, West Newton and in the suburbs.)

A Monster Calls ★★1/2 A very busy fantasy/drama hybrid that never quite hits the emotional high it's desperately striving to reach, this latest from Juan Antonio Bayona (director of 2007's *The Orphanage* and 2012's *The Impossible*) finds him visualizing the award-winning children's novel by Patrick Ness, who adapted his own book into the picture's wooden screenplay. Liam Neeson voices "The Monster," a towering, imaginary tree creature who pays nocturnal visits to 12-year-old Conor (Lewis MacDougall), a bullied, friendless lad who's retreating into his own head as his mother (*Rogue One*'s Felicity Jones) fights a losing battle against cancer—as did Siobhan Dowd, the author who succumbed to the disease before she could write the book. (Ness fleshed out Dowd's original story idea, for better or worse.) Sigourney Weaver appears as the boy's severely ill-fitting grandmother, distracting with a dodgy British accent as she extends an olive branch to her dying daughter's son. Effectively Conor's only friend aside from his "mum," the Monster is a storyteller, and in the end, his message—delivered through three tales presented in highly stylized, computer-animated vignettes supervised by Adrián García—amounts to this: It's OK to grieve. If only there were more feeling behind his message; this tree is all bark, with little emotional bite. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

Moonlight ★★★★ Writer/director Barry Jenkins' sophomore film is a powerfully acted drama spread across three distinct acts, all focused on the same character, seen first as a child (Alex R. Hibbert), then as a teen (Ashton Sanders) and at last as an adult (Trevante Rhodes). Each chapter would stand as a strong short film if viewed independently, but the cumulative effect might just blindside you. Jenkins introduces us to Little (Hibbert) when he's a poor black youth living in a Miami housing project. Gradually, a local drug dealer named Juan (Mahershala Ali) and his girlfriend Teresa (R&B singer Janelle Monáe) become surrogate parents to Little. This doesn't sit well with Paula (Naomie Harris), Little's single mother, an addict who's hooked on the junk that Juan peddles. Sadly, she can't help taking out the resentment she feels toward Juan and Teresa on her quiet, "different" child. Exactly how different, we discover when Little breaks his usual silence to ask Juan, "What's a faggot?" Calmly and without judgment, Juan explains, "It's a word people use to make gay people feel bad." The boy then inquires, "Am I a faggot?" Juan warmly replies, "You might be gay, but you're not a faggot.... You gotta decide for yourself who you wanna be." By the final third, as our no-longer-little hero drives toward an oceanside date with fate, he not only embraces who he is, but the boy finally becomes a man. Bring tissues. (At Coolidge Corner, Somerville and in the suburbs.)

Patriots Day ★ As if the circumstances surrounding the Boston Marathon bombing weren't horrible enough, along comes Dorchester-born Mark Wahlberg to exploit the tragedy that's still a fresh wound for so many. Listed among the film's 14 producers, Wahlberg has cast himself as the true story's fictional hero, Boston Police Sgt. Tommy Saunders, who is present for every big moment in the case, from witnessing the blasts at the finish line straight on through discovering Dzhokhar Tsarnaev (*My Big Fat Greek Wedding 2*'s Alex Wolff) hiding inside a boat in Watertown. He also becomes a springboard for Richard DesLauriers (Kevin Bacon), offering homespun advice to the FBI special agent running the investigation of the bombing. Hell, Big Papi himself (David Ortiz in a cameo) even stops to shake Wahlberg's hand at Fenway Park just before the slugger delivers his iconic "This is our fucking city" speech. It *is* our fucking city, and we deserve a hell of a lot better than this tasteless cash-in on a tragedy. When director Peter Berg's last picture—*Deepwater Horizon*, another film based on explosive real-life events—opened in September, I mused that perhaps he might treat this film's subject with the respect that it deserves. Instead, I now have enough distance from my earlier review to realize I should have called Wahlberg out on making himself the hero of the BP oil disaster, too. Disgusting. (At Boston Common, Fenway and in the suburbs.)

Sing ★★1/2 The appeal of Illumination Entertainment's animated films somewhat eludes me. Sure, the minions were a hoot as sidekicks in the *Despicable Me* pictures, but their starring-role spinoff felt curiously thrown together. Ditto *The Secret Life of Pets*, which didn't explore what your pets might really be up to when you leave home so much as it aped the plot of the original *Toy Story*, a film more than two decades old. Curiously, Illumination's technology and unappealing character designs feel like they're at least a decade behind Pixar's efforts. Here, I was left



JUST DANCE Emma Stone and Ryan Gosling star as Hollywood hopefuls in Damien Chazelle's musical rom-com *La La Land*. PHOTO: DALE ROBINETTE

wondering why, exactly, we were once again watching a collection of anthropomorphized animals (a theater-owning koala voiced by Matthew McConaughey, a homemaking pig voiced by Reese Witherspoon, a hard-rocking porcupine voiced by Scarlett Johansson, etc.) prance about the screen. Disney's smart, superb *Zootopia* directly addressed this question as it slyly used the differences between species to examine issues of race, sexism and class within human society. Alas, if you're looking for any underlying meaning when your kids drag you to see this formulaic entertainment featuring a pop music competition plotline, the script from writer/director Garth Jennings (*Son of Rambow*) won't provide you with any. But hey—a singing gorilla! (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Special Events

CANARY SQUARE MOVIE NIGHT *Canary Square, 435 S. Huntington Ave., Boston (617-524-2500) canarysquare.com. MBTA: Orange Line to Stony Brook. Jan. 1-29, 10 pm. À la carte.* Enjoy a Monday night movie screening, complimentary popcorn and a $10 cocktail inspired by the night's film. • Jan. 1: *Star Wars: The Force Awakens*. • Jan. 8: *Ghostbusters* (2016). • Jan. 15: *Annie Hall*.

Series and Screenings

BRATTLE THEATRE

Happy 100th Kirk Douglas!

PATHS OF GLORY Dec. 28, 5:30, 7:30 and 9:30 pm. An officer defends his troops when they refuse to go on the attack. Stanley Kubrick directs. 1957.

SPARTACUS Dec. 29, 7 pm. A slave revolts against the Roman Republic. Stanley Kubrick directs. 1960.

Marx Brothers Marathon

THE COCOANUTS Jan. 1, noon and 8:45 pm. Chico and Harpo unwittingly mess with the real estate scheme of a bankrupt hotel owner. Robert Florey and Joseph Santley direct. 1929.

ANIMAL CRACKERS Jan. 1, 2 pm; Jan. 2, 3:15 and 7 pm. The Marx brothers try to help recover a stolen painting. Victor Heerman directs. 1930.

MONKEY BUSINESS Jan. 1, 4 pm. Groucho, Harpo, Chico and Zeppo find themselves working for gangsters and trying to solve a kidnapping case. Norman Z. McLeod directs. 1931.

HORSE FEATHERS Jan. 1, 5:45 pm. A new college president accidentally hires two barflies to play for the football team. Norman Z. McLeod directs. 1932.

DUCK SOUP Jan. 1, 7:15 pm; Jan. 2, 5:30 and 9:15 pm. After Freedonia and Sylvania go to war, a couple of inept spies are tasked with gathering the other side's secrets. Leo McCarey directs. 1933.

COOLIDGE CORNER THEATRE

After Midnite

GHOSTBUSTERS II Dec. 30, 11:59 pm. The gang gets back together when the city fills with ectoplasmic slime. Ivan Reitman directs. 1989.

SURVIVING THE GAME Jan. 6 and 7, 11:59 pm. A homeless man becomes the target when he guides rich businessmen on a hunting trip. Ernest R. Dickerson directs. 1994.

THE RUNNING MAN Jan. 13 and 14, 11:59 pm. Criminals partake in game shows to try to avoid execution. Paul Michael Glaser directs. 1987.

National Theatre Live

NO MAN'S LAND Dec. 29, 7 pm. Ian McKellen and Patrick Stewart star as two writers who spend a night at a pub trying to one-up each other's stories. Sean Mathias directs. 2016.

HARVARD FILM ARCHIVE

Busby Berkeley Babylon

42ND STREET Jan. 6, 9 pm. A chorus girl replaces the star of a Broadway show. Lloyd Bacon directs. 1933.

BABES IN ARMS Jan. 7, 7 pm. A singer stages a big show in an effort to save his career. 1939.

BABES ON BROADWAY Jan. 7, 9 pm. Two singers put together a charity show for orphans, but their motives may not be entirely altruistic. 1941.

PALMY DAYS Jan. 8, 5 pm. A fraudulent fortune teller's assistant is mistakenly hired to improve business at a bakery. Edward Sutherland directs. 1931.

GOLD DIGGERS IN PARIS Jan. 8, 7 pm. Showgirls at a bankrupt club are mistaken for prestigious ballerinas. Ray Enright directs. 1938.

WONDER BAR Jan. 9, 7 pm. Dance partners find themselves caught in a complicated love triangle. Lloyd Bacon directs. 1934.

TAKE ME OUT TO THE BALL GAME Jan. 13, 9:30 pm. Baseball players fall for the new female owner of their team. 1949.

STRIKE UP THE BAND Jan. 14, 7 pm. High school bandmates enter a music competition. 1940.

CALL ME MISTER Jan. 14, 9:30 pm. A sergeant tries to woo his ex when she arrives to perform for the troops. Lloyd Bacon directs. 1951.

MILLION DOLLAR MERMAID Jan. 15, 4:30 pm. This biopic stars Esther Williams as Australian swimmer Annette Kellerman. Mervyn LeRoy directs. 1952.

IN CALIENTE Jan. 16, 7 pm. A magazine editor falls for the Mexican dancer he pans in a review. Lloyd Bacon directs. 1935.

MUSEUM OF FINE ARTS

Woman Inherits the Earth: The Films of Laura Dern

CERTAIN WOMEN Dec. 28, 5 pm; Dec. 29, 8 pm. The lives of a lawyer, a married couple and a ranch hand intersect in Montana. Kelly Reichardt directs. 2016.

THE MASTER Dec. 28, 7:30 pm. A World War II veteran experiences mental breakdowns when he returns from the Navy. Paul Thomas Anderson directs. 2012.

RAMBLING ROSE Dec. 29, 5:30 pm. A woman is hired as a maid to keep her from working the streets. Martha Coolidge directs. 1991.

SMOOTH TALK Dec. 30, 4 pm. A teen finds herself in serious trouble after she becomes romantically involved with a handsome stranger. Joyce Chopra directs. 1985.

INLAND EMPIRE Dec. 30, 7 pm. Life begins to imitate art for an actress who eerily begins to act more and more like her character. David Lynch directs. 2006.

JURASSIC PARK Dec. 31, 1:30 pm. Dinosaurs at a theme park escape and go on the attack. Steven Spielberg directs. 1993.

MUSEUM OF SCIENCE IMAX

DOLPHINS Join marine biologists for a look at behaviors of Atlantic spotted, acrobatic dusky and bottlenose dolphins. *Ongoing.*

EXTREME WEATHER Get up close with glaciers, wild fires and tornadoes. *Ongoing.*

NATIONAL PARKS ADVENTURE Explore the natural landscapes of Yosemite, Yellowstone and the Everglades. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

GALAPAGOS 3-D: NATURE'S WONDERLAND Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

GREAT WHITE SHARKS Witness the underwater world from a shark's eye view. *Ongoing.*

HUMPBACK WHALES 3-D A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.
Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
Boston Harbor Hotel 70 Rowes Wharf (617-439-7000) MBTA: Blue Line to Aquarium.
Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
Institute of Contemporary Art 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
Old South Meeting House 310 Washington St. (617-482-6439) MBTA: Red or Orange Line to Downtown Crossing.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.
UMass Boston 100 William T. Morrissey Blvd., Boston (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
The Ethelbert Cooper Gallery of African & African American Art 102 Mount Auburn St., Cambridge (617-496-5777) MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.
Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.



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MUSIC

Edited by Alexandra Cavallo



STILL REIGNING Don't expect a phoned-in run-through of their massive radio hits when Kings of Leon hit the Garden for a headlining show. Sure, they've got those in spades, but the scrappy Nashville family act made their rise from lo-fi Southern party rockers to pop-chart-topping mega-stars steadily, making a slow, thoughtful transition from the loose-limbed, jangly garage rock of 2003's *Youth and Young Manhood* to the streamlined, radio-friendly fare of October's *WALLS*, the quartet's seventh studio album. And while years, experience and major label dollars have polished the Kings' rougher edges, they've retained ties to their rugged roots, with frontman Caleb Followill's howling vocals tempering a more mainstream production. Find our why they've reigned so long when they play the TD Garden on Jan. 13. / *Alexandra Cavallo*

TOP BILLINGS

DASHBOARD CONFESSIONAL Jan. 17-18, Paradise Rock Club (617-562-8800)

KURT VILE & THE VIOLATORS Dec. 29, Royale (617-338-7699); Dec. 30, the Sinclair (617-451-7700)

THE MIGHTY MIGHTY BOSSTONES Dec. 28-30, House of Blues (888-693-2583)

WEDNESDAY, DECEMBER 28

ATWOOD'S TAVERN Sonya Rae Taylor Band, 9:30 pm, $6, 21+.

THE BELL IN HAND Josh Cramoy, 8 pm, call for cover, 21+.

THE BLACK ROSE The Celtic Clan, 9:30 pm, call for cover, 21+.

THE BURREN Front Room: Exile on Elm Street, 9 pm, call for cover, 21+; Back Room: Sarah Donner, James Houlahan, 7:30 pm, call for cover, 21+.

CLUB PASSIM Melissa Terrick, 7:30 pm, $30-$35, all ages.

COMMON GROUND Matt Stubbs Trio, 8:30 pm, no cover, 21+.

DURTY NELLY'S Colm O'Brien, 8:30 pm, no cover, 21+.

THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Love Sounds, 10 pm, no cover, 21+.

HENNESSY'S Bruce Jacques, 9:30 pm, no cover, 21+.

HOUSE OF BLUES The Mighty Mighty Bosstones, the Skatalites, Planet Smashers, 8 pm, $26-$39.50, all ages.

THE LILYPAD Charlie Kohlhase's Explorers Club, 7:30 pm, call for cover, all ages; Gill Aharon Trio, 10:30 pm, call for cover, 21+.

LIZARD LOUNGE The Dennis Brennan Band, 9 pm, call for cover, 21+.

THE MIDDLE EAST Upstairs: Night Animals, Clutch Grabwell, Four Point Restraints, Ben Cosgrove, 7 pm, $12, 18+.

MIDWAY CAFE The Rapid River Boys, Conor Ryan Hennessy, Seth Adam, Chuck Vermette, 8:30 pm, $5, 21+.

MR. DOOLEY'S The McTeggarts, 8:30 pm, no cover, 21+.

O'BRIEN'S Shambles, Save Ends, 8 pm, $8, 21+.

P.A.'S LOUNGE Phileep, Justin Arena Project, As Seen From Space, Sound Bandits, Thee Sonomatics, 8 pm, $7, 21+.

PADDY O'S Big Party Orchestra, 8:30 pm, no cover, 21+.

PLOUGH & STARS Bad Art Ensemble, 10 pm, no cover, 21+.

RYLES JAZZ CLUB Richard Dye Quintet, 9 pm, $10, all ages.

TOP OF THE HUB Joshua Fobare Group, Candy Mabra, 7:30 pm, no cover, 21+ after 8 pm.

LES ZYGOMATES Steve Heck, 5:30 pm, no cover, all ages; Joe Bellomo Group, 8 pm, no cover, all ages.

THURSDAY, DECEMBER 29

ATWOOD'S TAVERN Duke Levine Band, 10 pm, $10-$12, 21+.

THE BELL IN HAND Dalton & the Sheriffs, 9 pm, call for cover, 21+.

THE BLACK ROSE The Celtic Clan, 9:30 pm, call for cover, 21+.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

The Burren Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, 21+; Back Room: Scattershot, 10 pm, call for cover, 21+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Big Ticket, Zack Benton, the Rollo Tomasi Quartet, Mailman Carl, 8 pm, call for cover, 21+.
Club Cafe Michelle Currie, Jim Rice, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Dora Pereli, Aurora Birch, 8 pm, $18-$20, all ages.
Durty Nelly's Doctor Doctor, 8 pm, no cover, 21+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues The Mighty Mighty Bosstones, the Porkers, Peelander-Z, 8 pm, $26-$39.50, all ages.
Lizard Lounge Sarah Borges, 9 pm, call for cover, 21+.
The Middle East Upstairs: Oncue, 7 pm, $13-$35, 18+.
Midway Cafe Richie Parsons, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
Palladium Winter White, Herobust, DudenGuy, Uncle Bob, 8 pm, $20-$30, all ages.
Plough & Stars Aubrey Haddard, Madison McFerrin, 10 pm, no cover, 21+.
Royale Kurt Vile and the Violators, Woods, Nathan Bowles, 8 pm, $27-$30, 18+.
Sally O'Brien's Seismic Gaps, 9 pm, call for cover, 21+.
The Sinclair Dub Apocalypse, Roots of Creation, the Void Union, 7:45 pm, $16, 18+.
Top of the Hub Yvonne Aubert Sarafinas Group, Candy Mabra, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Steve Higgs, 5:30 pm, no cover, all ages; Bobby Gadoury, 8 pm, no cover, all ages.

FRIDAY, DECEMBER 30

Atwood's Tavern Tim Gearan Band, Honeysuckle, 9:30 pm, $7, 21+.
The Bell in Hand Pop Disaster, 9:30 pm, call for cover, 21+.
The Black Rose The Celtic Clan, 9:30 pm, call for cover, 21+.
Brighton Music Hall The Ghost of Paul Revere, These Wild Plains, Town Meeeting, 8:30 pm, $13, 18+.
The Burren Back Room: Brooks Williams, 7 pm, call for cover, 21+; Jimmy's Down, 10 pm, call for cover, 21+.
Cantab Lounge Upstairs: The Dog House Blues Band, 9 pm, call for cover, 21+; Downstairs: Ozlo, Horse Mode, Surprise Party, the Guilloteenagers, Al Gentile, 9 pm, call for cover, 21+.
Club Cafe Rhea Simon, Steve Heck, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Ellis Paul, Christopher Williams, 7 and 10 pm, $38-$40, all ages.
The Green Dragon Tavern Andrew Geano, 5 pm, no cover, 21+; Brick Park, 10 pm, no cover, 21+.
Hennessy's Crunchy Monkey, 9:30 pm, no cover, 21+.
House of Blues The Mighty Mighty Bosstones, the Skints, Los Kung Fu Monkeys, 8 pm, $26-$39.50, all ages.
Lizard Lounge Sarah Borges, 9 pm, call for cover, 21+.
The Middle East Upstairs: Dangers, Deathdealer, Arrowhead, Districts, 8 pm, $10-$12, 18+; Downstairs: Scissorfight, Sec This World, Robby Roadsteamer, Petty Morals, Protean Collective, Commit Samantha, 7 pm, $10-$12, 18+.
Midway Cafe Hippie Hour All Stars, Uncle Johnny's Band, Run for the Roses, 6:30 pm, $7 after 8:30 pm, 21+.
Mr. Dooley's Jinty McGrath, 5 pm, no cover, 21+; Tommy & Alan, 8:30 pm, no cover, 21+.
O'Brien's Joe Froeber & the Drunken Monkeys, Bulldog, Freighthopper, Mark Buffalo, 8 pm, $8, 21+.
P.A.'s Lounge The Additions, Axemunkee, Dragn Bangrs, 9 pm, $8-$10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Paradise Rock Club Pink Talking Fish in the Mirror, 8:30 pm, $28, 18+.
Plough & Stars The Sounds of Bouchards, 10 pm, no cover, 21+.
Ryles Jazz Club Matthew Stubbs & the Antiguas, DiCenso/Clark Expedition, 9 pm, $10, all ages.
Sally O'Brien's Hashtag Hoedown, 6 pm, call for cover, 21+; Jillian Kilpatric Band, 9 pm, $10, 21+.
The Sinclair Kurt Vile & the Violators, Woods, Nathan Bowles, 7:45 pm, $30, 18+.
Top of the Hub Yvonne Aubert Sarafinas Group, Nick Cabrera, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Joe Barbado, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Carolynne Brown, 8 pm, no cover, all ages.

SATURDAY, DECEMBER 31

Atwood's Tavern Sunday Burren Band, 4 pm, $5, 21+; Abbie Barrett Band, 10 pm, $15, 21+.
The Beehive Fabio Giacalone, 5 pm, call for cover, all ages; Nadia Washington, Vanisha Gould, Lee Fish Orchestra, 9:30 pm, $40, 21+.
The Black Rose The Celtic Clan, 9:30 pm, call for cover, 21+.
The Burren Front Room: The Bagboys, 5 pm, call for cover, 21+; Back Room: Red Square, 10 pm, call for cover, 21+.
Cantab Lounge Upstairs: The FurReal Band, 9 pm, call for cover, 21+.
Club Cafe Jim Rice, Carol O'Shaughnessy, Jan Peters, John O'Neil, Peter Mac, 6:30 pm, call for cover, 21+ after 9:30 pm.
Club Passim Ellis Paul, Flynn, 7 and 10 pm, $48-$50, all ages.
Great Scott GosT, 9 pm, $16-$20, 21+.
The Green Dragon Tavern Crunchy Monkey, 10 pm, no cover, 21+.
Hennessy's Upstairs: Fast Times, 9:30 pm, no cover, 21+; Downstairs: Pop Disaster, 9:30 pm, no cover, 21+.
House of Blues Lettuce, Tauk, Jaw Gems, Antwaun Stanley, 8 pm, $35-$50, all ages.
Lizard Lounge Old Jack, Pale Hands, 9 pm, call for cover, 21+.
The Middle East Downstairs: The Timberfakes, For the Record, Cougar Bait, 8 pm, $25-$40, 21+.
Midway Cafe DnA's Evolution, A Bunch of Jerks, Nymphidels, 4 pm, $7, all ages; Mark Lind, Live Nude Girls, Matt Charette, 8 pm, $10-$12, 21+.
Mr. Dooley's Dave and the Shades, 8:30 pm, call for cover, 21+.
O'Brien's Something Sneaky, Today Junior, the Dazies, Bruvs, 8 pm, $10, 21+.
ONCE Lounge & Ballroom Somerville Symphony Orkestar, Dirty Bangs, 9 pm, $20-$25, all ages.
P.A.'s Lounge Spo, Snow Day, AJ Rabaioli, the Dead Air, Tom Maroon, 8 pm, $10, 21+.
Paddy O's Dave Andrews, 1 pm, no cover, 21+.
Palladium Four Year Strong, Vanna, Shipwreck A.D., Great American Ghost, Trophy Wives, Dopeghost, 6:30 pm, $20-$22, all ages.
Plough & Stars Busted Jug, 4 pm, no cover, 21+; Basement Movement, 10 pm, no cover, 21+.
Ryles Jazz Club Soul City, 8 pm, $59.95, all ages.
Sally O'Brien's One Thin Dime, 5 pm, call for cover, 21+; the Forz, 10 pm, $10, 21+.
Scullers Jazz Club Delfcayo Marsalis, Cynthia Liggins Thomas, Anthony Wonsey, David Pulphus, Marvin Smith, 8 and 11 pm, $110-$150 per couple, all ages.
The Sinclair Diarrhea Planet, Vundabar, 9 pm, $30, 21+.
Top of the Hub The Sam DeRosa Band, 8 pm, no cover, 21+.

SUNDAY, JANUARY 1

Atwood's Tavern The Revelations, 11:30 am, no cover, all ages; Sam Reid & the Riot Act, 4 pm, $5, 21+.
The Black Rose The Celtic Clan, 9:30 pm, call for cover, 21+.
The Burren Front Room: John Gannon and Friends, 3 pm, call for cover, all ages; Los Goutos, 7 pm, call for cover, 21+; Back Room: Tom Pendergast, 8 am, call for cover, all ages; Alan Kaufman and Friends, 5 pm, call for cover, 21+.
Cantab Lounge Upstairs: Sir Cecil, Candy, the Chicken Man, 9 pm, call for cover, 21+.
Club Cafe Jan Peters, Tom LaMark, noon, call for cover, all ages; Colleen Powers, Jim Rice, 6:30 pm, call for cover, all ages.
The Green Dragon Tavern The Honors, 10 pm, no cover, 21+.
Hennessy's Groovin' You, 9:30 pm, no cover, 21+.
Plough & Stars Sarah Levecque, 4 pm, no cover, 21+.
Ryles Jazz Club The Frank Wilkins Trio, 10 am, no cover, all ages.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.

MONDAY, JANUARY 2

The Black Rose Terry Brennan, 9:30 pm, call for cover, 21+.
The Burren Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, 21+.
Cantab Lounge Upstairs: Mark Brine, 9:30 pm, call for cover, 21+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Nick Cali, Indigo Ian, Dashiel, 7 pm, $10-$12, all ages.
O'Brien's Vat, Sundrifter, Oxblood Forge, 8 pm, $7, 21+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.

TUESDAY, JANUARY 3

The Black Rose The McTeggarts, 9:30 pm, call for cover, 21+.
The Burren Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, 21+.
Cantab Lounge Upstairs: Ricky Fire & the Ricktones, 10 pm, call for cover, 21+; Other Brother, 8:30 pm, call for cover, 21+.
Club Passim Session Americana, 8 pm, $23-$25, all ages.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Paradise Fears, Jesse Sheppard, 7 pm, $12, all ages.
Midway Cafe Angela Sawyer, Andrew Pensado, Variant State, Custom Drummer, Long Blonde Wig, 8 pm, $5, 21+.
O'Brien's The Asterplace, Electric Octopus, the Gift Shop, 8 pm, $10, 21+.
Plough & Stars Attack of Le Pigeon, 10 pm, no cover, 21+.
The Sinclair Title Fight, Give, Westpoint, 8 pm, $20, all ages.
Top of the Hub Nacim Ortiz Group, Candy Mabra, 7:30 pm, no cover, 21+ after 8 pm.

WEDNESDAY, JANUARY 4

Atwood's Tavern Field Day, 9:30 pm, $6, 21+.
The Black Rose The McTeggarts, 9:30 pm, call for cover, 21+.
The Burren Front Room: Exile on Elm Street, 9 pm, call for cover, 21+.



HOMETOWN HEROES Alt-rockers Guster play four nights at Paradise Rock Club Jan. 12-15 on their 25th anniversary tour. PHOTO: FLOTO+WARNER

CLUB PASSIM Session Americana, 8 pm, $23-$25, all ages.
COMMON GROUND Matt Stubbs Trio, 8:30 pm, no cover, 21+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Love Sounds, 10 pm, no cover, 21+.
HENNESSY'S Bruce Jacques, 9:30 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Friends at the Falls, Exnations, the House on the Cliff, 7 pm, $10, 18+.
MIDWAY CAFE Teachable Moments, Neksys, Forbes Graham, Fable Grazer, Hard Rugs, 8 pm, $5, 21+.
P.A.'S LOUNGE Henry Gitter, Jane Park, Amanda Picciche, Will Roos, Zeke Duckworthy, 8 pm, $7, 21+.
PLOUGH & STARS All of the Animals, 10 pm, no cover, 21+.
RYLES JAZZ CLUB Alexei Tsiganov, 9 pm, $7, all ages.
TOP OF THE HUB Joshua Fobare Group, Nacim Ortiz, 7:30 pm, no cover, 21+ after 8 pm.

THURSDAY, JANUARY 5

ATWOOD'S TAVERN Muddy Ruckus, Cask Mouse, 10 pm, $7, 21+.
THE BLACK ROSE The McTeggarts, 9:30 pm, call for cover, 21+.
THE BURREN Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, 21+; Back Room: Scattershot, 10 pm, call for cover, 21+.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
CLUB CAFE Michelle Currie, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM The Jacob Jolliff Band, 8 pm, $13-$15, all ages.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Red Shaydez, Radar, Olord Lukey Don, 8 pm, $10-$15, 18+.
MIDWAY CAFE Alex Schuman, 8 pm, $5, 21+.
PLOUGH & STARS Strangers by Accident, the Wolff Sisters, 10 pm, no cover, 21+.
SCULLERS JAZZ CLUB Kenny Werner Duo, Chris Potter, 8 pm, $30, all ages.
TOP OF THE HUB Nacim Ortiz Group, Candy Mabra, 7:30 pm, no cover, 21+ after 8 pm.

FRIDAY, JANUARY 6

AMAZING THINGS ARTS CENTER Brooks Williams, Alice Howe, 8 pm, $9-$18, all ages.
ATWOOD'S TAVERN Tim Gearan Band, Soggy Po' Boys, 9:30 pm, $7, 21+.
THE BLACK ROSE The McTeggarts, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Big Thief, Sam Evian, Twain, 9 pm, $13, 18+.
THE BURREN Back Room: Young Love & the Thrills, 10 pm, call for cover, 21+.
CLUB CAFE Lynda D'Amour, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Marshall Crenshaw, 8 pm, $28-$30, all ages.
THE GREEN DRAGON TAVERN Closing Time, 10 pm, no cover, 21+.
HENNESSY'S Groovin' You, 9:30 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Liza Anne, Peter Wise, 6:30 pm, $10-$12, 18+; Beatnuts, Rapper Big Book, 10:30 pm, $15, 18+; Downstairs: Madball, Slaine, Brick by Brick, Jaysaun, 7 pm, $18-$20, 18+.
MIDWAY CAFE Mystical Misfits, 6 pm, no cover, 21+; So Many Roads, Jalopy, 8:30 pm, $8, 21+.
MR. DOOLEY'S The Can Kickers, Pinecone Teeth, Jeff Rowe, 8 pm, $8-$10, 21+.
ONCE LOUNGE & BALLROOM Entombed A.D., Full of Hell, Turbid North, Bacterial Husk, 9 pm, $15-$20, 18+.
PLOUGH & STARS Soft Pyramids, the Furniture, 10 pm, no cover, 21+.
SCULLERS JAZZ CLUB Igor Butman, 8 and 10 pm, $30, all ages.
THE SINCLAIR Squirrel Nut Zippers, 9 pm, $33, 18+.
TOP OF THE HUB Yvonne Aubert Sarafinas Group, Nick Cabrera, 8 pm, no cover, 21+.

SATURDAY, JANUARY 7

AMAZING THINGS ARTS CENTER Kwaku Adu-Gyamf, Shenna, Tawobi, Sursill, 7:30 pm, $10-$13, all ages.
ATWOOD'S TAVERN Vapors of Morphine, 10 pm, $7, 21+.
THE BLACK ROSE Jim Coyle, 4 pm, call for cover, 21+; the McTeggarts, 9:30 pm, call for cover, 21+.
THE BURREN Front Room: The Bagboys, 5 pm, call for cover, all ages; Back Room: 7 Day Weekend, 10 pm, call for cover, 21+.
CLUB PASSIM Sarah Blecker, 8 pm, $18-$20, all ages.
THE GREEN DRAGON TAVERN Crunchy Monkey, 10 pm, no cover, 21+.
HENNESSY'S Kilroe, 9:30 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Josh Lekas, 2 pm, $12-$15, all ages; 7th Rail Crew, Breathe, Inverter, 6:30 pm, $15, 18+; Downstairs: Retch, 8 pm, $25-$50, 18+.
MIDWAY CAFE Zack Bolles, Ethan Miller, the Bourbon Chasers, Lady Malory, Sonny Jim Clifford, 4 pm, $6, all ages; the Johns, the Martians, the Cold Expectations, Medical Maps, 9 pm, $8, 21+.
O'BRIEN'S The Furs, Prison Hit, Sweet Heat, Earthward, 8 pm, $8, 21+.
P.A.'S LOUNGE Max Clark, Sam Baler, Jordan Holmes, 4 pm, $8, all ages.
PADDY O'S Dave Andrews, 2 pm, no cover, 21+.
PALLADIUM August Burns Red, Messengers, Protest the Hero, In Hearts Wake, '68, 7 pm, $23-$25, all ages.
PLOUGH & STARS Johnnie Mac and the Local Forecast, 4 pm, no cover, 21+.
TOP OF THE HUB Yvonne Aubert Sarafinas Group, Candy Mabra, 7:30 pm, no cover, 21+ after 8 pm.

SUNDAY, JANUARY 8

ATWOOD'S TAVERN Nude Party, Midriffs, Spirit Ghost, 9:30 pm, $10, 21+.
THE BLACK ROSE Jim Coyle, 4 pm, call for cover, 21+; the McTeggarts, 9:30 pm, call for cover, all ages.
THE BURREN Front Room: John Gannon & Friends, 3 pm, call for cover, all ages; Los Goutos, 7 pm, call for cover, 21+; Back Room: Alan Kaufman and Friends, 5 pm, call for cover, all ages.
CANTAB LOUNGE Upstairs: Sir Cecil, Lee, Candy, the Chicken Man, 9 pm, call for cover, 21+.
CLUB CAFE Colleen Powers, Jim Rice, 6:30 pm, call for cover, all ages.
CLUB PASSIM The Brother Brothers, Lyle Brewer, 8 pm, $13-$15, all ages.
THE GREEN DRAGON TAVERN The Honors, 10 pm, no cover, 21+.
HENNESSY'S Groovin' You, 9:30 pm, no cover, 21+.
MIDWAY CAFE Roy Sludge Trio, 4 pm, $5, all ages.

O'Brien's Blame Shifters, the Pragmatics, the Hideout, Bundles, 8 pm, $10, 21+.
Plough & Stars Honeysuckle, Aurora Birch, 4 pm, no cover, 21+; Stacking Stones, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.

MONDAY, JANUARY 9

The Black Rose Terry Brennan, 9:30 pm, call for cover, 21+.
The Burren Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, 21+.
Cantab Lounge Upstairs: Brad Meyer, 9:30 pm, call for cover, 21+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
Plough & Stars Basement Movement, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.

TUESDAY, JANUARY 10

Amazing Things Arts Center Michelle Hirsch, 8 pm, $3-$6, all ages.
Arts at the Armory Steve Gunn, Lee Ranaldo, 6:45 pm, no cover, all ages.
The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+.
The Burren Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, 21+.
Cantab Lounge Upstairs: Mile Twelve, Dixie Butterhounds, 8 pm, call for cover, 21+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
The Middle East Upstairs: David Correy, 7 pm, $15-$20, all ages.
Midway Cafe Vitamin Sun, Elephants, Kave Kraft, Day Grazer, 8 pm, $5, 21+.
Plough & Stars Attack of Le Pigeon, 10 pm, no cover, 21+.
Top of the Hub Desmond Scaife Group, Nacim Ortiz, 7:30 pm, no cover, 21+ after 8 pm.

WEDNESDAY, JANUARY 11

The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+.
The Burren Front Room: Exile on Elm Street, 9 pm, call for cover, 21+; Back Room: Silver Arrow Band, 7:30 pm, call for cover, 21+.
Club Passim Sam Moss, Daniel Radin, 8 pm, $10-$12, all ages.
Common Ground Matt Stubbs Trio, 8:30 pm, no cover, 21+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Love Sounds, 10 pm, no cover, 21+.
Hennessy's Bruce Jacques, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Atlas Lab, Miss Geo, the Solars, Ruby Luna, 7 pm, $10, 18+.
Midway Cafe Fully Celebrated Orchestra, Andrew Stern Trio, 8 pm, $5, 21+.
O'Brien's Deep Secret, the Falling Birds, the Half Rights, 8 pm, $8, 21+.
ONCE Lounge & Ballroom Mat Kerekes of Citizen, Elder Brother, the Flats, 8 pm, $13-$15, 18+.
Plough & Stars 28 Degrees Taurus, The I Want You, 10 pm, no cover, 21+.
Ryles Jazz Club Albino Mbie Quintet, 9 pm, $10, all ages.
Top of the Hub Joshua Fobare Group, Nacim Ortiz, 7:30 pm, no cover, 21+ after 8 pm.

THURSDAY, JANUARY 12

Atwood's Tavern The Silks, 10 pm, $8-$10, 21+.
The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+.
The Burren Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, 21+; Back Room: Scattershot, 10 pm, call for cover, 21+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
Club Passim Dietrich Strause, the Blue Ribbons, 8 pm, $18-$20, all ages.
Great Scott Forth Wanderers, Half Waif, Brittle Brian, 9 pm, $10-$12, 21+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues Circa Survive, MeWithoutYou, Turnover, 7:30 pm, $27.50-$37.50, all ages.
The Middle East Upstairs: Gyyps, Healy, 7 pm, $12-$15, all ages.
Midway Cafe AndyRoo, 8 pm, $5, 21+.
Palladium Old Wounds, Exalt, Lost Souls, Crafter, Full Body Shot, 7 pm, $12-$15, all ages.
Paradise Rock Club Guster, Steven Page, 8 pm, $36, 18+.
Plough & Stars The Rupert Selection, Ian Cat & the Crimsons, 10 pm, no cover, 21+.
Scullers Jazz Club Joey DeFrancesco, 8 and 10 pm, $30, all ages.
The Sinclair The Early November, Prawn, 8 pm, $20, 18+.



Top of the Hub Desmond Scaife Group, Nick Cabrera, 7:30 pm, no cover, 21+ after 8 pm.

FRIDAY, JANUARY 13

Atwood's Tavern Tim Gearan Band, Jenee Halstead, 9:30 pm, $7, 21+.
The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+.
Brighton Music Hall New York Funk Exchange, 9 pm, $15, 18+.
The Burren Back Room: Ruth Rappaport, 7 pm, call for cover, 21+; Jimmy's Down, 10 pm, call for cover, 21+.
Club Passim Roots & Branches, 7 pm, $25-$28, all ages; Boston Urban Ceilidh, 8 pm, $15, all ages.
Great Scott Idiot Genes, Jackal Onasis, Spelling, Spook the Herd, 10 pm, $10, 21+.
The Green Dragon Tavern Big Party Orchestra, 10 pm, no cover, 21+.
Hennessy's Rip Cord, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Lyres, the Charms, the Modifiers, 8 pm, $10-$12, 18+.
Midway Cafe Hippie Hour, Uncle Johnny's Band, 6 pm, no cover, 21+; RVRSR, Professor Caffeine and the Insecurities, Undersea, Mercury, 8:30 pm, $8, 21+.
O'Brien's Rick Rude, Kiss Concert, Peach Ring, Big Mess, 8 pm, $7, 21+.
ONCE Lounge & Ballroom Apocalypse Dudes, Maiden New England, Bomber, Van Railin', 9 pm, $10-$13, 18+.
Paradise Rock Club Guster, And the Kids, 8 pm, $36, 18+.
Plough & Stars Riding Shotgun, 10 pm, no cover, 21+.
Ryles Jazz Club Soul City, 9 pm, $10, all ages.

ADVANCED SEATING

AT THE DRIVE-IN
March 25, House of Blues (800-745-3000)

BIG D & THE KIDS TABLE
April 24, Paradise Rock Club (617-562-8800)

THE JOY FORMIDABLE
March 2, ONCE Ballroom (617-285-0167)

LIONEL RICHIE AND MARIAH CAREY
April 7, TD Garden (800-745-3000)

Scullers Jazz Club Christian Scott, 8 and 10 pm, $35, all ages.
TD Garden Kings of Leon, Deerhunter, 8 pm, $30-$65, all ages.
Top of the Hub Joshua Fobare Group, Nacim Ortiz, 8 pm, no cover, 21+ after 8 pm.

SATURDAY, JANUARY 14

Amazing Things Arts Center Rust Never Sleeps, 8 pm, $9-$18, all ages.
Atwood's Tavern Jittery Jack & Miss Amy, 4 pm, $5, 21+; Vapors of Morphine, 10 pm, $7, 21+.
The Black Rose Tom O'Carroll, 4 pm, call for cover, 21+; Celtic Clan, 9:30 pm, call for cover, 21+.
Brighton Music Hall GodHeadSilo, Black Helicopter, Corey J. Brewer, 9 pm, $15, 18+.
The Burren Back Room: Spittin' Vinnies, 10 pm, call for cover, 21+.
Club Passim Don White, Jon Svetkey, Heather Quay, 7 pm, $23-$25, all ages.
Great Scott Sidewalk Driver, Goddamn Draculas, Party Bois, Swivel, 9 pm, $12, 21+.
The Green Dragon Tavern Incadence, 10 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Lannen, the Big Lonesome, Valleyheart, 7 pm, $15, 18+; Downstairs: Cracker, Camper Van Beethoven, 8 pm, $22-$25, 18+.
Midway Cafe bird.bird, Robbie and Friends, Rui Barbosa, Lighthouse Keepers, 4 pm, $7, all ages.
O'Brien's Go Blank, the Martians, Loser's Circle, Black Cheers, 8 pm, $7, 21+.
ONCE Lounge & Ballroom Perturbator, 9 pm, $20-$25, 18+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Paradise Rock Club Guster, the Bogmen, 8 pm, $36, 18+.
Plough & Stars Josh Lederman and the Cambridge-Somerville All-Stars, 4 pm, no cover, 21+; Forget, Forget, Governor, 10 pm, no cover, 21+.
Ryles Jazz Club Classic Groove, 9 pm, $10, all ages.
Scullers Jazz Club Allan Harris, 8 and 10 pm, $35, all ages.
The Sinclair Girls, Guns and Glory, 9 pm, $18, 18+.
Top of the Hub Desmond Scaife Group, Nick Cabrera, 8 pm, no cover, 21+ after 8 pm.

SUNDAY, JANUARY 15

Atwood's Tavern David Hinckley, 4 pm, $5, 21+.
The Black Rose Tom O'Carroll, 4 pm, call for cover, 21+; Celtic Clan, 9:30 pm, call for cover, 21+.
The Burren Front Room: John Gannon, 3 pm, call for cover, all ages; Los Goutos, 7 pm, call for cover,



21+; Back Room: Alan Kaufman, 5 pm, call for cover, 21+.
CANTAB LOUNGE Upstairs: Sir Cecil, Lee, Candy, the Chicken Man, 9 pm, call for cover, 21+.
CLUB PASSIM Catie Curtis, 5 and 8 pm, $28-$30, all ages.
THE GREEN DRAGON TAVERN The Honors, 10 pm, no cover, 21+.
HENNESSY'S Groovin' You, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Reel Big Fish, Anti-Flag, Ballyhoo!, Direct Hit!, 7 pm, $25-$35, all ages.
THE MIDDLE EAST Upstairs: Zack Lander, 7 pm, $12-$25, all ages.
MIDWAY CAFE The Wicked Pissah Band, Larseny, Harry and the Hot Flashes, Billy Squire, 4 pm, $5, all ages.
O'BRIEN'S Christopher Leaf, You People, Shiloh, Early Bird, 8 pm, $8, 18+.
PARADISE ROCK CLUB Guster, Wesley Stace, John Wesley Harding, 8 pm, $36, 18+.
PLOUGH & STARS Honeysuckle, Gilian Grogan, 4 pm, no cover, 21+; Atlas Lab, 10 pm, no cover, 21+.
THE SINCLAIR Bronze Radio Return, 8 pm, $15, 18+.
TOP OF THE HUB Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.

MONDAY, JANUARY 16

THE BLACK ROSE Terry Brennan, 9:30 pm, call for cover, 21+.
THE BURREN Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, 21+.
CANTAB LOUNGE Upstairs: Brad Meyer, 9:30 pm, call for cover, 21+.
HENNESSY'S Joe Carson, 9:30 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Khalid, 7 pm, $15, all ages.
MIDWAY CAFE Wetsuit, Hopes & Things, Gianna Botticelli, Strangers by Accident, 8 pm, $7, 21+.
PLOUGH & STARS Basement Movement, 10 pm, no cover, 21+.
TOP OF THE HUB Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.

TUESDAY, JANUARY 17

AMAZING THINGS ARTS CENTER Joe Raia, 8 pm, $3-$6, all ages.
THE BLACK ROSE Wooden Planks, 9:30 pm, call for cover, 21+.
THE BURREN Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, 21+.
CANTAB LOUNGE Upstairs: The Fiction Brothers, Laura Orshaw & the New Velvet Band, 8 pm, call for cover, 21+.
THE GREEN DRAGON TAVERN Dave Andrews, 9:30 pm, no cover, 21+.
HENNESSY'S Scott Damgaard, 9:30 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Palmistry, 7:30 pm, $12-$15, all ages.
PARADISE ROCK CLUB Dashboard Confessional, 7:30 pm, $27.50, 18+.
PLOUGH & STARS Attack of Le Pigeon, 10 pm, no cover, 21+.
THE SINCLAIR The Dean Ween Group, Mike Dillon, 9 pm, $23, 18+.
TOP OF THE HUB Desmond Scaife Group, Jillian Chamberlain, 8 pm, no cover, 21+ after 8 pm.

MUSIC VENUES

49 SOCIAL 49 Temple Place, Boston (617-338-9600) 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
AGGANIS ARENA 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.



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GO FISH Cali ska-punk veterans Reel Big Fish co-headline the House of Blues with Anti-Flag on Jan. 15. PHOTO: JONATHAN THORPE

AMAZING THINGS ARTS CENTER 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.

ARTS AT THE ARMORY 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.

THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.

ATWOOD'S TAVERN 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Green Line to Lechmere.

THE BEEHIVE 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.

THE BELL IN HAND 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.

BERKLEE PERFORMANCE CENTER 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.

THE BLACK ROSE 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.

BLUE HILLS BANK PAVILION 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.

BOCH SHUBERT THEATRE 270 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Green Line to Boylston.

BOCH WANG THEATRE 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Green Line to Boylston.

BOSTON HARBOR HOTEL 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.

BOSTON OPERA HOUSE 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.

BRIGHTON MUSIC HALL 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

THE BURREN 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.

CAFE 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.

CANTAB LOUNGE 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.

CLUB CAFE 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.

CLUB PASSIM 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.

COMMON GROUND 85 Harvard Ave., Boston (617-783-2071) commongroundallston.com. MBTA: #57 Bus to Brighton Ave.

DARRYL'S CORNER BAR & KITCHEN 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.

DCU CENTER 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.

DURTY NELLY'S 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

FAN PIER 1 Marina Park Dr., Boston (617-295-0020) fanpierboston.com. MBTA: Silver Line to Courthouse.

FENWAY PARK 4 Yawkey Way, Boston (877-733-7699) boston.redsox.mlb.com. MBTA: D Green Line to Fenway.

THE FIREPLACE 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.

GILLETTE STADIUM 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.

THE GRAND CANAL 57 Canal St., Boston (617-523-1112) grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

THE GRAND THEATER AT FOXWOODS 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.

GREAT SCOTT 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

THE GREATEST BAR 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.

THE GREEN DRAGON TAVERN 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.

THE HARP 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.

HENNESSY'S 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

HOUSE OF BLUES 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.

KINGS 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.

THE KINSALE 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.

THE LILYPAD 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.

LIZARD LOUNGE 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

LUCKY'S LOUNGE 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

THE MIDDLE EAST 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.

MIDWAY CAFE 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

MOHEGAN SUN ARENA 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.

MR. DOOLEY'S 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.

MUSEUM OF FINE ARTS 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.

NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'BRIEN'S 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

ONCE LOUNGE & BALLROOM 156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com/once-lounge-ballroom. MBTA: #80 Bus to Medford St.

ORPHEUM THEATRE 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'S LOUNGE 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.

PADDY O'S 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

PALLADIUM 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

PARADISE ROCK CLUB 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

PLOUGH & STARS 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

REGATTABAR Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

ROYALE 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical Center.

RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

SALLY O'BRIEN'S 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

SANDERS THEATRE 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

SCHOLARS 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.

Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.
The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.
Symphony Hall 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.
Tavolo 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.
TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.
Thunder Road 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.
Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.
Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.
The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
Xfinity Center 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical

THURSDAY, DECEMBER 29

Strauss Symphony of America *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony. 8 pm. Tickets start at $35.* The orchestra performs Salute to Vienna, a New Year's program featuring Strauss waltzes and works from *Die Fledermaus*, *The Merry Widow* and more.

SATURDAY, DECEMBER 31

Boston Baroque *Sanders Theatre, 45 Quincy St., Cambridge (617-987-8600) bostonbaroque.org. MBTA: Red Line to Harvard. 8 pm. $30-$90. Also on Jan. 1.* The orchestra, joined by violinist and concertmaster Christina Day Martinson, performs Handel's *Music for the Royal Fireworks* and Bach's Violin Concerto in A minor.
The Choir of the Church of the Advent *The Church of the Advent, 30 Brimmer St., Boston. theadventboston.org. MBTA: Red Line to Charles/MGH. 5 pm. Free.* The choir performs A Festival of Nine Lessons and Carols, featuring a selection of carols performed by candlelight.
Handel and Haydn Society *Boston Public Library, Rabb Lecture Hall, 700 Boylston St., Boston (617-262-1815) handelandhaydn.org. MBTA: Green Line to Copley. 1:30 pm. Free.* In partnership with the Museum of African American History, the orchestra presents the fifth annual First Night Jubilee Day Concert, a program of music and readings celebrating liberty, including *The Battle Hymn of the Republic*, conducted by Scott Allen Jarrett.

MONDAY, JANUARY 2

Boston Baroque *Strand Theatre, 543 Columbia Road, Boston (617-987-8600) bostonbaroque.org. MBTA: #15 Bus to Cushing Ave. 2 pm. Free.* The orchestra performs a free community concert featuring Handel's *Music for the Royal Fireworks*, works by Bach and more.

FRIDAY, JANUARY 13

The London Haydn Quartet *First Church in Cambridge, 11 Garden St., Cambridge (617-661-1812) bemf.org. MBTA: Red Line to Harvard. 8 pm. $20-$70.* Boston Early Music Festival presents the quartet, accompanied by clarinetist Eric Hoeprich, in Verve, Veritas, and Virtuosity, a program featuring works by Haydn, Beethoven and Weber.

SATURDAY, JANUARY 14

New Gallery Concert Series *Cambridge Art Association, 25 Lowell St., Cambridge. newgalleryconcertseries.org. MBTA: #71 Bus to Longfellow Road. 7 pm. $20; $15, students and seniors.* The series' second concert, Revealing the Internal, Exploring the External, features saxophonist Philipp A. Staudlin, pianist Sarah Bob and percussionist Aaron Trant performing Vicente Hansen Atria's *Crónico* and a world premiere by Curtis Hughes, along with multimedia artworks.

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Edited by Alexandra Cavallo



STONE COLD London production duo Gorgon City kick off 2017 with a party at Bijou on Jan. 1.

MONDAYS

The Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.

Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.

Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.

Minibar DJs play current hits, 10:30 pm, no cover, 21+.

Phoenix Landing *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.

Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.

Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.

Machine *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.

Minibar DJs play retro mixes, 10 pm, no cover, 21+.

Phoenix Landing *Keep Calm and Groove On* DJ Khufuu and rotating DJs spin deep house, 10 pm, no cover, 19+.

Ryles Jazz Club *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.

Sissy K's DJ Nelley spins Top 40, hip-hop and dancc music, 9 pm, no cover, 21+.

Tunnel *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.

Wonder Bar *Lost in Boston* Rotating DJs spin electronica, $5, 21+.

ZuZu *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.

Charlie's Kitchen *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.

Cure Lounge *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.

Emerald Lounge *Mid-Week Vibes* DJs spin deep house and techno, 4:30 pm, no cover, 21+.

Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.

Machine *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.

Midway Cafe *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.

Minibar *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.

Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.

Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Storyville *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.

Wonder Bar *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

Atlantic Beer Garden DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.

Club Cafe *#YAASSS! Thursdays* Various DJs spin a variety of tracks, 10 pm, no cover, 21+.

Coogan's DJs spin Top 40 and dance hits, 10 pm, $10, 21+.

Cure Lounge *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.

The Draft *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.

The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.

Emerald Lounge *Discotheque* DJs spin Euro-disco and groovy house, 4:30 pm, no cover, 21+.

GEM Italian Kitchen, Nightclub and Lounge *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.

Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.

Good Life Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, $5-$10, 21+.

The Greatest Bar Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.

Howl at the Moon Dance to dueling piano music, 6 pm, $5, 21+.

Hurricane O'Reilly's On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.

The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.

The Living Room Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.

Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.

Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.

Mojitos Lounge *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.

Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, $5, 19+.

Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.

The Sinclair *HUMP* DJ Ryan Brown and Hush & Bons spin fresh beats on the last Wed. of every month, 9 pm, $5, 21+.

Sissy K's DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.

Tunnel *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.

Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

VENU *Detention Thursdays* Rotating DJs spin a bit of everything, 11 pm, cover varies, 21+.
W LOUNGE *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
WONDER BAR *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B LOUNGE *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ASCEND *Atomic* Guest DJs spin trap and bass, 10 pm, cover varies, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
BIJOU Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
CASK 'N FLAGON *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 9 pm, no cover, 21+.
CLUB CAFE *iHeart Fridays* DJ Brian Derrick spins tribal, house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
COMMON GROUND *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $4, 21+.
COOGAN'S DJs spin Top 40 and dance, 10 pm, $10, 21+.
CURE LOUNGE *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
DBAR *Pop Rocks* VJ Ryan Grow plays music vidcos, 10 pm, no cover, 21+.
EMERALD LOUNGE *Champagne & Chill Pre-game Dinner Party* DJs spin uptempo lounge and Top 40 while guests dance, drink and dine, 7 pm, no cover, 21+; *Emerald Fridays* Guest DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin a variety of music, 10 pm, $10, $15 after 11 pm, 21+.
THE GREATEST BAR *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
HARBORSIDE LUXURY LOUNGE *Latin Fridays* DJs play Top 40 and dance music, 10 pm, free, RSVP at eventbrite.com, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
HURRICANE O'REILLY'S DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
LANSDOWNE PUB Rotating bands play live music, 10 pm, $5, 21+.
THE LIVING ROOM DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
MACHINE *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
MIDDLESEX LOUNGE DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
MILKY WAY LOUNGE *La Boum Queer Dance Party* DJ Stella spins dancc music the first Friday of every month, 9 pm, no cover, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and loungc music, 9 pm, no covcr, 21+.
MOJITOS LOUNGE DJs Michael Mercado and JM mix salsa, housc, Latin rock and mcrcngue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
PHOENIX LANDING *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
ROYALE *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
RYLES JAZZ CLUB *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
STORYVILLE DJs spin Top 40, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TEQUILA RAIN DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
TUNNEL *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
VENU *International Fridays* DJs spin house and Latin music, 11 pm, cover varies, 21+.
W LOUNGE *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
WHISKY SAIGON DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
WHITE HORSE TAVERN DJ Marco Polo spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
WONDER BAR DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZUZU *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B LOUNGE *Back to the '80s* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ASCEND *Deeper* International guest DJs spin deep house, 10 pm, cover varies, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
BIJOU DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
CANDIBAR *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
CASK 'N FLAGON *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
COMMON GROUND *Millennium Night* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
COOGAN'S DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
CURE LOUNGE *Cure Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
DBAR *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
DEVLIN'S DJs play Top 40 and hip-hop, 10 pm, no covcr, 21+.
EMERALD LOUNGE *Jewel Saturdays* Resident DJs spin Top 40 and dance music, 10 pm, $20, $10 on gucst list, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix elcctronic dance music, hip-hop and open format, 10 pm, $20, $10 on gucst list, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dancc, 10 pm, no cover, 21+.
GOOD LIFE Various DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
THE GREATEST BAR Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
GUILT *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
THE HARP DJs spin dance mixes downstairs, 9 pm, $10, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
THE LIVING ROOM DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitos boston.com.
PHOENIX LANDING *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
THE PLACE DJs play house, Top 40 and rock, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
ROYALE DJs spin Top 40 dance, 10 pm, $20, ladies free before 11 pm with RSVP online, 21+.
RYLES JAZZ CLUB *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
STORYVILLE DJs spin Top 40 hits, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TUNNEL *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
VENU *Entourage Saturdays* DJs spin hip-hop and Latin music, 10:30 pm, cover varies, 21+.
W LOUNGE *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no covcr, 21+.
WHISKY SAIGON Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
WHITE HORSE TAVERN DJ Estrella spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
WONDER BAR DJs spin Top 40, 10 pm, $5, 21+.
ZUZU *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

CLUB CAFE *Back 2 Basics Tea Dance* Brian Halligan spins music from the '70s and '80s, 5 pm, no cover, 21+.
CURE LOUNGE *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
MACHINE Various DJs spin house music, 10 pm, $10, 21+.
MINIBAR *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
PHOENIX LANDING *The Drop* International and local DJs spin dubstep, housc and techno, 10 pm, $10, 19+.
RYLES JAZZ CLUB *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.



PARTY HARDY Our 2016 Boston's Best Party Starter Louie Bello helms a New Year's Eve bash at Royale with DJ Breeazy. PHOTO: DAWN KINGSTON

SISSY K'S DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

ABIGAIL'S Fri., 10 pm, no cover, all ages.
THE ASGARD *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
THE BELL IN HAND Tue., 9:30 pm, no cover, 21+.
CHARLIE'S KITCHEN Tue., 8 pm, no cover, 21+.
CLUB CAFE Wed., 9 pm, no cover, 21+.
COMMON GROUND Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
COURTSIDE RESTAURANT & PUB Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
HIGHLAND KITCHEN Wed., 10 pm, no cover, 21+.
KINGS Thu., 9 pm, no cover, 21+.
THE KINSALE Thu., 8:30 pm, no cover, all ages.
LANSDOWNE PUB *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
LIMELIGHT STAGE + STUDIOS Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios for $5 per person, 21+ after 9 pm.
MACHINE Thu., 9 pm, no cover, 21+.
MIDWAY CAFE *Queeraoke Night* Thu., 10 pm, $5, 21+.
ORLEANS Sat., 10 pm, no cover, 21+.
SISSY K'S Sun.-Thu., 8 pm, no cover, 21+.

Trivia

6B LOUNGE Mon., 8 pm, no cover, 21+.
21ST AMENDMENT Sun., 8 pm, no cover, 21+.
THE ASGARD Tue., 9 pm, no cover, 21+.
ATLANTIC BEER GARDEN *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
CHARLIE'S KITCHEN Sun., Wed., 8 pm, no cover, 21+.
CLERYS Wed., 8 pm, no cover, 21+.
CLUB CAFE Tue., 8 pm, no cover, 21+.
COMMON GROUND *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
COOGAN'S *Stump! Trivia* Thu., 7 pm, no cover, 21+.
THE DRAFT Wed., 8:30 pm, no cover, 21+.
THE DRUID Wed., 8 pm, no cover, 21+.
DUCALI *Stump! Trivia* Mon., 8 pm, no cover, all ages.
THE GREEN BRIAR Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
JOSHUA TREE Wed., 8:30 pm, no cover, all ages.
KINGS Mon., 7 pm, no cover, 21+.
THE KINSALE Wed., 7 pm, no cover, all ages.
THE LIVING ROOM Tue., 8 pm, no cover, all ages.
MCGREEVY'S Wed., 7 pm, no cover, 21+.
MILKY WAY LOUNGE *Stump! Trivia* Mon., 8 pm, no cover, 21+.
ORLEANS Wed., 8 pm, no cover, all ages.
PHOENIX LANDING *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
TAVERN IN THE SQUARE ALLSTON *Stump! Trivia* Tue., 8 pm, no cover, all ages.
THE THIRSTY SCHOLAR Sun., 8 pm, no cover, all ages.
TRIDENT BOOKSELLERS & CAFE Fri., 8:30 pm, no cover, all ages.
WHITE HORSE TAVERN *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B LOUNGE 6B Beacon St., Boston (617-742-0306)
21ST AMENDMENT 150 Bowdoin St., Boston (617-227-7100)
ABIGAIL'S 291 Third St., Cambridge (617-945-9086)
AN TAIN 31 India St., Boston (617-426-1870)
ASCEND 295 Franklin St., Boston (617-963-4511)
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100)
ASHMONT GRILL 555 Talbot Ave., Boston (617-825-4300)
ATLANTIC BEER GARDEN 146 Seaport Blvd., Boston (617-357-8000)
THE BASEBALL TAVERN 1270 Boylston St., Boston (617-867-6526)
THE BELL IN HAND 45 Union St., Boston (617-227-2098)
BIJOU 51 Stuart St., Boston (617-357-4565)
CANDIBAR 275 Tremont St., Boston (617-804-5441)
CASK 'N FLAGON 62 Brookline Ave., Boston (617-536-4840)
CENTRAL WHARF CO. 160 Milk St., Boston (617-451-9460)
CHARLIE'S KITCHEN 10 Eliot St., Cambridge (617-492-9646)
CLERYS 113 Dartmouth St., Boston (617-262-9874)
CLUB CAFE 209 Columbus Ave., Boston (617-536-0966)
COMMON GROUND 85 Harvard Ave., Boston (617-783-2071)
COOGAN'S 171 Milk St., Boston (617-451-7415)
COURTSIDE RESTAURANT & PUB 291 Cambridge St., Cambridge (617-547-4374)
CURE LOUNGE 246 Tremont St., Boston (617-482-4475)
DBAR 1236 Dorchester Ave., Boston (617-265-4490)
DEVLIN'S 332 Washington St., Boston (617-779-8822)
THE DRAFT 34 Harvard Ave., Boston (617-783-9400)
THE DRUID 1357 Cambridge St., Cambridge (617-497-0965)
DUBLIN HOUSE 7 Stoughton St., Boston (617-282-2235)
DUCALI 289 Causeway St., Boston (617-742-4144)
EMERALD LOUNGE Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
GAME ON! 82 Lansdowne St., Boston (617-351-7001)
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE 42 Province St., Boston (617-482-1213)
GOLDEN TEMPLE 1651 Beacon St., Brookline (617-277-9722)
GOOD LIFE 28 Kingston St., Boston (617-451-2622)
GRAFTON STREET 1230 Mass. Ave., Cambridge (617-497-0400)
GREAT SCOTT 1222 Comm. Ave., Boston (617-566-9014)
THE GREATEST BAR 262 Friend St., Boston (617-367-0544)
THE GREEN BRIAR 304 Washington St., Boston (617-789-4100)
GUILT 275 Tremont St., Boston (857-284-7315)
HARBORSIDE LUXURY LOUNGE 185 State St., Boston (617-723-7500)
HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625)
THE HARP 85 Causeway St., Boston (617-742-1010)
HIGHLAND KITCHEN 150 Highland Ave., Somerville (617- 625-1131)
HOWL AT THE MOON 184 High St., Boston (617-292-4695)
HURRICANE O'REILLY'S 150 Canal St., Boston (617-722-0161)

JOSHUA TREE 256 Elm St., Somerville (617-623-9910)
KINGS 50 Dalton St., Boston (617-266-2695)
THE KINSALE 2 Center Plaza, Boston (617-742-5577)
THE LANSDOWNE PUB 9 Lansdowne St., Boston (617-247-1222)
THE LIBERTY HOTEL 215 Charles St., Boston (617-224-4000)
LIMELIGHT STAGE + STUDIOS 204 Tremont St., Boston (617-423-0785)
THE LIVING ROOM 101 Atlantic Ave., Boston (617-723-5101)
MACHINE 1254 Boylston St., Boston (617-536-1950)
MCGANN'S 197 Portland St., Boston (617-227-4059)
MCGREEVY'S 911 Boylston St., Boston (617-262-0911)
MIDDLESEX LOUNGE 315 Mass. Ave., Cambridge (617-868-6739)
MIDWAY CAFE 3496 Washington St., Boston (617-524-9038)
MILKY WAY LOUNGE 284 Amory St., Boston (617-524-6060)
MINIBAR 51 Huntington Ave., Boston (617-424-8500)
MOJITOS LOUNGE 48 Winter St., Boston (617-834-0552)
NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800)
ORLEANS 65 Holland St., Somerville (617-591-2100)
PHOENIX LANDING 512 Mass. Ave., Cambridge (617-576-6260)
THE PLACE 2 Broad St., Boston (617-523-2081)
THE POINT 147 Hanover St., Boston (617-523-7020)
RED LANTERN 39 Stanhope St., Boston (617-262-3900)
ROYALE 279 Tremont St., Boston (617-338-7699)
RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330)
SCHOLARS 25 School St., Boston (617-248-0025)
THE SINCLAIR 52 Church St., Cambridge (617-547-5200)
SISSY K'S 6 Commercial St., Boston (617-248-6511)
STORYVILLE 90 Exeter St., Boston (617-236-1134)
SWING CITY West Cambridge Youth Center, 780 Huron Ave., Cambridge (617-513-9841)
TAVERN IN THE SQUARE 730 Mass. Ave., Cambridge (617-868-8800)
TAVERN IN THE SQUARE ALLSTON 161 Brighton Ave., Boston (617-782-8100)
TEQUILA RAIN 7 Lansdowne St., Boston (617-437-0300)
THE THIRSTY SCHOLAR 70 Beacon St., Somerville (617-497-2294)
TUNNEL 100 Stuart St., Boston (617-357-5005)
VANDERBILT 105 Water St., Boston (617-292-3355)
VENU 100 Warrenton St., Boston (617-338-8061)
W LOUNGE 100 Stuart St., Boston (617-357-5005)
THE WHISKEY PRIEST 150 Northern Ave., Boston (617-426-8111)
WHISKY SAIGON 116 Boylston St., Boston (617-482-7799)
WHITE HORSE TAVERN 116 Brighton Ave., Boston (617-254-6633)
WONDER BAR 186 Harvard Ave., Boston (617-351-2665)
ZUZU 474 Mass. Ave., Cambridge (617-864-3278)

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GDRNE.com

BEVERLY
Friends of Beverly
FriendsOfBeverlyAnimals.org

BOSTON
Animal Rescue League of Boston
(617) 426-9170
ARLBoston.org

MSPCA-Angell
(617) 522-7400
MSPCA.org

PAWS New England
PAWSNewEngland.com

Survivor Tails Animal Rescue
(617) 383-PETS
SurvivorTails.org

UnderdogResQ
UnderdogResQ.org

BRIGHTON
Ellen M. Gifford Shelter
(617) 787-8872
GiffordCatShelter.org

BROOKLINE
Calliope Rescue, Inc.
CalliopeRescue.org

BOSTON/WORCESTER
Broken Tail Rescue
(508) 625-0332
BrokenTailRescue.org

DEDHAM
Animal Rescue League of Boston
(781) 326-0729
ARLBoston.org

ESSEX
Sweet Paws Rescue
SweetPawsRescue.org

GLOUCESTER
Cape Ann Animal Aid
(978) 283-6055
CapeAnnAnimalAid.org

HOPKINTON
Baypath Humane Society
(508) 435-6938
BayPathHumane.org

LEXINGTON
Northeast Coonhound Rescue
necoonhoundrescue@gmail.com
necoonhoundrescue.org

MARBLEHEAD
Friends of Marblehead's Abandoned Animals
(781) 631-8664
Marblehead-Animal-Shelter.org

MEDFORD
Kitty Connection
(781) 393-9995
KittyConnection.net

MELROSE
Melrose Humane Society
MelroseHumaneSociety.org

MILTON
Milton Animal League, Inc.
(617) 698-0413
MiltonAnimalLeague.org

NATICK
All Dog Rescue
(617) 507-9193
AllDogRescue.org

QUINCY
Quincy Animal Shelter
(617) 376-1349
QuincyAnimalShelter.org

REVERE
Animal Umbrella
(617) 731-7267
AnimalUmbrella.org

SALEM
Northeast Animal Shelter
(978) 745-9888
NortheastAnimalShelter.org

SUDBURY
Buddy Dog Humane Society, Inc
(978) 443-6990
BuddyDogHS.com

Save A Dog, Inc
(978) 443-7282
SaveADog.org

WALTHAM
Cat Connection of Waltham
(781) 899-4610
TheCatConnection.org

WOBURN
House Rabbit Network
(781) 431-1211
RabbitNetwork.org



What Are You Waiting For?

MUSEUMS & GALLERIES

Edited by Sarah Hagman



FRENCH PRESS In the days after the January 2015 *Charlie Hebdo* attack, senior preceptor of Harvard's Romance Languages and Literatures department Nicole Mills found herself in Paris, scooping up newspapers and magazines and photographing banners and graffiti to document reactions to the global debate on freedom of speech, religion and beyond. That was the beginning of an initiative by librarians and scholars to preserve the moment's blog posts, tweets and other fleeting materials; the collaborators have since gathered thousands of items, and they're still accepting contributions. Catch Mills and co-founders Lidia Uziel and Virginie Greene when they give a talk at the Jan. 5 opening reception for the Charlie Archive Exhibition, which showcases caricatures, paintings and poetry they've collected at the French Cultural Center through the end of the month. / *Sarah Hagman*

PHOTO: NICOLE MILLS

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • Making It Modern: The Folk Art Collection of Elie and Viola Nadelman highlights approximately 100 objects owned by the couple along with several of Elie Nadelman's own modernist sculptures. Through Dec. 31. • Manzanar: Photographs by Ansel Adams documents daily life for relocated Japanese American citizens during World War II. Through Jan. 15. • Eye on the Collection, Fall 2016 displays recent acquisitions from artists such as Edward Hopper, George Bellows and Mark Bradford. Through March 19. • Taking Shape: Sculpture at the Addison includes works by Malvina Hoffman, Alexander Calder, Augustus Saint-Gaudens and more. Through March 19. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Women's Work features handmade textiles and dolls from the 20th century. Through Feb. 28. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, seniors and students; free, members and children under 19.* Voicing the Woods: Jeremy Adams, Instrument Maker highlights a selection of harpsichords and a one-stop chamber organ. Through Feb. 26.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors; $5, ages 5-18; free, active military and children under 5.* • Women of Concord features artifacts that tell the stories of the town's famous and not-so-famous female residents. Through Jan. 15. • The Art & Mystery of the Dollhouse showcases dollhouses and miniatures from the 17th through early 20th centuries. Through Jan. 15. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH ART *123 Union Ave., Framingham (508-620-0050) danforthart.org. MBTA: Commuter Rail to Framingham. Wed.-Thu. and Sun., noon-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Northeast Woodlands: Selections from the Arter Collection displays beadwork on aprons, moccasins and other objects. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

EDWARD M. KENNEDY INSTITUTE *210 Morrissey Blvd., Boston (617-740-7000) emkinstitute.org. MBTA: Red Line to JFK/UMass. Tue.-Sun., 10 am-5 pm. $14; $12, seniors, veterans and ages 18-24; free, military, Mass. children under 18 and all children under 6.* Visitors get a glimpse into the late Sen. Kennedy's

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

career, including a replica of his Washington office and a full-scale reproduction of the U.S. Senate chamber. Ongoing.

FITCHBURG ART MUSEUM *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • Neal Rantoul photographs masks in Monsters. Through Jan. 15. • Plastic Imagination spotlights 10 contemporary New England artists who work with the multi-purpose material. Through Jan. 15. • Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • Curated by steampunk artist Bruce Rosenbaum, New Sole of the Old Machine draws on the history of shoe manufacturing in Brockton. Through Jan. 1. • Uncommon Exposures: Photography in Craft Based Media includes work by Alice Benvie Gebhart, Kyle Meyer and Melissa Zexter. Through Jan. 22. • Cary Wolinsky: Fiber of Life spotlights the *National Geographic* photojournalist's textile-centric images of saris, carpet makers, sheep and more. Through Feb. 26. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* • Folding, Refraction, Touch: Modern and Contemporary Art in Dialogue with Wolfgang Tillmans includes a new acquisition from the German photographer alongside work by Oskar Nerlinger, Norbert Kricke and Isa Genzken. Through Jan. 8. • Modern Art and Modernity looks at major moments in European and American art from the 1700s till the end of the 20th century. Through Jan. 8. • Prints from Kara Walker and Glenn Ligon and photographs by Bruce Davidson and Gordon Parks are on display in Vision and Justice: The Art of Citizenship. Through Jan. 8. • Doris Salcedo: The Materiality of Mourning exhibits a room-size tapestry made from rose petals and other recent work in which the Colombian artist explores political violence. Through April 9.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Islands: Evolving in Isolation showcases remote locations' biodiversity, including Galápagos tortoises, New Guinea birds-of-paradise, Malagasy lemurs and more. Ongoing. • Marine Life features a floor-to-ceiling recreation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal





mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

Institute of Contemporary Art *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 4 pm.* • The museum celebrates the 10th anniversary of its move to the waterfront with First Light: A Decade of Collecting at the ICA/Boston, highlighting work by Kara Walker, Louise Bourgeois, Marlene Dumas and many others. Through Jan. 16. • For The Artist's Museum, 12 artists repurpose pre-cxisting artworks and collected objects in large-scale installations, photography, film and videos. Through March 26. • In her Rock 'n' Roll 70 installation, Gillian Wearing displays self-portraits alongside digitally enhanced images of what the British artist may look like at age 70. Through Jan. 1, 2018.

Isabella Stewart Gardner Museum *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Maurizio Cannavacciuolo draws on his travels through Asia for his installation on the Anne H. Fitzpatrick facade. Through Jan. 9. • Part of a multi-venue exhibition with Harvard University's Houghton Library and Boston College's McMullen Museum, Beyond Words: Italian Renaissance Books displays 65 painted manuscripts and other rare publications, including the first Florentine edition of Dante's *Divine Comedy* illustrated by Botticelli. Through Jan. 16. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.* Ernest Hemingway: Between Two Wars pulls letters, notebooks, original drafts, photographs and personal belongings from the museum's permanent collection. Through Dec. 31.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

Marblehead Museum *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Sat., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

The Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* • Turning Points in American History looks at 15 moments such as John Winthrop's 1630 journey to New England and the morning of Sept. 11, 2001, using eyewitness accounts, personal records and other artifacts. Through Feb. 25. • The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Sun.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-7 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Alex Da Corte fuses pop culture and off-brand consumer products in Free Roses' neon works. Through Jan. 15. • The Space Between includes installations from seven artists using sculpture, photography, sound and poetry. Through Jan. 31. • Sarah Crowner melds collage and quilting in Beetle in the Leaves' sewn paintings. Through Feb. 12. • Explode Every Day: An Inquiry into the Phenomena of Wonder gathers the work of 23 artists exploring the philosophical, scientific and other aspects of "wonder." Through March 19. • Nick Cave calls attention to gun violence and race relations in his largest-ever installation, Until, which incorporates dancers, singer/songwriters, poets and composers. Through early September. • Miami-based artist Federico Uribe's sculptures of animals are on view in Here Comes the Sun. Ongoing. • Painter Barbara Takenaga creates a patterned dot piece for the Hunter Center lobby's wall. Ongoing. • Julianne Swartz's In Harmonicity, the Tonal Walkway offers a sound installation featuring the voices of 24 professional and amateur singers. Ongoing.

McMullen Museum *2101 Comm. Ave., Boston (617-552-8587) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* • Edgar Arceneaux draws on American history, astronomy, science fiction, music and film in Written in Smoke and Fire's three works. Through Jan. 8. • Andrea Crespo shares an hourlong animated film about an autistic male, alongside drawings from the fictional character's perspective. Jan. 10-Feb. 19.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Spectacular Cities pairs a video diptych by artist Grazia Toderi and drawings by architect Désiré Despradelle. Through March 19. • Images of Discovery features scientific photography by Felice Frankel, Harold "Doc" Edgerton and Berenice Abbott. Through Aug. 31. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Projects and Prototypes highlights work by current MIT students. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Sampling MIT explores current research on subjects such as air safety and arctic ice loss. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, seniors and ages 13-17; free, children under 13.* • Picturing Frederick Douglass highlights many of the 160 images taken of the abolitionist, the most photographed American of the 19th century. Ongoing. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Mon.-Tue. and Sat.-Sun., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts are on display in Gold and the Gods. Through Jan. 8. • The museum publicly restores Hanabusa Itcho's *Death of Buddha* in the Asian Paintings Gallery, where visitors are invited to engage with conservators. Through Jan. 16. • William Merritt Chase gathers 80 paintings in the first comprehensive look at the American Impressionist in 30 years. Through Jan. 16. • Christian Marclay's *The Clock* splices television and film clips to produce a 24-hour video shown in real time. Through Jan. 29. • UH-OH: Frances Stark 1991–2015 surveys the artist and writer's work, from carbon copy drawings to digital slideshows. Through Jan. 29. • Imogen Cunningham: In Focus highlights 35 of the American photographer's prints, including her large-format 1920s botanical series. Through June 18. • Retrospective Make Way for Ducklings displays sketches, paintings and family photographs from author and illustrator Robert McCloskey. Through June 18. • Terry Winters: The Structure of Things looks at the New York artist's abstract works on paper. Through June 18. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • Da Vinci–The Genius includes a high-definition re-creation of *The Last Supper*, behind-the-scenes looks at *Mona Lisa* and other displays offering insights into the Renaissance master. Through Feb. 26. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

The Museum of World War II, Boston *8 Mercer Road, Natick. museumofworldwarii.org. Tue.-Sat., by appointment. $25.* The 75th Anniversary of Pearl Harbor: Why We Still Remember features 100

artifacts, such as newspaper clippings, binoculars and postcards. Through Jan. 7.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27; $25, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

THE PAUL S. RUSSELL, MD MUSEUM OF MEDICAL HISTORY AND INNOVATION *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $20; $17, seniors; $12, students; free, members, children under 16 and residents of Salem.* • Patrick Dougherty's sapling structures are on display in Stickwork. Through Dec. 31. • Samuel F. B. Morse's Gallery of the Louvre and the Art of Invention displays the American artist's 1833 painting alongside 19th- and 20th-century American, Asian and maritime photography. Through Jan. 8. • With more than 300 pairs on display, Shoes: Pleasure and Pain showcases vintage pieces, contemporary designs and historic examples. Through March 12. • Lunar Attraction gathers paintings, sculptures and film inspired by the Earth's satellite, along with moon rocks and *Apollo* memorabilia. Through Sept. 4.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Ocarinas of the Americas: Music Made in Clay features instruments uncovered at archaeological sites. Through Jan. 2. • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

ROSE ART MUSEUM *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* • Painting Paintings (David Reed) 1975 pairs some of the artist's early brushstroke works, which have not been displayed together since their debut exhibition. Ongoing. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

SCOTTISH RITE MASONIC MUSEUM & LIBRARY *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* • Alison Malone documents modern Masonic youth organizations in The Daughters of the Job. Ongoing. • Every Variety of Painting for Lodges showcases decorated furniture, paintings and ritual objects from the 19th century. Ongoing. • Prized Relics displays historic artifacts, including an urn Paul Revere made to hold a lock of George Washington's hair. Ongoing.

THE SPORTS MUSEUM *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $12; $6, students and seniors; free, military and children under 10.* • Teammates: Voices from Title IX highlights female athletes' accomplishments since the passage of the 1972 law. Ongoing. • The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

THE WEST END MUSEUM *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $8-$10; free, children under 12 and members.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Picket Fence to Picket



Line: Visions of American Citizenship uses permanent collection pieces from Walker Evans and Andy Warhol and debuts a newly commissioned multimedia installation by Young-Hae Chang Heavy Industries. Through Feb. 5. • Jeppson Idea Lab: Renoir's The Jewish Wedding displays the commissioned replica of Eugène Delacroix's 1839 *The Jewish Wedding in Morocco*. Through March 26. • KAHBAHBLOOOM: The Art and Storytelling of Ed Emberley looks at the illustrator's 60-year career with sketches, woodblock prints, final proofs and first-edition books. Through April 9. • Facing the World: Modernization and Splendor in Meiji Japan showcases lacquerware and prints from the "enlightened rule" period. Through April 16. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

Martin Luther King Jr. Day Open House *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Jan. 16, 10 am-5 pm. Free.* The MFA hosts arts activities, tours, talks and performances during this free open house.

SoWa Artists Guild First Friday *450 Harrison Ave., Boston (978-337-4191) sowaartists.com. MBTA: Silver Line to E. Berkeley. Jan. 6, 5-9 pm.* Browse a wide variety of art from more than 70 artists who open their studios to the public.

Winter Open House *The Cooper Gallery, 102 Mount Auburn St., Cambridge (617-496-5777) cooper galleryhc.org. MBTA: Red Line to Harvard. Jan. 7, 10 am-5 pm. Free.* The closing day of Carrie Mae Weems' I once knew a girl... includes music, tours and a noon talk with photographer and NYU Tisch School of the Arts professor Deborah Willis.

Galleries

Adelson Galleries Boston *520 Harrison Ave., Boston (617-832-0633) adelsongalleriesboston.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* Robert Freeman's New Works features portraits of African Americans at formal social events and draws on his childhood, spent on the American East Coast and West Africa's Gold Coast. Through Jan. 29.

Alpha Gallery *460 Harrison Ave., Boston (617-536-4465) alphagallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm, and by appointment.* The December Salon showcases select works from gallery artists, including Richard Sheehan's urban landscapes. Through Jan. 4

America Dural *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

Arden Gallery *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Copley. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* Koo Schadler's new egg tempera still-lifes and portraits are on display. Through Dec. 30.

Atlantic Works Gallery *80 Border St., Boston (857-302-8363) atlanticworks.org. MBTA: Blue Line to Maverick. Sat.-Sun., 1-5 pm, and by appointment.* Retrospective Bent covers 20 years of Samantha Marder's career, including portraits of trans men and other works exploring gender and identity. Through Dec. 30.

Boston Athenæum *10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Thu., 9 am-8 pm; Fri., 9 am-5:30 pm; Sat., 9 am-4 pm; Sun., noon-4 pm.* Daniel Chester French: The Female Form Revealed includes preliminary models from the sculptor known for works such as *The Minute Man* in Concord and *Abraham Lincoln* at the Lincoln Memorial. Through Feb. 19.

Boston Center for Adult Education *122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. Mon.-Fri., 9 am-5 pm.* Photojournalists capture life on the campaign trail in Presidential Hopefuls in the 21st Century: Photos That Tell Stories. Through Jan. 31.

Boston City Hall *1 City Hall Square, Boston (617-635-3911) boston.gov. MBTA: Green or Blue Line to Gov't Center. Mon.-Fri., 9 am-5 pm.* • In Melting into Abstraction, Barbara Cone's encaustic work combines beeswax, pine resin and pigment with traditional art materials and hardware store finds. Through Dec. 31. • Proceeds from the Art in Giving exhibit are donated to cancer researchers through the Rachel Molly Markoff Foundation. Through Jan. 15. • The Massachusetts College of Art and Design Exhibition highlights paintings, sculpture and jewelry from current students. Through Jan. 15.

Boston Convention & Exhibition Center *415 Summer St., Boston (617-954-2000) massconvention.com. MBTA: Silver Line to World Trade Center.* Group exhibit Ordinary Matter explores the tradition of still-life painting. Through Jan. 31.

Boston Harbor Shipyard *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • Shakespeare's Here and Everywhere celebrates the 400th anniversary of the Bard's death with maps, atlases and illustrations from the Norman B. Leventhal Map Center. Through Feb. 26. • Shakespeare Unauthorized showcases rare editions of the Bard's plays, forgeries and other artifacts. Through March 31.

Boston Realty Online *172 Harvard St., Brookline (978-705-1233) bostonrealtyonline.com. MBTA: C Green Line to Coolidge. By appointment.* Seven artists explore the intricate details of plants, regional architecture, anatomical portraits and more in Small Obsessions. Through Feb. 10.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* DeCordova Sculpture Park and Museum associate curator Sarah Montross juries Solo 2017, featuring winners Rudolf Lingens and Denise Driscoll. Jan. 4-29.

BSA Space *290 Congress St., Boston (617-391-4000) architects.org/bsaspace. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* One Room Mansion transforms the BSA Space into compact apartments that feature innovative storage and communal areas. Through Feb. 6.

Childs Gallery *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm.* Graffiti artist Chris "Daze" Ellis displays canvases combining oil, acrylic and spray paint in The Asphalt Jungle. Through Jan. 7.

The Cooper Gallery *102 Mount Auburn St., Cambridge (617-496-5777) coopergalleryhc.org. MBTA: Red Line to Harvard. Tue.-Sat., 10 am-5 pm. Free.* I once knew a girl... features 52 of Carrie Mae Weems' works of photography and video installation, including never-before-seen work. Through Jan. 7.

Copley Society of Art *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Mon., by appointment; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* Members display pieces under 200 square inches in Small Works: Shake It Up. Jan. 12-April 6.

Design Museum Boston *70 E. India Row, Boston (888-287-0167) designmuseumfoundation.org. MBTA: Blue Line to Aquarium. Tue.-Sat., 11 am-6 pm.* Nine local designers and firms decorate the Harbor Garage's columns for outdoor installation Pattern Walk. Through April 1.

The Distillery Gallery *516 E. 2nd St., Boston. distillerygallery.com. MBTA: #9 or #10 Bus to H St. Mon.-Fri., 9 am-6 pm, and by appointment.* Marissa Malik, Sarah Gay O'Neill, Jennifer Murphy, Olivia Portegello and Dael Mundy address feminism, biracial identity, trauma and rape culture in APATHiE. Through Dec. 31.

Fountain Street Fine Art Gallery *59 Fountain St., Framingham (508-879-4200) fsfaboston.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm, and by appointment.* • The Small Works Showcase displays ceramics, prints and other original art smaller than 16 inches that's available for purchase. Through Jan. 8. • Juried by Chase Young Gallery's Jane Young, Divergent Thinking prompts artists to explore many solutions in a short period of time. Jan. 5-29.

FP3 Gallery *346 Congress St., Boston (617-350-7410) fp3gallery.com. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-2 pm.* In Moving Forward, John Crowley's paintings are inspired by the challenges of current environmental, social and political issues. Through March 21.

FPAC Gallery *300 Summer St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-4 pm, and by appointment.* Nine artists who work with teacher and mentor Elizabeth DaCosta Ahem display work in Different Strokes. Jan. 3-Feb. 3.

French Cultural Center *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon. and Fri.-Sat., 5-9 pm; Tue.-Thu., 9 am-9 pm.* • Haitian artist Gregory Fritz-Laplanche shares his Naked Eye Collection. Through Jan. 3. • In response to the January 2015 attack on the French satirical magazine, the Charlie Archive Exhibition pulls caricatures, photographs and poetry collected by Harvard scholars and librarians. Jan. 6-30.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

Gallery 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: Red Line to Kendall. Wed.-Sat., noon-7 pm.* The inaugural Student Art Members Showcase is on display. Through Dec. 31.

Gallery 344 *City Hall Annex, 344 Broadway, Cambridge (617-349-4380) cambridgema.gov. MBTA: Red Line to Kendall. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-noon.* Richard Hackel captures time-lapse panoramas of Cambridge in 1440-Degree Landscape. Through Dec. 30.

The Gallery at Atlantic Wharf *290 Congress St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Daily, 7 am-10 pm.* Thirteen artists work with concrete, rust, cutting boards and phone cords in Materials Witness. Through Jan. 6.

Gallery NAGA *67 Newbury St., Boston (617-267-9060) gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* • Jaclyn Kain captures water surfaces in Cyanotypes. Jan. 6-28. • In Tintypes, photographer David Prifti uses the traditional wet plate collodion process. Jan. 6-28.

Honan-Allston Library *300 North Harvard St., Boston (617-787-6313) bpl.org. MBTA: #66 Bus to Oxford*

St. Mon. and Wed., noon-8 pm; Tue. and Thu., 10 am-6 pm; Fri.-Sat., 9 am-5 pm. Marlena Bocian Hewitt paints dancers in Grace. Through Feb. 1.

KATHRYN SCHULTZ GALLERY *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Free.* Revealing the Internal Exploring the External features the work of Elissa Freud, Kay Hartung and Dayna Talbot. Jan. 5-28.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • Inspired by photography and film, Cree Bruins' prints, large-scale wall installations and drawings are on display in Drawn to Light. Through Jan. 1. • Sarah Meyers Brent uses materials such as cloth, foam and sticks in Plant Monster's works on paper and assemblage paintings. Through Jan. 1.

LANOUE GALLERY *450 Harrison Ave., Boston (617-262-4400) lanouefineart.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 10:30 am-5:30 pm; Sun., 11 am-4 pm.* KX2, Marybeth Rothman and other artists present new work. Through Dec. 31.

LE LABORATOIRE CAMBRIDGE *650 E. Kendall St., Cambridge (617-945-7515) lelaboratoirecambridge.com. MBTA: Red Line to Kendall. Wed.-Fri., noon-9 pm; Sat., 11 am-10 pm.* Chuck Hoberman installs 10°, featuring four kinetic sculptures—weighing between 300 and 600 pounds—that guests can move with the touch of a finger. Through Jan. 6.

LESLEY UNIVERSITY *Lunder Arts Center, 1801 Mass. Ave., Cambridge (617-349-8800) lesley.edu/exhibits. MBTA: Red Line to Porter. Tue.-Wed. and Fri., 9 am-6 pm; Thu., 9 am-8 pm; Sat. and Sun., noon-5 pm.* BFA students explore the current cultural landscape in Represent: Politics and Portraiture. Through March 5.

MILLER YEZERSKI GALLERY *460 Harrison Ave., Boston (617-262-0550) milleryezerskigallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm, and by appointment.* Loud and Clear includes the work of Joe Wardwell, Deb Todd Wheeler, Rachel Perry and Jonathan Bonner. Jan. 6-Feb. 7.

MILLS GALLERY AT BOSTON CENTER FOR THE ARTS *552 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., noon-5 pm; Thu.-Sat., noon-9 pm.* Liz Blum curates I Dread to Think..., which features 13 artists exploring fear, anxiety and paranoia. Jan. 13-March 19.

MOBILIA GALLERY *358 Huron Ave., Cambridge (617-876-2109) mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm, and by appointment.* Superb Objects: Redefining the Vessel features modern takes on cups, bowls and vases. Through Dec. 30.

NEW ART CENTER *61 Washington Park, Newton (617-964-3424) newartcenter.org. MBTA: D Green Line to Newton Highlands. Mon.-Fri., 10 am-5 pm, and by appointment.* • Newton Art Association's James King Bonnar Show exhibits work from more than 100 members. Through Jan. 7. • In LandForms, Katherine Downey Miller, Kristina Goransson and Richard Farrell work in different media to explore landscapes. Through Jan. 7.

PANOPTICON GALLERY *502c Comm. Ave., Boston (781-718-5777) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm.* Keith Johnson exhibits new photographs and projects in An Extended Landscape of Life. Through Jan. 23.

RADCLIFFE INSTITUTE FOR ADVANCED STUDY *Schlesinger Library, 3 James St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* Catching the Wave: Photographs of the Women's Movement features the work of Bettye Lane and Freda Leinwand, which the Schlesinger Library began collecting in 1979, as well as photographers Catherine Allport, Mima Cataldo, Diana Mara Henry and Dorothea Jacobson-Wenzel. Through March 17.

RAFIUS FANE GALLERY *460 Harrison Ave., Boston (508-843-2184) rafiusfanegallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 1-5 pm; Sat.-Sun., 11 am-4 pm, and by appointment.* Percy Fortini-Wright mixes traditional painting with graffiti in portraits and other works. Jan. 6-Feb. 24.

THE SOCIETY OF ARTS + CRAFTS *100 Pier 4, Boston (617-266-1810) societyofcrafts.org. MBTA: Silver Line to Courthouse. Tue.-Sat., 10 am-6 pm.* Biannual exhibition Our Cups Runneth Over returns, highlighting sculptural and functional clay vessels, as well as weavings by Morris David Dorenfeld. Through Feb. 4.

UNIVERSITY PLACE GALLERY *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* Cambridge Art Association members showcase work in Ideas of Home. Jan. 12-31.

VOSE GALLERIES *238 Newbury St., Boston (617-536-6176) vosegalleries.com. MBTA: Green Line to Copley. Tue-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm.* In celebration of the galleries' 175 years in business, Crosscurrents: The Colonies, Clubs & Schools that Established Impressionism in America displays Abbot W. and Marcia L. Vose's art collection. Through Dec. 31.



LGBT

Edited by Meghan Kavanaugh



THE EDGE OF SEVENTEEN Ring in the new year with the Welcoming Committee's New Queers Eve party on Dec. 31.

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon. of every month is Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, BEGB1CK and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun. of every month is Back2Basics Tea Dance Presents Bearz Tea with MASS BEARZ and DJ Brian Halligan.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Mon. of each month is No Filter; third Mon. is Zumba Fitness Dance Party and Divas; fourth Mon. is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wed. of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed. are Creme of Laughter with Fena Barbitall and Katie Homophobia. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke Thursdays; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat. is Heroes with DJ Chris Ewen; second Sat. is DJ Dena; third Sat. is Sin-O-Matic; fourth Sat. has a live band, a drag show and a guest DJ; Upstairs: Controversy. • Sun.: Pajama Party with DJ Denis.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic.

ONCE LOUNGE AND BALLROOM *156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com. MBTA: Red Line to Porter.* • Fourth Mon., 7 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri., 7 pm-2 am; Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday. • Sat., 10 pm, $10: Chris Harris and Gay Mafia Boston present Saga Saturdays.

TROPHY ROOM *26 Chandler St., Boston (617-482-4428) trophyroomboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat.-Sun, 10 am-2 pm. No cover.* This gay-friendly sports bar features American bistro eats, signature cocktails and Monday night live music performances.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

THE JUDY GARLAND CHRISTMAS SPECIAL *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) thejudygarlandshow.com. MBTA: Orange Line to Back Bay. Through Jan. 7. $30; $40, VIP. See website for complete details.* Peter Mac plays Judy Garland in this performance inspired by the actress's 1963 Christmas special.

NEW QUEERS EVE *Central Wharf Co., 160 Milk St., Boston. thewelcomingcommittee.com. MBTA: Blue or Orange Line to State. Dec. 31, 10 pm. $35. 21+.* Guests enjoy hors d'oeuvres and a Champagne toast, plus a DJ and a photo booth.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

New Year's Eve Party *The Alley, 14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Dec.31, 9 pm. $20. 21+.* DJ Matheca spins music for this dance party that features a Champagne toast and a midnight buffet.

New Year's Eve Res "Her" Lution *The Red Hat, 9 Bowdoin St., Boston. nyeball17.eventbrite.com. MBTA: Blue Line to Bowdoin. Dec. 31, 9 pm. $15. 21+.* DJ Raq City and DJ Colby Drasher provide the beats as guests enjoy dancing and a Champagne toast.

GROUPS & GATHERINGS

Ambiente Latino Program *1 Stoughton St., Boston (617-825-5897) facebook.com/ambientelatinoprogram. MBTA: Commuter Rail to Uphams Corner. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue. of each month, 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Biversity Boston *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat. of each month, 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share stories and support their peers.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

Crystal Clear *Call for location. (617-457-8142, ext. 2429) jri.org. First and third Tue. of each month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

The Fellows *Check website for location. the welcomingcommittee.com/the-fellows-boston. Third Wed. of each month, 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FemmeWomen4FemmeWomen *mcetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gay Officers Action League-New England *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete details. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

The Mavens *Check website for location. thewelcomingcommittee.com/the-mavens-boston. Third Wed. of each month, 6 pm.* "Not-so-20-something" lesbians and friends gather at various Boston-area locations for drink and food specials and mingling at special events and performances.

Men Living Positively *Call for location (617-457-8142, ext. 2429) jri.org. First and third Wed. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-24.

Nexus *Eliot Church of Newton, 474 Centre St., Newton (508-875-2122) outmetrowest.org. MBTA: #52 Bus to Church St. Fourth Wed. of each month, 6:30 pm.* This group supports LGBTQ middle school students.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

Queer Yoga *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri. of each month, 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

Thrive Wednesday *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed. of each month, 6 pm.* This monthly gathering for individuals with HIV, as well as those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

Umbrella *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. First Mon. of each month, 6:45 pm.* This group supports transgender and gender-nonconforming high schoolers.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high schoolers.

The Welcoming Committee *thewelcomingcommittee.com. See website for complete details.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young BLiSS Social Group *Call for location (617-424-9595) bircsource.net. Second Thu. of each month, 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngbliss boston@gmail.com for details.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of each month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

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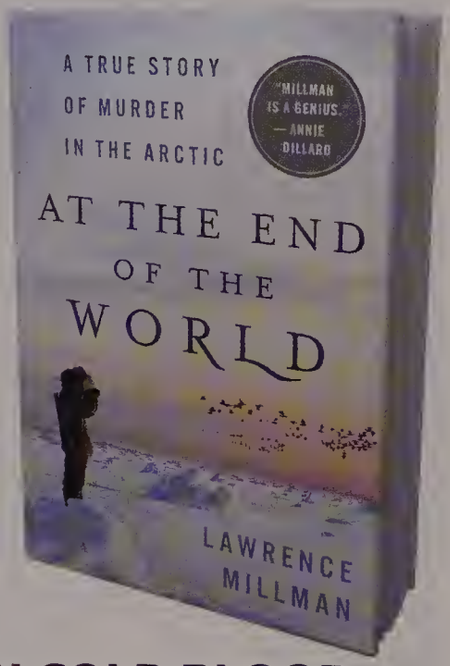


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BOOKS & POETRY

Edited by Meghan Kavanaugh



IN COLD BLOOD

Prolific author and adventurer Lawrence Millman is used to exploring remote locales. During the course of his career, the Cambridge resident has spent time hiking through Siberia, marooned on an Arctic island and foraging for mushrooms around the world. His latest book, *At the End of the World*, transports readers to a far corner of the Arctic, where a series of murders committed in the name of religion rocked an Inuit community. The episode occurred in 1941, but Millman uses his true-crime tale to draw parallels to today's digital addictions and destruction of the natural world. Bundle up when he heads to Porter Square Books for a discussion on Jan. 17. / *Meghan Kavanaugh*

WEDNESDAY, DECEMBER 28

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Zanne Langlois** performs at this open-mic night that also features the finals of the 8x8 poetry slam series.

WEDNESDAY, JANUARY 4

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Nkosi Nkululeko** performs at this open-mic night.

THURSDAY, JANUARY 5

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Siri Hustvedt** shares *A Woman Looking at Men Looking at Women: Essays on Art, Scx, and the Mind.*

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm. Atlantic* editor and former doctor **James Hamblin** discusses *If Our Bodies Could Talk: A Guide to Operating and Maintaining a Human Body.*

MONDAY, JANUARY 9

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Keramet Reiter** discusses of *23/7: Pelican Bay Prison and the Rise of Long-Term Solitary Confinement.*

TUESDAY, JANUARY 10

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Peter Swanson** reads from *Her Every Fear*, his novel about a woman in danger after she finds her neighbor murdered.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* WEEI's **Michael Holley** shares *Belichick and Brady: Two Men, the Patriots, and How They Revolutionized Football.*

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Eugene Mirabelli** presents *Renato After Alba*, his novel about an artist derailed by the death of his wife.

WEDNESDAY, JANUARY 11

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Gary Taubes** discusses *The Case Against Sugar*, his look at the health risks of sugar and the powerful lobbyists behind the industry.

THURSDAY, JANUARY 12

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **André Aciman** reads from *Enigma Variations*, his novel about a man's many love interests throughout his life.

TUESDAY, JANUARY 17

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Activists **Roxanne Dunbar-Ortiz** and **Dina Gilio-Whitaker** present *"All the Real Indians Died Off": And 20 Other Myths About Native Americans*, which examines misconceptions' roots in prejudice and political agendas.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Lawrence Millman** shares *At the End of the World*, a look at a murder case in the Arctic.

Advice to Contributors

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EDUCATION

Edited by Sarah Hagman

TUESDAY, JANUARY 3

How It's Made: Producing for Theater *Boston Public Library, 700 Boylston St., Boston (617-859-2323) bpl.org. MBTA: Green Line to Copley. 6 pm. Free. Registration required.* As part of All the City's a Stage: A Season of Shakespeare at the Boston Public Library, American Repertory Theater line producer **Mark Lunsford** and director of special projects **Ari Barbanell** talk about working at a not-for-profit arts organization.

THURSDAY, JANUARY 5

GA Lunch + Learn: Public Speaking for Entrepreneurs *General Assembly, 125 Summer St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. Noon. Free. Registration required.* BostonSpeaks founder **Kit Pang** gives tips on body language and designing engaging presentations before participants are given a chance to practice in front of an audience.

SUNDAY, JANUARY 8

The Hidden Half of Nature *The Arnold Arboretum, 125 Arborway, Boston (617-384-5277) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 2 pm. $10; free, members.* Geologist **David Montgomery** and biologist and environmental planner **Anne Bikle** delve into the science and history of the microbial world, from plant life to the human gut.

MONDAY, JANUARY 9

25 French Artists You Should Know *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. Mon., through Feb. 27. 2 pm. $160. See website for complete details.* Instructor **Susan Glassman** covers major art movements of the 17th through 19th centuries while discussing the characteristics and contributions of artists such as Nicolas Poussin and Auguste Rodin.

Poke and the Cuisine of Hawaii *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $70; $60, members; $15, materials.* Before a sit-down meal, haley.henry chef **Carolina Curtin** talks about the marinated fish specialty poke and other foods of Hawaii, where she lived for more than a decade.

The Shakuhachi: Bamboo Flute of Japan *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 11 am. Free with admission.* The first woman to become a grand master of the shakuhachi, **Elizabeth Reian Bennett** shares the instrument's history and performs musical selections.

TUESDAY, JANUARY 10

History of American Music: The Fifties *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. Tue., through Feb. 7. 7:45 pm. $155. See website for complete details.* Instructor **John Clark** shares rare video footage as he traces the evolution of bebop, R&B, folk, rock 'n' roll and other popular musical genres.

Jewels in the Crown: The Treasure Homes of England *Brookline High School, 115 Greenough St., Brookline (617-730-2700) brooklineadulted.org. MBTA: D Green Line to Brookline Hills. Tue., through Jan. 31. 7 pm. $96.* In this four-week series, architectural historian **Stephen Jerome** explores British country houses, including Kelmscott Manor, home of designer and poet William Morris.

WEDNESDAY, JANUARY 11

The Early American Bookseller: A Network History *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Noon. Free. Registration required.* Boston University lecturer **John Garcia** looks at financial records and correspondence to paint a picture of booksellers in Colonial and 19th-century America.

THURSDAY, JANUARY 12

The Alchemy of Creativity with Chip Sullivan *The Arnold Arboretum, 125 Arborway, Boston (617-384-5277) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 2 pm. $55; $45, members; $35, students.* Landscape architect and artist **Chip Sullivan** shares techniques to get creativity flowing, from dream mapping to biorhythms and visual note taking.

The United Nations... Uh, What Is It, Exactly? *Workbar, 45 Prospect St., Cambridge (617-861-4940) thecivicseries.com. MBTA: Red Line to Central. 6 pm. Donations accepted. Registration required.* UMass-Boston professor **Maria Ivanova** gives a 30-minute overview of the intergovernmental organization, followed by a Q&A session.

FRIDAY, JANUARY 13

The Memoir Series: Where to Begin *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $75; $65, members.* Author **Alysia Abbott** explores the openings of several memoirs and leads a series of in-class writing exercises.

SATURDAY, JANUARY 14

Novel Revision Series: Killer Openings and Symphonic Endings *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $150; $130, members.* Novelist **Timothy Weed** leads in-class writing exercises and looks at examples of beginning and closing paragraphs from classic and contemporary books.

Soak Your Troubles Away *Brookline High School, 115 Greenough St., Brookline (617-730-2700) brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 10 am. $43.* Aromatherapist **Cher Kore** demonstrates how to make bath blends using ingredients like Epsom salts, green clay and essential oils.

SUNDAY, JANUARY 15

Mount Auburn Cemetery Underground Railroad *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. 1 pm. See website for complete details.* In honor of the Rev. Martin Luther King Jr.'s birthday, docent **Stephen Pinkerton** looks at the cemetery's connections to the Underground Railroad.

Advice to Contributors

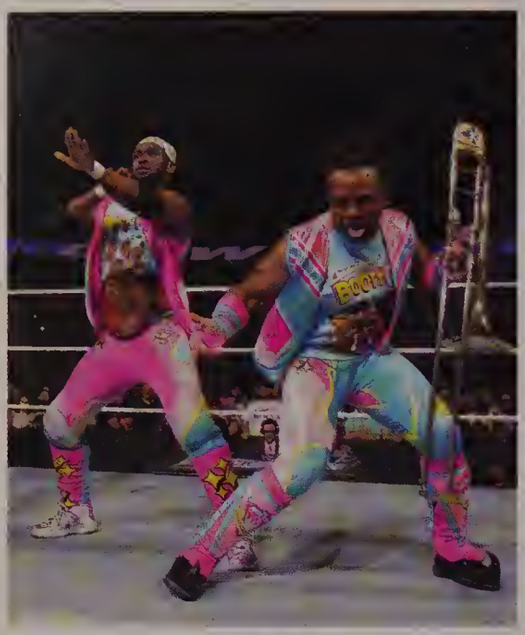
Submit listings by mail to "Calendar: Education" or by email to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.





SPORTS

Edited by Sarah Hagman



GOLDEN RINGS

WWE's Live Holiday Tour drops by TD Garden on Dec. 29.

Home Games

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nhl.com/bruins.*
Dec. 31, 1 pm vs. Buffalo Sabres
Jan. 5, 7 pm vs. Edmonton Oilers
Jan. 14, 1 pm vs. Philadelphia Flyers
Jan. 16, 1 pm vs. New York Islanders

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
Dec. 30, 7:30 pm vs. Miami Heat
Jan. 3, 7:30 pm vs. Utah Jazz
Jan. 6, 7:30 pm vs. Philadelphia 76ers
Jan. 7, 7:30 pm vs. New Orleans Pelicans
Jan. 11, 8 pm vs. Washington Wizards
Jan. 16, 7:30 pm vs. Charlotte Hornets

Special Events

Seaport Beer Run *Harpoon Brewery, 306 Northern Ave., Boston (877-415-0058, ext. 16) cityrunningtours.com. MBTA: Silver Line to Silver Line Way. Sat., 10 am; Sun., 10:30 am. $45.* This 6.5-mile running tour drops by historical sites, including the Old North Church and the gravesite of Samuel Adams, and finishes with a tour of Harpoon Brewery.

WWE Live Holiday Tour *TD Garden, 100 Legends Way, Boston (800-745-3000) wwe.com. MBTA: Green or Orange Line to North Station. Dec. 29, 7:30 pm. $24.50-$114.50.* This tour stop features the women's championship match between Charlotte and Sasha Banks as well as a match between U.S. Champion Roman Reigns and Universal Champion Kevin Owens.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(888-727-2005) bostoncbl.com.* CBL seeks independent and company teams for its Cambridge league.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

Tommy McInerney's Boxing *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

CORNHOLE

Social Boston Sports *socialbostonsports.com.* Leagues meet on Monday, Tuesday and Wednesday nights at bars in Boston and Cambridge.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

FLOOR HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes men's and coed leagues, which play at Newton's Valeo Sports Center.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

PINGPONG

Blazing Paddles *(617-351-7001) gameonboston.com/blazingpaddles.* Compete for prizes during monthly tournaments.

ROWING

Community Rowing, Inc. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Boston Ironsides *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

RUNNING

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611) freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Marathon Sports *marathonsports.com.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs on Wednesdays at 6:30 pm.

She Runs Boston *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

Somerville Road Runners *srr.org.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

Stephi's Run Club *stephaniesrestaurantgroup.com. Mon., 6 pm.* Stephi's in Southie organizes weekly runs, followed by socializing with complimentary appetizers.

SOCCER

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round in Boston, Cambridge, Medford, Somerville and Watertown.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

STREET HOCKEY

Q-Pick *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(857-919-4500) bostonvolleyball.com.* Join a coed volleyball league.

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BODY & MIND

Edited by Meghan Kavanaugh



WHAT A TRILL Work out with Trillfit before noshing on a brunch spread at Aloft Boston Seaport during a Brunch + Burn party on Jan. 7. PHOTO: TOMMY VO

EVENTS

BRUNCH + BURN *Aloft Boston Seaport, 401-403 D St., Boston. brunchburnboston.splashthat.com. MBTA: Silver Line to World Trade Center. Jan. 7, 11 am. $50.* Hosted by Trillfit, this party includes workout classes, brunch and a goodie bag.

UNLOCKING THE ZODIAC CODE *Marlo Marketing, 38 Chauncy St., Boston (617-375-9700) marlomarketing.com/wellness. MBTA: Red or Orange Line to Downtown Crossing. Jan. 12, 6 pm. $25.* Astrologers Stella Starsky and Quinn Cox discuss using cosmic energies to find inner wisdom.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (929-244-3878) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from different regions of Brazil.

BOABOM *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237) bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 8 pm; Sat., noon. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

BOLLYX *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) bollyx.com/classes. MBTA: Red Line to Central. Mon. and Thu., 8:30 pm. $15.* This Bollywood-inspired cardio dance fitness class is suitable for all ability levels.

BOMBA AEROBICS *Villa Victoria Center for the Arts, 85 W. Newton St., Boston. ibaboston.org. MBTA: Orange Line to Mass. Ave. Mon. and Wed., 6:30 pm. $9.* This fitness dance class incorporates Puerto Rican music.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

GLOW PARTY YOGA *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to BC. Fri.-Sat., 8:45 pm. $20.* This Vinyasa flow class under blacklights incorporates cardio, strength training and dance elements.

INTRODUCTION TO ZEN CLASS *Cambridge Zen Center, 199 Auburn St., Cambridge (617-576-3229) cambridgezen.com. MBTA: Red Line to Central. Thu., 7 pm. Free.* This beginner class offers basic meditation instruction and dharma talks.

LADIES NIGHT *Rock Spot Climbing, 30 Old Colony Ave., Boston (617-427-9494) southboston.rockspotclimbing.com. MBTA: Red Line to Broadway. Sat., 7 pm. $18 with gear; $12 without gear; $7, intro to belaying.* Gather your girlfriends for a discounted night of climbing.

MORE TO LOVE YOGA CLASS *Arts at the Armory, 191 Highland Ave., Somerville. moretolovewithrachel.com. MBTA: Red Line to Porter. Sun., 11 am. $18.* Body image coach and yoga instructor Rachel Estapa leads this class that focuses on body acceptance.

NOVEMBER PROJECT *Harvard Stadium, 79 N. Harvard St., Boston. november-project.com. MBTA: #66 Bus to N. Harvard St. Wed., 6:30 am. Free.* Tackle concrete steps in this rain-or-shine workout tailored to ability level.

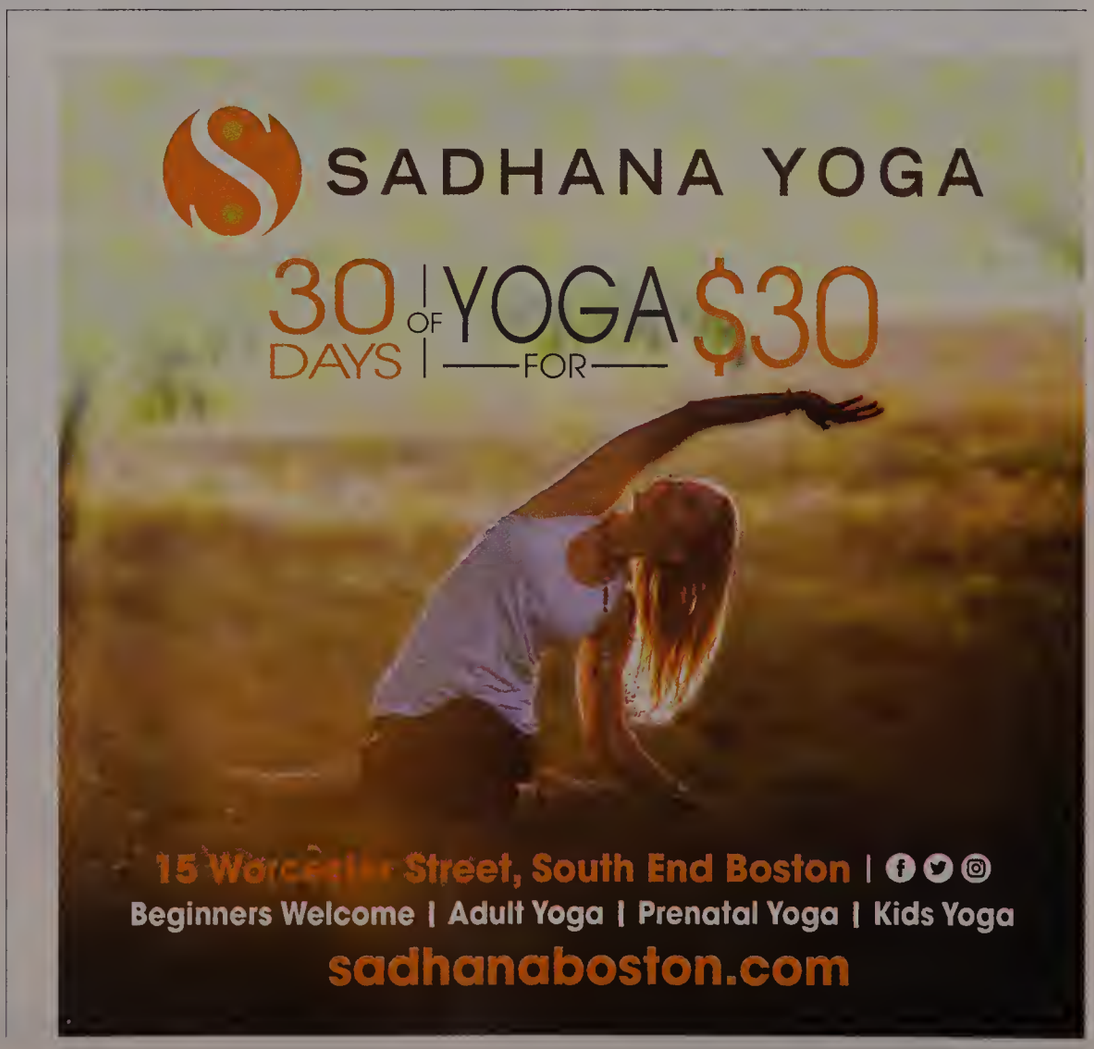
PURE BARRE DROP-IN CLASS *Pure Barre Boston, 350 Newbury St., Boston (617-247-5360) purebarre.com/ma-boston. MBTA: Green Line to Hynes. Sun.-Sat. $25, first class. See website for complete details.* Work arms, thighs, seat and abs in this class that incorporates a barre and free weights.

VIXEN ARMY *The Z Spot, 181 Mass. Ave., Boston. eventbrite.com. MBTA: Green Line to Hynes. Mon., 6:30 pm. $15.* Get a full-body workout at this women's hip-hop cardio class.

WELCOMING CREATIVITY THROUGH YOGA & MEDITATION *Third Life Studio, 33 Union Square, Somerville. heartforestyoga.com. MBTA: #86 Bus to Kingman Road. Sat., 10:30 am. $27.* This yoga class includes free time for writing and sketching.

ADVICE TO CONTRIBUTORS

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AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Coit Observatory *Boston University, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free. Registration required.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm (Sept. 6-July 4); Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm (July 5-Sept. 5). $25; $21, seniors; $20, ages 3-11; free, members.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm (Sept.-June); Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm (July-Aug.). $27; $25, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 5-17; free, members and children under 5.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 6-May 28); daily, 9 am-6 pm (May 30-Sept. 5). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov. 2-March 14); daily, 10 am-10 pm (March 15-Nov. 1). $18; $15, seniors; $14, students; $13, ages 4-12; free, children under 4.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed.-Sun., 11 am-4 pm (Dec.-March); Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.). Free.*

VOLUNTEER

American Cancer Society *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(508-450-3309) afsp.org.* Help organize or volunteer at suicide prevention events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help out at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(267-226-2997) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Bay Cove Human Services *(617-533-9215) baycove.org.* Serve or deliver meals to seniors on weekdays.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060) bigsister.org.* Serve as a mentor for young girls.

Boston Living Center *(617-236-1012, ext. 227) vpi.org/boston.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000) charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300) citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Congregation Lion of Judah *(617-319-2355) leondejuda.org.* Serve breakfast to the homeless community on Saturday mornings.

Cradles to Crayons *(617-779-4700) cradlestocrayons.org/boston.* Help sort donated school supplies and winter clothing for children in need.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

Family ACCESS of Newton *(617-969-5906, ext. 210) familyaccess.org.* Assist with education and child abuse prevention programs.

First Literacy *(617-482-3336) firstliteracy.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving their literacy skills.

Friends of Cambridge Rindge and Latin School *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

FriendshipWorks *(617-482-1510) fw4elders.org.* Share music with Jamaica Plain seniors as part of this companionship program.

G-Row Boston *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Girl Scouts of Eastern Massachusetts *(617-482-1078) hergirlscouts.org.* Volunteer as a troop leader.

Horizons for Homeless Children *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Little Brothers-Friends of the Elderly *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Project Place *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

Rescuing Leftover Cuisine *rescuingleftovercuisine.org.* Collect excess food from restaurants to deliver to the hungry.

Respond *(617-625-5996) respondic.org.* Support victims of domestic violence.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Silver Lining Mentoring *(617-224-1300, ext. 1) silverliningmentoring.org.* Mentor an adopted or foster child.

Sufi Service Committee of Boston *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA Care Network *(781-569-2811) vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-449-7211) womenslunchplace.org.* Cook for and help serve meals to low-income and homeless women.

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Improper Sightings!

ATTENTION BOUNTY HUNTERS!
A CELEBRATORY PINT WILL BE POURED FOR THE *IMPROPER* READER WHO SNAPS A PHOTO DURING THE OPEN-WATER LORNE PIER TO PUB SWIM ON JAN. 7 IN VICTORIA, AUSTRALIA.

FOR MORE SIGHTINGS PHOTOS, **VISIT IMPROPER.COM.**

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Forget crepes—Theresa and David Flaherty were all about the ice cream sammies while vacationing in Monaco.



It was all sunshine and flowers for Brad and Alison Clancy with baby Kristen in Aruba.



Jean Marc Nelson, Swietlana Wilczkiewicz, Liz Skinner Clarke, Kevin Fraser, Nataliya Brezden Nelson, Maurva Moseley and Steven Stuart ran some new uniform ideas by Hilary Knight on a trip to Bali.

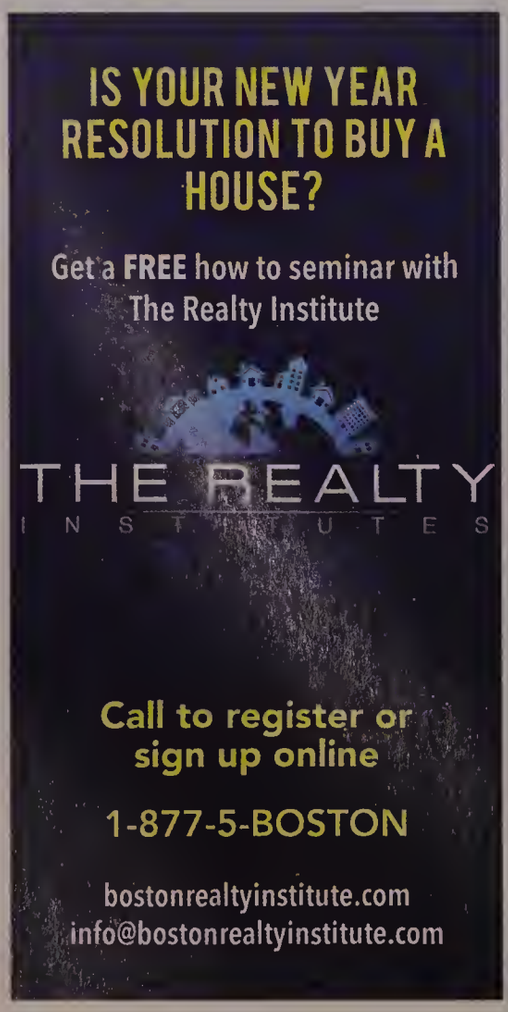


Monya Fiore and Aline P. Zoldbrod pirouetted and jeté through Cape Town, South Africa.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

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TASTINGS

Edited by Meghan Kavanaugh



RAINING CHAMPS

Raise a glass to 2017 at the Beehive.

SPECIAL EVENTS

DORETTA NEW YEAR'S EVE DINNER *Doretta Taverna & Raw Bar, 79 Park Plaza, Boston (617-422-0008) dorettaboston.com. MBTA: Green Line to Arlington. Dec. 31. $75.* This five-course family-style dinner features a Champagne toast, as well as optional additions of foie gras and bone marrow.

FEAST OF THE SEVEN FISHES *Juliet, 257 Washington St., Somerville (617-718-0958) julietsomerville.com. MBTA: #87 Bus to Warren Ave. Through Dec. 31, 6 pm. $75-$100.* Chef **Joshua Lewin** serves a prix fixe menu with wine pairings that features branzino, lobster, poached hake and littleneck clams.

LIQUID ART HOUSE NEW YEAR'S EVE DINNER *Liquid Art House, 100 Arlington St., Boston (617-457-8130) eventbrite.com. MBTA: Green Line to Arlington. Dec. 31. $85-$125; $50-$85, party only.* This three-course dinner with optional wine pairings is followed by a ball-drop viewing party featuring a DJ and a Champagne toast.

NEW YEAR'S DAY BRUNCH BUFFET *Coppersmith, 40 W. 3rd St., Boston (617-658-3452) coppersmithboston.com. MBTA: Red Line to Broadway. Jan. 1, 11 am. $20.17.* Guests nurse hangovers with eggs, pastries and a DIY bloody mary bar.

NEW YEAR'S DAY MAGNUM PI BRUNCH *Bar Mezzana, 360 Harrison Ave., Boston (617-530-1770) barmezzana.com. MBTA: Red Line to Broadway. Jan. 1, 11 am. À la carte.* Don mustaches and Hawaiian shirts to enjoy tiki cocktails, brunch specials and magnum bottles.

NEW YEAR'S DAY PAJAMA BRUNCH *The Fireplace, 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington. Jan. 1, 11 am. À la carte.* Start 2017 off on a cozy note with this brunch that features bubbly flights and a make-your-own bloody mary bar.

NEW YEAR'S EVE MODERN RETRO SPEAKEASY *The Beehive, 541 Tremont St., Boston (617-423-0069) beehive2017.eventbrite.com. MBTA: Orange Line to Back Bay. Dec. 31, 9 pm. $125; $40, bar only.* The Lee Fish Orchestra performs as guests enjoy a three-course prix fixe dinner with a glass of bubbly.

NEW YEAR'S ROCKIN' EVE *Beat Brasserie, 13 Brattle St., Cambridge (617-499-0001) beat2016.eventbrite.com. MBTA: Red Line to Cambridge. Dec. 31, 9 pm. $120; $35, bar only.* Guests enjoy a three-course prix fixe dinner and live music from blues singer/songwriter Dennis Brennan.

NIGHT IN HAVANA *Tapestry, 69 Kilmarnock St., Boston (617-421-4470) tapestry.restaurant. MBTA: D Green Line to Fenway. Dec. 31, 5:30 pm. $75.* Guests enjoy Cuban music as they dine on a three-course menu with bubbles.

OCEAN PRIME NEW YEAR'S EVE *Ocean Prime Boston, 140 Seaport Blvd., Boston (617-670-1345) ocean-prime.com. MBTA: Silver Line to World Trade Center. Dec. 31, 5 pm. $129-$169.* Four-course prix fixe menus featuring filet mignon and lobster tail include a glass of Champagne.

SRV NEW YEAR'S DAY BRUNCH *SRV, 569 Columbus Ave., Boston (617-536-9500) srvboston.com. MBTA: Orange Line to Mass. Ave. Jan. 1, 11:30 am. À la carte.* SRV launches brunch service with a menu highlighting Italian-influenced dishes.

TRADE SECRETS *Trade, 540 Atlantic Ave., Boston (617-451-1234) trade-boston.com. MBTA: Red Line to South Station. Jan. 15, 11 am. $150.* Chef **Jody Adams** leads a class on Greek cooking before guests enjoy a three-course lunch with wine pairings.

ONGOING

BOSTON HOT CHOCOLATE EXPERIENCE *MET Back Bay, 279 Dartmouth St., Boston (617-267-0451) metbackbay.com. MBTA: Green Line to Copley. Sun.-Sat., 11 am. À la carte.* Guests enjoy four specialty hot chocolate flavors, available individually, as a flight and with optional liquor add-ins.

BUBBLY BTG *Catalyst Restaurant, 300 Technology Square, Cambridge (617-576-3000) catalystrestaurant.com. MBTA: Red Line to Kendall. Thu.-Sun., 5 pm. À la carte. Through Dec. 31.* Order a selection of premier bubbly by the glass.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHOCOLAT CHAUD *Bar Boulud, 776 Boylston St., Boston (617-535-8800) barboulud.com/boston. MBTA: Green Line to Copley. Sun.-Sat., 5:30 pm. $10; $14 with cordial.* Each month, pastry chef **Robert Differ** offers a different seasonal hot chocolate topped with Chantilly cream and an optional cordial and accompanied by sweet treats.

DIM SUM SUNDAYS *Tiger Mama, 1363 Boylston St., Boston (617-425-6262) tigermamaboston.com. MBTA: D Green Line to Fenway. Sun., noon. À la carte.* Guests enjoy dim sum dishes off a cart, as well as specialty cocktails and Vietnamese coffee.

DIY BLOODY MARY BAR TO GO *Coppersmith, 40 W. 3rd St., Boston (617-658-3452) coppersmithboston.com. MBTA: Red Line to Broadway. Sun.-Sat., 24-hour notice required. $95.* This at-home kit that serves 10 features all the non-alcoholic fixings, including pickled veggies, sauces and a housemade bloody mary mix.

DOLLAR OYSTER NIGHTS *BISq, 1071 Cambridge St., Cambridge (617-714-3693) bisqcambridge.com. MBTA: Red Line to Central. Sun.-Wed., 5:30 pm. À la carte.* Enjoy local oysters for $1 each.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

F#@K SLIDER FRIDAYS *Bukowski Tavern, 1281 Cambridge St., Cambridge (617-497-7077) bukowskitavern.net. MBTA: Red Line to Central. Fri., noon. $10; $15 with beer pairing.* Chef **Brian Poe** serves a rotating menu of sliders made with meats including antelope, camel and bison, with optional beer pairings.

GIRLS' NIGHT OUT *BOKX 109, 399 Grove St., Newton (617-454-3399) bokx109prime.com. MBTA: D Green Line to Riverside. Fri. and Sat., 5 pm. $100.* Parties of four or more ladies enjoy two bottles of wine and four appetizers.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets the classic sandwich every Tuesday.

HUZZAH! TAVERN NIGHTS *Boston Tea Party Ships & Museum, 306 Congress St., Boston (617-338-1773) bostonteapartyship.com. MBTA: Red Line to South Station. Second and fourth Fri. of every month, 8 pm. $45.* Enjoy Colonial music, dinner and signature drinks.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) uni-boston.com. MBTA: Green Line to Hynes. Fri.-Sat., 10:30 pm. À la carte.* **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

MEATLESS MONDAYS *Forage, 5 Craigie Circle, Cambridge (617-576-5444) foragecambridge.com. MBTA: Red Line to Harvard. Mon., 5:30 pm. $28.* This three-course dinner highlights seasonal vegetables.

PASTA FLIGHT *Terramia Ristorante, 98 Salem St., Boston (617-523-3112) terramiaristorante.com. MBTA: Green or Orange Line to Haymarket. Mon., 5 pm. $25.* Enjoy any three pasta dishes off the flight menu.

PIG SKIN MENU *The Smoke Shop BBQ, 1 Kendall Square, Cambridge (617-577-7247) thesmokeshopbbq.com. MBTA: Red Line to Kendall. Gamedays (college and pro), 11 am. À la carte.* This special menu features barbecue treats like crispy pig skins, wings, sliders, burnt ends and a bucket of High Life ponies.

PRIME WINE AND DINE *Boston Chops, 1375 Washington St., Boston (617-227-5011) bostonchops.com. MBTA: Orange Line to Back Bay. First Mon. of every month, 6:30 pm. $79.* Chef **Chris Coombs** serves a four-course dinner with pairings from Brix Wine Shop.

TEST KITCHEN BRUNCH *Lincoln Tavern & Restaurant, 425 W. Broadway, Boston (617-765-8636) lincolnsouthboston.com. MBTA: #9 Bus to F St. Fri., 10 am. À la carte.* Chef **Nick Dixon** tries out new dishes being considered for the weekend brunch menu, such as Fruity Pebble pancakes and loaded hash browns.

TIKI SUNDAYS *Drink, 348 Congress St., Boston (617-695-1806) drinkfortpoint.com. MBTA: Red Line to South Station. Second Sun. of every month, 4 pm.* À la carte. Enjoy tropical bar snacks and Tiki cocktails.

URBAN GRAPE TASTINGS *303 Columbus Ave., Boston (857-250-2509) theurbangrape.com. MBTA: Orange Line to Back Bay. Thu.-Fri., 5 pm; Sat., 3 pm. Free. 21+.* Sample a variety of wines and receive pairing recommendations.

WEDNESDATE NIGHT *La Brasa, 124 Broadway, Somerville (617-764-1412) labrasasomerville.com. MBTA: Orange Line to Sullivan. Wed., 6 pm. $25 per person.* Four dishes are served family style.

WINE TASTING *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Griggs. Sat., 2 pm. Free. 21+.* Sample a selection of wines from around the world.





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Restaurants

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars, Clubs & Lounges

CHARLESMARK HOTEL AND LOUNGE [*655 Boylston Street, Boston, 617-247-1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept. Stay tuned.

HARBORSIDE INN AND LUXURY LOUNGE [*185 State Street, Boston, 617-723-7500, Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

Brunch

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. Brunch is served Saturdays and Sundays. Grill centric favorites include the North Carolina Pulled Pork & Eggs, Eggs Diablo, and The Burger Benedict Deluxe. Enjoy all with glasses or pitchers of Back Deck's Jerk Bloody Mary or Berkshire Summer, with craft gin and restaurant squeezed lemonade.

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

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HOLIDAY AFFAIR

On Tuesday, Dec. 6, Regan Communications hosted its annual Holiday Party at the residence of George K. Regan Jr. Guests enjoyed hors d'oeuvres and spirits, mixed and mingled and celebrated the holiday season.



Stephen J. Murphy and Therese Murray



George K. Regan Jr. and Lynne Smith



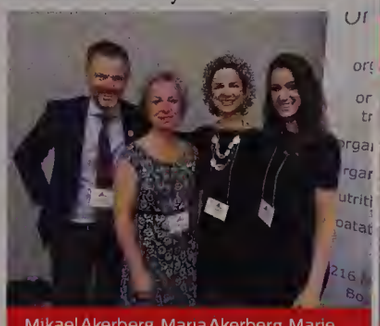
Rokuichiro Michii and Roger Berkowitz

ALL FOR ONE

On Thursday, Dec. 8, Balans Organic Spa celebrated the one-year anniversary of its Newbury location. The event was attended by special guests from Sweden, Maria and Mikael Åkerberg, founders of the Swedish organic skin-care line used and sold exclusively at Balans.



Ruth Forde, Ashley Regan, Beatrice Agosto, KayLee Dubeau and Maura McCartney



Mikael Akerberg, Maria Akerberg, Marie Aspling and KayLee Dubeau



Mark Rivers and Ashley Regan

Photo credit: Balans Organic Spa. Balans Organic Spa event attendees: Regan Communications Holiday Party David Hayman

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CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $16; $1, Fri. after 5 pm; free, members and children under 1.* • Dec. 28-29, 11 am; Dec. 30, 3 and 6 pm. $5. Children older than 3. Wheelock Family Theatre performs *A Year with Frog and Toad*, based on Arnold Lobel's picture book. • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

COOLIDGE CORNER THEATRE *290 Harvard St., Brookline (617–734–2501) coolidge.org. MBTA: C Green Line to Coolidge.* • Jan. 8, 10:30 am. $13; $10, children. Debbie and Friends' interactive variety show spans pop, rock and reggae tunes with appearances from puppets and cartoons. • Jan. 14, 10:30 am. $9; $7, children. In Wes Anderson's *Fantastic Mr. Fox*, a father must balance his family duties and stealing from nearby farmers.

DISNEY ON ICE *Agganis Arena, 925 Comm. Ave., Boston (800-745-3000) ticketmaster.com. MBTA: B Green Line to St. Paul.* • Through Jan. 1. $10-$100. See website for complete details. Mickey and Minnie Mouse host Dare to Dream, featuring stories from *Tangled*, *Snow White and the Seven Dwarfs*, *Cinderella* and *The Princess and the Frog*.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show*.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27, adults; $25, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Dec. 28-29, 10:30 am and 1 pm. Pumpernickel Puppets presents *Sir George and the Dragon*, which follows an adventurous princess. • Dec. 30, 10:30 am and 1 pm; Dec. 31-Jan. 1, 1 and 3 pm. In the Gottabees' *Squirrel Stole My Underpants*, Sylvie chases after a mischievous creature. • Jan. 14-15, 1 and 3 pm; Jan. 16, 10:30 am and 1 pm. Good Hearted Entertainment uses clowning and puppetry during alphabet adventure *Word Play*.

THINGS TO DO

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Dec. 29, 5 pm. During a Kid's Mystery Party, children create spy tools to solve who lost their library card. • Dec. 30, 3 pm. Books of Hope hosts an open-mic poetry slam for teens. • Thu., Jan. 5-Jan. 26, 4 pm. Free. Registration required. Boston Children's Theatre presents a four-week workshop about putting on a theatrical production.

COU COU *24 Union Park St., Boston (617-936-4082) coucou-boston.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-6 pm; Sun., 11 am-5 pm.* • Fri., 10 am. $25. Ages 2-4. Yoga instructor Leslie Rodrigues leads a class with stretching, games and meditation.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $18, adults; $17, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $20, adults; $17, seniors; $13, ages 2-12; free, members and children under 2.* • Daily. Children learn about the ecosystem in newly opened exhibit Nature's Neighborhoods, which features live bamboo paintings, a giant eagle's nest and a maze of perennial grasses. • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at designated areas.

FRENCH CULTURAL CENTER *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington.* • Tue.-Sat., beginning on Jan. 17. $295 for one-hour, 10-week course; $240, members. Ages 2.5-3. During a weekly *Les Ouistitis* class, toddlers develop French oral comprehension and speaking skills through nursery rhymes, stories, games and flashcards.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

ISABELLA STEWART GARDENER MUSEUM *25 Evans Way, Boston (617-278-5156) gardenermuseum.org. MBTA: E Green Line to MFA. Wed. and Fri.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, members and children under 18.* • Through Dec. 30, 11 am-4 pm. Inspired by a choirbook in the museum's collection, "Winter Song" activities include composing music, an instrument gallery hunt and performances.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Through Dec. 31. During December School Vacation Week, kids design maps, paint winter scenes and explore travel and art through other special activities. • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories.

NEWTON FREE LIBRARY *330 Homer St., Newton (617-796-1360) newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 1-5 pm.* • Dec. 29 and Jan. 7, 2 pm; Dec. 30-31, 1 pm. See website for complete details. Families pop in for a *Harry Potter* marathon screening. • Jan. 12, 3 pm. Ages 5-6. Children mix cornstarch and water to make Dr. Seuss-inspired Oobleck and learn about viscosity during Matter and Slime.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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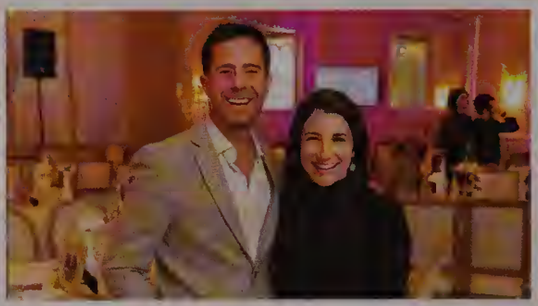
Last Scene Here / *Jonathan Soroff*

FLYING HIGH

MISSIVES FROM THE JET SET



Nina Zwarycz and Trey Kamb at Fashion + Philanthropy



Sean and Rebecca Griffing at Fashion + Philanthropy



Tiffany Ortiz, Suhail Kwatra and Skylar Bernon at Fashion + Philanthropy



Veronica Swanson Beard, Jenny Johnson, Ashley Bernon and Veronica Miele Beard at Fashion + Philanthropy



Davina Perl, Victoria Knox, Isabelle Loring and Pam Layton at Fashion + Philanthropy



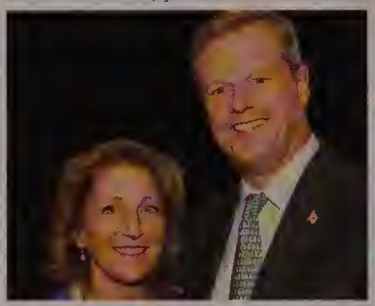
Michael Winter with Bonnie and Merle Berger at the Food for Thought gala



Deb Goldberg and Ted Cutler at the Food for Thought gala



Joan and Steve Belkin at the Food for Thought gala



Lauren and Charlie Baker at the Food for Thought gala



Linda Matzkin, Marjorie Clapprood and Joe Matzkin at the Food for Thought gala

GO FLY A KITE

Fashion + Philanthropy = Sunday Funday at the ***Four Seasons***, which hosted a runway presentation by Veronica Beard to raise money for ***Flying Kites***, an organization that helps children in Kenya.

Front and center were hosts **Ashley Bernon**, **Leila Chambers**, **Rebecca Griffing**, **Jenny Johnson**, **Victoria Knox**, **Cheryl Richards** and **Meredith Starr**, while the everyone-who's-anyone guest list included the likes of brunette beauty **Tiffany Ortiz**, Wellesley yummy mummies **Penny Fireman** and **Kat VanDernoot**, broadcasting babes **Lisa Hughes** and **Erika Tarantal**, travel titan **Andy Levine**, hair whisperer **Pini Swissa**, the stunning blonde **Shannon Pastuszak**, beautiful do-gooder **Julie Joyal**, Back Bay chatelaine **Christy Cashman**, corkscrew-curled cutie **Melissa Steffy**, interior design avatar **Erin Gates** and countless equally fabulous others.

It being a Sunday afternoon, everyone opted for Champagne, and it being a fashion show, everyone was dressed to the nines. A tear-jerking presentation was followed by a laugh-provoking talkback with the design duo, **Veronica Miele Beard** and **Veronica Swanson Beard**, which was followed by a fashion show, which was followed by drinks in the Bristol Bar and a not-so-pretty Monday morning. The moral of the story: Fashion + Philanthropy also = Hangover.

CHEW ON THIS

One of the most consistently eye-opening evenings in Boston is ***Boston Medical Center***'s ***Food for Thought*** gala, held at the ***Mandarin Oriental*** to raise money for the hospital's grow clinic, food pantry and pediatric partner programs.

Shmying around the cocktail reception were such sterling characters as board chair **Martha Samuelson**, the **Karger** twins, **Paul** and **Wes**, with their respective other halves, **Melissa Lena** and **Ashley**, party planner extraordinaire **Linda Matzkin** and her mensch of a husband, **Joe**, benevolent plutocrats **Arthur Winn** and **Teddy Cutler**, the latter's gorgeous daughter-in-law, **Randi**, with husband **Joel**, freedom fighter **Bonnie Berger** and her silver fox, **Merle**, broadcasting goddesses **Heather Unruh** and **Karen Holmes Ward**, power couple **Deb Goldberg** and **Michael Winter**, investment badass **Saul Pannell**, the toothsome twosome of **Mark Andrus** and **Alissa Napoleone**, the two-person sitcom of **Marjorie Clapprood** and **Chris Spinazzola**, free spirit **Willa Bodman** and her main squeeze, **Taylor**, Chestnut Hillions **Rachael Goldfarb** and **Mark Slovenkai**, the delightful **Molly Schoeck** and her guy, **Guy MacDonald**, the comme il faut **Mary Wolfson**, latter-day Mother Teresa **Deborah Frank** and one guest who said, "None of my clothes fit. I need to either lose weight or switch to sweatpants."

The gorgeous centerpieces at dinner were made from produce destined for the food pantry. And there wasn't a dry eye in the house after the speeches, which included the announcement that the Grow Clinic will be carbon-neutral within two years. The evening's funniest exchange: "I run into him all the time."

"Not too hard, I hope. He's a pretty big guy." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.

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